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ABSTRACT Secondary teachers and librarians will find the bibliography a helpful tool for identifying women's biographies. Biographies are valuable for building reading skills, background of a subject, or personal development. These biographies are appealing to young people on the basis of subject interest, reading level, depth of detail, and writing style. Suitability for junior high students is indicated where it is appropriate. Impact of sexism is evident in the lack of references to women in the fields of business and science. Ethnic group representation is good for Blacks but less comprehensive for Oriental, Jewish, Mexican-American, and American Indian women. The 141 entries are presented in four categories: Background Reading, Bibliographies of Biographies of Women, Individual Biographies, and Collective Biographies. The 63 individual biographies comprise the main section of the document. Provided are title, author, publisher, date, length, and extensive annotations. A range of women, interests, and life styles are included, such as Marie Curie, Billie Jean King, Elizabeth Blackwell (first woman doctor), Mahalia Jackson, Golda Meir, Eleanor Roosevelt, and a 15-year-old girl stricken with cancer. A subject index categorizes entries in areas such as career education, music, American problems, family living, and ethnic studies. (Author/AV)

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The life and times of...women
A bibliography of women's biographies
for use in various secondary school curricular areas

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LS 400
Mrs. Renthal
Spring, 1977

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Introduction

In any subject, teaching and learning depend on language, but whether it is a responsibility of every teacher to be concerned with literacy and language use is not to be argued here. Rather, the "English in every classroom" premise has been borrowed from Fader¹ and is the concept which motivates this attempt to make available significant reading throughout the curricular areas of the secondary school.

Whether optional or required, additional reading in both fiction and non-fiction can be correlated with courses of study. The range of possibilities is wide; the very abundance of materials may present obstacles to teacher and student in selection and use of literature in a field. Textbooks often cite titles which fit a particular unit, teachers may be familiar with appropriate works, and librarians will make suggestions.

In planning for students' additional reading, biographies are a particularly valuable choice because of the many elements they offer. Most young people prefer reading fiction, for plot, suspense, and action, a predilection which makes difficult the close attention to facts and detail demanded by textbooks. As a genre, biographies offer transition reading, providing a bridge between fact and fiction, and encouraging the skill of reading more carefully.²

1. Fader, Daniel. Hooked on books.

2. Carlsen, Robert. Books and the teen-age reader.

In addition to improving reading skills, biographies can assist students in understanding other aspects of a particular subject area. Especially valuable in English and social studies classes, biographies can be used to illuminate and personalize periods of history, to present the social climate of an era, provide comparisons in dress, manners, and ways of thinking, and to delineate the growth and development of trends and ideas. The study of art, music and drama will be richer by considering the lives and personalities of those in the field, past and present. Teachers of science, math, health, and athletics can offer students biographies in those areas which will capitalize on an avid interest or help to widen a student's scope of knowledge. Both career education, a mainstay, and women's studies, a relative newcomer, will be more meaningful programs with biographies included in the learning materials.

One's life is enriched by becoming acquainted with a wide range of people. Biographies can deepen an understanding of others and of self by revealing how a subject became interested in a field, the motivations and consequences of acts, the realization of personal goals and the processes of decision making. Biographies also contribute to a student's sense of values and development of self image. Young people are hero-worshippers and will often find satisfaction from being touched by the successful

lives of others.

Thus, whether for building reading skills, for background of a subject, or for personal development, biographies can be a valuable addition to subject area materials.

While lists of biographies for young people are available and several have been noted as part of my research, I have found none featuring current titles, with curriculum emphasis. To provide access to the wide range of materials available, this bibliography is intended for use by teachers and librarians as an aid in utilizing biographies in various areas of classroom instruction.

Tucson libraries offer an extensive assortment of possibilities, with each title noted here available locally. Collections surveyed were those at Tucson District One schools, Wilmot branch of the Tucson Public Library, the Instructional Materials Center at the University of Arizona, and the Davis-Monthan Air Force Base library.

Biographies were chosen to appeal to young people on the basis of subject interest, reading level, depth of detail (interpretive rather than definitive) and writing style. Special effort was made to find biographies suitable for use in secondary school curricular areas.

In an attempt to be usefully representative rather than comprehensive, and because of the changing role of women in our society, this bibliography is confined to biographies of women, concentrating on post-1970 imprints.

I have attempted to show where each would fit in the high school curriculum and have noted which titles might also be suitable for junior high (indicated by the initials JH).

Because of the fight against sex role stereotyping and the criticisms raised by feminists, books have sometimes been faulted for their sexist content.³ On the other hand, criticisms have also been noted in regard to an unbalanced feminist perspective, especially in biographies.⁴ Rather than reflect either persuasion, I have selected biographies which emphasize contributions of women in the past and reveal options available to women today. I have tried to encompass the wide range of women's experience, vision, character and strength relevant to the education of young people. If elements of sexism are apparent, they have been noted but do not diminish the value of any title.

The impact of sexism revealed in my search is evident by the lack of biographies of women in certain male dominated fields such as business and science. One might expect sufficient coverage in home economics, music, education, or other traditionally feminine preserves, but my search revealed little of value in those areas. Let's have Julia Child and Esther Peterson, a modern mother, nurse teacher, or librarian!

In regard to ethnic materials, Black women are well represented, with both historical and contemporary figures

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3. "A feminist look at children's books." LJ, Jan. 15, 1971.
"Sexism: curing the disease vs. masking the symptoms."
SLJ, Jan., 1977.
4. Rosenthal, Peggy. "Feminism and life in feminist biography." College English, Oct., 1974.

accessible. Oriental and Jewish voices are noticeably less available, while Mexican-American and American Indian women can be found only in a few collective works. Some biography collections have been included here for that reason.

Of special note are two biography series.- The Women of America, published by Crowell and edited by Milton Meltzer, offers brief, readable biographies of a variety of women in several fields unavailable elsewhere. Another series, written by Julian May and published by Crestwood, is easy to read, illustrated, and features male and female sports figures.

Whether famous and noteworthy or obscure and forgotten, each of the women represented in this bibliography has a valuable life experience to share with readers. The opportunity to do so can be a significant aspect of the high school program.

BACKGROUND READING

"Biography and the development of values." Soc. Ed., Jan., 1972.

Carlsen, Robert. Books and the teen-age reader. Harper & Row, 1967.

"Case for women's studies." High School Journal, Feb., 1974.

Fader, Daniel. Hooked on books. Berkley Publishing, 1966.

"A feminist look at children's books." Library Journal, Jan. 15, 1971.

"Finding the invisible woman." Times Educational Supplement, Jan. 23, 1976.

"Forgotten women." Civil Rights Digest, Spring, 1974.

"Found women." A regular column in MS magazine.

Groff, Paul. "How do children read biographies about adults?" Reading Teacher, April, 1971.

"Notes on women." Language Arts, May, 1976.

"Observations on biographical assignments." Social Studies, Mar., 1973.

"Passing of heroes." Independent School Bulletin, Oct., 1974.

Rosenthal, Peggy. "Feminism and life in feminist biography." College English, Oct., 1974.

Sayers, Frances. "Remembrance and recreation." Horn Book, Oct., 1972.

"Sexism: curing the disease vs. masking the symptoms." School Library Journal, Jan., 1977.

"Women, like blacks and orientals, are all different." Media and Methods, Mar., 1972.

"Women's studies: theory and practice." AAUP Bulletin, S., 1972.

BIBLIOGRAPHIES OF BIOGRAPHIES OF WOMEN

"Alternatives in print: catalog of social change."
Published by ALA/SRAAT, 1975.

Bibliographies of women. Women's History Research Center.
2325 Oak St., Berkeley, Calif. 94708. The center also has
published 3 microfilm series: Herstory, Women and the law,
and Women's health/mental health.

Bibliography Index (Wilson) April, 1976. Lists 11 biblio-
ographies pertaining to women. Suitability for young adult
reading not determined.

Chrisman, Sara. "Women and American politics, 1964-1975."
ED 099247.

Council of Planning Librarians. Box 229, Monticello, Ill.,
61856. Extensive list of bibliographies, some dealing with
women but not specifically appropriate for young people.

Gilmore, Dolores. People: annotated multiethnic bibliography,
K-12. Multi-media materials, includes some biographies;
some of women. Montgomery County Public Schools (Maryland), 1973.

Harrison, Cynthia. Women's movement media: a source guide.
Bowker, 1975.

Hirabayashi, JoAnne. And the dark-faced child, listening:
books about Negroes for children. School Librarians
Association of Marin County, 1969. Annotated; some
biographies of women.

"Host of biographies." Teacher, Nov., 1974.

Hatchkiss, Jeannette. American historical fiction and
biography for children and young people. Scarecrow Press,
1973. A chronologically and topically arranged bibliography
of historical fiction and biography of North and South America,
with U. S. emphasis. Descriptive annotations, 1960's imprints.

Hatchkiss, Jeannette. European historical fiction and biography
for children and young people. Scarecrow, 1972. Brief
annotations, by country and time period.

Jacobs, Sue-Ellen. Women in perspective. University of
Illinois Press, 1974.

Nicholsen, Margaret. People in books. Wilson, 1969.
Arranged by vocation or other field of activity, by century,
country; useful for elementary through adult level. Not
annotated.

"Outstanding biographies for the college bound." ALA, YA division.

Richney, Elinor. Dminent women of the West. Howell-North Books, 1975.

Rollöck, Barbara. The Black experience in children's books. New York Public Library, 1974.

Samalonis, Bernice. "Sources of bibliographies pertaining to women's studies." ED 106707. Not annotated.

Schene, Carol. And ain't I a woman? Boston Public Library, 1975. Brief annotations.

Silverman, Judith. An index to young readers' collective biographies. Bowser, 1970. Not annotated; indexed by biographee, subject, title.

Stanius, Ellen. Index to short biographies: for elementary and junior high grades. Scarecrow, 1971. Not annotated.

Stensland, Anna Lee. Literature by and about the American Indian: an annotated bibliography. NCTE, 1973.

Unabashed Librarian. Spring, 1975. Booklist for and about women.

"University press books by, for, about women." ALA, 1973.

Wasserman, Paul. Library bibliographies and indexes. Gale Research, 1970.

Who's where in books: an index to biographical material. Michigan Association of School Librarians, 1971. Indexed by subject, author; title, biographee. Not annotated.

Women. Books For Libraries, Inc., 50 Liberty Ave., Freeport, N. Y., 11520. An annotated catalog offering titles about women, collected and individual, also history and social development.

"Women in children's books." Elementary English, Oct., 1973.

"Women in economic development." Int. R. Educ., 1973.

Women's guide to books. MSS Information Corporation, 1974. Brief annotations of materials influential in the women's movement, some of which would be appropriate for young people.

"Working women in fact and fiction." Journal of Communications, Spring, 1974.

Individual Biographies

1. ADD JANE ADDAMS: pioneer for social justice. Cornelia Meigs. Little Brown, 1970. 274p.

Newberry award winner Cornelia Meigs presents the life of a woman who worked tirelessly to improve living and working conditions for others. Founder of Hull House and Nobel Peace Prize recipient, Addams personifies the strength and vigor women have brought to bear on social causes. (JH)
2. ANG I KNOW WHY THE CAGED BIRD SINGS. Maya Angelou. Random House, 1970. 281p.

The insecurity and sufferings of childhood are intensified by racial prejudice, but Maya Angelou perseveres in the face of discrimination against Blacks, recounting her early years in rural Arkansas, St. Louis, and San Francisco. Hers is a softer voice than some on this subject, at times poignant or humorous, lyrical and earthy, but always trying to make sense out of the world as she finds it.
3. ANG GATHER TOGETHER IN MY NAME. Maya Angelou. Random House, 1974. 181p.

Three remarkable women are profiled here: Maya as a young adult, her unusual mother, and her strong, conservative grandmother. Continuing in her skillful style, Angelou recounts her passage to maturity and the beginnings of her interest in a career in the arts. Her positive outlook persists despite brushes with prostitution, homosexuality, and drug abuse, an aspect of the work which will stimulate discussion of those issues.
4. BLA DR. ELIZABETH: a biography of the first woman doctor. Patricia Clapp. Lothrop, Lee & Shepard, 1974. 156 p.

In the days when the only occupations for women were domestic service, school teaching and marriage, Elizabeth Blackwell became the first woman physician in the United States (1848). This dramatized, first person account of her life and accomplishments is fast moving, readable, and filled with many liberal figures from the 19th century (Horace Greeley, Fanny Kemble, Dorothea Dix, and others.) (JH)
5. BRO UNQUIET SOUL: a biography of Charlotte Bronte. Margot Peters. Doubleday, 1975. 460p.

Victorian society was an inappropriate setting for this strong, creative, ambitious woman. The

compelling narrative reads like fiction, with literary London and the people who influenced her writing engagingly evoked. Readers of JANE EYRE will enjoy the discussion of Bronte's female characters.

6. CAI WIDOW. Lynn Caine. Morrow, 1974. 222p.

Caine's agony is not particularly literary but is an intensely human narrative, providing an emotional education ~~in~~ response to death. Losing her husband to cancer, the author shares every experience, from diagnosis to aftermath, stressing the need for both mental and financial preparation. Young people's concern with death and dying can be discussed in connection with this book. It will be especially significant for those who have suffered the death of a parent, helping them to understand the problems of the surviving mate; however, the emotions may be too raw for some.

7. CAL HERSELF. Hortense Calisher. Arbor House, 1972. 401p.

Though Calisher's stories are only for the best high school readers, this biography is both entertaining and enlightening. Self-analysis of her life and work examines the difficulties encountered by a woman writer, struggles which tend to provoke artistic creation. Criticisms of society and other literary figures are useful material for discussions of current issues and various works of contemporary literature.

8. CAR RUFFLES AND FLOURISHES. Liz Carpenter. Doubleday, 1970. 341 p.

Lady Bird Johnson's press secretary reveals her view of the Johnson White House and the people who made history in the 60's.

9. GHA THE INCREDIBLE MRS. CHADWICK: the most notorious woman of her age. John S. Crosbie. McGraw Hill, 1975. 240p.

Betsy Bigley was not only an embezzler, forger, and prostitute but a 19th century society figure who, as Cassie Chadwick, became famous for duping the smartest bankers in New York. With only instinct to guide her, she put ambition and cleverness to illegal ends. By contrast, women today have opportunities to develop their capacities in more positive ways.

10. CHI UNBOUGHT AND UNBOSSSED. Shirley Chisholm. Houghton, Mifflin, 1970. 177p.

The first black woman elected to Congress, Shirley Chisholm briefly reviews her rise to prominence and speaks out on politics and the role of women and Blacks, providing background for discussion and fuel for further research on those subjects.

11. CHU JENNIE: the life of Lady Randolph Churchill. Ralph G. Martin. Prentice, Hall, 1971.

This two volume biography of Winston Churchill's mother illustrates the availability of works intended for adult audiences but appropriate and enjoyable for young people. Volume I (The Romantic Years, 1854-1895) covers Jennie's Brooklyn birth, European upbringing, and marriage into the titled Churchill family. It ends with the death of Lord Randolph. Volume II (The Dramatic Years, 1895-1921) continues her relationship with the family and her influence on the course of history. Documentation shows careful research, with letters and anecdotes blended into a very readable narrative. Political figures and the British social scene are well drawn.

12. CUR MARIE CURIE. Robert Reid. Saturday Review Press/ E. F. Dutton, 1974. 349p.

This excellent new biography of Marie Curie supplants the classic 1939 version by her daughter Eve. It is the most definitive of those considered here, encompassing her Polish childhood, scientific training, marriage and motherhood, and her career and life as a chemist, teacher, and respected figure in the world of science. The political, social, and scientific aspects of her life and work are well researched and skillfully combined, presenting a narrative both interesting and informative. Winning a place for herself in a male-dominated field, Marie Curie was the first female recipient of the Nobel Prize and the first person to receive two such awards. Also the first woman Ph.D. in Europe, Marie accomplished her greatest scientific work while either pregnant or with a newborn infant. (Her daughter Irene received a Nobel prize.) Reid explores carefully her relationships with physicist husband Pierre and her contacts with other scientists. Details regarding the Curie's experiments and discoveries are clearly presented for the non-technical reader, providing a broad background and history of

atomic physics, including the revolutionary implications of her work. Marie Curie's contributions to the world of science are matched by her impact on women's career aspirations, both valuable aspects for young readers to consider.

13. DAV ANGELA DAVIS: an autobiography. Random House, 1974. 400p.

This controversial political activist reviews the people and incidents that have influenced her life and forged her commitment to liberating causes.

14. deG FELISA RINCON deGAUTIER: the mayor of San Juan. Crowell, 1972. 238p.

The life and accomplishments of a Puerto Rican woman who served five terms as mayor of San Juan are presented in brief, readable fashion. This is from the Women of America series. (JH)

15. DEV THE PRICE OF MY SOUL. Bernadette Devlin. Knopf, 1969. 224p.

Elected a member of the British Parliament from Northern Ireland at age 21, Devlin presents background on political troubles in her area and reveals experiences unique to young womanhood.

16. DEY I ONCE KNEW AN INDIAN WOMAN. Ebbitt Cutler. Houghton Mifflin, 1973. 69p.

Politics, geography, cultural awareness and personal values come together in this brief, easy reading character study of an Iroquois Indian woman, the town "odd ball," Madame Dey. As a young girl, the author spent summers in a small Laurentian mountain village of French Canada. The poverty there, in the pre-ski resort era, meant a marginal existence for the few year-around residents but especially for the Indian minority, often victims of alcoholism and despair. Though illiterate and burdened with family problems, Madame Dey's remarkable personal qualities, her strength and dignity, impress the young girl and touch her life with lasting effect, though it takes a tragedy to bring these elements into focus. The triple forces that formed Canada: the religion of the French, the economic strength of the English, and the prior inhabitants, the Indians, form the complex basis for this spare yet vibrant work. (JH)

17. FIT ZELDA. Nancy Milford. Harper & Row, 1970. 424p.

Dual tragedies of schizophrenia and alcoholism are suffered by Zelda Fitzgerald, one of those haunting, legendary figures whose lives interest young people. This well written biography is moving and appealing as it traces Zelda's erratic life and influence on her husband; writer F. Scott Fitzgerald.

18. GIO GEMINI: an extended autobiographical statement on my first twenty-five years of being a Black poet. Nikki Giovanni. Bobbs-Merrill, 1971. 149p.

In this series of essays, the Black poet expresses her love for life but makes clear her hatred for the racial situation in America. While some readers may not agree with her politics or morals (an unwed mother, she calls for revolution), Giovanni unleashes a Black poet's anger at white America for generations of suffering by her people. With profanity and anguish, she speaks directly to Blacks about anxiety and frustration against racism and of how to deal with their feelings. She examines Black culture and life style with a poet's eye for significant detail, advocating Black Power as a means of control over one's own life. Hers is an articulate, relevant, challenging voice, one whose arguments must be considered in society today.

19. GRE WHAT CAN SHE BE? A LAWYER. Lothrop, Lee & Shepard, 1973. 39p.

A brief, easy reading biography of Ellen Green, who combines motherhood and a legal career. (JH)

20. HAN THE CRIPPLED TREE. Putnam, 1965. 461p.

21. A MORTAL FLOWER. Putnam, 1966. 412p.

22. BIRDLESS SUMMER. Putnam, 1968. 347p.

Han Suyin.

Han Suyin's books are important because they offer an Asian point of view unavailable elsewhere in such readable form. Some critics find them exaggerated and too favorable to Communism, but careful reading and discussion will provide insight to Chinese thinking and to a political situation with which America must deal.

China went Communist in self defense against imperialists. Such is the verdict of Han Suyin, a Eurasian woman who became a medical doctor and critic of the West. Her writings include those

listed above and an earlier work (1952) LOVE IS A MANY SPLENDORED THING (a love story, set in Hong Kong, covering a brief portion of her life).

These three volumes are the bulk of her autobiography:

THE CRIPPLED TREE

Includes China's early history and that of her family from 1885-1928. Offspring of a European mother and Chinese father, the author traces her early years which parallel the rise of the Kuo-Mintang and the collapse of Chinese society.

A MORTAL FLOWER

Here she pursues medical studies in China and Europe and reveals emotional conflict as she deals with her mixed heritage.

BIRDLESS SUMMER

Han Suyin, physician, returns to China, marries a British Army officer on Chiang's staff, and suffers pangs of the heart and mind over personal and political upheaval.

23. HEP

KATE: the life of Katharine Hepburn. Charles Higham. Norton, 1975. 244p.

Talented actress, New England aristocrat, and liberated woman, Kate Hepburn appears here in all the personal and professional complexities which make her life interesting reading. Details of her various performances will delight film fans.

24. JAC

JUST NAHALIA, BABY. Lorraine Goreau. Word Books, 1975. 611p.

The inspirational talent and life of gospel singer Jackson are lovingly presented in this well written biography. African heritage, voodoo, jazz, and a Christian religious commitment are merging strains which produced this black artist. Excellent for classes in black history and music.

25. KEM

FANNY KEMBLE'S AMERICA. John Anthony Scott. Crowell. 1973. 146p.

Another title from Crowell's Women of America series, FANNY KEMBLE'S AMERICA is an authoritative, scholarly work, written in a style pleasing to young people. Opposed in principle to slavery,

English actress Fanny Kemble was brought to her husband's Georgia plantation, where she wrote her famous journal, a work later used as fuel by abolitionists. Author Scott faults the male domination of history which ignores the story of how women have lived and the wrongs done them by men. His effort here explores Kemble's unhappy marriage and the significance of her "Journal of a residence on a Georgia plantation."

26. KIN BILLIE JEAN. Billie Jean King with Kim Chapin. Harper & Row, 1974. 203p.

This outspoken champion of tennis and human rights admittedly uses her prominence as a platform but rightfully offers great insight to issues she is well qualified to discuss. In the initial section of the book, she presents her current situation, followed by a breezy, biting retrospective analysis of her life. Always concerned with the politics of tennis, she was "hungrier" than country club kids and felt a social consciousness from the outset. The warm, supportive family background is a delightful aspect of her life, and her clear acknowledgement of debt to others is refreshing. Details of her training and development of her championship game will delight tennis buffs. Court compatriots and rivals are scrutinized while she sketches a valuable history of women's tennis. Women's concerns are frankly discussed: the role of women in athletics, marriage, her abortion, the compromises with reality she has made regarding women's issues. Though King is not easy on herself, the reader will gain greater respect for this honest, forthright woman. Use in physical education, women's studies, and classes dealing with current issues.

27. KIN THE WARRIOR WOMAN: memoirs of a girlhood among ghosts. Maxine Hong Kingston. Knopf, 1976.

Growing up as a first generation American, the author searches for identity among the "ghosts," the non-Chinese, always in conflict with the myths and customs of her parents, immigrants to San Francisco's Chinatown. Though fantasy sections may prove hard going for some, better readers will enjoy the wealth of detail about mysterious old China, its cultural transplant to America, and its effects on a maturing young woman. The following lines indicate the tone of the book. "To be a woman, to have a daughter in starvation time was waste enough...but if women must be slaves, they may also be warriors."

28. KLA MY GIRLHOOD AMONG OUTLAWS. Lily Klasner. Edited by Eve Ball. University of Arizona Press, 1972. 336p.

This vivid account of frontier life was organized and edited by others but speaks with the chatty directness of personal conversation with its colorful author, Lily Klasner. History and development of the Southwest are illustrated in microcosm as Klasner details the growth of one area, Lincoln County, New Mexico, and shares with us her experiences and the personalities who shaped her world. Divided into three parts, the work initially recounts the family's migration from Texas to New Mexico, meeting obstacles and enduring hardships only the toughest could survive. "The Reign of the Six Shooter" examines the lawlessness which prevailed and how citizens coped with sparse population, lack of recourse, and primitive conditions. Part three is a character study of New Mexico's first cattle king, John Simpson Chisum, and is informative about land possession, the Mexican influence, and the economics and politics of the era.

Another valuable element of the work is its authenticity. Based on letters, diaries, and the Klasner manuscript, the end product is an impressive example of how history is actually written. Not only important in total, the anecdotal flavor of the work allows single chapters to be significant, such as a visit with "Ash Upson, rolling stone of the West," Klasner's schoolmaster. A map of the area would be a welcome addition to the text of an otherwise superb work.

29. KOL KATHE KOLLWITZ: life in art. Mina C. Klein. Holt, Rinehart and Winston, 1972. 183p.

Relevant to art, history, family living, and personal development, this biography of Kathe Kollwitz can be read for insights to each of these elements. The growth of her talents is traced, dealing with both subject matter and techniques in etching, lithography, wood cuts, and sculpture. The discussion of her genre is detailed against the broad canvas of geography, economics, and politics in the Prussian region which became Hitler's Germany in her lifetime. The revolutionary movements of the mid-19th century influenced a liberal upbringing for the young artist, contrasting with the more usual rigid Prussian family life. Her family's politics gave purpose to her art, in which she expressed her "opposition to war, brutality, hunger, exploitation and discrimination."

Available here is an excellent illustration of Hitler's impact on the intellectual life and climate of a nation, detailing the suppression of works considered "degenerate" and the treatment of artists and intellectuals during that period. An additional dimension to the work is its examination of Kollwitz's personal life, her triumphant example of how a liberated, creative woman can contribute to the world. Well presented are her struggles to overcome prejudices against women in art and her successful combination of art, marriage, and motherhood. The many black and white illustrations of her work are annotated and referred to in the text and will capture the imagination of artist and non-artist alike.

30. KOR OLGA. Justin Beecham. Paddington Press, 1974. 128p.

Excellent for the non-reader, with captioned photographs on each page, this view of the popular Russian gymnast includes background on the sport of gymnastics and a history of the Olympic Games. Diagrams and photographic essays analyze specific movements required in the sport, and responsibilities of gymnast and coach are well documented. Also noted is the Soviet nurturing of athletes, offering decided contrast with the American system. A lively political discussion could be generated by this aspect of the book. (JH)

31. LAF SUSETTE LAFLESCHE: voice of the Omaha Indians. Hawthorn, 1973. 178p.

Despite difficulties caused by sex and culture, she is able to help her people. One of the few titles dealing with Indian women. (JH)

32. LEV ELLEN : a short life long remembered. Rose Levit. Chronicle Books, 1974. 157p.

ELLEN is the story of a 15 year old girl, fatally stricken with cancer, who opens her life to beauty and growth despite pain and fear of the future. Struggling to maintain her normal teenage lifestyle, Ellen meets her adversary with honesty, courage, and a strength of spirit surging with affirmation of life. Sharing with us Ellen's poems and letters, her mother tells us how, month by month, the family gave up a daughter while the girl relinquished life itself. The reader joins in the initial battle, the family's unrelieved turmoil, and Ellen's gradual acceptance of her fate. Ellen's specific needs are met against a background of complex relation-

ships between medical personnel, family and friends. Young people's concerns about death and the meaning of life are appropriately explored in various curricular areas. This work will fit in English, family living, health, or wherever the topic is relevant.

33. LIF TWICE BORN: memoirs of an adopted daughter. McGraw, 1975. 281p.

Though perhaps flawed by excessive philosophizing, this personal narrative of a quest for identity addresses a subject of current interest in a sensitive and comprehensive manner. Lifton's search is mapped through adoption agency files, birth and marriage records, and personal encounters. The larger issues of the entire adoption procedure are examined, including the role of adoptee, adoptive parents, and natural parents.

34. LOC LADY FOR THE DEFENSE: a biography of Belva Lockwood. Mary Virginia Fox. Harcourt, Brace, Jovanovich, 1975. 153p.

As the first woman lawyer in the United States, the first to present a case to the Supreme Court, and the first female candidate for U. S. president, Belva Lockwood lived a life filled with urgency and determination. A vital figure in the women's movement, she enjoyed the support of an understanding husband, contrasting with Fanny Kemble's unhappy situation. That aspect could be utilized in discussions of marriage and roles for each partner. Humor, tragedy, and a wealth of detail about her life and work make this interesting reading.

35. MAC YOU CAN GET THERE FROM HERE. Shirley MacLaine. Norton, 1975. 249p.

While she sees no place there for the individual creative artist, Shirley MacLaine's trip to China forced a reexamination of values and gave new direction to her personal life. It also clarified her thinking about several social problems in the United States. Though not scholarly, MacLaine's gut feelings about issues and her involvement in politics offer, in laymen's language, a starting point for discussion of political campaigns (her association with McGovern), women's rights, and other social concerns. She writes well, and though this work covers only a brief period in her life, it is a worthwhile companion to her first book, DON'T FALL OFF THE MOUNTAIN. Especially interesting are the contrasting personalities of the women with whom she travelled.

36. MAR MARY, QUEEN OF SCOTS. Lady Antonia Pakenham Fraser. 1971. 614 p.

Though too lengthy for some, good readers will eagerly follow Mary from France to hostile Scotland, will share the political subterfuge and romantic drama of this tragic figure's life. The characters of Bothwell, Darnley, Queen Elizabeth and her courtiers are well drawn, portraying all the pagentry and intrigue of 16th century England. Exacting scholarship and a compelling narrative style provide a vivid reading experience.

37. MAY LOOKING BACK: a chronicle of growing up old in the sixties. Joyce Maynard. Doubleday, 1973. 160p.

LOOKING BACK is an important book for teenagers because its author will be recognized as one of their own. Nineteen year old Joyce Maynard reflects on her adolescence with an insight beyond her years, revealing a personal turbulence mirrored by actual events of those hectic years, the 60's. Neither bitter nor sentimental, she attempts to understand the present by analyzing the past, travelling territory familiar to young people: the world of rock music, junk food, and TV. A youngster's immediate interests are skillfully presented to reflect larger concerns about sex and drugs, death and the state of the world (and one's place in it). Of all the works considered here, this one comes closest to the voice of today's middle class youth, rich in material possessions, worldly in the sense of media exposure rather than experience, troubled by peer pressure, and questioning parental values. Though Maynard views her work as anthropology, dealing with "tribal life among high school natives," readers will find it rich and stimulating fare, so close to life it may hurt a little. Teachers of contemporary American problems or classes considering personal development will find this book a comprehensive appraisal of a tumultuous decade, couched in a very singular, personal context.

38. MEA BLACKBERRY WINTER. Margaret Meade. Morrow, 1972. 305p.

The importance of the family comes through this autobiography of the noted anthropologist. Meade's childhood experiences and her South Seas investigations make interesting reading, providing a personal look at the field of anthropology, a discipline perhaps unfamiliar to young people.

39. MEI GOLDA: the life of Israel's prime minister. Peggy Mann. Coward, McCann & Geoghegan, 1971. 287p.

Several aspects of contemporary history are included in this biography of Israel's former prime minister. Reasons behind Jewish-Arab antagonism, political history of Israel, Nazi treatment of Jews, and this woman's role in world affairs are all presented in a context suitable for young adults. Meier's personal life illustrates her anguish, sacrificing family for duty to country and cause. (JH)

40. MIL FLYING. Kate Millett. Knopf, 1974. 545p.

Millett's work is included here only for those really "into" women's liberation. Readers of her SEXUAL POLITICS may appreciate more information about the author, but the confusing, loquacious style will discourage casual readers.

41. NIC NICHOLAS AND ALEXANDRA. Robert Massie. Atheneum, 1967. 584p.

Included here as an example of adult biography with appeal to youngsters, NICHOLAS AND ALEXANDRA offers magnificent history in the personalities of the Russian imperial family. Massie's research is careful, his narrative impelling, and his insight very personal. His own son suffers from hemophilia, the "royal disease" whose course in the young Tsaravitch affected history. Motivations and consequences are skillfully delineated at a fast pace. Alexandra's obsession with her son's condition, her intrigues with Rasputin, the panoply of World War I, and the reign of Nicholas with its disastrous finale make history both vital and exciting.

42. POL ELLEN. E. M. Almedingen. Farrar, Straus & Giroux, 1970. 274p.

Chronicling a family's history, a charming, gentle, appealing series of books has been written by this author. Her grandmother, Ellen de Poltoratsky, nee Southee, was called wild and bookish by some, but her desire to be a writer was encouraged by a loving family. A strong sense of place, the Kentish countryside, and an intense feeling of family roots are evoked by many incidents. A great deal of contrast in family life is available here. Born the same day as Queen Victoria, Ellen lived with ritual, discipline and societal structure quite different from that today. Contrasts in food, dress, values, morals, ways of life and the role of children are all illustrated,

with many interesting characters filling her world. Ellen's marriage to a Russian aristocrat and her life among the wealthy nobility of a tyrannical culture add another dimension to this biography. Readers will want to know the rest of the family, drawn in FAMEY, KATIA, and YOUNG MARK. (JH)

43. REI THE UPSTAIRS ROOM. Johanna Reiss. Crowell, 1972. 196p.

While Reiss's work is neither so dramatic nor heart-tugging as DIARY OF ANNE FRANK, it is an excellent answer to those requesting "another one like...". A young Jewish girl writes of her experiences in Nazi-occupied Holland. With her family separated, she and her sister are hidden by a Dutch Christian family in an upstairs bedroom. Fear of being seen pervades, but a sense of family and a determination to survive are important elements of this biography. (JH)

44. ROO ELEANOR AND FRANKLIN: the story of their relationship based on Eleanor Roosevelt's private papers; forward by Arthur M. Schlesinger, Jr., with an introduction by Franklin D. Roosevelt, Jr. Joseph Lash. Norton, 1971. 765p.

Topical chapters provide continuity for this definitive examination of Eleanor Roosevelt's personal life. Her public role is also documented, in which she overcomes the insecurity bred from an unhappy childhood. Though lengthy, this work provides access to a politically significant place and era (New York and Washington at the turn of the century) and reveals a very frank view of this renowned figure.

45. ROO ELEANOR: the years alone. Joseph Lash. Norton, 1972. 368p.

In the years following FDR's death, his widow became "first lady of the world." This volume covers her service as United Nations delegate, the many humanitarian causes she supported, and her involvement in the American political scene (including confrontations with the Kennedys and Cardinal Spellman). All the important political figures of those years appear here, and Eleanor Roosevelt gains the admiration and respect of her nation and the world.

46. RUB BEAUTY MILLIONAIRE: the life of Helena Rubenstein.
Maxene Fabé. Crowell, 1972. 178p.

Though other significant titles may exist, my search revealed only this example of women in business careers. One of the Women of America series, it is brief and written for young people.

47. RUB HELENA RUBENSTEIN: my life for beauty. Helena Rubenstein. Simon & Schuster, 1964. 251p.

Though an older work, Rubenstein's autobiography is included here because it is her own version of her success and because the second half of the book is a compendium of personal grooming tips, including care of the figure, hair and skin.

48. SAN MARGARET SANGER: rebel with a cause. Virginia Coigney. Doubleday, 1969. 185p.

One of 11 children of Irish immigrant parents, Margaret Sanger noticed early the contrast between large and small families. "Large families were associated with poverty, toil, unemployment, drunkenness, cruelty, fighting, jails; the small ones with cleanliness, leisure, freedom, light, space and sunshine." Consideration of motive adds dimension to this biography of the pioneer in birth control for women, a work which emphasizes Sanger's concern for control of numbers rather than simply prevention of pregnancy. Provided here are history of birth control, with sidelights of other social issues in which Sanger was involved, including the labor union movement and progressive education. Written especially for young people, this work illustrates a personal life sacrificed for commitment to the social rights of women, a sacrifice from which all women now benefit.

49. SHE SHELLEY'S MARY. Margaret Leighton. Farrar, Straus & Giroux, 1973. 234p.

The great merit of biographies is evident here because of the several valuable elements exemplified, some of which are: literary history surrounding the poet Percy Bysshe Shelley; personal development of his wife (daughter of feminist Mary Wollstonecraft and social critic William Godwin) and her efforts as a writer (author of FRANKENSTEIN at age 18); courage and nobility of spirit illustrated by this woman's devotion to her husband despite his association with "rebels, artists, and misfits"; her successful campaign to establish Shelley's literary reputation after his tragic early death.

Wife, mother and writer, romanticist, realist, and fighter, Shelley's Mary must have been quite a woman.

50. STE THEY NAMED ME GERTRUDE STEIN: a biography. Ellen Wilson. Farrar, Straus & Giroux, 1973. 134p.

This unique character in American letters is well drawn by Wilson, as are the figures who shared Stein's world. Medical student, novelist, art collector, and philosopher, Gertrude Stein lived out her unconventional life in Paris amidst such equally fascinating characters as Ernest Hemingway, Pablo Picasso, Henri Matisse, and Alice B. Toklas. Comparisons are drawn between her avant-garde, stream-of-consciousness writing style and the impressionistic painting techniques introduced by her artist friends. An especially interesting section tells how Picasso painted Stein's portrait (which is featured on the cover of this biography).

51. TAB THE LEGEND OF BABY-DOE. John Burke. Putnam's, 1974.

To the company of Calamity Jane, Belle Star and the "unsinkable Molly Brown," add Elizabeth McCourt Doe Tabor, otherwise known as "Baby Doe," the Silver Queen of the West. Already the subject of film and opera, this biography brings alive the local history of Colorado's mining boom through the character of Baby Doe Tabor.

52. TER "IT IS I, SEAGULL": Valentina Tereshkova, first woman in space. Mitchell P. Sharpe. Crowell, 1975. 214p.

Feminists may quarrel with Sharpe's "tomboy" and "pretty girl" references and his penchant for describing feminine attire, but those objections pale when considering the real boost this work gives to the career aspirations of women. Tereshkova was the first woman cosmonaut, launched in 1963 for a 3-orbit mission. In addition to tracing "Seagull's" personal path to space, the author provides an interesting history of the Soviet space program. This book is especially provocative for discussion of roles for women and for contrasting Soviet and American societies. Traditionalists will be reassured to learn that Tereshkova included marriage and motherhood in her precedent-breaking life. (JH)

53. TER BRIGHT STAR: a portrait of Ellen Terry. Constance Fecher. Farrar, Straus & Giroux, 1970. 236p.

Marrying twice and bearing two children by a third man with whom she lived, Terry's lifestyle was unconventional in its Victorian milieu. That she triumphed in the theater is a tribute to her imagination and intelligence, attributes she considered essential for success, in addition to talent and hard work. This is one of the best biographies listed here, with many historical, literary, and personal elements, presented in a frank, decisive, yet interesting style. A true "child of the theater," Ellen Terry had the good fortune to belong to a warm and loving family of strolling players, all of whom are brought to life here. Her mother's strength of character in adversity is especially appealing. Any study of Shakespeare could include this work for its treatment of many of the Bard's plays, as presented by Ellen Terry and her partner, Henry Irving. Fine discussion of costumes, scenery and various role interpretations are included. Filled with an all-star cast, Browning, Tennyson, Oscar Wilde, Henry James, Disraeli, Gladstone, and many others, this life story makes fascinating reading.

54. TRU SOJOURNER TRUTH: a self-made woman. Victoria Ortiz. Lippincott, 1974. 157p.

Though the biographee never comes to life as a human being, this work is valuable for its easy vocabulary and brevity. As a major figure in both the abolition and women's movements, Sojourner Truth's historical significance is traced, with emphasis on the politics of 19th century America. Her powerful "Ain't I a woman?" statement is presented in its entirety. (JH)

55. TZU THE DRAGON EMPRESS: life and times of Tzu-hsi, Empress Dowager of China, 1835-1908. Marina Warner. Macmillan, 1972. 271p.

A contemporary of Queen Victoria, the Dragon Empress ruled over a declining empire, during the Boxer Rebellion, and in the period preceding revolution in China. Many illustrations, some in color, add variety to this interesting work which details a vanished culture and lifestyle.

56. WAT. TO ME IT'S WONDERFUL. Ethel Waters. Harper & Row, 1972. 162p.

Singer and actress, now crusader for Christianity, Ethel Waters goes from ghetto to glory in this, her autobiography.

57. WIL LAURA: the life of Laura Ingalls Wilder. Donald Zochert. Henry Regnery, 1976. 260p.

For those who cherished the Laura Ingalls Wilder stories, this biography of the beloved author is a must. Laura's later experiences and full family life are detailed in a simplicity of style to match the original works. (JH)

58. WOJ TILL THE BREAK OF DAY: memories: 1939-1942. Maia Wojciechowska. Harcourt Brace Jovanovich, 1972. 156p.

Though sharing chronological similarities, WALLS and this work offer many significant contrasts. In each, a young girl's adolescence coincides with the outbreak of World War II; but in this work, the impact of history, while disrupting lifestyle, is treated in a somewhat lighter vein. A Newberry author, Wojciechowska relates her family's experiences when forced to retreat from occupied Poland. Cast adrift on the European continent, separated from their father, who is a Polish Air Force officer, the youngsters and their mother bounce from one comfortable refuge to another. Not without sobering incidents, the book presents another response to war and its effect on human beings. In this case a group whose values differ decidedly from those illustrated in WALLS. With a bastion of Polish nationalism, Maia gropes for roots, to find herself, to "make peace with the fact that she's growing up." (JH)

59. WON NO CHINESE STRANGER. Jade Snow Wong. Harper & Row, 1975. 366p.

The childhood and adolescence of this Chinese girl were chronicled in FIFTH CHINESE DAUGHTER, showing her life in San Francisco's Chinatown, published in 1950. Continuing her story, NO CHINESE STRANGER brings us to the father's death, written in the third person, after which the author breaks free of the parental hold and expresses the remainder of her narrative in the first person, an interesting technique. Marriage and motherhood are complimented by her growth as a creative artist (a ceramicist), while her Asian travels, including a trip to the Chinese People's Republic, increase the author's awareness of her Oriental heritage. The developing balance of East and West in Jade Snow Wong offers decided

contrast with the identity crisis and anger revealed by Han Suyin. NO CHINESE STRANGER will be useful in studying minorities, for making cultural comparisons, and in classes dealing with an adolescent's search for identity.

60. ZAS WALLS: resisting the third reich: one woman's story. Hiltgunt Zassenhaus. Beacon Press, 1974. 248p.

Much has been written regarding the evils of the Germans during World War II, the horrors of the treatment of Jews, and the blood of the battlefield. WALLS is a unique story, revealing another dimension to that time period, a story of German resistance to Nazism. With the objectivity of age, distance, and a scientific mind, but with a feeling for the sensitivities of youth, a woman physician chronicles her adolescence and young adulthood which coincided with the rise to power and downfall of the Third Reich. Schweitzer's "reverence for life" philosophy was intolerable to the Nazis but was ingrained in Hiltgunt's character from childhood. From her first refusal to "Heil Hitler" to the ultimate smuggling of food and medicine to prisoners, the efforts of her family and others like them offer a decided contrast to the evil permeating that era. Beyond its value as history, this work illustrates the impact of war on human lives, regardless of politics. A determination to study medicine and a commitment to the future were forces that sustained the young girl as she risked her own life to help others. Though "only a woman," Hiltgunt does a "man's" work throughout the war, with no apologies for sex, because she is the best qualified for the position of translating prisoners' letters. Especially appealing are the scenes depicting the difficulties of securing an education in the midst of civilization's destruction. How to deal with the problem of evil in the world is a question bothering thoughtful people of any age but of special concern to those young people becoming aware of the world. While not solving any problems, this book provides insight to decision making and the development of personal values.

ADDENDA

61. FRA ROSALIND FRANKLIN AND DNA. Anne Sayre. Norton, 1975. 221p.

Dead at 37, Franklin was one of four scientists who worked to identify the molecular structure of DNA. In THE DOUBLE HELIX by James Watson, one of the Nobel scientists involved, her part was unfairly minimized, an injustice rectified by Sayre's work. It is this author's contention that a woman who is a good scientist is no less a woman for that ability. Franklin's life is an excellent illustration of that premise.

62. HAY HAYWIRE: memoirs of a Hollywood childhood. Brooke Hayward. Knopf, 1976
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Daughter of Margaret Sullaven and Leland Hayward, this young woman analyzes the disintegration of her family with perceptive sensitivity.

63. JON MOTHER JONES: the miner's angel. Dale Featherling. Southern Illinois University Press, 1974. 261p.

A legendary figure in West Virginia, Mother Mary Jones was a labor agitator rather than organizer, a guiding spirit to the downtrodden. Her role in the American labor movement has long been ignored, but this carefully researched biography documents her unique, dramatic career.

Collective Biographies

- 1C Alexander, Rae Pace. YOUNG AND BLACK* IN AMERICA. Random House, 1970.
- 2C Anticaglia, Elizabeth. TWELVE AMERICAN WOMEN. Nelson Hall, 1975.
- 3C Areher, Jules. THE UNPOPULAR ONES. Macmillan, 1968.
(Includes some women)
- 4C Buckmaster, Henrietta. WOMEN WHO SHAPED HISTORY. Crowell, 1966.
- 5C Clyne, Patricia. PATRIOTS IN PETTICOATS. Dodd, Mead, 1976.
20 brief biographies of women who fought for U. S. independence. Includes information on historic sites and markers.
- 6C Delderfield, Eric. KINGS AND QUEENS OF ENGLAND. Stein and Day, 1972. Excellent handbook. Geneology charts, coats of arms.
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- 7C Depauw, Linda. FOUNDING MOTHERS: women in America in the Revolutionary era. Houghton Mifflin, 1975.
- 8C Dobrin, Arnold. VOICES OF JOY, VOICES OF FREEDOM. Coward, 1972. Black artists who helped fight prejudice. Includes Marian Anderson, Lena Horne, Ethel Waters.
- 9C Eunson, Roby. THE SONG SISTERS. Watts, 1975. Tells how 3 sisters (one of whom married Chiang Kaishek) rose to power in a traditionally male dominated culture.
- 10C Gridley, Marion. AMERICAN INDIAN WOMEN. Hawthorn, 1974.
One of the few access points to material on the subject. Includes the familiar historical figures Pocahontas and Sacajawea, as well as contemporary women such as Gertrude Bonnin.
- 11C Gridley, Marion. CONTEMPORARY AMERICAN INDIAN LEADERS. Dodd, Mead, 1972. Includes some women.
- 12C Haney, Lynn. RIDE 'EM COWGIRL. Putnam, 1975. Documents the colorful and arduous life of the women's rodeo circuit. Personal accounts of rising stars of the sport.
- 13C Ingraham, Claire. AN ALBUM OF WOMEN IN AMERICAN HISTORY. Watts, 1972. Brief sketches of prominent American women. Discusses contributions of women and stresses struggles for equality.

- 14C Jacobs, Helen Hull. FAMOUS MODERN AMERICAN ATHLETES. Dodd, Mead, 1975.
This Arizona written presents brief biographies of eight American women, champions in such sports as bowling, diving and track.
- 15C James, Edward, Editor. NOTABLE AMERICAN WOMEN, 1607-1950. Belknap Press of Harvard University Press, 1971. A biographical dictionary.
- 16C Jones, Hette. BIG STAR FALLEN! MAMA. Viking Press, 1974. Five women in black music, including Billie Holiday and Aretha Franklin. Bibliography, discography and index.
- 17C Kulkin, Mary Ellen. HER WAY: Biographies of women for young people. American Library Association, 1976. 260 short profiles of notable women throughout history.
- 18C Landau, Elaine. WOMAN, WOMAN! Feminism in America. Messner, 1974.
-
- 19C Malvern, Gladys. THE SIX WIVES OF HENRY VIII. Vanguard, 1972.
Fictionalized biographies of the six women who married the British king.
- 20C Merriam, Eve, Editor. GROWING UP FEMALE IN AMERICA: Ten lives. Doubleday, 1971.
- 21C Moffat and Painter, Editors. REVELATIONS: Diaries of women. Random House, 1974.
- 22C Neilson, Winthrop. SEVEN WOMEN: Great painters. Chilton, 1969.
Discusses lives, paintings and techniques of seven noted women artists.
- 23C Newlon, Clarke. FAMOUS MEXICAN-AMERICANS. Dodd, Mead, 1972.
Includes two women, Viki Carr and Dolores Huerta.
- 24C Orloff, K. ROCK 'N ROLL WOMEN. Nash, 1974.
Explores feelings and lifestyles of twelve female rock stars (Slick, Ronstadt, Simon, et. al.).
- 25C Probst, Leonard. OFF CAMERA: Leveling about themselves. Stein and Day, 1975.
Question and answer format. Interviews with several show business figures, male and female.

- 26C Ross, Pat. # YOUNG AND FEMALE: Turning points in the lives of eight American women. Random House, 1972.
- 27C Southworth, John. MONARCH AND CONSPIRATORS: The Wives and woes of Henry VIII. Crown, 1973. England's desperation for an heir and Henry's search for love are the impetus for political intrigue forging England's power as a nation.
- 28C Stambler, Irwin. WOMEN IN SPORTS: Stories of twelve great American athletes. Doubleday, 1975.
- 29C Stoddard, Hope. FAMOUS AMERICAN WOMEN. Crowell, 1970. 42 brief biographies of American women of the 19th and 20th centuries.
- 30C Truman, (Daniels) Margaret. WOMEN OF COURAGE. Morrow, 1976.
Brief profiles of twelve American women who stood strong in crisis. Includes Frances Kelsey's battle with the FDA over Thalidomide and Margaret Chase Smith's stand against Joseph McCarthy.
- 31C Warren, Ruth. A PICTORIAL HISTORY OF WOMEN IN AMERICA. Crown, 1975. Nicely illustrated. Covers accomplishments of women in America from colonization to present.

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