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ABSTRACT

One of several supplementary materials for a newspaper course on moral choices in contemporary society, this sourcebook contains program ideas and resources to help civic leaders and educators plan programs based on the course topics. There are four sections. The first section explains how the topics can be used in planning programs, identifies related materials, and defines the format of newspaper courses. Section two presents ideas for background reading, questions for discussion, and program suggestions for each of the 16 course content areas. For example, program ideas about ethics of biomedical research include speakers representing right-to-die legislation and films exploring the moral questions of scientific research on live subjects. In section three, 37 organizations to contact for speakers and information are listed according to content area. An annotated filmography of over 100 films comprises section four. Arranged by content areas, the entries give information on title, length, date, color, producer, distributor, and a detailed annotation. Annotations mention appropriate audiences and whether the films contrast issues in contemporary and historical perspectives. Films range from fictional stories (Lord of the Flies) to personal rap sessions (Women Who Have Had An Abortion.) (AV)

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SOURCE BOOK FOR

MORAL CHOICES

IN CONTEMPORARY SOCIETY

U.S. DEPARTMENT OF HEALTH,
EDUCATION & WELFARE
NATIONAL INSTITUTE OF
EDUCATION


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By Mary Hellman

A Project of Courses by Newspaper, University Extension
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INTRODUCTION

• This *Source Book* was developed in conjunction with Courses by Newspaper's efforts to broaden the impact of its Winter 1977 program "Moral Choices in Contemporary Society." Specifically, the program ideas and resources compiled in this publication are designed to help civic and group leaders and educators plan timely community programs based on the course topics.

This project was generously funded and supported by the National Endowment for the Humanities and directed by Courses by Newspaper's project director George A. Colburn and editorial director Jane L. Scheiber. The filmography was researched under direction of Nadine Covert of the Educational Film Library Association.

SECTION I

TOPICS

How to use
Courses by Newspaper
Topics

Today the state of the nation's morality is perhaps America's most sensitive nerve ending. Many Americans are perplexed and confused by rapid changes in the moral code—a moral code that now seems topsy-turvy to them. . . And many are deeply concerned about the future of a society governed, in their view, by misconstrued notions of right and wrong and good and evil.

These troubling, and often controversial, moral questions are ideal topics for community discussion. In the following pages is an outline of topics and program ideas designed to bring concerned citizens information about the ethical quandries confronted in the conduct of business, politics, science, diplomacy, and interpersonal relations. By use of this topic outline and other materials developed by Courses by Newspaper, a national education program, the planning of timely programs for civic, religious, educational, and community groups is simple and inexpensive.



What are some possible topics for community education programs on morality?

Based on Courses by Newspaper's Winter 1977 program, "Moral Choices in Contemporary Society," the following is a list of topics for weekly or monthly meetings.

1. **The Nature of Morality**
How is the moral order established and changed?
2. **The Dilemmas of Sex**
Where are the roots of today's sexual revolution?
3. **The Family and Morality**
How has the influence of the family—our traditional foundation of moral order—been weakened?
4. **Abortion**
What are the moral arguments surrounding this bitter controversy?
5. **Aging and the Aged**
Should usefulness be the criterion for continued existence?
6. **Politics: The Domestic Struggle for Power**
Is there any relationship between the moral and political order?
7. **Politics: The International Struggle for Power In International Affairs**
Does might define right?
8. **Law and Morality**
Can our conduct always be shaped by rules of law?
9. **Crime and Punishment**
What response is there to crime except worthy punishment?
10. **Pornography and Obscenity**
Is the individual degraded by degradations of the language?
11. **Science and Morals: Freedom of Inquiry and the Public Interest**
Is science immune from moral considerations?
12. **Science and Morals: The Ethics of Biomedical Research**
What are the ethical means and ends of research on humans?
13. **The Morality of Work and Play**
Whatever happened to the sense of vocation—doing your best whatever the job may be?
14. **The Morality of Business**
Is business exempt from moral controls?
15. **Racism**
What is the relationship of racism to the moral order?
16. **Moral Education**
Who is responsible for moral education today?

How can I use the topics for "Moral Choices" in planning programs for my organization?

Stimulating weekly or monthly programs for all types of organizations can be planned around these topics. Those organizations that meet every week can examine each of the sixteen topics. Those meeting monthly can focus on a selection of the topics that reflect the group's interests and concerns.

Because each of the topics is rich with ideas and points of view, meeting formats can be varied to achieve maximum interest and participation. For example, one meeting might include a group discussion of the topic led by an instructor from a local college or university. Another could feature discussion by a panel whose members represent differing

viewpoints. Another could conclude with a speaker who would comment on issues raised in a film shown at the beginning of the meeting.

To assist you in planning these meetings, a variety of program ideas for each of the course topics, as well as suggested discussion questions and books to review, is found in Section II of this book.

In Section III is a listing of organizations that will provide resources such as speakers, films, or handouts to enrich your meetings.

And in Section IV is a filmography researched by the Education Film Library Association that suggests several provocative and informative films for each weekly topic. Most of these films are available from community or educational film libraries for modest rental fees.

Are materials available to stimulate group interest in the "Moral Choices" topics?

Articles on the sixteen "Moral Choices" topics will begin appearing in newspapers throughout the country in January 1977. Each concise weekly article provides historical perspectives, explores current thinking and opinions, and raises questions about assumptions, traditions, interpretations, and proposals for the future. This series was written for Courses by Newspaper by prominent scholars of diverse disciplines who share an interest in the nation's ever-evolving morality.

If a local or nearby newspaper is featuring this series, members can be asked to read the appropriate articles for background on topics scheduled for discussion. A participating newspaper will be happy to provide information about its schedule for publication of the articles and this information can be relayed to members in your newsletter or meeting announcement.

How can I find out if this series is to appear in my local newspaper?

A list of participating newspapers is available from Courses by Newspaper, University Extension, University of California, San Diego, Q-056, La Jolla, CA 92093.

If your local newspaper is not carrying this free series, Courses by Newspaper will work with you to involve your newspaper. For assistance, phone collect (714)452-3405 and request to speak with the program's newspaper liaison.

Are additional materials related to the "Moral Choices" topics available?

A packet of supplementary materials that expand on the "Moral Choices" topics has been prepared by Courses by Newspaper. Included is a lively anthology, *Moral Choices in Contemporary Society*, featuring thought-provoking readings that correspond to each topic; a *Study Guide* containing essays that relate the newspaper and anthology articles, bibliographies, and suggested discussion questions; and a set of audio-cassettes, featuring programs that elaborate on the themes of the newspaper articles.

Chapters in the anthology, an excellent source of additional points of view, can be read by the entire group or by one or more members who could summarize the readings for the rest of your group at your meetings.

The *Study Guide* is a convenient source of background information useful for discussion leaders preparing for each meeting. The brief programs on each topic recorded on the audio-cassettes can be played at the beginning of your group meetings to stimulate interest and discussion on the topic.

All of these materials can be ordered by mail using the convenient coupon printed in the back of this book or by writing Publisher's Inc., 243 12th Street, Drawer P, Del Mar, CA 92014. Groups planning discussion sessions based on the "Moral Choices" topics may order the books for their members at discount prices. All orders must be prepaid.

Are any resources for these "Moral Choices" programs available locally?

The series of sixteen newspaper articles on the "Moral Choices" topics is the basis of a course offered by participating colleges and universities. If a local educational institution is offering "Moral Choices" for credit, it can provide a wealth of resources that will be useful in planning your group's programs. As part of their educational program, many colleges and universities sponsor films and/or lecture series on the course topics, and some are offering special sessions of the class that are open to members of the community who are not enrolled in the course for credit.

Members of your group who want to broaden their understanding of the "Moral Choices" topics may want to enroll in the course for credit or noncredit or to attend events on campus related to your meeting topics. Information about these local programs can be relayed in your newsletter or meeting announcements.

Other local organizations that may be a source of speakers or panelists for your discussion sessions are listed in Section III.

How can I find out if my local college or university is involved in "Moral Choices"?

A list of participating colleges and universities is available from Courses by Newspaper, University Extension, University of California, San Diego, Q-056, La Jolla, CA 92093 (phone: 714/452-3405).

As the course instructor, how can I enrich my Courses by Newspaper class for enrolled students?

Because it is an innovative program in continuing education that attracts many nontraditional students, Courses by Newspaper encourages instructors to enliven classroom meetings and to increase the number of meetings (beyond the two required contact sessions) with students enrolled for credit to promote maximum discussion of the topics. However, to maintain the flexibility of the course, it is suggested that these additional meetings be optional.

"Moral Choices in Contemporary Society" provides many opportunities to invite guest speakers from other academic departments. These speakers should be selected not only for their expertise, but also for their ability to stimulate lively discussions. Speakers also can be drawn from among the numerous public and private organizations that are informed on one or more of the course topics. A sampling of these organizations can be found in Section III of this book.

Films selected from the filmography in Section IV also can be used to enrich class discussions. Many of the films listed are designed to spark discussions of the topics by presenting a variety of points of view as well as historical background and future forecasts. The program suggestions in Section II, which frequently combine a film showing with a guest speaker or panel discussion, lend themselves to implementation in the classroom.

How can I broaden the impact of my Courses by Newspaper program?

When you have completed planning your classroom sessions, consider inviting the general public to attend. Surveys conducted by Courses by Newspaper have shown that many newspaper readers regularly follow the series, but do not need college credit and therefore do not enroll in the course. However, many are likely to attend public forums on the course topics.

In planning your public sessions, try to achieve the broadest community involvement possible. Perhaps a local community group or an organization with a special interest in morality can be invited to become cosponsors of the public sessions. Or a local high-school teacher can be invited to involve his or her classes in the program and the public sessions. This type of community participation not only broadens the impact of the course but familiarizes the public with your institution and its programs.

To reach and involve Courses by Newspaper readers in your area, publicity is essential. The local newspaper carry-

ing the Courses by Newspaper series, of course, will usually be happy to publicize events related to the series that offers a service to their readers. However, be certain also to contact local television and radio stations, provide them with a schedule of your programs, and encourage them to cover the sessions.

Students enrolled in the course for credit can be asked to come before or stay after the public programs to raise questions of special concern to them. If you prefer meeting with the enrolled students separately, consider scheduling an additional contact session for students only.

How can I use this Source Book to assist me in preparations for my Courses by Newspaper classes?

To aid those seeking background information and program ideas on specific topics, Section II of this book contains references to current writing appearing in popular periodicals; Section III lists program suggestions and resources for each topic; and Section III is a filmography.

SECTION II

PROGRAMS

Resources and Suggestions for Educational Community Programs

Because of their richness—and sometimes controversial nature—each of the topics for “Moral Choices in Contemporary Society” inevitably suggests an abundance of program ideas; thus, it has been impossible to provide more than a sampling of these ideas on the following pages. It should also be noted that none of the program suggestions included in this book is meant to reflect or condone any one point of view; rather they are designed to provide a framework or a point of departure for group discussions. Individual community leaders and course instructors are strongly encouraged to adapt or modify these suggestions to suit the interests and concerns of his or her particular group.

Suggestions presented for each weekly topic include ideas for films, speakers, debates, surveys, and panel discussions. Also included are books to review from the *Study Guide*, selections to read in the Courses by Newspaper Reader, *Moral Choices*, in other books, and in popular periodicals, and discussion questions. Information on public and private organizations that can provide additional resources, such as speakers, films, and handouts on specific course topics, are listed in Section III. A complete filmography for the course compiled by the Educational Film Library Association can be found in Section IV.



1. The Nature of Morality

Our culture is in crisis today precisely because no creed, no symbol, no militant truth, is installed deeply enough now to help men constrain their capacity for expressing everything. — Philip Rieff

Background

From the Courses by Newspaper Reader, MORAL CHOICES

See Chapter 1 for articles by Walter Lippmann, William Graham Sumner, William Raspberry, Joseph Fletcher, and others on "The Nature of Morality."

From Popular Periodicals

Television has been a most potent influence on modern morality, according to "What's Happening to American Morality?" in the October 13, 1975 issue of *U.S. News and World Report* (pp. 39-41).

Morality is a creative process in which human beings participate, argues William D. Cobb, a Eureka College professor of religious studies, in "Morality in the Making: A New Look at Some Old Foundations" in the January 1, 1975 issue of *Christian Century* (pp. 8-12).

Edward O. Wilson, a Harvard professor of zoology, reviews the findings of sociobiology that suggest human morality is largely inherited in "Human Decency Is Animal" in the October 12, 1975 issue of *The New York Times Magazine* (pp. 38-40+).

Martin E. Marty, professor of the history of modern Christianity at the University of Chicago, assesses modern morality in "Vice and Virtue: Our Moral Condition" in the October 27, 1975 issue of *Time* (pp. 82-84).

Books to Review

The Tyranny of Survival by Daniel Callahan. In this clear and forthright discussion of ethical problems that threaten society, the author stresses the need for the development of a social ethic.

Ethics by William K. Frankena. A well-known philosopher examines the most modern approaches to moral theory in terms easily understood by laymen.

Suggested Discussion Questions

How would you characterize America's modern moral order? What recent social, economic, legal, and technological changes are reflected in today's morality?

Looking closely at past moral codes, what factors emerge as the most consistent shapers of morality? Are any of these factors no longer important in forming today's moral order?

What factors precipitate changes in established moral codes? Economic upheavals? Shifts in the international or domestic power structure? Technological advances?

What do you believe will have the most potent influence on the future moral order of the United States?

Program Suggestions and Resources

Note: Films referred to in the following program suggestions are listed in Section IV in alphabetical order by topics. For aid in locating groups or institutions that may provide speakers and resources, please see Section III.

Perspective on Morality. Many adults are confused and perplexed by a modern moral code that seems substantially different from their long-held moral beliefs. Explore modern morality and the opportunities and conflicts it presents to society in a panel discussion. Panel members could include a local minister, priest, or rabbi; a social worker or counselor; your superintendent of schools; a philosophy instructor from a local high school, community college, or university; and a judge or law enforcement official.

Innocents or Savages? Are human beings basically moral or amoral? Begin a discussion of the nature of man by viewing *Lord of the Flies*, a chilling production of William Golding's classic novel about man's natural depravity. Following the film, invite a psychologist or anthropologist from a local community college or university to discuss with your group current views about man's moral nature.

A Clash of Time. Generally, changes in the moral order are most clearly seen in the differences between generations. Begin exploring some of these differences by viewing *A Nice Kid Like You*, a discussion about drugs, sex, and politics among a group of college students. Following the film, invite some local high-school and college students to react to the film (made in 1969) in light of their current view of morality. Members can be encouraged to offer comparisons of both views with their own accepted moral code.

2. The Dilemmas of Sex

Sexual relationships involve exposing your most vulnerable selves to one another. Protecting the other person's vulnerable self from harm, humiliation, rejection and embarrassment is a serious responsibility. --Jean Lipman-Blumen

Background

From the Courses by Newspaper Reader, MORAL CHOICES

See Chapter 2 for articles by Sigmund Freud, D.H. Lawrence, Jessie Bernard, and others on "The Dilemmas of Sex."

From Popular Periodicals

Swiss journalist Adolph Schalk recounts the forced resignation of Stephan Pfurner from his prestigious post as professor of moral theology at the venerable Catholic University in Fribourg, Switzerland because of his twelve theses of sexual morality in "Pfurner's Complaint" in the August 23, 1974 issue of *Commonweal* (pp. 451-454). The controversial theses, which base sexual morality on love and reason, are printed on pages 452-453 of the same issue.

For a survey of the emergent gay liberation movement, see "Gays on the March" in the September 8, 1975 issue of *Time* (pp. 32-34+).

The Catholic church's strong stand against permissive sexual behavior is evident in an excerpt from the Vatican's "Declaration on Certain Questions Concerning Sexual Ethics" found in the January 26, 1976 issue of *U.S. News and World Report* (pp. 56-57).

Feminist author Kate Millet describes the agony she endured both as a "closet" and as a declared lesbian in "Pain of Public Scrutiny" in the June 1974 issue of *Ms.* (pp. 76-79+).

Is rape an outgrowth of a moral code? Yes, argues columnist Shana Alexander in "Simple Question of Rape" in the October 28, 1974 issue of *Newsweek* (p. 110).

Books to Review

Love and Will by Rollo May. In this probing study, a noted psychotherapist considers the heart of a modern dilemma—the failure to understand the real meanings of love and will and their interaction.

The Social Psychology of Sex edited by Jacqueline P. Wiseman. This collection of essays by well-known writers and researchers looks at sex as personal and social phenomena.

Suggested Discussion Questions

Why is sex, unlike most other biological functions, subject to moral controls? What assumptions about men and women are contained in this view of sex? About society?

Describe the impact of modern social change on the nation's code of sexual behavior.

In what ways is today's view of ethical sexual conduct in conflict with moral codes of the past? What explanations can you offer for these differences?

What are the roots of the modern bias against homosexuality? Are these reasons still applicable today?

Given modern circumstances, what in your opinion is a suitable moral code governing sexual behavior? How can this code be taught?

Program Suggestions and Resources

Revolution. Many people maintain that, since the turn of the century, society has undergone several sexual revolutions that have shaken the hold of traditional guidelines for sexual behavior. Invite a historian or sociologist from a local high school, community college, or university to put these modern sexual revolutions into perspective. Members can be encouraged to offer observations on the causes and impacts of changes witnessed during their lifetime.

In Search of Sexuality. As barriers to certain sexual behaviors are being lifted, is it possible that some general moral code can be applied to all forms of sexual expression? Explore this question with your group in a panel discussion. Participants could include a local sex educator, the representative of a gay liberation group, a priest, minister, or rabbi, and a psychologist or marriage counselor.

Birds, Bees, and Morality. Modern sex education not only helps young and old alike to understand human sexuality, but it also attempts to put this fundamental behavior in a moral or ethical context. For a look at today's sex education, view *About Sex*, a discussion of sexuality and sexual behavior, with a group of teenagers. Then invite a local sex educator or marriage counselor to discuss with your group modern approaches to sex education. Group members can be encouraged to contrast today's view with the sex education they experienced as youths.

Gay Liberation. Controversy continues to swirl about the attempts of homosexuals to gain social acceptance and legal equality. For insights into this movement and its goals, begin by viewing *Some of Your Best Friends*, a sympathetic documentary that presents the case for homosexuality as an alternative lifestyle. Invite a representative of a gay liberation group or a counselor, sociologist, or psychologist concerned with the homosexual cause to discuss with your group the issues raised in the film.

3. The Family and Morality

In the course of bringing Filene's bargain-basement culture to the consumers of it, the advertising industry, the school, and the mental health and welfare services have taken over many of the socializing functions of the home. The ones that remain have been placed under the direction of modern science and technology. — Christopher Lasch

Background

From the Courses by Newspaper Reader, MORAL CHOICES

See Chapter 3 for articles by Christopher Lasch, Michael Novak, Jessie Bernard, and others on "The Family and Morality."

From Popular Periodicals

John Demos, a professor of history at Brandeis University, looks at the role of the American family since colonial days and describes some of the challenges it has faced in "American Family in Past Time" in the Summer 1974 issue of *The American Scholar* (pp. 422-466).

The role of father in the family is being usurped by teacher, policeman, social worker, therapist, and mother, argues psychiatrist Christian C. Beels in "Whatever Happened to Father?" in the August 25, 1974 issue of *The New York Times Magazine* (pp. 10-11+).

For a survey of marriage, divorce, and child rearing in modern America, see "American Family: Can It Survive Today's Shocks?" in the October 27, 1975 issue of *U.S. News and World Report* (pp. 30-46).

The Catholic church should retreat from legal battles and focus instead on programs to build family cohesion, according to Canisius College instructor David S. Tooland in "Divorce and Remarriage" in the February 22, 1974 issue of *Commonweal* (pp. 503-505).

Estrangement of the family is the source of alienation between youths and adults, school, work, and the environment, reports Cornell University professor Urie Bronfenbrenner in "Origins of Alienation" in the August 1974 issue of *Scientific American* (pp. 53-57+).

Books to Review

Male and Female by Margaret Mead. This examination of the sexes in a changing world by a leading anthropologist draws on her studies of sex roles in the South Pacific.

The Making of the Modern Family by Edward Shorter. Drawing on historical and sociological data, the author presents a penetrating study of the family today and predictions of its future.

Suggested Discussion Questions

What is the historical role of the family in shaping the nation's moral code? How does this role compare in importance to the role of other institutions?

How has the role of the family been altered in recent years? What factors have contributed to these changes?

What institutions, if any, have assumed some of the family's eroding role as a shaper of morality? How would you rate their effectiveness?

What steps can or should be taken to restore the family to its position of influence in determining the morality of succeeding generations?

Program Suggestions and Resources

Future Family. What does the future hold for the family, and what does this future portend for moral order? Explore this question with your group in a panel discussion. Panelists could include a marriage or family counselor, a representative of a women's liberation group, a sociologist from a local community college or university, and a local priest, minister or rabbi. As a prelude to the discussion, you might want to screen *The Family*, an overview of the history and contributions of the family to society.

Transfer of a Moral Code. Almost everyone agrees that the family has linked the beliefs of past generations to future generations. For insight into how this challenging task is accomplished, invite a specialist in value education to address your group. Members can be encouraged to compare their moral code to that of their elders and that of their children and to speculate on the reasons for the differences.

D-I-V-O-R-C-E. In addition to its impact on family life, the frequency of divorce in today's society is indicative of a change in the popular attitude toward marriage. For perspective on this increasingly common phenomenon, begin by viewing *Not Together Now: End of a Marriage*, an inside look at a broken marriage from the point of view of each partner. Invite a marriage or family counselor or a sociologist from your local community college or university to discuss the changing attitude toward divorce in modern society and the relationship of that change to others in the moral code. Members who have experienced divorce may be encouraged to discuss the conflicts posed by this experience with their personal morality.

Men's and Women's Liberation. Another stress-felt within the family structure and indicative of our changing morality is the modern challenge to sex role definitions. Invite some representative couples to discuss the impact of men's and women's liberation on the family. Participants might include a couple committed to having no children, a couple that has chosen to pursue individual careers, a couple committed to strengthening the traditional family, and a couple residing in a local or nearby commune. Members could be encouraged to invite their spouses to this session.

4. Abortion

Even in a nation well familiar with acrimonious debate, the struggle over abortion takes a special place. It intimidates politicians and divides churches. It often sets husbands and wives at odds and remains an open source of dispute among physicians, who are as divided as the rest of society. — Daniel Callahan

Background

From the Courses by Newspaper Reader, MORAL CHOICES

See Chapter 4 for articles by John T. Noonan, Judith Jarvis Thomson, Leon R. Kass, and others on "Abortion."

From Popular Periodicals

Legalized abortions have resulted in a reduction in the number of illegitimate births, according to a study by University of California demographer June Sklar and state statistician Beth Berkoo reported in the September 13, 1974 issue of *Science* (pp. 905-915).

The politics of abortion and their impact on the American woman's right to choose to terminate an unwanted pregnancy are chronicled in "Enemies of Abortion" in the March 1974 issue of *Harper's* (pp. 26-28+).

In "Abortion Decision: Two Years Later" in the February 14, 1975 issue of *Commonweal* (pp. 385-392), Father Raymond C. Decker, dean of Loyola University School of Law, argues that the Catholic church must stop trying to force its convictions on the rest of the world, while law professor Walter R. Trinius says the fight must continue to save the victims of immoral abortions.

In a three-part series, science writer Barbara J. Culliton describes the origins of a Massachusetts law limiting fetal research and the impact of this legislation on the scientific research community. See the January 24, 1975 issue (pp. 66-71), the February 7, 1975 issue (pp. 411-413), and the March 28, 1975 issue (pp. 1175-1176) of *Science*.

Since it is impossible to ignore the claims of the mother in some circumstances, Father Daniel A. Degnan, a professor at the Syracuse University Law School, calls for laws to restrict, but not prohibit, abortion in "Laws, Morals and Abortion" in the May 31, 1974 issue of *Commonweal* (pp. 305-308).

Books to Review

Abortion: Law, Choice and Morality by Daniel Callahan. This prize-winning book discusses the legal and moral dilemmas posed by abortion. (An excerpt can be found in the Courses by Newspaper Readers, *Moral Choices*.)

Documentation on the Right to Life and Abortion by the National Conference of Catholic Bishops. Roman Catholic teachings on abortion are summarized in this excellent source book.

The Morality of Abortion: Legal and Historical Perspectives edited by John T. Noonan. This fine collection of essays, on the whole, supports traditional bans against legalized abortion.

Suggested Discussion Questions

What are the sources of the great emotionalism that surrounds the issue of abortion? Is it possible to separate the emotionalism from a discussion of this issue?

What are the major moral issues that clash in the issue of abortion? Have these moral questions always been a consideration when dealing with abortion?

Explain the connection between abortion and the women's liberation movement, organized religion, and the law.

What are the issues each individual must weigh in making a decision to terminate pregnancy?

Program Suggestions and Resources

A Clear Stand. Many groups have developed positions on the abortion controversy as part of their efforts to influence public opinion on this subject. Invite representatives of some of these organizations to debate the abortion question with your group. Participants could include a member of a women's rights organization, a right-to-life-group, a family planning group, and an organization concerned with limiting population growth.

A Public Issue. Although the U.S. Supreme Court has ruled in favor of abortion as a private, personal decision, the question continues to surface in various governmental domains. For a view of the public side of this controversy, ask your state representative or senator, your representative in Congress, and a local judge or district attorney to discuss current legislative attempts to decide the abortion question. As a prelude to the discussion, you might want to view *Abortion: Public Issue or Private Matter?* a documentary that explores the many facets of this issue.

A Private Matter. What are the personal dilemmas faced by women who are considering or who have had abortions? Share this trying decision with your group by inviting a local family planning counselor to recall some of his or her cases. A sociologist could also be invited to describe the impact of legalized abortion since the Supreme Court decision.

A Theological Debate. Because the abortion controversy involves questions of morality and origins of life, many religious groups have taken positions on the issue. Invite several spokespersons from local denominations to present their positions on this issue and the theological underpinnings of their views. A teacher of religion from a local high school, community college, or university could be invited to serve as discussion moderator.

5. Aging and the Aged

We have sought the ideal of independence and given up that of the mutual dependence of the old and the young. We are left then, with no full, rich and positive vision of old age. The result is neglect, isolation, and meaningless anguish for millions of old people. -- Daniel Callahan

Background

From the Courses by Newspaper Reader, MORAL CHOICES.

See Chapter 5 for articles by Robert Butler, William Graham Sumner, Alexander Leaf, and others on "Aging and the Aged."

From Popular Periodicals

Mark and Dan Jury capture in words and photographs their grandfather's decision to end his life by refusing to eat in "Gramp" in the February 1976 issue of *Psychology Today* (pp. 57-63).

The problems, fears, and hopes of the nation's growing number of senior citizens are surveyed in "New Outlook for the Aged" in the June 2, 1975 issue of *Time* (pp. 44-46+).

Recent scientific findings about the aging processes and their social implications are chronicled by writers Rona Cherry and Laurence Cherry in "Slowing the Clock of Age" in the May 12, 1974 issue of *The New York Times Magazine* (pp. 20-21+).

Books to Review

The Coming of Age by Simone de Beauvoir. A historical and philosophical study of the meaning of aging can be found in this moving book. (An excerpt can be found in the Courses by Newspaper Reader, *Moral Choices*.)

Why Survive? Being Old in America by Robert N. Butler. The problem of growing old in America is chronicled in this comprehensive, if pessimistic, book. (An excerpt can be found in the Courses by Newspaper Reader, *Moral Choices*.)

Suggested Discussion Questions

What criteria, if any, has society adopted for meaningful existence? What difficulties do the aged face in meeting these criteria?

What social changes have lead to the decline in society's respect for the aged?

Does society have a moral obligation to its elderly citizens? How has this obligation been viewed and put into practice in America?

Are social and economic independence by the elderly possible? If not, what are meaningful goals for the nation's senior citizens?

What steps must be taken to help the aged achieve the goals listed above?

Program Suggestions and Resources

Responsibility or Burden? What moral obligation does society have toward its senior citizens? What do senior citizens expect? Explore these questions in a panel discussion. Panelists could include a member of a senior citizen activist organization, a representative of a local retirement group, an official of your state's department of aging or social services, and a spokesperson from your area Social Security office. Consider inviting retired members of your organization or of a local senior citizens group to be your guests for this session.

Fighting Ageism. Like many other groups that believe they are the victims of discriminatory practices and laws, senior citizens have recently banded together to fight ageism. For insights into this effort, begin by viewing *A Matter of Indifference*, a close-up of the problems faced by the elderly and organized efforts to combat them. Then, invite a local leader in an activist or political senior citizens' group to outline activities planned locally. If no group is organized in your town, a sociologist from a local community college or university could be invited to comment on the rise and future of senior citizens' fight against ageism.

Retirement. Retirement from the work world is often the beginning of the isolation and poverty that plague senior citizens. Explore the world of retirement by asking a local psychologist or social worker to discuss how to prepare for retirement and a representative of your town's recreation or social services department to discuss local opportunities available for enriching retirement years.

6. Politics: The Domestic Struggle for Power

It is the means characteristic of the pursuit of power that raises the moral issue at its most fundamental level.... Thus, one definition of morality in politics deals primarily not in terms of the ends men seek (however noble or base) but in terms of the restraints they observe in seeking those ends. — Robert W. Tucker

Background

From the Courses by Newspaper Reader, MORAL CHOICES

See Chapter 6 for articles on "Politics: The Domestic Struggle for Power" by Irving Kristol, Lincoln Steffens, Archibald Cox, and others.

From Popular Periodicals

The age of the politician as an honest person is past, according to Irving L. Horowitz, editor of *Society* and a Rutgers University professor, in "Europeanization of American Politics: Watergate Retrospective" in the April 5, 1974 issue of *Commonweal* (pp. 103-106).

Political reform efforts in state government are surveyed by Bruce Adams, a Common Cause staffer, in "Ethics and Politics: The States Lead the Way" in the January 18, 1975 issue of *The Nation* (pp. 50-52).

Political science professor Hans Morgenthau argues that democracy is obsolete in a society that doesn't agree on the fundamentals of power in "Decline of Democratic Government: Power and Powerlessness" in the November 19, 1974 issue of *New Republic* (pp. 13-18).

Politicians serve their constituents by being able to compromise principles, journalist Garry Wills points out in "Hurrah for Politicians" in the September 1975 issue of *Harper's* (pp. 45-50+).

Books to Review

On Civil Disobedience edited by Robert A. Goldwin. This collection of essays on civil disobedience and the American tradition includes both historical and contemporary perspectives.

Moral Man and Immoral Society by Reinhold Niebuhr. A famous twentieth-century Christian theologian examines power, justice, and love and the relationship of the individual to the state.

Suggested Discussion Questions

What moral issues surrounding politics are peculiar to democracy? To other forms of government?

Under what circumstance have the ends of political struggle been used to justify the means of that struggle? Is this view part of the democratic philosophy of political morality?

What are the means of restraining the uses of political power? Are these means adequate?

In what ways is the nation's political morality a reflection of its overall morality? How have politicians used and abused the nation's moral order in their pursuit of power?

Explain the American suspicion of moralists in politics. On what grounds do we judge office holders and candidates for political posts?

Program Suggestions and Resources

Watergate Aftermath. As a result of recent political scandals, many states have passed legislation designed to inhibit the likelihood of future abuses of political power. Invite your state representative to discuss some of these changes with your members. A representative of a local group concerned with political reform could also be invited to evaluate changes made and to present a future agenda.

Power. The use and abuse of political power is of growing concern to an American citizenry shaken by the Watergate scandals. To gain an understanding of this issue, begin by viewing *An Essay on Watergate*, an attempt by commentator Bill Moyers to come to grips with the causes of contemporary and past abuses of power. Then invite a political science instructor from a local high school, community college, or university to lead a discussion of the issues raised in the film.

A Constitutional System. What is the role of our tripartite system of government in preventing abuse of power? How successful has this system of checks and balances been? Explore these issues in a panel discussion. Panelists could include your representative to Congress, a local judge, an instructor of constitutional law from a nearby law school or

7. Politics: The International Struggle for Power

The prospects for an emergent global community cannot appear promising today. Instead of a universal conscience in the making, throughout the world we can observe discrete national consciences in the making. The vision of a shared humanity that, once internalized, could prompt peoples to sacrifice on behalf of a common good remains, at best, only embryonic. -- Robert W. Tucker

university, and a representative of a citizens group concerned with reform of the political process.

Morality and the Politician. Elected representatives generally are expected to set a moral example for the public at large, yet at the same time they are likely to embody a contemporary popular moral code at odds with an ideal morality. Invite a historian or political scientist to discuss the role of politicians as moral leaders and the role that morality plays in the political process. Members can be encouraged to share their expectations for their political leaders and to evaluate the performance of current elected officials.

Background

From the Courses by Newspaper Reader, MORAL CHOICES

See Chapter 7 for articles by Max Weber, Sigmund Freud, Hans Morgenthau, Robert W. Tucker, and others on "Politics: The International Struggle for Power."

From Popular Periodicals

Does current American foreign policy subvert the values it wants to secure? Yes, argue James A. Nathan and James K. Oliven, both professors at the University of Delaware, in "Diplomacy of Violence" in the September 1974 issue of *Society* (pp. 32-40).

The moral issues inherent in disarmament negotiations and the ethical implications of recent agreements are discussed by Francis X. Winters, director of the Georgetown Institute for the Study of Ethics and International Affairs, in "Morality in the War Room" in the February 15, 1975 issue of *American* (pp. 106-110).

Author Frances FitzGerald analyzes the conservative intellectual's view of American foreign policy in "The Warrior Intellectuals" in the May 1976 issue of *Harper's* (pp. 45-48+). In the same issue (pp. 37-44) James Chance, managing editor of *Foreign Affairs*, argues in "American Jingoism" that modern world politics calls for a foreign policy that reflects moral courage, not jingoism.

In the July 1975 issue of *Commentary* (pp. 16-87), thirty-five scholars with an interest in foreign policy comment on America's foreign relations in light of current world events. See the section entitled "American Now: A Failure of Nerve?"

America's policy of accommodation on the world scene frequently drains our position of moral purpose, argues professor and now Senator Daniel P. Moynihan in "Was Woodrow Wilson Right? Morality and American Foreign Policy" in the May 1974 issue of *Commentary* (pp. 25-31).

Books to Review

Force, Order and Justice by Robert E. Osgood and Robert W. Tucker. The evolution, role, and rationale of force in today's international relations are the subjects of this book. (An excerpt can be found in the Courses by Newspaper reader, *Moral Choices*.)

Readings in American Foreign Policy edited by Robert A. Goldwin. This volume of historical and contemporary selections includes views on a wide range of fundamental problems involved in the conduct of American foreign policy.

Suggested Discussion Questions

What are the moral dimensions of international relations? How are these dimensions different from those of domestic politics?

How have the moral dimensions of international relations been applied or ignored in American foreign policy?

How is morality involved in the formulation and justification of foreign policy actions?

In what ways has the view of moral foreign policy been altered by the changing world scene? In what ways has it stayed the same?

What moral code in your opinion should govern United States foreign policy in the future? Is this code compatible with America's seemingly pragmatic approach to international affairs?

What should be the United States' posture toward non-democratic nations? Toward poor nations? Toward nations that restrict civil rights of certain groups of citizens?

Program Suggestions and Resources

A Coherent Policy. During our nation's two-hundred-year involvement in international affairs, our foreign policy has passed through numerous stages that nonetheless have many characteristics in common. Invite a historian from a local high school, community college, or university to trace America's foreign policy and the philosophy and moral code that underpin this policy. Group members can be encouraged to compare their views of American foreign policy to that described by the guest speaker.

After Vietnam. America's disastrous involvement in Vietnam has led to a reappraisal of the nation's interventionist foreign policy and its supporting moral code. Review the lessons of Vietnam and their implications for foreign policy by first viewing *Hearts and Minds*, an Academy-Award-winning documentary that examines American involvement in Southeast Asia. Then invite a panel to assess the moral implications of Vietnam for future American foreign policy. Panelists could include a local minister, priest or rabbi, a former antiwar activist, a leader from the local Chamber of Commerce, a college student, and a political scientist from a local community college or university.

Détente. America's recent policy of détente in its relations with Communist countries has sparked a great public debate that questions, among other things, the morality of this position. Invite your representative to Congress to discuss

this policy and its implications for world affairs. Group members can be encouraged to raise questions about the morality of this policy and its future.

Toward Repressive States. Another area of controversy involving the morality of American foreign policy concerns the United States' relations with nondemocratic nations. For insights into this issue, view *Dreams and Nightmares*, a documentary that shows American support of the former Spanish dictatorship. Following the film, invite members to suggest a moral code to govern the nation's relations with non-democratic nations. A local representative of a group of concerned with foreign policy or a political scientist from a local community college or university could serve as moderator.

8. Law and Morality

The matter of knowing what to expect is basic in any functioning legal order....In our complex and densely populated societies, there are many decisions that cut deeply into men's lives, but which cannot be shaped or justified by standards derived directly from morality or law. — Lon L. Fuller

Background

From the Courses by Newspaper Reader, MORAL CHOICES

See Chapter 8 for articles on "Law and Morality" by Daniel Berrigan, Eugene V. Rostow, Lon Fuller, and others.

From Popular Periodicals

Thomas Ehrlich argues that Americans have become too dependent on law as an instrument of change and problem solving in "Legal Pollution" in the February 8, 1976 issue of *The New York Times Magazine* (pp. 17+).

The late law professor Alexander M. Bickel has examined the relationships between morality, the legal order, and civil disobedience in "Watergate and the Legal Order" in the January 1974 issue of *Commentary* (pp. 19-25).

Books to Review

The Morality of Law by Lon Fuller. In this respected study, the author attempts to clarify the meaning of morality, the morality that makes law possible and the substantive and conceptual aims of law. (An excerpt can be found in the Courses by Newspaper Reader, *Moral Choices*.)

Is Law Dead? edited by Eugene V. Rostow. This collection of wide-ranging essays addresses a fundamental question for American society: Is law adequate to meet the moral demands posed by a changing social order? (An excerpt can be found in the Courses by Newspaper Reader, *Moral Choices*.)

Suggested Discussion Questions

What is the relationship of the legal and moral orders? How has this relationship varied throughout history? In different cultures?

Are there any values that must be incorporated into law out of social necessity? What common characteristics are shared by these values and the laws that institutionalize them?

Has the legal order kept pace with the changing moral order? If not, can anything be done to lessen or eliminate the lag?

What are the difficulties encountered when the law is used to enforce the moral order? How can these be overcome?

Program Suggestions and Resources

Vice. Many vice laws that reflect moral codes of the past are coming under increased criticism when viewed in the light of contemporary morality. Examine this controversy in a panel discussion. Panelists could include a prosecutor, a representative of a group concerned with civil liberties, a priest, minister, or rabbi, and representatives of prostitute and homosexual rights organizations. As a prelude to the discussion, view *Hookers*, a film that strips away the stereotypes surrounding "the oldest profession."

Prohibition: Alcohol and Marijuana. Two recent attempts to "legislate morality"—attempts to prohibit alcohol and marijuana use—have failed. Explore the parallels between these two movements with the help of a historian from a local high school, community college, or university. Before this discussion, view *Wet vs. Dry—Prohibition: The Noble Experiment*, a film that documents the conflicts posed by the temperance movement. Consider inviting local members of the Women's Christian Temperance Union and of groups urging the legalization of marijuana to attend your meeting. Members can be encouraged to share their personal involvements with either movement and the moral conflicts they encountered.

Verdict on Civil Disobedience. When individual morality is in conflict with the law, is civil disobedience justified? For insights into this dilemma, make your group the jury in the trial of the Catonsville Nine, a group that burned draft records during the 1960s. Play the summary arguments on Side 4 of the Caedmon recording (TRS 353) of the Phoenix Theater's performance of *The Trial of the Catonsville Nine*. Then have your group debate the issues raised and vote on a verdict. Conclude by playing the jury's actual decision and the judge's final comments.

9. Crime and Punishment

Society could not function at all if the law did not directly and indirectly deter them from doing what it prohibits, whether it be something universally regarded as evil—e.g., murder—or something prohibited to secure some practical good.... The evidence, statistical and experimental, shows clearly that a higher probability of severe punishment effectively reduces crime rates. —Ernest van den Haag

Background

From the Courses by Newspaper Reader, MORAL CHOICES

See Chapter 9 for articles on "Crime and Punishment" by Albert Camus, Garry Wills, James Q. Wilson, Ernest van den Haag, and others.

From Popular Periodicals

The day of indeterminate sentencing is past; the call is now for uniform prison sentences for specific crimes, Harvard law professor Alan Dershowitz points out in "Let the Punishment Fit the Crime" in the December 28, 1975 issue of *The New York Times Magazine* (pp. 7+).

Two hundred years of dealing with crime have humbled America's expectations of reforming offenders, according to Harvard professor James Q. Wilson in "Crime and Punishment," a bicentennial essay in the April 26, 1976 issue of *Time* (pp. 82-84).

Faced with a high rate of recidivism, United States prisons are now focusing on punishment, not reform, according to "Big Change in Prisons" in the August 25, 1975 issue of *U.S. News and World Report* (pp. 21-25).

Criminals respond to both negative and positive incentives—punishment and opportunity—it is argued in "Crime: A Case for More Punishment" in the September 15, 1975 issue of *Business Week* (pp. 92+).

Books to Review

The Unheavenly City by Edward Banfield. Included in this view of modern urban society is an attempt to explain the high records of criminality of some groups in socio-psychological terms.

The Limits of the Criminal Sanction by Herbert L. Packer. In this book, the author examines the purpose of criminal law and the effectiveness or ineffectiveness sought and achieved by punishing violators.

Suggested Discussion Questions

What is the proper response, in your opinion, to crimes against society? What moral supports are there for your belief?

How should proper punishment be determined? By the courts? By legislatures? By the federal government?

Are there other deterrents to crime besides severe punishment? Why are none of these prevalent today?

Is the death penalty for heinous crimes justifiable on moral grounds? On constitutional grounds?

What role should the penal system play in today's society? How does your opinion reflect modern morality?

Program Suggestions and Resources

Prison Reform. In modern society, there is increasing support for the belief that prisons should focus on punishment rather than on reform. To put this issue in perspective, convene a panel to address your group. Panelists could include a local parole officer, a judge, an official from a nearby prison, a criminal-justice specialist from a local community college or university, and a member of an ex-offenders organization.

Law and Order. Many law-enforcement officials are convinced that the threat of severe punishment is the only deterrent for crime. Others argue that changes in society would substantially reduce violent crime. Invite your local top law-enforcement official to share his or her views on this subject with your group. Members can be encouraged to compare this opinion with their own and to raise questions about the moral codes that buttress both views.

Guilty of a Lesser Offense. Perhaps no procedure in the criminal-justice system has raised more controversy than plea bargaining, the process that allows lawyers to negotiate less severe prison sentences in exchange for a guilty plea on a lesser charge. Invite two local attorneys to debate this issue before your group. Encourage them to use case histories to bolster their case.

10. Pornography and Obscenity

Few people would aspire to a society so unanimous that obscenity and pornography would be impossible, for this might well be the kind of harmony in which (as in Hitler's Germany) the most frightful forms of both become possible. --John P. Sisk

Background

From the Courses by Newspaper Reader, MORAL CHOICES

See Chapter 10 for articles on "Pornography and Obscenity" by Walter Berns, Marshall Cohen, George Steiner, and others.

From Popular Periodicals

W. Barnett Pearce and Dwight L. Teeter Jr., professors at the University of Kentucky, report on the current legal confusion concerning obscenity regulations in "Obscenity: Historical and Behavioral Perspective" in the November 1974 issue of *Intellect* (pp. 166-170).

The questions raised in a recent New York State obscenity trial are reviewed by writer Calvin Trillin in "U.S. Journal: Suffolk County, Long Island: Trying Behind the Green Door" in the February 11, 1974 issue of *The New Yorker* (pp. 74+).

Victor B. Cline argues that behavioral scientists have ignored evidence that pornography can lead to sexual deviance in "Scientists vs. Pornography: An Untold Story" in the May 1976 issue of *Intellect* (pp. 574-576).

In an interview, Alexander M. Bickel, the late Yale Law School professor, answered charges that recent Supreme Court rulings on obscenity will lead to bluenosed censorship and oppression in "Pornography, Censorship and Common Sense" in the February 1974 issue of *Reader's Digest* (pp. 115-118).

The implications for free speech of recent Supreme Court decisions are reviewed by Washington attorney Nathan Lewin in "What's Happened to Free Speech?" in the July 27, 1974 issue of *New Republic* (pp. 13-17).

Books to Review

The Aesthetics of Pornography by Peter Michelson. This book attempts to establish the aesthetic, moral, and political value of pornography. (An excerpt can be found in the Courses by Newspaper Reader, *Moral Choices*.)

How to Talk Dirty and Influence People by Lenny Bruce. The late comedian defends "dirty talk" as a means to emotional and moral health.

Suggested Discussion Questions

What moral questions arise in the debate over pornography and obscenity? What moral considerations have been incorporated into the laws governing both issues?

How are public attitudes toward obscenity, pornography, and sex related? How have modern attitudes toward sex affected public acceptance of both obscenity and pornography?

What, if any, are the contributions made by pornography and obscenity? How are these similar to the role they have played in past cultures?

What can be surmised from the conflicting evidence concerning the effects of obscenity and pornography? What impact has this evidence had on the public view of both?

What in your opinion, is an enforceable definition of pornography? Does this definition infringe on any other guaranteed civil rights?

Program Suggestions and Resources

The Local Definition. A recent Supreme Court ruling has given communities the right to set standards for pornography. Invite your local prosecutor or district attorney to discuss with your group the view of pornography locally. If this view is well known, consider inviting a person who holds a conflicting view to debate the issue.

No Redeeming Social Value. To be defined as pornographic, a film, book, or novel generally must be shown to have no redeeming social value. However, many recent studies contend that pornography itself does make a valuable contribution to society. Invite a social scientist or anthropologist from a local community college or university to review the findings of research on pornography. Members can be encouraged to test their assumptions against the research presented.

Lenny and Henry. Perhaps no performer is associated with pornography and obscenity as much as Lenny Bruce and no author as much as Henry Miller. Compare the approach of these two men to the subject of sex, obscenity, and pornography by first viewing *Lenny Bruce on TV* and *Henry Miller Asleep and Awake*, two fine film portraits of these controversial figures. Following the films, discuss their goals as artists and their use of so-called pornography and obscenity to reach those goals. A local literature or pop-culture instructor could serve as discussion leader.

Censorship. For many people, the questions of obscenity and pornography are questions of censorship. Convene a panel to explore this issue. Panelists could include a local judge, a representative of a group concerned with civil liberties, a group opposed to pornography, and a local librarian.

11. Science and Morals: Freedom of Inquiry and the Public Interest

We shall see then that not only have the boundaries between theory and practice become blurred, but the two are now fused in the very heart of science itself. The ancient alibi of pure theory and with it the moral immunity it provided thus no longer hold. — Hans Jonas

Background

From the Courses by Newspaper Reader, MORAL CHOICES

See Chapter 11 for articles by Lewis Mumford, C.P. Snow, Barry Commoner, Jacob Bronowski, and others on "Science and Morals: Freedom of Inquiry and the Public Interest."

From Popular Periodicals

Tarnished by their connection with the marketplace science and scholarship are no longer blindly worshipped, argues Robert Nisbet, the Albert Schweitzer Professor of Humanities at Columbia University, in "Knowledge De-throned" in the September 28, 1975 issue of *The New York Times Magazine* (pp. 34-36+).

Roger Revelle, calls for scientists and politicians to work together to shape our nation's technological future in "Scientist and the Politician" in the March 21, 1975 issue of *Science* (pp. 1100-1105).

A scientist who devotes his life to solving social ills too often sacrifices his career, according to James S. Trefil, a fellow at the Center for Advanced Studies, in "Social Imperatives: Can Science Lend a Hand?" in the May 25, 1974 issue of *Nation* (pp. 651-654).

Books to Review

Science and Human Values by Jacob Bronowski. The three essays in this book by a celebrated humanist-scientist present a clear analysis of the role of science and the scientist in modern society.

Science: Servant or Master? by Hans J. Morgenthau. In this book, part of the well-known Perspectives in Humanism series, the author examines the meaning, the present significance, and future implications of science.

Suggested Discussion Questions

For what reasons has science in the past been viewed as free from moral constraints?

How is the pursuit of science today different from the pursuit of science in the past? How have these changes affected science's freedom from moral constraints?

What moral issues arise today in the pursuit of scientific knowledge? Are these issues the concern of individual scientists, the profession, or the public at large?

To what extent is a scientist responsible for the use of his research findings?

Where does the responsibility rest for determining and approving future scientific research? What additional moral issues arise with the application of constraints on research?

Program Suggestions and Resources

Research Today. Although modern scientific inquiry is vastly different from that of the past, there is a lingering image in the public mind of the lonely, eccentric scientist toiling in his homemade lab. Explore the realities of modern scientific research and the moral issues they raise by inviting local scientists actively involved in research to address your group. Consider selecting your speakers from a variety of disciplines and locations (for example, the university, business, hospital, and so on).

Responsible. Frequently blamed for technological changes that backfire, scientists are actively reconsidering their responsibilities to society. Examine the controversy surrounding this redefinition by first viewing *Science and the Reality of Politics*, a film that chronicles the debate among scientists over social responsibility. Then invite a local member of the American Academy for the Advancement of Science or a local scientist concerned about this issue to update your group on the progress of the debate since the film was made in 1971.

New Perceptions, Hard Realities. Throughout history, scientists have frequently clashed with established social beliefs over new research findings. Classic confrontations are dramatized in the films *Galileo: The Challenge of Reason*, which captures the controversy surrounding Copernican theory, and *Darwin's Bulldog*, which examines opposition to Darwin's theory of natural selection. View one of these films with your group and then discuss scientists' moral responsibility to pursue the "truth." A local scientist or historian can be invited to comment on the film and lead the discussion.

12. Science and Morals: The Ethics of Biomedical Research

What better use can there be for a science than to benefit its very subject where this is life itself? Yet, no scientific-technological alliance is so rife with moral problems as that of the life sciences, from the conduct of research all the way down to last decision on uses. — Hans Jonas

Background

From the Courses by Newspaper Reader, MORAL CHOICES

See Chapter 12 for articles by Hans Jonas, William J. Curran, Herman J. Muller, and others on "Science and Morals: The Ethics of Biomedical Research."

From Popular Periodicals

Reporter Horace F. Judson examines the ethical dilemmas posed by the new biology in a two-part series. See "Fearful of Science" in the March (pp. 32+) and June 1975 (pp. 70-76) issues of *Harper's*.

Recent laws prohibiting or restricting fetal experimentation are illogical and certain to increase the human suffering they seek to avoid, argue Willard Gaylin and Marc Lappe of the Institute of Society, Ethics, and the Life Sciences in "Fetal Politics: The Debate on Experimentation with the Unborn" in the May 1975 issue of *The Atlantic* (pp. 66-71).

The promise and peril posed by research that rearranges the basic genetic material of living things is summarized by Liebe F. Cavalieri, a professor of biochemistry and cancer researcher, in "New Strains of Life—Or Death" in the August 22, 1976 issue of *The New York Times Magazine* (pp. 8-9+).

Rules should be established to control the participation of prisoners in biological research projects, argue law professor Norvai Morris and law clerk Michael Mills in "Prisoners as Laboratory Animals" in the July 1974 issue of *Society* (pp. 60-66).

The problem of willful death and the legal morass surrounding this question are probed by theology professor Daniel C. Maguire in the January (pp. 56-65) and February (pp. 72-77+) 1974 issues of *The Atlantic*.

Books to Review

Ethical Issues in Human Genetics edited by Bruce Hilton and others. This collection of essays by physicians, lawyers, ethicists, theologians, and geneticists gives varied perspectives on the social and moral implications of advances in the science of genetics.

Experimentation with Human Beings by Jay Katz. This thought-provoking volume contains a comprehensive examination of the concept of human experimentation from the point of view of the subject and the researcher.

Suggested Discussion Questions

What is the basis for the growing public concern with the direction of scientific research? Has this concern been evident at other times in history?

What moral issues surface in this public debate on the responsibility of science?

Is it possible to predict the impact of certain new fields of research, such as genetic engineering? What criterion can be used to weigh prospective benefits and damages, as well as the risks of the research itself?

Should scrutiny of research be the province only of the scientists themselves? What role should be played by government, the public, the business community?

Program Suggestions and Resources

The Right to Die. A growing number of state legislatures are considering or have enacted so-called right-to-die laws. If your state is among them, invite both proponents and opponents to debate the issue with your group. Speakers could include the legislator who sponsored the bill, a member of a local medical association, a representative of a pro-life organization, and a person who supports euthanasia.

Genetic Research. Public concern is growing over the potential dangers posed by research that alters genetic makeup of microscopic organisms. Examine this issue by first viewing *Assault on Life*, an in-depth look at the potential and peril of genetic experimentation. Following the film, discuss the moral issues raised with a scientist active in this area of research and a scientist who opposes further experiments.

Alive. Scientific research on live subjects, particularly human subjects, raises numerous moral questions that weigh the risk of experimentation against the potential benefits to humanity. Invite a local scientist active in or concerned about this form of research to discuss historical precedents and current research projects in light of the modern moral order. As a prelude, consider showing *Are You Doing This for Mr. Doctor, or Am I Doing It for You?*, a film critical of experimentation on humans.

13. The Morality of Work and Play

Attempts to recover value and meaning, whether for those who remain religious or for those who do not, will have to begin with efforts to see work and play again as complementary and interacting parts of life. — Martin E. Marty

Background

From the Courses by Newspaper Reader, MORAL CHOICES

See Chapter 13 for articles on "The Morality of Work and Play" by Daniel Bell, Max Weber, Gary Shaw, Lance Rentzel, and others.

From Popular Periodicals

Former President Gerald Ford, a former football player, discusses the current status of professional sports in "In Defense of the Competitive Urge" in the July 8, 1974 issue of *Sports Illustrated* (pp. 16-23).

Reporter Stephan Kaufer attempts to explain the growing violence in sports in "Doing Violence to Sport" in the May 31, 1976 issue of *Time* (pp. 64-65).

Work continues to dominate the lives of people who have the time and money to enjoy leisure, according to professor of sociology Rolf Meyersohn in "Is There Life After Work?" in the May 4, 1974 issue of *Saturday Review/World* (pp. 14-16).

Philosopher Eric Hoffer explores the attitudes of today's workers toward work in "What We Have Lost" in the October 20, 1974 issue of *The New York Times Magazine* (pp. 110+).

Harvard sociologist Daniel Bell reviews recent striking transformations of work and predicts their impact on the future in "Clock Watchers: Americans at Work" in the September 8, 1975 issue of *Time* (pp. 55-57).

Books to Review

Working by Studs Terkel. Chicago radio personality Terkel draws some rather eloquent statements from ordinary people on the rewards and trials of their work.

Musings on Leisure edited by Eric Larraber and Rolf Meyersohn. This collection of essays by experts on the theory and practice of leisure and play includes a very extensive bibliography.

Suggested Discussion Questions

What aspects of morality are part of the Puritan work ethic that so greatly influenced Americans? Have the moral supports of the work ethic been altered? If so, how?

Contrast the moral supports for work with those for recreational pursuits. What changes in attitudes toward recreation have occurred during our nation's history?

How can both work and play be made integral parts of our lives, as called for by Professor Martin Marty?

Explain the relationship between work and self-worth. Has this relationship been altered in recent years?

Does society have a moral obligation to assist those who are unable to work or unable to find work? If so, what form should that support take?

Program Suggestions and Resources

At Work and at Play. Although many Americans work hard and play hard, neither pursuit brings them adequate satisfaction. Explore the American search for meaning and worth through work and recreation by first viewing *Of Time, Work and Leisure*, an in-depth look at the philosophical relationship between work and leisure. Following this film, invite members to share their attitudes toward their work and leisure pursuits and the satisfactions derived from both. A local social scientist could be invited to serve as discussion leader.

To Do a Good Job. What ever happened to workers' pride in a job well done? And what are the sources of modern white-collar and blue-collar alienation? Invite a psychologist or sociologist who has studied worker alienation to discuss recent findings on its causes and a labor-union official and a representative of your local Chamber of Commerce to comment on the steps being taken to increase worker satisfaction and pride.

The Virtue of Sport. Many critics of organized sport contend that its virtues have been subverted by the owner's pursuit of increased receipts and the players' demands for greater salaries. If your city has professional sports teams, invite team representatives—players, coaches, managers, owners—to share their philosophy of sport with your members. Encourage your audience to play devil's advocate, that is, to compare the philosophy presented with the actions of the various teams. A local sports editor could serve as discussion leader.

14. The Morality of Business

To speak as most people do of a "moral breakdown" implies that once the business world stood up morally. Nostalgia, however, casts a false warm glow over the past. It obscures the centuries-old complaint that the search for profits based on competition has always brought out the worst in people. --Martin E. Marty

Background

From the Courses by Newspaper Reader, MORAL CHOICES

See Chapter 14 for articles on "The Morality of Business" by Robert Heilbroner, Gus Tyler, Ralph Nader, Milton Friedman, and others.

From Popular Periodicals

Business may obey the law but still not hold high standards of ethical behavior, writer Thomas Griffith points out in "Pay Off Is Not an Accepted Practice" in the August 1975 issue of *Fortune* (pp. 122-125+).

Some of the gray areas of business practices that pose difficult moral choices for executives are reviewed in "Stiffer Rules for Business Ethics" in the March 30, 1974 issue of *Business Week* (pp. 87-89).

Corporate decision makers must choose actions that benefit society as well as the organization argues Shell Oil Company Vice-president H. E. Walker in "Business, Ethics and Society" in the April 1976 issue of *Intellect* (pp. 525-526).

The complex ethical questions faced by business people demand a constantly updated moral code and support for individual moral action within the business community, according to writer Max Ways in "Business Faces Growing Pressures to Behave" in the May 1974 issue of *Fortune* (pp. 193-195+).

Books to Review

People of Plenty by David M. Potter. The business and economic element in American life is the subject of this history.

The Affluent Society by John Kenneth Galbraith. Economist Galbraith describes the American economy of abundance and raises many issues that grow out of this reality.

Capitalism and Freedom by Milton Friedman. In this logical and rigorous book, Friedman, a classical economist, argues against regulation and restraint of the nation's economy. (An excerpt can be found in the Courses by Newspaper Reader, *Moral Choices*.)

Suggested Discussion Questions

Historically, why has business, in the public's view, always been tainted with immorality? Does history support this public perception of corruption?

What aspect of past moral codes has served to restrain or temper the profit motive? What aspects of modern moral codes serve the same function today?

Describe some of the moral dilemmas faced by executives. Is there an underlying cause or common theme for these dilemmas?

Is the business community capable of self-regulation in establishing moral restraints for its members? In what areas of business affairs, in your opinion, must the moral order be institutionalized in law?

What is the responsibility of business to larger social concerns such as the environment and equality?

Program Suggestions and Resources

Regulating the Free Enterprise System. Is the purpose of government regulation, ultimately, to define moral practices for the nation's businesses? Examine this issue in a panel discussion. Panelists could include a business historian from a local community college or university, a representative of your state's department of commerce, a spokesperson for the local Chamber of Commerce, and a representative of a consumer-oriented organization. Consider preceding this discussion with the screening of *Rise of Big Business*, a review of the corruption and ruthlessness that characterized origins of large corporations and paved the way for government controls.

Business Ethics. Every business presents special moral dilemmas for its employees. If many of your members are active in the business world, invite several of them to share some of the ethical questions that arise on the job and the particular code of ethics they have developed to deal with such questions. If your members are not business people, your local Chamber of Commerce may be able to suggest speakers on this topic.

Carefully Taught. As a result of recent business scandals, many schools of business administration have begun offering courses in business ethics. Invite the instructor of a business ethics course at a local community college or university to discuss the purpose and methods of the course. Encourage this speaker to involve your group in role playing that raises moral questions frequently faced by business people.

15. Racism

When Thomas Jefferson translated the Judeo-Christian principle of human equality into the political principle of "unalienable rights," which justified the American Revolution, at the same time that other founding fathers continued to accept and justify human slavery, they laid the foundation for the "moral schizophrenia" which continues to dominate America. Kenneth B. Clark

Background

From the Courses by Newspaper Reader, MORAL CHOICES

See Chapter 15 for articles by E. Franklin Frazier, Jesse L. Jackson, Ralph Ellison, and others on "Racism."

From Popular Periodicals

Twenty years after the Supreme Court's historic civil rights ruling *Brown vs. Board of Education*, much racism that remains today is largely unrecognized, editor Roger Wilkins points out in "Sound of One Hand Clapping: Negro Progress and Black Rage" in the May 12, 1974 issue of *The New York Times Magazine* (pp. 42-44+).

Reporter John Kifner captures the conflicting loyalties of the ethnic Boston policemen charged with enforcing court-ordered busing in "The Men in the Middle" in the September 12, 1976 issue of *The New York Times Magazine* (pp. 36-37+).

Although they are preoccupied with discussions about equality, most Americans comfortably practice inequality, argues writer Thomas Griffin in "Delicate Subject of Inequality" in the April 15, 1974 issue of *Time* (pp. 72-73).

Is coexistence all we can hope for in the future of race relations? Yes, says Episcopal priest and social critic Malcolm M. Boyd in "Blacks and Whites in America: Growing Up Further Apart" in the April 26, 1976 issue of *Christian Century* (pp. 408-411).

Books to Review

An American Dilemma by Gunnar Myrdal. This book is a monumental study of the position of blacks in America in the twentieth century.

From Slavery to Freedom by John Hope Franklin. This broad-ranging survey of the place of blacks in America spans the nation's history.

The Autobiography of Malcolm X by Malcolm X. This indictment of racism is one of the most powerful to come out of the black nationalist movement in the mid-twentieth century.

Suggested Discussion Questions

What aspects of a society's moral order are reflected in its racial prejudices? Which are supportive of this prejudice?

What questions about a particular racial group's morality are raised by those prejudiced against this group? In what ways is this moral criticism a vital component of racism?

Why has our society's seeming commitment to equality co-existed so long with many racist practices?

Must the moral belief in equality be institutionalized by law to achieve a social order free of racism? Can racism be eliminated by legislation?

What do you believe is the future of race relations in the United States? What impact will this future reality have upon the moral order?

Program Suggestions and Resources

Subtle Racism. Although sensitized by the civil rights movement to the blatant expressions of racism, many people are unaware of the subtle forms of racism they may still harbor. For insights into the less obvious indications of racism, view *Friendly Game*, a provocative look at racism among blacks and whites participating in a chess game. After the film, discuss steps being taken to eradicate these forms of racism with a representative of a black rights group involved in education programs.

More Than Twenty Years. What progress has been achieved by blacks fighting for equality since the landmark Supreme Court decision more than twenty years ago that launched the civil rights movement? What obstacles remain? Convene a panel to discuss these questions? Panelists could include representatives of a local black civil rights organization, black community leaders, a black woman active in a women's rights organization, and elected or appointed black governmental officials.

Slavery. Currently, there is considerable debate among scholars over the impact of slavery on black society. Invite a local historian to review and evaluate the components of this debate and its moral overtones. Members can be encouraged to share their impressions of slavery as an institution and compare them to new findings.

16. Moral Education

Current theories claim that moral education is largely developmental in character. Morality grows and evolves as does the body. Each stage of moral growth demands its own distinct education as the body during its various phases, is best nurtured by different foods and regimens. -- Philip Rieff

Background

From the Courses by Newspaper Reader, MORAL CHOICES

See Chapter 16 for articles on "Moral Education" by Emile Durkheim, Jean Piaget, Martin Buber, Amitai Etzioni, and others.

From Popular Periodicals

Today the education system is a moral safety valve that allows one generation to follow its own bent confident the next generation will do better, argues historian Henry S. Commager in "School as Surrogate Conscience" in the January 11, 1975 issue of *Saturday Review* (pp. 54-57).

In a concise editorial, the editors of *Commonweal* set forth what they believe is the role of the modern university in moral education. See "Moral Education: Today's College Generation" in the March 28, 1975 issue (pp. 5-6).

The rise of moral education programs all across the country is chronicled by editor H. Fleiger in "Newcomer on Campus" in the September 29, 1975 issue of *U.S. News and World Report* (p. 92).

Books to Review

The Nature of Man by Ashley Montagu. Drawing on scientific data to show that man's nature is cooperative, the author then discusses the implications of these findings for moral education.

To Understand Is to Invent by Jean Piaget. In the two essays in this book, the noted French psychologist examines broad personality development and social obligations in relationship to the educational process.

Suggested Discussion Questions

What are the agents of moral education in modern society? How are these agents similar to those relied on in the past?

What social changes have contributed to the rise in importance of some agents of moral education and the decline of others? What impact has the sum of these changes had on moral education?

What problems or obstacles are faced in the transfer of the moral order from one generation to another?

What are the components of a moral education curriculum? What factors about human development must be taken into consideration? About modern society?

What are the goals of moral education? How will these goals change in the future?

Program Suggestions and Resources

Moral Development. There are several schools of thought about the nature and timing of moral education. Explore a panel to discuss these questions. Panelists could include a family counselor, a psychologist from a local community college or high school, a priest, rabbi, or minister, and a local school official or member of the board of education.

TV as Moral Educator. It has been argued that television has replaced all other institutions as a source of morality for today's youth. For insight into the impact of television, view *TV: The Anonymous Teacher*, an in-depth view of how television commercials and programs affect children's values and attitudes. Then discuss the issues raised in the film with a citizens' group concerned about children's programming or a local TV executive representing the television industry.

Moral Education in Public Schools. What steps are under way or planned to provide moral education in your local public schools? For an overview, invite a local school official to discuss the district's moral education curriculum. If possible, ask the instructor for this program to attend and demonstrate some of the tools used. If your membership is drawn from several school districts, invite officials from two or more districts and appoint a moderator who will compare the various programs described.

SECTION III

RESOURCES

Organizations to Contact for Speakers and Information

One measure of the great public concern about modern moral issues is the large number of organizations focusing their efforts on questions of ethics. Below is a sampling of these organizations, listed by "Moral Choices" topic, that can provide resources useful in planning and enriching community programs or class meetings. Other resources, too numerous to list, include local libraries, unions, churches and synagogues, and ad hoc organizations formed around specific issues that also may be useful in program planning.



1. The Nature of Morality

National Council of the Churches of Christ in the U.S.A. in the U.S.A.

475 Riverside Drive
New York, NY 10027

The National Council of Churches makes available numerous inexpensive background materials that bring a Christian perspective to many "Moral Choices" topics. A sampling of these publications, all available from the Education for Christian Life and Mission division, is listed below.

White to White (\$1.25 examination copy). This "docudrama" is designed to help persons express their attitudes toward other races.

Resource Guide on Christian Education and Sexuality (\$1.00). This interfaith statement on sex education contains an annotated resource list and a summary of agencies for resources in sex education.

The Development Apocalypse (available for the cost of postage). The challenges and threats caused by international injustice, poverty, and revolution are the subjects of this publication.

Am I a Racist? This is a stimulating photography-oriented resource that includes short statements and excerpts of speeches and articles regarding racism.

A complete publications list is available from the Education for Christian Life and Ministry division at the address listed above.

National United Campus Ministries

3 West 29th Street
Room 708
New York, NY 10001

Helping members of the academic community examine their value systems and contemporary social problems is the goal of the more than 1,000 chaplains and ministers of the National United Campus Ministries. These religious leaders could be contacted to lead discussions of many of the "Moral Choices" topics and to describe local projects related to these topics that they have initiated.

If a representative of United Campus Ministries is not listed with the information operator at your local college or university, contact the national headquarters for a copy of their campus directory, available for \$2.00 per copy.

Project Forward '76

Interchurch Center
Suite 16761
475 Riverside Drive
New York, NY 10027

As part of its bicentennial programs, the Interchurch Center focused on the ethical and moral questions surrounding such topics as racism, business, foreign policy, politics, and modern life-styles. To encourage discussion of these issues, several tools listed below were developed and are still available upon request.

Forum: Religion Speaks to American Issues (\$2.95). Written by noted religious leaders, this book probes religious and historical questions basic to the American experience.

Ethics for Everybody (\$.50). This guide for discussion leaders includes an ethical compass, a device useful in values clarification, as well as questions and background materials on such topics as politics, business, civil rights, and work.

The Moral Compass (\$30.00). This package of four filmstrips and a cassette sound track illustrates a process of questioning useful in values clarification of any issue.

Synagogue Council of America

432 Park Avenue South
New York, NY 10016

The teachings of the Jewish religion are brought to bear on contemporary social issues in articles published in *Analysis*, the monthly magazine of the Synagogue Council of America. The authors of these articles are generally experts in the field about which they are writing. If this publication is not available in your local library or from a local synagogue or Hebrew school, subscriptions at \$4.00 annually can be ordered from the Synagogue Council of America. Indices of back issues are available upon request.

U.S. Catholic Conference

1312 Massachusetts Avenue, N.W.
Washington, DC 20005

Reprints of statements issued by leaders of the Catholic church, both in the United States and abroad, are available from the U.S. Catholic Conference, the administrative arm of the American Catholic church. Many of these statements, as well as those published by the Vatican, probe issues of current interest from the moral and ethical perspective of the Catholic church. Three recent statements that could be used in a discussion of "Moral Choices" topics are those on abortion, moral values, and human sexuality. If these statements are not available from the office of a local diocese or Catholic book store, they can be ordered from the U.S. Catholic Conference at the above address. Bulk rates are available.

2. The Dilemmas of Sex

See the **National Council of the Churches of Christ in the U.S.A.** and the **U.S. Catholic Conference** listed under 1. *The Nature of Morality*.

Sex Information and Educational Council of the United States

137 North Franklin Street
Hempstead, NY 11550

The Sex Information and Education Council of the United States (SIECUS) is a voluntary, nonprofit health organization dedicated to the establishment and exchange of information and education about human sexuality. Toward this end, SIECUS makes available many publications, sampled below, that would be useful background information for discussions of "The Dilemmas of Sex."

Sex Education and Moral Values (Order 4584, \$15.95). The booklets, reports, and reprints included in the collection deal with the ways morals and values are developed and the place of value education in the context of human sexuality programs.

Sexuality and Human Values: The Personal Dimension of Sexual Experience (ISBN/Order 650-1, \$7.95). Edited by SIECUS founder Mary S. Calderone, this collection of essays on sexual relations in light of human values includes the views of some of America's foremost experts in human sexuality.

The Sex Educator and Moral Values (ISBN/Order 434-7, \$1.25). Author Isadore Rubin considers the role and responsibility of the sex educator in helping students to develop their own ethical framework for sexual decisions.

SIECUS Report (Order 590-4, \$9.95 annually). This bimonthly newsletter, available in many libraries, contains in-depth articles on sex education, sex research, and sex counseling written by SIECUS board members and other experts.

Orders for these materials should be sent to Human Sciences Press, 72 Fifth Avenue, New York, NY 10011. Prepaid orders receive a 10 percent discount. A complete catalog of publications is available for SIECUS at the above address.

Zero Population Growth

1346 Connecticut Avenue, N.W.
Washington, DC 20036

Organized to help individuals control their reproductive lives in hopes of curtailing population growth, Zero Population Growth (ZPG) provides position papers (sampled below) that are useful in discussions of the "Moral Choices" topics on sexuality and abortion.

The Right to Choose: Facts on Abortion (2-9 copies, \$.05 each). Contains detailed statistics about abortion and summary of abortion-related court cases and legislation.

Teenage Pregnancy: A Major Problem for Minors (2-49 copies, \$.06 each). Provides an overview on a long-standing social problem.

15 Facts You Should Know About Abortion (2-49 copies, \$.04 each). Summarizes several studies on abortion conducted around the world.

Sample copies of each of these publications and a complete publication list are available free from Zero Population Growth local offices and the national headquarters listed above.

3. The Family and Morality

Christian Family Movement

1655 West Jackson Boulevard
Chicago, IL 60612

Dedicated to promoting the Christian way of life in the family, in the community, and in the institutions affecting the family, the Christian Family Movement (CMF) has a nationwide network of families to promote family life. In addition, CMF makes available two publications, *The Family in Today's World* (\$1.00) and *The Family in a Time of Revolution* (\$2.50), that look at the role of the family in modern society. To order these publications and to request information on a CMF member family in your area, contact CMF at the above address.

4. Abortion

American Medical Association

535 North Dearborn Street
Chicago, IL 60610

This professional organization for doctors has chapters in counties and large cities across the United States. Its leaders and members could be contacted to lead discussions on bioethics, abortion, euthanasia, and genetic engineering. Check local phone directories for area medical associations. For background statements on the AMA's position on clinical investigation, medical ethics, and human experimentation, write the Office of the General Counsel at the above address.

National Abortion Rights Action League

706 Seventh Street, S.E.
Washington, DC 20003

The National Abortion Rights Action League (NARAL) is an organization dedicated to preserving the 1973 Supreme Court decisions guaranteeing women the constitutional right to medically safe abortions. Toward this end, NARAL makes available an annotated bibliography that lists articles, books, and films on abortion, related bibliographies prepared by other organizations, and tools useful in lobbying. NARAL also distributes a speaker's handbook on abortion prepared by the Association for the Study of Abortion, Inc. that provides concise insights into the controversy surrounding this "Moral Choices" topic. All materials are available upon request.

National Right to Life Committee

557 National Press Building
529 14th Street, N.W.
Washington, DC 20045

Right to Life Committees are active in communities and states throughout the nation in an effort to preserve all forms of life, particularly that of the unborn child. As part of their public education and lobbying effort, they have developed extensive literature and speakers bureaus that can be used in programs on abortion. Check your phone directories for a listing of a local Right to Life Committee or contact the national headquarters at the above address for information about a committee active in your area.

See the **U.S. Catholic Conference** listed under 1. *The Nature of Morality*.

See **Zero Population Growth** listed under 2. *The Dilemmas of Sex*.

5. Aging and the Aged

Gray Panthers

3700 Chestnut Street
Philadelphia, PA 19104

Organized to combat ageism, discrimination against the elderly, the Gray Panthers serve as a clearing house for information and communications about activities and projects to

improve the life of senior citizens. Below is a sampling of their publications that would be useful in a discussion of the "Moral Choices" topic "Aging and the Aged."

The Network (\$2.00 annually). This newsletter reports activities of Gray Panther groups as well as information on legislative proposals of interest.

Basic Bibliography (\$2.25). Included in this up-to-date list are selections on ageism, political action, positive aspects of aging, organizing for social actions, and personal growth and development.

Paying Through the Ear (\$3.50). This report by Elma L. Griesel looks at problems encountered by senior citizens seeking help for hearing disorders.

Citizens Action Guide: Nursing Home Reform (\$3.00). Elma Griesel and Linda Horn suggest ways to deal with problems in local nursing homes.

A Testimony Against Mandatory Retirement (\$.80). Gray Panther leaders argue before a congressional committee for a repeal of laws requiring mandatory retirement at age sixty-five.

The Gray Panthers also have organized a growing nationwide network of senior citizen activists who could speak to your group on the experience of the elderly in America and their agenda for change. If you are unable to locate a Gray Panthers organization in your community, contact the national office listed above.

The National Council on the Aging, Inc.

1828 L Street, N.W.
Washington, DC 20036

Dedicated to opening opportunities for the elderly in communities across America, the National Council on the Aging, Inc. (NCOA) is a clearing house of information on senior citizens. Available for \$15.00 per showing is *In Praise of Age*, a feature-length color film of a conversation with four outstanding American octogenarians—artist Abraham Rattner, statesman Averell Harriman, human rights leader Benjamin Mays, and activist Ollie A. Randall. This film, moderated by newsman Joseph McCaffrey, could be used to stimulate discussion on the criteria for a meaningful old age.

Also useful as discussion starters are cassettes on such topics as *Aging in the Future* (C-1), *Civil Rights of Older People* (C-2), and *Toward a Better Future for Older Americans* (C-10) that were taped at NCOA's Twenty-fifth Annual Conference in 1975. Each cassette is \$5.95.

For background on the status and problems of the elderly in America, NCOA makes available the following publications. A complete catalog is available upon request.

The Myth and Reality of Aging in America (7500, \$7.00, NCOA members; \$9.00, nonmembers). An extensive study of the public's attitude toward aging and the views and attitudes older Americans have about themselves that is based on a Louis Harris poll.

Criteria for Retirement (5301, \$4.00). Examines criteria besides chronological age that might be used to determine retirement policies, the economic problems of retirement, and the responsibilities of employers, workers, unions, and the government in establishing equitable policies. Edited by Geneva Mathiasen for the National Institute of Industrial Gerontology.

Current Literature on Aging (CL, \$5.00 annually). A quarterly publication that lists selected recent books and articles on a number of topics related to aging.

Perspectives on Aging (PA, \$1.50 for sample copy). A bi-monthly magazine that explores and highlights significant developments in the field of aging.

All publications, cassettes, and the film can be ordered from NCOA's Publication Department at the above address. Payment must accompany all orders of \$5.00 or less. An order of twenty-five to ninety-nine copies of the same publication receives a 10-percent discount.

6. Politics: The Domestic Struggle for Power

American Civil Liberties Union

22 East 40th Street
New York, NY 10016

Dedicated to preserving individual rights guaranteed by the United States Constitution and the Bill of Rights, the American Civil Liberties Union (ACLU) has chapters in every state, and it could be a source of speakers to discuss law and morality, crime and punishment, abortion, politics, aging, and racism. To contact your state or local chapter, check your local phone directory or request an affiliate list from the national office listed above.

In addition, the ACLU makes available publications that can provide background on several "Moral Choices" topics. Below is a sampling.

The Rights of Suspects (\$1.25), *The Rights of Gay People* (\$1.75), *The Rights of Hospital Patients* (\$1.50). These three publications are from the ACLU's series of "rights" paperback handbooks designed with a convenient question-and-answer format.

Questions and Answers About Campaign Finances (\$.30). This pamphlet is an explanation of the ACLU's opposition to the Federal Election Campaign Act that sets limits on campaign contributions.

The Case Against the Death Penalty by Hugo A. Bedau (\$1.10). One of the foremost authorities on the death penalty analyzes the constitutional, moral, and political questions surrounding discretionary and mandatory death penalty statutes.

Preventative Detention (\$.05). This brief publication summarizes the major objections to the erosion of the presumption of innocence by preventive detention.

The Abortion Controversy (\$.50). This doctor's guide to the law looks at the controversy of second trimester abortions and the potential for criminal procedures against medical personnel.

Marijuana (\$.20). This pamphlet describes the legal sanctions on marijuana, how they are unjustly applied, and the growing sentiment for decriminalization.

To order these publications or to request a publications list, contact the ACLU's Literature Department at the above address.

American Enterprise Institute for Public Policy Research

1150 Seventeenth St., N.W.
Washington, D.C.

A center for the study of national problems, the American Enterprise Institute for Public Policy Research (AEI) fosters research and the exchange of ideas on public policy questions such as economics law, government, and foreign policy. Among their activities is a continuing series of forums that feature face-to-face discussions by well-known experts on contemporary issues. Below is information about several of these forums relevant to the "Moral Choices" topics.

Affirmative Action: Is It the Answer to Discrimination (4). In this round-table discussion, a panel of lawyers, academicians, and journalists explore the controversial issues surrounding affirmative actions programs.

The Modern Corporation and Social Responsibility (9). Professors Henry G. Manne and Henry Wallich debate the likely impact of corporate responsibility on the free enterprise system.

Civil Disobedience: Aid or Hindrance to Justice? (16). Whether civil disobedience is a necessary means of achieving justice is debated by the Reverend William Sloane Coffin Jr. and attorney Morris I. Leibman.

Watergate and the Political Process (18). The panelists, all experts on politics and law, consider in this round-table discussion the need for reform of America's political and governmental institutions and processes.

Each of the forums listed above is available as a 16mm film or audio cassette. Rental on the films is \$95.00 per week, and the audio cassettes can be purchased for \$7.50 each. To order these materials or to request a free publications catalog, write to BNA Communications, Inc., 9401 Decoverly Hall Road, Rockville, MD 20850. Payment must accompany orders under \$10.00.

Fair Campaign Practices Committee

613 Pennsylvania Avenue, S.E.
Washington, DC 20003

Formed two decades ago following government investigations of political corruption, the Fair Campaign Practices Committee has led the fight to end "dirty political practices." Many of the materials they have prepared, sampled below, would be useful in a discussion of the ethical dilemmas of domestic politics.

The Pollution of Politics edited by Samuel J. Archibald (\$1.00). A case-by-case study of recent examples of "dirty tricks" during political campaigns.

Fair Play in Politics (no charge). Reviews trends in campaign practices and includes the code for fair campaign practices, a bibliography, and suggested discussion questions.

Candidate's Manual—A Politician's Guide to the Art of Self Defense (\$2.25). Reviews ways candidates can deal with smear campaigns and other unfair campaign practices.

Single copies of all publications except *The Pollution of Politics* are available free. Prices quoted do not include postage.

7. Politics: The International Struggle for Power

Council on Religion and International Affairs

170 East 64th Street
New York, NY 10021

The application of religious ethics to foreign policy questions has been the purpose of the Council on Religion and International Affairs (CRIA) since its founding in 1914. To encourage exploration and education in religion and international affairs, CRIA makes available analyses of foreign policy problems from an ethical perspective. Of particular use to groups participating in "Moral Choices" discussions are the following pamphlets (each \$.50) from CRIA's *Ethics and Foreign Policy Series*.

Ethics and National Purpose (#101) by Kenneth W. Thompson. Explores the tensions existing today in the area of ethics and foreign policy.

The Recovery of Ethics (#104) by Paul H. Nitze. An analysis of government decision making and the ethical context for political action.

Foreign Aid: Moral and Political Aspects (#110) by Victor Ferkiss. Offers ethical standards on which foreign-aid programs should be based and judged.

Other relevant CRIA publications include *The Obligation to Disobey: Conscience and the Law* (\$2.00), a study of civil disobedience by Mulford Q. Silbley; *The Multinational Corporation and Social Policy* (\$2.95), a report on the ethical dilemmas of corporate managers edited by Richard A. Jackson; and *The Right to Know, to Withhold and to Lie* (\$2.00), an in-depth look at the moral ambiguities posed by intelligence activities in a democratic society by William J. Barnds.

CRIA also publishes *Worldview*, a monthly journal of opinion that examines current international developments in light of the complex relationship between moral values and political problems. If this publication is not found in local libraries, subscriptions are available for \$10.00 annually.

All CRIA publications can be obtained from the Order Department at the above address. Orders for less than \$2.00 require prepayment. A 10-percent discount is available on orders of between ten and nineteen copies of each publication; and a 20-percent discount on orders of more than twenty copies.

Foreign Policy Association, Inc.

345 East 46th Street
New York, NY 10017

As part of its Headline Series, a bimonthly series of short topical booklets on key foreign policy problems, the Foreign Policy Association has published *Morality and U.S. Foreign Policy* by Charles Frankel. Frankel, the Old Dominion Professor of Philosophy and Public Affairs at Columbia University, discusses the roots of the moral principles guiding American foreign policy and the origins and application of moral principles to American foreign policy. Included in this sixty-four-page booklet are discussion questions and reading references.

To order this publication (\$1.40 each) or to request a publications list, write to the Foreign Policy Association at the

above address. A 25-percent discount is available on orders for between ten and ninety-nine copies.

Institute for World Order

1140 Avenue of the Americas
New York, NY 10036

The Institute for World Order is involved in promoting the values of peace, social justice, economic well-being, and ecological balance through research and education. Many of the institute's publications that probe United States foreign policy alternatives as they relate to world peace would be useful in prompting discussions about the morality of American international relations. A sampling of these materials can be found below.

World Order Education Resource Packet. A free set of reprints, resource lists, and other materials on peace and world order education at the university level.

Games of Peace (rental fee \$7.00). This 16mm color film by Lew Sayre Schwartz reviews the United Nations' peace keeping role and the United States' role in the United Nations.

Ten Minutes for Peace. The questions in this free twenty-five-page booklet are designed to provoke individual assessments of attitudes about, knowledge of, and commitment to world peace.

Transition. Featured in this free bimonthly newsletter are interviews with prominent advocates of system change and a just world order.

To order these publications, rent the film, or obtain a complete list of available materials, contact the institute at the above address. All orders must be prepaid and include \$.50 for postage and handling.

8. Law and Morality

American Bar Association

1155 East 60th Street
Chicago, IL 60637

A professional organization for attorneys, the American Bar Association draws its membership from local bar associations located throughout the country. Most local bar associations have organized speakers bureaus that could be contacted to participate in discussions of the law and morality and crime and punishment. Check your local phone directory or contact the national headquarters for information about the nearest association.

See the **American Civil Liberties Union** listed under *o. Politics: The Domestic Struggle for Power*.

See the **American Enterprise Institute for Public Policy Research** listed under *6. Politics: The Domestic Struggle for Power*.

The Law and Society Association

University of Denver College of Law
200 West 14th Avenue
Denver, CO 80204

The Law and Society Association was formed in 1964 to bring lawyers and social scientists together in a variety of interdisciplinary inquiries into the legal process. Toward this end, the association has sponsored joint panels and symposia, training institutes for sociolegal research, and other educational programs. It also publishes *Law & Society Review*, which serves as a forum for law and society studies, including how the law is used to prescribe behavior. Check your local library for current copies of this publication.

9. Crime and Punishment

See the **American Bar Association** listed under *8. Law and Morality*.

National Council on Crime and Delinquency

Continental Plaza
411 Hackensack Avenue
Hackensack, NJ 07601

Established in 1907 to provide services to promote rehabilitation of juvenile and adult offenders, the National Council on Crime and Delinquency (NCCD) serves as a clearing house of information and publishes literature on the problems of crime and punishment. In their *Selected Reading List* is information about NCCD publications and a guide to the most important works available on aspects of the criminal justice system. Listed below are some NCCD publications that may provide much needed background on the moral questions surrounding crime and punishment.

Narcotics Law Violations, a policy statement by the Council of Judges of the National Council on Crime and Delinquency (\$1.00). In this detailed analysis of drug-related law-enforcement problems, a distinguished panel of judges calls for help for drug addicts, repeal of civil commitment statutes, and a focus of law-enforcement activities on drug dealers rather than users.

A Model Act for the Protection of Rights of Prisoners by NCCD's Committee on the Model Act (\$1.00). Corrections and judicial experts outline a statute that would preserve for prisoners the rights guaranteed all citizens.

The Nondangerous Offender Should Not Be Imprisoned, a policy statement by NCCD's Board of Directors (\$1.00). The majority of offenders who do not pose a danger to the general public should not be confined to the destructive environment of most prisons, a well-known group of citizens argues.

To order these publications and the *Selected Reading List*, contact NCCD at the above address or at its regional service centers in Atlanta, Georgia; Austin, Texas; Chicago, Illinois; or San Francisco, California. All orders of less than \$5.00 must be prepaid.

10. Pornography and Obscenity

American Library Association

Office for Intellectual Freedom
50 East Huron Street
Chicago, IL 60611

The Office of Intellectual Freedom is charged with implementing the American Library Association's policies designed to safeguard the First Amendment rights of libraries, their patrons, and administrators. Toward this end, they make available materials dealing with intellectual freedom and censorship that would be useful in a discussion of obscenity and pornography.

The Intellectual Freedom Manual (ISBN 0-8389-3181-2, \$5.00). Features essays on the American Library Association's commitment to intellectual freedom and steps that can be taken to thwart censorship.

Libraries, Censorship and Intellectual Freedom compiled by James A. Harvey and Patricia R. Harris (ISBN 0-8389-3139-1, \$2.00). A. Harvey and Patricia R. Harris (ISBN 0-8389-3139-1, \$2.00). An annotated bibliography on censorship incidents and current thought on intellectual freedom.

A bibliography focusing on court cases in which obscenity was an issue also was recently compiled by William Forcade of the Office of Intellectual Freedom.

To obtain any of these materials or to request a complete publication list, write the Office of Intellectual Freedom or contact your local library. Prepayment is required on all orders of less than \$5.00.

Citizens for Decency Through Law

450 Leader Building
Cleveland, OH 44114

Established in 1957, Citizens for Decency Through Law (CDL) attempts to create an awareness among citizens of the corrupting influence of obscenity and advocates strict laws prohibiting the production and sale of obscene materials. Publications prepared as part of CDL's education programs sampled below are sources of background information on obscenity and pornography.

CDL and the Supreme Court Decision (\$2.00). In this taped speech, Raymond P. Gauer, CDL national director, examines the recent Supreme Court definition of pornography and obscenity.

Obscenity and Public Morality by Harry Klor (\$2.95). This text reviews the case law history of obscenity.

Where Do You Draw the Line? Edited by Victor B. Cline (\$7.95). This collection of articles explores the effects of media violence and pornography.

CDL also publishes the *National Decency Reporter*, a bimonthly newsletter that surveys antipornography efforts throughout the United States. If this publication is not in your local library, subscriptions are available for \$5.00 annually.

Morality in Media

487 Park Avenue
New York, NY 10022

A nonsectarian group working to stop traffic in pornography, Morality in Media provides materials on request to citizens interested in mobilizing to stop pornographic enterprises in their communities. In addition, they publish a monthly newsletter that reports on various legal actions against pornography. Subscriptions are available for \$2.50 annually.

11. Science and Morals: Freedom of Inquiry and the Public Interest

12. Science and Morals: The Ethics of Biomedical Research

American Association for the Advancement of Science

1776 Massachusetts Avenue, N.W.
Washington, DC 20036

This prestigious organization of scientists spends portions of their annual meetings in discussions of several topics included in "Moral Choices." Tapes of these provocative sessions, sampled below, could be an excellent catalyst for local discussions of the same topics.

Ageing and the Quality of Life (191-75, one session). This look at life in the later years considers the relationship of certain social, environmental, and behavioral variables to survival.

Genetics and Humanity (198-75, two sessions). The focus of this discussion is a number of social and ethical problems arising from the recent increase in the knowledge of genetics.

Problems in the Meaning of Death (57-70, two sessions). The ways in which ideas about life and death are affected by medical and scientific practice are the focus of this taped discussion.

Advances in Human Genetics and Their Impact on Society (61-70, two sessions). This survey of advances in human genetics considers their far-reaching implications and consequences for society.

Genetics, Man and Society (135-72, two sessions). Taken into account in this discussion are the means and consequences of accumulating genetic knowledge and ways to minimize the likelihood of its misuses.

Science and the Future of Man (35-69, three sessions). In this in-depth look at the role of the scientist in society is a discussion of the positive and negative contributions of science to technology.

Technology and the Humanization of Work (93-71, two sessions). The emphasis of this discussion is on the relationship between technology and worker alienation.

Cassette tapes of single sessions of each symposium cost \$19.95; additional sessions of the same symposium cost \$16.95 each.

An AAAS publication useful in a discussion of "Science and Morals" is *Scientific Freedom and Responsibility* (ISBN 0-87168-224-9, \$3.95), a report of the AAAS Committee on Scientific Freedom and Responsibility. The report presents an incisive examination of the questions and dilemmas that have emerged as science and technology increasingly intersect areas of social and ethical concern.

See the **American Medical Association** listed under 4. *Abortion*.

Center for Science in the Public Interest

1757 S Street, N.W.
Washington, DC 20009

Through its activities as a nonprofit research organization, the Center for Science in the Public Interest hopes to insure that technology and government will work for the benefit of the public and an improved quality of life. Its publications, *Nuclear Energy* (\$4.00), a critical discussion of the morality of our national policy toward nuclear power, and *A Citizen's Oil Fat Book* (\$1.50), a critical look at the activities of the nation's largest oil producers, could provide background for discussions of business and political ethics. To order, write to the Reports Department at the above address.

Euthanasia Educational Council

250 West 57th Street
New York, NY 10019

Dedicated to establishing the right to die with dignity, the Euthanasia Educational Council will provide upon request a free packet of background materials on euthanasia. Included are articles by doctors, lawyers, scholars, and laymen as well as a complete bibliography on euthanasia and model right-to-die legislation. Other free materials provided by the council include a living will, a patient's bill of rights, and excerpts from papers and discussions at annual euthanasia conferences. The council's quarterly newsletter, *Euthanasia News*, is sent to anyone who contributes \$3.00 or more annually.

Institute of Society, Ethics and the Life Sciences

360 Broadway
Hastings-on-Hudson, NY 10706

An educational and research organization, the Institute of Society, Ethics and the Life Sciences focuses on the following questions of bioethics—behavior control, population policy, genetic counseling and engineering, death and dying, and ethics and health policy. To aid group discussions of these issues in bioethics, the institute makes available packets of readings gleaned from a variety of specialized periodicals. Three packets of materials, *Survey of Ethics and the Life Sciences* (Packet 100, \$6.40), *Genetics, Genetic Counseling, Pre-Natal Diagnosis* (Packet 2000, \$2.75), and *Genetics, Changing the Gene Code, Therapy and Engineering, Cloning, In Vitro Fertilization and Future Questions* (Packet 4000, \$1.50), provide background information on the "Science and Morals" topics.

An excellent source of current writing on bioethics can be found in the bimonthly *Hastings Center Report*, available in many university libraries and by subscription for \$18.00 annually (included in this fee is a membership to the institute). Indices of the *Report* are available upon request.

To subscribe to the *Report*, order the materials packets, or request a complete publication list, contact the institute's

Publication Department at the above address. Prepayment is appreciated.

13. The Morality of Work and Sport

AFL-CIO

815 Sixteenth Street, N.W.
Washington, D.C. 20009

Speakers on various labor-related topics are available from local and state labor federations that are part of the AFL-CIO. These federations generally can be found in large cities and state capitals across the nation. If you are unable to contact a nearby federation, contact Dorothy Shields of the AFL-CIO Education Department, Room 407, at the above address, for information on speakers available in your state.

14. The Morality of Business

Center for Ethics and Social Policy

Graduate Theological Union
2465 LeConte Avenue
Berkeley, CA 94709

The Center for Ethics and Social Policy was founded in 1964 to meet the growing need for ethical analyses of vital social policy questions. Toward this end, the center, in cooperation with several social scientists, conducted a project on corporate ethics with the senior management of Wells Fargo Bank. The results of that study have been summarized in *Ethics in the Corporate Policy Process: An Introduction* by Charles S. McCoy, Mark Juergensmeyer, and Fred Twining. Copies of this report, an excellent basis for a discussion on corporate ethics, are available for \$1.00 each.

The center also has published a series of readings on corporate ethics, political reform, and the distribution of world resources. Written by staff members, these readings can be used as background materials for discussions of these vital topics. A price list and sample copies are available from the center upon request. A bimonthly newsletter that announces center activities and projects and includes "think pieces" on the ethical issues vital to social policy making is available free of charge by contacting the center.

Chamber of Commerce of the United States

1615 H Street, N.W.
Washington, DC 20006

The Chamber of Commerce of the United States is dedicated to interpreting the contributions of business and the capitalist economic system to American society. Among the materials it makes available to the general public are filmstrips and publications, listed below, that would be useful in discussions of business ethics.

The Corporation in Transition—Redefining Its Social Character (2838, \$2.50). Recommendations for positive social action are included in this discussion of corporate social responsibility.

Profits at Work (3446, \$5). This slide presentation available with a cassette tape recording (3448, \$5.00) or a transcribed copy of its script (3447, \$.35), traces the growth of the private enterprise system from colonial days to the present and emphasizes the importance of profitable business to all society.

Competition in Business (\$10.00 rental for seven days). This live-action color film attempts to offset what the Chamber of Commerce considers prevalent misconceptions about the competitive framework in which American business operates.

To order these materials or to request complete publication and film lists, write the Chamber of Commerce at the above address. When renting a film, specify two acceptable dates.

Public Interest Research Group

Clearing House
Oakdale, IA 52319

Now organized in approximately 30 states and on 145 campuses, Public Interest Research Groups (PIRG) focus on research and lobbying on questions of consumer affairs, social justice, the environment, and criminal justice. Leaders of each chapter, which sets priorities based on local concerns and interests, could be contacted to serve as speakers and panelists for discussions of several "Moral Choices" topics. If no PIRG is listed in your state capital or on a local campus, contact the Clearing House at the above address for the location of a PIRG nearest you.

15. Racism

Anti-Defamation League of B'nai B'rith

315 Lexington Avenue
New York, NY 10016

In the forefront of the fight against prejudice and discrimination since its founding in 1913, the Anti-Defamation League of B'nai B'rith maintains one of the largest libraries of audio-visual materials on human relations themes. Some films useful in the discussion of racism are listed below.

A Trumpet for the Combo (8 min., b&w, rental price \$7.50). An excellent discussion starter, this open-ended film looks at the rationale for and problems inherent in giving preferential treatment to members of minority groups.

Can We Immunize Against Prejudice? (6 1/2 min., b&w, rental price \$7.50). In this open-ended film, the efforts of three sets of parents to prevent prejudice in their children are analyzed in light of their apparent failures.

Boundary Lines (11 1/2 min., color, rental price \$10.00). The imaginary boundary lines that separate people from each other are explored in this animated film that shows that such lines have no true basis in reality.

Eye of the Storm (25 min., color, rental price \$30.00). In this ABC-News special, the effects of prejudice are demonstrated in a two-day experiment that divides a third grade class into

inferior and superior groups on the basis of eye color.

The Victims (48 min., b&w, rental price \$15.00). In this award-winning film, Dr. Benjamin Spock diagnoses the causes of prejudice in children and offers suggestions for curing what he considers a crippling disease.

In addition, numerous publications on intergroup relations, the urban crisis, and extremism are available from B'nai B'rith at a minimal cost. To request a catalog of these publications and films or to rent any of the films listed above, contact one of the twenty-six regional offices or the New York headquarters of B'nai B'rith. Check local listings for the nearest regional office.

National Association for the Advancement of Colored People

1790 Broadway
New York, NY 10019

Chapters of the National Association for the Advancement of Colored People (NAACP), a nationwide organization formed to combat the effects of racial discrimination, are a fine source of speakers on the "Moral Choices" topic of "Racism." Check your local phone directory or contact the national headquarters at the above address for the location of the chapter nearest you.

The NAACP also publishes a bibliography that lists books and articles on the black experience in America. Copies are available free of charge upon request from their national headquarters and from many local chapters.

National Urban League

Equal Opportunity Building
500 East 62nd Street
New York, NY 10021

Created during the reform movements that swept the nation at the turn of the century, the National Urban League has worked to eliminate discrimination in such areas as housing, employment, and education. Leaders of local leagues, located in more than 140 American cities, could serve as speakers and panelists on the topic of racism. To contact the nearest league, check your local phone directory or contact the National Urban League regional offices in New York City, Atlanta, Chicago, or Los Angeles.

Among the Urban League's publications are several that would provide background on the black experience in America. *When the Marching Stopped: An Analysis of Black Issues in the 70's* examines the critical problems facing the black community in this decade. The bicentennial issues of *The Urban League News* featured essays by outstanding black scholars on different aspects of the black experience. Issue No. 1 focused on economics, politics, and the press; Issue No. 2 explored education, blacks in the war, the black family, and black culture. Each issue is \$.75 for up to ten copies and \$.30 in quantities of more than ten copies. To order, contact the Communications Department at the above address. Make checks payable to the National Urban League and add \$.50 for handling.

16. Moral Education

The Harvard Center for Moral Development and Education

Cambridge, MA 02138

A part of the Harvard Graduate School of Education, the Center for Moral Development and Education focuses on research in moral development and demonstration projects in moral education. Many articles written by scholars at the center are available from the Moral Education and Research Foundation. A sampling is listed below.

Collected Papers on Moral Development and Moral Education, Spring 1973 (\$10.00). Included in this collection are sixteen articles by Lawrence Kohlberg, a well-known expert in moral development and education.

Hypothetical Dilemmas for Use in Moral Discussions by M. Blatt, A. Colby, and B. Speicher (\$3.00). This collection of ethical quandries could spark discussions on the various "Moral Choices" topics.

To order these publications, enclose a check or money order made payable to the Moral Education and Research Foundation and mail it to the foundation, Roy E. Larsen Hall, Appian Way, Harvard University, Cambridge, MA 02138.

State Humanities Committees

The state-based humanities committees, funded by the national Endowment for the Humanities, were formed to stimulate dialogue between humanists and the public on matters of social concern. Community programs based on the Courses by Newspaper series may qualify for funding. For additional information on opportunities for financial assistance and funding guidelines, consult your state committee. Below are the names of executive directors and addresses and phone numbers of state humanities committees.

Jack Geren (205)324-1314
Executive Director,
Alabama Committee for the Humanities and Public Policy
Box 700
Birmingham-Southern College
Birmingham, AL 35204

Gary Holthaus (907)272-5341
Executive Director
Alaska Humanities Forum
429 D Street, Rm. 211, Loussac Sogn Bldg.
Anchorage, AK 99501

Lorraine Frank (602)257-0335
Executive Director
Arizona Council on the Humanities and Public Policy
Arizona Bank Building, Suite 716
34 W. Monroe Street
Phoenix, AZ 85003

Anthony Dube (501)568-2200 Ext. 377
Executive Director
Arkansas Humanities Program
Student Services Bldg., University of Arkansas
Little Rock, AR 72204

Bruce Sievers (415)543-3865
Executive Director
California Council on the Humanities and Public Policy
111 New Montgomery St., 6th Floor
San Francisco, CA 94105

William Hynes (303)442-7298
Executive Director
Colorado Humanities Program
855 Broadway
Boulder, CO 80302

Marianne Barnaby (203)347-6888
Executive Director
Connecticut Humanities Council
287 High Street, Wesleyan Station
Middletown, CT 06457

Rona Finkelstein (302)738-8491
Executive Director
Delaware Humanities Council
2600 Pennsylvania Avenue
Wilmington, DE 19806

Mrs. Carolyn Fleming (813)476-9500 Ext. 374
Executive Director
Florida Endowment for the Humanities
Building 54, Room 128
University of West Florida
Pensacola, FL 32504

J. Preston Prather (404)542-5481
Executive Director
Committee for the Humanities in Georgia
c/o University of Georgia Center for
Continuing Education
Athens, GA 30601

Annette Lew (808)947-5891
Executive Director
Hawaii Committee for the Humanities
2615 S. King, Suite 3H
Honolulu, HI 96813

David Hansen (208)345-5340
Executive Director
The Association for the Humanities in Idaho
P.O. Box 424
Boise, ID 83701

Marvin L. Vawter (217)333-7611
Executive Director
Illinois Humanities Council
314 South Neil St., Room 203
Champaign, IL 62820

Donna Bucore (317)925-7195
Executive Director
The Indiana Committee for the Humanities
4200 Northwestern Avenue
Indianapolis, IN 46205

Philip L. Shively (319)353-6754
Executive Director
Iowa Board for Public Programs in the Humanities
Oakdale Campus
Iowa City, IA 52242

Marion Cott (913)357-0359
Executive Director
Kansas Committee for the Humanities
616 Merchants Bank Bldg., 8th and Jackson Streets
Topeka, KS 66612

Arthur E. Curtis (606)258-5932
Executive Director
Kentucky Humanities Council, Inc.
206 Breckinridge Hall, University of Kentucky
Lexington, KY 40506

David Boileau (504)865-9404
Executive Director
Louisiana Committee for the Humanities
Box 12, Loyola University
New Orleans, LA 70118

David Smith (207)773-5051
Executive Director
Maine Council for the Humanities
P.O. Box 7202
Portland, ME 04112

Maria M. Heyssel (301)837-1938
Executive Director
Maryland Committee for the Humanities and Public Policy
2 East Redwood St.
Baltimore, MD 21202

Nathaniel Reed (413)545-1936
Executive Director
Massachusetts Foundation for Humanities and Public Policy
237 E Whitmore Administration Building
University of Massachusetts
Amherst, MA 01002

Ronald Means (517)355-0160
Executive Director
Michigan Council for the Humanities
Department of Continuing Education
Room 7, Kellogg Center, Michigan State University
East Lansing, MI 48824

Lynn M. Smith (612)224-5739
Executive Director
Minnesota Humanities Commission
Metro Square
St. Paul, MN 55101

Cora Norman (601)232-5901
Executive Director
Mississippi Committee for the Humanities
P.O. Box 335
University, MS 38677

Robert Walrond (314)863-0100 Ext. 3164
Executive Director
Missouri State Committee for the Humanities, Inc.
6922 Millbrook Boulevard
St. Louis, MO 63130

Margaret Kingsland (406)243-6022
Executive Director
Montana Committee for the Humanities
University of Montana
Missoula, MT 59801

Michael J. Holland (308)234-2110
Executive Director
Nebraska Committee for the Humanities
RFD 2, Box 65A
Kearney, NE 68847

Elmer Cole (702)784-6587
Executive Director
Nevada Humanities Committee
P.O. Box 8065
Reno, NV 89507

Miriam L. Murphy (201)932-7726
Executive Director
New Jersey Committee for the Humanities
Rutgers University
137 Church Street
New Brunswick, NJ 08903

Stephen Taylor (603)469-3203
Executive Director
New Hampshire Council for the Humanities
Box 271
Meriden, NH 03770

Allen Gerlach (505)277-3705
Executive Director
New Mexico Humanities Council
300 Scholes Hall, University of New Mexico
Albuquerque, NM 87131

Ronald Florence (212)594-4380
Executive Director
New York Council for the Humanities
326 W. 42nd Street
New York, NY 10036

Warren Nord
Acting Director
North Carolina Humanities Committee
1509 Maryland Ave.
Durham, NC 27705

Everett Albers (701)227-2125
Executive Director
North Dakota Committee for Humanities and Public Policy
Box 136, Dickinson State College
Dickinson, ND 58601

Richard Wood (614)236-6879
Executive Director
Ohio Committee for Public Programs in the Humanities
2199 East Main Street
Columbus, OH 43209

James Vore (405)751-8694
Executive Director
Oklahoma Humanities Committee
11018 Quail Creek Road
Oklahoma City, OK 73120

Charles Ackley (503)229-4821
Executive Director
Oregon Committee for the Humanities
1633 S. W. Park Ave.
Portland, OR 97201

Robert M. Giannetti (717)524-1333
Executive Director
Public Committee for the Humanities in Pennsylvania
Bucknell University
Lewisburg, PA 17837

Thomas Roberts (401)521-6150
Executive Director
Rhode Island Committee for the Humanities
86 Weybosset, Room 307
Providence, RI 02903

Leland Cox (803)799-1704
Executive Director
South Carolina Committee for the Humanities
McCrory Bldg., 2801 Devine Street
Columbia, SC 29205

John Whalen (605)633-4823
Executive Director
South Dakota Committee on the Humanities
Box 35, University Station
Brookings, SD 57006

Jane Crater (615)298-4469
Executive Director
Tennessee Committee for the Humanities
Suite 300, Coleman Bldg.
3716 Hillsboro Rd.
Nashville, TN 37215

James Veninga (817)273-3174
Executive Director
Texas Committee for the Humanities and Public Policy
P.O. Box 19096, University of Texas at Arlington
Arlington, TX 76019

Delmont R. Oswald (801)524-4569
Executive Director
Utah Endowment for the Humanities in Public Policy
10 West Broadway, Suite 200
Salt Lake City, UT 84101

Victor R. Swenson (802)888-5060
Executive Director
Vermont Council on the Humanities and Public Issues
Grant House
P.O. Box 58
Hyde Park, VT 05655

Robert C. Vaughan (804)924-3296
Executive Director
Virginia Foundation for the Humanities and Public Policy
205 Miller Hall, University of Virginia
Charlottesville, VA 22903

William Oliver (206)866-6510
Executive Director
Washington Commission for the Humanities
Olympia, WA 98505

Paul Muchins (304)766-3522
Executive Director
Committee for Humanities and Public Policy in West Virginia, Inc.
Box 204
Institute, WV 25112

Patricia Anderson (608)262-0706
Executive Director
Wisconsin Humanities Commission
716 Langdon St.
Madison, WI 53706

Audrey Cotheman (307)766-6496
Executive Director
Wyoming Council for the Humanities
Box 3274, University Station
Laramie, WY 82071

SECTION IV

FILMS

An Annotated List of Films

This list of films was compiled to correlate with the sixteen topics of Courses by Newspaper's winter program "Moral Choices in Contemporary Society."

There are hundreds of films that raise questions concerning the choices that people and nations must make in a modern global society. This selected list includes a limited number of films that illuminate some of the major issues. A list of additional resources is appended for those who want more films on related topics.

The primary sales source of each film is given. Many of these films will also be available from your local public library film department on a free-loan basis or from a university film rental library at a modest rental fee.

For additional information about films or programming advice, you may contact the Educational Film Library Association, 43 West 61st Street, New York, NY 10023. Telephone: (212)246-4533.

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Editor:

Nadine Covert
Executive Director
Educational Film Library Association

Consultants:

Kenneth Axthelm
Head, Audio-Visual Department
Brooklyn Public Library, New York

Daniel Bickley
Staff Writer, University of California
Extension Media Center, Berkeley

Carol A. Emmens
Information Librarian, EFLA

Jean Haynes
Film Librarian
Chautauqua-Cattaraugus Library System
Jamestown, New York

Donna Lee Smith
Sales Manager, University of California
Extension Media Center, Berkeley

Stanford Summers
Director, St. Clement's Film Association
New York City

Judith Trojan
Editorial Coordinator, EFLA

1. The Nature of Morality

Lord of the Flies, 90 min., b/w, 1963. Director: Peter Brook. Distributor: Macmillan Films and Walter Reade 16.

A classic adaptation of William Golding's celebrated novel about a group of English boys who are stranded on an uninhabited island when the plane that is evacuating them from a war-threatened England crash lands. Without adult guidance, the boys quickly regress to savagery. The film's impact, like the book's, arises from its replacement of the Victorian notion of childhood innocence with a pessimistic portrait of natural depravity. An adventure tale on its surface, this story has profound Orwellian overtones. Stars James Aubrey, Tom Chapin, and Hugh Edwards.

A Man for All Seasons, 120 min., color, 1966. Director: Fred Zinneman. Distributor: Swank Motion Pictures.

Superb film version of Robert Bolt's outstanding drama of the confrontation between Henry VIII and Thomas Moore—the classic conflict between personal conscience and willful authority of the state. Stars Paul Scofield as Moore and Robert Shaw as Henry VIII.

A Nice Kid Like You, 38 min., b/w, 1969. Producer: Gene Lichtenstein. Distributor: University of California Extension Media Center.

Articulate students at East Coast colleges talk about drugs, sex, political action, and their relationships with peers and parents. In general, the use of marijuana is accepted as standard, but most now abstain from LSD. Dealing in marijuana raises problems: It is profitable but dangerous. Sexual relationships have changed greatly because of the birth-control pill. The love and concern of these young people for their parents is clear, but they also discuss the conflicts, the attitudes they would like to see in their elders, and how they are attempting to communicate.

The Power, 34 min., color, 1973. Director: Vlatko Gilic. Distributor: Phoenix Films.

A disturbing, excruciating film about the power of man's mind to control absolutely both other men and himself. Beautifully realized and integrated documentary of an authentic hypnosis lesson titled "How To Rule Over Others." Captures the hypnotist's skill without words, through vivid images of the dark dungeon setting, the black-clothed men whose disembodied faces and hands are emphasized by lighting and the sinister tools of instruction. The sound, too, is perfectly conceived—natural sounds, electronic music, and in the conclusion a chorale is counterpointed with masculine sobs. The film demonstrates that man wants to be controlled by some power, and that both the desire and the capability are potentially destructive, as it shows the increasingly difficult, punishing demands of the hypnotist carried out by his submissive subjects.

Replay, 8 min., color, 1971. Director: Robert Deubel. Distributor: McGraw-Hill Films.

Satirical cinematic collage shows that today's generation is not so different from older ones, and that contemporary history is often a replay of past events.

Silences, 12 min., color, 1972. Director: Predrag Golubovic. Distributor: McGraw-Hill Films.

A stark and powerful exploration of the ambiguities and dilemmas of war. A Yugoslav peasant aids a German soldier wounded by partisans. After dragging the soldier from the battle scene home to his village, he discovers that the Germans have destroyed the village and massacred his family and friends. Suddenly enraged, he murders the soldier he has saved then falls to the ground in horrible realization of his act.

2. The Dilemmas of Sex

Some of Your Best Friends, 40 min., color, 1972. Director: Kenneth Robinson. Distributor: University of Southern California.

Sympathetic documentary that presents the case for homosexuality as an alternate lifestyle. Reveals the discrimination against homosexuals and shows some of the activities of the gay liberation movement. Includes candid interviews with male and female homosexuals, scenes from group meetings, demonstrations, and a gay parade. A gay lawyer amusingly recounts his entrapment by police and describes his subsequent trial. Another film on the subject of the gay liberation movement is **We're Not Afraid Anymore** (27 min., color, 1974. Director: Stuart Arden. Distributor: Parnassus Productions).

About Sex, 24 min., color, 1972. Producer: Herman J. Engel. Distributor: Texture Films.

Shows a young, sympathetic counselor discussing various aspects of sexuality with a group of teenagers. Uses animation, appealing titles, and creative cinematography to summarize the counselor's advice and information on sexual fantasies, bodily growth, VD, masturbation, homosexuality, birth control, and abortion. Presents useful information and corrects misinformation without preaching or moralizing. Moral as well as physical issues are discussed, and the film, intended for teenagers, can provide an irresistible catalyst for older audiences to compare current sex education and attitudes with those prevalent in their youth.

The Bed, 19 min., color, 1968. Director: James Broughton. Distributor: Film-Makers' Cooperative and Multi Media Resource Center.

A succession of lovers and other people occupy a bed placed in a green, sunlit meadow. A lyrical statement on pleasures of love removed from a social or ethical context. The Garden of Eden immediately after the fall of almost everybody.

Both/And, 25 min., color, 1975. Director: Laird Sutton. Distributor: Multi Media Resource Center.

A group of nude people sit in a circle on the floor discussing how they became bisexual, their experiences, and how they view and accept their preference. Scenes of group sexual activity are shown as they continue talking off screen about how to deal with feelings of monogamy and jealousy, the discovery of bisexuality, rejection by both heterosexuals and homosexuals, and the difference in openness that bisexuality has made in their relationships. *One of a series of films produced by the National Sex Forum for education and therapy in human sexuality. Films are sexually explicit and not available to individuals except professionals in related fields.*

A Position of Faith, 18 min., color, 1973. Producer: Michael Rhodes. Distributor: McGraw-Hill Films.

Shows the battle within a local United Church of Christ over the ordination of an avowed homosexual. The young seminary student, Bill Johnson, announces his homosexuality shortly before he is to be ordained. Interviews with him, his family and friends, church officials, and members of the congregation express their views on both sides of the question. Johnson advocates taking "a position of faith rather than one of fear." He is asked to give up his homosexuality, to withdraw from the ministry, to become celibate. He explains his morality. The church council votes for his ordination and he has the distinction of being the first declared homosexual in the history of the Christian church to be ordained with the explicit approval of his congregation.

Sex Madness (They Must Be Told), 51 min., b/w, 1934. Director: Willis Kent. Distributor: Kit Parker Films.

A now high-camp companion piece to **Reefer Madness** and **Cocaine Fiends**, this moral tale about venereal disease, and other films of its genre, played an important part in our cultural formation. They were often shown to small-town audiences by traveling film exhibitors who had separate, nightly shows for men and women and sold "facts-of-life" books in the theater lobby. The audiences enjoyed the sex and sin but were saved by seeing the terrible fate of those who succumbed to temptation. The plot concerns a naive young country girl who goes to the big city, is taken advantage of, and contracts the dread social disease. After spending all her money on a quack doctor, she returns home and marries the boy next door, only to discover that the "cure" was a fake. The disease reappears: it blinds her husband and kills her baby, leaving her repentant and the modern viewer grateful for penicillin and films like **About Sex**.

3. The Family and Morality

The Family, 21 min., color, 1973. Director: Bob Conroy for CTV News. Distributor: Films Inc.

An overview of the social and psychological implications of family life. Includes a brief history, comments from psychiatrists and Dr. Spock, who predicts the survival of family life no matter how imperfect. Visually merely illustrates the narration. From *The Human Journey* series.

The Fable of He and She, 11 min., color, 1974. Director: Eliot Noyes Jr. Distributor: Learning Corporation of America.

This contemporary fable about sex-role stereotyping is set in the mythical land of Baramel where there are two different kinds of people: Hardybars, who hunt and build and do rough things, and Mushamels, who raise children and flowers and cook. When disaster strikes, the Hardybars must learn to cook and take care of the kids, and the Mushamels must learn to hunt and build.

Growing Up Female: As Six Become One, 50 min., b/w, 1971. Directors: Julia Reichert and James Klein. Distributor: New Day Films.

The sexist "education" that most American women have experienced through parents, media, school, and society in general. Focuses on six females, both black and white, of varying ages (four to thirty-five) and economic positions.

Married Lives Today, 19 min., color, 1975. Directors: Joseph Shields and Jaryl Lane. Distributor: BFA Educational Media.

Examines the views of three young, middle-class couples—a black couple with two children; a white couple, separated with one child; and a white couple who run a haircutting salon together and who have no children. All provide their private theories on what makes their marriages work/fail and what role each partner should and does play.

Men's Lives, 43 min., color, 1974. Directors: Josh Hanig and Will Roberts. Distributor: New Day Films.

The forces that shape American boys into American men. Covers such areas as scouts and sports, women and work. Excellent companion piece to **Growing Up Female** in that both films attempt to isolate sexist myths perpetuated by the media, school, and home.

Not Together Now: End of a Marriage, 25 min., color, 1974. Director: Miriam Weinstein. Distributor: Polymorph Films.

Sensitive study of a broken marriage. A very personal film that reflects many of the problems besetting all young marrieds today. Highlights the differences between a woman's and a man's attitude toward divorce, marital responsibilities, and parenting; especially relevant are the painful ego sexual realities the young man must face after separation in contrast to the positive, growing experiences the wife has enjoyed after separation.

4. Abortion

Abortion: Public Issue or Private Matter? 25 min., color, 1971. Director: Bill Leonard for WRC-TV. Distributor: Films Inc.

A TV documentary filmed in 1971 in Washington, D.C. Examines viewpoints of both pro- and antiabortion activists

(i.e., doctors, religious leaders, patients, birthright groups, feminists).

Four Young Women, 20 min., color, 1973. Directors: David Espar and Leonard C. Schwarz. Distributor: Perennial Education.

A young, unmarried couple and a single black woman discuss why they decided to have abortions. Another young couple married and had their first baby, but aborted the second. And lastly, a teenage girl is followed en route to her first abortion. An excellent, direct film. The four women are natural and articulate and varied issues are raised. Could cut the epilogue in which a doctor faces the camera and presents basic abortion information.

It Happens To Us, 30 min., color, 1972. Director: Amalie Rothschild. Distributor: New Day Films.

Illuminates the shocking realities of illegal abortions and presents facts and figures concerning legal abortions and birth-control methods. The women interviewed are young and middle aged, black and white, and provide some startling firsthand experiences, as well as a clear grasp of the feelings they had to deal with before and after their abortions. Should be seen by all women and especially those men and women who question legalization. Points up the need for contraceptive counseling at all income and age levels. Extremely creative use of a predominantly "talking-head" format.

Women Who Have Had An Abortion, 29 min., color, 1971. Producer: Martha Stuart Communications. Distributor: Impact Films.

A talking-head rap session; however, the women are articulate, a mixed group, and all have had abortions. They speak out on the personal as well as the political aspects of abortions. From the *Are You Listening* series.

5. Aging and the Aged

The Art of Age, 27 min., color, 1972. Director: Donald R. Ham. Distributor: ACI Media.

An inspiring film that profiles four senior citizens engaged in fulfilling work and avocations after or instead of retirement.

At 99: A Portrait of Louise Tandy Murch, 24 min., color, 1974. Director: Deepa Saltzman. Distributor: Eccentric Circle Cinema Workshop.

Louise Tandy Murch celebrates her ninety-ninth birthday in this film. She also demonstrates her yoga exercises (begun at ninety), takes a stroll to the health-food store, plays piano and sings for nursing home residents, quotes her verse, and philosophizes on the issues of life, death, and old age. An upbeat lady; an enjoyable film. Indirectly raises the correlation between physical and mental health.

Greene Valley Grandparents, 10 min., b/w, 1973. Directors: Judy Peiser and Bill Ferris. Distributor: Center for Southern Folklore.

Retired men and women engaged in the Foster Grandparent Program at Greene Valley Hospital and School, Greeneville, Tennessee, are seen interacting with Greene Valley's mentally retarded youngsters. Highlights an innovative program.

A Matter of Indifference, 45 min., b/w, 1974. Director: Leonardo Dacchille. Distributor: Phoenix Films.

Bombards the viewer with the inequities of old age. Senior citizen activists—especially Gray Panther leaders Maggie Kuhn and Hope Bagger—discuss the physical, social, and psychological problems of growing old and aim for the politicization of the old.

Never Give Up—Imogen Cunningham, 28 min., color, 1975. Director: Ann Hershey. Distributor: Phoenix Films.

The humor of this eccentric ninety-two-year-old legend is evident here as the photographer expounds on such subjects as death, aging, and her work and family.

Nobody Ever Died of Old Age, 66 min., color, 1975. Director: Herbert Danska. Distributor: Henry Street Settlement.

A series of vignettes, as recorded by a young woman writer and nurse, which focuses on various senior citizens and their burden of old age. A dramatic, somewhat maudlin film that plays up, and in some instances rightly so, the horrible injustices suffered by old people in America today. Based on the book of the same name by Sharon Curtin.

6. Politics: The Domestic Struggle for Power

Charge and Countercharge: A Film of the Era of Senator Joseph McCarthy, 43 min., b/w, 1968. Director: Emile de Antonio. Distributor: Appleton-Century-Crofts.

Television footage from the Army-McCarthy hearings, compiled by the director of the feature film **Point of Order**, recreates the climate of anti-Communist hysteria in the 1950's and raises questions about the rights and responsibilities of the individual citizen.

Eleanor Roosevelt Story, 90 min., b/w, 1965. Producer: Sidney Glazier. Director: Richard Kaplan. Distributor: Macmillan Films.

The life and deeds of one of the outstanding women of modern times. Throughout her involvement in domestic politics and international relations, she never lost sight of the need to preserve moral considerations in all political dealings. Written by Archibald MacLeish.

An Essay on Watergate, 59 min., color, 1975. Executive Producer: Jerome Toobin for WNET. Producer: Carol Marlantes. Distributor: Indiana University.

Bill Moyers' personal attempt to comprehend how a political scandal the proportion of the Watergate affair could occur in the United States. Examines "Watergate" morality from a historical perspective. Static "talking-heads" format and the uneven quality of the video transfer to film detract somewhat, but contains much valuable information.

Jane Kennedy—To Be Free, 27 min., color, 1973. Directors: Patricia Barry and Gloria Callaci. Distributor: Indiana University.

How a rather ordinary-seeming American nurse, working within the system, became concerned about injustice and inhumanity and became involved in civil rights protests and antiwar activities, to the point that she was sent to prison. Relating her experiences, Jane Kennedy raises questions about the prison system and the individual's moral responsibility to the state in an age of political unrest.

A Question of Values, 28 min., color, 1972. Distributor: The New Film Co., Inc.

A large oil company wishes to build an oil refinery in Maine's Penobscot Bay area. Townspeople meet to debate issues raised by the company's proposal and to decide on whether or not to permit the plant to be built. An example of public decision making in an area where there is no clear-cut "right" or "wrong."

Red Sunday, 28 min., color, 1975. Director: James B. Kelly. Distributor: Pyramid Films.

Dispassionate examination of the Indians' struggle to live their own way of life, from 1620 onwards. Retraces on the site the Battle of the Little Big Horn and Custer's last stand.

7. Politics: The International Struggle for Power

Dreams and Nightmares, 60 min., b/w and color, 1974. Producer: Abe Osheroff. Director: Larry Klingman. Distributor: New Yorker Films.

A documentary-within-a-documentary that combines newsreel footage of the Spanish Civil War in the 1930s and footage of Spain as it appears today. Abe Osheroff, who fought in that war on the side of the republican army, returned to Spain to see the results of the conflict and to discover whether his efforts in that war were all in vain. Government-approved travelogue footage shows the country peaceful and prosperous. Underground footage smuggled out of the country records strike breakups, arrests, and police brutality. Interviews with antifascists tell of the effects of Franco's repressive policies on the people. As a final note, Osheroff covers the heavy military commitments of the United States to Franco in order to protect American missile bases, as well as the American industrial involvement in Spain, all of which in effect kept Franco in power and so seems to be a direct reversal of the principles of democracy.

Hearts and Minds, 90 min., color, 1974. Producer: Bert Schneider. Director: Peter Davis. Distributor: rbc films.

Newsreel footage, clips from North Vietnamese films, and original footage are intercut with interviews with key political and military figures, as well as Vietnamese and American citizens, to review the twenty-five-year involvement of the United States in Indochina. In a procession of images, related thematically rather than chronologically or by argument, the reasons for the war are brought forth. Uncovers extreme contrasts in attitudes toward the Vietnam War. Raises such questions as, Have we learned from this involvement? What are our continuing responsibilities? Where do we go from here?

Oil in the Middle East, 20 min., color, 1973. Producer: NBC Reports. Distributor: Films Inc.

An NBC White Paper that examines the delicate position in which the U.S. finds itself vis-à-vis the Middle Eastern oil-producing nations. Saudi Arabia, Iran, and Kuwait own more than half of the world's known oil reserves, and the U.S. depends on these sources of oil. The U.S. also has an emotional if not a military commitment to Israel. The energy crisis has made oil a political tool to apply pressure on the U.S. to change policies concerning Israel. At the same time, the U.S. has a strategic interest in avoiding conflict with Russia in the Middle East. Our foreign policy must attempt to reconcile these elements.

This World Is Not for Children, 54 min., color, 1975. Director: Erwin Leiser. Distributor: Mass Media.

A dignified, persuasive documentary about worldwide miseries deeply embedded in the mores and the economic systems of India, Peru, Africa, China, Thailand, Colombia, and Japan. The off-camera narration of Peter Ustinov is largely responsible for the film's nonhysterical appeal, as it reconciles the viewer's reluctant mind with the harshest truths in a network of human neglect, without phony urgency, without offering solutions or raising the question of fault, without soliciting donations. The film shows children without names, homes, parents, or hope: children with five-year life expectancies, suffering from malnutrition or superstitious neglect, sold to brothels, abandoned to the jungle, desert, or city. It shows babies too weak to cry, children building roads, wandering in outlaw bands, and starving in hospitals that get them too late. This film makes world poverty a guiltless and conversable subject by exposing the sheer absurdity of the distress and sadness of inequity.

Tilt, 20 min., color, 1973. Producer: Wolf Koenig for the National Film Board of Canada. Distributor: McGraw-Hill Films.

Imaginatively animated satire that questions the attitudes of the affluent nations toward the underdeveloped nations. Humorously shows the foolishness and selfishness of many social and economic ideas thought in the U.S. and Europe to be rational and humanistic. Makes a plea for sharing and helpfulness among all nations, rich and poor, and for the development of a global consciousness among people. A repeated image of the earth as a ball in a pinball game

symbolizes the dangers of current policies and attitudes. Counterpoints satirical episodes with quotes, both serious and funny, and uses repetition and variation to deepen its themes.

To Die, To Live, Survivors of Hiroshima, 62 min., color, 1976. Producer: Robert Vas for BBC-TV. Distributor: Time-Life Films.

Based on the book *Death in Life: Survivors of Hiroshima* by Dr. Robert Jay Lifton and filmed in Hiroshima in May and June of 1975. Soundtrack consists of the voices of the survivors. Film moves back and forth between the time of the bomb and contemporary Hiroshima, exploring the imagery of destruction, a destruction made possible by means of our own technology. The victims of the A-bomb that the United States dropped on Hiroshima and Nagasaki in August 1945 continue to be victimized: They face discrimination in employment because of their precarious health and in marriage because of the fear of hereditary genetic defects. A poignant and powerful essay that offers much to ponder and discuss.

8. Law and Morality

Hookers, 25 min., color, 1976. Directors: George Csicsery and Max Scheer. Distributor: Multi Media Resource Center.

A documentary that portrays prostitutes as human beings, challenging the moralistic stereotypes of the "whore." Interviews with women describe how they started in the profession and how they feel about their work and about society's attitudes toward it. Scenes of their meetings with their men include a customer who wants his woman to look, behave, and converse like "any woman," i.e., a nonprofessional, and another customer who purchases submission and punishment. The activist founder of COYOTE, a "loose-women's organization" based in San Francisco, is interviewed at COYOTE's Halloween Ball, an amazing gathering of outrageously costumed people of all sexual persuasions.

Law and Order, 81 min., b/w, 1969. Director: Frederick Wiseman. Distributor: Zipporah Films.

The "law" as it was represented by the cops during six weeks of filming in Kansas City during the autumn of 1968. In talking about this film, Wiseman says, "I watched the cops doing some rotten things and some decent things, but what struck me wasn't so much 'police brutality' as the brutalities that people in the street were committing against one another. The cops were in the middle and they were expected to react." Among the incidents are the arrests of prostitutes, of boys carrying guns, involvement in marital disputes, dealing with drunks and with lost children.

Legacy of a Dream, 29 min., color and b/w, 1974. Producer: Richard Kaplan Productions for Martin Luther King Foundation. Distributor: Film Images.

Dr. Martin Luther King and the civil rights movement of the 1950s and 1960s are the subjects of this documentary. The contact of the civil rights movement with the law and

its ultimate impact upon laws at all levels of government make this good for discussion.

Sandy and Madeleine's Family, 30 min., color, 1973. Filmmakers: Sherrie Farrell, John Gordon Hill, and Peter M. Bruce. Distributor: Multi Media Resource Center.

Lesbians Sandra Schuster and Madeleine Isaacson were sued for divorce and child custody in 1972. The judge granted custody to the two mothers, directing them to maintain separate residences, but the families have become one and the film documents their struggle to maintain that identity. Sandy and Madeleine, their children, and various officials involved with the family (social worker, judge, psychiatrist, counselor for sexual minorities, and so on) all express their views. The children, interviewed individually, seem very well adjusted and express amazingly mature and objective judgements in answer to questions about their feelings about lesbianism, the family, and their fathers. Scenes of domestic life provide a sense of the family's health, warmth, and coherence.

Tradition, 20 min., color, 1974. Producer/Distributor: Appalshop.

A Kentuckian explains why he chose moonshining as a vocation. IRS agents discuss the methods they use to apprehend persons engaging in this traditional, but illegal, activity. Interesting for a discussion of the role of poverty in crime and for what happens when the law opposes folkways. Under-scores the effect on an individual of a life outside the law.

Wet vs. Dry—Prohibition: The Noble Experiment, 25 min., b/w, 1964. Producer: Wolper Productions. Distributor: Films Inc.

Utilizes stills and newsreel footage to trace the history of the temperance movement and discusses the conflicts that arose as a result of prohibition. Narrated by Edmund O'Brien.

9. Crime and Punishment

Being A Prisoner, 28 min., b/w, 1975. Director: Suzanne Jasper. Distributor: Kinok Film Production Company.

Explores aspects of the prison experience peculiar to women through the lives of women in a New Jersey prison. The women relate the circumstances that led to their incarceration.

A Question of Justice (28 min., b/w, 1975. Director: Lisa Feiner for WNET. Distributor: Grove Press) covers cases of women who have used violence in dealing with men perceived as threats to their lives or the lives of their children. Of particular interest here is the unequal treatment received by male and female offenders for similar crimes.

Frame-up! The Imprisonment of Martin Sostre, 30 min., color, 1974. Producer/Distributor: Pacific Street Film Collective.

Martin Sostre was arrested for inciting to riot, sale and possession of drugs, and assault upon police officers in 1967 and

was sentenced to thirty to forty-one years in prison. In 1975 he was pardoned by Governor Carey. While in prison, Mr. Sostre, who describes himself as a "revolutionary anarchist," won the right to the free exercise of his Muslim religion, was awarded \$12,000 in damages for illegal confinement in solitary, established the right of prisoners to obtain "revolutionary literature," and challenged the legality of an all-white parole board and rectal searches. The first black member was appointed to the state parole board as a result of one of his cases.

Juvenile Court, 144 min., b/w, 1973. Director: Frederick Wiseman. Distributor: Zipporah Films.

With juvenile criminals an increasing problem, contacts of young people with the law must be an increasing concern. The Juvenile Court of Memphis and Shelby County, Tennessee, is the setting. In **Violent Youth—The Un-Met Challenge** (23 min., color, 1976. Producer: Dan Klugherz. Distributor: Altana Films), a director of an institution for juvenile offenders, a family court judge, and a chief of police express their views in the context of a study of three boys confined to a maximum security facility.

Vera and the Law, 40 min., color, 1975. Directors: George C. Stoney and James Brown. Distributor: Films Inc.

The Vera Institute of Justice was formed to "further the equal protection of the laws for the indigent by research into neglected aspects of court procedure, law enforcement, and the nature of crime." Its projects include developing alternatives for bail in criminal proceedings, means of increasing efficiency in court and police systems, a detoxification center for indigent alcoholics, attempts to divert delinquency-prone youths from the family court process to a community-based system. Describes several Vera programs designed to make the law and the courts more "moral" by doing away with the inequities confronting the poor in their contact with the law and the courts.

The White-Collar Rip-Off, 52 min., color, 1975. Producer: NBC-TV News. Distributor: Films Inc.

Shoplifting, employee theft, insurance fraud, embezzlement, computer theft, and kickbacks—outlets for the white collar criminal—are surveyed in this analysis of reasons why these crimes are increasing as well as means of reducing their number. A useful reminder that there is a crime to suit every environment and income level.

10. Pornography and Obscenity

The Critic, 5 min., color, 1963. Director: Ernest Pintoff. Distributor: Learning Corporation of America.

"It's the sex life of two things," decides an elderly gentleman as two circles coincide. This animated spoof of abstract film art dramatizes the pitfalls in any discussion of what is and is not pornographic.

The Henry Miller Odyssey, 110 min., color, 1969. Director: Robert Snyder. Distributor: Robert Snyder Films.

Henry Miller's journey from Brooklyn to Paris to Big Sur and the persons and events that shaped him as a writer. A man whose celebrations of Eros were the contraband of a generation and the focus of decades of debate on pornography, obscenity, and censorship. For a briefer portrait of the author, see **Henry Miller Asleep & Awake** (30 min., color, 1973. Director: Tom Schiller. Distributor: New Yorker Films).

Lenny Bruce On TV, 35 min., b/w. Producer: Fred Baker. Distributor: New Yorker Films.

Bruce, who saw himself as "a surgeon with a scalpel for false values," in appearances on Steve Allen shows in 1959 and 1963 and in an unaired pilot. Among the topics: a bar-mitzvah for Liz Taylor, glue sniffing, ethnic cooperation in order to "beat up the Greeks," and a concluding discussion on the relativity of good and bad taste. **Lenny Bruce Performance Film** (65 min., b/w, 1966. Producer: John Magnuson. Distributor: Grove Press) includes a complete nightclub performance by Bruce. He reenacts his New York obscenity trial and discusses such aspects of American life as sex, race, patriotism, and bathrooms. **Thank You Masked Man** (8 min., color, 1970. Grove Press) is an animated version of Bruce's "obscene" take-off on the Lone Ranger-Tonto series.

The Most, 28 min., b/w, 1963. Producer/Directors: Gordon Sheppard and Richard Ballentine. Distributor: Pyramid Films.

Hugh Hefner, editor/publisher of *Playboy* magazine, expresses his ideas of freedom and the ideal life. "I had lived through one series of restrictions after another . . . I was never really free until the day my magazine was born," he told one interviewer noting that the restrictions began with his devout Methodist parents. Hefner's vision and its realization are the subject of this candid film.

Rape Culture, 35 min., color, 1976. Directors: Margaret Lazarus and Renner Wunderlich. Distributor: Cambridge Documentary Films.

Convicted rapists, rape victims, rape crisis center workers, and others talk about their experiences, analyze their actions, and motivations. Examines the mass media and reveals that although rape is illegal, the rape ethic is glorified in films, books, and magazines.

11. Science and Morals: Freedom of Inquiry and the Public Interest

Darwin's Bulldog, 50 min., color, 1972. Producer: BBC-TV. Distributor: Time-Life Films.

A polished dramatization of the Oxford Debate of 1860 when Thomas Huxley defended Darwin's theory of natural selection against attacks by leaders of the Church of England. Period drawings, photographs, and quotations are used to trace the development of the controversy that culminated in the debate. **Darrow vs. Bryan** (25 min., b/w, 1964. Pro-

ducer: Metromedia Producers Corp. Distributor: Films Inc.) shows the results and findings of the famous "monkey" trial in which the theory of evolution was again pitted against religious beliefs.

Einstein, 42 min., b/w, 1969. Producer: BBC-TV. Distributor: Time-Life Films.

A biography of an outstanding scientist who hated war but whose theories were instrumental in the development of the atomic bomb. Banesh Hoffman, one of his aides, concisely explains the theory of relativity.

Galileo: The Challenge of Reason, 26 min., color, 1970. Director: Dennis Azzarella. Distributor: Learning Corporation of America.

The scientific revolution challenged the authority of the Catholic church. This dramatization of the conflict between Galileo and the church, which brought him before the Inquisition, centers on the Copernican theory. In 1543 Copernicus asserted that the sun is the center of the universe; the church maintained that the earth is the center.

Lovejoy's Nuclear War, 60 min., b/w and color, 1975. Director: Dan Keller. Distributor: Green Mountain Post Films.

On George Washington's birthday, 1974, Samuel Holden Lovejoy toppled a 500-foot steel weather tower in Montague, Massachusetts. The tower had been constructed by the local utility as the first step toward a huge nuclear power plant, and Lovejoy's act was a dramatic protest against nuclear power. Lovejoy then turned himself in and wrote a statement about the dangers of nuclear power, accusing the government and the utility industry of conspiracy and despotism. He later defended his act of civil disobedience in court as self-defense and was acquitted on a technicality. The film examines the ramifications of the case as it presents the local controversy and numerous points of view about nuclear power, civil disobedience, and the politics of energy. One expert witness calls the nuclear dilemma one of the greatest moral, social, and ethical issues of our time, and of all time.

Of Broccoli and Pelicans and Celery and Seals, 30 min., color, 1970. Producer: Shelley Grossman for WNET. Distributor: Indiana University.

Pesticides sprayed on the Oxnard Plain in California are being washed to sea where they are contaminating fish, which are, in turn, eaten by birds, seals, and people. The harmful effects on elephant seals in the Channel Islands and on brown pelicans in the Anacapa Islands are shown. Emphasizes that DDT starts and ends with the human species. An example of a technological development intended to benefit people backfiring. From the *Our Vanishing Wilderness* series.

Primate, 15 min., b/w, 1974. Director: Frederick Wiseman. Distributor: Zipporah Films.

Observes the daily routine at the Yerkes Primate Research Center. Although there is no commentary, the selection of images raises questions about how and why research is carried on.

Science and the Reality of Politics, 58 min., color, 1971. Producer: David Prowitt. Distributor: WNET/13 Media Services.

At the 138th meeting of the American Association for the Advancement of Science, scientists—both radical and conservative—political scientists and government leaders discuss the role of each in safeguarding society against negative technological changes.

12. Science and Morals: The Ethics of Biomedical Research

Are You Doing This For Me, Doctor, Or Am I Doing It For You? 52 min., color, 1975. Producer: BBC-TV. Distributor: Time-Life Films.

An examination of the morality of human experiments; proponents and opponents express their views. Maurice Pappworth, author of *Human Guinea Pigs*, believes many experiments are immoral and patients, especially at teaching hospitals, often become the victims of researchers. The controversy surrounding the hepatitis experiments, in which mentally retarded children were purposely inoculated with hepatitis germs, raises questions about consent.

Assault on Life, 50 min., color, 1969. Producer: BBC-TV. Distributor: Time-Life Films.

Focuses on future biological possibilities made feasible by the discovery of DNA: genetic therapy, control of aging and growth, clones, and man/animal creatures. Raises the question of who, if anyone, has the moral right to tinker with humanity. The importance of the content overcomes the inferior technical quality of the film.

Evolution by DNA: Changing the Blueprint of Life, 24 min., color, 1976. Producer: Hobel-Leiterman. Distributor: Document Associates.

With the discovery of DNA the potential for altering man is unlimited. According to Dr. David Suzuki, the well-known scientific revolution predicted in the novel 1984 is happening. Once the DNA code is broken for each cell of the human body, man will be able to choose the sex, IQ level, size, and so on of his offspring. But is man ready to deal with the moral implications.

Genetics: Man the Creator, 24 min., color, 1976. Producer: Hobel-Leiterman. Distributor: Document Associates.

The achievements of scientists, such as preserving sperm, transplanting animal embryos, and creating identical frogs or clones, are paving the way for the transplantation of human embryos and the creation of human clones. This film shows scientists at work and also raises the question of whether or not they are playing God.

Whose Life Is It Anyway? 53 min., color, 1975. Director: Richard Everitt. Producer: Peter Eckersley for Granada TV. Distributor: Eccentric Circle Cinema Workshop.

A potent drama about a young sculptor completely paralyzed by an accident. He brings suit against the hospital to release him because he wants to die rather than live a useless institutionalized life. **Who Should Survive** (10 min., color, 1972. Distributor: Medal of Greatness) is a dramatic reenactment about a baby born with severe abnormalities and is allowed to die. A panel discussion of moral and medical issues is included.

13. The Morality of Work and Sport

Blue Collar Trap, 51 min., color, 1972. Producer: Fred Freed for NBC-TV. Distributor: Films Inc.

Examines the lifestyles, politics, views, and frustrations of young blue-collar workers in America, focusing on four auto workers. Notes that compared to the previous generation, these young workers are better educated, more affluent, and have more leisure time, but are less satisfied with their jobs and want a more meaningful life. Another study of the alienation experienced by auto assembly line workers is **Work** (15 min., color, 1970. Director: Fred Wardenburg. Distributor: Tricontinental Film Center). Commentary consists of brief quotations from Marx's *Economic and Philosophical Manuscripts*, interspersed with statements from workers expressing their feelings about their work.

The Factory, 27 min., color, 1972. Producers: Martin and Berensmeier. Distributor: HAF/Alternatives on Film.

Visits a woodworking factory in California in which the workers choose which tasks they wish to do and are encouraged to experiment with individual projects. Includes interviews with the factory owner and with employees who are enthusiastic about and satisfied with their work. They think of their work as a learning experience and consider the factory "a place for growth and change." **They Want to Make Work Human Again** (17 min., color, 1973. Producer: David Schmerler for NBC News. Distributor: Films Inc.) also examines responses to worker discontent in factories. Swedish automakers, Volvo and Saab, are experimenting with "job enrichment" programs, as are some American companies.

The Guns of Autumn, 77 min., color, 1975. Producer/writer: Irv Drasnin for CBS News. Distributor: Carousel Films.

Overview of hunting in the U.S., emphasizing its commercial and ritualistic aspects and the attitudes and motivations of America's 20 million hunters. Focuses on recent innovations that have taken most of the "sport" out of hunting, particularly the "hunting preserves" in which animals are "harvested" (i.e., kills are guaranteed) for a price. Also considers the role of game management in the U.S. Allows hunters to state their point of view, but on balance the film suggests that hunting has become basically a cruel and commercialized ritual for urban dwellers.

Malcolm Brewer: Boat Builder, 18 min., color, 1976. Director: Steve Heiser for Odyssey Productions. Distributor: Encyclopaedia Britannica Educational Corp.

Portrait of a seventy-seven-year-old New Englander who builds wooden boats much as they were built in colonial times. Stresses the traditional American values of integrity, craftsmanship, and self-sufficiency that he embodies. A rather nostalgic view of a kind of life and work that predates the Industrial Revolution.

Of Time, Work, and Leisure, 29 min., b/w, 1963. Director: Ralph J. Tangney. Distributor: Indiana University.

Outlines the findings of a 20th Century Fund study by Sebastian de Grazia. Intercuts de Grazia's commentary with imaginative visuals designed to set forth the challenge to modern society presented by time—especially free time, which can be the door to leisure. Despite its age, the film is still one of the best examinations of the philosophical relationship between work and leisure, and poses numerous stimulating questions concerning the quality of our materially affluent way of life.

Sports: The Programmed Gladiators, 22 min., color, 1971. Producers: Philip S. Hobel and Douglas Leiterman. Distributor: Document Associates.

Explores the growing commercialization of sports and the resulting pressures on athletes. Discusses the increasing emphasis on professional sports and the decline of amateurism, and the crucial role of TV in today's business-dominated sports industries. Professional basketball star Bill Bradley comments on the problems facing young athletes and the distortion of competition caused by fans and owners. Canadian shotputter Dave Steen exposes the important role of drugs—particularly amphetamines and anabolic steroids—in world-class competition.

14. The Morality of Business

Banks and the Poor, 59 min., b/w, 1970. Producer: Mort Silverstein. Distributor: Indiana University.

Exposes the role of bank investment and loan practices in maintaining slums and ghettos. Reviews publicity campaign of eighty New York banks that promised to create a \$100 million mortgage lending pool to improve ghetto housing—a pledge they failed to fulfill, although bank investment in luxury resorts increased. Describes treatment of a poor person trying to get a bank loan, and usurious practices of loan companies to which the poor must turn. Examines the "holder in due course" doctrine, and alleges conflicts of interest among certain congressmen and bank directors.

The Corporation, 53 min., color or b/w, 1974. Director: Jay L. McMullen for CBS News. Distributor: Carousel Films.

Examines the inner workings of the Phillips Petroleum Corp., a large multinational conglomerate, in order to document the attitudes, goals, and ethics of the corporate mind and to show the company's effect on its managerial staff and the country as a whole. Shows that the company is paternalistic, inspires loyalty, shapes attitudes, enforces rules, rewards, and punishes. In an ironic postscript, former board chairman William Keeler, spokesman for the company in much of the earlier footage, is shown after his conviction for making an illegal \$100,000 contribution to the 1972 reelection campaign of President Nixon.

Last Stand Farmer, 25 min., color, 1975. Director: Richard Brick. Distributor: Silo Cinema.

Profile of sixty-seven-year-old Vermont subsistence farmer, Kenneth O'Donnell, and his wife, Helen. O'Donnell rejects modern machinery and fights to save his land and independence amidst rising taxes, meager cash income, and the encroachment of big business. For other examinations of increasing monopolization in the American food/farming industry see **Hard Times in the Country** (58 min., color, 1970. Producer: Jack Willis. Distributor: Indiana University). Also, **Food: Green Grow the Profits** (56 min., color, 1974. Director: James Benjamin for ABC-TV News. Distributor: Macmillan Films). The latter shows the influence of agribusiness on tomatoes, chicken, and beef production.

The Poor Pay More, 60 min., b/w, 1967. Producer: Mort Silverstein. Distributor: Indiana University.

Exposes fraudulent retail practices foisted upon ghetto consumers, as documented in New York and San Francisco. Shows the results of investigation of furniture dealers, food chains, finance companies, and door-to-door con men—a sampling of those who prey upon the poor and uneducated.

Rise of Big Business, 27 min., color, 1970. Director: Kenneth Vose. Distributor: Encyclopaedia Britannica Educational Corp.

Reviews the business practices, aspirations, and values of Andrew Carnegie, John D. Rockefeller, and J. P. Morgan, and discusses their influence on business and social life in the U.S. Contrasts quotations and living styles of each with pictures and cartoons showing slums and harsh working conditions, and relates the monopolistic practices of the three to the exploitation of the poor. Although somewhat superficial, the film will certainly rid the viewer of the notion that big business is less moral today than it was in its earlier days.

Save the Tiger, 100 min., color, 1973. Director: John Avildsen. Distributor: Films Inc.

The story of a dress manufacturer who must commit a felony to keep his business from going under at a crucial moment of truth in his life. Colliding with his own moral values Harry Stoner (Jack Lemmon) is trapped between the daydreams of his past and the ugly material realities of contemporary society. This bewildered, middle-aged man finds himself pimping for his customers, juggling his books, and scheming to burn down his factory for the insurance money,

all in the name of the "almighty buck." The film is a savage satire that indicts a high-pressure society while it examines the life of one man as his world collapses around him.

15. Racism

Dutchman, 55 min., b/w, 1967. Director: Anthony Harvey. Distributor: Walter Reade 16.

Imamu Amiri Baraka's (Leroi Jones) searing drama about black-white relations and sexual myths. Presented as an encounter between a malicious, provocative white woman and a cool middle-class black man she picks up in a subway car. Stars Shirley Knight and Al Freeman Jr.

The Gulf, 3 min., color, 1973. Director: Derek Phillips. Distributor: Mass Media.

An animated film in which two people, one red, the other blue, are separated by a chasm across which they attempt to communicate. Eventually they succeed and even build a bridge that finally brings them face to face. However, they then discover they don't like each other and so retreat to their former positions.

Friendly Game, 10 min., b/w, 1968. Director: Robert Glatzer. Distributor: Mass Media.

Black and white chess players sit down for what appears to be a friendly game of chess. However, in the surprising and startling climax, there are accusations and revelations that should result in new insights regarding the subtle forms of race prejudice.

The Hole, 15 min., color, 1963. Directors: John and Faith Hubley. Distributor: Mass Media.

Two men are digging a hole. One is a naive and unimaginative white man; the other is a black with both native intelligence and a sense of humor. The easy and respectful relationship between them is heartwarming. However, the central subject matter is The Bomb that obliterates racial differences.

Nothing But A Man, 92 min., b/w, 1964. Director: Michael Roemer. Distributor: Macmillan Films.

A sensitive portrait of a southern black man of dignity and intelligence and his conflict with both the white world and that segment of his own race that expects him to conform to the expected Negro role.

Welfare, 167 min., b/w, 1975. Director: Frederick Wiseman. Distributor: Zipporah Films.

Follows the day-to-day activity of clients, workers and administrators at a large welfare center in New York City. A powerful and painful study of the frustrations of dealing with a bureaucracy and how the system affects both those who administer welfare and those who receive it.

16. Moral Education

Basic Training, 90 min., b/w, 1971. Director: Frederick Wiseman. Distributor: Zipporah Films.

Concerns itself with a company of army draftees and enlisted men during an eight-week training period at Fort Knox, Kentucky. In presenting a picture of contemporary basic training, one might view the U.S. Army as a protective, perfectionist society that instills in its young the senses of responsibility, regimentation, obedience, conformity, professionalism, and no-nonsense teamwork that turns them into men. On the other hand, opponents of this society would see a fascist system that subjugates its own, both willingly and reluctantly, into a monolithic structure in which men are fashioned into murderers or mush through methods of intimidation, tyranny, regimentation, and conformity to nonsense values. In either case, the ruling power maintains its supremacy.

The Hangman, 12 min., color, 1964. Directors: Les Goldman and Paul Julian. Distributor: Mass Media.

A stark and effective graphic illustration of the poem by Maurice Ogden. Its theme, expressed with apocalyptic effectiveness, is social responsibility to which we must each be faithful or finally be called to account.

Is It Always Right To Be Right? 8 min., color, 1970. Director: Lee Mishkin. Distributor: Stephen Bosustow Productions.

A parable in animation, stills, and live action, narrated by Orson Welles, focusing on divisive issues in society—war, poverty, the generation gap, race. Each opposing group states its position: "...and they were right, of course, and they knew it." In a land in which everyone is always right, divisions become so great that no one talks to anyone else. One day someone admits he may be wrong—and shock spreads throughout the land. But as he is listened to, others realize that there are truths even in opposing views and that this knowledge can lead to a surpassing mutuality rather than mutual destruction.

Madalyn, 30 min., color, 1970. Director: Robert Elkins. Distributor: Indiana University.

Must moral education be linked to religious education? Madalyn Murray O'Hair, the fiery, outspoken advocate of atheism who led the fight to stop prayers in public schools, discusses her beliefs and her lifelong fight to achieve separation of church and state—in fact as well as in principle—in the United States.

The Oxbow Incident, 75 min., b/w, 1943. Director: William Wellman. Distributor: Films Inc.

This classic western is about the lynching of three innocent men by a posse/mob. The various base motivations of the

leaders are made transparently clear. The film effectively points up such basic topics as law-justice, guilt, social courage, motivation. A comparison between the film and the novel by Van Tilburg Clark is instructive in regard to the moral ambiguity of the characters.

Sixteen in Webster Groves, 47 min., b/w, 1966. Producer: Arthur Barron for CBS-TV. Distributor: Carousel Films.

Explores the attitudes of sixteen-year-olds in an affluent suburban community. These privileged adolescents are seen as wanting more than anything else to maintain their cozy status, insulated from social problems, war, poverty. Rebellion, dissatisfaction, and the spirit of adventure are missing. Personality, good looks, a car, and the "right family" are more important. Shows that these attitudes stem from parental pressures and the rigid, constraining level of conformity. **Webster Groves Revisited** (53 min., b/w, 1966, Carousel Films) records the reactions of the community to the original telecast that angered some, but moved others to examine their values.

TV: The Anonymous Teacher, 15 min., color, 1975. Director: Jeffrey C. Weber. Producer: United Methodist Communications. Distributor: Mass Media.

For many children, the television set has replaced the family and the church as the principal teacher of values and attitudes. Shows children watching TV and answering questions about what they have seen. Researchers and leading child psychologists discuss how television commercials, violence, race, and sex-role stereotyping affect children. See also **Reflections on Violence in the Media** (25 min., color, 1975, Director: P. Densham. Distributor: Insight Productions).

A Time for Burning, 58 min., b/w, 1960. Directors: William Jersey and Barbara Connell. Producer: Lutheran Film Associates. Distributor: McGraw-Hill Films.

A young Lutheran pastor in Nebraska attempts to bridge the gap between the races in his community by arranging visits between his white parishioners and members of a neighboring black Lutheran church. The resultant conflicts eventually end in the pastor's resignation. Useful to generate a discussion of the effectiveness of moral education and religious training when these professed values conflict with deeply ingrained fears and prejudices.

Violence: Just for Fun, 14 min., b/w, 1972. Director: Richard Fleischer. Distributor: Learning Corporation of America.

This is an edited segment from the feature film, **Barabbas** (1962), part of a series designed for "values" education. This segment focuses on violence. There are fifteen other edited segments in this series, each of them dealing with an area of ethical choice. The teacher's manual designed for use with the series is both helpful and suggestive.

Additional Resources

American Issues Forum Film List. EFLA, 43 W. 61st St., New York, NY 10023. 1975. \$1.00 prepaid.

Annotated list of over 200 films covering the American Issues Forum calendar of nine monthly issues (36 weekly subtopics) that provide a framework for the exploration of matters of common concern to all citizens.

Covert, Nadine. **Films on War and Peace.** EFLA, 1971. \$1.00 prepaid.

Over 40 films; annotated with distribution information.

Covert, Nadine and Esme J. Dick. **Alternatives: A Filmography.** EFLA, 1974. \$2.00 prepaid.

An annotated list of over 150 films on education, lifestyles, work, religion.

Dougall, Lucy. **War/Peace Film Guide.** World Without War

Publications, 7245 S. Merrill Avenue. Chicago, IL 60649. 1973. \$1.50 paper.

A resource list plus sample programs.

Friedlander, Madeline S. **Leading Film discussions: A Guide to Using Films for Discussion, Training Leaders, Planning Effective Programs.** League of Women Voters, 817 Broadway, New York, NY 10003. \$1.50 paper.

Includes recommended films and their distributors as well as suggestions for leading programs.

Mason, Edward, M.D. **Films on Death and Dying.** EFLA, 1973. \$.75 prepaid.

Discusses over thirty films, with distribution information.

Trojan, Judith. **Aging: A Filmography.** EFLA, 1974. \$2.00 prepaid.

A critically annotated list of over 130 films about and for the aged.

Distributors

ACI Media, Inc.
35 West 45th Street
New York, NY 10036

Altana Films
340 East 34th Street
New York, NY 10016

Appalshop, Appalachian
Film Workshop
Box 743
Whitesburg, KY 41858

Appleton-Century-Crofts
440 Park Avenue South
New York, NY 10016

BFA Educational Media
2211 Michigan Avenue
P.O. Box 1795
Santa Monica, CA 90406

Stephen Bosustow Productions
1649 Eleventh Street
Santa Monica, CA 90404

Cambridge Documentary
Films, Inc.
P.O. Box 385
Cambridge, MA 02139

Carousel Films, Inc.
1501 Broadway
Suite 1503
New York, NY 10036

Center for Southern Folklore
1216 Peabody Avenue
P.O. Box 4081
Memphis, TN 38104

Churchill Films
662 North Robertson Boulevard
Los Angeles, CA 90069

Document Associates
880 Third Avenue
New York, NY 10022

Eccentric Circle Cinema,
Workshop
P.O. Box 4085
Greenwich, CT 06830

Encyclopaedia Britannica
Educational Corp.
425 North Michigan Avenue
Chicago, IL 60611

Film Images
17 West 60th Street
New York, NY 10023

Film-Makers' Cooperative
175 Lexington Avenue
New York, NY 10016

Films Inc.
1144 Wilmette Avenue
Wilmette, IL 60091

Green Mountain Post Films
P.O. Box 177
Montague, MA 01351

Grove Press Film Division
196 West Houston Street
New York, NY 10014

HAF/Alternatives on Film
311 Spruce Street
San Francisco, CA 94118

Henry Street Settlement,
Arts for Living
466 Grand Street
New York, NY 10002

Impact Films, Inc.
144 Bleecker Street
New York, NY 10012

Indiana University
Audio-Visual Center
Bloomington, IN 47401

Insight Productions, Inc.
34 Bridgmen Avenue
Toronto, Ontario M5R 1X

Kinok Film Production Company
455 F.D.R. Drive, #706
New York, NY 10002

Kit Parker Films
P.O. Box 227
22 Camino De Travesia
Carmel Valley, CA 93924

Learning Corporation of America
1350 Avenue of the Americas
New York, NY 10019

McGraw-Hill Films
1221 Avenue of the Americas
New York, NY 10020

Macmillan Films, Inc.
34 MacQuesten Parkway South
Mt. Vernon, NY 10550

Mass Media
2116 North Charles Street
Baltimore, MD 21218

Medal of Greatness
1032 33rd Street, N.W.
Washington, DC 20007

Multi Media Resource Center
1525 Franklin Street
San Francisco, CA 94109

New Day Films
P.O. Box 315
Franklin Lakes, NJ 07417

The New Film Co., Inc.
331 Newbury Street
Dept. D.
Boston, MA 02115

New Yorker Films
43 West 61st Street
New York, NY 10023

Pacific Street Film Collective
280 Clinton Street
Brooklyn, NY 11201

Parnassus Productions
6311 Yucca Street
Hollywood, CA 90028

Perennial Education, Inc.
1825 Willow Road
Northfield, IL 60093

Phoenix Films, Inc.
470 Park Avenue South
New York, NY 10016

Polymorph Films, Inc.
331 Newbury Street
Boston, MA 02115

Pyramid Films
Box 1048
Santa Monica, CA 90038

rbc films
933 North La Brea Avenue
Los Angeles, CA 90038

Silo Cinema, Inc.
P.O. Box 315
Franklin Lakes, NJ 07417

Robert Snyder Films
1901 Avenue of the Stars
Suite 700
Los Angeles, CA 90067

Swank Motion Pictures
201 South Jefferson Avenue
St. Louis, MO 63106

Texture Films, Inc.
1600 Broadway
New York, NY 10019

Time-Life Films
100 Eisenhower Drive
Paramus, NJ 07652

Tricontinental Film Center
333 Sixth Avenue
New York, NY 10014

University of California Extension
Media Center
2223 Fulton Street
Berkeley, CA 94720

University of Southern California
Division of Cinema
Film Distribution Section
University Park
Los Angeles, CA 90007

WNET/13 Media Services
356 West 58th Street
New York, NY 10019

Walter Reade 16
241 East 34th Street
New York, NY 10016

Zipporah Films, Inc.
54 Lewis Wharf
Boston, MA 02110

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