

DOCUMENT RESUME

ED 148 371

IR 005 481

AUTHOR Bonn, Thomas L., Comp.
 TITLE A Guide to Audio-Visual References: Selection and Ordering Sources.
 INSTITUTION State Univ. of New York, Cortland. Coll. at Cortland.
 PUB DATE Nov 77
 NOTE 28p.

EDRS PRICE MF-\$0.83 HC-\$2.06 Plus Postage.
 DESCRIPTORS *Annotated Bibliographies; *Audiovisual Aids; *Information Sources; *Instructional Materials; Library Collections; *Media Selection; Reference Materials

ABSTRACT Audio-visual reference sources and finding guides to identify media for classroom utilization are compiled in this list of sources at State University of New York College at Cortland libraries. Citations with annotations and library locations are included under the subject headings: (1) general sources for all media formats; (2) reviews, guides, and bibliographies; (3) media types--film, video, filmstrips, slides, prints, and sound recordings; (4) hardware; (5) indexes and abstracts; and (6) periodicals. (KP)

 * Documents acquired by ERIC include many informal unpublished *
 * materials not available from other sources. ERIC makes every effort *
 * to obtain the best copy available. Nevertheless, items of marginal *
 * reproducibility are often encountered and this affects the quality *
 * of the microfiche and hardcopy reproductions ERIC makes available *
 * via the ERIC Document Reproduction Service (EDRS). EDRS is not *
 * responsible for the quality of the original document. Reproductions *
 * supplied by EDRS are the best that can be made from the original. *

ED148371

U.S. DEPARTMENT OF HEALTH,
EDUCATION & WELFARE
NATIONAL INSTITUTE OF
EDUCATION

THIS DOCUMENT HAS BEEN REPRODUCED EXACTLY AS RECEIVED FROM THE PERSON OR ORGANIZATION ORIGINATING IT. POINTS OF VIEW OR OPINIONS STATED DO NOT NECESSARILY REPRESENT OFFICIAL NATIONAL INSTITUTE OF EDUCATION POSITION OR POLICY.

A GUIDE TO
AUDIO-VISUAL REFERENCES -
SELECTION AND ORDERING SOURCES

Compiled and annotated by

Thomas L. Bonn
Associate Librarian
State University of New York
College at Cortland

"PERMISSION TO REPRODUCE THIS MATERIAL HAS BEEN GRANTED BY

Thomas L. Bonn

TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC) AND USERS OF THE ERIC SYSTEM."

An annotated listing of reference and research sources on media software and hardware contained in the Memorial Library's Book, Reference, Periodical and Teaching Materials Center collections, Sperry Learning Resources Center, Art Department's Slide Library.

R005 481

November, 1977

CONTENTS

	<u>Page</u>
I. General Sources to all media formats.....	1
II. Reviews, guides, bibliographies, listings.....	3
III. Media Types	
A. Films & Video	
1. Film Sources.....	5
2. T.V. & Tape Sources.....	7
3. Guides & Directories.....	8
4. Reviews.....	9
5. Governmental Films.....	10
6. Specialized Listings.....	11
B. Filmstrips, Slides, Prints.....	14
C. Sound Recordings	
1. General.....	16
2. Spoken Language.....	17
3. Classical Music.....	18
4. Popular, Jazz, Folk, Film.....	20
IV. Hardware.....	21
V. Indexes & Abstracts.....	22
VI. Periodicals.....	22

Location Guide

- Books beginning with "Ref" or a Library of Congress call letter are located in the Memorial Library's Reference Collection and Main Book Collection respectively.
- Magazines and journals beginning with "Per" are in the Library's Periodical Collection.
- Materials beginning with "TMC" are located in the Library's Teaching Materials Center.
- Materials noted as being in "Sperry" are housed in the Third Floor of the Learning Resources Center.
- "SL" locates material in the Art Department's Slide Library contained on the ground floor of the Fine Arts Building.

Audio-visual material has supported classroom instruction on this campus for a great number of years. Prior to Cortland's becoming a liberal arts college, teacher education was assisted by an extensive media collection which today is housed in the library's Teaching Materials Center. The slide library in the Fine Arts Building has provided similar basic support for art department instruction at the college. One of the Sperry Learning Resources Center's principal activities is to acquire instructor requested media; these are generally films and video tapes for short-term classroom instruction. Recently the library opened the Electronic Media Center, to complement some of Sperry's media production activities and to provide a setting whereby audio-visual support instruction could occur on an individualized or small group basis.

The growth of facilities has been paralleled by a growth of interest and awareness on the part of faculty to media related to their subject fields. Information about appropriate AV materials, however, has not always been easy to locate. Within the Memorial Library alone it is scattered in a half dozen different places.

This guide is a first attempt to pull together the most accessible of the audio-visual reference sources - finding guides which can be used to identify appropriate media for classroom utilization. I would appreciate both positive and negative reactions to the guide, especially suggestions of references which should be included in the future.

Thomas L. Bonn
Electronic Media Center Librarian

I. GENERAL SOURCES TO ALL MEDIA FORMATS

LOCATION

- Ref Audio-Visual Equipment and Materials: A Guide to Sources of
Z Information and Market Trends,
5814 1969, U.S.G.P.O.
V8
Y6 Lists both governmental and private industry sources.
1969
- Ref A Catalog of United States Government Produced Audiovisual Materials.
Z 1974, National Audiovisual Center.
5784
M9 Contains films, tapes, discs, slides and filmstrips.
N3
1974/75
&
Sperry
- Ref A Comparison of Guides to Non-print Media, by David E. Rawnsley.
Z 1975, ERIC Clearinghouse, Stanford University.
1002
R2
- TMC Educational Media Index.
R 1973, National Information Center for Educational Media (NICEM).
016
Na213 Encyclopedic in size, this indexes by subject matter within types
Vol 1-14 of media; no evaluations are given; the basic comprehensive
& source for tapes, records (non-music), films, strips, and
Sperry transparencies. (Sperry has selected volumes).
- Ref Educational Recordings Library Catalog.
LB 1965, State University of New York
1044.4
N4 A large catalog of non-book material, audio and video tapes and
& films which may be copied for local campus usage.
Sperry
- Ref Educator's Guide to Free Health, Physical Education and Recreation
Z Materials, compiled and edited by Foley A. Horkheimer.
6121 1975, Educator's Progress Service.
E28
1975
&
Sperry
- TMC Educator's Index to Free Materials, Annotated. Edited by Charles
R R. DuVall and Wayne J. Krepel.
016.3 1976, Educator's Progress Service.
Ed 83ed
85th edition Has a section devoted to "audio-visual aids."
1976

LOCATION

TMC
R
016.3
Ed 830

Educator's Guide to Free Teaching Aids, edited by Patricia H. Suttles.
22nd ed. 1976, Educator's Progress Service

Sperry

Ethnic American Minorities; A Guide to Media and Materials. Edited
by Harry A. Johnson.
1976, Bowker.

An annotated listing of a wide variety of A-V resources.

AG
600
P45
1970

Free and Inexpensive Educational Aids.
1960, Dover.

Includes film and slides.

LB
1043
Z9-
M66

Free and Inexpensive Materials for Preschool and Early Childhood,
by Robert Monahan.
1973, Siegler.

Multi-media listings including a section on "free loan" films.

TMC
R
016
W527 1
&
Sperry

Learning Directory 1972-73.
1970, Westinghouse Learning Corporation.

Prepared from manufacturer's catalogs, the seven volumes provide
access to listings of source material in any medium for any given
topic and audience level; a one-volume supplement was published
in 1972.

TMC
R
016
Na 213
1975
Vols 1-4

NICEM Update of Non-book Media.
1975, University of Southern California.

Update of Educational Media Index.

Ref
R
835
N3

National Medical Audio-visual Center Catalog; Audiovisuals for the
Health Scientist.
1974, U.S.G.P.O.

Ref
LB
1043
Z9
M3

Resources for Learning; A Core Media Collection for Elementary
Schools.
1971, Bowker.

II. REVIEWS, GUIDES, BIBLIOGRAPHIES, LISTINGS ETC.

LOCATION

Ref Aids to Media Selection for Students and Teachers, compiled by
 Z Y. Carter, etc.
 1037 1974, National Center for Educational Communication.
 A1
 A102 Lists books, periodicals, guides and sources for A-V materials.
 1974

Ref Audiovisual Market Place, 1977.
 LB 1977, Bowker.
 1043
 A817 "A register of organizations, firms and personnel in the A-V
 1977 industry, but also a buyer's guide for those who purchase
 equipment and instructional materials for the classroom as well
 as for those who buy services in the areas of media production."

Z Book and Non-Book Media; An Annotated Guide to Selection Aids for
 1035 Educational Materials; by Flossie L. Perkins.
 A1 1972, N.C.T.E.
 P36
 1972

Ref Catalog of NIE Education Products.
 LB 1975, National Institute of Education.
 1043
 N38 "It provides educators at all levels of education with a ready
 Vol 1&2 and comprehensive source of information on new tools and methods
 for improving and facilitating the teaching and learning process."
 6

TMC
 R
 016
 N213
 Vol 1&2

Ref Directory of Program Sources.
 LB 1976, Tepfer.
 1043
 Z9 Lists program sources under five major subject headings:
 D5. business/industry; entertainment & leisure; contemporary affairs;
 medicine and health care; schools and college instruction.

Ref Educational Media Yearbook, 1977; edited by James W. Brown.
 LB 1973, Bowker.
 1043
 E326 Brings "together significant information pertaining to educa-
 tional media activities that would be useful to professional
 personnel in the interrelated disciplines of instructional-
 educational-technology-librarianship, information science and
 telecommunications."

LOCATION

Ref
Z
5817.2
S58

Educators' Guide to Media Lists, by Mary Robinson Sive.
1975, Libraries Unlimited.

Arranges A-V bibliographies by subjects and by media.

TMC
R
016
C294

Educator's Purchasing Guide.
Sixth edition, 1974, North American Publishing.

Selection guide to Textbooks, A-V materials, Maps, Tests,
Equipment and Supplies with addresses of publishers and producers.

Ref
Z
5814
V8
R8
1971

Guides to Educational Media, by Margaret I. Rufsvold & Carolyn Guss.
Third edition, 1971, American Library Association.

Lists media catalogs and standard bibliographies as well as
professional organizations and periodicals.

TMC
R
016
R839

Oversize
LB
1043
Z9
B69

Handbook and Catalog for Instructional Media Selection, by Brian G.
Boucher, etc.
1973, Educational Technology Publications.

Breaks down kinds of technical features one should evaluate
when selecting A-V hardware.

R
016
W154

Media Review Digest.
1976, Pierian Press.

Published annually, it is an index to reviews of "non-book media,"
Part I - video tapes, films, & filmstrips; Part II - records
and tapes.

Oversize
LB
1731
M4

Mediated Teacher Education Resources; Supplemental Media Resources
for Preservice and In-service Teacher Education Programs.
1970, AACTE.

Ref
Z
5814
V8
L55

A Reference Guide to Audiovisual Information, by James L. Limbacher.
1972, Bowker.

Books and periodicals as well as a listing of sources and A-V
glossary.

LOCATION

Ref
E
112
J78

Sources of Audiovisual Materials, by Milbrey L. Jones.
1967, U.S.G.P.O.

"describes selected lists of audiovisual materials and periodicals which review audiovisual materials." Now over ten years old, it is somewhat out of date.

Ref
LB
1043
W46

Sources of Teaching Materials, by Catharine M. Williams.
1971, Ohio State University.

Aims to keep teachers abreast of what kinds of teaching aids exist and how to stay informed for the future.

III. MEDIA TYPES

A. Film & Video

1. Film Sources

Ref
PN
1998
A57

The American Film Institute Catalog of Motion Pictures Produced in the United States.
1971, Bowker.

A nineteen-part series of which the library has:
F2 - Feature Films 1921-1930
F6 - Feature Films 1961-1970;
very comprehensive index to credits as well as a large subject index to film content.

Ref
LB
1044
29
J65

The College Film Library Collection; A Selected List of Films.
1971, Bro-Dart.

Lists 8, 16, and 35 mm films by subject with descriptions and sources.

TMC
R
016.1
Ed 83e

Educators' Guide to Free Films, compiled and edited by Mary Foley Horkheimer and John C. Diffor.
36th edition; 1976.

Sperry

8mm Film Directory, compiled and edited by Grace Ann Kone.
1969, Educational Film Library Association.

A comprehensive directory of cartridge as well as reel films.

Sperry

Film-makers' Cooperative Catalog No. 6.
1975, Film-makers' Cooperative.

A listing of young and experimental film makers and their films; includes a synopsis of content and reviews.

LOCATION

Sperry

Film Programmer's Guide to 16mm Rentals, compiled and edited by Kathleen Weaver.
Second edition, 1975, Reel Research.

"The guide is particularly geared to reflect the expanding interest in the history of the cinema, in underground and experimental films; and in social and political documentaries." Includes U.S. and foreign feature films.

Ref
PN
1998
H8

Film Superlist: 20,000 Motion Pictures in the U.S. Public Domain,
by Johnny Minus and William Storm Hale.
1973; Seven Arts Press.

Ref
LB
1044
S727

Guide to Free-Loan Films 16mm for Entertainment.
1971, Serina Press.

Arranged by broad subject areas; gives sources.

Ref
Z
663.8
M62

Motion Pictures.
1953, U.S. Copyright Office.

Indexes motion picture titles and copyright claimants. Library has spans covering registrations 1894-1912; 1940-1949; 1960-1969.

Ref
Z
5784
M9
N58

Motion Pictures from the Library of Congress Paper Print Collection,
1894-1912, by Kemp R. Niver.
1967, University of California Press.

A fascinating annotated listing of 3,000 restored films in the Archives of the Library of Congress.

TMC
R
016.1
L616m

National Union Catalog: Motion Pictures & Filmstrips 1948-1971.

Bibliographic record of motion pictures & filmstrips cataloged by the Library of Congress and other institutions contributing to its cooperative cataloging program.

Ref
PN
1998
U543
1963

Selected List of Catalogs for Short Films and Filmstrips.
1963, UNESCO.

A bibliography of national bibliographies of films and filmstrips.

Sperry

State University Film Service, 1974-1977.
(n.d.) SUNY at Albany.

Film catalog by SUNY Film Library in Albany.

LOCATION

The audio-visual services office of Sperry has an extensive listing of film source catalogs divided by "Educational Films," "University Films," and "Feature Films."

The Teaching Materials Center of the Library has film catalogs for the film rental libraries of University of Illinois, Indiana University, University of Iowa, and Syracuse University.

2. TV & Tape - Sources

Sperry 1973 Motion Picture and Videotape Catalog: Selected Audiovisuals for the Health Scientist, by National Audiovisual Center.
1973, U.S.G.P.O.

Ref Programming Aid from Commercial Television.
PN (n.d.) Bureau of Mass Communications, New York State Education
1992.8 Department.

D6 By supplying your own video tape, schools can have copies of
N4 over 400 commercially produced programs for limited periods
of time; arranged by very broad subject fields.

Ref Video Program Catalog, 1976-1977.
PN (n.d.) The Public Television Library.
1992.8
P8 Lists over 2,000 programs produced by public television stations
V5 and major production centers.

Ref Video Programs Source Guide & Index, by Ken Winslow.
LB 1976, Ken Winslow.
1043
Z9 One hundred selected and indexed sources of entertainment,
V5 educational, training, and informational programs; commercial
and institutional sources.

3. Guides and Directories

Ref Film Research, by Peter J. Bulalski.
Z 1972, G.K. Hall.
5784
M9 A handbook of sources for those beginning to research motion
B897 pictures.

LOCATION

- Ref
Z
5784
M9
M34
Film Study: A Resource Guide, by Frank Manchel.
1973, Fairleigh-Dickinson University Press.
"Describes six popular approaches to the study of the cinema,
along with a practical analysis of selected books, materials
and information about motion picture rentals."
- Ref
PN
1993.3
F5
1970
Film T.V. Daily Yearbook of Motion Pictures and Television.
1920 - Film T.V. Daily.
A directory of films, actors, their sources, producers and
distributors...
- Ref
PN
1998
A1
K4
1974-75
Kemp's Film & Television Yearbook (International).
1975, Kemp's Group.
A directory for film directors and producers; heaviest emphasis,
however, is on Great Britain.
- Ref
PN
1998
A1
W36
North American Film and Video Directory: A Guide to Media Collec-
tions and Services, compiled by Olga S. Webber.
1976, Bowker.
Film and video libraries and services; arranged geographically
by state and city.
- Ref
PN
1992.1
T83
1975/76
T.V. Season 1975/76, compiled and edited by Nina David.
1977, Oryx Press.
A listing of programs with descriptions and credits; also, awards,
and listing of new and cancelled shows.
- Ref
TK
6540
T453
1976
Television Factbook.
1976; Television Digest Inc.
Two volumes offer a wide range of directory information on the
television industry; some basic statistical information also.

4. Reviews

- Ref
Z
5784
M9
R42
Cinema Booklist, Supplement One, by George Rehrauer.
1974, Scarecrow.
An annotated bibliography of books about the films, published
between 1971 - 1973.

LOCATION

Ref The Critical Index; A Bibliography of Articles on Film in English,
 Z 1946-1973, arranged by names & topics by John C. Gerlach &
 5784 Lana Gerlach.
 M9 1974, Teachers College Press
 G47

Sperry EFLA Critiques.
 (n.d.) Educational Film Library Association.
 Film summaries on 3 x 5 cards with sources, audience rating and
 technical quality.

Ref. Film; An Anthology by the National Society of Film Critics,
 PN edited by Jay Cocks and David Denby.
 1993.3 1968, Bobbs-Merrill.
 F38
 Annual compilation containing reviews of commercial films.

Ref. Film Criticism: An Index to Critics' Anthologies, by Richard
 PN Heinzkill.
 1995 1975, Scarecrow.
 H4

TMC Film Evaluation Guide, 1946-64.
 R 1965, Educational Film Library Association, Inc.
 016.1 Reviews and rates films produced in an 18 year period.
 Ed83f Sperry has 1968 supplement.

Ref The Film Index, Vol. 1, The Film as Art, compiled by workers of the
 Z Writers' Project Program of the Work Projects Administration in the
 5784 City of New York.
 M9 Reprint 1966, Arno Press.
 W75
 An annotated bibliography of books and articles about films.

Ref Film Review, edited by F. Maurice Speed.
 PN 1975, W.H. Allen.
 1993 An annual review of commercial films with lots of stills and
 F624 state-of-the-art articles.
 1975-76

Ref How to Locate Reviews of Plays and Films: A Bibliography of
 Z Criticism From the Beginnings to the Present, by Gordon Samples.
 5781 1976, Scarecrow.
 S19
 Lists sources for dramatic and movie reviews.

LOCATION

Ref
Z
5784
M9
B64
V. 1-3

Index to Critical Film Reviews in British and American Film Periodicals, together with: Index to Critical Reviews of Books About Film, compiled and edited by Stephen E. Bowles. 1975, Burt Franklin.

Includes a subject index to books about film and a union list of film periodical locations.

Ref
PN
1993.3
IF4

International Film Guide, 1977, edited by Peter Cowie. 1964, Tantivy.

An annual review of commercial films by country.

TMC
R
016.1
L233

The Landers Film Review. 1956 - Landers Associates.

Critical reviews with description and so ces.

Ref
PN
1995.9
E9
M6
1968

Movies for TV. 1968 - Consumers Union.

The results of Consumer Reports' continuing movie poll, 1947-1968, covering more than 5,600 films.

Ref
PN
1995
N4

The New York Times Film Reviews, 1913-1968. 1970 - New York Times & Arno Press.

Supplements to this continue reviews to the present.

5. Government Films

Sperry

Guide to Foreign-Government Loan Film (16mm) (in the U.S.). First edition, 1969, Serina Press.

Lists over 3,000 films on loan in the U.S. from 66 foreign governments; arranged by country.

Ref
PN
1998
G83
1972

Guide to Government Loan Film (16mm). Second edition, 1972, Serina Press.

A listing of films arranged by government agency.



LOCATION

Ref Guide to Military-Loan Film (16mm).
UH 1969, Serina Press.

825.5
G8

"A synopsis of over 1,430 motion pictures, available on loan for public, non-profit exhibition, free of charge from the U.S. Army, U.S. Air Force, U.S. Marine Corps, and the Corp of Engineers (U.S. Army), plus a consolidated alphabetical listing of all films appearing in the guide, an index, and sources for borrowing film." A 1973 supplement is bound with the main volume.

Ref U.S. Government Films: A Catalog of Motion Pictures and Filmstrips
Z for Sale by the National Audiovisual Center.

5784
M9
N3

1969, U.S. National Audiovisual Center.

Supplement, 1971.

TMC
R
016.1
N213u

6. Specialized Listings

Sperry Africa from Reel to Reel: An African Filmography, compiled by Steven Ohrn and Rebekah Riley.
1976, African Studies Association.

An alphabetical, annotated listing with distributors.

Sperry Audio and Visual Aids for Business Education.
1973, Owen F. Johnson.

A detailed annotated listing of audio tape instructional aids.

Sperry The Environment Film Review.
1972, Environment Information Center.

Sperry has Vol. I.

Ref Feature Films on 8mm and 16mm, compiled and edited by James L. Limbacher.

PN
1998
F38
1974

Fourth edition, 1974, Bowker.

"A directory of feature films available for rental, sale, and lease in the United States with Serials and Directors indexes."

Sperry

LOCATION

Ref
Z
5784
M9
E55
1969

Filmed Books and Plays: A List of Books and Plays From Which Films Have Been Made, 1928-1967, revised and with a supplementary list, for 1968 & 1969, by A.G.S. Enser.
1971, Andre Deutsch.

Sperry

A Filmography of the Third World: An Annotated List of 16mm Films,
by Helen W. Cyr.
1976, Scarecrow.

A selected list of films about the developing nations and North American minorities with U.S. and Canadian distributors; short annotations.

TMC
R
016.1
N489c

Films for Children; A Selected List.
1966, New York Library Association.

TMC
R
016.1
N489y

Films for Young Adults; A Selected List.
1966, New York Library Association.

Ref
LB
1044
Z9
P34

Films--Too Good for Words; A Directory of Non-narrated 16mm Films,
by Salvatore J. Parlato, Jr.
1972, Bowker.

"Non-narrated" does not mean absence of sound, but films which communicate through "the strength of visual unity, continuity, and coherence without relying on a 'voice-over' narrator, dialogue between on-screen actors, or face-to-face interviews."

Sperry

French Films on Science and Medicine, 1974-75.
(n.d.) Ministry of Foreign Affairs, Republic of France.

English descriptions of films available through the French Embassy.

Sperry

A Guide to Films (16mm) About Famous People.
1969, Serina.

"Containing synopses of over 1,450 motion picture films concerning, in whole or in part, the lives, the times, the works, or the activities of over 1,180 famous or well-known persons, contemporary and historical."

LOCATION

Sperry

Guide to Films (16mm) About Negroes.
1970, Serina.

Brief descriptions with running times and grade level.

Sperry

Guide to Films on Human Relations, compiled and edited by Edward
T. Schofield.
(n.d.), National Education Association.

Contains brief summary and critical comments; somewhat out of date.

Sperry

Health Film Catalog, 1972.
1972, N.Y.S. Department of Health.

Films available through the Film Library of the Department of
Health.

Ref

PN

1995.9

H6

W5

Horror and Science Fiction Films, by Donald C. Willis.
1972, Scarecrow.

Gives credits, summary and review sources.

Sperry

1973 Motion Picture and Videotape Catalog: Selected Audiovisuals
for the Health Scientist, by National Medical Audiovisual Center.
1973, U.S.G.P.O.

Ref

PN

1995.9

F36

L4

Reference Guide to Fantastic Films, compiled by Walt Lee.
1974, Chelsea-Lee Books.

A three-volume directory of horror and science fiction films
with credits and review references.

Sperry

Sex Education on Film: A Guide to Visual Aids and Programs, by
Laura J. Singer & Judith Buskin.
1971, Teachers College Press.

Summary and reviews of films, filmstrips & slides.

PN

1998

A2

B56

Soviet Cinema: Directors and Films, compiled by Alexander S. Birkos.
1976, Archon.

Contains an alphabetical list of Soviet films, 1918-75 with
brief descriptions.

Ref

Z

5784

M9

N33

Western Films; An Annotated Critical Bibliography, by John G. Nachbar.
1975, Garland.

A bibliography of books and articles about westerns.

LOCATION

TMC World of Children; Films From the White House Conference on Children.
R 1970, U.S.G.P.O.
016.1
W839

B. Filmstrips, Slides, Prints

Ref. American Prints in the Library of Congress: A Catalog of the
NE Collection, compiled by Karen F. Beall.
505 1970, Johns Hopkins.
U548

Ref Catalog of Reproductions of Paintings, 1860-1973 with Fifteen
NE Projects for Exhibition.
1860 1974, UNESCO.
A2
US
1974

TMC Educator's Guide to Free Filmstrips; compile and edited by Mary
R Foley Horkheimer and John C. Diffor.
016.2 28th edition, 1976.
Ed 83e
1976 An annotated listing with sources for the material.

Ref Fine Art Reproductions of Old and Modern Masters; A Comprehensive
NE Illustrated Catalog of Art Through the Ages.
1860 1972, New York Graphic Society.
N4
A3 An unusually comprehensive and handsomely compiled catalog of
1972 the publisher's color reproductions.

Ref Guide to Government Loan Filmstrips, Slides, and Audio Tapes (with
LB Separate Section on Materials for Purchase).
1043 1971, Serina.
Z9
G83 Also includes video tapes; not comprehensive but "designed
for general interest."

SL A Handlist of Museum Sources for Slides and Photographs, by Sharon
Petrini and Troy-John Bromberger.
(n.d.), University of California at Santa Barbara.
A guide arranged by country for purchasing slides & photographs.

LOCATION

Ref
N
7525
V3

Illustration Index, by Lucile E. Vance.
1957, Scarecrow.

Illustrations contained in popular magazines are indexed by subject matter. The third edition of the work which continues the indexing through 1971 is REF N 7525 G72 1973.

Ref
N
7525
H48
1974

Index to Art Reproductions in Books.
1974, Scarecrow.

Indexes paintings, sculpture, graphic art, photography, stage design and architecture in a selected group of books published between 1956 and 1971.

Ref
NC
996
E62

Index to Illustrations, by Jessie Croft Ellis.
1966, Boston.

Pictorial material indexed alphabetically from books and periodicals; most recent publications are 1960.

Ref
ND
205
MS7

Index to Reproductions of American Paintings; A Guide to Pictures Occurring in More Than Eight Hundred Books, by Isabel Stevenson Monro and Kate M. Monro.
1948, Wilson.

Ref
ND
45
M6

Index to Reproductions of European Paintings; A Guide to Pictures in More Than Three Hundred Books, by Isabel Stevenson Monro and Kate M. Monro.
1956, Wilson.

Sperry

Index to 35mm Educational Filmstrips, by National Information Center for Educational Media.
1968, McGraw.

An extensive listing by title, topic and general subject heading.

SL

Medieval Art and Architecture.
(n.d.), University Prints.

Four volumes of photos showing a wide range of medieval art which can be ordered in various formats.

Ref
TR
12
P5

Photography Market Place, edited by Fred W. McDarrah.
1975, Bowker.

Photographic buyers, services, sources and organizations.

LOCATION

Ref Picture Sources.
 N Third edition, Special Libraries Association.
 4000
 S7 Lists collections of prints and photographs on all subjects in
 1975 the U.S. and Canada.

SL Slide Buyer's Guide, edited by Nancy DeLaurier.
 1976, College Art Association of America.
 Commercial and museum slide sources with an evaluation of the
 quality of the slide reproduction, foreign as well as domestic
 sources noted; good subject index.

SL Slides of Works by Women Artists: A Source Book, compiled by
 Mary D. Garrard.
 1974, College Art Association Women's Caucus.
 Museum and commercial dealers are represented; a separate section
 lists the women artists themselves.

The Slide Library has a large collection of vendor supply catalogs for art slides, prints, etc.

C. Sound Recordings

1. General

Ref International Bibliography of Discographies: Classical Music and
 ML Jazz and Blues, 1962-1972: A Reference Book for Record Collectors,
 113 Dealers and Libraries, by David Edwin Cooper.
 C655 1975, Libraries Unlimited.
 I6

ML Music in a New Found Land; Themes and Developments in the History
 200 of American Music, by Wilfrid Mellers.
 M44 1964, Barrie and Rockliff.

Extensive discography, somewhat out of date.

Oversize Music Journal Annual Anthology, 1962-1973:
 ML
 13 Annual issues of this journal contain best record selections
 M43 of previous year.

TMC National Audio Tape Catalog.
 R 1967, National Education Association.
 16.5
 N213n Lists nearly 5,000 tapes selected for "curricular relevance
 and production quality."

LOCATION

MT
6.
T225
NS

The New York Times Guide to Listening Pleasure, edited by Howard Taubman,
1968, Macmillan.

Contains a very broad discography of all kinds of music from many lands.

Ref
ML
156.2
S39

Schwann Record and Tape Guide.
(n.d.), W. Schwann, Inc.

Lists in-print classical and popular recorded music. Schwann 2 is a semi-annual supplement to Schwann 1 which is published monthly.

2. Spoken Language

Ref
Z
5347
U59
1974

Cassette Books, compiled by the Division for the Blind and Physically Handicapped, U.S. Library of Congress.
1974, U.S.G.P.O.

An ordering catalog for the visually handicapped.

Ref
Z
578I
C485
V. 1

Chicorel Theater Index to Plays in Anthologies, Periodicals, Discs and Tapes, edited by Marietta Chicorel.
1970, Chicorel Library Pub. Co.

Ref
Z
6511
C55

Chicorel Index to Poetry in Collections; on Discs and Tapes, edited by Marietta Chicorel.
1972, Chicorel Library Pub. Co.

Ref
Z
5347
R4
1976

Catalog of Tape Recorded Books - 1976.
Recording for the Blind.

Materials for the visually impaired.

Ref
Z
6511
C56
Vol 1&2

Chicorel Index to the Spoken Arts on Discs, Tapes and Cassettes, edited by Marietta Chicorel.
1973, Chicorel Library Publishing Company.

Ref
Z
5814
V8

Directory of Spoken-Voice Audio-Cassettes.
1976, Cassette Information Services.

Arranged by producers, this contains descriptions of their cassette productions; also contains a subject index.

LOCATION

TMC
R
016.5
Ed. 83e
1976

Educator's Guide to Free Tapes, Scripts, and Transcriptions,
compiled and edited by James L.R. Berger.
22nd edition, Educator's Progress Service.

Ref
AI.
3
M4

Oral History Collections, compiled and edited by Allan M. Meckler
and Ruth McMullin.
1975, Bowker.

A listing of people and subjects in major oral history collections
in the U.S. and abroad.

Ref
E
175.4
S58

Oral History in the United States: A Directory, compiled by Gary L.
Schumway.
1971, Oral History Association.

3. Classical Music

ML
111.5
H34

Classical Music Recordings for Home and Library, by Richard
Sweeney Halsey.
1976, ALA.

A basic library arranged by composer, and by label and performer.

Ref
ML
156.4
N3
A5

The Collector's Twentieth-Century Music in the Western Hemisphere,
by Arthur Cohn.
1961, Lippincott.

Arranged by composer, the guide describes and lists chief
compositions and recorded performances.

ML
156.2
R8

Guide to Low-Priced Classical Records, by Herbert Russcol.
1969, Hart.

Annotated, critical guide to "budget" record labels.

TMC
R
016.5
R91

MT
1
T23

How to Bring Up Your Child to Enjoy Music.
1958, Hanover House.

Contains separate discographies for young, early and mid-teenage
children, and adults. While performances are out of date, most of
the composer selections are still valid.

LOCATION

Ref The Milton Cross New Encyclopedia of the Great Composers and Their
ML Music, by Milton Cross.
385 1969, Doubleday.

C7
1969 "Basic works for the record library" is located at end of second volume.

MT The New Listener's Companion and Record Guide, by B.H. Haggin.
6 Second edition, 1968, Horizon.

H142
1968 Contains an extensive annotated discography of classical music.

MT 101 Masterpieces of Music and Their Composers.
6 1968, Doubleday.

B695
05 Performances and labels included in this work arranged by composer.

Ref Schwann Artist Issue.
ML 1976, W. Schwann Inc.

156.2
S39
1976 "A listing by performer of currently available classical long playing records and tapes as contained in the Schwann Record and Tape Guide. Artists include Orchestras, Trios, Quartets, Conductors, Instrumental Soloists, Choral Groups, Operatic Groups, and Vocalists.

ML Twentieth-Century Music in Western Europe: The Compositions and
156.4 the Recordings, by Arthur Cohn.
N3 1965, Lippincott.

E9
Aims at those who wish to identify the best recordings of western composers.

4. Popular, Jazz, Folk & Film

Ref All Together Now: The First Complete Beatles Discography, 1961-75,
ML by Harry Castleman & Walter J. Podrazik.
156.7 1975, Pierian Press.

B4
C36

ML The Collector's Jazz: Modern, by John S. Wilson.
3561 1959, Lippincott.

J3
W54

LOCATION

ML
156.4
J3
W5

The Collector's Jazz: Traditional and Swing, by John W. Wilson.
1958, Lippincott.

Arranged by performer; strongest performances are noted by label number.

GR
1
A5
V54

Country Music U.S.A., A Fifty Year History, by Bill C. Malone.
1968, University of Texas Press.

Contains an eight-page discography.

Ref
ML
156.4
F5
US

Folk Music: A Catalog of Folk Songs, Ballads, Dances, Instrumental Pieces, and Folk Tales of the United States and Latin America on Phonograph Records.

1964, U.S. Library of Congress.

Ref
ML
2075
L54

Film Music: From Violins to Video, compiled and edited by James Limbacher.

1974, Scarecrow.

Chapter XII contains an extensive discography of recorded musical scores.

Ref
ML
3550
L4
1965

Folk Singers and Folk Songs in America: A Handbook of Biography, Bibliography and Discography, by Ray M. Lawless.

New revised edition 1965, Duell, Sloan & Pearce.

Ref
ML
3561
J3
F732
1960

Jazz, by Andre Francis,
1960, Grove.

Critical reviews and listings of the best recorded performances of jazz artists, included is "A beginner's Jazz record library."

ML
3561
J3
W543

Jazz: The Transition Years, 1940-1960, by John S. Wilson.
1966, Appleton-Century.

ML
156.4
P6
R63

The Rolling Stone Record Review, by the editors of Rolling Stone.
1971, Pocket Books.

LOCATION

Ref
ML
128
M7
D4
1962

A Selected List of Recorded Musical Scores from Radio, Television, and Motion Pictures, compiled by James L. Limbacher.
Second edition 1962.

Includes listings for full scores and suites from motion pictures and themes from films, radio and television.

ML
156.4
P6
P76

Those Oldies but Goodies; A Guide to 50's Record Collecting,
by Steve Propes.
1973, Macmillan.

ML
2811
S48

The World of Soul; Black America's Contribution to the Pop Music Scene.
1970, Cowles.

Contains a six-page discography.

IV. HARDWARE

Ref
TS
2301
A7
A8
1973/74

The Audio Visual Equipment Directory.
Nineteenth edition, 1973, National Audio Visual Association.

Lists a wide range of A-V hardware with basic specifications and special features.

Sperry

Audio Visual Source Directory for Services and Products.
1975, Motion Picture Enterprises Publications.

V. INDEXES & ABSTRACTS

(All in the Index and Abstract section of the Library's second floor)

International Index to Film Periodicals.
1974, Bowker.

An annual periodical index to articles about the cinema.

Music Article Guide.

Music Index.

Popular Music Periodicals Index.
1973, Scarecrow.

LOCATION

Ref
Z
5784
M9
B39

Retrospective Index to Film Periodicals, 1930-1971, by Linda Batty.
1975, R.R. Bowker.

Complements International Index to Film Periodicals by indexing articles.)

Television News Index and Abstracts.
1972, Vanderbilt Television News Archive.

(Chronologically arranged, with a subject index, it abstracts the contents of the three major network's evening news programs. Library has from 1973 on.)

VI. PERIODICALS

Per.
&
Sperry

A.V. Communication Review.
1953, NEA Department of Audio Visual Instruction.

Per.

AV-Guide; The Learning Media Magazine.
1922.

TMC

Action for Children's Television News.

SL

American Artist.

SL

Art Forum.

SL

Art in America.

SL

Arts Magazine.

SL

Art News.

Per.

Audio.

Sperry

Audio-Visual Communications.

Per.

Audio-Visual Guide.
1936-56, Educational and Recreational Guides.

Per.

Audio-Visual Instruction.
1956.

TMC

Audiovisual Notes from Kodak.

Per.

Booklist.

Sperry

The Chronicle of Higher Education.

TMC

Curriculum Product News.

TMC

Curriculum Review. (call # R 016 @ 936)

LOCATION

Sperry db. The Sound Engineering Magazine.

Per. E.C.T. (Association for Educational Communication & Technology)

TMC EPIE Report. (Educational Products Information Exchange)

TMC EPIE Grams. (Educational Products Information Exchange)

TMC Ed Tech News. (City University of New York, Office of Educational Technology)

Per. Educational Technology.
1961 - Educational News Service.

Per. Experimental Cinema, 1930-34.

SL Feminist Art Journal.

Film Facts. (Ref PN 1995 F48)

Sperry Film News.

Per. Film Quarterly.
1945, University of California Press.

TMC G.P. Newsletter - Great Plains National-Instructional Television Library.

Per. High Fidelity.

Sperry Independent Film Journal, 1969-1973.

Sperry The Journal of Technological Horizons in Education.

Per. Journal of Jazz Studies.

Sperry Independent Film Journal.

TMC Learning Resources.

Sperry Mass Media Newsletter.

TMC Media and Methods.

&
Sperry

TMC Media Mix - Ideas and Resources on Media and Communication.

&
Sperry

Per. The Musical Quarterly.

TMC NICEM Newsletter (National Information Center for Educational Media)

Per. Notes - The Quarterly Journal of the Music Library Association

Sperry Photomethods.

LOCATION

- Per. Previews; Non-Print Media Software and Hardware News and Reviews. ▲
1973, Bowker.
- SL Print Collector's Newsletter.
- SL Review de L'Art.
- Per. Rolling Stone.
- TMC School Product News.
- TMC Schoolhouse - A newsletter from the Educational Facilities
Laboratories.
- Per. Sight and Sound; An international film quarterly.
- Sperry Sightlines.
- TMC Simulation and Games.
- Per. Stereo Review.
- Sperry Super 8 Filmmaker.
- TMC Teachers' Guides to Television.
- Sperry Training - The magazine of human resource development.
- TMC Twentieth Century-Fox Presents Talking Cinemately Re. Films.
- Per. Video Systems.
&
Sperry
- Per. Videography.