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ABSTRACT

This testbook contains objective tests for each topic in the "Tilesetting Workbook" (see note) for use in the classroom portions of the union four-year apprentice tilesetting program in California. Tests are all multiple choice and are usually two pages in length. Tests are provided for each of the 44 topics covered in the five units of the tilesetting workbook. Material covered includes history and scope of the tilesetting trade, safe working practices, trade organizations, materials, tools, and processes used in the trade, job processes, blueprint and specification reading, and special jobs such as tile floors, steam rooms, ceilings, mosaics, curved arches, swimming pools and stairs. Black-and-white drawings are used in some of the tests. Test pages are perforated for removal from the book, and are suitable for pass out to students or for reproduction. Answers are not included; (KC)

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Tilesettock

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Testbook

Prepared under the direction of the CALIFORNIA STATE EDUCATIONAL ADVISOR COMMITTEE FOR THE TILESETTING INDUSTRY and the BUREAU OF PUBLICATIONS, CALIFORNIA STATE DEPARTMENT OF EDUCATION

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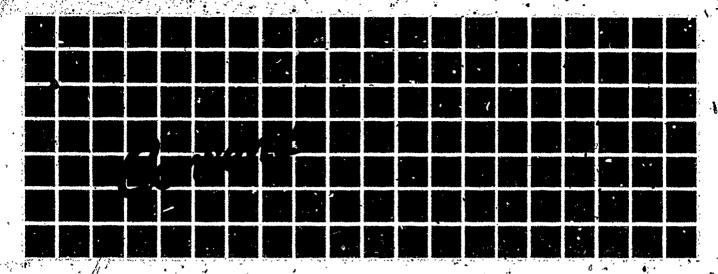
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UNIT B	- TILE, MATERIALS, AND TOOLS	
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Circular Columns

Swimming Pools

Fourtains

Tile Stairs.....

Roman Tubs

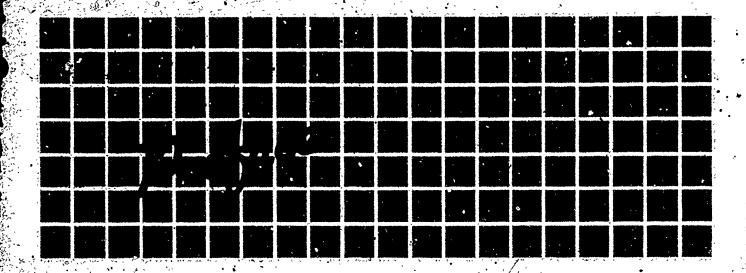
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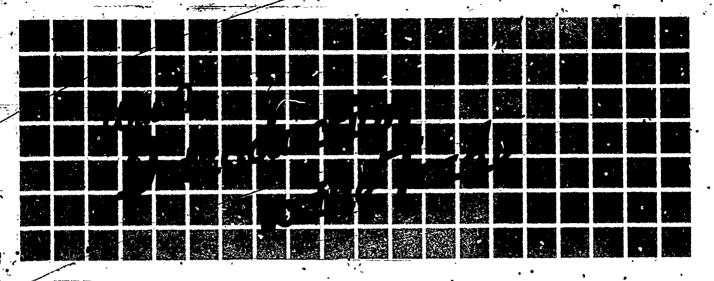
This testbook contains objective tests for each topic in the Tilesetting Workbook. The value of these tests depends to a great extent on the care taken by instructors and school supervisors in keeping them confidential.

The workbook and tostbook were planned and approved by the California State Educational Advisory Committee for the Tilesetting Industry. The chairman of this committee was George Lavenberg of Los Angeles. The other members included James Feruzzi, Los Angeles; Jack Howe, Saeramento; Erich Paarsch, Los Angeles, Spiro Papadakis, Pacifica; Edward Pitton, Sacramento; and Lewis Swinney, San Diego. Special thanks are expressed to these individuals for their invaluable contributions.

Instructors and supervisors should feel free to modify the application of the workbook material and the tests to satisfy local needs. Also, the instructors will probably supplement the information in the workbook with other material that they have developed, and they will need to augment the tests with questions based on any supplementary material they may use.

Supervisors and instructors should be aware that the test pages are perforated to facilitate removal of the tests, either individually or as a complete set, at the discretion of the instructor or supervisor.

THEODORE R. SMITH
Ection in Chief
Bureau pof Publications



TOPIC 1 — HISTORY AND SCOPE OF THE TRADE

letter in the blank at the right.	rrect, or most nearly correct, then write the corresponding
1. Finding tiles today in Egyptian pyr	amids is proof that tile is:
a. Economical b. Easy to clean	c. Durable
2. Tilesetting is recognized as one of	the basic trades in which industry? 2
a. Manufacturing b. Construction	c. Utilities d. Service.
3. Which one of the following materia	als is handled by the tilesetter?
a. Ceramic mosaics b. Concrete blocks	c. Brick d. Gypsum blocks
4. Who were the first people to devel	op tilemaking into an art?
a. Arabs b. Babylonians	c. Persians d. Egyptians
5. The people responsible for introduction ancient world were the:	ing the use of tile through large parts of the .5.
b. Egyptians	c. Babylonians d. Arabs
6. The journey-level tilesetter may not	be required to work on which of the follow- 6
ing types of construction?	
*a Chimneys	c. Fountains
a. Chimneys	d. Stairs
b. Domes	u. Muno

7.	Which one of the follow agreements?	ing processes	is not included i	n apprenticeship	7
	a. Preparing surfaces for ti b. Reading blueprints	, -	Doing necessary Repairing tiled st		•
<u>;</u> , 8.	Early American tiles were	used chiefly for	the construction	of:	8
•	a. Arches b. Fountains		Domes Mantels		
. 9.	Tiles were first successfully	manufactured	n the United State	es in the state of:	9
٠,	a. New Jersey	c.	Ohio		
	b. New York		Pennsylvania		•
10.	Which one of the following	g materials is n	ot used in the tile	setting trade?	10
•	a. Gypsum blocksb. Smalti-type tiles		Ceramic veneers Glass mosaics	~	

UNIT A - INTRODUCTION TO THE TRADE.

TOPIC 2 — SAFE WORKING PRACTICES

١.	when epoxies of mastics are being used, the thesetter should.	· ·
•	a. Avoid having them in prolonged contact with the skin. b. Apply them to a damp surface. c. Use them in a room that contains an open flame. d. Use them in a closed room.	
	Which of the following is not a recommended practice for someone who is handling epoxies and mastics?	ż
•	a. Do not use in a room with an open flame. b. Use water to wash off any that spills on the hands. c. Use only in rooms that are tightly closed. d. Read the label before using.	
.3. `	When tilesetters are working on a scaffold, which of the following practices is not recommended?	3.
•	a. Be sure of their footing. b. Throw material down. c. Lower material by hoist. d. Lower material by rope.	
4.	Which one of the following is not a recommended safety measure to the followed when electrical equipment is being used?	4
•	a. Ground all electrical tools. b. While they are in use, keep extension cords looped over nails. c. Use only heavy-duty extension cords. d. If the supporting surface is wet, wear rubber-soled shoes.	
5.	If someone working nearby should come into contact with a live power wire, the very first thing that should be done is:	5
Ą	a. Try to shake the person. b. Turn off the power. c. Administer first aid. d. Pull the person off the wire without contacting either the person or the energized object.	
6.	The Division of Occupational Safety and Health will investigate the causes of any accident that results in a serious injury to:	6. ,
•	a. One or more employees b. Three or more employees d. Seven or more employees	. •

		•
7.	What must an employer do prior to starting work on a job that involves substantial risk-to employees?	7
,	 a. Rope off the danger area. b. Install scaffolding. c. Obtain a project permit from the Division of Occupational Safety and Health. d. Place warning signs around the project. 	
8.	When an employee files a complaint with the Division of Occupational Safety and Health concerning unsafe working conditions, the division must investigate the complaint:	8
•	a. Within three working days b. Within five working days d. Within ten working days	•
·9.	The agency responsible for occupational safety and health standards and orders is the:	9
	a. State Department of Health Services b. Division of Health and Safety c. Health and Welfare Agency d. Occupational Safety and Health Standards Board	
10.	In California, any employment-related injury is considered to be a serious injury when inpatient hospitalization is required for more than:	, 10
	a. 24 hours b. 48 hours c. 72 hours d. I-week	•
		•

UNIT A - INTRODUCTION TO THE TRADE

TOPIC 3 — TRADE ORGANIZATIONS

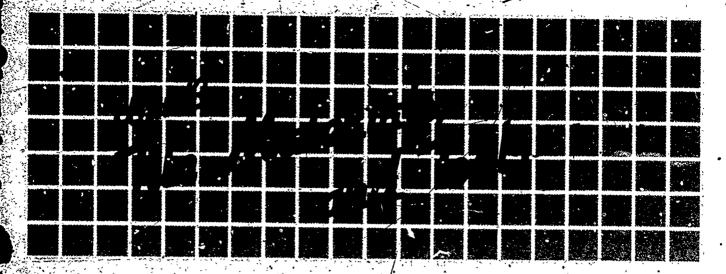
i.	Which one of the following functions no Tile Institute?	ormally is not performed by the Ceramic	1
•	a. Bargaining on wages and working of b. Testing materials and methods of in c. Working with committees in writing d. Distributing publicity on activities i	nstallation g codes	•
2.	The research center in Princeton, N.J., was materials and improving installation m	where work is done in developing quality ethods is supported by the:	2
.•	a. IUBAC b. Tile Contractors Association of No. c. Ceramic Tile Institute of America d. Tile Council of America	rthern California	
3 .	Who represents the employers in barga	aining negotiations?'	3
/	a. Ceramic Tile Institute b. Tile Council of America	c. Building Trades Council d. Tile Contractors Association	•
4.	The Tile Council of America was form	ned by:	4
٠,	a. Manufacturers onlyb. Employees and employers	c. Employers only d. Employees only	
5.	The first successful Ceramic Tile Instit	ute in California was formed in:	5
	a. Los Angeles b. San Jose	c. Sacramento d. San Francisco	٠
6.	The register number assigned to an ap	oprentice is issued by the:	6
	a. IUBAC b. Local tilesetters union	c. Building Trades Council d. AFL-CIO	n
7.	The first Ceramic Tile Institute was fo	ormed in:	7
~	a. Chicago b. Denver	c. Los Angeles d. Phoenix	
8.	The IUBAC holds a convention:		8
	a. Every yearb. Every two years	c. Every three years d. Every four years	



7. The theseners unions belong to the	9.	The tilesetters	unions	belong	to	the:
---------------------------------------	----	-----------------	--------	--------	----	------

- a. Tile Council of America
- b. Ceramic Tile Institutec. Local building trades councils
- *d. Tile industry associations
- 10. So far as the interests of the union are concerned, the responsibility of enforcing · apprenticeship agreements rests with the:

- a. Central Labor Council
- c. State Federation of Labor
- d. Local union b. IUBAC



TORIC 1 - MANUFACTURE OF CERAMIC TILE

g,

detier in the blank at the rig	nswers is core	ect, or most nearly	correct; then write t	he corresponding
1. Large-pieces of tile are r	nade by what	process?	•	· []
a. Slush-mold b. Extrusion		c. Ram-press d. Dust-press	• •	
2. Which one of the follow	ing statements	s is not true of v	itreous tile?	2
a. It will absorb more the b. It will absorb less that c. Its color usually is cold. It generally requires o	n 3 percent r	noisture. mixture of tile	body.	•
3. Dust-pressed tile is know	n as "green"	tile at what stage	in its manufacture	? ' 3. —
a. While in the second firing c. Before the first firing d. After it passes through	3	ng		•. •
4. The forming process that ance of size is:	gives the tile n	nanufacturer the le	east control over tole	r- · 4
a. Ram-press b. Extrusion	,	c. Dust-press d. Slush-mold	1 /	
5. Quality tiles are made by	which one o	f the following p	rocesses?	5
a. Dust-press b. Extrusion	, a	c. Ram-press d: Slush-mold		
6. Most ceramic wall tiles a	re formed by	what process?		6
a. Slush-mold	•	c. Ram-press	·. ".	

	7. How much moisture will not	nvitreous tile absorb?	7
• ·	a. Between 2 and 5 percent b. More than 7 percent	c. 0.0 to 0.5 percent d. Less than 3 percent	•
	8.4 Which of the following term veneers?	s identifies the process of manufacturing ceram	ic 8
	a: Extrusion	c Pam-proce	•
	b. Dust-press	c. Ram-press d. Slush-mold	,
•	9. When tile is ready for the gl	ost firing, the tile is called:	9
•	a. Bisque	c. Green	
•	b. Standard	d. Plastic	•
1	10. An impervious tile has a war	er absorption of:	ي ⁻ 10
	a. More than 7 percent	c. 0.5 to 3 percent	
	b. 3 to 7 percent	d. Less than 0.5 percent	
		•	

TOPIC 2 - TYPES OF TILE

1.	Glass mosaics generally are mounted on sheets of what size?	l
•	a. 12 by 12 in. (30.5 by 30.5 cm) b. 10 by 16 in. (25.4 by 40.6 cm) c. 10 by 10 in. (25.4 by 25.4 cm) d. 6 by 10 in. (15.2 by 25.4 cm)	
2.	Which one of the following tiles will fade under sunlight?	· 2
	a. Ceramic mosaic c. Quarry b. Colored cement d. Faience	,
3.	Because of a special treatment of the glaze and bisque, faience-tiles have a:	3
•	a. Machined finish b. Thick base c. Handmade appearance d. Slick surface	· · ·
4.	Smalti-type mosaic tiles vary in thickness from:	4
\	a. ½ to ½ in. (0.3 to 1.0 cm) b. ½ to ½ in. (0.3 to 1.3 cm) c. ½ to ½ in. (0.6 to 1.3 cm) d. ½ to ¾ in. (1.3 to 1.9 cm)	,
5.	The ceramic mosaic tiles that have a smooth, hard finish are known as:	5
****	a. Gold venetian c. Pavers b. Porcelains d. Natural clays	, ,
6.	Which one of the following installations would not require quarry tile?	6
	a. Shower receptors b. Chemical plants c. Roof decks d. Beverage plants	~~
7.	Tile industry specifications stipulate that all cement tiles must be:	7
	a Equal in size c. Made from a specific mix d. None of the above	3
8.	What is the minimum facial area of paver tiles?	- 8
*.	a. 1 in.2 (6.5 cm ²). c. 6 in.2 (39 cm ²) b. 4 in.2 (26 cm ²) d. 8 in.2 (52 cm ²)	
9.	Which of the following tiles is occasionally used on floors in place of quarry tiles?	9
	a. Glazed ceramic c. Faience b. Paver d. Smalti mosaic	



10	What type of coloring material is	used in cement tiles?	. 10
	a. Carbon b. Clay	c. Inorganic d. Organic —	
' i 1.	Which of the following is not cons amount used in the United States?	idered a major type of tile according	g to the 11
	a. Quarry b. Ceramic veneer	c. Ceramic mosaic d. Faience	
12	'Ship and galley tile is a special ki		* 5 12.
	a. Ceramic mosaic b. Faience	c. Quarry d. Glazed ceramic	
~13	. Tiles made from a mix of portlan	d cement and sand or aggregate are	called: 13
•	a. Ceramic mosaic b. Faience	c. Glazed ceramic d. Cement	,
14	. An imported glass mosaic tile liste considered what equivalent size in		ould be 14
	a. ½ by ½ in. b. 1 by 1 in.	c. 1½ by 1½ in. d. 2 by 2 in.	
15	. Which of the following types of t	le has an exposed aggregate surfac	e? 15
•	a. Organic	c. Cement	

TOPIC 3 - BASE MATERIALS

Decide which of the four answers is correct, or most nearl letter in the blank at the right.	y correct; then write the corresponding
1. The purpose of using aggregates in mortar mixes is to	o:
 a. Increase resiliency. b. Hasten development of mortar strength. c. Increase their water resistance. d. Prevent shrinkage of mortar as it dries. 	. 8
2. What base material is most generally used for tile ins	tallations?
/a. Organic adhesive	ment mortar virtland' cement mortar
3. The additive that is used with portland cement mortar setting of the cement is:	mixes to accelerate the 3.
a. Calcium chloride c. Butadiene l b. Polyvinyl acetate d. Asphalt em	
4. The aggregate most generally used in mortar mixes fo	r setting tile is: 4
a. Vermiculite c. Sand b. Perlite d. Calcium ch.	loride
5. Unless the specifications say otherwise, ceramic tile should of portland cement?	d be set with which type 5.
a. I c. III d. IV	, . ,
6. Under what condition is high-early-strength portland installations?	cement used for tile 6.
a. When the installation is to be exposed to water of b. When the installation is to be exposed to water of c. When the plaster scratch coat needs to be water red. In cold weather	high alkali content
7. What type of portland cement is used for structures that sulfate action?	t are exposed to severe 7.
a. I	4
8. The normal distance between caulked expansion joints decks is:	required for tiled roof 8.
a. 16 in. (40.6 cm) c. 16 ft. (4.8 m b. 30 in. (76.2 cm) d. 30 ft. (9.1 m	

9. What is the chief reason for using plastic cement, in the plaster scratch coat?

a. The installation is to be exposed to water of low sulfate content.

b. The installation is to be exposed to water of high alkali content.

c. The installation is to be made in hot weather.

d. Plastic cement absorbs less water from the wall mortar.

10. Calcium-chloride-based additives are sometimes used to:

a. Coat the tiles before grouting. c. Stabilize the mortar mix.

b. Accelerate the setting of mortar. d. Strengthen colored grout.



TOPIC 4 - BACKINGS

I. When building paper is required the:	ired for a tile installation, it is placed direc	atly over 1.
a. Scratch coat b. Studding	c. Shrinkage mesh d. Float coat	•
2. Metal lath may be fastened	to steel studs with:	2
a. Adhesives b. Staples	c. Tie wire d. 4d nails	
3. The use of tie wire ensures	that the scratch coat will have uniform:	3
a. Thickness b. Weight	c. Rigidity d. Strength	
4. Which one of the following n tile is to be set?	naterials is not recommended over the stud	s where 4.
a. Duplex reinforced asphalt b. A "breather" type asphalt c. 13-fb. (6-kg) coal-tar-satur d. 15-lb. (7-kg) asphalt-satur	t paper t-saturated paper rated waterproof building felt rated waterproof building felt	
5. Wood studs that are more t	han 8 in. (20.3 cm) on center are laced	with: 5
a. Wire meshb. Preformed steel mesh	c. Patented fasteners d. Tie wire	, ,
6. Which one of the following p used under tilework?	ractices is recommended when metal lath	is to be 6
 a. Drive nails to full depth. b. Fasten lath very tightly to c. Use stapling machine to form d. Drive nails to only three-colath. 	o studding. asten lath to studding. quarters of their depth, and bend them to	secure
7. Which one of the following t	types of surfaces does not require metal	lath? 7
a. Steel b. Solid backing	c. Wood stud backing d. Concrete	·
8. When shrinkage mesh is used of and solid backing with:	on wall work, it should be secured over woo	d studs 8.
a. Steel expansion bolts b. Staples	c. Steel tie wire	

9. How is a waterproof cleavage membrane installed?

a. Over the wire b. Under the wire

c. Qver metal lath

d. Över shrinkage mesh

10. What material is sometimes used in place of metal lath as a backing for wall work?

a. Fiber board b. Shrinkage mesh

c. Gypsum board d. Asphalt building paper

TOPIC 5 - LAYOUT AND LEVELING TOOLS

1. To determine the degree of angle to the tilesetter needs a(n);	o cut for fitting trim or molding into a corner,	- l
a. Steel square b. Combination square	c. Trammel bar d. Angle divider	
2. What tool is used on small jobs	in place of the framing square?	2
ta. Angle divider b. Combination square	c. Trammel bar d. Straightedge	•
3. The most useful sizes of spirit levels in. (61 cm), and:	s used by the tilesetter are 12 n (30.5 cm), 24	3
a. 8 in. (20.3 cm) b. 10 in. (25.4 cm)	c. 48 in. (121.8 cm) d. 50 in. (127 cm)	
4. When a water level is used, the only when:	ly time the ends of the tubes are left open is	4
a. Marks are being established. b. Part of the level is in the sun, cThe level is being moved from d. The work is being done outdoor	mark to mark.	•
5. The plumb bob is a useful tool fo	or:	· 5. <u></u>
 a. Establishing grade marks b. Floating and straightening more c. Checking the plumb and level of d. Indicating vertical directions 	tar beds . of float strips.	· • .
6. The tool that is often used as a c	ompass for laying out tile floors is the:	6
a. Angle divider b. Framing square	c. Trammel bar d. Spirit level	
7. Another name for the compass sci	ribe is:	7
a. Combination square b. Trammel bar	c. Angle divider d. Wing divider	•
3. If a water level is accurate, how m height of water in the two tubes?	such of a difference can be tolerated in the	8
a. None b. ½ in. (0.3 cm)	c. ¾ in. (1.0 cm) d. ½ in. (1.3 cm)	۵

9.	Which o	f the	following	items is	used	with t	he:	spirit	level	to p	lumb	and l	evel	float
	strips?	_	_		•	•		٠.		•				

ā. Builder's transitb. Mason's line

c. Straightedge d. Water level

10. To plumb short float strips where the projections prevent the use of a spirit level in the vertical position, the tilesetter can use a:

a. Trammel barb. Framing square

c. Chalk line d. Water level

TOPIC 6 — CUTTING AND DRILLING TOOLS

Decide which of the four answers is correct, or most nearly correct; then write the corresponding , letter in the blank at the right. 1. To remove excess material from the backs and edges of wall and quarry tile, the tilesetter-should use: . a. Tin snips c. A chipping hammer b. Nippers d. A hacksaw 2. The most useful handsaw for the tilesetter is a crosscut saw with how many teeth to the inch?, a. Six 🥕 c. Eight b. Seven d. Nine 3. What does the tilesetter use on the cut edges of tile? .a. Sandpaper c. Carborundum rubbing stones b. Nippers d. Emery cloth 4. When a dry Carborundum blade is/being used on an electric table saw, the tilesetter should wear: a. Goggles and respirator c. Metal hat b. Gloves and hard hat , d. Safety shoes 5. Which of the following tools is used by the tilesetter to remove old grout on quarry floors? a. Chipping hammer c. Piece of hard metal b. 'Chisel d. Pôrtable electric saw 6, For durability, chipping hammers, chisels, and drill bits are capped with: a. Carborundum c. Tungsten carbide b. Diamonds d. Copper 7. The use of Carborundum blades on electric saws is largely confined to cutting what kind of tile? a. Glass mosaic c. Soft patio b. Ceramic mosaic d. Smalti type 8. Which of the following tools is used to cut metal towel bars? a. Hacksaw Steel saw b. Metal saw d. Portable electric saw 9. What tool is used to cut metal lath? a. Metal saw c. Tin snips



b. Hacksaw

d. Portable electric saw

- 10. Which of the following tools is used to cut tile for inside curves?

- a. 8-in. (20.3-cm) nippers b. 10-in. (25.4-cm) nippers
- c. Tile cutter d. Tin snips .

TOPIC 7 - MORTAR TOOLS AND OTHER SPECIAL TOOLS

1. What should the tilesetter	What should the tilesetter use to establish-the plane of a setting bed?				
a. Beating block b. Trammel bar	c. Straightedge d. Floating strip				
2. To butter the largest tiles,	the tilesetter should use the:	2			
a. Buttering trowel b. Pointing trowel	c. Brick trowel d. Grouting trowel				
3. What is the smallest trowe	el that is used by the tilesetter?	3			
a. Pointing trowelb. Buttering trowel	c. Grouting trowel d. Mortaring trowel	•			
4. The trowel that is used with to the wall is the:	h the hawk to transfer mortar from the mortarboard	4			
a. Pointing trowelb. Buttering trowel	c. Flat trowel d. Brick trowel				
5. The tilesetter's most useful	trowel is the:	5			
a. Brick trowel b. Flat trowel	c. Pointing trowel d., Buttering trowel				
6. The rectangular-shaped tro	wel used by the tilesetter is the:	6			
a. Pointing trowelb. Flat trowel	c. Brick trowel d. Buttering trowel	,			
7. To provide a satisfactory ke uses a:	ey on the scratch coat for the float coat, the tilesetter	7			
a. Trammel bar b. Straightedge	c. Notched trowel d. Scratcher	•			
8. The beating block is made	of what material?	8			
a. Steel b. Aluminum	c. Wood d. Rubber				
9. What is the purpose of a r	mortar machine?	9			
a. To measure sand b. To mix mortar	c. To spread mortar				



10. To smooth small irregularities in the mortar bed, the tilesetter may use a:

10.

a. Mortarboardb. Straightedge

c. Flat board d. Wood float

TOPIC 8 - GROUTS.

1. To make regular portland cen	nent grout water repellent, the tilesetter should add:	I
a. Ammonium stearate paste b. Asphalt	c. Muriatic acid d. Lumnite powder	, •
2. Which type of grout is recontilework in food and beverage	nmended as both a bond coat and as a grout for ge plants?	2
a. Lumnite cement b. Resin-based grout	c. Sodium silicate d. Sulfur-based grout	•
3. The specially compounded w glazed ceramic wall tile are	aterproof grouts intended for use principally with known as:	3
a. Lumnite cement grouts b. Resin-based grouts	c. Proprietary grouts d. Sulfur-based grouts	,
4. Where normal wear condition	ns exist, the tilesetter should use a grout that is:	4
a. Hard and dense b. Soft and thin	c. Absorptive and porous d. Acid resistant	
5. Silicate grouts should not be up of the following items is app	used over a portland cement base unless which one blied between the grout and the base?	5
a. Leveling coat b. Metal fath	c. Hot-mopped tar membrane d. Shrinkage mesh	. •
6. Which of the following proceed of a grout mix?	dures is not recommended during the preparation	6
a. Mix grout and water thorb. Use only hot water for m c. Keep all foreign matter of d. Use only clean buckets fo	ixing. It of mixture.	
7. Proprietary grouts should be	mixed with a minimum of:	7
a. Lime b. Water	c. Mortar d. Cement	,
8. Some resin-based cement gro	uts can also be used as a:	8
a. Bond coat b. Scratch coat	c. Leveling coat o. Backing for tile	•



- 9. Epoxy grouts are made by mixing:
 - . a. Sodium silicate and cement
 - b. Silicate liquid and lime
 - c. Two heavy liquids.
 - d. Lumnite cement and water:
- 10. Which of the following statements concerning the specially compounded proprietary grouts is false?
- 10. ____
- a. They leave surfaces that are easier to clean than those of regular portland cement grouts.

30

- b. They are easier to mix in water than regular portland cement grouts.
- c. They set in less time than regular portland cement grouts.
- d. They provide a water-repellent surface.

TOPIC 9 — INSERTS AND ACCESSORIES

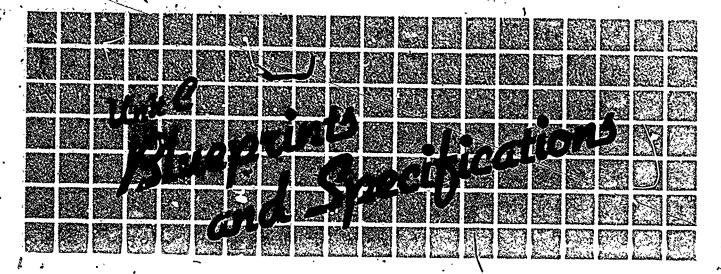
1. The installation of bathroom tilesetter when these items a	· 1;	
a. Tilework b. Plaster walls	c. Walls of any material d. None of the above)
2. When the lugs are being set for made from:	or the posts on towel bars, measurements should be	. 2
 a. Center to center of holes b. Outside of one hole to in c. Inside of one hole to out d. Top of one hole to botto 	side of second hole	•
3. What kind of fasteners for exposed to moisture?	wall-plate type accessories tend to shrink when	3.
a. Lag screws b. Toggle bolts	c. Bluehead fasteners d. Wood plugs	•
4. To determine whether accessor the:	ories are to be installed, the tilesetter should study	4
a. Work permit b. Job description	c. Specifications d. Blueprints	•
5. Bathroom accessories must b	be balanced and:	. 5
a. Mortared b. Centered	c. Trimmed	1



TOPIC 10 - EXPANSION JOINTS AND ELASTOMÉRIC SEALANTS

1.	Expansion joints should extend to the:				
· :	a. Wire mesh b. First substrate	c. Last substrate d. Bench mark			
2.	How far apart should interior exp	pansion joints be placed?	2		
2	a. 30 to 40 ft. (9 to 12 m) b. 45 to 50 ft. (13.5 to 15 m)	c. 60 to 70 ft. (18 to 21 m) d. 70 to 80 ft. (21 to 24 m)	•		
Э.	What should, be the distance betw	een exterior expansion joints?	3		
,	a. 4 to 6 ft. (1.2 to 1.8 m) b. 8 to 10 ft. (2.4 to 3 m)	c. 12 to 14 ft. (3.6 to 4.2 m) d. 16 to 20 ft. (4.8 to 6 m)	•		
4.	What should be the maximum siz	e of a working butt joint?	4		
	a. 1 by ½ in. (2.5 by 1.3 cm) b. 1 by 3 in. (2.5 by 7.6 cm)	c. 2 by ¼ in. (5.1 by 1.9 cm) d. 2½ by 4½ in. (6.4 by 11.5 cm)			
5.	What should be the minimum size	of a working butt joint?	5		
	a, ½ by ½ in. (0.2 by 0.2 cm) b. ½ by ½ in. (0.3 by 0.3 cm)	c. ¼ by ¼ in. (0.6 by 0.6 cm) d. ½ by ½ in. (1.3 by 1.3 cm)	• •		





TOPIC 1 - BLUEPRINTS

letter in the blank at the right.	_
1. The builder usually obtains complete instructions from the:	1
a. Specifications and building material dealers b. Blueprints and specifications c. Owner and the blueprints d. Specifications and building ordinances	,
2. Specifications are written statements that:	. , 2.
 a. Supplement the blueprints. b. Authorize the contractor to start work. c. Describe the code requirements. d. Give information on materials only. 	
3. The line illustrated below is known as a(n):	3
a. Dimension line b. Long break line c. Invisible object line d. Border line	
4. The line illustrated below is known as a(n):	4. *
	ź
a. Centérline b. Extension line c. Section line d. Visible object line	
5. Visible object lines are the:	5
 a. Heaviest or next-to-heaviest lines on the sheet b. Same thickness as extension and dimension lines c. Lightest lines on the sheet d. Same thickness as invisible object lines 	

- 6.	The lines on Van Dyke prints are:		6
	a. Blue b. White	c. Purrle d. Brown	£ *
7.	Which of the following lines is used object?	on blueprints to represent an invisible	7
•	a b	ć	. •
.8.	Finished architectural drawings usual	lly are:	8
	a. Drawn directly on tracing paper of b. Drawn in ink on good quality who. Made in pencil on drawing paper od. Traced over the preliminary sketc	nite paper , then checked and traced in ink	;
9.	The real purpose of filing copies of	plans with the building inspector is to:	9
	a. Protect the property owners in the b. Ensure that no errors are made do c. Meet safety requirements. d. Enable assessors to determine tax	uring construction.	. ,
10.	Which of the following items of infor and specifications?	mation would not be shown on the prints	10
	a. Color of tile b. Type of mortar	c. Backing to be used d. Cost of installation	

UNIT C - BLUEPRINTS AND SPECIFICATIONS

TOPIC 2 - PLAN VIEWS

1.	The cutting line that is used for prepa	aring floor plans is at what point?	ι.	
	a. Right at floor level b. At ceiling level	c. A little distance above the floor d. Always at the tops of windows		
2.	Overhead cabinets are usually indicate	d on a plan view by a:	2.	
	a. Heavy line b. Broken line	c. Visible object line d. Series of dotted lines		
3.	The actual thickness of the drawing of usually not more than:	a frame wall on a plan view drawing is	3.	
	a. ½ in. (0.2 cm) b. ½ in. (0.3 cm)	c. 3/16 in. (0.5 cm) d. 1/4 in. (0.6 cm)		
4.	A plan view can always be identified,	because it:	4.	
•	a. Is drawn so that the reader looks d b. Shows the interior construction of p c. Shows more details than any other d. Represents the cross section of a st	partitions type of view		
5.	The correct abbreviation for ceramic is	s which one of the following?	5.	
	a. CE b. CC	c. C d. CER		
6.	The correct abbreviation for threshold	is:	6.	
	a. TH b. T	c. THD d. THR		Þ
7.	The correct abbreviation for mortar is	which one of the following?	.7.	
	a. MORT ·	c. MR d. MOR	,	•
8.	The correct abbreviation for cement flo	u u	8.	
	a. CF , b. CFL	c. CEF d. CEM FL		
9.	The correct abbreviation for cement me	ortar is:	9.	·
	a. C MORT. b. CM	c. CEM MOR		. 6



· 10. The correct abbreviation for mixture is?

a. M b. MIXT

c. MIX d. MX

TOPIC 3 — ELEVATION VIEWS

1. The correct abbreviation for	gypsum hoard is:	l
a. GB b. GP BD	c. GYP B d. GYP BD	*
2. The correct abbreviation for	waterproof is:	2
a. W bWP	c. WaPr d. WPR	
3. The correct, abbreviation for	concrete is:	. 3
a. CON b. CONC	ç. Conct d. C	•
4. The correct abbreviation for	cement ashestos hoard-is:	4
a. CA b. CAB	c. CEM AB d. CEM ASB	
5. The correct abbreviation for	plumbing is:	5
a. P , b. PL	c. PLMBG d. PLBG	./
6. Elévation views show how the	he various sides of an object would look from:	6
a. Directly in front of each b. A point chosen by the ar c. Directly in front of the o d. Three different points	chitect	
7. Isometric drawings can be so	caled along:	7.'
a. All lines b. Vertical lines only c. Vertical lines and those a d. Horizontal lines and those	t 30 degrees to the horizontal e at 30 degrees to the horizontal.	`
8. When the working drawings	are being made, the architect draws:	8
a. Isometric views before pla b. Plan views before elevation c. Elevation views before an d. Elevation views before pla	on views y other views	



- 9. If the south elevation of a house were labeled "Front Elevation," then the west elevation would be labeled:
- , 9. ____<u>·</u>

a. "Left"

.c. "Front"

b. "Right"

- d. "Rear"
- 10. If the right elevation of a house were labeled "West Elevation," then the house would face:
- 10. ____

a. East

c. North *

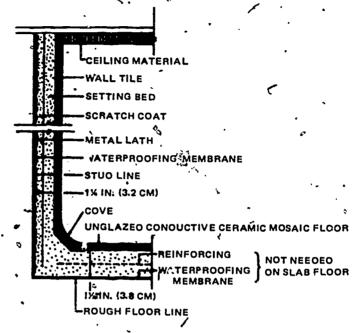
b. West

d. South

TOPIC 4 - STRUCTURAL DETAILS

Decide which of the four answers is correct, or most nearly correct; then write the corresponding letter in the blank at the right.

Questions I through 4 are based on the following illustration:



ı.	Which of the following materials is no	t u	sed on the floor?	1
	a. Ceramic mosaic b. Waterproofing membrane		Reinforcing Metal lath	
2.	If a slab floor were used, which one o	of t	he following would not be needed?	2
-	a. Mortar b. Trim (cove)		Ceramic-mosaic Waterproofing membrane	
3. §	What is the distance from ene rough floo mosaic floor?	r lir	ne to the face of the unglazed ceramic	3
•	a. 1 in. (2.5 cm) b. 11/4 in. (3.2 cm)		1½ in. (3.8 cm) 1¾ in. (4.4 cm)	
4.	What is the material in the scratch of	oat	that is used over the waterproof	4

c. Wall tile

d, Concrete

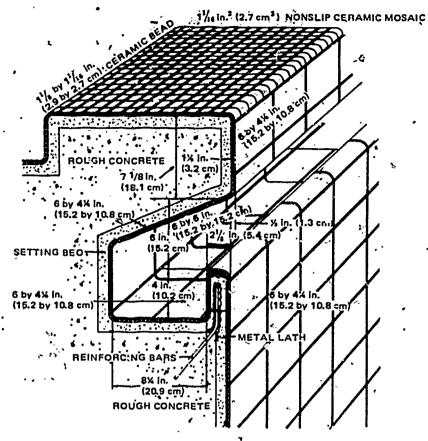


membrane?

a. Metal lath

b. Ceramic mosaic tile

Questions 3 through 9 we based on the following illustration:



· GUTTER DETAIL

					-	
-	_	٠.		•		

5.	The	found	øcion	İS	constructed	of:
----	-----	-------	-------	----	-------------	-----

5. ____

a. Mortar and fillb. Rough concrete

- c. Aggregate and sand d. Reinforced concrete
- 6. The distance across the bottom of the gutter is:

6. ____

a. 21/8 in (5.4 cm)

c. 71/k in. (18.1 cm)

b. 6 in. (15.2 cm)

- d. 8¼ in. (20.9 cm)
- 7. What size trim is used on the curb of the swimming pool?

7. ____

- a. 1 by $1\frac{1}{1}$, in. (2.5 by 2.7 cm)
- c. 6 bý 41/4 in. (15:2 by 10.8 cm)
- b. $1\frac{1}{8}$ by $1\frac{1}{16}$ in. (2.9 by 2.7 cm)
- d. 6 by 6 in. (15.2 by 15.2 cm)
- 8. Which one of the following materials is not used by the tilesetter in the curb and gutter of the pool?
- 8. ____

- a. Metal lath
- b. Reinforcing bars

- c. Ceramic mosaic tiles
- d. Waterproofing membrane

9. What size cap is used on the gutter of the pool?

9. ____

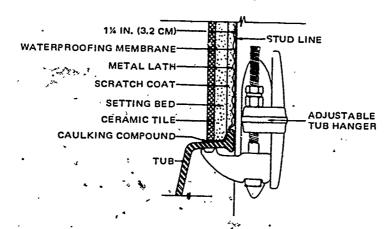
-a. 21/8 in. (5.4 cm)

c. 71/8 in. (18.1 cm)

b. 4 in. (10.2 cm)

d. 81/4 in. (20.9 cm)

Questions 10 through 12 are based on the following illustration:



10. What is the material that is used next to the stud line?

10. ____

- a. Scratch coat
- b. Metal lath

- c. Setting bed
- d. Waterproofing membrane
- 11. The setting bed is floated directly over the:

11. ____

- a. Metal lath
- b. Gypsum board

- c. Waterproofing membrane
- d. Scratch coat
- 12. The dimension 11/4 in. (3.2 cm) indicates the distance from the tile to the:

12. _____

a. Metal lath b. Stud line

- _
- •
- c. Scratch coat d. Setting bed
- 13. Which one of the following types of drawings is not considered to be a structural detail?
- 13.

a. Roof plan

c. Wall section

b. Interior elevation

- d. Floor plan
- 14. A very common scale used for section views is:

14. ____

- a. 1 in. (2.5 cm) = 1 ft. (30.5 cm)
- b. $\frac{1}{2}$ in. (1.3 cm) = 1 ft. (30.5 cm)
- c. $\frac{1}{4}$ in. (0.6 cm) = 1 ft. (30.5 cm)
- d. $\frac{3}{2}$ in. (0.2 cm) = 1 ft. (30.5 cm)
- 15. A type of detail used extensively for parts of a kitchen is the:

15. ____

- a. Floor plan
- b. Framing plan

c. Interior elevation d. Frim details

TOPIC 5 - GEOMETRICAL CONSTRUCTION

To complete the problems in this test, you will need a straightedge, compass, and protractor.

1. Draw a line perpendicular to AB.

Total____

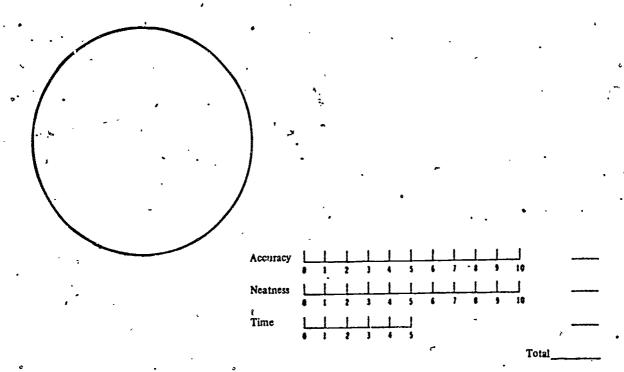
2. Divide line CD into four equal parts.

C _______D

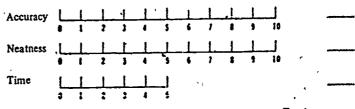
Total



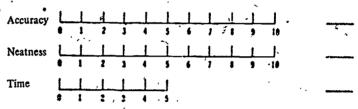
3. Locate the center of the circle below.



4. Starting with a 21/2-in. (6.4-cm) square, lay out an octagon within it.



5. Bisect the angle below.



Total 1

Total for test_____

TÓPIC 6 - SQUARES AND SQUARE ROOTS

Decide which of the four answers is correct, or most nearly correct; then write the corresponding letter in the blank at the right.

1. Find the square root of 5,776.

a. 74

c. 84 d. 86

b. 76

- 2. Find the square root of 2,209.

a. 43.

c. 53

b. 47

- d. 57
- 3. Find the square root of 784.

a. 28

c. 38

b. 32

- d. 42
- 4. Find the square root of 45,369.

a. 213

c. 223

b. 217

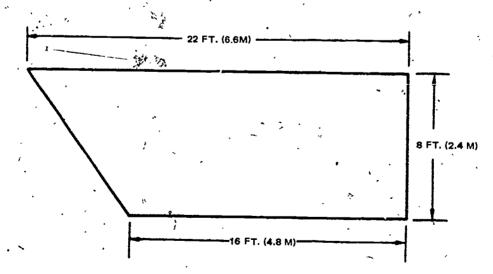
- d. 227
- 5. How many linear feet of border are required in the vestibule shown below?

a. 44 ft. (13.2 m)

c. 54 ft. (16.2 m)

b. 46 ft. (13.8 m)

d. 56 ft. (16.8 m)



Find the square root of 133,225.

a. 325

.c. 365

b. 355

d. 375

- 7. Find the value of (2,61)2.
 - a. 4.72

c. 7.72

-.6.6.81°

- d. 8.81
- 8. Find the value of $(\frac{2}{6})^2 + (\frac{2}{5})^2$.

a. 1/5

b. 3/10

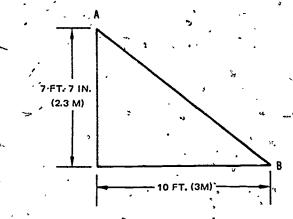
- 9. Find the value of (15 ft. 6 in.)² + (20 ft. 6 in.)² [(4.7 m)² + (6.2 m)²].

- a. 600 ft.² 1 in.² (54.1 m²)
- b. 660 ft.2 72 in.2 (59.4 m2)
- c. 760 ft.² 6 in.² (68.5 m²)
- d. 800 ft.2 1 in.2 (72.1 m²)
- 10. Find the value of $(30\frac{1}{2} \text{ ft.})^2 + (20\frac{1}{2} \text{ ft.})^2 [(2.8 \text{ m})^2 + (1.9 \text{ m})^2]$.

10. .

- a. 1,350½ ft.2 (121.6 m²)
- b. 1,2601/4 ft.2 (113:4 m²)...
- c., 1,1301/4 ft;2 (101.7 m²).
- d. 1,050½ ft.2 (94.6 m²)
- 11. The drawing below represents the outline shape of a stairway that is to be set in a tiled wall. A chalk line is to be run from point A to point B. Field tile is to be set on the wall from this line. For estimating purposes, how long would this line be?

- a. 14 ft. 6 in. (4.4 m)
- b. 13 ft. 6 in. (4.1 m)
- c. 12 ft. 6 in. (3.8 m)
- d. 11 ft. 6 in. (3.5 m)



12. Find the value of $(10\frac{2}{3})^2 - (5\frac{1}{3})^2$.

12.

a. $58\frac{2}{3}$

c. $85\frac{1}{3}$

b. 75¹/₃

- d. 94²/₃
- 13. Find the square root of 595.36.

a. 7.71

c. 73.6

b. 24.4

d. 232.6

14. Find the value of $(4\frac{1}{4})^2 = (2\frac{1}{2})^2$.

14. ____

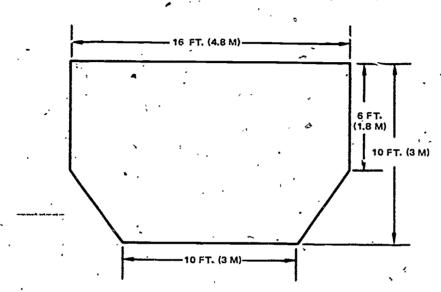
a. 3½ '... b. 115%

- c. $11^{13}/_{16}$ d. 22
- 15. The drawing below represents the outline of a patio that is to have a 6 by 9 in. (15.2 by 22.9 cm) soldier course border. How many linear feet of perimeter will be used as a basis for estimating the tile needed for the border?

15. ____

- a. 39 ft. (11.7 m)
- b. 42 ft. (12.6 m)

- c. 44 ft. (13.2 m)
 - d. 48 ft. (14:4 m)



TOPIC 7 - SPECIFICATIONS AND CONTRACTS

1.	Specifications are necessary for the co	onstruction of a building	g so that:	1
•	a. Quantities of materials needed can b. Material supply houses can order t c. Builders can bid on the job without d. All those estimating the job will bi	the correct items.		· ,•
2.	Specifications fulfill which one of the	following functions?	•	2
•	a. Supplement the building code. b. Correct errors in the plans. c. Specify terms of payment to the cod. d. Help guide all subcontractors in co	ontractor. ompleting their projects.	· · · · · · · · · · · · · · · · · · ·	
3.	Specifications serve to:			3
; 1	a. Provide the estimator with a menta b. Set a pattern for the bill of materi c. Prevent disputes among contractor, d. Guide the architect in drawing up	als. , home owner, and subc	•	
4.	Specifications are legal and binding:			·4
	a. Only on residential construction b. Only on large buildings	c. On all types of co d. Whenever so specifi	nstruction ed by the owner	•
5.	The minimum number of sets of plans a a loan commitment is anticipated is:	and specifications usually	required where	5
	a. Three	c. Seven	,	
	b. Five S.	d Nine	•	•

TOPIC 8 - MATERIAL ESTIMATING

Decide which of the four answers is correct, or most nearly correct; then write the corresponding letter in the blank at the right.

Flow many cubic yards of sand are needed for a 1-in.-thick (2.5-cm-thick) mortar

- a. 1.23 yd.³ (0.9 m³)
- c. 2.23 yd.3 (1.7 m³)

b. 1.50° yd.3 (1.1 m³)

- d: 2.32 yd.³ (1.8-m³)
- 2. The surface area of a ceiling is calculated in:

bed on a 20 by 20 ft. (6 by 6 m) wall?

2. :

- a. Square inches
- b. Square feet

- c. Cubic feet
- d. Cubic yards
- 3. The surface area of a wall 10 by 30 ft. (3 by 9 m) is:

3

- a.'30 yd.2'(24 m²)
- b. 300 ft.2 (27 m²)

- c. 330 ft.2 (30 m²)
- d. 3,000 ft.² (270 m²)
- 4. The surface area of a floor 25 by 10 ft. (7.5 by 3 m) is:

4. ____

a. 150 ft.2 (13.5 m²)

c. 250 ft..² (22.5 m²)

b. 150 ft.3 (4.5 m³)

- d. 250 ft. 3 (7.5 m³)
- 5. How much trim is needed for a 15 ft. 6 in. by 20 ft. 6 in. (4.7 by 6.2 m) room with a 5-ft.-wide (1.5-m-wide) door?
- 5. ____

a.. 55 ft. (16.5 m)

c. 65 ft. (19.5 m)

b. 57 ft. (17.1 m)

- d. 67 ft. (20.1 gg)
- 6. To determine the cubic yards of sand needed for a room, the tilesetter divides the number of cubic feet of sand needed by:
- 6. ____

ą. 10

ċ. ⋅27

b. 15

- d. 37
- 7. To scale prints for quantities of tile and other material needed for a wall job, the tilesetter:
- 7. ____

- a. Follows a set procedure
- b. Measures long wall lengths first
- c. Measures-short wall lengths first
 - d. Takes measurements at random
- 8. To which of the following does the tilesetter refer for material estimating?
- 8. ____

- a. Room schedule
- b. Details

- c. Grade specification
- d. Work schedule

9.*	A tilesetter estimates the quantity of floc ing the perimeter of the room, beginning		9
,	a. Right corner b. Left corner	c. Same corner d. Opposite corner	
10.	The tilesetter refers to which one of the f accessories and who sets them?	ollowing to determine who furnishes the	¥10. —
,	a. Room schedule b. Specifications	c. Details d. Contractor's manual	
11.	The tilesetter refers to which one of the wainscot?	following to determine the height of the	11
,	a. Specificationsb. Room schedule	c. Floor plan d. Contractor's manual	
12.	What-unit of measure is most common needed?	ly used to estimate the quantity of lime	,12
•	a. The cubic inch b. The cubic foot	c. A unit of 6 ft. ³ (0.2 m ³) d. The cubic yard	
13.	Special materials, such as additives, re	quired for a job can be found in the:	13
	a. Specifications b. Details	c. Room schedule d. Handbook	•
14.	To determine the quantity of cement need 1.2 m) room, the filesetter divides the nu needed by (Use the ratio of 1 part certains)	mber of cubic feet (cubic metres) of sand	14
•	a. 1 b. 41/2	c. 5 d. 6—	
15.	Cement comes in sacks of:		15
•	a. ½ ft. ³ (0.02 m ³) b. 1 ft. ³ (0.03 m ³)	c. 1½ ft. ³ (0.05 m ³) d. 3 ft. ³ (0.09 m ³)	
16.	To determine the sacks of lime needed tilesetter divides the number of cubic fe part lime to 10 parts sand.):	for a 20 by 11 ft. (6 by 3.3 m) room, the et of sand needed by (Use the ratio of 1	16
	a. 41/2 b. 5	c. 6 d. 10	
17.	What unit of measure is most common needed?	ly used to estimate the quantity of sand	17
	a. The cubic inch b. The cubic foot	c. The square yard d. The cubic yard	

18. A tilesetter can determine the quantity of base and cap needed for a tile job in a room by figuring the:

18: ____

a. Perimeter of the room

c. Width plus length of the room.

b. Total width of the room

d. Total length of the room

19. How many square feet are to be tiled on a wall 18 ft. (5.4 m) long and 8 ft. (2.4 m) high and in which is a door 6 ft. 6 in. by 4 ft. (2 by 1.2 m)?

19. ____

a. 26 ft.² (2.3 m²)

c.

c. 128 ft.² (11.5 m²)

b. 118 ft.² (10.6 m²)

d. 144 ft.² (13 m²)

20. The surface area of a floor that is 15 ft. (4.5 m) long and 10 ft. (3 m) wide is:

20. ____

a. 50 ft.2 (4.5 m²)

b. 150 ft.² (13.5 m²)

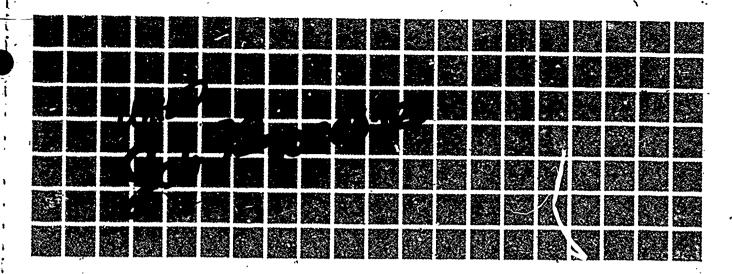
c. 155 ft.² (14. m²)

d. 159 ft.² (14.3 m²)

TOPIC 9 - LARGE COMMERCIAL PROJECTS

1. Tilework usually is included in what division of the blueprints?			
a. Plumbing b. Structural	c. Electrical d. A. chitectural	•	
2. The shape of a room wou	ald be found on the:	. 2	
a. Floor plansb. Title page	c. Details d. Room finish schedule		
3. To determine whether tile should study the:	is to be used on the floor of a room, the tilesetter	š	
a. Title page b. Floor plans	c. Interior elevations d. Room finish schedule	,	
4. To find a detail on a larg	e set of prints, the tilesetter should first, check the:	4	
a. Floor plans b. Title page	c. Room finish schedule d. Interior elevations		
5. To determine whether tile of review the:	or plaster will be used on a ceiling, the tilesetter should	3	
a. Floor plans b. Title page	c. Details d. Room finish schedule	•	
6. On a detail notation symb	ool, the lower number represents the:	6	
a. Number of the page onb. Number of the detailc. Room numberd. Width of room	which the detail is illustrated		
7. To find the location of the study the:	floor drains in a shower room, the tilescater should	7	
a. Title page b. Floor plans	c. Koom finish schedule d. Details	·	
8. To discover how high the tilesetter should check the	tile installation is to be on the wall of a room, the	8	
a. Title page b. Floor plans	c. Room finish schedule d. Details		

9. Ti	he finished appearance of a tile	installation should be shown on the:	9
	Title page Floor plans	c. Interior elevations d. Room finish schedule	c
	o determine the extent of the ti udy the details and:	le to be used in a room, the tilesetter should	10
	Read the handbook. Consult with the owner.	c. Review the title page. d. Measure the tile.	



TOPIC 1 - TILE LAYOUT

etter in the blank at the right.	rs is correct, or most nearly correct; then write the	corresponding
1. If in centering tile on a walk that a course must be cut to less	he tilesetters discover that the pieces on the ends of than half size, they should:	1
other end needs cutting. b. Use a smaller tile at the conc. c. Use a larger tile at the cer		•
2. In laying diagonal tiles, the tile the diagonal pieces at the bo	esetters should make an adjustment in the layout if order are smaller than:	2
a. ¼ in. (1.9 cm) b. 1½ in. (3.8 cm)	c. 2½ in. (5.4 cm) d. 4½ in. (11.4 cm)	
3. When setting a swirl pattern	in place, the tilesetter should:	3
a. Use only full-size tiles. b. Cut the first two tiles.	c. Cut the last two tiles. d. Cut the first and last tiles.	
4. The layer of pure cement that should have a maximum thick	t is troweled over the setting bed under tile trim kness of:	4
a. ½ in. (0.2 cm) b. ½ in. (0.3 cm)	c. ¼ in. (0.6 cm) d. ½ in. (1.3 cm)	
5. When tiles are to be set on two begun at the outside corner w	walls that run from an outside corner, the work is with what size files?	5
a. Quarter b. Half	s. Three-quarter d. Full	<i>"</i> የአት

6. Which of the following methods of considered the least desirable met	setting sculptured tile at an internal corner is hod?	6 <u>.</u> , — <u>·</u>
a. The plain tiles are used as cut b. The sculptured tiles are coped c. A box cap is inserted at the c d. The sculptured tiles are mitere	to fit.	`. •
7. To correct the overlap of decorative should first try:	re tile with a continuous pattern, the tilesetter	7
a. Spreading the joints b. Cutting every other tile in the c. Disregarding the pattern at the d. Cutting a closure in the last to	e end of the wall	
8. When decorative tile with a continufrom the previous wall is:	ious pattern is set on the wall, the piece cut off	8
a. Discarded b. Used as a center cut	c. Used as an end cut d. Used on the adjoining wall	•
9: The trim always should be set or	:	9
a. Plaster b. Pure cement	c. Setting mortar d. Tile grout	•
10. What should be laid out first wh	en tiles are to be set on horizontal surfaces?	10
a. Continuous patterns b. Borders	c. Four-point halves d. Diagonal halves	

UNIT D - JOB PROCESSES

TOPIC 2 - PREPARATION OF VERTICAL SURFACES

1.	The dash coat used on concrete walls portland cement to how many parts gr		1
,	a. One b. One and one-half	c. Two d. Two and one-half	
2.	To prepare studs for file installation, the paper a minimum of:	tilesetter should overlap the waterproof	2
	a. 2 in. (5.1 cm) b. 4 in. (10.2 cm)	c. 6 in. (15.2 cm) d. 8 in. (20.3 cm)	
3.	The maximum spacing allowed for cont an exterior tile installation will be made	rol joints in concrete surfaces on which	3
	a. 10 ft. (3 m) b. 16 ft. (5 m)	c. 20 ft. (6 m) d. 30 ft. (9 m)	
`4.	To prepare a gypsum plaster surface for cement bond coat, the tilesetter will need		4
	a. Organic adhesive b. Shrinkage mesh	c. Reinforcing wire d. Portland cement mortar	
5.	Which of the following is used with w	aterproof paper as backing for tile?	5
	a. Reinforcing wire b. Tie wire	c. Organic adhesive d. Portland cement mortar	
6.	When metal lath is applied over wood,	the lath should overlap a minimum of:	6
	a. ½ in. (1.3 cm) b. 2 in. (5.1 cm)	c. 4 in. (10.2 cm) d. 6 in. (15.2 cm)	•
7.	The recommended setting bed for tile a method should be no thinner than:	pplied over wood by the conventional.	7
	a. ½ in. (0.3 cm) b. ½ in. (1.0 cm)	c. ¾ in. (1.9 cm) d. 1 in. (2.5 cm)	
	Applying tile directly to wood by mean with no base material between is not re		8

- a. Mortar dries out too fast.
- b. Wood tends to move, and the tile may shear off.
- c. Mortar will not adhere to wood.
- d. Wood absorbs all the mortar.

9. On which of the following types of walls for tile installations?	should organic adhesives never be used	9
à. Exterior concrete b. Interior concrete	c. Wood d. Gypsum plaster	
10. Dead cement on concrete is considered:		10
•	•	

- a. A well-cured cement
 b. Detrimental to a bond
 c. An additive to mortar
 d. Cement that has been left in a bag too long

UNIT D - JOB PROCESSES.

TOPIC 3 — SETTING TILE ON VERTICAL SURFACES

1.	1. How long may tiles be out of water before they are set?		
	a. 5. min.	c. 15 min.	
1	b. 10 min.		
	o. To min.	d. 30 min.	
2.	Before tiles are applied, they should	be soaked a minimum of:	2
	a. 5 min.	c. 20 min.	- ,
	b. 10 min.	d. 30 min.	·
`			
3.	Adding water and remixing mortar	will tend to cause mortar to:	3
	a. Lose strength.	c. Separate.	
	b. Gain strength	d. Become light in color.	
		ar zerome ngar in color.	
4.	The pure coat should be applied to	a maximum thickness of:	· 4
	a. ½ in. (0.2 cm)	c. ½ in. (1.3 cm)	
	b. ¼ in. (0.6 cm)	d. 1 in. (2.5 cm)	C C
	(515 511)	u. 1 m. (2.5 cm)	
· 5.	The setting bed should be cut to the how many rows?	scratch coat with a pointing trowel every	5
		, ,	•
	-a:[wo	c. Six	
	b. Four	d. Eight	Ł
,	mmt to the second secon	√ , , ,	
6.	The leveling coat is also known as a	l:	6
	a. Smooth coat	c. Plumb coat	
,	b. Float coat ,	d. Scratch coat	-
	, , , , , , , , , , , , , , , , , , , ,		,
7.	After the first row of tile is applied, than how many rows at a time?	ne tilesetter should proceed with not more	7
	4	• '	
	a. Three	c. Five	
	b. Four	d. Six	
	,		
8.	Ceramic tile should be bonded to gli	ass, fiber reinforced board with:	8
	* *	,	
	a. Cement mortar	c. Epoxy resin	•
•	b. Latex portland cement mortar	d. Organic adhesive	•
	•	•	
9.	After filling the voids where wood s struck off the vertical surface with a	straightedge not less than how long?	9
	- 12 in (20 6)	10: " (100	
	a. 12 in. (30.5 cm)	c. 18 in. (45.7 cm)	
	b. 15 in. (38.1 cm)	d. 24 in. (61 cm)	

10. The mortar setting bed is also known as a:

a. Plumb coat b. Scratch coat

c. Float coat d. Dash coat

UNIT D. - JOB PROCESSES

TOPIC 4 - PREPARATION OF HORIZONTAL SURFACES

Decide which of the four answers is correct, or most nearly correct; then write the corresponding letter in the blank at the right. 1. Shrinkage mesh is lapped a minimum of how much? ¿ a. One mesh c. Three meshes b. Two meshes d. Four meshes 2. What should be applied to a concrete surface immediately before it receives the mortar setting bed? a. Scratch coat c. Water and cement b. Shrinkage mesh d. Epoxy resin, 3. What should be used on steel plate to form a bond with the mortar setting bed? a. Building paper c. Epoxy resin' b. Portland cement d. Shrinkage mesh 4.4 Where fill is required to bring the floor level to the proper grade to receive the mortar bed, the recommended fill is: a. I part portland cement, 3 parts sand, and 4 parts coarse aggregate b. 21/2 parts portland cement, 1 part sand, and 5 parts coarse aggregate c. 21/2 parts portland cement, 5 parts sand, and 1 part coarse aggrégate d. 5 parts portland cement, 1 part sand, and 2½ parts coarse aggregate 5. Shrinkage mesh over concrete is laced with tie wire of how much spacing on centers? a. 6 in. (15.2 cm) c. 18 in. (45.7 cm) : b. 12 in. (30.5 cm) d. 24 in. (61 cm), 6. How much should shrinkage mesh be turned up at its junction with vertical walls? a. None c. 2 in. (5.1 cm) b. 1 in. (2.5 cm) d. 3 in. (7.6 cm) 7. How should building paper be applied over a horizontal wood surface? a. It should be cut to exact size of surface and fastened. b. It should be cut to exact size of surface and left unfastened. c. It should be cut so ends and sides lap 3 in. (7.6 cm) and fastened. d. It should be cut so ends and sides lap 3 in. (7.6 cm) and left unfastened. 8. Steel plates should be clean and free from: a. Clear water c. Loose rust b. Joints d. Holes

a. Dry sand b. Shrinkage	mesh*	c. Reinforcing steel d. Building paper	• ,	
		d is to be used as a surface for	ŧ .	10

perimeter.

c. The subfloor should be nailed at several points around the perimeter.

d. The subfloor must be structurally sound and well supported.

UNITED - JOB PROCESSES

TOPIC 5 - SETTING TILE ON HORIZONTAL SURFACES

Decide which of the four answers is correct, or most nearly correct; then write the corresponding letter in the blank at the right.

- 1. The layer of pure cement that is dusted on the setting bed before the tile is set should have a maximum thickness of: c. 1/4 in. (0.6 cm) a. 1/16 in. (0.2 cm) b. 1/8 in. (0.3 cm) d: ¾ in. (1.0 cm) 2. The setting bed mix should consist of one part portland cement and how many, parts sand? a. Three to four c. Five to six b. Four to five d. Six to seven 3. On level subfloors the setting bed should be not less than how thick? a. ½ in. (1.3 cm) b. 1, in. (2.5 cm) c. 1½ in. (3.8 cm) d. 2 in. (5.1 cm) 4. What material is used to keep sulfamic acid from destroying the finish on metal? a. Paper tape c. Liquid soap b. Motor_oil_ 5. How many hours should be allowed for curing thin-set bonding mortars? a. 12 6. After sulfamic acid is used to clean tile, what material is used to remove the acid salts? a. Clean water . c. Lime water b. Soda solution d. Liquid soap 7. In laying the setting bed, what does the tilesetter use to ensure exact slopes as required by the drawings? a. A wood float c. 'Screed strips b. A spirit level d. A plumb bob. 8. What type of building paper should be applied over newly laid floors to help
- a. #Breather paper

~curing?

- b. Laminated and reinforced kraft paper
- c. Resin-coated paper
- d. Bituminous saturated felt paper



9. The polyethylene sheeting or paper used to cure tiled floors should be lapped not less than:

a. 2 in. (5.1 cm) b. 4 in. (10.2 cm)

c. 5 in. (12.7 cm) d. 6 in. (15.2 cm)

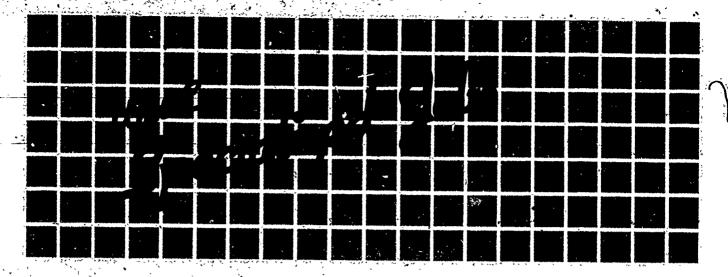
10. The tiles are placed on the setting bed:

- a. After it has dried
 b. After it has been scratched
 c. While it is still plastic
 d. As soon as the mortar has been retempered

UNIT D - JOB PROCESSES

TOPIC 6 — CLEANING AND PROTECTING CERAMIC TILE AFTER INSTALLATION

1. Regarding the maintenance of tile after installation, tilesetters should:	ر ا. 'ـــــ
a. Refer any questions to the building contractor. b. Be prepared with recommendations for cleaning and maintenance. c. Recommend the use of common household detergents only. d. Recommend the use of a sealer once every six months.	,~)
2. After cleaning newly installed tile, the surface should be:	2
 a. Sealed with a household sealer b. Waxed and polished c. Polish-dried with a towel rag d. Polished with a cloth that has been dampened with glass-cleaning lice 	quid ~
3. Acid-type cleaning liquids:	. 3
a. Should be used once a month on all tile b. Are not recommended for tile and grout c. Should be brushed into the grout d. Will restore discolored grout	
4. Grout should be maintained by:	4
a. Scrubbing with brush b. Brushing with detergent and water c. Cleaning as one solid surface with the tile d. Wiping with scouring powder and damp cloth	۴
5. To maintain tiled surfaces, one should do the following:	5
a. Use scouring powder and brush. b. Clean surface with a bleach solution. c. Wipe daily with damp cloth or sponge.	



TOPIC 1 - TILE FLOORS

i.	Spots of mortar on a large floor are s	set level by use of:	1
	a. Two wood strips b. A row of tile	c. A straightedge d. A water level	
2.	Which one of the following tools is preiperpendicular lines in connection with	ferred by tilescors as an aid in erecting laying tile floors?	2
	a. Straightedge b. Story pole	c. Trammel bar d. Framing square	, •
3.	When a quarry tile floor is set without le	gs, the tilesetter works within areas that	3
	a. Two rows b. Three rows	c. Four rows d. Five rows	•
4.	When a floor is set without legs, the challongest wall and how far from it?	lk line is generally placed parallel to the	4
	a. One tile b. Two tiles	c. Three tiles d. Four tiles	
5.	To lay a ceramic tile floor, the tilesette	er starts at the:	5
;	a. Outside wall b. Intersection of two longest walls	c. Floor drain d. Center of room	
6.	Tiles are beater in with a flat block to	•	6
	a. Bring water to the surface. b. Level the mortar.	c. Level the tiles.d. Bond and level the tiles.	

7.	To determine the depth of float,	the tilesetter should use a:	7
, ,	a. Small test section b. Screed	c. Water level d. Wood float	•
8.	When floor mortar is floated, it is	s tamped firmly to prevent:	8
	a. High spots b. Cracks	c. Ridges d. Hollow spots	- -
9.	Mortar for mosaic tiles should be	cement-dusted:	, , 9
•	a. Not at all b. Lightly	c. Heavily d. Along the edges only	
10.	After the floor is floated, the tilese with:	tter removes the float strips and fills the void	10
٠	a. Grout	c. Dry pure	3

UNIT E - SPECIALIZED JOBS

TOPIC 2 - STEAM ROOMS

let	Decide which of the four answers is correcter in the blank at the right.	rect, or most nearly correct; then write the cor	responding \$\beta\$
1.	Before tiles are installed in a steam r wood study and ceiling joists are:	oom, the tilesetter should ensure that the	1
	a. Insulated b. Coated with waterproof paint	c. Fireproofed d. Hot-mopped	•
2.	The interior of a steam room should	be water resistant because of its:	2
,	a. High moisture content b. Acid content	c. Alkall content - d. Exposure to heat	
3.	To prevent the dripping of condensed the ceiling of the steam room is:	moisture, the tilesetter should ensure that	3
•	a. Pitched b. Groined	c. Convex d. Concave	
4.		top of the wall tile to allow for its possible:	4
٠,	a. Leakage b. Expansion	c. Compression d. Venting	۶
5.	In a wall installation the control (ex	pansion) joints should extend:	5
	a. Through the grout b. Through the backing	c. Through the tile d. Through the mortar	*
6.	Benches in a steam room should have	e a good slope to allow for:	6
2	a. Drainage b. Comfort	c. Expansion d. Expansion and contraction	`
7.	What is used to attach the reinforcin	g wire to hot-mopped wall surfaces?	7
	a. Wire staples b. Furring nails	c. Wire pigtails d: Braces	
8.	How should the floor in a steam roo	om bé laid?	8
	a. With extra wide joints b. Sloped toward the door	c. Perfectly level d. Sloped toward the drain	
9.	The joint between the floor and the	walls should be sealed with:	9
	a. Monel metal b. Caulking compound	c. Oakum d. Plastic sealer	•



10. Steam rooms usually are located in: ϵ

- a. Cafeterias b. Breweries

- c. Hospitals
 d. Athletic clubs

"UNIT E - SPECIALIZED JOBS

TOPIC 3 — CEILINGS

1. Mortar correctly applied	d to a ceiling is floated:	1
a. In thin coats, each fi b. In a very rich mixtur c. In one heavy coat d. In one light coat	irmly pressed to the preceding coat	
2. When a ceiling is floated applying the second coa	in two coats, how long should the tilesetter wait before?	ore 2
a. No more than 10 mi b. No more than 30 mi		
3. Glazed tile for ceiling w	vork should be:	3
a. Dipped into water fo b. Allowed to soak at le c. Allowed to soak at le d. Soaked overnight	east 30 minutes .	
4. The correct thickness fo	or the pure coat is:	4
a. ½ in. (0.2 cm) b. ½ in. (0.3 cm)	c. $\frac{3}{16}$ in. (0.5 cm) d. $\frac{1}{4}$ in. (0.6 cm)	
5. In what condition should	glazed wall tiles be before they are applied to a ceiling	g? 5
a. Thoroughly soaked bb. Soaked 30 minutesc. Thoroughly soaked atd. Thoroughly soaked at		
5. The adjusting of tiles af	ter they have been applied to the ceiling may:	6
a. Make cleaning difficu b. Result in an uneven of c. Break the bond. d. Fill the joints with ex	ceiling.	
7. Which one of the following ceiling after the tiles are	ng statements is correct with respect to the cleaning of set?	a 7
a. Tile should be wiped b. Tile should be cleaned c. Tile should be left for d. Water should not be	d with a minimum of water. r a day before cleaning.	

8.	When is the best time to grout a	a ceiling?	8
	a. As soon as the tiles are set b. Three hours after the tiles are c. One day after the tiles are set d. Several days after the tiles are	t ,	
9.	The chief difference between applis that:	ying tile on a ceiling and applying it elsewhere	9
·	 a. Water is constantly being drawn to the surface of the mortar. b. Only a few types of tile may be used. c. The tilesetter must work at an awkward angle. d. Obtaining a good bond is more difficult, because tapping and beating are not effective. 		
10.	If control joints are to be used in a with caulking compound?	a ceiling installation, when should they be filled	10
	a. As work progresses b. Before tile is iaid	c. After work is completed d. After curing for three days	

UNIT E - SPECIALIZED JOBS

TOPIC 4 - GLASS AND MARBLE MOSAICS

Decide which of the four answers is correct, or most nearly correct: then write the corresponding letter in the blank at the right. 1. On certain jobs the mosaic must be applied by starting at the centerline and working: a. Up c. Both ways b. Down d. At an angle 2. Which one of the following mixes is used for the buttering mortar for smalti and marble mosaics? a. Fine sand, cement, and lime c. Pure cement and water b. Fine sand and cement d. Lime, sand, and water 3. Before setting the sheets of tile, the tilesetter should apply a thin coat of pure cement to the: a. Back of the sheets c. Paper side ' b. Tiles d. Setting bed 4. Desired variations in preparing the setting bed are attained by: a. Applying the scratch coat first b. Applying two thin coats of cement c. Freehand floating d. Using float strips 5. The sheets of glass mosaic are tapped lightly to the surface that has been coated with: a. Plastic adhesive c. Type III portland cement b. Pure cement d. Silica sand 6. After ten or more sheets have been laid, the tilesetter usually begins to wet the:

a.	Adjacent	setting	bec
L	Tainta an	4 . 4	

c. Mosaics

b. Joints and edges

d. Sheets of paper

7. During the troweling process the thickest stone of the sheet is used as the:

7. ____

a. Center marker

c. Thickness gauge

b. Starting point

d. Design keystone

8. Sheets of mosaic tiles are lifted by grasping each sheet at the:

Q

a. Outer edges

b. Opposite corners

c. Red paper tabs

d. Scored edges



9. What should be used to clean mosaic tilework?				9
a. Fine sand and water b. Detergent solution	í	c. Light acid solution d. Abrasive paper	- 1	
10. The sheets of tile are place	d in po	sition in accordance with the:	,	10
a. Line drawing b. Owner's drawing	•	c. Tilesetter's sketch d. Master plan		

TOPIC 5 - CERAMIC VENEER

1. Because of the porosity of ce	eramic veneer, it must be thoroughly:	l
a. Soaked in a special solution bBonded with mottar	on c. Soaked in water d. Mixed with mastic	-
2. The story pole is used on the	e setting bed when the tilesetter must scribe:	2
a. Circles b. Lines	c. Hexagons d. Curves	
3. In layout, joint sizes usually	are transferred to a long strip of:	3
a. Plastic b. Paper	c. Wood, , d. Metal ,	٠
4. Ceramic veneer requires caref	ful layout, because the tilesetter must allow for:	4
a. Fixed points b. Complex patterns	c. Uneven floors d. Numerous joints	
5. The thickness of the setting be allow for the:	ed must be carefully planned by the tilesetter to	5
a. Thickness of the tile b. Density of the grout	c. Length of the guide strips d. Size of the wood blocks	~
6. When veneer is being installed to the:	, the tilesetter should apply a coat of neat cement	6
a. Back of each tile b. Hard screeds	c. Butter board d. Guide strips	
7. Ceramic veneer may be cut w	vith a:	7
a. Glass cutter b. Band saw	c. Pitching tool d. Hacksaw	
3. Before the tiles are set, the til	lesetter should screed the mortar to the:	8
a. Hard screeds b. Guide wire	c. Chalk line d. Guide strips	
Ceramic veneer tiles are place	d on the setting bed and then tapped:	, 9 <u></u>
a. To a true surface b. Along the story pole	c. To the guide strip d. With a wood block	



10. The top edges of ceramic veneer tiles may be adjusted to a true edge by using wood:

10. _

a. Guide strips b. Screeds

c. Dowels d. Wedges

TOPIC 6 - MARBLE TILE .

1. What should be marble tile?	. What should be the condition of a concrete surface before the application of marble tile?		
a. Scratched b. Heavily sandb	lasted	c. Marbleized d. Polished	
2. What type of bo directly onto a be	nd will be achieved if onding coat?	dust-covered marble tiles are placed	2
a. Weak b. Strong		c. Type A d. Medium	
3. Which one of the	following is considered	ed good practice?	3
b. Apply bond co	oat to back of tile witl		,
4. Marble dust shou	ild be:	•	4
a. Mixed with gr b. Used for dusti		c. Removed from tiles d. Added to water	
5. The highest bond	strength for marble to	ile can be obtained with:	5
a. Latex portland		c. Spacing mix	

TOPIC 7 — DRAINBOARDS AND PULLMANS

1.	What is the focal point of a drainbo	oard?	1
	a. Faucet b. V-cap	c. Splash board d. Sink	* *#
2.	When laying tile on a drainboard, the	he tilesetter usually starts at the:	2
	a. Front b. Back	c. Faucet d. Center	
3.	When metal strip is used to support	a V-cap, the joints should be kept:	3
	a. 6 in. (15.2 cm) from corners b. 12 in. (30.5 cm) from corners c. 16 in. (40.6 cm) apart d. 32 in. (81.3 cm) apart		
4.	Before setting the V-cap, the tilesette	er should give it a:	4
	a. Single coat of mortarb. Double coat of mortar	c. Light coat of pure cement d. Heavy coat of pure cement	
5.	When tile coving is used, how should	d the deck lath be placed?	5
	a. Against the wallb. 1 in. (2.5 cm) from the wall	c. 3 in. (7.6 cm) from the wall d. 5 in. (12.7 cm) from the wall	

TOPIC 8 - FLAT ARCHES

í l	Decide which of the four answers is correct in the blank at the right.	ct, or most nearly correct; then write	the corresponding
1,	The interior curve of the arch is call	d the:	1. :
	a. Spandrel b. Springer	c. Extrados d. Intrados	
2.	The outer or upper curve of the arch	is called the:	2
	a. Extrados b. Intrados	c. Soffit d. Lintel	
3.	The highest point of the arch is calle	i the:	3
J	a. Bow b. Springer	c. Crown d. Soffi t	
4.	The part of the wall that directly sup	ports the arch is called the:	4
_	a. Buttress b. Jamb	c. Pilaster d. Abutment	
5.	The spring points are the points at w	hich the under curves of the arch:	5
	a. Begin.b. Intersect.	c. Become thinner. d. Change radius.	
6.	What is the name of the uppermost of	r central voussoir in the arch?	· 6
	a. Springer b. Key	c. Skewback d. Bow	
7.	The vertical distance between the spring is called the:	points and the highest point of the so	offit 7
	a. Span b. Spring line	c. Rise d. Skewback	,
8.	The tiles or stones that make up an a	rch are called:	.8
	a. Facades b. Voussoirs	c. Skewbacks d. Intrados	
9.	The part of the wall from which the	arch springs is called the:	9
	a. Spandrel b. Pier	c. Extrados d. Intrados	



10. The width	10. The width of the opening of an arch is called the:			10.	
a. Crown b. Haunch	1		Span Spandrel		•
11. The points	from which the under curve	es c	of the arch begin are called:	11.	
a. Rise poi b. Voussoir			Spandrels Spring points	,	•
	designed to transform certa what direction are these for		forces into diagonal and horizontal?	12.	
a. Lateral b. Lateral a	and downward		Upward Downward		
13. What is an	other name for a flat arch?			13.	
a. Elliptica b. Gothic a			Jack arch Segmental arch		
	part of each side of an arc s called the:	ch i	nalfway between the crown and the	14.	
a. Haunch b. Spandre	I		Span Rise		
15 The inner s	side of a pier is called the:			15.	
a. Jamb b. Key	•		Abutment Springer		

TOPIC 9 - CURVED ARCHES

Decide which of the four answers is correct, or most nearly correct; then write the corresponding letter in the blank at the right. 1. When an arch contains half of a circle, it is called a(n): a. Three-centered arch c. Semicircular arch b. Jack arch d. Elliptical arch 2. Generally, the rise on a segmental arch is equal to: a. The span c. One-fourth the span b. One-half the span d. One-eighth the span 3. What is another name for a pointed arch? a. Jack arch , ' c. Gothic arch b. Semicircular arch d. Segmental arch 4. The angles of radial joints on a three-centered arch can be determined by using the chord and a: a. Square . c. Compass b. Pin d. Triangle 5. The rise of a segmental arch depends on the: a. Direction of radial points c. Width of the voussoirs b. Span of the arch d. Architectural design 6. The span of an elliptical arch is called the: a. Minor axis ca Spandrel b. Major axis. d. Soffit 7. In setting bullnose trim on the curves of an arch, the tilesetter should space the . trim tiles so that: a. The jamb tiles are evenly spaced. b. The soffit tiles can be removed without weakening the arch. c. The grout lines appear at the same places as those of the face tile. d. The grout lines do not appear at the same places as those of the face tile. 8. In one method of laying out an elliptical arch, the tilesetter uses a string and a: a. Squ: c. Triangle b. Pin da Ruler 9. The three-centered arch is a form of the:

a. Elliptical arch

b. Pointed arch

c. Jack arch

d. Semicircular arch

- 10. Which one of the following statements concerning the characteristics of the segmental arch is not true?
 - a. The curve has a constant radius.b. The arch is less than half a circle.

 - c. It is a form of curved arch.
 - d. The arc is not perfectly smooth.

TOPIC 10 - DOMES

Decide which of the four answers is correct, or most nearly correct; then write the corresponding letter in the blank at the right.

1.	The circular ground strip for an interior or:	or	exterior dome can be made of wood	1.	
	a. Tile b. Brick		Casting plaster Brads		
2.	For the inside of a circular ceiling, the n is:	ıum	ber of riding points for the template	2.	
	a. One b. Two		Three		
3.	On a template used for the outside of a	a do	me, the number of riding points is:	3.	
	a. One b. Two		Three Four		
4.	A ½-in. (1.3-cm) strip of lattice tacked provides a float for the:	i on	the template for an interior dome	4.	
	a. Scratch coat b. Setting bed		Riding point Ground strip	•	
5.	After a dome has been floated, the tiles along the template to scribe level:	sette	er should tack small exposed brads	5.	-
	a. Rakes b. Groins		Screeds Circles		
. 6.	When groins are used on large domes, desired distance along the:	1-i:	n.(2.5-cm) screeds are spotted at a	6.	
	a. Apex b. Center groin		Circular ground strip Rough dome		•
7.	The setting bed of a dome on which groin template as long as this template spans	ns a s tw	re used can be floated with a smaller o:	7.	
	a. Ground strips b. Sides		Screeds Points		·
8.	Groins on large domes are used as:			8.	
	a. Ground strips b. Llard screeds		Runner strips : Riding points		

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,9. After floating is completed, the hard screeds of mud or plaster should be; a. Covered b. Removed c. Scribed d. Raked 10. The uppermost point of a domed ceiling is called the: 10. c. Apex d. Span a. Rise

b. Key

TOPIC 11 — CIRCULAR WALLS

Decide which of the four answers is correct, or most nearly correct; then write the corresponding letter in the blank at the right. 1. After the top screed is floated on a large circular wall, the next step is to detach and adjust the: a. Bridle assembly c. Wood float b. Center pole d. Radius stick 2. When a wall-supporting screed is being floated, strips must be set at the level needed to float the: a. Wall (scratch coat) c. Floor b. Wall (float coat) d. Ceiling 3. The templates used for floating circular walls should be made of: a. Aluminum c. ¼-in. (0.6-cm) plywood b. Plastic d. 34-in. (1.9-cm) plywood 4. Large circular walls that must be perfect can be prepared with either hard horizontal screeds or a: a. Wood float c. Precut straightedge b. Trammel d. Precut template 5. The radius of the setting bed of a circular wall is determined by the a. Distance from the center point to the scratch coat, minus the thickness of the setting bed and tile b. Radius of the scratch coat, minus the thickness of tile c. Circumference as measured with whole tiles, plus the thickness of tile a. Circumference as measured on the scratch coat, minus the thickness of the setting bed 6. The level line to be used as a guide for screeds on a large circular wall should be: a. Drawn with chalk c. Snapped with a chalk line b. Scribed with a pointing trowel d. Scribed with a stick 7. The humber of vertical float strips needed to float a circular wall with a template is determined by the: a. Circumference of the wall c. Size of the float strips b. Length of the radius board d. Size of the template 8. The lattice strips used in floating contour walls are wet thoroughly so they will.



a. Bend.

b. Float.

c. Twist.

d. Break.

9. What size rim should be left after the wall-supporting screed is trimmed?

a. ½ in. (1.3 cm) b. 1 in. (2.5 cm)

c. 1½ in. (3.8 cm)

d. 2 in. (5.1 cm)

10. A tool that can be used to make a level line on a circular wall is a:-

10.

a. Plumb bob

c. Water level

b. Float strip

d. Straightedge

TOPIC 12 - CIRCULAR COLUMNS

1.	Horizontal screeds used to prepare for the floating bed on circular columns are molded with a:		1	
	a. Rubber mold b. Plastic mold	c. Template —d.—Plastic-band————————————————————————————————————		
2.	When vertical wood strips are used for how many points on the column?	r floating a column, they are set plumb at	2	
	a. Two b. Four	c. Six d. Eight		
3.	The center of the pattern prepared for guide for cutting the:	the vertical float strip method is used as a	3	
	a. Cylinderb. Tile	c. Floating template d. Model .		
4.	When vertical float strips are applied	, the radius is figured:	. 4	
	 a. Minus the thickness of the tile used b. Plus the thickness of the tile used c. Without reference to the thickness of the tile used d. Plus twice the thickness of the tile used 			
5.	The outer pattern prepared for the vert many equal parts?	ical float strip method is divided into how	5	
	a. Two b. Four	c. Six d. Eight		
6.	The divided pattern parts are fastened	d at which point on the columns?	6	
	a. Apex b. Base	c. Middle d. Axis		
7.	The setting bed must be of a uniform	n depth on the:	7	
	a. Rough column b., Finished column	c. Apex of the column d. Base of the column	^	
8.	The horizontal screed method is used	on columns with bases that are:	8	
	a. Already tiled ь. Already installed	c. To be installed d. Stripped		



9. How much time should be al	lowed for a plaster collar to harden?	9
a. 1 hr. b. 3 hr.	c. 8 hr. d. 24 hr.	
10. A level line around a plumb an made_of_'a:	d parallel column is marked by the use of a guid	le 10
a. Paper cylinderb. Metal tape	c. Piece of plywood d. Plastic mold	••



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TOPIC 13 — SWIMMING POOLS

1. To lay out the racing lanes so that they will be straight on the bottom of the pool, the tilesetter should use:			
	a. Templatesb. A plumb bob and a pulley	c. A tape and marker d. A chalk line	*
2.	What is the maximum distance that sho	ould be allowed between bench marks?	2
	a. 2 ft. (0.6 m) b. 4 ft. (1.2 m)	c. 6 ft. (1.8 m) d. 8 ft. (2.4 m)	
3.	In addition to racing lane markers, wha same time as the face of the curb?	t other types of markers are laid at the	3
	a. Width b. Lifeline	c. Bench d. Depth	
4.	The bottom of the curb is floated and	laid with:	4
	a. Rubber spacersb. Float strips	c. Mortar screeds d. A template	
5.	The rough handrail is formed by bend	ing:	5
	a. Templates b. Wire mesh	c. Dowel rods** d. Metal lath	
6.	The top of the handrail must be absol	utely level, because:	6
	a. The scaffold is built around it.b. Templates are to be laid against it.c. It is so close to the waterline.d. Other members are established from	it.	
7.	A full-size detail sketch should be mad	le of the curb, gutter, and:	7
	a. Racing lanes b. Handrail	c. Pool floor d. Steps	
8.	Before the scratch coat is spread on the applied?	handrail, which one of the following is	8
	a. Waterproof paper b. Building paper	c. Mortar screeds d. Wire lath	

9.	The locations of intermediate screeds for floating the curved bottom of the pool are determined with a:		9
	a. Straightedge and tapeb. Taut wire	c. Template d. Hand level	•
10.	10. To float and lay the curved portions of the walls, the tilesetter should construct the templates to conform to the:		
	a. Radii of the curves, at into b. Spring lines of the curves		
	c. Varying radii of the curves d. Curves at each corner		ŧ

. TOPIC 14 — FOUNTAINS

		-	
1.	After the scratch coat has been applied may have to apply:	to the walls of a fountain, the tilesetter	1
	aA-plumb-coat		
	b. A float coat	d. A second scratch coat	
2.	The wooden square for floating walls	should be built to:	2
	a. Inside rough dimensionsb. Outside rough dimensions	c. Inside finish dimensionsd. Outside finish dimensions	
3.	After the floor or walk level has been	determined, the next step is to:	3
	a. Determine the center point of the flb. Set-screeds to the floor level.c. Build a wooden square to go insided. Determine dimensions for a float st	the fountain.	
4.	The wooden square must be as perfect	as possible because it will affect:	4
	a. Straight-joint tile layout b. Constant curb height	c. Outside wall layout d. Floor screed layout	
5.	The accuracy of the wooden square is	checked by:	5
•	 a. Lining it up with the concrete forms b. Squaring it with the centerline of the c. Checking the dimensions against the d. Squaring the corners with a framing 	ne fountain P plans	
6.	If the finished thickness of a fountain wal is $\frac{1}{16}$ in. (0.8 cm) thick, what should be the outside walls?	l is 5 in. (12.7 cm) and the tile to be used ne length of the wood gauge for floating	6
	a. 4½ in. (11.2 cm) b. 4½ in. (11.9 cm)	c. 55% in. (13.5 cm) d. 5% in. (14.3 cm)	
7.	Which one of the following steps come corners of a fountain?	next after setting tiles on the inside	7
	 a. Placing the square inside the fountain b. Setting the floor screeds c. Laying out the curved walls d. Floating the outside corners 	in .	
8.	The center section of a fountain is inst	alled immediately after the:	8
•	a. Circular walls are completed.b. Wooden square is nailed down.	c. Corner walls are completed. d. Floors are grouted.	

9. Concrete is poured around the water pipe after the:

9. ____

- a. Inside walls have been floated.
- b. Outside walls have been floated:
- c. Square has been-set inside the fountain.
- d. Forms have been built and checked.
- 10. Tile for the floor of a fountain is laid:

10. ____

- a. As soon as screeds have been set down
- b.-After-the-outside corners have been floated
- c. Immediately before the center section is installed
- d. After the center section is installed

TOPIC 15 - TILE STAIRS

1.	When a straightedge is used to test	the construction of the stairway, it is:	1
	a. Placed across each tread to test fo b. Placed across each riser		
	c. Set on the stairs from nosing to no d. Laid along the wall to determine v		`
2.	If the newel post is placed on the floor centerline of the:	, the centerline of the post should be the	2
	a. First tread b. Second tread	c. First riser . d. Second riser	
3. :	If story poles are not used to lay out following is used instead?	the treads and risers, which one of the	3,
	a. Screed stripsb. Spirit level	c. Straightedge d. Steel square	
4.	The upright part of a step is a:	,	4
	a. Riser b. Nosing	c. Tread d. Stringer	
	The line of travel on a curved stairway from the:	is usually 12 to 14 in. (30.5 to 35.6 cm)	5
•	a. Wall b. Handrail	c. Inside edge of the tread d. Outside edge of the tread	
6.	For good drainage, treads should be p	pitched how much?	6
		c. ½ to ½ in. (0.3 to 0.6 cm) d. ½ to ½ in. (0.6 to 1.3 cm)	
7.	The procedure for determining the hei	ght of the riser is to:	7
	a, Divide total rise by number of rises b. Multiply number of risers by the to c. Divide total rise by number of trea d. Multiply number of risers by numb	otal rise. ds.	
8.	If the stairway is made of wood, what is out to prepare the surface for tile?	s the first procedure the tilesetter carries	8
•	a. Construct a story pole.b. Cover the surface with wire mesh.c. Apply the scratch coat.d. Apply waterproof paper.		

9. For interior stairs	what size riser is reco	ommended as most comfortable?	9
a. 5 in. (12.7 cm) b. 6 in. (15.2 cm)		c. 7 in. (17.8 cm) d. 8 in. (20.3 cm)	•
10. A "dog-leg" stairw	ay has what kind of l	anding?	10
a. A one-quarter-t b. Two one-quarte		c. One half-turn landing d. No landing	•
11. The vertical distant	e from finish floor to f	inish floor for a stairway is called	the: 11
a. Total riseb. Total run		c. Line of travel d. Tread rise	
12. The overall horizon	12		
a. Line of travel b. Tread rise		c. Total run d. Total rise	
13. The vertical distant	ce from the top of one t	read to the top of the next is called.	the: 13
a. Total run b. Total rise		c. Tread run d: Tread rise	•
14. The risers on outs	ide stairs are usually:	· · · · · · · · · · · · · · · · · · ·	· 14
b. Longer than th	ose on inside stairs ose on inside stairs ose on inside stairs in. (17.8 cm)	•	
15. After the plans ha		ully for the layout of the stairs, v	vhat 15
b. The rise and ru	ers is used to step off in of the stairs are de treads is determined. constructed.		

TOPIC 16 - ROMAN TUBS

b. A metal ring

Decide which of the four answers is correct, or most nearly correct; then write the corresponding letter in the blank at the right.

1. The lining for a roman tub should be nailed or stapled:		
b: Around the drain only	c. Just below the waterline d. Above the waterline	
2. The floor of the finished tub sho	ould have a maximum pitch toward the drain of:	2
a. ½ in. (0.3 cm; per foot (30. b. ¼ in. (0.6 cm) per foot (30. c. ½ in. (1.3 cm) per foot (30. d. ¾ in. (1.9 cm) per foot (30.	5 cm) 5 cm)	
3. How thick should the floor mortar be?		
a. ¼ in. (0.6 cm) b. ½ in. (1.3 cm)	c. ¾ in. (1.9 cm) d. 1¼ in. (3.2 cm)	
4. The cement mortar for a tiled	tub must be mixed with a(n):	4
a. Adhesive b. Sealing compound	c. Accelerator d. Waterproofing admixture	
5. What should be placed around	the weep holes to keep them open?	5
a. Absorbent material	c. Plastic tape	

d. Wire mesh