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ABSTRACT Instructional media appropriate to school social studies programs are listed in this advisory list by type of media: art prints, books, calendars, films, filmstrips, games, kits, maps, models, periodicals, pictures, posters, puzzles, cassette tapes, recordings, shortstrips, slide sets, and study prints. Entries included on the list were selected from those materials submitted by publishers which received favorable reviews by educators, and range from primary to senior high school grade levels. Unannotated lists of materials favorably reviewed in the indicated sources are attached. Entries include citation, price if available, grade level, and annotation. (Author/KP)

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ADVISORY LIST OF INSTRUCTIONAL MEDIA  
FOR  
SOCIAL STUDIES

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ADVISORY LIST OF INSTRUCTIONAL MEDIA

FOR  
SOCIAL STUDIES

This bibliography includes instructional media appropriate to the Social Studies program in the schools. The items are listed by type of media. The order of the listing is as follows:

activity cards	filmstrips (silent)	programmed materials
art prints	filmstrips (sound)	puzzles
books	games	realia
books (for teacher use)	globes	recordings (cassette tapes)
books (reference)	kits	recordings (disc)
books (supplementary texts)	manipulative devices	recordings (reel-to-reel tapes)
books with recordings	maps	reprints
calendars	measuring tapes	shortstrips
charts	microforms	slide sets (2"x2")
dictionaries	mini-units	slide sets (sound)
duplicating masters	models	study prints
film loops (silent)	periodicals	transparencies
film loops (sound)	pictures	videotapes
films (16mm)	posters	workbooks with recordings

The absence from this list of a given type of media indicates that no media of that type were reviewed or that none were deemed worthy of being called to the attention of schools. The name of a school administrative unit appearing after an annotation indicates that educators in that school system reviewed the item annotated and submitted the information for inclusion on the ADVISORY LISTS. Occasionally, such items may not appear on display at the Materials Review and Evaluation Center in Raleigh. Educators should bear in mind that materials included on this list were selected from those which publishers chose to submit for evaluation and may assume that materials available for purchase not appearing on the list either were not submitted for evaluation or received unfavorable reviews. Information about negative reviews, which do not appear on this bibliography, can be obtained by writing or calling the Materials Review and Evaluation Center. At the end of this bibliography may be found an unannotated list of books which have had favorable reviews in reliable reviewing sources.

The levels at which the media may be most effectively used are indicated by "prim" (primary: Grades K-3), "elem" (elementary: Grades 4-6), "jhs" (junior high school: Grades 7-8[9]), and "shs" (senior high school: Grades [9]10-12). The insertion of an arabic numeral after the grade level indicates that the item is especially pertinent at that specific grade level--e.g., "elem-6."

In some cases prices were not available. Prices shown are those quoted by publishers and producers. Prices quoted do not include postage and are subject to change.

All items included on this bibliography except 16mm films and some items suggested for inclusion by local school administrative units are displayed in the Materials Review and Evaluation Center at 620 North West Street in Raleigh.

PLEASE DO NOT ORDER ITEMS ON THIS LIST FROM THE MATERIALS REVIEW AND EVALUATION CENTER OR FROM THE DIVISION OF TEXTBOOKS. Sources of the items are listed on the colored sheets at the end of this bibliography and in the DIRECTORY OF PUBLISHERS AND PRODUCERS PARTICIPATING IN THE MEDIA REVIEW PROGRAM, a separate publication accompanying the complete set of ADVISORY LISTS OF INSTRUCTIONAL MEDIA. An abbreviated or code name for the publisher/producer appearing in the bibliographic entry on this list appears in the DIRECTORY, where the complete address follows the code name.

*Schools may use this list to aid in selection of materials but are in no way restricted to purchasing items included on this list.*

#### ART PRINTS

Miller, Jerry. SCENIC AND HISTORIC PEN AND INK DRAWINGS. 221 art prints 8" x 10." each \$1. (Minimum order of 24). Old South Crafts, 1976. prim elem jhs shs

Carefully executed pen-and-ink prints are both decorative and instructionally useful; displayed in the classroom they would emphasize the beauty of North Carolina structures; useful in social studies classes for studying architecture and ways of living in different periods and regions of the State; excellent purchase

#### BOOKS

Adams, Frank, with Myles Horton. UNEARTHING SEEDS OF FIRE: THE IDEA OF HIGHLANDER Blair, 1975. 255 p. \$7.95. shs

Sympathetic history of Highlander Folk School and Myles Horton, its founder; Highlander Folk School was involved to greater or lesser degree in every major social movement in South for 30 years or more; anyone interested in such phenomena will find this book "must" reading; excellent resource for senior high school students and teachers

Asian Cultural Centre for Unesco, sels. FESTIVALS IN ASIA. Kodansha, 1975. 66 p. \$6.95. prim elem jhs-7

Asian Cultural Centre for Unesco, sels. MORE FESTIVALS IN ASIA. Kodansha, 1975. 66 p. \$6.95. prim elem jhs-7

Children's stories of Asian festivals told with special emphasis on those festival activities most appealing to children; 18 Asian countries represented in traditional religious and seasonal celebrations; watercolor illustrations fail to capture uniqueness of specific cultures. (This item also appears on the Fiction Advisory List.)

Associated Press. THE WORLD IN 1975: HISTORY AS WE LIVED IT. Watts, 1976. 300 p. \$9.85. jhs shs

Record of important news stories which broke during 1975 as written and photographed by Associated Press reporters and writers; covers sports, politics, Watergate, Vietnam, and other world events; chronological by month; useful resource in North Carolina and U. S. heritage sequence at Grades 8-9 and in U. S. studies in high school

Associated Press Staff. THE WORLD IN 1974: HISTORY AS WE LIVED IT. Watts, 1975. 300 p. \$9.85. jhs shs

Although politically, 1974 was a year of many sordid events, much happened that was positive and meaningful; this book treats problems such as Watergate but also includes articles and photos of many, or heroic, phenomena of 1974--e.g., "streaking," Hank Aaron's 715th homerun; excellent photos which many times tell the story better than words

Bacon, Margaret Hope. REBELLION AT CHRISTIANA. Crown, 1975. 216 p. \$5.95. jhs shs

The Fugitive Slave Law of 1850 and the immeasurable anxiety and anguish it caused both escaped slaves and free blacks are the real issues in this engrossing account; warm text richly interspersed with personal narratives of some of the principals involved; deftly recaptures late, pre-Civil War period

Barry, James P. THE BERLIN OLYMPICS, 1936: BLACK AMERICAN ATHLETES COUNTER NAZI PROPAGANDA. Watts, 1975. 85 p. \$3.90. elem-6 jhs

Political intrusion in Berlin Olympics and the charged climate of that period convincingly depicted in easy, engrossing report of 1936 international games; especially incisive account of the blow to Nazis' well-planned propaganda coup that black American, Jesse Owens, and those of other minorities achieved through magnificent physical performances; many excellent black-and-white photographs complement factual text; additional reading list and results of field events appended; indexed

Beasley, W. G. THE MODERN HISTORY OF JAPAN. 2nd ed. Praeger, 1973. 358 p. \$10. \$4.95 paper. shs-12

Just as Edwin O. Reischauer's works are the classic source for study of traditional Japan, this text is the classic source for modern history; originally published in 1963 and now updated to include major developments of the subsequent decade; intended more for the college student and general public, but valuable to the mature high school student and a "must" for teachers; illustrated with maps, reproductions of prints, and black-and-white photographs; bibliography; short glossary of Japanese terms; index

Bender, Marilyn. AT THE TOP. Doubleday, 1975. 422 p. \$10. shs-12

Collection of articles by financial news reporter for NEW YORK TIMES probes into inner workings of such mammoth operations as General Motors, General Foods, Avon, and Warner Communications; author's focus on character of companies' leaders as well as on the hard-core financial statistics reveals a story of super-powerful big businesses which, in her view, bear very close watching

Bernal, Ignacio. MEXICO BEFORE CORTEZ: ART, HISTORY, LEGEND. Rev. ed. Anchor, 1975. 140 p. \$2.50 paper. shs

Brief cultural history of origins and development of the island city now known as Mexico City; describes rise of remarkable Indian civilization from first Neolithic man to the fall of Aztec empire in 1521; interesting and challenging to advanced student in American history, world cultures, or anthropology courses; maps and drawings throughout; center section of captioned, black-and-white photographs; glossary-gazetteer-pronouncing guide; useful source for special projects or research



Bliss, Michael. CONFEDERATION, 1867: THE CREATION OF THE DOMINION OF CANADA.  
Watts, 1975. 66 p. \$3 90. elem jhs

Brief history, written for Americans, of developments leading to creation of Dominion of Canada, beginning with political tensions between French and English settlers during mid-19th century and culminating in Queen Victoria's signing of British North America Act in 1867; a reproduction of which is included in text; maps, and black-and-white photographs

Boas, Max, and Steve Chain. BIG MAC: THE UNAUTHORIZED STORY OF MCDONALD'S.  
Dutton, 1976. 212 p. \$9 95. shs

McDonald's, purveyor of junk food to millions--how did it start and how did it grow into the corporate giant it is today? This is the unauthorized story of McDonald's, and if McDonald's had had anything to do with it this book certainly would never have been published; aided by sophisticated technology, multi-million-dollar financing, and cheap profit-boosting labor (students), McDonald's has earned corporate giant status, emerging here a long shot from its carefully cultured all-American image; a new twist on the "free enterprise" focus--can serve to balance the emphasis

Borghese, Anita. THE INTERNATIONAL COOKIE JAR COOKBOOK. Scribners, 1975. 190 p.  
\$7.95. elem jhs shs.

Good title especially for social studies classes who like to try recipes from areas studied; detailed illustrations and easy-to-follow directions for over 60 cookie recipes representing more than 65 countries; each recipe introduced with interesting tidbits about cookie's history and ingredients, notes about country of origin, and phonetic pronunciation of cookie; a delight to read and inspiring to use; the true beginner might choose another cookbook, but almost any cook with some experience (or assistance) could follow explicit directions with no difficulty (Wilkes County). (This item also appears on the Occupational Education Advisory List.)

Bowman, Kathleen. NEW WOMEN IN POLITICS. Childrens, 1976. 47 p. \$4.95. elem jhs

Seven well-written biographies of women currently involved in the nation's political system, including such notables as consumer activist Bess Myerson, union organizer Delores Huerta, and U. S. Representatives Patsy Mink and Barbara Jordan; attractive format with several large, clear, black-and-white photos of each woman; creates positive images of women and minority cultures. (This item also appears on the Advisory List for the Reduction of Sex Bias.)

Bragg, Cecil S. OCACOKE ISLAND: PEARL OF THE OUTER BANKS. Times Printing, 1973.  
188 p. \$5.95 shs

Mr. Bragg tells of people, places, and events recalled from his childhood on Ocracoke in some interesting stories about shipwrecks and family histories of people still living there; Bragg is not a gifted or polished writer--his prose is no model for students--but there are some human-interest stories and delightful tidbits of local color in the book probably not available in any other source

Brooks, Janice Young. KINGS AND QUEENS: THE PLANTAGENETS OF ENGLAND. Nelson, 1975.  
160 p. \$6.50 elem-6 jhs shs

Deals out the 15 English kings and one queen of Plantagenet line in chronological order; characterizes each personality according to historical fact and occasionally

KINGS AND QUEENS: THE PLANTAGENETS OF ENGLAND. (Cont'd)

good-humored conjecture (Ann, wife of Richard II, "was wrapped in a thick layer of placid common sense"), along with events, settings, and other personalities in his/her time; a few pages given to each ruler form units which can be used as ready references; index and family charts; offers stimulation to students heretofore uninterested in history: (This item also appears on the Biography Advisory List.)

Brown, Walter R., and Norman D. Anderson. HISTORICAL CATASTROPHES: FAMINES. Addison, 1976. 191 p. \$4.46. elem jhs

Useful research tool covering major famines that have occurred in Ireland, India, U. S., China, Russia, Bangladesh, and Africa, incidents recounted in story-like fashion for enjoyable reading that provides accurate historical information; insight into cause and effects of famine; captioned, black-and-white photographs; indexed (Wilkes County)

Brown, Walter R., and Norman D. Anderson. HISTORICAL CATASTROPHES: FIRES. Addison, 1976. 189 p. \$5.95. elem jhs-7

Can we picture life without fire--none of the modes of transportation we hold so dear, no electricity, no means of preparing food? Even a blessing can become a curse if mishandled, as 12 instances recorded here testify; although in most cases man is found, or at least theorized, responsible for these disasters, some cases illustrate that nature can be guilty (e.g., the HINDENBURG holocaust); this highly readable report concludes with brief, useful information about classes of fires and methods for extinguishing them; effective implement for reinforcing fire prevention and safety in upper elementary grades

Brown, Walter R., and Billie W. Cutchen. HISTORICAL CATASTROPHES: FLOODS. Addison, 1975. 175 p. \$4.32. elem jhs-7

Catastrophes provide insight into ways people behave under the worst conditions as well as how nature behaves at its nastiest; this extremely interesting text records major modern floods, beginning with Johnstown (1889); the flooding of Florence and Venice, the rampage of Hurricane Camille, and the flood of Buffalo Hollow are all documented; easy text; photographs

Bryan, C. D. B. FRIENDLY FIRE Putnam, 1976. 380 p. \$10.95. shs-12

Penetrating story of the Mullen family of Iowa and their quest to unearth circumstances of son Michael's death by "friendly fire" (his own comrades) in Vietnam; splendidly written, intimate account divided into two sections, the first of which graphically focuses on Peg and Gene Mullen's unrelenting inquiry and vociferous opposition to the war effort; second part reports the author's meticulous study of the incident and military establishment's extremely reluctant cooperation; milder second section serves as a buffer to the indignation the first section is sure to evoke; thought-provoking, intense study of the evils of war that no thoughtful senior high school student should be deprived of; first serialized in THE NEW YORKER

Burchard, Peter, and Rollie McKenna. HARBOR TUG. Putnam, 1975. 62 p. \$6.95. elem

To many young students there is something magic and exciting about the sea, but few have opportunity of going to sea; through television and movies they have probably seen a large ocean liner or barge being towed into port by a tug; this book tries to capture life on a tug and many jobs the tug captain and crew members are called on to do; author and photographer describe beauty, dangers,

HARBOR TUG. (Cont'd)

and smells of a large port; interesting reading for any youngsters working on transportation unit in Grades 4-6

Burney, Eugenia. COLONIAL NORTH CAROLINA. Nelson, 1975. 176 p. \$6.95. jhs shs

Excellent, colorful history of Colonial North Carolina which traces the State's expansion from Fort Raleigh (1585) to ratification of the Constitution (1789) in a thoroughly readable, chronological account rich with little-known details; Burney brings alive personalities from the State's early history in vivid, telling glimpses of their hardships, failings, and merits; remote figures like John White, Manteo, Baron Christopher von Graffenried, Governor Charles Eden, Colonel John ("Tuscarora Jack") Barnwell--even the pirate Blackbeard--emerge in authentic, balanced portraits as flesh-and-blood people who actually lived, not just dry statistics dredged up for the umpteenth time to pad out a history text; all material appears to have been well researched, though many quotations are attributed to "an eyewitness" or a "British observer," etc., without acknowledging the source; old prints, maps, documents, photographs, and guides to historic sites expand contents; comprehensive bibliography; reading level restricts this one to senior high school groups or strong, capable junior high school students; excellent teacher resource; exciting, vividly presented record; one title from a series tracing history of each of the original 13 colonies

Rutler, S. T., and Robert Raymond. FRONTIERS OF SCIENCE: THE ENERGY EXPLOSION. Anchor, 1976. 84 p. \$2.95 paper. elem-6 jhs shs

Here is a way to get essentials of energy across to disinterested students and reluctant readers--comic strip format explains each concept clearly, concisely; 42 separate topics covered, one strip for each topic; latter half of book devoted to energy-related discoveries in astronomy; brief and to the point; this one, once picked up, is sure to be read

Cairns, Huntington. THIS OTHER EDEN: ASPECTS OF THE NATURAL HISTORY OF THE OUTER BANKS OF NORTH CAROLINA. Times Printing, 1974. 76 p. \$2.95 paper. jhs-9 shs

A small paperback with a message best summed up in the author's own words--"The Outer Banks are more than an ecological paradise. They are a state of mind in which the poetry of nature may be seen in its most civilizing aspect"; Cairns' text roves over North Carolina's Outer Banks, commenting in philosophic, picturesque prose on abundance of nature preserved there undisturbed; notes on unusual aspects of plant and animal life include analysis of mathematically concentric perfection of shells and sunflowers, descriptions of prehistoric artifacts, speculation on Banks' origin, little known facts on such taken-for-granted creatures as the frog and the turtle, as well as countless other tidbits of information distilled by wise, uncynical observation; Cairns carefully refers readers to authors and titles for further study of each topic; quotations from Thoreau and Shakespeare comfortably interwoven in text, the author's familiarity with literature as well as flora and fauna contributing to his relaxed, engaging style; excellent source for social studies or science study, or in English class, for studying informal essay

Campion, Nardi Reeder. ANN THE WORD: THE LIFE OF MOTHER ANN LEE, FOUNDER OF THE SHAKERS. Little, 1976. 208 p. \$6.95. shs

Sympathetic study of Ann Lee, product of a squalid English milltown who founded Shaker religious sect; Ann's childhood, most of which was spent toiling in the



ANN THE WORD: THE LIFE OF MOTHER ANN LEE, FOUNDER OF THE SHAKERS. (Cont'd)

mill, her frequent clashes with 18th-century English society over established roles of women and her unorthodox religious beliefs, her migration to America and subsequent struggle for survival are aptly illustrated; basic tenets of Shaker sect--e.g., sex is true source of human corruption--are factually, frankly examined, preview before purchase, only for mature senior high school students

Canfield, Cass. SAMUEL ADAMS'S REVOLUTION, 1765-1776, WITH THE ASSISTANCE OF GEORGE WASHINGTON, THOMAS JEFFERSON, BENJAMIN FRANKLIN, JOHN ADAMS, GEORGE III, AND THE PEOPLE OF BOSTON. Harper, 1976. 140 p. \$7.95. shs

In the belief that Samuel Adams's role in America's fight for independence has been obscured, Canfield seeks to correct this inequity, eloquently picturing the fiery revolutionary as an incorruptible radical always more than willing to speak out against British injustices and possessed of untanny gifts of organization; Adams here credited with being the mainstay of the struggle for independence; very small print should not discourage good senior high readers, refreshing look at period of Declaration of Independence.

Carpenter, Francis Ross. THE OLD CHINA TRADE - AMERICANS IN CANTON, 1784-1843. Coward, 1976. 152 p. \$7.95. jhs shs

Brief history of successful venture of fledgling American republic to establish trade ties with China; offers insight into Chinese economic community and impact of Chinese trade on growth of America, illustrated with contemporary line drawings; could be very effectively used with Tamarin and Glubok's VOYAGING TO CATHAY (Viking).

Carter, Jimmy. WHY NOT THE BEST? Bantam, 1975. 179 p. \$1.95 paper. jhs-9 shs

The President's fast-reading autobiography is a detached, well-organized account, quiet and understated with glints of subtle humor occasionally brightening a chiefly factual statement; emphasis is on his agrarian roots, family life, religious commitment and idealistic politics, easy reading; those who read this book to discover the man behind the enigma will be disappointed--Carter maintains a reserved, almost clinical image in print, still, here's a dependable index to the President's thinking and values--and he actually wrote it himself (Yadkin County)

Chester, Michael. DEEPER THAN SPEECH FRONTIERS OF LANGUAGE AND COMMUNICATION. Macmillan, 1975. 90 p. \$5.95. elem jhs

Experiments with self-learning computers that can teach themselves, chimpanzees that use and understand complicated human sign language, and scientific investigations into strange world of ESP--all presented here; excellent for rattling closed minds and freeing imaginations to explore untold possibilities in areas of communication--with outer space, with other animals, with primitive peoples whose messages lie all around us, with dream interpretation; short, fast (though not necessarily easy) reading; illustrated, indexed; challenging addition to elementary or junior high school library (This item also appears on the Science Advisory List.)

Clyne, Patricia Edwards. PATRIOTS IN PETTICOATS. Dodd, 1976. 144 p. \$4.95; elem jhs-7

Seventeen stories of unknown heroines of American Revolution who fought, spied,

PATRIOTS IN PETTIGOATS. (Cont'd)

or in some way aided Patriot army; includes Penelope Barker (Edenton Tea Party), Sybil Ludington (the "female Paul Revere"), Mary Hays ("Molly Pitcher"), and Deborah Sampson (disguised as a man, she actually fought in the army); at end of each chapter, author tells of historic sites commemorating each woman; last chapter mentions briefly many more memorable women; full-page, black-and-white illustrations; fewer women done in greater depth would have been less confusing, but this offers adequate background in American history for emphasizing that women, too, were active in the Revolution; index. (This item also appears on the Advisory List for the Reduction of Sex Bias.)

Cohen, Daniel. THE ANCIENT VISITORS. Doubleday, 1976. 213 p. \$5.95. jhs shs

Whether a believer in flying saucers and little green Martians or a nonbeliever who declares there's no such animal, you will probably enjoy, if not be persuaded by, this endeavor to cull arguments of several well-known advocates of extraterrestrial intelligence's (EIT's) influence on the progression of humanity; theories of Andrew Tomas, Erich von Daniken, et al., are screened and pronounced improbable because hard facts fail to support them; stimulating fare for sophisticated reluctant readers; black-and-white photographs and drawings; index

Cohen, Daniel. THE HUMAN SIDE OF COMPUTERS. McGraw, 1975. 84 p. \$5.72. elem-6 jhs shs-10

Takes the mystery out of computers in a thoughtful, useful effort to defuse the general public's fear and awe of "thinking machines"; objective, clearheaded examination of computers' effect on our lives, especially in areas of crime, politics, and artificial intelligence--the "Hal" type of Kubrick's 2001; as the author says, all evidence points to the fact that humanity "will increasingly be able to confront the computer without suffering overwhelming feelings of intellectual inferiority"; short, readable, sane, and reassuring; indexed; only detraction is light, small print; should appeal to all youngsters curious or fearful about effects of the Machine Age

Cohen, Daniel. MYSTERIOUS DISAPPEARANCES. Dodd, 1976. 171 p. \$5.95. jhs shs

Factual data, fallacies, and speculation about mysterious events involving people, ships, continents; the mysterious disappearance, whether voluntary or involuntary, of Judge Crater leads the parade of phenomena which include the hard-luck ship called MARY CELESTE, Flight 19 swallowed up in Bermuda Triangle, lost continent of Atlantis, lost fossils of Peking man, hidden secrets of alchemy, mysterious appearance of Kaspar Hauser, and U. S. Navy's experiments in invisibility and teleportation, among others; objective approach covering known data and theory surrounding unusual events (Wilkes County)

Cohen, Daniel. THE SPIRIT OF THE LORD: REVIVALISM IN AMERICA. Four Winds, 1975. 220 p. \$7.95. jhs-9 shs

Generally objective history of revivalism in America spanning 200 years; traces development of revivalism from early frontier camp meetings to electronic showmanship of Billy Graham organization and contemporary Jesus Movement; profiles famous evangelists--Charles Finney, Dwight L. Moody, Billy Sunday, and Aimee Semple McPherson; black-and-white photographs; bibliography and index; useful for American studies program



Comins, Jeremy. ESKIMO CRAFTS AND THEIR CULTURAL BACKGROUNDS. Lothrop, 1975. 125 p \$5.11. prim-3 elem jhs shs-10

Brrrrr. In Eskimo land what else is there to do but carve and whittle? This book depicts and explains each major Eskimo craft, illustrating how to make a reasonable facsimile with non-Eskimo materials; masks, models, scrimshaw, leather work, decorative sewing--it's all here; black-and-white pictures, simple text, 1-2-3 directions. J.H. (This item also appears on the Cultural Arts Advisory List.)

Comins, Jeremy. TOTEMS, DECOYS, AND COVERED WAGONS: CARDBOARD CONSTRUCTIONS FROM EARLY AMERICAN LIFE. Lothrop, 1976. 127 p. \$5.11. prim-3 elem jhs shs-10

More useful for its pictures and information about early American buildings and furniture than for its step-by-step instructions on how to duplicate these things in cardboard; items described are Haida house, totem pole, saltbox house, colonial barn, water well, Kachina dolls, decoys, rocking horse, trestle tables, cart, covered wagon, and decorated wood boxes; excellent black-and-white pictures; concise information; because of the heavy cutting involved in cardboard construction, teachers will need to supervise activities. J.H. (This item also appears on the Cultural Arts Advisory List.)

Commoner, Barry. THE POVERTY OF POWER. ENERGY AND THE ECONOMIC CRISIS. Knopf, 1976. 314 p. \$10. shs

Promotes thesis that a single flaw is root of each crisis U. S. faces--pollution, energy shortage, inflation, recession; examines each problem minutely to determine common defect and possible cure; explains thermodynamics in clear, step-by-step statements; examines oil, coal, nuclear power as energy source, and propounds solar energy as best choice--universally available, efficient, economical, safe; warns of built-in destructive power of present inverted order of systems--economic profit decides environmental and production considerations; calls for total reevaluation of methods and priorities and urges immediate national debate on basic tenets of socialism and capitalism; this book ought to be in every social studies library as a challenge to thinking students profoundly concerned about our future; valuable Notes section expands on topics; indexed

Cook, Ann. et al. WHAT WAS IT LIKE? WHEN YOUR GRANDPARENTS WERE YOUR AGE. Pantheon, 1976. unp. \$4.99. elem jhs

Vivid description of life in U. S. in 1920's and '30's; compares wages and costs during the period with those of today; describes work habits of students, comparing them to those of today's youngsters; gives students idea of how things were when their grandparents were their age; might make some students interested enough to investigate their heritage--talk with their grandparents or older citizens in community; especially good background for American literature (Wilkes County)

Couffer, Jack and Mike. AFRICAN SUMMER. Putnam, 1976. 95 p. \$6.95. jhs-7

Experiences of the teen-aged children of animal trainers, photographers, and film crew of TV series, BORN FREE; should interest students who like animals and adventures; excellent black-and-white photographs and drawings. (This item also appears on the Science Advisory List.)



Couffer, Jack and Mike. GALAPAGOS SUMMER. Putnam, 1975. 96 p. \$6.95. jhs / shs

Vivid account of a boy's summer adventure in Galapagos Islands where Charles Darwin collected information documenting his ORIGIN OF THE SPECIES; nature photographer, Jack Couffer, and his 11-year-old son, Mike, take turns narrating account, with Mike's comments set off in italics; describes days with various animals--seals, porpoises, iguanas, birds--visits to volcanic caves, scientists, laboratories; engaging text spiced with humor; excellent, well-selected photographs of trip; useful for in-depth or introductory study of islands which were so important in developing a major biological concept, thoroughly readable, delightful introduction to Galapagos. (This item also appears on the Science Advisory List.)

Coye, Molly Joel, and Jon Livingston, eds. CHINA. YESTERDAY AND TODAY. Bantam, 1975. 458 p. \$1.50 paper. shs

Anthology of writings by well-known Asians (Chiang Kai-shek, Mao Tse-tung, et al.) and Asian scholars (John K. Fairbank, Edwin O. Reischauer, et al.) which gives concise overview of three thousand years of Chinese history and culture; organized into four divisions covering social structure and environment, history, China and the West, and the new China; annotated bibliography; indexed; strong addition to world cultures collection

Crossley-Holland, Kevin. GREEN BLADES RISING: THE ANGLO-SAXONS. Seabury, 1976. 143 p. \$8.95. shs

Surprisingly interesting, well-written little survey of Anglo-Saxon Britain which retraces invasion of the island by Germanic tribes in 5th Century up through Battle of Hastings 600 years later; short, concise chapters cover war, daily life, and religion, but interwoven with these predictable topics are lovely, personal glimpses of those long-ago little known people revealed in the surviving fragments of their literature and in their art, sculpture, and monuments; impressive selections from BEOWULF, THE SEAFARER, THE ANGLO-SAXON CHRONICLE, medieval carols, and other firsthand sources thread through the text linking the diverse, fractious Celts, Jutes, Angles, Saxons, Vikings, etc.; lovingly written text that evokes the melancholy, fatalistic mood of the early Britons through extensive poetic excerpts ornamenting the factual content; many black-and-white photographs; breathtaking colorplates of artifacts unearthed at Sutton Hoo; impressive supplement to any study of Anglo-Saxon literature or history; indexed; excellent bibliography; superior enrichment material. (This item also appears on the Languages Advisory List.)

Dahlberg, Arthur O. HOW TO SAVE FREE ENTERPRISE. Devin-Adair, 1974. 346 p. \$9.95. shs

Dahlberg's basic premise is that modern economic system, utilizing money instead of primitive barter of goods, suffers from overall sluggishness--depressing prices, reducing production and employment, and gives to savers a bargaining weapon against workers; system could be stimulated favorably, according to Dahlberg, by instituting certain government policies designed to encourage freer spending and investing and at same time discourage hoarding, thus speeding circulation of capital; sophisticated material for advanced economics students only; charts, graphs, and fold-out diagrams

D'Amato, Janet and Alex. COLONIAL CRAFTS FOR YOU TO MAKE. Messner, 1975. 64 p. \$6.29. elem jhs

How Colonial Americans lived and performed everyday tasks; explicit directions



COLONIAL CRAFTS FOR YOU TO MAKE. (Cont'd)

for making miniature, dollhouse-sized replicas of varied household articles: model room with fireplace furniture, utensils, cooking, spinning, weaving, patchwork, rugs, toys, clothing arts, decorative crafts; enables children to use their heads, hands, and creative talents. (Wake County). (This item also appears on the Cultural Arts Advisory List.)

Daniels, Jonathan. WHITE HOUSE WITNESS, 1942-1945. Doubleday, 1975. 299 p. \$8.95. jhs shs.

The diary of FDR's special assistant and Press Secretary, Jonathan Daniels, editor emeritus of Raleigh NEWS AND OBSERVER, which chronicles Daniels's service with President Roosevelt and briefly with Truman; gossipy record of behind-the-scenes world of a wartime administration; Daniels has printed excerpts from notes kept while he served in Washington, bringing the picture up-to-date or making side comments in extensive bracketed information inserted throughout the diary; much off-the-record conversation occupies text--Claire Booth Luce described by FDR as "a Vanity Fair Huey Long," secretarial intrigues and jealousies, the advantage of being a "polite poker player" in Roosevelt administration, and other tidbits faithfully preserved in fine Pepys fashion

Davis, Burke. BLACK HEROES OF THE AMERICAN REVOLUTION. Harcourt, 1976. 80 p. \$6.95. elem jhs shs.

An aspect of American Revolution seldom told--the role of blacks in winning our country's independence; a tribute to countless, and some nameless, Americans "who marched and fought, spied and scouted, sailed and served as pilots" for freedom; informative resource for history, reference, and biography collections; about a dozen pages of black-and-white prints and portraits of American Revolutionary period, excellent content. (This item also appears on the Biography Advisory List.)

DeCrow, Karen. SEXIST JUSTICE. Vintage, 1974. 363 p. \$2.95 paper. shs.

Sexism exists in all levels of our society, including the legal system; this text shows how legal prejudice affects women and men in all areas of the law--criminal, family, estate, constitutional, etc.; numerous examples of how each legal issue can hurt all members of society; not light reading, but appropriate for students with a special interest; author is a lawyer and president of National Organization for Women (NOW)

Dillon, Ellis. ROME UNDER THE EMPERORS. Nelson, 1975. 186 p. \$6.95. jhs shs.

Most readable, minute-by-minute account of daily life among different classes of people living in ancient Rome; clothing, food, furniture, jewelry, recreation, health problems, parties, crafts, school, public baths, politics--every facet of life covered; focuses on four fictional families--patrician senator's, rich businessman's, farmer's, and former slave's, but also describes daily lives of others whose paths cross the four representative groups; excellent insight into slaves' routine, women's role, teen-agers' concerns, and famous Romans (e.g., Pliny wore wreaths with exceptional dignity, the assassin, Brutus, had an educated mother notorious for running up bills and being a bad housekeeper); only real drawback is format, which is nearly all unbroken text with a bare minimum of mediocre pen-and-ink sketches sparsely scattered; however, interested students, especially Latin classes, will enjoy lively, fast-paced text that hums along dispensing all sorts of personal information and nice-to-know trivia about the tunic and toga set, who really come to life in their natural setting here



Dillon, Francis. THE PILGRIMS. Doubleday, 1975. 250 p. \$7.95. shs

To be a meticulously researched, thoroughly detailed history of the Plymouth Rock Pilgrims' migrations from England, to Holland, to America--plus their ordeals at each place--this book is amazingly readable and delightfully witty; in addition, our "grim" forefathers who landed on the "rockbound" New England coast emerge as very real and human people with personal foibles and shortcomings as well as outstanding grit and tenacity; testy, fiery-tempered Miles Standish, cool and competent William Bradford, the loyal Squanto, and others of that immortal little band are remarkably brought to life in Dillon's skillful, good-natured text; a superb account of the Separatists' philosophy; extensive appendix includes notes, a complete listing of the Mayflower passengers, a select bibliography, and an index; first-priority material for social studies programs and excellent accompaniment to any American literature study of the Pilgrim/Puritan period. (This item also appears on the Languages Advisory List.)

Dimock, Martha McHutchison. A CHRONICLE OF THE AMERICAN REVOLUTION, 1763-1783. Harper, 1976. 194 p. \$1.95 paper. jhs shs

Recounts events and identifies people and places involved in both political and troop movement during American Revolution, reviews attitudes influencing colonists' eventual decision to declare independence, chronological account of events in form of brief, dated entries capsulizing significance; profiles of important people interspersed when their roles commanded the stage; highly condensed yet easy, accurate, interesting; handy reference book for students of American Revolution-- a kind of well-annotated calendar of crucial events, 1763-1783 (Wilkes County)

Dorman, Michael. DETECTIVES OF THE SKY: INVESTIGATING AVIATION TRAGEDIES. Watts, 1976. 106 p. \$5.90. jhs-9 shs

Story of investigators who work for National Transportation Safety Board in lucid, factual study of a topic we usually read about only after a major aircraft disaster, principal impediment to reading is constant, prolific use of abbreviations which, though they save considerable space, necessitates learning code names for several organizations and agencies, black-and-white photographs well placed throughout book; valuable addition to material for students planning to enter aviation as a career

Edmonds, I. G. ETHIOPIA: LAND OF THE CONQUERING LION OF JUDAH. Holt, 1975. 222 p. \$6.95. jhs shs

Concise, up-to-date history of Ethiopia from Biblical times to deposition and death of Emperor Haile Selassie; colorful tales of Ethiopian kings, European adventurers, and Christian missionaries interwoven; black-and-white photographs, chronology, and index; useful in world cultures and African studies

Edmonds, I. G. PAKISTAN: LAND OF MYSTERY, TRAGEDY, AND COURAGE. Holt, 1975. 179 p. \$6.95. jhs shs

Concise history of a country whose entire existence has been characterized by conflict and tragedy; account stretches from days of mysterious Mohenjo-Daro civilization to Pakistan's present-day relations with India, Bangladesh, and China; packed with detailed information; clearly written; black-and-white photographs; bibliography; appendix of important dates and general index

Elliot, Sarah M. OUR DIRTY LAND. Messner, 1976. 64 p. \$5.79. elem jhs shs

A strong plea against land pollution which reveals the graphic but grim picture of how our environment is destroyed by garbage, clear-cutting, prospecting, the Alaskan pipeline, stripmining, chemicals, pesticides, and highways; discusses laws to control pollution and suggests ways in which students can fight pollution; clearly written description of many types of pollution, although author's environmentalist bias is obvious, includes names and addresses of environment groups and newspapers; indexed; especially effective photos (Wilkes County)

Erdoes, Richard. THE RAIN DANCE PEOPLE: THE PUEBLO INDIANS, THEIR PAST AND PRESENT. Knopf, 1976. 280 p. \$7.95. jhs shs

Sympathetic, thorough examination of Southwest's Pueblo Indians; fascinating details of earliest Pueblos revealed as Indians' history and cultural development are traced through history; discusses life-styles, customs, and practices of modern Pueblos attempting to cope with life in white man's world and still preserve their traditions; numerous drawings and photographs; bibliography and index; unbiased, engrossing account of native Americans' deep-rooted conflict with modern world

Fairbank, John K. CHINA PERCEIVED. IMAGES AND POLICIES IN CHINESE-AMERICAN RELATIONS. Vintage, 1974. 257 p. \$3.95 paper. shs

Collection of essays and brief biographies by one of the Western World's leading authorities on East Asia, forming an authoritative and persuasive argument for more realistic study of Chinese history and current events; well organized; linecut illustrations; indexed; excellent resource for high school students and teachers

Fan, K. H., and K. T. Fan, eds. FROM THE OTHER SIDE OF THE RIVER: A SELF-PORTRAIT OF CHINA TODAY. Anchor, 1975. 429 p. \$3.95 paper. shs

Useful collection of writings on contemporary China from the Chinese point of view; includes information on education, family, women, agriculture and industry, medicine, etc.; extremely valuable resource for secondary classes and teachers in Asian studies

Felton, Harold W. NANCY WARD, CHEROKEE. Dodd, 1975. 89 p. \$4.95. elem jhs

Fast-reading biography of Nancy Ward, daughter of English settler and Cherokee woman, who led Cherokee tribes during Revolutionary War era; for her bilingual abilities, her courage in battle, and her wisdom in peace negotiations, she was called "Beloved Woman" by her tribe; her support of Americans' cause in Revolution was cruelly rewarded when gold was discovered in Cherokee territory; book depicts Indians' sad plight, finally culminating in "Trail of Tears"; pen-and-ink drawings; index; excellent tribute to this women for middle grade/junior high school collections (Wilkes County). (This item also appears on the Advisory List for the Reduction of Sex Bias.)

Fisher, Leonard Everett. THE BLACKSMITHS. Watts, 1976. 47 p. \$3.90. elem jhs

Entertaining introduction to history, techniques, and products of colonial craft of blacksmithing, reader soon realizes that this early American craftsman was more than just a maker of horseshoes; full-page, black-and-white illustrations; glossary and index; well written, attractive, informative (Yadkin County)

FitzGibbon, Theodora. A TASTE OF ROME: TRADITIONAL FOOD. Houghton, 1975. 124 p. \$8.95. jhs shs

Recipe book of traditional Roman dishes for all parts of the menu; historical facts and period photographs lend more appreciation for foods of the country; everyday recipes of Roman cooking, some as popular today as they were years ago; unusual ways to serve pasta, as well as other Italian dishes--even a baked ham recipe dating from 100 A.D.; a book to read and re-read--not just one to use for a recipe; most American households could easily use these recipes without specialty items. (This item also appears on the Occupational Education Advisory List.)

Fleming, Alice. NEW ON THE BEAT: WOMAN POWER IN THE POLICE FORCE. Coward, 1975, 224 p. \$7.95. shs

Using anecdotes taken from interviews with big-city policewomen, Fleming gives an action-packed, informative picture of dangers, rewards, and frustrations of the modern policewoman, ranging from her vigorous training and hassles because of her sex to routine patrols and special undercover assignments (e.g., "narc"); also gives some insight into varied personalities, backgrounds, and life-styles of women interviewed; chapters on rape reports and sex crimes are graphic, perceptive; this book should be available to senior high school girls--its factual, straightforward accounts of sex crimes solved by policewomen may disturb protective parents, though there is nothing obscene or titillating in the reporting; excellent for career emphasis; honest, unromanticized. (This item also appears on the Advisory List for the Reduction of Sex Bias.)

Fooner, Michael. INSIDE INTERPOL: COMBATTING WORLD CRIME THROUGH SCIENCE AND INTERNATIONAL POLICE COOPERATION. Coward, 1975. 48 p. \$4.49. elem jhs

International Criminal Police Organization (INTERPOL) is a worldwide, open-membership law enforcement organization devoted to curtailing international crime; ample black-and-white photos and simple text define INTERPOL's two-fold function--dissiminating valuable data and coordinating investigative process of member nations

Forman, James. CODE NAME VALKYRIE: COUNT VON STAUFFENBERG AND THE PLOT TO KILL HITLER. Dell, 1973. 236 p. \$1.25 paper. jhs shs

Fast-moving biography of Claus von Stauffenberg recounting his feelings for oppressed Jews and others whom he saw on his tours of duty with German Army; while recuperating from wounds received in North Africa, he became obsessed with idea of ridding Germany of Hitler; returning to duty with only one eye and two missing fingers, he was almost successful, but bravely faced firing squad in the end; absorbing reading (Yadkin County)

Fowles, John. SHIPWRECK. Little, 1975. unsp. \$7.95. jhs-9 shs

The tragedy and horror of shipwreck seem to pass with time, but the mystery and fascination of the rotting hulk left behind often linger for many years; this photographic essay captures the mystery and horror in 38 photographs by the Gibson family, who began using a camera to document life around islands of Scilly off West Cornwall in 1865; rare 19th-century photographs document beauty as well as pathos of life near the sea; hauntingly written text by Fowles (THE FRENCH LIEUTENANT'S WOMAN) and equally somber black-and-white photographs by Gibson family provide unique opportunity to view turn-of-the-century life and death near the seashore of the Scillies which, proportionate to their size, have no rivals among islands anywhere in world for lethal record of ship disasters; students of history and of human nature will also benefit

Fox, Dr. Michael W. BETWEEN ANIMAL AND MAN. Coward, 1976. 223 p. \$8.95.  
jhs-9 shs

Study of similarities and differences in behavior patterns of man and animals, and influences of nature and culture on behavior; beginning with human beings' basic physiological and emotional needs, text cites examples to illustrate same needs in animals, comparing love, dominance, submissiveness, aggression, sexuality, and similarities in behavioral patterns among animals and man; points out that racial differences rather than ideas of racial superiority benefit the species, emphasizing nature's beauty and orderliness; many black-and-white photographs; straightforward text; Dr. Fox is Director of Institute for Study of Animal Problems of Humane Society of U. S., a veterinarian and psychologist, and author of several books, including UNDERSTANDING YOUR DOG and UNDERSTANDING YOUR CAT. (This item also appears on the Science Advisory List.)

Frank, Harry Thomas. DISCOVERING THE BIBLICAL WORLD. Harper, 1975. 288 p.  
\$16.95. shs

Beautifully illustrated book which examines people, archaeology, history, and landscape of Bible world; Frank is obviously a Christian, and illuminating his extraordinary historical and archaeological knowledge of Holy Land is his Christian faith; scholarly, impressive reference source; Frank's thorough acquaintance with Christian and Judaic law, custom, culture, etc., in addition to his intimate map knowledge of both ancient and modern Israel makes this title an invaluable resource in Bible studies, comparative and world religions courses, and in world cultures classes in general; profusely illustrated in well-labeled color photographs; 50 maps and a unique time chart of Bible history

Frank, Sid. THE PRESIDENTS: TIDBITS AND TRIVIA. Hammond, 1975. 128 p.  
\$2.95 paper. jhs shs.

Reveals human side and little-known facts about various American Presidents, as well as information on office itself; much content devoted to personal lives of Presidents, their wives, and families--George Washington's hobbies, White House weddings, campaign slogans, favorite recipes, unusual personalities like Silent Cal, Lemonade Lucy, Dolley Madison; also, statistics, zodiac signs, and height charts; format recalls old-fashioned almanacs--many quaint illustrations; if this one doesn't attract readers, give up!

Fritz, Jean. WHAT'S THE BIG IDEA, BEN FRANKLIN? Coward, 1976. 48 p. \$6.95.  
prim-3 elem

Another lighthearted look at a distinguished American patriot in vein of Jean Fritz's previous WHY DON'T YOU GET A HORSE, SAM ADAMS? and WILL YOU SIGN HERE, JOHN HANCOCK?; tongue-in-cheek, fast-paced, zany biography that combines merriment, irreverence, and hard facts; Margot Tome's droll illustrations complement text perfectly.

Fritz, Jean. WILL YOU SIGN HERE, JOHN HANCOCK? Coward, 1976. 48 p. \$6.95.  
prim-3 elem

Portrays Hancock as being most concerned about his appearance, throwing lavish parties, and signing his name; Fritz's style makes interesting reading, if sometimes unorthodox and flavored with period vocabulary ("Huzza! Huzza!"); a fresh approach for us and enjoyable for children; however, other works might be used in conjunction with this lighthearted history to assess Hancock more



WILL YOU SIGN HERE, JOHN HANCOCK? (Cont'd)

seriously; text-accurate drawings in pen and ink, some colored in tones of brown, gold, gray, and pink; each page of text framed in black ink. (This item also appears on the Biography Advisory List.)

Fryatt, Norma R. SARAH JOSEPHA HALE: THE LIFE AND TIMES OF A NINETEENTH-CENTURY CAREER WOMAN. Hawthorn, 1975. 152 p. \$6.95. jhs shs

Interesting, readable account of Sarah Josepha Hale, well-known editor of 19th-century GODEY'S LADIES BOOK, pioneer in education for women, a founder of Vassar College--and author of the jingle, "Mary's Lamb"; follows Hale's personal life and career closely, emphasizing her championing of equal education for the sexes, employment of women as public schoolteachers, and retention of property rights by married women; justifies her failure to acknowledge Civil War in print (Louis Godey's magazine policy was adamantly "no politics") and her anti-feminist views (militant feminism could only lead to alienation of sexes, increased divorce rates, dissolution of families); yet, paradoxically, Hale endorsed nearly all that 19th-century women's activists advocated if not their means of attaining it; not a penetrating study of this complex woman but an adequate one; indexed; attractive format. (This item also appears on the Advisory List for the Reduction of Sex Bias.)

Gantshar, Barbara Ratner. A BEACON WAS HOISTED IN BOSTON. Artistic Endeavors, 1975. 43 p. guide \$3.98 paper. elem jhs

First in a developing series of publications on American cities important in the Revolution; centers on Boston and nearby villages, forts, etc. (Lexington, Concord, Bunker Hill), telling the story of the Revolution in short, rhymed verse, one poem to a page; footnotes give factual clarification of rhymes' references and allusions; many lesser known persons, places, and events--the Green Dragon Tavern where Sons of Liberty met, Robert Newman who hoisted the lanterns in the Old North Church--as well as Paul Revere's ride, Boston Tea Party, etc., are remembered in verse; contribution of blacks noted (e.g., Crispus Attucks); concluding section, "And Boston Continues to Grow," recalls Irish contributions, black movement, Christian Science Church beginnings, and other topics of local interest; illustrated in beige and brown cartoon-like drawings with touches of red; poems are simple, brief, at times clever, and occasionally forced; footnoted information is terse and compact; possibly high-interest/low-vocabulary content for eighth graders

Gemming, Elizabeth. MAPLE HARVEST: THE STORY OF MAPLE SUGARING. Coward, 1976. 47 p. \$5.95. elem jhs

Examines both modern techniques and folkways of making maple syrup in information on tapping trees, evaporating excess water from maple sap, and using finished product; recipes for old-fashioned New England baked beans and maple baked ham included; black-and-white photos and drawings throughout; appealing text of much historical value; consider as a second purchase for middle grades/junior high school libraries. (This item also appears on the Science Advisory List.)

Gluck, Sherna, ed. FROM PARLOR TO PRISON: FIVE AMERICAN SUFFRAGISTS TALK ABOUT THEIR LIVES. Vintage, 1976. 285 p. \$3.95 paper. shs

Biographies based on interviews with five early suffragists active in Women's Rights Movement throughout 20th Century: Sylvie Thygeson (aged 104),



FROM PARLOR TO PRISON: FIVE AMERICAN SUFFRAGISTS TALK ABOUT THEIR LIVES. (Cont'd)

Jessie Haver Butler (aged 88), Miriam Allen deFord (aged 83), Laura Ellsworth Seiler (aged 83), Ernestine Hara Kettler (aged 79); personal histories of very different and interesting women who experienced history as current events, the interview format making each woman's account real and immediate interwoven as it is with details of her personal life; excerpts from contemporary newspaper articles interspersed; each chapter begins with "then" and "now" photographs of subject; chronology of events outlined from 1776 to 1920; appealing firsthand accounts revealing charming personalities, vigorous intellects, moral fortitude; excellent background reading; indexed. (This item also appears on the Advisory List for the Reduction of Sex Bias.)

Graham, Shirley. JULIUS K. NYERERE: TEACHER OF AFRICA. Messner, 1975. 191 p. \$5.29. jhs

A very positive picture of Julius K. Nyerere from his childhood in African village, his educational and teaching background, to his leadership in bringing independence to Tanganyika, joining it with Zanzibar to form Tanzania and becoming its first President; interesting insight into effects of colonialism in Africa; Nyerere's political philosophy well explained; fictional dialogue very well handled (Wilkes County)

Gray, William R. THE PACIFIC CREST TRAIL. Natl. Geog., 1975. 199 p. \$4.25. jhs shs

William Gray hiked the new Pacific Crest Trail from Mexico to Canada; in this new book, we walk with him across 2,400 miles of California, Oregon, and Washington. beautiful photographs aid readers in sharing beauty of Glacier Peak, experiencing searing heat of Mojave Desert, struggling through deep snow to peak of Mt. Whitney, witnessing splendor of Yosemite, and seeing autumn come to Cascades; those who enjoy the outdoors will love this one, but even less adventuresome types will find it one of the best armchair journeys ever taken

Gregor, Arthur S. AMULETS, TALISMANS, AND FETISHES. Scribners, 1975. 120 p. \$6.95 elem-6 jhs shs

Of the many, many books flooding the market on magic, the occult, astrology, and the supernatural, this engaging title is one of the most solid and authentic treatments; introduces new, historically accurate aspects of the whole subject of the supernatural, emphasizing symbols of good luck and protection, without sensationalism and very readably, the author surveys the ancient lore of amulets, power signs, the evil eye, power words, cabbalists, and much more; many pen-and-ink drawings; a Dictionary of Amulets concludes text; bibliography and index; easy overview of the subject which should help satisfy continued cravings for information on exotic topics

Haas, Irvin. AMERICA'S HISTORIC VILLAGES AND RESTORATIONS. Arco, 1974. 150 p. \$8.95. jhs shs

Attractive guide to historic sites in United States which not only briefly reviews their history but also surveys their restoration, relocation, and preservation; includes text and large black-and-white photographs on historic landmarks in Plymouth (Massachusetts), Jamestown, Mystic (Connecticut), Dearborn, Santa Fe, Fort Worth, Walla Walla, and many more; Edenton and Old Salem represent North Carolina's early heritage; buildings open to the public and admission prices listed; lack of color photographs is only drawback in otherwise handsome publication

Haddingham, Evan. CIRCLES AND STANDING STONES: AN ILLUSTRATED EXPLORATION OF MEGALITH MYSTERIES OF EARLY BRITAIN. Anchor, 1975. 240 p. \$4.95 paper. shs

The mystery surrounding Stonehenge investigated at great length; delves into known history of numerous circles in Great Britain, explaining theories concerning their construction and use; profusely illustrated with black-and-white photographs, charts, and reproductions of old prints and documents; appendices list conventional radiocarbon dates for sites mentioned, suggest further reading for nearly every chapter, and provide comprehensive guide for actually locating and exploring various sites throughout British Isles; indexed; although not for those with a passing interest, should serve the serious student well

Hahn, Emily. ONCE UPON A PEDESTAL. NAL, 1974. 296 p. \$2.25 paper. shs

Fascinating history of American woman's struggle for equality, from Colonial times to present, including Anne Hutchinson, the Grimké sisters, Eleanor Roosevelt, and Betty Friedan; not comprehensive in scope but includes many unfamiliar women as well as little known information about more familiar heroines; honest approach to subjects which includes strengths and weaknesses--not a sentimental glorification; excellent resource for high school social studies and pertinent to history and to feminist movement; brief references to "free love" and other sexual practices may be offensive to some people; preview before purchase. (This item also appears on the Advisory List for the Reduction of Sex Bias.)

Hamilton, Virginia, ed. THE WRITINGS OF W. E. B. DU BOIS. Crowell, 1975. 298 p. \$5.95. shs

Series of essays or excerpts from writings of W. E. B. Du Bois selected to reflect his convictions on various social issues and his efforts to promote social change; each essay preceded by brief introduction placing it in perspective with events and sentiments of its time; good supplementary tool for study of black culture

Hanser, Richard. THE GLORIOUS HOUR OF LT. MONROE. Atheneum, 1975. 170 p. \$6.95. elem jhs

Concisely written report of crucial battle of Trenton and James Monroe's heroic role in that successful stimulus to sagging spirits of Colonial forces; although Madison is central figure here, interesting sidelights recall atmosphere of those uncertain moments in American history--prevailing mood of the populus, word sketches of key Revolutionary figures; portraits, maps, old prints reproduced; highly useful supplementary material

Harrington, Lyn. ENCHANTMENT OF CANADA: ONTARIO. Childrens, 1975. 96 p. \$4.95. elem-5

Looks at geography and history of Ontario, at Ontario today, its resources, and how people live and work; Canada's melting pot illustrated in chapter on four fictional children of Ontario--Ian (Scottish), Gloria (Ojibway Indian), Cecile (French), and Steve (Ukrainian); outstanding natives of Ontario mentioned (e.g., Gordon Lightfoot, Anne Murray, Mary Pickford, Raymond Massey, Lorne Greene, Bobby Orr); all sorts of interesting information in addition to facts and statistics of area; many maps and photos, all in full color; excellent supplementary book for fifth grade study of Canada

Harris, Christie. MOUSE WOMAN AND THE VANISHED PRINCESSES. Atheneum, 1976.  
155 p. \$6.95. jhs

Six Northwest Indian folktales about vanished princesses and a supernatural being, Mouse Woman, a real stickler for propriety and guardian of young people; Mouse Woman gives excellent advice to young people in dilemmas in exchange for a gift; in each story a princess is lured or kidnapped from her family by supernatural beings; Mouse Woman arranges for her return, frequently helping the princess's brother to rescue her; although all the princesses are beautiful and passive, the collection does provide a good view of Northwest Indian customs and culture; two morals conveyed in each story are the importance of good manners and respect for the animal world; a dozen good black-and-white drawings. (This item also appears on the Fairy Tales and Folklore Advisory List.)

Harter, Walter. THE PHANTOM HAND AND OTHER AMERICAN HAUNTINGS. Prentice, 1976.  
116 p. \$5.95. elem jhs shs

Ten stories about famous haunted houses and places in America--although those looking for the really shivery supernatural may be disappointed; stories center on famous American personalities whose spirits linger in houses or buildings where momentous events swept them up, such as Henry Wadsworth Longfellow whose beloved wife burned to death in Craigie House, Thomas Jefferson, who died almost penniless after failing to sell beautiful Monticello in an effort to meet his debts, and Mary McLeod Bethune who with other blacks stood off a Ku Klux Klan attack on the embryonic Bethune-Cookman College one dark, rainy night; handsome pen-and-ink crosshatch drawings; much solid history in these haunted house tales; excellent enrichment for American history units; good "reluctant reader" material for senior high school students. (This item also appears on the Fairy Tales and Folklore Advisory List.)

Haskins, Jim. YOUR RIGHTS, PAST AND PRESENT: A GUIDE FOR YOUNG PEOPLE.  
Hawthorn, 1975. 122 p. \$5.95. elem-6 jhs shs-10.

Step-by-step explanation of rights of young people; each chapter deals effectively with different area--e.g., employment, education, the law, child abuse, the right to choose a more compatible home, and the right to fight for these civil liberties; arguments supported by actual cases; terms defined in easy-to-understand terminology; bibliography and index; interesting introduction to unit on law

Hawke, David Freeman. FRANKLIN. Harper, 1976. 436 p. \$15.95. sha

What manner of man was Benjamin Franklin? Hawke's biography (which ends in 1776 with Franklin's signing Declaration of Independence) seeks to answer this question by the method implied on the Franklin coat of arms, "The example presents the man"; Hawke gives us Franklin in all his complexity--scientist; philosopher, successful businessman, politician, family man, earthy humorist, both friend and foe--all drawn from Franklin's own writings and correspondence and always with an eye to events of the time; judgment of Franklin's character is ultimately left to the reader; for advanced readers. (This item also appears on the Biography Advisory List.)

Hawke, David Freeman. HONORABLE TREASON: THE DECLARATION OF INDEPENDENCE AND THE MEN WHO SIGNED IT. Viking, 1976. 240 p. \$8.95. jhs sha

Focuses on summer of 1776, portraying the 56 Signers of Declaration of

HONORABLE TREASON: THE DECLARATION OF INDEPENDENCE AND THE MEN WHO SIGNED IT.  
(Cont'd)

Independence as individuals of divergent backgrounds, temperaments, and ideologies brought together in a most demanding time; each learned to know other's strengths, weaknesses, idiosyncrasies; each depicted as a man able to stretch beyond his sometimes provincial concerns to heroic decision; presupposes basic knowledge of the period; includes bibliography of more definitive biographies, list of Signers by states, and index; valuable supplementary book for study of Revolution; interesting reading about some little-known historical figures

Herring, Ethel. ECHOES OF A LOG CABIN. Herring, 1976. 94 p. \$2.95 paper.  
jhs, shs

Nostalgic but realistic account of the realization of one family's dream of reconstructing a cabin in North Carolina's Blue Ridge Mountains; warmth and appreciation for our mutual heritage and our hardy forebears shine through each detail related; last section describes the property deed; black-and-white photographs and drawings; useful for cultural and historical understanding of North Carolina

Hersey, John. THE PRESIDENT: A MINUTE-BY-MINUTE ACCOUNT OF A WEEK IN THE LIFE OF GERALD FORD. Knopf, 1975. 153 p. \$6.95. \$2.95 paper. shs

Unparalleled account by a distinguished American writer of what a President does with his time; John Hersey spent a week in Gerald Ford's shadow with very few restrictions imposed; he shows Ford meeting with staff and cabinet officers, visiting beauty queens, posing for picture-taking sessions promoting Easter Seal Poster, etc.; black-and-white photographs; appendix lists members of Ford administration and positions held at time of events described.

Heyerdahl, Thor. FATU-HIVA: BACK TO NATURE. Doubleday, 1974. 276 p. \$10.  
Also available from NAL for \$1.95 paper. shs

True story of young man who might easily have led a predictable European life but became fascinated with idea of basic survival, "back to nature," and simplifying life by eliminating modern conveniences; in 1936, with a good education and a wife who loved the outdoors, he planned very carefully to travel to a very sparsely populated island in Polynesia rarely visited by outside world; exciting adventure with unforeseen misfortunes and ingenious experimentations for maintaining the essentials of life while researching a totally different environment--Thor Heyerdahl's first voyage and the genesis of the famous KON-TIKI venture; over 100 photos (Wake County)

Holbrook, Sabra. THE FRENCH FOUNDERS OF NORTH AMERICA AND THEIR HERITAGE. Atheneum, 1976. 256 p. \$7.95. jhs shs

Comprehensive, well-researched account of role of the French in exploration, colonization, and development of North America, including history of current tensions between French-Canadians and English-Canadians; hampered by no index, but list of important dates, bibliography, and notes are helpful; black-and-white photographs, historical maps and prints; a generally disregarded topic brought to light



Hoobler, Dorothy and Thomas. AN ALBUM OF WORLD WAR I. Watts, 1976. 96 p.  
\$5.90. elem jhs

Excellent account of World War I in abbreviated form, covering causes, battles, leaders, outcomes, treaties, and effects, on people and countries; begins with a prologue, gives year-by-year account, concludes with epilogue; excellent maps and black-and-white pictures; quick reference source of facts; certainly a book to benefit nonreaders (Wilkes County)

Hoopes, Roy. WHAT A UNITED STATES SENATOR DOES. Rev. ed. John Day, 1975. 128 p.  
\$7.95. elem jhs

Photographic essay depicting duties and responsibilities of a United States Senator; focuses on seven Senators--Mark Hatfield (Oregon); Edward Kennedy (Massachusetts), George McGovern (South Dakota), Edmund Muskie (Maine), Charles Percy (Illinois), John Tower (Texas), and Walter Mondale (Minnesota)--now Vice President; explains senatorial election process; cut-away drawing of Capitol identifies famous rooms and areas; text could be strengthened by inclusion of role of lobbyists and money; many new photographs and completely rewritten section, "A Typical Day on Capitol Hill," in this revised edition

Horwitz, Elinor Lander. CONTEMPORARY AMERICAN FOLK ARTISTS. Lippincott, 1975.  
142 p. \$7.50. \$2.95 paper. jhs shs

Important! This is the art of nameless, ordinary people who just feel something and make it; there is some of this in every community--the urge to shape and color; here is a visit, via black-and-white photos, to a lot of people's homes; high school-level text too difficult for young students, but they will love the pictures; if you ever raked designs in the dirt or painted a face on your mailbox, you understand this book. Important! A Must! J.H. (This item also appears on the Cultural Arts Advisory List.)

Hoyt, Edwin P. MUTINY ON THE GLOBE. Random, 1975. 203 p. \$7.95. shs

Exciting, well-researched account of causes and aftermath of mutiny on American whaler, GLOBE, in 1824; Samuel Comstock's plot is unfolded bit by bit until its savage climax; explicit descriptions of brutal murders of most of the officers aboard and subsequent ill-fated destinies of mutineers make this item one to review before purchase; spellbinding reading for sea adventure buffs in senior high school

Isenberg, Irwin, ed. THE ARAB WORLD. Wilson, H. W., 1976. 180 p. \$5.25 paper.  
shs

Volumes in this series are collections of articles, most written since 1974, that have appeared in such publications as the NEW YORK TIMES, U. S. NEWS & WORLD REPORT, TIME, and the WALL STREET JOURNAL; concerned with Arab nations, their oil, their relations with Israel, their increasing armaments, as well as Arab geography, history, and religion; bibliography included.

Jackson, Florence. THE BLACK MAN IN AMERICA, 1932-1954. Watts, 1975. 89 p.  
\$3.90. elem-6 jhs

Sixth volume of social history dealing with efforts of black leaders to gain equality, from Roosevelt's New Deal to 1954 Supreme Court ruling against school segregation; any in-depth treatment prevented by broad scope of



THE BLACK MAN IN AMERICA, 1932-1954. (Cont'd)

categories, including writers, artists, musicians, sportsmen, actors, and leaders in politics, labor, and church; important source book, especially concerning condition of black people in Depression; large print and direct style; vivid, well-captioned photographs dramatize ideas

Jenness, Aylette, and Lisa W. Kroeber. A LIFE OF THEIR OWN: AN INDIAN FAMILY IN LATIN AMERICA. Crowell, 1975. 133 p. \$8.95. elem jhs

Delightful journey to small Guatemalan Indian village of San Antonio; the prosperous (by San Antonio's standards) Hernandez family serves as hosts in this photo-packed, informal examination of the culture, heritage and government of one segment of Guatemala's population; excellent workshop section contains instructions for making some implements and performing common tasks mentioned in text; Spanish vocabulary guide appended; excellent source for fifth grade social studies program

Johnson, Paul C. ALASKA. Kodansha, 1974. (available from Harper). 130 p. \$2.75 paper. jhs shs

Historical overview of Alaska describing many facets of contemporary state--e.g., fishing villages and cities, fjords and mountains, construction of Alaskan pipeline and its impact on ecology; profusely illustrated with breathtaking color photographs of people, places, things, which graphically convey beauty and diversity of this immense land (an area as large as two Texas); useful supplement to United States studies or for just plain good reading

Kelen, Betty. MUHAMMAD: THE MESSENGER OF GOD. Nelson, 1975. 278 p. \$6.95. jhs-9 shs

Surveys life of Muhammad; founder of Islamic faith, against backdrop of society and customs of his time; examines his attempts to bring polytheistic tribes of Arabia to worship one God despite his lack of preparation for role of religious and political leader; mixes rational interpretations with traditional accounts to create a biographical work which reads like a novel; offers historical background on Middle Eastern wars so prominent in the evening news. (This item also appears on the Biography Advisory List.)

Kiernan, Thomas. THE ARABS: THEIR HISTORY, AIMS, AND CHALLENGE TO THE INDUSTRIALIZED WORLD. Little, 1975. 449 p. \$12.50. shs

Combining history and personal interviews with public and private figures, Kiernan gives Western readers insight into complex character, values, and perspectives of Arabs and some understanding of Arab-Israeli impasse; explores ambitions of big, oil-producing nations to dominate entire world economy; extensive index, cross-referenced; excellent source for advanced student interested in Middle Eastern affairs

Clueger, Richard. SIMPLE JUSTICE: THE HISTORY OF BROWN V. BOARD OF EDUCATION AND BLACK AMERICA'S STRUGGLE FOR EQUALITY. Knopf, 1975. 846 p. \$15.95. shs

Comprehensive study of erstwhile 'separate but equal' concept of education and those who chose to challenge its validity; although most emphasis is on judicial process and famous Supreme Court ruling of May 17, 1954, text also assesses efforts of executive and legislative branches of government to ensure that blacks are not blatantly denied Constitutional rights; excellent portrayal of Supreme Court and disparate school systems of '40's and '50's; less difficult to read than most in these areas; extensive, cross-referenced index

Kn8bl, Kuno, with Arno Dennig. TAI KI: TO THE POINT OF NO RETURN. Little, 1976. 273 p. \$10.95. shs

True story of a boat called TAI KI and eight men who sought to prove that ancient men might have sailed from East Asia to Central or South America; also an experiment in survival, TAI KI's odyssey is recorded with all its trials and tribulations, successes and failures; documented from saga's beginnings in museum in Hue, Vietnam, to its conclusion on high seas when crew abandoned 60-foot wooden boat after storm damage rendered it unfit; an account of a battle between men and the sea fought in terms that modern technology has supplanted with steel and engines; narrative interspersed with quotations from diaries and ship's journal; colored illustrations create sense of immediacy; a rare opportunity to experience the past in the present

Kurelek, William. A PRAIRIE BOY'S SUMMER. Houghton, 1975. unp. \$7.95. prim-3 elem

Canadian artist nostalgically recalls his childhood summers in 20 full-page, full-color paintings, each with a facing page of text; narration and pictures filled with details evoking life on Canadian prairie in 1930's--e.g., pasturing cows, mowing and stacking hay, violent thunderstorms, skinny dipping; fine companion to author-artist's A PRAIRIE BOY'S WINTER

Kurtz, Henry Ira. CAPTAIN JOHN SMITH. Watts, 1976. 57 p. \$4.90. elem

Brief but authentic, well-documented biography of John Smith, a complex man; born into a lowly tenant family, he rose to the heights during the reign of Queen Elizabeth, playing a key role in opening up New World; many illustrations from Captain John Smith's own works; for reluctant readers in high school. (This item also appears on the Biography Advisory List.)

Latchem, Colin. LOOKING AT NIGERIA. Lippincott, 1975. 64 p. \$5.95. elem jhs-7

Introduction to Nigerian geography, history, economic practices, and customs, emphasizing diversity of various regions; in-depth studies of major cities and regions; indexed; excellent color and black-and-white photographs illustrate outstanding text

LaVelle, Michael. RED, WHITE AND BLUE-COLLAR VIEWS: A STEELWORKER SPEAKS HIS MIND ABOUT AMERICA. Sch. Rev. Pr., 1975. 212 p. \$7.95. shs

Long-suffering American workers are exploited at every turn, not only by management, but in some instances by unions as well, while the federal government ignores their predicament--so asserts a former steelworker-turned-journalist in this moving assemblage of newspaper articles devoted to workers' plight, particularly blue-collar workers'; state "right-to-work" laws and their accompanying lower wages, battle of independent truckers for their very survival, and predicament of public employees stripped of rights by archaic laws are some cases fervently pleaded; excellent though obviously pro-labor introduction to "world of work." (This item also appears on the Guidance Advisory List.)

Laycock, George. DEATH VALLEY. Four Winds, 1976. 113 p. \$6.95. elem jhs

History of Death Valley from pioneer days to the present; interesting travelogue of natural life of the area as well as ghost towns; well organized; good local color item; black-and-white photographs; excellent for social studies program (Yadkin County)

Leacroft, Helen and Richard. THE BUILDINGS OF ANCIENT MESOPOTAMIA Addison, 1974.  
40 p. \$4.46. shs

Concise text well correlated with graphic color and black-and-white line drawings and diagrams reconstructs life-style and structures of Sumerian civilization, based on archaeological finds in area that scientists think to be the cradle of civilization; useful in world history or world cultures courses

Lee, Robert E. BLACKBEARD THE PIRATE: A REAPPRAISAL OF HIS LIFE AND TIMES.  
Blair, 1974. 264 p. \$8.95. shs

Carefully researched, surprisingly sympathetic record of Edward Teach, infamous in Colonial history as Blackbeard the pirate, which dispels popular myths and attempts to provide a more balanced assessment of the buccanneer; Lee has assembled an impressive wealth of information from other sources, including contemporary newspaper articles, letters, etc., concerning Teach, as well as quotations from reputable histories of the age of piracy, all of which help substantiate his theory that the bushy-browed, pigtailed, fearsome rogue has been maligned; in this humanizing account, Teach emerges as a thorough-going demon on the sea, but one who deliberately fostered a terrible image more from an appreciation of the psychological value of a brutal reputation on potential victims and on his own unwholesome crew of knaves than from a nature depraved and sadistic; Lee's reappraisal acknowledges Teach's above-average education, his vulnerability to pretty women, his genteel behavior among coastal aristocrats, and his strict confinement of thieving and killing to vessels on the high seas; Lee also scores Virginia's Governor-Spotswood's "highhanded" behavior in finally bringing the old sea dog to bay in an unauthorized attack in Ocracoke Inlet; likewise, Tobias Knight is more or less exonerated of collusion with Teach; thoughtful, readable work which is bound to diminish the accretion of dread and horror encumbering the very name "Blackbeard"

Leipold, L. E. COME ALONG TO SAUDI ARABIA. Denison, 1974. 167 p. \$5.98 jhs

Up-to-date information on a nation about which most Americans are either uninformed or misinformed; emphasizes cultural aspects (education, transportation, religion, family life and customs), but also devotes valuable attention to powerful oil holdings and their effect on economy; almost no mention of Saudi Arabia's restrictive, backward attitude toward women, an oversight in an otherwise comprehensive, solid text; many black-and-white photos; good print, wide margins, excellent resource for seventh grade social studies program.

Liston, Robert A. DEFENSE AGAINST TYRANNY: THE BALANCE OF POWER IN GOVERNMENT  
Messner, 1975. 159 p. \$5.29. shs

Another book prompted by Watergate scandal, this one is clear, concise, tracing usurpation of power by executive and judicial branches back to FDR and years following him--Cold War furtiveness, Korean "police action," Warren Court, Bay of Pigs fiasco, bombing of Cambodia, Vietnam, and of course Nixon's travesties; frank, thoughtful focus on an issue still so close that perspectives like this one can only contribute to our assessment--years will have to pass before the final analysis; well-argued point of view on the subject

Liston, Robert A. GETTING IN TOUCH WITH YOUR GOVERNMENT Messner, 1975. 158 p.  
\$5.79. elem-6. jhs shs

Deals with process by which John Q. Public can have that question answered or just vent his opinion about any phase of state, local, or federal government, although

GETTING IN TOUCH WITH YOUR GOVERNMENT. (Cont'd)

the latter is stressed; suggests the ideal form of communication and to whom it should be addressed to expedite response or action; good resource for government units at junior high school level; appendix offers addresses of many government offices; titles for further reading and index included

Liston, Robert A. PROMISE OR PERIL? THE ROLE OF TECHNOLOGY IN SOCIETY. Nelson, 1976. 160 p. \$6.95. shs

Delves into the promise and the peril that technology and science pose for civilization; discusses food shortages, resource mismanagement, overuse of the land, pervasive poisons, population control, and other problems, always with a view to their place in overall picture of society's progress; no illustrations; indexed; easy reading which should promote wide-ranging discussion in environmentally oriented science or social studies classes. (This item also appears on the Science Advisory List.)

Liston, Robert A. WHO SHALL PAY? TAXES AND TAX REFORM IN AMERICA. Messner, 1976. 159 p. \$6.29. jhs shs

Survey of present-day tax crisis--taxpayers' rebellion, need for more tax revenue, inequitable tax system, and waste; explains various taxes--income, inheritance, sales, etc.; includes relevant chapter on revenue sharing; bibliography and index; revised to update statistics, tax reforms, and material on inequities; students will appreciate simple presentation of facts in a complicated area usually difficult to explain

Liu, Wu-chi, and Irving Yucheng Lo, eds. SUNFLOWER SPLENDOR: THREE THOUSAND YEARS OF CHINESE POETRY. Anchor, 1975. 630 p. \$6.95 paper. shs

Large anthology of Chinese poetry includes brief biographies of poets and a critical essay on Chinese poetic themes and forms; comprehensive; includes verse dating from the SHIH CHING to Mao Tse-tung himself; documented; excellent introduction and helpful footnotes; useful reference work. (This item also appears on the Languages Advisory List.)

Lomax, Alan. THE FOLK SONGS OF NORTH AMERICA IN THE ENGLISH LANGUAGE. Dolphin, 1975. 623 p. \$5.95 paper. jhs shs

317 songs for about 2¢ a tune here; all the songs have melody and chord symbols, some have full accompaniments; grouped geographically and by function (work, worship, love, etc.); includes songs that many of us have never heard, nor heard of; each tune preceded by historical information on senior high school reading level; for research or pleasure or both at once; for that rare student in that rare school. J.H. (This item also appears on the Cultural Arts Advisory List.)

Lukas, J. Anthony. NIGHTMARE: THE UNDERSIDE OF THE NIXON YEARS. Viking, 1976. 625 p. \$15. shs

If you plan to buy only one book on Watergate, this should be it; if you have already purchased others, you should buy this one; quite simply, it is probably the most coherent book yet written on the Nixon administration; Lukas has drawn together scattered incidents to explain not only what happened but why--superior, highly successful effort



Macaulay, David. PYRAMID. Houghton, 1975. 80 p. \$7.95. elem jhs

Beautifully written and illustrated description of how and why ancient pyramids of Egypt were built; sensitive treatment of relationship between life and death and of significance of funeral rituals; by the acclaimed author/artist of CATHEDRAL and CITY

McCall, Maxine. THEY WON'T HANG A WOMAN. Burke Co., 1972. 60 p. \$1.50 paper. jhs shs

Fictionalized account of infamous 1831 Burke County murder of Charles Silvers, who was axed to death by his wife Frankie and his remains burned in their cabin fireplace; a first-person narrative "told" by Frankie and based on fact dramatically reconstructs the quarrels and threats leading up to the murder, the act itself, and the arrest, trial, escape, and recapture of the murderess; Frankie's hanging, which marked the first execution of a woman in this State, is faithfully depicted as remembered by eyewitnesses; extensive appendix contains historical accounts, research information, ballads based on the deed, and other information collected in efforts to solve what actually happened in the Silvers case; absorbing reading that should stimulate much discussion about due process of law, capital punishment, and growth of folklore and legends

Mackenzie, Midge. SHOULDER TO SHOULDER: A DOCUMENTARY. Knopf, 1975. 342 p. \$15. \$8.95 paper. shs

Good reference for short courses or American history units developing themes on women's movements

McKown, Robin. THE RESIGNATION OF NIXON: A DISCREDITED PRESIDENT GIVES UP THE NATION'S HIGHEST OFFICE. Watts, 1975. 86 p. \$3.90. elem jhs

A recounting of events of 1972-74 which led to the only Presidential resignation in American history; relatively unbiased interpretation of the events; black-and-white photographs; bibliography and index

Maclean, Fitzroy. TO THE BACK OF BEYOND: AN ILLUSTRATED COMPANION TO CENTRAL ASIA AND MONGOLIA. Little, 1975. 144 p. \$15. shs

Intriguing look at Samarkand and Bokhara, the forbidden cities of Turkestan; provides an outline of turbulent history of Soviet Asia, including accounts of Attila, Genghis Khan, Marco Polo; over 100 excellent photographs, many in color; index of names; useful supplementary reading for world studies courses; absorbing account of lesser known region of the world--"one of the few remaining frontiers of tourism"

Madden, James F., et al. AMERICA IS HAVING A PARTY...AND YOU ARE INVITED! Hammond, 1976. 48 p. \$1.95 paper. prim elem

Entertaining workbook for young students which celebrates nation's 200th birthday in games and puzzles, brief text, pictures to color, creative writing exercises, and many good, clear maps and patriotic drawings; colorful and different; excellent multiracial representation in illustrations; packed with information; children will love learning this way--they become active participants in the great pageant instead of spectators



Mangione, Jerre. MUSSOLINI'S MARCH ON ROME, OCTOBER 30, 1922: A DICTATOR IN THE MAKING ACHIEVES POLITICAL POWER IN ITALY. Watts, 1975. 66 p. \$3.90. jhs shs

Factual, objective treatment of Mussolini's rise to power from childhood as a bad-tempered, obstinate boy to seizure of Rome when King Victor Emmanuel capitulated to the Fascist bluff on October 30, 1922; interesting information on Mussolini's henchmen--Balbo, De Vecchi, De Bono--and his rival, D'Annunzio, revealing them as more ruthless and daring than Mussolini whom they often prodded into violence or set examples for; Mussolini emerges an intelligent, wily, volatile, and basically craven demagogue whose histrionics propelled him to power as Italy floundered under its incredibly naive but well-meant Prime Minister Facta; black-and-white photos; index; a much needed supplement to modern history collections

Mann, Peggy, and Vivian W. Siegal. THE MAN WHO BOUGHT HIMSELF: THE STORY OF PETER STILL. Macmillan, 1975. 215 p. \$7.95. elem-6 jhs shs

Fictionalized biography of Peter Still, 19th-Century free black kidnapped at age of six by slave trader and sold to Kentucky brickyard owner; Peter's 30-year effort to regain his freedom and be reunited with his family in Maryland is simply, movingly recounted; based on Peter's own telling of his story to Kate Pickard, who published it as a book, THE KIDNAPPED AND THE REDEEMED, in 1856; much dialogue retained here is from Peter's own narration to Miss Pickard; easy reading; excellent resource in both history and English classes for renewing black pride and strength; fine addition to minorities collections (Wilkes County)

Marshall, Anthony D. TRINIDAD-TOBAGO. Watts, 1975. 86 p. \$3.90. elem jhs

Full and up-to-date information on two Caribbean islands off coast of Venezuela which covers history, geography, flora and fauna, government, economy, oil resources, tourism, and Carnival spirit permeating Trinidad and Tobago--calypso music, masque bands; also emphasizes the blending of exotic cultures represented in islands--Asian, African, French, Spanish, English; many black-and-white photos, wide margins, good print; historical chronology of major events from 5400 B.C. to 1975, plus outline of "Essential Facts" (location, area, population, literacy, government, etc.) preface the text, eliminating confusion for those unfamiliar with islands, excellent supplementary material for Grade 5 social studies programs

Marzio, Peter, ed. A NATION OF NATIONS: THE PEOPLE WHO CAME TO AMERICA AS SEEN THROUGH OBJECTS AND DOCUMENTS EXHIBITED AT THE SMITHSONIAN INSTITUTION. Harper, 1976. 670 p. \$8.95 paper. shs

Unique, valuable reference book showing distinct cultural contributions of variety of Old World countries interwoven in fabric of a new nation; divided into four parts--people who came to America from B.C. to Revolutionary times, knowledge and talents they brought and how they used them in new environment, experiences shared by various peoples, and emergence of a "nation among nations"; 453 vivid photographs clearly labeled and explained; 28 chapter headings stating theme; complete list of references organized by chapters, index, and photograph credits; students will latch on to this as a research bonanza or simply to enjoy; a "must" in every social studies library

Mead, Robert Douglas. ULTIMATE NORTH: CANOEING MACKENZIE'S GREAT RIVER. Doubleday, 1976. 312 p. \$10. jhs shs

Almost 200 years after Alexander Mackenzie set out by canoe in 1789 to find Canada's Northwest Passage, Robert Mead and his son prepared to duplicate the trip; Mead writes with style and wit, documenting preparations and voyage itself; despite

ULTIMATE NORTH: CANOEING MACKENZIE'S GREAT RIVER. (Cont'd)

some awkward spots, there are lessons throughout for reader to learn as Mead learns them--perhaps the most important is that man must learn to live with nature, for he cannot conquer it; stimulating, exciting

Meltzer, Milton. NEVER TO FORGET: THE JEWS OF THE HOLOCAUST. Harper, 1976. 217 p.  
\$7.11. jhs shs

Powerful, heartrending account of barbarities and cruelties inflicted upon millions of people by Hitler's "final solution"--the extermination of the Jews; eyewitness accounts of survivors, diaries, letters, and excellent use of sources describe horrors of life in ghettos and labor and death camps of Third Reich; explores history of German anti-semitism and environment which allowed Hitler's rise to power; touches on partisan underground actions before and during World War II, and episodes of mass extermination since war; chronology, bibliography, index; author makes eloquent plea for mankind "never to forget"

Messick; Hank. KING'S MOUNTAIN: THE EPIC OF THE BLUE RIDGE "MOUNTAIN MEN" IN THE AMERICAN REVOLUTION. Little, 1976. 194 p. \$9.95. jhs shs

Turning point of American Revolution occurred when Patriots from in and around Blue Ridge Mountains faced Major Patrick Ferguson in Battle of King's Mountain on October 7, 1780; after defeat and death of Major Ferguson, Lord Cornwallis was unable to complete his plans for ending revolt in America by sweeping through North Carolina; protection for their families, property, and freedom were driving forces behind King's Mountain heroes as they took up arms against the hated Ferguson, who had called them bandits, barbarians, and mongrels; this history gives both points of view in readable text including many personal, uncensored accounts from both sides; humorous incidents recalled as well as tragic and mundane; biographical sketches throughout; no index is definite weakness; good bibliography, chronology of events, and maps (Wilkes County)

The Metropolitan Museum of Art. THE SECULAR SPIRIT: LIFE AND ART AT THE END OF THE MIDDLE AGES. Dutton, 1975. 287 p. \$15. shs

A major, serious look at life in the Middle Ages and how people lived, ate, worked, played, married, and died as depicted in paintings and utensils still 'alive' from that time; black-and-white photographs; encyclopedic quality; chapters on the household, personal adornment, labor and travel, learning, science, hunting and sports, music, ceremonies and customs; heavy reading loaded with facts; brings us as close to knowing these people as we may ever come; not a book that's going to jump off the shelf, but with teacher encouragement this one offers meaningful content to many students; definitely senior high school material; one of a kind.  
J.H. (This item also appears on the Cultural Arts Advisory List.)

Meyer, Carolyn. AMISH PEOPLE: PLAIN LIVING IN A COMPLEX WORLD. Atheneum, 1976.  
138 p. \$5.95. jhs shs

The "plain people" presented in sympathetic, informal text which dispels many myths associated with Amish people of Pennsylvania, providing detailed information on their history, religion, daily life, attitudes, and, interestingly, the highly complex rituals of a deceptively simple sect; Meyer's objectivity is admirable and her fact-filled descriptions engrossing; through the fictional Beiler family, readers become intimately acquainted with a rigid religious group who have clung to their old-fashioned ways through persecutions of Middle Ages and encroachment of modern technology; highly-readable; black-and-white photos

Milton, David, et al. THE CHINA READER 4. PEOPLE'S CHINA: SOCIAL EXPERIMENTATION, POLITICS, ENTRY ONTO THE WORLD SCENE, 1966 THROUGH 1972. Vintage, 1974: 673 p. \$3.95 paper. shs-12

Reading level of this book is above the maturity of most high school students, but resources within it are valuable indeed for providing students and teachers with certain points of view within People's Republic of China on major issues; lengthy interview with the late Chou En-lai by NEW YORK TIMES correspondent, James Reston, for example, is fascinating in its revelation of Chou's thorough grasp of American Constitution, especially as a revolutionary who, lacking our 200 years of familiarity with the document, interprets it freshly and dramatically; all sorts of firsthand sources--excerpts from Chinese Community journals and newspaper articles, speeches by Mao Tse-tung, a thoroughly entertaining interview by Mao Tse-tung's niece with her uncle in which the leader demonstrates his compelling personality; outstanding reference source which, though rapidly outdated in some respects, provides insight into basic, unchanging philosophy of the two giants and molders, Mao and Chou; for teachers and advanced high school students

Mitgutsch, Ali. WORLD ON WHEELS. Golden, 1975. 47 p. \$5.95. prim elem

Pictorial history of the wheel meant more for entertainment than for information, although the initial section on the transformation of the log roller into the wheel is well done; colorful, imaginative but rather earthy drawings

Moore, Ruth. MAN IN THE ENVIRONMENT. Knopf, 1975. 162 p. \$3.95 paper. shs

Examines the earth as a natural unit--a functioning, evolving whole of which all living and nonliving things are interacting parts; begins with an explanation of planet's formation and subsequent development of life; examines problems created by man's interference with established balance and offers alternatives for the future (Wake County)

Munves, James. THE FBI AND THE CIA: SECRET AGENTS AND AMERICAN DEMOCRACY. Harcourt, 1975. 186 p. \$7.50. jhs shs

In view of recent controversy over C.I.A. and F.B.I., this book should be a very interesting bit of reading; reviews the history of secret intelligence agencies in our country and asks some searching questions about role of such agencies in a free society; Munves is definitely anti-F.B.I. and anti-C.I.A., thus giving his rhetoric a strong polemical quality; yet he presents a strong case against much of their activity; secondary students interested in personal rights and privacy will read every word--they should also have access to dissenting opinion; good supplementary source for any number of short courses at secondary level dealing with foreign police, problems of democracy, comparative government, and general U. S. history

Noble, Iris. MAHMUD'S STORY: THE JOURNAL OF A PALESTINIAN REFUGEE. Messner, 1976. 191 p. \$5.79. jhs-7

The journal of Mahmud has been re-phrased into standard English, and names and places have been changed, but this remains a fascinating account of events since 1948 from the perspective of a Palestinian refugee; a pro-Palestinian bibliography appended; extremely useful for its viewpoint in 7th grade Middle East studies

O'Donnell, James J. EVERY VOTE COUNTS: A TEEN-AGE GUIDE TO THE ELECTORAL PROCESS. Messner, 1976. 191 p. \$5.79. elem jhs shs

Information concerning electoral college, party conventions, campaigning, and facts of past elections, provides readers with basic understanding of what is needed to be an intelligent voter; also, advice to young people on how to become active and effective in school and community; social studies teachers and students will find text a valuable resource; excellent glossary (Yadkin County)

Papachristou, Judy. WOMEN TOGETHER: A HISTORY IN DOCUMENTS OF THE WOMEN'S MOVEMENT IN THE UNITED STATES. Knopf, 1976. 283 p. \$15. \$8.95 paper. shs

Well-researched compilation of primary sources spanning the struggle for women's rights from its beginnings in 1830's to the present; all aspects of growth and changes of movement through the eyes of those involved--Lucretia Mott, Elizabeth Cady Stanton, Jane Addams, Carrie Chapman Catt, Florence Kelly, Sojourner Truth, Mary Church Terrell, Margaret Sanger, Betty Friedan, Gloria Steinem, etc.; drawn from letters, documents, diaries, and newspaper excerpts; original drawings, pamphlet covers, and pictures; includes notes, bibliography, acknowledgments, index; excellent resource material and interesting for browsing. (This item also appears on the Advisory List for the Reduction of Sex Bias.)

Paradis, Adrian A., and Robert H. Wood. SOCIAL SECURITY IN ACTION. Messner, 1975. 191 p. \$5.79. elem jhs

Clearly written study of complicated subject which effectively illustrates the program that offers help to millions of America's less fortunate citizens; the many facets and provisions of Social Security Act of 1935 objectively examined and examples of their application given; because the program is far from being the ultimate answer, possible improvements are discussed; scarcity of uncomplicated material on this subject makes this a wise selection; indexed

Perl, Lila. SLUMPS, GRUNTS, AND SNICKERDOODLES: WHAT COLONIAL AMERICA ATE AND WHY. Seabury, 1975. 125 p. \$7.95. jhs shs

Creative cookery in Colonial America--how delicious morsels such as succotash, snickerdoodles, and short'nin'bread were born of the necessity to substitute available resources; original recipes given with some adaptations for modern ingredients and cooking methods; historical and geographical background of three regional divisions, New England, Middle Atlantic, and Southern Colonies, woven into content; origin of such intriguing titles as red flannel hash, shoo-fly pie, and hush puppies explained; custodians of heirloom-recipes might question criterion for selections--summary dismissal of "southern food" is unfortunate; home economics and social studies students will enjoy the information, style, drawings; indexed

Peter, Adeline, and Ernest Raboff. FREDERIC REMINGTON. Doubleday, 1975. unpag. \$4.95. elem jhs

One of the Art for Children Series, this title explores Indian and cowboy life in American West through handwritten text, 13 full-page, color reproductions of Remington's paintings, and around 20 black-and-white reproductions and details; of course, there was no one truer to life than Remington and his is one of the few pictorial records of a lost way of life; though some Spanish names and terms will need explanation, the text illuminates the pictures; more important as a document of the times than as an art lesson. J.H. (This item also appears on the Cultural Arts Advisory List.)



Phelan, Mary Kay. THE STORY OF THE BOSTON MASSACRE. Crowell, 1976. 146 p. \$5.95.  
elem-6 jhs

Excellent recapturing of events leading up to Boston massacre, the event itself, and its aftermath, especially the trial of the British soldiers; written in present tense which creates sense of urgency, immediacy; excellent use of primary sources; vivid, dramatic; valuable source for Grades 8 and 9

Pizer, Vernon. INK, ARK., AND ALL THAT: HOW AMERICAN PLACES GOT THEIR NAMES. Doubleday, 1976. 126 p. \$6.95. jhs shs

Traces origins of a great many place names in America, telling who named a place and why a particular name was chosen; includes origins of state names, cities, rivers, and the like, as well as words like "bunk" and "tuxedo"; describes "toponymy"--research which digs for origins of place names; very readable, often humorous and lighthearted, always interesting; valuable index

Polson, Peggy, and Betty McFarland. SKETCHES OF EARLY WATAUGA. Boone, 1973. unpub.  
\$5.50 paper. jhs shs

Interesting account of early history of Watauga County; informative short histories about early families (and often leading families); covers historic sites, such as Tatum Cabin, James Hardin Councill House, William Lewis Bryan House, Blowing Rock, Winebarger Mill, Three Forks Baptist Church, and many more; a pen-and-ink drawing by Peggy Polson follows each page of text; oversized format; excellent quality of paper and good print; a lot of county history in well illustrated, readable prose

Price, Christine. DANCING MASKS OF AFRICA. Scribners, 1975. unpub. \$6.95. elem jhs

Christine Price's rhythmic prose describes the powerful ceremonial masks and their important role in daily life of West African peoples; vigorous linocut illustrations extend text, reflecting the dramatic life assumed by the masks themselves and the spirit of the dances; a special-purchase book; useful for social studies units, as well as a literature source book. (This item also appears on the Languages Advisory List.)

Raskin, Joseph and Edith. GUILTY OR NOT GUILTY? TALES OF JUSTICE IN EARLY AMERICA. Lothrop, 1975. 128 p. \$4.81. elem jhs

Ten fictionalized tales based on Colonial court records range from disputes between white men and Indians, plantation owners and their slaves, to a saucy servant girl and a mistreated wife; light, entertaining style captures amusing and pathetic aspects of each conflict; large print with full-page, black-and-white illustrations; age-old question of justice will stimulate minds of readers in the "guilty" or "not guilty" verdicts; excellent enrichment reading in Colonial American history (Yadkin County). (This item also appears on the Fiction Advisory List.)

Reinfeld, Fred. Adapted by Burton Hobson. STAMP COLLECTORS' HANDBOOK. Rev. ed. Doubleday, 1976. 160 p. \$5.95. jhs shs

Excellent opening chapter on history of U. S. postal system, followed by chapters on tools and terms of stamp collecting, and stamp collecting as hobby and as investment; remainder of text catalogs stamps printed since 1847, describing them by kinds--regular, commemorative, air mail, air mail special delivery, special delivery, registration, certified mail, special handling, and parcel post series; indexed; profusely illustrated with black-and-white photos of stamps; for reference purposes as well as general circulation



Remini, Robert V. THE REVOLUTIONARY AGE OF ANDREW JACKSON. Harper, 1976. 205 p.  
\$6.79: jhs-9 shs

Lively analysis of Age of Jackson and the dominating political issues of Old Hickory's forceful administration; the author, an acknowledged Jackson scholar, gives a penetrating treatment of Jackson's position on just what a democracy is, on Indian problem, on slave issue and looming shadow of Civil War, on Bank War, and on fierce struggle between President and Congress; emphasizes Jackson's reshaping concept of Chief Executive, redefining role in strong, active terms empowering President to take charge of government, identify issues, and lead Congress and nation in resolving those issues; obviously a Jackson advocate, Remini is nevertheless authoritative, objective, and endowed with a fine sense of good sportsmanship; excellent annotated bibliography appended offers many points of view on this controversial, colorful figure; illustrations, including some interesting portraits of Jackson's friends and adversaries--Thomas Hart Benton, Van Buren, Webster, Calhoun, Clay--and an 1845 daguerreotype of Jackson; cross-referenced index; excellent resource

Rejnis, Ruth. EVERYTHING TENANTS NEED TO KNOW TO GET THEIR MONEY'S WORTH. Dolphin, 1974. 205 p. \$2.95 paper. jhs-9 shs

Informative, readable book dealing with practical matters facing present or future renters; discusses tenants' most common problems (security, pest control, dealing with superintendents) and covers such basic topics as the lease, insurance, condominium versus cooperative, and searching for an apartment; includes list of helpful organizations, where to obtain further information, and index; useful in consumer education and housing classes. (This item also appears on the Occupational Education Advisory List.)

Roberts, John G. THE COLONIAL CONQUEST OF ASIA. Watts, 1976. 86 p. \$4.33. jhs-7

Brief, concise history of European imperialism in Asia from Marco Polo's time through post-World War II; concentrates on pre-1900 period; photographs and drawings

Rosen, Kenneth, ed. VOICES OF THE RAINBOW: CONTEMPORARY POETRY BY AMERICAN INDIANS. Viking, 1975. 232 p. \$10. shs

Contemporary poetry by 21 young American Indians representing various tribal affiliations from East to West, including Cherokee, Sioux, Laguna Pueblo, Choctaw, and Colville; spare, tough, elliptical verse distinguished by an odd combination of disillusion and fortitude; shackled to white men's ways, yet drawn to their past, the poets combine 20th-Century cynicism with reverence for their simple, dignified heritage; excellent for a study of the poetic craft, particularly imagery and mood; a fine resource for understanding Indian thought in the 1970's--many of the poets are under 30; teachers should exercise discretion in using the book as a few of the poems are blunt; excellent illustrations; biographical information appended in form of personal statements by the poets. (This item also appears on the Languages Advisory List.)

Ross, Walter S. THE LAST HERO: CHARLES A LINDBERGH. Rev. ed. Harper, 1976. 400 p. \$12.50. jhs shs

Ross attempts to separate myth from fact in biography of Charles A. Lindbergh, no small task considering magnitude of Lindbergh's feat and fame; based on known data and verifiable fact, much of it from Lindbergh's autobiographical accounts of his heroic flight (WE and THE SPIRIT OF ST. LOUIS) and from a

THE LAST HERO: CHARLES A. LINDBERGH. (Cont'd)

critique of this book by Lindbergh himself; Ross describes an epic hero who sounds too good to be true but is for real, a man who acquired hero status despite total aversion to exploitation, ostentation, and self-aggrandizement--a man who will remain a mystery to generations accustomed to publicity-seeking almost as a way of life; text enhanced by special section of photographs of Lindbergh on various occasions; the man and the book merit in-depth study (Yadkin County)

Rossel, Seymour. JUDAISM. Watts, 1976. 61 p. \$3.90. elem-6 jhs

A primer on fundamentals of Judaism which defines beliefs shared by all Jews, identifies major movements (Zionist, secular, orthodox), explains ceremonies and holy days, and reviews history of Judaism; simplified, accurate, and readable; nice black-and-white photos; excellent purchase for middle grades and junior high schools where a dearth of good material on this subject is a serious omission

Roy, Beth. ON A TREE OF TROUBLE: THE TRIBES OF INDIA IN CRISIS. Farrar, 1975. 205 p. \$7.95. shs

Taken from a Santal song, the title of this book refers to the lyric "On a tree of trouble grows troubled fruit," an analogy describing the disturbed, reordered lives of native tribes of India, first encroached upon by the British and now threatened by modern India itself; Beth Roy, American wife of a native Indian, writes intelligently and lovingly of the 25 million tribal people who live outside India's "mainstream"--the Onges, Todas, Pathans, Nagas, Agarias, Santals, gypsies, etc.; moving, sensitive portrait of these innocent people, many of whom are almost caught in a time warp, so removed are they from sophisticated, fast-growing technological India of today; whether these tribes can enter the modern world while retaining the best of their traditions is the concern here; beautifully written; evocative prose, superior resource for seventh grade teachers of Africa and Asia and for world cultures programs in senior high schools; black-and-white photos

Schram, Stuart, ed. CHAIRMAN MAO TALKS TO THE PEOPLE: TALKS AND LETTERS, 1956-1971. Pantheon, 1974. 352 p. \$10. \$2.95 paper. shs

This book represents the thinking of Chairman Mao Tse-tung as he reflected on various economic, political, and philosophical problems in talks and letters; Mao's simple, eloquent style is impressive in this excellent translation by John Chinnery and Tiejun; his commanding personality and shrewd understanding of human nature emerge in every selection; very readable; valuable resource for teachers and senior high school students working on research papers about China; excellent source in political science courses for point of view of Communist Chinese leaders

Schulz, Pearle Henriksen. GENEROUS STRANGERS: SIX HEROES OF THE AMERICAN REVOLUTION Vanguard, 1975. 197 p. \$6.95. jhs shs

American Revolutionary history and biography of six foreigners: Lafayette and Rochambeau from France, De Kalb and Von Steuben from Germany, Pulaski and Kosciuszko from Poland, all bound together in an interesting, well-developed work drawn in part from previously untouched sources; long chapters on each statesman showing how he advanced America's war effort against Britain; much information on some often overlooked supporters; especially useful for study of military tactics and strategy; crisp, colorful prose. (This item also appears on the Biography Advisory List.)

Schumann, Marguerite E. THE FIRST STATE UNIVERSITY--A WALKING GUIDE.

U. of N.C. Pr., 1972. 85 p. \$1.45 paper. jhs shs

Informative, interesting tour guide to UNC-CH campus; covers 53 buildings and nine other spots of interest on the University campus, as well as nearest residential areas of Chapel Hill; the geographical area has been confined to easy, one-hour walks in vicinity of McCorkle Place and Polk Place, the heart of the old campus; maps give a systematic approach for a walking tour of the campus; buildings described both pictorially and with text, the basic facts of each contained in a written entry under black-and-white photograph; in italics after each entry are interesting anecdotes about the building, the person for whom it was named, etc.; compact, helpful handbook; small format; indexed

Shector, Leona, et al. AN AMERICAN FAMILY IN MOSCOW. Little, 1975. 410 p. \$10. shs

Account by a TIME magazine reporter's family of their two-year stint in Moscow, 1968-70; unlike most Americans assigned to Moscow, Leona and Jerry Spector and their five school-age children strove to assimilate themselves as naturally and anonymously as possible into Soviet life, living in typical public housing, attending state schools, etc.; this is their account of everyday life in today's Moscow, its people, problems, pleasures, and prejudices (as Jews, the Sectors encountered added hostility); each family member contributes his/her observations; fast-reading, reportorial style; excellent resource in world cultures or comparative economics and government at secondary level; photographs and index

Shepherd, Jack. THE ADAMS CHRONICLES; FOUR GENERATIONS OF GREATNESS. Little, 1975.

448 p. \$17.50. jhs shs

Chronological text-and-picture account of four generations of the patriotic Adamses, covering first 150 years of American history; published and presented in coordination with Public Broadcasting Service television series of same title; introductory chapter, "A Family in the Public Service," by Daniel J. Boorstin; selected bibliography, picture credits, index which indicates illustrations in italics; excellent one-volume, readable reference. (This item also appears on the Biography Advisory List.)

Sheppard, Sally. INDIANS OF THE PLAINS. Watts, 1976. 88 p. \$3.90. elem jhs shs

Surveys the different Indian tribes who dwelt in Northern Plains of United States and in Canada, covering each major tribe specifically and then discussing in detail the features shared by divergent cultures of Plains Indians; examines reasons for differences which have developed between the tribes; excellent coverage of daily life, family and tribe, myths and legends, wars and heroes, music and art, religion, Indian orators, reservation life, and current problems as Plains Indians' descendants strive to preserve their heritage; text updates Indian struggles through 1973 seizure of Wounded Knee by militants, Dennis Banks and Russell Means; good resource for students which is interesting and not oversimplified; authentic photographs (most of them dating from 19th Century) make the Indians seem more real, strengthening the material; excellent content (Wilkes County)

Simon, Norma. ALL KINDS OF FAMILIES. Whitman, 1976. unp. \$3.19. prim

Nice, comforting little book defining the concept of "family" for preschoolers and early primary-grade students through Joe Lasker's soft watercolors and Norma Simon's sensitive text threading through cozy family scenes; encompasses all types of families--one-parent families, families led by a big sister or brother,

ALL KINDS OF FAMILIES. (Cont'd)

families where parents live alone, their children grown up and gone away, etc.; family activities, holidays and reunions, letters and telephone calls, births, adoptions, and even deaths are all gently woven into mild, low-keyed text which stresses "A family is YOU, and the people who live with you, and love you, and take care of you"; multiracial, even international, flavor and illustrations; a nice touch is the natural way in which a young father is depicted feeding the baby and a grandfather is seen stitching contentedly on a patchwork quilt, demonstrating the flexibility of family roles; difficult vocabulary necessitates reading aloud to K-2 children; warm, reassuring pictures will enthrall all ages; a first-priority consideration. (This item also appears on the Kindergarten-Early Childhood Education Advisory List and the Advisory List for the Reduction of Sex Bias.)

Smith, Alexander B., and Harriet Pollack. SOME SINS ARE NOT CRIMES: A PLEA FOR REFORM OF THE CRIMINAL LAW. New Viewpoints, 1975. 208 p. \$5.95 paper. shs

Examines issue of law and order vs. justice and concludes that neither approach is possible without a reexamination of American penchant for reform: we pass too many laws and have too many crimes; disturbing, provocative book; notes and index; for teachers and able students of United States studies at senior high school level

Sobol, Donald J. TRUE SEA ADVENTURES. Nelson, 1975. 119 p. \$5.95. elem jhs

The author of the popular Encyclopedia Brown series featuring the whiz kid detective who outsmarts all the adults of Idaville is also an avid boatman who collects sea stories; here are 22 of the best he's heard, supposedly all true, ranging from eerie tales of ghost ships to a whaler who survived being swallowed by a 60-foot leviathan; colorfully written, very brief selections; a treasure for high-interest/low-vocabulary collections

Solzhenitsyn, Aleksandr I. LETTER TO THE SOVIET LEADERS. Harper, 1974. 59 p. \$3.50. shs

Thoughtful little book presenting ideas for correcting ills within Soviet Union as proposed by Nobel Prize laureate and Russian exile, Aleksandr Solzhenitsyn; Solzhenitsyn's letter was actually written and mailed to the present leaders of Soviet Union in 1973; this slightly modified version reveals Solzhenitsyn's intense love for his native country, his devotion to true democratic ideals--which he feels have become corrupted in the West--and his commonsense solutions to current Russian conflicts; a discouraging theme for American readers is the summary way in which Solzhenitsyn writes off America ("...Witness how America lost to tiny North Vietnam, how easily the nerves of American society and American youth gave way, precisely because the United States has a weak and undeveloped national consciousness"); a sound indictment of both East and West--Russia for stifling freedom, America for abusing it; fascinating glimpse into the soul of a Russian expatriot who longs for the return of a simpler, less industrialized existence, of the sane logic of Ukrainian peasants and ordinary folk, of Christian idealism and intellectual freedom

Stapleton, Marjorie. MAKE THINGS SAILORS MADE. Taplinger, 1975. 64 p. \$6.95. jhs shs

Directions and historical background for shell valentines, ships in bottles, rope work, scrimshaw, marquetry, and certain 'sailor' foods; nicely done black-and-white pictures; however, these are not simple projects and require a great deal



MAKE THINGS SAILORS MADE. (Cont'd)

of time--a thing sailors had plenty of; perhaps more interesting as a history of curious things, fitting social studies purposes, than as a crafts guide. J.H. (This item also appears on the Cultural Arts Advisory List.)

Starkey, Marion L. THE TALL MAN FROM BOSTON. Crown, 1975. 46 p. \$5.95. elem

The indictment and narrow escape of John Alden (Priscilla's son) during 1692 witch hunt in Salem Village; charged by several young girls and described by the slave, Tituba, as the person "putting the evil hand" on the girls, Alden was brought from Boston to stand trial, eventually found guilty, and placed under house arrest; after reading Biblical passage that a "live dog is better than a dead lion," Alden fled to a friend's home in Plymouth and finally to freedom; enrichment reading on early Colonial life; black-and-white illustrations; scant text; very interesting. (This item also appears on the Biography Advisory List.)

Stine, G. Harry. THE THIRD INDUSTRIAL REVOLUTION. Putnam, 1975. 192 p. \$7.95. shs

Interesting reading for those who like to look into the future and project the outcome of today's Space Age; Stine's thesis is that space exploration has already begun the "third industrial revolution," the first having been launched by the invention of the steam engine and the second by the computer; optimistic content -- Stine sees us polluting space with impunity, drawing on resources of solar system and permitting earth to regenerate and heal; because many short courses at secondary level are projecting "what if" questions, this material is useful as a basis for looking to the future with hope; good text at reasonable price

Tamarin, Alfred, and Shirley Glubok. VOYAGING TO CATHAY: AMERICANS IN THE CHINA TRADE. Viking, 1976. 202 p. \$10. jhs shs

Extremely well-researched, well-written brief history of 19th-century China trade, illuminating chapters on tea trade, silk trade, and opium trade; carefully balanced presentation shows results of such trade both for China and for New England merchant princes; lavishly illustrated; this is a "must"

Thomas, Sherry, and Jeanne Tetrault. COUNTRY WOMEN: A HANDBOOK FOR THE NEW FARMER. Anchor, 1976. 381 p. \$12.95. shs

A feminist's account of farming, woman-style; a potpourri of how-to, poetry, and self-analysis leads the reader on a vicarious tour; sections on finding and buying land, establishing a dwelling, and animal husbandry illustrated with photos and graphics. Read this book to learn the art of raising goats. For the liberated, "older," female teen-ager!

Thompson, Roy. BEFORE LIBERTY: THEIR WORLD MADE THE NORTH CAROLINIANS DIFFERENT. Piedmont, 1976. 341 p. \$10.75. (Make checks payable to BEFORE LIBERTY and mail to BEFORE LIBERTY; P.O. Box 3042, Winston-Salem, North Carolina 27102). elem jhs shs

Delightful, tongue-in-cheek review of Tarheel history from earliest records through American Revolution by native North Carolinian and well-known reporter for WINSTON-SALEM JOURNAL; Thompson's account is certainly history with a difference-- e.g., Sir Walter Raleigh was "an overly dressed fop" and "one of the foremost losers of his glittering age," Manteo would be an "Uncle Tomtom" by militant Indian standards; yet all the wit and humor do not conceal, in fact enhance, great love for the State and a devotion to airing its history, invigorating this account with



BEFORE LIBERTY: THEIR WORLD MADE THE NORTH CAROLINIANS DIFFERENT. (Cont'd)

same enthusiasm and plain old contrariness that invigorated those long-ago Colonials; Thompson does a fine job of exploding myths and prejudices; of fairly representing Indian and black history, of sharing little-known, interesting tidbits; he's all over the landscape, from Manteo to Murphy--no area neglected; even the most recalcitrant students will be engrossed; journalistic style; easy, fast reading; photographs and drawings; no index or documentation; extremely well done, highly interesting--salvos of cheers to Roy Thompson for breathing life into the past

Thum, Marcella. EXPLORING BLACK AMERICA: A HISTORY AND GUIDE. Atheneum, 1975. 402 p. \$10.95. shs

Very inclusive account of black Americans' achievements and culture which serves as a guide to outstanding arts, crafts, monuments, museums, etc., depicting role of blacks in our culture; especially good black-and-white photographs; gives reader an overview of days of slavery, underground railroads, Abolitionists, military heroes, pioneers and cowboys, artists and craftsmen, storytellers and writers, music and musicians, scholars, scientists and the gifted, churches, and civil rights; general index and geographical index (Wilkes County)

Tower, Samuel A. A STAMP COLLECTOR'S HISTORY OF THE UNITED STATES. Messner, 1975. 64 p. \$5.79. elem jhs

Important events in U. S. history as depicted on our postage stamps; although major emphasis is on American Revolution, stamps presented cover period from 1880 to present; unfortunately, the many good black-and-white photos of stamps are not captioned; well-written text; appeals primarily to stamp collectors and students with a definite interest in U. S. history (Yadkin County)

Troebst, Cord Christian. THE ART OF SURVIVAL. Rev. ed. Dolphin, 1975. 274 p. \$2.95 paper. jhs shs

The comforts provided by industry have spoiled modern society and made us soft and helpless; in most cases, people do not know how to help themselves in emergencies, how to improvise and meet sudden dangers; this book deals with art of survival in situations which can befall almost anyone--earthquakes, floods, blizzards, airplane crashes; practical tips livened up by real-life case histories; author's philosophy is, "Only he can survive who has prepared himself best"; center section of black-and-white photographs shows victims of several different kinds of disasters; excellent for high school media collections

Troxler, Carole Watterson. THE LOYALIST EXPERIENCE IN NORTH CAROLINA. A.&H., 1976. 68 p. \$1.50 paper. shs

Highly interesting, compact little history of North Carolina Loyalists who supported British in American Revolution; ways in which Loyalists both overtly and covertly (signs, passwords, conspiracies, etc.) maintained their allegiance to the Crown will intrigue students; the fate of Loyalist property owners following Revolution, the futile, involved legal battles to regain confiscated property or its value, the flights to Florida, Nova Scotia, the Bahamas, or London to avoid persecution--all interestingly illustrated through bleak examples of specific Tarheel families; also a section on black Loyalists and Sierra Leone; thoroughly documented; illustrated; valuable resource on a little-known, often misunderstood faction in North Carolina history

Turner, Ann Warren. HOUSES FOR THE DEAD: McKay, 1976. 144 p. \$7.95. jhs shs

A remarkably good book on burial rites and practices from Neanderthal man to early 1900's which investigates ways in which many cultures have dealt with death; junior and senior high school readers will be intrigued by burial customs, reasons offered for death, concepts of the spirit, disposition of the body, mourning rites, etc.; chapters introduced with black-and-white drawings and data giving time, place, and characters; covers Egyptian, Norse, Sioux, Australian Aborigines, and others, as well as an Irish wake; excellent contents, list of suggested readings, and wide margins make this book useful and attractive; no index is a weakness; highly readable book on a subject seldom treated at high school level (Wilkes County)

Van Noppen, Ina Woestemeyer and John J. WESTERN NORTH CAROLINA SINCE THE CIVIL WAR. Appalachian Consortium, 1973. 437 p. \$12.95. \$4.95 paper. shs

Authoritative, comprehensive history of western North Carolina's 23 mountain counties over past 100 years written by the distinguished husband and wife team from Appalachian State University's history department; the Van Noppens have thoroughly researched their topic, not only in scholarly sources but also in talks with mountain people, writers, balladeers, and even today's descendants of those left behind in England, Scotland, and Wales; a major theme of the text is the inexorable trend from rural to urban life in North Carolina's mountains; introduction by Cratis Williams; extensive list of sources, including primary sources both published and unpublished, is invaluable to North Carolina historians; excellent resource for teachers of North Carolina history; black-and-white photos

Vaughn, Alden T. AMERICAN GENESIS: - CAPTAIN JOHN SMITH AND THE FOUNDING OF VIRGINIA. Little, 1975. 207 p. \$6.95. jhs shs

Pulls together the story of Captain John Smith from sources 350 years old, using when possible the words of men who founded British colonies; gives readers more than biography of Captain Smith by recording beginnings of English stronghold in New World; black-and-white pictures and drawings; indexed; valuable for reference on beginnings of our nation. (This item also appears on the Biography Advisory List.)

Vaughn, Harold Cecil. THE CONSTITUTIONAL CONVENTION, 1787: THE BEGINNING OF FEDERAL GOVERNMENT IN AMERICA. Watts, 1976. 85 p. \$4.33. elem jhs

Clear, concise summary of highlights of Constitutional Convention in Philadelphia, preceded by brief review of Articles of Confederation and reasons for their failure; good discussion of representatives at Convention, especially their political motives; most influential men pictured and identified in more detail; illustrated with attractive old prints; indexed; useful for Grades 8 and 9

Verrett, Jacqueline, and Jean Carper. EATING MAY BE HAZARDOUS TO YOUR HEALTH. Anchor, 1974. 229 p. \$2.95 paper. shs

An outright indictment of Food and Drug Administration for what the authors consider its lackadaisical attitude toward dangers of food additives; former FDA scientist attests to ineffectual way in which agency handles food problems threatening consumers' health, even their lives; relates many incidents of back room bargaining between food additive producers and government officials, resulting in flagrant flaunting of laws and heedless disregard for consumer welfare; discusses potential danger of many chemicals and possible results of continued human consumption, citing research findings substantiating claims; quick-reference tables list foods high in additives; appendix gives "filth guidelines in foods"; bibliography and

EATING MAY BE HAZARDOUS TO YOUR HEALTH. (Cont'd)

suggested readings for additional information on hazards of food additives; indexed; everybody should read it! (This item also appears on the Science Advisory List.)

Wagner, Frederick. ROBERT MORRIS, AUDACIOUS PATRIOT; Dodd, 1976. 145 p. \$4.95.  
jhs-9 shs

This lesser known signer and supporter of Declaration of Independence, Articles of Confederation, and Constitution was also a successful businessman and shrewd financier of American Revolution; copies of photographs and paintings in center section of book; indexed. (This item also appears on the Biography Advisory List.)

Walker, Greta. WOMEN TODAY: TEN PROFILES. Hawthorn, 1975. 175 p. \$6.95.  
elem-6 jhs shs

Collective biography presenting factual, informal, and personal information about 10 women in varied careers, including Betty Friedan--feminist writer/lecturer, Dorothy Pitman Hughes--day care center organizer, Marlene Sanders--television producer, Gertrude Schimmel--police inspector, and Gloria Steinem--women's rights activist; photographs of each woman; suggested reading list about other women; indexed. (This item also appears on the Biography Advisory List.)

Walsh, Jill Paton. THE ISLAND SUNRISE: PREHISTORIC CULTURE IN THE BRITISH ISLES. Seabury, 1976. 128 p. \$8.95. jhs shs

For students with a special interest, this informative record of prehistoric Britons provides detailed content on earliest inhabitants of British Isles and their crafts, tools, agriculture, religions, weapons, and art; traces cultural history of Britain from most primitive dwellers to Roman invasion in 55 B.C., substantiating account with descriptions of archeological finds from Stone, Bronze, and Iron Ages; profusely illustrated with both color and black-and-white photographs of artifacts, grave sites, forts, etc.; excellent resource for independent study by those interested in ancient British lore--BEOWULF, et al.

Warren, Lee. THE THEATER OF AFRICA: AN INTRODUCTION. Prentice, 1975. 112 p. \$6.95. shs

Senior high school/college-level text of African drama, its variations, performers, writers, and current festivals; covers storytelling, ritual drama, puppetry, folk opera, university-based theater; a few rather weak black-and-white photographs; stilted text; the book appears here because it is one of the first, if not the very first, of such publications to come out in an area badly needing attention; information is accurate, index is complete, and excerpts from two plays are included; although plays probably make much more sense and beauty in the original language, this provides a much needed research source. J.H. (This item also appears on the Cultural Arts Advisory List.)

Wax, Murry L., and Robert W. Buchanan, eds. SOLVING "THE INDIAN PROBLEM": THE WHITE MAN'S BURDENSOME BUSINESS. New Viewpoints, 1975. 237 p. \$4.95 paper. shs

Collection of selected news stories and interpretative essays drawn from the NEW YORK TIMES representing both white and red men's opinions over past century regarding the "Indian problem" in our country; begins with court trials of Modoc Indians on California-Oregon border who protested 1870's policy of confinement and traces American Indian issues up to today's pan-Indianism and

SOLVING "THE INDIAN PROBLEM": THE WHITE MAN'S BURDENSOME BUSINESS. (Cont'd)

Indian militancy, revealing the unjust treatment of native Americans; different ideologies emerge in articles, ranging from those who urge Anglo-conformity--viewing Indians as a kind of "charter minority"--to those who aggressively support "red power"; excellent content, judiciously selected; valuable background information for understanding more recent attitudes and developments on Indian question; several selections quite descriptively and movingly written; writers are well-informed, reliable spokesmen; useful reference tool for minorities studies or courses in law and justice

Wechter, Nell Wise. THE MIGHTY MIDGETTS OF CHICAMACOMICO. Times Printing, 1974. 78 p. \$2.95 paper. jhs shs

A glowing tribute to famous Outer Banks family, the Midgetts, who for generations have distinguished themselves by their heribic service in Coast Guard; in 1972 more than 150 members of the Midgett family were still living who had made, or were making, the Coast Guard a career; identifies outstanding Midgetts and recounts their courageous service in Coast Guard as well as gives valuable insight into operation of that branch of the military; many black-and-white photographs; good print

Weitzman, David. THE BROWN PAPER SCHOOL PRESENTS MY BACKYARD HISTORY BOOK. Little, 1975. 128 p. \$6.95. \$3.95 paper. jhs

Intriguing how-to book for local history buffs which starts by helping a student analyze his surname and follows with tips on tracing family history through old photographs, conversations with parents, grandparents, and older relatives, family Bibles, unmarked boxes in attics and basements, old recipes, family sayings, songs, quilts, wedding gowns, furniture--suggests that young historians tape record family get-togethers at Christmas dinners, reunions, etc., when the family reminisces, book also looks at development of neighborhoods and communities, helping student to consider how his neighborhood became the place it is now; rather diffuse, sometimes aiming in too many historical directions at once, but this enthusiastic weakness is well compensated for by the mine of good ideas encouraging young people to discover and cherish their heritage; illustrated

Wigginton, Eliot, ed. FOXFIRE 3: ANIMAL CARE, BANJOS AND DULCIMERS, HIDE TANNING, SUMMER AND FALL WILD PLANT FOODS, BUTTER CHURNS, GINSENG, AND STILL MORE AFFAIRS OF PLAIN LIVING. Doubleday, 1975. 511 p. \$10. \$4.95 paper. elem-6 jhs shs

Lovers of FOXFIRE now have a third book to peruse and enjoy; collected, documented, and written by students with assistance of their teachers, FOXFIRE publications are collections of knowledge accumulated by our forefathers which otherwise would disappear; as in preceding volumes, FOXFIRE 3 provides insight into thinking and life-style of average rural American in the last century; topics include animal care, banjos and dulcimers, tanning, wild plant foods, smokehouses, gourds, brooms and brushes, apple butter, sorghum and many more fast-dying interests and crafts; eminently readable

Williams, Carol, and Irwin Touster. THE WASHINGTON POST: VIEWS FROM THE INSIDE. Prentice, 1976. 220 p. \$7.95. jhs shs

When used with ALL THE PRESIDENT'S MEN, this book makes an excellent addition to social studies, journalism, and English composition classes; offers inside view of operations and personalities at the WASHINGTON POST, acquainting readers with newspaper people and processes; lively style and much dialogue provide insights



THE WASHINGTON POST: VIEWS FROM THE INSIDE. (Cont'd)

into both the glamour and the drudgery of journalism; inspirational to students interested in current events and writing as a possible career

Williams, Selma R. DEMETER'S DAUGHTERS: THE WOMEN WHO FOUNDED AMERICA, 1587-1787. Atheneum, 1975. 359 p. \$9.95. shs

Detailed, comprehensive history of women in Colonial America; treats varied important contributions of women (Indian, white, and black): first settlers, servants, slaves, housewives, landowners, writers, witches, teachers, editors, political activists; focuses especially on rights of women: in return for their indispensability, Colonial women won special opportunities and status unheard of in Europe, some of which was lost as prosperity grew toward end of 18th century; useful source for research papers, but also interesting reading; clearly written and full of brief stories from women's lives; bibliography; index; black-and-white illustrations. (This item also appears on the Biography Advisory List and the Advisory List for the Reduction of Sex Bias.)

Winterbotham, F. W., CBE. THE ULTRA SECRET. Harper, 1974. 199 p. \$8.95. shs

Fascinating account of the breaking, early in World War II, of the most secret of German military codes known as Enigma; with a copy of the coding machine, the British were able to predict many of Hitler's moves even before they were made-- often with interesting consequences and side effects; author was in charge of "Ultra Secret" project, and his firsthand account of this extraordinary intelligence coup will be of interest to history buffs.

Wood, Nancy. MANY WINTERS: PROSE AND POETRY OF THE PUEBLOS. Doubleday, 1974. 78 p. \$6.95. jhs-9 shs

Poems and short pieces of prose interpret inner feelings and thoughts of Taos Pueblo Indians of New Mexico; much of their religion, values, and attitude toward white man also revealed; Frank Howell's color and black-and-white drawings of stoic, weathered Indians match the text's spare style; excellent supplement to Indian stories or minority courses; sensitively done. (This item also appears on the Languages Advisory List.)

Wright, Stuart T., comp. and ed. THE CONFEDERATE LETTERS OF BENJAMIN H. FREEMAN. Exposition, 1974. 109 p. \$5. jhs shs

Letters home from a North Carolina soldier fighting for the Confederacy, May, 1862-March, 1865; Benjamin Freeman, a country lad of 19 from Franklin County, enlisted in "Franklin Guides to Freedom" and recorded war scenes of infantrymen fighting Yankees in North Carolina and northern Virginia; remarkably mild and forbearing, the letters reflect a loyal, unassuming young man whose devotion to his family and nostalgia for farm life, deep though they ran, never induced him to consider deserting, as did so many near the end; today's students will be awed by Southern soldiers' bitter deprivations and courageous acceptance of conditions; especially impressive are young Freeman's lack of malice toward the enemy and his touching concern for life back home--"I am sorry you have lost Mollie Cow. How come her to die?" "Tell Lucy to write something about my dogs and little mules," "Pa I sent a girl a Valentine...I have begun to think about the girls, but it is something to see a girl here"; reserve for Civil War fans whose enthusiasm will tide them over the eccentric spelling and quaint expressions preserved by the editor



Yip, Laurence. DRAGONWINGS. Harper, 1975. 248 p. \$6.79. jhs shs-10

Thoughtful, first-person narrative of Moon Shadow, a young Chinese boy who sailed to America in 1903 to join his father, Windrider, living in Chinatown and working in a laundry but clinging to an awesome dream; although Moon Shadow had never before seen his father, he soon grew to love and admire this courageous man who endured the mockery of his fellow Chinese and the discriminations of "demons" (whites) with persevering faith in his vision--to build and fly an airplane; steeped in the lore and culture of this American minority group, the book will dispel crude and stereotyped images of the yellow hordes, of "Charlie Chan and his fortune-cookie wisdom," and the laundrymen, cooks, and houseboys of too many television shows; excellent enrichment reading for Asian studies; best reserved for capable junior high school readers; 1976 Newbery Honor Book. (This item also appears on the Fiction Books Advisory List.)

Zim, Herbert S., and James R. Skelly. EATING PLACES. Morrow, 1975. 64 p. \$4.59. prim elem

Looks at the operation of a restaurant, discussing diet, kinds of equipment, each operation in the preparation of food, and the dishwashing and cleaning up process; useful for economic study at elementary level and for occupational emphasis; indexed; many excellent drawings and photographs

Books in a Series

Cairns, Trevor. THE CAMBRIDGE INTRODUCTION TO HISTORY. Lerner, 1974, 1975.

each 99 p. each \$6.95. shs

PEOPLE BECOME CIVILIZED

THE ROMANS AND THEIR EMPIRE

BARBARIANS, CHRISTIANS, AND MUSLIMS

THE MIDDLE AGES

EUROPE AND THE WORLD

THE BIRTH OF MODERN EUROPE

Beautifully illustrated series which traces world history from beginning of first human societies and civilizations through birth of modern Europe; originally published in Great Britain by Cambridge University Press, this series is remarkably informal, almost chatty, yet succinct and factual; both black-and-white and color photographs fill the pages, constituting a fascinating visual history; photographs of death masks, portraits by Holbein, artifacts, castles, maps, charts, illuminated Bibles, monasteries, etc., recreate the past; excellent high-interest/low-vocabulary material, but the great strength is the photography--at last you look directly into the faces of Elizabeth I and Martin Luther as they appeared in real life, unromanticized and unstylized; a visual treasure particularly useful in courses on European history and Western civilization

Currier, Richard L., retel. DIGGING UP THE PAST: THE LERNER ARCHAEOLOGY SERIES;

Lerner, 1974, 1975. each \$6.95. elem jhs shs-10

SEARCH FOR THE PAST: AN INTRODUCTION TO ARCHAEOLOGY., 95 p.

COINS OF THE ANCIENT WORLD. 94 p.

JEWELRY OF THE ANCIENT WORLD. 87 p.

THE ART OF MOSAICS. 95 p.

POTTERY IN ANCIENT TIMES. 95 p.

ANCIENT SCROLLS; 95 p.

Short but engrossing volumes in a series devoted to archaeological discoveries of ancient civilizations; coins, jewelry, mosaics, pottery, and scrolls constitute the focus; many photographs of artifacts and documents strengthen the easy text; glossary of pertinent terms in each book; excellent resource for independent study

DIGGING UP THE PAST: THE LERNER ARCHAEOLOGY SERIES. (Cont'd)

projects in junior high school; enrichment for tenth grade world cultures program; well-captioned illustrations rivet attention; archaeological research skills well presented

Lee, Susan and John. HEROES OF THE REVOLUTION. Childrens, 1974. each 47 p.  
each \$3.95. elem

GEORGE WASHINGTON

Simply written account of our first President as a young man, his work as a surveyor at age 16, and his military leadership in Colonial American army; dispels "cherry tree myth"; good illustrations

SAM AND JOHN ADAMS

Simple but effective account of Revolutionary War events describes beliefs and actions of two very different Colonial American cousins, John and Sam Adams; John became President of United States, but Sam became the "Mob Master of Boston" for inciting colonists to rebel against England's tyrannies; unusual, colorful illustrations; durable binding. (This item also appears on the Biography Advisory List.)

Radlauer, Ruth. OUR NATIONAL PARKS. Childrens, 1975, 1976. each 48 p. each \$4.95.  
elem jhs

EVERGLADES NATIONAL PARK

YELLOWSTONE NATIONAL PARK

GREAT SMOKY MOUNTAINS NATIONAL PARK

YOSEMITE NATIONAL PARK

Beautifully illustrated overviews of North American nature in the wild; color photographs taken on location in national parks almost invite you to walk into the page; texts describe many enjoyments available to families or individuals in North Carolina-Tennessee Great Smoky Mountains National Park, Everglades, Yellowstone, and Yosemite parks; the changing seasons, plant life, camping, fishing, hiking, all described in easy, fast-reading text and superb photography; map in each book locates park and state(s) in which it is found; especially good for those interested in out-of-doors; fine high-interest/low-vocabulary resource for senior high school collections

Yerian, Cameron and Margaret; eds. FUN TIME ACTIVITIES. Childrens, 1975. each \$3.95.  
prim-3 elem

COMMUNITY PROJECTS. 45 p.

MONEY-MAKING IDEAS. 46 p.

Busy, colorful collection of ideas for getting young people involved in community activities and money-making projects, ranging from cleaning up parks, growing gardens, supplying new residents with information cards of emergency phone numbers and local stores, schools, churches, etc., to babysitting for voters on Election Day, establishing a neighborhood carnival--stunts, fortunetelling, refreshments and all; succinct directions which include good tips on public relations, safety precautions, and cleaning up afterwards; excellent multiracial representation in illustrations; lighthearted, vigorous text

BOOKS (FOR TEACHER USE)

Alland, Alexander, Jr. **WHEN THE SPIDER DANCED: NOTES FROM AN AFRICAN VILLAGE.**  
Anchor, 1976. 263 p. \$2.95 paper.

Detailed anthropological study of an African village in the Ivory Coast Republic; interestingly, the author returned to the village after 11 years in 1973 and assessed the pull of the twin forces of tradition and change on the small village; very useful teacher reference

AlRoy, Gil Carl. **BEHIND THE MIDDLE EAST CONFLICT: THE REAL IMPASSE BETWEEN ARAB AND JEW.** Putnam, 1975. 317 p. \$9.95.

Unlike most treatments of the Middle East conflict, this takes no sides while examining alternatives; useful teacher reference; notes, bibliography, and index

Brown, Douglas. **DOOMSDAY, 1917: THE DESTRUCTION OF RUSSIA'S RULING CLASS.**  
Putnam, 1975. 204 p. \$7.95.

Written by an English journalist and career newspaperman, this lucid, accurate account details the demise of Russia's ruling class when Revolutionary forces seized control in 1917; accents personalities, anecdotes, vivid and telling scenes, which together create an engrossing picture of the death of an era; draws on reliable sources, e.g., Trotsky's history, French Ambassador Maurice Paleologue's MEMOIRS, and personal diaries of Russian aristocrats; black-and-white photographs, footnotes, and index; excellent supplementary or enrichment reading for highly motivated secondary students, but best reserved as teacher's reference

Cumming, William P., and Hugh F. Rankin. **THE FATE OF A NATION: THE AMERICAN REVOLUTION THROUGH CONTEMPORARY EYES.** Phaidon, 1975. 352 p. \$25.

Superior reference source for American history teachers and motivated senior high school students, written by historian Hugh Rankin with the leading authority on 18th-century cartography, William P. Cumming, Emeritus Professor of English at Davidson College; American Revolution emerges through the eyes of its participants and critics, both here and abroad, during crucial years of 1775-1783; relying heavily on primary source material, Rankin's text recreates all the controversy, emotionalism, and urgency of the period, interspersing diary entries, journals, letters, and battle reports with the general commentary; all sides represented--Patriots, Tories, British, French, German; firsthand accounts--Paul Revere's detailed description of his famous ride, a French visitor's impression of Patrick Henry's impassioned speech in Williamsburg--enliven text, invigorating events with a "you are there" quality; superb, fully captioned illustrations, many in full color; Cumming's maps are a treasure in themselves; a major resource for students of American history, well worth the price; outstanding in all respects

Noun, Louise R. **STRONG-MINDED WOMEN: THE EMERGENCE OF THE WOMAN-SUFFRAGE MOVEMENT IN IOWA.** Iowa St. U. Pr., \_\_\_\_\_. 322 p. \$8.95.

History of women's suffrage movement in Iowa, 1848-1920, as seen within context of national movement; covers national figures as they interact with local workers; last chapter is biography of Carrie Chapman Catt, native of Iowa and President of National Woman Suffrage Association when Nineteenth Amendment was passed in 1920; contemporary photos, newspaper cartoons, etc., convey emotions of struggle; contains biographical notes of significant women, Women's Declaration of Rights from Seneca Falls in 1848, Report of 1870 Iowa Woman's Suffrage Convention

STRONG-MINDED WOMEN: THE EMERGENCE OF THE WOMAN-SUFFRAGE MOVEMENT IN IOWA. (Cont'd)

(incorrect pagination of Declaration and Report in Table of Contents); bibliography, including many primary sources, by subject-index; although Iowa is the focus, the nation itself shares the stage throughout, so that the national Women's Movement up to 1920 is well covered; excellent! (This item also appears on the Advisory List for the Reduction of Sex Bias.)

Oakley, Ann. THE SOCIOLOGY OF HOUSEWORK. Pantheon, 1975. 242 p. \$10. \$3.95 paper.

Research study of British women's attitudes toward housework undertaken because of sex bias of sociologists who have heretofore neglected the study of housework as work; first two chapters mainly of interest to sociologists, remainder of book stands alone and can be read by those less familiar with sociological methods; well-documented study discusses results, comparing them with findings of other researchers and with popular views of housework; appendices contain statistical methodology and experimental protocol; bibliography; of interest to feminists. (This item also appears on the Advisory List for the Reduction of Sex Bias.)

Patrick, Ted, with Tom Dulack. LET OUR CHILDREN GO! Dutton, 1976. 285 p. \$8.95.

Who is Ted Patrick and what are religious cults? These two concerns are crucial to this book chronicling a relatively new danger in the lives of adolescents; religious cults using psychological programming are preying on unsuspecting students, often converting them into parent-hating, society-despising instruments of evil in the name of good; Ted Patrick's crusade to counter the aims and goals of the cult movement is the subject of this book detailing how converts can be de-programmed and how recaptured youths have helped in Patrick's work; "must" reading for teachers and counselors in today's schools

Roosevelt, Elliott, and James Brough. A RENDEZVOUS WITH DESTINY: THE ROOSEVELTS OF THE WHITE HOUSE. Putnam, 1975. 446 p. \$10.

Firsthand recollection of Roosevelt administration from standpoint of FDR's son, Elliott; concentrates on years served in White House, beginning with FDR's election in 1932 and concluding with his death in 1945, treating issues that confronted nation and Presidency--Depression of '30's, Roosevelt's struggles to establish more power for Chief Executive, his attempt to keep America at peace as world went to war, the war years themselves, and his plans for world peace; a first-person account which reveals the son's total admiration for his father as a leader but objectively cites his flaws as a man--his enchantment with Lucy Mercer Rutherford, his duplicity in his relationship with Eleanor, and the strained feelings between them, his often cold-blooded manipulation of those around him; all in all, a flattering portrait of EDR which strives earnestly to be fair but somehow leaves the reader with a sad impression--that of a son who feels profoundly overshadowed by the powerful personality of his awesome father; good resource for "another point of view" and some intimate family insight into the Roosevelt clan (Wake County)



BOOKS (REFERENCE)

THE AMERICAN WILDERNESS. Time-Life. (available from Silver Burdett). 27 titles.  
each 184 p. each \$8.52. jhs shs

THE ANCIENT ADIRONDACKS. 1974

ATLANTIC BEACHES. 1972

THE BADLANDS. 1974

BAJA CALIFORNIA. 1972

THE BAYOUS. 1973

CACTUS COUNTRY. 1973

CANYONS AND MESAS. 1974

CARIBBEAN ISLES. 1975

THE CASCADES. 1974

CENTRAL AMERICAN JUNGLES. 1975

THE EVERGLADES. 1973

THE GRAND CANYON. 1972

THE GREAT DIVIDE. 1973

HAWAII. 1973

THE HIGH SIERRA. 1972

NEW ENGLAND WILDS. 1974

THE NORTH WOODS. 1972

THE NORTHEAST COAST. 1972

THE NORTHWEST COAST. 1973

THE OKEFENOKEE SWAMP. 1973

THE OZARKS. 1974

SAGEBRUSH COUNTRY. 1975

THE SIERRA MADRE. 1975

SNAKE RIVER COUNTRY. 1974

THE SOUTHERN-APPALACHIANS. 1975

URBAN WILDS. 1975

WILD ALASKA. 1972

Visually appealing series of books distinguished by superb, colorful photography; the great natural wildernesses of America, as well as some parts of Canada and Mexico, are subjects of informal, first-person essays written by authorities; flora and fauna, scientific revelations, and historical background highlighted in each area; impressive close-ups of rarely photographed birds, insects, and wildlife give a unique dimension to the set; rock formations, foliage patterns, and glacial debris among varied phenomena discussed and photographed, all of which spare the set from trite, prosaic, "calendar pictures" category of aimless sight-seeing through America; articles are long, chatty, personal, and often lyrical; photographs fully captioned; table of contents, index, bibliography, acknowledgments, and credits appear in each volume; fine supplementary reference series. (This item also appears on the Science Advisory List.)

THE ENCYCLOPEDIA OF AFRICA. Watts, 1976. 223 p. \$14.90. jhs shs

Attractive, well-written, profusely illustrated essays on Africa which convey its flavor and diversity in fact-filled sections on the people, economy, environment, arts, sports, government, and history; stresses contributions of each different culture and importance of preserving African customs and administering the people through their own rulers, though text is never strident or polemical in tone; 450-entry Gazetteer of places, 250-entry Who's Who of important African and European personalities who helped shape continent's history, and a Guide to Peoples and Languages of Africa of more than 1500 entries; political issues and problems, past and present, summarized; over 170 color illustrations and over 300 black-and-white photographs, maps, drawings, and diagrams; bibliography and index; nearly all statistics based on metric system and British pound; outstanding resource which is as up-to-date as possible on this highly active region

ENCYCLOPEDIAS OF THE SOCIAL SCIENCES. Dushkin, 1973, 1974. (available from EBE).  
5 volumes. \$59.50. shs

VOLUME I: ENCYCLOPEDIA OF PSYCHOLOGY.

VOLUME II: ENCYCLOPEDIA OF SOCIOLOGY

VOLUME III: ENCYCLOPEDIA OF AMERICAN GOVERNMENT

VOLUME IV: ENCYCLOPEDIA OF AMERICAN HISTORY

VOLUME V: ENCYCLOPEDIA OF ECONOMICS

Comprehensive work designed to give nonprofessional readers ready information

ENCYCLOPEDIAS OF THE SOCIAL SCIENCES. (Cont'd)

concerning language, concepts, developments, problems in the particular field; short articles by authorities arranged alphabetically with a complete cross-reference system and item guide aiding students in systematic study of a particular topic; subject maps in each volume outline interrelationships among articles such as learning and memory--conditioning, retention, social learning; arranged in three-column pages, two of text, one of captioned illustrations such as photographs, drawings, tables, graphs; extensive bibliography arranged topically; cross-reference system eliminates need for index; valuable as quick and exhaustive reference books

THE GREAT CITIES. Time-Life, 1976. (available from Silver Burdett). 4 titles.

- each 200 p. each \$8.67. shs
- JERUSALEM ROME
- LONDON VENICE

Four cities which have bridged ancient and modern times vividly described in pictorial essays by writers and photographers who have lived in the particular city, captured the flavor of its countryside and backstreets as well as its thoroughfares, experienced its variety of people and diversity of moods, and loved it in its beauty and imperfection, strength and weakness, integrity and shame; richly colored, full-page photographs labeled and described in mini-essays; large print, attractive spacing; bibliography and index; an aesthetic delight

HISTORY OF THE MODERN WORLD. Macdonald Educational. (available from Silver Burdett).

- 7 titles. each 64 p. each \$5.97. all \$41.79. jhs shs
- TURN OF THE CENTURY: AN ILLUSTRATED HISTORY IN COLOUR; 1899-1913. 1975
- WORLD WAR ONE: AN ILLUSTRATED HISTORY IN COLOUR, 1914-1918. 1973
- THE TWENTIES: AN ILLUSTRATED HISTORY IN COLOUR, 1919-1929. 1973
- THE THIRTIES: AN ILLUSTRATED HISTORY IN COLOUR, 1930-1939. 1974
- WORLD WAR TWO: AN ILLUSTRATED HISTORY IN COLOUR, 1939-1945. 1973
- THE FORTIES AND FIFTIES: AN ILLUSTRATED HISTORY IN COLOUR, 1946-1959. 1975
- THE SIXTIES: AN ILLUSTRATED HISTORY IN COLOUR, 1960-1970. 1975

Pictorial overview of history from turn of the century through 1960's which can serve especially well for nonreaders or poor readers; reviews historical highlights, political figures, economic problems, pastimes, fads, art, and fashion of each period; averages four to five illustrations per page, including photographs, maps, cartoons, graphs, detailed drawings, posters, and advertisements, all reflecting interests of the times; illustrated "Reference Section" at end of each volume lists in chronological order main events of years depicted, followed by capsule biographies of important people in such areas as politics, medicine, the military, and the arts; "Project" section in each volume contains detailed, illustrated suggestions for related activities (such as how to make scale models of Twenties' cars and how to build a radio); each volume contains index, list of further readings, and full acknowledgments, adding to set's usefulness; authentic and reliable; sturdy and well bound; excellent resource for "reluctant" readers, for U. S. history courses, for mini-courses on 20th-Century phenomena, or just for browsing

HUMAN BEHAVIOR. Time-Life, 1975, 1976. (available from Silver Burdett). 9 titles.

- each 176 p. each \$9.30. shs
- THE ROLE OF THE BRAIN
- THE ADULT YEARS
- THE ENIGMA OF THE MIND
- HOW WE LEARN
- MEN AND WOMEN
- STRESS
- LANGUAGE
- THE COMMUNITY
- STATUS AND CONFORMITY

Explores attitudes and actions of people, the motivating and deterrent factors

HUMAN BEHAVIOR. (Cont'd)

influencing behavior; probes physical, psychological, and sociological characteristics making each person unique yet needing community; examines roles and relationships of men and women and analyzes various aspects of human life, such as learning process, emotional responses, reactions to pressures, to violence and aggression, and changes age brings; text is readable, written in clear, concise language and offering concrete, interesting examples to demonstrate ideas; numerous charts, diagrams, drawings, photographs both in color and in black and white; each volume includes bibliography and index; informative, challenging us toward a better understanding of self and others

MACDONALD COUNTRIES. Macdonald Educational. (available from Silver Burdett). 10 titles. each 63 p. each \$5.97. elem-6 jhs

- Antoniou, Jim. GREECE: THE LAND AND ITS PEOPLE. 1974
- Bear, John. UNITED STATES OF AMERICA: THE LAND AND ITS PEOPLE. 1974
- Coleman, Francis. GREAT BRITAIN: THE LAND AND ITS PEOPLE. 1975
- Hammond, Jonathan. CHINA: THE LAND AND ITS PEOPLE. 1974
- Hoare, Sophy. JAPAN: THE LAND AND ITS PEOPLE. 1974
- Irizarry, Carmen. SPAIN: THE LAND AND ITS PEOPLE. 1974
- Leech, Michael. ITALY: THE LAND AND ITS PEOPLE. 1974
- Lifshitz, Danielle. FRANCE: THE LAND AND ITS PEOPLE. 1973
- Morey, George. SOVIET UNION: THE LAND AND ITS PEOPLE. 1975
- Morey, George. WEST GERMANY: THE LAND AND ITS PEOPLE. 1974

Panoramic view of 10 major countries of the world via numerous photographs, illustrations, maps, diagrams, and brief, simple text; 52 chapters in each book contained on two facing pages capture distinct spirit and flavor of individual countries, covering topics of historical background, cultural heritage, religious beliefs, leisure activities, family life, foods, political movements, influential personalities; separate reference section offers ready information on physical and human geography, chronological list of historical dates and leaders, noted musicians, writers, artists, scientists, inventors, and a graphic picture of economic conditions; includes gazetteer of principal places and provides a complete index; valuable reference tool or as enjoyable browsing material; minimal text and visual excellence make this set ideal for "reluctant" high school readers

THE MAKING OF THE PAST. Elsevier-Phaidon. (available from Dutton). 10 titles. each 152 p. each \$12.95. jhs sks

- David, A. Rosalie. THE EGYPTIAN KINGDOMS. 1975
- Dixon, Philip. BARBARIAN EUROPE. 1976
- Johnston, Alan. THE EMERGENCE OF GREECE. 1976
- Ling, Roger. THE GREEK WORLD. 1976
- Moorey, P. R. S. BIBLICAL LANDS. 1975
- Oates, David and Joan. THE RISE OF CIVILIZATION. 1976
- Rogers, Michael. THE SPREAD OF ISLAM. 1976
- Swanson, Earl H., et al. THE NEW WORLD. 1975
- Waechter, John. MAN BEFORE HISTORY. 1976
- Warren, Peter. THE AEGEAN CIVILIZATIONS. 1975

Comprehensive discussion of early history of world based on most recent findings of archaeologists, anthropologists, paleontologists; each volume deals with particular period and area, piecing together specific background as to culture and civilization; visually beautiful books illustrated with numerous photographs, most in brilliant color; and with diagrams, line drawings, maps, all clearly captioned; factual, authoritative text written in direct language, printed in large, clear type; includes bibliography arranged topically, extensive glossary and index; excellent reference books and enrichment material

NATIONAL GEOGRAPHIC ATLAS OF THE WORLD. 4th ed. Natl. Geog., 1975. 333 p. \$18.80.  
(Price includes annual newsletter to keep atlas current.) jhs shs

Fourth edition of atlas first published in 1963 which updates, corrects, and employs new colors to show relief; large, attractive format measures 18 1/2" x 12" with most maps within it measuring 18 1/2" x 25"; maps in this edition are drawn to smaller scale than in previous (third) edition, in some cases being substantially reduced; wide deviation in range of scales used, though somewhat unavoidable, makes comparison of different areas difficult (e.g., England and Wales scaled at 19.7 miles to the inch, China at 109 miles to the inch); bar scales appear in both statute miles and kilometers; some physical maps, though majority of maps are political, depicting boundaries, roads, railroads, pipelines, airports, etc., with North America and Europe dominating map coverage; maps are divided into "The Earth We Live On," "United States" (20 pages of maps), "Historic and Scenic America," "Canada," "Middle America," "South America," "Europe," "Asia," "Africa," "Australia and Antarctica," and "The Oceans"; interesting text precedes each section of maps, identifying each country within region in short paragraphs giving important data and picturing country's flag; most maps spread over two pages; book opens flat, easing its use; information is up-to-date (e.g., shows Trans-Amazon Highway, military occupations lines in Middle East, and Plains, Georgia!); insets give more detail on special areas--e.g., Walled City of Jerusalem on map of Holy Land; excellent maps of ocean floors in extensive section covering Arctic, Atlantic, Pacific, Indian, and Antarctic Oceans; front endsheet depicts earth in space, back endsheet shows "Round Earth on Flat Paper"; excellent index which often records locations under more than one name (Iran and Persia, Vienna and Wien, Moscow and Moskva); short history of mapmaking, glossary, and other aids to the novice; well-done, highly useful general atlas; accurate, up-to-date, reasonably priced

THE OLD WEST. Time-Life. (available from Silver Burdett). 16 titles. each 240 p. each \$7.95. jhs shs

THE CHRONICLERS. 1976	THE PIONEERS. 1974
THE COWBOYS. 1973	THE RAILROADERS. 1973
THE EXPRESSMEN. 1974	THE RIVERMEN. 1975
THE FORTY-NINERS. 1974	THE SOLDIERS. 1973
THE GREAT CHIEFS. 1975	THE SPANISH WEST. 1976
THE GUNFIGHTERS. 1974	THE TEXANS. 1975
THE INDIANS. 1973	THE TOWNSMEN. 1975
THE LOGGERS. 1976	THE TRAILBLAZERS. 1973

Old West is revisited in text and prolific photographs, colorful drawings, and other eye-pleasing illustrations; recounts many contributions made to American West by trailblazers, Indians, soldiers, cowboys, railroads, Spaniards, journalists, and artists in informed, clearly written chapters accompanied by many rare, authentic 19th-century photographs; General George Custer on battlefield and at piano, details of Indian village life, fierce and weathered Western scouts, on-site shots of earliest Western railroad construction crews--all vividly recaptured in haunting black-and-white photographs, some of them by Matthew Brady; exquisite artwork by naturalist John James Audubon, as well as impressive reproductions of Karl Bodmer's paintings, among illustrations enhancing set's comprehensive visual coverage of era; text is long, narrative articles are of engrossing, journalistic nature; balanced, evenhanded presentation that avoids romanticizing Old West; depicts very real hardships suffered by whites and Indians alike; sturdy, durable, and well bound; authoritative and reliable; reasonably priced, excellent enrichment resources



THE WORLD'S WILD PLACES: THE SAHARA. Time-Life, 1975. 184 p. \$8.95. jhs shs

The Sahara is wild and desolate desert, with a story all its own of ancient glaciers and lakes, wind-blown sand, rocky and barren plateaus, and animals and plants struggling for survival; well written; superbly photographed; leaves one with a special reverence for deserts. (This item also appears on the Science Advisory List.)

BOOKS (REFERENCE) FOR TEACHER USE

THE NEW AMERICAN NATION SERIES. Harper, 1976. each \$15.

Campbell, Charles S. THE TRANSFORMATION OF AMERICAN FOREIGN RELATIONS, 1865-1900. 393 p.

Potter, David M. Completed and edited by Don E. Fehrenbacher. THE IMPENDING CRISIS, 1848-1861. 638 p.

Hefty, scholarly tomes carefully detailing American history from 1848 to turn of the century, years which encompassed the dramatic heightening of the slavery issue, the surge of Westward expansion, and the disturbing challenge of sectionalism; the late, distinguished historian, David M. Potter, prepared a superb text, which was completed and edited by Don Fehrenbacher; meticulously documented and impressively comprehensive, Potter's book is also graceful and readable--as one critic noted, "Any historian who can make the administrations of James K. Polk and Millard Filmore absorbing reading must be applauded" (PUBLISHERS WEEKLY); Charles S. Campbell carefully examines U. S. foreign relations during latter half of 19th Century, emphasizing the national debate over foreign involvement and the delicate diplomacy which finally resolved our differences with British; superior reference tools for any secondary collection

BOOKS (SUPPLEMENTARY TEXTS)

Abrams, H. Leon, Jr. INQUIRY INTO ANTHROPOLOGY. Globe, 1976. 310 p. \$4.35 paper. jhs shs

For those schools in North Carolina who have begun to include anthropology in their social studies curriculum, this easy reading text provides a useful introduction and overview defining anthropology, identifying important anthropologists, and delving into humans and other species, evolution, heredity, human inventiveness, social orders, family, language, religion, art, and problems of the future--e.g., questions of sexism, racism; pollution, human violence; well-organized contents, attractively illustrated, and especially well bound for a paperback; many inquiry questions, open-ended captions, and strong emphasis on thinking skills (values clarification, development of concepts, making inferences and generalizations, noting similarities and differences); easy text--strong elementary students could handle it with no difficulty

Feder, Bernard. OUR NATION OF IMMIGRANTS: CASE STUDIES IN THE AMERICAN EXPERIENCE. Globe, 1976. 89 p. \$1.95 paper. elem-6 jhs shs

Easy text for non-academic students in secondary world cultures courses; America, "the melting pot," examined through brief, first-person narratives depicting struggles of newly arrived immigrants from Italy, Poland, Eastern Europe, etc., which are followed by inquiry questions, concept developing exercises, map study, vocabulary lessons; Americanization process, problems of second- and third-generation descendants, confinement of Japanese-Americans during World War II,

OUR NATION OF IMMIGRANTS: CASE STUDIES IN THE AMERICAN EXPERIENCE. (Cont'd)

and other contemporary issues also examined; especially effective "then and now" approach acquaints students with past and present problems affecting immigrants; well-illustrated, attractive text; case study approach is appealing

THE LIFE BICENTENNIAL LEARNING PROGRAM: THE 100 EVENTS THAT SHAPED AMERICA.  
4 hard-cover magazines, 4 pupil strategy booklets. ModuLearn, 1976. \$29.95.  
jhs shs

The old LIFE magazine format in hardcover binding in a special bicentennial presentation featuring momentous occasions in the nation's history--Louisiana Purchase, Nat Turner's rebellion, Gold Rush, Civil War, Lindbergh's flight, publication of LEAVES OF GRASS, invention of nylon, the skyscraper, the "Pill," Watergate, Jackie Robinson, and much more; panoramic photo-essays distinguished by rare old photographs and fast reading, journalistic prose; student workbook with answer key accompanies text and asks multiple-choice questions, contains a puzzle, and suggests follow-up activities; a luxury item for well-stocked social studies shelves

Books (Supplementary Texts) in a Series

Johnson, William, et al. SCHOLASTIC WORLD HISTORY PROGRAM. Scholastic, 1976.  
guides. each \$2.95 paper. ditto masters for each title \$12.50. shs  
THE RISE OF THE WEST. 207 p.  
EMPIRES BEYOND EUROPE: ASIA, AFRICA, AND THE AMERICAS. 208 p.  
THE AGE OF EUROPE. 256 p.  
THE MODERN WORLD. 224 p.

Attractive softbound series emphasizing personalities, issues, values, and turning points in history of Western civilization; lavishly illustrated, short texts distinguished by much dialogue and personal narrative written in easy prose; story-like chapters make past events seem current and dramatic; "you are there" techniques should sustain interest of less able students, as should interesting photos, drawings, maps; difficult names and terms phonetically spelled in context; follow-up exercises are unusual and appealing without overburdening slow students with "busy" work; excellent chapter-by-chapter teacher's guide for each of the four titles; excellent series for secondary use in world cultures and world history programs

Schwartz, Sidney, and John R. O'Connor. INQUIRY: WESTERN CIVILIZATION. Globe, 1976.  
guide. each \$1.95 paper. jhs shs  
THE EMERGING YEARS. 109 p.  
THE GROWTH OF INDUSTRIALIZATION. 87 p.  
DEMOCRACY AND NATIONALISM. 106 p.  
IMPERIALISM AND THE EMERGING NATIONS. 152 p.  
THE RISE OF TOTALITARIAN STATES. 135 p.  
WAR AND PEACE IN THE 20TH CENTURY. 122 p.

Six titles in an easy series designed to supplement and enrich world history study; each title is self-contained, enabling it to be used independently; all titles contain both primary and secondary source materials abridged or simplified to meet needs of students reading below their grade placement; short chapters and high visual appeal in many full-color and black-and-white photographs, maps, graphs, drawings; study questions, map reading, data interpretation, role playing, and debating provided for; interesting and graphic

## INQUIRY: WESTERN CIVILIZATION (Cont'd)

material which makes historical concepts and patterns appealing to less able readers by relying heavily on specifics to illustrate each point; good high-interest/low-vocabulary content for senior high school collections

CALENDAR

Miller, Jerry. SOUTHERN FARMS AND BARNs, MILLS AND SEAPORTS. 1977 CALENDAR.  
\$1.50. Old South Crafts, 1976. prim elem jhs shs

Attractive calendar for school, home, or office; folded and stapled, the calendar opens to display each month accompanied by attractive pen-and-ink drawing of Southern historic site, often a North Carolina scene; printed on cream-colored, quality paper; drawings could be framed when calendar is obsolete

FILMS (16MM)

THE AMERICAN EXPERIENCE: RELIGIOUS DIVERSITY. 16mm. 18 min. sd. guide color \$260.  
BFA, 1976. jhs shs

Broad overview of America's religious diversity which dips briefly into history of religions and religious freedom, touching on Pilgrims, Roger Williams, William Penn and Philadelphia, etc.; concentrates on rich variety of religious beliefs flourishing today in ample coverage of Roman Catholicism, Buddhism, Islam, orthodox Judaism, American Indian beliefs, and some rather one-sided coverage of Protestantism (only fundamentalist views given expression); in effort to offend no one, film probably overemphasizes minority persuasions (e.g., lengthy segment on Armenian orthodoxy, woman minister conducting Protestant baptismal service); omits Unitarians and other less dogmatic sects altogether, an oversight which slights many Americans past and present who helped shape our tolerant stance on religion; nevertheless, colorful footage of sanctuary interiors, services, and rituals--scenes of a bar mitzvah, of Catholic communion mass--will be eye-opening to young people generally unfamiliar with other Americans' religious views

THE AMERICAN PARADE, FDR: THE MAN WHO CHANGED AMERICA. 16mm. 30 min. sd. guide color, \$295. BFA, 1975. jhs-9 shs

Actual on-site film footage in documentary of how President Franklin D. Roosevelt changed destiny of United States government and its people; begins with Great Depression and 1932 election, following with FDR's actions to end Depression, help nation's hungry, and turn economy around--e.g., banking holiday, NRA, CCC, TVA, WPA; relates criticism he received, his fights with Supreme Court who had declared his agencies unconstitutional; fact-filled, authentic presentation; useful in all economic, U. S. history, and social problems studies

THE AMERICAN PHOENIX. 16mm. 20 min. sd. guide color \$295. Centron, 1975. shs

The Phoenix, a gold coin dated 1776, rises from the ashes of war after the Revolution, moving through Civil War, World Wars I and II, Vietnam War, coming to rest as prized possession of a young boy in Midwest; the coin symbolizes the United States which has grown older, encrusted, dented, yet it prevails, remaining pure gold beneath the tarnish; each owner cherishes it as a representative of American dream of greater freedom, of acceptance of each other's differences; a moving film, beautifully executed; use of symbolism is dramatic, as when the

THE AMERICAN PHOENIX. (Cont'd)

Phoenix sits in a poker pot in a G.I. card game at the moment the atom bomb kills 100,000 people; excellent springboard for discussion on American way of life

AMERICANA: THE RURAL TELEPHONE. 16mm. 15 min. sd. guide color \$220:  
Centron, 1974, jhs shs

An effort to show students that in some instances advantages gained by progress may limit or alter desirable values, of outmoded systems; this film is concerned with rural telephone system's replacement by modern dial system in Vineland, Kansas, a small village where the friendly operator still makes individual connections and chats with those on the line; the new system will be more efficient but will lack personal touch of operator who knew all callers and was able to give important, useful information to community; excellent film which will provoke much discussion

ANGEL AND BIG JOE. 16mm. 26 min. sd. guide color \$355. Learning Corp., 1975.  
jhs-9 shs

Poignant story of a young migrant worker of Mexican-Puerto Rican heritage, Angel Diaz, who has a chance seldom granted migrant laborers--to become a full-time business associate of Big Joe in his New Jersey rose growing enterprise; Angel, who is impish, appealing, resourceful, is a natural for the promising job, which yields a beautiful first crop; then family ties intervene when Angel's father calls him to join the Diaz brood as they head west to Arizona where migrant labor is needed; Angel, torn between the jubilation of a successful new business and the anxiety of watching his whole family depart, perhaps forever, makes a sad decision; Academy Award winner, with powerful implications for values study, minority groups emphasis, American history in general

THE BILL OF RIGHTS IN ACTION: THE STORY OF A TRIAL. 16mm. 21 min. sd. guide color \$285. BFA, 1976. jhs shs

Traces step-by-step proceedings in trial of two men charged with theft; includes fingerprinting, bail, plea options, court-appointed attorney, testimony, cross-examination, sentencing, probation; each step clearly explained; believable simulations; haircuts and dress somewhat date film; valuable for understanding process in lieu of actual experience.

BISMARCK: GERMANY FROM BLOOD AND IRON. 16mm. 30 min. sd. guide color \$390.  
Learning Corp., 1975. shs

Story of Bismarck's ruthless devotion to unifying Germany, his disregard for values and ethics of King Wilhelm, and his belief that swift wars would join factions together in strong feeling of nationalism; Bismarck's forceful diplomacy, pragmatic approach to problems, and cynical disregard for public morality which he divorced from private morality are major themes in examining German history; students are directed to consider inevitable link between Bismarck's "realpolitik" and Nazi magnification and distortion of that concept; beautifully produced; useful in world history or European studies; preview before purchase

THE CAVE. 16mm. 10 min. sd. guide color \$140. Bosustow, 1974. shs

Parable by Socrates recorded in Book VII of Plato's REPUBLIC, which is narrated by Orson Wells; animated film showing differences between illusion and reality;



THE CAVE. (Cont'd)

best used with more sophisticated groups or in advanced academic areas; pre-planning with students necessary; useful in English and humanities courses. (This item also appears on the Guidance Advisory List.)

A CHANGING DIRECTION: A VIEW OF THE NORTH CAROLINA PRISON SYSTEM. 16mm. 30 min. sd. color \$225. Klein, 1975. shs

Presented by North Carolina Department of Correction, this film seeks to relieve the negative view of the State's prisons incurred by nationwide publicity over North Carolina's having the largest number of prisoners in the country on "death row"; filmed entirely on location in North Carolina penal institutions, the presentation takes viewers behind the walls of Western Correctional Center, various youth centers (Polk, Harnett, etc.), Central Prison; N. C. Correctional Center for Women, Sanford Advancement Center, and into offices of prison administrators (e.g., Ralph Edwards, Richard Kiel); narrator emphasizes need for relieving overcrowded conditions breeding lack of discipline and inmate frustration; a second emphasis is need for separating youthful and first offenders from hard-core prison population; promotes philosophy that Tar Heel citizenry must understand prisoners' plight and lend a hand to those returning to society, as well as support expanded accommodations for those confined; personal interviews with inmates strengthen points; work-release programs, health care, grievance procedures explained in upbeat, positive terms; excellent color and clarity; an interesting collage of faces--old, young, hard, vulnerable, black, white, defiant, closed; possibly a controversial film simply because the content, regardless of its persuasion, could be inflammatory with some groups, but with proper preparation beforehand and careful follow-up activities, this presentation could be an excellent supplement to secondary sociology, government, law, and related courses.

CUZCO -- IN THE VALLEY OF THE INCAS. 16mm. 20 min. sd. color \$250. Schroepel, 1975. jhs shs

Very nicely produced film on fascinating subject presented in 20 minutes of well-chosen, well-edited visual images; offers a view remarkably void of North American value systems of the culture of the historic Peruvian city of Cuzco and surrounding region; includes famous landmarks, native festivals, and well-known artisans, as well as less spectacular sights and good mixture of Inca and Spanish influences; refreshingly sensitive film. (This item also appears on the Languages Advisory List.)

THE DISCOVERY OF AMERICA: CONTINUING DISCOVERY. 16mm. 28 min. sd. guide color \$370. Handel, 1975. jhs -shs

Unrehearsed interviews with foreign students studying in America reveal pro's and con's of American life as seen through outsiders' eyes; a Korean girl, Pakistani boy, Filipino girl, Turkish boy, Spanish girl, Malaysian boy, and Ghanaian boy discuss their reactions to American automation, politics, food, commerce, freedoms, aggressiveness, wealth, X-rated media, and more; they compare and contrast their impressions of America with their native cultures; sometimes the sound track is indistinct, especially in picking up the Korean girl's heavy accent; in general, the group's various accents pose little problem; attractive presentation; students obviously have striven to be fair; useful supplement to U. S. history, world cultures, sociology, and a number of American studies classes at secondary level

ELECTIONS IN THE UNITED STATES. 16mm. 19 min. sd. guide color \$270. BFA, 1976.  
jhs shs

Divided into three parts--brief history, campaign strategy, election day procedures; history segment explains direct and representative democracy, registration qualifications, and abolition of restrictive laws; campaigning strategy covers primary elections, importance of news media, work of salaried and volunteer campaign workers; election day voting procedures include introduction of secret ballot, different types of ballots, and finalizing statement of why and when people are likely to vote; high-quality narration, color, presentation; excellent film

FARMERS OF THAILAND. 16mm. 13 min. sd. guide color \$195. Paramount/Oxford, 1975.  
jhs shs

Filmed in Thailand along Mekong River, this presentation centers on 12-year-old Wandt and his family in their daily lives and in their business of farming, working in rice fields, spending long hours of hard work relying on primitive methods; Wandt attends village school, will go to high school 150 miles from home, and hopes someday to live and work in the city, earning more money, living an easier life than his parents; realistic picture of Thailand; raises question: Will majority of Thai people keep old ways or adopt more modern ones?

THE FRONTIER EXPERIENCE. 16mm. 28 min. sd. guide color \$390.  
Learning Corp., 1975. jhs shs

Set in Kansas in 1869, film authentically depicts frontier life in its rawest form; when a Pennsylvania family moves Westward to claim 160 acres of land under Homestead Act, the father is killed by a claim jumper, leaving Delilah, the mother, and her children to forage for themselves; with no money, no way to get home, and no neighbors within six miles, the family suffers loneliness, hunger, fear; in an effort to secure enough money to return east, Delilah allows her son to enter a footrace and, because he is always a winner, to tour for competition in other races; having weathered the first formidable winter, the family finds their spirits higher and decide to remain on the farm; useful "case history" approach for study of this period in American history courses

GETTYSBURG: 1863. 16mm. 19 min. sd. guide color \$280. Centron, 1974. jhs shs

Excellent review of the great battle which was the turning point of the American Civil War; filmed on location; recaptures the three days of battle at Gettysburg, key commanders--Lee, Meade, Longstreet, Pickett--and all the nameless soldiers who strove there, the strategy and tactics of both sides; recreates the battle itself via imaginative camera action against backdrop of statues in Gettysburg National Military Park; background explanation puts the climactic event into historical perspective for viewers; outstanding, moving

THE GOLD RUSH AND THE 49'ERS. 16mm. 20 min. sd. guide color \$295. BFA, 1976.  
jhs shs

Traces search for gold in California from Spanish conquistadors to Sutter's Mill discovery in 1848, recreating atmosphere of the times through excellent color photography of original sites, old photographs and drawings, authentic music; traces Westward Trails through animated maps; notes that merchants usually accrued more wealth than diggers, with some nationally known manufacturers (Levi) and chain stores beginning during California gold rush; explains architectural changes in San Francisco Bay area resulting from destruction of the city by fires

THE GOLD RUSH AND THE '49'ERS. (Cont'd)

because of fragile, poorly constructed buildings hurriedly erected to accommodate onslaught of '49'ers; for enrichment of any study of this country's development during that period; guide pasted in film can lid

THE GREAT DEPRESSION. 16mm. 33 min. sd. guide color \$250. BFA, 1976. shs

Sophisticated, skillfully done CBS special on the Great Depression that brings alive economic and social turmoil of '1930's; highly effective use of documentation in form of news reels interwoven with commentaries by eminent economists and other expert observers; Hughes Rudd is narrator and chief commentator; economists who make perceptive analyses of Depression are Paul McCracken and John Kenneth Galbraith; succeeds in bringing to students a sense of the values shift that occurred within general consciousness of American public from that which existed in pre-1929 era to that which resulted from Depression decade, emphasizing impact upon urban middle class; somewhat less emphasis on growth of unionism and rise of blue-collar workers; only major weakness is imbalance in dealing with rural areas and smaller towns, which are more or less overlooked

INSURANCE: WHAT IT'S ALL ABOUT. 16mm. 21 min. sd. guide color \$285. FilmFair, 1975. jhs-9 shs

Superior film done with thoroughness and humor featuring Father Time who acquaints viewers with various insurance policies available today (e.g., auto, homeowners', hospital, life); each type of insurance clearly explained, with terminology and visuals illustrating important points; alerts viewers on points to look for in selecting a good agent and company; useful in economics, business, consumer math, and home economics; genuine teaching aid; excellent production (Wilkes County), (This item also appears on the Occupational Education Advisory List.)

THE INVISIBLE BARS. 16mm. 30 min. sd. color \$325. Klein, 1975. jhs shs

The story of three people convicted of a felony; explains why each one was sentenced differently and shows how each was handled separately; explains difference between parole and probation; explains work release and other rehabilitation programs; entire film on North Carolina adult program and services; could be used with individuals or groups in guidance, social studies or career awareness; visual concept is good, background music very poor; preview first

THE JAPANESE AMERICAN. 16mm. 30 min. sd. guide color \$375. Handel, 1974. jhs shs

Brief history of Japanese-Americans which begins with a glance at Commodore Perry's entry into the isolated island, tracing subsequent emigration of Japanese from their country to West Coast where they became farmers and fishermen forming their own closely knit community; citing America's cessation of Japanese immigration, imports, and exports as a contributing cause, the film touches on Pearl Harbor but really centers on its bleak aftermath for Americans of Japanese ancestry; gives close history of Japanese-American internment camps and suspension of legal rights, at the same time relating heroism of Japanese-American infantrymen who fought in Italy and France against Nazis; concludes with tribute to this minority group's stoic fortitude, showing how they picked up the threads of their lives after war and resumed their efforts as productive, worthy citizens seeking to retain the best of their cultural heritage; good example of war psychology to train Americans to hate; although the film relies heavily on still photographs and artwork, forcing one to protest the virtual neglect of this expensive medium's unique advantages, the information contained is valuable for any course treating minorities and/or U. S. history of World War II

THE KALAHARI DESERT PEOPLE. 16mm. 24 min. sd. guide color, \$310.  
Nat'l. Geog., 1975. jhs shs

Informative film about gradually changing pattern of life affecting Bushmen of Kalahari Desert in Africa; deals with life of Bushmen as it existed for thousands of years, emphasizing kinship as the key to Bushmen's past survival; questions raised concerning effect on their lives of such changes as the coming of cattle; good narration; highlights, such as the actual hunting and slaying of a giraffe, authenticate content; filmed on location; excellent production; preview before purchase

LATINO PROFILES: LIVING IN THE U. S. TODAY. 16mm. 18 min. sd. guide color \$260.  
BFA, 1976. jhs shs

Much has been said about problems of Latins in U. S., but little has been noted of a large group of Latins striving to be productive, happy, useful citizens; this documentary seeks to present a representative group of Cubans, Chicanos, others of Spanish origin, who have been successful; interview format reveals hopes, dreams, problems of aspiring Latins who have struggled to achieve in our country while retaining the best of their heritage; excellent for promoting positive images of this American minority group; thoughtful, relevant content for Spanish language classes; excellent content for minorities study at secondary level

MALAY FISHERMEN. 16mm. 10 min. sd. color \$170. Paramount/Oxford, 1975. jhs-7

A day in the life of a 14-year-old Malaysian boy conveys slow pace and sea flavor of island existence; we observe him at home, at school, at play, and deduce much about family life of Malay fishermen, duties of women and girls, privileges of oldest son, encroachment of modern ways and technology; useful in Asian studies to show vast contrast in cultures between Western and Eastern civilizations; slow-paced, unexciting, but valuable on-site color photography of a region still largely unaffected by "progress"

MAN AND THE STATE: ROOSEVELT AND HOOVER ON THE ECONOMY. 16mm. 25 min. sd. guide color \$350. BFA, 1976. shs

Through a uniquely dramatic, rather sophisticated presentation, film clearly, succinctly defines economic philosophies of Herbert Hoover and Franklin D. Roosevelt; compares and contrasts their accomplishments or failures; illustrates Hoover's efforts to balance budget without government spending as opposed to Roosevelt's liberal spending of government funds to subsidize poor and get money circulating again in economy; appropriate for classes in economics, U. S. history, and other problems-oriented American studies; correlates with drama classes because entire presentation is done by actors portraying Hoover and Roosevelt

MOONWALK. 16mm. 40 min. sd. guide color \$495. Learning Corp., 1976. jhs shs

The first moonwalk in July, 1969, in a production of excellent quality; opens with shots of Stonehenge in England, showing mysterious stones grouped by man at a desolate place where nothing had been before in attempt to compare the moonwalk with the symbolic reaching out by prehistoric man to understand his primitive world; excellent footage of Neil Armstrong and crew's history-making voyage into space and onto moon; all shots are of generally better quality than those telecast commercially in 1969; not a production that will outdate; most high school students were too young at time of the event to remember it well; especially effective for Grades 8-12 in exploring such topics as the space program, man and the universe, man and the unknown, living in a technological society, and how society should use its resources; superb technical achievement



NEEDS AND WANTS. 16mm. 9 min. sd. guide color \$135. FilmFair, 1976. jhs shs

Designed to show the needs vs. wants decision-making process in economic environment; patterned after television game show in which contestants play the game of Needs vs. Wants based upon individual values and goals; consumer choices up for grabs include both essentials and luxury items--insurance policy, carpentry tools, fashionable wardrobe, air conditioner; especially useful in consumer education, economics, home economics classes; game show format is real attention holder; preview before purchase (Wilkes County). (This item also appears on the Occupational Education Advisory List.)

NO COP'S A HERO...UNTIL YOU NEED ONE. 16mm. 25 min. sd. color \$360. AIMS, 1974. jhs shs

Superior presentation seeking to nurture informed, sympathetic attitudes toward law enforcement personnel through firsthand experiences of ordinary citizens traveling on routine patrol with police; depicts resentment, rebellion, and blind hatred vented against law enforcement officers, as witnessed by schoolteacher, businessman, and teen-aged student who ride with officer of Pasadena, Cal., Police Dept.; excellent photography; surprisingly clear sound track in view of filming circumstances; useful with all academic areas and guidance activities; excellent social studies material for units on law; very realistic. (This item also appears on the Guidance Advisory List.)

NUTRITION: THE CONSUMER AND THE SUPERMARKET. 16mm. 15 min. sd. guide color \$225. Barr, 1976. shs

Aspects of food buying from consumer's point of view and the influence of merchandising techniques, labeling, packaging, displaying; interview approach permits expression of various opinions on supermarkets, merchandising, buying; guide emphasizes importance of good nutrition and four basic food groups, stresses consumer awareness of market and nutritional needs to get more for food dollar. (This item also appears on the Occupational Education Advisory List.)

OLYMPICS: THE ETERNAL TORCH. 16mm. 27 min. sd. guide color \$330. Paramount/Oxford, 1974. elem jhs shs

Documentary which traces history of Olympic games in modern times; excellent footage of early games--Jim Thorpe and American athletes refusing to dip flag for monarchs of other nations in 1912, achievement of Paavo Nurmi in 1920, Jesse Owens and other black athletes whose superb performances shamed Nazis in 1936, Bob Mathias in 1948--right on up through Arab terrorists' murder of Israeli athletes in 1972 games; humor, tragedy, embarrassment, heroism, and great good fun depicted; outstanding presentation on this international event

ONE STEP AT A TIME. 16mm. 15 min. sd. color \$275. Klein, 1975. jhs shs

Examines North Carolina Department of Correction's work release program, its philosophy, its benefits to workers, community, and state, where the salary goes, services to inmates, and success factor; useful with a wide range of instructional programs and groups. (This item also appears on the Guidance Advisory List.)

THE OREGON TRAIL. 16mm. 31 min. sd. guide color \$395. BFA, 1975. elem jhs shs

Retraces the long arduous journey of pioneers moving westward via Oregon Trail in 1830's and '40's; shot on location in territory of original Trail, film vividly depicts hardships endured by thousands who survived or succumbed to

THE OREGON TRAIL. (Cont'd)

tortures of that 2,000-mile trek to far Northwest; quotes authentic letters, diaries, etc., and shows marks left along the Trail--e.g., carvings on boulders and inscriptions on tombstones revealing many historical facts; although no actors are filmed, viewer vicariously experiences the parching sun, alkali-poisoned water, treacherous terrain, hostile Indians; effective use of maps pictures the Trail's progression over unbelievable topography from Independence, Missouri, to its end in Oregon; useful introduction to study of Westward Movement or for enrichment

POLITICAL PARTIES IN THE UNITED STATES. 16mm. 17 min. sd. guide color \$250.  
BFA, 1976. jhs shs

Defines political parties, their functions, advantages, history, and importance of third party and splinter groups; technically well defined; includes prints, drawings, clips from past films for historical reference; informative film

SHAPING NEWS FOR THE CONSUMER. 16mm. 17 min. sd. guide color \$235. BFA, 1975.  
elem jhs shs

A revealing, no-nonsense reminder that the daily news is a "commodity" which is packaged and sold like any other consumer product; centers on television news coverage, using the example of a San Diego TV station's news department as viewers follow the assignment editor, reporter, cameraman-editor, and producer through a routine program preparation; cautions that TV news is a "headline service" not meant to be the definitive account of an event more fully available from newspapers and magazines; the economics of journalistic survival--commercials, ads, the ratings--also emphasized; timely information pertinent to almost any social studies class

SHOPLIFTING IS STEALING. 16mm. 16 min. sd. color \$250. AIMS, 1975. elem jhs shs

Zeroes in on dramatically increased, nation-wide problem of shoplifting, citing reasons for shoplifting--e.g., emotional illness, for recognition, for kicks; discusses different security measures, ranging from alert clerks to sophisticated electronics systems; notes that the atypical shopper is always suspect; useful in values clarification and in social studies classes on law; worth the price to convince students that, chances are, they will get caught. (This item also appears on the Guidance Advisory List.)

SOMETIMES WE FEEL. 16mm. 10 min. sd. guide color \$145. Barr, 1974. shs

A young Indian of today named Flying Arrow who lives in Arizona recounts story of his people's struggle, their fierce pride, the shame and poverty suffered, and bungled attempts of encroaching white civilization to pacify native Americans whom they displaced and isolated; insightful, sensitive examination of American Indians' plight today; excellent supplement to problems courses, sociology, government, and history in senior high school

SOUTH AMERICAN ANDEAN INDIANS. 16mm. 12 min. sd. guide color \$190.  
Paramount/Oxford, 1975. jhs shs

Focuses on three different Indian groups all dwelling in high plains of Andes Mountains in South America; beautiful color shots of the people, their culture, work habits, life-style; emphasizes contrasts among the three--the Tuechua who have preserved ways of their ancestors, the Otavato who have combined ancestral ways with some modern methods, and the third totally modern city dwellers;

SOUTH AMERICAN ANDEAN INDIANS. (Cont'd)

raises questions concerning which group has chosen best way, how they compare with North American Indians, etc.; useful as comparative cultures discussion vehicle; study guide contains vocabulary, discussion questions, related activities

STORM TIDE...THE ISLANDERS AND THE ELEMENTS. 16mm. 28 min. sd. color \$300.  
NCSU-Agri., 1975. elem jhs shs

Picturesque survey of North Carolina Outer Banks emphasizing conservation problems and efforts; traces history of Banks, focusing on fishing, tourism, and Coast Guard; interesting interviews with natives and spokesmen for Sierra Club, National Park Service, N. C. State University; good aerial photography, especially of Labrador Current and Gulf Stream clashing on outer shoals to create "Graveyard of the Atlantic"; excellent introductory material highlighted by "working-with-nature" movement now under way on Outer Banks aimed at buttressing the area through cooperation with the natural flow of wind and tide

TALEB AND HIS LAMB. 16mm. 16 min. sd. guide color \$225. Barr, 1975. elem

Story of Taleb, a Bedouin shepherd boy, who steals a pet lamb from his father's flock and flees into desert to prevent the lamb's slaughter; when his father finds Taleb, either his parent can sell lamb to punish Taleb, or he can give Taleb the lamb to start his own flock; Bedouin fathers offer this tale to their sons with advice that it should end as the sons decide, "for true wisdom is born of hard but just decisions"; hard life of the desert, Arab markets, dress, and living quarters of desert people--all are here; good material for exploring rights, wrongs, responsibility, and discipline, as well as for understanding another-culture. (This item also appears on the Guidance Advisory List.)

TAXES: WHO NEEDS THEM? 16mm. 25 min. sd. guide color \$330. Handel, 1974.  
elem-6 jhs shs

Unusually comprehensive survey of where our tax dollars go in a look at services supported by revenue ranging from the obvious--police and fire protection, sanitation services, social security, national defense, courts of law--to lesser known forestry services, wildlife refuges, libraries, food inspection, weather forecasting; much on-site footage reinforces content; provision for a discussion break about midway of film enables viewers to recapitulate and suggest; dramatizations interwoven with documentary are wooden and didactic, the weakest element in the presentation; otherwise, the diversity of benefits afforded us by specific taxation is effectively introduced to U. S. history classes, economics, and government classes

TIN MINERS OF MALAYSIA. 16mm. 10 min. sd. color \$160. Paramount/Oxford, 1974.  
jhs shs

Examines life-style of Chinese tin miners, focusing on family in small village in Kenta Valley; 16-year-old Ah Fok values his education, studies diligently, dreams of becoming a doctor; both his parents are tin miners, his father working on a mining dredge, his mother doing heavy manual work in 100° heat; color photography shows beauty of countryside as well as mining process; some shots lose authenticity because of self-consciousness of people (sequence of the very shy younger sister who assumes care of household); valuable introduction or summary of a specific people in a different culture; raises thought questions about differences between Ah Fok's family and families of American students

WHAT CAN I DO? 16mm. 22 min. sd. guide color \$295. Barr, 1975. elem jhs shs

Contrasts youth involved in government decision-making with groups who fight against the system; shows lobbyist, congressman, and Citizen's Action Group in action; stresses the power of one vote; although a timely production for election year/Bicentennial emphases, the content is of timeless importance in a democracy; suitable for buzz sessions on national, state, or school elections; powerful aid to problem-solving courses (Wilkes County)

WHAT MAKES A CITY. 16mm. 10 min. sd. guide color \$165. Paramount/Oxford, 1974. jhs shs

Visits several cities of different sizes illustrating that survival and growth of each depends on its natural resources, creativity, ingenuity, and careful attention to human needs of all its people; title is certainly presumptuous since there is no in-depth analysis, but the film will serve as a vehicle for discussion of urban problems

WHY ME? 16mm. 20 min. sd. guide color \$280. BFA, 1975. jhs shs

Raymond Burr of "Ironside" fame narrates this film-essay on problems and concerns of police work; directed at ordinary, non-criminal citizens, the film attempts to satisfy typical reaction of most people when singled out by a police officer--"Why me?"--by explaining the routines of crime prevention; viewers travel with law enforcement workers as they stop a car resembling getaway vehicle in a bank robbery, for instance, or break up a confrontation between students at a high school, or calm down an irate tenant disputing his landlord; similar to old "Adam-12" series in its focus on policeman's side of the story and reasons behind law officer's actions when average citizen is confronted; excellent multiracial representation; good demonstration of modern technology's assistance in apprehending suspects; useful content for study of law in social studies curriculum. (This item also appears on the Guidance Advisory List.)

#### Films (16mm) in a Series

THE ARAB EXPERIENCE. 3 reels 16mm. sd. guides color each \$380. Learning Corp. shs

THE ARAB IDENTITY: WHO ARE THE ARABS? 26 min. 1976

An absorbing look at the diversity of the Arab peoples, the power of their religion, the unsettling effects of Westernization, the conflict with Israel, and the startling contrasts between immense wealth and utter poverty, between Biblical peasants and jet-set skiers, between veiled, robed females kneeling at Mecca and armed, uniformed women marching in Syria; emphasizes Muslim religion through vivid scenes of pilgrims flocking to Mecca and the ritualistic ceremony once the ecstatic pilgrims reach the Kaaba itself; reviews Lebanese conflict, examining hostilities between Arabs and Israelis, as well as inter-Arab tensions; centers more on the nature of the Arab people themselves and the threats posed by modern thought and technology on their entrenched, ancient culture than on Arab relationships with the outside world; excellent color, photography, and narration; objective content; a significant contribution to increasing understanding of Middle East; useful in world cultures study and in any courses treating American foreign policy



## THE ARAB EXPERIENCE. (Cont'd)

## EGYPT: THE STRUGGLE FOR STABILITY. 28 min. 1975

Unusual film dealing with some of Egypt's historical problems, as well as its continuing fight for survival; reveals a nation of contrasts and conflicts, steeped in ancient methods, yet thrust by circumstances into mainstream of Jet Age; centers on Nile River and on Cairo, the camera roving among back alleys and markets where humanity crowds densely together; especially effective shots of the color, squalor, and tenacity epitomized in Egyptian peasantry, whether tilling the soil or struggling through teeming streets of Cairo; emphasizes poverty, backwardness, and alarming overpopulation--eternal problems plaguing Egyptian progress; stresses again and again the drastic transition for sons and grandsons of desperately poor peasants now sent to universities to study medicine, engineering, etc., and the culture shock they suffer as they seek their way in an alien world; hardly any mention of women--if their role is changing, the film fails to acknowledge it; reviews many reforms (e.g., the impoverished "fellahin," whose ancestors constructed the pyramids, are seen registering grievances at government offices); a long film requiring careful preparation before viewing for best classroom results; superb footage which, more than anything else, conveys the flavor and fervor of everyday Egyptian life, the resilience of the masses; excellent supplement to world cultures courses

## SAUDI ARABIA: THE OIL REVOLUTION. 25 min. 1975

Useful introduction to Saudi Arabia emphasizing the irony of world's richest oil-producing country being one of world's poorest, most illiterate nations; stresses internal tensions arising from 1960's oil boom, particularly the clash between Muslim orthodoxy and 20th-century modernization; reviews some reforms and innovations effected by the late King Faisal (e.g., limited education for women, radio, television); camera goes inside a Bedouin family's hovel to film mealtime gathering where the master's several wives are veiled and totally submissive; interesting sequence on role of women, still harshly repressive, yet--in special circumstances--yielding to Western influence; British narrator; prior introduction to history and problems of Saudi Arabia would strengthen student reception and comprehension of film; superb photography; objective content; excellent supplement to social studies curriculum

DECADES OF DECISION: THE AMERICAN REVOLUTION. 3 reels 16mm. sd. guides color each \$335. Natl. Geog., 1975. jhs shs

*See publisher's literature for titles of other films in the series.*

SONG OF MOLASSES. 23 min.

LOOK BACK IN SORROW. 18 min.

NOT WORTH A CONTINENTAL. 22 min.

Set in Colonial America during Revolutionary War era, stories related in these films dramatically reveal prevailing atmosphere of the times, depicting struggles between patriots and loyalists, conflicts among longtime friends suddenly opposing each other, and overall tension which was to explode into violence and war; excellent dramatizations which move slowly at times with much dialogue but are far from boring; useful in all American history studies; excellent for enrichment; appropriate for bicentennial-related projects; extensive suggestions in guides

DECADES OF DECISION: THE AMERICAN REVOLUTION. (Cont'd)

SONG OF MOLASSES

Illustrates problems encountered by Colonial shipowners faced with stiff import taxes on molasses brought into colonies; Joe Smith declares only part of his cargo and is caught by the British, who threaten to seize his ship and the molasses; seeking to obey the law and keep his ship, Smith offers to pay additional taxes but fails to dissuade British; encouraged by angered fellow colonists, Smith secrets away the cargo and scuttles his ship; useful for values clarification as well as student discussion--e.g., "What would you have done?"

LOOK BACK IN SORROW

Poignant account of Sam Curwen, colonist from Boston who supported the Crown and returned to England to avoid harassment by American patriots; sad, homesick, unemployed, without money, he is confused, defending first England and then colonists in two heated coffee house arguments; dejectedly proclaiming, "I no longer belong anywhere...but home is home," he decides to return to America; slower paced than others in series, but clearly reflects dilemma faced by those torn between loyalties

NOT WORTH A CONTINENTAL

Continental soldiers from Valley Forge, searching for food with orders to buy or to take what they find if it's hidden, come upon a Pennsylvania family with scant supplies; their views differ regarding who needs food more--the widow and three children or General Washington's army; although they offer to pay, the widow is bitter, complaining that Continental money is worthless; corporal in charge makes a decision driving home the cold fact that "all are paying for the war"; stirring, emotion-packed account typifying sacrifices necessary for liberty

THE PURITAN EXPERIENCE. 2 reels 16mm. sd. guides color each \$390.  
Learning Corp., 1975. jhs shs

FORSAKING ENGLAND. 28 min.

Dramatized film which attempts to show what motivated English Puritans to leave wealth and comfort of home for wilds of American frontier; John and Anne Higgins with their daughter Charity typify the more than 20,000 Puritans who abandoned England in early 1600's to settle New World and practice the stringent faith which exacted so much from them and gave so much to founding American nation; plot centers on John Higgins whose outspoken defense of his religious views leads to imprisonment where, in talks with his cellmate, the wealthy merchant airs Puritan philosophy for viewers; concludes with Higgins Family's decision to emigrate to New World where English King's determination to destroy Puritanism cannot suppress their fervent faith; superb dramatization, authentic in every detail, emotional, urgent, thoroughly convincing; filmed at Suffolk, England, with fine cast of professional actors

MAKING A NEW WORLD. 31 min.

Depicts strict life of orthodox Puritans in story about English merchant's troubled family living in Salem, Massachusetts; family anxiety deepens



THE PURITAN EXPERIENCE: MAKING A NEW WORLD. (Cont'd)

when teen-aged Charity, captured by Indians but returned after two years, retains a loving interest in her former captors; church leaders misunderstand her concern for Indians' welfare, finally bringing her before the church to be dealt with; the persecuted Charity is reminiscent of Roger Williams and Anne Hutchinson in courage and humanity; many well-integrated scenes demonstrate use of tools, basket making, Colonial schools, hog curing, and other settlement activities; impressively authentic in all details; excellent dramatization; interprets the austere, intense Puritan faith believably and more accurately than would most documentaries or purely "educational" approaches (Wilkes County)

RE-DISCOVERING AMERICA. 3 reels 16mm. sd. guides color. Paramount/Oxford, 1974.  
elem. jhs. shs

GOLDRUSH COUNTRY. 18 min. \$270

Shows far-reaching effects of discovery of gold in California--rush of people of various nationalities, temperaments, backgrounds to Pacific coast and resultant land gain for United States, development of pony express, telegraph, stagecoach, and railroad lines; begins with 1849 discovery of Sutter's Mill, hardships endured by hopeful prospectors, successes and failures, resultant inflation--\$43 for a simple breakfast, \$50 for a shovel; some good on-location shots of Wells Fargo bank and stagecoach and remnants of mining centers, such as Hangtown and Columbia, giving idea of culture, leisure activities, architectural development; flavor of excitement lost in heavy reliance on numerous stills--photographs and drawings--used to provide history of period; on-location shots in color of narrator Hugh O'Brien, in mining towns and at Sutter's Mill; teacher's guide gives discussion questions, related research projects, goals

WASHINGTON, D. C. 20 min. \$315

A tour of the nation's capital is what this film offers; narrated by William Shatner, it cites different places where the capital was located and discusses L'Enfant's design of the city; depicts various construction phases of Capitol Building, White House, Washington Monument; among other structures visited via camera are Library of Congress, Smithsonian Institute, National Art Gallery, Kennedy Center, Jefferson Memorial, Lincoln Memorial, and various statues

WEST POINT ON THE HUDSON. 18 min. \$255

Looks at West Point in terms of its importance as a stronghold during Revolutionary War and its contribution to development of United States by producing military leaders, outstanding engineers, space scientists, etc.; combines beautiful on-location color photography with films of paintings--most of which are uninspired; William Shatner acts as host and narrator; somewhat outdated in emphasizing tradition, ignores changes such as women cadets and possible revision of code of ethics; serves to give students a sense of history and as an introduction

SOUTH ASIA IN TRANSITION. 16mm 15 min. sd. guide color \$240.  
Paramount/Oxford, 1978. jhs-7

Compares and contrasts life in Southeast Asia and India and discusses governments

SOUTH ASIA IN TRANSITION. (Cont'd)

efforts to deliver services to their people; reviews the many races and nationalities inhabiting this part of the world with three-fourths of the population concentrated in small villages; vividly pictures farm life where people eke out a living in agriculture or handicrafts; emphasizes dearth of machines necessitating men and animals do all the work; primitive techniques limit production to little more than that needed to exist; points out that masses are moving to villages where they live in poverty while seeking nonexistent jobs; stresses governments' attempts to deliver better services-- efforts negated by increases in population (oddly, no mention made of birth control measures); indicates that some progress, though not enough, is being made in medical services, education, mechanization, industry, and highway construction; excellent background information to any study of the region

SOUTH ASIA SERIES: FISHERMAN OF SRI LANKA. 16mm. 12 min. sd. guide color \$190.  
Paramount/Oxford, 1975. jhs shs

Shows Upasena and his family in peaceful village of Sri Lanka (Ceylon) living simply, worshipping at temple, fishing for living in his family's tradition; some progress noted in motorboat rather than cataraman used by Upasena; Upasena's wife operates her loom, teaches her daughter household tasks, encourages children in their schoolwork; men discuss ways to build breakwaters, improve methods of fish selling; film raises question of whether modern ways will make family happier; not much action in film, fishing or otherwise, but it has value in portrayal of Ceylonese villagers, their culture and customs; includes study guide

THE SPIRIT OF AMERICA WITH CHARLES KURALT. 5 reels 16mm. sd. guides color.  
BFA, 1976. jhs shs

- PART 5: VIRGINIA, NORTH CAROLINA, SOUTH CAROLINA, GEORGIA. 18 min. \$255
- PART 6: FLORIDA, ALABAMA, MISSISSIPPI, LOUISIANA. 17 min. \$250
- PART 8: MINNESOTA, IOWA, WISCONSIN, MISSOURI. 19 min. \$275
- PART 9: MICHIGAN, OHIO, INDIANA, ILLINOIS. 17 min. \$250
- PART 10: MONTANA, SOUTH DAKOTA, NORTH DAKOTA, WYOMING. 17 min. \$250

Charles Kuralt is on the road again in these familiar sequences produced by CBS for televised showing during nation's bicentennial celebration; series portrays courage and endurance, ambition and energy, ingenuity and creativity expressed uniquely in each of the 50 states; features persons, settings, landmarks contributing to heritage and development of particular area; accurate documentation provided in photographs, old film footage, historical information, woven in with descriptive narration; valuable in geography and U. S. history classes

PART 5: VIRGINIA, NORTH CAROLINA, SOUTH CAROLINA, GEORGIA

Kuralt visits historic sites in Virginia, North Carolina, South Carolina, and Georgia, and recalls people and events immortalizing each area; in Virginia he goes inside Monticello and reviews the genius of Thomas Jefferson; in North Carolina he stands on site of grass-covered fort built by Lost Colonists; Charleston and Fort Sumter provide setting for discussion of Civil War, reinforced by Kuralt's visit to Atlanta and rural Georgia where Sherman's infamous march devastated the landscape; terse, pithy, colorful narration which relies heavily on primary source material; excellent "capsule" history; North Carolina segment is



THE SPIRIT OF AMERICA WITH CHARLES KURALT: PART 5: VIRGINIA, NORTH CAROLINA, SOUTH CAROLINA, GEORGIA. (Cont'd)

disappointing--Kuralt really had nothing to show for the Lost Colony, of course, thus camera dwells interminably on waves breaking against shore; enrichment material for 8th-9th Grade social studies program

PART 6: FLORIDA, ALABAMA, MISSISSIPPI, LOUISIANA

Four Southern states that have seen a lot of history are visited by Kuralt and CBS camera team; focuses on power struggle rending Florida around St. John's River and St. Augustine before President Monroe claimed region as part of United States; Andy Jackson's melting pot army of whites, free blacks, Indians, and even pirates who staved off British at New Orleans; Tuskegee college for blacks in Alabama built against great odds and with relentless determination, and the great, brown Mississippi River, main artery of the nation; excellent on-site filming, pithy narration, patriotic and nostalgic

PART 8: MINNESOTA, IOWA, WISCONSIN, MISSOURI

State-by-state visit to "broadshouldered, strong, and sturdy" states of Minnesota, Iowa, Wisconsin, and Missouri where Kuralt recalls fur trappers who traveled Minnesota's Pigeon River, farmers who settled Iowa memorialized in Living History Farms near Des Moines, "Fighting Bob" LaFollette who locked horns with corrupt railroad and timber owners in Wisconsin, and Mark Twain whose immortal songs of American boyhood are alive and well in Hannibal, Missouri; outstanding review of contributions of these four states in America's heartland

PART 9: MICHIGAN, OHIO, INDIANA, ILLINOIS

Demonstrates importance of Midwest agriculture and technology; highlights include Henry Ford from inquisitive farm boy to inventive genius, historic Golden Lamb Hotel known by Presidents, politicians, literary giants, colorful small Indiana towns, and Illinois home, office, burial site of Abraham Lincoln

PART 10: MONTANA, SOUTH DAKOTA, NORTH DAKOTA, WYOMING

Shows beauty of mountainous Montana and its historical importance as scene of Custer's defeat by Crazy Horse and significance of 1862 gold discovery; depicts North Dakota's spaciousness and Theodore Roosevelt's efforts to preserve that precious natural beauty; emphasizes tumultuous history of South Dakota, scene of golden boomtowns, gunfighters, Indian warriors, stagecoach robberies; eulogizes spirit of pioneers on Oregon Trail, noting evidence of their determination at Independence Rock, Wyoming



FILMSTRIPS (SOUND)

**AMERICA: REVOLUTION/CONSTITUTION.** 2 color filmstrips, 2 cassette tapes, guide \$37.  
Ed. Dimensions, 1975. jhs shs-10

Capsule accounts of steps that led to drafting of Declaration of Independence and Constitution; fast review of Proclamation of 1763, Sugar Act, Stamp Act, Townshend Act, Boston Massacre, Boston Tea Party, Continental Congress, Articles of Confederation, Battles of Lexington and Bunker Hill, Declaration of Independence, Revolution, and Constitution; useful supplementary or review material, but too cursory for detailed study; nice visuals--paintings, drawings, color photographs (Wilkes County)

**ASSOCIATED PRESS SPECIAL REPORT--ALCOHOL: EFFECTS ON SOCIETY.** 2 color filmstrips, 2 cassette tapes, guide \$50. with disc recordings \$50. Prentice-Hall Media, 1974.  
jhs shs

Designed to provide better understanding of nature of alcoholism, symptoms, causes, and possible solutions; direct, forceful script provides numerous statistics and case histories utilizing subjects' voices; valuable for overall look at the problem, alerting students to dangers, motivating them to help themselves or others through existing effective programs; instructor's guide suggests teaching techniques, discussion topics, supplementary activities, bibliography

**AT ISSUE: HEALTH CARE--RIGHT OR PRIVILEGE.** 1 color filmstrip, 1 cassette tape, guide \$26. with disc recording \$23. Prentice-Hall Media, 1975. shs

Open-ended approach to pressing American problem--the high cost of being sick; centering on specific case histories, sound/filmstrip probes problem of health care costs in effort to awaken students' awareness of various issues; specifically looks at advantages and disadvantages of Blue Cross/Blue Shield Insurance Plan, Medicaid, and Medicare; three families coping with sickness illustrate each of these three health care programs (epileptic child, mother suffering post-partum depression, and elderly heart patient); systematically reviews pro's and con's of each method of payment, leaving viewers to decide whether one is preferable to another and whether we have a right to every kind of medical service; good ethnic balance in families represented; many probing questions raised by their separate plights; students need some background in subject before viewing filmstrip; useful introduction to facts often obscured in this emotionally charged issue. (This item also appears on the Occupational Education Advisory List.)

**FUTURE STUDIES: THE YEAR 2000.** 2 color filmstrips, 2 cassette tapes, guide \$49.  
Ed. Dimensions, 1975. jhs shs

Thoughtful observations on what the future may hold for human beings, based on factual analysis of past and present trends in science, technology, urbanization, population explosion, food shortages, world politics, and human values; Part I recalls life in 1900, its sense of permanence, values rooted in tradition, spacious accommodations, nutritious foods, etc., contrasting these points with today's sense of uncertainty, upheaval in values, constricted living space, chemically laden diets; Part II offers alternatives to current dilemma--e.g., technology can rescue us as well as imperil us, cities will gradually yield to more spacious suburban living as machines, computers replace hundreds of city workers; open-ended program which raises questions, is inquiry-centered; excellent introduction to important concepts and terminology--global village, "throwaway" culture, "spin-off" technology, "Green Revolution," "triage," Third World nations, cartels,

FUTURE STUDIES: THE YEAR 2000. (Cont'd)

megalopolises; script needs more careful editing to correct some grammatical slip-ups; well-chosen color photographs; overall, an excellent, penetrating projection into future hopes and snags for mankind if prevailing trends and issues continue to dominate.

HISTORY OF THE EARLY AMERICAN WEST: THE PONY EXPRESS AND OVERLAND STAGE. 2 color filmstrips, 1 cassette tape, 18 activity cards, guide \$27. with disc recording \$27. Bowmar, 1976. elem jhs

Recounts the days of the overland stage and pony express traversing Western states; much historical information, but focus is on life of riders, drivers, station managers--daily experiences along routes often in dialogue with authentic sound effects, descriptions of horses, coaches, wearing apparel, terrain paint vivid picture for viewer; exceptionally good artwork; activity cards suggest group games, creative writing, fact finding, other beneficial experiences

LIGHTHOUSES 2 color filmstrips, 2 cassette tapes, guide \$33. Ed. Dimensions, 1974. prim elem

Two-part program featuring a rather narrow but adequate (for certain grade levels) description of lighthouses, reasons for their existence, some of the nostalgia attached to their history and operation; excellent photography; appealing music; the role and romance of lighthouses pleurably recounted; extremely helpful remedial tool

THE POTTERS' WHEEL. 1 color filmstrip, 1 cassette tape \$19. Bumgarner, 1976. elem jhs shs-10

Well-done filmstrip on North Carolina pottery-making shows Sylvia Bumgarner at work at a wheel, transforming a clay ball into a beautiful piece of pottery; also shows the potter at work with a group of young school children; all photographs of good quality; opening frames (with credits) are particularly nice photographs of children's artwork; informative, entertaining, with value for a number of different age groups. (This item also appears on the Cultural Arts Advisory List.)

Filmstrips, (Sound) in a Series

ALASKA: THE BIG LAND AND ITS PEOPLE. 5 color filmstrips, 9 cassette tapes, guide \$69.95. EBE, 1975 elem jhs

ALASKA: THE BIG LAND

ALASKA'S ECONOMY: DEVELOPMENT OR EXPLOITATION?

THE CORE AREA. ANCHORAGE AND FAIRBANKS

THE LIFE OF THE ESKIMO: HOOPER BAY, ALASKA

THE LIFE OF THE INDIAN: ARCTIC VILLAGE, ALASKA

Authentic geographical and historical presentation of Alaska, our largest state with the smallest population; reveals changes in lives of native Eskimo, Indian, and Aleut since invasion of white culture; insightful history of native Alaskans aids students in understanding difficult transition confronting those who must make the leap from quiet, snowbound past to active, modernized present; excellent color photography of glaciers, Mt. McKinley, totem poles, malamutes, caribou herds, lumbermen, crafts; suited for in-depth study of a land and its people for comprehensive map, skills, or to supply a learning station on the 49th state (Wilkes County)

AMERICA COMES OF AGE. 9 boxes containing 36 color filmstrips, 36 cassette tapes, guides \$777. with disc recordings \$777. Prentice-Hall Media. jhs shs

A PROLOGUE TO AMERICA COMES OF AGE. 4 color filmstrips, 4 cassette tapes, guide \$96. with disc recordings \$96. 1976.

PART I: ORIGINS

PART II: THE FRONTIER

AMERICA COMES OF AGE: 1870-1917. 4 boxes each containing 3 color filmstrips, 3 cassette tapes, guide. each \$72. each with disc recordings \$72. 1974.

RAILROADS WEST

POLITICS AND PEOPLE

THE GOLDEN SPIKE

RURAL AMERICA

THE IRON HORSE

THE IMMIGRANTS

THE END OF THE WILD WEST

PROGRESS AND REFORM

INDUSTRIAL AMERICA

THE COMING OF MODERN TIMES

THE GILDED AGE

THE NEW AMERICAN WOMAN

STRIKE!

THE AMERICAN CHALLENGE

SHAPING AN URBAN SOCIETY

THE ROAD TO WAR

AMERICA COMES OF AGE: THE YEARS SINCE 1917. 4 boxes each containing 5 color filmstrips, 5 cassette tapes, guide. each \$120. each with disc recordings \$120. 1974.

THE UNITED STATES AS A GLOBAL POWER.

GOVERNMENT IN SOCIETY

THE GREAT CRUSADE: WORLD WAR I

THE CONSERVATIVE REVIVAL: 1920's

THE GATHERING STORM: 1930's

DEPRESSION: 1929-1932

THE FIGHT FOR SURVIVAL: WORLD WAR II

THE NEW DEAL: 1932-1941

THE COLD WAR

THE AFFLUENT SOCIETY: 1945-1960

THE VIETNAM TURNING POINT

WAR ON POVERTY: SINCE 1960

DISSENT AND CHANGE

THE AMERICAN SCENE

RED SCARE AND REACTION: 1917-1921

EVERYBODY OUGHT TO BE RICH

A NEW AGE DAWNING: 1920's

THE WORLD OF TOMORROW: 1930's

DESPAIR AND HOPE: 1930's

REMEMBER PEARL HARBOR: 1940's

HUMAN RIGHTS: 1940-1960

DON'T ROCK THE BOAT: 1950's

RESISTANCE AND CHANGE: SINCE 1960

BEYOND THE THOUSAND DAYS

Photojournalistic survey of American history from 1870 to the present time utilizing hundreds of photographs, prints, cartoons, and clippings accompanied by critical commentary, appropriate sound effects, carefully selected music, speeches and writings by key people of the period, good quality filmstrips--clear, sometimes colorful, expressive, commentary is lively, concise, perceptive; variety of voices adds dramatic interest and authenticity; excellent teacher's manual in each box summarizes contents, gives objectives, warm-up and discussion questions, evaluation quiz with answers, suggested supplementary activities, filmstrip narration, picture captions, and bibliography; a very worthwhile set of materials; titles are self-explanatory

THE AMERICAN CITY: PROBLEMS AND PROMISE. 5 color filmstrips, 5 cassette tapes, guides \$67.50. Natl. Geog. 1975. shs

THE GROWTH OF THE CITY

GOVERNING THE CITY

THE CITY AT WORK

TOWARD A BETTER CITY

LIVING IN THE CITY

Comprehensive study of cities--their birth and growth, economic aspects, government, existing problems such as housing and transportation, some possible solutions, and plans for building better cities; filmstrips and scripts present valid information in an interesting and colorful style; accompanying guide, 2 copies for each topic, provides summary of ideas, objectives, discussion questions, follow-up activities, vocabulary, bibliography, and filmstrip text; well-designed program to develop student understanding of cities and motivate them toward greater urban involvement



THE AMERICAN EXAMPLE. 6 color filmstrips, 3 cassette tapes, guides \$74. SVE, 1974.

jhs shs

- DEMOCRACY AND BLACK PEOPLE: HAITI DEMOCRACY AND LATIN AMERICA
- DEMOCRACY AND BLACK PEOPLE: LIBERIA DEMOCRACY AND FRANCE
- DEMOCRACY AND SCANDINAVIA DEMOCRACY AND ENGLISH-SPEAKING PEOPLE

Focuses on influence of American Revolution, Declaration of Independence, and United States Constitution on other Western countries; weaves history with political science to relate each country's struggle for freedom and domestic self-rule, crediting specific leaders; scripts are clearly outlined, easily comprehended; narrator's voice is crisp, clear, pleasant; appropriate music, sound effects accompany narration; filmstrips utilize watercolors--ranging from poor to good--maps, and large print emphasizing important facts such as population statistics and key dates; cursory treatment of some countries (India, Australia) and some nations' notable failure to preserve democracy glossed over (Haiti's eventual dictatorship); but overall a well-organized, factual, informative series; will also benefit older students with reading difficulties; teacher's guide and reading script for each filmstrip

AMERICA'S HUMOR. 1647-1900. 4 color filmstrips, 4 cassette tapes, guide \$86.

with disc recordings \$74. BFA, 1976. jhs-9 shs

- A NEW WORLD AND REVOLUTION AN EXPANDING NATION: PART 2
- AN EXPANDING NATION: PART 1 THE GILDED AGE

Evolution of American humor from Merry Andrew's almanac (1775) to witticisms of Mark Twain, reviews outstanding American humorists and influence of native humor on our literature, traces earliest beginnings of our own American brand of humor from Nathaniel Ward, John Tully, Ben Franklin's POOR RICHARD, up through people like Josh Billings, Petroleum V. Nasby, and Ambrose Bierce, all of whom profoundly affected Abe Lincoln and Mark Twain; much attention devoted to Twain; cartoons and representative jokes presented with sophistication; nicely narrated; might be used in a team teaching effort involving English and social studies, or, if the curriculum emphasizes Twain, this program would be a marvelous introduction to him and to the tradition of American humor he epitomizes; offers excellent insight on how national events throughout our history were interpreted by the general public--always best expressed in the humor of the times. (This item also appears on the Languages Advisory List.)

THE BRITISH ISLES. 6 color filmstrips, 3 cassette tapes, guides \$71.50. SVE, 1975.

jhs shs

- LONDON AND THE MOTHER OF PARLIAMENTS THE ORKNEYS: - ISOLATED ISLANDERS
- BATH AND THE ENGLISH COUNTRYSIDE WALES: LAND OF THE RED DRAGON
- SCOTLAND. A SEPARATE WAY OF LIFE IRELAND: A PEOPLE DIVIDED

Documentary of British Isles blending life today with historical background, influences; examines agricultural and industrial conditions, economics, architecture, education, politics, religion, leisure activities; uses color photographs representative of area and soundtrack combining concise, factual narration in rich inflections of natives, music, sound effects, comments by local people; each filmstrip concludes with vocabulary words, review and discussion questions, enrichment activities, well-done series useful as introduction or summary; valuable aid to older students with some reading difficulty

THE CAMPAIGNING OF POLITICS. 6 color filmstrips, 6 cassette tapes, guide \$126.

Q-ED, 1974. shs

THE NATURAL LEADER

THE PARTY SYSTEM

LINCOLN AND THE ELECTORAL SYSTEM

THE FIRST PRIMARY

FDR'S FOUR TERMS

THE IMAGE MAKERS

The American political system, political parties, elections, and the ever-changing character of the Presidency in a series devoted to examining how a man rises to highest office in our land; through specific examples from history, series traces campaign politics of 1796, 1800, the 1824 election highlighted by Jackson's and Adams's political attacks on each other, beginning of convention system with nomination of William Wirt as Anti-Mason candidate in 1832, through establishment of electoral college and controversial elections of 1860 and 1876, the beginning of primary system, the four terms served by FDR and the men who ran against him, and finally the powerful impact of modern mass media, particularly the camera's eye, in determining successes of Truman, Eisenhower, and Kennedy; factual, accurate, packed with information; generalizes somewhat in THE NATURAL LEADER which attempts to analyze instinctive attractions exhibited in American Presidents; much information, well paced, visually appealing--drawings, photos, much color; will not become dated; excellent content for secondary social studies (Wilkes County)

CAREERS AND CONCEPTS IN INDUSTRY. 4 color filmstrips, 4 cassette tapes, guide \$62.50.

Changing Times, 1975. elem jhs

INSIDE INDUSTRY

CALLING THE ROEL IN INDUSTRY

WHAT MADE THE LIGHT GO ON?

KEEPING THE BALANCE

Career "clusters" highlighted in program on 10 occupational categories in industry; first filmstrip introduces basic concepts about industry, pictures varied industrial settings and workers, and explains terms such as "industry," "management," "economic necessities," "working capital," "fixed capital"; good verbal and pictorial examples; other three filmstrips review cross section of labor force needed to produce goods and services, wide variety of skills and abilities required, and importance of balancing work with family/community responsibilities and pleasures; excellent on-site photography; multiracial; useful in teaching free enterprise system. (This item also appears on the Occupational Education Advisory List.)

DISCOVERING THE U.S.A. 6 color filmstrips, three 12" disc recordings 33 1/3 rpm, guide \$72. with 6 cassette tapes \$80. Coronet, 1976. (available from Keller Assocs.). elem jhs

OUR LANDS

OUR WATERS

OUR SMALL TOWNS

OUR CITIES

OUR PARKLANDS

OUR HISTORIC PLACES

Introduction to exciting variety of America, its lands and waters, cities and villages, historic sites and recreation centers; rich diversity of Western ranges and rocky New England, of cold frontiers of Alaska and sunny Hawaii well illustrated; Great Lakes, Mississippi and Missouri Rivers, and two oceans demonstrate our water resources, and a caution is given against their pollution; small towns--Chimayo in New Mexico, Wickford in Rhode Island, Underwood in North Dakota, Manchester in Iowa--depict many old-fashioned American virtues still preserved; New York City, Pittsburgh, Salt Lake City offer many resources, have rich heritage; Southeastern U. S. is slighted in series, not receiving attention in proportion to that given other regions; useful as general introduction to U. S. history in middle grades

DOCUMENTS OF DEMOCRACY. 4 color filmstrips, 4 cassette tapes, reproductions of 4 documents, guides \$83.50. SVE, 1974, 1975. elem jhs  
DECLARATION OF INDEPENDENCE BILL OF RIGHTS  
THE CONSTITUTION EMANCIPATION PROCLAMATION

Offers diverse approach through music, art, song, and drama to study of four major American documents; traces steps which led early leaders to realize need for each document in establishing and securing democratic system of government; inclusive guide for each filmstrip contains entire script, important vocabulary, comprehension questions, follow-up activities; thorough treatment of four major instruments in the shaping of national history (Wilkes County)

THE EARLY AMERICAN EXPERIENCE. 6 color filmstrips, 3 cassette tapes, guide \$66.  
Troll, 1974. elem jhs-7  
A COLONIAL TOWN GETTYSBURG, THE CIVIL WAR  
A COLONIAL FORT GOING WEST  
THE NATION'S CAPITAL ELLIS ISLAND

U. S. history from 1700 through early 1900's, with emphasis on cultural and economic changes, especially as they contributed to forming the American spirit; pleasant visit through on-site photography and old prints of such historic scenes as Mystic, Connecticut, Fort Ticonderoga, restored Western towns of Virginia City and Nevada City, Washington, D. C., Gettysburg, and Ellis Island; stresses hardships endured by settlers of New World and by immigrants who followed them, as well as virtue of hard work and pride in achievement; strips can be used independently of each other; many valuable old photos from 19th century; enrichment material for American history or literature

ENERGY. 3 color filmstrips, 3 cassette tapes, 1 poster 18" x 20," guide \$65.  
Hawkhill, 1976. shs  
ETERNAL DAWN  
THE WORLD GAME  
GOOD MORNING, BROTHER SUN

Series exploring the nature, uses, sources, and transformation of energy employing a philosophical approach to explain scientific and poetic view of energy, laws of thermodynamics, beauties of nature, and orderliness of the human mind in perceiving and harnessing energy in all its forms; recalls historical development of processes and machines to convert energy into industrial uses; alludes to social orders based upon energy and its uses in industry; surveys the potential of new techniques to capture solar energy with its promise of better standards of living; provocative narration combined with photographic reproductions opens up avenues of thought concerning energy in relation to society and social progress, each segment of three-part series is independent and capable of use without reference to other titles; adaptable to advanced studies in science and sociology at senior high school level; useful as a review, as a conclusion to a unit, or as enrichment; unusual, beautiful--transcends the purely scientific or purely historical; preview before purchase. (This item also appears on the Science Advisory List.)

FAMILIES OF ASIA. 6 color filmstrips, 6 cassette tapes, guide \$83.95. EBE, 1975.  
jhs shs  
THE FAMILIES OF HONG KONG FAMILY OF JAPAN  
FAMILY OF BANGLADESH FAMILY OF JAVA  
FAMILY OF INDIA FAMILY OF THAILAND

Series which seeks to depict life-styles of various Asian families, showing similarities and differences, extremely useful if teachers bear in mind that these are selected families and as such are typical only of a specific group or socio-

FAMILIES OF ASIA. (Cont'd)

economic class and not representative of country as a whole--i.e., all Japanese are obviously not middle class city dwellers, all Indians not villagers, etc.; each filmstrip consists of a day in life of a middle class child who is seen at play, at school, performing in ceremonial rites, etc.; nice overview of family life among one segment of society in each culture; useful if additional information (on poverty, overpopulation, tradition vs. Westernization) is supplemented by teacher

FAMOUS WOMEN OF AMERICA. 2 sets each containing 6 color filmstrips, 3 cassette tapes, guides \$128. each \$74. SVE. elem jhs

GROUP I. 1974

ELIZABETH BLACKWELL: FIRST WOMAN DOCTOR  
ELEANOR ROOSEVELT: FIRST LADY OF THE WORLD  
PEARL S. BUCK: AN AMERICAN FROM CHINA.  
MARGARET MEAD: STUDENT OF MANKIND  
MARY CHURCH TERRELL: MEDDLER WITH A MISSION  
JANE ADDAMS: A VERY GOOD NEIGHBOR

GROUP II. 1975

AMELIA EARHART: AVIATION PIONEER  
HARRIET BEECHER STOWE: AUTHOR  
MARY MCLEOD BETHUNE: EDUCATOR  
DOROTHY GIST: ACTRESS  
ELIZABETH CADY STANTON: WOMEN'S RIGHTS ACTIVIST  
AUGUSTA SAVAGE: SCULPTOR

Emphasizes significant contributions to American life by outstanding women randomly selected; two black women and 10 white women, with no other minority representation; each filmstrip is a separate unit with no connecting thread; factual information included, but some significant contributions sometimes omitted, as in careers of Margaret Mead and Eleanor Roosevelt; artwork colorful but uninspired, even poor as in ELIZABETH CADY STANTON; pleasant voices usually, though one voice in MARGARET MEAD is condescending, and another in MARY CHURCH TERRELL is unpleasant; so very little material exists on this topic that schools may well want to invest in this series if teachers keep its drawbacks in mind as they plan; useful in social studies, in occupational fields, in units about influential women. (This item also appears on the Advisory List for the Reduction of Sex Bias.)

FIVE BLACK AMERICANS AND THEIR FIGHT FOR FREEDOM 6 color filmstrips, six 12" disc recordings 33 1/3 rpm, guide \$78. with cassette tapes \$90. BFA, 1974. shs

DENMARK VESEY: ARMED REVOLT  
GEORGE T. DOWNING: THE POLITICS OF LOBBYING  
MARCUS GARVEY: BLACK NATIONALISM  
MALCOLM X, PART ONE: VIOLENCE AND SELF-DEFENSE  
MALCOLM X, PART TWO: THE ROOTS OF RACISM  
SHIRLEY CHISHOLM: POLITICAL REPRESENTATION

Life stories of five well-known and little known blacks depicted in their fight for freedom, some of heroic stature and some controversial today; reviews their varied tactics--lobbying, violence, political representation; recounts how each was affected by experiences in his or her life, environment, and time; Denmark Vesey reflects life of blacks in early 1800's; after buying his freedom, Vesey became a black leader who thought violence was path to freedom; George T. Downing in mid-18th century tried to help blacks win rights through political lobbying, using his restaurants in the North; Marcus Garvey in early 1900's reached the black masses, founded black nationalism; Malcolm X preached racism; thought that



FIVE BLACK AMERICANS AND THEIR FIGHT FOR FREEDOM. (Cont'd)

the young could change things; Shirley Chisholm succeeded in politics, promoting black image by becoming involved in the system; good teaching guide with introduction, follow-up questions; especially useful for those schools that teach black studies (Wilkes County)

FOLK SONGS IN AMERICA'S DEVELOPING YEARS. 6 color filmstrips, six 12" disc recordings 33 1/3 rpm, guide \$82. with cassette tapes \$87. Coronet, 1976. (available from Keller Assocs.). jhs shs

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|-------------------|------------------|
| SONGS OF MOPE     | SONGS OF PROTEST |
| SONGS OF WORK     | SONGS OF WAR     |
| SONGS OF POLITICS | SONGS OF LOVE    |

Thematic approach to American history from 1700 to 1864 through folk music; script relates significant events of the period, emphasizing emotional responses of common people revealed in their diaries and letters, in newspaper articles and interviews, all dramatized in variety of voices, and in their songs which range from charming to trite; filmstrips utilize cartoon drawings, paintings, charts, to portray particular event and emotion; series is useful to expose students to historical survey as they enjoy music; teacher's guide includes summary of each theme, vocabulary, discussion questions, suggested assignments and activities

FOOD FOR THE WORLD. 5 color filmstrips, 5 cassette tapes, guides \$67.50. with 10" disc recordings \$67.50. Natl. Geog., 1976. jhs shs

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|---------------------|---------------------|
| FOODS IN HISTORY    | THE COSTS OF FOOD   |
| FOOD CUSTOMS        | FOOD FOR THE FUTURE |
| SCARCITY AND PLENTY |                     |

Treats all aspects of food production throughout world, comparing and contrasting problems and progress in industrial, affluent nations and those undeveloped; recounts early man's methods of obtaining food, discusses effects of mechanization and industrialization on food production, reveals scientific experiments designed to improve food supply, and explores future prospects of world-wide food situation; advocates better production and more equitable distribution of food if world's population is to be fed; individual guides for filmstrips contain complete text, key points, and objectives; color-coded filmstrip cans and cassettes

THE GLOBAL CULTURES SERIES: THE MOSLEM WORLD. 4 color filmstrips, 2 cassette tapes, guide \$79. Ed. Design, 1976. jhs shs

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|--------------------------|------------------|
| ISLAM'S BOND AND BREADTH | LIFE AND LEISURE |
| ISLAM AND ITS LEGACY     | WINDS OF CHANGE  |

More than 300 frames in four color filmstrips presenting a wide-ranging view of Moslem culture; covers historical and religious origins, varied peoples, geographical areas, Islamic faith, Moslem influence on art and architecture, water-scarce environment's effect on economy, daily activities and ways of earning a living--farming, herding, leatherworking, etc.; also reviews problems of Israel, changing role of women, invasion of Western values and technology, disintegration of ancient tradition in many areas; discusses oil reserves and vast wealth and potential they represent; excellent, comprehensive, authentic; a first-purchase consideration for basic collections

GOVERNMENT IN THE UNITED STATES. 5 color filmstrips, 5 cassette tapes, guides \$67.50.  
with disc recordings \$67.50. Natl. Geog., 1976. elem-6 jhs shs

LOCAL AND COUNTY GOVERNMENT

STATE GOVERNMENT

FEDERAL GOVERNMENT: THE LEGISLATIVE BRANCH

FEDERAL GOVERNMENT: THE JUDICIAL BRANCH

FEDERAL GOVERNMENT: THE EXECUTIVE BRANCH

Excellent analysis of local, state, and federal governments' functions and duties; skillfully organized to show structure of each branch of government and its service to people; identifies officials of local governments, services they perform, responsibilities delegated them; reviews branches of state governments, gives examples of their services (highway construction, education), and emphasizes citizen action--power of the vote, personal letters and talks to officials; thorough overview of legislative branch of federal government, House and Senate bills, committees, subcommittees; explains judicial system and kinds of cases and laws handled in various courts; responsibilities of executive branch, duties of Chief Executive, and Presidential staff members defined; only serious omission is failure to examine influence on Congress of lobbyists and other powerful special-interest groups; colorful visuals--carefully selected photographs, organization charts, drawings; obvious effort to show civic contributions of all groups in America through photographs of Rep. Barbara Jordan, Senator Edward Brooke, Sen. Daniel Inouye, as well as members of the white majority in high office; comprehensive teaching guide for each filmstrip; all contents color coded; outstanding resource, skillfully produced (Wilkes County)

HOW CHILDREN LIVE IN AMERICA. 6 color filmstrips, 3 cassette tapes, guide \$66.

Troll, 1975. prim-3 elem

I LIVE IN A CITY I LIVE ON A RANCH

I LIVE IN A TOWN I LIVE IN A LARGE, METROPOLITAN AREA

I LIVE ON A FARM I LIVE IN A RURAL AREA

Presents different environments in which children live and grow as seen through eyes of one child in a specific family; portrays realistic scenes of house, neighborhood, but emphasizes family's contentment to be living in that particular geographical area; stresses closeness of family life, sharing hard work, recreation, family needs; narration lacked sound effects, but script is descriptive; lively; good series to inform, aid understanding, nurture positive attitudes; represents several ethnic and social groups; teacher's guide suggests activities

INDIAN AMERICANS: STORIES OF ACHIEVEMENT. 4 color filmstrips, 4 cassette tapes, guide \$71. Disney, 1975. elem-6 jhs shs

ELLY S. PARKER: ENGINEER, SOLDIER, INDIAN SPOKESMAN

HIAWATHA FATHER OF A DEMOCRACY

WASHAKIE: WARCHIEF AND DIPLOMAT

POCAHONTAS: THE LADY AMBASSADOR

Presents four Indian leaders who exhibited unusual abilities for wisely influencing their own people, neighboring tribes, and white settlers; historically authentic for the most part, noting unfair treatment of Indians, broken promises, exploitation; filmstrips use maps and drawings portraying Indians and white men in their own environment; soundtrack provides variety of voices and sound effects; worthwhile series to give students historical perspective and appreciation of Indians as persons who are gifted and talented; guide includes suggested activities and bibliography.

**JAPAN: ECONOMIC MIRACLE.** 5 color filmstrips, 5 cassette tapes, guide \$69.95.  
EBE, 1975. jhs shs  
THE PHYSICAL BASE                                   INDUSTRY AND TRADE  
REVOLUTION IN FOOD SUPPLY                    THE URBAN EXPLOSION  
THE INDUSTRIAL REVOLUTION

Series charting economic miracle of modern Japan, its industrial development, urban problems, and lack of natural resources; an admiring assessment of Japanese spirit and mind, especially Japanese people's tenacity and ingenuity in confronting overpopulation (70% urban), and severe shortage of tillable land (only 15%) by rapid, thorough industrialization, enabling the country to buy and sell on world market; clearly demonstrates that Japan's very existence depends on its technology; insightful treatment of a resilient people's determined struggle against restrictive terrain and insufficient natural resources.

**LAW IN A DEMOCRACY: EXPLORING THE LIMITS OF THE LAW.** 2 color filmstrips, two 12" disc recordings 33 1/3 rpm, guide \$48.50. Guidance Assocs., 1975. shs  
ALTERNATIVES FOR SOCIAL CONTROL  
VICTIMLESS CRIMES?

Dramatized illustrations of conflicts between people and the law: parental discipline vs. child abuse, religious freedom vs. authority of state, rights of employees vs. rights of employers, and victimless crimes; arguments presented for both sides concerning whether it is proper function of our criminal justice system to compel individual's conformity to moral standards; useful introduction to legal, ethical, and moral problems involved in everyday conflicts among people and conflicts between people and the state; will arouse students' interest, draw them into discussion of such issues as child abuse, drunkenness, drug abuse, gambling, pornography; good discussion questions, ideas; helpful supplement to courses in contemporary problems, American system of justice (Wilkes County)

**LEARNING TO BE A WISE CONSUMER.** 4 color filmstrips, four 12" disc recordings 33 1/3 rpm, guide \$79.50. with cassette tapes \$79.50. Guidance Assocs., 1975. prim-3 elem jhs

Many attractive young children of various racial heritages--white, black, Oriental--learn what being an American consumer is all about; basic consumer education for middle school children presented in dramatizations featuring boys and girls who learn that they are indeed consumers because they buy and use goods and exercise influence on family purchases; program introduces fundamentals of values and goals, planning and budgeting, comparison shopping, advertising lures, consumer rights and responsibilities, avenues of redress, and interdependence of world economic community; all information carefully, sequentially presented, without overwhelming elementary age groups with concepts or terms beyond their grasp; excellent presentation of timely information

**MAN: A CROSS-CULTURAL APPROACH.** 2 sets each containing 8 color filmstrips, 4 cassette tapes, guide, each \$99. Ed. Design, 1974. jhs shs  
SERIES 2  
FOOD, PARTS 1 and 2                                   HEALTH, PARTS 1 and 2  
CLOTHING, PARTS 1 and 2                            COMMUNICATIONS, PARTS 1 and 2  
SERIES 3  
SOCIAL STRUCTURE, PARTS 1 and 2                GOVERNMENT FORMS, PARTS 1 and 2  
ECONOMICS, PARTS 1 and 2                        GOVERNMENT FUNCTIONS, PARTS 1 and 2

Thematic approach to concepts and activities basic to all cultures of the world: human needs, effects of heredity and environment, social structures,

MAN: A CROSS-CULTURAL APPROACH. (Cont'd)

diversity of Eastern and Western religions, foods of the world and food shortages with accompanying malnutrition, global survey of housing from past to present, the complicated symbolism of clothing and the many materials and processes involved in making and taking care of clothes, leisure activities from Russian worker's resort to dancing of pygmies, health needs and treatments, modes of education-- facilities, procedures, subjects taught--and forms of governments--e.g., military dictatorship, communism, democracy; filmstrips are long, detailed, authentic; colorful on-site photography of cultures around the world; impressive scope, quite comprehensive; a complete social studies program which emphasizes interdependence of all nations; vivid, forceful (Yadkin County)

MINORITIES--U.S.A. 8 color filmstrips, eight 12" disc recordings 33 1/3 rpm, guide \$96. with cassette tapes \$108. Coronet, 1975. (available from Keller Assocs.). jhs-9 shs

THE AMERICAN DILEMMA  
WHO AM I?  
A PIECE OF THE PIE  
LA CAUSA

EXECUTIVE ORDER 9066  
TWO DIFFERENT WORLDS  
TO BREATHE FREE  
BRINGING ABOUT CHANGE

Interview approach which presents spokesmen for minority groups in America who express their views on attitudes of others toward them and their personal feelings about their minority heritage; blacks, Indians, Puerto Rican Americans, Mexican Americans, Orientals, and people of minority religions represented; concepts of prejudice, stereotyping, discrimination, scapegoating, "minorities" and "majorities" probed and analyzed, a helpful tool in eliminating prevalent misunderstandings and misconceptions about Catholics, Jews, the Amish, Spanish-Americans, blacks, etc.; although the subject is an emotional one, the series is valuable for its candid presentation of minority views on their mistreatment and deprivation of basic human rights, excellent content for secondary students studying problems in American society, U. S. history, sociology; should get some meaningful discussion going

NATIVE AMERICANS. YESTERDAY AND TODAY. 4 color filmstrips, 4 cassette tapes, guide \$68. with disc recordings \$56. BFA, 1976. shs

THE HOPI WAY  
AN IROQUOIS WAY OF LIFE

CHEROKEE LAND, WHITE NATION  
A NAVAJO RESERVATION

History of American Indians focusing on four tribes--Hopi, Iroquois, Cherokee, Navajo--from their earliest habitation on the continent to present day; depicts spiritual reverence for the land and harmony with nature, taking only what they needed for life; shows their ingenuity in devising tools, such as fashioning hoes from hooves of deer; moves into period of conflict when the white man broke promises and treaties, exploited and raped their land, forced them from their home in Georgia to Oklahoma, disregarded Supreme Court decision by John Marshall, and finally confined them to reservations where they struggle to keep their heritage in the white man's world; filmstrips combine photographs, drawings, paintings, soundtrack utilizes variety of voices; teacher's guide offers summary, objectives, activities (Watauga County)

THE NORTH CAROLINA HERITAGE. 8 color filmstrips, 9 cassette tapes \$99.50. Classroom World, 1975. (available from National School). elem jhs

FARM LIFE IN COLONIAL NORTH CAROLINA  
PLANTATION LIFE IN COLONIAL NORTH CAROLINA  
WAR OF REGULATION AND BATTLE OF ALAMANCE  
NORTH CAROLINA AND THE AMERICAN REVOLUTION



THE NORTH CAROLINA HERITAGE. (Cont'd)

- ANTE-BELLUM NORTH CAROLINA
- NORTH CAROLINA AND THE CIVIL WAR
- RECONSTRUCTION AND PROGRESS
- THE INDIANS OF NORTH CAROLINA

Pictorial overview touching on a variety of topics in history of North Carolina from Indians to 1900; exactly the same program first copyrighted in 1968--only change is addition of sound; the 1968 program was silent; no updating of content whatsoever; the farm class--small farmers, carpenters, blacksmiths, merchants, artisans--who formed backbone of the State are well covered; examines North Carolina ante-bellum life with its bad roads, poor trading conditions, little education and small percentage of wealthy planters concentrated in Lower Cape Fear Valley; North Carolina's loyal contribution to Revolution and Civil War patriotically recalled, as well as aftermath of war, Reconstruction, and stabilization leading at last to state unity and progress; tribal history of North Carolina Algonquin and Cherokee Indians is recounted, their villages, stockades, ceremonial fires, idols, agriculture, government; North Carolina blacks are virtually omitted, except in discussion of Tarheel plantation life where slave labor is referred to occasionally; colored drawings make up filmstrips, which are all captioned; some of the artwork is a little romanticized, unrealistic; a general look at a diversity of aspects of State's early history; preview before purchase--may not be relevant to today's multiracial, issue-oriented classrooms, and, in addition, the school may already own the 1968 edition

- ONE WORLD. 8 color filmstrips, 4 cassette tapes, guide \$88. Troll, 1975. prim-3 elem
- |                  |                       |
|------------------|-----------------------|
| I LIVE IN GREECE | I LIVE IN JAPAN       |
| I LIVE IN NORWAY | I LIVE IN AUSTRALIA   |
| I LIVE IN FRANCE | I LIVE IN NEW ZEALAND |
| I LIVE IN MEXICO | I LIVE IN ISRAEL      |

Portrays family life in eight countries, touring environments from farms and fishing villages to cities and a kibbutz; young students will enjoy observing representative families in terms of dress, eating habits, celebrations, education, leisure activities; colorful photography and informative narration; includes guide

- OUR GOVERNMENT AND HOW IT WORKS. 4 color filmstrips, 4 cassette tapes, guide \$56. Troll, 1975. prim elem-4
- |                    |                       |
|--------------------|-----------------------|
| WHAT IS A MAYOR    | WHAT IS A CONGRESSMAN |
| WHAT IS A GOVERNOR | WHAT IS A PRESIDENT   |

Explains basic organization of national government by describing duties of the President and a United States Congressman, the state level by discussing role of the governor, local scene by observing activities of the mayor of a city; directed to young children in clear, simply stated sentences; illustrated in style of young children's watercolors; informative, lively, with appeal for young children

- SEEING THE GREAT LAKES STATES. 6 color filmstrips, three 12" disc recordings 33-1/3 rpm, guide \$69. with 6 cassette tapes \$77. Coronet, 1975. (available from Keller Assocs.); elem jhs shs
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|--------------------|-------------------------------|
| LAND AND RESOURCES | CHICAGO--HUB OF THE HEARTLAND |
| AGRICULTURE        | HISTORY                       |
| CITIES OF INDUSTRY | PEOPLE AND CULTURE            |

Offers a variety of information on states adjoining Great Lakes--their geography,

SEEING THE GREAT LAKES STATES. (Cont'd)

agriculture, industry, history, culture, and a view of Chicago and urban life of other large cities; natives of the area describe their region, discuss its attractions; good photography and artwork; useful at fifth grade level for content and at high school level for U S studies

SEEING THE NEW ENGLAND STATES 4 color filmstrips, two 12" disc recordings 33 1/3 rpm, guide \$46 with 4 cassette tapes \$51 Coronet, 1975 (available from Keller Assocs.) elem jhs

- LAND AND CLIMATE
- ECONOMY AND INDUSTRY
- FOOD FROM LAND AND SEA
- HISTORY AND PEOPLE

Informative series explores geographical area of Maine, Vermont, New Hampshire, Massachusetts, Connecticut, and Rhode Island with good photographic coverage of farms, mountains, forests, sea coast, cities, and fishing villages; voices of New England people tell of their various occupations; old prints, maps, and historical reconstructions depict history of their region; good examples of changing economy and religious influences that helped shape this region; little follow-up instruction or enrichment suggestions in teacher's guide (Wilkes County)

SEEING THE SOUTH CENTRAL STATES. 6 color filmstrips, three 12" disc recordings 33 1/3 rpm, guide \$69 with 6 cassette tapes \$77 Coronet, 1975. (available from Keller Assocs ) jhs shs

- LAND AND CLIMATE
- INDUSTRY
- NATURAL RESOURCES
- SHIPPING AND COMMERCE
- AGRICULTURE
- HISTORY AND PEOPLE

In-depth study of growth and change in Alabama, Arkansas, Kentucky, Louisiana, Mississippi, Tennessee, emphasizing history of region, peoples of the area, changes in living conditions, dependence of present-day industries on natural resources and climate; depicts progress of region and promise of an even better future; excellent selection of representative, good-quality photographs; clear factual narration; well-paced program offering students an enjoyable, informative tour of these six states; guide includes objectives, summary, discussion questions, related filmstrips (Yadkin County)

SEEING THE SOVIET UNION. 6 color filmstrips, three 12" disc recordings 33 1/3 rpm, guide \$72 with 6 cassette tapes \$80 Coronet, 1975 (available from Keller Assocs.) elem-6 jhs

- ITS VAST LANDS
- AGRICULTURE AND COLLECTIVE FARMS
- ITS MANY PEOPLES
- HISTORY AND GOVERNMENT
- INDUSTRY AND COMMERCE
- CULTURE AND EDUCATION

Colorful series offering great deal of information on Soviet Union in wide-ranging coverage from theater and the arts to soccer, chess, babysitting, factories, collective farms; effective use of maps and coverage of ethnic diversities of Soviet people; narration is clear, easy to follow, and does not insult intelligence of secondary students, content is probably more pertinent for cultural emphasis than government classes; nothing controversial; information is of an expository nature with no strategy of inquiry or decision-making activities--more of a travelog format; it is recommended that teachers concentrate on certain segments of a filmstrip without presenting the whole strip at one showing, as there is generally too much information to digest at once (Wake County)

THE SOVIET UNION. 4 color filmstrips, 4 cassette tapes \$57.95. with disc recordings \$51.95. Imperial, 1974. (available from Learning Resources Assocs.).

elem jhs shs

INDUSTRY AND MANUFACTURING  
AGRICULTURE

LEISURE ACTIVITIES  
SIBERIA

Effective pictorial description of USSR life in 1970's; series achieves its goal to give students insight into contemporary life in USSR; information is up-to-date-- a fine selling point; another selling point is photography of events and areas seldom publicized--e.g., picnicking and swimming in Siberia (this area is not always so bleak, icy, cold, and desolate as usually imagined); little ideology emphasized; color photographs of high quality; the series, however, needs to be integrated with a more comprehensive textbook or unit, as the four areas of focus (agriculture, industry and manufacturing, leisure activities and Siberia) are unrelated; otherwise, series is a useful supplement to a world cultures class on Russia today; teacher's manual would help if included, but is not mandatory as soundtrack explains well. (Wake County)

STORIES IN AMERICAN HISTORY, SET 2- 4 color filmstrips, 4 cassette tapes, guide \$71. Disney, 1975. jhs shs

FIRST MAN DOWN THE COLORADO, PART 1  
FIRST MAN DOWN THE COLORADO, PART 2

HIGH FLYING SPY, PART 1  
HIGH FLYING SPY, PART 2

FIRST MAN DOWN THE COLORADO relates how scientific theories motivate individuals; concerns John Wesley Powell's trip down the uncharted Colorado River in 1869; action in treacherous rapids stimulates student interest; HIGH FLYING SPY touches on history of balloons, dramatizing the use of balloons during Civil War; little explanation of workings of balloons, an omission which may result in dulling students' interest, excellent color in action-packed photographs; enrichment material for demonstrating effects of exploration on development of U. S., for showing inventiveness, personal courage, and sacrifices of American adventurers; consider for the already complete basic collection (Wilkes County)

THE STORY OF SALT 4 color filmstrips; 4 cassette tapes, guide \$68. with disc recordings \$56. BEA, 1975. elem jhs shs-10

SALT: HOW WE USE IT.  
SALT: ITS HISTORY

SALT: HOW WE MAKE IT  
SALT PONDS: GOOD NEIGHBORS

The story of salt from historical, economical, ecological, and scientific viewpoints; salt's many uses reviewed--in food, refining petroleum, making soap, leather, dye, glass; paper products, antiseptic procedures, freezing, furniture refinishing, etc.; where salt is found, its crucial importance to all life forms, its influence on trade, war, migration, economic development examined; how salt is actually made and processes of mining, drilling, pumping, and solar evaporation provide interesting segment; finally, importance of salt in specific ecosystems (salt marshes, salt ponds) rounds out thorough overview of this vital element; little-known, interesting facts revealed; unfamiliar terms explained as encountered in context; colorful artwork and photographs; excellent science material and social studies enrichment... Are you worth your salt? Find out the answer here! (This item also appears on the Science Advisory List.)

SYMBOLS OF DEMOCRACY. 4 color filmstrips, 4 cassette tapes, guide \$82.50. with disc recordings \$74.50. Q-ED, 1975. prim elem

OUR FLAG  
THE NATIONAL ANTHEM

STATUE OF LIBERTY  
PLEDGE OF ALLEGIANCE

An array of historical information on our flag, "The Star-Spangled Banner,"

SYMBOLS OF DEMOCRACY. (Cont'd)

Statue of Liberty, and Pledge of Allegiance; filmstrips utilize engravings, lithographs, and photographs from each period; authentic music and songs convey a real flavor of each era; excellent teacher's manual offers synopsis of each filmstrip, learning objectives, key vocabulary, entire script, and follow-up activities (Wilkes County). (This item also appears on the Kindergarten-Early Childhood Education Advisory List.)

SYSTEMIC THINKING. Sets each containing 2 color filmstrips, 2 cassette tapes, guide \$59. each set \$34. Bosustow, 1974. shs

SET I

WHAT IS SYSTEMIC THINKING?  
THE PROBLEMS THAT SOLUTIONS CAUSE

SET II

REVOLUTIONARY AND DEVELOPMENTAL CHANGE  
DYNAMICS OF CHANGE IN AMERICA

Devoted to promoting concept that change in a culture, government, society, etc., can be accomplished by careful, systematic planning which corrects one problem at a time as opposed to disorganized happenstance or dramatic revolution which often creates more problems than it solves; "systemic thinking" is approaching all changes and making all decisions with the realization that every society is a system of interrelated parts, that any change affects a system and its related parts, perspective, and way of life; program asserts that there are two kinds of change, basically--revolutionary and evolutionary; systemic thinkers assess whether a decision will be revolutionary in effect with unforeseeable new problems resulting, or evolutionary with a minimum of disturbing consequences and a maximum of benefits for the system as a whole; the set reviews revolutionary and evolutionary changes affecting Africa and America in the last decade, contrasting the revolutionary and evolutionary by showing the effects of externally imposed changes on Digo and Duruma tribes in Africa and effects of social and economic changes on Americans deriving from integration energy shortage, pollution, feminist movement; reasons for each change's success or failure is rationally analyzed in terms of its implications for society as a whole, sophisticated, analytical content is best reserved for capable senior high groups; skimpy teacher's guide is almost useless; provocative supplement to courses in contemporary problems; preview before purchase,

THE USABLE LAW PROGRAM. 6 color filmstrips, 6 cassette tapes, 6 study books, 6 teacher's guides each \$43. each with disc recordings \$40. BFA, 1976. jhs shs

- ARE YOU LIABLE? (TORT LAW)
- IF THE POLICE STOP YOU (STOP, SEARCH AND ARREST LAW)
- JUSTICE WITHOUT A JURY (ADMINISTRATIVE LAW)
- THE LAW AND YOUR WORK (EMPLOYMENT LAW)
- READ BEFORE SIGNING (CONSUMER LAW)
- WHEN I GET TO BE 18 (JUVENILE LAW)

Examines laws affecting ordinary citizens, their individual responsibilities and fundamental legal rights; visually attractive presentation, lively and colorful, combining photographs, cartoons, captioned posters; soundtrack provides background music, sound effects, voice variety; and informative, dynamic narration; a study book for each student provides additional examples and information, where to find legal help, and a bibliography; teacher's guide includes synopsis of each presentation, objectives, vocabulary, discussion questions, and related materials; students will appreciate this well-executed program dealing with matter vitally affecting them; set reviewed was an evaluation set; individual boxes contain one filmstrip, one cassette or disc, 36 study books, and one teacher's guide



YOUR NEWSPAPER. 6 color filmstrips, six 12" disc recordings 33 1/3 rpm, guide \$76.  
with cassette tapes \$87. Coronet, 1975. (available from Keller Assocs.). jhs shs  
WHAT IS A NEWSPAPER? FEATURES AND COLUMNS  
PREPARATION AND PRODUCTION THE EDITORIAL PAGE  
THE NEWS STORY HOW FREE IS TODAY'S PRESS?

Comprehensive introduction to all aspects and functions of the newspaper in a free society from its actual preparation, printing, and production to important, subtler problems of editorial writing, careful word selection, substantiation of opinions with facts, and protecting sources of information; emphasizes characteristics of typical daily paper through example of the NAPA (California) REGISTER, focusing on front page, editorial page; sports page, business pages, special columns, comics, letters to editor, etc.; also shows various staff--reporters, photographers, copy editors, wire editor, paste-up crew, political cartoonist--at their tasks; fast paced, well narrated, straightforward; individual cassettes and filmstrips could be excerpted easily from the program for separate emphasis in classroom study of editorial page functions, for example; on-location photography creates a field trip feeling, as if viewers are actually inspecting newspaper operation in the making; dramatized dialogues between editors sound a little stiff, but otherwise the program is sound, direct, thorough; excellent supplement to secondary social studies and English units. (This item also appears on the Languages Advisory List.)

#### GAMES

PROPAGANDA. 40 example cards, 4 technique cards, 4 tokens, 1 clear thinking chart,  
1 instruction manual \$10. WFF 'N PROOF, 1975. shs.

Designed to strengthen clear-thinking processes by distinguishing between emotional feeling and logical reasoning; identifies propaganda techniques, alerting players to emotional overtones in discussions and exhortations so they may make rational responses; challenging game for talented students requiring much preparation in the understanding of possible responses; would be improved if examples of categories were included and if clear-thinking chart had a less slippery surface; stimulating game which thinking students will enjoy

#### KITS

BUYING HEALTH CARE. 2 color filmstrips. 2 cassette tapes, 10 linemasters,  
exercises for review reading and resources list, guide \$47.50. Changing Times, 1975.  
shs

Covers important aspects of ensuring proper health care; suggestions for choosing the right doctor, other professional medical personnel, and a hospital; information about prescriptions--what they call for and how to save money on medicine; points out unfortunate results of not knowing what health insurance covers and suggests ways to get most for money; warns against fraudulent sales practices promoting health aids and suggests actions to take when gyped; colorful photographs include various ethnic groups; "discussion breaks" and questions on filmstrips suggest pauses for viewers' comments or other activities; guide suggests many activities and contains scripts. (This item also appears on the Occupational Education Advisory List.)

AN ECONOMIC PRIMER: \$\$\$ TO DONUTS. 4 color filmstrips, 4 cassette tapes, 1 poster, 3 games, 3 black-line master charts, guide \$150. Prentice-Hall Media, 1976.  
jhs shs

WHAT IS MONEY? WHO EARNS WHAT AND WHY  
WHAT THINGS COST THE DISTRIBUTION OF MONEY

Multimedia program using experiences familiar to most students to discuss or explore importance of money, prices, wages, and distribution of resources in our society; traces history of banks and Federal Reserve System; introduces the process through which money is distributed, some of the elements that determine cost; and reasons for people's earning what they do; first filmstrip entitled WHAT IS MONEY? provides more information than most students will absorb in one viewing; depending on instructional objectives, best approach might be to break viewing of first strip into three units--(1) the background of money as a medium of exchange (2) explanation of government guarantees and (3) history of Federal Reserve System; remaining three filmstrips comprise another unit; related ditto masters and simulation games reinforce points and directly involve students in principles of the economic process; excellent suggestions for follow-up activities in teacher's manual; supplementary material for North Carolina and U. S. heritage emphasis in Grades 8-9 and for economic studies in Grades 10-12

ECONOMICS FOR YOUNG AMERICANS. 4 color filmstrips, 2 cassette tapes, 16 duplicating masters guides \$35. U. S. Chamber of Commerce, 1975. (available from Nation's Business). shs

PROFITS AT WORK MONEY MATTERS  
BUSINESS MEANS BUSINESS ABOUT ECOLOGY THE PROMISE OF PRODUCTIVITY

Discusses principal elements of free enterprise system from businessman's point of view, emphasizing key concepts: (1) positive role of profits as benefiting business owners, employees, consumers (2) relationships between productivity and jobs, quality materials, equitable prices, society's standard of living (3) value of money as measuring device and method of exchange, plus problems of inflation (4) environmental improvement as every person's responsibility; filmstrips utilize drawings charts, graphs; script is emphatic, clear; kit includes student activities (on ditto sheets) to stimulate thinking prior to viewing; produced by Chamber of Commerce, representing businessman's point of view; students should have access to other opinions to balance the picture--although generally sound information as far as it goes (though at times simplistic) this is not a comprehensive depiction of free enterprise system

THE NEW SIBERIA. 4 color filmstrips, 3 cassette tapes, 4 paperback books, wall map, spirit duplicating masters, guide \$83. with disc recordings \$83. EMC, 1973.  
elem jhs

THE AWAKENING LAND BUILDING FOR TOMORROW  
MEETING PEOPLE'S NEEDS WHAT HAVE WE LEARNED

Excellent introduction to USSR and a remote region of it undergoing much change resulting from sophisticated industrial and technological exploration of Siberia's rich resources; series is an up-to-date survey of Siberia, dispelling stereotypes of forbidden wasteland, frozen over and uninhabitable; accompanied by pleasant Russian balalaika music, the narration and frames acquaint students with terrain, geography, natural resources, people, life-styles, and livelihoods, showing contrast between primitive villagers and highly trained professionals, between multi-ethnic cultures just emerging from log cabin era and scientific experts manning giant power stations; emphasis on Siberia's bright potential, abundant

THE NEW SIBERIA. (Cont'd)

resources, growing population, and technological advancement; tight, step-by-step instruction, finely correlated and expertly developed; inquiry-directed material with suggested teaching approaches and activities; charts, spirit masters, and booklets thoroughly review contents; it is strongly recommended that teachers devote preliminary time to vocabulary and pronunciation drills; highly informative, rewarding audiovisual program

NORTH CAROLINA: THE LAND AND ITS PEOPLE. 5 color filmstrips, 5 cassette tapes, 5 post-tests, map packet, guide \$125. Monday, 1976. jhs shs  
NORTH CAROLINA'S HUMAN RESOURCES NORTH CAROLINA'S ECONOMIC ACTIVITIES  
NORTH CAROLINA'S PHYSICAL RESOURCES CULTURAL RESOURCES IN NORTH CAROLINA  
URBANIZATION IN NORTH CAROLINA

Offers overview of North Carolina's variety of activities and resources to provide better understanding of existing conditions and to encourage involvement by informed citizens; provides wealth of facts, statistics, projections; endeavors to be objective in problem areas, such as the State's rich economic resources but its low place on the national wage scale; precise script pleasantly narrated; clear, colorful photographs, but some are obviously posed, adding little to script; interest would be heightened if places were identified by name, e.g., Peace College in Raleigh; kit includes reproducible checklists and maps; teacher's guide states objectives, vocabulary, suggested activities, transcript for each filmstrip; designed for group or individualized instruction; a useful supplement to North Carolina study, particularly at junior high school level

THE POLITICS OF CHANGE. 2 color filmstrips, 2 cassette tapes, simulation materials consisting of a wall display and duplicating masters; 2 case study units each containing 12 transparency visuals, 33 readings on duplicating masters; teacher's guide \$65 with disc recordings \$60. Newsweek, 1974. shs

Multimedia presentation of dynamics of change focusing on two critical periods in U. S. history, 1890-1910, and 1960 to the present, which contained elements necessary to change; filmstrips utilize photographs in color and sepia tones, cartoons, statistical charts; script is clear, concise, informative, employing variety of voices, sound effects, music; excellent teacher's guide contains syntheses of ideas, discussion questions, visuals for transparency use, duplicating masters of related materials, and suggested methods; case study unit in separate booklet with visual aids and background material on duplicating masters; ideal for student involvement; challenging material which will stimulate thought and discussion toward future change.

READING, RESEARCHING AND REPORTING IN SOCIAL STUDIES: AMERICANA: 4 color filmstrips, four 12" disc recordings 33 1/3 rpm, 1 skill book, 8 books, 50 activity cards, guide \$107. with cassette tapes \$115. BFA, 1975. elem  
THE LAND FREEDOM'S ROUGH ROAD  
THE PEOPLE A NEW NATION'S NEWSPAPER

Excellent multimedia presentation containing beautifully made filmstrips, well-designed skills sheets, creative activity cards, and helpful teacher's guide; a welcome new material that uses social studies content while emphasizing reading/language arts skills; content consists of general introduction to America's settlement, the kinds of people who immigrated here, events leading to Declaration of Independence, and background of news reporting in U.S.A.; good drawings interpret past events and people in filmstrip, whereas excellent

READING, RESEARCHING AND REPORTING IN SOCIAL STUDIES: AMERICANA. (Cont'd)

photographs depict modern Americans and settings; Bicentennial motif; filmstrips serve as the basis for all other suggested activities and materials, thus making the kit a valuable tool for integrating social studies content and language arts skills; teachers will love this. (This item also appears on the Languages Advisory List.)

WORKING AMERICANS. 1 color filmstrip; 1 cassette tape; 1 Current Affairs Case Study containing visuals, duplicating masters, teacher's guide; 1 Career Options packet containing wall display, duplicating masters, teacher's guide \$47.50. Newsweek, 1975. jhs shs

Multimedia program depicting true picture of hard work with honor, but without unrealistic glamour; explores problems of 1) unemployed college graduates 2) over-extended leisure time 3) underemployment of minority groups and 4) back-to-nature living; dramatizes the image of self-respect vs. the welfare role; well narrated, using actual voices, but frames are difficult to follow without use of manual; visuals are provided for overhead transparencies; narrative readings are printed on duplicating masters; background data and suggested teaching strategies in comprehensive manual (Wilkes County).

Kits in a Series

BEGINNING CONCEPTS: PEOPLE WHO WORK. 2 sets each containing 5 color filmstrips, 5 cassette tapes, 5 sheets of finger puppets, 5 hats, guide \$159. each \$79.50. Scholastic, 1975. prim

UNIT 1

- SAY AH
- BAKE A BATCH OF BREAD
- PICK A PATTERN, PICK A PATCH
- PARK RANGER
- STITCH AND STUFF

UNIT 2

- FOLLOW THE ARCHITECT'S PLAN
- CLICK!
- PETS FOR SALE
- ON RAINBOW FARM
- JET PILOT!

Varied selection of occupations not usually shown to younger children comprise this introduction to "the world of work"; a pediatrician, a country baker, a factory supervisor (who demonstrates all the steps in making a Teddy Bear), a woman architect, and a photographer are some of the workers presented in full-color photography by Tana Hoban; both rural and urban youngsters will enjoy contents; should stimulate discussion and activities; strong reinforcement for social studies program; paper hats for each occupation and finger puppets for role-playing and dramatics are of little value--more meaningful to let children make their own; excellent and complete information in teacher's guide; especially useful K-1 program. (This item also appears on the Occupational Education and the Kindergarten-Early Childhood Education Advisory Lists.)

KITS--JACKDAW

Berkin, Carol, comp. WOMEN IN THE AMERICAN REVOLUTION. 10 exhibits, 5 broadsheets, contents brochure \$4.95. Grossman, 1975. jhs shs

Brown, Richard W., comp. COMPUTERS: 10 exhibits, 5 broadsheets, contents brochure \$4.95. Grossman, 1975. jhs shs

Butts, Miriam, and Patricia Heard, comps. THE AMERICAN CHINA TRADE: "FOREIGN DEVILS TO CANTON," 1783-1843. 12 exhibits, 6 broadsheets, contents brochure \$4.95. Grossman, 1974. jhs shs



KITS--JACKDAW (Cont'd)

- Gilbert, Benjamin F., comp. THE STATE OF CALIFORNIA. 12 exhibits, 6 broadsheets, contents brochure \$4.95. Grossman, 1974. jhs shs
- Hine, William C., comp. SLAVERY IN THE UNITED STATES. 9 exhibits, 6 broadsheets, contents brochure \$4.95. Grossman, 1975. jhs shs
- Nickels, Sylvie, comp. THE VIKINGS. 12 exhibits \$4.95. Grossman, 1976. jhs shs
- Russell, Vivian, comp. LIFE IN AFRICA. 10 exhibits, 6 broadsheets, contents brochure \$4.95. Grossman, 1975. jhs shs
- Tames, Richard, comp. THE WORLD OF ISLAM. 9 exhibits \$4.95. Grossman, 1976. jhs shs
- Trask, Richard B., comp. SALEM VILLAGE AND THE WITCH HYSTERIA. 11 exhibits, 6 broadsheets, contents brochure \$4.95. Grossman, 1975. jhs shs

Each kit contains a variety of items and facsimiles, such as reproductions of authentic, historical documents, information sheets, poems, photographs, letters, etc., all related to the subject treated; useful for bulletin board displays, interest centers, or individual examination and study as enrichment materials; excellent, inexpensive instructional material

MAPS

- A CULTURAL MAP OF THE MIDDLE EAST/PEOPLES OF THE MIDDLE EAST. 1 color map 12" x 25" \$1.50 paper, \$2.55 plastic. Natl. Geog., 1976. jhs-7 shs-10

Physical-political map which not only depicts geographical and political aspects of Middle East countries but also pictures ethnic groups inhabiting those countries and gives brief description of their origins; photographs reveal native, authentic dress; reverse side is a cultural map of region giving information about cities, religion, role of women, politics, oil; legible; convenient size; useful, in any study of this area in which so little material is available

Maps in a Series

Phillips, Wayne, and John Nickerson. CULTURE COMMUNITIES MAP PAKS. Sadlier, 1974. each \$3.99. jhs shs

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| <ul style="list-style-type: none"> <li>EASTERN CULTURE COMMUNITIES</li> <li>EAST ASIA</li> <li>MIDDLE EAST AND NORTH AFRICA</li> <li>NEW AFRICA</li> <li>OCEAN WORLD</li> <li>SOUTH ASIA</li> </ul> | <ul style="list-style-type: none"> <li>WESTERN CULTURE COMMUNITIES</li> <li>EASTERN EUROPE</li> <li>LATIN AMERICA</li> <li>UNITED STATES AND CANADA</li> <li>WESTERN EUROPE</li> </ul> |
|---|--|

Maps supplementing basal adoptions published by Sadlier, THE PEOPLE OF AFRICA AND ASIA and THE PEOPLE OF EUROPE AND THE SOVIET UNION, each map measures 18" x 32" when unfolded; each map gives clear, well-defined depiction of region's physical features, industry, natural resources, climate, and population; reverse side of each map contains uncolored outline map of same region, plus exercises for its use; "warm-up" exercises provided in sections called Phase One and Phase Two which involve students in varied drills familiarizing them with map skills and terminology; Phase Three is a lengthy exercise requiring in-depth application of map skills--e.g., "The Oil Game" (Middle East and North Africa Map) asks students to label each of 27 oil-producing countries and their major ports and cities, countries with oil pipelines, routes of oil delivery, those which have halted oil shipments to U.S., etc.; a Case Study section provides



CULTURE COMMUNITIES MAP PAKS. (Cont'd)

for even more intensive study and application of map skills; excellent sets strengthened by clear instructions, spacious working room on the uncolored outline maps which students fill in, and thorough reinforcement through many creative exercises and drills; inexpensive and of superior quality.

MODELS

THE GREAT SEAL OF NORTH CAROLINA. 1 wall plaque 23 1/2" diameter \$60.  
Old South Crafts, 1976. prim elem jhs shs

Three-dimensional replica of the Great Seal of North Carolina made from a hand-carved mold and hand cast in breakable but quite durable polyester resin; beautiful antique gold finish; as a wall decor, seal provides attractive display for library/media center, school foyer, or conference room; like the State flag, the seal is a patriotic symbol that will add to students' educational experience; especially good for visually impaired students if seal is mounted securely; useful for any classes studying North Carolina

PERIODICALS

Lakewood High School History Department. PITCH 'N TAR: HISTORICAL AND TRADITIONAL SKETCHES OF SAMPSON COUNTY. Winter, 1975; Vol. 1 No. 2. Lakewood H. S., 1975.  
60 p. \$1. jhs shs

A student publication containing stories, legends, superstitions, recipes, and home remedies of Sampson County written by students at Lakewood High School and by community people; emphasis is again on local heritage in this second issue of PITCH 'N TAR; includes prose, poetry, and photographs of the area; in the tradition of FOXFIRE publications.

THE NEW EAST, THE FAMILY MAGAZINE OF NORTH CAROLINA. one year \$5.20. two years \$9.62.  
three years \$14.04. New East. Bimonthly. jhs shs

Now published bi-monthly from Greenville, N. C., this attractive, nicely packaged magazine explores North Carolina people, places, history, events; many color photographs, excellent dark print, and superior quality paper; aimed at a wide audience of ages and interests--youth, adult, business, industrial, educational, professional, agricultural, and sports; informal essays, leisurely paced; the issue reviewed was devoted to the newly completed, cypress-wood statue of Sir Walter Raleigh and the man who sculpted it, R. K. Harniman; many photos of the creative process, all the way from finding the right tree (507-year-old cypress "solid to the core") to Harniman's completion of the mammoth statue in Raleigh's North Hills Mall; if publishers maintain the chatty, in-depth writing style, high-interest appeal, excellent format and photography of the issue here reviewed, this publication should be well received by Tarheels interested in native work; excellent addition to school libraries--let's encourage this fine effort.

PICTURES

FRAMED, FLOCKED PICTURE. 19" x 23" \$15 plus freight and tax. (If 12 or more ordered, \$7.50 each plus freight and tax.) Old South Crafts. prim elem jhs shs  
For additional information, see publisher's literature.

Pictures made of brown flocking on beige, linen-like fabric framed in native North Carolina pine distressed to give antique appearance; most scenes inspired by North Carolina countryside and rural life; some prints are original and others, faithful duplications of famous old prints; fishing wharves, Old Salem, barns, farmhouses, Battle of King's Mountain, and wild ducks are some of the North Carolina themes depicted; reproductions include pictures from John Tenniel's classic illustrations for ALICE IN WONDERLAND; overall dimensions, including frame and picture, are 19" x 23"; not glassed; each print flocked electrostatically; lightweight; handsome, rustic wall decor to enhance any area of school--classrooms, offices, halls, foyers

POSTERS

DISTINGUISHED WOMEN POSTERS 12 posters 17½" x 23," guide \$19.95. each \$1.50.  
Celestial, 1976. jhs shs

Fine-quality, brown-toned photographs on heavy paper, with a quotation from and a summary of accomplishments of outstanding women: Christabel Pankhurst, Margaret Sanger, Sarah Bernhardt, Helen Keller, Elizabeth Cady Stanton, Susan B. Anthony, Anais Nin, Isadora Duncan, Emma Goldman, Mary Wollstonecraft, Sojourner Truth, Jane Addams, and Amelia Earhart; accompanied by a guide containing brief biography and specific contributions of each woman, a bibliography, and suggested discussion questions; one picture is worth a thousand words--these should be magnificently inspiring to young women in the classroom; fine supplement to units on women in social studies courses or for use individually in other contexts. (This item also appears on the Advisory List for the Reduction of Sex Bias.)

PUZZLES

NORTH CAROLINA MAP PUZZLE. 1 wooden map puzzle 12" x 19" with 36 pieces \$10.75.  
JUDY, 1976. (available from Stone's) prim-3 elem

A hand-cut, wooden inlay puzzle map of North Carolina with puzzle pieces containing one to six counties depending on size of counties; all pieces fit easily in section for inlays aiding arrangement and preventing slippage; colors distinguish geographic regions; area around map itself contains State symbols--e.g., bird, flower, tree; on surface under puzzle pieces and extending on the board's surface are shown major cities, rivers, natural resources, products, and industries; a useful tool to stimulate interest in study of our State; durable

RECORDINGS (CASSETTE TAPES)

VITAL HISTORY CASSETTES. 36 C-60 cassettes 1-year subscription \$271 delivered; 2-year subscription \$261 yearly delivered; 3-year subscription \$251 yearly delivered; individual cassette to subscribers \$9; individual cassette to nonsubscribers \$12 Grolier. elem jhs shs

Designed as a permanent archive of the oral history of our times, this audio

VITAL HISTORY CASSETTES. (Cont'd)

cassette program contains speeches of, or interviews with, persons prominent in public life; covers domestic, political, social, and economic issues as well as foreign policies; cassettes packaged in three-ring binders along with Information Highlight sheets containing summaries of each tape's contents; annual index of speakers and subjects available; backlist of titles lists tapes previously produced; especially appropriate for social studies classes in junior and senior high schools but may be used effectively in upper elementary grades; for individual, small-group, or large-group use; tapes are provided automatically to subscribers but may be purchased by nonsubscribers as well; catalog cards available for \$32 per year, master card \$9 per year; recent titles include those listed below in addition to others:

THE FIRST DEBATE BETWEEN PRESIDENT FORD AND JIMMY CARTER ON DOMESTIC AFFAIRS,  
HELD ON SEPTEMBER 23, 1976  
JIMMY CARTER'S VICTORY STATEMENT  
PRESIDENT AND MRS. FORD CONGEDE DEFEAT  
JIMMY CARTER'S REPLY TO THE PRESIDENT  
LEON JAWORSKI: THE WATERGATE PROSECUTION

WOMEN IN UNITED STATES HISTORY. 10 cassette tapes, guide \$84.95. Imperial, 1973.  
(available from Learning Resources Assocs.) jhs shs

NOTABLE COLONIAL DAMES  
WOMEN DURING THE REVOLUTIONARY WAR ERA  
LADIES OF THE NEW NATION  
EARLY REFORMERS  
THE GREAT SUFFRAGE PIONEERS  
CIVIL WAR WOMEN  
PIONEER WOMEN  
WOMEN WORK FOR RECONSTRUCTION, REFORM  
AND THE VOTE  
WOMEN DURING THE TWENTIES, THE NEW DEAL  
AND WORLD WAR II  
FIRST LADIES

Discusses specific outstanding women--their accomplishments, attitudes, beliefs--at various periods in American history; illustrates the general tone of American society, economic conditions, etc., influencing events; gives interesting, often rarely known information not easily located in other sources, unfortunately the post-World-War-II-to-present period is not covered, thereby conspicuously omitting the equal rights movement and other controversial issues so important today; comprehensive guide includes synopsis of each tape, major understandings to result from use of tapes, pre- and post-listening activities, and bibliographies of books containing related information (no recent copyrights however); sides of tapes are not numbered, hampering use in chronological order; very good narrators, male and female; musical background; reenactment of events stimulates interest, good as far as it goes but doesn't give total picture; best used independently or in small groups for enrichment. (This item also appears on the Advisory List for the Reduction of Sex Bias.)

RECORDINGS (DISC)

BROWN LUNG COTTON MILL BLUES. one 12" disc recording 33 1/3 rpm, guide \$5.50.  
June Appal, 1975. elem jhs shs

Unusual collection of pointed, hard-hitting songs about dullness and danger of millwork; teacher's guide gives texts to songs and history of labor movement among millworkers; plentiful offering of black-and-white pictures help children who know nothing about mills to get acquainted; attractive singing and accompaniments; probably most students ought to be introduced to this music and



BROWN LUNG COTTON MILL BLUES. (Cont'd)

the scene it describes, the repetitive, noisy labor still very much with us; proceeds earned from this recording go to Southern Institute for Occupational Health. J.H. (This item also appears on the Cultural Arts Advisory List.)

PASSING THROUGH THE GARDEN. one 12" disc recording 33 1/3 rpm \$5.50:  
June Appal, \_\_\_\_\_ shs.

Old man Nimrod Workman, mountain man, father, and grandfather of a host of young'uns, talks about his life and sings some of the old songs which grew out of life's difficulties; a vigorous young lady with guitar is counterpoised against the somewhat restrained old fellow; this is a whole lot like visiting a mountain family and settin' in on an evening of music; it's a 'sight,' if you know what we mean; unfortunately, no written material accompanies the album; for senior high school study of Appalachia and early America. J.H. (This item also appears on the Cultural Arts Advisory List.)

SHORTSTRIPS

Shortstrips in a Series

OUR BASIC NEEDS. 6 boxes each containing 12 color shortstrips accompanied by plastic hand-viewer; guides \$144. each \$24. EBE, 1974... prim-3 elem.

CLOTHING (12 shortstrips, 14 frames each)

*See producer's literature for other titles in series.*

Briefly discusses clothing as basic need, illustrating kinds of clothing; traces history of clothing from early caveman's skins to today's modern fabrics and styles; touches on fashion and clothing industries; good artwork and photography; each shortstrip encased with information/activity sheet in vinyl slipcase; useful for interest centers and independent work

SLIDE SETS (SOUND)

THE ETHNICS OF GENETIC CONTROL. 2 units each containing 80 color slides, 1 cassette tape, one 12" disc recording 33 1/3 rpm, 1 carousel cartridge; guide \$119.44. Ctr. Humanities, 1976. shs

Examines sociological and biological implications of controlled birth and the moral, ethical, and scientific conflicts arising from attempts to control human populations; traces past genetic experiments calculated to produce super races of people, some with tragic results--e.g., the Hapsburgs; explores possibility of transmitting hereditary conditions and diseases, pointing out governmental expense necessary to assist afflicted families; examines technology of controlling populations through genetic counseling and chromosomal studies of the fetus, with possible subsequent abortion of unwanted children; cites one particular case where couple want to abort a normal fetus upon learning it is a girl; raises though-provoking, open-ended questions; could be used with advanced biology and sociology classes or by teachers counseling married students; "heavy" material not to be used indiscriminately; consider possible use before purchase. (This item also appears on the Science Advisory List.)

STUDY PRINTS

FAMILY LIFESTYLES AROUND THE WORLD. 16 color prints 12" x 17," guide \$5.50.  
Cook, 1976. prim elem

Excellent color photographs of families from 16 countries which depict various family patterns, not stereotyped nuclear family of Western world; includes many cultures often neglected--Kenya, Niger, Australia, Israel, Thailand--as well as predictable selections like Russia, Greece, Mexico, Japan; emphasis on modern customs gives young students more realistic view of our world neighbors; excellent information on back of pictures and in teacher's manual which can't be found in encyclopedias, such as games, recipes, and stories favored by different world cultures; outstanding photographs made even more meaningful by full, detailed accompanying information (Wake County)

BOOKS REVIEWED IN OTHER SOURCES:

The books listed below have received favorable reviews in one or more of the following reviewing sources. Code letters for the reviewing sources are cited after the bibliographic entry for each title. The reviewing sources and their code letters are as follows:

AMERICAN LIBRARIES	AL
APPRAISAL	A
BOOK REVIEW DIGEST	BRD
BOOKLIST	BKL
BULLETIN OF THE CENTER FOR CHILDREN'S BOOKS	BCCB
CHILDREN'S BOOK REVIEW SERVICE	CBRS
CHOICE	C
HORN BOOK	HB
KIRKUS REVIEWS	KR
LIBRARY JOURNAL	LJ
PUBLISHERS WEEKLY	PW
SCHOOL LIBRARY JOURNAL	SLJ
SCIENCE AND CHILDREN	SC
SCIENCE BOOKS AND FILMS	SBF
TOP OF THE NEWS	TN
WILSON LIBRARY BULLETIN	WLB

An asterisk after the code letters for the reviewing source indicates that the title was highly recommended in that particular reviewing source.

Agee, Philip. INSIDE THE COMPANY: CIA DIARY. Bantam, 1975. 660 p. \$2.50 paper. teacher use BKL BRD C LJ PW

AMERICA'S CONTINUING REVOLUTION: EIGHTEEN DISTINGUISHED AMERICANS DISCUSS OUR REVOLUTIONARY HERITAGE. Anchor, 1975. 384 p. \$3.50 paper. shs BKL LJ

Archer, Jules. THE CHINESE AND THE AMERICANS. Hawthorn, 1976. 227 p. \$7.95. jhs shs BKL BRD KR PW SLJ

Awoonor, Kofi. THE BREAST OF THE EARTH: A SURVEY OF THE HISTORY, CULTURE, AND LITERATURE OF AFRICA SOUTH OF THE SAHARA. Anchor, 1975. 387 p. \$3.95 paper. teacher use BKL BRD C LJ PW

Aykroyd, W. R. THE CONQUEST OF FAMINE. Reader's Digest Pr., 1975. 216 p. \$7.95. teacher use BKL BRD LJ

Aylesworth, Thomas G. CARS, BOATS, TRAINS AND PLANES OF TODAY AND TOMORROW. Walker & Co., 1975. 115 p. \$6.85. elem BKL KR SLJ

Beame, Rona. WHAT HAPPENS TO GARBAGE? Messner, 1975. 63 p. \$6.29. prim elem BKL KR SLJ

Behrens, June, and Pauline Brower. COLONIAL FARM. Childrens, 1976. 32 p. \$4.95. prim elem-4 BKL SLJ

Benning, Lee Edwards. THE PET PROFITEERS: THE EXPLOITATION OF PET OWNERS--AND PETS--IN AMERICA. Quadrangle, 1976. 211 p. \$8.95. teacher use BKL KR PW

- Berger, Peter L. PYRAMIDS OF SACRIFICE: POLITICAL ETHICS AND SOCIAL CHANGE. Anchor, 1974. 266 p. \$2.95 paper. teacher use BKL BRD C LJ
- Bissell, Richard. NEW LIGHT ON 1776 AND ALL THAT. Little, 1975. 174 p. \$6.95. shs BKL BRD KR LJ PW
- Blumberg, Rhoda. FIRE FIGHTERS. Watts, 1976. 66 p. \$3.90. prim-3 elem KR SLJ
- Boorstin, Daniel J. THE EXPLORING SPIRIT: AMERICA AND THE WORLD, THEN AND NOW. Random, 1976. 102 p. \$6.95. shs-12 KR LJ PW
- Borosage, Robert L., and John Marks, eds. THE CIA FILE. Grossman, 1976. 236 p. \$8.95. teacher use BKL BRD PW
- Brown, Marian R., and Ralph A. Brown, eds. EUROPEANS OBSERVE THE AMERICAN REVOLUTION. Messner, 1976. 254 p. \$7.29. jhs-9 shs BKL KR SLJ
- Burnette, Robert, and John Koster. THE ROAD TO WOUNDED KNEE. Bantam, 1974. 332 p. \$1.95 paper. shs AL C PW
- Chinweizu. THE WEST AND THE REST OF US: WHITE PREDATORS, BLACK SLAVERS, AND THE AFRICAN ELITE. Vintage, 1975. 520 p. \$4.95 paper. teacher use C BRD KR LJ PW
- Cloward, Richard A., and Frances Fox Piven. THE POLITICS OF TURMOIL: ESSAYS ON POVERTY, RACE, AND THE URBAN CRISIS. Vintage, 1974. 365 p. \$2.95 paper. teacher use BRD C LJ PW
- Cohen, Daniel. MONSTERS, GIANTS AND LITTLE MEN FROM MARS: AN UNNATURAL HISTORY OF THE AMERICAS. Doubleday, 1975. 242 p. \$6.70. elem-6 jhs shs BKL KR SLJ
- Cook, Fred J. LOBBYING IN AMERICAN POLITICS. Watts, 1976. 134 p. \$5.90. jhs shs BKL KR SLJ
- Davis, Burke. RUNAWAY BALLOON: THE LAST FLIGHT OF CONFEDERATE AIR FORCE ONE. Coward, 1976. 47 p. \$5.95. prim-3 elem BCCB BKL KR SLJ
- Dawidowicz, Lucy S. THE WAR AGAINST THE JEWS, 1933-1945. Bantam, 1975. 610 p. \$2.50 paper. shs-12 BKL\* BRD C LJ PW
- Dickinson, Alice. TAKEN BY THE INDIANS: TRUE TALES OF CAPTIVITY. Watts, 1976. 138 p. \$5.90. jhs shs BCCB BKL BRD CBRS HB KR\* SLJ
- Dobrin, Arnold. IRISH: THE STORY OF A GIRL AND HER HORSE. Walker & Co., 1976. unpp. \$6.85. prim-3, elem jhs-7 PW SLJ
- Dornberg, John. THE SOVIET UNION TODAY. Dial, 1976. 275 p. \$7.95. jhs shs BKL KR SLJ
- Dugan, William. ALL ABOUT HOUSES. Golden, 1975. 68 p. \$6.95. elem BCCB
- Epstein, Edward J. BETWEEN FACT AND FICTION: THE PROBLEM OF JOURNALISM. Vintage, 1975. 232 p. \$3.95 paper. shs-12 BKL BRD C LJ PW
- Foster, Genevieve. THE YEAR OF THE HORSELESS CARRIAGE: 1801. Scribners, 1975. 95 p. \$6.95. prim-3 elem BCCB KR SLJ



- Gilbert, John. THE GOLDEN BOOK OF BUCCANEERS. Golden, 1976. 127 p. \$6.95.  
elem jhs SLJ
- Greenfeld, Howard. THEY CAME TO PARIS. Crown, 1975. 176 p. \$6.95. jhs shs  
BCCB\* BKL BRD HB KR PW SLJ\*
- Haislip, Barbara. STARS, SPELLS, SECRETS, AND SORCERY: A DO-IT-YOURSELF BOOK OF  
THE OCCULT. Little, 1976. 312 p. \$7.95. elem-6 jhs BKL KR PW SLJ
- Harel, Isser. THE HOUSE ON GARIBALDI STREET. Bantam, 1975. 326 p. \$1.95 paper.  
shs BKL\* BRD KR LJ PW
- Harvard Student Agencies. LET'S GO: THE BUDGET GUIDE TO EUROPE, 1976-1977.  
Dutton, 1976. 672 p. \$4.95 paper. shs SLJ
- Henri, Florette. BLACK MIGRATION: MOVEMENT NORTH, 1900-1920. Anchor, 1975.  
419 p. \$3.95 paper. teacher use BRD C LJ
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Parents, 1975. 64 p. \$4.59. prim-3 elem jhs-7 A BKL SBF SLJ
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Zartman, I. William. THE 50% SOLUTION: HOW TO BARGAIN SUCCESSFULLY WITH HIJACKERS,  
STRIKERS, BOSSES, OIL MAGNATES, ARABS, RUSSIANS, AND OTHER WORTHY OPPONENTS IN  
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Natl School - National School & Industrial Corporation, 14 Glenwood Avenue, Raleigh, North Carolina 27603

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FOR

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books (reference)	kits	recordings (disc)
books (supplementary texts)	manipulative devices	recordings (reel-to-reel tapes)
books with recordings	maps	reprints
calendars	measuring tapes	shortstrips
charts	microforms	slide sets (2"x2")
dictionaries	mini-units	slide sets (sound)
duplicating masters	models	study prints
film loops (silent)	periodicals	transparencies
film loops (sound)	pictures	videotapes
films (16mm)	posters	workbooks with recordings

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In some cases prices were not available. Prices shown are those quoted by publishers and producers. Prices quoted do not include postage and are subject to change.

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*schools may use this list to aid in selection of materials but are in no way restricted  
in purchasing items on this list.*

BOOKS

Adamson, Wendy Wriston. WHO OWNS A RIVER? A STORY OF ENVIRONMENTAL ACTION.  
Dillon, 1977. 93 p. \$\_\_\_\_. elem jhs-7

Although regional, this history of St. Croix River between Wisconsin and Minnesota, its involvement with big business, ecology fights, environmental protection, et al., can stand for all rivers as a plea for more thought about what happens to them

Anderson, Madelyn Klein. ICEBERG ALLEY. Messner, 1976. 64 p. \$6.29. elem jhs

Text answers many questions about how icebergs form, move, melt, and how Coast Guard protects shipping from perils of collision with these floating islands in "Iceberg Alley" of North Atlantic; black-and-white photos

Archer, Jules. HUNGER ON PLANET EARTH. Crowell, 1977. 216 p. \$\_\_\_\_. shs

Harsh look at realities and causes of hunger in U. S. as well as other countries: weather changes, plant diseases, politics, overpopulation, etc.; may seem a bit socialist but describes difficult, scary situation with some glimmers of hope

Archer, Jules. LEGACY OF THE DESERT: UNDERSTANDING THE ARABS. Little, 1976. 214 p. \$6.95. shs

Seeks to correct persistent errors, misconceptions, about Arab world in historical, humanistic view of Arab peoples; beliefs, life-styles, oil wealth, position in Middle East conflict; clear; concise, interesting; lacks illustrations but compensates through clarity, simplicity

Atkin, Mary Gage. PAUL CUFFE AND THE AFRICAN PROMISED LAND. Described on Biography Advisory List

Ault, Phil. "ALL ABOARD!" THE STORY OF PASSENGER TRAINS IN AMERICA. Dodd, 1976. 183 p. \$5.95. elem jhs shs

Entertaining history of locomotives' contribution to our developing nation drawn from rich store of facts and anecdotes, beginning when railroads were integral part of our culture and concluding with current Amtrak problems; nice pictorial overview of the period; appealing writing style

Aylesworth, Thomas G. GRAPHOLOGY: A GUIDE TO HANDWRITING ANALYSIS. Watts, 1976. 56 p. \$4.33. elem-6 jhs shs

Simple introduction to handwriting analysis with brief history of writing and cautionary remarks before showing samples and discussing what samples indicate; entertaining

Bader, Barbara. TRADEMARK SCANDINAVIA. Greenwillow, 1976. 91 p. \$5.94. elem

View of economy of Scandinavia, natural resources, finished products, skilled creative workers; black-and-white photographs; well written, interesting

Bander, Edward J., ed. THE CORPORATION IN A DEMOCRATIC SOCIETY. Wilson; H.W., 1975. 202 p. \$5.25 paper. shs

Attempts a balanced explanation of concept of corporations, examining various theories concerning role of corporations in democratic society through specific examples--e.g., General Motors; weighs objections of critics like Ralph Nader; scrutinizes global companies and multinationals; for mature students

Barber, James David. THE PRESIDENTIAL CHARACTER: PREDICTING PERFORMANCE IN THE WHITE HOUSE. 2nd ed. Prentice, 1977. 576 p. \$11.95. shs

Persuasive examination of 20th-century Presidents and their performances in office; categorizes 20th-century Presidents by active/positive, passive/positive, active/negative, passive/negative constructs based on their lives, presidencies, writings; interesting and useful for high school government classes



Barber, Richard. A STRONG LAND AND A STURDY: ENGLAND IN THE MIDDLE AGES. Seabury, 1976. 128 p. \$8.95. shs

Lavishly illustrated, well-written study of medieval England; usefully points out aspects of Middle Ages which survive to enrich modern Britain

Barry, James P. THE GREAT LAKES. Watts, 1976. 62 p. \$3.90. elem jhs

Information on all five lakes, how the canal locks work, geographic and historical facts, recreational aspects, shipbuilding, and pollution; excellent for one-volume reference collection; indexed

Baylor, Byrd, sel. AND IT IS STILL THAT WAY: LEGENDS TOLD BY ARIZONA INDIAN CHILDREN. Described on FT&F Advisory List

Behrens, June, and Pauline Brower. ALGONQUIAN INDIANS AT SUMMER CAMP. Childrens, 1977. 32 p. \$4.95. elem

A look at life of Algonquian Indians as it might have been 350 years ago through daily routine of modern Algonquian family living at Plimoth Plantation in Plymouth, Massachusetts, a 17th-century interpretive project devoted to showing life-styles of early Algonquians; color photos

Begley, Eve. OF SCOTTISH WAYS. Dillon, 1977. 218 p. \$7.95. jhs shs

Interesting account of Scotland and its peoples with historical and contemporary look at customs and institutions; includes brief chapters on wide range of subjects--e.g., writers, cooking, resorts

Berger, Melvin. FBI. Watts, 1977. 65 p. \$4.47. elem jhs

Overview of FBI through mini-DRAGNET cases illustrating various procedures of investigation; criticism of Bureau alluded to but not explained; less "heroic" than many other introductions have been; reluctant readers may benefit

Bernstein, Margery, and Janet Kobrin, retels. THE SUMMER MAKER: AN OJIBWAY INDIAN MYTH. Described on FT&F Advisory List

Blake, Clarence N., and Donald F. Martin. QUIZ BOOK ON BLACK AMERICA. Houghton, 1976. 207 p. \$6.95. shs

Quizzes on various aspects of black history, culture--e.g., civil rights, entertainment, business, labor, sports; provides teachers a ready-made source of quiz questions, answers; listing additional sources, bibliographical information would have strengthened text for those inclined to delve deeper

Boardman, Fon W., Jr. AMERICA AND THE CIVIL WAR ERA: 1850-1875. Walck, 1976. 217 p. \$8.95. shs

Unlike most histories which are written as though years, 1850-1875, in America were consumed with Civil War's coming, fighting, and aftermath, this text includes those events but records others as well, giving a balanced portrait of an era; too many "facts" for the casual reader, but useful research source

Braden, Waldo W., ed. REPRESENTATIVE AMERICAN SPEECHES, 1974-1975. Wilson, H.W., 1975. 189 p. \$5.25 paper. shs

Unusual, climactic events on American scene in 1974-75 yielded these speeches from House impeachment committee (Barbara Jordan, others), Nixon's resignation speech, Ford's first Presidential address, Kissinger's observations on world food crisis, Potter Stewart on the press, others.

Brown, Dee. HEAR THAT LONESOME WHISTLE BLOW: RAILROADS IN THE WEST. Holt, 1977. 311 p. \$12.95. jhs shs

Readable history of politicking, financing, building of transcontinental railroads and immigrant settlement of plains; excellent descriptive writing by author of BURY MY HEART AT WOUNDED KNEE; a "must for U. S. history shelf

Brown, Walter R., and Norman D. Anderson. HISTORICAL CATASTROPHES: SNOWSTORMS AND AVALANCHES. Addison, 1976. 159 p. \$4.88. jhs shs

True stories featuring close calls at Donner Pass, Valley Forge, avalanches in Alps, blizzards of '49 and '66; eminently readable; photographs; insight into perils of winter storms, human behavior under stress

Bryan, C. D. B. FRIENDLY FIRE. Putnam, 1976. 380 p. \$10.95. Also available from Bantam for \$2.75 paper; shs-12

Described on January 1977 Social Studies Advisory List

Burt, Olive W. GHOST TOWNS OF THE WEST. Messner, 1976. 96 p. \$6.64. elem jhs.

Chronicles the rise and fall of five Western towns: Tuscarora in Nevada, South Pass City in Wyoming, Winter Quarters in Utah, Antelope in Oregon, Allensworth in California (founded by black people); briefly mentions other towns, some of which have been restored; for reference on development of American West; indexed

Busch, Noel F. WINTER QUARTERS: GEORGE WASHINGTON AND THE CONTINENTAL ARMY AT VALLEY FORGE. NAL, 1974. 162 p. \$1.50 paper. shs

Description of winter at Valley Forge during American Revolution; useful discussion of military, political, and human significance of Valley Forge winter

Cartwright, Sally. WHAT'S IN A MAP? Coward, 1976. 31 p. \$4.97. prim

More than a picture-story, this geography resource of ideas for teachers and parents involves children in do-it-yourself activities in map making; for teachers to use with students or for children who like to create

Caudill, Harry M. THE WATCHES OF THE NIGHT. Little, 1976. 275 p. \$8.95. shs

Sequel to Caudill's superb NIGHT COMES TO THE CUMBERLANDS and a most depressing one; Caudill's interpretations of problems gripping Appalachia may be argued, but pictures he paints cannot; useful for courses in regional history, American social problems, recent American history

Cecil, William A. V. BILTMORE: THE VISION AND REALITY OF GEORGE W. VANDERBILT, RICHARD MORRIS HUNT AND FREDERICK LAW OLDMSTED. Biltmore, 1975. 96 p. \$4 paper. elem-4 jhs

Black-and-white photos, minimal text about Biltmore estate near Asheville; uncaptioned pictures obviously made from old negatives, accounting for graininess; large print, fairly easy vocabulary, although sentences split by several pages of photographs hamper comprehension; purchase if demand justifies

Clapham, Frances M., ed. OUR HUMAN ANCESTORS. Warwick Press, 1976. (available from Watts). 160 p. \$6.90. elem-6 jhs shs.

General view of evolutionary theory of human development, explored through archaeology, physiology, sociology, with various cultures touched upon; 500 color photos, also drawings, charts; glossary and index; reference book format; graphic book jacket depicts ape-man more vividly than some creationists might approve

Cockcroft, Eva; et al. TOWARD A PEOPLE'S ART: THE CONTEMPORARY MURAL MOVEMENT. Described on Cultural Arts Advisory List

Cohen, Daniel. GHOSTLY ANIMALS. Doubleday, 1977. 81 p. \$5.95. elem jhs

Brief reports of animal ghosts, historical and contemporary, as reported by reliable people who believe they have seen such; interesting and occasionally chilling; photos and drawings

Cohen, Daniel. THE SCIENCE OF SPYING. McGraw, 1977. 112 p. \$\_\_\_\_. jhs-9 shs

Methods of contemporary spying--e.g., code breaking, aerial photography, wiretapping; discusses actual cases, including Watergate; makes spying far less glamorous than

THE SCIENCE OF SPYING. (Cont'd)

TV does; bibliography and index; excellent adjunct to study of modern warfare, 20th-century politics

Colby, C. B. TWO CENTURIES OF SEAPOWER, 1776-1976. Coward, 1976. 48 p. \$4.96. elem jhs

Capsuled text, black-and-white photos review ships of U. S. Navy, 1776 to 1976, with special focus on 1776, the centennial year 1876, and the bicentennial year 1976; interesting chronological presentation of American naval developments, though current progress is omitted (TRITON, for example)

Commoner, Barry. THE POVERTY OF POWER: ENERGY AND THE ECONOMIC CRISIS. Knopf, 1976. 314 p. \$10. Also available from Bantam for \$2.75 paper. shs

Described on January 1977 Social Studies Advisory List

Conklin, Paul, MICHAEL OF WALES. Dodd, 1977. 77 p. \$4.95. elem jhs-7

Introduction to Wales, its history, culture, people, and life in narrative centering on fictionalized Michael, contemporary Welsh boy; many black-and-white photos; much information interestingly presented; imaginative approach to history

Cook, Fred J. MOB, INC. Watts, 1977. 153 p. \$6.90. shs

The growth and gory details of organized crime in America from small beginnings to current infiltration of business and politics; readable and informative; bibliography and index

Cusack, Michael J. IS THERE A BERMUDA TRIANGLE? SCIENCE AND SEA MYSTERIES. Messner, 1976. 126 p. \$5.79. elem-6 jhs shs-10

Seeks to separate fact from fiction concerning infamous "Bermuda Triangle"; soft-sell approach suggests unsettled climatic conditions, other natural phenomena in plausible if undramatic answers; similar to Kusche's BERMUDA TRIANGLE MYSTERY-- SOLVED (Harper & Row, 1975) but tailored to younger readers; well illustrated

Deloria, Vine, Jr. INDIANS OF THE PACIFIC NORTHWEST: FROM THE COMING OF THE WHITE MAN TO THE PRESENT DAY. Doubleday, 1977. 207 p. \$6.95. jhs shs

Historical account of little-known tribes, their culture, struggle to control their own lives despite pressure from government agencies, including late 1960's battle for fishing rights; especially interesting black-and-white photos from early part of century; suitable for Indian studies programs

Dolce, Philip C., ed. SUBURBIA: THE AMERICAN DREAM AND DILEMMA. Anchor, 1976. 225 p. \$2.95 paper. shs

Development of suburbia, life-styles it has bred, its impact on nation; considers initial dreams of suburban developers from early America to present, pondering failure of suburbs as cure-alls for ills of cities; excellent for problems courses in government, economics, political science, history

Dorman, Michael. THE GEORGE WALLACE MYTH. Bantam, 1976. 216 p. \$1.75 paper. jhs shs

Unflattering portrait in meticulously built case against George Wallace dispelling "myths" about him; convincing arguments, interesting style; readers (already alerted by title) are aware of author's biases; useful tool for teaching critical, evaluative reading skills (Yadkin County)

Dorman, Michael. WITCH HUNT: THE UNDERSIDE OF AMERICAN DEMOCRACY. Delacorte, 1976. 288 p. \$8.95. jhs shs

Exposé of specific Congressional investigations from George Washington to Watergate, centering on Communist and subversive activities probed under guise of protecting "Americanism"; well-researched, well-written polemic (Yadkin County)

- Doty, Richard G. COINS OF THE WORLD. Bantam, 1976. 159 p. \$1.95 paper. shs  
History and description of coins of the world; detailed illustrations; useful for reference
- Earn, Josephine. LOOKING AT CANADA. Lippincott, 1976. 64 p. \$5.95. elem-5  
Brief, simple overview of Canadian history, geography, government, people; black-and-white and color photographs, maps; useful for fifth grade social studies program
- Edmonds, I. G. ALLAH'S OIL: MIDEAST PETROLEUM. Nelson, 1977. 160 p. \$6.95. shs  
Minor history of oil with major emphasis on Middle East--first oil well in Persia (1908), political entanglements of World Wars I and II, establishment of Israel, new discoveries, OPEC, oil embargo on U. S. in 1973, etc.; index; difficult reading, but useful
- Edmonds, I. G. ISLAM. Watts, 1977. 66 p. \$4.47. elem jhs, shs  
Brief survey of religion of over 500 million Moslems, including history, creed, articles of faith, religious duties; discussion of current sects and their influence in Middle East; glossary, index; appealing format
- The Executive Mansion Fine Arts Committee. THE EXECUTIVE MANSION, RALEIGH, NORTH CAROLINA. 3rd ed. Alderman, 1976. (available from A.&H.) 40 p. \$2.50 paper; elem jhs shs  
Photo-essay on Governor's residence from first, plain 1797 dwelling through 1976 renovation of Executive Mansion; excerpts from letters of former governors who lived in Mansion, architects' suggestions, legislative acts to renovate Mansion center on architectural history; beautiful, captioned, color photographs
- Feldman, Mark. ARCHAEOLOGY FOR EVERYONE. Quadrangle, 1977. 366 p. \$12.50. shs-12  
Thorough, detailed introduction for serious archaeology amateurs in extensive examples and references from history of archaeology; major section devoted to planning and executing modern-day archaeological excavation; extensive appendices include reprint of Federal Antiquities Acts; a difficult work
- Fernea, Elizabeth Warnock. A STREET IN MARRAKECH. Anchor, 1976. 419 p. \$3.50 paper. shs  
Journal of the year an American family from Texas spent in fabled city of Marrakech; unsightful treatment of Islamic traditions, Moroccan family life, varied activities of the medina (old city); good explanations of Moroccan reactions to Europeans; excellent purchase
- Fradin, Dennis B. CALIFORNIA IN WORDS AND PICTURES. Childrens, 1977. 48 p. \$4.95. prim elem-4  
Very primary look at history, physical makeup, resources, important events of California; illustrated with watercolors and colored photographs; index and maps
- Fradin, Dennis B. ILLINOIS IN WORDS AND PICTURES. Childrens, 1976. 48 p. \$4.95. prim elem  
Easy, colorfully illustrated history of Illinois with special attention to Chicago, other cities and sites of historical interest; phonetic pronunciations of proper names appear in context; strong visual appeal; attractive format
- Fremon, Suzanne, and Morrow Wilson, eds. RURAL AMERICA. Wilson, H.W., 1976. 206 p. \$5.25 paper. shs  
Rural America revisited through writings of 19th-century observers of agrarian U.S.A.--de Tocqueville, Thoreau, Twain, Hamlin Garland--and those of 20th-century farm decline, including Charles Morrow Wilson, Frederick Lewis Allen, Max Lerner, Studs Terkel; excellent overview from pioneer farmsteads to today's agribusiness;





RURAL AMERICA. (Cont'd)

strictly essays, no illustrations; reserve for highly motivated senior high school students in cultures program

Fuchs, Erich. LOOKING AT MAPS. Abelard, 1976. 29 p. \$6.95. prim elem-4

Simple, step-by-step explanations of what maps are, how they are made, and how they are used; excellent, full-color illustrations

Galbraith, John Kenneth. MONEY: WHENCE IT CAME, WHERE IT WENT. Bantam, 1975. 289 p. \$2.75 paper. shs

Galbraith undertakes again to explain intricate economic phenomena of money and its historical role in settlement, Revolution, development of banks, inflation, Keynesian fiscal theory, and "mystique" of Federal Reserve System; prestigious work; for mature students

Garfield, Leon. THE HOUSE OF HANOVER: ENGLAND IN THE 18TH CENTURY.. Seabury, 1976. 128 p. \$8.95. shs

Delightfully conceived study of 18th-century England done by means of a folksy guided tour through National Portrait Gallery; intimate, evocative writing and splendid illustrations; highly useful for students of English history, literature

Gerson, Noël B. THE TRIAL OF ANDREW JOHNSON. Nelson, 1977. 159 p. \$6.95. shs

Recounts events leading to impeachment trial of Andrew Johnson, fostered by radical Republicans vindictive toward South; Johnson portrayed sympathetically; his election later as U. S. Senator discussed; brief bibliography; index

Glubok, Shirley, and Alfred Tamarin. OLYMPIC GAMES IN ANCIENT GREECE. Harper, 1976. 116 p. \$5.79. jhs-9 shs

History of Olympic Games of ancient Greece covering background of games, march by athletes to holy precinct of Olympia, religious significance of games, festivities and crowds, three-day contests, and victory banquet; clear, direct text; black-and-white photos of vase paintings, statues, present-day ruins of sites of Olympiads; excellent supplementary material for classes studying Greek myths and literature (many references to Pindar's celebratory odes to athletes); extensive chronology of important dates in games' history; gives reasons for games' popularity and decline; excellent enrichment source for student projects, independent study

Goldston, Robert. THE AMERICAN WAR OF NATIONAL LIBERATION, 1763-1783. Dutton, 1976. 197 p. \$7.95. shs

Deals with period, 1763-1783, as a protracted war of national liberation; given this treatment, the American Revolution can be examined alongside, for example, the expulsion of British from India or East Africa; useful for courses in U. S. history, wars in history, etc.

Greenfeld, Howard. CHANUKAH. Holt, 1976. 39 p. \$5.95. elem jhs

Excellent explanation of Jewish holiday, the Feast of Lights or Chanukah (Hanukkah); history of battles fought for religious freedom in simple language; handsome format makes this one a lovely gift.

Griffin, Judith Berry. PHOEBE AND THE GENERAL. Coward, 1977. 47 p. \$6.95. prim elem

Fans of Jean Fritz's histories for the young will like this lively tale featuring a black Revolutionary heroine; 13-year-old Phoebe Fraunces, black tavern keeper's daughter, acts as George Washington's New York housekeeper and prevents his being poisoned by a spy; color and black-and-white illustrations by Margot Tomes

Haley, Alex. ROOTS: THE SAGA OF AN AMERICAN FAMILY. Doubleday, 1976. 587 p. \$12.50. jhs shs

A black American's search for ancestral antecedents in United States and Africa

ROOTS: THE SAGA OF AN AMERICAN FAMILY. (Cont'd)

leads back to small, 18th-century West African village; absorbing "faction" (Haley's word for fact combined with fiction); a testimonial to need for self-identity, for the sense of well-being derived from belonging; beautifully written, gripping; for motivated secondary readers

Harper, Jess, and Bill Lovin. WRECK! THE NORTH CAROLINA DIVER'S HANDBOOK: A GUIDE TO DIVING IN THE GRAVEYARD OF THE ATLANTIC. Marine Grafics, 1976. 76 p. \$4.50 paper. 5 or more copies \$2.70 each. shs

Excellent guide for diving enthusiasts interested in shipwrecks off North Carolina coast; valuable tips on safe diving, charting a boat, relationship with boat captain, safety precautions, descriptions of actual wrecks discovered by authors; well documented from personal experience; historical information about shipwrecks, photos of original ships, maps; peppy, informal text.

Harris, Christie. MOUSE WOMAN AND THE MISCHIEF-MAKERS. Described on FT&F Advisory List

Harris, Peter, trans. MONKEY AND THE THREE WIZARDS. Described on FT&F Advisory List.

Helitzer, Morrie. THE COLD WAR. Watts, 1977. 90 p. \$4.47. elem jhs.

Concise explanation of Soviet/American power struggle from end of World War II to current détente; includes McCarthy, Korea, Vietnam; useful for reluctant secondary readers; good photos

Hellman, Lillian. SCOUNDREL TIME. Bantam, 1976. 150 p. \$1.95 paper. shs

Memoir of distinguished American writer who challenged witch hunters of McCarthy era; told without self-pity or self-glorification but with lasting disbelief and rage; interesting sidelight to English programs emphasizing Puritan period, Miller's CRUCIBLE, Hawthorne's SCARLET LETTER

Höpli, Nancy L., ed. THE COMMON MARKET. Wilson, H.W., 1975. 181 p. \$5.25. shs

Articles, excerpts, addresses dealing with European Common Market's strengths and weaknesses, relationship to United States, and future; concerned with Market's organization, countries that belong, problems/crises faced, and its effect on economy of European community and world

Horwitz, Elinor Lander. THE BIRD, THE BANNER, AND UNCLE SAM: IMAGES OF AMERICA IN FOLK AND POPULAR ART. Described on Cultural Arts Advisory List

Isenberg, Irwin, ed. SOUTH AMERICA: PROBLEMS AND PROSPECTS. Wilson, H.W., 1975. 198 p. \$5.25 paper. shs

Thoughtful articles addressing concerns of Latin America, diverse peoples, economy, political and historical development; written with attention to seeming lack of interest and understanding manifested by U. S. populace in general; broad variety of sources, viewpoints represented; articles originally published in NEW YORK TIMES, UNICEF NEWS, NEWSWEEK, TIME

Jacobson, Daniel. THE GATHERERS. Watts, 1977. 84 p. \$4.90. elem jhs

Fictionalized narrative of "gathering" Indians; concentrating on the Paiute; centers on prehistoric and historical period, also on impact of white settlers; brief look at 20th century; small print but not difficult reading; well illustrated

Jury, Mark, and Dan Jury. GRAMP. Described on Guidance Advisory List

Kinney, Jean and Cle. 23 VARIETIES OF ETHNIC ART AND HOW TO MAKE EACH ONE. Described on Cultural Arts Advisory List

Kirkby, Michael Hasloch. THE VIKINGS. Dutton, 1977. 207 p. \$10.95. \$7.95 paper. shs

Raids, trade routes, and settlements of Vikings, along with their shipbuilding and metalwork in text tracing Norse influence on Great Britain, Iceland, European civilizations; scholarly work, interesting to better readers; handsomely illustrated

Klagsbrun, Francine. TOO YOUNG TO DIE: YOUTH AND SUICIDE. Described on Guidance Advisory List

Kleeberg, Irene Cumming. CHRISTIANITY. Watts, 1976. 87 p. \$3.90. elem jhs

Brief survey of Christianity from Jesus's day to present in short discussions on basic tenets, uniqueness of Protestant denominations, information on membership of major American Christian groups, calendar of Western Christian year; glossary, index; scarcity of information on topic entitles consideration

Klein, Mina C., and H. Arthur Klein. HITLER'S HANG-UPS: AN ADVENTURE IN INSIGHT. Dutton, 1976. 162 p. \$8.95. jhs shs

Highly readable biography of Adolf Hitler, spanning his life, career, psychological hang-ups; straightforward discussion of Hitler's sadism, hypochondria, perverted sex habits; frank, clinical presentation of Hitler's sexual deviations; insightful study of both the dictator and the man; well-chosen photos, political caricatures, cartoons; preview before purchase; a book which should divest neo-Nazi movement of any glamor or mystique

Komisar, Lucy. DOWN AND OUT IN THE USA: A HISTORY OF PUBLIC WELFARE. Rev. ed. Watts, 1977. 234 p. \$6.90. \$\_\_\_ paper. shs

Exhaustive look at welfare assistance in America, including historical English and American systems as well as immediate past and present; glossary, bibliography, source notes, index; suitable for reference

Kristos, Kyle. VOODOO. Lippincott, 1976. 112 p. \$6.95. \$2.95 paper. jhs shs

Fluent, well-balanced overview of Voodoo as practiced in U. S. and modern Haiti, its history, rites and rituals, hierarchy of priests and priestesses, importance attached to zombies and death; photos; glossary; index; factual, unsensational presentation--highly readable

Landau, Elaine. HIDDEN HEROINES: WOMEN IN AMERICAN HISTORY. Described on Reduction of Sex Bias Advisory List

Laqueur, Walter, ed. THE ISRAEL-ARAB READER: A DOCUMENTARY HISTORY OF THE MIDDLE EAST CONFLICT. 3rd ed. Bantam, 1976. 585 p. \$2.95 paper. shs

Chronological arrangement of pertinent documents tracing history of Arab-Israeli conflict from Biltmore and British Mandate (1922) to Yom Kippur War and Egyptian-Israeli Accord on Sinai, September, 1975; speeches by Nasser, Sadat, Brezhnev, Golda Meir, others; no notes or other aids; strictly a reference of primary source material for advanced students

Laske, Joe. MERRY EVER AFTER: THE STORY OF TWO MEDIEVAL WEDDINGS. Viking, 1976. unip. \$7.95. elem jhs

Fanciful, simply told story of two parallel medieval marriage rites: those of the nobility and those of the peasantry; exquisitely illustrated with scenes reminiscent of medieval illuminated manuscripts

Lauré, Jason, and Ettagale Lauré. JOVEM PORTUGAL: AFTER THE REVOLUTION. Farrar, 1977. 154 p. \$8.95. shs

A look at nine teen-aged Portuguese affected by revolution of April 25, 1974; how their lives are affected now and implications of their future, often in their own words, make interesting reading for other young people; black-and-white photos



Lawson, Don. THE UNITED STATES IN THE CIVIL WAR. Abelard, 1977. 180 p. \$6.95.  
elem jhs shs-10

Capsulized history of Civil War, focusing on dramatic moments, major battles, famous men; authentic photos, maps, drawings; index and bibliography; easy reading

Penney, Peggy L. SURGERY: FROM STONE SCALPEL TO LASER BEAM. Nelson, 1977. 143 p. \$5.95. elem jhs shs

Interesting, sometimes gory history of surgery, from prehistoric stones ground to razor sharp edge to modern laser beams; informative tidbits show how much we take for granted; little available on subject; purchase if curriculum justifies

Lawson, Don. THE UNITED STATES IN THE MEXICAN WAR. Abelard, 1976. 145 p. \$6.95. jhs shs

Excellent history of events leading to Mexican War, war itself, and critical evaluation of war which underscores its purposelessness; fine descriptions of important events, people--seige of the Alamo; portraits of "Old Rough and Ready," "Old Fuss and Feathers"; absorbing reading; balanced study; highly suitable for classroom use

Lazar, Wendy. THE JEWISH HOLIDAY BOOK. Doubleday, 1977. 143 p. \$7.95. prim-3 elem

Shabbat, major holidays, and Israel Independence Day (May 14) are introduced and followed by easy crafts and cooking projects with indications when adult help is needed; text and illustrations in bright blue and yellow

League of Women Voters of North Carolina. NORTH CAROLINA--OUR STATE GOVERNMENT. League of Women Voters, 1976. 80 p. \$1.50 paper. (quantity discounts available). jhs shs

Brief summary of State government, delineating functions of three governmental branches, explaining fiscal resources and financial expenditures, and defining voter rights and responsibilities; maps, charts, adequate drawings; well organized; strictly factual--no anecdotes or personality sketches

Leokum, Arkady. THE CURIOUS BOOK. Sterling, 1976. 256 p. \$6.39. elem jhs shs

Collection of useless information which is less doubtful than many such lists, as it generally sticks to odd, though not foolishly fantastic, facts; for browsers

LeShan, Eda. LEARNING TO SAY GOOD-BY: WHEN A PARENT DIES. Described on Guidance Advisory List

Liversidge, Joan. EVERYDAY LIFE IN THE ROMAN EMPIRE. Putnam, 1976. 239 p. \$7.50. shs

Late First and Second Centuries A.D. of far-flung Roman culture are reconstructed via archaeological evidence, art, architecture, literature; covers town and country homelife, education, recreation, communication, travel, etc.; selected bibliography and index; good reference

Loeb, Robert H., Jr. NEW ENGLAND VILLAGE: EVERYDAY LIFE IN 1810. Doubleday, 1976. 98 p. \$6.90. elem-5 jhs-8

Occasionally moralizes, talks down to readers, but faithfully records what life was really like in early 19th-century New England village; describes in detail daily operations--cheese making, cloth making, ploughing; photos from Old Sturbridge Village

Loeb, Robert H., Jr. YOUR GUIDE TO VOTING. Watts, 1977. 117 p. \$6.90. shs

Explains why one should vote, how one should go about understanding issues, how to get registered to vote, and how voting relates to politics and taxes

Lukas, J. Anthony. NIGHTMARE: THE UNDERSIDE OF THE NIXON YEARS. Viking, 1976. 625 p. \$15. Also available from Bantam for \$2.95 paper. shs

Described on January 1977 Social Studies Advisory List.



Lyons, Grant. ANDY JACKSON AND THE BATTLES FOR NEW ORLEANS. Messner, 1976. 96 p.  
\$6.64. elem jhs

Concentrating on decisive battles for New Orleans during War of 1812, author details  
victorious strategies; black-and-white sketches; list of places to visit; indexed;  
good one-volume reference for better elementary readers, reluctant junior high school  
readers

McClellan, Grant S., ed. CANADA IN TRANSITION. Wilson, H.W., 1977. 224 p. \$5.25 paper.  
shs

Articles centering on Canada's search for identity, current political ferment, unity,  
problems, economic and foreign relations problems; different points of view  
represented on shifting political scene and emerging spirit of nationalism; readable  
articles from NEW YORK TIMES, U. S. NEWS AND WORLD REPORT, MACLEAN'S, HARPER'S  
MAGAZINE, etc.; useful in world and Western studies

McClellan, Grant S., ed. THE RIGHT TO PRIVACY. Wilson, H.W., 1976. 240 p. \$5.25 paper.  
shs

Whole issue of public good vs. personal privacy aired in balanced articles treating  
potential of automated information machines to effect a computer take-over of private  
domain; pro and con viewpoints on activities of F.B.I., C.I.A., governmental  
surveillance in general, as well as individual privacy cases; prestigious spokesmen  
include Arthur Miller, Clarence Kelley, Arthur Schlesinger, Jr., Henry M. Jackson

McWhirter, Norris, and Ross McWhirter. GUINNESS BOOK OF EXCEPTIONAL EXPERIENCES.  
Sterling, 1976. 96 p. \$3.99. elem jhs shs

Not exceptional, but of interest to reluctant readers and trivia collectors

McWhirter, Norris, and Ross McWhirter. GUINNESS BOOK OF PHENOMENAL HAPPENINGS.  
Bantam, 1976. 96 p. \$1.25 paper. elem jhs shs

Although excerpted from GUINNESS BOOK OF WORLD RECORDS, this illustrated version  
may be useful for reluctant readers and trivia fans

McWhirter, Norris, and Ross McWhirter. GUINNESS BOOK OF SURPRISING ACCOMPLISHMENTS.  
Sterling, 1977. 96 p. \$3.99. elem jhs shs

One fact and one illustration per page make this suitable for reluctant readers  
as well as trivia collectors

McWhirter, Norris, and Ross McWhirter. GUINNESS BOOK OF YOUNG RECORDBREAKERS.  
Bantam, 1976. 96 p. \$1.25 paper. elem jhs shs

Reluctant readers and trivia collectors may take to this brief, illustrated excerpt  
from GUINNESS BOOK OF WORLD RECORDS

Marks, W. Parker. THE GOLDEN DOORSTOP. Meadowcreek, 1977. 51 p. \$3.25 paper. elem

Fictionalized account of John Reed family who found gold on their North Carolina  
farm in 1799 and began mining; includes other gold mining operations and story  
of the Bechtlers, first to make gold coins in America's first gold state--North  
Carolina; illustrated

Marx, Herbert L., Jr., ed. THE WORLD FOOD CRISIS. Wilson, H.W., 1975. 213 p.  
\$5.25 paper. shs

Articles and excerpts dealing with world food crisis inspired by events like severe  
1970 U.S.:S.R. wheat shortage, crop failures world-wide, global scarcity, end of cheap  
food in America, tragedy in the Sahel; role of U. S. and United Nations in food  
crisis; distinguished contributors

Meltzer, Milton. TAKING ROOT: JEWISH IMMIGRANTS IN AMERICA. Farrar, 1976. 262 p.  
\$7.95. jhs-9 shs

Vivid, well-researched historical account of Jewish immigration to United States;

TAKING ROOT: JEWISH IMMIGRANTS IN AMERICA. (Cont'd)

extracts from diaries, personal recollections; discusses processes, by which European Jews were "Americanized"; useful for American studies

Meltzer, Milton. VIOLINS & SHOVELS, THE WPA ARTS PROJECTS: A NEW DEAL FOR AMERICA'S HUNGRY ARTISTS OF THE 1930'S. Described on Cultural Arts Advisory List

Meyer, Carolyn. COCONUT: THE TREE OF LIFE. Morrow, 1976. 96 p. \$5.21. elem jhs-7

Almost more than one wants to know about coconuts, but full of interesting trivia with recipes scattered throughout; enjoyable for those who can afford extras

Millimaki, Robert H. THE MAKING OF A DETECTIVE. Lippincott, 1976. 94 p. \$6.95. elem jhs

Highly appealing overview of police detective work involving young readers in actual cases with Detective Jim Brogan--collecting, analyzing, evidence, matching fingerprints, interviewing witnesses, etc.; tantalizing questions which, when answered, solve the case (answers at end of book); written by head of North Chicago Detective Bureau

Mohn, Peter. PERFORMERS IN UNIFORM: THE BLUE ANGELS. Childrens, 1977. 48 p. \$4.95. elem

Colored photographs illustrate account of Navy's precision flying team; includes training, safety precautions, support staff, formations; useful for students studying armed forces or aviation safety

Moody, Raymond A., Jr.; M.D. LIFE AFTER DEATH. Bantam, 1976. 184 p. \$1.95 paper. shs

Dr. Moody, facing death as an adversary day after day, discovered that some patients revived from "clinical" death had experienced a beautiful, peaceful state far beyond simple unconsciousness; Moody's documentation is valuable to understandings of existence, discussions of life after death

Moorman, Thomas. WHAT IS IT REALLY LIKE OUT THERE?/OBJECTIVE KNOWING. Atheneum, 1977. 87 p. \$5.95. elem-6 jhs

Translates basic philosophy and objective thought into simple terms to deal with the issue, "How do you know what you know?" or, more simply, "What is truth?"; good guidelines for investigations of social or scientific nature

Morgan, David T., and William J. Schmidt. NORTH CAROLINIANS IN THE CONTINENTAL CONGRESS. Blair, 1976. 150 p. \$7.95. jhs shs

During Continental Congress, 17 individuals represented North Carolina; east/west friction, lack of communication with state leaders, lack of money, and personal responsibilities kept many of these important and respected men from seeing beyond provincial interests, but several had talent and ability; appendix includes N. C. Constitution

Morris, Richard B., and James Woodruff, eds. VOICES FROM AMERICA'S PAST: VOLUME 4, TIMES OF CRISIS, 1962-1975. Dutton, 1976. 149 p. \$8.95. shs

One of a series presenting America's past through eyes and experiences of those who played significant roles in it; personal records, narratives, public documents, letters, diaries--the "raw material" of history

Mrazkova, Daniela, and Vladimir Remes, eds. THE RUSSIAN WAR: 1941-1945. Dutton, 1977. 152 p. \$12.95. shs

Album of combat photographs by Russian war photographers vividly revealing grimness, harshness of Russian fronts; many of the photographers are alive, working in Russia today; graphic anti-war statements; useful for photography classes

- Musgrove, Margaret. **ASHANTI TO ZULU: AFRICAN TRADITIONS.** Dial, 1976. unp. \$8.44.  
elem jhs  
Rich, full-color illustrations by Leo and Diane Dillon depict characteristics of 26 African tribes with paragraphs of interesting cultural information within elaborate borders around each picture; pronunciation provided for each tribal name, but elegant pictures with traditional designs do more than words to show variety of African peoples; 1977 Caldecott winner
- Navarra, John Gabriel. **SUPERBOATS.** Doubleday, 1977. 79 p. \$5.97. prim-3 elem jhs-7  
Water transportation in brief discussion of ports, canals, oceans, and ships which use them; black-and-white photos, diagrams, charts; thin but informative
- Olney, Ross R. **HOW TO BUY A USED CAR.** Dodd, 1976. 126 p. \$4.95. shs  
Detailed (complete with specific lists of do's and don't's) explanation of how to go about buying a used car; extremely useful handbook for the first-time car buyer
- Peterson, Helen Stone. **THE SUPREME COURT IN AMERICA'S STORY.** Garrard, 1976. 96 p. \$3.84. prim-3 elem jhs  
Easy-to-read account of Supreme Court's development as defender of citizens' rights; specific decisions discussed, as well as quotations from important members; profiles of outstanding justices; useful for reluctant secondary readers
- Pinkerton, Kathrene. **A HOME IN THE WILDS.** Taplinger, 1976. 327 p. \$9.95. jhs shs  
Few books get down to the hesitation, fear, trembling, and downright hard work of living in the wilds so well as this one; easy, enjoyable account of failures and successes experienced during enforced residence in North Woods.
- Plowden, David. **TUGBOAT.** Macmillan, 1976. unp. \$7.95. prim-3 elem jhs shs  
Presents the JULIA C. MORAN in photo-essay on methodical business of manning a tugboat; text logs a typical tour of duty guiding large luxury liners and freighters into bustling New York harbor; excellent, well-correlated photographs
- Poignant, Roslyn. **DISCOVERY UNDER THE SOUTHERN CROSS.** Watts, 1976. 128 p. \$6.90. jhs-7 shs  
Profusely illustrated history of European "discovery" of South Sea Islands which carefully avoids casting European explorers as saviors from superior culture
- Radlauer, Ruth. **MESA VERDE NATIONAL PARK.** Childrens, 1977. 48 p. \$4.95. prim elem  
Introduces archaeological methods and artifacts found in Mesa Verde Park, with suggestions on hikes and trips within park area; useful for tourists and Indian studies
- Rankin, Hugh F. **GREENE AND CORNWALLIS: THE CAMPAIGN IN THE CAROLINAS.** A.&H., 1976. 86 p. \$1.50 paper. jhs shs  
Concise discussion of Generals Greene and Cornwallis, rivalry in their respective commands, individual traits and personalities, and military strategies which led to and followed Battle of Guilford Courthouse; centers on Guilford County, but of interest statewide
- Reeves, Richard. **CONVENTION.** Harcourt, 1977. 246 p. \$10. shs  
Anecdotal record of delegates, alternates, and other "plain folks" maneuvering and being maneuvered at 1976 Democratic National Convention; members of North Carolina delegation prominently mentioned; very useful for those who want to know what happens behind the scenes in national party nominating convention; readable, entertaining for government classes
- Reische, Diana, ed. **ENERGY: DEMAND VS. SUPPLY.** Wilson, H.W., 1975. 253 p. \$5.25 paper. shs  
Courses treating economics, population problems, and foreign policy will benefit

ENERGY: DEMAND VS. SUPPLY. (Cont'd)

from articles from SMITHSONIAN, TIME, BUSINESS WEEK, NEW YORK TIMES, etc., dealing with energy crisis, its causes, options, future; excellent digest of informed opinions; balanced

Reiss, Johanna. THE JOURNEY BACK. Crowell, 1976. 212 p. \$6.95. elem jhs-7

Sequel to THE UPSTAIRS ROOM, the true story of Jews hidden by Christians during World War II in the Netherlands; deals with year 1945: the return home, privations, changes in families, and eventual resumption of normal life

Reitman, Alan, ed. THE PULSE OF FREEDOM: AMERICAN LIBERTIES, 1920-1970s. NAL, 1975. 316 p. \$1.95 paper. shs

Perspective on history of American Civil Liberties Union (ACLU) since its 1920 founding to protect rights and liberties set forth in Declaration of Independence and Constitution; scholarly, authoritative; excellent survey of important organization for problems-related courses at high school level

Ridley, Anthony. AT HOME: AN ILLUSTRATED HISTORY OF HOUSES AND HOMES. Described on Cultural Arts Advisory List

Rosellini, Albert. THE IVORY COAST IN PICTURES. Sterling, 1976. 64 p. \$3.39. \$1.95 paper. jhs

Useful introduction to West Africa and Ivory Coast, revealing most aspects of modern African life--land, history, government, people, economy; more information on daily life would strengthen text; black-and-white photos; small print (Wake County)

Ross, Pat. WHAT EVER HAPPENED TO THE BAXTER PLACE? Pantheon, 1976. unpag. \$5.99. prim elem-4

Study in environmental influences through "the Baxter place," which changes from farm to housing development so gradually that even the Baxters fail to grasp implications; illustrated in color and black and white by Roger Duvoisin in American primitive style; for independent readers

Rudström, Lennart. A FARM. Putnam, 1976. unpag. \$6.95. elem jhs shs

Swedish farm as seasons progress at turn of century, shown in flavorful, full-color, full-page watercolors by Carl Larsson; each picture captioned; text adds explanation; more appealing to art than social studies students

Scaduto, Anthony. SCAPEGOAT: THE LONESOME DEATH OF BRUNO RICHARD HAUPTMANN. Putnam, 1976. 512 p. \$12.50. shs

Compelling indictment of system of justice usurped by zealous police and ambitious prosecutors eager to convict Bruno Hauptmann and conclude national manhunt for Lindbergh baby's kidnapper; 40 years after the fact, Scaduto points to withheld evidence, manipulation of testimony supporting Hauptmann's contention of innocence; readable, chilling, sad, frustrating

Schwartz, Alvin. STORES. Macmillan, 1977. 106 p. \$7.95. elem jhs

Black-and-white photos, interesting text introduce 40 kinds of stores found in typical town; their daily activities explained; full of odd bits of information

Shanks, Ann Zane. OLD IS WHAT YOU GET: DIALOGUES ON AGING BY THE OLD AND THE YOUNG. Described on Guidance Advisory List

Shapiro, Milton J. THE SCREAMING EAGLES: THE 101ST AIRBORNE DIVISION IN WORLD WAR II. Messner, 1976. 191 p. \$6.64. jhs shs

Interesting record of 101st Airborne Division in World War II, focusing on D-Day, Operation Market-Garden in Holland, and Battle of the Bulge; highlighted by vivid, hour-by-hour chronicle of assaults; compelling for World War II buffs; maps



Smith, Don. THE GRAND CANYON: JOURNEY THROUGH TIME. Troll, 1976. 32 p. \$4.89.  
elem jhs

Brief, controlled vocabulary accompanying well-chosen color photos of present-day Grand Canyon; historical recognition as one of Seven Wonders; lacks depth, leaves out emphasis on "journey through time," but nice for collections of illustrative material on Grand Canyon; American West

Snyder, Gerald S. THE RIGHT TO BE INFORMED: CENSORSHIP IN THE UNITED STATES. Messner, 1976. 191 p. \$7.29. shs

Considers issue of censorship in regard to textbooks, libraries, films, TV, and the press; useful in high school government and problems courses; calm, objective, highly readable

Spence, Jonathan D. EMPEROR OF CHINA: SELF-PORTRAIT OF K'ANG-HSI. Described on Biography Advisory List

Starkey, Larry. WILKES BOOTH CAME TO WASHINGTON. Random, 1976. 209 p. \$7.95.  
elem-6 jhs shs

A new look at assassination of Lincoln which argues it was a well-planned conspiracy by Confederates in Canada to involve England in war; Booth's escape route south said to be smoke screen for him to head North, but his broken leg foiled plans; interesting

Stevenson, William. NINETY MINUTES AT ENTEBBE. Bantam, 1976. 216 p. \$1.95 paper.  
shs

Exciting story of Israeli rescue of hostages held by Arab terrorists at Entebbe; well written, events unfolding in order, personalities of principal participants easily identified; photos; humanistic; (Yadkin County)

Sung, Betty Lee. AN ALBUM OF CHINESE AMERICANS. Watts, 1977. 65 p. \$5.90. elem jhs

Brief topical history of Chinese Americans from exploitation as laborers on transcontinental railroad to emergence as valued citizens, thanks to liberalized 1965 immigration laws and civil rights movement; insight into their culture, current problems, stereotypes that have plagued them; outstanding photos, all captioned; handsome format; much visual appeal

Swinburne, Irene and Laurence. COWS AND COWBOYS: YESTERDAY AND TODAY. Parents, 1976. 64 p. \$4.96. elem-5 jhs

Simple explanation of cattle culture of American Southwest which, though not the smoothest text, avoids stereotyping cowboys as gun-toting desperadoes; glossary of Anglicized Spanish words; black-and-white illustrations

Tebbel, John. THE MEDIA IN AMERICA. NAL, 1974. 468 p. \$2.50 paper. shs-12

Authoritative history of development of mass media from birth of First Amendment, development of book publishing industry, great day of newspapers, magazine explosion, to barrage of radio, television, electronic communications; factual philosophical; suitable reference source for teachers, advanced students in media, English, social studies; index and short, unannotated bibliography

Thwaite, Anthony. BEYOND THE INHABITED WORLD: ROMAN BRITAIN. Seabury, 1977. 125 p. \$8.95. shs

Beautifully written and illustrated history of Roman Britain through study of surviving artifacts of 400-year Roman occupation; warm, first-person narrative; well-captioned photos; excellent bibliography

Titler, Dale. HAUNTED TREASURES. Prentice, 1976. 115 p. \$5.95. elem jhs shs-10

Collection of very short stories which have persisted as local legends in parts of

HAUNTED TREASURES. (Cont'd)

the country about ghosts, apparitions, strange occurrences associated with treasures; appealing to children's natural curiosity about unusual, unnatural, the occult; North Carolina settings in a number of them

Trudeau, G. B. WOULD'N'T A GREMLIN HAVE BEEN MORE SENSIBLE? A DOONESBURY BOOK. Bantam, 1975. unp. \$1.25. paper. jhs-9 shs

Trudeau's whimsical political cartoon messages; since fun is hard to come by, especially when it turns on the grimness of everyday events, this title can help students put the world in perspective through Doonsbury's sane look at life's insanities

Van Sertima, Ivan. THEY CAME BEFORE COLUMBUS. Random, 1976. 288 p. \$15. shs

Compelling documentation of presence of blacks in America before Columbus through pre-Columbian artifacts, diaries of explorers, facts on navigation and ship-building, tales and legends; scholarly; notes and index; useful for study of world cultures, especially South America

Vlahos, Olivia. FAR EASTERN BEGINNINGS. Viking, 1976. 292 p. \$10.95. shs

Excellent reading for strong academic students studying Eastern culture and history; text travels from India to Siberia, emphasizing China, in authentic pictures of past and present social life, customs of diverse cultures; some maps; straight reading, but beautifully, dramatically written without sacrificing accuracy

Watson, Jane Werner. LIVING TOGETHER IN TOMORROW'S WORLD: A CHALLENGING PREVIEW OF FUTURE DEVELOPMENTS IN COMMUNITY LIVING, TRANSPORTATION AND COMMUNICATION. Abelard, 1976. 159 p. \$6.95. jhs-9 shs

Useful analysis of changes in urban living, transportation, communications that will influence future society; for 9th grade history, "future problems" study

Watson, Jane Werner. THE PEOPLE'S REPUBLIC OF CHINA: RED STAR OF THE EAST. Garrard, 1976. 112 p. \$4.68. elem jhs

History, geography, past and current social conditions of Mainland China briefly explained in large print; occasional black-and-white photos; sound text

Weiss, Malcolm E. SEEING THROUGH THE DARK: BLIND AND SIGHTED--A VISION SHARED. Harcourt, 1976. 84 p. \$5.95. elem jhs

Well-written information offering little-known facts on problems of blindness and compensations developed by visually handicapped; interesting anecdotes; especially successful in helping the sighted to "see" as blind persons do with all their other senses

Wetmore, Ruth Y. FIRST ON THE LAND: THE NORTH CAROLINA INDIANS. Blair, 1975. 196 p. \$8.95. jhs shs

Comprehensive study of North Carolina Indians, from nomadic life c.10,000 B.C. through present-day tourist business; discusses ceremonial life, festivals, governing structures, legends and beliefs, as well as skills with herbs, corn cultivation, pottery making; index, maps, illustrations; good reference source

Wheeler, Jack. THE ADVENTURER'S GUIDE. McKay, 1976. 257 p. \$9.95. shs

Chronicles adventures of Jack Wheeler, who climbed the Matterhorn, lived with headhunters, stalked tigers in Vietnam, and swam the Hellespont; exciting narrative, but reading level restricts it to strong-secondary students

Whitlock, Ralph. EVERYDAY LIFE OF THE MAYA. Putnam, 1977. 173 p. \$7.50. shs

Formidable information packed into less than exciting reading; wealth of factual background on mysterious Mayan civilization--religion, art, science, family life,

EVERYDAY LIFE OF THE MAYA. (Cont'd)

politics, trade--in troublesome format; if secondary students in world cultures courses will bear with encyclopaedic text, book can serve as excellent reference; good photos  
Whitney, Alex. SPORTS AND GAMES THE INDIANS GAVE US: WITH STEP-BY-STEP INSTRUCTIONS FOR MAKING INDIAN GAMING EQUIPMENT. McKay, 1977. 82 p. \$7.95. elem jhs

Introduced by map and list of major North American Indian tribes, this book describes various Indian games and gives clear directions for making equipment; helpful activities to expand Indian units

Whitney, Alex. VOICES IN THE WIND: CENTRAL AND SOUTH AMERICAN LEGENDS WITH INTRODUCTIONS TO ANCIENT TRIBES. Described on FT&F Advisory List

Wigginton, Eliot, ed. "I WISH I COULD GIVE MY SON A WILD RACCOON." Anchor, 1976. 366 p. \$10. \$4.95 paper. shs

Interviews conducted by high school students with older people from different walks of life whose experiences are varied, their wisdom, great; in fine oral-history tradition of FOXFIRE, WORKING, and HARD TIMES; beautiful document, useful in every American history or problems course

Wilcox, Desmond. TEN WHO DARED. Little, 1977. 336 p. \$14.95. elem-6 jhs shs

Spin-off from BBC television series of same title; introduction looks briefly at explorers; chronology of exploration appended; each of the 10 men--Columbus, mountain man Jedediah Smith, Stanley (of Dr. Livivstone fame), etc.--dramatically presented; illustrated with pictures, maps, charts; bibliography and index

Williams, Gurney, III. TRUE ESCAPE AND SURVIVAL STORIES. Watts, 1977. 88 p. \$5.90. elem jhs

Short chapters about survivors of actual disasters and imprisonment, from an Indian captive in 1677 to 1972 Chilean plane crash; chapter on survival techniques; index

Williams, Winton. NANTUCKET THEN AND NOW: BEING AN UPDATED HISTORY AND GUIDE. Dodd, 1977. 141 p. \$5.95. jhs, shs

Beautifully illustrated history of Nantucket from whaling era to today's tourist trade; detailed, interesting descriptions of whaling

Wilson, Charles Morrow. LET'S TRY BARTER: THE ANSWER TO INFLATION--(AND THE TAX COLLECTOR). Devin-Adair, 1976. 184 p. \$4.95 paper. jhs shs

Historical and current aspects of barter as swapped by industrial giants, farmers, professional and creative individualists in order to get, without cash, things wanted and needed; inspirational on a personal level

Wittman, George, ed. THE ROLE OF AMERICAN INTELLIGENCE ORGANIZATIONS. Wilson, H.W., 1976. 160 p. \$5.25 paper. shs

Overview of how Central Intelligence Agency (CIA) evolved, its original purpose, how its role changed, why these changes cause concern; centers on controversy stemming from Watergate revelations, featuring Tom Wicker, Allen Dulles, William E. Colby, etc.; extremely interesting reading for better students

Wolf, Bernard. CONNIE'S NEW EYES. Described on Guidance Advisory List

Wriggins, Sally Hovey, retel. WHITE MONKEY KING: A CHINESE FABLE. Described on FT&F Advisory List

Yolen, Jane. SIMPLE GIFTS: THE STORY OF THE SHAKERS. Viking, 1976. 115 p. \$6.95. elem-5 jhs-8

Interesting historical account of Shakerism in England and United States, its rituals, beliefs, organization; sympathetically presents gifts Shakerism has bequeathed

**SIMPLE GIFTS: THE STORY OF THE SHAKERS.** (Cont'd)

America; illuminates differences between, as well as similarities among, Shakerism and other religious traditions; black-and-white drawings

Books in a Series

**PORTRAITS OF THE NATIONS SERIES.** Lippincott, 1977. each 192 p. each \$7.95. jhs shs  
Clifford, Mary Louise. **THE LAND AND PEOPLE OF THE ARABIAN PENINSULA**  
Nance, John. **THE LAND AND PEOPLE OF THE PHILIPPINES**

Introductions to land, peoples, geography, history, culture, government, natural resources, etc., of nations making up Arabian Peninsula and 7,000 islands of Philippine chain; good maps; lucid text

**THE STATES AND THE NATION SERIES.** Norton, 1975, 1976. each \$8.95. shs  
Catton, Bruce. **MICHIGAN: A BICENTENNIAL HISTORY.** 204 p.  
Clark, Norman H. **WASHINGTON: A BICENTENNIAL HISTORY.** 204 p.  
Dykeman, Wilma. **TENNESSEE: A BICENTENNIAL HISTORY.** 206 p.  
Jahoda, Gloria. **FLORIDA: A BICENTENNIAL HISTORY.** 210 p.  
Lavender, David. **CALIFORNIA: A BICENTENNIAL HISTORY.** 243 p.  
Morison, Elizabeth Forbes, and Elting E. Morison. **NEW HAMPSHIRE: A BICENTENNIAL HISTORY.** 209 p.  
Powell, Lawrence Clark. **ARIZONA: A BICENTENNIAL HISTORY.** 154 p.  
Williams, John Alexander. **WEST VIRGINIA: A BICENTENNIAL HISTORY.** 212 p.  
Wright, Louis B. **SOUTH CAROLINA: A BICENTENNIAL HISTORY.** 225 p.

Titles from series introducing students to states of the union, tracing each state's history from beginning to present; thoughtfully written, each text imparting a sense of the land and the people; although volumes treat states in positive manner, problems past and present are not ignored; like most series of this sort, this one could use more photographs, although those selected are generally excellent

BOOKS (FOR TEACHER USE)

Achebe, Chinua. **MORNING YET ON CREATION DAY: ESSAYS.** Anchor, 1975. 145 p. \$2.50 paper.

Essays by distinguished West African novelist about difficulties of creating literature for a new nation and lingering effects of colonialism on the arts

Bone, Robert. **DOWN HOME: A HISTORY OF AFRO-AMERICAN SHORT FICTION FROM ITS BEGINNINGS TO THE END OF THE HARLEM RENAISSANCE.** Described on Languages Advisory List

Byck, Robert, ed. **COCAINE PAPERS BY SIGMUND FREUD.** Described on Science Advisory List

Linberry, William P., ed. **AMERICAN COLLEGES: THE UNCERTAIN FUTURE.** Described on Guidance Advisory List

Mesarovic, Mihajlo, and Edward Pestal. **MANKIND AT THE TURNING POINT: THE SECOND REPORT TO THE CLUB OF ROME.** NAL, 1974. 210 p. \$1.95 paper,

Concerned with conviction that certain crises--oil embargo, inflation, agricultural failure--indicate looming collapse of civilization unless we change directions; suggests a world model dividing earth into 10 interdependent regions; scientific, scholarly nature confines content to teachers or students selected by teachers

BOOKS (REFERENCE)

Golombo, John Robert. **COLOMBO'S CANADIAN REFERENCES.** Described on Reference Books Advisory List

Dupuy, R. Ernest, and Trevor N. Dupuy. **THE ENCYCLOPEDIA OF MILITARY HISTORY FROM 3500 B.C. TO THE PRESENT.** Described on Reference Books Advisory List



THE GREAT CITIES (eight titles). Described on Reference Books Advisory List  
HUMAN BEHAVIOR (11 titles). Described on Reference Books Advisory List  
THE OLD WEST (18 titles). Described on Reference Books Advisory List  
WORLD WAR II (five titles). Described on Reference Books Advisory List

BOOKS (SUPPLEMENTARY TEXTS)

Hyde, Margaret O., and Edward S. Marks. PSYCHOLOGY IN ACTION. 2nd ed. McGraw, 1976.  
150 p. \$5.72. jhs shs

Career-oriented, updated edition offering expanded information on occupational choices in psychology from clinical and experimental psychology to space psychology; emphasizes family counseling and new areas of mental health treatment; for career, education focus; no illustrations

Books (Supplementary Texts) in a Series

SCHOLASTIC AMERICAN CITIZENSHIP PROGRAM. Scholastic, 1977. 4 titles. each \$2.45.  
guide free with 25 copies of any one title. extra guides each \$3.50. jhs-9 shs  
FOUNDATIONS OF OUR GOVERNMENT. 189 p.  
THE PRESIDENCY, CONGRESS, AND THE SUPREME COURT. 205 p.  
STATE AND LOCAL GOVERNMENT. 190 p.  
POLITICS AND PEOPLE. 189 p.

Multilevel, easy-to-read program for basic courses in government, civics, citizenship, U. S. history, American studies; analyzes major components of American government-- founding at Philadelphia, concept of Presidency, Congress, Supreme Court, functioning of state and local government, role of politics and active citizenry; excellent content for extended day/alternate school programs or for classrooms with wide range of ability levels; eye-catching format; well organized; thorough teacher's guide; up-to-date

FILMS (16MM)

THE AMERICAN PARADE: STOP THIEF. 16mm. 32 min. sd. guide color \$465. BFA, 1976.  
jhs shs

Colorful dramatization of William "Boss" Tweed, his "wheelin' and dealin'" at Tammany Hall, plundering New York City treasury, funneling public funds into his and his cohorts' pockets; fraud, corruption, abuse of power portrayed are timely; useful in any study of American government, politics

THE AMERICAN PARADE: WITH ALL DELIBERATE SPEED. 16mm. 32 min. sd. guide color \$430.  
BFA, 1976. shs

Documentary of deprivation of Clarendon County, South Carolina, blacks after World War II, showing great courage, efforts of blacks and small white minority who worked for desegregation, equality; excellent re-creation of plight, trials of black Americans to gain educational, social equality (Wake County)

THE APES. 16mm. 12 min. sd. guide color \$170. FilmFair, 1976. shs

Summary of physical characteristics, social habits, and natural distribution of gibbons, orangutans, chimpanzees, and gorillas in information chiefly on social similarities and differences among apes, monkeys, and man; apparently photographed in simulated environment where natural movement was restricted; appropriate for anthropology, some behavioral psychology classes; preview before purchase

THE CHANGING MIDDLE EAST. 16mm. 25 min. sd. color \$380. Intl. Film Foun., 1975.  
jhs shs

Up-to-date introduction to life, living conditions, in Middle East today; geography,

THE CHANGING MIDDLE EAST. (Cont'd)

traditions, religion reviewed in terms of impact of 20th-century progress; examines effects of newfound wealth from oil boom

A CHOCOLATE SANDWICH? 16mm. 17 min. sd. guide color \$235. FilmFair, 1976. elem jhs

Charming film on historic importance of bread to French diet, economy, life-style; documents time-honored tradition of baking bread in brick ovens by local "boulangers"; enrichment for middle-grades' French/social studies programs; mouth-watering

COMMUNITY: PEOPLE SHARING A PLACE. 16mm. 10 min. sd. guide color \$150. BFA, 1976. prim elem-4

Survey of all aspects of community life--kinds of buildings, shared services (streets, gas and water lines), community helpers like salespeople, policeman, fireman, postman; shows different nationalities influencing community customs, picturing communities in various countries throughout world; narrated by young boy

CONSUMER COMPLAINTS: THE RIGHT WAY. 16mm. 11 min. sd. guide color \$160. Higgins, 1976. jhs shs

Excellent dramatized episodes on right ways to register consumer complaints about defective or improperly installed products; stresses firmness, courtesy, showing receipts, avoiding rush hours, seeing manager, and the essentials of person-to-person, telephoned, or written complaints; compact and specific

THE CONSUMER OFFENSIVE. Described on Vocational Education Advisory List

CONTRACT LAW. 16mm. 23 min. sd. guide color \$335. BFA, 1977. shs

Voices many questions about unfair business practices, consumer obligations; simulated courtroom drama depicts young woman who alleges unfair business practice and is sued in return for failure to honor contract; background on subject necessary; extremely useful content

CUBA AND FIDEL. 16mm. 24 min. sd. guide color \$335. Churchill, 1976. shs

Interview with Fidel Castro interspersed with on-site footage of urban and rural Cuba today, contrasting its gleaming modernity and abject poverty; script is entirely Castro's expression (through interpreter) of virtues of communism and fallacies of capitalism; no editorial comment whatever, requiring schools to balance Castro's political view with other material; preview before purchase

ECONOMIC GEOGRAPHY: POULTRY--LAYING IT ON THE LINE. Described on Vocational Education Advisory List

ENGLAND AND CLASS. 16mm. 26 min. sd. guide color \$335. Churchill, 1976. jhs-9 shs

Fine illustration of social class distinctions manifested in customs, traditions of hereditary aristocracy; contemporary interviews with people from all walks of English life reveal differences in speech, social philosophy, recreation, occupations, education; underscores many problems confronting England in last 25 years; thought-provoking for classes in 20th-century affairs, psychology, sociology, English literature (Wake County)

GERMANY: THE ROAD OF RETURN. 16mm. 30 min. sd. guide color \$380. FilmFair, 1974. shs

Documentary of West German economic recovery from World War II in on-site footage of rural and industrial rebirth, city and small-town renewal, resurgence of schools and colleges, etc.; credits the Marshall Plan, NATO, brilliant West German leadership, resilience and energy of German people themselves; for intensive study of West European powers and a nation's response to total defeat

INSIDE GOVERNMENT: CONGRESSMAN. 16mm. 25 min. sd. guide color \$350.  
Churchill, 1975. jhs-9 shs

Documentary account of daily routine of U. S. Congressman Abner Mikva of Illinois; his activities in Washington and back in his home district; excellent depiction of dedicated Congressman meeting conflicting demands of constituents and still managing to be productive; balanced presentation of many-faceted role; behind-the-scenes footage of Congressman Mikva's staff and their duties; strongest point of film is authentic depiction of daily grind, relentless demands on a conscientious Congressman; demystifies Congress and politics (Wake County)

INSIDE GOVERNMENT: A LOCAL CONFLICT. 16mm. 25 min. sd. guide color \$350.  
Churchill, 1975. jhs shs

When a long-standing city improvement project is ready for council approval, local residents seek to change the outcome; local councilwoman, caught in the middle, must make decisions; good on-the-scene depiction of city hall at work, role of responsible citizens, duties of elected officials and their staffs

INSIDE GOVERNMENT: LOBBYING. 16mm. 25 min. sd. guide color \$350. Churchill, 1975.  
jhs shs

Shows work performed by lobbyists and the hoped for results; actual day-by-day activities documented in well-organized, unbiased presentation; students should derive well-balanced understanding of lobbying

THE IRISH: STORM OF STRANGERS. 16mm. 30 min. sd. color \$350. Macmillan Films, 1977.  
jhs shs

History of Irish America, Irish immigration, inability to find work, poor living conditions, participation in Civil War, work on railroads, eventual leadership in politics and labor unions, and integration into American society; photography not best quality; purchase if curriculum justifies

JEWISH AMERICAN. 16mm. 26 min. sd. color \$175. Macmillan Films, 1977. jhs-9 shs

Describes life of Jewish immigrants in early 1900's, portraying their feelings and values in a low-keyed, sensitive manner; appealing "personal narrative" format--i.e., life as recollected by an elderly man looking back at his childhood and youth

JUNG SAI--CHINESE AMERICAN. 16mm. 29 min. sd. color \$350. Macmillan Films, 1977.  
jhs shs

Story of Chinese Americans, tracing their arrival and settlement, gold mining, work on Transcontinental Railroad, struggle for survival against discrimination, prejudice; young Chinese American woman explores Chinatowns in rural America as well as big cities to find where immigrants settled, how they worked, how they became integrated into American culture; narrated by woman, well done, well documented; for minority studies and American history

MEAT AND POULTRY--HOW TO SELECT THEM. 16mm. 19 min. sd. guide color \$270.  
FilmFair, 1976. jhs shs

In conversation with a reporter and customers, a butcher demonstrates how to select chicken whole or prewrapped, discusses how different uses require different grades of meat, compares meat of same cut but different quality, points out how to judge a good buy; well-done, easy consumer education and family life material

NORTH AMERICAN INDIANS TODAY. 16mm. 25 min. sd. guide color \$350. Natl. Geog., 1977.  
jhs shs

Impressive introduction to modern American Indians which examines their history, continuing conflicts with whites, their future, and some fascinating ceremonies--e.g., Kwakiutl potlach; includes footage filmed in early 1900's; outstanding in every respect--production, editing, photography, teacher's manual

ONE OLD MAN. Described on Guidance Advisory List

AN OUTLINE HISTORY OF EUROPE: TOWARDS A MODERN EUROPE. 16mm. 30 min. sd. guide color \$375. Intl. Film Bur., 1975. shs

Five-part film treating Renaissance, Reformation with Martin Luther and church revolt, great discoveries as Eastern trade routes developed, merchant states and rise of Netherlands as leading sea power, Thirty Years War, and rise of great monarchies

OVER-THE-COUNTER PILLS AND PROMISES. Described on Vocational Education Advisory List

PROFILES IN POWER: CATHERINE THE GREAT. 16mm. 26 min. sd. guide color \$325. Learning Corp., 1976. shs

In-depth examination of career of Catherine the Great through psychological analysis of her behavior; superb performance by Zoë Caldwell as Catherine reveals crises in childhood, marriage, and relationship with Empress mother-in-law which led to Catherine's decision to dominate Russian court, eventually usurping her dissolute, ineffective husband; interdisciplinary material for history, humanities, psychology, world cultures, language arts (Wake County).

PROFILES IN POWER: GANDHI. 16mm. 25 min. sd. guide color \$325. Learning Corp., 1976. shs

Excellent dramatization of Gandhi's concepts of life, death, passive resistance, love, sex, social reform, and vegetarianism in credible, compelling dialogue improvised by actors; serious, analytical performance requiring thorough preparation before viewing; too specialized for general unit on India; for academically superior; preview both before purchase and before classroom use

PROFILES IN POWER: HITLER. 16mm. 26 min. sd. guide color \$325. Learning Corp., 1976. shs

Highly convincing re-creation of personality of Adolph Hitler in performance, script, and direction carefully adhering to historical records; captures mesmerizing impact of a megalomaniac on millions of Germans while revealing bizarre and fateful contradictions in his political, social, and economic philosophy; hews closely to Hitler's own writings, reported conversations, eyewitness accounts (Wake County)

PROFILES IN POWER: JOAN OF ARC. 16mm. 25 min. sd. guide color \$325. Learning Corp., 1976. shs

Interview with Maid of Orleans by aggressive 20th-century reporter in 60 MINUTES-type TV format during which she is probed, cross-examined much as the English must have done seeking to discredit her; Sandy Dennis as Joan is unshakable in her faith, articulate in her defense; 20th-century rationalism vs. 15th-century faith dramatically illustrated; brilliant dialogue; interdisciplinary appeal

SCANDINAVIA. 16mm. 24 min. sd. color \$380. Intl. Film Foun., 1976. shs

Lovely, cool photography in light overview of Scandinavia--Sweden, Denmark, Norway, Finland, Lapland; scans industry, education, agriculture, geography, benefits, and drawbacks of socialist government; straight narration; no interaction with people, places depicted; open-ended--do Scandinavians enjoy best form of government in world?

SIBERIA. 16mm. 25 min. sd. guide color \$350. Natl. Geog., 1977. jfs-9 shs

A look at life-styles of various peoples who make up present-day Siberia, one of the largest, most misunderstood land masses in the world; emphasizes Trans-Siberian Railroad's impact, bringing modern life to remote region; excellent production, true National Geographic quality; all measurements in metric terms; excellent tool for dispelling myths about Siberia; useful in any study of USSR, world cultures, Asian geography; outstanding teacher's guide



**SOOPERGOOP.** Described on Vocational Education Advisory List

**SOYBEANS: THE MAGIC BEANSTALK.** 16mm. 12 min. sd, guide color \$175. Centron, 1975.  
prim elem jhs shs

Beautifully photographed presentation on great potential, versatility of a plant long valued as cattle food which is now complementing meat dishes and supplying protein to a hungry world; follow-up activities in teacher's guide; high-interest level; relevant to today's food budget (Wilkes County)

**THE SPIRIT OF AMERICA WITH CHARLES KURALT: THE DECLARATION OF INDEPENDENCE.** 16mm. 9 min. sd, guide color \$125. BFA, 1976. shs

Reenactment of debates which led to declaring independence, filmed at Philadelphia's Independence Hall; Charles Kuralt relates interesting sidelights of delegates' indecision, concerns, philosophy, providing insight into individual pros and cons regarding each other as well as independence--Adams, Dickinson, Franklin, Jefferson, others; humanizes an historic event through vivid glimpses into opinions of men whose surviving public utterances seldom include these delicious, revealing quotations (Yadkin County)

**THREE STATES.** 3 reels 16mm. each 30 min. sd, color each \$350. Macmillan Films, 1975.  
jhs shs

Historical focus on Eastern seaboard: New England, Mid-Atlantic, Southern states; each colony/state featured in turn, showing historical landmarks, describing natives, recounting famous Revolutionary battles fought there; most footage filmed during Bicentennial activities; no attempt to correlate events occurring in one colony with those in another; no teacher's guide; strictly introductory

**TIRE WISE.** 16mm. 15 min. sd. guide color \$240. AIMS, 1976. shs

Discusses automobile tires; types, cost, use, emphasizing proper care--e.g., maintaining correct pressure, balance, alignment, rotation, good driving habits; demonstrates how to change a tire; shows differences in bias, radial, and retread tires; valuable information for car owners, driver education classes

**WESTERN COAL: AN AMERICAN DILEMMA.** 16mm. 21 min. sd. guide color \$295. Churchill, 1976. jhs-9 shs

Excellent kickoff for classroom debates on energy crisis; balanced presentation of all sides of strip-mining--pros and cons of economic pressures, energy demands, environmental damage; views of Indians, farmers, ranchers, miners, politicians, store owners represented; needs supporting materials, careful follow-up activities--an emotionally charged topic

**WORLD TRADE AND U. S. FARM PRODUCTS.** 16mm. 12 min. sd. guide color \$175. Centron, 1975. elem jhs

Basic concepts of foreign trade, trade deficits, and international commerce illustrated through three American exports: cotton, soybeans, cattle; emphasizes Oriental imports of American goods; open-ended approach to world economy for independent study, introducing units; restricted subject matter; preview before purchase

Films in a Series

• **COOKING AROUND THE WORLD (5 films).** Described on Vocational Education Advisory List

**FAMILIES SERIES.** 5 reels 16mm. each 15 min. sd, guides, color \$990. each \$210. Churchill, 1976. prim elem

Titles: ALIKE AND DIFFERENT; EARNING AND SPENDING; FOOD AND EATING; HELPING OUT; TEACHING AND LEARNING

Three families, each in a different setting--rural Mexico, Tokyo, and San Francisco--

FAMILIES SERIES. (Cont'd)

portray similarities and differences according to family size; location, culture reflected in activities of children; middle-class Japanese and American families contrast sharply with rural Mexican; abrupt transitions from family to family and narration by children's voices as well as cultural concept may cause difficulty for intended audience unless teachers prepare carefully; consider potential use before purchase; preview if possible

THE SPIRIT OF AMERICA WITH CHARLES KURALT SERIES. 14 reels 16mm. sd. guides color \$3,335. BFA, 1976. elem jhs

- PART I: VERMONT, NEW HAMPSHIRE, MASSACHUSETTS, MAINE. 18 min. \$260
- PART II: RHODE ISLAND, CONNECTICUT, NEW JERSEY, NEW YORK. 18 min. \$260
- PART III: PENNSYLVANIA, DELAWARE, MARYLAND. 13 min. \$185
- PART IV: TENNESSEE, ARKANSAS, KENTUCKY, WEST VIRGINIA. 18 min. \$260
- PART VII: TEXAS, OKLAHOMA, KANSAS, NEBRASKA. 19 min. \$275
- PART XI: COLORADO, NEW MEXICO, ARIZONA. 13 min. \$180
- PART XII: WASHINGTON, OREGON, IDAHO, ALASKA. 17 min. \$255
- PART XIII: NEVADA, UTAH, CALIFORNIA, HAWAII. 17 min. \$255

See producer's literature for other titles in the series and for rental prices.

Series seeking that "idea, person, or moment in history in each state that has contributed to the notion of being an American"--unique people, places, events often missed in other studies of the states; more than a travelogue, conveying ideas that made and keep America great; comparisons and contrasts of things past and present; informative; entertaining; humanizes American history; based on CBS ON THE ROAD series

FILMSTRIPS (SOUND)

THE POTTERS' WHEEL. Described on Cultural Arts Advisory List

PROGRESSIVES, POPULISTS, AND REFORM IN AMERICA: 1890-1917. 2 color filmstrips, 2 cassette tapes, guide \$48.50. Guidance Assocs., 1976. jhs shs

Reform and related changes and improvements in American society narrated by Jesse Jackson and Heather Booth in program tracing past events up through current struggles; demonstrates how both individuals and government leaders have helped reform society-- e.g., Jane Addams, Robert La Follette, William Jennings Bryan, Wilson, Roosevelt; also shows influence of press, labor, feminist movement; well-selected visuals; excellent teacher's guide (Wilkes County)

Filmstrips (Sound) in a Series

AMERICA'S FRONTIER TRAILS WEST. 4 color filmstrips, 4 cassette tapes, guides \$68. with disc recordings \$56. BFA, 1976. elem jhs

Titles: TRAILS TO THE NORTHWEST; TRAILS TO THE ROCKIES; TRAILS TO THE SOUTHWEST; EXPLORING THE GRAND CANYON AND COLORADO RIVER

Documentary of exploration and development of West, emphasizing men commissioned to explore it and people who settled it; Lewis and Clark in Northwest, Mormons in Rockies, Spanish and California Gold Rush, and Grand Canyon's "grandness" in basic program for nonreaders and able students alike in Grades 5-6

CONSUMER EDUCATION: BUYER BE WISE. 4 color filmstrips, 4 cassette tapes, guide \$59. Teaching Res., 1975. elem jhs-7

Titles: BUDGETS, BATTERIES, AND BICYCLES; SUPERSHOPPER GOES TO MARKET; AND NOW, A WORD FROM OUR SPONSOR; HEALTH IS A BEST BUY

Coaches young people to be smart shoppers of toys, drugs, foods; shows why buying should be planned, impulse buying avoided, and shopping around for best quality, price, quantity practiced; cautions against misleading advertisements, encourages

CONSUMER EDUCATION: BUYER BE WISE. (Cont'd)

reading labels, instructions; more illustrative examples might strengthen message; good introduction; possibilities for math classes too

CROSS-CULTURAL STUDIES SERIES: A WORLD NEARBY. 6 sets each containing 3 color filmstrips, 2 cassette tapes, guide. each \$51.50. Guidance Assocs., 1976. elem jhs

Titles: THE NETHERLANDS; GHANA; MEXICO; CZECHOSLOVAKIA; HONG KONG; NEW ZEALAND

Each set contains one silent and two sound filmstrips introducing language, industry, climate, geographical makeup, culture; urban and rural families contrasted; the Netherlands, Czechoslovakia, Hong-Kong, and New Zealand suitable for 6th grade, Mexico for 5th, Ghana for 7th; helpful teacher's guide.

EXPLORING WILDERNESS TRAILS. 6 color filmstrips, three 12" disc recordings, guide \$72.. with 6 cassette tapes \$80. Coronet, 1976. (available from Keller Assocs.). jhs-9 shs

Titles: ACROSS DESERT COUNTRY; DOWN THE GRAND CANYON; UP THE HIGH COUNTRY; THROUGH A WINTER VALLEY; ALONG THE SNAKE RIVER; IN YELLOWSTONE NATIONAL PARK

Series exploring diversity of American wildernesses, examining natural geologic formations, noting fish and wildlife habitats, discussing wildlife species important to each area; regional flora discussed in relation to geologic and climatic conditions; excellent photography; sound effects of waterfalls, wildlife, rapids; useful introduction, enrichment, or independent study resource

FOLKTALES FROM MANY LANDS (six sound filmstrips). Described on FT&F Advisory List

GEOGRAPHY: CONCEPTS AND SKILLS. 4 sets, each containing 1 color filmstrip, 1 cassette, tape, guide \$92.50. each \$26. Guidance Assocs., 1976. prim elem-4

Titles: CLIMATE; LAND USE; MAPS; SHELTER

Concept-oriented program in which real children living in different regions of U. S. often guide viewers and narrate content; CLIMATE covers humid, subtropical (Alabama), hot, dry, desert (Arizona), polar temperature (Maine), and discusses climatic influences; LAND USE focuses on land forms, life inhabiting them, human activity on them, all presented with conservationist emphasis; MAPS centers on thematic maps and road maps, explaining scale, compass, legend, symbols; SHELTER covers varied constructions from Navajo hogans to farm, factory, big city dwelling patterns; excellent, creative activities, projects suggested in comprehensive teacher's guide (Wilkes County)

STORIES IN AMERICAN HISTORY, SET 3. 4 color filmstrips, 4 cassette tapes, guide \$71. Disney, 1975. elem jhs

Titles: THE SWAMP FOX, Parts 1 and 2; DAVY CROCKETT, Parts 1 and 2

Well-done filmstrips of "Swamp Fox". Francis Marion and pioneer Davy Crockett taken from Disney motion pictures of Marion's daring exploits against British during Revolution and Crockett's fearless fairness in bringing law and order to frontier; interesting, informative

THE TASADAY: STONE AGE PEOPLE IN A SPACE AGE WORLD. 2 color filmstrips, 2 cassette tapes, guide \$46. Pathescope, 1975. jhs shs

Titles: THE CAVE PEOPLE; CIVILIZATION: CURSE OR BLESSING

Record of primitive culture discovered in 1960's but unknown outside Mindanao until 1971; life-style of inner jungle home detailed in first filmstrip, possible fate from contact with jet-age civilization projected in second; well done; useful in social studies, language arts, humanities, ecology (Wake County)

WORK/WORKING/WORKER. 3 color filmstrips, 3 cassette tapes, guide \$64.50. Guidance Assocs., 1976. elem-6 jhs shs

Titles: THE BUSINESS OF STAYING ALIVE; WHAT DO YOU WANT TO BE WHEN YOU GROW UP?; WORKERS TALK ABOUT WORKING

Healthy overview of world of work, balancing racial/ethnic groups, sexes, blue-collar

WORK/WORKING/WORKER. (Cont'd)

and white-collar groups in historical scenes and up-to-date interviews demonstrating changing concepts of work; interviews with machine operator, teacher, stockbroker, politician, wood carver, etc., depict "American Dream" influence; articulation sometimes poor, filmstrips occasionally lengthy, but overall excellent introduction to whole career concept (Wilkes County)

KITS

HOW MANY NATIONS ARE GOVERNED: THEORY AND PRACTICE. 4 color filmstrips, 4 cassette tapes, guide containing 36 duplicating masters and 12 visuals for transparencies \$89.95. with disc recordings \$85. Newsweek, 1977. shs

Titles: CAPITALISM AND MARXISM: COMPETING VISIONS; FASCISM: THE DISGRACED ALTERNATIVE; DIFFERENT ROADS TO SOCIALISM; CONVERGING IDEOLOGIES.

Dispassionate analysis of various governmental theories and practices: Communism, Capitalism, Fascism, and Democratic Socialism in U.S.S.R., Italy, Germany, China, Sweden, Britain, and U.S.; analytical treatment of "isms," relating theory to practice and comparing/contrasting among governmental forms; complete scripts and discussion questions in teacher's guide; 36 duplicating masters of relevant articles first published in NEWSWEEK Magazine; 12 visuals for preparing overhead transparencies clarifying concepts (e.g., diagrams depicting interrelationship of Communist Party and Soviet government; Sweden's "cradle to grave" welfare system); lengthy activities section outlines classroom programs and research projects; excellent color photography of contemporary scene combined with authentic black-and-white drawings, photographs from eras in which various governmental concepts were born; for senior high school government and history courses

THE MAKING OF AMERICAN FOREIGN POLICY. 4 color filmstrips, 4 cassette tapes, guide containing 36 duplicating masters and 14 visuals for transparencies \$89.95. with disc recordings \$85. Newsweek, 1977. shs

Titles: STRUCTURE AND PROCESS; LEADERSHIP AND IDEOLOGY; THE SECURITY OF DILEMMA; THE ECONOMIC NECESSITIES

General history of American foreign policy: sources, creators, policy crises, recurring policy issues; concentrates on isolationism, imperialism, intervention, containment, multilateral and bilateral agreements, détente, and role of American capital in foreign policy; raises issues of how policy is/should be made and question of openness vs. secrecy in policy making; complete script of narration plus provocative discussion questions in teacher's guide; 36 duplicating masters of pertinent articles drawn from NEWSWEEK Magazine and other sources; 14 visuals for preparing transparencies; Learning Activities section gives detailed discussion questions, classroom programs, research projects; outstanding photography is authentic, up-to-date (President Carter prominent in photos); incisive script relies on well-chosen direct quotations from people like Robert Kennedy, Adlai Stevenson, Kissinger, Churchill, Senator Fulbright, Jimmy Carter to punctuate points; useful in history, government, and international relations courses

MAPS

GREAT SMOKY MOUNTAINS NATIONAL PARK TRAIL MAP. 1 color map 23" x 35" \$3 paper. \$5 Tyvek, Jones, 1976. elem jhs shs

Three-foot-wide, five-color map for campers and hikers showing 38 campsites and 17 shelters with notes on back giving brief descriptions of each; includes fishing streams, inter camping, permit requirements, general comments; useful for field trips or vacation planning



PERIÓDICALS

SWEET BESS. one year \$6. single copy \$3. Lenoir High School. semi-annually.

Local history in journalistic effort by Caldwell County students to collect, preserve stories about people, places, community events; in format of FOXFIRE magazines about Appalachian region; published semi-annually in Lenoir, N. C.; valuable contribution to preservation of regional history, folklore

RECORDINGS (CASSETTE TAPES)

VITAL HISTORY CASSETTES. 36 C-60 cassettes 1-year subscription \$271 delivered; 2-year subscription \$261 yearly delivered; 3-year subscription \$251 yearly delivered; individual cassette to subscriber \$9; individual cassette to nonsubscribers \$12. Grolier. jhs shs

Designed as permanent archive of oral history of our time; speeches, interviews covering political, domestic, social concerns; cassettes packaged in three-ring binders; Information Highlight sheets contain summaries; annual index of speakers and subjects available; tapes are provided automatically to subscribers but may be purchased by nonsubscribers as well; catalog cards available for \$32 per year, master card \$9 per year; recent titles include the following, among others:

FRANCINE KRUGSBRUN: TEENAGE SUICIDES; HENRY FORD: WHICH WAY ARE CARS HEADED?; MIKAL GILMORE: MY BROTHER GARY WANTS TO DIE; PRES. CARTER'S FIRST FIRESIDE CHAT, FEB. 2, 1977; A PROFILE OF LILLIAN HELLMAN; YASIR ARAFAT: A CONVERSATION WITH THE LEADER OF THE PLO

SLIDE SETS (SOUND)

AMERICAN CIVILIZATION: THE FIRST HUNDRED YEARS (three units). Described on Cultural Arts Advisory List

BOOKS REVIEWED IN OTHER SOURCES

The books listed below have received favorable reviews in one or more of the following reviewing sources. Code letters for the reviewing sources are cited after the bibliographic entry for each title. The reviewing sources and their code letters are as follows:

AMERICAN LIBRARIES	AL.
APPRAISAL	A
BOOK REVIEW DIGEST	BRD
BOOKLIST	BKL
BULLETIN OF THE CENTER FOR CHILDREN'S BOOKS	BCCB
CHILDREN'S BOOK REVIEW SERVICE	CBRS
CHOICE	C
HORN BOOK	HB
KIRKUS REVIEWS	KR
LIBRARY JOURNAL	LJ
PUBLISHERS WEEKLY	PW
SCHOOL LIBRARY JOURNAL	SLJ
SCIENCE AND CHILDREN	SC
SCIENCE BOOKS AND FILMS	SBF
TOP OF THE NEWS	TN
WILSON LIBRARY BULLETIN	WLB

An asterisk after the code letters for the reviewing source indicates that the title was highly recommended in that particular reviewing source.

Ardrey, Robert. THE HUNTING HYPOTHESIS: A PERSONAL CONCLUSION CONCERNING THE EVOLUTIONARY NATURE OF MAN. Bantam, 1976. 244 p. \$2.25 paper. shs BRD BKL C LJ PW

Arnold, Peter. CRIME AND YOUTH: A PRACTICAL GUIDE TO CRIME PREVENTION. Messner, 1976. 189 p. \$6.64. elem jhs BKL KR SLJ

Ashcraft, Norman, and Albert E. Scheflen. PEOPLE SPACE: THE MAKING AND BREAKING OF HUMAN BOUNDARIES. Anchor, 1976. 185 p. \$2.50 paper. shs-12 BRD BKL C KR LJ

Beaty, David. THE WATER JUMP: THE STORY OF TRANSATLANTIC FLIGHT. Harper, 1976. 304 p. \$10. shs KR LJ PW

Brooks, John. TELEPHONE: THE FIRST HUNDRED YEARS. Harper, 1976. 369 p. \$12.50. shs BRD BKL C LJ

Dangerfield, George. THE DAMNABLE QUESTION: A STUDY IN ANGLO-IRISH RELATIONS. Little, 1976. 400 p. \$14.95. shs BRD BKL\* C KR LJ PW

Forman, James D. ANARCHISM: POLITICAL INNOCENCE OR SOCIAL VIOLENCE? Dell, 1975. 144 p. \$1.25 paper. shs BRD BKL KR SLJ

Guinther, John. MORALISTS AND MANAGERS: PUBLIC INTEREST MOVEMENTS IN AMERICA. Anchor, 1976. 262 p. \$2.95 paper. shs-12 BRD BKL C LJ

Klein, Maury, and Harvey A. Kantor. PRISONERS OF PROGRESS: AMERICAN INDUSTRIAL CITIES 1850-1920. Macmillan, 1976. 459 p. \$13.95. teacher use BRD C LJ

Leslie, Robert Franklin. IN THE SHADOW OF A RAINBOW: THE TRUE STORY OF A FRIENDSHIP BETWEEN MAN AND WOLF. NAL, 1974. 175 p. \$1.50 paper. jhs-9 shs BRD BKL KR LJ PW

Lopate, Phillip. BEING WITH CHILDREN. Bantam, 1975. 437 p. \$1.95 paper. teacher use BRD BKL\* KR LJ SLJ

Malabre, Jr., Alfred L. UNDERSTANDING THE ECONOMY: FOR PEOPLE WHO CAN'T STAND ECONOMICS. NAL, 1976. 184 p. \$1.75 paper. shs-12 BRD LJ PW



- Mowat, Farley. THE GREAT BETRAYAL; ARCTIC CANADA NOW. - Little, 1976. 191 p.  
\$5.95 paper. shs BKL KR LJ
- Reinfeld, Fred, and Burton Hobson. CATALOGUE OF THE WORLD'S MOST POPULAR COINS.  
9th ed. Sterling, 1976. 480 p. \$12.69. \$9.95 paper. jhs shs SLJ
- Rivera, Geraldo. A SPECIAL KIND OF COURAGE: PROFILES OF YOUNG AMERICANS.  
Bantam, 1976. 274 p. \$1.75 paper. shs-12 BRD BKL\* LJ PW SLJ
- Rogo, D. Scott. IN SEARCH OF THE UNKNOWN: THE ODYSSEY OF A PSYCHICAL INVESTIGATOR.  
Taplinger, 1976. 190 p. \$9.95. shs BRD C LJ PW
- Sampson, Anthony. THE SEVEN SISTERS; THE GREAT OIL COMPANIES AND THE WORLD THEY  
SHAPED. Bantam, 1975. 395 p. \$2.25 paper. shs BRD BKL KR LJ PW
- Turnbull, Colin M. MAN IN AFRICA. Anchor, 1976. 257 p. \$2.95 paper. shs BRD BKL  
KR LJ PW