

DOCUMENT RESUME

ED 192 500

EC 130 162

TITLE Educational Materials for Remedial Instruction: Supplement 1979.

INSTITUTION North Carolina State Dept. of Public Instruction, Raleigh. Div. of Educational Media.

PUB DATE 79

NOTE 46p.: Supplement to ED 166 924.

EDRS PRICE MF01/PC02 Plus Postage.

DESCRIPTORS Annotated Bibliographies; \*Educational Media; \*High Interest Low Vocabulary Books; \*Instructional Materials; \*Reading Difficulties; \*Reading Materials; Remedial Instruction; Secondary Education; \*Underachievement

ABSTRACT

The supplement to the annotated bibliography Educational Materials for Remedial Instruction-1978, lists more than 100 titles appropriate for use with students working at levels below their actual grade placement and having difficulty in passing the state required competency tests. Titles listed are those judged by an evaluating committee to be designed specifically for the underachiever--i.e., skills building materials characterized by high interest content appealing to older students and low level difficulty of vocabulary, instructions, activities, etc. The difficulty level, determined when possible by the Fry Readability Formula, and the interest level, based on the judgement of the evaluating committee, appear after the bibliographic entry for most titles. Information provided for each entry also includes the following: title, author (where applicable), series title (where applicable), publication date, source, price, and a brief description. Titles are listed by subject area (languages, mathematics, reading, survival skills) and categorized within each subject area by format (books, workbooks, filmstrips, recordings, tests, transparencies, etc.). A separate section contains titles of recommended leisure reading books. A directory of publishers and producers concludes the document.

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A D D E N D U M

READING-SPECIAL

STUDY SKILLS LIBRARY, KIT C: SCIENCE, SOCIAL STUDIES, REFERENCE. 2nd ed. EDL/McGraw, 1978. 3 modules each containing 2 copies of 10 different lessons, 4 copies of answer key booklet \$89. each module \$29.95. teacher's guide \$1.50

Additional comment to accompany EDL Learning 100 on page 22

SURVIVAL SKILLS-ACTIVITY CARDS

TITLES: PERFORMANCE LEARNING UNITS FOR SURVIVAL SKILLS. Ed. Prog., 1978. 4 units each containing 24 learning activities, teacher's guide \$98.50. IL 10-12

Titles: Unit A, Reading for Directions; Unit B, Reading for Information; Unit C, Reading for a Purpose; Unit D, Reading Forms

Ninety-six folders each containing self-directed reading activity, follow-up questions and answers; objectives identified on each card allow students to focus on specific skills addressed on competency tests; reading levels vary as units include newspaper items, warranties, recipes, forms, etc; designed for easy, independent use

NOTE:

The series, BE A BETTER READER published by Prentice-Hall, has been adopted by the State Board of Education as basal textbooks. The series was inadvertently included on page 18 of this list.

## INTRODUCTION

This supplement to the annotated bibliography, EDUCATIONAL MATERIALS FOR REMEDIAL INSTRUCTION-1978, lists titles appropriate for use with students working at levels below their actual grade placement and having difficulty in passing the state-required competency tests. The supplement is selective rather than comprehensive. Because items listed were gleaned only from titles publishers and producers themselves chose to submit for examination in the Materials Review and Evaluation Program, the list does not include all such materials currently marketed. Titles described in this companion bibliography are those the Center received too late to include on the original bibliography. Titles listed are those judged by an evaluating committee to be designed specifically for the underachiever--i.e., skills-building materials characterized by high-interest content appealing to older students and low-level difficulty of vocabulary, instructions, activities, etc. Materials designed for initial instruction in the lower grades and having pictorial appeal only for younger students were not considered for this list. Instead, such titles, if submitted for consideration as remedial material, were evaluated for the regularly published ADVISORY LISTS OF INSTRUCTIONAL MEDIA when their copyrights were no more than two years old.

The difficulty level, determined when possible by the Fry Readability Formula, and the interest level, based on the judgment of the evaluating committee, appear after the bibliographic entry for most titles. The difficulty level is indicated by the letters "DL" and followed by numerals indicating a single grade or a range of grades--e.g., "DL 5" (Difficulty Level: 5th grade) or "DL 7-9" (Difficulty Level: 7th-9th grades). In series of materials composed of several titles, the difficulty level may be indicated for individual titles or for the series as a whole.

Interest levels are indicated by "IL" and followed by numerals indicating the range of grades for which the items are most appropriate--e.g., "IL 9-12" (Interest Level: 9th-12th grades). Because remedial students' interests, and especially their abilities, seldom conform to grade placement, educators should base selection of materials on personal knowledge of students' individual needs. Moreover, educators well know that students' enthusiasm for a particular subject often motivates them to master difficult vocabulary or understand advanced concepts otherwise unachievable.

Concluding this bibliography is a directory of sources for titles listed. For brevity, code names for publishers and producers appear in the bibliographic entries--e.g., "Ed. Prog." for Educational Progress Corporation. Codes are listed alphabetically and followed by the companies' complete names and addresses in the directory of sources.

All items listed in this bibliography will be displayed in the Materials Review and Evaluation Center in Raleigh for approximately two years. Educators are invited and encouraged to visit the Center to examine the materials firsthand. Time and lack of funds prohibited printing information about materials that were evaluated but did not meet the criteria for this bibliography. Such information is available upon request.

Educators should consult the original annotated bibliography, EDUCATIONAL MATERIALS FOR REMEDIAL INSTRUCTION-1978, for further information.

PLEASE DO NOT ORDER ITEMS ON THIS BIBLIOGRAPHY FROM THE MATERIALS REVIEW AND EVALUATION CENTER. ORDERS SHOULD BE PLACED WITH THE PUBLISHERS, THE PRODUCERS, OR THE DEALERS.

#### ACKNOWLEDGEMENTS

The staff of the Materials Review and Evaluation Center in the Division of Educational Media, who co-ordinated the development of this supplementary bibliography, acknowledges with gratitude the efforts of all persons contributing to its development. Special credit is due the committee of teachers and librarians who assisted in evaluating the mass of materials considered for inclusion in the supplement. Teachers evaluating materials listed in the supplement represented the following school systems:

Columbus County Schools  
Cumberland County Schools  
Fayetteville City Schools  
New Hanover County Schools

Shelby City Schools  
Wake County Schools  
Wilkes County Schools  
Yadkin County Schools

We appreciate the co-operation of publishers, producers, and distributors of educational materials who submitted hundreds of items to the Materials Review and Evaluation Center for examination by the committees evaluating materials for the original bibliography and this supplement.

## LANGUAGES

### BOOKS

#### Books in a Series

SCOPE ENGLISH PROGRAM. GRAMMAR AND COMPOSITION. GRADES 1, 2, AND 3. Scholastic, 1979. 3 levels each consisting of Reading Anthology teacher's guide \$4.95, Reading Anthology spirit masters \$2.95, Grammar/Composition teacher's guide \$3.50, Grammar/Composition workbook \$1.49. GRADE 1: Reading Anthology \$6.25, Reading Anthology spirit masters \$2.95, Grammar/Composition teacher's guide \$3.50, Grammar/Composition workbook \$1.49. GRADE 2: Reading Anthology \$6.25, Reading Anthology spirit masters \$2.95, Grammar/Composition teacher's guide \$3.50, Grammar/Composition workbook \$1.49. GRADE 3: Reading Anthology \$6.25, Reading Anthology spirit masters \$2.95, Grammar/Composition teacher's guide \$3.50, Grammar/Composition workbook \$1.49.

Set of textbooks and satellite materials for remedial readers as a complete three-year English program for remedial readers through or (preferably) senior high; materials may be used together, in any order, or separately; excellent, detailed teaching guide for both reading and composition text and reading anthology; convenient schedule includes reading anthology and grammar text together; reading comprehension, vocabulary, and composition are stressed in anthology, whereas grammar text is devoted to mechanics, usage, other traditional phases of language study; attractive format with double columns, appropriate print and illustrations; adapted selections simplify plots and vocabulary (some converted into plays for reading aloud); various genres of reputable literary quality grouped by themes and/or writers include works of Poe, O. Henry, Langston Hughes, Twain, Asimov, Shirley Jackson, Gwendolyn Brooks, A. C. Doyle, Jack London; minority writers well represented; Grade 4, or below, reading level, according to teachers' guide (Note: Spirit masters were not submitted for evaluation.)

### BOOKS (WORKBOOKS)

#### Books (Workbooks) in a Series

Bailey, Mildred Hart. SPELLING STEPS SERIES. Steck, 1978. each \$1.47 paper.  
PART 1: CONSONANTS, VOWELS, VARIANT SOUNDS. 80 p. DL not measurable  
IL 4-12  
PART 2: CONSONANT BLENDS AND DIGRAPHS, VOWEL PATTERNS. 112 p. DL not measurable IL 8-12  
PART 3: PREFIXES, SUFFIXES, SYNONYMS, ANTONYMS, HOMOPHONES. 144 p.  
DL not measurable IL 10-12

Contents of consumable spelling workbooks were based on the Kucera-Francis word list selected from various adult reading materials (e.g., newspapers, periodicals, novels); PART I provides writing exercises in manuscript and cursive alphabet, followed by exercises in basic phonics, and is suitable for the almost non-reader, those who have never mastered phonics, or those who need to review rules of phonics; PART I concentrates on sounds of individual letters, PART II on blends and digraphs, and PART III on affixes, suffixes, synonyms, antonyms, homophones; series is designed for independent study with answers provided for student self-checking; chart appended to each workbook enables student to record his progress; PART I's somewhat elementary format requires teachers to glean just needed portions; students should actually begin in PART II, which builds spelling and reading vocabulary of survival words like "caution," "union," "wages," "pharmacy," "filter"; PART III includes words used by average adult, beginning with months of the year and followed by practical words ("symptom," "allergy," "dollar," "electrician," "poisonous," "manual"); nothing eye-catching or interest-stimulating about workbooks' appearance, but each has attractive print, wide margins, uncluttered effect; books may be purchased separately

SCHOLASTIC REAL WORLD ENGLISH PROGRAM. Scholastic, 1978. each 128 p.  
each \$1.95 paper. teacher's guides each \$2.50 paper. DL 7-9 IL 10-12  
WRITING 1. IL 10  
WRITING 2. IL 11  
WRITING 3. IL 12

*See publisher's literature for additional components in series.*

Consumable workbooks of progressive difficulty designed to teach basic writing skills in Grades 7, 8, and 9 and adaptable for slower senior high students; each book provides 25 self-contained lessons focusing on "real-life" writing skills in practical contexts--e.g., writing clear telephone messages, scheduling sports events accurately without conflict, writing logical directions to be posted for student-sponsored car wash, completing order blanks, writing a thank-you note, categorizing contents of clothes closet; approaches skills such as organizing, categorizing, condensing, selecting specific words, through painless, familiar activities demonstrating how same skills apply to accurate, logical writing; exercises also provide creative writing opportunities (descriptive paragraphs, poetry, short stories); good pre-writing exercises introduce each lesson with numerous models illustrating each skill; follow-up activities reinforce skills; more advanced writing skills also covered--paragraph development, word choice, outlining, coherence; attractive integration of everyday writing needs (coherent directions on getting from one place to another, clear report of an incident in chronological order with people and facts accurately covered) and academic writing skills (book report outline, sentences demonstrating parallel construction, taking notes during a brief, factual lecture); approximately 6th-7th grade reading level in all titles; these three titles make up only the writing component of three-part Scholastic language program; separate teaching guide includes answers and good suggestions; attractive workbooks with appealing, uncrowded format, brief but solid content, pen-and-ink drawings, and contents compatible with any program; excellent for nonacademic senior high students performing two to three grade levels below grade placement but not seriously deficient in reading skills

#### FILMSTRIPS (SOUND)

MYSTERY AND DETECTIVE FICTION. Guidance Assocs., 1977. 2 color filmstrips, 2 cassette tapes, guide \$54.95. with disc recordings \$54.95. DL not measurable IL 9-12

Comprehensive study of a most popular type of fiction which analyzes various styles of well-known writers--Edgar Allan Poe, Arthur Conan Doyle, Agatha Christie, Dashiell Hammett, others; excellent dramatizations of excerpts to whet the appetite of even the most reluctant reader; good color visuals; interesting, informative program for regular or remedial classes



### Filmstrips (Sound) in a Series

LANGUAGE BASICS. Guidance Assocs., 1978. 5 boxes each containing 2 color filmstrips, 2 cassette tapes, duplicating masters, guide \$299.50. each \$69.50. with disc recordings \$299.50. each \$69.50. DL 6-8 IL 9

Titles: ADJECTIVES AND ADVERBS; NOUNS; PRONOUNS; PUNCTUATION; VERBS

Comprehensive set of sound filmstrips with reproducible worksheets and detailed teacher's guide covering parts of speech and punctuation; attractive photographs and clever cartoon illustrations make "the same old stuff" more palatable than textbooks or workbooks; filmstrips can be stopped and supplemented with appropriate exercises provided in guide and accompanying worksheets; each filmstrip concludes with review exercises; gives many visual examples for all concepts; format would be insulting to Grades 10-12; filmstrips move too quickly from one concept to another for remedial students, requiring close teacher supervision; not satisfactory for independent use by remedial students

LIFESKILLS: BASIC STUDY SKILLS. SVE, 1978. 1 vinyl binder containing 4 color filmstrips, 4 cassette tapes, 22 tests, 1 Skills and Concepts Inventory, guide \$99. DL not measurable IL 9-12

Titles: PREPARING TO LEARN; PARTICIPATING IN CLASS; WORKING WITH SOURCE MATERIALS; TAKING TESTS

Multimedia program with accompanying teaching guide and reproducible skill extenders dealing with topics like the need for goals and organization, classroom participation, test taking, and using materials wisely; high-interest visuals include goals pertinent to college prep as well as vocational students; points up the need to be able to function after high school (college, supermarket, mechanics, sports); program deals with the very pitfalls which can cause remedial students to fail to function effectively in school and life; offers practical suggestions for keeping up with assignments, taking notes, organizing, class discussion and questioning; some hard vocabulary, but visual and verbal explanation makes it lucid most of the time

LIFESKILLS: LEARNING TO SPELL CORRECTLY. SVE, 1978. 1 vinyl binder containing 4 color filmstrips, 4 cassette tapes, 20 tests, answer keys, 1 Skills and Concepts Inventory, guide \$99. DL not measurable IL 7-12

Titles: TEN STEPS TO GOOD SPELLING; WORD PARTS AND SPELLING RULES; BUILDING SPELLING SKILLS; SPELLING DEMONS

Comprehensive set of filmstrips, cassettes, and reproducible skill extenders containing easily applicable suggestions and rules for spelling correctly; begins with 10 steps for good spelling, analyzes word parts and spelling rules, continuing with skill development and techniques for attacking spelling demons; treatment of techniques is realistic and some of the practice material reinforces skills, whereas other material containing intentionally misspelled words is questionable as a learning device; not a particularly "catchy" presentation but solid teaching material

LIFESKILLS: USING THE LIBRARY. SVE, 1978. 1 vinyl binder containing 4 color filmstrips, 4 cassette tapes, 25 tests, answer keys, 1 Skills and Concepts Inventory, guide \$99. DL not measurable IL 9-12  
Titles: THE LIBRARY; THE CARD CATALOG; INDEXES; REFERENCE MATERIALS

Introductory set of filmstrips, cassettes, and reproducible skill extenders which can be used prudently and selectively by instructors as supplementary material; emphasis can be placed on general information about using reference material, card catalogue, and indexes; while presenting the idea that libraries are vast storehouses of useful knowledge, the series skillfully removes threatening aspects; some vocabulary (like "unprecedented information explosion") will need illumination in remedial situations; very practical and specific information, generally

#### RECORDINGS (CASSETTE TAPES)

POEMS ARE PERSONAL. Corcnet, 1977. 6 cassette tapes in vinyl album, 30 student response books, guide \$65. 10 additional response books \$8. DL 4-8 IL 7-12

Titles: THEY MAKE YOU LISTEN; THEY SPEAK IN MANY VOICES; THEY QUICKEN YOUR SENSES; THEY TOUCH YOUR FEELINGS; THEY TICKLE YOUR FANCY; THEY AWAKEN WONDER

Fourteen short American poems illustrative of varied forms and themes, expressively read and well interpreted on cassette tapes for students to listen to while reading along and completing exercises on accompanying response sheets; representative poetry includes Langston Hughes ("Dreams"), Frost ("The Pasture"), Sandburg ("Under a Telephone Pole"), May Swenson ("Living Tenderly"), Whitman ("When I Heard the Learn'd Astronomer"); excellent male narrator and satisfactory female narrator alternate roles, preparing student for each poem's special qualities, reciting poem, guiding student through comprehensive checks, rereading poem, and making concluding comments; interpretive comment is enthusiastic, natural, and impromptu sounding (especially the male); not a passive activity but one requiring student's comprehension and creativity; comprehension checks include brief discussion questions, true-false, fill-in-blank; narrators carefully prepare student for each question, then follow up and reinforce answers; detachable response sheets punched for standard ringbinders; appealing pen-and-ink drawings; clean, uncluttered format; short lessons and self-correction allow immediate success; outstanding learning center/independent study material; best used with Grades 4-8, acceptable remedial resource for Grades 7-12, especially the brief, moderately challenging content

#### TESTS

Brigance, Albert H. BRIGANCE DIAGNOSTIC INVENTORY OF BASIC SKILLS. Described on pages 20 and 21.



## TRANSPARENCIES

### Transparencies in a Series

SCOPE VISUALS: LANGUAGE SKILLS. Scholastic. 3 volumes each containing 8 acetate transparencies, matching ditto masters, teacher's guide each volume \$6.95. DL 4-6 IL 7-12

SCOPE VISUALS 28: PARTS OF SPEECH. 1977

SCOPE VISUALS 15: FIGURATIVE LANGUAGE. 1973

SCOPE VISUALS 22: GETTING PUNCTUATION RIGHT. 1975

A refreshing set of transparencies dealing with basic language skills; useful as supplementary materials to liven a dull grammar lesson with appealing games and exercises; emphasis on frequent errors which require drills (pronoun case); ditto masters in hands of students would provide for variety and could be an exercise in using more specific language.

## MATHEMATICS

### BOOKS

Shaw, Bryce R., et al. GENERAL MATH I. Houghton, 1977. 470 p. \$7.56.  
teacher's ed. \$8.22. 56 duplicating masters \$24. DL 4-12 IL 9-12

Well-developed supplementary text consisting of 12 units, each with a pre-test (that may be used diagnostically), skills, applications, and theme; straightforward instruction with additional reinforcement problems in Skill Bank; contains low reading level verbal problems and those skills and concepts usually found in general math courses; adaptable for individualized practice in specific areas; applications are timely and sufficiently mature to interest older remedial students; progress tests appear on duplicating masters; teacher's guide is an overlay of student text with solutions and suggestions; thorough treatment of skills in attractive format featuring cartoon drawings, photographs, charts, color page headings, orange and black numbers, generous spacing

Shaw, Bryce R., et al. MATHEMATICS PLUS: CONSUMER, BUSINESS, AND TECHNICAL APPLICATIONS. Houghton, 1979. 469 p. \$\_\_\_\_. teacher's edition \$\_\_\_\_.  
DL 5-12 IL 10-12

A remediation text that doesn't proclaim itself as such, either on the exterior or interior while covering basic computational skills and applications; text reviews whole numbers, decimals, and fractions, introduces metrics, teaches computation of area, perimeter, and volume, does some work with ratio, proportions, and percent, and contains a great deal of consumer and business math; material is appropriate to content and objectives of North Carolina competency testing; text is correlated to competency test's objectives (available from local representative); extra tests and simulations with reproduction rights also available; clear, concise teacher's guide; a good text for average and somewhat below average high school students entering the job market and needing "catch-up" work in basic math areas; definitely not a text for deficient math students with limited ability; students must be satisfactory readers to comprehend math skills reviewed and emphasized

Thompson, Linda L. CONSUMER MATHEMATICS. Glencoe, 1978. 470 p. \$8.22.  
teacher's manual \$2.70. workbook \$2.97. solutions manual \$2.25.  
DL not measurable IL 10-12

Contains most topics commonly covered in consumer math courses--income, personal finance, buying consumer goods, borrowing money, investments, health care, transportation, housing, income tax; possesses such unique features as using flow charts, consumer corner, and using a calculator; teacher's manual includes general comments on teaching each topic, follow-up activities, sample test questions/answers; workbook available for use with textbooks

## BOOKS FOR TEACHER USE

Rogers, Barbara D., and Kathleen G. Becker. MATH COMPETENCY AT YOUR FINGERTIPS. VOLUME 1. Fingertips Unlimited, 1979. 102 p. \$12.50 paper. DL not measurable IL 9-12

Practical, detailed, thoroughly useful math materials customized for North Carolina competency testing by North Carolina classroom teachers who know whereof they speak; covers all math applications appearing on competency test through lesson plans, activity sheets, reinforcement task cards, and cumulative tests; teaches such basic skills as whole numbers, decimals, fractions, calculating time intervals, percent, averaging, reading a scale, much more, all in familiar contexts, such as reading a thermometer, balancing a checkbook, figuring fastest routes on a map, other "survival" skills requiring fundamental math knowledge; color-coded task cards provide brief but solid follow-up practice; many familiar North Carolina towns, places, and references in materials; permission to reproduce granted; valuable without the privilege to reproduce pages, priceless with it; appropriate for whole-class instruction, adaptable to individual use; a first-priority consideration in all North Carolina remedial instruction programs

## BOOKS (WORKBOOKS)

Angeles, Eleanor, et al. REAL LIFE MATH SKILLS. Scholastic, 1978. 20 workbooks, teacher's annotated edition workbook, 12 transparencies, 32-duplicating masters \$49.50. DL 4-9 IL 9-12

Instructional workbooks with duplicating masters and visuals designed to apply basic mathematics to situations encountered in everyday living; begins with review of basic facts, followed by practical applications including daily expenses, money management, math on the job, energy and money savers, leisure math; also includes reference section explaining use of pocket calculators, introducing metric system, more; skills and attitudes taught include basic arithmetic and, more importantly, the use of basic math as a tool necessary for daily living; materials are attractively presented; special strength lies in presentation of real-life applications, including open-ended, student-written-and-answered problems called "On Your Own"; features low-reading level glossary; teacher's edition (overlay) is sufficiently complete in solutions and teaching suggestions; may be used as complete course or as component in regular course; good visuals and duplicating masters with non-reproducible answers; appealing overall format, graphics, print, eye-catching illustrations

Chant, Alfred E., et al. REACHING MATH COMPETENCE. Cambridge Bk., 1978. 348 p. \$4.96 paper. answer key. DL 8 IL 10-12

A problem-solving text relating basic mathematics computation to real-life skills of analysis of cost and content, measurement, travel, credit, mortgages, employment, insurance, and catalog shopping; two special features are the beginning lessons on how to take a test (includes 100-item m/c test for practice) and a skills section with instruction in several basic computation skills; includes step-by-step solutions to examples; no teacher's guide per se, but booklet of answers, appropriate for full class, is available; probably not so appropriate for individual instruction as for teacher-led group instruction

Greenfield, Leni, et al. IMPROVING MATH COMPETENCE. Cambridge Bk., 1978.  
348 p. \$4.96 paper. DL 7 IL 9-12

Instructional workbook dealing with arithmetic and life skills; includes shopping trips, money management, measurement (English and metric systems), living costs, understanding a paycheck, miscellaneous section on coping, and a skills section which is referred to throughout the workbook; excellent section on "How to take a test" at front of book; each section contains introduction with objective, step-by-step examples, variety of practice problems, references to skill section, and a review test; timely, multi-ethnic illustrations; no teacher's guide or solution key; provides inadequate space for computation; students should need little or no teacher instruction in following each lesson; material treats many topics included in North Carolina competency test; useful in variety of settings: classroom, small groups, lab; thorough treatment of content

#### Books (Workbooks) in a Series

MASTERING COMPUTATIONAL SKILLS: SELF-HELP WORKBOOKS. Scott, 1979.

DL 3-8 IL 6-8

GRADE 3. 127 p. \$1.98 paper	GRADE 6. 127 p. \$1.98 paper
GRADE 4. 127 p. \$1.98 paper	GRADE 7. 144 p. \$2.31 paper
GRADE 5. 127 p. \$1.98 paper	GRADE 8. 144 p. \$2.31 paper

Six paperback workbooks covering arithmetic skills ordinarily taught in Grades 3-8 and designed for use with minimal teacher guidance; each contains instructions to teacher, pre- and post-tests, lessons, achievement tests, and record form; provides student progress chart, answers, and a survey test on basic facts; usual format for each lesson develops the specific skill, provides traditional practice problems, reinforces the skill in games, puzzles, activities; a few exercises which appear childish and might alienate older remedial students could be omitted by teacher

Usher, Michael A., and Robert Bormuth. EXPERIENCING LIFE THROUGH MATHEMATICS: VOLUMES I AND II. Rev. eds. Pawnee, 1978. each 122 p. each \$2.94 paper. teacher's editions each \$4.50 paper. DL not measurable IL 9-12

Series of short units providing opportunities to apply math in many settings and situations confronting students--buying a car, budgeting, banking, many more--then offers many related problems; teacher's editions include inventory tests on math skills useful to pinpoint student difficulties or to test for improvement; each unit includes notes for teacher use, timetable, objectives, and a list of math concepts and career topics; practical situations might motivate students to master required math skills

#### DUPLICATING MASTERS

Klasky, Charles. THE AMAZING ADVENTURES OF HARVEY CRUMBAKER: SKILLS FOR LIVING UNITS I AND II. Lakeshore, 1978. (Available from Stone's.)  
2 binders each containing 125 reproducible masters each \$14.95.  
DL not measurable IL 10-12

UNIT I: FILLING OUT FORMS AND APPLICATIONS

UNIT II: COPING AS A CONSUMER

THE AMAZING ADVENTURES OF HARVEY CRUMBAKER: SKILLS FOR LIVING UNITS I AND II. (Cont'd)

Two independent units, each consisting of reproducible lessons, forms, worksheets, role-playing activities, and comprehension quizzes; Unit I covers such topics as finding a job and an apartment, opening checking and savings accounts, applying for credit, filing income tax; Unit II deals with understanding a paycheck, paying bills, figuring gas mileage and map scales, balancing a checkbook, economy buying, getting a loan, and insurance; material presented in entertaining manner, featuring humorous descriptions, cartoon drawings; large, clear print with variety of type setting off sections; generous margins, spacing; colorful binders; practical units to motivate students needing survival skills; for individual or group use; includes answer key and dictionary of vocabulary terms

FILMSTRIPS (SOUND)

Filmstrips (Sound) in a Series

LIFESKILLS. SVE, 1978, 1979. 7 vinyl binders each containing 4 color filmstrips, 4 cassette tapes, tests, answer keys, guide each \$99.  
DL 3-6 IL 9-12

ADDITION AND SUBTRACTION. 48 tests

Titles: NUMBERS, PLACE VALUE, AND ROUNDING  
ADDITION  
SUBTRACTION  
USING ADDITION AND SUBTRACTION

DECIMALS. 39 tests

Titles: DECIMALS: MEANING AND ROUNDING  
DECIMALS: ADDITION AND SUBTRACTION  
DECIMALS: MULTIPLICATION AND DIVISION  
DECIMALS: PRACTICAL APPLICATIONS

FRACTIONS. 45 tests

Titles: MEANINGS, RELATIONSHIPS, PROPERTIES  
ADDING AND SUBTRACTING FRACTIONS  
MULTIPLYING AND DIVIDING FRACTIONS  
PRACTICAL APPLICATIONS OF FRACTIONS

MATH WORD PROBLEMS. 34 tests

Titles: TECHNIQUES  
ONE-STEP OPERATIONS  
TWO-STEP OPERATIONS  
PROBLEMS IN LOGIC

MULTIPLICATION AND DIVISION. 50 tests

Titles: MULTIPLICATION  
DIVISION  
MIXED OPERATIONS: MULTIPLICATION AND DIVISION  
PRACTICAL APPLICATIONS: MULTIPLICATION AND DIVISION

PERCENTS. 38 tests

Titles: RATIO, PROPORTION, AND PERCENT  
INTEREST AND PERCENT  
DISCOUNT BUYING AND PERCENT  
PROBLEMS WITH PERCENT

LIFESKILLS. (Cont'd)

REAL WORLD MEASUREMENT. 42 tests

Titles: LINEAR MEASUREMENT  
FINDING AREA  
VOLUME AND CAPACITY  
MASS (WEIGHT) AND TEMPERATURE

Well-developed filmstrip series, each set packaged in attractive, bright red, sturdy kit containing three-ring binder, four filmstrips, and four cassettes; teacher's manual includes objectives and skills to be developed, pre- and post-filmstrip discussion ideas keyed to suggested activities, and the filmstrip script; manual also includes reproducible Skill Extenders which provide specific exercises and problems for review and enrichment, as well as answer keys; practice frames interspersed throughout filmstrips reinforce concepts and skill developed in main body of filmstrip; provides post tests for each filmstrip and additional related word problems on low reading level; enjoyable presentation with multi-ethnic characters and good voice quality; materials could be appropriately used as review of concepts or as supplementary; teacher must be selective in approach as some material in each set may be too difficult for remedial students; creative use of photography, art, and captions demonstrates and emphasizes basic operations of arithmetic, problem solving, and measurement, using realistic urban settings

GAMES

BIG FACT 33: GRADE 3. Nasco, \_\_\_\_\_. 10 decks (20 cards each) \$7.50.  
DL 3 IL 6-10

Fast moving game to reinforce concentration and addition facts; 20 cards numbering 7 to 26 are dealt face down in a 4 x 5 array (as in "Concentration") with players alternately turning up pairs until one player totals 33; blank cards available for making variations of game; instructions reasonably clear, however; blank cards included in each deck are somewhat confusing; durable playing cards; versatile game suitable for small groups either in lab or classroom

DOMINOES. Kenworthy. \$3. DL 3-5 IL 6-11

Excellent manipulative to reinforce reading, comparing numbers, and addition facts; can also be used to teach students fractional parts, equivalent fractions, and a limited approach to addition and subtraction of proper fractions; limited usage recommended

TOY BILLS. Ideal. \$1.95. DL 4-6 IL 6-11

Appropriate "hands-on" approach often necessary to reinforce student's concept of regrouping for addition and subtraction; use is confined to bills in 10<sup>n</sup> denomination (i.e., \$1,000, \$100, \$10, and \$1); other bills not suitable; also a valuable aid in teaching place value

TOY COINS. Ideal. metal coins \$2.25. cardboard coins \$1.15.  
DL 3-5 IL 6-11

Used with toy bills as appropriate manipulative for teaching regrouping for subtraction and teaching place value; use must be confined to dimes and pennies only; all coins in U. S. currency available in paper or metal; teachers can also devise their own



## KITS

INDIVIDUALIZED MATHEMATICS PROGRAM: LEVEL D. EdITS, 1977. 340 Math-Paks, 170 post-tests, 35 student objective checklist folders, 2 student progress charts, 35 TABS-math booklets, 70 TABS-answer sheets, 3 answer books, 1 TABS-answer key, 1 TABS-examiner's manual, 1 teacher's guide \$165.  
DL 4-12 IL 7-12

Individualized remedial program, including skills and applications, which consists of 54 self-teaching Math-Paks (5 copies of each pack) covering 64 arithmetic skills; provides pre- and post-assessment tests, skills include operations with whole numbers, fractions, decimals, and percent; applications include some basic life skills (sale prices, checkbooks, tax, income tax, etc.); thorough treatment of material, clever illustrations, appealing format; many applications related to North Carolina competency tests; some applications are algebraic rather than remedial (functions, probability and combinations, formulas); drawbacks are inadequate teacher's guide (4 pp.) and a confusing, poorly organized management system; program could be used effectively in remedial class, individually, or in a lab if better management system were devised; material needs to be supplemented with reinforcement problems

### Kits in a Series

NYSTROM MATHEMATICS SKILLS DEVELOPMENT: SERIES 400, SERIES 500, AND SERIES 600. Nystrom, 1978. 3 kits each containing 10 cassette tapes, 30 each of 10 lesson booklets, 2 sets of 10 answer cards, 2 guides each \$160.  
all \$450. DL 3-8 IL 7-12

Individualized program in basic skills development employing cassettes and student booklets in an explicit, "how to" manner; three kits, each containing 10 basic topics, beginning with multiplication and division of whole numbers, including place value, decimals, percents, metrics, geometry, addition and subtraction of integers, and some consumer math applications; one strong point is its alternative approach to basic math--the usual algorithms developed in unusual ways; attractive booklets and clear tapes might just work where other methods have failed; kits do not provide diagnostic or post tests; materials suitable for individuals, small groups, or lab situations; teacher's guide covers all three kits, enabling user of one kit to look ahead or back as the need arises; neat storage and easy accessibility of booklets and cassettes

## REALIA

CELSIUS 5-DAY TEMPERATURE CHART. Ideal. \$6.95. DL 4-6 IL 6-11

Excellent tool for teaching students to understand and read a scale if thermometer is not available in classroom; can be used to reinforce understanding of differences in readings, averages, low and high readings, other; reviewing committee recommends that "below zero" readings not be introduced

REALISTIC CLOCK DIAL. Weber Costello. \$2.50. DL 3-5 IL 6-11

A manipulative to teach reading time and computing time intervals; the subtraction algorithm involving time is a very difficult one for students

REALISTIC CLOCK DIAL. (Cont'd)

to understand, requiring practice of repeated addition method using the clock face to compute elapsed time; clock face on heavy poster board large enough for display

RECORDINGS (CASSETTE TAPES)

SKILL-DRILL MATH: SET I. Tarmac, 1973. 16 cassette tapes, 40 worksheets per tape, guide \$192. DL 1-4 IL 6-12

- LESSON 1: ADDITION FACTS
- LESSON 2: ADDITION FACTS
- LESSON 3: SUBTRACTION FACTS
- LESSON 4: SUBTRACTION FACTS
- LESSON 5: MULTIPLICATION FACTS TO 45
- LESSON 6: MULTIPLICATION FACTS 6 TO 9
- LESSON 7: DIVISION FACTS
- LESSON 8: DIVISION FACTS
- LESSON 9: ADDITION OF WHOLE NUMBERS
- LESSON 10: ADDITION OF WHOLE NUMBERS
- LESSON 11: SUBTRACTION OF WHOLE NUMBERS
- LESSON 12: SUBTRACTION OF WHOLE NUMBERS
- LESSON 13: MULTIPLICATION OF WHOLE NUMBERS
- LESSON 14: MULTIPLICATION OF WHOLE NUMBERS
- LESSON 15: DIVISION OF WHOLE NUMBERS
- LESSON 16: DIVISION OF WHOLE NUMBERS

Note: See Page 15 of EDUCATIONAL MATERIALS FOR REMEDIAL INSTRUCTION (Fall, 1978) for description of SKILL-DRILL MATH: SET II.

Basic skills approach to addition, subtraction, multiplication, division, using tapes and worksheets to explain, drill, test, correct; tapes may be followed sequentially or selectively according to individual needs; deliberate, slow-paced, tedious narration will alienate some remedial students but will help others who have never grasped these fundamental skills and are highly motivated to master them; thorough program for group or individual use (Note: tape #5 and worksheet #5 appeared to reviewing committee to be labeled incorrectly--should probably read: "MULTIPLICATION FACTS 2 TO 5")

Recordings (Cassette tapes) in a Series

CLUES TO MATH. Ed. Prog., 1978. 3 trays each containing 12 cassette tapes, 1 workbook, guide \$398.50. each tray \$145. DL 6-12 IL 9-12

- Tray 1: DECIMALS
- Tray 2: PERCENT
- Tray 3: MEASUREMENT

Variety of math activities presented in attractive, contemporary magazine format featuring multi-ethnic characters; concepts thoroughly developed on tapes narrated by several interesting voices; correlates high-interest, illustrated topics with mathematical computation--Fidrych "The Bird", Olympic gymnasts, hang gliding, science fiction, mystery, much more; well-developed metric lessons (Tray 3) not remedial but useful in regular math

CLUES TO MATH. (Cont'd)

program; durable, ring-binder teacher's guide lists program components, explains how to use each component, provides charts, lesson guides, enrichment activities, reproducible practice pages and tests; appealing, instructive program

MATH FACTS: TEST AND DRILL. Miller-Brody, 1975. 2 sets each containing 6 cassette tapes, 2 student progress charts, 15 duplicating masters, guide \$138. each \$69. DL 1-4 IL 6-12

Titles: ADDITION AND SUBTRACTION; MULTIPLICATION AND DIVISION

Diagnostic/prescriptive program utilizing tapes, tests (on ditto masters), student response sheets, and progress charts to pinpoint deficiencies and provide necessary drill exercises; tapes and tests are designed to help students improve listening skills as well as reduce reaction time; mature, well-modulated voices would not offend students; one suggestion: repetitious, pedantic introduction on each tape could be omitted, allowing tape to start at the test point; program can motivate students to improve, rewarding them with experiencing success in speed and accuracy; appropriate for individual or group use

TESTS

Brigance, Albert H. BRIGANCE DIAGNOSTIC INVENTORY OF BASIC SKILLS. described on pages 20 and 21.

Howett, Jerry. GED: HOW TO PREPARE FOR THE HIGH SCHOOL EQUIVALENCY EXAMINATION. TEST 5: THE MATHEMATICS TEST. Contemp. Bks., 1976. (Available from Braswell.) 359 p. \$3 paper. answer booklets each \$.25. DL 7-9 IL 11-12

Test explains GED (General Education Development) Test's structure, test type, scoring standards; consists of three main sections: (1) arithmetic--whole numbers, fractions, decimals, percents, measurements, graphs, (2) algebra--signed numbers, equations verbal problems, others, (3) geometry--angles, plane and solid figures; provides study aids, glossary, pre- and post-tests, solutions to problems; excellent reference for students motivated to take GED test; other titles in series include THE WRITING SKILLS TEST, THE SCIENCE TEST, THE SOCIAL STUDIES TEST, THE READING SKILLS TEST; answer booklet not submitted for review

## READING

### ACTIVITY CARDS

SUNRISE INSTRUCTIONAL READING PROGRAM. Tarmac, 1977. 2 units in two 3-ring vinyl binders each containing 79 reproducible activity lessons, guide each \$59.00. DL not measurable IL 6-9

UNIT 2: LESSONS E - H

UNIT 3: LESSONS J - L

Supplementary worksheets structured to develop mastery of initial and final consonants, initial and final blends, initial and final digraphs, long and short vowels; each unit contains 79 sets of lessons arranged in increasing difficulty; Unit 2 (Lessons E-H) combines phonetic analysis with context clues, requiring the student to provide correct choice in sentence frame; Unit 3 (Lessons J-L) utilizes grammatical or syntactic clues and requires student to select from four choices for sentence frame; Unit 1 was not submitted for evaluation; teacher's manual includes word list and phonetic analysis charts which pinpoint focus of each lesson; traditional worksheet appearance will not excite students, but activities are helpful in growth of word recognition

### BOOKS

Elwood, Ann, and John Raht. POINTS OF VIEW. Globe, 1975. 229 p. \$2.40 paper. teacher's guide. DL 5 IL 7-12

High-interest/low-vocabulary reading for junior and senior high school students in short selections about a first date, a birthday present, a death in the family, the Boston Tea Party, a mountain lion's attack on a deer, all told from two or three varying points of view which enable readers to consider events and relationships from different perspectives; sophisticated illustrations and pen-and-ink drawings contribute to "grown-up" look; well-bound and durable; excellent multiracial representation; glossary; good follow-up exercises with exception of too many "why" questions for readers to write answers to; if used with small groups and if teachers occasionally ask students to write answers, contents can help slower students; followed by discussions rather than so much written work, the book could be an asset in developing comprehension and appreciating points of view

### Books in a Series

Goldberg, Herman R., and Bernard Greenberger. GETTING IT TOGETHER: A READING SERIES ABOUT PEOPLE. SRA, 1973. Specimen Set: 3 student texts (levels 1, 2, and 3) each \$4.65 paper, student resource book \$4.65, answer key \$.90, teacher's guide \$2.55. all \$22. IL 7-12

LEVEL 1. DL 2-3

LEVEL 2. DL 3-4

LEVEL 3. DL 5-6

Excellent reading series for remediation, tastefully presenting complex life situations, such as unwed pregnancy, death, busing, integration, old age; no pat solutions; encourages student suggestions; program contains three readers differing only in levels of difficulty; teacher's manual provides lesson plan for each story and suggested exercises; series incorporates needed skills from academic areas of math, science, languages; resource workbook with follow-up exercises and answer key to be used with all three levels; appropriate for entire class, small groups, or individual students

Goldberg, Herman R., and Bernard Greenberger. THE JOB AHEAD: A CAREER READING SERIES. SRA, 1977. Specimen Set: 3 student texts (levels I, II, and III) each \$4.65 paper, 1 set student resource books (4-volume set, 1 set per student) \$4.65, instructor's handbook \$4.30. all \$23. IL 9-12

LEVEL I. DL 2-3

LEVEL II. DL 3-4

LEVEL III. DL 5-6

High-interest, realistic stories concerned with finding and keeping jobs; provides insight into various careers (swimming pool construction, photography, sales, the armed forces) and survival skills (applications, forms, ads); racial and surname balance; no sexual bias; four resource books, with instructional material for each story, stress comprehension, inference, cause and effect, attitudes; format moves from simple to more complex; teacher's manual contains basic lesson plans, discussion topics, suggested activities (incorporates other subject areas, such as math, science, health), and answer key for resource books

RALLY! A READING PROGRAM. Harcourt, 1979. 2 levels each containing 4 books, 4 skills books each level \$19.80 paper. teacher's guides each \$7.35.  
IL 9-12

LEVEL A: NATURE'S WONDERS; KNOWN AND UNKNOWN; TURNING POINTS;  
IN ACTION DL 2-3

LEVEL B: NATURE'S FRONTIERS; PRESENT AND FUTURE; CROSSROADS; ON THE  
MOVE DL 3-4

*See publisher's literature for additional components and individual prices.*

Exciting remedial reading series especially appealing to secondary students; organized into two instructional levels: A (Grades 2-3) and B (Grades 3-4); each level consists of four highly motivational soft-text readers with corresponding skills books; relevant, captivating selections include sports, mystery, adventure, science fiction; colorful illustrations and photographs; adequate sexual and racial balance without stereotypes; skills books provide practice in word attack, vocabulary building, comprehension, and functional skills; non-tedious format; excellent teacher's manual includes overview of scope and sequence, complete lesson plans, suggestions for additional activities; unusually attractive format--superior watercolor illustrations, excellent print, short selections; an immediately eye-catching program

#### BOOKS WITH RECORDINGS

##### Books with Recordings in a Series

LEARN TO READ BY READING: CASSETTE PAPERBACK PROGRAMS I, II, AND III.  
Eye Gate, 1976. 3 units each containing 12 cassette tapes, 12 paperback texts, 12 student activity books with answer key, 12 posters each unit \$129.95. single title kit \$11.95. DL 3 IL 7-12

##### Unit I

**Titles:** DRACULA; THE CALL OF THE WILD; DR. JEKYLL AND MR. HYDE; BLACK BEAUTY; HUCKLEBERRY FINN; MOBY DICK; THE RED BADGE OF COURAGE; FRANKENSTEIN; TREASURE ISLAND; TOM SAWYER; THE TIME MACHINE; 20,000 LEAGUES UNDER THE SEA

##### Unit II

**Titles:** THE GREAT ADVENTURES OF SHERLOCK HOLMES; GULLIVER'S TRAVELS; THE HUNCHBACK OF NOTRE DAME; THE INVISIBLE MAN; JOURNEY TO THE CENTER OF THE EARTH; THE MYSTERIOUS ISLAND; KIDNAPPED; THE SCARLET LETTER; THE STORY OF MY LIFE; A TALE OF TWO CITIES; THE THREE MUSKETEERS; THE WAR OF THE WORLDS

##### Unit III

**Titles:** AROUND THE WORLD IN EIGHTY DAYS; CAPTAINS COURAGEOUS; A CONNECTICUT YANKEE IN KING ARTHUR'S COURT; THE HOUND OF THE BASKERVILLES; THE HOUSE OF THE SEVEN GABLES; JANE EYRE; THE LAST OF THE MOHICANS; THE BEST OF O. HENRY; THE BEST OF POE; TWO YEARS BEFORE THE MAST; WHITE FANG; WUTHERING HEIGHTS

*See publisher's literature for prices of individual components.*



LEARN TO READ BY READING: CASSETTE PAPERBACK PROGRAMS I, II, and III. (Cont'd)

Series introducing reluctant readers to literary classics through multi-media programs in comic-book format with detailed, black-and-white drawings in clearly defined frames; remedial students can enjoy reading easy, illustrated classics while listening to excitingly dramatized read-along tapes; excellent characterizations and dialogue progress at a pace permitting slow readers to follow along with narrator's assistance; student activity book--attractive, good spacing, illustrations--includes comprehension questions (literal, applied, interpretive) and vocabulary study; colorful poster establishes tone and main idea of each classic

BOOKS (WORKBOOKS)

Hill, Randal C. SUPERSTARS OF MOVIES AND T.V. Steck, 1979. 92 p. \$1.77.  
DL 6 IL 7-12

Fifteen human-interest stories about such stars as Burt Reynolds, Ester Rolle, Olivia Newton-John, Sylvester Stallone, Cicely Tyson; easy reading that carefully points out youthful hurdles and problems faced by each star; although these stars' popularity will probably fade fast, they are "hot" now and of instant interest to teens; comprehension checks after each story; photographs; highly appealing cover

Books (Workbooks) in a Series

HIGH ACTION READING SKILLBOOSTERS. Mod. Curr. Pr., 1979. each 64 p.  
each \$1.47. DL 5 IL 6-8

Titles: HIGH ACTION READING FOR VOCABULARY, LEVEL C; HIGH ACTION READING FOR STUDY SKILLS, LEVEL C

See publisher's literature for additional titles in series.

Two workbooks utilize high-interest stories--an ex-convict detective, the first Olympic Games, KON-TIKI's voyage--as motivation for skill-building exercises; each stresses vocabulary skills of consonants, blends, vowels, digraphs, parts of speech, homonyms, prefixes, suffixes, figurative language, and study skills such as dictionary usage, reference aids, and organization; format is fun, easy to understand; assortment of games, puzzles, maps will appeal to reluctant readers; some directions and illustrations may be too elementary for secondary students; includes skills index and answer key; ideal for individualized instruction

Potter, Robert R. A BETTER READING WORKSHOP. Globe, 1978. each 60 p.  
each \$1.35. guide. DL not measurable IL 9-12

Titles: BOOK 1: READING FOR SPEED AND ACCURACY; BOOK 2: READING WITH CARE; BOOK 3: MAKING INFERENCES; BOOK 4: SPECIAL STUDY SKILLS

Based on the assumption that the purpose of reading determines method and approach, this series of worktexts is carefully structured to establish step-by-step mastery of four specific reading skills: (1) skimming to locate information, (2) identifying and organizing main ideas and major topics, (3) making inferences, (4) applying

A BETTER READING WORKSHOP. (Cont'd)

efficient study skills; ordered, ample, and imaginative exercises; continuity maintained as student moves from simple to more complex practice; self-contained texts can be used in any order; three practice reading tests provided in each text

Smith, Nila Banton. BE A BETTER READER: BASIC SKILLS EDITION.  
Prentice, 1977/1978. each teacher's guide with tests \$3.60. IL 7-12

LEVEL A.	17 p.	\$4.20.	DL 6
LEVEL B.	17 p.	\$4.20.	DL 6
LEVEL C.	204 p.	\$4.20.	DL 7
LEVEL D.	204 p.	\$4.20.	DL 8
LEVEL E.	204 p.	\$4.20.	DL 9

Color-coded program structured on graduated levels of difficulty aimed at developing basic reading and study skills needed for various subject areas (literature, science, social studies, mathematics); variety of interesting topics used for selections; emphasis on locating information, organizing what has been read, following directions; racially representative illustrations are combination of black-and-white photographs, drawings, cartoons; teacher's guide for each book gives objectives and answer keys for text activities, directions for efficient use of materials, and a pre-test and post-test

Swinburne, Laurence, and John F. Warner. MASTERING BASIC READING SKILLS.  
Steck, 1979. each 140 p. each \$2.10. teacher's eds. each \$2.10.  
DL 3-6 IL 6-12

Titles: WHEELING IT; FREE-FALL; WHITE WATER; QUIET FLIGHT

Workbooks stress comprehension and interpretation skills of prose, poetry, and drama; informative and motivational reading selections; topics include sports, adventure, and true-to-life incidents; follow-up exercises presented in simple, non-tedious format; black-and-white illustrations; both sexes and different races adequately represented; skills chart provided

KITS

SPRINT READING SKILLS PROGRAM, SECOND LEVEL. 10 copies each of 3 sequential Skills Books, Story Book, Play Book; 55 practice duplicating masters; 6 pre- and post-test duplicating masters; guide \$99.50.  
Scholastic, 1978. DL 3-4 IL 4-7

See publisher's literature for prices of individual components.

Reading kit designed to teach and reinforce skills for Grades 4-6 utilizes material on graduated reading levels from 3.0 to 4.0; program consists of illustrated skill book units with stories that have pre-reading, word-attack drills and follow-up, non-taxing, skill building exercises (contractions, rhyming words, prefixes, suffixes, homonyms, sequence, inference, etc.); includes anthology of plays and anthology of short stories for developing oral reading; provides practice dittos for skill reinforcement and an excellent teacher's manual presenting complete lessons with suggested questions for motivation and comprehension; also includes a key for all skill exercises; high-interest/low-vocabulary stories are an intriguing blend of tales of ghosts, mystery, sports, and real-life adventure that represent both sexes and more than one race

### Kits in a Series

**BASIC READING UNITS.** Continental Pr. 2 kits each containing 36 booklets (6 for each of 6 levels), 7 placement inventory duplicating masters, 1 teaching lesson duplicating master, 2 answer form duplicating masters, 12 answer cards (2 for each level), 1 class record duplicating master, 2 teacher's guides each kit \$39.50. DL 2-5 IL 6-12

Titles: MAIN IDEA, LEVELS A-F. 1977

FACTS AND DETAILS, LEVELS A-F. 1978

High-interest/low-vocabulary topics, such as strange animals, lifesaving alligators, and a molasses tragedy, entice older students to read; each short story followed by three or four exercises which require recognition of main ideas, facts and details; reading levels range from 2.0 - 4.9; definitely remediation material, though lack of any illustrations is a deterrent to use below 6th grade; even remedial students may need additional motivation; manual offers suggestions for effective use of material; ideal for individualized instruction

**CONTEMPORARY MOTIVATORS.** Pendulum, 1978. (Available from Eye Gate.)

DL not measurable IL 8-12

Read-Along Set: 8 boxes each containing 5 booklets, 1 read-along cassette tape, 1 poster, 1 set of Goal Achievers, teacher's guide and answer key each box \$31

Complete Set: 8 boxes each containing 5 booklets, 1 read-along cassette tape, 1 color filmstrip, 1 filmstrip cassette tape, 1 poster, 1 set of Goal Achievers, teacher's guide and answer key each box \$54.95

Titles: STAR WARS; THE CAINE MUTINY; HOT ROD; GOD IS MY CO-PILOT; GUADALCANAL DIARY; JUST DIAL A NUMBER; HIROSHIMA; BANNER IN THE SKY

Poor and able readers alike will respond happily to exciting, multi-media series of contemporary titles; both read-along set and complete set generate high interest, faster involvement, and improve listening, thinking, reading skills; ideal for independent learning, each kit featuring use of dual-level student contracts based on read-along book and cassette tape; contract establishes unit objectives; ditto sheets specify levels and numbers of tasks to be completed in order for student to determine his own grade; written for two degrees of competency (literal and interpretive), fun-to-do tasks encompass vocabulary, wide range of comprehension skills, study skills and application; interest in task completion sustained through varied, challenging activities; read-along tapes incorporate effective and appropriate sound effects, carefully paced, mature voices, and dramatic dialogue; black-and-white drawings using camera effects accompany text of read-along books; contemporary comic strip color illustrations used in sound filmstrips reflect and enhance the spirit and mood of text

NOW AGE ILLUSTRATED READ-ALONG COLLECTIONS 1, 2, AND 3. Pendulum, 1976.  
3 sets each containing 12 color filmstrips, 12 cassette tapes, 12 paperback texts, 12 posters each set \$275. DL 3 IL 7-12

Collection #1

Titles: DRACULA; THE CALL OF THE WILD; DR. JEKYLL AND MR. HYDE;  
BLACK BEAUTY; HUCKLEBERRY FINN; MOBY DICK; THE RED BADGE  
OF COURAGE; FRANKENSTEIN; TREASURE ISLAND; TOM SAWYER;  
THE TIME MACHINE; 20,000 LEAGUES UNDER THE SEA

Collection #2

Titles: THE GREAT ADVENTURES OF SHERLOCK HOLMES; GULLIVER'S  
TRAVELS; THE HUNCHBACK OF NOTRE DAME; THE INVISIBLE  
MAN; JOURNEY TO THE CENTER OF THE EARTH; THE MYSTERIOUS  
ISLAND; KIDNAPPED; THE SCARLET LETTER; THE STORY OF MY  
LIFE; A TALE OF TWO CITIES; THE THREE MUSKETEERS;  
THE WAR OF THE WORLDS

Collection #3

Titles: AROUND THE WORLD IN EIGHTY DAYS; CAPTAINS COURAGEOUS;  
A CONNECTICUT YANKEE IN KING ARTHUR'S COURT; THE HOUND  
OF THE BASKERVILLES; THE HOUSE OF THE SEVEN GABLES;  
JANE EYRE; THE LAST OF THE MOHICANS; THE BEST OF  
O. HENRY; THE BEST OF POE; TWO YEARS BEFORE THE MAST;  
WHITE FANG; WUTHERING HEIGHTS

*See publisher's literature for prices of individual components.*

Series introducing reluctant readers to literary classics through multi-media programs in comic-book format with detailed, black-and-white drawings in clearly defined frames; remedial students can enjoy reading easy, illustrated classics while watching and listening to excitingly dramatized filmstrips; excellent characterizations and dialogue progress at a pace permitting slow readers to follow along with narrator's assistance; student activity book--attractive, good spacing, illustrations--includes comprehension questions (literal, applied, interpretive) and vocabulary study; colorful poster establishes tone and main idea of each classic

RECORDINGS (CASSETTE TAPES)

SAY-IT-IN-SYLLABLES PROGRAM. Tarmac, 1978. 10 cassette tapes,  
10 student worksheets, 10 performance tests, 20 student review cards,  
guide \$129.95. DL not measurable IL 6-12

A disciplined program designed to teach unknown words by using context clues or syllabication rules; includes two pre-tests for placement; student review cards are reproducible; clear audio quality and comprehensible directions; ideal for individualized instruction; however, because of rigid format, prolonged student attention would be questionable

TESTS

Brigance, Albert H. BRIGANCE DIAGNOSTIC INVENTORY OF BASIC SKILLS.  
Curr. Assocs., 1977. (Available from I.E.S.S.) 1 binder containing  
tests for readiness, reading, language arts, and math; 1 student  
record book; 1 class record book \$44.95. student record books each \$1.  
class record books each \$3.95. DL K-6 IL 7-12

BRIGANCE DIAGNOSTIC INVENTORY OF BASIC SKILLS. (Cont'd)

An individualized, diagnostic, criterion-reference test of basic skills for assessing needs, determining mastery of specified objectives and performance levels, and designing a program for the individual student; tests in reading, which range from kindergarten or readiness through 6th grade, could serve remedial high school students; nifty three-ring notebook of flip-over test questions makes for easy testing; answers provided for test administrator to see at a glance; color-coded tabs enable administrator to locate desired section quickly; student test pages are reproducible; sections may be administered in group setting; a definite drawback in Readiness section is requirement of certain materials which administrator or student must supply--e.g., scissors, paper, shoelaces with shoes to lace, buttons to button a coat; thorough testing program which is a good diagnostic tool, though it offers no prescription

TRANSPARENCIES

Transparencies in a Series

SCOPE VISUALS 3, 4, 5: REASONING SKILLS. Scholastic, 1969.

3 volumes each containing 8 acetate transparencies, matching ditto masters, teacher's guide each volume \$6.95. DL 4-6 IL 7-12

Titles: OBSERVATION SKILLS; DETERMINING SEQUENCE; REASONING SKILLS

SCOPE VISUALS: REFERENCE/STUDY SKILLS. Scholastic. 5 volumes containing acetate transparencies, matching ditto masters, teacher's guides. DL 4-6 IL 7-12

SCOPE VISUALS 29: FOLLOWING DIRECTIONS. 1977. 8 transparencies \$6.95

SCOPE VISUALS 30: RESEARCH SKILLS. 1977. 8 transparencies \$6.95

SCOPE VISUALS 24: BUILDING DICTIONARY SKILLS. 1976. 16 transparencies \$11.50

SCOPE VISUALS 25: IMPROVING TEST SCORES. 1976. 16 transparencies \$11.50

SCOPE VISUALS 19: REFERENCE SKILLS. 1974. 8 transparencies \$6.95

Well-done transparencies with matching ditto masters; designed for junior and senior high school students reading on grade levels 4 through 6; imaginative illustrations; interesting exercises, appealing format for individual and group instruction

SEARCH VISUALS 1-4. Scholastic, 1974. 4 volumes each containing 8 acetate transparencies, matching ditto masters, teacher's guide each volume \$6.95. DL 4-6 IL 7-12

Titles: READING CHARTS AND TABLES; READING GRAPHS; READING MAPS, VOLUME ONE; READING MAPS, VOLUME TWO

Eight transparencies with matching ditto masters in each book, designed to give practice in traditionally difficult reading skills: maps, graphs, charts, tables; introduction for teachers in each volume suggests use for each lesson; group discussions advisable



SPECIAL

Note: Items included in this section do not fall readily into any of the other categories of media already established. At the present time, no acceptable designator for such collections of items has been agreed upon.

EDL LEARNING 100: LEVELS RA-FA. EDL/McGraw, 1974, 1977. DL K-6 IL 7-12  
Entry level guide (placement test) AA-FA \$2

Entry level guide AA-CA \$3.75, answer forms \$3.75, instructor's manual \$7.50

Language clues and processing packages AA Combo-8 \$328.95, 35mm \$288.95;  
BA and CA Combo-8 each \$331.70, 35mm each \$291.70

Reading strategies packages AA-CA Combo-8 each \$443.75, 35mm each \$423.75

Aud-X word attack and story sets RA \$205, study guide \$1.75;  
AA-CA each \$585, study guides each \$2.75

Word recognition and spelling packages DA-FA Combo-8 each \$162.50,  
35mm each \$175.25

Controlled reading DA-FA Combo-8 each \$195, 35mm each \$165, study guides each \$2.75, reading efficiency checks each \$1.25

Listen DA cassette tapes (15 cassettes) \$150, lesson book \$2.75

Listen and read EA cassette tapes (15 cassettes) \$150, lesson book \$2.75

Listen and write FA cassette tapes (15 cassettes) \$150, lesson book \$2.75

GO books AA-CA each \$1.95, lesson plans \$3.50

GO magazines DA-FA each \$3.25, answer keys each \$1.75

Comprehension power filmstrip sets DA-FA (15 filmstrips, instructor's guide each set) each \$95

Write-on worksheets AA-CA (duplicating masters, instructor's guide each level) each \$22.50

Cycle lesson plans RA-CA each \$1.75. DA-FA each \$5.25

*See publisher's literature for complete list of components, prices, and other information.*

A comprehensive, multimedia reading system designed for undereducated youth and adults which introduces, teaches, and reinforces reading skills from readiness level through sixth grade in a series of inter-related activities assisted by specialized equipment; printed material, nonconsumable student workbooks, teacher's manuals, placement tests,



EDL LEARNING 100: LEVELS RA-FA. (Cont'd)

audio cassettes, 35mm filmstrips, "Filmstiks" (super-8 cartridges), and two specialized machines--the Aud-X and the Combo-8--make up a highly organized program; each component has a clearly defined purpose and must be ordered separately, thereby permitting program modification through omission or substitution of selected components; the total program, encompassing seven reading levels (Readiness-Grade 6), is divided into two phases: (1) RA-CA, which is readiness through 3rd level, constitutes a basic instructional system providing intensive, highly structured training, and (2) DA-FA, which is levels 4-6, continues the skill training but in less structured format; thematic cycles within the various levels use four instructional approaches: visual readiness training, oral language development, skill building, and reinforcement, application, and enrichment; the program is based on sound principles and strategies, incorporating a variety of proved techniques; processes feature sequence, reinforcement, practice, repetition, and application; the program appropriately furnishes a core unit in its entirety, or various subsystems of it can effectively support existing reading programs; accompanying teacher's manuals are complete and detailed; however, the system's complexity and the sheer quantity of material--including several student and teacher books at each level--can be overwhelming; thorough instruction with classroom teachers is essential for success--excellent success is possible with students when LEARNING 100 is fully understood and correctly implemented by instructors

## SURVIVAL SKILLS

In the opinion of the Materials Review and Evaluation Center staff, the difficulty level for materials listed in the following section cannot be measured accurately by the Edward B. Fry Formula for Estimating Readability because they combine brief, explanatory passages with reproductions or facsimiles of application blanks, directions, social security and tax forms, labels on bottles, jars, or appliances, advertisements, checks, bank statements, and other atypical reading samples. Although some publishers and producers cited a difficulty level for their material, they did not explain how they determined the level. Other publishers and producers omitted all reference to a level of difficulty. Therefore, for consistency, no "DL" (difficulty level) is indicated for any title in this section.

### BOOKS (WORKBOOKS)

Hall, Betty L., and Margo Perkins. NORTH CAROLINA SURVIVAL. Holt, 1979. 160 p. \$3.69. guide \$2.49. IL 11-12

Survival skills in consumable workbook that covers survival skills relevant to North Carolina in format designed for student to keep as a handy reference in the 'real world'; contents cover job hunting, renting, voting, writing a check, loans and credits, income tax forms, using mail-order catalogs, road maps, accident report forms, other; all content is printed on detachable sheets (copyright forbids reproducing); brief, introductory narrative precedes each assignment; assignments often consist of reproductions of forms, documents, applications, etc., as they actually appear--small print, abbreviated terms, specialized vocabulary; teacher assistance is essential for success with this collection of "official" forms--definitely not individualized instruction; not all skills covered are entirely mathematically oriented, but the dominance of math skills warrants inclusion of this title in a mathematics program, particularly as a vehicle for motivating mastery of basic computation and application; a complete teacher's guide with answers, activities, and suggestions for several ways to implement materials is a big plus for the material

Simmons, John S., and Francis N. Millett, Jr. READING WITH A PURPOSE. Harcourt, 1979. 280 p. \$5.55. IL 7-12

Excellent survival skills workbook for remedial students; facsimiles of ads, labels, dictionaries, etc., teach competency skills from six basic areas: products and services (telephone yellow pages, medicine labels, utility meters), jobs (ads, applications, tax information), banking and finance (personal checks, credit card applications), getting around (driving, traffic signs, insurance, maps, schedules), choices and decisions (menus, recipes, marriage applications, leases), continuing education (college admissions); clear, simple format of each lesson includes purpose of organization, special language or abbreviations used, and non-tedious follow-up exercises; teacher's manual not available for evaluation (in preparation)

Books (Workbooks) in a Series

Dogin, Yvette. HELP YOURSELF TO A JOB. Finney. each \$1.75. IL 9-12  
PART I. 1974. 71 p.  
PART II. 1976. 80 p.  
PART III. 1976. 76 p.

Three workbooks written in simple, short sentences and filled with exercises relevant to pre-employment and cooperative vocational education programs; PART I covers aspects of finding a job (e.g., yellow pages, labor laws, newspaper job lists); completing application forms, mastering typical application-form vocabulary; PART II centers on skilled, semi-skilled, and unskilled workers with exercises devoted to understanding salary deductions, fringe benefits, labor unions, social security; PART III addresses itself to employer-employee relationships in lessons on specialized jobs, exercises on understanding medicare forms, pension plans, income tax forms; detachable pages are not reproducible; short, very specific content in each lesson; line drawings illustrate; not visually appealing but packed with valuable content for students joining labor force

MATHEMATICAL SKILLS FOR DAILY LIVING. Tarmac, 1979. 2 volumes contained in vinyl 3-ring binders \$88. IL 10-12

VOLUME I: COMPUTATIONAL SKILLS FOR DAILY LIVING. 90 p. \$39

VOLUME II: APPLYING MATHEMATICAL SKILLS FOR DAILY LIVING.

136 p. \$49

Reproducible program designed to improve computational skills for success on competency tests and in daily life; Volume I contains units on whole numbers, fractions, decimals, percentages; Volume II emphasizes skills for managing money, keeping up with income, maintaining personal accounts, using measurements, maps, and charts; both volumes include pre-tests, post-tests, instructional and practice exercises, answer keys, extra forms; logical organization and clear directions facilitate usage

DUPLICATING MASTERS

Young, Eleanor R. BASIC SKILLS FOR EVERYONE. Cebco, 1972. (Available from Carolina School.) 50 duplicating masters \$19.95. IL 7-12

Activities and exercises printed on spirit masters present basic survival skills in worksheet form; each lesson succinctly teaches a single concept, such as filling out printed forms; follow-up exercises give students opportunity to reinforce through drills; rather inconsequential, sketchy teacher's guide included; many everyday skills covered on masters: using checks, keeping records, reading timetables, figuring time and pay, ordering by mail, using telephone book, much more; careful assessment of each student should be made to avoid insulting his/her intellect; a pre-test with each manual would have been helpful to assist in individualizing the offerings to meet remediation needs of students

## Duplicating Masters in a Series

Sanacore, Joseph. BASIC SKILLS IN READING. Cebco, 1979. (Available from I.E.S.S.) 6 volumes each containing 24 duplicating masters each volume \$7.95. Also available from Carolina School. IL 10-12

Titles: UNDERSTANDING ADVERTISEMENTS; UNDERSTANDING ANNOUNCEMENTS AND MESSAGES; UNDERSTANDING FORMS; UNDERSTANDING INSTRUCTIONS; UNDERSTANDING NEWSPAPERS; UNDERSTANDING TRAVEL INFORMATION

Twenty-four duplicating masters in each book, designed to help build survival skills--e.g., reading and understanding TV and restaurant ads, newspaper articles and classified ads, personal invitations, applications, road maps, labels and recipes; helpful to students preparing for competency tests; directions to teacher and list of background material available in each book; convenient supplemental resource for basic skills' file

Young, Eleanor R. BASIC SKILLS. Cebco, 1974. (Available from Carolina School.) 6 volumes each containing 24 duplicating masters each volume \$7.95. IL 7-12

Titles: AROUND THE HOUSE; IN FOLLOWING DIRECTIONS; IN GETTING AROUND; IN SHOPPING; IN USING MONEY; ON THE JOB

Activities and exercises printed on spirit masters teach basic survival skills in worksheet form; each lesson concisely presents a single concept, such as finding information in the newspaper, which is then reinforced by follow-up exercises drilling students in the concept; teacher's guide included in front of each manual is quite thin, offering no suggestions to add creativity to a routine that could become dull; because exercises are so basic, careful assessment of each student is necessary to avoid insulting his/her intellect; a pre-test with each manual would have been helpful to assist in individualizing material; extremely basic--telling time, using a calendar, writing a check; useful with adult education and some special education students

## FILMSTRIPS (SOUND)

### Filmstrips (Sound) in a Series

REAL LIFE SURVIVAL SKILLS: STUDY UNIT 2, CONSUMERISM AND THE LAW. Classroom World, 1979. (Available from National School.)

1 box containing 3 multi-media kits, guide \$99.50. IL 11-12

MULTI-MEDIA KIT 2-A. 2 color filmstrips, 2 cassette tapes, 2 worksheets \$38.50

Titles: GETTING YOUR MONEY'S WORTH; WARRANTIES AND THE ART OF COMPLAINING

MULTI-MEDIA KIT 2-B. 3 color filmstrips, 3 cassette tapes, 3 worksheets \$38.50

Titles: LAW IN THE COMMUNITY; YOU AND THE POLICE; PROTECTING YOURSELF FROM STREET CRIME

MULTI-MEDIA KIT 2-C. 2 color filmstrips, 2 cassette tapes, 2 worksheets \$38.50

Titles: PROTECTING YOURSELF FROM MERCHANDISING FRAUD; PROTECTING YOURSELF FROM LAND FRAUD AND OTHER CON GAMES

REAL LIFE SURVIVAL SKILLS: STUDY UNIT 2, CONSUMERISM AND THE LAW. (Cont'd)

Series of seven short sound filmstrips furnish valuable and practical information in consumer and criminal law; dual narration tapes provide both a simplified and regular version; visuals and narrative are forceful, clear, and relevant to life situations; single worksheet corresponding to each tape provides comprehension check; teacher's manual provides background information (but does not give script for audio narration); topics are of general interest to remedial students, but teacher should be prepared to develop vocabulary and comprehension exercises suitable for remedial students; best used in social studies classes or adult education

REAL LIFE SURVIVAL SKILLS: STUDY UNIT 3, CARS AND TRANSPORTATION.

Classroom World, 1979. (Available from National School.)

1 box containing 3 multi-media kits, guide \$99.50. IL 10-12

MULTI-MEDIA KIT 3-A. 3 color filmstrips, 3 cassette tapes,  
3 worksheets \$38.50

Titles: BUYING A NEW CAR; BUYING A USED CAR; RENTING OR  
LEASING A CAR

MULTI-MEDIA KIT 3-B. 2 color filmstrips, 2 cassette tapes,  
2 worksheets \$38.50

Titles: AUTO MAINTENANCE AND REPAIR; AUTO DRIVING EMERGENCIES

MULTI-MEDIA KIT 3-C. 3 color filmstrips, 3 cassette tapes,  
3 worksheets \$38.50

Titles: PLANES AND SHIPS; BUSES AND TRAINS; TRAVEL AND  
TRAVEL AGENCIES

Series of eight sound filmstrips introduces and examines key points relevant to each consumer topic; practical content in all cases is applicable to real-life situations; older teen-agers will be particularly interested in the car unit; dual narration tapes furnish five versions (simplified and average) of same content; appropriate visuals; brief, single worksheet accompanies each lesson; teacher's manual provides much additional information on topics

KITS

EDL PAIR COMPETENCY PROGRAM. EDL/McGraw, 1979. 1 PAIR skills development lessonbook \$1.95 paper, 1 PAIR skills development answer key (pkg. of 5) \$2 paper, 1 PAIR skills application lessonbook \$1.25 paper, 1 PAIR skills application answer key (pkg. of 5) \$3 paper. PAIR extension and management kit (teacher's guide, 1 pad completion records, 12 pads display forms) \$30. IL 7-12

An instructional, competency-based program designed specifically to help weak readers in junior high and middle grades by focusing on specific reading skills, such as vocabulary, comprehension (literal, interpretive, and critical), location and study skills; all exercises relate directly to "survival" skills and essential reading for everyday living; application lessons cover forms, documents, reference materials (ads, telephone directories, dictionaries, etc.), representational information (maps, signs, labels), and rules and regulations; development lessons develop vocabulary and comprehension skills in materials related to student's everyday living, such as reading recipes and supermarket signs; teacher's guide contains vocabulary building activities, extension activities, and orientation lessons;



EDL PAIR COMPETENCY PROGRAM. (Cont'd)

excellent addition to any remedial program; useful with senior high remedial programs, as content and illustrations have young adult appeal; developed in California, the program has a built-in Mexican-American and (to a lesser degree) Chinese-American appeal--e.g., surnames, street names--which may puzzle North Carolina remedial students; excellent content in brief but substantial lessons, each treating only one skill; workbook must be purchased for each student (copyright forbids reproducing material)

TRANSPARENCIES

SEARCH VISUALS, 6: CONSUMER ECONOMICS. Scholastic, 1975. 1 volume containing 8 acetate transparencies, matching ditto masters, teacher's guide \$6. IL 7-12

Eight transparencies with matching ditto masters providing lessons which should lead to intelligent buying and money management; introduction for teacher gives suggestions for use and discussion of each lesson

Transparencies in a Series

SCOPE VISUALS: CAREER AND CONSUMER SKILLS. Scholastic. 3 volumes containing acetate transparencies, matching ditto masters, teacher's guides. IL 9-12

SCOPE VISUALS 27: READING CONTRACTS AND FORMS. 1977.  
8 transparencies. \$6.95

SCOPE VISUALS 13: GETTING APPLICATIONS RIGHT. 1973.  
8 transparencies. \$6.95

SCOPE VISUALS 16: CAREER CROSSWORDS. 1973. 16 transparencies. \$11.50

Transparencies with matching ditto masters to acquaint students with forms and applications encountered in business world; record contract, job application, W-4 form, and an obsolete style phone bill included; crossword puzzles provide cursory reinforcement of career terms

SEARCH VISUALS, 14 AND 15: BASIC COMPETENCY SKILLS 1 AND 2. Scholastic, 1977. 2 volumes each containing 8 acetate transparencies, matching ditto masters, teacher's guide each volume \$6.95. IL 10-12

Titles: GETTING AND KEEPING A JOB; KNOWING AND USING GOVERNMENT

"Lessons" provide exercises relevant to passing competency tests and to surviving daily life; book one includes such skills as reading and understanding want ads, applications, income tax stubs, safety rules; book two emphasizes understanding government (voting, federal government levels, roles in criminal trials, laws); economical purchase with good content; a strength of the material is the brevity of each lesson, emphasizing one skill at a time



LEISURE READING BOOKS

*Based on the judgment of committee participants and publishers' literature, the following titles are of high interest to junior and senior high students who are reading below grade placement level. Therefore, the Materials Review and Evaluation Center staff did not apply a readability formula to determine level of difficulty.*

BOOKS

Abels, Harriette Sheffer. THE HAUNTED MOTORCYCLE SHOP. Childrens, 1978. 45 p. \$5.95

When Big Al's motorcycle shop needs expansion, Chuck and Larry help him tear down the back wall--revealing a cold, dark room with a suspicious looking rope hanging from ceiling; suddenly tools disappear or fly through the air, cold air fills the shop, motorcycle motors race; Big Al's wife knows that former owner hung himself in shop; restless ghost is lain to rest by Chuck; fast-action plot; bold print, thin format, exciting content appeal to poor readers; large black-and-white illustrations

Austrian, Geoffrey. THE TRUTH ABOUT DRUGS. Doubleday, 1971. 131 p. \$5.95

Interesting, simply written narrative of history, uses, and effects of drugs--primarily marijuana, LSD, heroin, amphetamines; documentary photographs of scenes show ill fates of users and addicts; subtly underscores the role of big industry and organized crime in "Drug Era"; glossary of drug users' slang

Awrey, Don, and Ken Hodge. Edited by Hugh Delano. POWER HOCKEY. Atheneum, 1975. 138 p. \$6.95

Two of hockey's better known players share their offensive and defensive expertise; motivating reading for hockey players, sports fans; dictionary of hockey terms; large, readable, but fine print; black-and-white action photographs

Burchard, Marshall. SPORTS HERO: BILL WALTON. Putnam, 1978. 94 p. \$5.49

Brief, simple biography traces the achievements of Bill Walton, basketball hero, from high school to professional sports; tells of his injuries, successes, failures during his career; large, bold print; black-and-white action photographs on binding and scattered throughout text

Burchard, Marshall. SPORTS HERO: ROD CAREW. Putnam, 1978. 93 p. \$5.49

Terse biography of current major league baseball star, Rod Carew, spans his life and career from Panama (his birthplace) to his position

SPORTS HERO: ROD CAREW. (Cont'd)

with the Minnesota Twins; one of best hitters in the game, Carew is also widely respected as a person by his colleagues; large, bold print; numerous black-and-white photographs; eye-catching, action shot on binding (Haywood County)

Christ, Henry I. THE CHALLENGE OF SPORTS. Globe, 1978. 184 p.  
\$3.15 paper. guide

Introduction to such colorful male and female athletes as Olga Korbut, Lee Trevino, Arthur Ashe, Chris Evert; deals with both spectator and participant sports: golf, tennis, gymnastics, skydiving, etc.; each section has follow-up activities which require grasping the main idea, spotting details, drawing conclusions, labeling facts and opinions, exploring vocabulary, thinking creatively; interesting black-and-white illustrations; teacher's guide offers sample lesson plans and answer key

Crayder, Teresa. CATHY AND LISETTE. Doubleday, 1964. 143 p. \$5.95

Lisette, an exchange student from France, comes to live with an American teenage girl and her family in a small town in Ohio; from the first, Lisette's and Cathy's differences are apparent; how they resolve their differences and become fast friends provide engrossing reading for teenage girls; readable print; scene from story beautifully illustrated on cover

Dixon, Paige. LION ON THE MOUNTAIN. Atheneum, 1972. 121 p. \$6.95

Teenage Jamie strives to assume adult responsibilities and fill a gap in the family left by his older brother, killed in a mountain-climbing accident; burdening hospital bills resulting from the accident force Jamie's father to photograph a legendary mountain lion for money offered by a callous city-dweller; Jamie respects the lion and instinctively knows the city man plans to kill the animal; obvious conflicts develop; authentic details of Rocky Mountain area; supplementary notes on mountain lion; fast-moving style; vivid black-and-white illustrations; realistic characterizations; one instance of profanity; legible print/format

Filson, Brent. SMOKE JUMPERS. Doubleday, 1978. 135 p. \$5.95

Gripping, first-person adventure story narrated by Carla Vega, a young Puerto Rican girl who runs away to California and into a conspiracy to burn out her uncle; full of fights, riots, anti-white, anti-cop statements, but no profanity and what Carla learns about people, love, and life compensates; realistic dialogue; fast moving plot (Stokes County)

Fiore, Evelyn. GINNY HARRIS ON STAGE. Doubleday, 1965. 144 p. \$5.95

Obviously contrived plot about the ugly duckling, in this case a senior girl so shy that she can't answer the roll in class without painful embarrassment who becomes a swan when forced to go on stage in an emergency situation; "discovered" by a famous director, she meets a boy, falls in love, seems headed for acting career; girls

GINNY HARRIS ON STAGE. (Cont'd)

will possibly identify with Ginny's shyness, sense of failure, and may enjoy story of how life "might be" rather than of how life really is; more mature senior high students might reject farfetched plot

Gelman, Steve. FOOTBALL FURY. Doubleday, 1962. 140 p. \$5.95

Tim Boswell, accustomed to glory as star fullback of his high school team, is switched to a thankless tackle position at State University; eventually he becomes a great tackle while maintaining his grades and keeping his new girlfriend; exciting sports action, simple plot should engage interests of remedial students; pen-and-ink drawings relative to the text

Harrelson, Bud. Edited by Joel H. Cohen. HOW TO PLAY BETTER BASEBALL. Atheneum, 1972. 144 p. \$5.95. \$.95 paper

Instructions for sharpening baseball skills conversationally related by major league star shortstop; techniques such as handling grounders, throwing, sliding, bunting explained; well-captioned black-and-white photographs should create reading interest; glossary of terms included (Washington County)

Kieszak, Kenneth. JOURNEYS TO FAME: A COLLECTION OF SHORT BIOGRAPHIES. Globe, 1978. 243 p. \$3.60 paper. guide

Each gratifying story presents sketch of a popular modern American (e.g., Melba Moore, Jim Plunkett, Sally Struthers, Colonel Sanders) who has overcome some obstacle early in life; appealing to all races, both sexes; divergent careers (e.g., writer, entertainer, sports figure, business person) pictured; each selection includes opening quotation, vocabulary study, margin notes, follow-up activities; helpful teacher's guide

Klüger, Ruth, and Peggy Mann. THE SECRET SHIP. Doubleday, 1978. 136 p. \$5.95

True story adapted from THE LAST ESCAPE: THE LAUNCHING OF THE LARGEST SECRET RESCUE MOVEMENT OF ALL TIMES; Ruth Klüger, beautiful young member of the secret Mossad, leads rescue of Jews from Hitler aboard the *HILDA*--unwelcomed ship ice-bound in Rumania on way to Palestine; suspenseful, poignant narration of Ruth's communicating with the people, improving conditions, freeing the vessel; uncomplicated, yet emotional rendering of treatment of Jews in World War II; bold print, straightforward style

Norris, Gunilla B. THE GOOD MORROW. Atheneum, 1969. 92 p. \$5.25

Josie goes from ghetto home to summer camp expecting "something terrible" as the only black girl; her belligerence finds an outlet against Nancy, who feels rejected by her mother, and therefore picks on a likely victim; after many conflicts, the preteen girls resolve their differences when both get lost in the woods; realistic story from author's firsthand experience; fast-moving with good imagery, no racial stereotypes; themes of understanding others and unfairness of preconceptions; pleasant format illustrated with suitable charcoal drawings; title from John Donne quotation

Owens, Jesse. Edited by Dick O'Connor. TRACK AND FIELD. Atheneum, 1976.  
120 p. \$6.95

Informative book with appeal limited to students interested in learning the fundamentals of track and field; straightforward narration by only man ever to win four Olympic gold medals in track and field; topics range from information on conditioning to procedures for advanced jumps; large print, short selections, black-and-white action photographs (Washington County)

Pfeffer, Susan Beth. MARLY THE KID. Doubleday, 1975. 137 p. \$5.95

Sensitive, believable novel about relatively unattractive teenage girl who runs away to live with her father and new stepmother; Marly has to deal with problems at home and school (not the least of which is being insulted by a teacher), but ultimately she reaches self-acceptance; realistic dialogue, instructive references to literature, appealing subject matter; intermittent profanity; attractive cover

Rich, Mark. ON THE MOVE...DIESEL TRUCKS. Childrens, 1978. 46 p. \$5.95

Beautiful, colorfully illustrated book that describes diesel trucks, their operation; large, bold print; glossary includes diesel and CB terms; colorful binding

Schiesel, Jane. THE OTIS REDDING STORY. Doubleday, 1973. 141 p.  
\$5.95

Simply written book about soul singer, Otis Redding; enticing for students interested in soul music and lifestyle which accompanies being a "soul star"; gives insight into role of traveling musician; list of Redding's albums provided at back of book (Washington County)

Shapiro, Neal, and Steve Lehrman. THE WORLD OF HORSEBACK RIDING.  
Atheneum, 1976. 99 p. \$6.95

Member of U. S. Olympic Equestrian Team in 1972, the author discusses horseback riding as a sport for fun and/or competition; examines necessary equipment, fundamentals of riding, horse shows; introduction and achievements of author presented in front and ample glossary in back; small black-and-white photographs, diagrams throughout; fine print

Townsend, Doris. DINNY AND DREAMDUST. Doubleday, 1962. 142 p. \$5.95

Sensitive story about teenage Dinny and her first love, the mare Dreamdust, her constant companion after her mother's death; Dinny's dedication helps the Macklin family make a success of the Lazy H ranch; plot enlivened by Dinny's "crush" on Mike Macklin, his admiration of Lissa, Janet Macklin's accident, and a fire at the ranch; attractive cover and subject appealing to female readers

Zanger, Jack. BASEBALL SPARK PLUG. Doubleday, 1963. 143 p. \$5.95

High schooler Eddie Branch, because of his team leadership and despite his often self-righteous, critical treatment of his teammates, finally

BASEBALL SPARK PLUG. (Cont'd)

wins acceptance and leads his baseball team to state championship; action moves swiftly, and Eddie can easily be identified with--he is without mother or father, suffers rejection by his friends until the satisfying conclusion; drawings of baseball action included

Books in a Series

Cunningham, Bob. CB ADVENTURES OF NEIL HAWKINS. Crestwood Hse., 1977. (Available from Western.) each 31 p. each \$5.95

Titles: 10-200 COME ON, SMOKEY!; 10-33 EMERGENCY; 10-70 RANGEFIRE  
*See publisher's literature for additional titles in the series.*

Short, supplementary, hardcover books with large print packed with "CB lingo"; features Neil Hawkins, an outdoor editor, his wife, teenage daughter and son who find adventure in their four-wheel drive Scout camper equipped with a mobile CB unit; content presents in story form CB information such as codes and language; balance of dialogue and narration will hold reader's attention; ample illustrations colorfully depict story events (Greensboro City)

GREAT UNSOLVED MYSTERIES. Raintree, 1977. 20 books each 48 p. each \$5.96

Titles: THE ABOMINABLE SNOWMAN; ATLANTIS: THE MISSING CONTINENT; THE BERMUDA TRIANGLE; BIGFOOT: MAN, MONSTER, OR MYTH?; THE BLIND GUARDS OF EASTER ISLAND; THE CASE OF THE ANCIENT ASTRONAUTS; CREATURES OF MYSTERY; THE DEADLY DIAMONDS; KILLER BEES; MONSTER AT LOCH NESS; MYSTERIES OF THE MIND; MYSTERIOUS DETECTIVES: PSYCHICS; MYSTERY IN PERU: THE LINES OF NAZCA; THE MYSTERY OF STONEHENGE; NEFERTITI: THE MYSTERY QUEEN; SECRETS OF TUT'S TOMB AND THE PYRAMIDS; STRANGE STORIES OF LIFE; TERROR IN THE TROPICS: THE ARMY ANTS; UNIDENTIFIED FLYING OBJECTS; WHATEVER HAPPENED TO AMELIA EARHART?

Famous unsolved mysteries--disappearances, strange monuments, elusive monsters--in high-interest/low-vocabulary supplementary reading series; real-life accounts spiced with legend--e.g., Amelia Earhart's disappearance, killer bees' unprovoked attacks--will appeal to most reluctant readers; easy-to-read print; captioned color and black-and-white illustrations attract weak readers; phonetic spellings for difficult terms, names ("Nefertiti," "Loch Ness"), would have strengthened text; although many explanations are proffered, readers are encouraged to endorse the more fantastic--ancient astronauts did visit earth is strongly implied, for example; engrossing, if superficial; children will be eager to discuss these titles after reading

Jerrome, Edward G. PACEMAKER TRUE ADVENTURES. Perma Bound, 1970, 1972, 1973. 11 titles with guides \$40.70

Titles: TALES OF ANIMALS; TALES OF ESCAPE; TALES OF EXPLORERS; TALES OF FLYING; TALES OF INVENTION; TALES OF PIRATES; TALES OF RAILROADS; TALES OF RESCUE; TALES OF SHIPWRECK; TALES OF SPEED; TALES OF SPIES

Small, colorful perma-bound books that include authentic adventure tales; each volume has three stories about such subjects as Charles



FACEMAKER TRUE ADVENTURES. (Cont'd)

Lindbergh's flight, Charles Goodyear's discoveries, Mata Hari's espionage, Thor Heyerdahl's expedition; of particular interest to North Carolinians are accounts of Richard Petty, Wright Brothers, Blackbeard; black-and-white illustrations; large, clear print; extensive reader appeal; useful teacher's guide with synopsis of each story, list of unfamiliar words, teaching suggestions, follow-up exercises

May, Julian. SPORTS CLOSE-UPS. Crestwood Hse., 1974, 1975, 1977.

(Available from Western.) each 48 p. each \$5.95

A. J. FOYT: CHAMPIONSHIP AUTO RACER. Rev. ed.

BILLIE JEAN KING: TENNIS CHAMPION

CHRIS EVERT: PRINCESS OF TENNIS. Rev. ed.

EVEL KNEIVEL: DAREDEVIL STUNTMAN. Rev. ed.

EVONNE GOOLAGONG: SMASHER FROM AUSTRALIA

JANET LYNN: FIGURE SKATING STAR

KAREEM ABDUI-JABBAR: CAGE SUPERSTAR. Rev. ed.

MUHAMMAD ALI: BOXING SUPERSTAR. Rev. ed.

O. J. SIMPSON: JUICE ON THE GRIDIRON. Rev. ed.

*See publisher's literature for additional titles in the series.*

Hardback biographies of athletes from a variety of sports (boxing, figure skating, tennis, auto racing); engaging reading for male and female sports fans; short, simple selections, highlighted by black-and-white photographs which create pictorial essays, give confidence to insecure readers; large print; attractive binding (Burlington City)

Mohn, Peter B. BACK TO NATURE SPORTS. Crestwood Hse., 1975, 1977.

(Available from Western.) each 31 p. each \$4.95

BICYCLE TOURING

HIKING

SAILING. Rev. ed.

SCUBA DIVING AND SNORKELING. Rev. ed.

TRAIL BIKING. Rev. ed.

*See publisher's literature for additional titles in the series.*

Series treats popular "back-to-nature" sports which do not require competition; discusses equipment, maintenance, conditioning, rewards of eight individual outdoor sports (only five books sent for examination); thin volumes with picturesque covers, large print, color photography attractive to readers (Alamance County)

MYTH, MAGIC, AND SUPERSTITION. Raintree, 1977. 19 books each 48 p.

each \$5.96

Titles: ANCIENT MYTHS: THE FIRST SCIENCE FICTION; BATS, CATS, AND SACRED COWS; BLACK CATS AND OTHER SUPERSTITIONS; BORN YESTERDAY, BORN TODAY: REINCARNATION; GHOSTS AND GHOULS; HOUDINI AND OTHER MASTERS OF MAGIC; THE MAGIC AND MEANING OF VODOO; MYTHS OF THE ORIENT; SECRETS OF THE GREAT MAGICIANS; SHARKS AND TROUBLED WATERS; SPELLS, CHANTS, AND POTIONS; THE STRANGE STORY OF URI GELLER; SUN SIGNS: THE STARS IN YOUR LIFE; TALL TALES: AMERICAN MYTHS; THIS HOUSE IS HAUNTED!; TOTEM POLES AND TRIBES; VISIONS OF THE FUTURE: MAGIC BOARDS; VISIONS OF THE FUTURE: MAGIC NUMBERS AND CARDS; VISIONS OF THE FUTURE: PALM READING



MYTH, MAGIC, AND SUPERSTITION. (Cont'd)

Appealing high-interest/low-vocabulary supplementary reading series covering just about every topic related to the occult; chilling selections range from facts tinged with superstition, to delightful myths in homespun style, to mysterious doings of escape artist Houdini and mind-over-matter man, Uri Geller; a real bonus for young readers, an eye-catching lure for older ones; no phonetic spellings or definitions; full-color and black-and-white illustrations; easy-to-read print

PACESETTERS I AND II. Childrens, 1977. 20 titles, guide \$99.  
each set \$49.50. each title \$4.95. PACESETTERS Pace-Mates Sets I and II. 20 titles, 20 cassette tapes, 20 task cards, guide \$239.  
each set \$119.50. each title \$11.95

PACESETTERS I: THE CANDY MAN; DIAMONDS IN THE DIRT; DREAM OF THE DEAD; FLIGHT TO FEAR; THE MONEY GAME; NIGHT OF THE KACHINA; SILVABAMBA; THREE MILE HOUSE; THE TIME TRAP; THE VERLAINE CROSSING

PACESETTERS II: BLACK BEACH; CRASH DIVE; THE DEMETER STAR; ESCAPE FROM TOMORROW; GYPSY; NORTH TO OAK ISLAND; SO WILD A DREAM; TIGER, LION, HAWK; WET FIRE; WIND OVER STONEHENGE

Note: Books also available from Perma Bound under title PACEMAKER BESTSELLERS I AND II each set \$53.

Attractive, intriguing hardback novels for nonreaders (those who can read, but do not); adventure, suspense, supernatural, science fiction, action-packed stories designed for pleasure reading; crosses sexual and racial lines; manageable length, clear print, appropriate drawings, balance of dialogue and narration; teacher's guide provides direction for use, summaries of stories, vocabulary, comprehension questions; Pace-mates (cassettes) available which present dramatic reading with sound effects of opening chapters

Radlauer, Ruth. PARKS FOR PEOPLE. Childrens, 1978. each 48 p. each \$5.95  
Titles: ACADIA NATIONAL PARK; MAMMOTH CAVE NATIONAL PARK; ZION NATIONAL PARK

See publisher's literature for additional titles in the series.

Easy-to-read, interesting, beautifully illustrated text that could be used to teach understanding and appreciation for our national parks; color photographs, map open each book; text discusses distinctive features of each park (Acadia's lobster, Thunder Hold, historical museum; Zion's crying rocks, the hoodoos, petrified wood; Mammoth Cave's Jack-in-the-Pulpit, snakes, and tours of the Cave); excellent remedial social studies supplement; aesthetically appealing

RELUCTANT READER LIBRARIES: SENIOR LIBRARY A. Scholastic, 1977.

50 paperback books (2 copies of each title), guide \$33.75

Titles: MYSTERY OF THE SILENT FRIENDS; THE BOATNIKS; TERROR ON THE MOUNTAIN; CALL IT COURAGE; SPIES ON THE DEVIL'S BELT; THE KIDNAPERS UPSTAIRS; THE ICEBERG HERMIT; MYSTERY OF THE SECRET STOWAWAY; THE WORMBURNERS; THE STOLEN TRAIN; THE BLUE MAN; ESCAPE ON MONDAY; GO, PHILLIPS, GO!; ESCAPE FROM WARSAW;

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Schmitz, Dorothy Childers. THE PROS. Crestwood Hse., 1977. (Available from Western.) each 47 p. each \$6.95

Titles: CHRIS EVERT: WOMEN'S TENNIS CHAMPION; DOROTHY HAMILL: SKATE TO VICTORY; EVEL Knievel: MOTORCYCLE DAREDEVIL; MUHAMMAD ALI: THE GREATEST

See publisher's literature for additional titles in the series.

Heartrending biographies of well-known sports personalities (Muhammad Ali, Chris Evert, Dorothy Hamill, and Evel Knievel); narrative complemented by beautiful full-page, colored action photographs and many black-and-white prints dramatizing scenes from the athletes' lives and careers; each attractive book contains large, easy-to-read print, captioned photographs

SPORTS CHALLENGE: HI-LO FOR BOYS. Perma Bound, 1973, 1974.

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St. Sauver, Dennis. "TROMP IT!"

Titles: THE LIGHTNING ROUND; A MONTANA ADVENTURE; RESCUE BY FIRE; A RIDE TO REMEMBER

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Titles: LEARNING TO BE CAPTAIN; THE SILENT ONE SPEAKS UP; FACE-OFF IN MOSCOW; THE MOSCOW CHALLENGERS

Fiction books representing major sports of general interest to adolescent boys; remediation students will feast on the fast action, teenage characters, roughness of the sport, physical and mental involvement required for participation; covers sports such as snowmobiling ("TROMP IT!" series), hockey (FACE-OFF series), and track and field, basketball, football, baseball (FOUR SEASONS AT LAKEVIEW series); books in each series bound with matching colors for effortless visual selection; wide spaces between paragraphs, simple vocabulary; tricolor illustrations, mostly full page, depict scenes from stories; perma-bound for heavy use

TARGET BOOKS. Watts, 1976. each 47 p. each \$5.90

Honig, Donald. GOING THE DISTANCE

Honig, Donald. RUNNING HARDER

Luray, Martin. SKI RACER

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Fictional account of main characters who work to excel in a particular sport (swimming, snow skiing, running); gorgeous color photographs on cover and throughout text; bold print, short sentences; plodding story but visually exciting (Alexander County)

THISTLE BOOKS. Grosset, 1973, 1974, 1977. 11 books \$54.89. each \$4.99

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Biographies, averaging 90 pages each, designed to appeal in subject matter and format to teenage under-average readers; series presently contains fifteen titles, but others are added as new stars arise; divergent sports and sports figures described; educational, informative, and entertaining summaries of the everyday life, career highlights, and sports records of each athlete; black-and-white career photographs amply illustrate the text; large, easy-to-read print; colorfully illustrated buckram binding; multi-racial appeal

Thorne, Ian. MONSTERS. Crestwood Hse., 1977. (Available from Western.)  
each 47 p. each \$5.95

Titles: DRACULA; FRANKENSTEIN; GODZILLA; KING KONG; MAD SCIENTISTS;  
THE WOLF MAN

Series of horror books especially designed to appeal to less apt reading preteens and teenagers who love stories about the macabre and bizarre; origin and screen development of monsters explained, pictured; motion picture films provide sources for fast-moving text; black-and-white photographs; large, easy-to-read print; thinness of book will be factor in selection; illustrated binding (Brunswick County)

TRIUMPH BOOKS. Watts, 1977, 1978. each \$6.90

Titles: Carlson, Dale. THE PLANT PEOPLE. 92 p.

Carlson, Dale. A WILD HEART. 88 p.

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Platt, Kin. RUN FOR YOUR LIFE. 95 p.

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Slote, Alfred. THE HOTSHOT. 87 p.

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Provides high-interest reading about teenagers with problems (Jona Kirkland who wants desperately to escape her poverty; Jimmy, who has to spend a weekend in a detention center; Mike Ward, who helps find a cure for the malady which changes people into plants; Lee, a track runner who gets in trouble with the coach and his boss); short paragraphs and

TRIUMPH BOOKS. (Cont'd)

sentences, easy vocabulary will appeal to teenagers with reading problems; numerous black-and-white photographs portraying modern teenagers; greatest weakness is series' lack of racial balance

WINNER'S CIRCLE SERIES. Rev. eds. Crestwood Hse., 1976. (Available from Western.) each 31 p. each \$5.95

Titles: Feilen, John. DIRT TRACK SPEEDSTERS  
Feilen, John. WINTER SPORTS  
Thorne, Jean Wright. HORSE AND RIDER

See publisher's literature for additional titles in the series.

Eye-appealing reading series, well illustrated with color and black-and-white photos; short, hardback books have relatively large print; topics developed in interesting, straightforward manner; appearance, subject matter, writing style would not be a "turn-off" for older students

Zanderbergen, George. SPOTLIGHT SERIES. Crestwood Hse., 1976. (Available from Western.) each 47 p. each \$5.95

Titles: THE BEATLES; MADE FOR MUSIC: ELTON JOHN, STEVIE WONDER, JOHN DENVER; SINGING SWEETLY: CHER, ROBERTA FLACK, OLIVIA NEWTON JOHN; STAY TUNED: HENRY WINKLER, LEE MAJORS, VALERIE HARPER

See publisher's literature for additional titles in the series.

Interest-capturing books contain biographic narratives of popular musicians, television and movie stars; entertaining, factual information on personal lives, careers; students will find informal style and photographs (black-and-white and color) delightful; useful motivation for reluctant readers who are curious about entertainers' lives; large print; eye-catching color covers (Stokes County)

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