DOCUMENT RESUME

BD 201 715

UD 021 427

AUTHOR

Ducng, Nga

TITLE

K-6, Vietnamese Multicultural Learning Units for Use

in the Classroom. Bilingual Education Resource

Series.

INSTITUTION

Washington Office of the State Superintendent of

Public Instruction, Olympia.

SPONS AGENCY

Office of Education (DHEW), Washington, D.C.

PUB DATE

Aug 80

NOTE

28p.: For related documents, see UD 021 425 and UD

021 428.

EDRS PRICE DESCRIPTORS

MF01/PC02 Plus Postage.

Asian Americans: *Bilingual Education: *Cultural Awareness: Elementary Education: *Instructional Materials: *Lesson Plans: *Multicultural Education:

Teaching Methods: *Vietnamese People

ABSTRACT

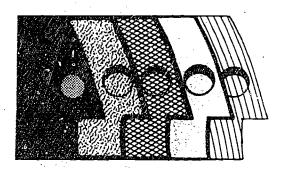
This packet contains eight multicultural learning units for use in the K-6 classrooms with Vietnamese students. They are written in lesson plan format, comprising appropriate background information, learning objectivees, materials needed, activities, evaluation, and, in some cases, activity sheet masters for duplication and distribution to the students. The subject areas of the learning units include: (1) Vietnam: (2) the Vietnamese language: (3) Vietnamese holidays: (4) Vietnamese dance: (5) a Vietnamese festival: (6) Vietnamese heroines: (7) Vietnamese folktales: and (8) Vietnamese geography. (Author/APM)



Bilingual Education Resource Series

K-6, VIETNAMESE MULTICULTURAL LEARNING UNITS

For Use in the Classroom



PERMISSION TO HEPROPHICE THIS
MATERIAL HAS BEEN GRANTED BY

F. Brown llet

State Syg of Public
Instruction wash.
TO THE EDUCATIONAL PERMISSIONELS
INFORMATION LENGTH EBB.

Dr. Frank B. Brouillet, State Superintendent of Public Instruction

Olympia, Washington 98504



K-6, VIETNAMESSE MULT CULTURAL LEARNING LUITS FOR SE 1 THE CLASSROOM

re Ey

FE DUING

tatthe

Superinterment of Public Instructi

Division of I mant and Equity Programs

Office - Elingual Education

r≘nd

Office To Equity Education

August 1980

The activity which is the subject of this report was supported in whole of in part by the U.S. Department of Education. However, the opinions expressed herein do not necessarily reflect the position or policy of the U.S. Department of Education, and no official endorsement by the U.S. Department of Education should be inferred.



This part at contains eaght multi-saite searning units for use in the K-6 classrooms. They are writte in a mulan format comprised of needed, activities, enduation and mstances, activity smeet masters for duplication and distribution to the stundents. Each reseming unit is titled and apromette and amount is in this packet ar∈:

| Page | <u>Title</u> | Subject Area |
|------|---|---|
| 1 | Vietnam (2 learnim ur : mincludes map work ne. | Socia mudies, maning |
| 5 | The Vietnamese Larrusson | Foreim _anguage |
| 7 | Let's Speak Vietname greetings handout | Foreign <u>a</u> nguage |
| 11 | Tết - The Sietnamese Ne. | Vietnesse Holidays. Social Studies, Reading |
| 14 | The Unicorn Dance a Tit | Vietese Dance, Social Studies, Reading |
| 16 | Trung Thu - Mid-Augumn | Vietamese Festival, Social Studies, Reading |
| 18 | Hai Ba Trung - The Trung Toster | Vietnemese Heroines, Socia Studies, Reading |
| 21 | The Story of Bánh Jày கூடி இது கூடி | Vietnamese Folktale, Social Studies, Reading |
| 23 | Mountain God and Sea Gos | Vietnamese Folktale Social Studies, Reading |

For the lesson units which are categorized social studies or reading, teachers should type out the background or metory on ditto and duplicate and distribute to students.

Teachers are also encouraged to modify the learning units as desired or utilize them for other subject areas as appropriate.





Title: VIETNAM

Subject area: Social Studies Grade levels: K = 6

Reading

Backs ound Information:

Vietnam is an independent country in Southeast Asia. It is bordered in the north by China, to the west by Laos and Cambodia, and to the east and south by the part of the Pacific Ocean called The South China Sea.

Indochina is formed by three countries: Vietnam, Laos, and Cambodia.

mietnam has one of the oldest civilizations in the world. Its history dates back to three thousand years before the birth of Christ.

The map of Vietnam has the shape of a giant letter S. The population is over 50 million inhabitants living in the area of 127,000 square miles, with the coastline of 1,200 miles.

The total size of Vietnam is about twice of New England.

South Vietnam only is almost the size of the State of washington.

Learning Objectives:

The students will be able to locate Vietnam on the map and demonstrate their abilities to compare various geographical features of the U.S. and Vietnam.

Materials Needed:

- * Maps of Asia, Indochina, America, and Vietnam.
- * Map worksheets.



Activities:

- * Find out the locations of Southeast Asia, Indechina and Vietnam on the map of Asia.
 - * Color the country of Vietnam on the manp worksheet.
- * Find out the locations of New England and the State of Washington on the map of America.
- * Compare the areas and populations of Vietnam, New England, and the State of Washington.

Evaluation:

Circle the correct answers:

- 1. Vietnam is located in
 - a. Now England
 - b. State of Washington
 - c. Southeast Asia
 - d. America
- 2. The total area of Vietnam is
 - a. 200,000 square miles
 - b. 100,000 square miles
 - c. 127,000 square miles
 - d. 150,000 square miles
- 3. The population of Vietnam is
 - a. 15 million
 - b. 50 million
 - c. 200 million
 - d. 25 million
- 4. Three countries in Indochina are
 - a. Thailand, Vietnam and Laos
 - b. Laos, Cambodia, and China
 - c. Cambodia, Vietnam, and Thailand
 - d. Cambodia, Laos, and Vietnam



Learning obmectives

The students demonstrat their abilities to draw the map of Vietnam and hocate some into an parts on the map.

Materials neesed

- Nump worksheets
- . Color crayor :: Ero n Green, Red, and Yellow

Activities/Eve uation

- 1. Follow the mota in the frame
- 2. Trace a limberween dots connecting numbers from 1 to 23 in green.
- 4. Trace a lemetween letters A, B, C, D to divide the map of Vietnamento two (2) parts in black.
- 5. Write the of the upper part of Vietnam and color it in red.
- 6. Write the came of the lower part of Vietnam and color it in yellow.



Title: MAP OF VIETNAM

Subject area: Map stud

Social S thies

Grade level: K - 3

52 CHINA .53 40 • 3 41. 34. 38 . _A03 SOUTH 31 -CHINA 360 SEA Å E c:2 5. 34 . 33. .32 31. CAMBODIA • 30 ₹5 .26 GULF OF THAILAND 22. 21 20. 19 78

Title: QUOC NGW - The Vietnamese language

Subject area: Foreign language Grade levels: K - E

Background Information:

The Vietnamese language is called Quốc Ngữ or the native language of Vietnam spoken by about 50 million Vietnamese.

Vietnamese is a monosyllabic language. Each syllable has its own meaning and expresses a distinct idea.

Vistnamese is a tonal language, too. The tone or level of the voice changes the meaning of a word.

Vietnamese is written in Reman alphabet like the Erglish language.] consists of 12 vowel and 27 consonant forms.

The simple vowels are: a, e, i, o, u, and y. Modifications of these vowels are: ă, â, ê, ô, d, d.

Five symbols or pitches are usually added to vowels to show the different meanings of the words. These are five symbols: /(sac), \ (huyên), ? (hoi), ~ (ngã), . (năng), marked below the vowels.

Learning Objectives:

The students will be able to demonstrate their skills in learning Vietnamese as a foreign language.

Exercises:

| A. II | uo c | or raise: |
|-------------|------|---|
| | 1. | The Vietnamese speak Chinese. |
| - | 2. | The Vietnamese have their own language called Quốc Ngữ." |
| | 3. | Vietnamese is a monosyllabic language. |
| <u> </u> | 4• | The Vietnamese writing system looks like Chinese using symbols. |

- B. Circle the carrest answers:
- 1. The number of wowels in Vietnamese is
 - a. 6 vowels like in English
 - b. 8 vowels
 - c. 10 vowels
 - d. 6 simple vowels and 6 modifications
- 2. The Vietnamese language is a tonal and has
 - a. many symbols or pitches marked over the vowels.
 - b. 2 symbols.
 - c. 5 symbols.
 - d. 10 symbols.

Title: LET'S SPEAK VIETNAMESE

Subject area: Foreign Language

Grade levels: K - 6

Armery

Background Information:

Pronunciation guide-- To facilitate the task of reading written Vietnamese, the pronunciation is respelled to make it look more familiar to English readers. The respelled words, which are enclosed in slant lines (e.g., /ah/) should be read as if they were English words. (This respelling system has been developed by the Center for Applied Linguistics)

Vowels:

| a J a | /ah/ as in bath, path |
|-----------------|--------------------------------|
| | like a, only shorter |
| â | like a, only shorter |
| e | /e/ as in bet or /a/ as in bat |
| е | /ay/ as in <u>play</u> |
| i - y | /ee/ as in beet |
| 0 | /aw/ as in core |
| ô | /oh/ as in <u>so</u> |
| 8 | /uh/ as in <u>love</u> |
| u | /00/ as in <u>too</u> |
| ਪੌ | like/oo/as in <u>book</u> |

Try these words:

| Ông | /ohm/ | When addressing a man |
|------|-----------|--|
| Ва | /bah/ | When addressing a married or elderly woman |
| ÇÔ | /koh/ | When addressing a young unmarried girl or |
| | • | a female teacher |
| Em | /am/ | When addressing a teen-aged or a younger |
| | | boy or girl |
| Thày | /thah-ee/ | When addressing a male teacher |



Tổi không hiểu /toh-ee hohm hee-oo/ No, I don't understand Cam on /kahm uhng/ Thank you Không có chi /hohm kaw chee/ ~You're welcome Numbers: 1 - Môt /mohk/ One 6 - Sáu /shah-oo/ Six 2 - Hai /hi/ 7 - BayTwo /bah-ee/ Seven 3 - Ba /bah/ Three 8 - Tám /tahm/ Eight 4 - Bôn /bohng/ Four 9 - Chin /chin/ Nine 5 - Nam /nahm/ Five

10 - Mudi

/mu-ee/

Ten

Learning Objectives:

The students demonstrate knowledge of and ability to speak ten usual sentences/phrases and count from 1 to 10 in Vietnamese.

Frocedures:

- * Run off the ditto to each student
- * Use Audio-Lingual Approach
- * Have a Vietnamese Student in your class or a Vietnamese resource person read the sentences and phrases.
- * Students read after him/ her
- * Individual student practices

Evaluation:

A. Fill in the blanks below in Vietnamese

- 1. Chảo ____ Ngã. (Good Morning, Mr. Nga.)
- 2. Cô (How are you?)
- 3. Em mây ____? (How old are you?)



- 4. ____ dudc gap Ong. (Happy to meet you.)
- 5. Cô ____khong? (Do you understand?)
- B. Translate into Vietnamese the following sentences:
 - 1. My name is Việt.
 - 2. Thank you.
 - 3. You're welcome.
 - 4. Have you eaten?
 - 5. Excuse me.
- C. Count from 1 to 5 and 5 to 1.

 Count from 5 to 10 and 10 to 5.

Greetings:

Chao ____ (Ông, /chah-oo___/ (/ohm,) Good morning, Good Bà, Cô, Em, Thay) bah, koh, am, thah-ee/))afternoon, Good evening)Good night and Good-bye ____ manh gioi? ____/mahn yaw-ee/ (ông, Ba, Cô, Em, (/ohm, bah, koh, am,)How are you? Thay) thah-ee/) Da, manh /yah, mahn/ I'm fine Cam on /kahm uhng/ Thank you Han hanh dudc /huhng hahn du-uhk gap gahp ____/) Happy to meet you (Ông, Bà, Cô, Em, (/ohm, bah, koh, am, Thay) thah-ee/) Xin loi /sin loh-ee/ I'm sorry, excuse me. pardon me Ten ____ (Ong, Ba, /tehn ____/ (/ohm, bah,)What is your name? Co, Em, Thay) koh, am, thah-ee/) la gi? /lah yee/ Ten toi la John /tehn toh-ee lah/ John My name is John ___ mây tuổi? _____/mah-ee too-ee/ (Ông, Ba, Cô, Em, (/ohm, bah, koh, am,)How old are you? Thay) thah-ee/) an gi chua? ____ /ahn yee chu-uh/ (Ông, Ba, Cô, Em (/ohm, bah, koh, am,) Have you eaten? Thay) thah-ee/) hiểu không? /hee-oo hohm/ Do you understand? (ông, Ba, Cô, Em, (/ohm, bah, koh, am, Thay) thah-ee/)

Title: TET - The Vietnamese New Year

Subject area: Vietnamese Holidays

Social Studies, Reading

Background Information:

Tet is the most important holiday in Vietnam. Schools are closed. Festivity prevails. Traditionally, the national birthday is marked at Tet.

Grade levels: K - 6

Tet is a time of family gathering, correcting all faults, forgetting past mistakes, forgiving others for their offenses and no longer having enemies.

Seven days before Tet, a ceremony is held to say good-bye to Kitchen God called Ong Tao. He has to go to the Jade Palace to make his annual report regarding the household conduct to the Heavenly Emperor.

The most important moment of the Tet is the hour of transition from the old to the New Year called Giao Thua or New Year Eve. Candles and joss-sticks are burned on the ancestral altar of the family. A thunderous array of firecrackers are lit to ward off any evil spirits.

The first visitor to come on the first day is believed to have an influence on the events of the family for the whole year.

Monetary gifts put in red envelopes called "tien mung tuoi" or "li xi" are given to children and they should say best wishes to their donors.

The following are common greetings:

"Chuc Mung Nam Moi" and/or

"Cung Chuc Tan Xuan"

Learning Objectives:

The students will demonstrate their abilities to deal with the cultural differences and use their knowledge acquired to facilitate their communication with the Vietnamese people.

Materials Needed:

- * Sheets of red and white paper
- * Color crayons: red and yellow.

Activities:

- * Write the following phrases on sheets of paper using —yellow crayons to write on red paper and red crayons on white paper:
 - 1. CHÚC MƯNG NĂM MỞI
 - 2. CUNG CHÚC TÂN XUÂN
- * Group discussion on the meanings of the above phrases.

Evaluation:

A. True or False

| 1. According to Vietnamese customs, Tet is a time of family separation. |
|---|
| 2. One week before Tet, Kitchen God or Ong Tao has to make his annual report to the Heavenly Emperor. |
| 3. The most important moment of Tet is the hour of transition at midnight called Giao Thua or New Year Eve. |

B. Circle the correct answers

- 1. Some activities of the Vietnamese at Tet are
 - a. family gathering
 - b. correcting all faults, forgetting past mistakes
 - c. burning candles and joss-sticks and put on the ancestral altar of the family.
 - d. all of the above activities



- 2. The Vietnamese children are very happy at TET because
 - a. they are offered money called "tien mung tuoi"
 - b. firecrackers are lit
 - c. they wear their new clothes
 - d. all of the above

Title: THE UNICORN DANCE AT TET

Subject area: Vietnamese Dance Grade level: K - 6

Social Studies, Reading

Background Information:

In Vietnam, the unicorn, like the dragon, is a mythical animal.

The Vietnamese have it that wherever a unicorn appears, people will have peace, happiness, and prosperity.

In North Vietnam, the dance is called the Lion Dance. It is celebrated on the 15th day of the 8th month of Lunar Year called Trung Thu or Mid-Autumn Festival.

In South Vietnam, the unicorn dance is held only during Tet holidays to celebrate the Vietnamese Lunar New Year.

On the first day of Têt, the unicorn dance begins early in the morning with many brightly colored square flags.

It visits every home and shop in its area. First, the drums and the cymbals sound a salute to the house-owner. Then, the unicorn stoops down, bends its head several times before beginning the dance.

The house-owner or shopkeeper shoots firecrackers and presents his donations to the dancers.

Whereas the unicorn appears, the place is filled with children and onlookers.

Learning Objectives:

The students will demonstrate their learning skills in Vietnamese folk dance and appreciate the cultural differences.

Materials needed:

- * Paper bags
- * Color crayons
- * Pictures of unicorns or dragons.



Activities:

- 1. Draw a picture of a unicorn's or a dragon's head.
- 2. Color and cut the unicorn's or the dragon's head.
- 3. Field trip to China Town on Lunar New Year Day.

Evaluation:

| Α. | True | or | Fa. | ise |
|----|------|----|-----|-----|
|----|------|----|-----|-----|

- 1. According to the Vietnamese's belief, wherever the unicorn appears, people will have peace, happiness, and prosperity.
- 2. In South Vietnam, the dance is called the Lion Dance.
- 3. In South Vietnam, the unicorn dance is held to celebrate TET or Vietnamese Lunar New Year.

B. Circle the correct answers:

- 1. In North Vietnam, the Lion Dance is celebrated on
 - a. Tet holidays Lunar New Year.
 - b. 15th day of the 8th month of Lunar Year or Mid-Autumn Festival called Trung Thu.
 - c. any celebration.
 - d. children's birthdays.
- 2. In South Vietnam, the unicorn dance is held to celebrate
 - a. children's birthdays.
 - b. Tet or Vietnamese Lunar New Year.
 - c. Wedding anniversary.
 - d. all of the above occasions.
- C. Describe the beginning steps of an unicorn performance.



Title: TRUNG THU - The Mid-Autumn Festival

Subject area: Vietnamese Festival Grade levels: K - 6

Social Studies, Reading

Background Information:

The Mid-Autumn Festival also called Trung Thu falls on the 15th day of the 8th month of Lunar Calendar.

At mid-night, the moon is full and the moonlight is believed to exert its most benevolent influence on earth.

To celebrate Trung Thu Festival the children stay up till dawn singing spirited love songs to glorify the Moon Lady named Princess Hang Nga or Chi Hang.

Colorful paper lanterns are made in different shapes: star - shaped, moon - shaped, butterfly - shaped, etc. After the parade of the lanterns and Unicorn Dance, a paper lantern contest is organized to praise the children's skills in craft.

The children also eat moonshaped cakes while contemplating the water buffalo keeper called Chú Cuội resting at the foot of the banyan tree. The image of Chú Cuội is etched on the bright surface of the moon.

The Trung Thu Festival is also called Tet Nhi Đông or Children's Festival.

Learning Objectives:

Students will demonstrate knowledge of and ability to familiarize with the Vietnamese customs through the Mid-Autumn Festival called "Trung Thu".

Materials Needed: (Can be found in the Vietnamese or Chinese grocery stores)

- *Pictures of Trung Thu Festival (cut from the Vietnamese newspaper; and magazines).
- *Paper lanterns
- *Small candles
- *Moonshaped cakes



Procedures:

- * Have a Vietnamese student in your class or a Vietnamese resource person from the community demonstrate the paper-lantern parade and the way the Vietnamese children celebrate the Trung Thu Festival.
- * Have all students try the moonshaped cakes.

Evaluation:

Circle the correct answers.

- 1. The Mid-Autumn Festival called "Trung Thu" is celebrated by the Vietnamese
 - a. on the 15th day of the 8th month of Solar Year (Western Calendar)
 - b. on Lunar New Year Day
 - c. on the 15th day of the 8th month of Lunar Calendar
- 2. What do the Vietnamese children do to celebrate Trung Thu?
 - a. They sing spirited love songs.
 - b. They eat moonshaped cakes and participate in the lantern-parade and the Unicorn Dance.
 - c. all of the amove
- 3. The Mid-Autumn Femtival or Trung Thu is also called by another name
 - a. Lunar New Year
 - b. Princess Hang Nga or Moon Lady
 - c. Tet Whi Đông or Children's Festival



Title: HAI BA TRUNG - The Trung Sisters

Subject area: The Vietnamese Heroines Grade levels: K - 6

Social Studies, Reading

Background Information:

Trung Trac and Trung Nai were the first two heroines of Victnam. According to the Vietnamese history, Vietnam was ruled by a mighty king from the North. Thi Sach, a respected and influential man, was executed by the Northern rulers.

Inspired by freedom and independence for the country and revenge for her husband, Trung Trac - widow of Thi Sach - and her sister, Trung Nhi, recruited soldiers and made a courageous revolt against the Chinese army. All the invaders were chased out of the Vietnamese territory.

After the victory, the Vietnamese people proclaimed the Trung Sisters as their Queens.

Shortly afterwards, the Chinese Emperor sent his troops headed by famous warriors to conquer Vietnam again. This time, the Trung Sisters Army was totally defeated.

The Trung Sisters would rather die than fall into the hands of the enemies, and without any fear the two Queens threw themselves into the Hat River.

The Trung Sisters' heorism, patriotism, and their leadership will always remain in the mind and heart of every Vietnamese.

Learning Objectives:

The students will be able to compare the Vietnamese and the American historical events and to appreciate their heroes.

Materials Needed:

- * History books of Vietnam.
- * Pictures of the Vietnamese women.



Activities:

- * Group discussion on men's and women's roles in the society.
- * Role playing.

Evaluation:

- A. True or False
- 1. Thi Sach was Trung Sisters' husband.
- 2. Trung Trac was the widow of a respected and influential man named Thi Sach.
- _____ 3. Trung Nhi was Trung Trac's sister.
- B. Circle the correct answers
 - 1. Trung Sisters made a courageous revolt against the Northern rulers to
 - a. destroy Vietnam.
 - b. gain independence and freedom for Vietnam.
 - . c. satisfy their own interests.
 - d. all of the above.
 - 2. The Trung Sisters' army was totally defeated because
 - a. they had not enough soldiers and weapons.
 - b. their soldiers were poorly-trained
 - c. the Chinese Emperor sent his best troops headed by their best generals.
 - d. all of the above reasons.



3. Finally, the two Queens

- a. were captured by the enemies.
- b. were killed by their soldiers.
- c. were killed by the enemies.
- d. threw themselves into the Hat River to commit suicide.

Title: THE STORY OF BANH DAY AND BANH CHUNG

Subject area: Vietnamese Folktale Grade levels: K - 6

Social Studies, Reading

Background Information:

King Hung Vuong VI of Vietnam wanted to choose one of his sons his successor. He said, "I shall give the crown to one of you who can offer me food with the best significance."

The sons went to the forests or to the sea in search for rare game or fish. Only the 18th son named Tiết Liệu did not know what to do.

One night, Tiet Lieu saw a God in his dream saying to him, "Nothing is more precious than rice. So make rice cakes. One must be round to represent the Heavens; the second, square to represent the Earth."

(In ancient oriental civilization, the common belief was that the Heavens were round, and the Earth was square.)

Tiết Liệu did as told by the God and offered the rice cakes to the King. The King was very pleased. Then, he gave the crown to Tiết Liệu.

Since then, the Vietnamese make Banh Chung or square rice cakes for Tet to offer them to their ancestors.

The Banh Day or round rice cakes are made for marriages.

Learning Objectives:

The students demonstrate their knowledge of or ability to relate the meaningful story of the round and square rice cakes to the Vietnamese ancient belief about the Heavens and the Earth.

Materials Needed:

- * Vietnamese Season's Greeting Cards
- * Pictures of Vietnamese Wedding Ceremony



Procedure:

- * Have a Vietnamese student or a community resource person make/buy a square cake and a round cake and show them to the class or draw a picture.
- * Class discussion on the significance of "Banh Day" and "Banh Chung"

Evaluation:

Circle the correct answers

- 1. What kind of gift did King Hung Vuong VI of Vietnam ask his sons to offer to him?
 - a. gold
 - b. silver
 - c. diamond
 - d. food with the best significance
- 2. Who gave Tiet Lieu the idea of making round and square rice cakes?
 - a. King Hung Vuong
 - b. his brothers
 - c. a God
 - d. all of the above
- 3. What was the significance of square rice cake called "Banh Chung"?
 - a. the symbol of the moon
 - b. the symbol of the earth
 - c. the symbol of the sun
 - d. the symbol of the Heavens
- 4. For what purpose were the round rice-cakes made?
 - a. for "Tet" Lunar New Year
 - b. to offer to God
 - c. for marriages
 - d. to offer to their ancestors



Title: SON TINH AND THUY TINH - Mountain God and Sea God Subject area: Vietnemese Folktale Grade levels: K - 6

Social Studies, Reading

Background Information:

Son Tinh was a Mountain God. Thuy Tinh was a Sea God.

Long time ago, both wanted to marry My Nilong, the beautiful princess of the Vietnamese King, Hung Vudng XVIII.

Son Tinh presented himself first at the Court with all his presents as asked by the King. Then, he was given My Nudong and he took her to the mountain.

Thuy Tinh as the looser was very furious. He decided to make war. He caused the ocean waters to go up rivers, inundate the country, and beseige the mountain.

Son Tinh also raised the mountain higher than the water level. He made thunder and lightning stop the advance of Thuy Tinh.

Thuy Tinh had to withdraw, but decided not to give up. Once every year he continued to launch an attack against Son Tinh.

Every time the war came, the Vietnamese people suffered from thunder, lightning, downpours, flood and heavy damage to properties and crops.

Learning Objectives:

Students demonstrate knowledge of and ability to familiarize with the Vietnamese Culture through folktales.

Procedures:

- * Run off ditto to each student
- * Read the tale to students
- * Ask questions related to the tale
- * Role playing



- * This folktale can be used as a play
- * Each student plays a role:
 - 1. King Hung Vudng
 - 2. My Ndông King's daughter
 - 3. One group of students plays the roles of Son Tinh or the Mountain-God and his soldiers.
 - 4. One group plays the roles of Thuy Tinh or the Sea-God and his soldiers.
- * Follow the procedures of the tale, two main events are considered:
 - 1. Wedding ceremony
 - 2. War between Son Tinh and Thuy Tinh

Evaluation:

- A. Fill in the blanks with correct word or words.
- 1. According to the Vietnamese Folk tales,

 was a Sea God and ______ a Mountain God, both wanted to

 marry My Nuong, the beautiful princess of the Vietnamese King

 named ______ was very angry because

 ______ was given My Nuong. Finally, they were at war

 against each other.
- B. Circle the correct answers.
 - 1. Who was given My Nuong by the King?
 - a. Thuy Tinh or the Sea God
 - b. Son Tinh or the Mountain God
 - c. Son Tinh's soldier
 - d. Thuy tinh's soldier
 - 2. Why did the Vietnamese suffer from lightning, raining, and flood which caused heavy damage to properties and crops?
 - a. Son Tinh was given My- Nudng
 - b. Thuy Tinh couldn't marry My Nudng
 - c. Son Tinh and Thuy Tinh were at war
 - d. All of the above

