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ABSTRACT

This handbook is an annotated bibliography of 7,347 instructional materials for teaching about Latin America. Existing materials are identified that can be used by precollegiate teachers of all subject areas. The handbook is arranged by grade levels--preschool and kindergarten, grades 1-3, grades 4-6, grades 7-9, grades 10-12, and ungraded. Within each section, materials are divided by geographic region and listed alphabetically according to their instructional formats. The region divisions include Caribbean, Central America, Mexico, South America, and Latin America. Types of materials include multimedia, books, films, filmstrips and slides, records and tapes, maps and transparencies, and posters and pictures. Bibliographies and journals are listed separately. Entries contain title, date, description, price, and publisher. Some annotations provide an evaluation of the material's cross-cultural instructional value. A list of publishers and distributors is included for ordering materials. The handbook concludes with two evaluation forms which may assist teachers in selecting materials on the basis of their cross-cultural value and for purposes of general assessments. (ND)

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Teacher's Resource Handbook for Latin American Studies

An Annotated Bibliography of Curriculum Materials Preschool through Grade Twelve

by

JOHN N. HAWKINS

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Preface

Recent assessments of precollegiate education in the United States have signalled the need for greater attention to the complexity and diversity of world cultures. Nowhere is this need for cultural awareness more evident than in the study of Latin America at the elementary and secondary school levels. Despite a long and eventful history of U.S.-Latin American relations, perceptions of Latin America by U.S. students remain disappointingly superficial and, in many cases, inaccurate. It is likely that relations between the United States and Latin America will increase in importance in the years to come, and few would disagree with the argument that American students must acquire some familiarity with other regions of the world, especially regions as contiguous and important as Latin America. Although an increasing number of teachers are introducing units on Latin America into their school programs, the results have not been encouraging. A recent survey in the Los Angeles area, where the study of Latin America is an established part of the curriculum in primary and secondary schools, indicated uniformly low scores on test items related to geography, socioeconomic organization, and culture. Despite the fact that geography is the focus for introducing Latin America, only 27 percent of the subjects knew where Latin America was located and only 30 percent could pick out France as not being a Latin American country (30 percent also selected Mexico as not being a Latin American country). Of additional interest was the fact that the low scores cut across all ethnic groups surveyed: black, Chicano, Anglo, and Asian-American. Many reasons can of course be cited to explain the low scores including poor teacher preparation, an already overcrowded curriculum, and a variety of other problems generally associated with public education in the United States. Many teachers, however, simply voiced the often heard concern that they were not aware of the extent and sources of instructional materials for teaching Latin America and, further, that resource bibliographies were unavailable

is included. It is to the latter need that the staff of the Latin American Studies Curriculum Development Project (LASCOD) has addressed itself in compiling the following bibliography.

The LASCOD project has been a major activity of the Latin American Center at the University of California, Los Angeles for the past two years. It is a long term project to design and implement instructional materials for teaching Latin America at the precollegiate level. Several studies were conducted to determine the needs and perceptions of teachers, students, and parents with regard to Latin America as a curricular component. Although it became clear that a definite need existed for new and innovative instructional materials, it was also recognized that curriculum development is a long term procedure. Thus the decision was made to identify as thoroughly as possible existing instructional materials which may serve to augment or replace materials already in use by teachers. To this end the LASCOD staff in cooperation with the Curriculum Inquiry Center of the Graduate School of Education embarked on a joint program to survey and identify existing instructional materials produced during the past five years. In some cases earlier publications are also listed because of their importance or unique nature.

The attempt was made to be as inclusive as possible with regard to both grade level and type of instructional material. Educational publishing information on file at the Curriculum Inquiry Center was extensively surveyed for materials which directly related to the study of Latin America at the precollegiate level. Those materials selected were arranged by grade level appropriateness, region of Latin America included in the unit, and instructional format. If a brief description of the unit was included in the publisher's statement then it also appears in the bibliography. It is important to stress the fact that it was not possible to evaluate the numerous items listed. Many of those examined revealed stereotypical approaches and/or ethnocentric attitudes. An extensive evaluation was carried out on several educational kits currently in use in California and the results were not encouraging. Most materials were heavily oriented toward geography, ignoring concepts related to culture, society, and environment-ecology. The emphasis in the materials evaluated was primarily cognitive with little attempt to promote instructional strategies aimed at the affective domain. Other problems included inadequate teacher manuals and programmatic deficiencies related to cross-cultural instructional strategies. Two model evaluation forms

have been appended which may assist the teacher in the task of material evaluation. The Materials Assessment Sheet will allow the user to form a judgment as to the quality of the cross-cultural content of the materials. Users are urged first to attempt to receive materials on an approval basis and then to apply some evaluation guideline before purchasing. Some students at the upper secondary level may be able to work with more advanced materials usually reserved at the college level. These materials have not been listed in the bibliography and the teacher is urged to consult additional bibliographies which are oriented to the college level. Several of these are listed in the Appendix.

The IMAED Project will be in the process of developing three instructional modules for teaching Latin America in the middle grades to high school and will continue to distribute materials as they become available. We hope users of the bibliography will communicate with the Project and through an extended exchange of ideas and information contribute to the improvement of Latin American studies in the schools.

This publication will be the first in a series of curricular publications designed to aid teachers in the study and instruction about Latin America at the precollegiate level. Financial support for this project has been through the National Defense Education Act, Title VI grant to the Latin American Center. Several people were instrumental in compiling information found in this bibliography. Staff members who have been closely involved in the project include Robert Waters, Jennifer Charnovsky, Kathy Fischer, Bob Verhine, and Peter White. We would also like to acknowledge the generous assistance and sound advice of members of the Graduate School of Education, especially Francis M. Klein, Director of the Curriculum Inquiry Center, Thomas J. La Belle, Assistant Dean for Research; Charlotte A. Crabtree, Professor of Education, and John D. McNeil, Professor of Education.

Editor's Note

Entries followed by an asterisk have been examined and annotated by the EASCID staff.

A price designation in an entry refers to the price listed in the publisher's catalogue and should be considered changeable.

Some entries do not include dates of publication. They either were not listed or could not be found in other reference sources. In general it would be fair to assume that the undated materials were published within the time period 1969-1975.

Both publishers and distributors are included in the entries. If publisher information was not available, then the distributor was listed. Addresses for both publishers and distributors appear in the appendix.

If the publisher or distributor does not appear in the index it is suggested that the user attempt to locate the materials through the nearest educational materials resource center.

Instructional materials, especially books, listed in chapter five, Grade Ten to Twelve, often are suitable for both teachers and students. Many of the books are standard introductions to the subject matter and would serve as excellent teacher preparation texts as well as stimulating reading for the advanced upper-secondary student.

1. Preschool and Kindergarten

CARIBBEAN

MULTIMEDIA

1. Pérez and Martina. Record and book. Record, \$5.95; book, \$3.50. Children's Music Center, Inc.

An illustrated Puerto Rican folk tale for children narrated in Spanish and English. About a pretty little cockroach and her gallant mouse husband.

FILMSTRIPS AND SLIDES

2. *The Magical Coqui*. Blanca Ortiz. Sound filmstrip. \$13.50. (Bilingual Series) Urban Media Materials, Inc.

An informative tale of a pet frog in Puerto Rico.

MEXICO

POSTERS AND PICTURES

3. *About Mexico's Children*. Photos. \$3.00. Children's Music Center, Inc.

Photographs of Mexican children in many sections of Mexico. Explanations of the photos describe the life of each child.

FILMS

4. **Tropical Noah's Ark.** Sound film, 10 min. Rental, \$40.00; purchase, \$110.00. Radlin Film, Inc.

A documentary of a two hundred-acre island at Acapulco inhabited by several varieties of birds, reptiles, mammals, invertebrates, and fish.

RECORDS AND TAPES

5. **Mexican Fairy Tales.** Record, \$5.95. Spoken Arts.
Fairy Tales of Mexico.
6. **Spanish American Children's Songs.** Record, 10 LP, \$3.98. Children's Music Center, Inc.
Children's songs of Mexico and New Mexico.
7. **Tales from Mexico.** Cassettes (2), \$5.95 each. (Tales from Other Lands) Learning Arts.
Tepozton Stories, Tepozton, The Magic Grocery Store, The Poor Widow, Bullfighter.

SOUTH AMERICA

BOOKS

8. **Children of Peru.** \$3.95. (Children of Many Lands Series) Addison-Wesley Children's Books.
Part of series from Fund of picture-reading books that develop cognitive skills. Used in British infant schools.

FILMS

9. **The Flying Gauchito.** 1971. Sound film, 8 min. Walt Disney Productions.
A little Argentinian gaucho captures a flying burro and trains it to run in the great race at the annual fiesta.

LATIN AMERICA (GENERAL)

MULTIMEDIA

10. **Sing a Song of Neighbors.** Record editions (2 filmstrips, 7" record, 20 minibooks). \$32.00; cassette. \$37.00. (Sing a Song of People's Series) Bowmar Records.
Latin American Songs.

POSTERS AND PICTURES

11. **Children around the World.** Pictures, Set of 12. \$2.75. David C. Cook Publishing Co.
Focuses on twelve countries, including Mexico and Peru.

RECORDS AND TAPES

12. **Latin American Children's Game-Songs.*** 1976. Record. \$5.79. Children's Music Center, Inc.
Posadas, circle games, clapping songs recorded in the homes, schools, and streets of Puerto Rico and Mexico.
Spanish and English texts.

2. Grades One to Three

CARIBBEAN

BOOKS

13. **Discovering Puerto Rico.** Children's Music Center, Inc.
Book in English and Spanish about people and life in Puerto Rico. \$2.95.
Children's activity books in English and Spanish. \$1.25.
14. **Three Wishes: A Collection of Puerto Rican Folktales.** Ricardo E. Fajana. 1969. \$4.25. Hardcover. Bruce and Joyce Aronson.
Twenty-three stories illustrating the mingling of Indian, black, and Spanish cultures.

FILMS

15. **Jamaica: Ainsley's Fish Story.** 1970. Sound film. 12 min. \$130.50. Distributed by MCA/UMC/UA.
Story of a boy who spends the day with his uncle, a fisherman; establishes the relationship between location, climate, and social conditions in Jamaica.
16. **Puerto Rico: Homestead.** 1972. Sound film. 9 min. \$135.00. Sterling Educational Films.
Contrasts mountain villages and big cities; rural and urban economy in the context of Puerto Rico's history and cultural traditions.

17. **MOVIES AND FILMS**

17. **If You Were Born in Puerto Rico.** Filmstrip. \$7.00. (Children Around the World Series) Troll Associates.

Juan helps grandfather with the marketing, lets tourists take his picture, plays baseball, and visits his grandmother's cigar cane farm. Puerto Rican life and history are intertwined with Juan's adventures.

CENTRAL AMERICA

18. **FILM**

18. **Costa Rica: Rau and the Carreta.** 1970. 8 mm sound film. 12 min. \$13.50. Doubleday Multimedia.

A boy shares Costa Rica and his daily activities.

19. **Guatemala: Adela's Rebozo.** 1970. 8 mm sound film. 12 min. \$13.50. Doubleday Multimedia.

Compares and contrasts differences in clothing, housing, family relationships, and patterns of living in Guatemala and the U.S. Adela has woven her first rebozo and attempts to sell it on market day.

20. **FILMSTRIPS AND SLIDES**

20. **Children of Central America and the Caribbean.** Second filmstrip set. \$84.50. Learning Arts.

Eight children in different countries go through daily life in the context of their region's historic, geographic, cultural, and economic background.

21. **Two of the World's Children.** Filmstrip. Visual Education Company.

Francisco, a boy who lives in Nicaragua, and Modjerna of French Africa demonstrate how UNICEF has helped them.

RECORDS AND TAPES

22. **I Live in Guatemala.** Audiotape. (Children Around the Globe) Eye Gate House, Inc.
Some aspects of children's life in Guatemala.

MEXICO

MULTIMEDIA

23. **Children's Songs of Mexico.** Roberta McLaughlin and Lucille Wood, eds. Record, book, film, 12" LP record, \$5.99; softcover book, \$1.55. Sound filmstrip set (film 1, 29 frames; film 2, 32 frames): record edition, \$19.99; cassette edition, \$21.99. (World Cultures Series) Bowmar Records.

Pictures and commentary relate geographical areas to the lives and art of the people. Songs include *La Burrita*, *Las Mañanitas*, *El Tambor*, *Cielito Lindo*.

24. **The Fence.** Sound filmstrip, source book, \$4.17. (Library 7, Stories from Other Lands) Classroom Film Distributor, Inc.
A fence separates a rich and a poor family in Mexico.

BOOKS

25. **The Burro That Had a Name.** \$3.25 Children's Music Center, Inc.
Picture book about a lost burro who responded to his name, Nacas.
26. **Children in Other Lands.** Allyn and Bacon, Inc.
Cultural similarities and differences in four countries including Mexico.
27. **Chucho, the Boy with a Good Name.** \$3.95 (Living Together around the World) Children's Music Center, Inc.
A 12-year-old Mexican boy's long journey to find his relatives.

28. **Creation of the Sun and the Moon.** \$3.95. (Living Together around the World.) Children's Music Center, Inc.
Mexican legend tells the story of young Indian hero who rekindled the Sun, after its light was extinguished by Evil.
29. **First Book of Mexico.** \$2.95. Children's Music Center, Inc.
Brief introduction to the history, holidays, and customs of Mexico.
30. **Juan.** \$3.95. Children's Music Center, Inc.
A boy in a poor Mexican orphanage.
31. **Juan and Conchita.** \$2.95. (Living Together around the World.) Children's Music Center, Inc.
Photos and text of the daily life of two Mexican children and their family.
32. **Juárez, Hero of Mexico.** \$1.00. (Living Together around the World.) Children's Music Center, Inc.
Benito Juarez as the leader of the Mexican people, beginning with his childhood.
33. **Las Posadas.** \$1.50. (Living Together around the World.) Children's Music Center, Inc.
A Mexican Christmas playlet with music. In Spanish and English.
34. **Nine Days to Christmas.** \$3.50. (Living Together around the World.) Children's Music Center, Inc.
Picture story about a little Mexican girl living in a modern Mexican city apartment and her first piñata.
35. **Pablo the Potter.** \$3.50. Children's Music Center, Inc.
Story of Pablo, who makes animals of clay, and his friendship with a boy who has lost his candy.
36. **Pizorro.** \$3.95. Children's Music Center, Inc.
Color photos show Mexican farm life, the delights of a village market, and young Pizorro's search for his burro.
37. **Ramón Makes a Trade.** \$3.25. (Living Together around the World.) Children's Music Center, Inc.

A picture story in Spanish and English about a little Mexican boy and his trading adventures at the market.

38. **The Singing Leaf.** \$3.50. (Living Together around the World) Children's Music Center, Inc.

Pedro learns to make music with a leaf.

39. **Tacho, Boy of Mexico.** \$3.95. (Living Together around the World) Children's Music Center, Inc.

Daily activities of a Mexican village boy.

40. **The Toy Trumpet.** \$4.95. Children's Music Center, Inc.

Four-year-old boy in little Mexican village earns the money to buy a pink toy trumpet to lead the parade on feast day.

41. **Tuchin's Mayan Treasure.** \$2.95. (Living Together around the World) Children's Music Center, Inc.

Story of 10-year-old who conquered his fears to help an archaeologist.

42. **Two Pesos for Catalina.** 60¢. Scholastic Book Services.

A little Mexican girl has 2 pesos to spend for anything she wants. Glossary of Spanish words.

43. **The Wonderful Tree.** \$4.17. (Library 7, Stories from Other Lands) Classroom Film Distributors, Inc.

Mexican folktale.

FILMS

44. **Mexican Boy: The Story of Pablo.** Sound film, 22 min. Black and white, \$151.00; color, \$296.00 (Middle America Series) Encyclopaedia Britannica Educational Corp. Also available from General Telephone Company, free loan.

45. **Mexican Children.** Sound film, 11 min., black and white, \$70.00. (Middle America Series) Encyclopaedia Britannica Educational Corp.

The experiences of two Mexican children at home, at school, and at play. Includes scenes of a fiesta with Aztec dances.

46. **Modern Mayan.** 1969. Sound film. 14 min. Hartley Productions, Inc.

Life of a Mexican Indian family in Chiapas, Mexico, where the Indians live much as their Mayan ancestors did a thousand years earlier. Centers on the father who is a teacher in the local school and an important man in the community.

47. **Mexico: Sábado with Ramón.** 1970. 8 mm sound film. 12 min. \$130.50. Doubleday Multimedia.

Presents life in Mexico City as it tells about a Saturday with Ramón helping his father at a gas station.

FILMSTRIPS

48. **Christmas in Mexico.** Sound filmstrip. \$18.50. (Seasons and Holidays around the World Series) Learning Arts.

Scene in Mexican home; the food served, the customs of giving, the piñata, and the posada.

49. **David and Mary Discover Mexico: A Beautiful Land.** 1969. Filmstrip. Educational Filmstrips.

Views of the city and countryside.

50. **David and Mary Discover Mexico: Cities of the Ancient Indians.** 1969. Filmstrip. Educational Filmstrips.

51. **David and Mary Discover Mexico: Friendly People.** 1969. Filmstrip. Educational Filmstrips.

52. **If You Were Born in Mexico.** Filmstrip. \$7.00. (Children around the World) Troll Associates.

Two children in a small Mexican village share daily adventures at home, going to school, preparing for a fiesta, and a trip to Mexico City.

53. **Mexican Town: Population 14,000.** Filmstrips (4). \$32.00. Warren Schloat Productions, Inc.

Story of a Mexican town and the daily activities of two children.

RECORDS AND TAPES

54. **Christmas All Over the World.** Records, \$23.80. SVE.
Christmas customs of many countries are described in narration, song, and dialogue. Included: Mexico, South America.
55. **Folk and Fairy Tales from Mexico.** 2 cassettes, \$11.90; set of 10, \$65.00; indiv., \$6.50. (Friendship around the World Series) Spoken Arts, Inc.
From *The Boy Who Could Do Anything*, by Anita Brenner, and other Mexican tales.

OTHER

56. **Basic Puzzles: Rompecabezas.*** Puzzle. Bilingual Educational Service.
Mexico—96 pieces.
57. **Other Families, Other Friends.** Television course (color), \$32.00 for 15 min. National Instructional Television Center.
Program visits families and friends in various parts of the world. Included: Mexico, Jamaica, Panama, Nicaragua, England, Canada, Israel.

SOUTH AMERICA

MULTIMEDIA

58. **The Calabash Man and Other Tales from Silver Lands.** 12 paperbacks and record, \$17.90; cassette, \$19.35; 3 hardcovers and record, \$18.35; cassette, \$19.80. (Newberry Award.) Miller-Brody.
Fairy tales and fantasy from Central and South America; sequel to *The Magic Ball and Other Tales from Silver Lands*.
59. **The Magic Ball and Other Tales from Silver Lands.** Filmstrip, 12 paperbacks, and record, \$17.90; filmstrip, 12 paperbacks, and

cassette, \$19.35; filmstrip, 3 hard covers, and record, \$20.65; filmstrip, 3 hardcovers, and cassette, \$22.05. (Newberry Award.) Miller-Brody.

Fairy tales and fantasy of the Central and South American Indians: "Magic Ball"; "Tale of the Lazy People."

FILMS

60. **Incas Past and Present.** 1969. Sound film, 10 min. \$125.50. (Exploring the World Series) Doubleday Multimedia.

Introduces the history of the Incas by following two North American children as they wander through an ancient village.

61. **Peru: Everyday Life.** 1970. 8 mm or 16 mm sound film, 8 min. \$105.50. Doubleday Multimedia.

Activities of young children in Peru: fishing, helping with the family, etc.

62. **Saludos Amigos.** Sound film, 42 min. \$15.00. Walt Disney Productions; distributed by AIMS.

Animated film including *Donald at Lake Titicaca*, *El Gaucho Goofy*, *Watercolor of Brazil*, *Pedro the Baby Plane Who Flies Mail Over the Andes*.

63. **Tale of the Lazy People.** Based on a book by Charles J. Finger. 16 mm film, 15 min. (Newberry Award.) Miller-Brody.

A fanciful South American tale in which wooden puppets come alive to do the work of the lazy villagers.

64. **Young Explorers in Peru.** 1970. 8 mm or 16 mm sound film, 10 min. \$125.00. Doubleday Multimedia.

Two young North American children visit an Indian village on market day and view a festive parade with the villagers.

FILMSTRIPS AND SLIDES

65. **Children of South America.** 1963. Filmstrips (10). Eye Gate House, Inc.

Opportunities and environment of children in South America: Argentina, Bolivia, Brazil, Chile, Colombia, Ecuador, Paraguay, Peru, Uruguay, Venezuela.

66. **If You Were Born in Peru.** Filmstrip. \$7.00 (Children around the World) Troll Associates.

In the Andes, children struggle to help their mother, but yearn to attend school. Depicts geography, history, and customs of Peru.

67. **South American Zoo.** 1969. Filmstrip. Herbert E. Budeck.

A wide variety of animals and birds found in the jungles, pampas, and offshore islands of South America.

68. **South America's Children: Life Styles.** Sound filmstrips (6). \$75.00. Learning Arts.

Lives of 6 children from different areas of South America—Argentine Pampas, the Andes, Bahia Brazil, Rio de Janeiro, Peruvian Forest, Amazon Basin—and how they have been shaped by cultural, geographical, and climatic factors.

RECORDS AND TAPES

69. **Legends and Tales from South America.** Cassette. \$23.00. (Legends and Tales from around the World) Troll Associates.

A collection of legends to supplement classroom activities in reading and social studies.

LATIN AMERICA

MULTIMEDIA

70. **Columbus.** Book with sound filmstrip. (Explorers and Discoveries. Set 1) Allyn and Bacon, Inc.

Part of series to develop basic concepts and understanding of Europe's discovery of the people and cultures of South America.

BOOKS

71. **The Animal World.** Walt Disney. \$5.95. Learning Resource Center.
Animals that inhabit the earth from Tasmania to the Galapagos, from Africa to South America.
72. **El Toro Pinto.** \$7.95. Children's Music Center, Inc.
Songs in Spanish for children. Includes melodies from Puerto Rico, Mexico, Costa Rica. Illustration and chords.

FILMS

73. **The Three Caballeros.** Sound film, 72 min. \$24.50. Walt Disney Productions; distributed by AIMS.
A musical portrayal of Mexico and South America by Donald Duck, Jose Carioca, the Brazilian parrot, and Panchito, a Mexican rooster.

FILMSTRIPS AND SLIDES

74. **Children of Latin America.** 1969. Sound filmstrip. \$16.00. (UNICEF Art Series) Warren Schloat Productions.
UNICEF art illustrates various customs and cultures of the people of Latin America.
75. **Latin American Folk Tales.** 1969. Sound filmstrips, 6 filmstrips, 3 records, \$60.00. Holt, Rinehart and Winston.
Folktales of Puerto Rico and of the Aztec Indians of Mexico focusing on the similarity of national cultures.

RECORDS AND TAPES

76. **Latin America.** Record. \$4.95. Children's Music Center, Inc.
Songs and narration.

77. **Latin American Folk Dances.** Record. \$5.95. Children's Music Center, Inc.

Eight elementary dances with instruction.

78. **Little Pedro.** Record. \$1.24. Children's Record Guild; distributed by Lyons.

Authentic Latin American folk songs, with English lyrics.

79. **My World Travels Series.** Tapes. (10) \$4.90 each. USA Tapes.

Narrator acts as a tourist guide pointing out interesting facts about each country. Included: Virgin Islands, Venezuela, Puerto Rico, Argentina, Panama, Peru, Guatemala, Uruguay, Ecuador, Mexico.

MAPS AND TRANSPARENCIES

80. **Latin America.** Transparencies (5). \$2.50 each. (Visiting Children around the World) Troll Associates.

Brazil, Peru, Mexico, Argentina, Bolivia—each transparency shows two children in the traditional costumes of their country.

3. Grades Four to Six

CARIBBEAN

BOOKS

81. **Caribbean Lands.** 1973. \$6.61. (Man in Canada and Latin America) Fidler.
A general review of land, climate, history, people, culture, industry, countries in the Caribbean region.
82. **Cuba: Continuing Crisis.** Patricia Baum. 1971. \$3.86. (World Crisis Series) Putnam.
A discussion of Cuba's relations with the Soviet Union and the United States.
83. **Cuba: The Continuing Revolution.*** Byron Williams. 1969. \$4.50. Parents Magazine Press.
A brief objective history of the island from Columbus to Castro; includes documentary excerpts; encourages children's own analysis.
84. **Getting to Know Panama.** Dee Day. \$3.29. (Other Lands, Other People) Educational Reading Service.
History and geography.
85. **Getting to Know Puerto Rico.** Frances Toor. \$3.29. (Other Lands, Other People) Educational Reading Service.
History and geography.
86. **Hello, Puerto Rico.** Morris J. Weeks. 1972. \$4.95. Grossett and Dunlap.
An introduction to the island's history, people, politics, culture and to the experiences of mainland migration.

87. **Heroes of Puerto Rico.** Ian Nelson and Norma C. Verogara. 1970. \$5.00. Fleet Press.
Brief bibliography of eleven Puerto Ricans prominent in Puerto Rico's history and culture.
88. **Islands in the Crossroads: The History of Puerto Rico.** Maria Brau. \$1.45. Social Studies School Service.
The story of the Puerto Rican people: the history of Puerto Rico from the time of Ponce de León to its acquisition by the United States and the resulting political problems today.
89. **The Quiet Rebels: Four Puerto Rican Leaders.** Phillip Sterling and Maria Brau. \$1.45. Social Studies School Service.
Introduction to four outstanding Puerto Ricans: José Barbosa, Luis Rivera, José de Diego, and Muñoz Marín—their contrasting political philosophies and the way they have shaped their island's future.
90. **A Village Is a World (Trinidad).** \$1.23. (World Community Studies) Scott, Foresman and Co.
How sociological patterns are influenced by geographic, historical, and economic factors.
91. **The West Indies: Islands in the Sun.** Willred Cartey. 1967. \$4.95. Thomas Nelson.
The islands' diversity, history, politics, language, and economics.

FILMS

92. **Caribbean.** Sound film. 25 min. Instructional Films
The British West Indies, British Guiana (now Guyana), and British Honduras: includes a musical background of ritual drumming, ancient folk songs, traditional dance rhythms, and the calypso.
93. **Christophe's Castle: Haiti's Miracle of Stone.** Sound film. 13 min. Simmel Meservey, Inc.
The accomplishments of Henri Christophe, King of Haiti. Includes scenes of his castle, a fortress with cannons and church.

97. **Colorful Fish of the Caribbean.** 1966. Sound film, 11 min. black and white. \$65.00; color. \$130.00. Coronet Instructional Film. Detailed close-ups of the variety of sea life in the Caribbean Sea are seen, various fish adaptations which aid survival.
98. **Crocodile.** Sound film, 9 min. Wake Forest State University. A hunt for Jamaican crocodile on the Black River in Jamaica.
99. **Cuba: The Land and People.** Sound film, 20 min. black and white. \$65.00; color. \$130.00. Coronet Instructional Film. The effects of tropical climate, volcanic land, rainfall, and her strategic position in the West Indies. Illustrates the predominantly agricultural basis of her economy.
100. **Hi Me to Your Caribbean Cruise.** Sound film, 15 min. Buckley, Inc. European cultural influences in the Caribbean are highlighted including British, Dutch, French, and Spanish influences.
101. **For the First Time (Por la Primera Vez).** 1966. Sound film, 12 min. Rental: \$15.00. Tricontinental Film Center. A mobile projection crew of the Cuban Film Institute visits a remote mountain village to show its people a motion picture for the first time; includes the reactions of the people to the film. English subtitles.
102. **Junkanoo.** 1972. Sound film, 11 min. Albat. A documentary about a costumed musical parade held every year in Nassau, Bahamas.
103. **Nine Artists of Puerto Rico.** Sound film, 20 min. Pan American Development Foundation. The studios of Puerto Rico's most important artists are visited.
104. **Puerto Rico and the Virgin Islands.** 1964. Sound film, 11 min. black and white. \$65.00; color. \$130.00. Coronet Instructional Films. A geographic, historical, and cultural survey of the U.S. territories in the Caribbean.
105. **Puerto Rico: Island in the Sun.** Film, 18 min. Black and white. \$115.00; color. \$231.00. Universal Education.

Demographic information on Puerto Ricans discussed in terms of the program's educational and cultural development.

103. Rendezvous in the Reef — 1967. Sound film, 15 min. Modern Talking Productions, Inc.

An underwater view of the Bahama's reef — including coral formations and tropical marine life.

104. The Underwater World of the Caribbean — 1967. Sound film, 15 min. Modern Talking Productions, Inc. (MCA-TV 1971) 16 mm film.

The underwater world in the Caribbean waters of Grand Cayman, British West Indies, as seen through the eyes of a girl diver who views coral reefs, sea anemones, sponges, and coral formations.

105. Sundream — 1967. Sound film, 10 min. Columbia Picture Group.

Views of young people enjoying the pleasures of the island of Granada in the West Indies.

106. Symphony in Steel — 1967. Sound film, 14 min. Pan American World Airways.

Portrays an air trip to the West Indies at carnival time; the island and their inhabitants; the handcrafting of a steel orchestra from discarded oil barrels.

107. Three Brothers in Haiti — 1970. Sound film, 16 min. Rental, \$19.00; purchase \$210.00. (Man and His World Films, Inc.)

The agricultural and social progress of a farming family in a small Haitian community demonstrates how a person can rise from poverty to prosperity through the proper use of the environment and the elimination of suspicion and ignorance.

108. Trinidad and Tobago — 1966. Sound film, 19 min. Radin Films, Inc.

An impressionistic view of the islands of Trinidad and Tobago with music and without narration; picturing the landscape, architecture, industry, carnivals, and people.

109. Underwater Colorama — 1970. Sound film, 18 min. Eastman Kodak Co.

Follows the photography of an underwater scene off the coast of the Virgin Islands, with the use of an aerial camera adapted for underwater use.

110. *The West Indies*. 2d ed. Film, 22 mm. Black and white. \$135.00; color, \$265.00. (Middle American Series) Encyclopaedia Britannica Educational Corp. 1972-73 films.

111. *West Indies: Trinidad Trails*. 1969. Sound film, 18 mm. Rental, \$10.00; purchase, \$240.00. National Broadcasting Corp.

The life of a family living in the oil well area at Point a Pierrat in the West Indies. Then home, clothing, food, customs, recreation, and schooling.

112. *Wings to the Caribbean*. 1968. Sound film. Rental, \$4.00. AMPS.

A tour of the Caribbean area includes scenes of the Dominican Republic, Martinique, Guadeloupe, Trinidad, Jamaica, Puerto Rico, and St. Thomas.

FILMSTRIPS AND SLIDES

113. *Cuba: The Island Country*. Record, filmstrip, teacher's guide. \$12.50. SVE.

Compares and contrasts life in the small villages with that of Havana. Schools, museums, factories are visited. Emphasis on sugar cane production.

114. *Modern Puerto Rico*. Parts 1 and 2. Sound filmstrip. \$32.50. Valiant IMC.

Focuses on the geography of Puerto Rico and the island's economic growth.

115. *Ponce de León in the New World*. Filmstrip. \$7.00. (Great Explorer's Library) Troll Associates.

Adventures in the Caribbean with Juan Ponce de León as he founded the first tiny settlement in Puerto Rico, explored Florida, and helped extend Spanish influence in the New World.

116. **Puerto Rico: History and Culture.** Sound filmstrip. \$28.00. Learning Arts.

History from 15th century to present; emphasis on cultural and artistic talent.

117. **Puerto Rico Today.** Filmstrip. Visual Education Consultants.

Covers the discovery of the West Indies, and highlights history, climate, topography, resources, agriculture, and relationship to the United States, as well as the problems confronting Puerto Rico today.

118. **West Indies.** 1965. Sound filmstrips (9). \$73.50; with captions only, \$48.50 or \$6.00 each. Eye Gate House, Inc.

Focuses on the life, customs, and history of the islands and discusses the strategic importance, politically and economically, to the United States.

<i>The Bahamas and Bermuda</i>	<i>Puerto Rico</i>
<i>Cuba</i>	<i>Trinidad and the Coastal Islands</i>
<i>Haiti and the Dominican Republic</i>	<i>The West Indies and the U.S.</i>
<i>Jamaica</i>	<i>The West Indies, geographic and historical.</i>
<i>Leeward and Windward Islands</i>	

119. **The West Indies Region.** 1966. Filmstrip. Carman Educational Assoc., Inc.

A general presentation of the physical features, the people, and the agriculture and industry of the West Indies.

RECORDS AND TAPES

120. **Haiti: The Magic Island.** 1966. Audiotape, 12 min. (Hands across the Seas, 2 series) National Tape Repository.

The story of the richest colony of France, Haiti, when 20,000 Frenchmen lived in splendor.

121. **I Live in the West Indies.** Audiotape. (Children around the Globe) Eye Gate House, Inc.

CENTRAL AMERICA

BOOKS

122. *Central America: Lands Seeking Unity.* Charles May. 1960. \$4.95. Nelson

Traces the region and its history from the native Indians through both early and recent efforts at union.

123. *The Chagres. Power of the Panama Canal.* Jean Lee Lathan. 1964. \$3.08. (Rivers) Garrard Books.

How the canal was built against seemingly insurmountable odds.

124. *First Book of Central America and Panama.* Patricia M. Markun. \$2.81. (Other Lands—Other People Series) Educational Reading Service

History and geography.

125. *Hello Guatemala.* Karen Ruth. 1970. \$4.75. Grosset and Dunlap.

Elementary introduction to the people, history, and country.

126. *The Panama Canal: An Informal History.* Donald B. Childsey. 1970. \$4.50. Crown

A popular history of the construction and influence of the Canal, with character descriptions of the personalities involved.

127. *Panama: The Isthmus, Canal, and Country.* \$1.23. (World Community Studies) Scott, Foresman & Co.

Children discover how sociological patterns are influenced by geographic, historical, and economic factors.

FILMS

128. *Art of Central America and Panama.* Sound film. Pan American Development Assoc.

Young Central American artists and their paintings.

129. **Bananas: Gold from the Tropics.** 1967. Sound film, 9 min. Centron Corp.

Information about the growing, harvesting, and handling of the world's fourth largest fruit crop—bananas.

130. **Central America: The Crowded Highlands.** 1964. Sound film, 19 min. Rental, \$15.00; purchase, \$250.00. (Middle America Regional Geography Series) McGraw-Hill Textfilms.

Physical characteristics of mainland areas of Central America and the people who occupy the highlands; economic and social patterns of the highland areas.

131. **Guatemala: Nation of Central America.** Film, 17 min. Black and white, \$102.50; color, \$200.00. (Middle America Series) Encyclopaedia Britannica Educational Corp., 1972-73 films.

Topography and various Indian religious customs.

132. **Impressions of a Guatemalan Market Day.** 1969. Sound film, 10 min. Rental, \$10.00; purchase, \$130.00. Pyramid Film Productions.

A single market day reflects Guatemala's rich culture.

133. **Indian Boy of Central America: Francisco and the Other Side of the Mountain.** Sound film, 14 min. Shaw Productions.

Francisco, a young Indian boy in Guatemala, questions his culture.

134. **The Republic of Panama.** Film, 17 min. Black and white, \$99.00; color, \$198.00. Universal Education and Visual Arts.

A broad visual exploration of the social, economic, and commercial life of the Panamanians, including a trip through the Canal.

FILM-STRIPS AND SLIDES

135. **Central America and the Caribbean.** Sound filmstrips, Series of 6 units, boxed, \$80.73. (Latin and Central America) Encyclopaedia Britannica Educational Corp., 1972-73.

A variety of Central American and Caribbean countries are presented, a city family of Costa Rica and an Indian family of Guatemala, focusing on rural, urban and Indian life.

136. **Central America and the West Indies Today.** Sound film strips (4). \$32.50. SVE.

Contemporary life in this region. Pictures people in day to day activities and portrays social, industrial, agricultural progress.

Guatemala and El Salvador

Honduras, Nicaragua and Costa Rica

Panama

Jamaica, Dominican Republic, Puerto Rico, and Trinidad

137. **Central American Geography.** 1971. Film strips (4). Encore Visual Education.

How the people of Central America live, how geography affects their way of life.

Highlands

Peoples

Lowlands

Transportation Problems

138. **Central American Indians.** 1973. Sound filmstrips (4). Encore Visual Education.

Ancient Maya

Indians Today

Costa Ricans

Open Markets

139. **Four Boys of Central America.** Sound filmstrips (4). Each strip, \$8.00; 2 records, each, \$5.00; boxed, \$42.00; 2 cassettes, each \$7.00; boxed, \$46.00. BEA Educational Media.

City Boy

Fishing Village Boy

Banana Plantation Boy

Indian Village Boy

140. **Mountain Villages of Ecuador.** Filmstrips (4). \$25.00. (Central and South America II) Denoyer Geppert Company.

141. **Panama Audiovisual.** Soundstrips (5) or slides, 1 strip or 30 slides, \$14.95; English tape, each \$7.95. Wible Language Institute.

Panama, Crossroad of the World

International Flavor of Panama City

The Panama Canal

Life and People of Panama

Tropical Panama

142. **Seeing Central America.** Filmstrips, Av. 50 frames, 12 min. 6 strips, 3 records, \$45.00; 6 strips, 6 cassettes, \$60.00; 6 strips, captioned, \$37.00. Coronet Instructional Material.

Features: land and climate, agriculture, manufacturing, and trade, and people and customs.

143. **This is Central America.**—Sound filmstrips (8). Russ Rosene.
 Geography and production of the Central American countries, weaving, banknotes and stamps, Abaca fibre, cocoa beans, coffee beans, and berries.
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|--------------------------|-------------------------------|
| <i>Costa Rica Today</i> | <i>Inter American Highway</i> |
| <i>El Salvador Today</i> | <i>Nicaragua Today</i> |
| <i>Guatemala Today</i> | <i>The Panama Canal</i> |
| <i>Honduras Today</i> | <i>Panama Today</i> |

OTHER

144. **North and Central America.**—Set 1. Study prints. \$12.00
 Family Life around the World: Coronet Instructional Material.
 Personal view into the daily life of families, emphasizing changing economic, social, and political conditions.

MEXICO

MULTIMEDIA

145. **Mexico.**—Kits. \$200.00. Doubleday Multimedia.
 The nation as it is today with emphasis on rural life; description of historical background, contemporary urban development and daily life.
146. **Mexico: Depth Study Multi-Media Kit.**—\$225.00 Wible Language Institute.
 Filmstrips: color sound (11); black and white sound (1)
 Record 1: Mexican folk music and radio programs
 Artifacts (40): costumes, stringed puppets, kitchen utensils, pennants, musical instruments, posters, children's toys, magazines, handicrafts, Mexican flag, newspapers, stamps, and currency.
 Study prints, black and white (100)
 Teacher's guide

147. **Mexico: Our Dynamic Neighbor.** \$87.00. Valiant Inc.
History ranges from Aztec times to present, emphasizing culture, people, geography, and art—drawn from original works from National Museum of History in Mexico City. Modern Mexico's agriculture and industry are discussed. Six sound filmstrips; 3 wall posters; Aztec calendar, time line, tourist poster; record; *Land of Song*.
148. **Sounds of Mexico.** Record, book, and prints, set \$9.25. Music and Social Studies of Eyebard Publications, Inc.
Indian dances, songs and instruments; fiestas, geography, history.
149. **A Village Family.** Sound filmstrip, media fits. (People Choice Decisions) Random House
Examines change and stability in the process of urbanization for a Mexican family.

books

150. **The Art of Ancient Mexico.** Shirley Glubok, 1968, \$5.49, Harper
The unique characteristics of Aztec and pre-Aztec civilizations as reflected in their art, both religious and secular cultures are explained through photographed sculptures, ornaments, and architectural remains.
151. **Arts and Crafts of the Mexican People.** Edwards Jones, 1971, \$4.95, Ritchie.
History, traditions, and practices of Mexican pottery, weaving, metal crafts, woodworking, leather crafts, glassworks, lacquer work, fireworks, paperwork, yarnwork, and leatherwork.
152. **Asking about U.S.A. and Its Neighbors.** Unit 8: Mexico, \$1.02. (Exploring the Social Science Series) American Book Co.
Part of comprehensive program which seeks to develop knowledge and skills in history, geography, economics, anthropology, and other social science disciplines.
153. **Charro: Mexican Horseman.** James Norman, 1969, \$3.49, Putnam.

The history of the horse from its origin; how the horse was introduced the second time by the Spanish; how the culture of the Mexican horseman evolved.

154. **First Book of Mexico.** Samuel and Beryl Epstein. \$2.81. (Other Lands, Other People Series) Educational Reading Service.

History and geography.

155. **Getting to Know Mexico.** Barbara Gómez. \$3.29. (Other Lands, Other People Educational Reading Service).

History and geography.

156. **The Maya Knew.** Tillie Pim. 1971. \$4.72. McGraw Hill Book Co.

Accomplishments of the Maya Indians in the following areas: astronomy, writing system, paper making, number system, rubber making, architecture, and musical instruments.

157. **Mexico.** 1971. \$5.44. (Man in Canada and Latin America) Fidelet.

History, land, climate, government, people, culture, industry, and resources.

158. **Mexico, Central America, and the West Indies.** 1974. \$1.60. (Regions of the World Series) Fearon Publisher.

Regional geography book with maps, charts, sketches, and photographs.

159. **Mexico, Land of the Plumed Serpent.** Clara Louise Grant and Jane Werner Watson. 1968. \$13.84. (Living in Today's World) Garrard Books.

The culture and cultural crises of Mexico's Indians and Spanish.

160. **Our World: Mexico.** Dorothy Witton. 1969. \$4.50. Messner Book.

Twentieth century conditions of the country and people.

161. **Piñatas.** Virginia Brock. \$3.00. Abingdon.

A handicraft book giving the history of Mexican decorations and explicit instructions and diagrams; Christmas stories.

162. *Stories from Mexico.* \$3.48. (Folklore of the World Books) Garrard Books.

Mexican folklore stories; a mixture of the old and new reflect Mexico's ancient customs and ceremonies.

163. *Tales the People Tell in Mexico.* Grant Lyons. \$5.95. Messner Book.

Glossary and notes include the derivation of the tales selected by the author.

164. *Viva Morelia.* Eugenio Villacana. 1971. \$3.95. Los Angeles Unified School District.

Morelia and the surrounding towns and cultures. Customs of this part of Mexico are presented.

165-168

165. *Adventuras de Joselito y Pulgarcito.* Feature film. Rental. \$45.00. Swank.

A small Spanish boy decides to journey to Mexico to find his missing father. There he is befriended by Pulgarcito and his goldfish. Together, they travel through much of Mexico.

166. *America's Greatest Crop.* Sound film, 12 min. Venard Film Distribution Service.

Illustrates early agricultural methods used in South America to grow and harvest corn. Includes the development of today's hybrid corn which has made possible greater yields.

167. *Ancient Aztec Indians of North America.* Sound film, 8 min. \$87.50. (Ancient American Indian Series) Encyclopaedia Britannica Educational Corp.

Rise of the Aztec Empire from 1100 A.D. to the conquest of Central Mexico. The Empire's "floating" capital, the Aztec's religion of human sacrifice, the bureaucracy of the priests, the conquest by Cortez, and the dissolution of the Aztec state.

168. *Invitation to Mexico.* 1971. Sound film, 30 min. American Express Co.

Covers the traditional and most popular aspects of Mexico in order to promote tourism.

169. **Jesús García: Hero of Nacozari.** 1969. Sound film, 8 min. \$100.00. Atlantis Productions, Inc.

The story of a Latin American hero who sacrificed himself by diverting a train loaded with dynamite away from town.

170. **Magic of Mexico.** Sound film, 28 min. Modern Talking Picture Service

Contrasts of Mexico from skyscrapers to small fishing villages.

171. **Marimba Music of Mexico.** 1971. Sound film, 8 min. (Washington Filmstrip Series) University of Washington Press.

Performance of Marimba music of Southern Mexico. The pieces played are examples of the traditional songs from the regions of Tabasco and Tehuantepec.

172. **The Maya of Yucatan.** 1968. Sound film, 13 min. Rental, \$7.50; purchase, \$130.00. (Vol. 3) RMI Film Productions.

The rise and mysterious disappearance of the Mayan civilization of Yucatan and the life style of present-day Mayan descendants. Archaeological sites where ruins of the ancient Mayan stone cities have been uncovered.

173. **The Mayan Mystery.** 1970. 16 mm film, 18 min. \$250.00. ACI Productions.

History and geography of Mexico. The great Mayan ruins in Copan, Tikal, Palenque, Bonampak, Tulum, Uxmal, and Chichén Itzá. The mysterious decline of the Mayan civilization. Sound track includes original music by the Mexican composer, Chávez.

174. **Mexican Handicraft and Folk Art.** 1969. Sound film, 11 min. Black and white, \$65.00; color, \$130.00. Coronet Instructional Films.

The arts and crafts of Mexico, such as jewelry, housewares, copies of classic statuary, and replicas of ancient Indian pottery.

175. **Mexican Market.** 1971. Sound film, 10 min. \$130.00. ACI Productions.

A market place just outside Mexico City: a typical aspect of Latin American village life.

176. **Mexican Story.** Sound films. Classroom Film Distributors.
Road for San Pablo 18 min.
Things People Want 20 min.
177. **Mexican Village in Transition.** 1965. Sound film, 11 min. \$135.00. Sterling Educational Films.
 The Mexican village of Tepoztlán, long studied by archaeologists as an isolated folk village of pre-Hispanic times. Old and new coexist as the village takes its place in the national life of Mexico.
178. **Mexican Village Life.** 1965. Sound film, 14 min. Black and white \$81.25; color, \$162.50. Coronet Instructional Films.
 Village life in Mexico; daily contrasts of rural and urban living in scenes of a young boy's visit to Mexico City.
179. **Mexico in the 70's: A City Family.** 1971. Sound film, 18 min. Rental, \$12.00; purchase, \$245.00. BFA Educational Media.
 How the fast growing industrial economy of Mexico is affecting the life style of its people. Looks at a family from Mexico City to show the traditional and family cultures and the increased economic well-being for some sectors which has accomplished Mexico's industrialization.
180. **Mexico in the 70's: Heritage and Progress.** 1971. Sound film, 12 min. Rental, \$8.00; purchase, \$155.00. BFA Educational Media.
 Mexico's blend of old and new through the eyes of three Mexicans --a farmer, a butcher, and an architect. Mexicans take pride in the Indian cultures and traditional customs as social change proceeds.
181. **Music from Mexico and the Violin.** Sound film, 20 min. Great Plains Instructional TV Library.
 Mariachi music of Mexico, in which elements of Mexican, Indian, Spanish, and African music can be found. How Mexican music has influenced the folk music of the U.S.A.
182. **Tepozton.** 1971. Sound film, 11 min. \$150.00. (The American Folklore) Holt, Rinehart & Winston.

A Mexican legend of the mischievous boy who is half Aztec god and half human.

183. **Vacation Land de Amigos.** 1967. Sound film. 25 min. Joe Kelley Film Productions.

A tour starting at Laredo, Texas, and the Mexican border town, Nuevo Laredo, through Mexico including Monterrey, Mexico City, Taxco, Acapulco, and Yucatan and returning to the U.S. through the Reynosame Allen Gateway of Texas.

184. **Viva México.** 1971. Sound film. 25 min. Rental, \$28.00; purchase, \$330.00. McGraw Hill Films.

Presents a cultural portrait of Mexico, including: artists at work, village life, traditional Indian dance, customs, art and architecture dating back to pre-Columbian times.

185. **Volcanoes of Mexico.** 1965. Sound film. 8 min. Black and white, \$44.00; color, \$82.00. Universal Education and Visual Arts.

Presents physical and geologic factors which cause volcanic eruptions. Traces the complete cycle of the volcano Paricutin in Mexico and explains why people continually return to farm volcanic regions despite the everpresent danger of eruptions.

RECORDS AND TAPES

186. **Cantos de Mexico.** Record and book. \$7.45. Children's Music Center, Inc.

Familiar songs in Spanish; vocalist accompanied by a Mariachi band, authentic ancient instruments. Book has easy chords and explanations in Spanish and English.

187. **Folk Songs and Dances from Mexico and the American Indian.** Cassette tape. \$4.90. (Around the World Folk Songs) Troll Associates.

Collection of folk songs and dances that seek to capture the authentic flavor of the cultural traditions of these people.

188. **Legends and Tales from Mexico.** Cassette. 127.60. (Legends and Tales from around the World) Troll Associates.

Collection of legends to supplement classroom activities in reading and social studies.

189. **Mexican Folk Dances.** Record, \$5.00. Learning Arts.

190. **Mexico.** 1966. Audiotape, 15 min. (Hands across the World, 2 Series) National Tape Repository, Univ. of Colorado.

Tells the story of Benito Juárez who became President of Mexico.

191. **Mexico.** 1966. Audiotape, 15 min. (Hands across the World, 1 Series) National Tape Repository.

Characteristics of the Mexican people.

192. **The Story of Cortés.** Audio cassette and study guide, \$12.95. Xerox University Microfilms.

A dramatization of how a small expeditionary force led by Hernando Cortés brought about the downfall of one of the world's most spectacular civilizations.

193. **Viva Mexico.** Tapes and student response book and tape. \$60.00. Imperial International Learning Corp.

Spirit and traditions of Mexico. Mosaic of cultures, the fiesta, life from the land.

FILMSTRIPS AND SLIDES

194. **Aztecs.** 1968. Filmstrip. (Mexican Epic, Before the Conquest) Educational Filmstrips.

Describes the Aztec civilization during the pre-Conquest period.

195. **The Aztecs and Cortés.** Filmstrip. Sound, color, 51 frames. \$8.00. Doubleday Multimedia.

Migration of the Aztec people to what is now called Mexico City, and their subsequent defeat by Cortés.

196. **Beginnings.** 1968. Filmstrip. (Mexican Epic, Before the Conquest) Educational Filmstrips.

History of early Mexico.

197. **Black Pottery.** Filmstrip, study guide, magnetic tape. \$8.50. (I Saw It in Mexico Series) Educational Media.

Art, craft, and customs of Mexico.

198. **Bosque de Chapultepec: Hub of Learning and Entertainment.** Slides filmstrip, 24 slides or strip, \$11.95. English tape, \$5.95. (Mexico Audio Visual) Wible Language Institute.

A park that constitutes a center of learning and entertainment, including museums, concerts, lectures, and boating or amusement for the children.

199. **A Boy Who Could Do Anything: A Mexican Folktale.** 1970. Sound filmstrip. Guidance Assoc.

An ancient legend about a boy with magical power and a benevolent mission on earth illustrates the Indian culture heritage of Mexico.

200. **Bull Fighting.** Filmstrip, study guide, magnetic tape. \$8.50. (I Saw It in Mexico Series) Educational Media.

Art, craft, and customs of Mexico.

201. **Children's Songs of Mexico.** Record, filmstrip. \$19.99. Learning Arts.

Picture and commentary relate geographic area to the lives and art form of their people. Instruments typical of the area are featured.

202. **The Cities of Mexico.** Filmstrip, Sound, color, 72 frames. \$8.00. Doubleday Multimedia.

The major cities of Mexico are featured.

203. **Cortés in the Land of the Aztecs.** 1970. Filmstrip. \$7.00. Troll Associates.

When Cortés reaches Mexico, he finds a rich, highly developed Aztec civilization, skilled in art, science, and architecture. Under the assault of the conquistadores, the Aztec Empire crumbles and New Spain arises in its place.

204. **Decorated Ceramics.** Filmstrip, study guide, magnetic tape. \$8.50. (I Saw It in Mexico Series) Educational Media.

Art, craft, and customs of Mexico.

205. **Everyday Life along the North Coast of Mexico.** 1970. Filmstrip. (Washington Filmstrip Series) University of Washington Press.

Daily lives of the people who live along the desert and jungle coasts of Northwest Mexico.

206. **Feliz Navidad: Mexican Christmas.** 1970. Sound filmstrip. Educational Filmstrips.

The range of holiday season festivities in the Mexican state of Michoacan.

207. **Fiesta Time: Mexico.** Filmstrip. Sound, color, 58 frames \$8.00. Doubleday Multimedia.

Cinco de Mayo, the famous Mexican fiesta.

208. **From Mexico City to Yucatan.** Filmstrip. Sound and color, \$8.00. Doubleday Multimedia.

Life of the farmer of Central Mexico.

209. **Four Great Leaders, Two Great Countries: Unites States and Mexico.** Sound filmstrips (6). \$53.00. (U.S. Educational Marketing Corp.) Media Fair.

Stories of four major leaders in the United States and Mexico; comparisons of their lives and their struggles and beliefs regarding the rights of citizens in their separate countries: Lincoln and Juárez: Washington and Hidalgo.

210. **Heritage of the Maya.** Filmstrip, lecture booklet. \$7.00. (World of the Past) LIFE Education Program.

The culture of Yucatan that flourished centuries before the earliest European explorers reached the shores of the Americas.

211. **How Conchita Lives in Mexico.** 1967. Filmstrip. \$8.00. (Children of Foreign Countries Series) Warren Schloat Productions.

Conchita begins the day by making tortillas for the family meals.

212. **I Saw It in Mexico.** Filmstrips (6). BFA Educational Media, Inc. Arts, crafts, and customs of Mexico.

Black pottery	Masks
Bullfighting	Piñatas
Decorated ceramics	Weaving

213. **Introduction to Mexico.** 1966. Filmstrip. (Geography in Color --The Americas) Carman Educational Associates.
Influences of the Indian civilization of Mexico.
214. **Let's Journey through Mexico.** Sound filmstrip. Gessler Publishing Co.
Part 1: Historical cities and villages of Mexico, ruins of pre-Columbian Mexico.
Part 2: The old and the modern in Mexico, featuring a bullfight and local dances.
215. **The Life of Benito Juárez.** Filmstrip. Sound, black and white, 34 frames. \$5.00. Doubleday Multimedia.
An Indian boy who becomes one of the great presidents of Mexico.
216. **Living in Mexico: City and Town.** Sound filmstrips, 4 strips, \$8.00 each; 2 records, \$5.00 each; \$42.00 boxed; 2 cassettes, \$7.00 each; \$46.00 boxed. BFA.
217. **Masks.** Filmstrip, study guide, magnetic tape. \$18.50. (I Saw It in Mexico Series) Educational Media, Inc.
Art, craft, and customs of Mexico.
218. **Mexico.** Filmstrip. \$3.50. (Families of the World Series) McGraw Hill.
Photographic story of farm family.
219. **Mexico.** Record and filmstrip. Record set \$8.00; filmstrip set \$17.50. (Man and His Music) Keyboard Publications, Inc.
220. **Mexico, a Country of a Thousand Faces.** Slides/filmstrip. 48 slides or strips, \$23.95. English tape. \$7.95. (Mexico Audio Visual) Wible Language Institute.
The Mexican character and its distinctive mixed cultural and racial backgrounds. Customs, dances, songs, music, and history are explored as well as Mexico's mineral wealth, industries, craftsmanship, and philosophy toward life and death.
221. **Mexico City.** Filmstrip. Sound, color, 73 frames. \$18.00. Doubleday Multimedia.

A complete bullfight and a study of a factory worker's life. Beauty of the old and the modern parts of the city.

222. **Mexico, Country and People.** Sound filmstrips. 4 color filmstrips. 2 longplay records, \$36.00. (Nations of Today Series) Educational Record Sales.

From pre-Columbian Mexico to the present.

223. **Mexico in the Twentieth Century.** Sound filmstrips. 6 strips, \$8.00 each; 3 records, \$5.00 each; \$63.00 boxed; or 3 cassettes, \$7.00 each; \$69.00 boxed. BFA Educational Media.

<i>Mexico's Physical Heritage</i>	<i>Mexicans at Play</i>
<i>Mexico's History</i>	<i>Mexican Art, Architecture, and</i>
<i>Mexicans at Work</i>	<i>Education</i>
<i>Mexicans on the Move</i>	

224. **Mexico in the 70's: Focus on Culture and Tradition.** Sound filmstrip. (Geography: World Series) BFA Educational Media.

Food, handicrafts, fine art, and architecture; Indians and their heritage; housing; village and city; recreation.

225. **Mexico: Its Land and People.** Sound Filmstrips (4). Random House.

Mexico's culture and changing way of life told in personal terms of a family life.

226. **Mexico: Landform, Climate, Vegetation.** 1965. Filmstrip. Harry S. Budeck.

A survey of Mexico showing different landforms, climate, vegetation, and cultural and economic activities.

227. **Mexico, Our Southern Neighbor.** Filmstrips (4). \$25.00 (Central and South America I) Denoyer Geppert.

Journey from Veracruz across Mexico, coast to coast.

228. **Mexico: The Land and Its History.** Filmstrip. Sound, color, 75 frames. \$8.00. Doubleday Multimedia.

Geographic and historic settings.

236. Tepozton. 1972. Filmstrip. (American Folklore Series) Holt, Rinehart and Winston.

Tepozton sets out to kill a man-eating giant named Zacatpec in order to save the citizens sacrificed yearly.

237. A Trip through Southern Mexico. Filmstrip. Sound, color. 62 frames. \$8.00. Doubleday Multimedia.

A trip from Mexico City to the southwestern highlands of the State of Chiapas.

238. A Trip to Mexico, Parts I & II. Filmstrips (2). Color. Sound. \$16.00. Doubleday Multimedia.

A trip from California to Mexico City, highlighting the people, old towns, plants, and animal life.

239. Weaving. Filmstrip, study guide, magnetic tape. \$8.50. (I Saw It in Mexico Series) Educational Media, Inc.

Art, craft, and customs of Mexico.

240. Weekend in Mexico City. Slides or sound filmstrip, 28 slides or strip. \$13.95. English tape. \$5.95. (Mexico Audio Visual) Wible Language Institute.

The town of Mexico City combines culture, history, art, and entertainment. Constitution Square, the Metropolitan Cathedral, the Ballet, the museums, the sports stadium, and the bullring are visited.

POSTERS AND PICTURES

241. Mexico. Study prints. \$4.95. (Man in Canada and Latin America Resource Center) Fidler.

Forty-eight study pictures (9 1/4" x 12 3/10") to accompany book of same title.

MAPS AND TRANSPARENCIES

242. Mexico. Transparencies (6). \$35.00. Learning Arts.

History, geography, anthropology, sociology, economics, and political science.

GUIDE

243. Heritage Puzzles: Rompecabezas. Puzzles (5), \$19.80. Sets 1-4, \$3.95 each; calendar, \$5.95. Bilingual Educational Service.

The first four puzzles are of Mexico's landscape; each has 250 pieces. Aztec calendar has 500 pieces.

Cathedral	Chapultepec
Acapulco	Aztec Calendar
Zochimilco	

244. Mexican Folk Dances. Bryce Bowmar. 12" LP record, \$5.99. Printed instructions. (Ethnic Dances Series) Bowmar Records.

Eight Mexican dances. Includes easy-to-follow printed instructions and music.

SOUTH AMERICA

MULTIMEDIA

245. South American Music. Record, book, and prints. Set, \$9.25. (Music and Social Studies) Keyboard Publication, Inc.

Geography, climate, history of Colombia, Argentina, Bolivia, and Brazil.

246. The Story of South America. \$6.95. (Learning Things) Learning Resource Center, Inc.

Focuses on history and people, major explorers, demographic studies, resources, industry. Activities include time line, card games, graphing. Kit includes teacher's resource book, filmstrips, transparencies, duplicating masters, pupil reading list, teaching guide.

247. The Tree of Life. Record, film. Set with records, \$90.00. Set with cassettes, \$102.00. Miller Brody Productions.

Stories, legends and crafts of Central and South America. Contributions of the three major cultures of Latin America: Indian, Spanish, and African.

<i>The Tree of Life</i> (Overview)	<i>Almost a Miracle</i> (Peru)
<i>The Maguey Tree</i> (Mexico)	<i>Maid of the Pampas</i> (Argentina)
<i>The First Runaway</i> (Puerto Rico)	<i>Pic-A-Flor-Hummingbird</i> (Brazil)

BOOKS

248. **The Amazon, River Sea of Brazil.** Armstrong Sperry. 1961. \$3.08. (Rivers) Garrard Books.
Jungle animals and river peoples.
249. **First Book of Bolivia.** William E. Carter. \$2.81. (Other Lands, Other People) Educational Reading Service.
Geography and history.
250. **First Book of South America.** William E. Carter. \$2.81. (Other Lands, Other People) Educational Reading Service.
History and geography.
251. **Getting to Know Brazil.** Jim Breetveld. \$3.29. (Other Lands, Other People) Educational Reading Service.
History and geography.
252. **Into the Eye of the Giant (Brazil).** \$1.25. (World Community Studies) Scott, Foresman.
Sociological patterns as influenced by geographic, historical, and economic factors.
253. **Learning about Countries and Societies, Unit 7: Brazil.** \$1.10. American Book Co.
Part of a comprehensive program which develops knowledge and skill in history, geography, economics, anthropology, and other social science disciplines.
254. **Man in Africa and South America.** 1973. \$7.92. (World Cultures) Fidler.
Land, climate, history, people, culture, industries, and resources of the two continents.

255. **Our Children of the Sun: A Suite of Eight Inca Legends.** Abraham Valdelomar, 1968. \$5.95. Univ. of So. Illinois Press.
Legends that existed before the arrival of the Spanish.

256. **Peru: Land Astride the Andes.** Jane Werner Watson, 1967. \$3.84. (Living in Today's World) Garrard Books.
Old and new life of Peruvians.

257. **The Rímac, River of Peru.** Alexander L. Crosby, 1966. \$3.08. (Rivers) Garrard Books.
The small river provides the water and electricity for Lima.

258. **Simón Bolívar, the George Washington of South America.** Bob and Jan Young, 1968. \$4.95.
Biography of Simón Bolívar.

259. **South America.** Text, \$6.33. Teacher's guide, \$13.36. (World Cultures) Fidler.
Overview of continent, land, climate, government, industry, and people. Study prints available to accompany book (382).

260. **Two Brothers of Peru.** Jack Ling and Judith M. Spiegelman, 1969. \$3.50. Messner.
Stresses the similarities of diverse cultures.

FILMS

261. **Amazon.** 1968. Sound film, 52 min. Rental, \$35.00; purchase, \$550.00. National Geographic Society; distributed by Films, Inc.
History of the Amazon River and the unique technology of several Amazon Indian tribes.

262. **Ancient Inca Indians of South America.** Sound film, 8 min. \$87.50. (Ancient American Indian Civilization Series) Encyclopaedia Britannica Educational Corp.
Complex empire of the Incas, with references to their cities, road system, advanced farming techniques, medical practices, and art; the importance of the llama and the destruction of their civilization by the Spanish.

263. **Argentina.** Sound film, 17 min. Free. Argentine Embassy.
Overview of Argentina with information on places and industries.
264. **Argentina es Muy Rica.** 1967. Sound film, 21 min. Le Mont Films.
Geography and industries of Argentina with particular reference to the Patagonia, Andes, and Pampas; history, social customs, education, and life in Buenos Aires.
265. **Argentina: People of the Pampa.** 2d ed. Sound film, 16 min. Black and white, \$102.50; color \$200.00. (South America Series) Encyclopaedia Britannica Educational Corp.
Rural and urban life in the agricultural pampas.
266. **Argentina: The Port City and the Pampas.** 1967. Sound film, 20 min. Black and white, \$132.00; color, \$264.00. Universal Education and Visual Arts.
City life of Buenos Aires and agricultural life of the Pampas.
267. **Blowgun.** Sound film, 13 min. (The Makiritare - Indians of the Orinoco Series) International Film Foundation.
Makiritare craftsman at work.
268. **Bolivia.** 1966. Sound film, 15 min. Rental, \$12.50; purchase, \$185.00. McGraw Hill Films.
Land and people of Bolivia; associating the country's problems with geography.
269. **Brazil: Change Comes to the Rain Forest.** 1967. 16 mm film, 19 min. \$253.00. Universal Education and Visual Arts.
Diverse and changing life of the region.
270. **Brazil: People of the Frontier.** 1969. Sound film, 16 min. Black and white, \$97.50; color, \$195.00. Coronet Instructional Films.
Events in the lives of the people of a frontier village in Brazil, showing some of the problems faced by all pioneers.
271. **Brazil: People of the Highland.** Rev. 2d ed. 1961. 17 min. Black and white, \$102.50; color, \$200.00. (South America Series) Encyclopaedia Britannica Educational Corp.

Different ways of life as represented by four men and their families.

272. **Children of the World: Brazil.** 1968. Sound film, 28 min. Rental, \$11.50; purchase, \$315.00. Indiana University.

Adventures of a thirteen-year-old Brazilian boy who travels across Brazil in search of his father; receiving food and rides from different people, the boy learns more about his country's heritage.

273. **Chile: People of the Country Estates.** 11 min., black and white, \$170.00. (South America Series) Encyclopaedia Britannica Educational Corp.

Overall geographic characteristics and natural resources of Chile.

274. **Colombia.** Sound film, 16 min, Black and white, \$99.00; color \$198.00. Universal Education and Visual Arts.

Views of the capital, Bogotá, including the city's colonial art and architecture. One sequence shows how coffee is harvested.

275. **Colombia and Venezuela.** 2d ed. Sound film, 19 min. Black and white, \$119.00; color, \$232.50. (South America Series) Encyclopaedia Britannica Educational Corp.

Major topographical features.

276. **Continent of Contrasts.** Sound film, 27 min. Pan American World Airways.

An overview of the cities of Quito, Cuzco, and La Paz.

277. **Cosquin, City of Folklore.** Sound film, 13 min. Pan American Development Foundation.

Folklore festival celebrated annually in Cosquin.

278. **Craftsmen.** Sound film, 12 min. (The Makiritare—Indians of the Orinoco Series) International Film Foundation.

The making of a pot, the weaving of baskets with the traditional intricate monkey design, and the carving of paddles used in dug-out canoes.

279. **Ecuador: Land of the Equator.** 1965. Sound film, 17 min. Le Mont Films.

Geographical contrasts of Ecuador: how the Spanish and Indian heritage affect the people.

280. *El Tortillero: A Folk Song in Spanish.* 1966. Sound film, 11 min. Sigma Educational Film.

Traditional song of the Chilean street vendors who sell tortillas at night.

281. *Family of the Mountains: A Peruvian Village.* 1971. Sound film, 12 min. Rental, \$17.00; purchase, \$175.00. (Family Life around the World Series) McGraw Hill Films.

Daily life style of a family living in the mountains of Peru: children going to school, women and children working in the fields, and people herding llama and sheep.

282. *Family of the Valley: The Family Coffee Farm.* Sound film, 11 min. Rental, \$16.00; purchase, \$160.00. McGraw Hill Films.

Life on a coffee farm in Colombia: production and sale of coffee beans.

283. *Far Away and Long Ago.* 1972. Sound film, 26 min. George Zabriskie.

Designed to increase an awareness and appreciation of nature and the annual rebirth of life. Portrays a year in the life of a young boy growing up on the Pampas of the Argentine in the 1850s; how he comes to realize the importance of nature.

284. *The Feast.* 1970. Sound film, 30 min. Rental, \$12.50; purchase, \$90.00. National Audio Visual Center.

Yanomamo Indians of Northern Brazil and Southern Venezuela prepare a feast and ceremony to effect an alliance with a former enemy tribe.

285. *Food Gathering (Snake, Fish and Worms).* Sound film, 11 min. (The Makiritare—Indians of the Orinoco Series) International Film Foundation.

Waika and Makiritare Indians gather some of their food (snake, leaves, fish, and worms) from the jungle.

286. **From the Pampas to Patagonia.** 1966. Sound film, 46 min. New York Zoological Society.
A study of the wild life abounding on the Argentine pampas and in Patagonia: sea lions, penguins, rheas, cattle, flamingos, and carefully bred horses.
287. **Los Galápagos.** 1965. Sound film, 17 min. Rental, \$8.50; purchase, \$180.00. McGraw Hill Films.
Animals, such as ancient turtles, giant crabs, sea-lions, iguanas, and the albatross of the Galapagos Island.
288. **Geography of South America: Five Northern Countries.** 2d ed. 1972. Sound film, 11 min. Black and white, \$65.00; color, \$130.00. Coronet Instructional Films.
Economic concepts related to land, climate, and major resources of Colombia, Venezuela, Guyana, Surinam, and French Guiana.
289. **High in the Andes.** Video tape, 20 min. User-supplied tape, \$57.50. (Unit III. Living in Other Lands) Great Plains Instructional TV Library.
Remains of the ancient Inca Empire, the altiplano, Lake Titicaca, and a coffee plantation.
290. **Highland People.** 1971. Sound film, 24 min. \$165.00. Sterling Educational Films.
The Aruaco Indians of Colombia live in the mountain foothills. They must depend entirely upon agriculture and their sheep to produce food and clothing. The Dogons of Mali live in rocky hills.
291. **In Search of Jungle Man.** 1967. Sound film, 25 min. (World of Lowell Thomas Series) Peter M. Robeck and Co., Inc.
An expedition travels through unexplored areas of the Brazilian jungle searching for hidden Indian tribes in order to study their way of life.
292. **In the Jungle There Is Lots to Do.** Sound film, 17 min. Rental, \$130.00. Tricontinental Film Center.
An animated film based on a letter from a Uruguayan political prisoner to his daughter. Uses the allegory of jungle animals for a

description of repressive regimes, encourage cooperation rather than competition.

293. **Invitation to South America.** 1969. Sound film, 30 min. American Express Co.

A travel documentary portraying the mood and flavor of the South American Continent through images of Ecuador, Colombia, Ecuador, Peru, Bolivia, Argentina, and Brazil.

294. **Journey to Chimale.** 1970. Sound film, 25 min. Rental, \$25.00; purchase, \$300.00. McGraw-Hill Contemporary Films.

The story of an Indian family who, as the only survivors of an epidemic, leave their village and make a voyage through the forest and down an unknown river to join their kinsmen in Surinam.

295. **Jungle Cat.** Sound film, 70 min. Rental, \$24.50. Walt Disney Productions; distributed by AINL.

True life adventure of a jaguar in the Amazon jungle; also monkeys, lizards, parrots, crocodiles, flamingos.

296. **Lenya; Daughter of the Noble Blacks of Surinam.** 1973. Sound film, 101.2 min. Rental, \$9.00; purchase, \$135.00. International Film Bureau.

Lenya, a young Bush Negro of Surinam, tells her own story: the history of her people, the occupation of her father, the work of her mother, her schooling and hopes for the future.

297. **The Legend of Paramo.** 1965. Sound film, 22 min. Rental, \$15.00; purchase, \$275.00. McGraw-Hill contemporary Films.

The cultural identity of a South American people is revealed through the fantasy of a twelve-year-old boy in Colombia who recalls the legend of Paramo in a desolate highland region near Caldas, Colombia—legend of the great "Arriero" who never died, but remains to guard the mountain passes.

298. **Life around Lake Titicaca.** 1971. Sound film, 14 min. Hartley Productions.

Day in the life of an Indian family living in the area of Lake Titicaca, which lies between Peru and Bolivia. How the lake

depends on the life of the people. Dependence on the forest is not growing with water.

299. **Timeline Amazon.** 1970. Four-reel sound film, 10 min. \$130.00. ACI Productions.

Geographic presentation of South America's greatest river.

300. **Lost City in the Andes.** Sound film, 14 min. Classroom Film Distributors, Inc.

Rediscovered Machu Picchu, an ancient Inca city. Inca ruins of Cuzco, Urubamba, and Ykkantatambo.

301. **Luciano: Boy of the Pampas.** Sound film, 13 min. \$195.00. ACI Productions.

Luciano is the young son of an Argentine cattleman who works on a large ranch or estancia. Luciano travels to school, helps at the ranch, and travels to Buenos Aires to exhibit a bull and see the sights.

302. **Maine's Brazilian Partner.** Sound film, 14 min. Free loan. Maine Dept. of Agriculture, Publicity Section.

Grande Do Norte, Maine's Partners of the Alliance sister state, is located at the extreme northeast corner of Brazil. State of its agriculture, health, education, and industry.

303. **Moods of the Amazon.** 1969. Sound film, 18 min. Pace Films, Inc.

Impressions of life in the Amazon region.

304. **New Horizons: Argentina.** 1965. Sound film, 13 min. Rental, \$1.00; purchase, \$135.00. AIMS.

People and places in Argentina: Buenos Aires, Mar del Plata, and the jungle and waterfalls of Iguazo.

305. **New Horizons: Brazil.** Sound film, 22 min. Rental, \$4.00; purchase, \$195.00. AIMS.

Public buildings, beaches, Brasília, Salvador, São Paulo, and a carnival in Rio.

306. **New Horizons: Uruguay.** Sound film, 13 min. Rental, \$4.00; purchase, \$120.00. AIMS.

People of Uruguay: their way of life, and places of interest

307. **North Brazil.** 1972. Sound film. 17 min. \$225.00. Sterling Educational Films.

One of the least developed and least explored areas on earth is the Amazon River basin and the enormous tropical forest that surrounds it. Brazil is opening up new frontiers in a "march to the West."

308. **Over the Andes in Ecuador.** 1969. 8 mm and 16 mm sound film. Rental, \$19.00; purchase, \$230.00. (Man and His World Series) Films, Inc.

Transportation, industry, dress, and customs of the Ecuadorian people.

309. **People of the Amazon.** 2d ed. 1968. Sound film. 22 min. Rental, \$21.00; purchase, \$270.00. (Man and His World Series) National Geographic Society; distributed by Films, Inc.

A shortened version of the 1968 film "Amazon." The Amazon River, its history; and Amazon Indian technology.

310. **Peru: Eliberto of the High Valley.** 1966. 8 mm and 16 mm film. 18 mm. Black and white. \$115.00; color, \$231.00. Universal Education and Visual Arts.

A young boy leaves his small village, sees the marked contrasts of urban and rural life, and notes the need for education of young people.

311. **Rainforest People.** 1970. Sound film. 14 min. \$165.00. Sterling Educational Films.

Dense vegetation is often as great a barrier to transportation as high mountains for the pygmies of the Congo and the Waiki Indians of Southern Venezuela.

312. **Ranchers and Gauchos in Argentina.** 1969. Sound film. 17 min. Rental, \$19.00; purchase, \$220.00. Films, Inc.

Life on a beef ranch. Gauchos work the herd and use scientific farming methods; affluence and poverty are contrasted.

313. **River People.** 1970. Sound film. 12 min. \$165.00. Sterling Educational Films.

Along the Magdalena River in Colombia live a river people: their houses are built on stilts, they travel by boat, and the river is the principal source of food.

314. *Soto.* Sound film, 15 min. Pan American Development Foundation.

A retrospective view of Venezuelan kinetic artist J. R. Soto.

315. *South America: Cartagena, a Colonial City.* 1969. Sound film, 17 min. Rental, \$10.00; purchase, \$225.00. BFA Educational Media.

A day in the life of a young boy in Cartagena, Colombia, showing both unique and ordinary aspects to his life as seen through his meals, schools, and errands for his mother.

316. *South America Highlights.* 1966. Sound film, 25 min. (George Pierrott's World Adventures Series) GFP, Inc.

Scenes of South America, including Cuzco, Caracas, Buenos Aires, Rio de Janeiro, and the production and sale of coffee.

317. *South America: Indians of the Andes.* 1969. Sound film, 20 min. Rental, \$10.00; purchase, \$265.00. BFA Educational Media.

An Inca Indian boy and his family live much as their ancestors did thousands of years earlier. Family members work together to sustain life.

318. *South America: Life in the City.* 16 mm film, 9:34 min. Rental, \$8.00; purchase, \$140.00. Art Evans Production; BFA Educational Media.

The progress and the poverty, the past and the future, as reflected in South America's great cities.

319. *South America: Market Day.* 16 mm film, 10:14 min. Rental, \$8.00; purchase, \$145.00. Art Evans Production; distributed by BFA Educational Media.

The variety of food and species, modes of transportation, clothes worn and sold, utensils, families, entertainment, and the relative importance of manufactured and handicraft goods.

320. *South America: Overview.* 1972. Sound film, 17 min. \$225.00. Sterling Educational Films.

Tradition and lack of education prevent most of the people of the continent from participating in the economy and the benefits of more advanced technology.

321. *A Song of Democracy*. 1973. Sound film. 20 min. Rental, \$17.50; purchase, \$325.00. International Film Bureau, Inc.

The population of Surinam, a Dutch commonwealth on the NE coast of South America, is made up of diverse racial groups—Chinese, Javanese, Hindus, Africans, Europeans, and Amerindians. Each group tells its story from its own point of view: why it came and how it maintains its traditional values while contributing to the evolving national culture.

322. *Tierra de los Incas*. 1971. Sound film. 10 min. Goff (Othello) and Dorothy Orr.

Activities of the Inca Indians in Peru and Ecuador.

323. *Transportation around the World*. 1969. Sound film. 17 min. Black and white, \$70.00; color, \$140.00. Coronet Instructional Films, Inc.

Discuss geography and transportation in the Andes, the Arctic, Japan, and the United States.

324. *Treasure of the Andes*. Sound film. 25 min. Automobile Club of Southern California.

Travel in northwestern South America from Panama to Colombia, Ecuador, Peru, and Bolivia.

325. *The Treasure of Lake Titicaca*. 1970. Sound film. 57 min. Doubleday Multimedia.

A Jacques Cousteau expedition in search of Inca treasure in a lake 12,000 feet above sea level. The lake's legendary treasure proves to be nonexistent, but a unique species of aquatic frog is found.

326. *We People of Surinam*. Sound film. 28 min. Netherlands Government Information Service.

Surinam is a small country on the northeast coast of South America. Its people are of Chinese, Indian, black, Lebanese, and Creole descent.

327. **Wings to Venezuela.** 1967. Sound film. 15 min. Rental, \$3.00; purchase, \$110.00. The American World Airways. AIMS.
Small fishing village; wind-swept mountain tops; waterfall; and the capital, Caracas.
328. **The Young Bullfighter.** 16 mm film. Rental, \$40.00; purchase, \$100.00. Bilateral Educational Services.
The lives of two young men, one Mexican and one North American, as they struggle to become bullfighters.

FILMSTRIPS AND SLIDES

329. **Argentine Meat.** 1969. Filmstrip. (Commodity, Geography Series.) Dutton Editions.
Cattle raising in Argentina, the life of the gauchos and the processing of meat.
330. **Argentina.** Filmstrips and record. Filmstrip set, \$17.97; record set, \$8.00. (Man and His Music.) Keyboard Publications, Inc.
Music: *Hasta Otro Dia*, *Mahambo Gauchesco*, *Nació en Katal de Paraná*, *El Pucallón*, *Melancholía*, others.
331. **Bolivia Audiovisual.** Sound filmstrips (3) or slides, 1 strip or 30 slides, \$14.95; English tape, \$7.95. Wible Language Institute.
Bolivia: the Interior of South America. The importance of gold, silver, and especially tin.
La Paz: the Beautiful. The highest city in the world, 12,500 feet above sea level.
Bolivian Indians, the By-Gone Centuries in Bolivia. The Indians, a poor people who constitute almost two-thirds of the population, play an inseparable role in their country's folklore, history, and economy.
332. **Brazil.** Filmstrips and record. Filmstrip set, \$17.50; record set, \$8.00. (Man and His Music.) Keyboard Publications, Inc.
Music: Copacabana, Batuqui, Brazilian Dance, Social Dance, others.
333. **Brazil.** 1969. Filmstrip. Carman Educational Associates.
Principal features of Brazil, including the Amazon and Paraná

- Places, the tropical forest, and the coffee plantation, and the possibilities for the future of the country.
334. **Chile Audiovisual.**—Sound filmstrip or slides, 1 strip or 30 slides. \$14.95 English tape, \$7.95. Wible Language Institute.
Physical geography, traditional culture, economic, and contemporary life.
The Shores of the South
Panoramic View of Chile
Cities and Ports of Chile
Chile's Sources of Natural Beauty
Traditional Life of the Chilean
Sea and Mountains of Chile
General View of Its Creation
Contrast Between the Spanish Tradition and the Modern Impulse
Industrial and Commercial Life in Chile
Modern and Progressive Life in the Cities of Chile
335. **Coffee.**—Filmstrip, Duntour Edition.
Production of coffee from its growth on a Brazilian fazenda through harvesting, washing, drying, and packing to consumption.
336. **Colombia Audiovisual.**—Sound filmstrip or slides, 1 strip or 30 slides. \$14.95 English tape, \$7.95. Wible Language Institute.
Geography, customs, cities, and landmarks.
Panoramic View of Colombia
Important Cities of Colombia: Bogotá, Cartagena, Barranquilla, and Medellín
Natural Beauty of the Country
Spanish Influence in the Colombian Culture
Common Sights to the Tourist in Colombia
337. **Ecuador Audiovisual.**—Sound filmstrip or slides, 1 strip or 30 slides. \$14.95 English tape, \$7.95.
Domestic Industries in Ecuador
Indian Life in Ecuador
The Modern and Progressive Side of Ecuador
Sources of Wealth in Ecuador
Spanish Traditions in Ecuador
Important Cities in Ecuador

338. **The Enchanted Isles: The Galapagos**.—Filmstrip. \$7.00. (Darwin World of Nature, part II) IHE Education Program.

Encyclopedic island; their shoreline, vegetation, and the animals that inhabit them; why Darwin found them to be a natural laboratory of evolution.

339. **Families of South America**.—Sound filmstrip. Series of 6 units. (World of Culture, Latin and Central America Series) Encyclopaedia Britannica Educational Corp.

Ranch family of Brazil; city family of Argentina; family of the Amazon; Indian family of the Andes; poor family of Lima.

340. **Faraway Places**.—Sound filmstrip. (00-54100) (U.S. Education Marketing Corp.) Media Ear.

Three separate stories of children living in other lands.

River Boy of the Amazon (Parts 1 and 2): 3,000 mile journey of an 11 year old Indian boy along the river; lives of different Indian tribes.

Hong Kong (Parts 1 and 2)

Greenland (Parts 1 and 2)

341. **Four Lands: Four Cultures**.—Sound filmstrip. (100-5419-30) Teaching Technology Corp.

Overall view of the geography and culture of South America, India, Africa, and the British Isles.

342. **The Incas**.—Filmstrip. \$7.00. (World of the Past) IHE Education Program.

Detailed photographs of the archaeological remains of the Inca's culture. Includes temples, musical instruments, weapons, and pottery.

343. **The Incas of Peru**. 1968. Filmstrip. (Ancient and World History Series) Dutton Editions.

Original drawings reconstruct the life of the Incas.

344. **Independence Day in Venezuela**.—Sound filmstrip. \$18.50. (Seasons and Holidays around the World Series) Learning Arts.

Simón Bolívar's struggle for freedom against the Spanish.

South America

17

345. **Indian Children of the Andes.** Filmstrip. \$3.75. (Children of Many Lands Learning Aids)
Children, home life, education, natural environment, day to day life, and the changes in their ways of living.
346. **Kitchen Rides on Wheels.** 1966. Filmstrip. (Read and Understand Learning Aids. Department of Health, Education and Welfare)
Teacher in Peru uses a truck to visit families in order to show mothers how to prepare well balanced meals.
347. **Legacy of the Incas.** Sound filmstrips (6). \$78.00. Teaching Technology Corp.
The heritage of the Incas from 1200 B.C. through the Spanish conquest, including technological and cultural development, their origin, the coming of the white man, their conquest, as well as their ability to adapt to mountain environment.
348. **Life in the Andes Mountains.** 1970. Filmstrip. (Living on Man's Earth. A Series) International Book Corp.
Peoples' adjustment to the physical environment and their modification of the environment to fulfill basic needs.
349. **Living Animals of South America.** Filmstrip. \$7.00. (Darwin's World of Nature. Part V) IHE Education Program.
Epilogue to "South American Fossils" (366) follows unusual creatures during the day and the night.
350. **Man in His Environment.** 1970. Sound filmstrips (2). Valiant INC.
Different ways of life in two South American villages:
A Quechua Village in Peru
A Shipibo Village on the Upper Amazon
351. **Our Friends in Brazil.** Sound filmstrip. \$38.50. (Children Around the World Learning Arts)
We visit with children and through their words and life-style, learn of their country, work, study, and play.

352. *Our Geography*. 1962. Filmstrip. Filmstrip House.
South America Part 1: Land and People
South America Part 2: Natural Resources
South America Part 3: Food and Agriculture
South America Part 4: Housing and Clothing
South America Part 5: Transportation
South America Part 6: Industrialization
353. **Paraguay Audiovisual.** Sound filmstrip, or slides. 1 strip or 30 slides. \$14.95. English tape. \$7.95. Wible Language Institute.
 The capital and interior of Paraguay: the modern and the primitive.
Asunción: The River Port City
The Rural Indian Country
354. **Peru Audiovisual.** Sound filmstrip or slides. 1 strip or 30 slides. \$14.95. English tape. \$7.95. Wible Language Institute.
 The ruins, history, culture, architecture, and contemporary life of Peru. Ruins of Macchu Picchu; Inca civilization and the Spanish influence; The Spanish tradition; the Inca culture; from the Incas to the Spaniards; customs and traditions; historical background; modern Peru.
355. **Rainbow Realm of Tropic.** Filmstrip. \$7.00. Darwin's World of Nature. Part III. LIFE Education Program.
 Insects Darwin observed in the Brazilian jungle and the arts of mimicry, illusion, and impersonation which those insects have perfected.
356. **Seeing the Andes Countries.** 1969. Filmstrips, 4 strips, 2 records. \$30.00; 4 strips, 4 cassettes, \$40.00; 4 strips, captioned, \$25.00. Coronet Instructional Films.
 Land and people, farming and fishing, industry, mining and trade, history and culture.
357. **Seeing Argentina, Paraguay and Uruguay.** 1969. Filmstrips. Av. 48 frames, 13 min. 4 strips, 2 records. \$30.00; 4 strips, 4 cassettes. \$40.00; 4 strips, captioned, \$25.00.
 Coronet Instructional Films.

Land and people: farming and ranching; industry and trade; history and culture.

358. *Seeing Brazil*. 1969. Filmstrips, 4 strips; 2 records, \$30.00; 4 strips; 1 cassette, \$40.00; 4 strips, captioned, \$25.00. Coronet Instructional Films.

Land and people: farming; ranching; industry and trade; history and culture.

359. *South America*. Sound filmstrips (6), \$45.00 (Our Geography) Social Studies School Service.

Geographic survey. Land and people: resources; food and agriculture; housing and clothes; transportation and communication; industrialization.

360. *South America: The Equatorial Forest*. 1966. Filmstrip. (Regional Geography of the World) Carman Educational Associates, Inc.

Amazon lowland, the upper Amazon, and the Guianas, and the role of forest industries in South America.

361. *South America: Northwestern Culture*. 1969. Filmstrips (7). Herbert M. Elkins Co.

South America's varied cultural background including ancient influence and modern developments.

<i>Agriculture</i>	<i>Industry</i>
<i>Balsa Boat Fisherman</i>	<i>Life in Amazonia</i>
<i>In a Culture and Highland</i>	<i>Topos Family</i>
<i>Indians</i>	<i>Transportation</i>

362. *South America: Northwestern Geography*. 1969. Filmstrip. Herbert M. Elkins Co.

Contrasts the extremes of rainfall, temperature, and altitude to show the varied geography of northwestern South America and its effects on the people and economy of Ecuador, Colombia, Venezuela, Peru, and Brazil; Amazon River; geography—coastal and low mountain, distorted sea coast, high mountains, great cities.

363. **South America: Peru and Chile.** 1966. Filmstrip. Corwin Educational Associates, Inc.

Peru; northern, central, and southern Chile; and the Andes mountains.

364. **South America: A Region of Study.** Sound filmstrip. Color \$9.00. Eye Gate House, Inc.

Geography.

365. **South American Families.** Filmstrips. Av. 49 frames. 11 min. 6 strips, 3 records. \$50.00; 6 strips, 6 cassettes. \$65.00. Coronet Instructional Films.

Lorenzo of Bolivia

Mariano and Luchio of Ecuador

Cesar and Carlos of Peru

Mario and Jonas of Brazil

Victor and the Amazon

José of the Pampa

366. **South American Fossils.** Filmstrip. \$7.00. (Darwin's World of Nature, Part IV) LIFE Education Program.

One hundred twenty million years of evolutionary change. Paintings and charts illustrate many of the animals Darwin studied in fossil form or their modern counterparts—while in South America.

367. **South American Republics.** Filmstrip. Educational Audio Visual.

Geography, history, architecture, culture, and contemporary life.

Part 1:

Part 2:

Argentina, parts 1, 2

Bolivia

Chile

Brazil, parts 1, 2

Uruguay

Paraguay

368. **Tierra del Fuego and the Andes.** Filmstrip. \$7.00. (Darwin's World of Nature, Part VI) LIFE Education Program.

The Chilean coast that Darwin visited—its animals, scenery, and flowers—described in his own words.

369. **Tropical Forests of the Americas.** 1967. Filmstrip. \$6.00. (Forest of the Americas Series) EBEC.

How climate, elevation, and terrain affect the kinds of vegetation of the forests in North and South America.

370. Uruguay. Audiovisual. Sound filmstrip or slides. 1 strip or 30 slides. \$14.95. English tape. \$7.95. Visible Language Institute.

Uruguay: Land of Beaches and Cattle. The Uruguayan ranches of the plains: beaches and the capital.

Montevideo: The Modern Progressive City. Town vs. city; contrasting modern with the colonial.

371. Venezuela. Audiovisual. Sound filmstrip. 1 strip or 30 slides. \$14.95. English tape. \$7.95. Visible Language Institute.

General survey of geography, cities, culture, and architecture; natural beauty, cities, energy, and progress; Caracas, modern architecture, Spanish culture; general view.

372. Argentina: The Land of Silver. 1966. Audiotape. 14 min. (Hands Across the World, 2 Series) National Tape Repository.

A love story concerning two rival families which involves judging a prize steer.

373. Brazil. 1966. Audiotape. (Hands across the World, 1 Series) National Tape Repository.

Characteristics of Brazil and its people.

374. Brazil: Coffee Country. 1966. Audiotape. (Hands across the World, 2 Series) National Tape Repository.

Brazilian colonel and the daughter of the Governor of French Guiana; the woman helps the colonel to smuggle coffee beans so that Brazil may grow coffee.

375. Children of South America. Audiotapes (6). Eye Gate House, Inc.

South American children grow and develop in relation to their environment: Argentina, Bolivia, Brazil, Colombia, Ecuador, Paraguay, Peru, Uruguay, Venezuela.

376. Chile: The Long Land. 1966. Audiotape. National Tape Repository.

The story of the highest railroad tunnel in the world, located in the Andean mountains, connecting Chile and Argentina.

377. **Little Pedro in Brazil.** Record. \$1.24. Children's Record Guild; distributed by Lyons.

The experiences of Pedro, who visits Brazil. Folk songs and the ways of Brazil. [See also Pedro in Argentina, Pedro and the Street Singer].

378. **Pedro in Argentina.** Record. \$1.24. Children's Record Guild; distributed by Lyons.

Little Pedro, continuing his journey, visits Argentina and learns folk songs.

379. **Peru: Land of the Sun Children.** 1966. Audiotape. 14 min. (Hands across the World, 2) National Tape Repository.

380. **Sailing down the Amazon River.** Tape. 2 sets of tape, 1 guide, 42 Explora Page pads. (Social Study Explora Tape) Educational Development Center.

Uses inquiry approach to motivate student to investigate today's people and problems.

381. **Venezuela: Land of Liquid Gold.** 1966. Audiotape. 13 min. (Hands Across the World, 2) National Tape Repository.

Young engineer has an interesting experience concerning oil on his trip to sea.

POSTERS AND PICTURES

382. **South America.** Study prints. \$4.95. (Man in Canada and Latin America Resource Center) Fideler.

Forty-eight 9 1/4" x 12 3/16" study pictures accompany book of same title (259).

383. **South America (Set 2).** Study prints. \$12.00. (Family Life around the World) Coronet Instructional Materials.

Personal view into the daily life of families; changing economic, religious, political, and social conditions.

LATIN AMERICA

MULTIMEDIA

384. *People to People*. 35 books, \$123.00. Random House.
Each book provides detailed information about a country through identification with the child introduced in the book; includes reference map, interview sheets, simulated newspapers, and student work forms.
385. *UMM Mini-Pac*. Resource kits (6), \$49.95 each. Urban Media Materials.
Each kit contains 20 slides, teacher's guide with lesson plans and program background, ditto master, blank cassette, complete set of "Do it yourself" filmstrip material, and 2 slide sticks.
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|----------------------------|---|
| <i>Life in Haiti</i> | <i>New Spain in America</i> |
| <i>Life in Mexico</i> | <i>Historical Figures (Caribbean)</i> |
| <i>Life in Puerto Rico</i> | <i>Historical Personalities (Latin America)</i> |

BOOKS

386. *American Neighbors*. 1973, \$9.28. (Social Studies) Fidler.
Condensation of *Man in Canada and Latin America* into one volume. Land, climate, people, and industry of Canada, Mexico, South America, and the Caribbean.
387. *The Changing New World*. 1969/70. Teacher's edition, \$6.30; workbook, \$1.11; texts, \$10.20. (Mankind in Time and Place) Silver Burdett; distributed by General Learning Corp.
Series stresses the inquiry approach in order to develop conceptual skills.
388. *Classic Tales from Spanish America*. 224 pp. cloth, \$4.50; paper, \$1.50. Barron's Educational Series.
- | | |
|----------------|------------------|
| <i>Rojas</i> | <i>Lillo</i> |
| <i>The Cub</i> | <i>The Abyss</i> |

<i>The Glass of Milk</i>	Freyre
<i>Barrios</i>	<i>Indian Justice</i>
<i>Like Sisters</i>	

389. **I Am Maria.** Toby Talbot. \$3.50. Cowles Book Co., Inc.
A nine-year-old Latin American girl withdraws into a dream world because she hates her new home, New York City. Then she learns a tender lesson in human involvement.
390. **In Canada and Latin America.** Norman Carls, et al. 1967. Text, \$7.24; teacher's edition, \$7.24; study book, \$2.00. (Knowing Our Neighbors) Holt, Rinehart and Winston.
Interrelated studies of the history and geography of Canada and Latin America, emphasizing the cultural heritage and personality of each.
391. **In Latin America.** Norman Carls, et al. 1967. Text, \$6.28; teacher's edition, \$6.28. (Knowing Our Neighbors) Holt, Rinehart and Winston.
History, geography, and people of South America.
392. **Latin America.** David C. Whitney. \$3.45. Western Publishing Co.
Briefly discusses each country of South and Central America and the independent island states of the Caribbean.
393. **Latin America: Its Land, Story and Peoples.** 1968. Instructional Unit No. 3. Hardcover, \$5.65; microfilm, 50 cents. ERIC Document Reproduction Services.
394. **Latin American Tales.** Genevieve Barlow. 1966. \$3.50. Rand McNally.
A collection of nineteen folktales "from the pampas to the pyramids of Mexico." Each story has a note about the people who originally told the tale.
395. **Liberators of Latin America.** \$4.95. Children's Music Center, Inc.
Nine leaders in the fight for freedom. Included are the stories of Hidalgo, Morelos, Iturbide, and Juárez of Mexico.

FILMS

396. **Ancient Maya Indians of Central America.** Sound film, 9 min. \$87.50. Encyclopaedia Britannica Educational Corp.

Maya civilization, mainly agrarian, reached its peak of power during periods of peaceful expansion. The Maya made impressive contributions in the fields of astronomy and mathematics and created a workable system of city-states.

397. **Central America, Mexico, the Caribbean.** Sound film. Sterling Educational Films.

398. **Coffee Production in Latin America.** 1968. Sound film, 9 min. Rental \$10.00; purchase, \$120.00. McGraw Hill Films.

Economics of coffee growing in Latin America, especially as related to exports and employment. Follows the steps in the production and marketing, most of which is done by hand.

399. **A Day with Baldomero Valdéz.** 16 mm film. Rental \$10.00; purchase, \$200.00. Bilingual Educational Services.

A man in the state of Guanajuato has spent all his life making pottery; a tradition passed on for generations.

400. **Discovering the Music of Latin America.** Sound film, 20 min. \$208.00. Available in CBS Electronic Video Recording Package from BFA Educational Media.

The traditions of Latin American music illustrated through song and dance and by the playing of classical, folk, and pre-Columbian instruments.

401. **Latin America: Neighbors to the South.** Sound film 17 min. Black and white, \$90.00; color \$198.00. Universal Education and Visual Arts.

A composite picture reveals divergent customs and traditions, the many historical backgrounds, and the economic and social effects of geographic position and topography.

402. **Middle America Regional Geography Series.** 1964-1965. Sound films 160. McGraw-Hill Films.

Film	Minutes	Purchase Price	Rental Price
<i>Central America: The Crowded Highlands</i>	19	\$15.00	\$250.00
<i>The Coastal Lowlands of Central America</i>	19	\$15.00	\$250.00
<i>Jamaica, Haiti, and the Lesser Antilles</i>	20	\$15.00	\$260.00
<i>Mexico, Part I: Northern and Southern Regions</i>	17	\$12.50	\$225.00
<i>Mexico, Part II: Central and Gulf Coast Regions</i>	18	\$12.50	\$225.00
<i>Middle America: The Land and the People</i>	22	\$15.00	\$295.00

403. **Our Latin American Neighbor Series.** Sound films (9). McGraw-Hill Films

Film	Minutes	Rental Price	Purchase Price
<i>Argentina</i>	16	\$15.00	\$250.00
<i>Brazil</i>	20	\$15.00	\$260.00
<i>Chile</i>	15	\$15.00	\$205.00
<i>Colombia</i>	18	\$15.00	\$235.00
<i>Ecuador</i>	16	\$15.00	\$215.00
<i>Paraguay and Uruguay</i>	17	\$12.50	\$225.00
<i>Peru</i>	17	\$12.50	\$205.00
<i>South America</i>	17	\$12.50	\$240.00
<i>Venezuela</i>	16	\$15.00	\$210.00

404. **Two Mountainlands: Alps and Andes.** 1971. Sound film, 15 min. Rental, \$20.00; purchase, \$205.00. (Comparative Geography Series) Learning Corp. of America.

Comparison of Alps and Andes.

FILMSTRIPS AND SLIDES

405. **Balboa Discovers the Pacific.** Filmstrip, \$7.00. (World Explorers) Troll Associates.

Adventures in Hispaniola with Balboa who seeks New World riches, begins Spanish settlements in Panama and South America, and "discovers" the Pacific Ocean.

406. **Changing World of Lands and Peoples.** Filmstrips, 6 full-color filmstrips, 3 records, guides, \$51.95. Educational Activities, Inc.

Traces civilizations from nomadic tribes to the present; traditions; architecture, past and present; the effects of mountains, deserts, and pampas on people's lives.

407. **Children around the World.** Record filmstrips (4). Complete set, \$34.50. Q.E.D. Productions.

Through children's eyes, their schools, their homes, recreation, geography, history, and natural resources.

Trinidad. Three children of different races present this West Indian islands and the fabulous Carnival.

Brazil. Children from a frontier village, an ultramodern city, a fishing village, and a gaucho fazenda show the many faces of Brazil.

Kova

Hong Kong

408. **Children of Latin America Series.** Filmstrips (6), \$35.00, \$6.50 each, McGraw Hill Films.

In artwork, a contemporary story of the daily life of a child in each country.

Vacation on the Pampas (Argentina) *Market Day at Cusco* (Peru)

Fiesta Day (Mexico)

Chico Learns to Read (Brazil) *The Silver-Studded Belt* (Chile)

José Harvests Bananas (Guatemala)

409. **Civilizations of Early America.** 1971. Sound filmstrips (6), \$57.00. Coronet Instructional Films.

Ruins, archaeological digs, and artifacts, together with paintings and sculptures, ancient and modern, depict the history, life, and achievements of Indian civilization before the arrival of Spanish conquistadores.

Mexico: Central and Gulf Coast *Jamaica and the Lesser Antilles*
Central America: The Crowded Highlands
Central America: The Tropical Lowlands
Puerto Rico

417. *Navigantes y Conquistadores.* Filmstrips (4). \$25.00. EAV.
Adventures and discoveries of the New World.
Cristóbal Colón Francisco Pizarro
Hernán Cortés Balboa-Magallanes-El Cano

418. *North America, Central America, and the Arctic.* \$6.00. EAV.

419. *Our Latin-American Neighbors.* Filmstrips. 7 strips, \$47.00.
EAV.
Argentina Chile
Brazil (2) Colombia
Venezuela Peru

RECORDS AND TAPES

420. *Cortez and the Conquest of Mexico; Pizarro and the Conquest of Peru.* Audiotape. (Spanish Explorers) Eye Gate House, Inc.
Adventures of men who carried the flag of Spain into the New World.

421. *Folk Dance.* Record. \$5.99. (Folk Dance Series, No. 6)
Learning Arts.
Latin American folk dances: Inca, Peru, Mexico, Brazil, Argentina, Venezuela, Panama.

422. *Folk Dances from "Round the World."* No. 4. Record. \$6.75.
Learning Arts.
Dances of Latin America, England, United States, and others.

423. *Folk Songs of Brazil, Argentina, Panama, Mexico.* Cassette tape. \$4.00. (Around the World Folk Songs) Troll Associates.
Cultural traditions of people in different countries.

424. **Good Neighbors.** Record. \$5.98. Children's Music Center, Inc.
Folk dances from various Latin American countries; includes movements background, and teaching instructions.
425. **Nations Around the World.** Audiotapes (3). Troll Associates.
Takes children on a trip around the world, highlighting history, geography, holidays, customs, and everyday life. Includes:
A Look at Brazil
A Look at Mexico
A Look at Puerto Rico
426. **New Worlds, New Lives.** (1 of 3) 1966. Audiotape, 15 min. National Tape Repository.
Bien Venidos, Amigos *The End*
Birds of Different Feathers *A Family Matter*
Brazilian Pioneers: New Style *Hands that Rocked the Hammocks*
Brazilian Pioneers: Old Style *Hordes and Swarms and Herds*
The Civilization that Corn *The House of the People*
 Built *How to Govern a Gaucho*
The Continuing Revolution
427. **New Worlds, New Lives.** (2 of 3) 1966. Audiotape, 15 min.
The Iberians *One Song, Two Verses*
Los Caudillos, the Dictators *The Place of the Tenochcas*
The Missing Keystone *Pots and Pans, Plows and*
Neighbors *Spinning Wheels*
Of Fish and Fur and Fools *Professor Pablo*
 Gold *Revolution in a Valley*
Of Revolutions and *Silver, Strangers, and Starvation*
 Spanish Fans
428. **New Worlds, New Lives.** (3 of 3) 1966. Audiotape, 15 min.
Spaniards in Two Parts *What's in a Name*
Thatched Roof, Children *When One Culture Meets Another*
 Earplugs *With Grace and Gentleness*
There is a Difference between
 Revolutions
429. **Spotlight on Latin America.** Record. 12" 33 1/2 rpm. \$4.98. Educational Record Sales.

Introduction to Latin America
Mexico Is Just across the Border
How Do You Spell "Nicaragua,"
Simón Bolívar, Who Was Who in Latin America
Ay, Ay, Ay, Brazil.
Adiós Amigos

430. **This is My Country; Latin America.** Record. 33 1/3 rpm, \$11.90. (This Is My Country Series) Educational Record Sales.

Interview with foreign students in United States. Students from Brazil, Argentina, Colombia, and Nigeria.

431. **Visit to Latin America.** 1966. Audiotape, 5 min. (Making Friends with Music. 1 Series) National Tape Repository.

MAPS AND TRANSPARENCIES

432. **Latin America.** Transparency, \$15.00 Instructo Aids to Education.

History, physical and political maps, explorers.

433. **Latin America: Map Reading.** Parts I and II. Transparencies (12) (12); duplicating masters (28) (28), \$6.95 each part. Social Studies School Service.

Part I: North and South America compared: land forms, climatic regions, altitude, waterways, countries, population, rainfall, vegetation, farming and grazing, minerals, and regions of Mexico.

Part II: Central America, Panama Canal, Venezuela, Colombia, Brazil, Paraguay, Argentina, Uruguay, Chile, Peru, Ecuador, and Bolivia.

434. **North and Central America.** Map. (H-21, Outline Map Assortment) CEBCO Standard Publishing Co.

Outline map.

435. **The Western Hemisphere.** Maps. Set of 8 transparencies, \$23.00. Denoyer-Geppert.

South America	Cuba
North America	Haiti
Mexico	The Dominican Republic
Central America	Caribbean
The West Indies	Canal Lands

OTHER

436. **Latin America Today.** Duplicating masters (30). \$3.25 each.
Social Studies School Service.

Prepared for student involvement and flexible classroom use.

Part I: Mexico, Panama Land; customs, foods, climate, landforms, people, map study, resources, comparisons and contrasts within country and between countries.

Part II: Venezuela, Colombia, Brazil, Argentina, Uruguay, Chile; industries, natural resources, climates, cities, products, people.



4. Grades Seven to Nine

CARIBBEAN

BOOKS

437. *Come to Puerto Rico.* 1971. \$2.95. (Countries of the World Series) Social Studies School Service.

History, geography, customs, educational system, economy, and political system.

438. *A Short History of Puerto Rico.* Marton Golding. \$1.25. New American Library.

Precolonial era and the Spanish and North American periods, with particular emphasis on the evolution of Puerto Rican culture.

FILMS

439. *Assignment Yellowbird.* 1968. Sound film, 20 min. McDonnell Douglas Film and TV Communications.

A still photographer is given an assignment in Florida and the Bahamas.

440. *Barbados.* Sound film, 27 min. Tribune Films.

Island of Barbados, featuring the capital, sugar cane, and water sports.

441. *Bermuda: The Island Nobody Wanted.* Sound film, 28 min. Bermuda Trade Development Board.

Story of the Island of Bermuda.

442. **Beyond the Valley.** Sound film, 28 min. Modern Talking Picture Service.

A history of Puerto Rico showing the development of industry and commerce.

443. **Cantar por Vietnam.** 1967. Sound film. San Francisco Newsreel.

Compilation of America and Cuban folk songs and footage shot in Havana and Hanoi. Links the struggles of the Cuban and Vietnamese people.

444. **Captive Cuba: The Years under Castro.** Sound film, 17 min. (Screen News Digest Series) Hearst Metrotone News.

Report on Fidel Castro and his imprint on the history of the Cuban nation and its people.

445. **The Caribbean: Antigua, Barbados, Martinique, Trinidad, Tobago, and Jamaica.** Film, 17 min. Universal Education. Black and white, \$99.00; color, \$198.00.

Life of the people, their cultural patterns, their agricultural products, and the importance of tourism.

446. **Caribbean Cruise.** Sound film, 22 min. Canadian Pacific Railway Co.

Costumes, the architecture of cities of the Spanish Main, and shipboard activity.

447. **Cartagena of the Indies.** 1967. Sound film, 10 min. Rental, \$15.00; purchase, \$140.00. Radim Films, Inc.

History of the port city of Cartagena. How the city has preserved its 17th-century Spanish architecture. Includes old songs of town criers.

448. **Castro vs. Batista.** 1965. Sound film, 25 min. \$135.00. (Men in Crisis) Films, Inc.

Rule of Batista in Cuba and his overthrow by the revolutionary army led by Fidel Castro.

449. **Children of the Revolution.** Sound film, 30 min. Rental, \$30.00. San Francisco Newsreel.

Efforts of the Cuban people to build a national educational system that would help create Che Guevara's image of "a new man and woman." Cuban people in the process of defining themselves and the shape of their socialist society.

450. **Costa Rica Land Development Project.** 1967. Sound film. 18 min. Caterpillar Tractor Co.

How modern land clearing methods economically transform dense tropical and subtropical jungle into productive cropland.

451. **Cultural Abrogen.** 1964. Sound film. 18 min. Canadian Center for Films on Art.

Customs and beliefs of the Cubans through their culture and art.

452. **Cyclone (Cuba).** Sound film, 25 min. Rental, \$25.00. San Francisco Newsreel.

How the people mobilized to rebuild their land after the extensive destruction of the 1965 storm that swept Cuba.

453. **Ethnic Dance: Round Trip to Trinidad.** Sound film, 30 min. Rental, \$9.50. AIMS.

Significance of ethnic dance in the field of formal dance; a variety of West Indian dances, their derivations and movements.

454. **Fidel Castro.** 1964. Sound film, 27 min. Rental, \$14.00; purchase, \$170.00. (Biography Series) McGraw Hill Films.

Conditions in Cuba from the mid 1920s; pre-revolutionary activities of Castro, the revolution, the missile crisis, and Cuban relations with the United States.

455. **Flamingos of the Bahamas.** Sound film, 27 min. Tribune Films.

Flamingo rearing on Inagua Island in the Bahamas.

456. **Island Oddities.** Sound film, 26 min. Modern Talking Picture Services.

Islands of the Bahamas and the unusual creatures that inhabit them.

457. **Isle of Youth.** 1969. Sound film, 15 min. Rental, \$15.00; purchase, \$70.00. San Francisco Newsreel.

Young people from all over Cuba convert the Isle of Pines from a prison into the Isle of Youth; their daily activities and changing attitudes.

458. **Jamaica, Haiti and the Lesser Antilles.** 1965. Sound film, 20 min. Rental, \$15.00; purchase, \$26.00. (Middle America Regional Geography Series) McGraw Hill Films.

Life on the islands of Jamaica, Haiti, and the Lesser Antilles; the pan-African influence on the ways of living. Importance of plantation agriculture, tourist industry, and mining.

459. **Julio Rosado del Valle.** Sound film, 17 min. Pan American Development Foundation.

Artist Julio Rosado del Valle's studio in San Juan, Puerto Rico.

460. **La Estrella del Carnival (Cuba).** 1965. Sound film, 10 min. San Francisco Newsreel.

A nurse in Havana is chosen as the carnival queen; one of the eclectic aspects of Cuba's revolutionary culture.

461. **Lure of the Bahamas.** 1965. Sound film, 29 min. Bahamas Development Board.

Beauties of the Bahamas and the wide range of activities which attract tourists.

462. **Now.** Sound film, 15 min. American Documentary Films.

Cuban people's opinions on the civil rights struggle in the United States.

463. **One Way to Change the World.** Sound film, 30 min. American Documentary Films.

Cuba during 1968-69 and the progress of the revolution. Explains concept of the New Man.

464. **The Possible Dream.** 1970. Sound film, 20 min. Airlie Productions.

Aspects of the Virgin Islands that appeal to tourists. Scenes of St. Croix, St. John, and St. Thomas.

465. **Puerto Rico: The Caribbean Americans.** 1970. Sound film, 22 min. Rental, \$15.00. International Film Bureau, Inc.

465. *Education in the Caribbean*. 2d ed. Introduce. Rafael Cordero. 30 min. Black and white. 1970. Encyclopaedia Britannica Educational Corp.
466. *Fourth World: The Caribbean Bootstrap*. Film, 17 min. 1961. Black and white. 1970. Encyclopaedia Britannica Educational Corp.
467. *Puerto Rico: Its Past, Present, and Promise*. Film, 30 min. Middle America series. Encyclopaedia Britannica Educational Corp. Black and white. 1970. color. \$23.00.
468. *Operation Puma*. Film, 19 min. 1966. Black and white. 1970. Encyclopaedia Britannica Educational Corp. 1966. Sound film. A documentary of the Cuban invasion of Florida in 1961. The 1970 Caribbean Music Festival held in England, which has attempted to turn the Caribbean into a model of development through U.S. help in housing, industrialization and economic stabilization.
469. *Sunday, Sweet Sunday (Dulce Es el Domingo Dulce)*. 1966. Sound film. Encyclopaedia Britannica.
470. *Susan after the Sugar Harvest*. 1971. Sound film, 27 min. Rental: \$25.00; purchase: \$300.00. Film Images.
471. *Three Rhythms*. Sound film, 28 min. Free loan. Modern Talking Pictures Services; distributed by Texaco, Inc.
472. *The Virgin Islands*. 1968. Sound film, 28 min. Roy Dean.
473. *The West Indies*. 2d ed. Sound film, 22 min. Black and white. \$135.00; color: \$265.00. Encyclopaedia Britannica Educational Corp.

Geographic, cultural, and political features of the West Indies; problems of overpopulation, resource scarcity, and limited education and employment.

474. *The World of Audrey Miller*. 1972. Sound film. 15 min. \$10.00. Wombat Production.

Day in the life of a black worker in the aquarium at Nassau in the Bahamas.

RECORDS AND TAPES

475. *West Indies*. Audiotapes (5). Eye Gate House.

The West Indies—the way of life, the customs, and history—their strategic importance.

The Bahamas and Bermuda—Cuba

Jamaica—Haiti and the Dominican Republic

Puerto Rico: the Leeward and Windward Islands

Trinidad and the West Indies

The West Indies

FILMSTRIPS AND SLIDES

476. *The Caribbean*. 1977. Filmstrip. Carman Educational Assoc., Inc.

The Caribbean and the way of life in Honduras, Jamaica, and Antigua; sugar production and bauxite mining in Antigua.

477. *The Caribbean: Puerto Rico*. Filmstrips (4). \$28.00. Valiant IMC.

History, economy, physical and cultural geography of Puerto Rico.

History, Puerto Rico *Puerto Rico—People*

Geography of Puerto Rico *Puerto Rican Agriculture and Industry*

478. *Cuba: The Island Country*. 1973. Sound filmstrip. Filmstrip, \$8.50; record, \$4.00; cassette, \$6.00. (Cuba and Its Refugees) SVE.

Cuba: history, economy, politics, education, and culture. Compares and contrasts life in the small villages with that of Havana.

479. **Curacao and Saint Thomas (Virgin Islands): Island Communities.** 1968. Filmstrip. Curriculum Materials Corp.
Early history of the Virgin Islands; settlement by the Spanish and Dutch; and the importance of the city of Charlotte Amalie and Chas Chas village.
480. **Economic Development of Jamaica.** 1965. Filmstrip slides. Herbert E. Budeck.
Economic development of Jamaica: Kingston department stores, petty trades, the handicraft industry, cigarette and pottery factories, coconut plantations, small farms, new projects. Problems associated with economic development.
481. **French West Indies.** Filmstrips (3). Educational Filmstrips.
The French West Indies: Introduction
Guadeloupe and Her Islands
Martinique
482. **Hoy, María and Ramón Live in Puerto Rico.** Filmstrip. \$8.00. (Children of Foreign Countries \$5.00) Warren Schloot Productions.
Experiences of a teenage boy and girl reveal national customs, geography, village life, arts and crafts, religion, and economics.
483. **The Island of Puerto Rico.** Filmstrips (6), teacher's guide. \$37.50. Valiant IMC.
Land, cities, people, farming, industry, housing.
484. **Jamaica and the Sugar Industry.** 1966. Filmstrip. Carman Educational Assoc., Inc.
Geography, setting and people of Jamaica; sugar industry and other aspects of Jamaica's economy.
485. **Martinique: An Island Community.** 1968. Filmstrip. Carman Educational Assoc., Inc.
"Discovery" of Martinique by Columbus, the destruction caused by volcanoes, the African and French heritage of the population.

geography, industries, agriculture, tourist industry, the abolition of slavery, labor, and the island's relation to France.

Our Island Neighbors.—Sound filmstrips (8). \$85.00. Valiant IMC.

Puerto Rico, Virgin Islands, Bermuda and the Bahamas, Jamaica, Trinidad, Tobago, and Barbados, Haiti and the Dominican Republic, Cuba, smaller islands of the Caribbean: St. Kitts, Antigua, Curaçao, Guadeloupe, and Martinique.

487. **People of the Caribbean.**—Sound filmstrips (4). \$57.00. Learning Arts.

Climate, topography, location, capital cities, people and their life styles, problems, and unique characteristics.

Geography, Spanish heritage, French heritage, Dutch and English heritage.

488. **Puerto Rico.**—Filmstrips (4). \$7.00 each, \$28.00 for set. Learning Arts.

Historic Puerto Rico, geography, people, culture and industry.

MAPS AND TRANSPARENCIES

489. **The Caribbean Sea.**—Map. H-51. Map Studies for Current Events. CEBCO Standard Publishing Co.

Part of a series: the influence of geography on history.

CENTRAL AMERICA

MULTIMEDIA

490. **Panama Canal (1904-1914).**—Microfilm, dramatic narrative, sound tape, filmstrip, teacher's guide. \$132.00. 3 MIM Press, distributed by Media Fair.

Personalities, obstacles, and the medical and technological achievements involved in completion of the waterway; present political problems associated with the canal.

BOOKS

491. *Central America*. — Allen Carpenter. Book 560 (Enchantment) of South and Central America Children's Press.

History, geography, people, and culture—reference section on facts and dates.

Costa Rica 1971

Honduras 1970

El Salvador 1971

Nicaragua 1971

Guatemala 1971

Panama 1971

492. *The Land Divides; the World United*. — Paul Rook. 1963. 53.05. Messner.

Story of the Panama Canal.

FIIM

493. *Children of the World; Guatemala*. — 1969. Sound film. 28 min. Rental \$11.50; purchase, \$315.00. Indiana University.

Story of two Indian girls in the highlands of Guatemala; their way of life reflects the traditional Indian culture of Guatemala. The girls have to reconcile the fact that they have plenty to eat while a baby in the village is starving.

494. *Fiesta: A Central American Holiday*. — 1969. Sound film. 27 min. Rental \$4.00. Pan American World Airways; distributed by AIM.

495. *The Land of the Eagle*. — 1967. Sound film. 25 min. Rental \$25.00; purchase, \$300.00. (Central and South America series No. 3) BIC TV; distributed by Time Life Films.

Cultures of two people—the Mayan Indians and the Spanish, who live side by side in Guatemala.

496. *Life in a Tropical Forest*. — 16 mm sound film. Rental \$30.00; purchase \$300.00. (Life Around Us) Time Life Films.

Life in a tropical rainforest in both Cambodia and the Amazon; concentrates on the island of Barro Colorado near Panama.

497. *The Living Jungle*. Sound film, 26 min. (Audubon Wildlife Series, National Audubon Society)
 In the life in Panama, intricate relationships between the plants and animals in the tropical rainforest.
498. *The Maya Heritage*. (1971). Sound film, 18 min. Hartley Productions.
 Major Mayan cities in Mexico, Guatemala, and Honduras; art and architecture of the people.
499. *Panama Canal: Funnel for Commerce*. (1971). Sound film, 12 min. Rental: \$20.00; purchase: \$205.00. AIMS.
 Basic facts about the Panama Canal and its value in world trade.
500. *The Panama Canal: Gateway to the World*. Sound film, 14 min. Black and white: \$86.00, color: \$167.50. (Middle America Series) Encyclopaedia Britannica Educational Corp.
501. *Viva la Gente Panamá (English)*. Sound film, 24 min. AIMS.
 Report on the sing-out 1967 in Central America, government sponsors' expedition throughout the Republic of Panama.

FILMSTRIPS AND SLIDES

502. *Central America*. Filmstrips (6). International Educational Films.
Area of Contrast *Geographic and Topography*
Customs, Religion and *Industry*
Festivals *Products*
Family Life
503. *Central America: A Regional Study*. Sound filmstrips (4). \$44.00. Valiant IBC.
The Mayans of Central America and Mexico
The Panama Canal
Guatemala, Honduras, British Honduras
El Salvador, Nicaragua, Costa Rica
504. *Central America: Tradition or Evolution*. Filmstrip. \$7.50.
 Central America is trying to marshal its limited human and natural resources for a better life.

505. **Central American Economics.** 1971. Filmstrip. (D. Encore Visual Education)

Difficulties of trade between the small agricultural countries of Central America and how they are attempting to solve these problems.

506. **Families of Mexico and Central America.** Sound filmstrips (D). \$36.00. SVE

Multidisciplinary approach to the countries, showing family structure, history, geography, cultural differences, and similarities. A banana-growing family of Honduras; a village family of Guatemala; a modern city family of Mexico; a sisal weaving family of Yucatan.

507. **The Highland Maya.** 1-cc Filmstrip. Tenth Musee, Inc.

The art and architecture of Yucata speakers who inhabit the Guatemala highlands.

508. **Introducing Central America.** Filmstrips (4). \$25.00. (Central and South America I) Denver Geppert.

Economic importance of Central America and activities of its people.

509. **Life in the Tropics: Daily Life.** 1969. Filmstrip. Educational Filmstrips

Daily life in British Honduras.

510. **Lost Cities of the Sun.** Sound filmstrip. \$22.50. Learning Arts.

Intricate and independent civilization of Mexico and Central America (200 B.C. - A.D. 1500) which flourished while Europe still floundered in Dark Ages.

511. **North and Central America.** Filmstrip. (Map Quiz Series) Educational Audio-Visual.

Series of map outlines, map quiz, and key showing area with quiz sections outlined and numbered.

512. **North America, Central America, and the Arctic.** Filmstrip. (Physical Geography Series) Educational Audio-Visual.

Climate, waterways, air routes, population density, agriculture, and industry.

MULTIMEDIA

513. **Countries of Central America.** An hotapes, Eric Galt House. Diversity of Central America—featuring archaeology, coffee plantations, and volcanoes.

Central America Bible *Nicaragua/Panama*
Honduras *Panama Canal Zone*
Costa Rica/Honduras
Guatemala/Honduras

MAPS AND TRANSPARENTS

514. **Physical Geography of Central America.** Transparencies (2), 600 × 900, 3/4 × 11 1/2.

Contour map	Climate zones
River drainage	Man and the land
Rainfall and vegetation	Mineral resources
Winds and currents	

MEXICO

MULTIMEDIA

515. **The Conquest of Mexico.** Kit, \$3.40. Social Studies School Service.

Package kit of documents, maps, charts, engravings, costumes, paintings, diaries. Broadsheets with interpretations and evaluation of the different phases of each event.

516. **Mexico.** 6 sound filmstrips, 24 study prints, \$77.00. (Geography of the Americas) SVE.

<i>Living in Mexico Today</i>	<i>Christmas Songs in Spanish</i>
<i>Geography</i>	<i>Christmas in Mexico</i>
<i>History</i>	
<i>Culture</i>	
<i>People</i>	

517. **Mexico**. Modular Unit. \$1.00. Latin American Studies. Scott, Foresman and Co.
Concepts of seven social science disciplines; development of a; develops one method of investigation.

BOOKS

518. **El Arte Popular de Mexico**. Elektra and Toralón. Goérriz. \$7.00. Spanish Language Multi-Media.
Indian background of Mexican popular art. European and Asiatic influences. common themes. masks. toys. and amiatures.
519. **Land and Liberty: The Mexican Revolution (1910-1919)**. Irving Werstein. 1971. Cowles Education Corporation.
The story of this violent period and the people in it.
520. **Land and People of Mexico**. Elsa Larralde. \$3.70. (Visiting around the World) Educational Reading Service.
History and geography.
521. **Macho**.* Edmundo Villaseñor. Bantam Books, Inc. *
Son of a poor Mexican family goes north as a migrant worker. On returning to Mexico, he views everything there with new eyes.
522. **Mayan Enigma: The Search for a Lost Civilization**. Pierre Ivanoff. 1971. \$5.95. Delacorte Press.
Personal account of the discoveries of the early civilization of the Mayans and their present-day descendants.
523. **Mexico**. William Weber. 1971. \$4.99. Time, Inc.
Introduction to Mexico and Mexicans showing diversity, geography, history, land, education, arts, and development.
524. **Mexico**. \$1.74. (People of the World) Scott, Foresman and Co.
Traditional and modern aspects of Mexican life; the influence of the United States on the changing character of life as seen by Mexican citizens.

525. *Mexico Emerges.* James Forrester and Douglas M. Cary. \$2.40. (Man in the World) (c) Bobbs-Merrill.

526. *Out from Under.* James D. Atwater and Ramón E. O'Leary. \$1.45. The Combined Book Exhibit, Inc.
Benito Juárez and Mexico's struggle for independence.

527. *People of the World: Mexico.* \$1.74. People of the World Scott, Foresman and Co.
Life in Mexico: the setting, workers, family and education, religion, government, conflicts, and close ups of people.

FILM:

528. *Appeals to Santiago.* 1966. Sound film, 27 min. Rental, \$15.00; purchase, \$375.00. McGraw-Hill Contemporary Films.
Mayan fiesta in a village in Chiapas, southern Mexico.

529. *Baja: Frontier Paradise.* Sound film, 18 min. Free loan. General Telephone Co.
Baja California.

530. *Bassi in Jail.* 16 mm film. Rental, \$30.00; purchase, \$360.00. Bilingual Educational Services.

From 1968 to 1972 Sofia Bassi served a jail sentence for the accidental death of her son-in-law. During the four-year confinement she became one of Mexico's best known surrealist painters and was eventually pardoned.

531. *The Brooms of Mexico.* 1971. Sound film, 23 min. Rental, \$15.00. Ray Marley Film Productions.

Insight into some traditional Mexican values by examining the occupation of sweeping as a central image to present the people of Mexico.

532. *Cajitlan.* 1966. Sound film, 41 min. Rental, \$35.00; purchase, \$375.00. McGraw-Hill Contemporary Films.

Two days in the lives of three villagers around Lake Cajitlan in Mexico: from fishing on Saturday until Mass on Sunday.

533. **Carnival in Mexico.** 16 mm film. Rental: \$30.00; purchase: \$300.00. Bilingual Educational Services.
Compares an urban pre-Lenten Mardi-Gras celebration in Mazatlan with a rural Indian festival in the Yucatan Peninsula.
534. **Cortez and the Legend.** Part 1 and 2. 1967. Sound film. 29 min. Rental: \$10.00; purchase: \$610.00. (Saga of Western Man Series) McGraw-Hill Contemporary Films.
Story of Cortés' entanglements with the Indians of Mexico. Narrated by Kirk Douglas and David Carradine.
535. **Doctors to the Stone Age.** Sound film. 29 min. Modern Talking Picture Service.
A group of Mexican doctors fly their own planes providing medical care to cave-dwelling Indians in the Yucatan.
536. **Down Mexico Way.** 1963. Sound film. 30 min. Cannon Assoc.
Beauty of Mexico as revealed in the native Aztec, Aztec, colonial, and pre-Columbian architecture.
537. **The Faces of Jocotepec.** 1969. Sound film. 45 min. State University College, Brockport, New York.
Ways, customs, work, religion, celebrations, and life of the Mexican Indians of the village of Jocotepec, Mexico.
538. **Fiesta Tapatía.** 1967. Sound film. 21 min. Aeronaves de Mexico.
Experiences of a young girl in Mexico as she vacations in Guadalajara and Puerto Vallarta.
539. **Five Fathoms to a Ship's Grave.** 1970. Sound film. 27 min. Cedam International.
Real life adventure involving underwater explorers who locate, excavate, document, and preserve remains from a 19th-century ship sunk off the coast of Yucatan, Mexico. Stresses the importance of geography, geology, biology, history, and modern diving technology.
540. **Golden Egg.** Sound film. 26 min. United Nations.
Effects of modern farming methods on a poor Mexican village.

541. **The Guaymas Story.** 1967. Sound film. 28 min. \$7.00.
 Study in the relationship between the community and the tracking facility at Guaymas, Mexico. How the community has accepted the technological age and participates in it.
542. **Maya Family Today.** 1973. Sound film. 19 min. \$250.00. Hartley Productions, distributed by ACI Productions.
 Life of one Mayan family in Chiapas, a village in southern Mexico where the Indians live much as their ancestors did. Follows the wife to the market and the husband to work as a school teacher.
543. **Maya of Ancient and Modern Yucatan.** 2d ed. 1967. 16 mm film. 20 min. Rental, \$12.00; purchase, \$225.00. BFA Educational Media.
 Pattern of development of Mayan civilization.
544. **Mexican 1000 (Twenty-Seven and One-Half Hours to La Paz).** Sound film. 26 min. Sportlight Films.
 Championship car race of The Baja from Ensenada to La Paz.
545. **Mexican Ceramic Artists.** Sound films (2). Gateway Productions, Inc.
 Donna Rosa, Potter of Coyotepec (10 min.)
 Talavera (10 min.)
546. **Mexican Dance.** Parts 1 and 2. Sound film. Rental, \$25.00; purchase, \$75.00 each part. AIMS.
 Part 1: Traditional Mexican dances performed by the Ballet Folklórico Estudiantil, Los Angeles.
 Part 2: Additional dances portray influences and periods.
547. **A Mexican Market: An Artist's View.** 1973. Sound film, 19 min. Rental, \$19.00; purchase, \$240.00. Films, Inc.
 Open air market of the small city of Oaxaca is examined through drawings and words of John Gould.
548. **Mexico before Cortez.** 1970. Sound film, 14 min. \$200.00. Hartley Production, distributed by ACI Films.
 Major American civilizations before European invasion. Using artifacts, sculpture, manuscripts, and architecture, the film gives a view of the nations that built the complex cities of Mexico.

549. **Mexico: A Changing Land.** 1970. Sound film, 21 min. Rental, \$25.00; purchase, \$250.00. Perennial Education, Inc.
Geography: cities, villages, natural and industrial resources, education programs and facilities, stressing the many changes that are taking place.
550. **Mexico: The Changing World of Carlos Flores.** 1969. 16 mm film, 16 min. \$220.00. Universal Education.
Current problems, history, culture, and values.
551. **Mexico: An Economy in Transition.** 1972. Sound film, 13 min. \$130.50. Doubleday Multimedia.
552. **Mexico: Giant of Latin America.** 1971. Sound film, 23 min. Le Mont Films.
Geography, people, history, agriculture, industry, education, and art; blend of Indian and Hispanic cultures, economic development, and the one-party system.
553. **Mexico: Land of Colors and Contrast.** 1967. Sound film, 16 min. Neubacher-Vetter Film Productions.
Contrasts early Indian civilizations with present cultures; ancient pyramids and old villages with modern cities.
554. **Mexico: The Land and the People.** Sound film, 20 min. Black and white, \$135.00; color, \$265.00. (Middle America Series.) Encyclopaedia Britannica Educational Corp.
Contrasts aristocrats and farmers.
555. **Mexico's History.** 1969. Sound film, 16 min. Black and white, \$97.00; color, \$195.00. Coronet Instructional Films.
History of Mexico within the framework of four great events: the Spanish conquest of 1521, the revolt against Spain in 1810, the Juárez revolt in 1857, and the social revolution of 1910.
556. **Not for Any Other Nation.** 1970. Sound film, 26 min. Ralph O. Lund.
Development of religious devotion in the Mexican people from the time of the Aztec Indians to the present.

557. **People of Mexico.** Sound film. Rental: \$20.00; purchase: \$120.00. Cultural Studies/Scott-Forsman Co. (1969).
People and how they live.
558. **Posada.** Four color, 10 min. Rental: \$10.00; purchase: \$57.00. Film Images; distributed by Radino.
Mexican printmaker José Guadalupe Posada produced thousands of graphics that focused on the history, politics and events of the times: Mexican revolution, Halley's comet, popular superstitions.
559. **Route of Independence: Mexico.** Sound film, 25 min. Canadian Pacific Railway Co.
Historic journey encompassing the sights and sounds of Mexico.
560. **Sculptors of the Forest** (1960). Sound film, 13 min. Rental: \$12.50; purchase: \$130.00. RMB Film Productions.
Olmec culture of Mexico; its influence on the neighboring Zapotec, Mixtec, and Mayas. Olmec tools, cultures, and history of their origins.
561. **The Sea of Cortez.** (1967). Sound film, 25 min. Aeronaves de Mexico.
Baja California peninsula, emphasizing the deep sea fishing activities in the area.
562. **Sea of Cortez: Scientific Expedition.** Sound film, 25 min. California Academy of Sciences.
Scientists venture underwater to study colorful fish and sea gardens.
563. **Sentinels of Silence (Ruins of Ancient Mexico).** (1971). Sound film, 19 min. \$232.50. Encyclopaedia Britannica Educational Corp.
Winner of two Academy Awards, the film is a haunting aerial panorama of the ruins of ancient civilizations.
564. **Solar Cookers: Technological Innovation.** Sound film, 13 min. University of Wisconsin.
Local craftsmen in the rural Mexican village of Teotitlan del Valle making solar cooker, following instructions from anthropologists and engineers.

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 IDENTIFIERS: *Central America; Mexico; South America

ABSTRACT

This handbook is an annotated bibliography of 7,347 instructional materials for teaching about Latin America. Existing materials are identified that can be used by precollegiate teachers of all subject areas. The handbook is arranged by grade levels--preschool and kindergarten, grades 1-3, grades 4-6, grades 7-9, grades 10-12, and ungraded. Within each section, materials are divided by geographic region and listed alphabetically according to their instructional formats. The region divisions include Caribbean, Central America, Mexico, South America, and Latin America. Types of materials include multimedia, books, films, filmstrips and slides, records and tapes, maps and transparencies, and posters and pictures. Bibliographies and journals are listed separately. Entries contain title, date, description, price, and publisher. Some annotations provide an evaluation of the material's cross-cultural instructional value. A list of publishers and distributors is included for ordering materials. The handbook concludes with two evaluation forms which may assist teachers in selecting materials on the basis of their cross-cultural value and for purposes of general assessments. (ND)

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Teacher's Resource Handbook for Latin American Studies

An Annotated Bibliography of Curriculum Materials Preschool through Grade Twelve

by

JOHN N. HAWKINS

50 009 570

UCLA Latin American Center Publications



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Preface

Recent assessments of precollegiate education in the United States have signalled the need for greater attention to the complexity and diversity of world cultures. Nowhere is this need for cultural awareness more evident than in the study of Latin America at the elementary and secondary school levels. Despite a long and eventful history of U.S. Latin American relations, perceptions of Latin America by U.S. students remain disappointingly superficial and, in many cases, inaccurate. It is likely that relations between the United States and Latin America will increase in importance in the years to come, and few would disagree with the argument that American students must acquire some familiarity with other regions of the world, especially regions as contiguous and important as Latin America. Although an increasing number of teachers are introducing units on Latin America into their school programs, the results have not been encouraging. A recent survey in the Los Angeles area, where the study of Latin America is an established part of the curriculum in primary and secondary schools, indicated uniformly low scores on test items related to geography, socioeconomic organization, and culture. Despite the fact that geography is the focus for introducing Latin America, only 27 percent of the subjects knew where Latin America was located and only 30 percent could pick out France as not being a Latin American country (30 per cent also selected Mexico as not being a Latin American country). Of additional interest was the fact that the low scores cut across all ethnic groups surveyed: black, Chicano, Anglo, and Asian-American. Many reasons can of course be cited to explain the low scores including poor teacher preparation, an already overcrowded curriculum, and a variety of other problems generally associated with public education in the United States. Many teachers, however, simply voiced the often heard concern that they were not aware of the extent and sources of instructional materials for teaching Latin America and, further, that resource bibliographies were unavailable

is included. It is to the latter need that the staff of the Latin American Studies Curriculum Development Project (LASC DP) has addressed itself in compiling the following bibliography.

The LASC DP project has been a major activity of the Latin American Center at the University of California, Los Angeles for the past two years. It is a long term project to design and implement instructional materials for teaching Latin America at the precollegiate level. Several studies were conducted to determine the needs and perceptions of teachers, students, and parents with regard to Latin America as a curricular component. Although it became clear that a definite need existed for new and innovative instructional materials, it was also recognized that curriculum development is a long term procedure. Thus the decision was made to identify as thoroughly as possible existing instructional materials which may serve to augment or replace materials already in use by teachers. To this end the LASC DP staff in cooperation with the Curriculum Inquiry Center of the Graduate School of Education embarked on a joint program to survey and identify existing instructional materials produced during the past five years. In some cases earlier publications are also listed because of their importance or unique nature.

The attempt was made to be as inclusive as possible with regard to both grade level and type of instructional material. Educational publishing information on file at the Curriculum Inquiry Center was extensively surveyed for materials which directly related to the study of Latin America at the precollegiate level. Those materials selected were arranged by grade level, appropriateness, region of Latin America included in the unit, and instructional format. If a brief description of the unit was included in the publisher's statement then it also appears in the bibliography. It is important to stress the fact that it was not possible to evaluate the numerous items listed. Many of those examined revealed stereotypical approaches and/or ethnocentric attitudes. An extensive evaluation was carried out on several educational kits currently in use in California and the results were not encouraging. Most materials were heavily oriented toward geography, ignoring concepts related to culture, society, and environment-ecology. The emphasis in the materials evaluated was primarily cognitive with little attempt to promote instructional strategies aimed at the affective domain. Other problems included inadequate teacher manuals and programmatic deficiencies related to cross-cultural instructional strategies. Two model evaluation forms

have been appended which may assist the teacher in the task of material evaluation. The Materials Assessment Sheet will allow the user to form some judgments as to the quality of the cross-cultural content of the material. Users are urged first to attempt to receive materials on an approval basis and then to apply some evaluation guidelines before purchasing. Some students at the upper secondary level may be able to work with more advanced materials usually required at the college level. These materials have not been listed in this bibliography and the teacher is urged to consult additional bibliographies which are oriented to the college level. Several of these are listed in the Appendix.

The LEVELY Project will be in the process of developing three instructional modules for teaching Latin America in the middle schools to come on-line and will continue to distribute materials as they become available. We hope users of this bibliography will maintain contact with the Project and through an extended exchange of ideas and information contribute to the improvement of Latin American studies in the schools.

This publication will be the first in a series of curricular publications designed to aid teachers in the study and instruction about Latin America at the precollegiate level. Financial support for this project has been through the National Defense Education Act, Title VI grant to the Latin American Center. Several people were instrumental in compiling information found in this bibliography. Staff members who have been closely involved in the project include Robert Waters, Jennifer Charnovsky, Kathy Fischer, Bob Verhine, and Peter White. We would also like to acknowledge the generous assistance and sound advice of members of the Graduate School of Education, especially Francis M. Klein, Director of the Curriculum Inquiry Center; Thomas J. La Belle, Assistant Dean for Research; Charlotte A. Crabtree, Professor of Education; and John D. McNeil, Professor of Education.

Editor's Note

Entries followed by an asterisk have been examined and annotated by the EASCD staff.

A price designation in an entry refers to the price listed in the publisher's catalogue and should be considered changeable.

Some entries do not include dates of publication. They either were not listed or could not be found in other reference sources. In general it would be fair to assume that the undated materials were published within the time period 1960-1975.

Both publishers and distributors are included in the entries. If publisher information was not available, then the distributor was listed. Addresses for both publishers and distributors appear in the appendix.

If the publisher or distributor does not appear in the index it is suggested that the user attempt to locate the materials through the nearest educational materials resource center.

Instructional materials, especially books, listed in chapter Five, Grade Ten to Twelve, often are suitable for both teachers and students. Many of the books are standard introductions to the subject matter and would serve as excellent teacher preparation texts as well as stimulating reading for the advanced upper-secondary student.

1. Preschool and Kindergarten

CARIBBEAN

RECORDS

1. Pérez and Martina. Record and book. Record, \$5.95; book, \$3.50. Children's Music Center, Inc.

An illustrated Puerto Rican folk tale for children narrated in Spanish and English. About a pretty little cockroach and her gallant mouse husband.

FILMSTRIPS AND SLIDES

2. *The Magical Coqui*. Blanca Ortiz. Sound filmstrip, \$13.50. (Bilingual Series) Urban Media Materials, Inc.

An informative tale of a pet frog in Puerto Rico.

MEXICO

POSTERS AND PICTURES

3. *About Mexico's Children*. Photos, \$3.00. Children's Music Center, Inc.

Photographs of Mexican children in many sections of Mexico. Explanations of the photos describe the life of each child.

BOOKS

4. **Tropical Noah's Ark.** Sound film. 19 min. Rental: \$10.00; purchase: \$110.00. Pathé Film, Inc.

A documentary of a two hundred acre island at Acapulco inhabited by several varieties of birds, reptiles, mammals, invertebrates, and fish.

RECORDS AND TAPES

5. **Mexican Fairy Tales.** Record. \$5.95. Spoken Arts.
Fairy Tales of Mexico.
6. **Spanish American Children's Songs.** Record. 10" LP. \$3.98.
Children's Music Center, Inc.
Children's songs of Mexico and New Mexico.
7. **Tales from Mexico.** Cassette. (2) \$3.95 each. (Tales from Other Lands) Learning Arts.
Tepozton Stones, Tepozton, The Magic Grocery Store, The Poor Widow Bullfighter.

SOUTH AMERICA

BOOKS

8. **Children of Peru.** \$3.95. (Children of Many Lands Series) Addison-Wesley Children's Books.
Part of series from England of picture-reading books that develop cognitive skills. Used in British infant schools.

FILMS

9. **The Flying Gaucho.** 1971. Sound film. 8 min. Walt Disney Productions.
A little Argentinian gaucho captures a flying burro and trains it to run in the great race at the annual fiesta.

LATIN AMERICA (GENERAL)

MULTIMEDIA

10. **Sing a Song of Neighbors.** Record edition (2 filmstrips, 7" record, 20 minibooks), \$32.00; cassette, \$37.00. (Sing a Song of People's Series) Bowman Records.
Latin American Songs.

POSTERS AND PICTURES

11. **Children around the World.** Pictures. Set of 12, \$2.75. David C. Cook Publishing Co.
Focuses on twelve countries, including Mexico and Peru.

RECORDS AND TAPES

12. **Latin American Children's Game-Songs.** © 1968. Record, \$5.79. Children's Music Center, Inc.
Pasadas, circle games, clapping songs recorded in the homes, schools, and streets of Puerto Rico and Mexico.
Spanish and English texts.

2. Grades One to Three

CARIBBEAN

Books

13. *Discovering Puerto Rico*. (Children's Music Center, Inc.)
Book in English and Spanish about people and life in Puerto Rico. \$2.95.
Children's activity book in English and Spanish. \$1.25.
14. *Three Wishes: A Collection of Puerto Rican Folktales*. Ricardo E. Eloyola. 1969. \$4.25. Farrar, Straus and Giroux.
Twenty-three stories following the mingling of Indian, black, and Spanish cultures.

Films

15. *Jamaica: Ambley's Fish Story*. 1970. Sound film. 12 min. \$13.00. Doubleday Multimedia.
Story of a boy who spends the day with his uncle, a fisherman; establishes the relationship between location, climate, and social conditions in Jamaica.
16. *Puerto Rico: Homeland*. 1972. Sound film. 9 min. \$13.00. Sterling Educational Films.
Contrasts mountain villages and big cities; rural and urban economy in the context of Puerto Rico's history and cultural traditions.

FILMSTRIPS AND SLIDES

17. **If You Were Born in Puerto Rico.** Filmstrip. \$7.00. (Children Around the World Series) Froil Associates.

Juan helps mother with the marketing, lets tourists take his picture, plays baseball, and visits his grandfather's sugar cane farm. Puerto Rican life and history are intertwined with Juan's adventures.

CENTRAL AMERICA

FILM

18. **Costa Rica: Raul and the Carreta.** 1970. 8 mm sound film. 12 min. \$130.50. Doubleday Multimedia.

A boy's life in Costa Rica and his daily activities.

19. **Guatemala: Adela's Rebozo.** 1970. 8 mm sound film. 12 min. \$130.50. Doubleday Multimedia.

Compares and contrasts differences in clothing, housing, family relationships, and patterns of living in Guatemala and the U.S. Adela has woven her first rebozo and attempts to sell it on market day.

FILMSTRIPS AND SLIDES

20. **Children of Central America and the Caribbean.** Sound filmstrips (8). \$84.50. Learning Arts.

Eight children in different countries going about daily life in the context of the region's historic, geographic, cultural, and economic background.

21. **Two of the World's Children.** Filmstrip. Visual Education Consultants.

Francisco, a boy who lives in Nicaragua, and Modjiema of French Africa, demonstrate how UNICEF has helped them.

RECORDS AND TAPES

22. **I Live in Guatemala.** Audiotape. (Children Around the Globe) Eye Gate House, Inc.
Some aspects of children's life in Guatemala.

MEXICO

MULTIMEDIA

23. **Children's Songs of Mexico.** Roberta McLaughlin and Lucille Wood, eds. Record, book, film, 12" LP record, \$5.99; softcover book, \$1.55. Sound filmstrip set (film 1, 29 frames; film 2, 32 frames): record edition, \$19.99; cassette edition, \$21.99. (World Cultures Series) Bowmar Records.
Pictures and commentary relate geographical areas to the lives and art of the people. Songs include *La Burrita*, *Las Mañanitas*, *El Tambor*, *Cielito Lindo*.
24. **The Fence.** Sound filmstrip, source book. \$4.17. (Library 7, Stories from Other Lands) Classroom Film Distributor, Inc.
A fence separates a rich and a poor family in Mexico.

BOOKS

25. **The Burro That Had a Name.** \$3.25. Children's Music Center, Inc.
Picture book about a lost burro who responded to his name, Nacas.
26. **Children in Other Lands.** Allyn and Bacon, Inc.
Cultural similarities and differences in four countries including Mexico.
27. **Chucho, the Boy with a Good Name.** \$3.95 (Living Together around the World) Children's Music Center, Inc.
A 12-year-old Mexican boy's long journey to find his relatives.

28. **Creation of the Sun and the Moon.** \$3.95. (Living Together around the World.) Children's Music Center, Inc.
Mexican legend tells the story of young Indian hero who rekindled the Sun, after its light was extinguished by Evil.
29. **First Book of Mexico.** \$2.95. Children's Music Center, Inc.
Brief introduction to the history, holidays, and customs of Mexico.
30. **Juan.** \$3.95. Children's Music Center, Inc.
A boy in a poor Mexican orphanage.
31. **Juan and Conchita.** \$2.95. (Living Together around the World.) Children's Music Center, Inc.
Photos and text of the daily life of two Mexican children and their family.
32. **Juárez, Hero of Mexico.** \$1.60. (Living Together around the World.) Children's Music Center, Inc.
Benito Juárez as the leader of the Mexican people, beginning with his childhood.
33. **Las Posadas.** \$1.50. (Living Together around the World.) Children's Music Center, Inc.
A Mexican Christmas playlet with music. In Spanish and English.
34. **Nine Days to Christmas.** \$3.50. (Living Together around the World.) Children's Music Center, Inc.
Picture story about a little Mexican girl living in a modern Mexican city apartment and her first piñata.
35. **Pablo the Potter.** \$3.50. Children's Music Center, Inc.
Story of Pablo, who makes animals of clay, and his friendship with a boy who has lost his candy.
36. **Pizzorro.** \$3.95. Children's Music Center, Inc.
Color photos show Mexican farm life, the delights of a village market, and young Pizzorro's search for his burro.
37. **Ramón Makes a Trade.** \$3.25. (Living Together around the World.) Children's Music Center, Inc.

A picture story in Spanish and English about a little Mexican boy and his trading adventures at the market.

38. **The Singing Leaf.** \$3.50. (Living Together around the World) Children's Music Center, Inc.

Pedro learns to make music with a leaf.

39. **Tacho, Boy of Mexico.** \$3.95. (Living Together around the World) Children's Music Center, Inc.

Daily activities of a Mexican village boy.

40. **The Toy Trumpet.** \$4.95. Children's Music Center, Inc.

Four-year-old boy in little Mexican village earns the money to buy a pink toy trumpet to lead the parade on feast day.

41. **Tuchin's Mayan Treasure.** \$2.95. (Living Together around the World) Children's Music Center, Inc.

Story of 10-year-old who conquered his fears to help an archaeologist.

42. **Two Pesos for Catalina.** 60¢. Scholastic Book Services.

A little Mexican girl has 2 pesos to spend for anything she wants. Glossary of Spanish words.

43. **The Wonderful Tree.** \$4.17. (Library 7, Stories from Other Lands) Classroom Film Distributors, Inc.

Mexican folktale.

FILMS

44. **Mexican Boy: The Story of Pablo.** Sound film, 22 min. Black and white, \$151.00; color, \$296.00. (Middle America Series) Encyclopaedia Britannica Educational Corp. Also available from General Telephone Company, free loan.

45. **Mexican Children.** Sound film, 11 min., black and white, \$70.00. (Middle America Series) Encyclopaedia Britannica Educational Corp.

The experiences of two Mexican children at home, at school, and at play. Includes scenes of a fiesta with Aztec dances.

Mexico

9

46. **Modern Masam.** 1969. Sound film. 14 min. Hartley Productions, Inc.

Life of a Mexican Indian family in Chiapas, Mexico, where the Indians live much as their Mayan ancestors did a thousand years earlier. Centers on the father who is a teacher in the local school and an important man in the community.

47. **Mexico: Sábado with Ramón.** 1970. 8 mm sound film, 12 min. \$130.50. Doubleday Multimedia.

Presents life in Mexico City as it tells about a Saturday with Ramón helping his father at a gas station.

FILMSTRIPS

48. **Christmas in Mexico.** Sound filmstrip. \$18.50. (Seasons and Holidays around the World Series) Learning Arts.

Scene in Mexican home: the food served, the customs of giving, the piñata, and the posada.

49. **David and Mary Discover Mexico: A Beautiful Land.** 1969. Filmstrip. Educational Filmstrips.

Views of the city and countryside.

50. **David and Mary Discover Mexico: Cities of the Ancient Indians.** 1969. Filmstrip. Educational Filmstrips.

51. **David and Mary Discover Mexico: Friendly People.*** 1969. Filmstrip. Educational Filmstrips.

52. **If You Were Born in Mexico.** Filmstrip. \$7.00. (Children around the World) Troll Associates.

Two children in a small Mexican village share daily adventures at home—going to school, preparing for a fiesta, and a trip to Mexico City.

53. **Mexican Town; Population 14,000.** Filmstrips (4). \$32.00. Warren Schloat Productions, Inc.

Story of a Mexican town and the daily activities of two children.

RECORDS AND TAPES

54. **Christmas All Over the World.** Records, \$23.80. SVE.
Christmas customs of many countries are described in narration, song, and dialogue. Included: Mexico, South America.
55. **Folk and Fairy Tales from Mexico.** 2 cassettes, \$11.90; set of 10 \$65.00; indiv., \$6.50. (Friendship around the World Series) Spoken Arts, Inc.
From *The Boy Who Could Do Anything* by Anita Brenner, and other Mexican tales

OTHER

56. **Basic Puzzles: Rompecabezas.** Puzzle. Bilingual Educational Service.
Mexico—96 pieces.
57. **Other Families, Other Friends.** Television course (color), \$32.00 for 15 min. National Instructional Television Center.
Program visits families and friends in various parts of the world. Included: Mexico, Jamaica, Panama, Nicaragua, England, Canada, Israel.

SOUTH AMERICA

MULTIMEDIA

58. **The Calabash Man and Other Tales from Silver Lands.** 12 paperbacks and record, \$17.90; cassette, \$19.35; 3 hardcovers and record, \$18.35; cassette, \$19.80. (Newberry Award.) Miller-Brody.
Fairy tales and fantasy from Central and South America; sequel to *The Magic Ball and Other Tales from Silver Lands*.
59. **The Magic Ball and Other Tales from Silver Lands.** Filmstrip, 12 paperbacks, and record, \$17.90; filmstrip, 12 paperbacks, and

cassette, \$19.35; filmstrip, 3 hardcovers, and record, \$20.65; filmstrip, 3 hardcovers, and cassette, \$22.05. (Newberry Award.) Miller-Brody.

Fairy tales and fantasy of the Central and South American Indians: "Magic Ball"; "Tale of the Lazy People."

FILMS

60. **Incas Past and Present.** 1969. Sound film, 10 min. \$125.50. (Exploring the World Series) Doubleday Multimedia.

Introduces the history of the Incas by following two North American children as they wander through an ancient village.

61. **Peru: Everyday Life.** 1970. 8 mm or 16 mm sound film, 8 min. \$105.50. Doubleday Multimedia.

Activities of young children in Peru: fishing, helping with the family, etc.

62. **Saludos Amigos.** Sound film, 42 min. \$15.00. Walt Disney Productions; distributed by AIMS.

Animated film including *Donald at Lake Titicaca*, *El Gaucho Goofy*, *Water color of Brazil*, *Pedro the Baby Plane Who Flies Mail Over the Andes*.

63. **Tale of the Lazy People.** Based on a book by Charles J. Finger. 16 mm film, 15 min. (Newberry Award.) Miller-Brody.

A fanciful South American tale in which wooden puppets come alive to do the work of the lazy villagers.

64. **Young Explorers in Peru.** 1970. 8 mm or 16 mm sound film, 10 min. \$125.00. Doubleday Multimedia.

Two young North American children visit an Indian village on market day and view a festive parade with the villagers.

FILMSTRIPS AND SLIDES

65. **Children of South America.** 1963. Filmstrips (10). Eye Gate House, Inc.

Opportunities and environment of children in South America: Argentina, Bolivia, Brazil, Chile, Colombia, Ecuador, Paraguay, Peru, Uruguay, Venezuela.

66. **If You Were Born in Peru.** Filmstrip. \$7.00 (Children around the World) Troll Associates.

In the Andes, children struggle to help their mother, but yearn to attend school. Depicts geography, history, and customs of Peru.

67. **South American Zoo.** 1969. Filmstrip. Herbert E. Budeck.

A wide variety of animals and birds found in the jungles, pampas, and offshore islands of South America.

68. **South America's Children: Life Styles.** Sound filmstrips (6). \$73.00. Learning Arts.

Lives of 6 children from different areas of South America—Argentine Pampas, the Andes, Bahia Brazil, Rio de Janeiro, Peruvian Forest, Amazon Basin—and how they have been shaped by cultural, geographical, and climatic factors.

RECORDS AND TAPES

69. **Legends and Tales from South America.** Cassette. \$23.00. (Legends and Tales from around the World) Troll Associates.

A collection of legends to supplement classroom activities in reading and social studies.

LATIN AMERICA

MULTIMEDIA

70. **Columbus.** Book with sound filmstrip. (Explorers and Discoveries. Set 1) Allyn and Bacon, Inc.

Part of series to develop basic concepts and understanding of Europe's discovery of the people and cultures of South America.

BOOKS

71. *The Animal World*. Walt Disney. \$5.95. Learning Resource Center.

Animals that inhabit the earth from Tasmania to the Galapagos, from Africa to South America.

72. *El Toro Pinto*. \$7.95. Children's Music Center, Inc.

Songs in Spanish for children. Includes melodies from Puerto Rico, Mexico, Costa Rica. Illustration and chords.

FILMS

73. *The Three Caballeros*. Sound film, 72 min. \$24.50. Walt Disney Productions; distributed by AIMS.

A musical portrayal of Mexico and South America by Donald Duck, Jose Carioca, the Brazilian parrot, and Panchito, a Mexican rooster.

FILMSTRIPS AND SLIDES

74. *Children of Latin America*. 1969. Sound filmstrip. \$16.00. (UNICEF Art Series) Warren Schloat Productions.

UNICEF art illustrates various customs and cultures of the people of Latin America.

75. *Latin American Folk Tales*. 1969. Sound filmstrips. 6 filmstrips, 3 records. \$60.00. Holt, Rinehart and Winston.

Folktales of Puerto Rico and of the Aztec Indians of Mexico focusing on the similarity of national cultures.

RECORDS AND TAPES

76. *Latin America*. Record. \$4.95. Children's Music Center, Inc.
Songs and narration.

77. **Latin American Folk Dances.** Record. \$5.95. Children's Music Center, Inc.
Eight elementary dances with instruction.
78. **Little Pedro.** Record. \$1.24. Children's Record Guild; distributed by Lyons.
Authentic Latin American folk songs, with English lyrics.
79. **My World Travels Series.** Tapes. (10) \$4.90 each. USA Tapes.
Narrator acts as a tourist guide pointing out interesting facts about each country. Included: Virgin Islands, Venezuela, Puerto Rico, Argentina, Panama, Peru, Guatemala, Uruguay, Ecuador, Mexico.

MAPS AND TRANSPARENCIES

80. **Latin America.** Transparencies (5). \$2.50 each. (Visiting Children around the World) Troll Associates.
Brazil, Peru, Mexico, Argentina, Bolivia—each transparency shows two children in the traditional costumes of their country.

3. Grades Four to Six

CARIBBEAN

BOOKS

81. **Caribbean Lands.** 1973. \$6.61. (Man in Canada and Latin America) Fidler.
A general review of land, climate, history, people, culture, industry, countries in the Caribbean region.
82. **Cuba: Continuing Crisis.** Patricia Baum. 1971. \$3.86. (World Crisis Series) Putnam.
A discussion of Cuba's relations with the Soviet Union and the United States.
83. **Cuba: The Continuing Revolution.*** Byron Williams. 1969. \$4.50. Parents Magazine Press.
A brief objective history of the island from Columbus to Castro; includes documentary excerpts; encourages children's own analysis.
84. **Getting to Know Panama.** Dee Day. \$3.29. (Other Lands, Other People) Educational Reading Service.
History and geography.
85. **Getting to Know Puerto Rico.** Frances Toor. \$3.29. (Other Lands, Other People) Educational Reading Service.
History and geography.
86. **Hello, Puerto Rico.** Morris J. Weeks. 1972. \$4.95. Grossett and Dunlap.
An introduction to the island's history, people, politics, culture and to the experiences of mainland migration.

87. **Heroes of Puerto Rico.** Ian Nelson and Norma C. Verogara. 1970. \$5.00. Fleet Press.

Brief bibliography of eleven Puerto Ricans prominent in Puerto Rico's history and culture.

88. **Islands in the Crossroads: The History of Puerto Rico.** Maria Brau. \$1.45. Social Studies School Service.

The story of the Puerto Rican people: the history of Puerto Rico from the time of Ponce de León to its acquisition by the United States and the resulting political problems today.

89. **The Quiet Rebels: Four Puerto Rican Leaders.** Phillip Sterling and Maria Brau. \$1.45. Social Studies School Service.

Introduction to four outstanding Puerto Ricans: José Barbosa, Luis Rivera, José de Diego, and Muñoz Marín—their contrasting political philosophies and the way they have shaped their island's future.

90. **A Village Is a World (Trinidad).** \$1.23. (World Community Studies) Scott, Foreman and Co.

How sociological patterns are influenced by geographic, historical, and economic factors.

91. **The West Indies: Islands in the Sun.** Wilfred Cartey. 1967. \$4.95. Thomas Nelson.

The islands' diversity, history, politics, language, and economics.

FILMS

92. **Caribbean.** Sound film, 25 min. Instructional Films.

The British West Indies, British Guiana (now Guyana), and British Honduras: includes a musical background of ritual drumming, ancient folk songs, traditional dance rhythms, and the calypso.

93. **Christophe's Castle: Haiti's Miracle of Stone.** Sound film, 13 min. Simmel Meservey, Inc.

The accomplishments of Henri Christophe, King of Haiti. Includes scenes of his castle, a fortress with cannons and church.

Colorful Fish of the Caribbean. 1966. Sound film. 11 mm. Black and white. \$6.00; color. \$13.00. Coronet Instructional Films. Detailed close-ups of the variety of sea life in the Caribbean Sea areas, various tele-adaptations, which are unusual.

Crocodile. Sound Film. 19mm. Virginia State University. A brief for American crocodile on the Black River in Louisiana.

Cuba: The Land and People. 1964. 1966. Sound film. 11 mm. Black and white. 1966. color. 1966. Coronet Instructional Films. The effects of Cuba's tropical climate, Cuba's background and her strategic position in the West Indies. Illustrate the predominant agricultural sector for economy.

Hi Me to Your Caribbean Cruise. Sound film. 13 mm. Beckley, Inc. Inc.

European cultural influences on the Caribbean are highlighted including Brit, Dutch, French, and Spanish influences.

For the First Time (Por Primera Vez). 1960. Sound film. 12 mm. Rental. \$15.00. Continental Film Center.

A mobile projection crew of the Cuban Film Institute visits a remote mountain village to show its people a motion picture for the first time. Includes the reactions of the people to the film. English subtitles.

9. Junkanoo. 1972. Sound film. 11 mm. Albart.

A documentary about a costumed musical parade held every year in Nassau, Bahamas.

00. Nine Artists of Puerto Rico. Sound film. 20 mm. Pan American Development Foundation.

The studios of Puerto Rico's most important artists are visited.

01. Puerto Rico and the Virgin Islands. 1964. Sound film. 11 mm. Black and white. \$6.00; color. \$13.00. Coronet Instructional Films.

A geographic, historical, and cultural survey of the U.S. territories in the Caribbean.

02. Puerto Rico: Island in the Sun. Film. 18 mm. Black and white. 115.00; color. \$231.00. Universal Education.

The geographical locations of Puerto Rico are discussed in terms of the country's educational and cultural development.

105. *Under the Reef*. 1965. Sound film. 16 mm. Modern Talking Pictures, London.

An underwater view of the Tobago sea reef, including coral formations and tropical sea life.

106. *Underwater*. 1973. Sound film. 14 mm. Renton. \$7.00 (purchase), \$2.00 (rent). McGraw-Hill, Toronto.

The film illustrates the underwater world of Grand Cayman, British West Indies, as seen through the eyes of a scuba diver who visits and records of fish, sponges, and coral formations.

107. *Underwater*. 1965. Sound film. 16 mm. American Picture Corp.

Views of young people enjoying the pleasures of the island of Grenada in the West Indies.

108. *Symphony in Steel*. 1965. Sound film. 14 mm. Pan American World Airways.

Portrays an air trip to the West Indies at carnival time, the island, and then inhabitants; the banderating of a steel orchestra from discarded oil barrels.

109. *Three Brothers in Haiti*. 1970. Sound film. 16 mm. Rental, \$10.00; purchase \$210.00. (Man and His World Films, Inc.)

The agricultural and social progress of a farming family in a small Haitian community demonstrate how a person can rise from poverty to prosperity through the proper use of the environment and the elimination of suspicion and ignorance.

110. *Trinidad and Tobago*. 1965. Sound film. 16 mm. Radim Film, Inc.

An impressionistic view of the islands of Trinidad and Tobago, with music and without narration, picturing the landscape, architecture, industry, carnivals, and people.

111. *Underwater Colorama*. 1973. Sound film. 18 mm. Eastman Kodak Co.

Follows the photography of an underwater scene off the coast of the Virgin Islands with the use of an aerial camera adapted for underwater use.

110. *The West Indies.* 2d ed. film, 22 min. Black and white. \$13.00; color, \$265.00. (Middle American Series) Encyclopaedia Britannica Educational Corp. 1972-73 films.

111. *West Indies: Trinidad Trails.* 1969. Sound film, 18 min. Rental, \$10.00; purchase, \$240.00. National Broadcasting Corp.

The life of a family living in the oil well area at Point à Pierri in the West Indies: their home, clothing, food, customs, recreation, and schooling.

112. *Wings to the Caribbean.* 1968. Sound film. Rental, \$4.00. AIMS.

A tour of the Caribbean area includes scenes of the Dominican Republic, Martinique, Guadeloupe, Trinidad, Jamaica, Puerto Rico, and St. Thomas.

FILMSTRIPS AND SLIDES

113. *Cuba: The Island Country.* Record filmstrip, teacher's guide, \$12.50. SVE.

Compares and contrasts life in the small villages with that of Havana. Schools, museums, factories are visited. Emphasis on sugar cane production.

114. *Modern Puerto Rico.* Parts 1 and 2. Sound filmstrip, \$32.50. Valiant IMC.

Focuses on the geography of Puerto Rico and the island's economic growth.

115. *Ponce de León in the New World.* Filmstrip, \$7.00. (Great Explorer's Library) Troll Associates.

Adventures in the Caribbean with Juan Ponce de León as he founded the first tiny settlement in Puerto Rico, explored Florida, and helped extend Spanish influence in the New World.

116. **Puerto Rico: History and Culture.** Sound filmstrip. \$28.00. Learning Arts.
History from 15th century to present; emphasis on cultural and artistic talent.
117. **Puerto Rico Today.** Filmstrip. Visual Education Consultants.
Covers the discovery of the West Indies, and highlights history, climate, topography, resources, agriculture, and relationship to the United States as well as the problems confronting Puerto Rico today.
118. **West Indies.** 1965. Sound filmstrips (9). \$73.50; with captions only, \$48.50 or \$6.00 each. Eye Gate House, Inc.
Focuses on the life, customs, and history of the islands and discusses the strategic importance, politically and economically, to the United States.
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|---|--|
| <i>The Bahamas and Bermuda</i> | <i>Puerto Rico</i> |
| <i>Cuba</i> | <i>Trinidad and the Coastal Islands</i> |
| <i>Haiti and the Dominican Republic</i> | <i>The West Indies and the U.S.</i> |
| <i>Jamaica</i> | <i>The West Indies, geographic and historical.</i> |
| <i>Leeward and Windward Islands</i> | |
119. **The West Indies Region.** 1966. Filmstrip. Carman Educational Assoc., Inc.
A general presentation of the physical features, the people, and the agriculture and industry of the West Indies.

RECORDS AND TAPES

120. **Haiti: The Magic Island.** 1966. Audiotape, 12 min. (Hands across the Seas, 2 series) National Tape Repository.
The story of the richest colony of France, Haiti, when 20,000 Frenchmen lived in splendor.
121. **I Live in the West Indies.** Audiotape. (Children around the Globe) Eye Gate House, Inc.

CENTRAL AMERICA

BOOKS

122. *Central America: Lands Seeking Unity.* Charles May. 1966. \$4.95. Nelson

Traces the region and its history from the native Indians through both early and recent efforts at unification.

123. *The Chagres. Power of the Panama Canal.* Jean Lee Lathan. 1964. \$3.08. (Rivers) Garrard Books.

How the canal was built against seemingly insurmountable odds.

124. *First Book of Central America and Panama.* Patricia M. Markun. \$2.81. (Other Lands—Other People Series) Educational Reading Service.

History and geography.

125. *Hello Guatemala.* Karen Ruth. 1970. \$4.75. Grosset and Dunlap.

Elementary introduction to the people, history, and country.

126. *The Panama Canal: An Informal History.* Donald B. Childsey. 1970. \$4.50. Crown.

A popular history of the construction and influence of the Canal, with character descriptions of the personalities involved.

127. *Panama: The Isthmus, Canal, and Country.* \$1.23. (World Community Studies) Scott, Foresman & Co.

Children discover how sociological patterns are influenced by geographic, historical, and economic factors.

FILMS

128. *Art of Central America and Panama.* Sound film. Pan American Development Assoc.

Young Central American artists and their paintings.

129. **Bananas: Gold from the Tropics.** 1969. Sound film, 9 min. Centron Corp.

Information about the growing, harvesting and handling of the world's fourth largest fruit crop—bananas.

130. **Central America: The Crowded Highlands.** 1964. Sound film, 19 min. Rental, \$15.00; purchase, \$230.00. (Middle America Regional Geography Series) McGraw-Hill Textfilms.

Physical characteristics of mountain lands of Central America and the people who occupy the highlands; economic and social patterns of the highland areas.

131. **Guatemala: Nation of Central America.** Film, 17 min. Black and white, \$102.50; color, \$200.00. (Middle America Series) Encyclopaedia Britannica Educational Corp., 1972-73 films.

Topography and various Indian religious customs.

132. **Impressions of a Guatemalan Market Day.** 1969. Sound film, 10 min. Rental, \$10.00; purchase, \$130.00. Pyramid Film Productions.

A single market day reflects Guatemala's rich culture.

133. **Indian Boy of Central America: Francisco and the Other Side of the Mountain.** Sound film, 14 min. Shaw Productions.

Francisco, a young Indian boy in Guatemala, questions his culture.

134. **The Republic of Panama.** Film, 17 min. Black and white, \$90.00; color, \$198.00. Universal Education and Visual Arts.

A broad visual exploration of the social, economic, and commercial life of the Panamanians, including a trip through the Canal.

FILMSTRIPS AND SLIDES

135. **Central America and the Caribbean.** Sound filmstrips. Series of 6 units, boxed, \$80.73. (Latin and Central America) Encyclopaedia Britannica Educational Corp., 1972-73.

A variety of Central American and Caribbean countries are presented, a city family of Costa Rica and an Indian family of Guatemala, focusing on rural, urban and Indian life.

Features land and climate, agriculture, manufacturing, and trade, and people and customs.

143. **This is Central America.** Sound filmstrips (8). Russ Rosene. Geography and production of the Central American countries, weaving, banknotes and stamps, Abaca fibre, cocoa beans, coffee beans, and berries.

Costa Rica Today

Inter-American Highway

El Salvador Today

Nicaragua Today

Guatemala Today

The Panama Canal

Honduras Today

Panama Today

OTHER

144. **North and Central America.** Set 1. Study prints. \$12.00 Family Life around the World Coronet Instructional Materials. Personal view into the daily life of families, emphasizing changing economic, social, and political conditions.

MEXICO

MULTIMEDIA

145. **Mexico.** Kits. \$200.00. Doubleday Multimedia. The nation as it is today with emphasis on rural life; description of historical background; contemporary urban development and daily life.
146. **Mexico: Depth Study Multi-Media Kit.** \$225.00 Wible Language Institute.
 Filmstrips: color sound (11); black and white sound (1)
 Record 1; Mexican folk music and radio programs
 Artifacts (40), costumes, stringed puppets, kitchen utensils, pennants, musical instruments, posters, children's toys, magazines, handicrafts, Mexican flag, newspapers, stamps, and currency.
 Study prints, black and white (100)
 Teacher's guide

147. **Mexico: Our Dynamic Neighbor.** \$37.00. Valiant Inc.
History ranges from Aztec times to present, emphasizing culture, people, geography, and art—drawn from original articles from National Museum of History in Mexico City. Modern Mexico's agriculture and industry are discussed. Six sound filmstrips; 3 wall posters. Aztec calendar, time line, tourist poster, record: *Land of Song*.
148. **Sounds of Mexico.** Record, book, and prints. Set, \$9.25. *Academy of Social Studies* (Exboard Publications, Inc.).
Mexican dances, songs and instruments, fiestas, geography, history.
149. **A Village Family.** Sound filmstrip, media kits. (People Choices Decisions) Random House.
Examines change and stability in the process of urbanization for a Mexican family.

BOOKS

150. **The Art of Ancient Mexico.** Shirley Glubok. 1968. \$5.49. Harper.
The unique characteristics of Aztec and pre-Aztec civilizations as reflected in their art—both religious and secular cultures—are explained through photographed sculptures, ornaments, and architectural remains.
151. **Arts and Crafts of the Mexican People.** Edwards Jones. 1971. \$1.95. Ritchie.
History, traditions, and practices of Mexican pottery, weaving, metal crafts, woodworking, leather crafts, glassworks, lacquer work, fireworks, paperwork, yarnwork, and featherwork.
152. **Asking about U.S.A. and Its Neighbors.** Unit 8: Mexico. \$1.02. (Exploring the Social Science Series) American Book Co.
Part of comprehensive program which seeks to develop knowledge and skills in history, geography, economics, anthropology, and other social science disciplines.
153. **Charro: Mexican Horseman.** James Norman. 1969. \$3.49. Putnam.

The history of the horse from its origin; how the horse was introduced the second time by the Spanish; how the culture of the Mexican horseman evolved.

154. **First Book of Mexico.** Samuel and Beryl Epstein. \$2.81. (Other Lands, Other People Series) Educational Reading Service.
History and geography.

155. **Getting to Know Mexico.** Barbara Gómez. \$3.29. (Other Lands, Other People Educational Reading Service)
History and geography.

156. **The Maya Knew.** Tillie Pim. 1971. \$4.72. McGraw Hill Book Co.
Accomplishments of the Maya Indians in the following areas: astronomy, writing system, paper making, number system, rubber making, architecture, and musical instruments.

157. **Mexico.** 1971. \$5.44. (Man in Canada and Latin America) Fidelet.
History, land, climate, government, people, culture, industry, and resources.

158. **Mexico, Central America, and the West Indies.** 1974. \$1.60. (Regions of the World Series) Fearon Publisher.
Regional geography book with maps, charts, sketches, and photographs.

159. **Mexico, Land of the Plumed Serpent.** Clara Louise Grant and Jane Werner Watson. 1968. \$13.84. (Living in Today's World) Garrard Books.
The culture and cultural crises of Mexico's Indians and Spanish.

160. **Our World: Mexico.** Dorothy Witton. 1969. \$4.50. Messner Book.
Twentieth century conditions of the country and people.

161. **Piñatas.** Virginia Brock. \$3.00. Abingdon.
A handicraft book giving the history of Mexican decorations and explicit instructions and diagrams; Christmas stories.

162. *Stories from Mexico.* \$3.48. (Folklore of the World Books) Garrard Books.

Mexican folklore stories a mixture of the old and new reflect Mexico's ancient customs and ceremonies.

163. *Tales the People Tell in Mexico.* Grant Lyons. \$5.95. Messner Book.

Glossary and notes include the derivation of the tales selected by the author.

164. *Viva Morelia.* Eugenio Villanar. 1971. 350 p. Los Angeles Unified School District.

Morelia and the surrounding towns and cultures. Customs of this part of Mexico are presented.

film

165. *Adventuras de Joselito y Pulgarcito.* Feature film. Rental. \$45.00. Swank.

A small Spanish boy decides to journey to Mexico to find his missing father. There he is befriended by Pulgarcito and his goldfish. Together, they travel through much of Mexico.

166. *America's Greatest Crop.* Sound film. 12 min. Venard Film Distribution Service.

Illustrates early agricultural methods used in South America to grow and harvest corn. Includes the development of today's hybrid corn which has made possible greater yields.

167. *Ancient Aztec Indians of North America.* Sound film. 8 min. \$87.50. (Ancient American Indian Series) Encyclopaedia Britannica Educational Corp.

Rise of the Aztec Empire from 1100 A.D. to the conquest of Central Mexico. The Empire's "floating" capital, the Aztec's religion of human sacrifice, the bureaucracy of the priests, the conquest by Cortez, and the dissolution of the Aztec state.

168. *Invitation to Mexico.* 1971. Sound film, 30 min. American Express Co.

Covers the traditional and most popular aspects of Mexico in order to promote tourism.

169. **Jesús García: Hero of Nacozari.** 1969. Sound film, 8 min. \$100.00. Atlantis Productions, Inc.

The story of a Latin American hero who sacrificed himself by diverting a train loaded with dynamite away from town.

170. **Magic of Mexico.** Sound film, 28 min. Modern Talking Picture Service.

Contrasts of Mexico from skyscrapers to small fishing villages.

171. **Marimba Music of Mexico.** 1971. Sound film, 8 min. (Washington Filmstrip Series) University of Washington Press.

Performance of Marimba music of Southern Mexico. The pieces played are examples of the traditional songs from the regions of Tabasco and Tehuantepec.

172. **The Maya of Yucatan.** 1968. Sound film, 13 min. Rental, \$7.50; purchase, \$130.00. (Vol. 3) RMI Film Productions.

The rise and mysterious disappearance of the Mayan civilization of Yucatan and the life style of present-day Mayan descendants. Archaeological sites where ruins of the ancient Mayan stone cities have been uncovered.

173. **The Mayan Mystery.** 1970. 16 mm film, 18 min. \$250.00. ACI Productions.

History and geography of Mexico. The great Mayan ruins in Copan, Tikal, Palenque, Bonampak, Tulune, Uxmal, and Chichén-Itzá. The mysterious decline of the Mayan civilization. Sound track includes original music by the Mexican composer, Chávez.

174. **Mexican Handicraft and Folk Art.** 1969. Sound film, 11 min. Black and white, \$65.00; color, \$130.00. Coronet Instructional Films.

The arts and crafts of Mexico, such as jewelry, housewares, copies of classic statuary, and replicas of ancient Indian pottery.

175. **Mexican Market.** 1971. Sound film, 10 min. \$130.00. ACI Productions.

A market place just outside Mexico City: a typical aspect of Latin American village life.

176. **Mexican Story.** Sound films. Classroom Film Distributors.

Road for San Pablo 18 min.

Things People Want 20 min.

177. **Mexican Village in Transition.** 1965. Sound film, 11 min. \$135.00. Sterling Educational Films.

The Mexican village of Tepoztlán, long studied by archaeologists as an isolated folk village of pre-Hispanic times. Old and new coexist as the village takes its place in the national life of Mexico.

178. **Mexican Village Life.** 1965. Sound film, 14 min. Black and white. \$81.25; color, \$162.50. Coronet Instructional Films.

Village life in Mexico; daily contrasts of rural and urban living in scenes of a young boy's visit to Mexico City.

179. **Mexico in the 70's: A City Family.** 1971. Sound film, 18 min. Rental, \$12.00; purchase, \$245.00. BFA Educational Media.

How the fast growing industrial economy of Mexico is affecting the life style of its people. Looks at a family from Mexico City to show the traditional and family cultures and the increased economic well-being for some sectors which has accomplished Mexico's industrialization.

180. **Mexico in the 70's: Heritage and Progress.** 1971. Sound film, 12 min. Rental, \$8.00; purchase, \$155.00. BFA Educational Media.

Mexico's blend of old and new through the eyes of three Mexicans—a farmer, a butcher, and an architect. Mexicans take pride in the Indian cultures and traditional customs as social change proceeds.

181. **Music from Mexico and the Violin.** Sound film, 20 min. Great Plains Instructional TV Library.

Mariachi music of Mexico, in which elements of Mexican, Indian, Spanish, and African music can be found. How Mexican music has influenced the folk music of the U.S.A.

182. **Tepozton.** 1971. Sound film, 11 min. \$150.00. (The American Folklore) Holt, Rinehart & Winston.

A Mexican legend of the mischievous boy who is half Aztec god and half human.

183. **Vacation Land de Amigos.** 1967. Sound film. 25 min. Joe Kelley Film Productions.

A tour starting at Laredo, Texas, and the Mexican border town, Nuevo Laredo, through Mexico including Monterrey, Mexico City, Taxco, Acapulco, and Yucatan and returning to the U.S. through the Reynosame Allen Gateway of Texas.

184. **Viva Mexico.** 1971. Sound film. 25 min. Rental: \$28.00; purchase: \$330.00. McGraw Hill Films.

Presents a cultural portrait of Mexico, including artists at work, village life, traditional Indian dances, customs, art and architecture dating back to pre-Columbian times.

185. **Volcanoes of Mexico.** 1965. Sound film. 8 min. Black and white: \$44.00; color: \$82.00. Universal Education and Visual Arts.

Presents physical and geologic factors which cause volcanic eruptions. Traces the complete cycle of the volcano Paricutin in Mexico and explains why people continually return to farm volcanic regions despite the everpresent danger of eruptions.

RECORDS AND TAPES

186. **Cantos de Mexico.*** Record and book. \$7.45. Children's Music Center, Inc.

Familiar songs in Spanish; vocalist accompanied by a Mariachi band, authentic ancient instruments. Book has easy chords and explanations in Spanish and English.

187. **Folk Songs and Dances from Mexico and the American Indian.** Cassette tape. \$4.90. (Around the World Folk Songs) Troll Associates.

Collection of folk songs and dances that seek to capture the authentic flavor of the cultural traditions of these people.

188. **Legends and Tales from Mexico.** Cassette. 127.60. (Legends and Tales from around the World) Troll Associates.

Collection of legends to supplement classroom activities in reading and social studies.

189. **Mexican Folk Dances.** Record. \$5.00. Learning Arts.

190. **Mexico.** 1966. Audiotape, 15 min. (Hands across the World, 2 Series) National Tape Repository, Univ. of Colorado.

Tells the story of Benito Juárez who became President of Mexico.

191. **Mexico.** 1966. Audiotape, 15 min. (Hands across the World, 1 Series) National Tape Repository.

Characteristics of the Mexican people.

192. **The Story of Cortés.** Audio cassette and study guide. \$12.95. Xerox University Microfilms.

A dramatization of how a small expeditionary force led by Hernando Cortés brought about the downfall of one of the world's most spectacular civilizations.

193. **Viva Mexico.** Tapes and student response book and tape. \$60.00. Imperial International Learning Corp.

Spirit and traditions of Mexico. Mosaic of cultures, the fiesta, life from the land.

FILMSTRIPS AND SLIDES

194. **Aztecs.** 1968. Filmstrip. (Mexican Epic, Before the Conquest) Educational Filmstrips.

Describes the Aztec civilization during the pre-Conquest period.

195. **The Aztecs and Cortés.** Filmstrip. Sound, color, 51 frames. \$8.00. Doubleday Multimedia.

Migration of the Aztec people to what is now called Mexico City, and their subsequent defeat by Cortés.

196. **Beginnings.** 1968. Filmstrip. (Mexican Epic, Before the Conquest) Educational Filmstrips.

History of early Mexico.

197. **Black Pottery.** Filmstrip, study guide, magnetic tape. \$8.50. (I Saw It in Mexico Series) Educational Media.

Art, craft, and customs of Mexico.

198. **Bosque de Chapultepec: Hub of Learning and Entertainment.** Slides filmstrip, 24 slides or strip. \$11.95. English tape. \$5.95. (Mexico Audio Visual) Wible Language Institute.

A park that constitutes a center of learning and entertainment, including museums, concerts, lectures, and boating or amusement for the children

199. **A Boy Who Could Do Anything: A Mexican Folktale.** 1970. Sound filmstrip. Guidance Assoc.

An ancient legend about a boy with magical power and a benevolent mission on earth illustrates the Indian culture heritage of Mexico.

200. **Bull Fighting.** Filmstrip, study guide, magnetic tape. \$8.50. (I Saw It in Mexico Series) Educational Media.

Art, craft, and customs of Mexico.

201. **Children's Songs of Mexico.** Record, filmstrip. \$19.99. Learning Arts.

Picture and commentary relate geographic area to the lives and art form of their people. Instruments typical of the area are featured.

202. **The Cities of Mexico.** Filmstrip. Sound, color. 72 frames. \$8.00. Doubleday Multimedia.

The major cities of Mexico are featured.

203. **Cortés in the Land of the Aztecs.** 1970. Filmstrip. \$7.00. Troll Associates.

When Cortés reaches Mexico, he finds a rich, highly developed Aztec civilization, skilled in art, science, and architecture. Under the assault of the conquistadores, the Aztec Empire crumbles and New Spain arises in its place.

204. **Decorated Ceramics.** Filmstrip, study guide, magnetic tape. \$8.50. (I Saw It in Mexico Series) Educational Media.

Art, craft, and customs of Mexico.

205. **Everyday Life along the North Coast of Mexico.** 1970. Filmstrip. (Washington Filmstrip Series) University of Washington Press.

Daily lives of the people who live along the desert and jungle coasts of Northwest Mexico.

206. **Feliz Navidad: Mexican Christmas.** 1970. Sound filmstrip. Educational Filmstrips.

The range of holiday season festivities in the Mexican state of Michoacan.

207. **Fiesta Time: Mexico.** Filmstrip. Sound. color. 58 frames. \$8.00. Doubleday Multimedia.

Cinco de Mayo, the famous Mexican fiesta.

208. **From Mexico City to Yucatan.** Filmstrip. Sound and color. \$8.00. Doubleday Multimedia.

Life of the farmer of Central Mexico.

209. **Four Great Leaders, Two Great Countries: Unites States and Mexico.** Sound filmstrips (6). \$53.00. (U.S. Educational Marketing Corp.) Media Fair.

Stories of four major leaders in the United States and Mexico; comparisons of their lives and their struggles and beliefs regarding the rights of citizens in their separate countries: Lincoln and Juárez; Washington and Hidalgo.

210. **Heritage of the Maya.** Filmstrip, lecture booklet. \$7.00. (World of the Past) LIFE Education Program.

The culture of Yucatan that flourished centuries before the earliest European explorers reached the shores of the Americas.

211. **How Conchita Lives in Mexico.** 1967. Filmstrip. \$8.00. (Children of Foreign Countries Series) Warren Schloat Productions.

Conchita begins the day by making tortillas for the family meals.

212. **I Saw It in Mexico.** Filmstrips (6). BFA Educational Media, Inc.

Arts, crafts, and customs of Mexico.

Black pottery	Masks
Bullfighting	Piñatas
Decorated ceramics	Weaving

213. **Introduction to Mexico.** 1966. Filmstrip. (Geography in Color --The Americas) Carman Educational Associates.
Influences of the Indian civilization of Mexico.
214. **Let's Journey through Mexico.** Sound filmstrip. Gessler Publishing Co.
Part 1: Historical cities and villages of Mexico, ruins of pre-Columbian Mexico.
Part 2: The old and the modern in Mexico, featuring a bullfight and local dances.
215. **The Life of Benito Juárez.** Filmstrip. Sound, black and white, 34 frames. \$5.00. Doubleday Multimedia.
An Indian boy who becomes one of the great presidents of Mexico.
216. **Living in Mexico: City and Town.** Sound filmstrips, 4 strips, \$8.00 each; 2 records, \$5.00 each; \$42.00 boxed; 2 cassettes, \$7.00 each; \$46.00 boxed. BFA.
217. **Masks.** Filmstrip, study guide, magnetic tape. \$18.50. (I Saw It in Mexico Series) Educational Media, Inc.
Art, craft, and customs of Mexico.
218. **Mexico.** Filmstrip. \$3.50. (Families of the World Series) McGraw Hill.
Photographic story of farm family.
219. **Mexico.** Record and filmstrip. Record set \$8.00; filmstrip set \$17.50. (Man and His Music) Keyboard Publications, Inc.
220. **Mexico, a Country of a Thousand Faces.** Slides/filmstrip. 48 slides or strips, \$23.95. English tape. \$7.95. (Mexico Audio Visual) Wible Language Institute.
The Mexican character and its distinctive mixed cultural and racial backgrounds. Customs, dances, songs, music, and history are explored as well as Mexico's mineral wealth, industries, craftsmanship, and philosophy toward life and death.
221. **Mexico City.** Filmstrip. Sound, color, 73 frames. \$18.00. Doubleday Multimedia.

A complete bullfight and a study of a factory worker's life. Beauty of the old and the modern parts of the city.

222. **Mexico, Country and People.** Sound filmstrips, 4 color filmstrips, 2 longplay records, \$36.00. (Nations of Today Series) Educational Record Sales.

From pre-Columbian Mexico to the present.

223. **Mexico in the Twentieth Century.** Sound filmstrips, 6 strips, \$8.00 each; 3 records, \$5.00 each; \$63.00 boxed; or 3 cassettes, \$7.00 each; \$69.00 boxed. BFA Educational Media.

<i>Mexico's Physical Heritage</i>	<i>Mexicans at Play</i>
<i>Mexico's History</i>	<i>Mexican Art, Architecture, and</i>
<i>Mexicans at Work</i>	<i>Education</i>
<i>Mexicans on the Move</i>	

224. **Mexico in the 70's: Focus on Culture and Tradition.** Sound filmstrip. (Geography: World Series) BFA Educational Media.

Food, handicrafts, fine art, and architecture; Indians and their heritage; housing; village and city; recreation.

225. **Mexico: Its Land and People.** Sound Filmstrips (4). Random House.

Mexico's culture and changing way of life told in personal terms of a family life.

226. **Mexico: Landform, Climate, Vegetation.** 1965. Filmstrip. Harry S. Budeck.

A survey of Mexico showing different landforms, climate, vegetation, and cultural and economic activities.

227. **Mexico, Our Southern Neighbor.** Filmstrips (4). \$25.00 (Central and South America I) Denoyer Geppert.

Journey from Veracruz across Mexico, coast to coast.

228. **Mexico: The Land and Its History.** Filmstrip. Sound, color, 75 frames. \$8.00. Doubleday Multimedia.

Geographic and historic settings.

229. Mexico: Yesterday and Today. Filmstrips (6). \$34.00; \$7.00 each. Learning Arts.

The past and present-day life and work of the people of Mexico; maps, art work, photographs.

<i>Aztecs</i>	<i>Mexican Town and Country Life</i>
<i>Cortez Conquers the Aztecs</i>	<i>Native American Handicrafts</i>
<i>Indians of Mexico Today</i>	<i>Mexico City</i>

230. Mexico's Indian Heritage. Sound filmstrip, 6 strips, \$8.00 each; 3 records, \$5.00 each; \$63.00 boxed. BFA Educational Media.

The Mayans in Mexico; The Aztecs of Tenochtitlán and Mexico City; The Tarascans of the Land of Volcanoes; The Toltecs of the Land of the God Quetzalcoatl; The Mixtecs-Zapotecs of the Southern Kingdom; The Mayans in Guatemala Today.

231. Our World Neighbor: Mexico. Filmstrips (4). \$28.00. Valiant Inc.

General survey of Mexico, past and present.

<i>Ancient Mexico</i>	<i>Mexican Markets and Crafts</i>
<i>Mexican People of Today</i>	<i>Mexico City and Acapulco</i>

232. Piñatas. Filmstrip, study guide, magnetic tape, \$8.50. (I Saw It in Mexico Series) Educational Media, Inc.

Art, crafts, and customs of Mexico.

233. Seeing Mexico. Filmstrip. Av. 50 frames, 10 min. 6 strips and 3 records, \$45.00; 6 strips and 6 cassettes, \$60.00; 6 strips captioned, \$37.00. Coronet Instructional Materials.

Land and climate, agriculture, industry and commerce; the people, history, and culture.

234. Spanish Explorers: Cortés. 1968. Filmstrips. YLP Materials Corp.

The life of Hernando Cortés as a youth, soldier, adventurer, and conqueror of Mexico and the Aztecs.

235. Spanish Explorers: Francisco Pizarro. YLP Materials Corp.

The life of Pizarro who conquered the Inca Empire, exploited the Indians, and met his death by assassination.

236. Tepozton. 1972. Filmstrip. (American Folklore Series) Holt, Rinehart and Winston.

Tepozton sets out to kill a man-eating giant named Zacatpec in order to save the citizens sacrificed yearly.

237. A Trip through Southern Mexico. Filmstrip. Sound, color. 62 frames. \$8.00. Doubleday Multimedia.

A trip from Mexico City to the southwestern highlands of the State of Chiapas.

238. A Trip to Mexico, Parts I & II. Filmstrips (2). Color. Sound. \$16.00. Doubleday Multimedia.

A trip from California to Mexico City, highlighting the people, old towns, plants, and animal life.

239. Weaving. Filmstrip, study guide, magnetic tape. \$8.50. (I Saw It in Mexico Series) Educational Media, Inc.

Art, craft, and customs of Mexico.

240. Weekend in Mexico City. Slides or sound filmstrip, 28 slides or strip. \$13.95. English tape. \$5.95. (Mexico Audio Visual) Wible Language Institute.

The town of Mexico City combines culture, history, art, and entertainment. Constitution Square, the Metropolitan Cathedral, the Ballet, the museums, the sports stadium, and the bullring are visited.

POSTERS AND PICTURES

241. Mexico. Study prints. \$4.95. (Man in Canada and Latin America Resource Center) Fideler.

Forty-eight study pictures (9 1/4" x 12 3/10") to accompany book of same title.

MAPS AND TRANSPARENCIES

242. Mexico. Transparencies (6). \$35.00. Learning Arts.

History, geography, anthropology, sociology, economics, and political science.

OTHER

243. Heritage Puzzles; Rompecabezas. Puzzles (5), \$19.80. Sets 1-4, \$3.95 each; calendar, \$5.95. Bilingual Educational Service.

The first four puzzles are of Mexico's landscape; each has 250 pieces. Aztec calendar has 500 pieces.

Cathedral	Chapultepec
Acapulco	Aztec Calendar
Zochimilco	

244. Mexican Folk Dances. Bryce Bowmar, 12" LP record, \$5.00. Printed instructions. (Ethnic Dances Series) Bowmar Records.

Eight Mexican dances. Includes easy-to-follow printed instructions and music.

SOUTH AMERICA

MULTIMEDIA

245. South American Music. Record, book, and prints. Set, \$9.25. (Music and Social Studies) Keyboard Publication, Inc.

Geography, climate, history of Colombia, Argentina, Bolivia, and Brazil.

246. The Story of South America. \$6.95. (Learning Things) Learning Resource Center, Inc.

Focuses on history and people, major explorers, demographic studies, resources, industry. Activities include time line, card games, graphing. Kit includes teacher's resource book, filmstrips, transparencies, duplicating masters, pupil reading list, teaching guide.

247. The Tree of Life. Record, film. Set with records, \$90.00. Set with cassettes, \$102.00. Miller Brody Productions.

Stories, legends and crafts of Central and South America. Contributions of the three major cultures of Latin America: Indian, Spanish, and African.

<i>The Tree of Life</i> (Overview)	<i>Almost a Miracle</i> (Peru)
<i>The Maquey Tree</i> (Mexico)	<i>Maid of the Pampas</i> (Argentina)
<i>The First Runaway</i> (Puerto Rico)	<i>Pic-A-Flor Hummingbird</i> (Brazil)

BOOKS

248. **The Amazon, River Sea of Brazil.** Armstrong Sperry, 1961. \$3.08. (Rivers) Garrard Books.
Jungle animals and river peoples.
249. **First Book of Bolivia.** William E. Carter. \$2.81. (Other Lands, Other People) Educational Reading Service.
Geography and history.
250. **First Book of South America.** William E. Carter. \$2.81. (Other Lands, Other People) Educational Reading Service.
History and geography.
251. **Getting to Know Brazil.** Jim Breetveld. \$3.29. (Other Lands, Other People) Educational Reading Service.
History and geography.
252. **Into the Eye of the Giant (Brazil).** \$1.25. (World Community Studies) Scott, Foresman.
Sociological patterns as influenced by geographic, historical, and economic factors.
253. **Learning about Countries and Societies. Unit 7: Brazil.** \$1.10. American Book Co.
Part of a comprehensive program which develops knowledge and skill in history, geography, economics, anthropology, and other social science disciplines.
254. **Man in Africa and South America.** 1973. \$7.92. (World Cultures) Fideler.
Land, climate, history, people, culture, industries, and resources of the two continents.

255. **Our Children of the Sun: A Suite of Eight Inca Legends.** Abraham Valdelomar, 1968. \$5.95. Univ. of So. Illinois Press.
Legends that existed before the arrival of the Spanish.
256. **Peru: Land Astride the Andes.** Jane Werner Watson, 1967. \$3.84. (Living in Today's World) Garrard Books.
Old and new life of Peruvians.
257. **The Rmac, River of Peru.** Alexander L. Crosby, 1966. \$3.08. (Rivers) Garrard Books.
The small river provides the water and electricity for Lima.
258. **Simón Bolívar, the George Washington of South America.** Bob and Jan Young, 1968. \$4.95.
Biography of Simón Bolívar.
259. **South America.** Text, \$6.33. Teacher's guide, \$13.36. (World Cultures) Fidler.
Overview of continent, land, climate, government, industry, and people. Study prints available to accompany book (382).
260. **Two Brothers of Peru.** Jack Ling and Judith M. Spiegelman, 1969. \$3.50. Messner.
Stresses the similarities of diverse cultures.

FILMS

261. **Amazon.** 1968. Sound film, 52 min. Rental, \$35.00; purchase, \$550.00. National Geographic Society; distributed by Films, Inc.
History of the Amazon River and the unique technology of several Amazon Indian tribes.
262. **Ancient Inca Indians of South America.** Sound film, 8 min. \$87.50. (Ancient American Indian Civilization Series) Encyclopaedia Britannica Educational Corp.
Complex empire of the Incas, with references to their cities, road system, advanced farming techniques, medical practices, and art; the importance of the llama and the destruction of their civilization by the Spanish.

263. **Argentina.** Sound film, 17 min. Free. Argentine Embassy.
Overview of Argentina with information on places and industries.
264. **Argentina es Muy Rica.** 1967. Sound film, 21 min. Le Mont Films.
Geography and industries of Argentina with particular reference to the Patagonia, Andes, and Pampas; history, social customs, education, and life in Buenos Aires.
265. **Argentina: People of the Pampa.** 2d ed. Sound film, 16 min. Black and white, \$102.50; color \$200.00. (South America Series) Encyclopaedia Britannica Educational Corp.
Rural and urban life in the agricultural pampas.
266. **Argentina: The Port City and the Pampa.** 1967. Sound film, 20 min. Black and white, \$132.00; color, \$264.00. Universal Education and Visual Arts.
City life of Buenos Aires and agricultural life of the Pampas.
267. **Blowgun.** Sound film, 13 min. (The Makiritare – Indians of the Orinoco Series) International Film Foundation.
Makiritare craftsman at work.
268. **Bolivia.** 1966. Sound film, 15 min. Rental, \$12.50; purchase, \$185.00. McGraw Hill Films.
Land and people of Bolivia; associating the country's problems with geography.
269. **Brazil: Change Comes to the Rain Forest.** 1967, 16 mm film, 19 min. \$253.00. Universal Education and Visual Arts.
Diverse and changing life of the region.
270. **Brazil: People of the Frontier.** 1969. Sound film, 16 min. Black and white, \$97.50; color, \$195.00. Coronet Instructional Films.
Events in the lives of the people of a frontier village in Brazil, showing some of the problems faced by all pioneers.
271. **Brazil: People of the Highland.** Rev. 2d ed. 1961, 17 min. Black and white, \$102.50; color, \$200.00. (South America Series) Encyclopaedia Britannica Educational Corp.

Different ways of life as represented by four men and their families.

272. **Children of the World: Brazil.** 1968. Sound film, 28 min. Rental, \$11.50; purchase, \$315.00. Indiana University.

Adventures of a thirteen-year-old Brazilian boy who travels across Brazil in search of his father; receiving food and rides from different people, the boy learns more about his country's heritage.

273. **Chile: People of the Country Estates.** 11 min., black and white. \$170.00. (South America Series) Encyclopaedia Britannica Educational Corp.

Overall geographic characteristics and natural resources of Chile.

274. **Colombia.** Sound film, 16 min. Black and white, \$99.00; color \$198.00. Universal Education and Visual Arts.

Views of the capital, Bogotá, including the city's colonial art and architecture. One sequence shows how coffee is harvested.

275. **Colombia and Venezuela.** 2d ed. Sound film, 19 min. Black and white, \$119.00; color, \$232.50. (South America Series) Encyclopaedia Britannica Educational Corp.

Major topographical features.

276. **Continent of Contrasts.** Sound film, 27 min. Pan American World Airways.

An overview of the cities of Quito, Cuzco, and La Paz.

277. **Cosquin, City of Folklore.** Sound film, 13 min. Pan American Development Foundation.

Folklore festival celebrated annually in Cosquin.

278. **Craftsmen.** Sound film, 12 min. (The Makiritare—Indians of the Orinoco Series) International Film Foundation.

The making of a pot, the weaving of baskets with the traditional intricate monkey design, and the carving of paddles used in dug-out canoes.

279. **Ecuador: Land of the Equator.** 1965. Sound film, 17 min. Le Mont Films.

Geographical contrasts of Ecuador; how the Spanish and Indian heritage affect the people.

280. *El Tortillero: A Folk Song in Spanish.* 1966. Sound film, 11 min. Sigma Educational Film.

Traditional song of the Chilean street vendors who sell tortillas at night.

281. *Family of the Mountains: A Peruvian Village.* 1971. Sound film, 12 min. Rental, \$17.00; purchase, \$175.00. (Family Life around the World Series) McGraw Hill Films.

Daily life style of a family living in the mountains of Peru: children going to school, women and children working in the fields, and people herding llama and sheep.

282. *Family of the Valley: The Family Coffee Farm.* Sound film, 11 min. Rental, \$16.00; purchase, \$160.00. McGraw Hill Films.

Life on a coffee farm in Colombia; production and sale of coffee beans.

283. *Far Away and Long Ago.* 1972. Sound film, 26 min. George Zabriskie.

Designed to increase an awareness and appreciation of nature and the annual rebirth of life. Portrays a year in the life of a young boy growing up on the Pampas of the Argentine in the 1850s; how he comes to realize the importance of nature.

284. *The Feast.* 1970. Sound film, 30 min. Rental, \$12.50; purchase, \$90.00. National Audio Visual Center.

Yanomamo Indians of Northern Brazil and Southern Venezuela prepare a feast and ceremony to effect an alliance with a former enemy tribe.

285. *Food Gathering (Snake, Fish and Worms).* Sound film, 11 min. (The Makiritare—Indians of the Orinoco Series) International Film Foundation.

Waika and Makiritare Indians gather some of their food (snake, leaves, fish, and worms) from the jungle.

286. **From the Pampas to Patagonia.** 1966. Sound film, 46 min. New York Zoological Society.
A study of the wild life abounding on the Argentine pampas and in Patagonia: sea lions, penguins, rheas, cattle, flamingos, and carefully bred horses.
287. **Los Galápagos.** 1965. Sound film, 17 min. Rental, \$8.50; purchase, \$180.00. McGraw Hill Films.
Animals, such as ancient turtles, giant crabs, sea-lions, iguanas, and the albatross of the Galapagos Island.
288. **Geography of South America: Five Northern Countries.** 2d ed. 1972. Sound film, 11 min. Black and white, \$65.00; color, \$130.00. Coronet Instructional Films.
Economic concepts related to land, climate, and major resources of Colombia, Venezuela, Guyana, Surinam, and French Guiana.
289. **High in the Andes.** Video tape, 20 min. User-supplied tape, \$57.50. (Unit III, Living in Other Lands) Great Plains Instructional TV Library.
Remains of the ancient Inca Empire, the altiplano, Lake Titicaca, and a coffee plantation.
290. **Highland People.** 1971. Sound film, 24 min. \$165.00. Sterling Educational Films.
The Aruaco Indians of Colombia live in the mountain foothills. They must depend entirely upon agriculture and their sheep to produce food and clothing. The Dogons of Mali live in rocky hills.
291. **In Search of Jungle Man.** 1967. Sound film, 25 min. (World of Lowell Thomas Series) Peter M. Robeck and Co., Inc.
An expedition travels through unexplored areas of the Brazilian jungle searching for hidden Indian tribes in order to study their way of life.
292. **In the Jungle There Is Lots to Do.** Sound film, 17 min. Rental, \$130.00. Tricontinental Film Center.
An animated film based on a letter from a Uruguayan political prisoner to his daughter. Uses the allegory of jungle animals for a

despite her own preference for peace, encourages cooperation rather than competition.

293. *Invitation to South America*. 1967. Sound film, 30 min. American Experience Co.

A travel documentary portraying the mood and flavor of the South American Continent through images of music, Colombia, Ecuador, Peru, Bolivia, Argentina, and Brazil.

294. *Journey to Chiriqué*. 1970. Sound film, 25 min. Rental, \$25.00; purchase, \$30.00. McGraw-Hill Contemporary Films.

The story of an Indian family who, as the only survivors of an epidemic, leave their village and make a voyage through the forest and down an unknown river to join their kinsmen in Surinam.

295. *Jungle Cat*. Sound film, 70 min. Rental, \$24.50. Walt Disney Productions; distributed by A.M.I.

True life adventure of a jaguar in the Amazon jungle, also monkeys, lizards, parrots, crocodiles, flamingos.

296. *Lenya, a Daughter of the Noble Blacks of Surinam*. 1973. Sound film, 104 min. Rental, \$9.00; purchase, \$35.00. International Film Bureau.

Lenya, a young Pisin Negro of Surinam, tells her own story: the history of her people, the occupation of her father, the work of her mother, her schooling, and hopes for the future.

297. *The Legend of Pararino*. 1965. Sound film, 22 min. Rental, \$15.00; purchase, \$25.00. McGraw-Hill contemporary Films.

The cultural identity of a South American people is revealed through the fantasy of a twelve-year-old boy in Colombia who recalls the legend of Pararino in a desolate highland region near Caldas, Colombia—legend of the great "Arriero" who never died, but remains to guard the mountain passes.

298. *Life around Lake Titicaca*. 1971. Sound film, 14 min. Hartley Productions.

Day in the life of an Indian family living in the area of Lake Titicaca, which lies between Peru and Bolivia. How the lake

- Topic: The life of the people dependent on the tortoise food growing in the valleys.
300. **Titelink: Amazon.** 1969. In new sound film. 10 min. \$130.00. ACI Production.
Geographic presentation of South America's greatest river.
301. **Lost City in the Andes.** Sound film. 13 min. Classroom Film Distributors, Inc.
Rediscovered Machu Picchu, an ancient Inca city; Inca ruins of Cuzco, Pindaruba, and Ollagatajumbo.
304. **Luciano: Boy of the Pampas.** Sound film. 15 min. \$195.00. ACI Productions.
Luciano is the young son of an Argentine cattleman who works on a large ranch or estancia. Luciano travels to school, helps at the ranch, and travels to Buenos Aires to exhibit a bull and see the sights.
302. **Maine's Brazilian Partner.** Sound film. 14 min. Free loan. Maine Dept. of Agriculture, Publicity Section.
Rio Grande Do Norte, Maine's "Partners of the Alliance" sister state, is located at the extreme northeast corner of Brazil. State of its agriculture, health, education, and industry.
303. **Moods of the Amazon.** 1969. Sound film. 18 min. Pace Films, Inc.
Impressions of life in the Amazon region.
304. **New Horizons: Argentina.** 1965. Sound film. 13 min. Rental, \$4.00; purchase, \$135.00. AIMS.
People and places in Argentina: Buenos Aires, Mar del Plata, and the jungle and waterfalls of Iguazo.
305. **New Horizons: Brazil.** Sound film, 22 min. Rental, \$4.00; purchase, \$195.00. AIMS.
Public buildings, beaches, Brasília, Salvador, São Paulo, and a carnival in Rio.
306. **New Horizons: Uruguay.** Sound film, 13 min. Rental, \$4.00; purchase, \$120.00. AIMS.

People of Uruguay: their way of life, and places of interest.

307. **North Brazil.** 1972. Sound film. 17 min. \$235.00. Sterling Educational Films.

One of the least developed and least explored areas on earth is the Amazon River basin and the enormous tropical forest that surround it. Brazil is opening up new frontiers in a "March to the West."

308. **Over the Andes in Ecuador.** 1969. 8 mm and 16 mm sound film. Rental, \$19.00; purchase, \$230.00. (Man and His World Series) Films, Inc.

Transportation, industry, dress, and customs of the Ecuadorian people.

309. **People of the Amazon.** 2d ed. 1968. Sound film. 22 min. Rental, \$21.00; purchase, \$270.00. (Man and His World Series) National Geographic Society; distributed by Films, Inc.

A shortened version of the 1968 film "Amazon." The Amazon River, its history, and Amazon Indian technology.

310. **Peru: Filiberto of the High Valley.** 1966. 8 mm and 16 mm film. 18 min. Black and white, \$115.00; color, \$231.00. Universal Education and Visual Arts.

A young boy leaves his small village, sees the marked contrasts of urban and rural life, and notes the need for education of young people.

311. **Rainforest People.** 1970. Sound film. 14 min. \$165.00. Sterling Educational Films.

Dense vegetation is often as great a barrier to transportation as high mountains for the pygmies of the Congo and the Waiki Indians of Southern Venezuela.

312. **Ranchers and Gauchos in Argentina.** 1969. Sound film. 17 min. Rental, \$19.00; purchase, \$220.00. Films, Inc.

Life on a beef ranch. Gauchos work the herd and use scientific farming methods; affluence and poverty are contrasted.

313. **River People.** 1970. Sound film. 12 min. \$165.00. Sterling Educational Films.

- Along the Magdalena River in Colombia live a river people. Their houses are built on stilts, they travel by boat, and the river is the principal source of food.
314. *Soto*. Sound film, 15 mm. Pan American Development Foundation.
A retrospective view of Venezuelan kinetic artist J. R. Soto.
315. *South America: Cartagena, a Colonial City*. 1962. Sound film, 17 mm. Rental: \$10.00; purchase: \$225.00. BEA Educational Media.
A day in the life of a young boy in Cartagena, Colombia, showing both unique and ordinary aspects to his life as seen through his meals, schools, and errands for his mother.
316. *South America Highlights*. 1966. Sound film, 25 min. (George Perrott's World Adventures Series) GEP, Inc.
Scenes of South America, including Cuzco, Caracas, Buenos Aires, Rio de Janeiro, and the production and sale of coffee.
317. *South America: Indians of the Andes*. 1969. Sound film, 20 min. Rental: \$10.00; purchase: \$265.00. BEA Educational Media.
An Inca Indian boy and his family live much as their ancestors did thousands of years earlier. Family members work together to sustain life.
318. *South America: Life in the City*. 16 mm film, 9:34 min. Rental: \$8.00; purchase: \$140.00. Art Evans Production; BEA Educational Media.
The progress and the poverty, the past and the future, as reflected in South America's great cities.
319. *South America: Market Day*. 16 mm film, 10:14 min. Rental: \$8.00; purchase: \$145.00. Art Evans Production; distributed by BEA Educational Media.
The variety of food and species, modes of transportation, clothes worn and sold, utensils, families, entertainment, and the relative importance of manufactured and handcraft goods.
320. *South America: Overview*. 1972. Sound film, 17 min. \$225.00. Sterling Educational Films.

Tradition and lack of education prevent most of the people of the continent from participating in the economy and the benefits of more advanced technology.

321. **A Song of Democracy.** 1975. Sound film, 28 min. Rental, \$17.50; purchase, \$325.00. International Film Bureau, Inc.

The population of Surinam, a Dutch commonwealth on the NE coast of South America, is made up of diverse racial groups—Chinese, Javanese, Hindus, Africans, Europeans, and Americans. Each group tells its story from its own point of view; why it came and how it maintains its traditional values while contributing to the evolving national culture.

322. **Tierra de los Incas.** 1971. Sound film, 16 min. Goff (Orhel G) and Dorothy Orr.

Activities of the Inca Indians in Peru and Ecuador.

323. **Transportation around the World.** 1969. Sound film, 17 min. Black and white, \$20.00; color, \$140.00. Coronet Instructional Films, Inc.

Discusses geography and transportation in the Andes, the Arctic, Japan, and the United States.

324. **Treasure of the Andes.** Sound film, 25 min. Automobile Club of Southern California.

Travel in northwestern South America from Panama to Colombia, Ecuador, Peru, and Bolivia.

325. **The Treasure of Lake Titicaca.** 1970. Sound film, 57 min. Doubleday Multimedia.

A Jacques Cousteau expedition in search of Inca treasure in a lake 12,000 feet above sea level. The lake's legendary treasure proves to be nonexistent, but a unique species of aquatic frog is found.

326. **We People of Surinam.** Sound film 28 min. Netherlands Government Information Service.

Surinam is a small country on the northeast coast of South America. Its people are of Chinese, Indian, black, Lebanese, and Creole descent.

327. **Wings to Venezuela.**—1967. Sound film. 15 min. Rental, \$4.00; purchase, \$140.00. Film: American World, Arway, AMP.
- Small fishing villages, wind swept mountaintops, waterfalls, and the capital, Caracas.
328. **The Young Bullfighter.**—16 mm film. Rental, \$40.00; purchase, \$400.00. Bilingual Educational Service.
- The lives of two young men, one Mexican and one North American, as they struggle to become bullfighters.

FILMSTRIPS AND TILES

329. **Argentina: Meat.**—1969. Filmstrip. (Commodity—Geography Series, Dutton Editions.)
- Cattle raising in Argentina; the life of the gaucho; and the processing of meat.
330. **Argentina.**—Filmstrips and record. Filmstrips set, \$17.50; record set, \$8.00. (Man and His Music) Keyboard Publications, Inc.
- Music: *Hasta Otro Día*, *Milambo Gaucho*, *Nació en Federal de Paranao*, *El Pucaron*, *Milambo*, others.
331. **Bolivia Audiovisual.**—Sound filmstrips (30 or slides, 1 strip or 30 slides). \$14.95. English tape, \$7.95. Wible Language Institute.
- Bolivia: the Interior of South America. The importance of gold, silver, and especially tin.
- La Paz: the Beautiful. The highest city in the world—12,500 feet above sea level.
- Bolivian Indians, the By-Gone Centuries in Bolivia. The Indians, a poor people who constitute almost two-thirds of the population, play an inseparable role in their country's folklore, history, and economy.
332. **Brazil.**—Filmstrips and record. Filmstrip set, \$17.50; record set, \$8.00. (Man and His Music) Keyboard Publications, Inc.
- Music: Copacabana, Batuqui, Brazilian Dance, Social Dance, others.
333. **Brazil.**—1969. Filmstrip, Carman Educational Associates.
- Principal features of Brazil, including the Amazon and Paraná

- Production of coffee from its growth on a coffee plantation to all of the people of the highlands of the country.
334. **Chile Audiovisual.**—Sound filmstrip or slides, 1 strip or 30 slides. \$14.95. English tape, \$7.95. Wible Language Institute.
Physical geography, traditions, culture, economy, and contemporary life.
Chile's Changing Economy
Panoramic View of Chile
Cities and Ports of Chile
Chile's Sources of National Wealth
Traditional Life of the Chileans
Sea and Mountains of Chile
General View of Its Creation
Contacts Between the Spanish Tradition and the Modern Impulse
Industrial and Commercial Life in Chile
Modern and Progressive Life in the Cities of Chile
335. **Coffee.**—Filmstrip. Futour Editions.
Production of coffee from its growth on a Brazilian fazenda through harvesting, washing, drying, and packing to consumption.
336. **Colombia Audiovisual.**—Sound filmstrip or slides, 1 strip or 30 slides. \$14.95. English tape, \$7.95. Wible Language Institute.
Geography, customs, cities, and landmarks.
Panoramic View of Colombia
Important Cities of Colombia: Bogotá, Cartagena, Barranquilla, and Medellín
Natural Beauty of the Country
Spanish Influence in the Colombian Culture
Common Sights to the Tourist in Colombia
337. **Ecuador Audiovisual.**—Sound filmstrip or slides, 1 strip or 30 slides. \$14.95. English tape, \$7.95.
Domestic Industries in Ecuador
Indian Life in Ecuador
The Modern and Progressive Side of Ecuador
Sources of Wealth in Ecuador
Spanish Traditions in Ecuador
Important Cities in Ecuador

337. **The Enchanted Isles: The Galapagos.** Filmstrip. \$5.00. Darwin World of Nature, part II. IFF Education Program.
 One volcanic island, then shorelines, vegetation, and the animals that inhabit them. Why Darwin found there to be a natural laboratory of evolution.
339. **Families of South America.** Sound filmstrip. Series of 6 units, each 5:00. South and Central America Series. Encyclopaedia Britannica Educational Corp.
 Ranch family of Brazil; city family of Argentina; family of the Amazon; Indian family of the Andes; poor family of Lima.
340. **Faraway Places.** Sound filmstrip. 60:55. \$1.00. U.S. Education Marketing Corp. Media Edit.
 Three separate stories of children living in other lands.
River Boy of the Amazon (Parts 1 and 2): 3,000 mile journey of an 11-year-old Indian boy along the river; lives of different Indian tribes.
Hong Kong (Parts 1 and 2)
Greenland (Parts 1 and 2)
341. **Four Lands: Four Cultures.** Sound filmstrip. 40:54. \$9.50. Teaching Technology Corp.
 Overall view of the geography and culture of South America, India, Africa, and the British Isles.
342. **The Incas.** Filmstrip. \$7.00. (World of the Past) IFF Education Program.
 Detailed photographs of the archaeological remains of the Inca's culture. Includes temples, musical instruments, weapons, and pottery.
343. **The Incas of Peru.** 1968. Filmstrip. (Ancient and World History Series) Dutton Editions.
 Original drawings reconstruct the life of the Incas.
344. **Independence Day in Venezuela.** Sound filmstrip. \$18.50. (Seasons and Holidays around the World Series) Learning Arts.
 Simón Bolívar's struggle for freedom against the Spanish.

South America

345. **Indian Children of the Andes.**—Filmstrip, \$2.50. (Children of Many Lands Learning, Inc.)
Children: home life, education, natural environment, day-to-day life, and the changes in their ways of living.
346. **Kitchen Rides on Wheels.**—1966. Filmstrip. (Read and Understand Learning, Inc., Department of Health, Education and Welfare.)
Teacher in Peru uses a truck to visit families in order to show mothers how to prepare well-balanced meals.
347. **Legacy of the Incas.**—Sound filmstrips, 60—\$28.00. Teaching Technology Corp.
The heritage of the Incas from 1200 B.C. through the Spanish conquest, including technological and cultural development, their origin, the coming of the white man, their conquest, as well as their ability to adapt to mountain environment.
348. **Life in the Andes Mountains.**—1970. Filmstrip. (Living on Man's Earth: A Series) International Book Corp.
Peoples' adjustment to the physical environment and their considerations of the environment to fulfill basic needs.
349. **Flying Animals of South America.**—Filmstrip, \$2.00. (Darwin's World of Nature: Part V) IFF Education Program.
Epilogue to "South American Fossils" (366) follows unusual creatures during the day and the night.
350. **Man in His Environment.**—1970. Sound filmstrips (2). Valiant IMC.
Different ways of life in two South American villages:
A Quechua Village in Peru
A Shipibo Village on the Upper Amazon
351. **Our Friends in Brazil.**—Sound filmstrip, \$38.50. (Children Around the World) Learning Arts.
We visit with children and through their words and life-style, learn of their country, work, study, and play.

352. *Our Geography*. 1972. Filmstrip; Filmstrip House.
South America Part 1: Land and People
South America Part 2: Natural Resources
South America Part 3: Food and Agriculture
South America Part 4: Housing and Clothing
South America Part 5: Transportation
South America Part 6: Industrialization
353. **Paraguay Audiovisual.** Sound filmstrip or slides. 1 strip or 30 slides. \$14.95. English tape, \$7.95. Wible Language Institute.
 The capital and interior of Paraguay: the modern and the primitive.
Asunción - The River Port City
The Rural Indian Country
354. **Peru Audiovisual.** Sound filmstrip or slides. 1 strip or 30 slides. \$14.95. English tape, \$7.95. Wible Language Institute.
 The ruins, history, culture, architecture, and contemporary life of Peru. Ruins of Machu Picchu; Inca civilization and the Spanish influence. The Spanish tradition; the Inca culture; from the Incas to the Spaniards; customs and traditions; historical background; modern Peru.
355. **Rainbow Realm of Tropic.** Filmstrip. \$7.00. Darwin's World of Nature, Part III. IFF Education Program.
 Insects Darwin observed in the Brazilian jungle and the arts of mimicry, illusion, and impersonation which those insects have perfected.
356. **Seeing the Andes Countries.** 1969. Filmstrips, 4 strips, 2 records, \$30.00; 4 strips, 4 cassettes, \$40.00; 4 strips, captioned, \$25.00. Coronet Instructional Films.
 Land and people, farming and fishing, industry, mining and trade, history and culture.
357. **Seeing Argentina, Paraguay and Uruguay.** 1969. Filmstrips, Av. 48 frames, 13 min. 4 strips, 2 records, \$30.00; 4 strips, 4 cassettes, \$40.00; 4 strips, captioned, \$25.00.
 Coronet Instructional Films.

Land and people; farming and ranching; industry and trade; history and culture.

358. **Seeing Brazil.** 1969. Filmstrips: 4 strips; 2 records. \$30.00. 4 strips; 4 cassettes. \$40.00. 4 strips; captioned. \$25.00. Coronet Instructional Film.

Land and people; farming; ranching; industry and trade; history and culture.

359. **South America.** Sound filmstrips (6). \$45.00 (Our Geography) Social Studies School Service.

Geographic survey. Land and people; resources; food and agriculture; housing; and clothes; transportation and communication; industrialization.

360. **South America: The Equatorial Forest.** 1960. Filmstrip. (Regional Geography of the World) Carman Educational Associates, Inc.

Amazon lowland, the upper Amazon, and the Guianas, and the role of forest industries in South America.

361. **South America: Northwestern Culture.** 1969. Filmstrips (7). Herbert M. Elkins Co.

South America's varied cultural background including ancient influence and modern developments.

<i>Agriculture</i>	<i>Industry</i>
<i>Balsa Boat Fisherman</i>	<i>Life in Amazonia</i>
<i>Inca Culture and Highland</i>	<i>Lopes Family</i>
<i>Indians</i>	<i>Transportation</i>

362. **South America: Northwestern Geography.** 1969. Filmstrip. Herbert M. Elkins Co.

Contrasts the extremes of rainfall, temperature, and altitude to show the varied geography of northwestern South America and its effects on the people and economy of Ecuador, Colombia, Venezuela, Peru, and Brazil; Amazon River; geography - coastal and low mountain; distorted sea coast, high mountains, great cities.

363. **South America: Peru and Chile.** 1966. Filmstrip. Human Educational Associates, Inc.

Peru; northern, central, and southern Chile; and the Andes mountains.

364. **South America: A Region of Study.** Sound filmstrip. Color \$9.00. Eye Gate House, Inc.

Geography.

365. **South American Families.** Filmstrips. Av. 49 frames, 11 min. 6 strips, 3 records, \$50.00; 6 strips, 6 cassettes, \$65.00. Coronet Instructional Films.

Lorenzo of Bolivia

Mariano and Luchio of Ecuador

Cesar and Carlos of Peru

Mario and Jonas of Brazil

Victor and the Amazon

José of the Pampa

366. **South American Fossils.** Filmstrip, \$7.00. (Darwin's World of Nature, Part IV) LIFE Education Program.

One hundred twenty million years of evolutionary change. Paintings and charts illustrate many of the animals Darwin studied in fossil form or their modern counterparts while in South America.

367. **South American Republic.** Filmstrip, Educational Audio Visual.

Geography, history, architecture, culture, and contemporary life.

Part 1:

Part 2:

Argentina, parts 1, 2

Bolivia

Chile

Brazil, parts 1, 2

Uruguay

Paraguay

368. **Tierra del Fuego and the Andes.** Filmstrip, \$7.00. (Darwin's World of Nature, Part VD) LIFE Education Program.

The Chilean coast that Darwin visited--its animals, scenery, and flowers--described in his own words.

369. **Tropical Forests of the Americas.** 1967. Filmstrip. \$6.00. (Forest of the American Series) EBEC.

How climate, elevation, and terrain affect the kinds of vegetation of the forests in North and South America.

370. Uruguay. Audiovisual. Sound filmstrip or slide. 1 strip or 30 slide. 514-95. English tape. \$7.95. Wible Language Institute.
Uruguay: Land of Beaches and Cattle. The Uruguayan gauchos of the plains, beaches and the capital.
Montevideo: The Modern Progressive City. Town vs. city; contrasting modern with the colonial.
371. Venezuela. Audiovisual. Sound filmstrip. 1 strip or 30 slides. 514-95. English tape. \$7.95. Wible Language Institute.
General survey of topography, cities, culture, and architecture; natural beauty, cities, energy, and progress; Caracas, modern architecture, Spanish culture, general view.
372. Argentina: The Land of Silver. 1966. Audiotape. 14 min. (Hands Across the World. 2 Series) National Tape Repository.
A love story concerning two rival families, which involves judging a prize steer.
373. Brazil. 1966. Audiotape. (Hands across the World. 1 Series) National Tape Repository.
Characteristics of Brazil and its people.
374. Brazil: Coffee Country. 1966. Audiotape. (Hands across the World. 2 Series) National Tape Repository.
Brazilian colonel and the daughter of the Governor of French Guiana; the woman helps the colonel to smuggle coffee beans so that Brazil may grow coffee.
375. Children of South America. Audiotapes (9). Eye Gate House, Inc.
South American children grow and develop in relation to their environment: Argentina, Bolivia, Brazil, Colombia, Ecuador, Paraguay, Peru, Uruguay, Venezuela.
376. Chile: The Long Land. 1966. Audiotape. National Tape Repository.
The story of the highest railroad tunnel in the world, located in the Andean mountains, connecting Chile and Argentina.

377. *Little Pedro in Brazil.* Record, \$4.24 (Children's Record Guild; distributed by Lyons.

The experiences of Pedro, who visits Brazil. Folk songs and the ways of Brazil. (See also *Pedro in Argentina*, *Pedro and the Street Singers*.)

378. *Pedro in Argentina.* Record, \$4.24 (Children's Record Guild; distributed by Lyons.

Little Pedro, continuing his journey, visits Argentina and learns folk songs.

379. *Peru: Land of the Sun Children.* 1966. Audiotape, 14 min. (Hands across the World, 2) National Tape Repository.

380. *Sailing down the Amazon River.* Tape, 2 sets of tape, 1 guide, 42 Explora Page pads. (Social Study Explora Tape) Educational Development Center.

Uses inquiry approach to motivate student to investigate today's people and problems.

381. *Venezuela: Land of Liquid Gold.* 1966. Audiotape, 13 min. (Hands Across the World, 2) National Tape Repository.

Young engineer has an interesting experience concerning oil on his trip to sea.

POSTERS AND PICTURES

382. *South America.* Study prints, \$4.95. (Man in Canada and Latin America Resource Center) Fideler.

Forty-eight 9 1/4" x 12 3/16" study pictures accompany book of same title (259).

383. *South America (Set 2).* Study prints, \$12.00. (Family Life around the World) Coronet Instructional Materials.

Personal view into the daily life of families: changing economic, religious, political, and social conditions.

LATIN AMERICA

MULTIMEDIA

384. *People to People*. 35 books, \$123.00. Random House.
Each book provides detailed information about a country through identification with the child introduced in the book; includes reference map, interview sheets, simulated newspapers, and student work forms.
385. *UMM Mini-Pac*. Resource kits (6), \$49.95 each. Urban Media Materials.
Each kit contains 20 slides, teacher's guide with lesson plans and program background, ditto master, blank cassette, complete set of "Do it yourself" filmstrip material, and 2 slide sticks.
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| <i>Life in Haiti</i> | <i>New Spain in America</i> |
| <i>Life in Mexico</i> | <i>Historical Figures (Caribbean)</i> |
| <i>Life in Puerto Rico</i> | <i>Historical Personalities (Latin America)</i> |

BOOKS

386. *American Neighbors*. 1973. \$9.28. (Social Studies) Fidler.
Condensation of *Man in Canada and Latin America* into one volume. Land, climate, people, and industry of Canada, Mexico, South America, and the Caribbean.
387. *The Changing New World*. 1969/70. Teacher's edition, \$6.30; workbook, \$1.11; texts, \$10.20. (Mankind in Time and Place) Silver Burdett; distributed by General Learning Corp.
Series stresses the inquiry approach in order to develop conceptual skills.
388. *Classic Tales from Spanish America*. 224 pp. cloth, \$4.50; paper, \$1.50. Barron's Educational Series.
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| <i>Rojas</i> | <i>Lillo</i> |
| <i>The Cub</i> | <i>The Abyss</i> |

<i>The Glass of Milk</i>	<i>Freyre</i>
<i>Barrios</i>	<i>Iridian Justice</i>
<i>Like Sisters</i>	

389. **I Am Maria.** Toby Talbot. \$3.50. Cowles Book Co., Inc.
A nine-year-old Latin American girl with draws into a dream world because she hates her new home, New York City. Then she learns a tender lesson in human involvement.
390. **In Canada and Latin America.** Norman Carls, et al. 1967. Text, \$7.24; teacher's edition, \$7.24; study book, \$2.60. (Knowing Our Neighbors) Holt, Rinehart and Winston.
Interrelated studies of the history and geography of Canada and Latin America, emphasizing the cultural heritage and personality of each.
391. **In Latin America.** Norman Carls, et al. 1967. Text, \$6.28; teacher's edition, \$6.28. (Knowing Our Neighbors) Holt, Rinehart and Winston.
History, geography, and people of South America.
392. **Latin America.** David C. Whitney. \$3.45. Western Publishing Co.
Briefly discusses each country of South and Central America and the independent island states of the Caribbean.
393. **Latin America: Its Land, Story and Peoples.** 1968. Instructional Unit No. 3. Hardcover, \$5.65; microfilm, 50 cents. ERIC Document Reproduction Services.
394. **Latin American Tales.** Genevieve Barlow. 1966. \$3.50. Rand McNally.
A collection of nineteen folktales "from the pampas to the pyramids of Mexico." Each story has a note about the people who originally told the tale.
395. **Liberators of Latin America.** \$4.95. Children's Music Center, Inc.
Nine leaders in the fight for freedom. Included are the stories of Hidalgo, Morelos, Iturbide, and Juárez of Mexico.

FILMS

396. **Ancient Maya Indians of Central America.** Sound film, 9 min. \$87.50. Encyclopaedia Britannica Educational Corp.

Maya civilization, mainly agrarian, reached its peak of power during periods of peaceful expansion. The Maya made impressive contributions in the fields of astronomy and mathematics and created a workable system of city-states.

397. **Central America, Mexico, the Caribbean.** Sound film. Sterling Educational Films.

398. **Coffee Production in Latin America.** 1968. Sound film, 9 min. Rental: \$10.00; purchase: \$120.00. McGraw-Hill Films.

Economics of coffee growing in Latin America, especially as related to exports and employment. Follows the steps in the production and marketing, most of which is done by hand.

399. **A Day with Baldomero Valdéz.** 16 mm film. Rental: \$20.00; purchase: \$200.00. Bilingual Educational Services.

A man in the state of Guanajuato has spent all his life making pottery: a tradition passed on for generations.

400. **Discovering the Music of Latin America.** Sound film, 20 min. \$208.00. Available in CBS Electronic Video Recording Package from BFA Educational Media.

The traditions of Latin American music illustrated through song and dance and by the playing of classical, folk, and pre-Columbian instruments.

401. **Latin America: Neighbors to the South.** Sound film, 17 min. Black and white, \$99.00; color \$198.00. Universal Education and Visual Arts.

A composite picture reveals divergent customs and traditions, the many historical backgrounds, and the economic and social effects of geographic position and topography.

402. **Middle America Regional Geography Series.** 1964-1965. Sound Films (6). McGraw-Hill Films.

Film	Minutes	Purchase Price	Rental Price
<i>Central America: The Crowded Highlands</i>	19	\$15.00	\$250.00
<i>The Coastal Lowlands of Central America</i>	19	\$15.00	\$250.00
<i>Jamaica, Haiti, and the Lesser Antilles</i>	20	\$15.00	\$260.00
<i>Mexico, Part I: Northern and Southern Regions</i>	17	\$12.50	\$225.00
<i>Mexico, Part II: Central and Gulf Coast Regions</i>	18	\$12.50	\$225.00
<i>Middle America: The Land and the People</i>	22	\$15.00	\$295.00

403. Our Latin American Neighbor Series. Sound films (9). McGraw-Hill Films

Film	Minutes	Rental Price	Purchase Price
<i>Argentina</i>	16	\$15.00	\$250.00
<i>Brazil</i>	20	\$15.00	\$260.00
<i>Chile</i>	15	\$15.00	\$205.00
<i>Colombia</i>	18	\$15.00	\$235.00
<i>Ecuador</i>	16	\$15.00	\$215.00
<i>Paraguay and Uruguay</i>	17	\$12.50	\$225.00
<i>Peru</i>	17	\$12.50	\$205.00
<i>South America</i>	17	\$12.50	\$240.00
<i>Venezuela</i>	16	\$15.00	\$210.00

404. Two Mountainlands: Alps and Andes. 1971. Sound film, 15 min. Rental, \$20.00; purchase, \$205.00. (Comparative Geography Series) Learning Corp. of America.

Comparison of Alps and Andes.

FILMSTRIPS AND SLIDES

405. Balboa Discovers the Pacific. Filmstrip \$7.00. (World Explorers) Troll Associates.

Adventures in Hispaniola with Balboa who seeks New World riches, begins Spanish settlements in Panama and South America, and "discovers" the Pacific Ocean.

406. Changing World of Lands and Peoples. Filmstrips, 6 full-color filmstrips, 3 records, guides, \$51.95. Educational Activities, Inc.

Traces civilizations from nomadic tribes to the present; traditions; architecture, past and present; the effects of mountains, deserts, and pampas on people's lives.

407. Children around the World. Record filmstrips (4). Complete set, \$34.50. Q.E.D. Productions.

Through children's eyes, their schools, their homes, recreation, geography, history, and natural resources.

Trinidad. Three children of 3 different races present this West Indian islands and the famous Carnival.

Brazil. Children from a frontier village, an ultramodern city, a fishing village, and a gaucho fazenda show the many faces of Brazil.

Kova

Hong Kong

408. Children of Latin America Series. Filmstrips (6), \$35.00. \$6.50 each. McGraw Hill Films.

In artwork, a contemporary story of the daily life of a child in each country.

Vacation on the Pampas *Market Day at Cusco* (Peru)

(Argentina) *Fiesta Day* (Mexico)

Chico Learns to Read (Brazil) *The Silver-Studded Belt* (Chile)

Jose Harvests Bananas

(Guatemala)

409. Civilizations of Early America. 1971. Sound filmstrips (6), \$57.00. Coronet Instructional Films.

Ruins, archaeological digs, and artifacts, together with paintings and sculptures, ancient and modern, depict the history, life, and achievements of Indian civilization before the arrival of Spanish conquistadores.

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| The Olmecs | The Aztecs |
| Teotihuacan to Toltec | Chavin to Inca |
| The Mayas | The Incas |
410. **The Conquest.** Sound filmstrips (4), \$64.00. Valiant IMC.
Exploration and conquest of large parts of the Western Hemisphere by Spain.
Introduction *The Caribbean*
Mexico *South America*
411. **Conquest and Exploration of Iberoamerica.** Slides or filmstrip. 36 slides or 1 strip, \$16.95. English tape, \$6.95. Wible Language Institute.
Spaniards in the Caribbean and North, Central, and South America; the resistance of the Indians to the invading Spaniards, including the Inca and Aztec Emperors.
412. **Families of Mexico and Central America.** Sound filmstrips (2). \$24.00. Valiant IMC.
Families of Mexico and Guatemala.
413. **Festivals and Holidays of Latin America.** Sound filmstrips (2). \$41.50. Urban Media Materials, Inc.
An overview of five culturally significant holidays and festivals of Hispanic America. In Spanish or English.
414. **Folk Songs of Latin America.** Record Filmstrip, \$19.00. Learning Arts.
Picture and commentary relate geographic area to the life and art form of their people. Instruments typical of area are featured. Mexico, Panama, Virgin Islands, Puerto Rico, Argentina, Chile, Peru, Brazil.
415. **Latin Teenagers Junior.** Sound filmstrips (4), \$49.50 with Spanish. English tape, \$29.50. (Latin Teenagers Series) Wible Language Institute.
Balanced variety of teenage activities in the city and in a provincial town.
416. **Middle America.** Filmstrips (7). Set, \$47.00. EAV.
Mexico: North and South *Haiti and the Dominican Republic*

Mexico: Central and Gulf Coast *Jamaica and the Lesser Antilles*
Central America: The Crowded Highlands *Puerto Rico*
Central America: The Tropical Lowlands

417. **Navigantes y Conquistadores.** Filmstrips (4). \$25.00. EAV.
Adventures and discoveries of the New World.
Cristóbal Colón Francisco Pizarro
Hernán Cortés Balboa-Magallanes-El Cano
418. **North America, Central America, and the Arctic.** \$6.00. EAV.
419. **Our Latin-American Neighbors.** Filmstrips. 7 strips, \$47.00. EAV.
Argentina Chile
Brazil (2) Colombia
Venezuela Peru

RECORDS AND TAPES

420. **Cortez and the Conquest of Mexico; Pizarro and the Conquest of Peru.** Audiotape. (Spanish Explorers) Eye Gate House, Inc.
Adventures of men who carried the flag of Spain into the New World.
421. **Folk Dance.** Record. \$5.99. (Folk Dance Series, No. 6) Learning Arts.
Latin American folk dances: Inca, Peru, Mexico, Brazil, Argentina, Venezuela, Panama.
422. **Folk Dances from "Round the World."** No. 4, Record. \$6.75. Learning Arts.
Dances of Latin America, England, United States, and others.
423. **Folk Songs of Brazil, Argentina, Panama, Mexico.** Cassette tape. \$4.90. (Around the World Folk Songs) Troll Associates.
Cultural traditions of people in different countries.

424. **Good Neighbors.** Record. \$5.98. Children's Music Center, Inc.
Folk dances from various Latin American countries; includes movements background, and teaching instructions.
425. **Nations Around the World.** Audiotapes (3). Troll Associates.
Takes children on a trip around the world, highlighting history, geography, holidays, customs, and everyday life. Includes:
A Look at Brazil
A Look at Mexico
A Look at Puerto Rico
426. **New Worlds, New Lives.** (1 of 3) 1966. Audiotape, 15 min. National Tape Repository.
Bien Venidos, Amigos *The End*
Birds of Different Feathers *A Family Matter*
Brazilian Pioneers: New Style *Hands that Rocked the Hammocks*
Brazilian Pioneers: Old Style *Hordes and Swarms and Herds*
The Civilization that Corn *The House of the People*
 Built *How to Govern a Gaucho*
The Continuing Revolution
427. **New Worlds, New Lives.** (2 of 3) 1966. Audiotape, 15 min.
The Iberians *One Song, Two Verses*
Los Caudillos, the Dictators *The Place of the Tenochcas*
The Missing Keystone *Pots and Pans, Plows and*
Neighbors *Spinning Wheels*
Of Fish and Fur and Fools *Professor Pablo*
 Gold *Revolution in a Valley*
Of Revolutions and *Silver, Strangers, and Starvation*
 Spanish Fans
428. **New Worlds, New Lives.** (3 of 3) 1966. Audiotape, 15 min.
Spaniards in Two Parts *What's in a Name*
Thatched Roof, Golden *When One Culture Meets Another*
 Earplugs *With Grace and Gentleness*
There is a Difference between
 Revolutions
429. **Spotlight on Latin America.** Record. 12" 33 1/3 rpm. \$4.98. Educational Record Sales.

Introduction to Latin America
Mexico Is Just across the Border
How Do You Spell "Nicaragua,"
Simón Bolívar. Who Was Who in Latin America
Ay. Ay. Ay. Brazil,
Adiós Amigos

430. **This is My Country: Latin America.** Record. 33 1/3 rpm. \$11.90. (This Is My Country Series) Educational Record Sales.

Interview with foreign students in United States. Students from Brazil, Argentina, Colombia, and Nigeria.

431. **Visit to Latin America.** 1966. Audiotape, 5 min. (Making Friends with Music 1 Series) National Tape Repository.

MAPS AND TRANSPARENCIES

432. **Latin America.** Transparency. \$15.00 Instructo Aids to Education.

History, physical and political maps, explorers.

433. **Latin America: Map Reading.** Parts I and II. Transparencies (12) (12); duplicating masters (28) (28). \$6.95 each part. Social Studies School Service.

Part I: North and South America compared: land forms, climatic regions, altitude, waterways, countries, population, rainfall, vegetation, farming and grazing, minerals, and regions of Mexico.

Part II: Central America, Panama Canal, Venezuela, Colombia, Brazil, Paraguay, Argentina, Uruguay, Chile, Peru, Ecuador, and Bolivia.

434. **North and Central America.** Map. (H-21, Outline Map Assortment) CEBCO Standard Publishing Co.

Outline map.

435. **The Western Hemisphere.** Maps. Set of 8 transparencies, \$23.00. Denoyer-Geppert.

South America	Cuba
North America	Haiti
Mexico	The Dominican Republic
Central America	Caribbean
The West Indies	Canal Lands

OTHER

436. Latin America Today. Duplicating masters (30). \$3.25 each.
Social Studies School Service.

Prepared for student involvement and flexible classroom use.

Part I: Mexico, Panama Land; customs, foods, climate, landforms, people, map study, resources, comparisons and contrasts within country and between countries.

Part II: Venezuela, Colombia, Brazil, Argentina, Uruguay, Chile; industries, natural resources, climates, cities, products, people.



4. Grades Seven to Nine

CARIBBEAN

BOOKS

437. **Come to Puerto Rico.** 1971. \$2.95. (Countries of the World Series) Social Studies School Service.

History, geography, customs, educational system, economy, and political system.

438. **A Short History of Puerto Rico.** Marton Golding. \$1.25. New American Library.

Precolonial era and the Spanish and North American periods, with particular emphasis on the evolution of Puerto Rican culture.

FILMS

439. **Assignment Yellowbird.** 1968. Sound film, 20 min. McDonnell Douglas Film and TV Communications.

A still photographer is given an assignment in Florida and the Bahamas.

440. **Barbados.** Sound film, 27 min. Tribune Films.

Island of Barbados, featuring the capital, sugar cane, and water sports.

441. **Bermuda: The Island Nobody Wanted.** Sound film, 28 min. Bermuda Trade Development Board.

Story of the Island of Bermuda.

442. **Beyond the Valley.** Sound film, 28 min. Modern Talking Picture Service.
A history of Puerto Rico, showing the development of industry and commerce.
443. **Cantar por Vietnam.** 1967. Sound film. San Francisco Newsreel.
Compilation of America and Cuban folk songs and footage shot in Havana and Hanoi. Links the struggles of the Cuban and Vietnamese people.
444. **Captive Cuba: The Years under Castro.** Sound film, 17 min. (Screen News Digest Series) Hearst Metrotone News.
Report on Fidel Castro and his imprint on the history of the Cuban nation and its people.
445. **The Caribbean: Antigua, Barbados, Martinique, Trinidad, Tobago, and Jamaica.** Film, 17 min. Universal Education. Black and white, \$99.00; color, \$198.00.
Life of the people, their cultural patterns, their agricultural products, and the importance of tourism.
446. **Caribbean Cruise.** Sound film, 22 min. Canadian Pacific Railway Co.
Costumes, the architecture of cities of the Spanish Main, and shipboard activity.
447. **Cartagena of the Indies.** 1967. Sound film, 10 min. Rental, \$15.00; purchase, \$140.00. Radim Films, Inc.
History of the port city of Cartagena. How the city has preserved its 17th-century Spanish architecture. Includes old songs of town criers.
448. **Castro vs. Batista.** 1965. Sound film, 25 min. \$135.00. (Men in Crisis) Films, Inc.
Rule of Batista in Cuba and his overthrow by the revolutionary army led by Fidel Castro.
449. **Children of the Revolution.** Sound film, 30 min. Rental, \$30.00. San Francisco Newsreel.

Efforts of the Cuban people to build a national educational system that would help create Che Guevara's image of "a new man and woman." Cuban people in the process of defining themselves and the shape of their socialist society.

450. Costa Rica Land Development Project. 1967. Sound film. 18 min. Caterpillar Tractor Co.

How modern land clearing methods economically transform dense tropical and subtropical jungle into productive cropland.

451. Cultural Abrogen. 1964. Sound film, 18 min. Canadian Center for Films on Art.

Customs and beliefs of the Cubans through their culture and art.

452. Cyclone (Cuba). Sound film, 25 min. Rental, \$25.00. San Francisco Newsreel.

How the people mobilized to rebuild their land after the extensive destruction of the 1965 storm that swept Cuba.

453. Ethnic Dance: Round Trip to Trinidad. Sound film, 30 min. Rental, \$9.50. AIMS.

Significance of ethnic dance in the field of formal dance; a variety of West Indian dances, their derivations and movements.

454. Fidel Castro. 1964. Sound film, 27 min. Rental, \$14.00; purchase, \$170.00. (Biography Series) McGraw Hill Films.

Conditions in Cuba from the mid 1920s; pre-revolutionary activities of Castro, the revolution, the missile crisis, and Cuban relations with the United States.

455. Flamingos of the Bahamas. Sound film, 27 min. Tribune Films.

Flamingo refuge on Inagua Island in the Bahamas.

456. Island Creatures. Sound film, 26 min. Modern Talking Picture Services.

Islands of the Bahamas and the unusual creatures that inhabit them.

457. Isle of Youth. 1969. Sound film, 15 min. Rental, \$15.00; purchase, \$70.00. San Francisco Newsreel.

Young people from all over Cuba convert the Isle of Pines from a prison into the Isle of Youth; their daily activities and changing attitudes.

458. **Jamaica, Haiti and the Lesser Antilles.** 1965. Sound film, 20 min. Rental, \$15.00; purchase, \$26.00. (Middle America Regional Geography Series) McGraw Hill Films.

Life on the islands of Jamaica, Haiti, and the Lesser Antilles; the pan-African influence on the ways of living. Importance of plantation agriculture, tourist industry, and mining.

459. **Julio Rosado del Valle.** Sound film, 17 min. Pan American Development Foundation.

Artist Julio Rosado del Valle's studio in San Juan, Puerto Rico.

460. **La Estrella del Carnaval (Cuba).** 1965. Sound film, 10 min. San Francisco Newsreel.

A nurse in Havana is chosen as the carnival queen; one of the eclectic aspects of Cuba's revolutionary culture.

461. **Lure of the Bahamas.** 1965. Sound film, 29 min. Bahamas Development Board.

Beauties of the Bahamas and the wide range of activities which attract tourists.

462. **Now.** Sound film, 15 min. American Documentary Films.

Cuban people's opinions on the civil rights struggle in the United States.

463. **One Way to Change the World.** Sound film, 30 min. American Documentary Films.

Cuba during 1968-69 and the progress of the revolution. Explains concept of the New Man.

464. **The Possible Dream.** 1970. Sound film, 29 min. Airlic Productions.

Aspects of the Virgin Islands that appeal to tourists. Scenes of St. Croix, St. John, and St. Thomas.

465. **Puerto Rico: The Caribbean Americans.** 1970. Sound film, 22 min. Rental, \$15.00. International Film Bureau, Inc.

Historical background of Puerto Rico and introduction of Rafael Cordero, 2nd as speaker of the House of Representatives, who had to go to the U.S.

466. *Puerto Rico: A Nation on Footsteps*. Film. 17 min. Black and white. Rental: \$25.00; purchase: \$300.00. Univ. of Education.

Topic: United States, Puerto Rico, economic development program (1960-1964).

467. *Puerto Rico: Its Past, Present and Promise*. Film. 30 min. Middle America Series. Univ. of Canada Britannica Educational Corp. Black and white. Rental: \$25.00; purchase: \$337.50.

Story of cooperation between U.S. and Puerto Rico, which has attempted to turn Puerto Rico into an independent democracy through U.S. help in housing, agriculture, education, and social development.

468. *Reggae*. 1970. 16 mm. Sound film. 28 min. 16 mm. Color. Film.

A documentary of Jamaican music based on the 1970 Caribbean Music Festival held in England. It also brought together the leading exponents of reggae music.

469. *Secrets, Secret Sunday* (Dulce Domingo Dulce). 1963. Sound film. Tony McClucas.

Against a background of Cuban songs, men and women volunteers cut sugar cane in the Cuban fields on a Sunday.

470. *Susan after the Sugar Harvest*. 1971. Sound film. 27 min. Rental: \$25.00; purchase: \$300.00. Film Images.

Susan was disillusioned with life until she signed up to go to Cuba to help with the sugar harvest. She experiences a profound sense of closeness with her fellow workers as they labor together, share their meals and few possessions.

471. *Three Rhythms*. Sound film. 28 min. Free loan. Modern Talking Pictures Service. Distributed by Texaco, Inc.

Calepsos of Trinidad and Tobago.

472. *The Virgin Islands*. 1968. Sound film. 28 min. Roy Dean.

Historical and tourist attractions.

473. *The West Indies*, 2d ed. Sound film. 22 min. Black and white. \$135.00; color, \$265.00. Enc. Britannica Educational Corp.

Geographic, cultural, and political features of the West Indies; problems of overpopulation, resource scarcity, and limited education and employment.

474. *The World of Audrey Miller*. 1971. Sound film, 15 min. \$49.00. Wombat Production.

Day in the life of a black worker in the aquarium at Nassau in the Bahamas.

RECORDS AND TAPES

475. *West Indies*. Audiotapes (5). Eve Gate House.

The West Indies—the way of life, the climate, and the economy; their strategic location.

The Bahamas and Bermuda—Cuba

Jamaica—Haiti and the Dominican Republic

Puerto Rico—the island and Windward Islands

Trinidad and the Windward Islands

The West Indies

FILMSRIPS AND SLIDES

476. *The Caribbean*. 1960. Filmstrip, Carmichael Education Assoc., Inc.

The Caribbean and the way of life in Honduras, Jamaica, and Antigua; sugar production and bauxite mining in Antigua.

477. *The Caribbean: Puerto Rico*. Filmstrips (4). \$28.00. Valiant IMC

History, economy, physical and cultural geography of Puerto Rico

Historic Puerto Rico *Puerto Rico's People*

Climatic Puerto Rico *Puerto Rican Agriculture and Industry*

478. *Cuba: The Island Country*. 1973. Sound filmstrip, Filmstrip, \$8.50; record, \$4.00; cassette, \$6.00. (Cuba and Its Refugees) SVE.

Cuba: history, economy, politics, education, and culture. Compares and contrast life in the small villages with that of Havana.

479. Curaçao and Saint Thomas (Virgin Islands): Island Communities. 1962. Filmstrip. Curriculum Materials Corp.
Early history of the Virgin Islands; settlement by the Spanish and Dutch; and the importance of the city of Charlotte Amalie and Christ Church village.
480. Economic Development of Jamaica. 1965. Filmstrip slides. Herbert F. Budeck.
Economic development of Jamaica: Kingston department stores, petty trade, the handicraft industry, cigarette and pottery factories, coconut plantation, small factory, new projects. Problems associated with economic development.
481. French West Indies. Filmstrips (3). Educational Filmstrips.
The French West Indies: Introduction
Guadeloupe and Her Islands
Martinique
482. How María and Ramón Grew in Puerto Rico. Filmstrip. \$8.00. (Children of Foreign Countries Series) Warren Schloat Productions.
Experiences of a teenage boy and girl reveal national customs, geography, village life, arts and crafts, religion, and economics.
483. The Island of Puerto Rico. Filmstrips (6), teacher's guide. \$37.50. Valiant (MC).
Land, cities, people, farming, industry, housing.
484. Jamaica and the Sugar Industry. 1966. Filmstrip. Carman Assoc., Inc.
Historical setting and people of Jamaica; sugar industry and other aspects of Jamaica's economy.
485. Martinique: An Island Community. 1968. Filmstrips. Carman Educational Assoc., Inc.
"Discovery" of Martinique by Columbus, the destruction caused by volcanoes, the African and French heritage of the population.

geography, industry, agriculture, tourist industry, the abolition of slavery, labor, and the lands' return to France.

486. *Our Island Neighbors.* Sound filmstrips (8). \$88.00. Valiant I&M.

Puerto Rico, Virgin Islands, Bermuda and the Bahamas, Jamaica, Trinidad, Tobago, and Barbados, Haiti and the Dominican Republic, Cuba, smaller islands of the Caribbean: St. Kitts, Antigua, Curaçao, Guadeloupe, and Martinique.

487. *People of the Caribbean.* Sound filmstrips (4). \$57.00. Learning Arts.

Climate, topography, location, capital cities, people and their lifestyles, problems, and unique characteristics.

Geography: Spanish heritage, French heritage, Dutch and English heritage.

488. *Puerto Rico.* Filmstrips (4). \$7.00 each. \$28.00 for set. Learning Arts.

Historic Puerto Rico, geography, people, agriculture and industry.

MAPS AND TRANSPARENCIES

489. *The Caribbean Sea.* Map. (H 51 Map Studies for Current Events) CEBCO Standard Publishing Co.

Part of a series: the influence of geography on history.

CENTRAL AMERICA

MULTIMEDIA

490. *Panama Canal (1904-1914).* Microfilm, dramatic narrative, four topics, filmstrip, teachers' guide. \$132.00. 3MM Press, distributed by Media Fair.

Personalities, obstacles, and the medical and technological achievements involved in completion of the waterway; present political problems associated with the canal.

6000

491. *Central America*. Allen Carpenter. Books for the Enchantment of South and Central America. Children's Press.

History, geography, people, and culture. Reference section on facts and dates.

<i>Costa Rica</i> 1971	<i>Honduras</i> 1971
<i>El Salvador</i> 1971	<i>Nicaragua</i> 1971
<i>Guatemala</i> 1971	<i>Panama</i> 1971

492. *The Land Divides; the World United*. Paul Rind. 1963. \$3.95. Messner.

Story of the Panama Canal.

60 M

493. *Children of the World; Guatemala*. 1969. Sound film. 23 min. Rental, \$11.50; purchase, \$315.00. Indiana University.

Story of two Indian girls in the highlands of Guatemala. Their way of life reflects the traditional Indian culture of Guatemala. The girls have to reconcile the fact that they have plenty to eat while a baby in the village is starving.

494. *Fiesta: A Central American Holiday*. 1969. Sound film. 27 min. Rental, \$4.00. (in *American World Airways*; distributed by AIM).

495. *The Land of the Eagle*. 1967. Sound film. 30 min. Rental, \$25.00; purchase, \$300.00. (Central and South America Series No. 3) BBC TV; distributed by Time Life Films.

Cultures of two people, the Mayan Indians and the Spanish, who live side by side in Guatemala.

496. *Life in a Tropical Forest*. 16 mm sound film. Rental, \$30.00; purchase \$300.00. (Life Around Us) Time Life Films.

Life in a tropical rainforest in both Cambodia and the Amazon; concentrates on the island of Barro Colorado near Panama.

497. *The Living Jungle*. (Sound film, 26 min.) (Audubon Wildlife Series.) (National Audubon Society.)

Jungle life in Panama; intricate relationships between the plants and animals in this tropical rainforest.

498. *The Maya Heritage*. (1971.) (Sound film, 18 min.) (Hartley Productions.)

Major Mayan cities in Mexico, Guatemala, and Honduras; art and architecture of the people.

499. *Panama Canal: Funnel for Commerce*. (1971.) (Sound film, 15 min.) (Rental: \$20.00; purchase: \$205.00.) (AIMS.)

Basic facts about the Panama Canal and its value in world trade.

500. *The Panama Canal: Gateway to the World*. (Sound film, 14 min.) (Black and white: \$86.00; color: \$157.50.) (Middle America Series.) (Encyclopaedia Britannica Educational Corp.)

501. *Viva la Gente Panamá (English)*. (Sound film, 24 min.) (AIMS.)

Report on the sing-out 1967 in Central America; government sponsored expedition throughout the Republic of Panama.

FILMSTRIPS AND SLIDES

502. *Central America*. (Filmstrips, 60.) (International Educational Films.)

<i>Area of Contact</i>	<i>Geography and Topography</i>
<i>Customs, Religion and Festivals</i>	<i>Industry</i>
<i>Family Life</i>	<i>Products</i>

503. *Central America: A Regional Study*. (Sound filmstrips, 40.) (\$44.00.) (Valiant IMC.)

The Mayans of Central America and Mexico
The Panama Canal
Guatemala-Honduras-British Honduras
El Salvador-Nicaragua-Costa Rica

504. *Central America: Tradition or Evolution*. (Filmstrip, \$7.50.)

Central America is trying to marshal its limited human and natural resources for a better life.

505. **Central American Economics.** 1971. Filmstrips (4). (In the Visual Education)

Difficulties of trade between the small agricultural countries of Central America and how they are attempting to solve these problems.

506. **Families of Mexico and Central America.** Sound filmstrips (4). \$36.00. SVE

Multidisciplinary approach to the countries, showing family structure, history, geography, cultural differences, and similarities. A banana growing family of Honduras; a village family of Guatemala; a modern city family of Mexico; a sisal weaving family of Yucatan.

507. **The Highland Maya.** 1960. Filmstrip. Tenth Muse, Inc.

The art and architecture of Maya speakers who inhabit the Guatemala highland.

508. **Introducing Central America.** Filmstrips (4). \$25.00. (Central and South America) Denver Geppert

Economic importance of Central America and activities of its people.

509. **Life in the Tropics: Daily Life.** 1969. Filmstrip. Educational Filmstrips

Daily life in British Honduras.

510. **Lost Cities of the Sun.** Sound filmstrip. \$22.50. Learning Arts.

Intricate and independent civilization of Mexico and Central America (200 B.C. to A.D. 1500) which flourished while Europe still floundered in Dark Ages.

511. **North and Central America.** Filmstrip. (Map Quiz Series) Educational Audio-Visual.

Series of map outlines, map quiz and film showing area with quiz sections outlined and numbered.

512. **North America, Central America, and the Arctic.** Filmstrip. (Physical Geography Series) Educational Audio-Visual.

Climate, waterways, air routes, population density, agriculture, and industry.

RECORDS AND TAPES

513. Countries of Central America. Audiotapes (3-1/2" Cassettes). Diversity of Central America, featuring archaeology, coffee plantations, and volcanoes.

<i>Central America: Belize</i>	<i>Nicaragua/Panama</i>
<i>Honduras</i>	<i>Panama Canal Zone</i>
<i>Costa Rica/Guatemala</i>	
<i>Guatemala/Honduras</i>	

MAPS AND TRANSPARENCIES

514. Physical Geography of Central America. Transparencies (7). 7" x 11" Map on VHS

Contour map	Climate zones
River drainage	Map and the land
Rainfall and vegetation	Mineral resources
Wind and current	

MEXICO

MULTIMEDIA

515. The Conquest of Mexico. Kit. \$3.49. Social Studies, school Service.

Package kit of documents, maps, charts, engravings, costumes, paintings, diaries. Broadsheets with interpretations and evaluation of the different phases of each event.

516. Mexico. 6 sound filmstrips, 24 study prints. \$77.00. (Geography of the Americas) SVE.

<i>Living in Mexico Today</i>	<i>Christmas Songs in Spanish</i>
<i>Geography</i>	<i>Christmas in Mexico</i>
<i>History</i>	
<i>Culture</i>	
<i>People</i>	

517. **Mexico.** Modular Unit. \$1.90. (Art. American Studies) Scott, Foresman and Co.

Concepts of seven social science disciplines such and studied; develops one method of investigation.

BOOKS

518. **El Arte Popular de Mexico.** Elektra and Leonora Gutiérrez. \$7.00. Spanish Language Multi-Media.

Indian background of Mexican popular art. European and Asiatic influences. Common themes, masks, toys, and miniatures.

519. **Land and Liberty: The Mexican Revolution (1910-1919).** Irving Werstein. 1971. Cowles Education Corporation.

The story of this violent period and the people in it.

520. **Land and People of Mexico.** Elsa Larralde. \$3.79. (Visiting around the World) Educational Reading Service.

History and geography.

521. **Macho.*** Edmund Villaseñor. Bantam Books, Inc. *

Son of a poor Mexican family goes north as a migrant worker. On returning to Mexico, he views everything there with new eyes.

522. **Mayan Enigma: The Search for a Lost Civilization.** Pierre Ivanoff. 1971. \$5.95. DeLacorte Press.

Personal account of the discoveries of the early civilization of the Mayans and their present-day descendants.

523. **Mexico.** William Weber. 1971. \$4.99. Time, Inc.

Introduction to Mexico and Mexicans showing diversity, geography, history, land, education, arts, and development.

524. **Mexico.** \$1.74. (People of the World) Scott, Foresman and Co.

Traditional and modern aspects of Mexican life; the influence of the United States on the changing character of life as seen by Mexican citizens.

525. **Mexico Emerges.** James Horrester and Douglas M. Cary. \$2.40.
Man in the World series. Bobbs Merrill.

526. **Out from Under.** James D. Atwater and Ramon E. Tori. \$1.45.
 The Combined Book Exhibit, Inc.
 Benito Juárez and Mexico's struggle for independence.

527. **People of the World: Mexico.** \$1.74. People of the World
 Scout. Foresman and Co.
 Life in Mexico: the setting, workers, family and education,
 religion, government, conflicts, and close-ups of people.

FILMS

528. **Appeals to Santiago.** 1969. Sound film. 27 min. Rental
 \$25.00; purchase, \$375.00. McGraw Hill Contemporary Films.
 Mayan fiesta in a village in Chiapas, southern Mexico.

529. **Baja: Frontier Paradise.** Sound film. 18 min. Free loan. General
 Telephone Co.
 Baja California.

530. **Bassi in Jail.** 16 mm film. Rental, \$30.00; purchase, \$360.00.
 Bilingual Educational Services.
 From 1968 to 1972 Sofia Bassi served a jail sentence for the
 accidental death of her son-in-law. During the four-year confine-
 ment she became one of Mexico's best known surrealist painters
 and was eventually pardoned.

531. **The Brooms of Mexico.** 1971. Sound film. 28 min. Rental
 \$15.00. Ray Manley Film Productions.
 Insight into some traditional Mexican values by examining the
 occupation of sweeping as a central image to present the people of
 Mexico.

532. **Capitlan.** 1966. Sound film. 41 min. Rental, \$35.00; pur-
 chase, \$375.00. McGraw Hill Contemporary Films.
 Two days in the lives of three villagers around Lake Capitlan in
 Mexico: from fishing on Saturday night, Mass on Sunday.

533. **Carnival in Mexico.** 16 mm film. Rental: \$30.00; purchase: \$300.00. Bilingual Educational Services.
Compares an urban pre-Lenten Mardi Gras celebration in Mazatlan with a rural Indian festival in the Yucatan Peninsula.
534. **Cortez and the Legend.** Parts 1 and 2, 1967. Sound film, 29 min. Rental: \$40.00; purchase: \$610.00. (Saga of Western Man Series) McGraw-Hill Contemporary Films.
Story of Cortés' entanglements with the Indians of Mexico. Narrated by Kirk Douglas and David Carradine.
535. **Doctors to the Stone Age.** Sound film, 29 min. Modern Talking Picture Service.
A group of Mexican doctors fly their own planes, providing medical care to cave-dwelling Tarahumara Indians.
536. **Down Mexico Way.** 1965. Sound film, 29 min. Cannon Assoc.
Beauty of Mexico as revealed in the nation's modern, colonial, and pre-Columbian architecture.
537. **The Faces of Jocotepec.** 1969. Sound film, 45 min. State University College, Brockport, New York.
Ways, customs, work, religion, celebrations, and life of the Mexican Indians of the village of Jocotepec, Mexico.
538. **Fiesta Tapatía.** 1967. Sound film, 21 min. Aeronaves de Mexico.
Experiences of a young girl in Mexico as she vacations in Guadalajara and Puerto Vallarta.
539. **Five Fathoms to a Ship's Grave.** 1970. Sound film, 27 min. Cedam International.
Real life adventure involving underwater explorers who locate, excavate, document, and preserve remains from a 19th-century ship sunk off the coast of Yucatan, Mexico. Stresses the importance of geography, geology, biology, history, and modern diving technology.
540. **Golden Egg.** Sound film, 26 min. United Nations.
Effects of modern farming methods on a poor Mexican village.

541. *The Guaymas Story.* 1967. Sound film. 28 min. NABSA.
Study of the relationship between the community and the space-
tracking facility at Guaymas, Mexico. How the community has
accepted the technological age and participates in it.
542. *Maya Family Today.* 1973. Sound film. 19 min. \$250.00.
Hartley Productions, distributed by ACI Productions.
Life of one Mayan family in Chiapas, a village in southern Mexico
where the Indians live much as their ancestors did. Follows the
wife to the market and the husband to work as a school teacher.
543. *Maya of Ancient and Modern Yucatan.* 2d ed. 1967. 15 mm
film. 20 min. Rental: \$12.00; purchase: \$225.00. BFA Educational
Media.
Pattern of development of Mayan civilization.
544. *Mexican 1000 (Twenty-Seven and One-Half Hours to Go).* 1970.
Sound film. 26 min. Spotlight Films.
Championship car race of "The Baja" from Ensenada to La Paz.
545. *Mexican Ceramic Artists.* Sound films (2). Gateway Produc-
tions, Inc.
Donna Rosa, Potter of Coyotepec (10 min.)
Talavera (10 min.)
546. *Mexican Dance.* Parts 1 and 2. Sound film. Rental: \$25.00;
purchase: \$245.00 each part. AIMF.
Part 1: Traditional Mexican dances performed by the Ballet
Folklorico Estudiantil, Los Angeles.
Part 2: Additional dances portray influences and periods.
547. *A Mexican Market: An Artist's View.* 1973. Sound film. 19
min. Rental: \$19.00; purchase: \$240.00. Films, Inc.
Open air market of the small city of Oaxaca is examined through
drawings and words of John Gould.
548. *Mexico before Cortez.* 1970. Sound film. 14 min. \$200.00.
Hartley Productions, distributed by ACI Films.
Major American civilizations before European invasion. Using
artifacts, sculpture, manuscripts, and architecture, the film gives a
view of the nations that built the complex cities of Mexico.

549. **Mexico: A Changing Land.** 1970. Sound film, 21 min. Rental, \$25.00; purchase, \$250.00. Perennial Education, Inc.
Geography; cities, villages; natural and industrial resources, education programs and facilities, stressing the many changes that are taking place.
550. **Mexico: The Changing World of Carlos Flores.** 1969. 16 mm film, 16 min. \$220.00. Universal Education.
Current problems, history, culture, and values.
551. **Mexico: An Economy in Transition.** 1972. Sound film, 13 min. \$130.50. Doubleday Multimedia.
552. **Mexico: Giant of Latin America.** 1971. Sound film, 23 min. Le Mont Films.
Geography; people; history; agriculture; industry; education; and art; blend of Indian and Hispanic cultures; economic development; and the one-party system.
553. **Mexico: Land of Colors and Contrast.** 1967. Sound film, 16 min. Neubacher Vetter Film Productions.
Contrasts early Indian civilizations with present cultures; ancient pyramids and old villages with modern cities.
554. **Mexico: The Land and the People.** Sound film, 20 min. Black and white, \$135.00; color, \$265.00. (Middle America Series) Encyclopaedia Britannica Educational Corp.
Contrasts aristocrats and farmers.
555. **Mexico's History.** 1969. Sound film, 16 min. Black and white, \$97.00; color, \$195.00. Coronet Instructional Films.
History of Mexico within the framework of four great events: the Spanish conquest of 1521, the revolt against Spain in 1810, the Juárez revolt of 1857, and the social revolution of 1910.
556. **Not to Stay Other Nation.** 1970. Sound film, 26 min. Ralph O. Lund.
Development of religious devotion in the Mexican people from the time of the Aztec Indians to the present.

557. **People of Mexico.** Sound film. Rental: \$20.00; purchase: \$80.00. (Cultural Studies) Scott, Lorraine, ed. 1970.
People and how they live.
558. **Posada.** Sound film, 10 min. Rental: \$10.00; purchase: \$78.00. Film Images; distributed by Radco.
Mexican printmaker José Guadalupe Posada produced thousands of graphics that focused on the history, politics and events of the times: Mexican revolution, Halley's comet, popular superstitions.
559. **Route of Independence: Mexico.** Sound film, 25 min. Canadian Pacific Railway Co.
Historic journey encompassing the sights and sounds of Mexico.
560. **Sculptors of the Forest.** 1969. Sound film, 13 min. Rental: \$12.50; purchase: \$130.00. LMB Film Productions.
Olmec culture of Mexico; its influence on the neighboring Zapotecs, Mixtecs, and Mayas. Olmec stone sculptures and history of their origins.
561. **The Sea of Cortez.** 1967. Sound film, 25 min. Aeronautes de Mexico.
Baja California peninsula, emphasizing the deep-sea fishing activities in the area.
562. **Sea of Cortez: Scientific Expedition.** Sound film, 25 min. California Academy of Sciences.
Scientists venture underwater to study colorful fish and sea gardens.
563. **Sentinels of Silence (Ruins of Ancient Mexico).*** 1971. Sound film, 19 min. \$232.50. Encyclopaedia Britannica Educational Corp.
Winner of two Academy Awards, the film is a haunting aerial panorama of the ruins of ancient civilizations.
564. **Solar Cookers: Technological Innovation.** Sound film, 13 min. University of Wisconsin.
Local craftsmen in the rural Mexican village of Teotitlan del Valle making solar cooker, following instructions from anthropologists and engineers.

1716. *El mundo de los aztecas* (The World of the Aztecs) by Alfonso Caso. Translated by Helen G. Kricheldorf. New York: Dover Publications, 1979. 208 pp. \$10.95.

1717. *El imperio Azteca* (The Aztec Empire) by Alfonso Caso. Translated by Helen G. Kricheldorf. New York: Dover Publications, 1979. 208 pp. \$10.95.

1718. *In beginning of the World* (In the Beginning of the World) by Alfonso Caso. Translated by Helen G. Kricheldorf. New York: Dover Publications, 1979. 208 pp. \$10.95.

1719. *The Inca World of Jorge Borges* (The Inca World of Jorge Borges) by Jorge Borges. Translated by Helen G. Kricheldorf. New York: Dover Publications, 1979. 208 pp. \$10.95.

1720. *Primitive Man in a Modern World* (Primitive Man in a Modern World) by Alfonso Caso. Translated by Helen G. Kricheldorf. New York: Dover Publications, 1979. 208 pp. \$10.95.

1721. *Race and Structure* (Race and Structure) by Alfonso Caso. Translated by Helen G. Kricheldorf. New York: Dover Publications, 1979. 208 pp. \$10.95.

1722. *The Inca World of Jorge Borges* (The Inca World of Jorge Borges) by Jorge Borges. Translated by Helen G. Kricheldorf. New York: Dover Publications, 1979. 208 pp. \$10.95.

1723. *In beginning of the World* (In the Beginning of the World) by Alfonso Caso. Translated by Helen G. Kricheldorf. New York: Dover Publications, 1979. 208 pp. \$10.95.

1724. *The Inca World of Jorge Borges* (The Inca World of Jorge Borges) by Jorge Borges. Translated by Helen G. Kricheldorf. New York: Dover Publications, 1979. 208 pp. \$10.95.

1725. *Primitive Man in a Modern World* (Primitive Man in a Modern World) by Alfonso Caso. Translated by Helen G. Kricheldorf. New York: Dover Publications, 1979. 208 pp. \$10.95.

1726. *Race and Structure* (Race and Structure) by Alfonso Caso. Translated by Helen G. Kricheldorf. New York: Dover Publications, 1979. 208 pp. \$10.95.

1727. *The Inca World of Jorge Borges* (The Inca World of Jorge Borges) by Jorge Borges. Translated by Helen G. Kricheldorf. New York: Dover Publications, 1979. 208 pp. \$10.95.

1728. *In beginning of the World* (In the Beginning of the World) by Alfonso Caso. Translated by Helen G. Kricheldorf. New York: Dover Publications, 1979. 208 pp. \$10.95.

1729. *Primitive Man in a Modern World* (Primitive Man in a Modern World) by Alfonso Caso. Translated by Helen G. Kricheldorf. New York: Dover Publications, 1979. 208 pp. \$10.95.

19.5

The area contains film capsules of the Mayan civilization, lost for centuries in the jungle and its descendants, who have maintained cultural continuity despite centuries of attempted colonization.

- 12.22. *State of Siege*. 7. Costa Rica. Feature film. 119 min. Rental, \$15.00. Tech. E-90. Capetania.

Based on the actual kidnapping of a United States Air official in Latin America. Revolutionaries uncover the concealed political purposes of the special aviator.

- 12.23. *When Invented U.S.* 1970. Sound film. 60 min. Rental, \$30.00. Rental, \$10.00. Tech. E-90. Produced by Documentary Film Center.

History of United States worldwide military intervention and the importance of economic interests in determining United States foreign policy, covering the Mexican American War of 1846, the Spanish American War, the Alliance for Progress, and recent military interventions in Guatemala, Santo Domingo, and Bay of Pigs. Cuba. Looks at national military training and the role of CIA in contemporary Latin America.

- 12.24. *Art of Pre-Columbian America*. Slides. American Library Color Slide Co.

Ancient art and architecture of Mexico, Colombia, Ecuador, Bolivia, and Central America.

- 12.25. *Iberoamerican Colonies, I*. 1972. Slides and sound filmstrip. 27 slides or strip, \$13.45. English tape, \$16.95. Wible Language Institute.

Spain and Portugal's administration of the New World; society in colonial Spanish America; mixing of various racial groups.

- 12.26. *Iberoamerican Colonies, II*. 1972. Slide or sound filmstrip. 28 slides or strip, \$13.95. English tape, \$6.95. Wible Language Institute.

Spain and her new colonies; economy, slavery, and the scientific and administrative functions of La Casa de Contratación de Sevilla.

- 12.27. *Iberoamerican Colonies, III*. 1972. Slides or filmstrips. 31 slides or strips, \$13.45. English tape, \$6.95. Wible Language Institute.

socially grounded approach. The most up-to-date research in the field is incorporated into the units. First, in writing, and second, in the award-winning, picture and translation.

1218. **Imperialism**. (1973) sound filmstrip (50). (C) Learning, Inc.
 Defines and analyzes European imperialism through three case studies: Spain in Latin America, British in India, colonization in Africa.
1219. **Latin America**. (1973) sound filmstrips (10). Each, \$2.00; set \$24.00. (C) Lear, Inc.
South American vs. Population
Climate
Latin America and the U.S.
1220. **Latin America and the U.S.** (1971) Filmstrip (6 current Affairs Filmstrip series). New York Times.
 United States' policy toward Latin America; demise of U.S. Alliance for Progress; Role of students in revolutionary government; overpopulation, inflation, and underdevelopment.
1221. **Latin America: The Quickening; Social Revolution**. (1967). Filmstrip. New York Times.
 'social' unrest as product of social change.
1222. **Latin America Today**. Sound filmstrips (10). Each, \$20.00; set \$180.00. Social Studies School Service, 1973.
How Has Geography Affected Latin America? Effects of geography on lack of transportation and communication.
Who Are the Latin Americans? Diverse racial makeup.
What Is the Role of the Church? Political role during colonial period; impact of the church on 19th century liberation movements; church today.
Politics and Government: Authoritarian colonial rule; 19th century independence; "personalist" rulers.
What Is the Role of the Militaries? Political influence.
Village and Metropolis: Agrarian poverty, rural migration, urbanization.
The Challenge of Education: Role of education in perpetuating social problems and influencing social change.

University of Michigan

1240. Accounts from the New World, 1492-1500. Audio cassette and study guide. \$12.95. Center University of Michigan.

References to the New World reported through original sources such as diaries, journals, and public hearings.

1241. Zinsigntient Latin America. Audiotapes, 30 min. each. University of Michigan Audio Visual Education Center.

<i>Architectural Programs</i>	<i>Not of Importance for Development</i>
<i>Canada</i>	<i>Not of Importance for Change</i>
<i>Ar. Ar. White Mountains</i>	<i>Not of Importance for Economy</i>
<i>California, California, California</i>	<i>Not of Importance for Education</i>
<i>California, California, California</i>	<i>Traditional Problems</i>
<i>California, California, California</i>	<i>A Vietnam Home</i>
<i>California, California, California</i>	<i>Values and Images of the United States</i>
<i>California, California, California</i>	<i>The Voice of Latin America</i> parts 1-2

1242. Countries of the World Series. 1973. Audiotapes, 15 min. \$4.90 each. Creative Studies, Inc.

History, development, economy, political conditions, and foreign relations from viewpoint of United States State Department.

<i>Argentina, Australia</i>	<i>Guatemala, Guadeloupe</i>
<i>Bahia, Bhutan</i>	<i>Jamaica, Ivory Coast</i>
<i>Brazil, Botswana</i>	<i>Mexico, Mongolia</i>
<i>British Honduras, Belgium</i>	<i>Panama, Paraguay</i>
<i>Chile, Communist China</i>	<i>Peru, Philippines</i>
<i>Costa Rica, Cuba</i>	<i>Sri Lanka, Sudan</i>
<i>Dominican Republic, Ecuador</i>	<i>Upper Volta, Uruguay</i>
<i>El Salvador, Equatorial Guinea</i>	<i>Venezuela, Vietnam</i>
<i>French Guiana, French Territory of Africa</i>	<i>Yemen</i>

1243. Folk Music of the Americas. Audiotapes, 30 min. each. University of Michigan Audio Visual Education Center.

Music of the Caribbean and Mexico.

1244. Indians of our Hemisphere. 1973. Audio cassette and study guide. \$12.95. Center University of Michigan.

1240. *Differences between North and South American Indians as well as intertribal diversity.*
1241. *Indians of the Americas.* 1973. Audio cassette and study guide. \$14.95. Xerox University Microfilm.
North Pacific Coastal Indian culture; archaeological work done through South American Indians.
1242. *Misa Criolla.* Record. \$8.98. Children's Music Center, Inc.
Illustrated album of Catholic Mass and Nativity Drama performed with rhythms and traditions of Hispanic America, accompanied by regional instruments.
1247. *Science, Technology, and Latin American Development.* Audiotape. American Association for the Advancement of Science.
Symposium held during meeting of the American Association for the Advancement of Science in Latin America. Bilateral and regional scientific technological development; demographic problems; international transmission of technology by means of private investment; prospects for food production; science policy and national economic development in Latin America; the social-political problems of development.
1248. *Yesterday I Could Not Sleep Because Yesterday I Wrote My Name.* Audiotape. 42 min. Center for the Study of Democratic Institutions.
Three important institutions in Latin America are the church, the military, and school. How the school reinforces gap between rich and poor.

TRANSPARENCIES

1249. *Latin America about 1790 and Latin America after Independence.* 1972. Map transparency. Map. \$10.00-\$16.50. Rand-McNally.
Colonies of Spain, Britain, the Netherlands, Portugal, and France.
1250. *Latin America in Maps.* 1973. Transparencies (12). Duplicating Masters (14). \$7.95. Social Studies School Service.
Geography; colonial empires of the New World.

Latin America

[R9]

1251. Western Hemisphere. 1970. Film-strip. 5:23.00. Popular Science Series.

South America

The West Indies

North America

Cuba

Mexico

Haiti The Dominican Republic

Central America

Caribbean and Canal Lands

6. Ungraded

CARIBBEAN

MULTIMEDIA AND ARTIFACTS

1252. **Culture of the Caribbean.** Artifacts. Urban Media Materials, Inc.

Museum kit of art objects, artifacts, household utensils, religious and ceremonial regalia. Includes musical instruments, wood carvings, pre-Columbian Indian sculptures, dolls in ceremonial and traditional customs, hand-made religious articles.

Plan A. Culture of the Caribbean, \$160.00.

Plan B. Culture of the Caribbean and filmstrips, \$199.50.

Plan C. Culture of the Caribbean and all filmstrips, \$249.00.

Plan D. Culture of the Caribbean and Hispanic culture filmstrips, \$299.00.

Plan E. Culture of Puerto Rico, \$89.50.

Plan F. Afro-Caribbean Culture, \$85.00.

RECORDS AND TAPES

1253. **The Caribbean.** 1972. Records, \$3.72 each, RCA.

Belafonte Sings of the Caribbean; Calypso.

1254. **Cuarteto Manuel Jiménez.** 1969. Record, \$3.95. Children's Music Center, Inc.

Popular songs of Puerto Rico.

1255. **Cuba.** 1972. Record, \$7.95. Lyons.

Afro-Cuban cult music.

1256. **Haiti.** 1972. Records (5), Lyons.

Guitar, \$4.50

Drums, \$7.95

Piano, \$4.50. Cult and folk music, \$7.95.
Creole songs, \$4.50.

1257. Jamaica. 1972. Record, \$4.50. Lyons.
Folk songs.

1258. Jamaica Songs and Games. 1971. Record, \$5.79. Folkways, 7250.

1259. "Silver Swords" Steel Band. Record, \$6.50. Spoken Arts, Inc.
Well known songs arranged for oil drums, recorded in the Virgin Islands.

1260. Songs and Dances of Puerto Rico. 1969. Record, \$5.79. Children's Music Center, Inc.
Traditional music of Puerto Rico in Spanish. Booklet of documentary notes.

1261. Trinidad. 1972. Record, \$4.50. Lyons.
Steel band music.

1262. West Indian Folksongs. Record, \$5.79. Folkways 7744.

PRINTS AND POSTERS

1263. Distinguished Puerto Ricans. Study prints, \$32.50. Urban Media Materials, Inc.
Set of twenty-five prints (10 x 14 1/2 inches).

1264. Illustrious Men of Puerto Rico. Posters, \$30.00. Bilingual Education Services.
Twenty-five posters of famous men; a map; flag and coat of arms.

MAPS

1265. Puerto Rico. 1972. Map, \$24.50. Rand McNally.
Physical-political map. Land elevation, water depths, swamps, railroads, major canals. Land use: sugar cane, tobacco, coffee and fruit growing areas, pastures and forests.

CENTRAL AMERICA

RECORDS AND TAPES

1266. *Honduras*. 1972. Record. \$4.50. Evans.
Songs and dances (Marimba).

PRINTS AND POSTERS

1267. *The Panama Canal and the Ditch Diggers*. 1973. Photos.
\$7.00. Social Studies School Service.
Twelve 11" x 14" photos of engineering effort.

MAPS AND TRANSPARENCIES

1268. *Central America and Caribbean*. 1974. Transparencies,
graph, and chart. \$4.90. Audio Visual Teaching Materials.
Political, relief, population.
1269. *Central America and Caribbean*. 1974. Transparencies,
graph, and chart. \$4.90. Audio Visual Teaching Materials.
Climate, vegetation, rainfall.
1270. *The Commonwealth in the Caribbean*. Wallcharts, study
kits, and books. Set of 4 charts; 60 pages per set. (American Series).
Physical geography; agricultural activity; ethnography.

MEXICO

MULTIMEDIA

1271. *Regional Dances of Mexico*. 1973. Book /tape. Book, \$1.25;
tape, \$10.00. (Spanish-English Bilingual Education) National Text-
book Co.
Customs, dance steps, and music; folk tradition connected with
each dance.

ALBUMS

1272. *Beautiful Mexico*. 1977. Slides. Set. \$3.99-9.95. Audio Language Products.
Ninety-seven boxed sets of slides, sold separately or as set.

RECORDS

1273. *The Best of Mexican Music Series*. Records. \$5.25 each, \$52.00 the set. Bilingual Education Services.
Super Marcha. *Los Campesinos*. *Fiestas en Jalisco*. *Música Prehispánica y Mestiza*.
Fiesta Mexicana. *Jorge Negrete*. *México en la Voz de Amalia*.
Ballet Folklórico de México. *Mendoza*.
Ballet Folklórico de México. *Corridos de Polla*.
Marcha Vargas de Tlaltilán. *Corrido: Revolucionarios*.
1274. *Cartos de las Posadas*.^{*} 1969. Record, booklet. \$5.79. Children's Music Center, Inc.
Music for Christmas procession. Las Posadas. Popular songs of Christmas in Latin America and Spain.
1275. *Children's Songs of Mexico*.^{*} Record, book. Record, \$5.93; book, \$1.50. Children's Music Center, Inc.
Cuatro Milpas. *La Golondrina*. *Mexican Lullaby*. *Caminata (Las Posadas)*. *Pajara Pinta*. *Maya Quetzal*.
1276. *Folk Songs of Mexico*.^{*} 1973. Record. \$5.95. Valiant IMC.
Sung in Spanish with guitar, 18 popular Mexican folk songs recorded in Oaxaca, Mexico. Bilingual text.
1277. *Indian Music of Mexico*.^{*} 1969. Record. \$5.79. Children's Music Center, Inc.
Music and instruments indigenous to Mexico.
1278. *Jalisco Series*. \$5.75 each. Bilingual Education Series.
La Serenata del Siglo. *México de Siempre*.
Amor de Temporada. *Latinoamérica Canta Oscar*.
Amalia Mendoza y José Chávez.
Alfredo Jiménez. *El Último Vales y Otros Exitos*.
Víctor Manuel.

1279. **Mexican Music (1960-1969)**—Children's Music Center, Inc.
 1. *Mexican Music* by Marcela Vargas de Escobedo. Includes: *Zacatecas*, *En la Concha*, *Linda Morena*. \$2.47
1280. **Mexico**—Records, Media Fair, R. A. 1973
Ballet Folklórico de México \$2.47
El Ballet Cuernavaca (the *Chungueta* Ballet) \$6.19
The Best of Manuel Bermejo \$6.19
El Financiero (of *El Sol*) \$2.47
Mexican Song (Romantic Rancheros) \$2.47
Paralalelo \$2.47
Regional Dance \$2.47
Sonando con Tapatia \$2.47
Trío de los Cuernavaca \$2.47
Voces Mexicanas \$2.47
The Wonderful Latin America (Sound of Mexico) \$2.47
1281. **Mexico**, 1972. Records to 1, Lyon.
Bolero Music \$7.95 *Songs* \$4.50
Songs \$4.50 *Orchestral Arrangement* \$5.98
Children's Song \$5.95
1282. **Mexican Folk Dances**, 1969. Record, \$5.95. Children's Music Center, Inc.
 Six dances with instruments.
1283. **Morelos Series**, Records \$5.75 each. Bilingual Educational Services.
The Best of Ernesto H. Olivera Miguel A. Mejica
La Rondalla Tapatia Los Tres Ases
Dueto Miseria Mario Antonio Muñoz—El
Aquí Estoy Otra Vez Despertar
Palzo Como Nunca Gardel Habla y Canta
1284. **Oaxaca Series**, Records \$5.75 each. Bilingual Educational Services.
La Rondalla Tapatia *La Revolución de Emiliano Zapata*
Los Hermanos Castro Trío Calaveras
María de Lourdes Mario Antonio Muñoz y Rafael
Dueto Miseria Hernández

1285. **Pedro and the Street Singer.** 1972. Record, \$1.24. Lyons.
Authentic Latin American folksongs. English lyrics.
1286. **Folk Dance.** 1973. Record, 45 rpm. \$1.55. Educational Record Sales.
La Raspa (Mexico).
1287. **Songs of Mexico.** Nos. 1 and 2. 1969. \$4.15 each. Children's Music Center, Inc.
Recorded in Mexico; illustrated notes.
1288. **Songs of Mexico.** 1972. Record, \$4.50. Lyons.
Traditional songs from Veracruz and other areas.
1289. **Traditional Songs of Mexico.** 1973. Record, \$5.95. Valiant IMC.
Popular folk songs in the traditional manner. Notes include original Spanish lyrics with English translation.
1290. **Yucatan Series.** Records (10), \$5.75 each; \$52.00 test set. Bilingual Educational Services.
- | | |
|----------------------------------|------------------------------------|
| <i>Te Pido y Te Ruego</i> | <i>Los Tres Diamantes</i> |
| <i>Manzanero el Grande</i> | <i>Las Voces de Mexico</i> |
| <i>Voz, Estilo y Sentimiento</i> | <i>La Rondalla Tapatia</i> |
| <i>Los Dangys</i> | <i>Navidad en Puerto Rico</i> |
| <i>José Alfredo Jiménez</i> | <i>Risas y Lágrimas con Amalia</i> |
| | <i>Mendoza</i> |

PRINTS AND POSTERS

1291. **Children of South America.** 1973. Prints, \$8.00. (Children around the World) SVE.
Eight 18" x 13" picture story prints: Peru, Ecuador, Bolivia, Venezuela, Colombia, Chile, Brazil, and Argentina.
1292. **450 Years of Struggle: An Art History of the Struggle of the Mexican People.** Prints, \$30.00. Bilingual Educational Services.
Prints, 146 (15 1/2" x 10 1/2"), describing history of Mexico from the Conquest to the Revolution. Guides with historical notations for each print.

1293. **Mexican Famous Historical Figures.** Posters (19" x 28").
\$24.00 Bilingual Educational Services.

<i>Cuauhtémoc</i>	<i>Cortés</i>
<i>Cortés</i>	<i>Moctezuma</i>
<i>Hidalgo</i>	<i>Iturbide</i>
<i>Alfonso</i>	<i>Zaragoza</i>
<i>La Cerrillos</i>	<i>Madero</i>
<i>Morelos</i>	<i>Zapata</i>
<i>Iturbide</i>	<i>Villa</i>
<i>Barrón</i>	<i>Carson</i>

1294. **Reward Poster: Pancho Villa.** 1916. Poster teaching aids.
65¢.

TRANSPARENCIES

1295. **Mexico.** 1973. Transparencies (6) overlays (22). \$35.00.
Valiant IMC

History, geography, anthropology, sociology, economics, political science.

OTHER

1296. **Aztec and Mayan Calendars.** \$3.00 each. Bilingual Educational Services

Aztec calendar with Spanish, Nahuatl, and English notations with Gregorian equivalents. Mayan calendar with Mayan, Spanish, and English notations with Gregorian equivalents.

1297. **Busts of Mexican Heroes.** 22" high, including board 4 1/2 lbs. \$29.95 each. \$269.95 all.

Hand finished busts for hanging or wall or placing on a pedestal.

1298. **Mexican Flags.** Bilingual Educational Services.

Silk (9" x 15") .75¢	Wool outdoor flag (60" x 70")
Silk (13" x 22") \$1.25	\$ 15.00
Silk (20 1/2" x 36") \$2.50	Nylon children's flag (5 1/2" x
Silk (27" x 58") \$8.00	8 1/2") .50¢

1299. Small Busts of Mexican Heroes. (8). Without pedestal, \$7.00 each or \$45.00 the set. With pedestal, \$9.00 each or \$64.00 the set. Bilingual Educational Services.

Hand finished busts 5" tall.

SOUTH AMERICA

RECORDS

1300. The Afro-Hispanic Music from Western Colombia and Ecuador. 1969. \$7.95. Children's Music Center, Inc.

The Tragedies of everyday life are main musical theme of these people living in great poverty.

1301. Argentina. 1972. \$4.50. Lyons.

Spanish and Indian folk songs.

1302. Argentina Folk Songs. Sung by Octavio Corvalan. 1969. \$4.15. Children's Music Center, Inc.

Gato, Vidala, Chaga, Baileuto, Totemic Mestizo and Indian songs, and others.

1303. Bolivia. 1972. \$4.50. Lyons.

Songs and dances.

1304. Folk Songs of Chile. 1969. Record, booklet with texts in English and Spanish. \$5.79. Children's Music Center, Inc.

Mi Bandera Chilena, La Paloma, a Cerro Advento, Mi Caballo Blanco, El Cuando, La Paloma Chica, and others.

1305. Incaica. \$4.95. Children's Music Center, Inc.

Inca folk songs and music performed on traditional Indian instruments played in authentic style.

1306. Peru. 1972. \$7.95. Lyons.

Traditional music.

MAPS AND TRANSPARENCIES

1307. **South America.** 1974. Transparencies graph and chart. \$4.90. (World Geography) Audio Visual Teaching Materials.

Climate, vegetation, rainfall, political, relief, population.

1308. **South America.** 1972. Map, 53 x 77 inches. \$28.50. Rand McNally.

Land elevation, water depth, contour lines, political, cultural, physical, and water features, including Gulf of Mexico, West Indies, Caribbean Sea.

1309. **South America.** 1972. Map, 45 x 65 inches. \$20.50. Transparency, \$5.00.

Includes lower portion of Central America. Simplified merged-relief; navigable rivers and limits of navigation. Advanced merged-relief; west wind and Brazil currents shown. Transparency: color outline, shorelines, rivers, and boundaries; name guide; color relief map and teaching aid.

1310. **South America.** Map, 9 x 12 inches. \$2.00. School Days Equipment Co.

Framed raised relief map of South America.

1311. **South America: Geography.** Transparency. \$48.00. Alpha Map Transparencies.

1312. **North and South America.** 1972. Map and book. \$3.50. Lyon

Liquid process outline maps: 19 of North America, 1 of Central America, 5 of South America, and 1 of both continents.

PRINTS

1313. **South America Today.** 1973. Study prints. \$8.00 a set; 6 sets or 8. \$48.00. SVE.

People, industry, markets.
Venezuela and the Guianas
Ecuador and Colombia
Brazil and Bolivia

Brazil
Argentina, Paraguay, Uruguay
Chile

LATIN AMERICA

MULTIMEDIA

1314. **Butterfly Collection.** \$2.00 each set. Science Materials Center.
Assortment of 10 from Brazil.
Different assortment of 10 from Brazil.
Assortment of 10 from Mexico.
Different assortment of 10 from Mexico.

1315. **Folk Songs of Latin America.** Robert McLaughlin, ed. 1974.
Record/filmstrips (2) book, 12" LP record, \$5.99; softcover book,
\$1.55. Full color, sound filmstrip set: one strip, 40 frames; one, 26
frames. Record edition, \$19.99; cassette edition, \$21.99. Bowmar.
Mexico, Panama, Virgin Islands, Puerto Rico, Peru, Brazil.

FILMS

1316. **Ay-Bo-Le.** 1962. Sound film, 7 min. Triffault.
The Latin American dance style Ay-Bo-Le.
1317. **Latin American Cooking.** Sound film, 22 min. Brooklyn
Union Gas Co.
The Indian and Spanish heritage in Latin America. Preparation
of tortillas, tamales, enchiladas, etc., using modern cooking
equipment.

FILMSTRIPS

1318. **The Amazon.** 1970. Filmstrip. (Readwell Essays: Sound and
Sight, Series 1) Herbert M. Elkins.
Problems of living faced by early and modern man in the Amazon
river area.

1319. *The Amazon's Secrets*. 1970. Filmstrip. (Reachwell Essays Sound and Sight, Series 2) Herbert M. Elkins.

Resources and early explorers of Amazon River areas.

1320. *Folk Songs of Latin America*. Sound filmstrips (2). Wible Language Institute.

Las Mañanitas, Aztec Hymn, Humildes, Peregrinos, La Piñata, Noche Tropical, Brazilian Boy, San Serion, The Condor, and others.

1321. *Mayas of Central America and Mexico*. 1972. Sound filmstrip. \$11.00. Universal Education.

Color photographs of ruins and art in Mexico and Central America.

RECORDS AND TAPES

1322. *Double Albums*. Records. \$9.75 each; \$71.00 for set. Bilingual Educational Services.

A compilation of music from internationally known artists.

Agustín Lara	Tona la Negra
Miguel A. Mejía	Los Tres Ases
Gabilando "Cri-Cri"	Jorge Negrete
Amalia Mendoza	Libertad La Marque

1323. *Folk Dances from round the World*. Series IV. 1973. Record. \$6.75. Educational Record Sales.

Folk dances from South and Central America.

1324. *Folk Instruments of the World*. 1972. Record. \$7.50. (Follett Series) Lyons.

Indigenous instruments, including South American drums, fife, and Indian harps.

1325. *Jalousie and Other Favorites in the Latin Flavor*. 1972. Record. \$3.72. Media Fair.

Jalousie, Le Cid, Brazilian Dance, Jamaican Rhumba, Zacatecas, others.

1326. *Latin America*. 1972. Records. \$2.47 each. Media Fair.

Argentina Folk Dances: Gaucho strings.

Wonderful Latin American Sound of Bolivia: 12 standard selections by Los Trovadora de Bolivia.

The Wonderful Latin American Sound of Guatemala: 12 selections

The Wonderful Latin American Sound of Venezuela: 12 selections, vocal instruments.

1327. *Latin American Fiesta.* Record. \$5.98. Children's Music Center, Inc.

Orchestral music featuring rhythms of Mexico and Brazil.

1328. *Latin American Game Songs.* Ruth De Cesare, ed. 1974. Record, 12" LP. \$5.99. Bowmar.

Language study through music series.

1329. *Music of Latin America.* Cassette, 26 min. \$10.95. (Music from Other Places and Times) Center for Cassette Studies.

Classics of Latin American folk music.

1330. *Music of the World's People.* 1973. Records (2). \$15.90 each. Educational Record Sales.

Songs from South and Central America.

1331. *Nueva Vista.* Ruth R. Ginsburg, Robert J. Nassi, Angela M. Heptner, Sheldon G. Steruburg, eds. 1973 edition. (Spanish as a Second Language) Allyn and Bacon, Inc.

Revision of *Prima Vista Music*: music of Spanish speaking countries for cultural understanding.

1332. *The Popular Latin and Spanish Music Series.* Records (7). \$5.75 each. Bilingual Educational Services.

Joselito

Pedro Infante Canta

NoVIDades Antillenas "La

El Mejor Album de Mario Antonio

Voz" Rodriguez

Muniz

José A. Jimenez

Los Exitos de Amalia Mendoza

Pedro Vargas. Boleros Rancheros

1333. *Songs of Spanish America.* Margit MacRae and Lucille Wood, eds. 1974. Records (2), 12" LP; 27 songs. \$11.69. Bowmar.

1334. *Spanish Folk Songs of the Americas.* 1969. Record. \$3.98. Children's Music Center, Inc.

Songs from Mexico, Peru, Costa Rica, New Mexico, and other countries, sung in Spanish and English.

1335. **Sundry Well Known Records.** Records, \$5.75 each. Bilingual Educational Services.

Mariachi Vargas de Tecalitlán: Valses Mexicanos

Miguel A. Mejía: Pá Todo el Año

Violines Mágicos de Villafortina

Lola Beltrán: Mejor que Nunca

1336. **The Wonderful Latin American Sound Series.** Records, \$5.75 each; \$57.50 the set. Bilingual Educational Services.

Representative music from Argentina, Bolivia, Brazil, Chile, Guatemala, Peru, Navidad in Puerto Rico, Mexico, Venezuela, Colombia, and Trinidad.

PRINTS AND POSTERS

1337. **Families around the World.** 1973. Picture packet. \$15.69 each. Silver Burdett; distributed by General Learning Corp.

Nine different packets; twelve pictures in each packet.

Living in Puerto Rico

Living in Brazil

Living in Mexico

1338. **Mexico, Central America and the West Indies Today.** 1973. Study prints, \$8.00 per set; 6 sets of 8, \$48.00. SVE.

People, industry, countryside, cities.

Mexico: the Cities

Mexico: the Countryside

Mexico: Crafts and Industries

British Honduras, Honduras, Guatemala, El Salvador

Costa Rica, Nicaragua, Panama

West Indies

MAPS AND TRANSPARENCIES

1339. **The Americas.** 1967. Maps. (Oxford Projected Atlas Series) Carman Educational Association.

Series of 16 general, regional, and special project maps of the Americas.

1340. **Latin America.** Transparencies (32), \$58.00. (Map Transparencies Series) AETAC, Inc.

South America
Brazil and Bolivia
Chile, Argentina, Paraguay
Peru and Ecuador
Venezuela, Colombia, Guianas, West Indies
Mexico, Central America

1341. **Latin America—Map Outlines.** 1973. Transparencies (20), duplicating masters (20), \$6.95. (Outline Map Series) Social Studies School Services.

Western hemisphere. Latin America map puzzle, North and South America compared, main cities, population, Mexico, Central America, West Indies, Panama Canal, capitals, temperatures, rainfalls, and vegetation map. Maps of South American countries.

1342. **Middle America.** 1972. Map, 65 × 45 inches. \$23.50. Rand McNally.

Special merged-relief map; canals, limits of navigation, swamps, railroads, political and cultural details. Central America, the Caribbean, and the West Indies.

1343. **Middle America.** 1972. Map, transparencies, \$5.00, and transparencies. Map, \$23.50; Rand McNally.

Lambert Azimuthal Equal Area Projection. Central America, the Caribbean and West Indies. Simplified or advanced merged-relief maps.

Transparency: Outline rivers, boundaries, name, guide, relief map, teaching aids.

OTHER

1344. **Latin American Rhythm Instruments.** Separately or by the set for 7 players, \$22.50. Children's Music Center.

Drums, claves, guiros, maracas, castanets, cowbells.

1345. **Pan-Americana.** 1974. Planning book for pageant. \$2.50. National Textbook Co.

"Pageant of the Americas" for presentation as part of celebration of Pan-American Days. Appropriate dances, music, and costumes; dramatization of the Spirit of Pan-Americanism from the time of Columbus through the Alliance for Progress.

1346. **33 Flag Organization of American States.** 1974. Flags. Desk size, \$2.00 net; display, \$10.00 net. National Textbook Co.

Bibliographies and Additional Sources

- Bayitch, S. A. *Latin America and the Caribbean: A Bibliographical Guide to Works in English*. Coral Gables, Fla.: University of Miami Press, 1967.
- Birkos, Alexander S. *Latin American Studies*. Kent, Ohio: Kent State University Press, 1971.
- Dame, Hartley F., and J. M. Maarum. *Introductory Guide to Latin American Studies: A Bibliographical Essay*. Washington, D.C.: Center for Research in Social Systems, American University, 1966.
- Griffen, Charles C., ed. *Latin America: A Guide to the Historical Literature*. Austin, Texas: University of Texas Press, 1971.
- Handbook of Latin American Studies*. Gainesville, Florida: University of Florida Press, 1935. Revised annually.
- The Latin American Collections in the UCLA Library*. Los Angeles: UCLA, 1973.
- North American Congress on Latin America. "NACLA's Bibliography on Latin America. *NACLA's Latin America and Empire Report*, VII: 3. (March 1973).

JOURNALS:

- Latin American Literary Review*. Department of Modern Languages, Carnegie-Mellon University, Pittsburgh, Pennsylvania, 15213.
- Latin American Perspectives*. c/o CMSI, P.O. Box 792, Riverside, California 92502.
- Latin American Research Review*. Hamilton Hall, University of North Carolina, Chapel Hill, North Carolina, 27514.
- NACLA's Latin America and Empire Report*. Box 57, Cathedral Station, New York, N. Y. 10025; Box 226, Berkeley, California, 94701.

Publishers and Distributors

- Abingdon Press, New York, New York, 10022
- ACI Productions, 35 W. 45th Street, New York, New York 10036
- Acropolis Books, Colortone Building, 2400-17th Street, N.W.,
Washington, D.C. 20009
- Addison-Wesley Children's Books, Jacob Way, Reading, Massachu-
setts 01867
- Aeronaves de Mexico, 500 Fifth Avenue, New York, New York
10036
- AEVEC, Incorporated, 500 Fifth Avenue, New York, New York
10036
- AIMS Instructional Media Services, Incorporated, P.O. Box 1010,
Hollywood, California 90028
- Allyn and Bacon, Incorporated, 470 Atlantic Avenue, Boston, Massa-
chusetts 02210
- American Association for the Advancement of Science, 1515 Massa-
chusetts Avenue, N.W., Washington, D.C. 20005
- American Book Company, 55 Fifth Avenue, New York, New York
10003
- American Documentary Films, Incorporated, 336 W. 84th Street,
New York, New York 10024
- American Express Company, 65 Broadway, New York, New York
10006
- Appleton-Century-Crofts, 440 Park Avenue South, New York, New
York 10016
- Argentine Embassy, 1600 N. New Hampshire Avenue, Washington,
D.C. 20009
- Arno Press, 330 Madison Avenue, New York, New York 10017
- Arthur Evans Productions, c/o Floris Switzer, 460 Arroyo Parkway,
Pasadena, California 91101
- Atlantis Productions, Incorporated, 1252 La Granada Drive, Thous-
and Oaks, California 91360

- Audio-Visual Enterprises, 911 Laguna Road, Pasadena, California 91105
- Audubon Wildlife Series, National Audubon Society, 1130 Fifth Avenue, New York, New York 10028
- AUFS, Incorporated, 3 Lebanon Street, Hanover, New Hampshire 03755
- Automobile Club of Southern California, 2601 S. Figueroa, Los Angeles, California
- AV-ED Films, 7934 Santa Monica Blvd., Hollywood, California 90046
- AVI Associates, Incorporated, 825 Third Avenue, New York, New York 10022
- Bailey Film Associates (formerly Bailey Films), 11559 Santa Monica Blvd., Los Angeles, California 90025
- Bantam Books, 271 Madison Avenue, New York, New York 10016
- Barron's Educational Series, Incorporated, 113 Crossways Park Drive, Woodbury, New York 11797
- Basic Books, Incorporated, 10 E. 53rd Street, New York, New York 10022
- BFA Educational Media, 2211 Michigan Avenue, Santa Monica, California 90404
- Bilingual Educational Services, 1603 Hope, South Pasadena, California
- Bobbs-Merrill Company, Incorporated, 4300 W. 62nd Street, Indianapolis, Indiana 46268
- Bowmar Records, 622 Rodier Drive, Glendale, California 91207
- Brooklyn Union Gas Company, 195 Montague Street, Brooklyn, New York 11201
- California Academy of Sciences, T.V. Department, Golden Gate Park, San Francisco, California 94102
- Canadian Pacific Railway Company, 581 Fifth Avenue, New York, New York 10017
- Cannon Associates, 9 E. 53rd Street, New York, New York 10022
- CARE, Incorporated, National Field Director, 660 First Avenue, New York, New York 10016
- Carman Educational Associates, Incorporated, Box 205, Youngstown, New York 14174
- Caterpillar Tractor Company, Advertising Division, 100 N.E. Adams, Peoria, Illinois 61602
- CBS-TV, 383 Madison Avenue, New York, New York 10017

- CCM Films, Incorporated, 866 Third Avenue, New York, New York
10022
- CEBCO Standard Publishing Company, 104 Fifth Avenue, New York,
New York 10011
- Center for Cassette Studies, 8110 Webb Avenue, North Hollywood,
California 91605
- Center for the Study of Democratic Institutions, Box 4068, Santa
Barbara, California 93103
- Centron Corporation, P.O. Box 687, 1621 W. 9th, Lawrence, Kansas
66044
- Chelsea House Publishers, 70 W. 40th Street, New York, New York
10018
- Children's Music Center, 5373 W. Pico Blvd., Los Angeles, California
90019 (catalogs available on request)
- Children's Press, Jackson Blvd., Racine Avenue, Chicago, Illinois
60602
- Children's Record Guild, (available at retail stores that sell children's
records)
- Churchill Films, 662 N. Robertson Blvd., Los Angeles, California
90069
- Cinema 5, 595 Madison Avenue, New York, New York 10022
- Classroom Film Distributors, Incorporated, 5610 Hollywood Blvd.,
Hollywood, California 90028
- Collier-Macmillan Library. See Macmillan Company, The.
- Colorado Associated University Press, University of Colorado, 1424
15th Street, Boulder, Colorado 80302
- Columbia Pictures Corporation, 16 mm Sales Division, 711 Fifth
Avenue, New York, New York 10022
- Common Ground, Limited, 44 Fulham Road, London, S.W. 3,
England
- Congressional Digest, A. V. Division, 3231 P. Street N.W., Washing-
ton, D.C. 20007
- Cook, David C., Publishing Company, 850 N. Grove Avenue, Elgin,
Illinois 60120
- Coronet Instruction Films, 65 E. South Water Street, Coronet
Building, Chicago, Illinois 60601
- Cowles Education Corporation, Look Building, 488 Madison Avenue,
New York, New York 10022
- Creative Studies, Incorporated, 814 H Street, N.W., Washington,
D.C. 20001
- Crown Publishers, 419 Park Avenue, New York, New York 10016

- ent Affairs Film, Filmstrip Series, 127 Madison Avenue, New York, New York 10022
- iculum Material Corporation, 1319 Vine Street, Philadelphia, Pennsylvania 19107
- ounts Press (see Dell Publishing Company, Incorporated)
- ublishing Company, Incorporated, 100 Third Avenue, New York, New York 10017
- CO Educational Corporation, 1000 New York Avenue, Madison, Wisconsin 53704
- ent Support Company, 1275 Parkland Avenue, Chicago, Illinois 60610
- Rosner Production, 12735 Oakwood Drive, Beverly Hills, California 90212
- oliday Company, Incorporated, 501 Franklin Avenue, Garden City, New York 11530
- ibleday Multimedia, 1371 Reservoir Avenue, Irvine, California 92604
- ver Publishing Company, 1000 Bradford Street, Dover, Delaware 19901
- four Editions, Chester Springs, Pennsylvania 19423
- P. Dutton & Company, Incorporated, 7 Park Avenue South, New York, New York 10003
- aman Kodak Company, Informational Films Division, 343 State Street, Rochester, New York 14650
- AV (Educational Audio Visual, Incorporated), Pleasantville, New York 10570
- EC (see Encyclopaedia Britannica Educational Corporation)
- ucational Activities, Incorporated, 1937 Grand Avenue, Baldwin, New York 11510
- ucational Audio Visual, 29 Marble Avenue, Pleasantville, New York 10570
- ucational Development Center, 39 Chapel Street, Newton, Massachusetts 02160
- ucational Dimensions Corporation, Box 146, Great Neck, New York 11023
- ucational Filmstrips, Box 1031, 1409 - 19th Street, Huntsville, Texas 77340
- ucational Productions, Limited, East Ardsley, Wakefield, Yorkshire, England
- ucational Reading Service, 64 E. Midland Avenue, Paramus, New Jersey 07652

- Educational Resources Sales, Inc., Chambers Street, New York, New York 10007
- Edwards Media Company, 20031 Camino de Arroyo, Longza, California 91032
- Encore Films, 3844 Ventura Drive, Los Angeles, California 90028
- Encore Visual Education, Incorporated, 2240 S. Victory Blvd., Berkeley, California 94702
- Encyclopedia Britannica Educational Corporation, 410 Madison Avenue, Chicago, Illinois 60611
- ERIC Document Reproduction Service, P.O. Box 190, Arlington, Virginia 22210
- Blaine Frudge Books, 1397 Fenwood Street, Detroit, Michigan 48223
- Eye Gate House, Incorporated, 146-01 Archer Avenue, Jamaica, New York 11435
- Fact on File, Incorporated, 1133 57th Street, New York, New York 10019
- Featon Publishers, 2165 Park Blvd., Palo Alto, California 94306
- Fideler Company, 31 Ottawa Avenue, N.W., Grand Rapids, Michigan 49502
- Field Enterprises Educational Corporation, Merchandise Mart Plaza, Chicago, Illinois 60654
- Film Images, see Kadim Films
- Films for the Humanities and Sciences, P.O. Box 378, Princeton, New Jersey 08540
- Films, Incorporated, Director of Distribution, 1150 Wilmette Avenue, Wilmette, Illinois 60091
- Filmstrip House, 432 Park Avenue S., New York, New York 10016
- Fleet Press Corporation, 160 Fifth Avenue, New York, New York 10010
- Folkways Records, 43 W. 61st Street, New York, New York 10023
- Follett Publishing Company, 1010 W. Washington Blvd., Chicago, Illinois 60607
- Food and Agricultural Organization of the United Nations, Sales and Distribution Section, Via Delle Terme de Caracalla, Rome
- Free Press, (See Macmillan Company)
- Garrard Publishing Company, 1607 N. Market Street, Champaign, Illinois 61820
- Gateway Productions, Incorporated, 1859 Powell, San Francisco, California 94133
- General Telephone Company, General Telephone and Electronics Corporation, 730 Third Avenue, New York, New York 10017

- Casseler Publishing Company, 110 E. 33rd Street, New York, New York 10010
- Cann & Company, 191 Spring Street, Essexington, Maryland 02173
- Great Plains Instructional TV Library, University of Nebraska, P.O. Box 80669, Lincoln, Nebraska 68587
- Grosset and Dunlap, Incorporated, 51 Madison Avenue, New York, New York 10010
- Image Pro, Cinema Film Library, 80 University Place, New York, New York 10003
- Harper & Row Publishers, Incorporated, 49 E. 33rd Street, New York, New York 10016
- Hartley Productions, Incorporated, 279 E. 44th Street, New York, New York 10017
- Harvard University Press, 79 Garden Street, Cambridge, Massachusetts 02138
- Hawthorn Books, Incorporated, 450 W. 56th Street, New York, New York 10019
- D. C. Heath and Company, 285 Columbus Avenue, Boston, Massachusetts 02116
- Hillary House Publishers, 303 Park Avenue South, New York, New York 10010
- Holt, Rinehart and Winston, 383 Madison Avenue, New York, New York 10017
- Impact Films, 995 S. Clermont, Denver, Colorado 80222
- Imperial Films Company, Incorporated, 4404 S. Florida Avenue, Lakewood, Florida 33803
- Imperial International Learning Corporation, P.O. Box 548, Kankakee, Illinois 60901
- Indiana University, Audio-Visual Center, Bloomington, Indiana 47401
- InterAmerican Publishing Company, P.O. Box 802, Culver City, California 90230
- International Book Corporation, 7300 Biscayne Blvd., Miami, Florida 33138
- International Educational Films, 6710 Melrose Avenue, Los Angeles, California 90038
- International Film Bureau, 332 S. Michigan Avenue, Chicago, Illinois 60604
- International Film Foundation, 475 Fifth Avenue, Suite 916, New York, New York 10017
- Janus Films, 748 Fifth Avenue, New York, New York 10022

- Johns Hopkins Press, Baltimore, Maryland 21218
- Journal Films, 909 W. Deversey Parkway, Chicago, Illinois 60614
- Low Kelley Film Productions, 480 Avenue C, Corpus Christi, Texas 78410
- Alfred A. Knopf, Incorporated, 501 Madison Avenue, New York, New York 10022
- Learning Arts, P.O. Box 917, Wichita, Kansas 67201
- Learning Corporation of America, 711 Fifth Avenue, New York, New York 10022
- Le Mont Films, P.O. Box 63, 17622 Willard Street, Northridge, California 91324
- J. B. Lippincott Company, 521 Fifth Avenue, New York, New York 10017
- Listening Library, Incorporated, 1 Park Avenue, Old Greenwich, Connecticut 06870
- Los Angeles City Unified School District, 450 N. Grand Avenue, Los Angeles, California 90012
- Los Angeles Newsreel, 715 S. Parkview, Los Angeles, California 90057
- McDonnell Douglas Film and TV Communications, 3000 Ocean Park Blvd., Santa Monica, California 90406
- McGraw Hill Book Co. and Textfilms, 330 W. 42nd Street, New York, New York 10036
- McGraw-Hill Contemporary Films, 1714 Stockton, San Francisco, California 94133
- Macmillan Company, 866 Third Avenue, New York, New York 10022
- MacMillan Films, Incorporated, 34 MacQuesten Parkway S., Mt. Vernon, New York 10550
- Maine, Department of Agriculture, Publicity Section, State Office Building, Augusta, Maine 04330
- Maryknoll Film Library Association, Sterling Films, 866 Third Avenue, New York, New York 10022, 7838 San Fernando Road, Sun Valley, California 91352
- Merit Publishers, P.O. Box 1344, Beverly Hills, California 90213
- Charles E. Merrill Publishing Company, 1300 Alum Creek Drive, Columbus, Ohio 43216
- Simmel Meservey, Incorporated, 9113 W. Pico Blvd., Los Angeles, California 90035
- Miller-Brody Productions, Incorporated, 342 Madison Avenue, New York, New York 10017

- Modern Learning Aids, Division of Ward's Natural Science, P.O. Box 302, Rochester, New York 14603
- Modern Talking Picture Service, 1212 Avenue of the Americas, New York, New York 10026
- Monthly Review Press, 116 W. 14th Street, New York, New York 10011
- National Broadcasting Company, Incorporated, 30 Rocketteller Plaza, New York, New York 10020
- National Instructional Television Center, Box A, Bloomington, Indiana 47401
- National Rural Electric Cooperation Associates, 2000 Florida Avenue, N.W., Washington, D.C., 20009
- National Tape Registry, University of Colorado, Boulder, Colorado 80302
- National Textbook Company, 8259 Niles Center Road, Skokie, Illinois 60076
- NET (National Educational TV Incorporated) Indiana University, Bloomington, Indiana 47401
- Netherlands Government Information Service, Western Division, 601 California Street, San Francisco, California 94108
- Neubacher-Vetter Film Productions, 1750 Westwood Blvd., Los Angeles, California 90024
- New American Library, 1301 Avenue of the Americas, New York, New York 10019
- New York Films, 13 West 61 St., New York, New York 10023
- New Yorker Films, 43 W. 61st Street, New York, New York 10023
- New York Review Presentations, 250 W. 57th Street, New York, New York 10019
- Odyssey Press, Incorporated, 55 Fifth Avenue, New York, New York 10003
- Oxford University Press, Incorporated, 16-00 Pollitt Drive, Fair Lawn, New Jersey 07410
- Pan American World Airways, 200 Park Avenue, New York, New York 10017
- Paramount Pictures, Incorporated, 1501 Broadway, New York, New York 10036
- Parents' Magazine Press, 52 Vanderbilt Avenue, New York, New York 10017
- Pelican Publishing Company, Incorporated, 433 Gravier Street, New Orleans, Louisiana 70130

- Penguin Books, 7110 Ambassador Road, Baltimore, Maryland 21207
- Pennsylvania State University Psychology Cinema Register, University Park, Pennsylvania 16802
- Perennial Education, Incorporated, 1825 Willow Road, Northfield, Illinois 60093
- Plus Ultra Educational Publishers, Incorporated, 137 W. 14th Street, New York, New York 10011
- Popular Scenic Publishing Company, 355 Lexington Avenue, New York, New York 10017
- Frederick A. Praeger, Incorporated, 111 Fourth Avenue, New York, New York 10003
- Prentice Hall, Incorporated, Englewood Cliffs, New Jersey
- Pyramid Film Productions, P.O. Box 1048, 317 Georgiana Avenue, Santa Monica, California 90406
- Q. E. D. Productions, Division of Cathedral films, 2021 W. Alameda Avenue, Burbank, California 91505
- Radim Films, Incorporated, 220 W. 42nd Street, New York, New York 10036
- Rand McNally & Company, P.O. Box 7600, Chicago, Illinois 60680
- Random House, Incorporated, 201 E. 50th Street, New York, New York 10022
- RMI Film Productions, 4916 Main Street, Kansas City, Missouri 64112
- Peter M. Robeck and Company, Incorporated, 230 Park Avenue, New York, New York 10017
- Rothchild Film Corporation, 1046 E. 18th Street, Brooklyn, New York 11230
- San Francisco Newsreel, 630 Natoma, San Francisco, California
- Saturday Review Press, 380 Madison Avenue, New York, New York 10017
- Warren Schloat Productions, Incorporated, 115 Tompkins Avenue, Pleasantville, New York 10570
- Schocken Books, Incorporated, 67 Park Avenue, New York, New York 10016
- Scholastic Book Services, Division of Scholastic Magazines, 50 W. 44th Street, New York, New York 10036
- School Days Equipment Company, 973 N. Main, Los Angeles, California
- Scott, Foresman and Company, 1900 E. Lake Avenue, Glenview, Illinois 60025

- Screen News Digest Series—see Hearst Metrotone News
Don Shaw Productions, P.O. Box 46366, Los Angeles, California
90046
Sigma Educational Films, P.O. Box 1235, 11717 Ventura Blvd.,
Studio City, California 91604
Signet, see New American Library
Silver Burdett Company, Morristown, New Jersey 07960
Simon & Schuster, Incorporated, 630 Fifth Avenue, New York, New
York 10020
Sleeping Giant Film, Incorporated, 3019 Dixwell Avenue, Hamden,
Connecticut 06518
S. L. Film Productions, 5126 Hartwick Street, Los Angeles, California
90041
Social Studies School Service, 10000 Culver Blvd., Culver City,
California 90230
Southern Illinois University Press, P.O. Box 3697, Carbondale,
Illinois 62901
Spoken Arts, 59 Locust Avenue, New Rochelle, New York 10801
Sportlight Films, 20 N. Wacker Drive, Chicago, Illinois 60606
Sterling Educational Films, P.O. Box 8497, Universal City, California
91608
Stryker-Post Publications, Incorporated, 888 - 17th Street N.W.,
Washington, D.C., 20006
SVE (Society for Visual Education, Incorporated) Division of the
Singer Company, 1345 Deversey Parkway, Chicago, Illinois 60614
Teaching Film Custodians, 25 W. 43rd Street, New York, New York
10036
Teaching Technology Corporation, 11680 Pendleton, Sun Valley,
California 91352
Ten a Muse, Incorporated, 397 Seventh Street, Brooklyn, New York
11215
Time Life Books, Time Life Films, Time Life Building, Rockefeller
Center, 1271 Avenue of the Americas, New York, New York
10020
Tinker Foundation, 645 Madison Avenue, New York, New York
10022
Tribune Films, 141 E. 44th Street, New York, New York 10017
Tricontinental Film Center, West: P.O. Box 4430, Berkeley, Cali-
fornia 94704, Midwest: 1034 Lake Street, Oak Park, Illinois 60301,
East: 333 Sixth Avenue, New York, New York 10014

- Froll Associates, 320 Route 17, Mahwah, New Jersey 07430
 UNESCO, 7 Place de Fontenay, 75700 Paris, France
 United Films, 161 E. Grand Avenue, Chicago, Illinois 60611
 United Fruit Company, 30 St. James Avenue, Boston, Massachusetts
 United Nations, Films and TV Distribution Officer, New York, New
 York 10017
 United States Department of Health, Education, and Welfare, 330
 Independence Avenue S.W., Washington, D.C. 20201
 United States Information Agency, 1750 Pennsylvania Avenue N.W.,
 Washington, D.C. 20547
 Universal Education and Visual Arts, 221 Park Avenue S., New York,
 New York 10003
 University of California Extension, Media Center, 2223 Fulton Street,
 Berkeley, California 94720
 University of California Press, 2223 Fulton Street, Berkeley, Cali-
 fornia 94720
 University of Chicago Press, 5750 Ellis Avenue, Chicago, Illinois
 60637
 University of Massachusetts Press, Amherst, Massachusetts 01002
 University of Michigan Audio Visual Education Center, 416 Fourth
 Street, Ann Arbor, Michigan 48103
 University of Nebraska Press, Lincoln, Nebraska 68508
 University of Pittsburgh Press, Pittsburgh, Pennsylvania 15213
 University of Wisconsin, Bureau of Audio-Visual Instruction, 1312
 W. Johnson Street, Madison, Wisconsin 53706
 Urban Media Materials, Incorporated, P.O. Box 133, Fresh Meadows,
 New York 11365
 Valiant IMC, 172 Walker Lane, Eaglewood, New Jersey 07631
 D. Van Nostrand, Princeton, New Jersey 08540
 Venard Film Distribution Service, 113 N.E. Madison Avenue, Peoria,
 Illinois 61602
 Vintage Books, see Random House, Incorporated
 Visual Education Consultants, Box 52, 2066 Helena Street, Madison,
 Wisconsin 53701
 Walker & Company, 720 Fifth Avenue, New York, New York 10019
 Washington Filmstrip Series, University of Washington Press, Seattle,
 Washington 98105
 Washington Square Press, see Simon & Schuster, Incorporated
 Washington State University Press, Pullman, Washington 99163

Publishers and Distributors

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- Western Publishing Company, Incorporated, 850 Third Avenue, New York, New York 10022
- Westinghouse Broadcasting Company, 90 Park Avenue, New York, New York 10017
- Westwood Educational Products, 4948 Westwood Road, Kansas City, Missouri 64112
- Wible Language Institute, Hamilton Law Building, Allentown, Pennsylvania 18105
- Walt Disney Productions, Educational Film Division, 500 S. Buena Vista Avenue, Burbank, California 91503
- Wombat Productions, 77 Tarrytown Road, White Plains, New York 10607
- Xerox University Microfilms, 300 N. Zeeb Road, Ann Arbor, Michigan 48106
- YLP Materials Corporation (Your Lesson Plan) 1319 Vine Street, Philadelphia, Pennsylvania 19107

Materials Assessment Sheet

Title of Material _____

Author _____

Date _____

Do the materials describe the students for whom they were developed? (by age, grade, race, socio-economic level, etc.)

Do the materials state what the students are supposed to be able to do (or think or feel) at the end of instruction or use of the materials?

Do the materials explain on what basis the content of the program was selected?

Are students given opportunities to learn and to practice skills that are related to what they are supposed to be able to do at the end of instruction?

Do the materials cite any *field-testing* (trials while they were being developed) that could be used to estimate the effect they will have on your students?

If they do cite any field-testing:

Do they indicate that there were effects that they hadn't planned for?

Do they say what strategies they used to judge the results?

Do they indicate that they paid special attention to the results on the special types of students for which they were developed?

Do the materials include instructions for you to use to judge how effective they were with your students?

Do the materials describe what teacher skills will be necessary?

Are there any instructions or cautions about special care or special facilities necessary for the materials?

These questions have been adapted by Adrienne Smith from Louise L. Tyler, M.F., Klein and W.B. Michael, *Recommendations for Curriculum and Instructional Materials*. Tyl Press, 1970.

	Rating					
	5	4	3	2	1	0
Excellently						
Poorly						
Not at all						
Do the materials describe the students for whom they were developed? (by age, grade, race, socio-economic level, etc.)	5	4	3	2	1	0
Do the materials state what the students are supposed to be able to do (or think or feel) at the end of instruction or use of the materials?	5	4	3	2	1	0
Do the materials explain on what basis the content of the program was selected?	5	4	3	2	1	0
Are students given opportunities to learn and to practice skills that are related to what they are supposed to be able to do at the end of instruction?	5	4	3	2	1	0
Do the materials cite any <i>field-testing</i> (trials while they were being developed) that could be used to estimate the effect they will have on your students?	5	4	3	2	1	0
If they do cite any field-testing:						
Do they indicate that there were effects that they hadn't planned for?	5	4	3	2	1	0
Do they say what strategies they used to judge the results?	5	4	3	2	1	0
Do they indicate that they paid special attention to the results on the special types of students for which they were developed?	5	4	3	2	1	0
Do the materials include instructions for you to use to judge how effective they were with your students?	5	4	3	2	1	0
Do the materials describe what teacher skills will be necessary?	5	4	3	2	1	0
Are there any instructions or cautions about special care or special facilities necessary for the materials?	5	4	3	2	1	0

Cross-Cultural Evaluation Sheet

The following considerations are designed to assist in the evaluation of curriculum material dealing with cultures or populations distinct from one's own. As you proceed with your evaluation, try to determine how the material under review meets these considerations.

DIRECTIONS: 1) Write the title and publisher or author of the material in the space provided. 2) Place an "X" in the box that best represents your reaction to each of the considerations as it relates to the material under review. 3) Add additional comments, if desired, in the space provided. (USE ONE EVALUATION FORM FOR EACH TEXT OR SET OF MATERIALS UNDER REVIEW.)

TITLE OF MATERIAL _____

AUTHOR OR PUBLISHER _____

DATE OF PUBLICATION _____

Cultural Perspective

1. Does the material portray the cultures or populations being studied in such a way as to encourage a positive image of those groups?
 Yes No Somewhat Unable to judge Not applicable
Comments: _____
2. Does the material assist students in recognizing basic similarities between all groups of people without suggesting that certain groups or their modes of adaptation are inherently more or less worthy, more or less capable, or more or less important than others?
 Yes No Somewhat Unable to judge Not applicable
Comments: _____
3. Does the material present information factually and objectively, without editorializing or proselytizing?
 Yes No Somewhat Unable to judge Not applicable
Comments: _____

Balance and Specificity

4. Does the material succeed in avoiding stereotype or overgeneralization about the cultures or populations being studied (*i.e.*, portraying one segment of the population and their activities as representative of all groups)?
 Yes No Somewhat Unable to judge Not applicable
Comments: _____

6. Does the material seek to present a comprehensive view of the cultures or populations being studied in a way that allows students to identify and appreciate diverse interactive modes of behavior and adaptation?

Yes No Somewhat Unable to judge Not applicable

Comments:

7. Does the material present information in a balanced and unambiguous manner (i.e., presenting both negative and positive considerations where appropriate and avoiding distorted or misleading impressions)?

Yes No Somewhat Unable to judge Not applicable

Comments:

Realism

8. Does the material present an adequate and realistic portrayal of the historical development of the cultures or populations being studied?

Yes No Somewhat Unable to judge Not applicable

Comments:

9. Does the material examine forces and conditions which in the past have contributed to the advantage and disadvantage of the cultures or populations being studied?

Yes No Somewhat Unable to judge Not applicable

Comments:

9. Does the material examine forces and conditions which presently contribute to the advantage and disadvantage of the cultures or populations being studied?

Yes No Somewhat Unable to judge Not applicable

Comments:

10. Does the material examine intergroup conflict and tension and does it do so in a balanced and objective manner?

Yes No Somewhat Unable to judge Not applicable

Comments:

Book

917. *The Art of Mexico*. Ferdinand Anton. 2000. Collector's Corner College Book Company of California.
Survey of Mexican Art.
918. *Arts and Crafts of Mexico*. \$1.95 Children's Music Center, Inc.
Mexican crafts: pottery, weaving, basket making, metal crafts, wood working. Photos and explanation of each craft.
919. *The Aztec Indians of Mexico*. \$2.95 (Living Together around the World) Children's Music Center, Inc.
Aztec way of life, food and clothing, ceremonies, and tragic end at the hands of Cortés and conquistadores.
920. *The Aztec: Man and Tribe*. Rev. ed. Victor W. Van Hygen. 95c. New American Library.
Life and culture of pre-Columbian Mexico.
921. *Benito Juárez*. \$3.95 Children's Music Center, Inc.
Benito Juárez is a clear leader in the struggle for Mexican national independence.
922. *A Compact History of Mexico*.* Daniel Cosío Villegas et al. U.S.A. distribution by UCLA Latin American Center Publications, Los Angeles.
An English translation of a book designed to provide mass education for Mexicans related to their history and culture; short and readable.
923. *A Documentary History of the Mexican-Americans*. Wayne Moquin and Charles Van Doren, eds. 1971. Paperback, \$1.25. Bantam Books.
Documents, from the Conquest to the present, depict the history of the Spanish in the southwestern United States and northern Mexico.
924. *Five Families** Oscar Lewis, 1950, \$6.50. Basic Books.
Lives, customs, and emotions of men, women, and children in five Mexican families. Depicts "culture of poverty" in descriptions of

- available on a farm for the most affordable development, and an upper class residential district in Mexico City.
925. *The Folk Culture of Yucatan.* Robert Redfield. 1941. \$11.50. University of Chicago Press.
An anthropological study of four communities in the Yucatan.
926. *Indians of Mexico.* Arne Eric Partridge, ed. 1970. \$9.75. University of Chicago Press.
927. *Hidalgo.* \$5.50. Children's Music Center, Inc.
Mexican revolutionary who issued the call to arms against the Spanish crown September 16, 1810, the date celebrated as Mexican Independence Day.
928. *Incidents of Travel in Yucatan.* John L. Stephens. 1969. Paperback, vol. 1, \$2.50; vol. 2, \$2.00. Dover.
Trip to Yucatan, site of major archaeological digs in the 1830s.
929. *Insurgent Mexico.* John Reed. 1914. \$6.95. Children's Music Center, Inc.
Classic account by a North American journalist of episodes in the Mexican Revolution during the time of Pancho Villa.
930. *Land and People of Mexico.* \$3.95. Children's Music Center, Inc.
History, customs, festivals and art of Mexico.
931. *Many Mexicos.* 4th rev. ed. Wesley Byrd Simpson. 1967. \$10.00 paperback, \$2.45. University of California Press.
Political and social history of Mexico.
932. *Mexican Cooking.* Elizabeth Ortiz. \$7.95. Children's Music Center, Inc.
Over 300 recipes; basic, easy-to-follow directions. List of stores in the United States where Mexican utensils and ingredients may be ordered by mail.
933. *Mexican Folkways Treasury.* \$8.50. (Living Together around the World) Children's Music Center, Inc.

All-inclusive account of the Mexican people, their traditions and ways of life, folk art, songs, and fiestas.

934. *The Mexicans.* \$3.95. Children's Music Center, Inc.
History of Mexico including the Aztecs, The Spanish Conquest, Father Hidalgo, Juárez, Porfirio Díaz, and Cárdenas.
935. *The Mexicans: The Making of a Nation.* Víctor Alba, 1967.
\$6.95; paperback, \$2.45. Praeger.
Mexico's history and culture: economic, political, and social aspects.
936. *Mexico.* Robert F. Quark, 1971. Hardcover, \$8.95; paperback, \$2.45. Prentice-Hall.
Aztecs to the present: modernization and social reform.
937. *Mexico Today.** John A. Crow, 1972. \$7.95. Harper and Row.
Mexico's history, geography, and politics as demonstrative of present reality.
938. *Mexico: Today's World in Focus.* George E. Sanchez, 1970.
Cinn.
California state authorized text.
939. *Politics and Society in Mexico.* Martin C. Needler, 1971.
\$6.00; paperback, \$2.45. University of New Mexico Press.
The PRI (the Mexican government party): the effect of its presidential choices in the social, economic, and political growth of the country.
940. *The Conquest of Mexico, The Conquest of Peru, and Other Selections.** William H. Prescott, 1966. Paperback, \$1.45. Washington Square Press.
Classics of the first half of the 18th century are valuable sources on the 16th century conquest and domination of Spain's American empire.
941. *Revolution in Mexico: Years 1910 to 1940.** James W. Wilkie and Albert Michaels, eds., 1969. \$4.95; paperback, \$3.25. Knopf.
Documents, letters, and proclamations with essays by Mexican

- in the United States, and also on the course of the Revolution and its political and economic aftermath.
942. **Sons of the Shaking Earth.*** Eric Wolf. \$1.95. University of Chicago Press.
An anthropological work that interprets the history of Mexico and Central America from its earliest settlement to the present day.
943. **The Tall Candle: Personal Chronicle of a Yaqui Indian.** Rosendo Morfés et al. Clothbound. \$7.50. University of Nebraska Press.
Yaqui Indians of Mexico from 1890 to 1967.
944. **Tepoztlán: A Mexican Village.*** Robert Redfield. 1930. \$8.50. University of Chicago Press.
Anthropological study of a village in rural Mexico.
945. **Tradition and Growth: A Study of Four Mexican Villages.** Manuel Ayala. 1969. \$10.95. University of Chicago Press.
Four villages in the 1960s as contrasted with the anthropological and sociological studies in the 1930s; villages have not been stagnant but possess a unique dynamism and potential for economic and social growth.
946. **Treasure of Mexican Folkways.*** Frances Foor. 1967. \$10.00.
A compendium of information on customs, myths, folklore, traditions, dances, and songs.
947. **Twenty Centuries of Mexican Arts.** \$23.00. Arno Press.
Pre-Spanish, colonial art, folk art, and modern art.
948. **A Village That Chose Progress: Chan Kom Revisited.*** Robert Redfield. 1950. \$1.95. University of Chicago Press.
Anthropologist returns to the site of one of his earlier studies (1931) and compares with more modern data (1948).
949. **Viva Villa: A Recovery of Real Pancho Villa.** \$15.00. Arno Press.
Life of Pancho Villa and the conditions which drove him to revolt.
950. **Zapata and the Mexican Revolution.*** John Womack, Jr. \$2.95. Vintage Books.

Role of Emiliano Zapata and peasants of Morelos in struggle to sustain the ideals of the Mexican Revolution in 1910 during its first critical decade.

FILMS

951. *Coral Archive of Alacrán Reef*. 1969. Sound film, 9 mm. John Mahon Productions.

Marine archaeologists in Yucatan continue exploration of shipwrecks on the Alacrán reef.

952. *Footprints of the Mayan Gods*. 1969. Sound film. (Great Minds of Our Times Series) Hartley Productions.

Reasons for the decline and fall of civilizations. Contrasts the ancient Mayan architectural splendors with the simplicity of life and religion of the descendants of the Maya. Filmed at the ruins of Copan, Tikal, Palenque, Bonampak, Uxmal, Tuluca, and Chichén Itzá.

953. *Geology: Two New Volcanoes*. Sound film, 31 min. Hearst Metrotone News.

Two recent volcanic eruptions, one on the island of San Benedicto off the coast of Mexico and the other off the coast of Japan.

954. *Juárez*. 2d ed. 1971. Sound film, 8 mm and 16 mm. Teaching Films Custodians.

Resistance of Benito Juárez and his followers to the attempt by Louis Napoleon to install Maximilian Hapsburg of Austria as Emperor of Mexico.

955. *Mexico: A Lesson in Latin*. 1966. Sound film, 53 min. CBS-TV.

United States foreign policy in Latin America from the United States intervention in the Mexican Revolution of 1910 to the Dominican Revolution in 1965.

956. *Mexican Bus Ride*. Luis Buñuel. Feature film, 73 min. Rental, \$37.50. Swank.

A peasant woman is dying. The son must set out on a bus trip and return a will before his mother dies. Along the way he is tested by Evil as the bus ride takes on surrealistic aspects.

957. **Mexican Ceramics.** 1966. Sound film. 8 mm and 16 mm. Rental, \$10.00; purchase, \$300.00. BFA.
Creation of low-fire and blue-white and polychrome high-fire pottery in Mexico.
958. **Mexico City: Pattern for Progress.** 16 mm. Los Angeles City Unified School District.
Mexico City as seen through the eyes of a middle class family, a university student, and a civil engineer as they go about their daily affairs.
959. **Mexico: Lost, Mexico: Found.** 1967. Sound film. 21 min. Aerovayas de Mexico.
Monuments and ruins of Mexico's past. Tourist attractions including museum of anthropology, cities of Yucatan, pyramids, and the craft area of Mexico City.
960. **Mexico 68.** 1968. Sound film. 20 min. San Francisco Newsreel.
Student-worker mass action of hundreds of thousands of people as they topple the regime of Diaz Ordaz. Government answered with the military invasion of the university, the October 2d Tlateloco massacre.
961. **Mexico: The Frozen Revolution.*** Raymundo Gleyzer, 1971. Sound film, 60 min. Rental \$50.00. Tricontinental Film Center.
Political reality of Mexican history. Dominant lives, ideologies, and social forces that have shaped modern Mexico. Attempts at reform. The inherited rhetoric of the PRI contrasted with the peones, farm laborers, and students killed in 1968.
962. **Mexico Today.** 1967. Sound film. 28 min. Rothchild Film Corp.
Cities, universities, churches, and inhabitants. Silver manufacturing, art, religion, architecture, tourist attractions.
963. **Reed: Insurgent Mexico.** Paul Ueduc, 1972. Feature film. 110 mm. \$90.00 to \$150.00. New York Films.
Quasi-fictionalized film based on account by John Reed of Mexican Revolution of 1910.

964. *Tepoztlán.* 1926. Sound film. 36 mm. Purchase, \$420.00. Distributed by BEA.
Traditional lifeway in Tepoztlán, a village just 40 miles south of Mexico City.
965. *Tepoztlán in Transition.* 1970. Sound film. 30 min. Purchase, \$280.00. Distributed by BEA.
Village of Tepoztlán emerges from its traditional isolation into the modern world by building a road link between Cuernavaca and Mexico City.
966. *Thoroughly Bred.* 1967. Sound film. 9 min. Paramount Pictures, Inc.
Impact of the recent attempts to reform Tijuana based upon the economy of Southern California.
967. *Time in the Sun.** Lecture film, 60 min. Rental, \$25.00; purchase, \$495.00. CCM Films.
Reconstruction of Sergei Eisenstein's projected epic on Mexico (*Aquí Viva México*) from portion of original footage. Scenes of ancient Yucatan, the coming of Spain, feudal Mexico, and the traditional festival of All Souls' Day.

FILM STRIPS AND SLIDES

968. *Ancient Art of Mexico.* Filmstrips (3). Harry S. Budeck.
Aztec: Central Valley of Mexico
Mitla: Zapotec and Mixtec
Monte Albán: Zapotec and Mixtec; Toltecs at Tula, Xochicalco and Teotihuacán
969. *The Aztec Empire.* 1966. Filmstrip. Tenth Muse, Inc.
Aztecs, the last culture of the Mesoamerican tradition: their art and architecture.
970. *Colonial Art of the 17th and 18th Centuries.* Slides/tapes. 40 slides with Spanish tape, \$28.90. English tape, \$8.95. Wible Language Institute.

For schools and libraries, these are an excellent architectural study of the Aztec and Aztec-contaminated Inca and Andean structures, and characterized by low reliefs, intricate carving, scroll work, a curved dome, and the distinctively Mexican use of tiles.

971. *The Lowland Maya.* 1966. Filmstrip. Fifth Africa, Inc.
Architectural techniques and styles, art, and culture of the lowland Maya.

972. *The Mayas: Their Art, Architecture.* Slides or filmstrip. English tape for each. \$6.95. World Language Institute.

Archaeological remains of the Mayan Indians: art, architecture, and ceremonial centers.

Mayan Ceramics: Kammm'itoo'

(Guatemala) \$12.95

Mayan Art in Mexico \$12.95

Tikal (Guatemala) \$13.45

Mayan Architecture (Yucatan, Honduras) \$16.45

Copan (Western Honduras) \$12.45

Mayan Ceramics: Chayotun (Guatemala) \$ 7.45

Kommm'ak I, II, III (Chiapas, Mexico) \$10.45, \$12.95, \$11.45

Palmm'ak I, II, III (Mexico) \$13.45, \$13.95, \$13.45

973. *The Mayas of Central America and Mexico.* Filmstrip. Los Angeles City United School District.

974. *The Mexican Revolution of 1910.* Sound filmstrips, 2 filmstrips and 1 record. \$14.95. 2 filmstrips and 1 cassette. \$16.95. Multimedia Production, Inc. (distributed by DEMCO)

975. *Mexico: A Study in Peaceful Evolution.* 1967. Filmstrip. Current Affairs films.

History of political unrest in Mexico from 1810; effect of recent political instability on economic, agricultural, and industrial development and efforts by the government to raise the standard of living.

97e. *Mexico: An Economy in Transition.* Sound filmstrip. \$13.50. Social Studies School Service.

Mexican government has become a dominant force in the national economy through efforts to promote industrialization and raise standards of living. Transition from traditional to industrial society through government control of consumer imports, growth of domestic industries, and mechanized agriculture; promotion of tourism; and government support for basic, technical, and higher education.

977. **Mexico: Pre-Columbian Architecture in Mesoamerica.** 1966. Filmstrip. Tenth Muse, Inc.

Architecture of major pre-Columbian civilizations north of Yucatan in Mexico.

978. **The Mixtecs.** 1966. Filmstrip. Tenth Muse, Inc.

Artistic Expression of the Mixtecs' culture in Mesoamerica during the post-classic period.

979. **Modern Mexico.** 1966. Filmstrips. 30. Educational Filmstrips. Northeastern Mexico as an example of a rapidly industrializing area.

Land Use

Geography and Economy

History and Development

980. **The Olmec Tradition.** 1966. Filmstrip. Tenth Muse, Inc.

Emergence and characteristics of the Olmec art style; concentration on the site of La Venta.

981. **Pre-Columbian Architectures in Mesoamerica.** 1966. Filmstrips. 20. Tenth Muse, Inc.

Part 1: Mexico: Architecture of pre-Columbian civilizations north of the Yucatan in Mexico.

Part 2: *Maya*: Diversity of lowland Mayan architecture and relationship of Mayan architecture to Mesoamerica.

982. **Revolution: China and Mexico.** Sound filmstrip. Social Studies School Service.

Causes and roles of leadership, ideology, and violence in revolutionary process. Revolution as a means of attaining justice.

is, testimony of the goals, accomplishments, and leaders of the Chinese and Mexican revolutions. Includes 60-page booklet of reading, and teacher's guide outlining inquiry and learning activities.

983. *Toltecs.* 1968. Filmstrip. *The Mexican Epic: Before the Conquest Series Educational Filmstrips.*

Civilization and society of the Toltec Indians in the pre-Conquest period.

984. *The Zapotec Tradition.* 1966. Filmstrip. Tenth Muse, Inc.

Zapotec tradition from 700 B.C. to the Spanish Conquest. Zapotecs carved 15 square miles of hilltop cities and excelled at funeral art, painted tombs, and carved urns.

RECORDS AND TAPES

985. *Ancient Mexico.* 1971. Audio cassette, study guide. \$14.95. Xerox University Microfilm.

Two ancient South Mexican and Central American Indian cultures dominated the area until they were conquered by 16th-century Spanish conquistadores.

986. *Antonio Santa Anna.* Cassette. \$4.90. (Famous World Leaders) Valiant IMC.

Background, motives, philosophy, and reasons for decline from power.

987. *Focus on Octavio Paz.* 1971. Audio cassette and study guide. \$13.95. Xerox University Microfilm.

Mexican poet talks about his life and work; tells how his varied career affected his poetry, and gives an analysis of his poetic technique.

988. *The High School Student in Mexico.* John S. Morgan. Tapes (4). \$4.90 each. USA Tapes.

Introduces Spanish class to first trip to Mexico.

The Enchantment of Mexico.

Living in a Mexican Home.

What to See and Do in Mexico.

The Ancient Civilizations of Mexico.

989. *Cuatro de Mexico.* (Audiotapes CD) Rental: \$10.00 for set of 4. Life Long Learning, University of California Extension Media Center.
Olinda World. Sculpture and ceremonial centers
Coma, on Hotubaik. Mexican revolutionary Pancho Villa
Una Breve. Yaqui Indians. Based on Carlos Castaneda's work
Don Carlos, Discants. Composer-conductor, Carlos Chávez (disc on his biography, intellectual, and aesthetic questions)
990. *The Tragedy of Montezuma.* (1969). Audio cassette and study guides. \$12.95. Xerox University Microfilms.
Spanish conquest of the Aztec nation.

POSTER AND PICTURE

991. *Mexico.* Prints. \$7.95. (Living Together around the World) Children's Music Center, Inc.
Large photos show diversity of the Mexican people.

OTHER

992. *Mexico: Past and Present.* Betty Folzer. Duplicating masters. \$9.88. Harper and Row.

SOUTH AMERICA

BOOKS

993. *The Agrarian Revolution in Cautín, Part I: Chile's Mapuches.* Norman Gall. (West Coast South America Series) AUFS.
Historic background leading to the Mapuche Indians' agrarian revolt in Cautín.
994. *The Agrarian Revolution in Cautín, Part II: Land Reform and MIR.* (Movimiento Izquierda Revolucionaria). Norman Gall. (West Coast South America Series) AUFS.
Major changes in land structure.

995. **Ancient Art of the Andes.** Wendell C. Bennett and Fred Harmon. \$13.00. Arno Press.
Culture of Peru until the Inca Empire.
996. **Antisuyo: The Search for the Lost Cities of the High Amazon.** Gene Savoy. \$7.95. Simon and Schuster.
Expedition into uncharted frontiers; discovery of cities of Vilca-bamba and Muyok Viejo. Includes Inca history.
997. **Argentina.** Henry S. Ferns. 1969. \$8.50. Praeger.
Survey of Argentine history through Onganía (1966); emphasis on period from the 1930s depression.
998. **Argentina.** Arthur P. Whitaker. 1964. \$5.95. Prentice-Hall.
Introduction to Argentina.
999. **Argentina.** 3rd ed. George Pendle. 1963. \$4.00. Oxford University Press.
Introduction to Argentina.
1000. **Argentina: A City and a Nation.** James R. Scobis. 1971. \$7.50; paperback, \$4.50. Oxford University Press.
History stressing socioeconomic and political development. Present-day industrialization; needs of lower classes.
1001. **Argentina: The Divided Land.** Thomas F. McGinn. 1965. Van Nostrand.
General introduction emphasizing the period since 1930. Role of Buenos Aires.
1002. **Bichu, the Jaguar.** Alan Cailow. 95¢. New American Library.
Jaguar is stalked through South America rainforest by Indian hunter and daughter.
1003. **Births, Abortions and the Progress of Chile.** Norman Gall. \$7.50. (West Coast South America Series, Volume XIX, No. 2, May 1972) AUFS.
Population control in Chile. Government program supported by foreign, private, and public contributions of funds, contraceptives, and advice.

1004. *Bolivia, Gate of the Sun.* Margaret Joan Austin. 1971. \$7.95. Paul S. Eriksson.
Customs and way of life.
1005. *Brazil, Land and People.* Rolfie Poppino. 1968. \$8.90, paper back. \$2.95. Oxford University Press.
Slavery; agriculture booms and busts; immigration; industrial development, and politics.
1006. *Brazil: The Infinite Country.* William F. Schurz. 1961. \$6.95. Dutton.
Social classes in Brazil; nationalism; changes in traditional structures; agriculture, flora, and fauna.
1007. *Brazil: Today's World in Focus.* Kenton Webb. 1970. Ginn.
California state authorized text.
1008. *Child of the Dark: The Diary of Carolina Maria de Jesus.** Carolina Maria de Jesus. 1962. Signet.
Personal account of urban slum life in São Paulo, Brazil. Degrading effects of slums on residents; hopelessness of living in a society without jobs; struggle to buy food in a time of inflation.
1009. *The Children of Sánchez.** Oscar Lewis. \$2.95. Vintage Books.
Anthropological biographical study of a Mexican family.
1010. *The Chilean Revolution: Conversations with Allende.** Regis Debray. \$1.95. Vintage Books (Random House).
Major document on the socialist government headed by Salvador Allende, later overthrown by military.
1011. *Colombia: A General Survey.* 2d ed. W. O. Galbraith. 1966. \$4.80. Oxford University Press.
Institutions, economy, politics and international relations, culture, communications, education, finance, agrarian reform, industry, resources, and the "violence" of the 50s and 60s.
1012. *The Colombia Traveler: A Complete History and Guide.* Sekler Rodman. \$8.95. Hawthorn.
History, people, and culture, by art critic and poet.

1013. *The Conquest of Peru. Abridged.* Victor W. van Hagen. \$1.25. New American Library.
Inca Empire and its subjugation by Spaniards in the 1530s.
1014. *Copper Is the Wage of Chile.* Norman Gall. \$7.50. (West Coast South America Series) AUP5.
Nationalization of copper in Chile, begun under the Frei regime and completed under Allende. Much copper has been lost through political conflict, wildcat strikes, and a shortage of experienced Chilean technicians.
1015. *Death in the Northeast: Poverty and Revolution in the Northwest of Brazil.* Jos e de Castro. 1964. \$1.95. Random House.
Analysis of this area of poverty, drought, and famine; predicts revolution and political violence.
1016. *A Documentary History of Brazil.* E. Bradford Burns, ed. 1966. \$4.95; paperback, \$2.95. Knopf.
Documents, speeches, letters, and essays. Major historical personalities and controversies; evolution of political, economic, and social institutions.
1017. *Ecuador: Country of Contrasts.* Lilo Linki. 1964. \$4.00. Oxford University Press.
History, politics, culture, education, communications, production, finance, and armed forces (before oil boom). Progress as dependent upon political development.
1018. *A Grain of Mustard Seed: The Awakening of the Brazilian Revolution.* Marrio Moreira Alves. 1973. \$1.95. Doubleday.
Exiled liberal congressman's account of the price paid in human freedom and civil rights for the Brazilian "miracle."
1019. *The History of the Incas.* Alfred Metraux. \$2.45. Schocken.
Ancient Inca Empire; its capture by the Conquistadores; plight of Indian inhabitants of Peru and Bolivia today.
1020. *Migration: Brazil, Colombia, Chile, Peru.* Thomas G. Sanders. (West Coast South America Series) AUP5.

Change and modernization in agriculture, urbanization, industrialization, education, and support for populist and militarist movements.

1021. **An Introduction to Brazil.** rev. ed.* Charles Wagley. 1971. \$11.00; paperback, \$2.95. Columbia University Press.

Social classes in the country's many regions; modern trend toward nationalism; national development and the resulting changes in traditional structures.

1022. **Labor, Nationalism, and Politics in Argentina.** Samuel L. Baily. \$8.00. Rutgers University Press.

Argentine labor and rise of working class nationalism; emergence of Peron and his later rejection of workers' nationalism.

1023. **The Last of the Incas: The Rise and Fall of an American Empire.** Edward Hyams and George Ordish. \$6.00. Simon and Schuster.

Inca system of government and social life, early "socialism," and the civil war which gave conquistadores an advantage.

1024. **Paraguay: A Riverside Nation.** George Pendle. 1967. Oxford University Press.

Nation's origin and history. Importance of the strong caudillo and Guaraní language.

1025. **Peru.** Sir Robert H. C. Marett. 1969. \$7.50. Praeger.

Nation's growth and development, including present government policies.

1026. **Peru's Own Conquest.** Fernando Belaúnde Terry. 1965. \$7.25. Blaine Ethelridge.

History, social pressures, and potentials for economic development by ex-president. Background to present military revolutionary programs.

1027. **The Peyote Cult.** Weston La Barre. \$2.45. Schocken.

Mexican and American Indian ritual use of peyote. Sociological and psychological aspects of peyote. New introduction contrasts cult usage with contemporary drug scene.

1028. **Political Forces in Argentina.*** Peter G. Snow. 1971. \$3.50. Allyn and Bacon.
Political party system, the armed forces, the church and Catholic lay groups, labor, students, politics and the "Argentina Revolution."
1029. **Quest for Freedom.** Paul Rink. 1968. \$3.95. Messner.
Bolivia and the South American Revolution.
1030. **The Realm of the Incas.** Rev. ed.* Victor W. von Hager. \$1.25. New American Library.
History, culture, society, and economy of ancestors of present-day Peruvians.
1031. **Revolution through Peace.*** Dom Helder Camara. \$1.25. Social Studies School Service.
Brazilian Catholic Archbishop Camara, a critic of the military regime, writes about nonviolent revolution and change within his impoverished province of Recife. Dialogue between generations, Christians and atheists; role in the "New Humanism" and the Church; urgent need for revision of outmoded international trade policies.
1032. **Servants of God or Masters of Men?: The Story of a Capuchin Mission in Amazonia.** Victor Daniel Boniela. 1972. Paperback, \$2.65. Penguin.
History of the Church in southeastern Colombia since 1536; emphasis on the "new crusade," 1930-1970.
1033. **Student Politics in Argentina: The University Reform and Its Effects 1918-1964.** Richard J. Waller. 1968. \$7.50. Basic Books.
Influential student reform movement; growth of student political activities within society, especially the universities.
1034. **Teodoro Petkoff: The Crisis of the Professional Revolutionary.*** Norman Gall. 19 pp. (East Coast South America Series) ALPS.
Analysis of Venezuelan Communist party.
1035. **The Triumph of Allende: Chile's Legal Revolution.** Richard E. Feinberg. 1972. \$1.25. New American Library (Mentor).

Hemisphere's first elected Marxist regime; crucial first 270 days and abbreviated text of the government's program. Written prior to military coup.

1036. **Uruguay.** 1963. 62 pp. \$3.40. Oxford University Press.
Geography, history, politics, economics, and culture. Focus on social welfare policies.

1037. **Uruguay: A Contemporary Survey.** Marvin Alisky. 1969. \$8.00. Praeger.
Land, people, society, economy, education, culture, and the politics and institutions. Written before increase of urban insurgency.

1038. **Venezuela and Colombia.** Harry Bernstein. 1974. 85 pp. \$1.95. Social Studies School Service.
Political, economic, and social aspects in historical development.

1039. **Venezuela: Search for a Middle Ground.** Raymond Crist and Edward P. Leaky. 1969. 56 pp. \$1.95. D. Van Nostrand.
Land, people, historical background, and economic development in geopolitical context; study guides.

1040. **The View from the Barrio.** Lisa Peattie. 1968. 56 pp. Hardcover, \$6.95; paperback, \$1.95. University of Michigan Press.
Lower-class neighborhood in new, planned Venezuelan city, Ciudad Guayana; changing family patterns, incomes, gaps between rich and poor, social mobility. Problems of urbanization.

1041. **Why Perón Came to Power: The Background to Peronism in Argentina.** Joseph Barager. 1968. \$12.75. Knopf.
Peronism in historical perspective. Conflict between Buenos Aires and the interior; evolution of political, economic, and military institutions.

FILMS

1042. **Alliance for Progress.** Julio Luduena. 1972. Sound film, 108 min. Rental, \$50.00. Tricontinental Film Center.

Satirical allegory on present-day political reality of Argentine society: warfare between Revolutionary forces (represented by working woman, peasant, and student) and the Establishment (the United States, businessmen, military general, and syndicalist); Middle Class and Artist forced to adapt to changing situation. Explicit sexual and torture scenes.

1043. **Ancient Peruvian.** 1970. Sound film, 26 min. Indiana University. Rental, \$11.00.

Art, architecture, religions, and society of pre-Columbian culture.

1044. **Antônio das Mortes.*** Glauber Rocha. 1969. Feature sound film, 100 min.

Based on folk history, superstitions, social injustices, and revolutionary traditions of Brazil. Portrays revolution through Antônio, a hired killer, who gradually awakens politically, joining a band of starving peasant rebels. Glauber Rocha's work is part of the Cinema Novo school of art films which takes Brazilian reality as its subject matter.

1045. **Assault.** 1973. Sound film, 9 min.

Invasion of the University of Colombia by 2,000 soldiers and 40 tanks.

1046. **Barravento (The Turning Wind).** Glauber Rocha. 1962. Rental, \$75.00 to \$125.00. New Yorker Films.

Brazilian mysticism among fishermen from Bahia.

1047. **Barren Lives (Vidas Secas).*** Nelson Pereira dos Santos. 1963. Feature sound film. Rental, \$60.00 to \$100.00. McGraw-Hill Contemporary Films.

Portrait of a family of destitute peasants, tied to the land, who are virtual slaves to the landowners. There are at the minimum 27 million such people in Brazil. A Cinema Novo film.

1048. **Black God, White Devil.*** Glauber Rocha. Feature sound film, 120 min. Rental, \$150.00. New Yorker Films.

Plight of the dispossessed poor in Brazil. A Cinema Novo film.

1049. **Black Orpheus.*** 1960. Feature film, 103 min. Rental, \$100.00. (The Classic Collection) Janus Films.



Legend of Orpheus and Eurydice in a modern Brazilian setting. In the black section of Rio de Janeiro, Orpheus is a street car conductor and Eurydice is a country girl fleeing from a man sworn to kill her. Academy Award.

1050. **Blood of the Condor.*** Jorge Sanjines. 1969. 16 mm sound film. 85 min. Rental, \$50.00. Tricontinental Film Center.

First feature film from Bolivia in powerful re-enactment of actual incident involving sterilization of Quechua Indian women without their consent as part of United States imposed birth control program administered by the Peace Corps. Contemporary reality of Bolivian society, from Indians to the privileged white of La Paz.

1051. **Brazil: A Report on Torture.*** 1971. Saul Landau. Sound film. 60 min. Rental, \$75.00; purchase, \$795.00. New York Film.

Re-enactment of torture inflicted on political prisoners in Brazil.

1052. **Brazil: No Time for Tears** 1971. Sound film. Rental, \$30.00. (Chile: Film from the Third World) Tricontinental Film Center.

Since the 1964 coup d'état in Brazil, military regimes have used torture and repression to silence opposition. Nine former political prisoners recount their ordeals and demonstrate the tortures.

1053. **Brazil: The Gathering Millions.** 1965. Sound film, 60 min. Rental, \$12.00; purchase, \$125.00. Rental, half-hour version, \$6.75. (The Population Problem Series) NET; distributed by Indiana University A-V Center.

Population problems in Brazil; underdevelopment as consequence of overpopulation in terms of present resources.

1054. **Brazil: The Take Off Point.** 1965. Sound film, 59 min. Rental, \$12.00; purchase, \$200.00. NET; distributed by Indiana University A-V Center.

Problems of population growth and illiteracy emphasizes need for land, fiscal, and social reforms.

1055. **Brazil: The Vanishing Negro.** 1965. Sound film. Rental, \$6.75; purchase, \$200.00. (History of the Negro People Series) NET; distributed by Indiana University A-V Center.

Interracial experiences of blacks in Brazil as contrasted with those of North American blacks.

1056. **Bride of the Andes.** 1972. Feature film. Rental, \$75.00. Film Images.

Japanese widow goes as mail order bride to Japanese scholar in Indian village in the Andes.

1057. **Campamento*** 1972. Sound film, 29 min. Free. Maryknoll Film Library.

Struggle of a group of homeless peasants who take over a plot of church-owned land and build a shanty town. Allende's socialist government gives them land and construction. Campamentos were later bombed by military junta, killing most of the inhabitants.

1058. **Chile Puts on Long Pants.** 1971. Sound film, 30 min. American Documentary Films, Inc.

Profound changes which the Popular Unity government has begun in Chile; outlines the problems for which the government must find solutions if it is to survive. Made before military coup.

1059. **Chile with Poems and Guns.*** 1974. Sound film, 55 min. Rental, \$50.00. Lucha Film Collective; distributed by Tricontinental Film Center.

First documentary about Chile made after recent military coup. Years under Allende in historical perspective made by several film makers later killed by the military. Includes interviews of eyewitnesses to coup.

1060. **Colombia 70.** Sound film 5 min. (on same reel as *One Day I Asked*). Rental, \$20.00. Tricontinental Film Center.

Poor peasant women dying of starvation amidst the opulence of the capital city, Bogotá.

1061. **One Day I Asked.** Julia Alvarez. 1970. Sound film, 9 min. (on same reel with *Colombia 70*). Tricontinental Film Center.

Religious alienation of poor people who look for a miracle as a solution to their problems.

1062. **Compañero Presidente.*** Sound film. Tricontinental Film Center.

Interview between Regis Debray and the President of Chile, Salvador Allende, later killed during military coup.

1063. **The Courage of the People (El Coraje del Pueblo).** Jorge Sanjines. 1971. Sound film, 90 min. Rental, \$50.00. Tricontinental Film Center.

Dramatized reconstruction of events surrounding the 1967 massacre of the night of San Juan when striking Bolivian tin miners and their families were attacked by government troops. History of brutal repression of miners, beginning in 1942 up to the Night of San Juan.

1064. **The Cry of the People.** Humberto Rios. 1972. 16 mm sound film 65 min. Rental, \$50.00. Tricontinental Film Center.

Formation of ruling class, Chaco war of 1932, revolution in 1952, rise of power of General Barrientos, the Popular Assembly, and the counter-revolutionary coup d'etat in August 1971. Plight of Bolivian masses.

1065. **Cuarahy Ohicha.** 1968. Sound film, 20 min. Rental, \$5.80; purchase, \$100.00. Pennsylvania State University Psychology Cinema Register.

Day in the life of typical Paraguayan peasant family; emphasis on nonverbal behavior. Domestic and agricultural tasks, children playing, family sharing a meal in fields.

1066. **Darwin and the Galapagos.** 1970. Sound films. Films, Inc.

Film	Minutes	Rental	Purchase
Animal Specialities	16	\$23.00	\$310.00
Darwin	28	\$23.00	\$310.00
Islands for Evolutionary Discovery	16	\$19.00	\$260.00
New Species from Old	16	\$19.00	\$240.00

1067. **Discovering the Music of South America.** 1971. Film, 21 min. Los Angeles City Unified School District.

Indian and Spanish music of South America. Pre-Columbian and Spanish instruments, popular dances.

1068. **Empire of the Sun.** 1974. Sound film, 92 min.: part 1, 42 min; part 2, 42 min; part 3, 8 min. Rental, \$35.00; purchase, \$850.00. Macmillan Films.

Daily struggle for survival by descendants of ancient Incas in the Andes.

1069. **Eva Perón.** 1966. Sound film, 27 min. Purchase, \$160.00. Sterling Educational Films.

Poor and uneducated actress Eva Peron rose to control of Argentina with her husband, Juan Peron. How she gained support of the masses with her social, political, and charitable activities.

1070. **Os Fuzis (The Guns).*** Ruy Guerra. 1963. Feature Film. Rental, \$110.00 to \$175.00. New Yorker Films.

Hunger and drought in the *sertão* (Brazil's northeast) and the twin oppressors--mysticism and armed force of the government.

1071. **The Gaucho of Corrientes.** 1964. Sound film, 39 min. (The Argentina Gaucho Today Series) Tinker Foundation.

Life of the gaucho in the Corriente region.

1072. **Gods and the Dead (Os Deus e os Mortos).*** 1971. Feature sound film, 97 min. Rental, \$90.00. New Yorker Films.

Two rival plantation owners fight for supremacy. Folk based music score.

1073. **Grande Cidade.** Carlos Diegues. 1966. Feature film, 80 min. Rental, \$70.00. Cine World.

Young girl from the provinces comes to Rio de Janeiro to search for her fiance, a hunted criminal.

1074. **The Green Wall.*** Armando Roblis Godoy. 1970. Feature film, 110 min. Rental, \$75.00 to \$150.00. Macmillan.

Young family decides to abandon pressures of city life in Lima and build a home to raise their child in Peruvian jungle. Their life is threatened when the Land Reform Commission challenges their claim. When the father is away to the city to fight for their home, the boy is bitten by a poisonous snake and the mother must try to save his life.

1075. **Guillerma Nunez.** Sound film, 9 min. Grove Press-Cinema Film Library.

Visual translation of conscience of a Chilean artist.

1076. **Guyana: Nation Building.** 1971. Sound film, 20 min., black and white. Rental, \$6.00; purchase, \$140.00. NET; distributed by Indiana University A-V Center.

Recent political and economic developments in Guyana. System of cooperatives has been initiated by the government. After winning independence in 1966, Guyana nationalized bauxite, and Prime Minister Burnham described the repercussions: sabotage by ALCAN and trade sanctions by its sister company ALCOA.

1077. *Headhunters of the Amazon*. 1974. Feature documentary film, 76 min. Rental, \$30.00. United Films.

One of last remaining tribes who still engage in cannibalism.

1078. *The Hour of the Furnaces (La Hora de los Hornos)*.* Fernando Solanas and Octavio Getino. 1968. Feature films, discussion guide. Tricontinental Film Center.

Winner of 11 international awards, clandestinely produced film documents the liberation struggle throughout Latin America, using Argentina as a historical model for the colonialist and neocolonialist exploitation of the continent.

Part 1. *Neo-Colonialism and Violence*. 95 min. Rental, \$70.00.

Part 2. *An Act for Liberation*. 120 min. Rental, \$70.00.

Part 3. *Violence and Liberation*. 45 min. Rental, \$35.00.

May be rented separately.

1079. *How and Why Was the General Murdered*. 1971. Sound film, 20 min. American Documentary Films, Inc.

Investigation of the murder of General Schneider, head of the Chilean armed forces, immediately following the victory of Salvador Allende. Denounces the CIA and the rightist Cuban exiles for complicity in the assassination. Made before military coup.

1080. *How Tasty Was My Little Frenchman (Como Era Gostoso o Meu Francês)*.* Nelson Pereira dos Santos. 1973. Feature sound film, 80 min. \$90.00. New Yorker Film.

Black comedy about a 16th-century French explorer captured and eaten by Indians. Tupi Indian language with English subtitles. A Cinema Novo film.

1081. *Imaginerio (The Image Man)*. 1974. Sound film, 52 min. Rental, \$19.00. Indiana University.

Biography of a South American Indian carver of religious objects; how he has been influenced by his Aztec heritage and Spanish conquerors.

1082. Indians of the Orinoco. 1972. Sound films. International Film Foundation.

The Makiritare, Blowgun	13 minutes
The Makiritare, Craftsman	12 minutes
The Makiritare, Jungle Farming	10 minutes
The Makiritare, Manioc Bread	11 minutes
The Makiritare, Village Life	12 minutes
The Makiritare, Woodwinds and Danu	10 minutes
The Waika and Makaritare, Food gathering	11 minutes
The Waika and Makaritare, Journey in the Orinoco	9 minutes

1083. Interview with President Salvador Allende.* Saul Landau. 1971. Sound film, 31 min. Rental, \$60.00 to \$100.00. New Yorker Films.

Salvador Allende interviewed in his home in Santiago. Recounts his personal history as an opposition leader and parliamentarian; outlines program of his newly elected government; speculates on the intentions of his opponents. Made before the military coup.

1084. The Jackal of Nahueltoro. (El Chacal de Nahueltoro).* Miguel Littin. 1969. Sound film, 95 min. Rental, \$50.00. Tricontinental Film Center.

Enactment of famous Chilean murder case. Peasant who, while drunk, kills a woman and five children, is executed by firing squad after his rehabilitation. Social conditions that led to the crime; sensationalism of the press.

1085. La Paz. 1968. Sound film, 5 min. Rental, \$10.00. (Films from the Third World) Tricontinental Film Center.

Police and military repression of Argentina workers and students. Soundtrack features a speech by the military dictator Onganía on "latest peaceful achievements of the Argentina revolution."

1086. The Land Burns. Raymundo Gleyzer. 1968. Sound film, 12 min. Rental, \$25.00. Tricontinental Film Center.

Effects of the drought in northeastern Brazil on one family.

1087. Land in Anguish. Glauber Rocha. 1973. Feature film, 115 min. Rental, \$125.00. Cine World.

Aristocratic intellectual reflects on his life as he lies dying, shot down by an oppressive police force, his machine gun still clutched in his hand.

1088. Matraga. Roberto Santos. 1973. Feature film, 110 min. Rental, \$100.00. Cine World.

Violent man endures physical and emotional humiliation at the hands of his enemies but slowly becomes a sensitive and rational human being.

1089. Memories of Helen. 1971. Feature sound film, 75 min. Rental, \$90.00. New Yorker Films.

Two girls growing up in old colonial town of Diamantina.

1090. Memories of the Cangaco.* Paulo Gil Soares. Sound film, 26 min. Rental, \$15.00 to \$40.00; purchase, \$245.00. New Yorker Films.

Newsreel footage and old photographs of the famous bandits who roamed Brazil. Interviews with survivors, "cangaçeiros," and policeman; rare footage of the famous leader Lampião.

1091. Men of Brazil. Sound film, 70 min. Assoc. Instructional Materials.

Struggle for power by two rival unions on Rio's water front.

1092. Mosori Monika. 1972. Sound film, 20 min. Rental, \$24.00; purchase, \$275.00. McGraw Hill Contemporary Films.

How cultures encountered one another. Contact between Spanish missionaries and Warao Indians in 1945 altered Warao's way of life.

1093. Pablo Neruda: Poet. 1972. Sound film, 30 min. Purchase \$375.00; rental, \$40.00. Tricontinental Film Center.

Film brought out of Chile shortly before the military overthrew the Allende government in September 1973. Neruda's views on love, hate, life, and death; and commentary from early "black period," experience in Spain during the Civil War; the profound effect of Macchu Picchu in Peru; love sonnets and poems. Also shows him as a presidential candidate in 1970.

1094. *Peru: The Vanishing Animals.* Sound film, 27 min. Purchase, \$295.00. AV ED Films.

Results of slaughter of wildlife

1095. *Plantation Boy (Menino de Engenho).* Walter Lima, Jr. 1965. Feature sound film, 85 min. Rental, \$75.00. New Yorker Films.

Memories of a small boy growing up on a sugar plantation in the 1920s

1096. *The Priest and the Girl (O Padre e a Moça).* Joaquim de Andrade. 1966. Feature film, 89 min. Rental, \$75.00 to \$125.00. New Yorker Films.

Love of a beautiful woman and a priest in a remote country town.

1097. *A Problem of Power.* 1970. Sound film, 45 min. Rental, \$11.50. Indiana University.

Social and economic situation in Latin America using Colombia as representative nation. Individuals working for change in Latin America.

1098. *The Promised Land.* Miguel Littin. Feature film, 110 min. Rental, \$75.00. Tricontinental Film Center.

Told as a folk tale and cantata, Chile's first color epic incorporates myth, legend, symbolism, and music in the story of the 1930s' short-lived socialist republic. The striking historic parallels become apparent: many of the peasants appearing in the film were later killed during the 1973 military coup.

1099. *Simón Bolívar.* Feature film, 105 min. Rental, \$50.00. United Films.

Life and struggle of Simón Bolívar who, with his corevolutionaries San Martín, Moreno, and Miranda, fought Spain for the independence of the continent.

1100. *The Sound of Rushing Water.* 1973. Sound film 40 min. Rental, \$50.00; purchase, \$500.00. Tricontinental Film Center.

Shaur people (the Jivaro) recount their centuries-long history of resistance to the Inca and Spanish empires. Also shows their present efforts to return to cultural identity and traditional way of life.

1101. **Summer 1966: Pilgrimage into the Past.** Sound film, 4 min. (Screen News Digest Series) Hearst Metrotone News.

Archaeological expedition to the Tiwanakus in Bolivia.

1102. **The Traitors.** 1973. Feature film, discussion booklet, 114 min. Rental, \$60.00. Tricontinental Film Center.

Life of a trade union leader set within the historical and political context of the Argentine labor movement. Relationships between U.S. unions, multinational corporations, the CIA, and Latin American union leadership.

1103. **Tropici.** 1969. Gianni Amico. Feature film, 87 min. Rental, \$75.00 to \$125.00. New Yorker Films.

A peasant family leaves the *sertão* (northeast desert) for what it hopes will be a new life in the city of São Paulo.

1104. **Tupamaros.** Sound film, 50 min. Rental, \$50.00. Tricontinental Film Center.

Tupamaro (urban guerrilla movement) leader gives a description of his country, reasons for the guerrilla struggle, the movement's history and the special tactics they employ.

1105. **Valparaiso Mi Amor.*** Aldo Francia, 1970. Sound film, 95 min. Rental, \$50.00. Tricontinental Film Center.

Plight of a poor Chilean family living in slums of Valparaiso: father is arrested for stealing food for his children. Hopeless condition of many of the dispossessed majority in Chile.

1106. **Venceremos Brigade.** Sergio Martínez, 1970. Sound film, 20 min. Rental, \$20.00. Tricontinental Film Center.

First contingent of young Americans who travelled to Cuba to cut sugar cane.

1107. **Venceremos** to Chaskel. Sound film, 20 min. Rental, \$20.00. Tricontinental Film Center.

Gap between the impoverished and the wealthy sectors of Chilean society: children scavenge for food in garbage dumps outside Santiago while upper class Chileans display pampered pets at a dog show. (Made before the military junta.)

1108. **Venezuela: Last Chance for Democracy.** 1966. Sound film, 60 min. Rental, \$12.00; purchase, \$200.00. NET; distributed by Indiana University A-V Center.

Difficulties of the Venezuelan government as it strives to meet needs of its people and still remain "democratic."

1109. **Venezuelan Prairie.** 1970. Sound film, 26 min. A-V. Explorations, Inc.

Savannah country of central Venezuela and its tropical birds and howler monkeys.

1110. **What Is Democracy?** Carlos Alvarez. 1971. Sound film, 42 min. Rental, \$50.00. Tricontinental Film Center.

Examines democracy in Colombia, using the 1970 elections. Representatives of the two-party oligarchy are not prepared to instigate changes in the social system.

1111. **When the People Awake.*** 1972. Sound film, 60 min. (Film from the Third World) Tricontinental Film Center. Rental \$50.00.

Examines historical development of Chile's social structure, tracing the rise of the country's upper class from the turn of the century and showing the factors involved in the post World War II development of a middle class. Interviews cross section of Chilean people showing pros and cons of Allende's government. Issues of nationalization, agrarian reform, and role of the military. (Made before the military junta.)

1112. **Who Is: Oscar Niemeyer.** 1970. Sound film, 30 min. Rental, \$11.50; purchase, \$315.00. NET; distributed by Indiana University A-V Center.

How Oscar Niemeyer, a Brazilian architect who contributed to the design of the United Nations building, designed the new capital city of Brasília. Aesthetic impact of the new capitol building that avoids the American and European functional emphasis.

1113. **The Xinguana: Aborigines of South America.** 1971. Sound film, 29 min. Rental, \$30.00; purchase, \$370.00. McGraw Hill Textfilms.

Ethnographic study of the Xinguana: farmers and fishermen of the Xingu River whose culture remained relatively unchanged until

recently. Horn, Gertrude. *My Grandfather and I*. (Ewan's money; an ancestor's life.)

FILMSTRIPS AND SLIDES

1114. **Argentina and the Legacy of Perón.** 1963. Filmstrip. Current Affairs Films.

Although Perón was exiled in 1955, he continued to influence political and economic situations. Describes Perón's policies and programs and how succeeding administrations have imitated programs to centralize him. (Material on Perón's return.)

1115. **A General Review of Physical Features of South America.** (From Visual Information Services Ltd.)

Settlement and formation of nations in South America; people, physical features, climate, and economy.

1116. **Peru: A Case in Economic and Social Development.** 1967. Filmstrip. Congressional Digest, A. V. Division.

Social and economic development of Peru; industry, mining, agriculture, housing, transportation, family life, and government.

1117. **South America: The Social Dynamics of Spanish Conquest.** 1974. Slides. \$16.95. (Discovery Packet) Multi-Media Productions, Inc.

Fifty slides and brief summary. Paintings and drawings of social life in South America, from Columbus to War of Independence.

1118. **South America: Social Revolution.** 1967. Filmstrip. New York Times.

Social revolution, rising expectations amidst poverty, ignorance, and the United States role in South America.

1119. **Venezuela: A Case Study in Economic and Social Development.** 1967. Sound filmstrip. Congressional Digest, A. V. Division.

Economic and social development; role of oil resources in establishing a sound financial position; effects of growing industrialization on the living condition of the people.

1120. **Venezuela: A Study in Latin American Development.** 1973. Filmstrip. Current Affairs Films.

Oil rich Venezuela has been making impressive growth for some sectors. Present political situation; latest challenges from immigrants and from the right.

RECORDS AND TAPES

1121. **Birds of Australia and Peru.** 1971. Audio cassette and study guide. \$14.95. Xerox University Microfilms.

Description of 1919 expedition to island of Guano to study birds.

1122. **Boomerangs and Shrunken Heads.** Audio cassette and study guide. \$14.95. Xerox University Microfilms.

Boomerangs and their uses; Amazon Indians' headshrinking practices.

1123. **Brazil: Racial Paradise.** 1969. Audio cassette and study guide. \$14.95. Xerox University Microfilms.

Integration of 30 million blacks into Brazilian society; African influences in Brazil's culture.

1124. **The Day of the Inca.** 1979. Audio cassette and study guide. \$12.95. Xerox University Microfilms.

Inca culture, cities, and religion.

1125. **Galapagos: Last Stand of Giants and Dragons.** 1969. Audio tape. \$12.00. University of California Extension Media Center.

Animals seen by Darwin.

1126. **Jesuits in Paraguay.** 1971. Audio cassette and study guides. \$12.95. Xerox University Microfilms.

Jesuit missions in Paraguay in the 1700s.

1127. **Life in the Rain Forest.** Audio cassette and study guide. \$14.95. Xerox University Microfilms.

Anthropologist's year with the Amawaka Indians of inland Peru.

1128. **The News in Brazil.** — *Archie Carroll and James H. Coakley.* 1967. \$10. News University Microfilms.

Brief, well-timed, and readable news from Brazil, including national problems, economic development, where Latin America is unique in its culture, development and political systems.

1129. **The South American Press, 1971.** — *Archie Carroll and James H. Coakley.* 1971. News University Microfilms.

Journal to compare Latin American and United States press. News and editorial from the major South American

LATIN AMERICA

1130.

1130. **Americans All: The Story of Our Latin America Neighbors.** — *Edoardo Lora.* 1968. Dell.

California state authorized text.

1131. **America's Source of Modern Art.** — *George Catlin.* 1969. Arno Press.

Maya, Mexican, and Peruvian civilizations of pre-Columbian days.

1132. **Ancient Arts of the Americas.** — *Geoffrey A. S. Bushnell.* 1967. \$8.50; paperback, \$3.95. Praeger.

Mexico, Central America, Peru, southwest United States, northwest Argentina, northern Chile, Colombia, Venezuela, the West Indies, and Brazil. Survey of the arts.

1133. **Communism, Kremlin and Communism in Latin America.** — *Jackson D. Sorensen.* 1969. \$6.50; paperback, \$2. — Johns Hopkins University Press.

Russia's changing tactics, the reaction to the Cuban crisis, the Cuban-Chinese split, effects of the Tri-Continental Conference in Havana, impact of the Dominican Republic and Venezuela, and the motivation for divergent doctrines between 1964 and 1967.

1134. *Changing Latin America*. 1973. 195. Xerox Education Publication.
Land, people, and institutions of Latin America. Six case studies. Focus on the urgent contemporary problems. How geography, governments, and social systems are sources of instability in a continent where poverty-ridden people are impatient for progress.
1135. *The Conflict between Church and State in Latin America*. Frederick B. Fick, ed. 1966. \$4.50. Knopf.
Colonial through the contemporary periods. Relationships between the Catholic church and Latin American governments. Maintains balance between critics and supporters.
1136. *The Conflict Society: Reaction and Revolution in Latin America*. Felman A. Silver. 1968. \$2.25. Harper and Row.
Intellectual, military, and business establishments.
1137. *Contemporary Art in Latin America*. Gilbert Chase. 1970. \$7.95. Latin American History Series. Collier Macmillan Library Services.
History of art in Latin America.
1138. *Contemporary Latin America*. Lewis Hanke. 1968. Van Nostrand.
California state-authorized text.
1139. *The Conquest of Mexico and of Peru and Other Selections*. 1973. 71.45. Educational Reading Service.
History, geography, and government of modern countries and ancient civilizations.
1140. *Cultivating Revolution: The United States and Agrarian Reform in Latin America*. James Petras and Robert La Porte. 1974. \$2.95. Vintage Books.
Case studies of agricultural reform in three Latin American countries (Chile, Peru, and Brazil). United States involvement in Latin America.
1141. *A Cultural History of Spanish America from Conquest to Independence*. Mariano Picón-Salas. \$2.45. University of California Press, Berkeley.

- cultural and intellectual development in colonial Hispanic America. 39. Science, education, and literature.
1142. *The Diary of Che Guevara: Bolivia, Nov. 7, 1966-Oct. 7, 1967.* Ernesto "Che" Guevara. 219 p. Dartan Books. Inc.
Authorized to the English and Spanish of Che Guevara's diary of his abortive guerrilla campaign in Bolivia. Eighteen pages of photographs and thirteen pages of reproduction of the original notebook.
1143. *From Spain and the Americas.* 1964. Scott, Foresman and Co.
Latin American writers including Jorge Irujo, Borges, Pablo Neruda, and Carlos Fuentes. Short stories, dramas.
1144. *Geography of Latin America.* Kerston Webb. 1964. 260 p. Odyssey Press.
1145. *Government and Politics in Latin America.* Harold E. Davis, ed. 1969. \$9.50. The Ronald Press Co.
Individual characteristics of the twenty countries. Common problems and general trends.
1146. *The Green Continent: A Comprehensive View of Latin America by Its Leading Writers.* German Arcelegui, ed. 1967. 577 p. Knopf.
Landscapes, history, heroes, cities, and ways of life.
1147. *Guerrillas in Latin America. The Technique of the Counter State.* 1969. \$6.50. Praeger.
Analysis of various movements.
1148. *The Guerrillas: New Patterns in Revolution in Latin America.* Jean Carteguy. 1972. \$1.25. New American Library.
Post-Castro guerrilla strategy; how it has been used in other revolutionary struggles and the conditions which make guerrilla warfare a constant of our time, in the Americas, Southeast Asia, and Europe.
1149. *History of Latin America.* Harold E. Davis. 1970. \$9.50. The Ronald Press Co.

History, and a critical discussion of the present, the approach and content are clearly and judiciously historical, period applied to the present, and a whole picture of the cultural geography, social and political situation is presented.

1147. *A History of Latin America*. (ed. by A. Lindb.) 1967. 146 p. Pinter Books.

1. The social and economic development of Latin America.

1151. *History of the Hemisphere*. (ed. by) Cross. *Currents in Latin America*. (ed. by) Cross. (ed. by) Cross. Social Studies School Service.

1. A general survey of Latin America. 2. Latin American religions. And 3. A general survey of Latin American politics, or history and government, and the general social and political situation, and a survey of the political situation, and a survey of the political situation, and a survey of the political situation.

1152. *The Human Condition in Latin America*. (ed. by) Evelyn and Edward C. Hansen. 1971. \$16.00. Oxford University Press.

Human condition, historical accounts, essays, and reports covering geographic, economic development, urbanization, land use, and population, human communities, religion, rural and industrial development, growth of the middle class and political traditions, and polarization of masses and elites. Advanced students.

1153. *In Latin American Lands*. Little Preston. 1970. Ginn. California state authorized text.

1154. *The Indian Heritage of America*. Alvin M. Josephy. 1968. \$10.00. Knopf.

Tribal traditions, ways of living, agriculture, and survival, covering American Indians from Canada to Patagonia.

1155. *Indians of the Americas*. John Collier. 1972. 95c. New American Library.

History of the Indians of the Western Hemisphere, from the Paleolithic Age to the present.

1156. *Inter-American Studies*. 1974. \$4.74. Scott, Foresman and Co.

Canada and Latin America from perspective of seven social studies discipline.

1157. **International Communism in Latin America.** Rollie Poppino, 1971-1972. \$7.50. (Studies in Contemporary Latin America Series) Collier MacMillan Library Services.

Contemporary Latin American affairs.

1158. **Introduction to Latin America: The Geographic Background of Economic and Political Problems.** Preston E. James, 1964. \$5.95. Odyssey Press.

General characteristics: geographic, social, and political conditions of individual countries.

1159. **Latin America.** Robert E. Alexander, 1969. \$1.27. Scholastic. History, geography, economics, and politics; photos and illustrations.

1160. **Latin America (1973).** 7th annual revision. Jon D. Cozzan, 1973. \$1.95. Social Studies School Service.

Latin American politics, geography, history, culture, and economy. Map of each country. Sections on early America, OAS, the Alliance for Progress, freedom of the press, and modern guerrilla movements.

1161. **Latin America (1971).** Hartley Dame, 1971. Stryker-Post. California state-authorized text.

1162. **Latin America.** Joseph A. Ellis, 1973. \$3.50. Glencoe, Inc., Educational Materials.

Nations of Central and South America.

1163. **Latin America.** Philip F. Mason, 1973. \$1.45. Social Studies School Service.

Current crisis of continuity and change in Latin America. Efforts of various governmental and private programs; reform and revolution as two processes for improvement.

1164. **Latin America.** 1971. \$1.50. (World Areas Today) Harcourt Brace.

Contemporary Latin America, from 1960 to 1971.

1165. **Latin America.** Stephen Jones. 1972. \$1.80. Rand McNally and Co.

Selections from *Geography and World Affairs*. Role of cultural geography in shaping Latin America.

1166. **Latin America.** Michael B. Petrovich. 1973. \$1.59. (Culture Area Studies) Silver Burdett.

1167. **Latin America: A Concise Interpretative History.** E. Bradford Burns. 1973. \$4.95. Prentice Hall.

Overview of Latin American history: from pre-Columbian times through 1970; major themes, trends, and institutions; the Iberian conquest; mixing of Indian, European, and African civilizations; functioning of imperial institutions; independence movements; struggles for democracy; major revolutions, and reform movements; industrialization and urbanization.

1168. **Latin America: A Cultural Outline.** Joan Machean. 1968. \$10.00. Knopf.

What the Spaniards found and what they brought to America; role of religious and scientific missions; romanticism; 19th century thought; Brazil; Haiti; modernism and antimodernism; tensions growing from North American influence.

1169. **Latin America: A Cultural Outline.** Stephen Clissold. 1970. \$1.50. Hillary House.

Indian and Spanish tradition in the development of mestizo culture in Latin America.

1170. **Latin America: A General History.** John Edwin Fiske. 1969. \$10.95. Collier-MacMillan Library Services.

1171. **Latin America: A History.** A. Curtis Wilgus and Raul d'Eça. \$5.95. Harper and Row.

Concise, comprehensive outline from 1942 to the present.

1172. **Latin America: A Sociological Interpretation.** Julius Rivera. 1971. \$4.45. Appleton-Century-Crofts.

Latin American social history.

1173. **Latin America: Culture 7.** Russell C. Ewing. Rand McNally.
California state authorized text.
1174. **Latin America: Its People and Institutions.** Joseph W. Hill.
1971. Paperback. \$3.50. MacMillan.
Introductory survey.
1175. **Latin America: Past, Present, and Future.** Arnold Steinberg.
1967. Oxford Books.
California state authorized text.
1176. **Latin America: Reform or Revolution.** Carl H. Maddala.
1963. Scott Foresman.
California state authorized text.
1177. **Latin America: The Development of Its Civilization.** Abraham P. Nasater. 1973. \$11.95. Prentice Hall.
Latin American history from European and pre-Columbian backgrounds to 20th century.
1178. **Latin America: The Emerging Lands.** Riordan Roett. 1972.
\$2.20. (World Cultures in Perspective Series) Charles E. Merrill Publishing Co.
Emergence of the Latin American nations from centuries of economic, social, and political inequalities; early Indian civilization, influence of Spanish and Portuguese conquests, struggle for independence, present struggle for economic and social independence.
1179. **Latin America: Today and Tomorrow.** Galo Plazo. \$6.95.
Acropolis Books.
Cultural values, inter-American relations, trade, foreign investment, economic development, urban and farm problems, education, and productivity, with individual country profiles; by the Secretary General of the OAS and former president of Ecuador.
1180. **Latin America: A New Nationalism.** Bens Stephansky. 1972.
\$1.25. (Headline Series) Social Studies School Service.
United States in Latin America, and the future of Latin American economy on current political picture.

1181. **Latin America: Yesterday and Today.** John Rothchild. \$1.25. Bantam Books. In:
Personal interpretations of Latin America history and politics.
1182. **Latin American Architecture.** Henry Russell Hitchcock. \$23.00. Arno Press.
Latin American achievements in the context of their historical background, climatic factors, and available building materials.
1183. **Latin American Culture.** Ethel E. Irving. 1972. \$1.50. Rand McNally.
Latin American culture; historical development and adaptation to 20th century.
1184. **Latin American History.** A. Curtis Wilgus and Raul D'Hea. 1969. \$5.95. (The Humanities Social Sciences History Area Studies) Barnes and Noble.
Historical survey.
1185. **Latin American Panorama.** Paul Kramer and Robert E. McNicoll, eds. 1973. \$2.75. Social Studies School Service.
Major social and historical interpretation of the 19th and 20th centuries. Growth, history, economy, politics, and society.
1186. **Latin American Politics.*** Arnad T. Von Lazar. 1971. Allyn and Bacon.
Role and function of political institutions and parties; social structures and problems of social mobility; attempts at integration and modernization in Latin America.
1187. **Latin American Politics in Perspective.** Martin C. Needler. 1968. Van Nostrand.
Political groups, legislatures, constitutions, and other government institutions, showing interdependence of politics and economic development.
1188. **Latin American Politics: Studies of the Contemporary Scene.** Robert D. Tomasek, ed. 1970. Doubleday.
Problems, power groups, processes, and forces affecting Latin

American politics; politics of separate countries; with special emphasis on Mexico, Argentina, and Brazil.

1189. *Middle America: Its Land and People.* Robert C. West and John P. Angelle. 1968. \$12.95. Prentice-Hall.

Text with pictures, maps, and chapter bibliographies. Geography, history, and life patterns of Mexico, Central America, and the Antilles.

1190. *The Latin Americans.* Victor Alba. 1969. \$10.00. Praeger.

History and economic practices; political traditions; social customs; art and culture. Profiles on those who hold power: dictators, military men, businessmen, and technocrats.

1191. *The Latin Americans, Past and Present.* Helen M. G. Jones and Frank H. Clegg. 1972. \$7.00. Doubleday.

Origins and development of Latin American government, society, and international relations; United States (1898-1930); economic, social, and cultural relations.

1192. *Nationalism in Contemporary Latin America.* Arthur P. Whitaker. 1971. \$7.50. (Studies in Contemporary Latin America Series) Collier-Macmillan Library Services.

Contemporary Latin American affairs.

1193. *Nationalism in Latin America.* Samuel L. Barley, ed. 1971. Knopf.

Latin American and United States scholars on the 19th and 20th centuries.

1194. *The New Latins: Fateful Changes in South and Central America.* George A. Geyer. 1970. \$7.95. Doubleday.

Changes in the old order, new forms of militarism, and search for economic security and national identity.

1195. *Organized Labor in Latin America.* 1971. \$6.95. (Studies in Contemporary Latin American Series) Collier-Macmillan Library Services.

Contemporary Latin American affairs.

1196. **Parasitism and Subversion: The Case in Latin America.** Stanislaw Andreski, 1973. \$2.45. Schocken.
Current Latin American scene.
1197. **Patterns of Race in the Americas.** Marvin Harris. New York: Walker.
Historical policies and private attitudes toward Indians and blacks in the New World, especially in Latin America. Causes of racial geographical distribution; disputes theory that slavery in Latin America was more humane.
1198. **Political Leaders of Latin America: Che Guevara, Alfredo Stroessner, Eduardo Montalvo, Juscelino Kubitschek, Carlos Lacerda, Juan Perón.** Richard Bourne, 1970. \$8.95. Knopf.
Six modern figures who polarized political events in Paraguay, Chile, Argentina, Brazil, and Cuba assessed by a British journal.
1199. **Prospects of the Revolution: Profiles of Latin American Leaders.** Robert F. Alexander, \$5.95. Macmillan.
Contemporary Latin America and the revolutionary tradition. Twelve leaders, their objective of social change and their differences of politics and methods.
1200. **Reflections on Latin American Development.** Roberto Campos, 1967. \$6.00. University of Texas Press.
Pragmatic analysis of Latin America's economic development problems with special emphasis on Brazil, by the architect of Brazil's economic expansion in the post-coup period.
1201. **The Revolution in Spanish America: The Independence Movements of 1801-1825.** Albert Prago, 1970. \$5.95. Collier-Macmillan Library Services.
Latin American history.
1202. **Revolution Next Door: Latin America in the 1970's.** Gary Machon, 1971. \$2.95. Social Studies School Service.
Change in Latin America's political, religious, and social institutions. Recent developments such as Chile's abortive move toward the left, Brazil's increasing use of political terror, and Latin

America's disillusionment with economic assistance from the United States.

1203. *The Sandino Affair*. Neill Macanlay. 1974. \$2.95. Social Studies School Services.

Latin America's first modern guerrilla, Augusto Sandino: his six-year battle with United States marines in Nicaragua from 1927 to 1933, and his influence throughout Latin America, where guerrilla movements have opposed dictators.

1204. *The Shadow: Latin America Faces the Seventies*. Sven Lindquist. 1972. \$2.45. Social Studies School Service.

Changes within Latin America during the late 1960s and their implication for the 1970s. Dismissing both the guerrilla and the growth of the middle class as myths, the author investigates the circumstances of the poor masses and sees in their anger what may be the most important element of change in Latin America.

1205. *Shaping a New World: An Orientation to Latin America*. Edward L. Clearly, ed. 1973. \$3.95. Social Studies School Service.

Latin American history, cultures, social organization, politics, religion, and development. Book originally designed to prepare Maryknoll missionaries for the "culture shock" they would experience when arriving in South America.

1206. *A Short Introduction to the Economy of Latin America*. Fredric C. Benham and H. A. Holley. 1964. \$4.00. Oxford University Press.

Economic environment, agriculture, manufacturing, oil, and general production. Economic trends in several countries. Does not include mid and late 1960s.

1207. *Slave and Citizen*. Frank Tannenbaum. \$1.45. Random House/Vintage.

Historical work originally published in 1947. Concludes that the differences in Spanish and Portuguese slave codes gave the black a "moral status" within society and thus better treatment.

1208. *Slavery in the New World. A Reader in Comparative History.* 1969. \$3.95. Prentice Hall.

Receipts of writing by an anthropologist, a sociologist, and historians on slavery in the old world, slave trade in Africa, and slavery in capitalist and noncapitalist cultures as well as Brazil, Cuba, the Empire Dutch, and Dutch Caribbean, Mexico, United States, and Canada.

1209. *Ten Keys to Latin America.* Frank Jannetivann. 1962. \$6.95. Vintage Books.

Principal features and problems of Latin America: the land and people, race, religion, politics, regionalism, the hacienda, education, leadership, the United States and Latin America, Castro, and social change.

1210. *They Found the Buried Cities: Exploration and Excavation in the American Tropics.* Robert Munching. 1963. \$6.00. University of Chicago Press.

Anthelme's findings over a century and a half of archaeological explorations in Mexico, Central America, and Peru.

1211. *Today's Latin America.* 1968. \$6.95. 160 p. \$1.75. Doubleday (Paperback).

Geography, racial composition and attitudes, the economy, the military, and the church. Changes resulting from the pressures for modernization and economic development.

1212. *The United States' Role in Latin America.* 1969.

California state-authorized text.

1213. *The Unrevolutionary Society: The Power of Latin American Conservatism in a Changing World.* John Mander. 1969. \$6.96. Knopf.

Mexico, Guatemala, Panama, Venezuela, Colombia, Peru, Chile, Argentina, and Brazil, by a British journalist.

FILMS

1214. *Corn and the Origins of Settled Life in Meso-America.* 1964. Sound film. Part 1, 41 min.; part 2, 41 min. (Social Science Studies Series) Educational Development Center.