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ABSTRACT

This annotated bibliography from the Materials Review and Evaluation Services lists reviewed and evaluated instructional media appropriate for school media centers in the area of guidance. Educators should bear in mind that materials included in this list were selected from those which publishers chose to submit for evaluation and may assume that materials for purchase not appearing on the list either were not submitted for evaluation or received unfavorable reviews. At the end of this bibliography may be found an unannotated list of materials which have had favorable reviews in reliable reviewing sources. Items are listed by type of media--books, workbooks, 16mm films, filmstrips, and slide sets; each entry includes author, title, publisher or producer, date of production, cost, and grade level. (Author/RAO)

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ADVISORY LIST OF INSTRUCTIONAL MEDIA
FOR
GUIDANCE

North Carolina State Department of Public Instruction
Division of Educational Media
Raleigh, North Carolina
Fall 1978

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ADVISORY LIST OF INSTRUCTIONAL MEDIA

FOR
GUIDANCE

This bibliography includes instructional media appropriate to the Guidance program in the schools. The items are listed by type of media. The order of the listing is as follows:

activity cards	films (16mm)	posters
art prints	filmstrips (silent)	programmed materials
books	filmstrips (sound)	puzzles
books (for teacher use)	games	realia
books (reference)	globes	recordings (cassette tapes)
books (supplementary texts)	kits	recordings (disc)
books with recordings	manipulative devices	recordings (reel-to-reel tapes)
books (workbooks)	maps	reprints
calendars	measuring tapes	shortstrips
charts	microforms	slide sets (2" x 2")
dictionaries	mini-units	slide sets (sound)
duplicating masters	models	study prints
film loops (silent)	periodicals	transparencies
film loops (sound)	pictures	videotapes

The absence from this list of a given type of media indicates that no media of that type were reviewed or that none were deemed worthy of being called to the attention of schools. The name of a school administrative unit appearing after an annotation indicates that educators in that school system reviewed the item annotated and submitted the information for inclusion on the ADVISORY LISTS. Occasionally such items may not appear on display at the Materials Review and Evaluation Center in Raleigh. Educators should bear in mind that materials included on this list were selected from those which publishers chose to submit for evaluation and may assume that materials available for purchase not appearing on the list either were not submitted for evaluation or received unfavorable reviews. Information about negative reviews, which do not appear on this bibliography, can be obtained by writing or calling the Materials Review and Evaluation Center. At the end of the annotated lists of books may be found an unannotated list of books which have had favorable reviews in reliable reviewing sources.

In some cases prices were not available. Prices shown are those quoted by publishers and producers. Prices quoted do not include postage and are subject to change.

All items included on this bibliography except 16mm films and some items suggested for inclusion by local school administrative units are displayed in the Materials Review and Evaluation Center in Raleigh. Information may be obtained by calling (919) 733-3929.

PLEASE DO NOT ORDER ITEMS ON THIS LIST FROM THE MATERIALS REVIEW AND EVALUATION CENTER OR FROM THE DIVISION OF TEXTBOOKS. Sources of the items are listed on the DIRECTORY OF PUBLISHERS AND PRODUCERS FOR THE FALL 1978 ADVISORY LISTS OF INSTRUCTIONAL MEDIA, a separate publication accompanying the complete set of ADVISORY LISTS OF INSTRUCTIONAL MEDIA. An abbreviated or code name for the publisher/producer appearing in the bibliographic entry on this list appears in the DIRECTORY, where the complete address follows the code name.

Schools may use this list to aid in selection of materials but are in no way restricted to purchasing items on this list.

BOOKS

Andrew, Jan. DIVORCE AND THE AMERICAN FAMILY. Described on Social Studies Advisory List

Brady, John. THE CRAFT OF INTERVIEWING. Vintage, 1976. 244 p. \$3.95 paper. Grades 10-12

Deals with interviewing for publication, not employment, as might be assumed from title; covers interviewing techniques from getting the interview, through popping the questions, to closing interview and writing it up; tips and quotes from many successful interviewers of celebrities make witty, entertaining reading; useful for students conducting interviews for school newspaper and journalism classes; helpful also for teachers of journalism and faculty advisors for school papers

Burns, Marilyn. I AM NOT A SHORT ADULT! GETTING GOOD AT BEING A KID. Little, 1977. 125 p. \$7.95. Grades 3-8

Delightful book which speaks directly to kids ("persons past infancy but not yet adults") in conversational text, humorous line drawings; practical guides and exercises aimed at helping youngsters make good decisions in areas which they control: insights into themselves, their family, home, school, rules and laws directly affecting them (e.g., Hollywood film ratings, compulsory school attendance); good tips on handling specific situations; fine reading for teachers, aides, counselors, parents, other adults who have contact with children; consider purchasing several copies

Cass, James, and Max Birnbaum. COMPARATIVE GUIDE TO TWO-YEAR COLLEGES AND CAREER PROGRAMS. Harper, 1976. 549 p. \$6.95 paper. Grades 10-12

Basic information (enrollment statistics, admissions requirements, available programs, costs) on almost 2,000 community colleges, technical and trade schools, junior colleges, four-year colleges offering two-year programs; arranged alphabetically by state and by institution within each state; includes special index of 200 areas offering above-average job opportunities and various institutes offering programs in these areas; also indexes religiously affiliated colleges; valuable ready reference for students planning their future and for counselors trying to help them

Dolan, Edward F., Jr. HOW TO LEAVE HOME--AND MAKE EVERYBODY LIKE IT. Dodd, 1977. 162 p. \$5.95. Grades 10-12

Ranges from advice on how to "leave with love" to charts on budgeting; practical information on leases, health insurance, picking a roommate, laws and pitfalls of running away, job hunting, how to tell parents you're going to live with a lover or in a commune, threats such as forced prostitution of young runaways, credit, banking; writing style is somewhat unimaginative; overall a good guide to relevant issues that need to be considered; preview before purchase

English, Betty Lou. WOMEN AT THEIR WORK. Dial, 1977. 48 p. \$6.46. Grades 3-7

Brief (one page) sketches of female workers at their jobs: pediatric dentist, sculptor, conductor, firefighter, others; each account includes woman's feelings about her occupation, personal notes about her family life; positive role models for all children; excellent black-and-white action photos accompany each job description; truly multiracial; shows women of all ages; wide margins; attractive, easy reading

Goldreich, Gloria and Esther. WHAT CAN SHE BE? A FILM PRODUCER. Lothrop, 1977. 48 p. \$4.59. Grades 9-12

Accompanies Fran in her various activities as successful film producer from conceiving idea for a film, through details of organizing the production, to overseeing shooting and final editing; excellent black-and-white photographs illustrate challenge and excitement of her job; good resource for career education or film production classes

Harris, Janet. THURSDAY'S DAUGHTERS: THE STORY OF WOMEN WORKING IN AMERICA. Harper, 1977. 225 p. \$7.49. Grades 9-12

Picture of roles and contributions U. S. working women have made in Colonial times, Industrial Revolution, Civil War, Western movement, two World Wars, and today; describes women's accomplishments in education, business, the arts, law and medicine; explores working conditions, employment statistics; somewhat self-righteous narrative may at times oversimplify historic events to force feminist point of view, but basically very enlightening on often neglected history; bibliography (encouraging subject interest), index, interesting photographs illustrating women at work; clear print

Hirsch, Karen. MY SISTER. Carolrhoda, 1977. unpag. \$4.95. Grades 3-5

First-person fictional story by a young boy about his retarded sister in a sibling's frank view of problems and pleasures of having her for a sister; deals with his jealousy of her special treatment from their parents, his hurt over strangers who stare; sensitive black-and-white drawings throughout; frank expressiveness of boy's mixed feelings about his retarded sister might reassure children in similar situations; useful in discussion of such feelings with skillful, sympathetic adult; for shared read-aloud with individual child in Grades 1-2, for independent reading in Grades 3-5

Kalina, Sigmund. HOW TO SHARPEN YOUR STUDY SKILLS. Lothrop, 1975. 95 p. \$4.59. Grades 6-12

Simple but inclusive guide to better study habits and skills; includes hints on homework improvement, developing memory, taking notes, using library; humorous line drawings; darker printed, capitalized points of emphasis found in margins of text; can serve as reminder for better students and help for underachievers.

McHugh, Mary. PSYCHOLOGY AND THE NEW WOMAN. Watts, 1976. 114 p. \$5.90. Grades 10-12

Described on September 1977 Reduction of Sex Bias Advisory List

Peterson, Jeanne Whitehouse. I HAVE A SISTER--MY SISTER IS DEAF. Harper, 1977. unpag. \$4.79. Grades K-3

Low-keyed, simple description of a deaf child's silent world, a cherished child surrounded by love and understanding; soft, charcoal drawings speak visually to the reader; sensitive introduction to topic for young children, a read-aloud for Grades K-1, individual reading for Grades 2-3

Rosenfeld, Megan. CAREERS IN JOURNALISM FOR THE NEW WOMAN. Watts, 1977. 116 p. \$5.90. Grades 7-12

Explores entire field of journalism in specific information on job tasks, salary, career ladder, careers in newspaper, television, magazine, free lancing, etc.; written for women but loaded with general information; brief bibliographical sketches provide role models for many life-styles combining careers and family responsibilities; bibliography; lists of journalism schools by state; no pictures; large print and short chapters

Sitzmann, Marion, and Reloy Garcia. SUCCESSFUL INTERVIEWING: A PRACTICAL GUIDE FOR THE APPLICANT AND INTERVIEWER. Described on Vocational Education Advisory List

Skagen, Kiki. CAREERS IN EDUCATION FOR THE NEW WOMAN. Watts, 1977. 116 p. \$5.90. Grades 9-12

Surveys employment opportunities in education, including jobs in early childhood, teaching, overseas schools, business, journalism, libraries; one chapter explores the basic "Should I teach?" question; interspersed are biographical sketches of women in various educational positions who discuss their jobs; strictly introductory--look elsewhere for in-depth information, salary scales, career ladder potential; large print and short chapters

Sobol, Harriet Langsam. MY BROTHER STEVEN IS RETARDED. Macmillan, 1977. 26 p. \$5.95. Grades 3-6

An 11-year-old girl's honest feelings about her retarded brother--love, resentment, concern, embarrassment; describes her misconceptions about retardation--contagious, her mother's fault; mother and father characterized as mature, understanding, loving; defines the term "retardation" and touches on education of the retarded; sensitive black-and-white photographs capture warm family relationship; easy to read; excellent resource for teaching tolerance of differences

Splaver, Sarah. YOUR PERSONALITY AND YOUR CAREER. Messner, 1977. 192 p. \$7.79. Grades 7-12

A much published author in career field focuses on 13 "career clusters," identifies characteristics of various occupations within each cluster, links them to compatible personality traits; based on obvious theory that personality greatly influences career success; analyzes a few occupations, but not in depth; offers selective bibliography of books about specific careers and a list arranged by career clusters of names and addresses of 184 organizations to write for further career information; thorough index; clear, readable language, although unimaginative; appropriate for career awareness overviews to be followed by more in-depth material

Sweeney, Karen O'Connor. HOW TO MAKE MONEY. Watts, 1977. 61 p. \$4.47. Grades 6-12

A running list of ways pre-teens and teens can earn money--babysitting, washing cars, plus a few novelties like planning and conducting birthday parties for little children, starting block bakeries (recipes included); covers wide range of aptitudes, expertise; nothing in depth, but many suggestions in attractive, easy format stressing organization, imagination; illustrated

Thomson, Peggy. MUSEUM PEOPLE: COLLECTORS AND KEEPERS AT THE SMITHSONIAN.
Described on Social Studies Advisory List

Wolf, Bernard. ANNA'S SILENT WORLD. Lippincott, 1977. 48 p. \$6.95. Grades 2-5

Photo-essay on deaf, six-year-old Anna, showing her active participation in school, dancing class, home; brief text, describes her handicap and training; appealing black-and-white photographs; timely and welcomed for the younger child; technical terms--"decibels," "amplification"--require instruction; follow-up discussion recommended

Books in a Series

ADVENTURES IN THE WORLD OF WORK. Random, 1976. each 74 p. each \$2.50 paper.
Grades 7-9

- Anastasio, Dina. WHO PUTS THE PLANE IN THE AIR?
- Edmunds, Alice. WHO PUTS THE BLUE IN THE JEANS?
- Edmunds, Alice. WHO PUTS THE GROOVES IN THE RECORD?
- Langer, Howard. WHO PUTS THE PRINT ON THE PAGE?
- Steinberg, Barbara. WHO KEEPS AMERICA CLEAN?
- Steinberg, Barbara. WHO PUTS THE NEWS ON TELEVISION?

Excellent resources conveying an "on-the-job" feeling and familiarity through first-person narratives packed with job details and insights that make occupations come alive to onlookers; many captioned black-and-white photographs show different work environments, workers' uniforms, equipment; bold type insets, italics, and short paragraphs are drawing cards in attractive paperbacks aimed at stimulating career awareness; includes addresses of sources for additional information

BOOKS (FOR TEACHER USE)

Bernstein, Jane, and Kay Fried. OPENING HEARTS AND CLASSROOMS TO LOVE AND LEARNING. Exposition, 1975. 72 p. \$4.50

A personal account of what two teachers did to improve education through a special "paired classes" program in their New York City public school and how they promoted "learning through openness and love"; good resource for teachers who want ideas and examples that have worked for others; for professional collections, especially in large city systems

Grollman, Earl A. TALKING ABOUT DEATH: A DIALOGUE BETWEEN PARENT AND CHILD. New ed. Beacon, 1976. 98 p. \$3.95 paper

Excellent for parents in developing their own understanding of death as well as discussing death with a child; includes section to read aloud with child and extensive section guiding adults in explaining specific aspects of dying, death, grief; good annotated bibliography arranged by age groups (preschool to adult) and by medium (books, audio tapes, films, etc.); of titles incorporating death in their subject matter (e.g., CHARLOTTE'S WEB) and others focusing primarily on death (e.g., A CASE OF SUICIDE); appended section, "For Further Help," identifies service agencies; written in understandable and understanding language for counselors, teachers, parents (Wilkes County)

Hunt, Morton. THE YOUNG PERSON'S GUIDE TO LOVE. Farrar, 1975. 181 p. \$6.95.
(Also available from Dell for \$1.50 paper.)

Described on January 1977 Guidance Advisory List

Kaplan, Sandra, et al. THE BIG BOOK OF PEOPLE AND WORDS. Goodyear, 1976. 58 p.
\$15.95

Oversized, spiral-bound activity book for Grades K-5 teachers, each page of which is perforated for detachment and made of ready-to-use, colorful punch-out models--word stencils, action strips, cartoons, picture album pages, puzzles, other game-like approaches--in three major communication areas: people and their feelings (understanding why feelings differ from person to person), people and their groups (understanding why people belong to groups and how groups differ), and other things about people (understanding other ways people differ); not an introductory guidance program but rather a special unit of activities to promote understanding and accepting differences, including ethnic and racial differences; excellent materials for guidance learning centers; the cardboard nature of punch-out items is only drawback--most won't stand hard use; excellent content and "goody bag," however, for enterprising teachers, creative guidance staffs

MacCracken, Mary. LOVEY: A VERY SPECIAL CHILD. Lippincott, 1976. 189 p. \$7.95.
(Also available from NAL for \$1.95 paper.)

A teacher of emotionally disturbed children recounts the growth and progress of four beloved students, especially eight-year-old "Lovey"; Mary's patience and love help each child discover inner resources of self-confidence, security, peace; excellent for teachers and would-be teachers of regular or special education students, providing practical hints while relating a moving experience

Wood, Paul, M.D., and Bernard Schwartz. HOW TO GET YOUR CHILDREN TO DO WHAT YOU WANT THEM TO DO. Prentice, 1977. 124 p. \$7.95

Although directed toward parents of problem children, text can serve in guidance counselor's office to aid in parent/counselor conferences; central theme is firmness, clarity, specificity in dealing with "problem" children, rather than wheedling, threatening, punishing; many case histories illustrate problem behavior and how to correct it, frequently using school-related examples; written perhaps in reaction to cult of "good guy"-parent psychology; authoritarian philosophy convincingly presented; a great confidence builder for certain parents

BOOKS (REFERENCE)

Dreyer, Sharon Spredemann. THE BOOKFINDER: A GUIDE TO CHILDREN'S LITERATURE ABOUT THE NEEDS AND PROBLEMS OF YOUTH AGED 2-15. Described on Reference Books Advisory List

BOOKS (WORKBOOKS)

Books (Workbooks) in a Series

THE AWARENESS SERIES. Visco, Inc., 1976. (Available from McKnight.) 6 student text-workbooks each \$1.95 paper, 6 teacher's guides each \$3.98 paper, complete set \$24. Grades 9-12

Titles: CAREEREACH; COLLEGE SURVIVAL; JOB SEARCH, SEIZURE, SURVIVAL; DECISION MAKING; SUCCESS CORE; LEARNING SKILLS

Individual student workbooks and accompanying teacher guides help students make honest choices about careers and learn how to attain career goals; slow students may have problems with vocabulary and dull format, but charts, grids, other devices can be creatively adapted; excellent resource for self-awareness and appraisal in exploration labs or occupational information centers

BOOKS REVIEWED IN OTHER SOURCES

The books listed below have received favorable reviews in one or more of the following reviewing sources. Code letters for the reviewing sources are cited after the bibliographic entry for each title. The reviewing sources and their code letters are as follows:

AMERICAN LIBRARIES	AL
BOOK REVIEW DIGEST	BRD
BOOKLIST	BKL
BULLETIN OF THE CENTER FOR CHILDREN'S BOOKS	BCCB
CHILDREN'S BOOK REVIEW SERVICE	CBRS
CHOICE	C
HORN BOOK	HB
KIRKUS REVIEWS	KR
LIBRARY JOURNAL	LJ
NEW YORK TIMES BOOK REVIEW	NYTBR
PUBLISHERS WEEKLY	PW
SCHOOL LIBRARY JOURNAL	SLJ
SCIENCE BOOKS AND FILMS	SBF
TOP OF THE NEWS	TN
WILSON LIBRARY BULLETIN	WLB

An asterisk after the code letters for the reviewing source indicates that the title was highly recommended in that particular reviewing source.

Cass, James, and Max Birnbaum. COMPARATIVE GUIDE TO AMERICAN COLLEGES: FOR STUDENTS, PARENTS, AND COUNSELORS. 8th edition. Harper, 1977. 1017 p. \$8.95 paper. Grades 9-12. BKL C SLJ

Conaway, Judith. I'LL GET EVEN. Childrens, 1977. 31 p. \$5.50. Grades K-2. BKL

Heleña, Ann. THE LIE. Childrens, 1977. 31 p. \$5.50. Grades K-2. BKL

McLenighan, Valjean. I KNOW YOU CHEATED. Childrens, 1977. 31 p. \$5.50. Grades K-2. BCCB BKL

Madison, Arnold. SUICIDE AND YOUNG PEOPLE. Seabury, 1978. 146 p. \$6.95. Grades 7-12. BKL KR

Nyquist, Ewald B., et al. COLLEGE LEARNING ANYTIME, ANYWHERE: NEW WAYS FOR ANYONE TO GET COLLEGE COURSE CREDITS AND COLLEGE DEGREES BY OFF-CAMPUS STUDY AND EXAMINATIONS. Harcourt, 1977. 164 p. \$7.95 paper. Teacher use. BKL

- Perry, Patricia, and Marietta Lynch. MOMMY AND DADDY ARE DIVORCED. Dial, 1978. unpub. \$6.95. Grades K-3. BKL KR PW SLJ*
- Peter, Diana. CLAIRE AND EMMA. John Day, 1977. unpub. \$5.95. Grades 1-4. BKL CBRS SLJ
- Richards, Arlene Kramer, and Irene Willis. HOW TO GET IT TOGETHER WHEN YOUR PARENTS ARE COMING APART. McKay, 1976. 170 p. \$7.95. (Also available from Bantam for \$1.75 paper.) Grades 7-12. BCCB BKL KR SLJ
- Sacks, Herbert S., et al. HURDLES: THE ADMISSIONS DILEMMA IN AMERICAN HIGHER EDUCATION. Atheneum, 1978. 364 p. \$13.95. Teacher use. LJ PW
- Zimbardo, Philip G. SHYNESS. Harcourt, 1977. 351 p. \$2.25 paper. Teacher use. LJ PW

FILMS (16mm)

- BIKE TALK. AIMS, 1976. 16mm. 10 min. sd. guide color \$170. Grades K-3
- Animated cartoon dramatizing bicycle riding responsibilities, rules, regulations, laws, commonsense safety habits; emphasizes bikes as vehicles, not toys; talking bicycles and a puppet accident victim set tone for discussing proper procedures in such situations as exiting driveways, riding on busy streets, stopping and crossing busy intersections, turning; useful in any elementary class, especially safety and guidance classes; needed in elementary schools as much as driver's education is in high school; teacher's guide state objectives, suggests class projects
- COMMUNICATING EFFECTIVELY. Barr, 1977. 16mm. 21 min. sd. guide color \$315. Grades 9-12
- Excellent film on effective communication skills for job success; demonstrates that communication skills--verbal, body language, personality--represent the company for whom you work; gets down to nitty-gritty of maintaining eye contact, speaking up without mumbling, following directions accurately, other responsive skills; concrete, on-the-job examples illustrate; useful in any academic area, especially life skills and vocational education
- DEATH OF A GANDY DANCER. Learning Corp., 1977. 16mm. 26 min. sd. guide color \$385. Grades 4-12
- Poignant portrait of New England oldtimer, Ben Matthews, and his family as they confront death; Ben and 10-year-old grandson Josh enjoy close relationship; title derives from Ben's demonstration of gandy dance, a slow gait used by him and other early railroaders to move heavy ties; family decides not to tell him doctor's prognosis, but Ben realizes he is dying, confronts family, and faces death openly as part of natural flow of life; Josh initially denies Ben's dying, but comes to value the self-reliance Ben has instilled; great creative writing and discussion potential; similar in spirit to photo-story GRAMPS; honest, straightforward approach to death; feels good
- THE DWI DECISION. Visucom, 19___. 16mm. 25 min. sd. guide color \$380. Grades 7-12
- Comprehensive examination of alcohol with major emphasis on the decision to drive while intoxicated (DWI) or under alcoholic influence; explains effects of alcohol on the brain through theory of Transactional Analysis; factual information, unbiased, objective, well presented; excellent teacher's guide with performance objectives; useful in driver education, alcohol and drug abuse programs, academic settings, guidance activities; outstanding

HER ONE TRUE LOVE. Described on Languages Advisory List

HOLLYWOOD AND WINE. Barr, 1978. 16mm. 26 min. sd. guide color \$395. Grades 7-12

Truly outstanding documentary on alcoholism as the real disease it is, narrated by famous Hollywood personalities who tell their personal experiences as recovered alcoholics, as well as other famous stage, screen, and television stars who help people recover; extremely impressive testimonials by people whom students respect; depicts alcoholism as Number One drug problem of junior and senior high students; useful in any drug abuse study

"I AM SOMEBODY SPECIAL." AIMS, 1977. 16mm. 15 min. sd. guide color \$225. Grades 2-6

A day in the life of four children, two blacks and two Mexican-Americans, each depicting positive self-image and uniqueness of his social, racial, and cultural background; develops positive attitudes toward individual differences, especially ethnic and cultural variety of American heritage; useful for classroom or extra-curricular activities--Mexican cooking, dancing, physical fitness, "soul food," hair styles, family unity; a makes-you-feel-good-about-your-roots film

INSURANCE: WHAT YOU SHOULD KNOW. BFA, 1978. 16mm. 15 min. sd. guide color \$225. Grades 10-12

Good, factual film on all types of insurance usually needed; helpful hints on insurance purchase; best suited for consumer education and/or survival skills areas; good for group guidance activities dealing with consumer concepts and self-responsibility.

THE INTERVIEW FILM. Barr, 1977. 16mm. 21 min. sd. guide color \$315. Grades 9-12

Five young people interview for a restaurant cashier's job as viewers gain tips on what to do and not to do when being interviewed by prospective employer; an inside look at the hiring procedure from employer's viewpoint; excellent guidance tool; open-ended; leads to strong group discussion

JESSE JACKSON AND CAROLYN SHELTON: PUSHING FOR EXCELLENCE. BFA, 1978. 16mm. 16 min. sd. guide color \$250. Grades 6-12

The doctrine and creed of the Reverend Jesse Jackson presented in his typically vital message to young black Americans--self-help, self-motivation, self-study, above all the pursuit of excellence in any endeavor; Carolyn Shelton, young black stewardess who escaped ghetto through hard work and will power, shares her own vision and experience with viewers, serving as a testimonial to Jackson's assertion that "You may not be responsible for being down, but you must be responsible for getting up!"; a must for every black studies class; useful in any academic or support area; produced by CBS News; a timeless message for all Americans

JUVENILE DELINQUENCY--IT'S UP TO YOU! Barr, 1978. 16mm. 19 min. sd. guide color \$295. Grades 7-12

Interviews with juvenile felony offenders in realistic, step-by-step description of arrest, arraignment, trial, and placement in juvenile detention halls; three teen-agers who have broken laws narrate their feelings about being felons, effects on family and friends, ramifications of criminal records, reasons for starting a life of crime, the life-long knowledge of punishment and closed opportunities; places responsibility of choice on individual rather than society; candid, thoughtful discussion starter on values, decision making, self-concepts

RULES ARE GOOD DIRECTIONS. Barr, 1976. 16mm. 12 min. sd. guide color \$185.
Grades K-3

Develops concept that rules are made to protect us and help us live peacefully within society; various sequences examine reasons for rules in public parks, at school, at home; emphasizes student involvement through timed pauses for projector to be stopped and discussion encouraged; open-ended; useful to discuss how rules become laws, preparing young audiences for social studies concepts

SALLY. Learning Corp., 1978. 16mm. 8 min. sd. guide color \$145. Grades K-3

Animated cartoon on concepts of telling the truth and being self-disciplined; accompanying flyer contains learning objectives, review questions, activities, and vocabulary; no teacher's manual as such; useful in primary grades when working with value systems

THE SELF-IMAGE FILM. Barr, 1976. 16mm. 12 min. sd. guide color \$185. Grades K-5

Three examples of bad behavior--Robbie (withdrawn), Laurie (cheater), George (mischievous)--illustrate idea that every child can make positive contributions to the class; each seems heedless of friends' and classmates' negative reactions to bad behavior until a talking mirror magically makes all three face reality and their counter-productive selves; well-done, imaginative film; the talking mirror is a clever instrument of "feedback" for children; best used in on-going program of self-awareness, not as an isolated experience; simplistic, easy solutions to changing one's personality may bother more thoughtful viewers but an excellent discussion starter

THE SEVEN WISHES OF JOANNA PEABODY. Learning Corp., 1978. 16mm. 29 min. sd. guide color \$395. Grades 5-8

Starring Butterfly McQueen, film concerns a black ghetto family and a fantastic opportunity granted Joanna, the youngest girl; Joanna squanders four of her seven wishes on insignificant things until she finally discovers life is better for her when she wishes for other people; based on book by Genevieve Gray; useful in small-group counseling on values clarification; includes bibliography of related readings

SHOPLIFTING: SHARON'S STORY. Learning Corp., 1977. 16mm. 25 min. sd. guide color \$395. Grades 7-12

Dramatizes the consequences for a teen-ager arrested after shoplifting a \$12 necklace; vividly portrays standard procedures--she is handcuffed, photographed, fingerprinted, jailed; forceful dramatization with convincing acting--infuriated parents, terrified girl, draconian judge; Kafkaesque procedure is a little frightening (as well it should be); thorough teacher's guide (Wake County)

SNOWBOUND. Learning Corp., 1978. 16mm. 33 min. sd. guide color \$390.
Grades 9-12

Gripping film drama based on Harry Mazer's book about teen-aged boy and girl who take a great risk that nearly results in disaster for both; Cindy, extremely unattractive physically, and Tony, the most handsome, popular boy in school, discover hidden strengths of character in their life-and-death struggle to survive an auto accident in a blizzard; excellent for exploring the real value of looks, personality, popularity, and character; provides multiple discussion topics--an inverted "beauty and the beast" fable updated for modern audiences

SPIKE: A MONTANA HORSEMAN. Learning Corp., 1977. 16mm. 11 min. sd. guide color \$165. Grades 9-12

Interviews Spike Van Cleve as he goes about his daily rounds on Montana horse ranch, expressing contentment with lifelong career as horse breeder, rancher; emphasizes his strong identification with way of life essentially unchanged from his grandfather's day when ranch was carved out of Montana frontier; springboard for discussing personal independence and commitment despite pressing demands of urbanized society (Wake County)

A TIME AND PLACE. Barr, 1978. 16mm. 9 min. sd. guide color \$145. Grades K-3

Engaging cartoon character, Bucky Scuttlebug, hates schools, wants to play all the time, until a misadventure in forbidden land of Bigtenny convinces Bucky that home--and school--aren't so bad after all; animated cartoon based on concept of a time and a place for everything--a time to go to school or to work and a time to play, relax, be carefree; overriding theme is self-discipline and responsibility for personal behavior; useful with primary students, especially those becoming disillusioned with school

UNDERSTANDING THE DEAF. Perennial, 1977. 16mm. 21 min. sd. guide color \$300. Grades 4-12

Introduces hearing children and their teachers to elementary, junior, and senior high students learning language skills and teaching others at Detroit Lutheran School for the Deaf; defines deafness, graphically illustrates types of hearing losses; shows how deaf children enhance their hearing through hearing aids and lip reading; omits signing as means of communication; emphasizes deaf children's needs and feelings as similar to unimpaired children's; primarily for teacher in-service education, though could be used to prepare class for deaf student

VANDALISM: THE MARK OF IMMATURITY. AIMS, 1977. 16mm. 12 min. sd. guide color \$210. Grades 6-12

Dramatizes serious consequences of vandalism, underscoring irresponsibility and immaturity of pointless destruction; lacks any in-depth probe of motives--"It's fun" is offered as reason for all of it; nevertheless, film has potential to make students reflect, even to prod a few consciences; in hands of skillful counselor or teacher, it can serve as excellent discussion vehicle; some students may even experience catharsis in terms of their anger, bitterness, loneliness--all the subconscious feelings that cause immature persons to want to hurt someone

VERY GOOD FRIENDS. Learning Corp., 1977. 16mm. 29 min. sd. guide color \$380. Grades 7-12

Moving story of two sisters, ages 11 and 13, who are "very good friends", although the younger is everyone's favorite, the older copes well with sibling rivalry; through a freak accident the beloved younger girl is killed, leaving the elder sister to struggle with anguish, guilt, resentment, until finally the tears flow in a sympathetic discussion with a kindly adult; useful for introductory discussions of grief, suffering, death, dying; pre-viewing preparation and discussion essential; truly outstanding photography and script; valuable addition to literature on death and dying

WHO DO YOU THINK SHOULD BELONG TO THE CLUB? Bosustow, 1977. 16mm. 17 min. sd. guide color-\$195. Grades 3-8

Cartoon-format film on prejudices--sex, race, the handicapped; Ralph wants to organize a youth club when he hears the community will award a free trip to summer camp to the group winner of a public service contest; trouble is, Ralph is prejudiced--wants only whites, no blacks or Orientals, definitely no girls, and certainly no handicapped kids; light-handed approach to values, prejudice, and achievement in interesting narrative form; should prove inoffensive to minority groups; some WASPs may be wearying of their bad image, exaggerated in Ralph for the sake of the moral; animated format prevents this one from out-dating quickly

WORK AND YOU. Barr, 1976. 16mm. 18 min. sd. guide color \$275. Grades 7-12

Exploratory film introducing the whole work ethic and concept in concrete examples of jobs fulfilling certain life-styles and not others; emphasizes choice--selecting the career that pleases YOU, not necessarily parents, friends, or teachers; illustrates that sex and cultural heritage pose fewer and fewer barriers to young people facing career decisions; explores in detail concepts of earnings, abilities, success, happiness in your job future

Films (16mm) in a Series

FAT ALBERT SERIES. Barr, 1978. 3 reels. 16mm. each 15 min. sd. guides color each \$240. Grades 1-6

Titles: BABY ON THE WAY; DAD'S JOB IS COOL; THE HERO: COOL OR FOOL?

Follows the Saturday morning cartoon format of FAT ALBERT, with animation and commentary by Bill Cosby; helps children consider positive aspects of sharing their home with younger siblings, dignity of all types of work (junk collector, watchman, carton packer), and the undesirability of bad behavior habits; cartoon format will quickly capture most children's attention and interest; good animation clearly defines characters by body movements, facial expression; excellent audio features variety of voices, lively music; teaches lessons in most entertaining way; chiefly male characters and black cast

THE LEARNING RESPONSIBILITY SERIES (four 16mm films). Described on Kindergarten-Early Childhood Education Advisory List

FILMS (16mm) FOR TEACHER USE

ROCKY RIDGE SCHOOL: A MELODRAMA. Good Apple, 19__ . 16mm. 15 min. sd. color \$100

Wonderful parable based on Goethe's idea that our treatment of each other has much to do with what we become; delightful color-animation portrays happy children turning to stone under teachers' harsh treatment, then becoming joyful and alive again through understanding, encouragement, respect; lively music dramatizes mood changes; faculties can be enriched (and faculty meetings revitalized) by this film; also most educational in production classes as an example of creative animation techniques

FILMSTRIPS (SILENT)

DISCOVER: SELF AND SOCIETY. Follett, 1976. 1 color filmstrip, 30 study prints, guide \$29.97. Grades K-4

Sensitive 13" x 18" photos in vivid color (reproduced on filmstrip) to help children grow in self-knowledge, understanding, awareness; good teachers guide offers related questions and activities to stimulate expression of feelings-- games, songs, classical music, art, nature walks, dance, books (bibliotherapy)

FILMSTRIPS (SOUND)

GRAMP: A MAN AGES AND DIES. Sunburst, 1976. 1 color filmstrip, 1 cassette tape, guide \$29. with disc recording \$29. Grades 9-12

Poignant account of mental and physical deterioration of a beloved grandfather, photographed and narrated by his grandsons to dramatize problems inherent in family's decision to care for him at home at whatever personal sacrifice; raises crucial issues: understanding and coping with senility, caring for elderly, allowing death with dignity; photographs and script excerpted from book GRAMPS (annotated on September, 1977, GUIDANCE ADVISORY LIST, P. 2), which should be consulted before purchase

MIMI: THIS IS WHO I AM. Guidance Assocs., 1977. 1 filmstrip, 1 cassette tape, guide \$39.50. with disc recording \$39.50. Grades 6-12

Enlightening story of physically handicapped girl who struggles to cope with life despite her parents' inability to accept her permanent disability; narrated entirely in Mimi's own words against background of black-and-white photographs of her and her family from her infancy to adulthood; relates special problems the handicapped, especially adults, must face daily; useful in developing awareness of world of the handicapped

SHOPLIFTING: ASSOCIATED PRESS SPECIAL REPORT. Prentice-Hall Media, 1977. 2 color filmstrips, 2 cassette tapes, guide \$50. with disc recordings \$50. Grades 4-12

Pervasiveness of and financial losses from shoplifting revealed through interviews with retailers and store owners throughout U.S. who describe shoplifters (over 50% are teen-aged girls), what they steal, how thefts raise prices; young shoplifters discuss reasons for stealing; retailers indicate what motivates people to shoplift and outline systems used to reduce shoplifting; audio content conveys significant information; unimaginative but adequate visuals; excellent teacher's guide

VULTURE. Argus, 1977. 1 color filmstrip, 1 cassette tape, guide \$20. Grades 5-8

Cartoon drawings employ the analogy of bad feelings about one's self as "vultures" preying on one's own well-being and self-concept; deals concretely with building self-confidence in explicit examples that students can relate to-- e.g., selecting clothes, worrying about complexion, fearing that your best friend has found someone else more interesting; leads naturally into discussion of whole area of self-appreciation; doesn't resolve ego problems, rather airs them and looks at them objectively, giving many appropriate examples as springboard for discussions

Filmstrips (Sound) in a Series

CAREER AWARENESS EDUCATION: JOBS AND PEOPLE. Coronet, 1976. 6 color filmstrips, 6 cassette tapes, guide \$99. Grades K-6

Titles: LOOK, LOOK, LOOK; YOU'RE YOUR OWN BOSS; WHO'S ON THE MOVE?; HOW COME THINGS COST MONEY?; MAKING A SALE; THE BOSS

Career awareness program which examines products in everyday use, where they come from, always harking back to basic theme of production by people; introduces "boss" concept--the decision maker, supervisor, "chain of command" idea, emphasizing that with prestige goes responsibility; looks at concept of self-employment as being your own boss with services to sell; touches on sales industry, service sales, salary, commission; excellent elementary school introduction to free enterprise system

CAREER AWARENESS EDUCATION: JOBS AND THE COMMUNITY. Coronet, 1976. 6 color filmstrips, 6 cassette tapes, guide \$99. Grades K-5

Titles: YOU JUST PASSED SOMEBODY; GEE, YOU'RE HEALTHY; STORES ALONG THE STREET; THE GROCERY BAG; GOING OUT TO EAT; HAVING FUN

Career awareness program introducing the world of work and ways people earn money to live; covers wide diversity of occupations, from concept of a store and its management to specifics such as the manufacture of glass used in its windows and showcases; explores jobs in the "eating out" business, jobs in health careers from people who grow food for hospitals, to those who make bandages, to medical professions; explores food industry from growth, to processing, to merchandizing; examines entertainment field, including zoos, circuses, museums; primarily emphasizes jobs as necessary to all facets of life

DEATH AND DYING: CLOSING THE CIRCLE. Guidance Assocs., 1977. 5 color filmstrips, 5 cassette tapes, guide \$139.50. with disc recordings \$139.50. Grades 9-12

Titles: THE MEANING OF DEATH; A TIME TO MOURN, A TIME TO CHOOSE; WALK IN THE WORLD FOR ME; DEALING WITH THE CRITICALLY ILL PATIENT; DEALING WITH LOSS AND GRIEF

Sensitive subject of death and dying approached in factual but delicate manner; many aspects of funerals, burial customs, changing attitudes in America, terminally ill patients and their families, and problems created for the family when untimely deaths occur among topics discussed; professionals in medicine, theology, and psychiatry, as well as members of bereaved families, aided in preparing series; excellent for introductory purposes in units on death (Caldwell County)

THE FAMILY CIRCLE. Barr, 1978. 4 color filmstrips, 4 cassette tapes, guide \$90. Grades 7-12

Titles: THE NORMAL FAMILY; THE DIVORCED FAMILY; THE ADOPTIVE FAMILY; DEATH IN THE FAMILY

Explores four families, their feelings and attitudes concerning conflicts, relationships, benefits, problems, responsibilities; spontaneous comments by family members on values, jealousy, divorce, insecurity, identity, pain of loss, other; open-ended discussions feature insights of two psychiatrists and family counselor; unposed, informal family photos add authenticity; variety of voices; guide summarizes, states objectives, suggests discussion topics; cautions teachers as to scope and limits of discussion; useful in guidance or family-living courses; discussion facilitator should be thoroughly familiar with content of each segment before using

HUMAN DEVELOPMENT: DILEMMAS OF SIX ADOLESCENTS. Concept, 1977. 6 color filmstrips, six 12" disc recordings 33 1/3 rpm, instructor's manual \$270. each \$70. with cassette tapes \$270. each \$70. Grades 7-12

Titles: I DIDN'T THINK IT COULD HAPPEN TO ME; THANK GOD IT'S ONLY BOOZE; THAT IS WHY I'M OVERWEIGHT; SOMETIMES I'D RATHER BE ALONE; FOR THE SAKE OF THE CHILDREN; I'M ON THE RUN

Dramatizes real-life situations dealing with psychological, social, emotional, and physical problems of teen-agers; open-ended discussions explore alternatives objectively, honestly; segments might have profited from more selective editing to step up tempo, eliminate repetition and gaps in dialogue, and avoid visual sequences which add nothing to script--e.g., several frames of Cindy (pregnant girl) and her sister appear with no dialogue; program gains credibility by featuring actual persons involved in each dilemma; lyrical background music captures each segment's mood; guide suggests activities for each drama and offers perceptive discussion between a psychotherapist and the producer, providing many insights

JUST FOR TEENS: GETTING TO KNOW YOURSELF. United Learning, 1976. 6 color filmstrips, 6 cassette tapes, guide \$85. Grades 6-9

Titles: WHEN'S MY SUN GONNA RISE?; WHAT WOULD YOU DO?; WHAT DO YOU WANT FROM ME?; DO YOU BELIEVE ME?; WHAT'LL I DO?; YOU CALL THAT FAIR?

Six episodes typical of crises in adolescents' lives presented for viewers to decide proper course of action; in so doing, viewer also must consider his own values, thoughts, behavior; specific themes are (1) accepting oneself as prerequisite for accepting others, (2) making decisions after listening to others, (3) deciding to reject or accept overtures of group members, (4) examining one's personal integrity, (5) solving personal moral dilemmas, (6) defining justice--individual and group; for students in late elementary/junior high school; excellent multiracial representation in visuals; useful teacher's guide (Wake County)

KNOWING ME, KNOWING YOU (GUIDANCE GAMES). Coronet, 1978. 4 color filmstrips, 4 cassette tapes, guide \$65. with disc recordings \$65. Grades K-4

Titles: I WANT-YOU WANT GAME; THE I FEEL GAME; THE NO-BLAME GAME; THE YOU FEEL GAME

Designed to help young children understand and accept themselves, develop healthy self-concepts, and learn skills needed to relate to other children in sound give-and-take relationships; good visuals accurately portray feelings expressed in script; guide states objectives, suggests ways to introduce and use each part, provides discussion topics, describes related games; solid guidance tool for use in small groups, providing opportunities to verbalize, dramatize feelings toward growth and understanding

MATE SELECTION: MAKING THE BEST CHOICE. Sunburst, 1975. 2 color filmstrips, 2 cassette tapes, guide \$60. with disc recordings \$60. Grades 8-12

Titles: PREDICTING SUCCESS; BEYOND ENGAGEMENT

Explores major considerations that should influence decision to marry, including social, emotional, practical; immediately commands attention with picture of couple standing before Ministry of Mate Selection in year 2500 A.D.; good use of analogies holds attention while making points--e.g., one wouldn't feel safe with dentist reading "how to" book while drilling, yet people marry routinely without understanding what makes good marriages; filmstrips graphically illustrate dialogue; instructional and witty; works well in small guidance groups, sex education classes when love and marriage are discussed, family life classes in home economics (Alexander County)

MATURITY: OPTIONS AND CONSEQUENCES. United Learning, 1976. 6 color filmstrips, 6 cassette tapes, guide \$85. Grades 10-12

Titles: HONESTY; GETTING MARRIED; SEXUAL ETHICS; TEENAGE MOTHER; TEENAGE PARENTS; TEENAGE ALCOHOLIC

Open-ended discussion vehicles dealing with issues and situations students face in their lives daily, either personally or by association; six relevant cases set the stage for intelligent discussion of values, moral judgments, convictions, available options; poses realistic cases, convincing dilemmas; valuable program for guidance groups, courses in family life, psychology, sociology, and for parent groups; discussion leader should be thoroughly prepared, familiar with each script (Note: This program is not displayed at Materials Review and Evaluation Center)

ME AND MY FAMILY. Coronet, 1976. 6 color filmstrips, 6 cassette tapes, guide \$95. with 3 disc recordings \$95. Grades K-3

Titles: IT'S NOT FAIR!; WHY CAN'T I?; PLEASE LISTEN!; ANGRY WORDS, ANGRY FEELINGS; IT'S YOUR FAULT!; THAT'S MINE!

Dramatizes areas of contention among family members, stressing that most disagreements can be resolved through genuine communication; clear, concise narration explains problems, poses questions, allows discussion time; script incorporates dramatic dialogue--a few weak spots in the acting; adequate visuals; multiracial cast; study guide provides objectives, vocabulary, discussion questions, suggested activities; for study in guidance, social studies, citizenship

MY PARENTS ARE GETTING A DIVORCE. Sunburst, 1976. 2 color filmstrips, 2 cassette tapes, guide \$60. with disc recordings \$60. Grades 7-12

Titles: SEPARATION; ADJUSTING

Perceptive, sensitive discussion to help teen-agers cope with problems and emotions inherent in family breakups; examines some causes of divorce, turmoil of family members, adjustment difficulties experienced by each; thoughtful, circumspect script integrates personal accounts with narration; visuals largely uninspired, adding little to presentation; ideas could be of immense help to students experiencing pain of divorce in their families; teacher's guide includes banal review questions but thought-provoking discussion topics

OPEN-ENDED STORIES. Coronet, 1976. 6 color filmstrips, six 12" disc recordings 33 1/3 rpm, guide \$105. with cassette tapes \$105. Grades 10-12

Titles: MIND YOUR OWN BUSINESS; BUT I DIDN'T KNOW; THE MAN WITH THE CIGAR; JUST LIKE YOUR SISTER; MY SON, THE DOCTOR; HONOR THY FATHER AND MOTHER

Realistic decisions facing young people dramatized in six sequences with common theme: each teen must decide how much responsibility to bear for significant persons in his/her life and how much each owes to himself--e.g., Paul must decide whether to accept dishonest money in order to help his mother, Bill broods over whether to turn in his best friend as an addict and thief or to risk more serious trouble; useful in any focus on decision-making skills; high school students can relate to themes of filmstrips if not always to plots; good audiovisual quality (Alexander County)

RELATIONSHIPS AND VALUES: WHAT REALLY MATTERS? Guidance Assocs., 1976.

5 boxes each containing 2 color filmstrips, 1 cassette tape, guide \$199.50. each \$49.50. Grades 7-12

Titles: WHO COMES FIRST: YOU OR THE GROUP?; FRIENDSHIP: CAUGHT IN THE MIDDLE; GIRLS AND BOYS: RIGHTS AND ROLES; THE FAMILY: RIGHTS AND RESPONSIBILITIES; DEALING WITH AUTHORITY: WHAT SHOULD YOU DO?

Open-ended dramatizations presenting various conflicts which could occur in adolescents' relationships with peers, opposite sex, close friends, family, and authority figures, all requiring difficult decisions; GIRLS AND BOYS demonstrates some common sexist prejudices; well-paced, multiracial treatment; fine synchronization of voices and sound effects with color photo illustrations

RELATIONSHIPS: PREPARING FOR A RELATIONSHIP. Prentice-Hall Media, 1977.

3 color filmstrips, 3 cassette tapes, guide \$75. Grades 11-12

Titles: LOOKING AT MYSELF; GIVING AND TAKING; WHO ARE YOU PLEASING?

Variety of persons share feelings, struggles, experiences in dealing with changing responsibilities, deciding careers, coping with rejection, responding to needs of others while balancing their own needs; portrays positive and negative feelings, successes as well as failures; authentic script (mostly monologue); some good visuals, though many are staged and repetitious; discussion essential, as many ideas are left open-ended, unresolved; useful in marriage and family classes, psychology, sociology

TEACHING RELATIONSHIPS AND VALUES. Guidance Assocs., 1976. 3 color filmstrips, 3 cassette tapes, guide \$89.50. with disc recordings \$89.50. Grades 7-9

Titles: A DEVELOPMENTAL APPROACH; THE TEACHER'S ROLE; DISCUSSION-GROUP WORKSHOP

Stages situations designed to heighten social awareness and sharpen understanding of maturing processes that can grow out of social experiences; provides tips for leadership in group discussions and for facilitating discussion itself; helpful guidance or social studies instrument; script sometimes labored and slow, though some helpful items included; pictures are average shots of students talking; will stimulate discussion of personal experiences in similar social situations, particularly among junior high students

UNDERSTANDING YOUR FEELINGS. Learning Tree, 1976. 4 color filmstrips, 2 cassette tapes, guide \$52. Grades K-3

Titles: WHAT IS AN EMOTION?; EMOTIONS AND THEIR MANY FACES; EVERYONE'S FELT LIKE THAT; LYING WITH EMOTIONS

Interprets emotions through examples of what emotions are--fear, sadness, envy, anger--assuring children that everyone feels them, they change quickly, people show them differently; narrator talks with elementary children as a variety of individuals illustrate emotional situations relevant to younger children; includes live recordings of children and adults discussing their emotions; good for reassuring children, encouraging sensitivity for their own and others' feelings

VALUES IN A DEMOCRACY: MAKING ETHICAL DECISIONS. Guidance Assoc., 1976.

5 boxes each containing 2 color filmstrips, 1 cassette tape, 2 duplicating masters, guide \$199.50. each \$49.50. Grades 7-12

Titles: JOB RELATED ISSUES: WHAT'S RIGHT?; LOCAL ISSUES: WHAT'S RIGHT?;
PERSONAL ISSUES: WHAT'S RIGHT?; LEGAL ISSUES: WHAT'S RIGHT?;
NATIONAL ISSUES: WHAT'S RIGHT?

Poses 10 moral dilemmas confronting various people in diverse situations-- e.g., senator who must choose between pleasing his constituency or voting his conscience, waitress encouraged to cheat on reporting her tips, laborer threatened by his foreman if he reports poisoned water system; offers 10 additional situations on convenient duplicating masters; dialogue, dramatization, and narration integrated in script; narrator speaks too fast at times; visuals fairly typical; discussion guide offers lesson plans, discussion questions, background material, complete script; useful in classes studying civics, American government, problems of democracy

VANDALISM, STEALING, LYING AND HURTING PEOPLE. Learning Tree, 1977. 4 color filmstrips, 4 cassette tapes, guide \$58. Grades 3-6

Titles: WRECKING THINGS; TAKING THINGS; LYING AND CHEATING; HURTING PEOPLE

Each sequence focuses on negative, hurtful behavior, illustrating through specific examples the destructive consequences to both perpetrator and victim and thus to society itself; good color photos show children and adults with whom students can identify; interesting, conversational dialogue encourages oral participation and follow-up activities; good audio quality; helpful teacher's guide; most appropriate for Grades 3-6, but could be successful with many first and second graders

YOU AND YOUR PARENTS. BFA, 1975. 4 color filmstrips, 4 cassette tapes, guide \$70. with disc recordings \$70. Grades 10-12

Titles: WHAT ARE THE DIFFERENCES?; LONELINESS AND FAILURE; PROBLEMS-- SCHOOL AND SOCIETY; PROBLEMS--DRUGS, ALCOHOL, AND SEX

Dramatizes case histories of teen-agers in conflict with their parents and themselves--feeling of being misfits in society, parents' pressure to fit prescribed image, reliance on sex and drugs to ease pain of parental relationship, ways in which successful teen-agers finally decided to cope and overcome with aid of parental understanding; emphasizes adolescents' search for identities, the give and take necessary to reopen communication lines; multi-racial appeal; quick-paced dramas with photo visuals; clear sound track

SLIDE SETS (SOUND)

COPING WITH LIFE: THE SOURCES OF ANXIETY. Ctr. Humanities, 1976. 2 boxes containing 156 color slides in 2 carousel cartridges, 2 cassette tapes, two 12" disc recordings 33 1/3 rpm, guide \$139.50. Grades 11-12

Discusses causes of and possible ways teen-agers might cope with their personal anxieties; excerpts from biography and fiction (B.B. King's "Why I Sing the Blues," Simone de Beauvoir's MEMOIRS OF A DUTIFUL DAUGHTER, Betty Smith's A TREE GROWS IN BROOKLYN, Salinger's FRANNY AND ZOOEY) portray adolescents struggling with fear of abandonment, rejection, failure; clear, concise script weaves narration, dramatization, appealing music--Simon and Garfunkel, Joni

COPING WITH LIFE: THE SOURCES OF ANXIETY. (Con't)

Mitchell, B. B. King; magnificent slides blend numerous photographs by Wasyl Szkodzinsky with drawings and paintings by such artists as Henri Matisse, Mary Cassatt, Max Beckmann, Fernand Leger; well-organized, clear exposition, psychologically sound; excellent teacher's guide includes complete script and identifies each slide.

DISCOVERING WHO YOU ARE: THEORIES OF PERSONALITY. Ctr. Humanities, 1976.

2 boxes containing 160 color slides in 2 carousel cartridges, 2 cassette tapes, two 12" disc recordings 33 1/3 rpm, guide \$139.50. Grades 10-12

Brief overview of five major theories of personality development: behaviorism (especially B.F. Skinner), Freudian, Adlerian, Erikson's theory of eight stages of growth, Carl Rogers' concept of self-actualization; excerpts from literature illustrate each theory--Skinner's WALDEN TWO, Larry O'Connor's "My Oedipus Complex," James Baldwin's and Moss Hart's autobiographies--and provide the essential, touching examples that give meaning and relevance to concepts; a most reassuring, comforting program for adolescent viewers; outstanding visuals combine photos and artwork; excellent teacher's guide includes glossary, complete script, index of slides, many suggestions for teachers

HOW TO LIVE WITH YOUR PARENTS AND SURVIVE. Ctr. Humanities, 1975. 1 box containing 80 color slides in 1 carousel cartridge, 1 cassette tape, one 12" disc recording 33 1/3 rpm, guide \$79.50. Grades 7-12

Designed to help teen-agers sharpen their sensitivities, improve family relations through better understanding of parents; humorous approach helps students see other side in conflicts--e.g., Bill Cosby segment on gassing family car, Art Buchwald on teen-age dress; superb slides featuring art by such notables as Picasso, Wyeth, Matisse, Doris Ullmann's photographs; excellent audio quality integrating clear, pleasant narration with dialogue, dramatizations, sound effects; comprehensive teacher's guide

HUMAN MOTIVATION: THE "WHY" OF BEHAVIOR. Ctr. Humanities, 1976. 2 boxes containing 160 color slides in 2 carousel cartridges, 2 cassette tapes, two 12" disc recordings 33 1/3 rpm, guide \$139.50. Grades 11-12

Discusses various factors influencing human behavior, examining primary and secondary motivation, conscious and unconscious; examines four common defense mechanisms: denial, projection, rationalization, regression; emphasizes value of knowing oneself in terms of interaction with others, goals, feelings, actions; concise script clearly explains psychological concepts; exquisite photographs illustrate ideas; teacher's guide includes discussion questions, references, complete script, and identifies each slide

PROBLEMS IN HUMAN RELATIONS: RESOLVING PERSONAL CONFLICTS. Ctr. Humanities, 1975.

2 boxes containing 160 color slides in 2 carousel cartridges, 2 cassette tapes, two 12" disc recordings 33 1/3 rpm, guide \$139.50. Grades 7-12

Excellent study of ways people handle personal conflicts with emphasis on honest facing of issues rather than evasion; explores age-old dodges--transferral, bribery, rationalization, coercion, avoidance--using examples to illustrate; dramatized vignettes from literary selections include passages from McCullers' "Sucker," Saroyan's "The Trouble with Tigers," Joseph Flores' "Falling Out"; superior visuals, narration, music; overall message: conflict is necessary part of growing up and can be positively confronted; outstanding teacher's manual