

DOCUMENT RESUME

ED 167 178

IR 887 848

TITLE Advisory List of Instructional Media: Fairy Tales and Folklore.

INSTITUTION North Carolina State Dept. of Public Instruction, Raleigh. Div. of Educational Media.

PUB DATE 78

NOTE 9p.; For related document, see ED 149 745

EDRS PRICE MF-\$0.83 HC-\$1.67 Plus Postage.

DESCRIPTORS Elementary Secondary Education; *Folklore Books; Instructional Media; *Library Collections

ABSTRACT

Books classified as fairy tales and folklore in the school media collection are reviewed in this advisory list. Entries were selected from those books submitted by publishers which were favorably reviewed by educators. An unannotated list of books receiving favorable notices in the indicated reviewing sources is attached. Books range from primary to senior high school grade levels and entries include citation, price if available, grade level, and annotation. For additional materials, see the 1977 Advisory List. (Author/JEG)

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ADVISORY LIST OF INSTRUCTIONAL MEDIA:

FAIRY TALES AND FOLKLORE

State Department of Public Instruction
Division of Educational Media
Raleigh, North Carolina

Fall 1978

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ADVISORY LIST OF INSTRUCTIONAL MEDIA

FAIRY TALES AND FOLKLORE

This bibliography lists items classified as fairy tales and folklore in the school media collection. They appear in alphabetical order--e.g., books, films, sound filmstrips, etc.

The name of a school administrative unit appearing after an annotation indicates that educators in that school system reviewed the item annotated and submitted the information for inclusion on the ADVISORY LISTS. Occasionally, such items may not appear on display at the Materials Review and Evaluation Center in Raleigh. Educators should bear in mind that materials included on this list were selected from those which publishers chose to submit for evaluation and may assume that materials available for purchase not appearing on the list either were not submitted for evaluation or received unfavorable reviews. Information about negative reviews, which do not appear on this bibliography, can be obtained by writing or calling the Materials Review and Evaluation Center. At the end of this bibliography may be found an unannotated list of books which have had favorable reviews in reliable reviewing sources.

In some cases prices were not available. Prices shown are those quoted by publishers and producers. Prices quoted do not include postage and are subject to change.

All items included on this bibliography except some of those suggested for inclusion by local school administrative units are displayed in the Materials Review and Evaluation Center at 620 North West Street in Raleigh.

PLEASE DO NOT ORDER ITEMS ON THIS LIST FROM THE MATERIALS REVIEW AND EVALUATION CENTER OR FROM THE DIVISION OF TEXTBOOKS. Sources of the items are listed on the DIRECTORY OF PUBLISHERS AND PRODUCERS PARTICIPATING IN THE MEDIA REVIEW PROGRAM, a separate publication accompanying the complete set of ADVISORY LISTS OF INSTRUCTIONAL MEDIA. An abbreviated or code name for the publisher/producer appearing in the bibliographic entry on this list appears in the DIRECTORY, where the complete address follows the code name.

Schools may use this list to aid in selection of materials but are in no way restricted to purchasing items on this list.

BOOKS

Bartoli, Jennifer, retel. THE STORY OF THE GRATEFUL CRANE: A JAPANESE FOLKTALE. Whitman, 1977. unp. \$4.88. Grades K-3

On the day an old Japanese farmer rescues a lovely crane trapped in the snow, he and his wife receive a visit from a graceful young girl who joins their childless home, bringing joy and weaving exquisitely patterned silk; unusual and pleasing folktale in picturebook format; illustrations are full-color photographs of wood, paper, string, and fabric models; simple text; informative epilogue on Japanese folklore themes

Berson, Harold, adapt. and illus. **KASSIM'S SHOES.** Crowa, 1977. unp. \$5.95.
Grades K-4

Beautiful adaptation of Moroccan folktale about Kassim, happy with his old, patched-up, nailed together shoes but nagged by his friends for wearing such disgraces; when they present him with a new pair, Kassim tearfully throws away his old shoes, which land in the canal; fishermen return them to Kassim who tries to burn them, but they are too wet; the shoes will not be abandoned and end up back on Kassim's feet with a poignant lesson for all ages; nice illustrations with Middle Eastern flavor

Bible, Charles, adapt. **HAMDAANI: A TRADITIONAL TALE FROM ZANZIBAR.** Holt, 1977. unp. \$6.50. Grades 1-3

Story from Zanzibar about Hamdaani, an ingrate who turns his back on a magical gazelle that he bought for a dime after the gazelle brings him good luck, including marriage to the Sultan's beautiful daughter; Hamdaani's scornful dismissal of the ailing gazelle--"Why should I put myself out for a gazelle that I bought for a dime?"--brings his downfall; Charles Bible's pencil and sepia illustrations evoke the African setting but are stylized almost to the point of grotesquerie; excellent read-aloud, but don't count on it for picture book appeal (ASU)

Brenner, Barbara. **LITTLE ONE INCH.** Coward, 1977. unp. \$6.95. Grades 1-4.

"Mukashi mukashi"--"Long, long ago"--a couple wished for a child and had Little One Inch, who set out to seek his fortune like Tom Thumb, fighting off wildly interesting creatures with wit and trickery; popular Japanese folktale enhanced by careful, expressive, and accomplished Japanese-style illustrations which avoid stereotype

The Brothers Grimm. **THORN ROSE.** Bradbury, 1975. unp. \$6.95.
Also available from Penguin for \$1.95 paper. Grades K-3

The Grimms' famous fairy tale in formalized, full-color drawings that have the stylized quality of a medieval tapestry; British artist Errol Le Cain weaves magic in paintings redolent of the misty long ago; simple, concise retelling of the story (ASU)

Curtis, Edward S., sel. **THE GIRL WHO MARRIED A GHOST AND OTHER TALES FROM THE NORTH AMERICAN INDIAN.** Four Winds, 1978. 115 p. \$9.95. Grades 8-12

Anthology of nine Indian folktales selected from hundreds that Edward Curtis collected and recorded in early 20th century from six major areas--Northwest Coast, California, the Plains, the North Woods, the Southwest, Alaska; includes brief descriptions of each area and origin of each myth; a young girl discovers that her bridegroom and all his tribe are ghosts, an unfaithful wife is punished yet her lover earns her husband's forgiveness, two young boys save the world from giants and monsters; Curtis's authentic brown-toned photographs of American Indians provide superb illustrations; vocabulary is not difficult but text is sophisticated

Front, Sheila, adapt. **OYEZ! OYEZ! THE STORY OF THE THREE SILLIES.** Addison, _____. unp. \$4.13. Grades K-3

The funny English folktale, beautifully illustrated here, about a farmer's daughter and her parents who burst into tears just contemplating a highly unlikely disaster; when her sweetheart hears the reason for their tears, he decides to marry the girl only if he can find three people sillier than these--which he has no trouble doing! Colorful, detailed watercolors, richly 18th century in details of thatched roofs, stagecoaches, English countryside (Alexander County).

Gauch, Patricia Lee. ONCE UPON A DINKELSBÜHL. Putnam, 1977. unpaginated. \$6.95. Grades K-4

Lore, the gatekeeper's daughter, beseeches the invading colonel not to set the torch to her beloved Dinkelsbühl; properly reproached by brave little Lore, the colonel gruffly commands his soldiers to leave the town standing; based on an historical event celebrated annually in West German medieval town of Dinkelsbühl; delightful illustrations by Tomie de Paola (ASU)

Ginsburg, Mirra. THE STRONGEST ONE OF ALL. BASED ON A CAUCASIAN FOLKTALE. Greenwillow, 1977. unpaginated. \$6.43. Grades K-2

A lamb, looking for strongest thing in world, disqualifies the sun (clouds can cover it), the clouds (they break into rain), finally decides on himself; theme of everyone's having strengths and weaknesses may not be immediately clear to young readers; discussion needed; good read-aloud; wonderful color illustrations by Jose Aruego and Ariane Dewey

Greene, Ellin, comp. MIDSUMMER MAGIC: A GARLAND OF STORIES, CHARMS AND RECIPES. Lothrop, 1977. 158 p. \$6.43. Grades 3-6

The world of magic is pleasantly restored in rich lore from Sweden, Denmark, Wales, Ireland, and England celebrating Midsummer Eve; good balance between history and fantasy in stories, fairy tales, customs, and recipes from lands where summer solstice has been celebrated for centuries; an engaging compendium; illustrations contribute to folksy, rural mood; delicious recipes for 20th-century celebrants--heart-shaped cookies, Irish currant cake, Midsummer cake; delightful charms and legends about flowers, plants, trees (ASU)

Helfman, Elizabeth. APPLES, APPLES, APPLES. Described on Social Studies Advisory List

Hopkins, Lee Bennett, sel. WITCHING TIME: MISCHIEVOUS STORIES AND POEMS. Whitman, 1977. 128 p. \$5.06. Grades 4-6

Stories and poems about witches in a collection brewed for the tastes of young ghoul fanciers; some classical tales and some modern ones, featuring all types of broom riding hags from mean and wicked to harmless eccentrics; eye-catching cover, excellent print, wide margins, pen-and-ink drawings; wonderful Halloween selection (ASU)

Lubin, Leonard B. THE WHITE CAT. Little, 1978. unpaginated. \$7.95. Grades K-3

Elegant French fairy tale about a magical cat who turns out to be a lovely princess transfigured by wicked witches into feline form; Lubin's elaborate, detailed illustrations show richly robed cats surrounding their regal White Cat Queen in palatial settings worthy of Marie Antoinette; full-color illustrations alternate with pen-and-ink; narrative is enhanced for read-aloud purposes by lines of verse printed under colored illustrations ("With tossing plume and swinging tassel, / Once more he returned to the White Cat's castle"); more formal than Errol Le Cain's whimsical, sweet-faced cat in his lovely 1975 adaptation

Pushkin, Alexander. Retold by Patricia Tracy Lowe. THE TALE OF THE GOLDEN COCKEREL. Crowell, 1975. unpaginated. \$5.95. Grades 5-8

Luxuriously illustrated by I. Bilibin, this famous Russian folktale recounts the fate of a Czar who learned the hard way that one should never make a promise he is unwilling to keep; Bilibin's 1907 artwork, created especially for this tale, is opulently Byzantine, each page a rich mosaic of color and intricate detail (ASU)

Reeves, James, retel. THE SHADOW OF THE HAWK AND OTHER STORIES BY MARIE DE FRANCE. Seabury, 1977. 154 p. \$7.95. Grades 6-9

Beguiling, prose versions of six 12th-century tales by Marie de France, whose vivid oral style is preserved in James Reeves' retelling; lovers of Camelot and Arthurian romance will lose themselves happily in romantic plots, clashes of good and evil, medieval court intrigues; marvelous imagery--for the lovesick Launfal (Lancelot) "time passed like a funeral march" until his next meeting with the lovely Rosamund whose pale beauty reminded him "of the lilies he had seen on the altar in church on feast days"; delicate pen-and-ink drawings; excellent print (ASU)

Robinson, Gail, and Douglas Hill. COYOTE THE TRICKSTER: LEGENDS OF THE NORTH AMERICAN INDIANS. Scribners, 1976. 124 p. \$6.95. Grades 4-8

Nicely rendered stories from Plains and Pacific Northwest Indians and Eskimos, each featuring a cunning animal god (or "trickster") variously referred to as Raven or Coyote; 12 tales packed with clever tricks pulled by Coyote or Raven; frequently distinguished by revelations on human nature, droll humor, lively action, agreeable suspense; Canadian poets, Robinson and Hill, capture folklore quality and achieve commendable poetic effect; excellent addition to folklore collections

Rose, Anne, adapt. SPIDER IN THE SKY. Harper, 1978. unpaginated. \$5.79. Grades K-2

Legend drawn from North American Indians explaining how the animals "back in the long ago" finally got fire and light; clever Grandmother Spider is the heroine who brings sunlight and warmth to the creatures of the forest after Skunk and Eagle fail; simple story; charming illustrations of forest creatures

Ross, Blanche, trans. A STRANGE SERVANT: A RUSSIAN FOLKTALE. Knopf, 1977. unpaginated. \$6.99. Grades 1-4

Penniless Nassir-Yeddin persuades three merchants that his rabbit is a violin-playing valet; he sells the rabbit and manages to make it the buyer's fault when the rabbit won't take orders; drawings by Paul Galdone capture folktale quality; text reveals much on Moslem culture in Russia; good story with a real surprise ending

Staab, Jane, adapt. THE FAIRY TALE BOOK. Golden, 1977. 72 p. \$9.15. Grades K-4

Well-known and lesser known fairy tales, good to read to class and/or for independent readers; traditional tales and many full-color illustrations; easy-to-read, bold print; includes "Beauty and the Beast," "Tom Thumb," "The Emperor's New Clothes," among 13 stories

Stern, Simon, adapt. THE HOBYAHS: AN OLD STORY. Prentice, 1977. unpaginated. \$5.95. Grades K-3

Turpie, the dog, scares away the Hobyahs who threaten to tear down the turnip house where he, his master, and his master's family live; adaptation of old English folktale; turnip house and purple Hobyahs in amusing, full-color illustrations

Still, James. JACK AND THE WONDER BEANS. Putnam, 1977. unpaginated. \$6.95. Grades 1-4

Delightful Kentucky variation on the durable tale of Jack and the beanstalk, written in mountain vernacular; a scrappy hill boy outwits a "high tall woman" and her giant husband who has "feet like cornslabs, hands like hams, fingernails

JACK AND THE WONDER BEANS. (Cont'd)

to match bucket lids, and the meanest eye ever beheld in this earthly world"; rollicking account--a superb read-aloud; Margot Tomes' brown and blue illustrations are rustic and just right (ASU)

Toye, William, retel. **THE LOON'S NECKLACE.** Oxford U. Pr., 1977. unpag. \$5.95. Grades K-3

Retells how the loon got its markings by exchanging his vision for a shell necklace in superb rendition of Canadian Indian tale; Elizabeth Cleaver's collages in deep colors tell a warm story simply; value of human life and friendships is theme; brilliantly colored picture-storybook, very simple text

Van Woerkom, Dorothy. **ALEXANDRA THE ROCK-EATER: AN OLD RUMANIAN TALE RETOLD.** Knopf, 1978. unpag. \$6.95. Grades K-4

Childless Alexandra and her husband are delighted when a wish brings them a hundred children--the only problem is feeding them; searching for food, Alexandra encounters a desperate shepherd who promises her livestock for life if she will banish a terrible dragon; through feats of wit interpreted as strength, Alexandra overcomes the dragon and scares from him enough gold to last a lifetime; adventure-packed tale featuring a female "dragon-slayer"; delightful illustrations; print should be larger; excellent read-aloud

Van Woerkom, Dorothy O., retel. **THE FRIENDS OF ABU ALI: THREE MORE TALES OF THE MIDDLE EAST.** Macmillan, 1978. 64 p. \$6.95. Grades 2-4

Middle East humor and dry wit in three short tales about bungling Abu Ali and his two muddleheaded friends, Nouri and Hamid; the humor will be over the heads of some, requiring explanation--others will delight in it; Oriental flavored illustrations; for already complete collections needing enrichment titles (ASU)

Westerberg, Christine, adapt. **THE CAP THAT MOTHER MADE.** Prentice, 1977. unpag. \$5.95. Grades K-2

Pleasant little tale from Sweden about Anders, the cap his mother made him, and his "adventures in and out of the deep, dusky Swedish forest"; when everyone from a unicorn to King Olaf himself tries to get Anders' charming cap ("soft, fuzzy wool, with reindeer marching all around the edge"), the farm boy resorts to diversionary tactics; winsome pastel illustrations, although the cap itself is disappointingly plain and characterless (ASU)

Williams, Jay. **THE WICKED TRICKS OF TYL UILENSPIEGEL.** Four Winds, 1978. 58 p. \$8.95. Grades 3-6

Four amusing tales from the Netherlands that are well suited to storytelling, all centering on a hero who outsmarts the powerful and less clever enemy; wily Tyl is Holland's counterpart of Robin Hood and an able defender of common folk against greedy governors and Spanish soldiers; many tales extolling Tyl's spunk emerged during wars with Spain, including one presented here on Tyl's outrageous prank at Christmastime when he tricked Spanish soldiers into giving their delicious feast to starving citizens of Sterkdam; Dutch artist Frisco Henstra's drawings seem cold, stilted, but stories themselves are delightful (ASU)

Ziner, Fannie, retel. CRICKET BOY: A CHINESE TALE. Doubleday, 1977. unp. \$6.95. Grades 2-4

When the Emperor summons Scholar Hu and his prize fighting cricket to battle the Emperor's best, disaster befalls Scholar Hu before the important event; interesting, well-handled retelling of old Chinese folktale; beautifully told; large print; delicate, full-page watercolor illustrations; older children can use this title for study of Chinese art techniques

BOOKS (FOR TEACHER USE)

Bettelheim, Bruno. THE USES OF ENCHANTMENT: THE MEANING AND IMPORTANCE OF FAIRY TALES. Knopf, 1976. 339 p. \$12.50

Described on September 1977 Languages Advisory List

FILMS (16mm)

THE LION AND THE MOUSE. 16mm 5 min. sd. color \$110. Benchmark, 1977. Grades K-3

Vivid color cut-out animation of the familiar Aesop's fable about a tenderhearted lion and a grateful mouse; attractive and fanciful presentation appealing to a child's lively imagination; obvious moral could stimulate values discussion or creative storytelling

BOOKS REVIEWED IN OTHER SOURCES

The books listed below have received favorable reviews in one or more of the following reviewing sources. Code letters for the reviewing sources are cited after the bibliographic entry for each title. The reviewing sources and their code letters are as follows:

AMERICAN LIBRARIES	AL
APPRAISAL	A
BOOK REVIEW DIGEST	BRD
BOOKLIST	BKL
BULLETIN OF THE CENTER FOR CHILDREN'S BOOKS	BCCB
CHILDREN'S BOOK REVIEW SERVICE	CBRS
CHOICE	C
HORN BOOK	HB
KIRKUS REVIEWS	KR
LIBRARY JOURNAL	LJ
PUBLISHERS WEEKLY	PW
SCHOOL LIBRARY JOURNAL	SLJ
SCIENCE AND CHILDREN	SC
SCIENCE BOOKS AND FILMS	SBF
TOP OF THE NEWS	TN
WILSON LIBRARY BULLETIN	WLB

An asterisk after the code letters for the reviewing source indicates that the title was highly recommended in that particular reviewing source.

Bryan, Ashley, retel. THE ADVENTURES OF AKU. Atheneum, 1976. 70 p. \$7.95. Grades 2-6 BKL HB KR SLJ

Erdoes, Richard, ed. THE SOUND OF FLUTES AND OTHER INDIAN LEGENDS TOLD BY LAME DEER, JENNY LEADING CLOUD, LEONARD CROW DOG, AND OTHERS. Pantheon, 1976. 129 p. \$6.99. Grades 4-9 BCCB* BKL* HB KR*

- Ficowski, Jerzy. SISTER OF THE BIRDS AND OTHER GYPSY TALES. Abingdon, 1976. 77 p. \$5.95. Grades 4-8 BKL PW SLJ
- Jacobs, Joseph. COO-MY-DOVE, MY DEAR. Atheneum, 1976. unp. \$5.95. Grades 4-6 BKL HB KR SLJ
- Schwartz, Alvin. KICKLE SNIFFERS AND OTHER FEARSOME CREATURES. Lippincott, 1976. 63 p. \$6.95. Grades 1-6 BCCB BKL HB KR* PW SLJ*
- Wolkstein, Diane, retel. LAZY STORIES. Seabury, 1976. 39 p. \$6.95. Also available from Dell for \$.95 paper. Grades 1-6 BCCB BKL KR SLJ

ADDITIONAL BOOKS

- Andersen, Hans Christian. DULAC'S THE SNOW QUEEN AND OTHER STORIES. Doubleday, 1976. 144 p. \$8.90. Grades 5-7

Edmund Dulac's full-page, colorful illustrations make this selection of Andersen's tales a worthy selection for school media collections; includes "The Snow Queen," "The Nightingale," "The Emperor's New Clothes," "The Little Mermaid," "The Wind's Tale;" better as a read-aloud book; even good readers might get bogged down in the seven parts of "The Snow Queen" and with words such as "ethereal," "melodious," "gambolling," "colossal," "convolvulus"

- Hunter, Mollie. A FURL OF FAIRY WIND: FOUR STORIES. Harper, 1977. 58 p. \$7.89. Grades 2-5

Four tales of first encounters with magical world of fairies: an enchanted boy is delivered by fairy queen, a poor peddler learns what true wealth is, two couples learn to respect and believe in brownies, a sad, young maiden outsmarts sprites and learns to smile; entrancing read-aloud; just the right length, good message, not preachy; black-and-white illustrations match mystical mood

- Hyman, Trina Schart, retel. THE SLEEPING BEAUTY. Little, 1977. unp. \$7.95. Grades 4-6

Hyman's illustrations render an unusual interpretation of this old Grimm tale; striking in color and technique, they fill total pages and surround the scant text on others; elaborately costumed figures depict the story's characters as never envisioned before--e.g., Briar Rose appears exceptionally mature at age 15, even somewhat sensuous; detailed, unique artwork invites browsing and strengthens the text, which deviates from most translations--e.g., (a) in Hyman's retelling the thorny hedge opens for the prince to enter, but in others he cuts his way through, (b) Hyman has the princess prick her finger on a distaff, in other versions on a needle, a spindle, etc.; scene of dead princes caught in hedge might disturb some children; preview before purchase