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ABSTRACT

Presented are the appendixes to the final evaluation report of Project Talented and Gifted--a 3-year project to develop a model for the identification of talented and gifted students (8-15 years old), to develop programs for use with this population, and to develop a model for a regional school. Over 50 Ss participated in the project -- described as a 3-month institute to provide experiences in areas such as learning to use creative thinking and problem solving strategies in language arts, science and mathematics, and music. The bulk of the document consists of the individual test profiles of the first 136 intake Ss and controls. Also appended is a study of attitudes toward gifted child education involving 273 principals of schools in West Virginia having students in the 10-12 year age range, the results of which indicated positive attitudes toward the inception and improvement of programs; a questionnaire survey of Ss' reasons for dropping the program; and copies of the resource personnel evaluation sheet, coordinator evaluation questionnaire, and the student or parent observation inventory. (IM)

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PROJECT TALENTED AND GIFTED APPENDICES TO FINAL EVALUATION REPORT
(ESEA TITLE III REGION II)

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Prepared by Joe Khatena, Ph.D.

For the West Virginia State Department of Education
Charleston, West Virginia

1976

APPENDIX I

TRANSFORMATION OF SCORES PROCEDURE

The procedures for transforming raw scores to stanines relative to the measures used for purposes of identification and selection of talented and gifted students of the Project and for the construction of individual profile charts are described as follows.

1. Identification and Selection

Raw scores derived from each of the following measures were converted into stanines: (1) The Wechsler Pre-school and Primary Test, (2) The California Test of Mental Maturity (Short Form), (3) The Stanford Achievement Test (Language Arts/Social Studies Sections and Mathematics/Science Sections), (4) Thinking Creatively with Sounds and Words (Sounds and Images, and Onomatopoeia and Images), (5) Torrance Tests of Creative Thinking (Figural), and (6) The Musical Aptitude Profile.

Average stanines for the Stanford Achievement, Thinking Creatively with Sounds and Words and Torrance Tests of Creative Thinking (Figural) were obtained by totalling the stanines of the subtests and dividing by the number of subtests.

Consequently there was one stanine for musical achievement, one average stanine for achievement. To obtain an average stanine for intelligence, the stanine for the Standard Progressive Matrices was averaged with the stanine for the California Test of Mental Maturity. An average stanine for creative thinking abilities was determined by averaging the 2 average stanines for the Torrance Tests of Creative Thinking and Thinking Creatively with Sounds and Words. A composite stanine was obtained for each child by averaging the average stanines of the three major ability categories namely, intelligence, creative thinking, and achievement. Students were then ranked according to this derived stanine for Project selection. All this information was recorded on cards an example of which is given as follows:

FALL 1974

NAME _____ AGE _____ INTEREST _____

RAW SCORES

RAVENS	CAL.	1 INTELL.			2 STAN. ACHIEV.			3 CREATIVITY			TOTAL
		INTELL.	STAN.	ACHIEV.	INTELL.	STAN.	ACHIEV.	INTELL.	STAN.	ACHIEV.	
STANINES											

In the Fall of 1973, all students tested (ages 10-12) took the same level tests. Therefore, all students were combined together as a single group for the computation of stanines. It was anticipated that 12 year olds would have higher stanines than 10, but since selection was made within each age level, this would be of little consequence. Students were asked to choose an interest area in which they preferred to work and they were also to note a second choice. These areas were Language Arts, Science and Mathematics, Art/Basic and the related arts. Students were then divided into 9 categories according to age and interest (i.e., 10 year olds in Language Arts, 9 year olds in Language Arts, etc.) Fewer children chose Music than the other areas, so all who indicated Music as a 1st and choice were also placed in the Music area. This helped equalize the size of the groups. Students in each of the 9 groups were ranked from highest to lowest according to their averaged stanine (found under Total 1, 2, 3 on the card). The top 20 students in each group were then divided into 2 equal groups--student #1 in one group, student #2 in the second, student #3 in the first, etc. This made two groups as evenly matched as possible.

By a loss of one child one group became the control group and the other became the experimental group for the experiment. This process was done for each of the nine age-interval groups. It was decided that if any child scored high on the Musical Aptitude Profile and chose Music as his interest area and also qualified in the top 20 of his group, he would receive special consideration. When the time came, no one was found in this situation. Musical Aptitude Profile scores did not enter in the selection process in 1973.

In the Fall of 1974, certain changes were made in the selection process. Because of the wide age range (ages 8-10 and 14-15) of the students tested, different levels of tests were administered to different ages. Stanines were computed for each of the 5 age levels. Since these students would have limited participation in the Project because of limited time, money, and facilities it was decided not to request the students to pick interest areas. Thus students were ranked from highest to lowest in each age group according to their final average stanine. The top 30 of each age group were then selected for the Program. No control group was selected. These students in accordance with the design of the Project as explained in the Third Evaluation Report. It was felt that musical aptitude should play a part in the selection of these students, and it was decided that those scoring a stanine of 7 or higher on the Musical Aptitude Profile exhibited outstanding aptitude for music and this deserved special consideration for this area. Thus, for these students the stanine on the Musical Aptitude Profile was averaged in with the stanines for intelligence, achievement, and creative thinking for the Total average stanine. As a result of this 13 students out of 150 were accepted into the Program who would not have made it strictly on the basis of the other tests.

2. Individual Profile Sheets

An individual student profile sheet was developed for each experimental and control participant of Groups 1, C and D who returned for testing one or more times after the initial battery of tests used for screening. In 1975 the scores of these students (aged 10, 11 and 12 years in 1973 in the initial phase of Project 110) who sat for all testing sessions in a given measure (such as the Standard Proficiency Matrices) were grouped together by age for the test and assigned a stanine based on the scores within that group. These stanines appear on the individual profile sheets.

In 1976, the final testing sessions were held. Those students who sat for all testing sessions in a given measure were again grouped together by age for that test and reassigned a stanine based on the scores within that group. The stanines developed for the 1976 battery of tests appear on the profile sheets for 1976 alone.

Composite scores were determined by averaging the stanines obtained on a given measure for each student.

Profile sheets relative to these characteristics of students have been included in the pages that follow.

THE YEARS

1910-1920

Number of hours 1973-74

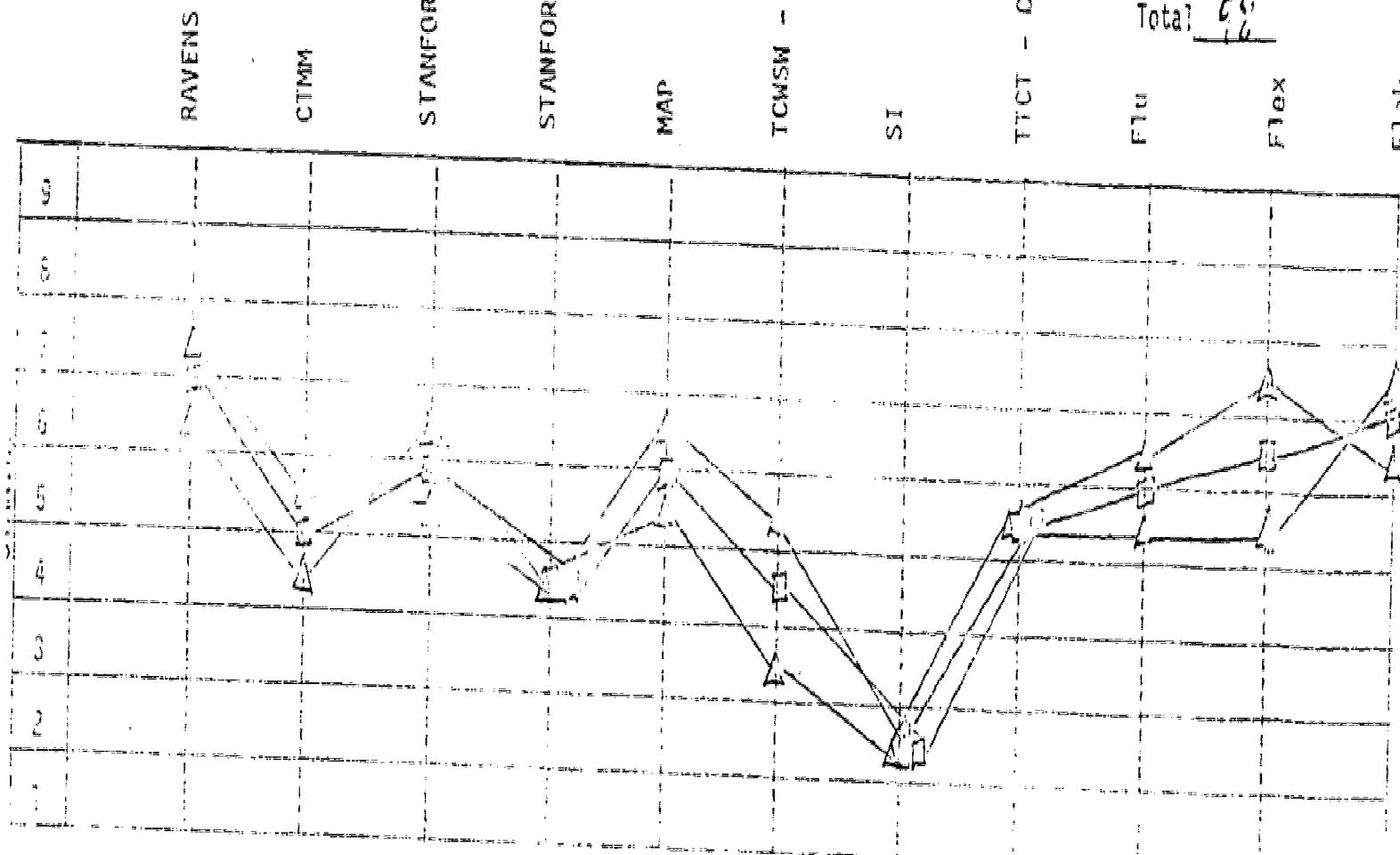
Participation:

1974-75 76

1975-76 19

Total 66

Elab.



1973 1974 1975 1976
Ravens - Ravens Progressive Matrices

CTMM - California Test of Mental Maturity, Short Form

Stanford L. A. - Stanford Achievement Test - Language Arts Section

Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

Composite TTCT - Torrance Test of Creative Thinking, Figural

*Starines based on local gifted population

1961 Jan 1 0000 1961 Jan 1 0000 1961 Jan 1 0000
1961 Jan 1 0000 1961 Jan 1 0000 1961 Jan 1 0000

REVIEWS

三

STANFORD - 11 - 7

STANFORD UNIVERSITY LIBRARIES

三

TCHUMI - 01

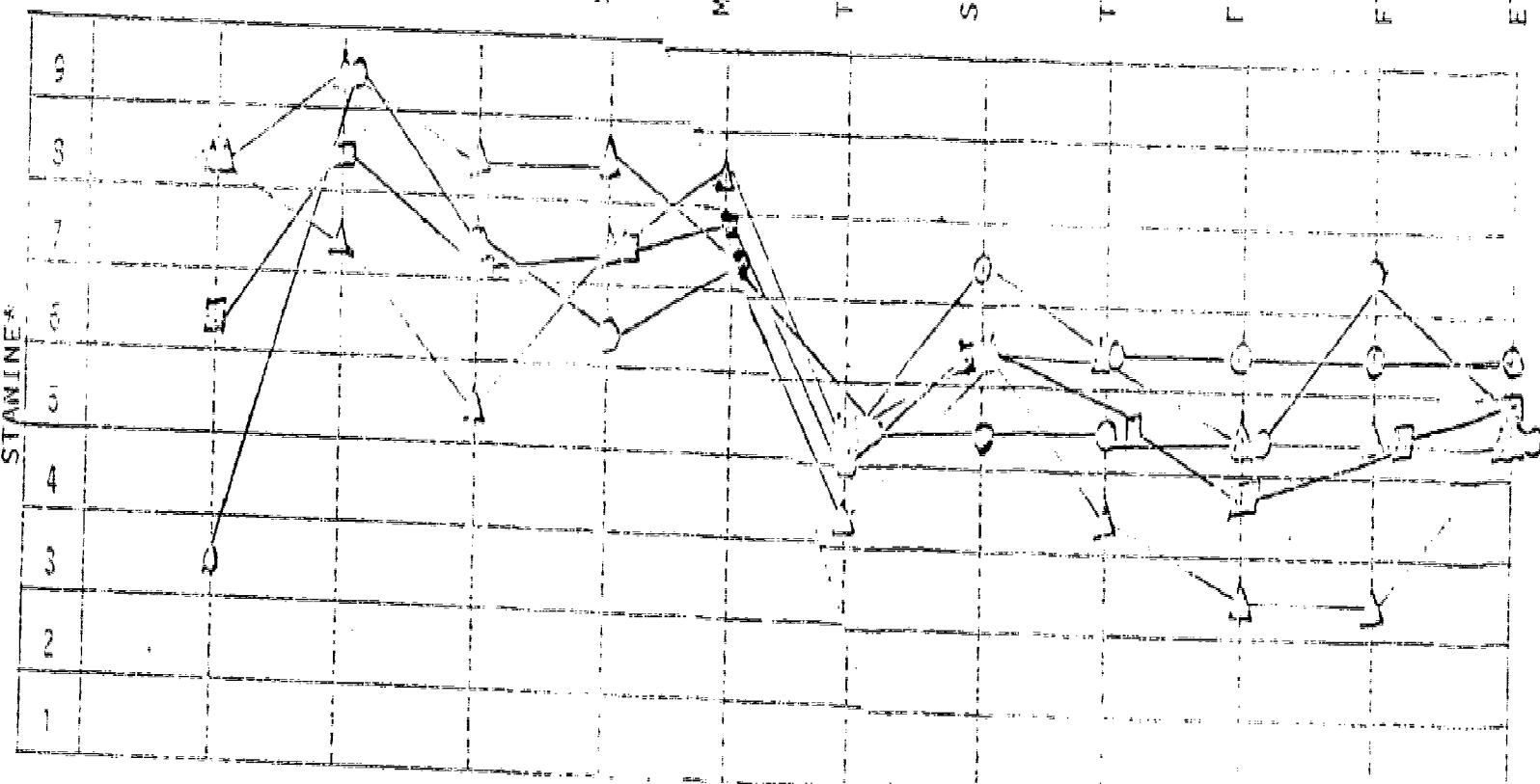
10

EFFECT - Orig.

1975-76 23

Total 142

三



1972

Ravens - Ravens Progressive Party

CTMM - California Test of Mental Maturity, Short Form

Stanford L. A. - Stanford Achievement Test - Language Arts Section

Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

TOWSW - Thinking Creatively With Sounds & Words

01 - Onomatopoeia & Images

SI - Sounds & Images

TTCT - Torrance Test of Creative Thinking, Figural

THE INFLUENCE TEST OF CREATIVITY

*Stanines based on local gifted population

COMMENTS.

NAME: 59

Age: 16 1973

Number of hours

Doubtless you

will be

able to

see that

the

test

is

not

as

difficult

as

you

think.

The

test

is

designed

to

measure

your

ability

to

think

creatively

and

imaginatively

in

several

different

ways

and

it

is

not

a

test

of

intelligence

but

of

creativity

and

imagination

and

originality

and

flexibility

and

resourcefulness

and

ability

to

think

creatively

and

imaginatively

and

original

and

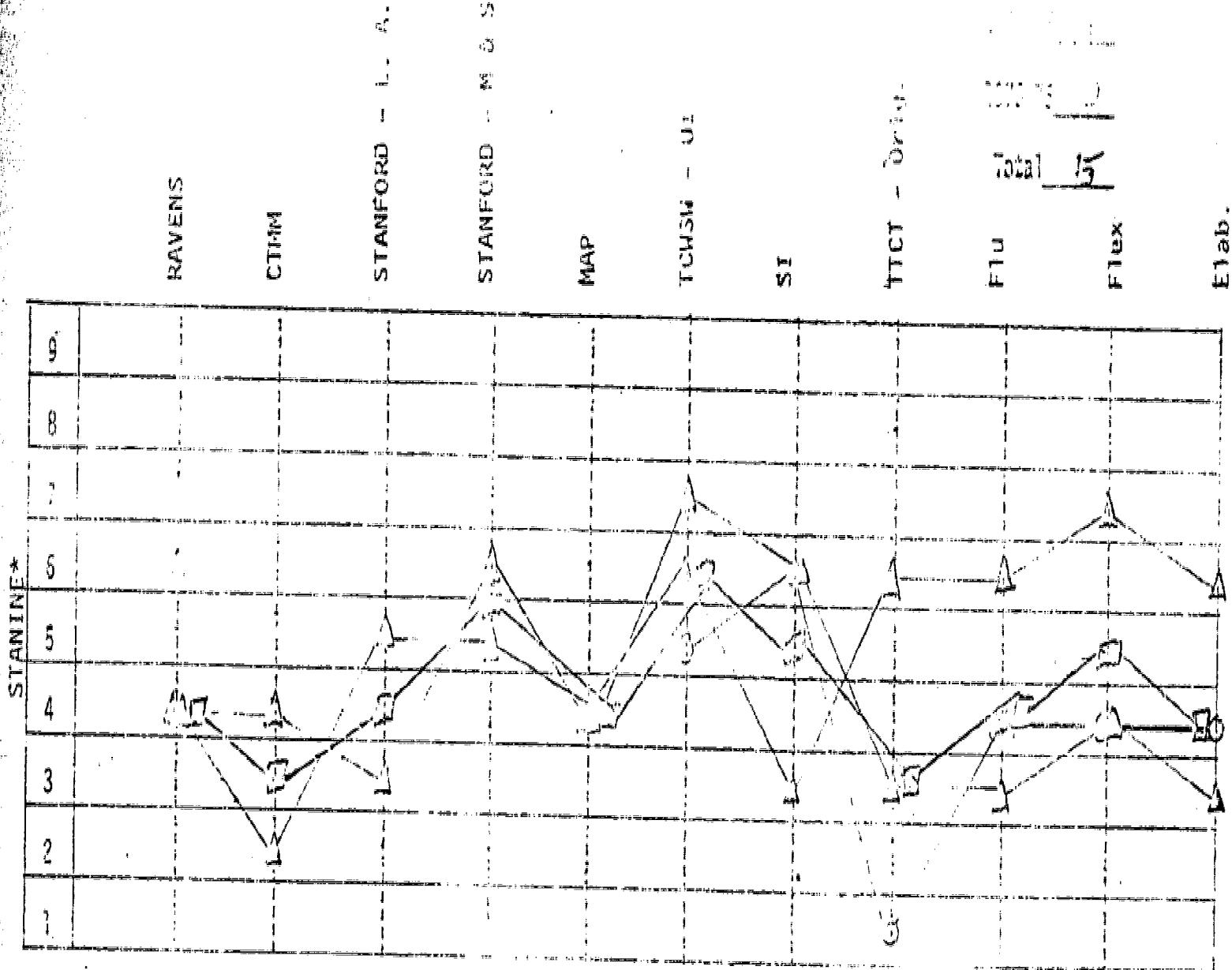
flexible

and

resourceful

and

imaginative



1973 A— \downarrow Ravens - Ravens Progressive Matrices

CTMM - California Test of Mental Maturity, Short Form

1974 O— \circ Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

1975 A— \downarrow MAP - Musical Aptitude Profile

TCHSW - Thinking Creatively With Sounds & Words

1976 O— \circ OI - Onomatopoeia & Images

SI - Sounds & Images

Composite \square TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

COMMENTS:

This student lives in one of the gulfing counties, making transportation more difficult

Number of hours 1973-74 =
Participation:

1974-75 165

1975-76 69

Total 234

POVFS

CTR31

STANFORD - L. A.

STANFORD - M & S

MAP

TCHSW - OR

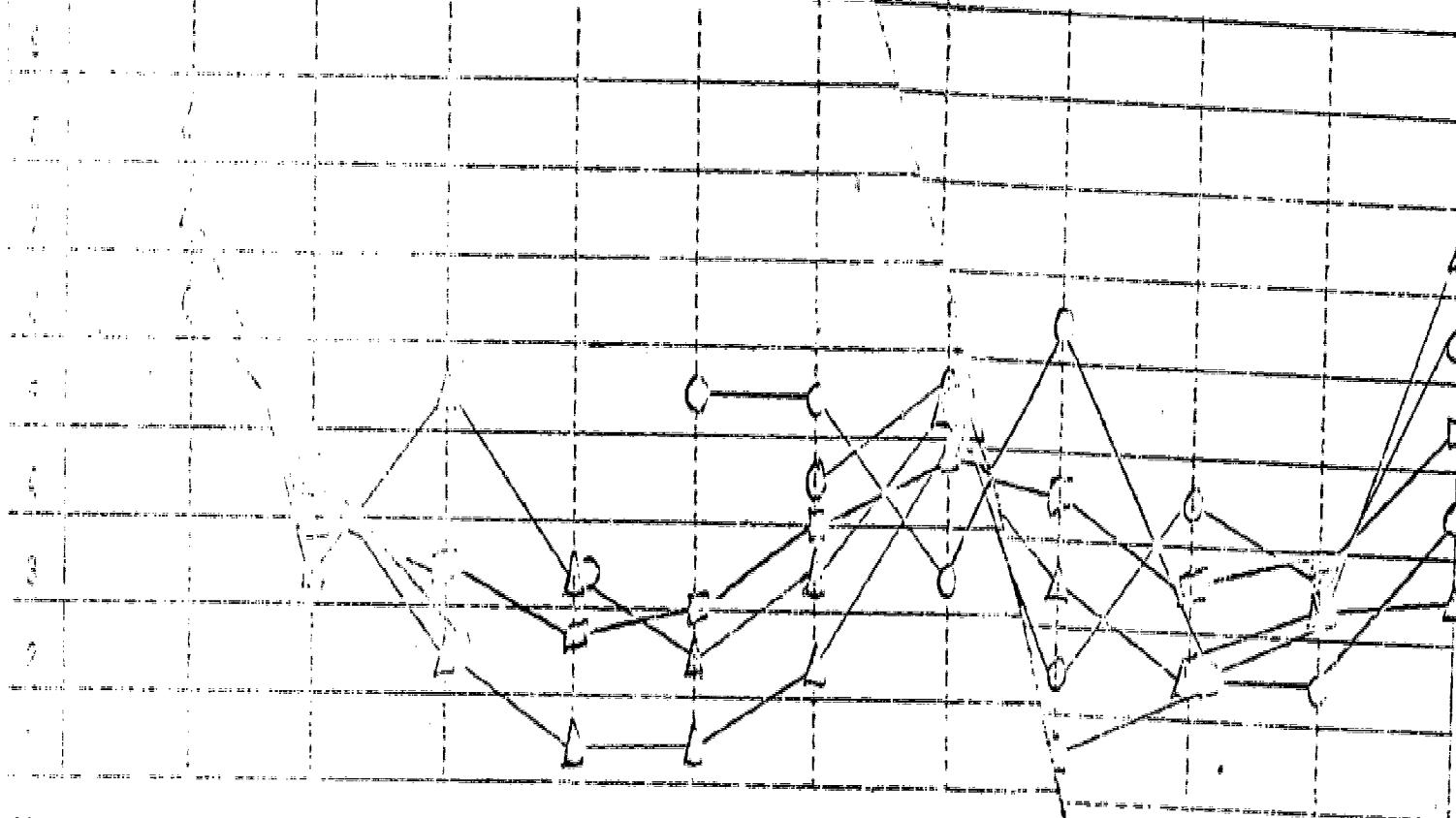
ST

TTCTR - Org.

Flu

Flex

Etab.



C = Parsons Progressive Matrices

CTR = California Test of Mental Maturity, Short Form

STANFORD - L. A. = Stanford Achievement Test - Language Arts Sections

STANFORD - M & S = Stanford Achievement Test - Math & Science Sections

MAP = Mental Aptitude Profile

TCHSW = Thinking Creatively With Sounds & Words

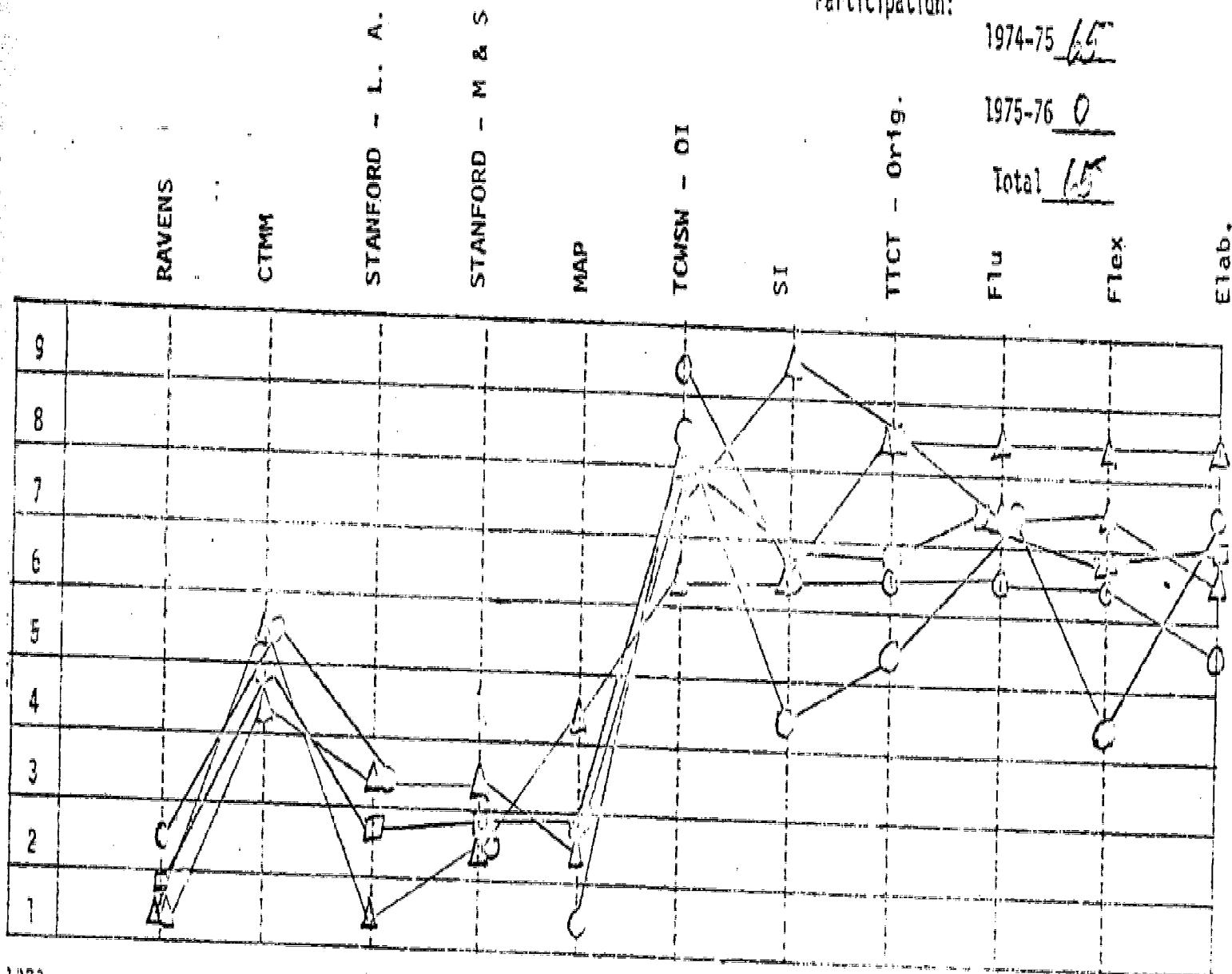
O = Ortonal, Opeia & Images

S = Sounds & Images

TTCTR = Torrance Test of Creative Thinking, Figural

Scoring paper on back of each population

COMMENTS:

NAME E.C.Age in 1973 10Number of hours 1973-74 10
Participation:1974-75 651975-76 0Total 65

1973 Ravens - Ravens Progressive Matrices

CTMM - California Test of Mental Maturity, Short Form

Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

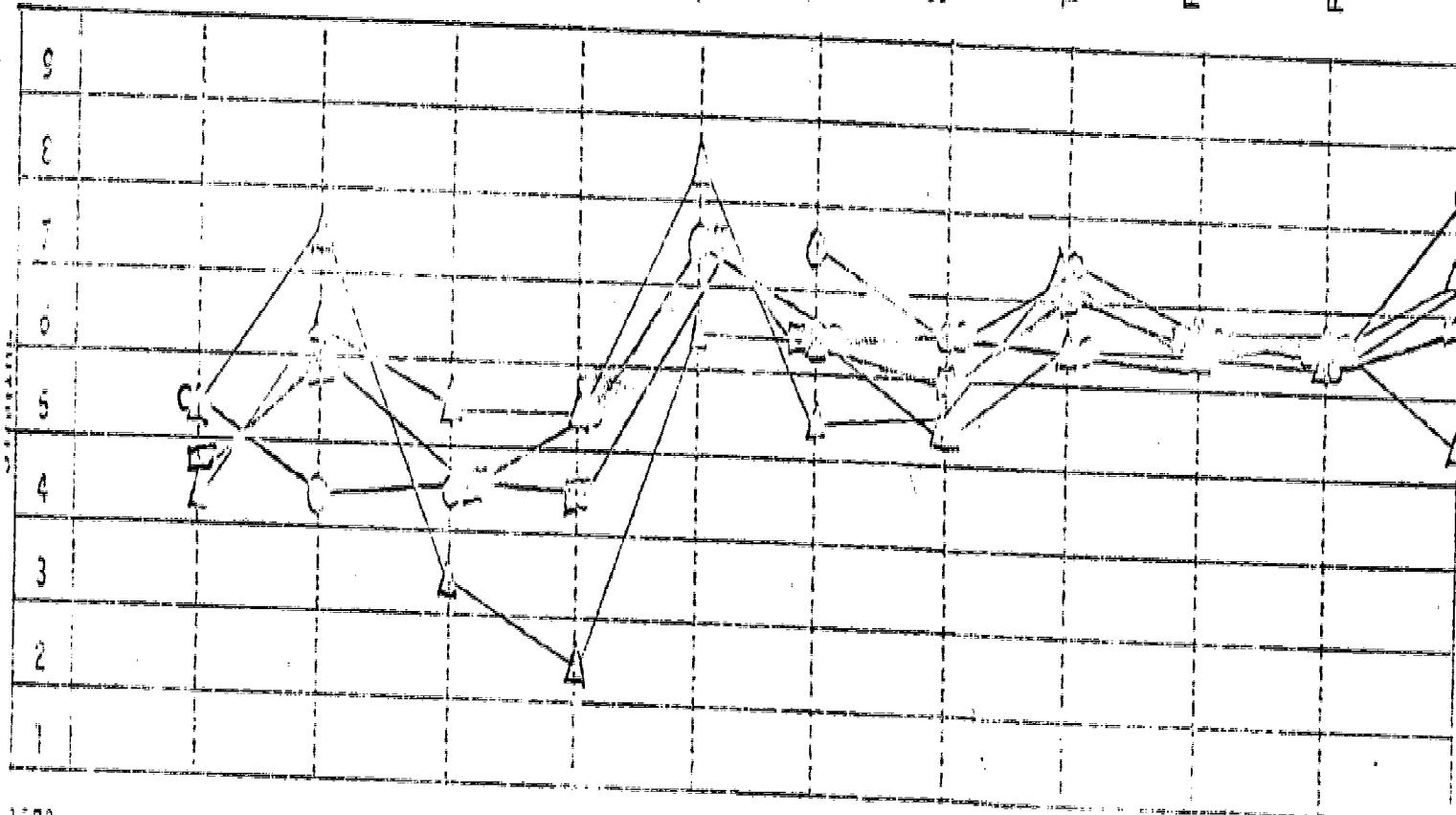
SI - Sounds & Images

Composite TTCT - Torrance Test of Creative Thinking, Figural

*Standards based on local gifted population

COMPOSITE

This child had some problem in L...

Number of hours 1973-74 —
Participation:1974-75 4/11975-76 2/1Total 6/11973 B — 6

Ravens - Ravens Progressive Matrices

CTMM - California Test of Mental Maturity, Short Form

Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

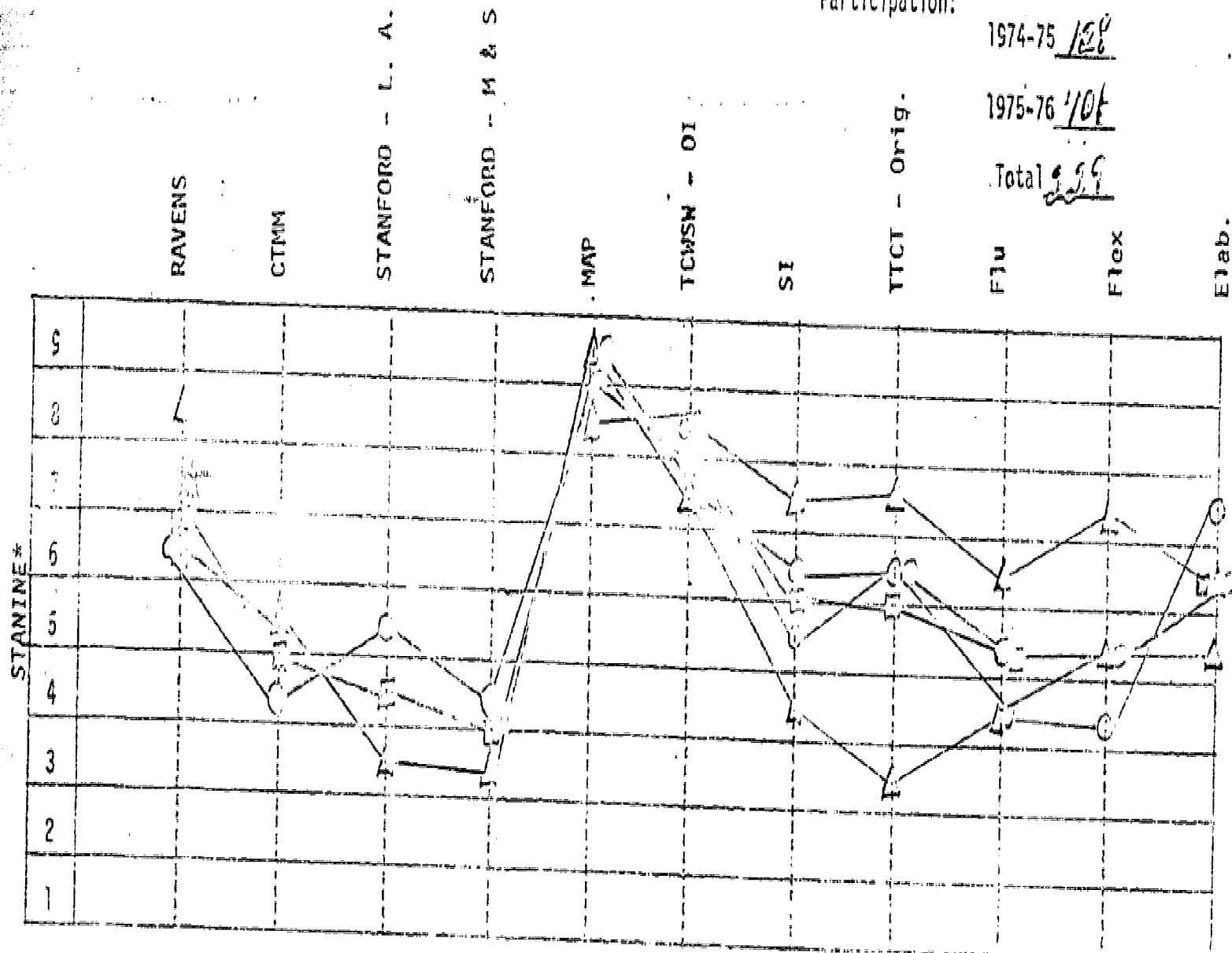
Composite C — c TTCT - Torrance Test of Creative Thinking, Figural

*Standards based on local gifted population

COMMENTS:

NAME F.E.E.Project TAG Individual Profile
Age in 1973 10Number of hours 1973-74 2

Participation:

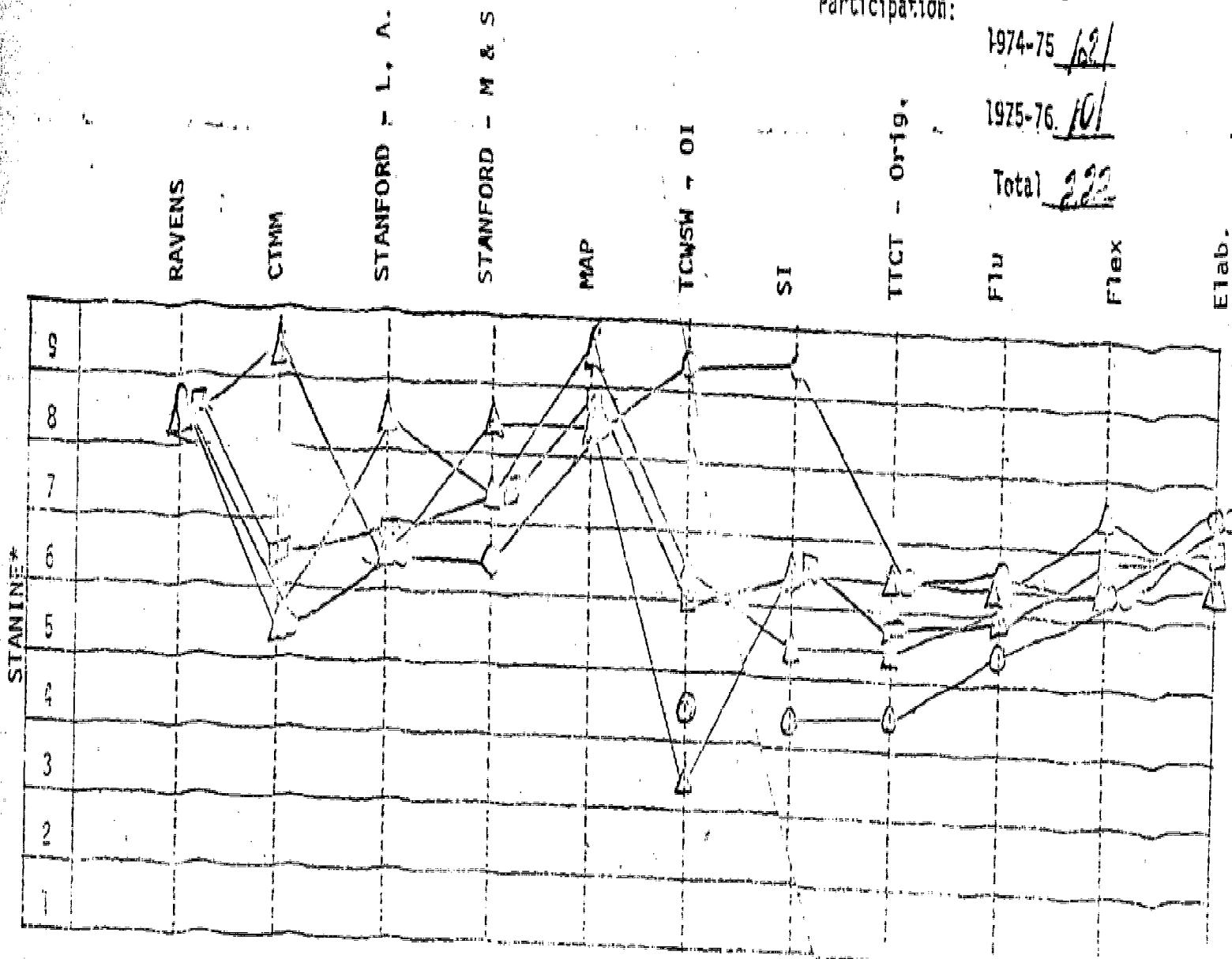
1974-75 1281975-76 106Total 234

- 1973 A—1 Ravens - Ravens Progressive Matrices
 CTMM - California Test of Mental Maturity, Short Form
 1974 C—0 Stanford L. A. - Stanford Achievement Test - Language Arts Sections
 Stanford M & S - Stanford Achievement Test - Math & Science Sections
 1975 L—1 MAP - Musical Aptitude Profile
 TCWSW - Thinking Creatively With Sounds & Words
 1976 O—0 OI - Onomatopoeia & Images
 SI - Sounds & Images
 Composite C—2 TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

COMMENTS:

Number of hours 1973-74
Participation:

1974-75 621975-76 101Total 163

1973 Ravens - Ravens Progressive Matrice

Ravens - Ravens Progressive Matrice

CTMM - California Test of Mental Maturity, Short Form

STANFORD L. A. - Stanford Achievement Test - Language Arts Sections

STANFORD M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

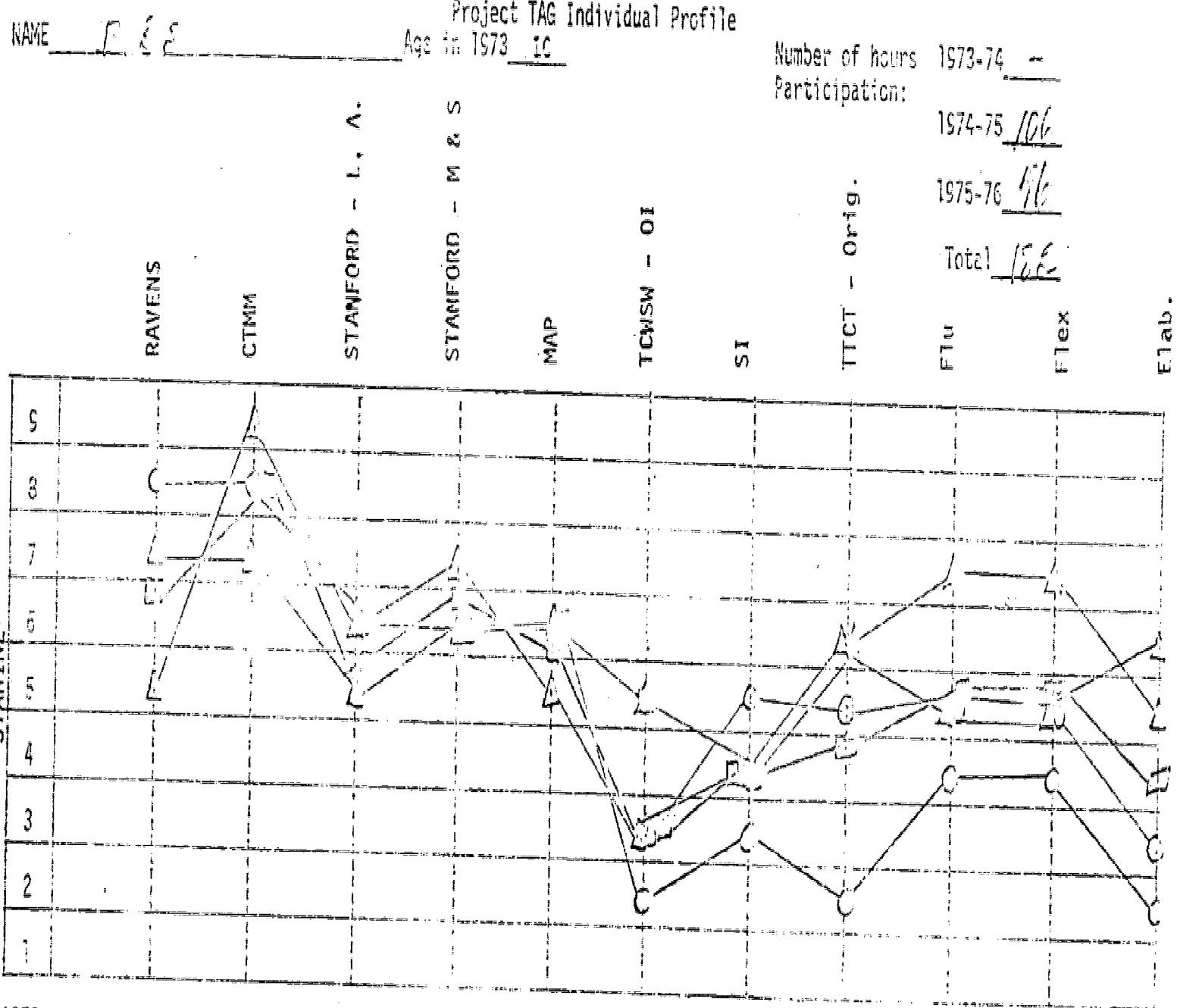
OI - Onomatopoeia & Images

SI - Sounds & Images

Composite TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

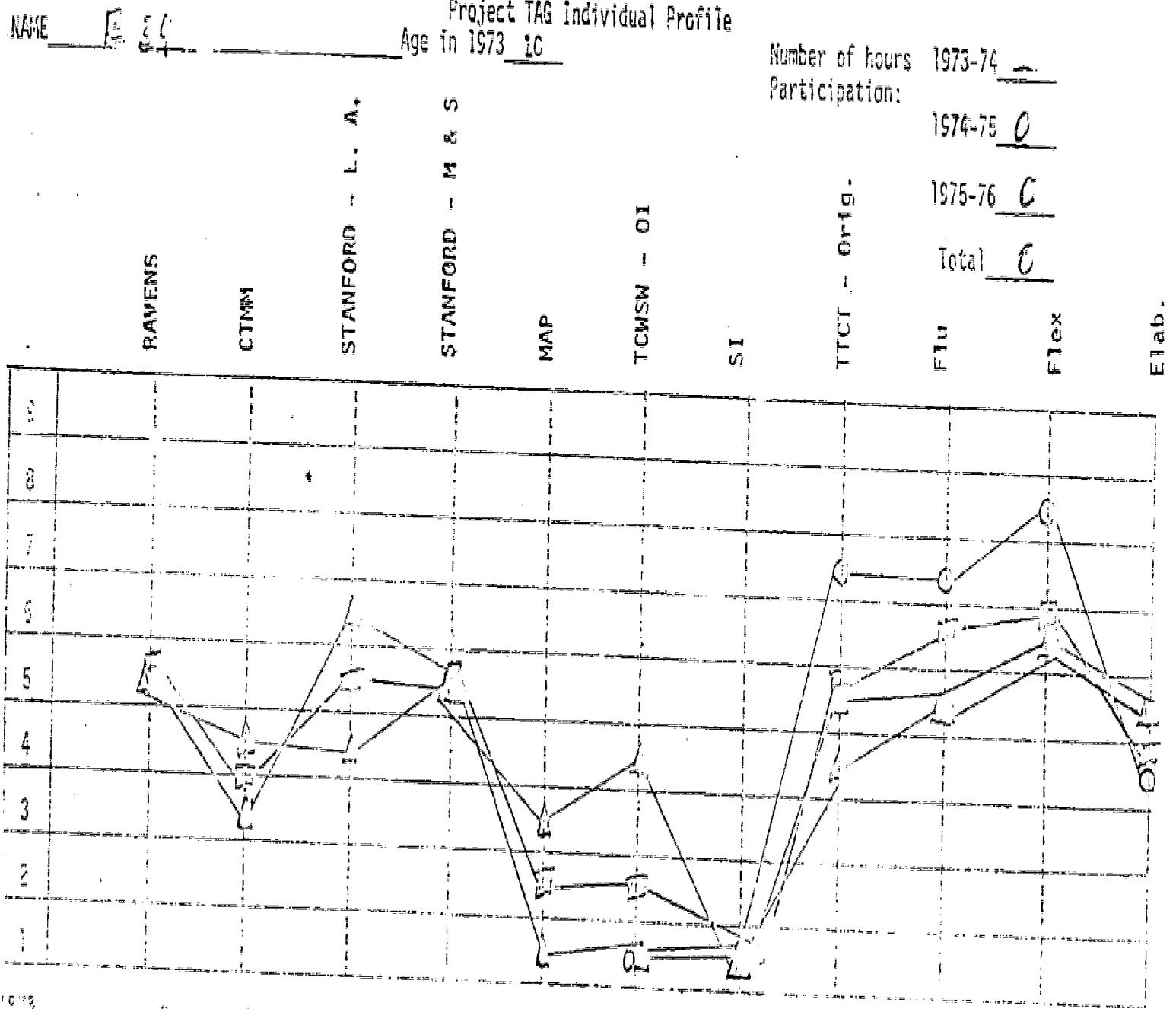
COMMENTS:



- 1973 Ravens - Ravens Progressive Matrices
 1974 CTMM - California Test of Mental Maturity, Short Form
 1975 Stanford L. A. - Stanford Achievement Test - Language Arts Sections
 1975 Stanford M & S - Stanford Achievement Test - Math & Science Sections
 1976 MAP - Musical Aptitude Profile
 1976 TCWSW - Thinking Creatively With Sounds & Words
 1976 OI - Onomatopoeia & Images
 1976 SI - Sounds & Images
 Composite TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

COMMENTS



1973 ----- Ravens - Raven's Progressive Matrices

1974 ----- CTMM - California Test of Mental Maturity, Short Form

1975 ----- Stanford L. A. - Stanford Achievement Test - Language Arts Sections

1976 ----- Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

TCWSM - Thinking Creatively with Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

Composite ----- TTCT - Torrance Test of Creative Thinking, Figural

Stanines based on local gifted population

Number of hours 1973-74

Participation:

1974-75 5

1975-76 0

Total 5

Elab.

RAVENS

STANFORD - L. A.

STANFORD - M & S

MAP

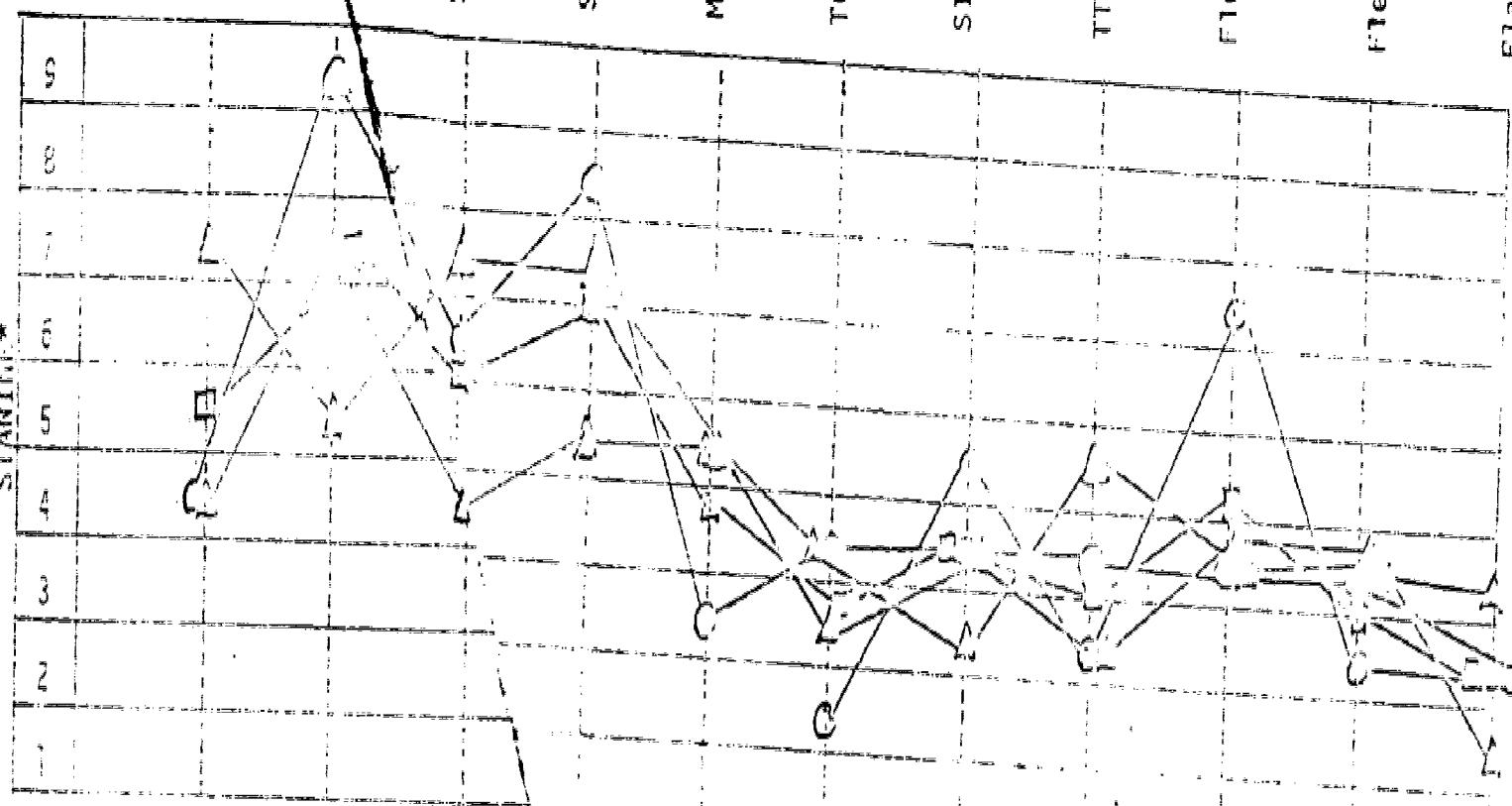
TCWSW - OI

SI

TTCT - Orig.

Flu

Flex

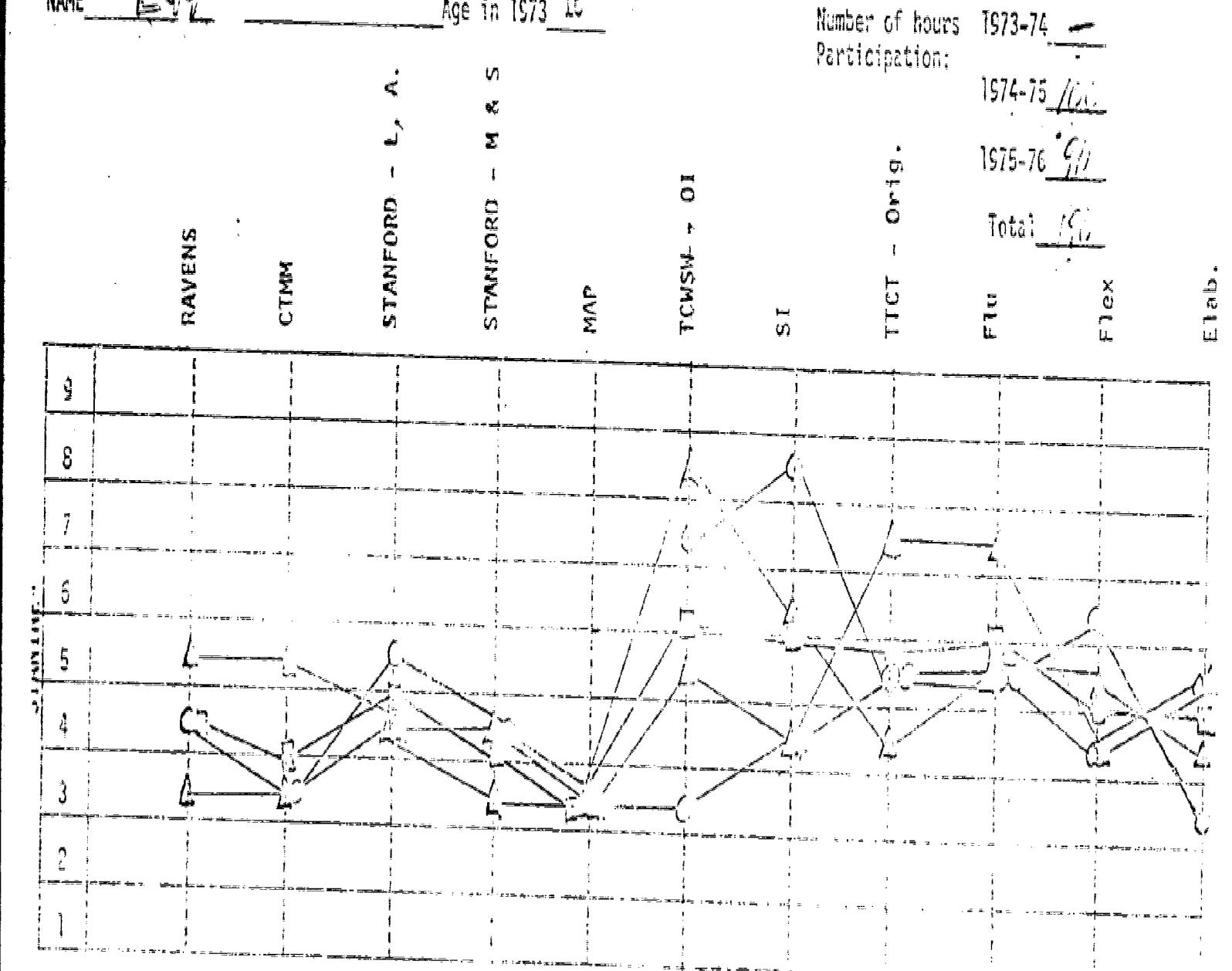


- 1973 L-1 Ravens - Ravens Progression Test
 CTMM - California Test of Mental Maturity, Short Form
 1974 C-C Stanford L. A. - Stanford Achievement Test - Language Arts Sections
 Stanford M & S - Stanford Achievement Test - Math & Science Sections
 1975 A-1 MAP - Musical Aptitude Profile
 TCWSW - Thinking Creativity & Originality Test
 1976 E-C OI - Onomatopoeia & Images
 SI - Sounds & Images
 Composite D-C TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

COMMENTS:

Other creative interests took up much of this child's free time.



1973 A — A

Ravens - Ravens Progressive Matrices

CTMM - California Test of Mental Maturity, Short Form

Stanford L. A. - Stanford Achievement Test - Language Arts Section

Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

Composite C — C TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

COMMENTS

NAME E. 4F PROJECT TAG Individual Profile

Age in 1973 10

Number of hours 1973-74 _____
Participation:

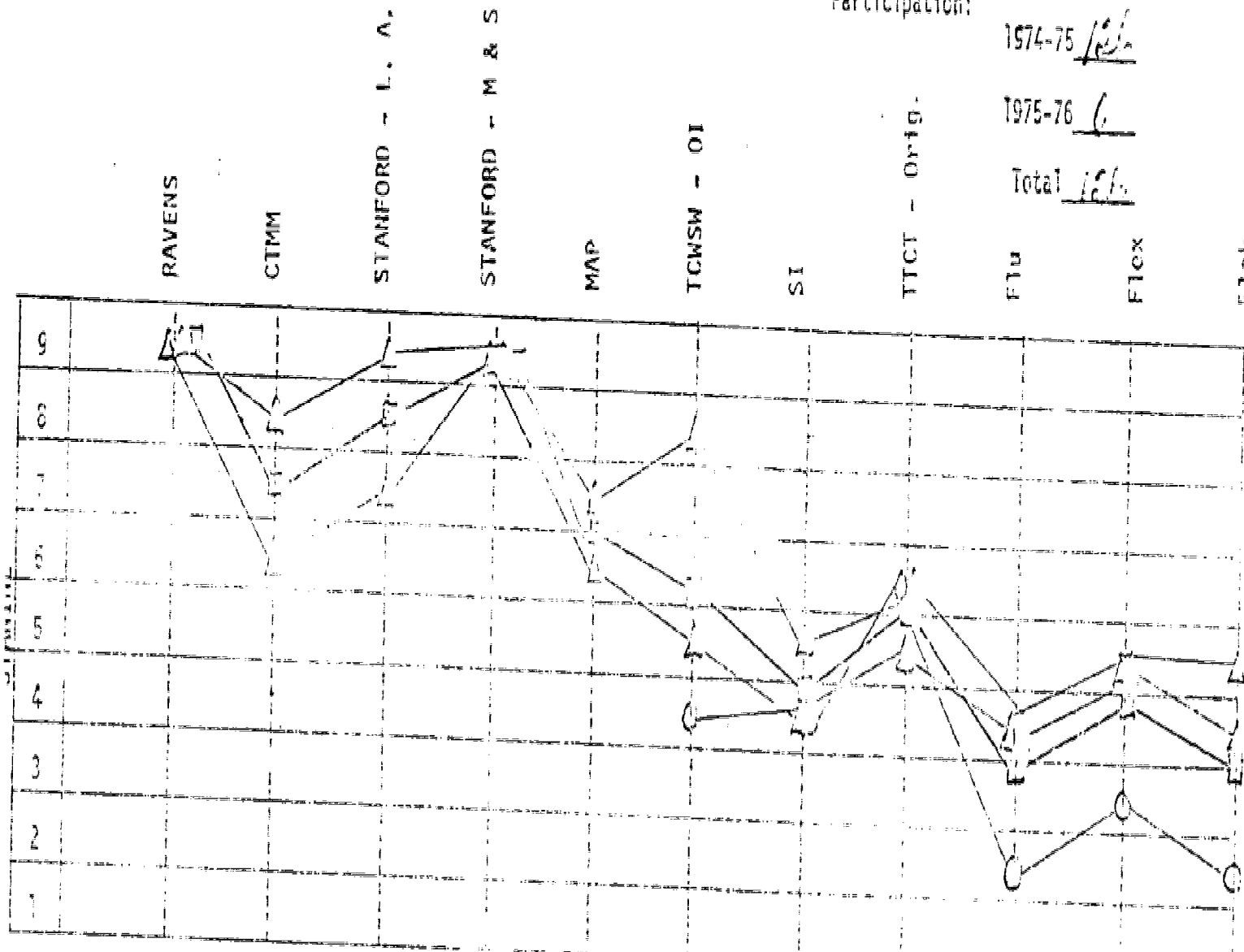
1974-75 6

1975-76 6

Total 12

Flex

Etab.



1973 6 — 7

Ravens - Ravens Progressive Matrices

CTMM - California Test of Mental Maturity, Short Form

1974 6 — 7

Stanford L. A. - Stanford Achievement Test - Language Arts Sections

1975 7 — 8

Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

1976 4 — 6

TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

Composite 6 — 7 TTCT - Torrance Test of Creative Thinking, Figural

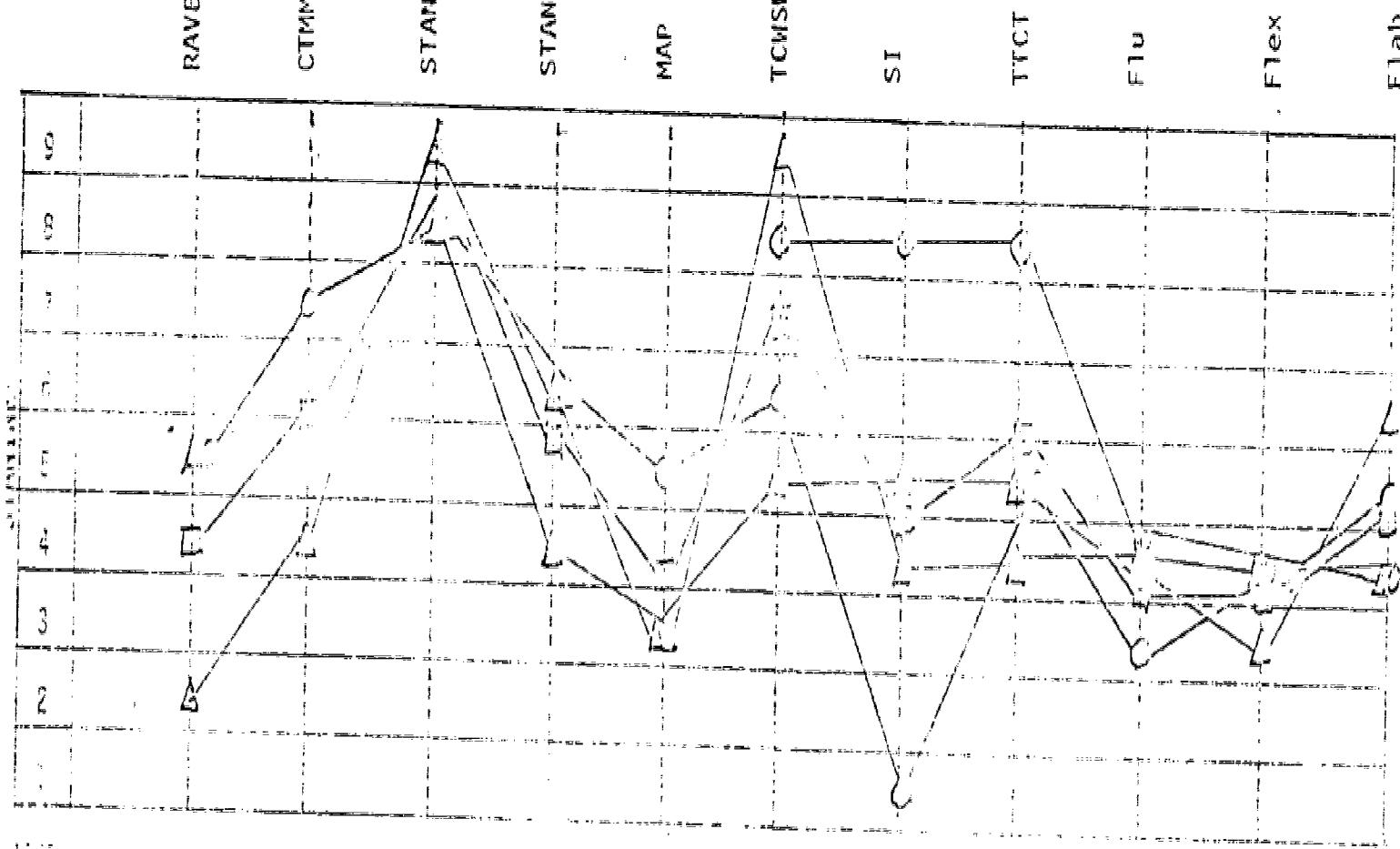
*Stanines based on local gifted population

Number of hours 670-71
Participation:

1974-75 68

1975-76 116

Total 184



1973 Ravens - Ravens Progressive Mat. Test

1974 CTMM - California Test of Mental Maturity, Smart Form

1975 Stanford L. A. - Stanford Achievement Test - Language Arts Section

1976 Stanford M & S - Stanford Achievement Test - Math & Science Section

MAP - Musical Aptitude Profile

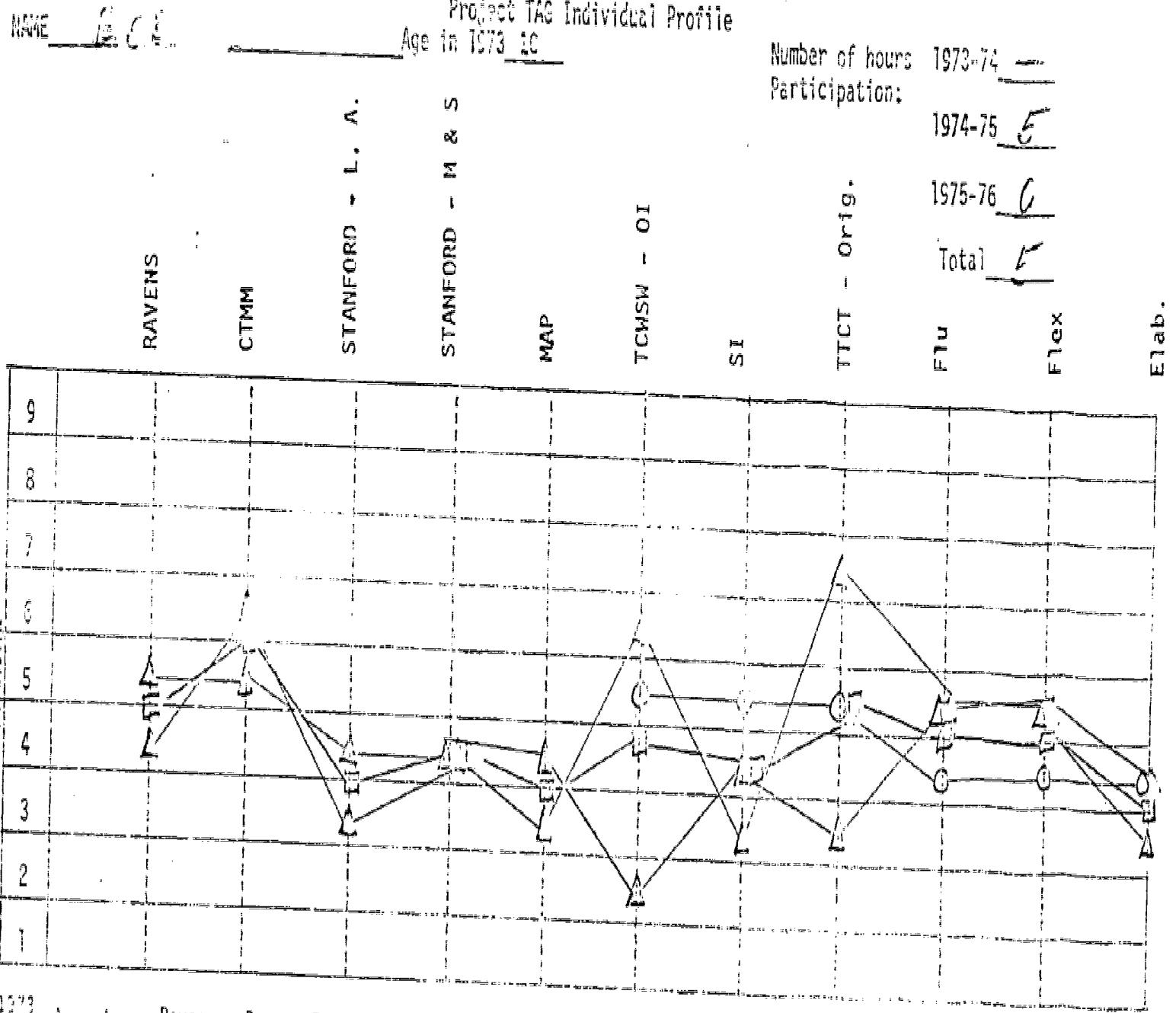
TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

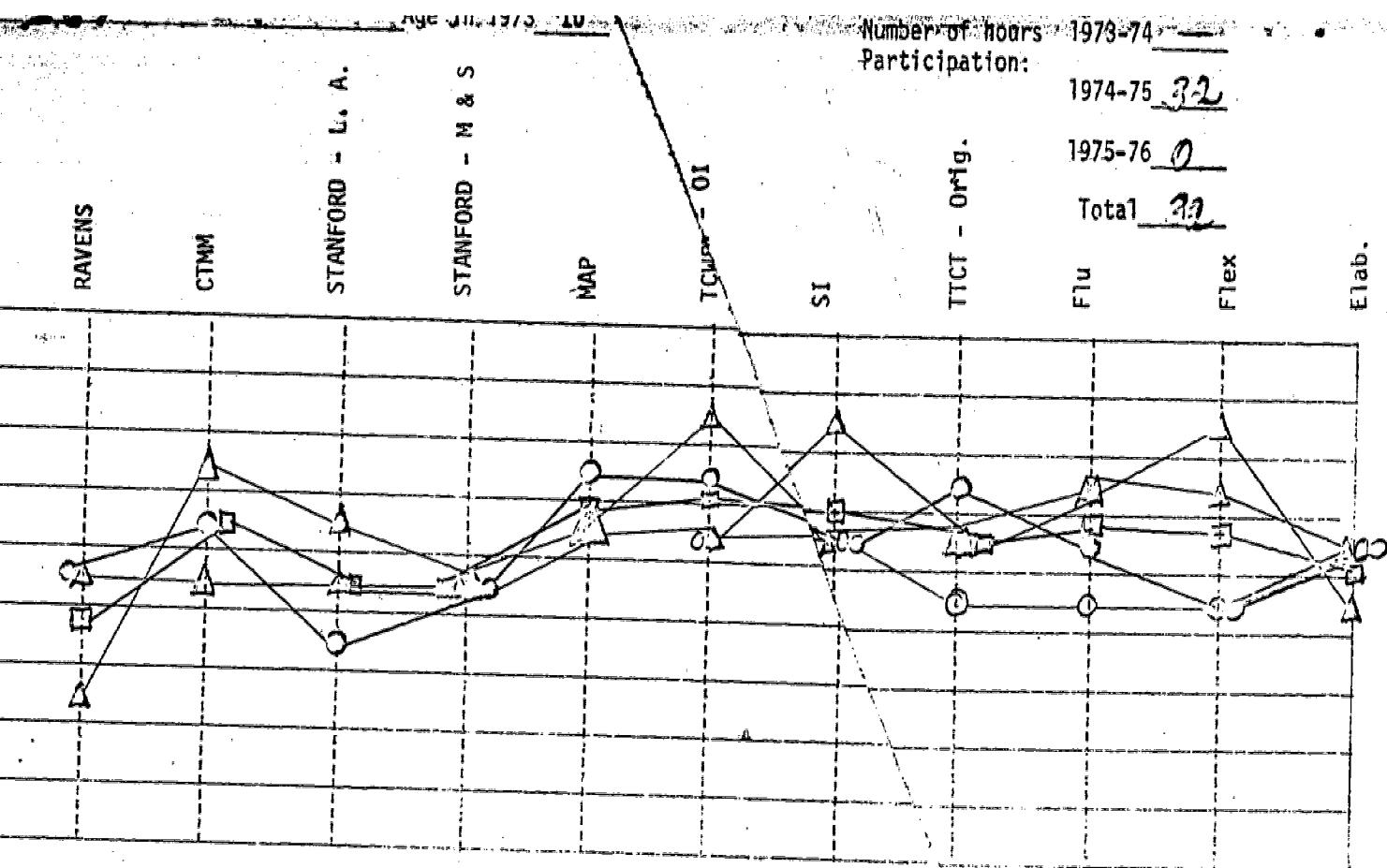
Composite = TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population



1973 Δ Δ Ravens - Ravens Progressive Matr. See
 CTMM - California Test of Mental Maturity, Short Form
 1974 \circ \circ Stanford L. A. - Stanford Achievement Test - Language Arts Sections
 Stanford M & S - Stanford Achievement Test - Math & Science Sections
 1975 Δ Δ MAP - Musical Aptitude Profile
 1976 \circ \circ TCWSW - Thinking Creatively With Sounds & Words
 OI - Onomatopoeia & Images
 SI - Sounds & Images
 Composite \square \square TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population



Ravens. - Ravens Progressive Matrices

CTMM - California Test of Mental Maturity, Short Form

Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

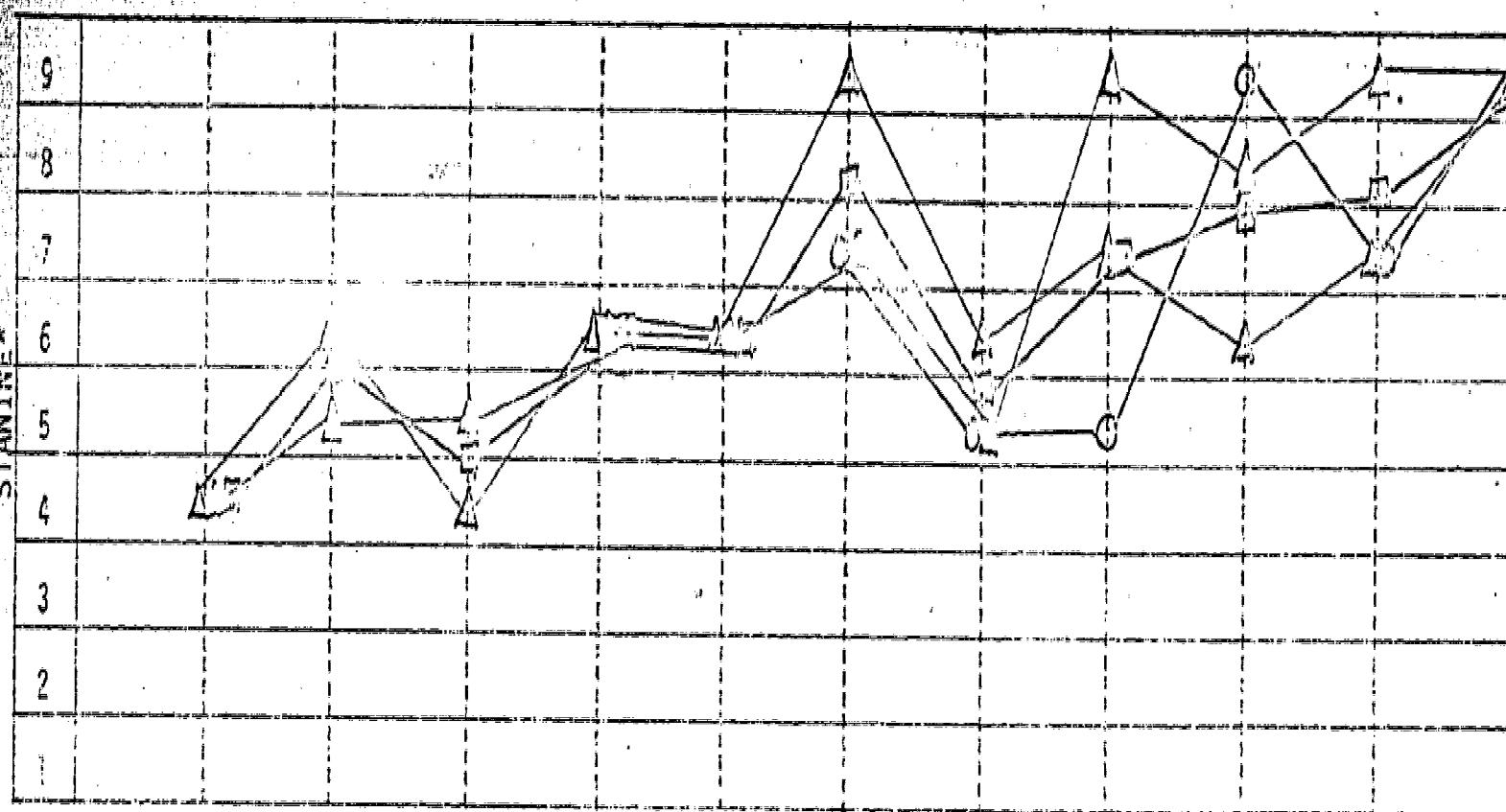
TTCT - Torrance Test of Creative Thinking, Figural

based on local gifted population

41

COMMENTS:

Participation:
 1974-75 82
 1975-76 78
 Total 160



- 1973 Δ Ravens - Ravens Progressive Matrices
 1974 \diamond CTMM - California Test of Mental Maturity, Short Form
 1975 \square Stanford L. A. - Stanford Achievement Test - Language Arts Sections
 1975 \triangle Stanford M & S - Stanford Achievement Test - Math & Science Sections
 1975 \times MAP - Musical Aptitude Profile
 1976 \circ TCWSW - Thinking Creatively With Sounds & Words
 1976 \circ OI - Onomatopoeia & Images.
 1976 $*$ SI - Sounds & Images
 Composite \odot TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

COMMENTS:

Number of hours 1973-74
Participation:

1974-75 116

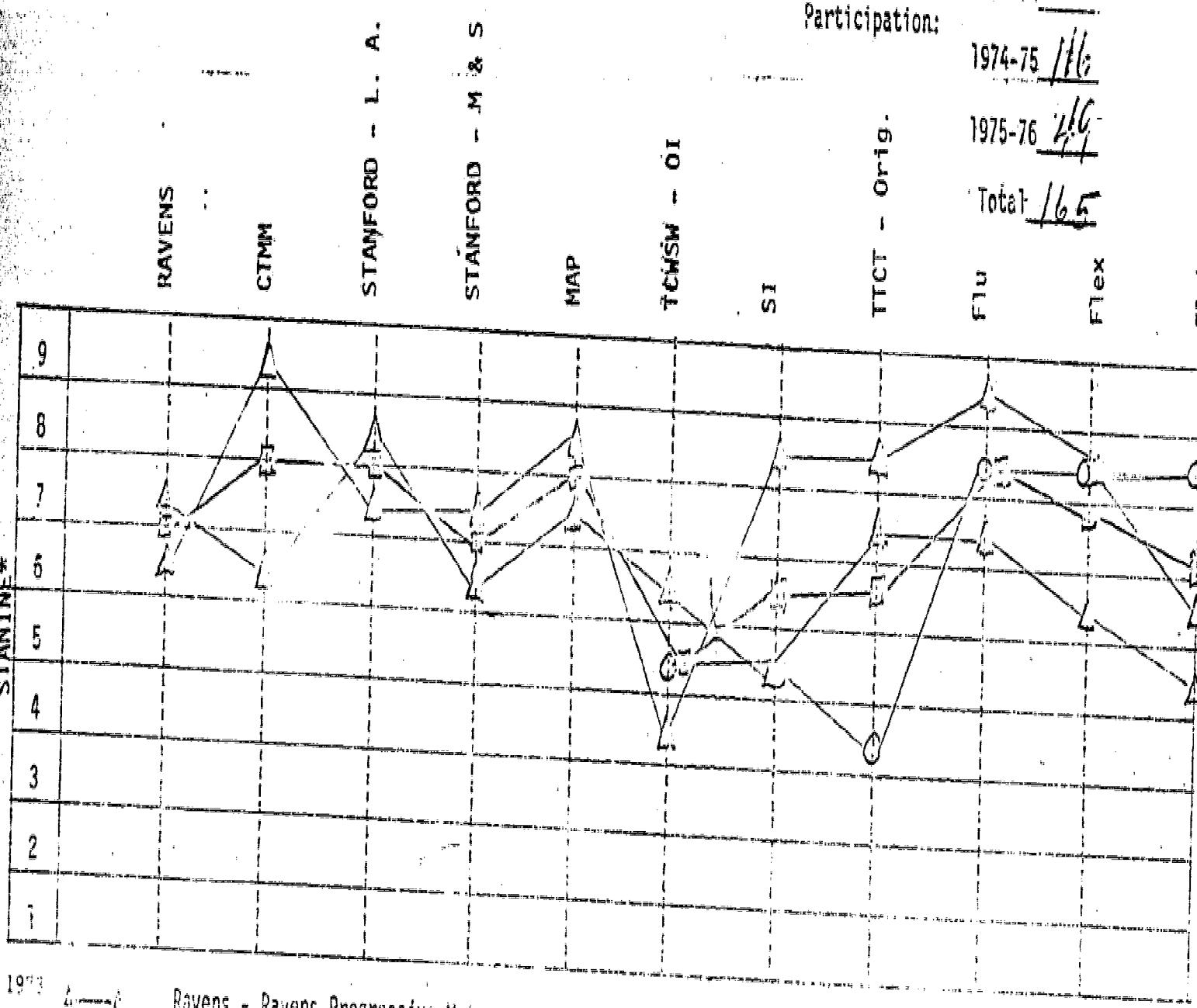
1975-76 49

Total 165

Flex

Flu

Elab.



1973 Ravens - Ravens Progressive Matrix

1974 CTMM - California Test of Mental Maturity, Short Form

1975 Stanford L. A. - Stanford Achievement Test - Language Arts Sections

1976 Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

1975 OI - Onomatopoeia & Images

1976 SI - Sounds & Images

Composite TTCT - Torrance Test of Creative Thinking, Figural

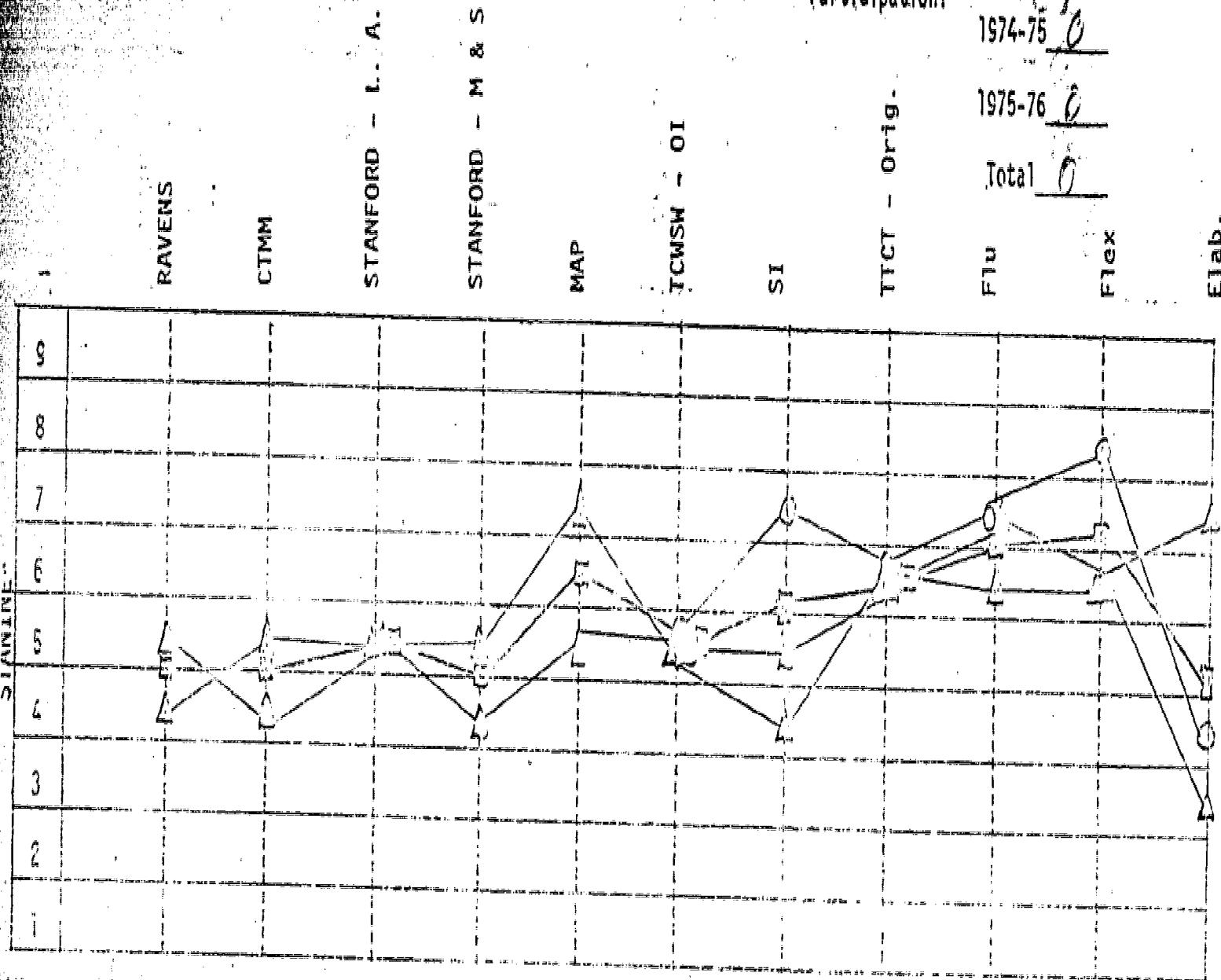
*Stanines based on local gifted population

Participation:

1974-75

1975-76

Total



Ravens - Ravens Progressive Matrices

CTMM - California Test of Mental Maturity, Short Form

Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

Composite - TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

Participation:

1974-75 54

1975-76 0

Total 54

RAVENS

CTMM

STANFORD - L. A.

STANFORD - M & S

MAP

TCWSW - OI

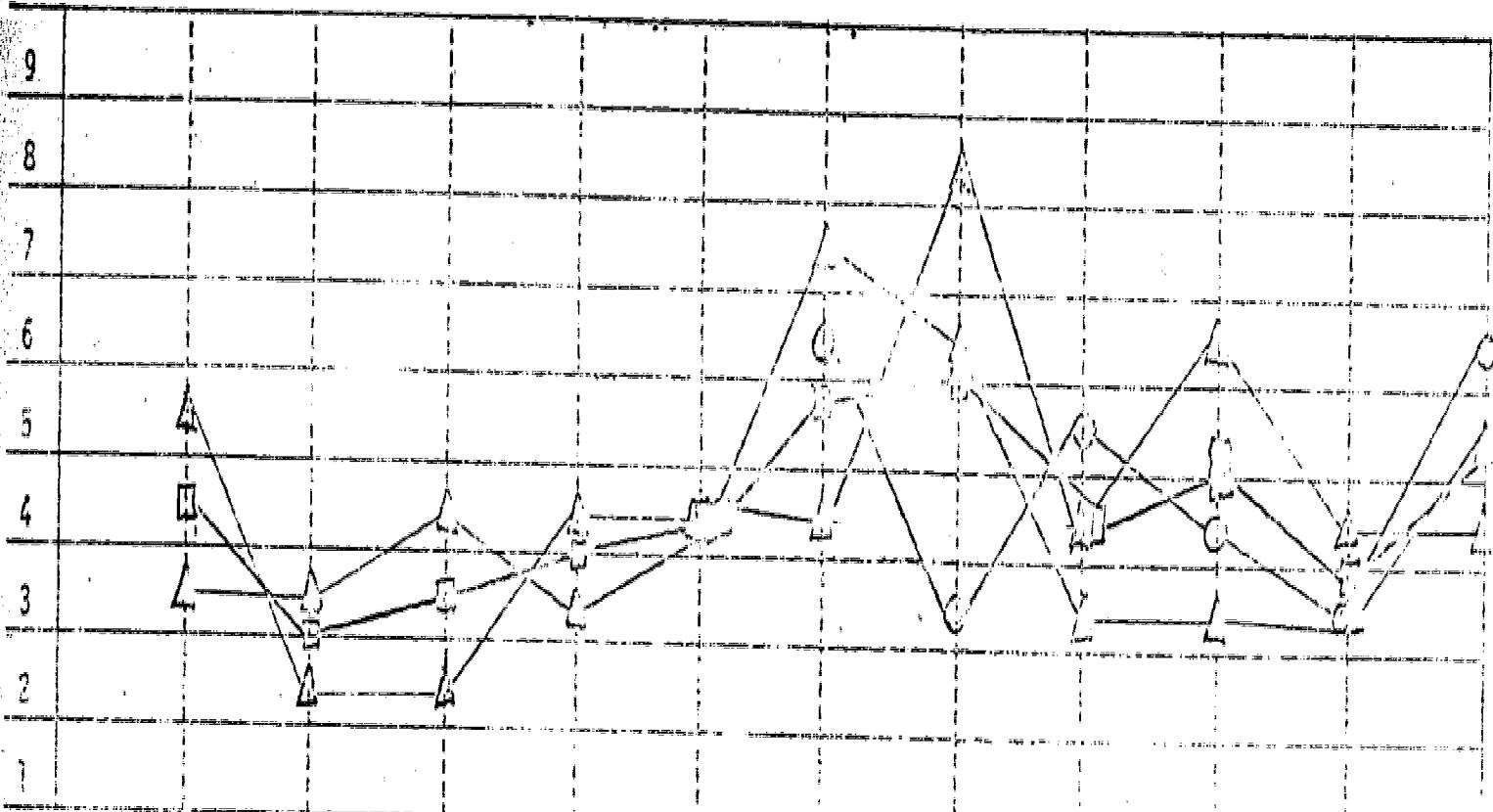
SI

TTCT - Orig.

Flu

Flex

Elab.



Ravens - Ravens Progressive Matrices

CTMM - California Test of Mental Maturity, Short Form

Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

Composite C - TTCT - Torrance Test of Creative Thinking, Figural

Stanines based on local gifted population.

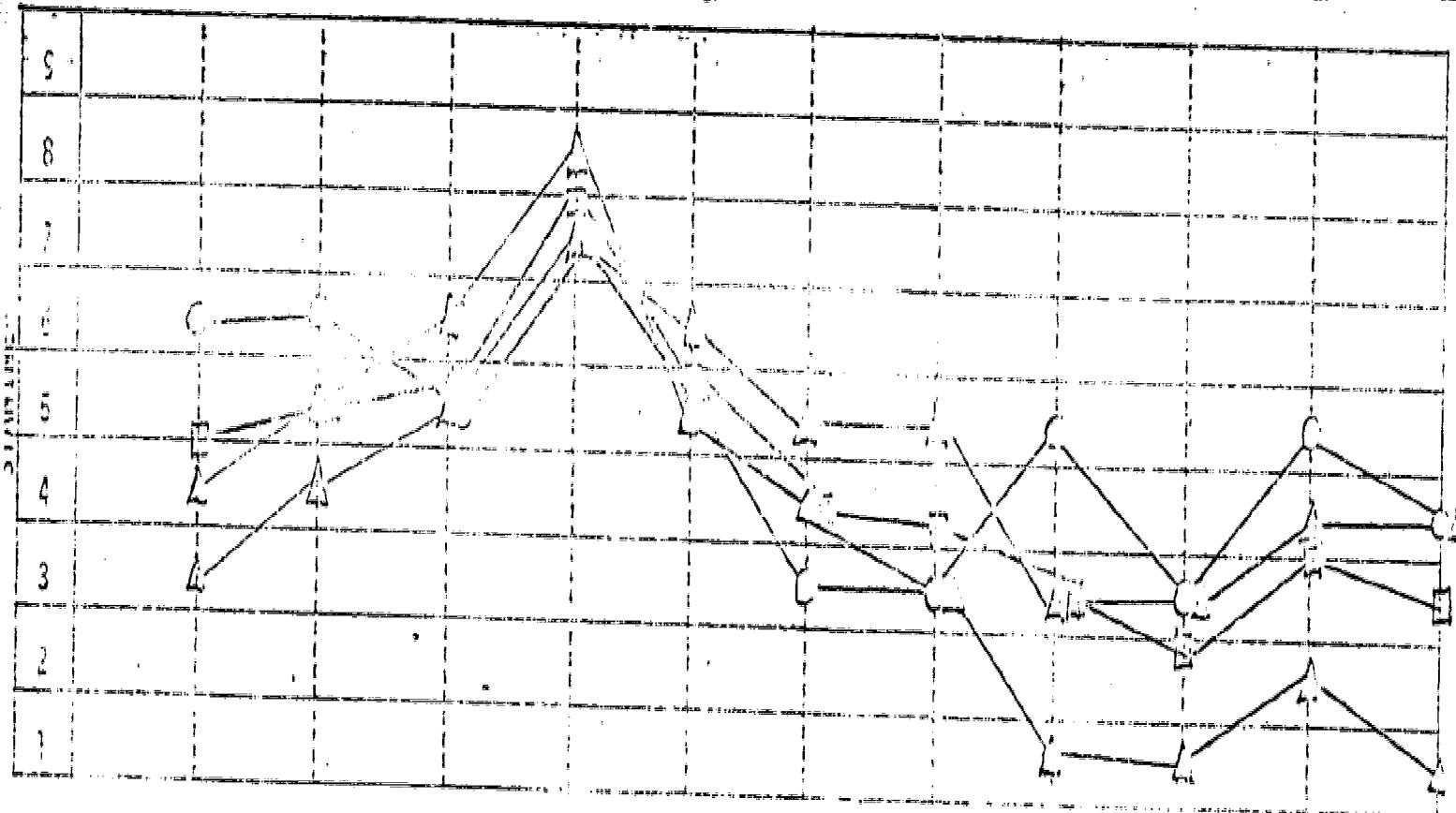
Participation:

1974-75 116

1975-76 84

Total 199

Elab.



1973 1974 1975 1976
Ravens - Ravens Progressive Matrices

CTMM - California Test of Mental Maturity, Short Form

Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

Competitive TTCT - Torrance Test of Creative Thinking, Figural

*Standards based on local gifted population

Participation:

1974-75 0

1975-76 6

Total 6

RAVENS

CTMM

STANFORD - L. A.

STANFORD - M & S

MAP

TCWSW - OI

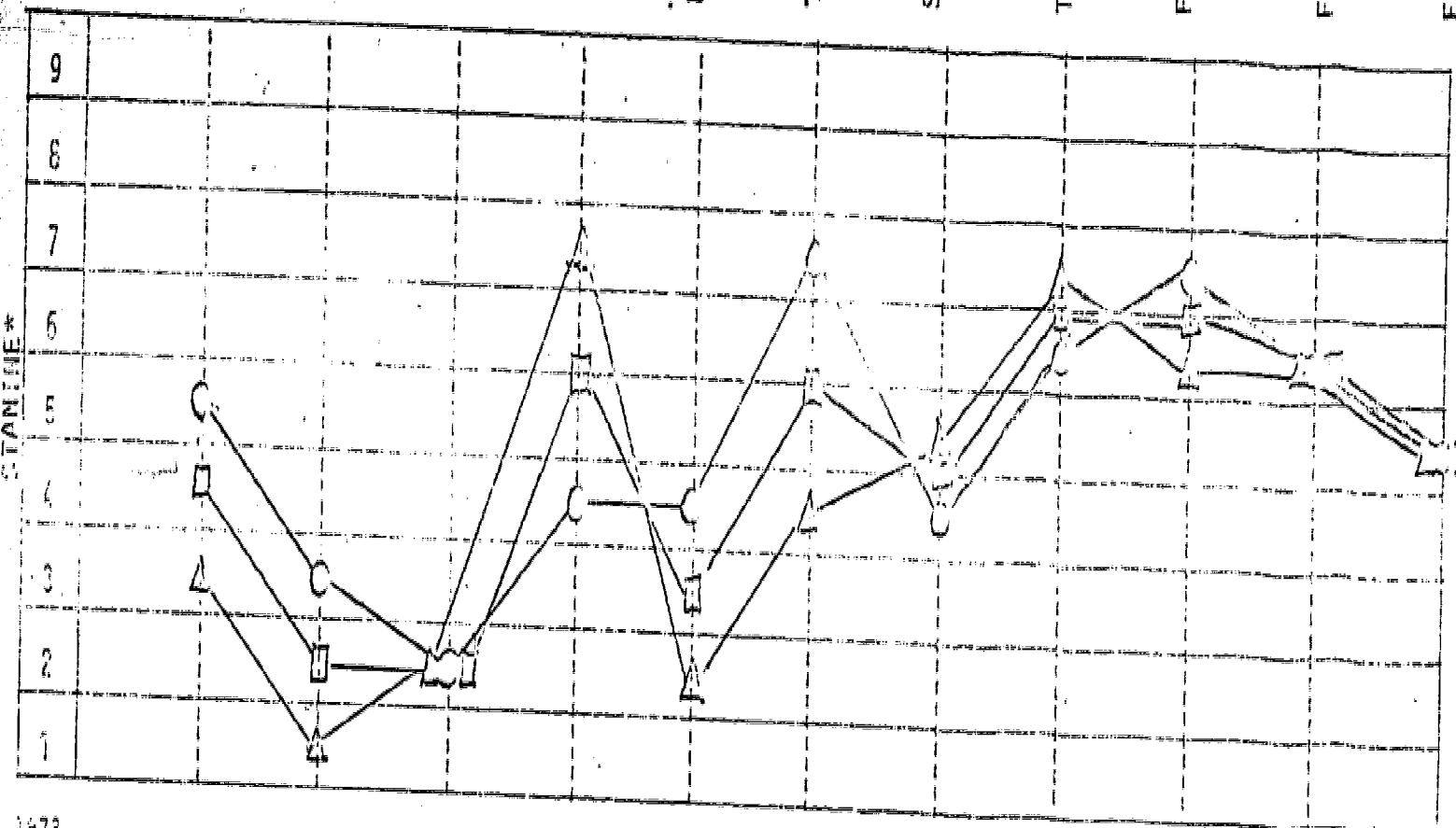
SI

TTCT - Orig.

Flu

Flex

Elab.



1973 △—△

Ravens - Ravens Progressive Matrices

1974 ○—○

CTMM - California Test of Mental Maturity, Short Form

1975 ▲—▲

Stanford L. A. - Stanford Achievement Test - Language Arts Sections

1976 □—□

Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

Composite ▨—▨ TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population.

NAME

Age in 1973 10

Number of hours 1973-74
Participation:

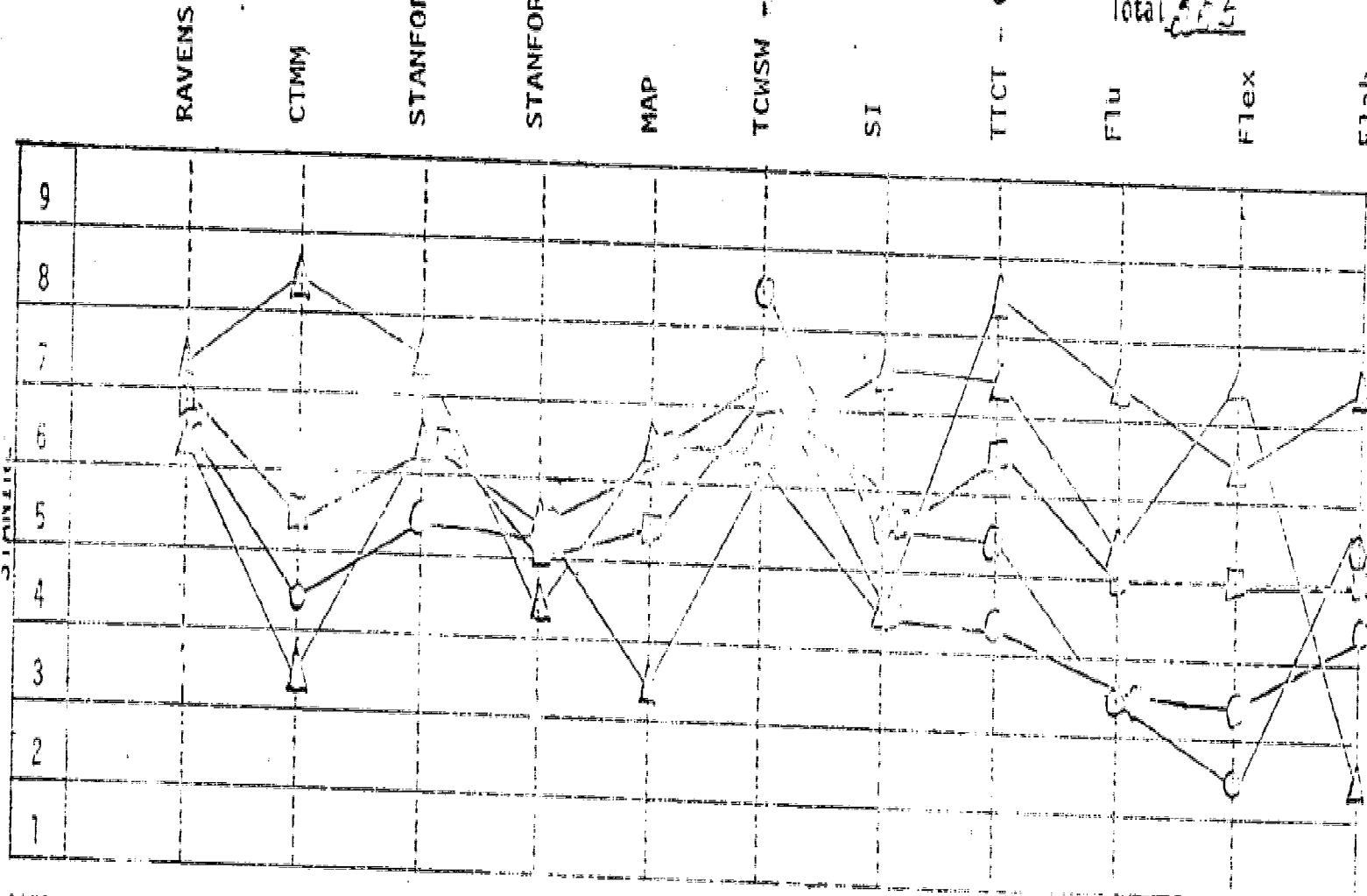
1974-75 112

1975-76 93

Total 205

Flex

Etab.



1973 A-4

Ravens - Ravens Progressive Matrice

CTMM - California Test of Mental Maturity, Short Form

Stanford L. A. - Stanford Achievement Test - Language Arts Section

Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

Composite - TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

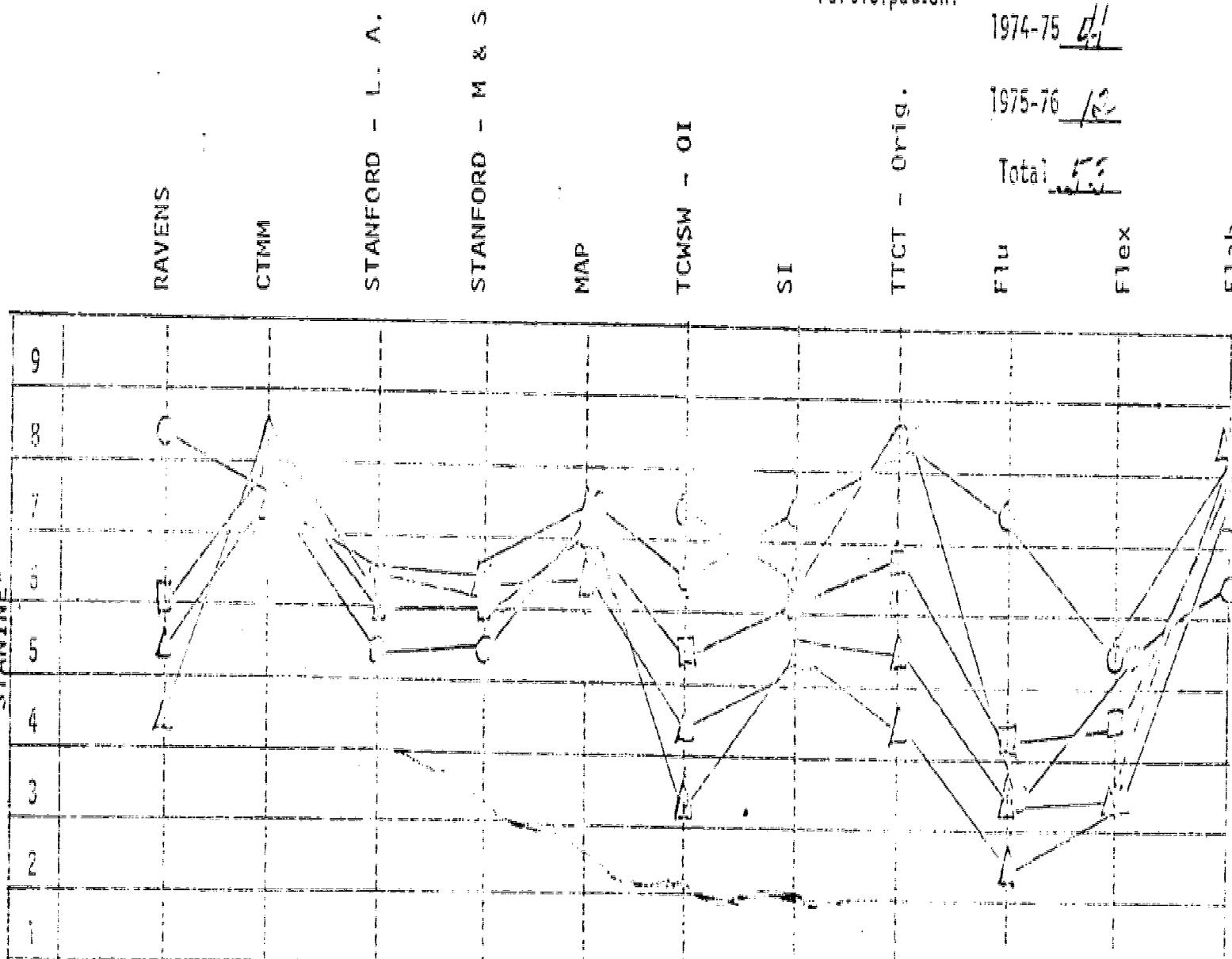
NAME

ESG

Project TAG Individual Profile
Age in 1973 10

Number of hours 1973-74

Participation:

1974-75 411975-76 13Total 541973 8 — 8 Ravens - Ravens Progressive Matrices,

CTMM - California Test of Mental Maturity, Short Form

1974 8 — 8 Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

1975 8 — 8 MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

1976 8 — 8 OI - Onomatopoeia & Images

SI - Sounds & Images

Composite 8 — 8 TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

Participation:

1974-75 151975-76 68Total 83

Elab.

Purposes

CTRI

STANFORD - L. A.

STANFORD - M & S

MAP

TCWSW - OI

SI

TTCT - Orig.

Flu

Flex

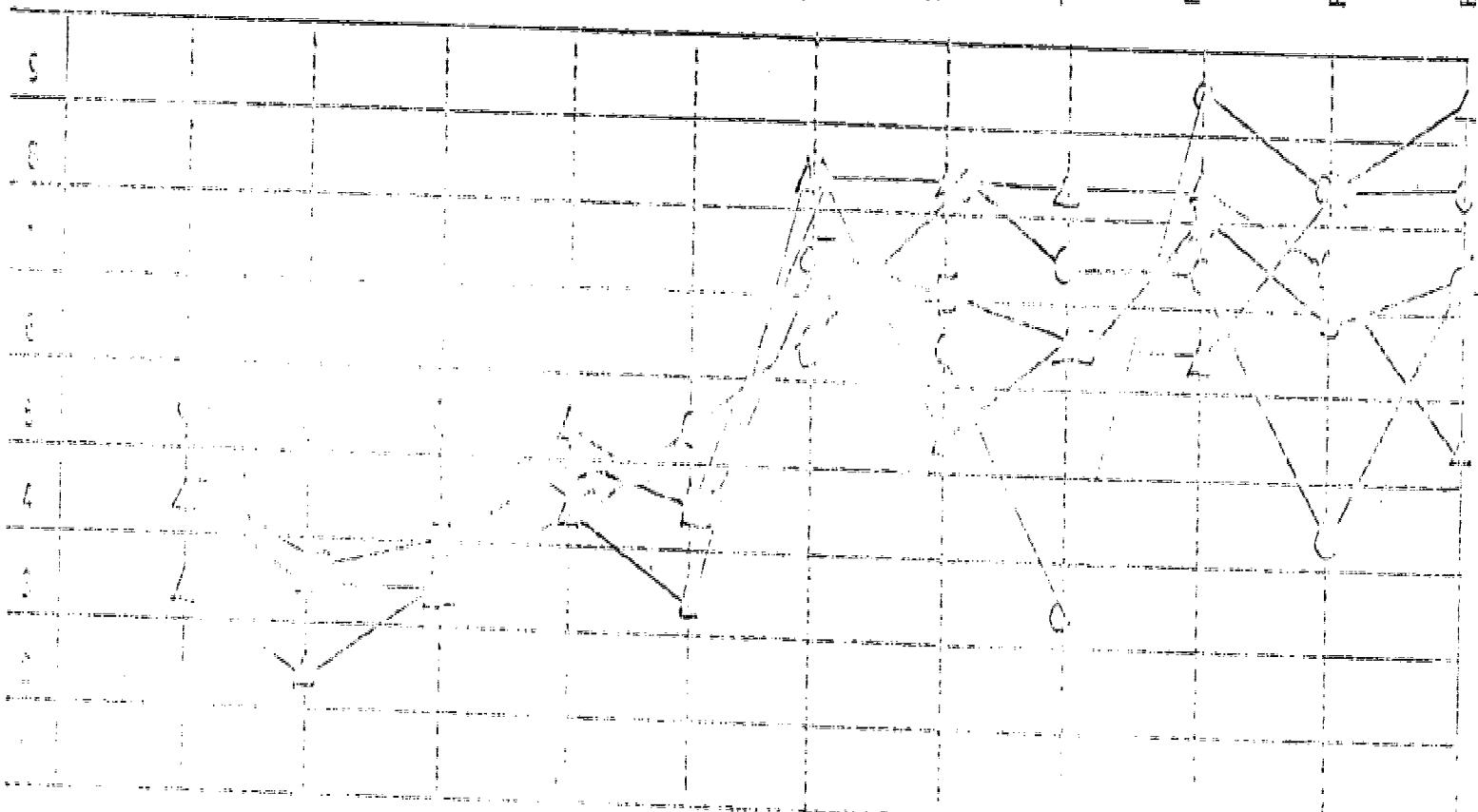


FIGURE 1. Primary Diagnostic Relationships

CTRI = California Test of Mental Maturity, Short Form

STANFORD L. A. = Stanford Achievement Test - Language Arts Sections

STANFORD M. S. = Stanford Achievement Test - Math & Science Sections

MAP = Musical Aptitude Profile

TCWSW = Thinking Creatively With Sounds & Words

OI = Onomatopoeia & Images

SI = Sounds & Images

TTCT = Torrance Test of Creative Thinking, Figural

Standards based on local gifted population

59

COMMENTS:

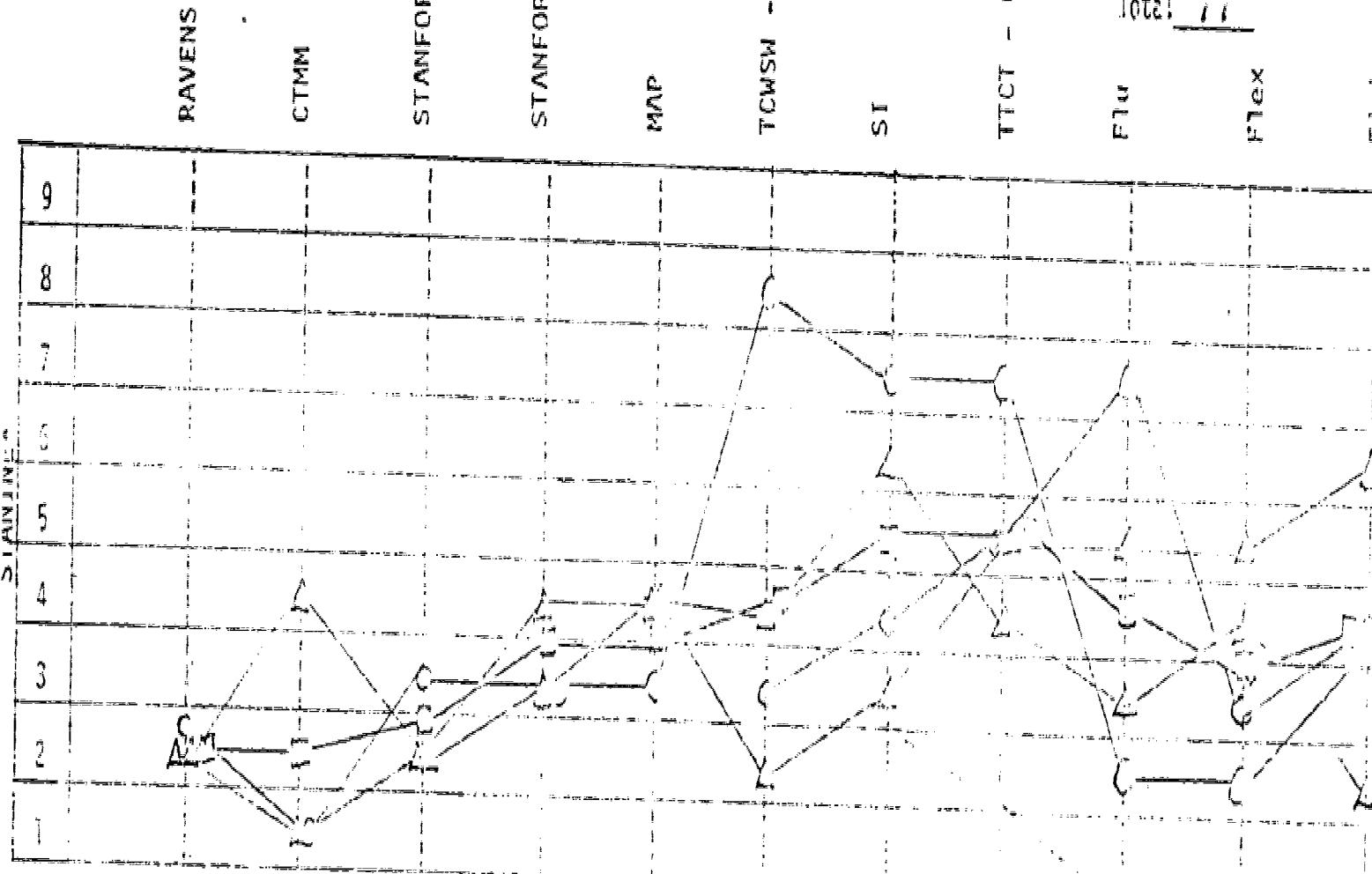
Number of hours
Participation:

1973-74 16

1974-75 6

1975-76 6

Total 18



1973 1 RAVENS - Ravens Progressive Matrices

CTMM - California Test of Mental Maturity, Short Form

1974 1 STANFORD L. A. - Stanford Achievement Test - Language Arts Section

STANFORD M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

1975 1 TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

Composite 1 TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on Local gifted population

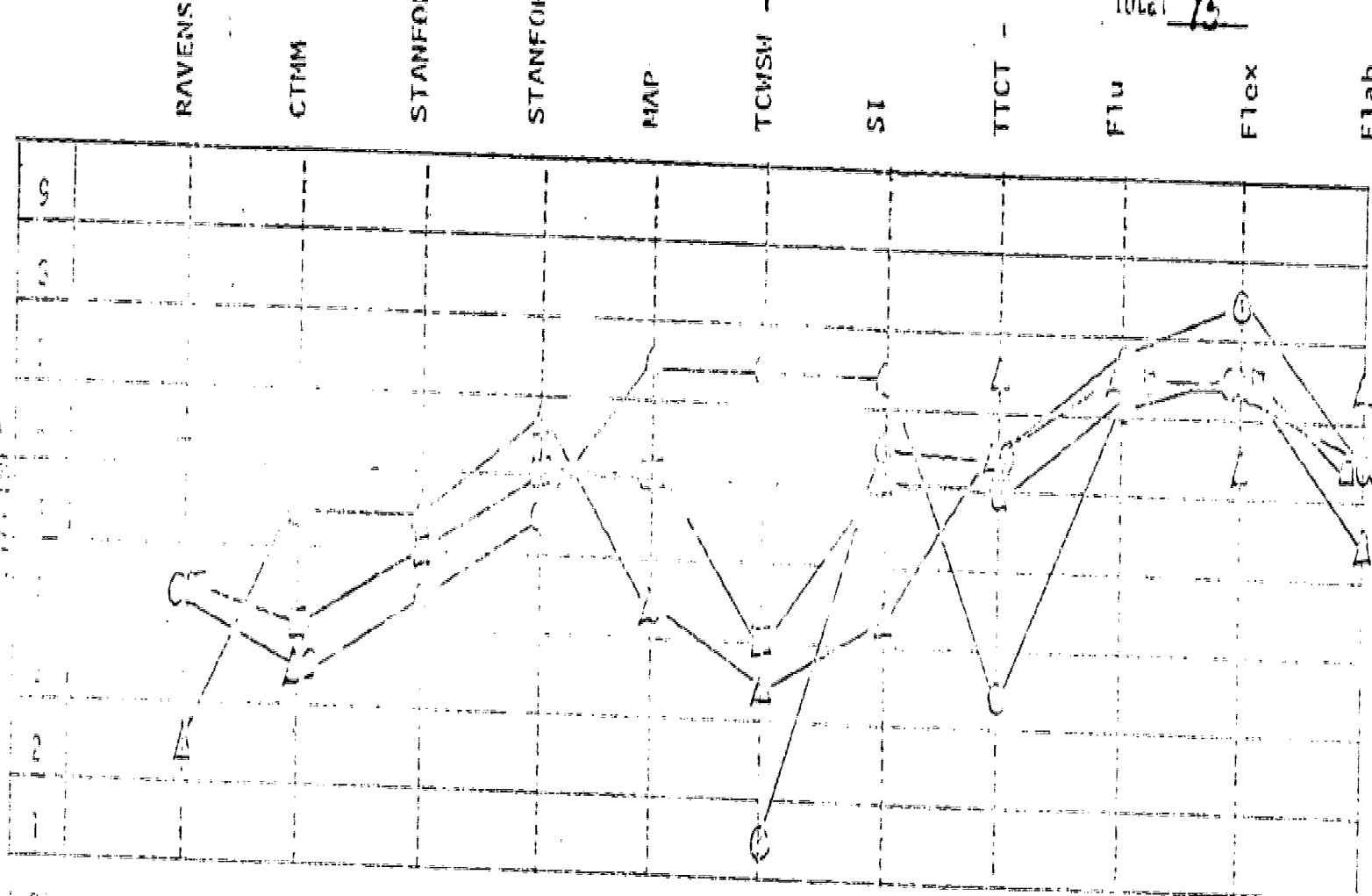
COMMENTS:

Number of hours
Participation

1973-74
1974-75 16

1975-76 0

Total 16



— Ravens - Ravens Progressive Matrices

— CTMM - California Test of Mental Maturity, Short Form

— Stanford L. A. - Stanford Achievement Test - Language Arts Sections

— Stanford M & S - Stanford Achievement Test - Math & Science Sections

— MAP - Musical Aptitude Profile

— TCWSN - Thinking Creatively With Sounds & Words

— OI - Onomatopoeia & Images

— SI - Sounds & Images

Composite — TTCT - Torrance Test of Creative Thinking, Figural

*Stanfnes based on local gifted population

COMMENTS:

Number of hours 1973-74
Participation:

1974-75 68

1975-76 0

Total 68

RAVENS

CTMM

STANFORD - L. A.

STANFORD - M & S

MAP

TCWSH - OI

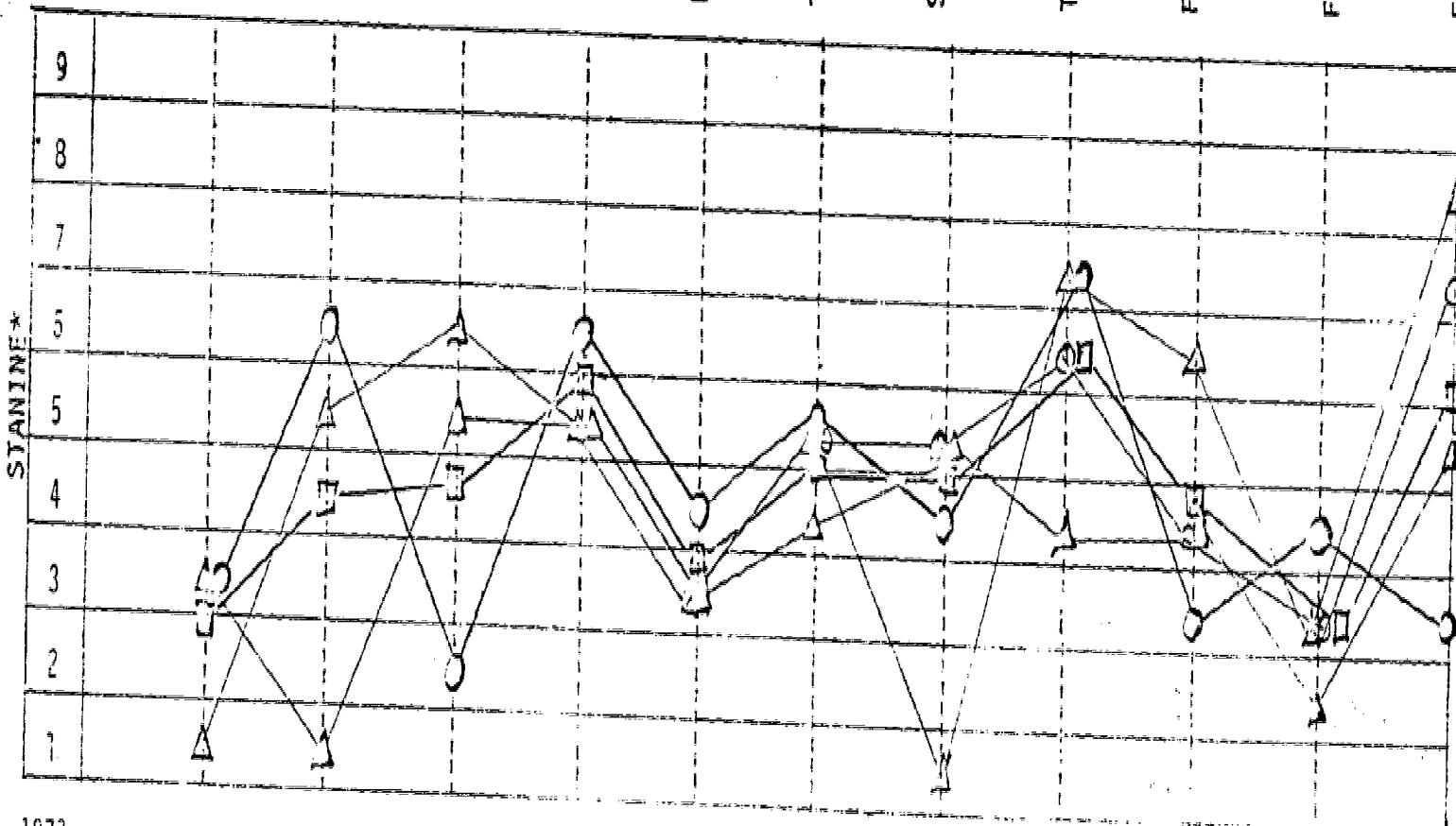
SI

TTCT - Orig.

Flu

Flex

Elab.



1973 Ravens - Ravens Progressive Mat.

CTMM - California Test of Mental Maturity, Short Form

1974 Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

1975 MAP - Musical Aptitude Profile

TCWSH - Thinking Creatively With Sounds & Words

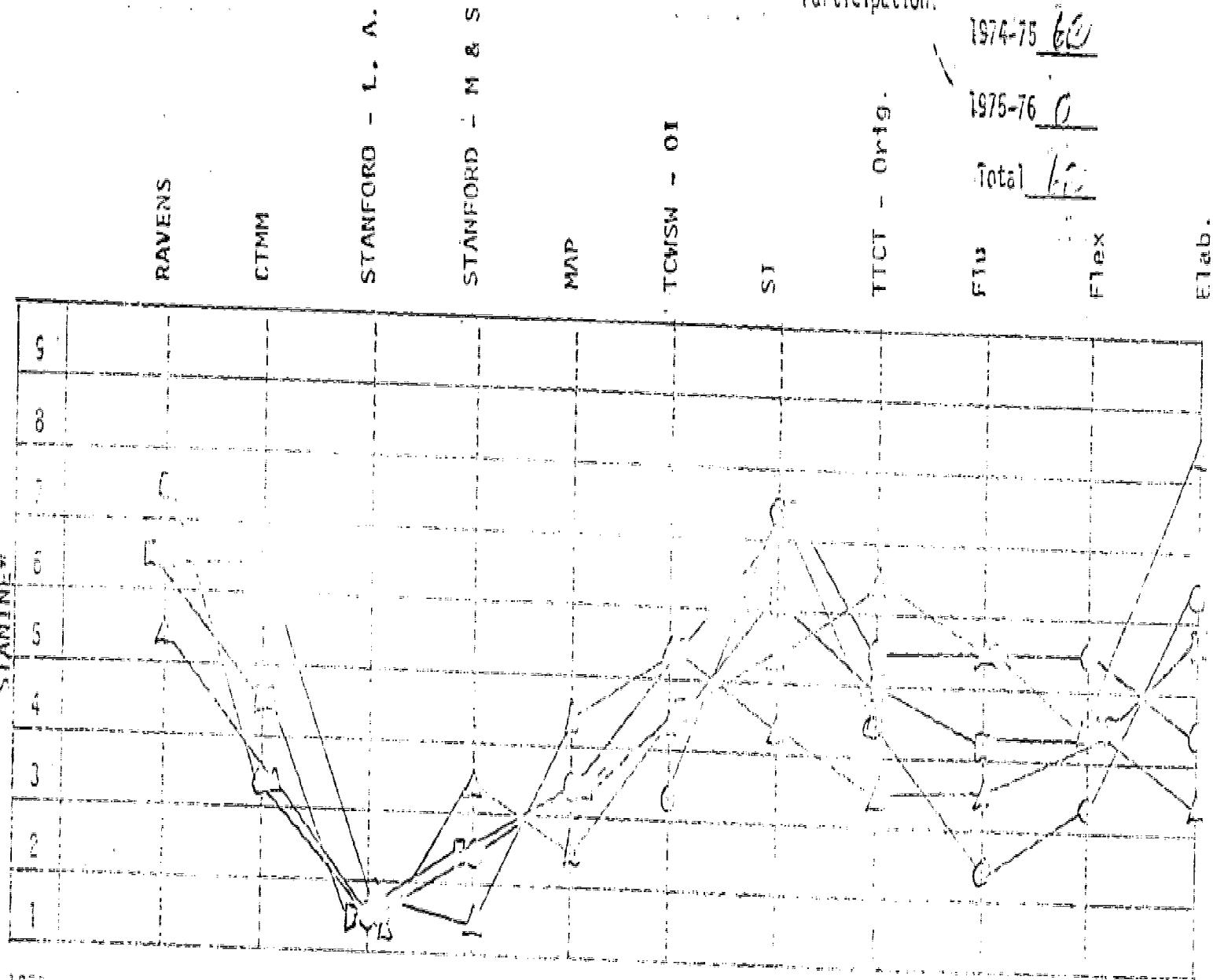
1976 OI - Onomatopoeia & Images

SI - Sounds & Images

Composite TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

COMMENTS:

NAME EIIAge in 1973 11Number of hours 1973-74 —
Participation:1974-75 601975-76 0Total 601973 —

Ravens - Ravens Progressive Matrices

1974 —

CTMM - California Test of Mental Maturity, Short Form

1975 —

Stanford L. A. - Stanford Achievement Test - Language Arts Sections

1976 —

Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

1977 —

TCWSN - Thinking Creatively With Sounds & Words

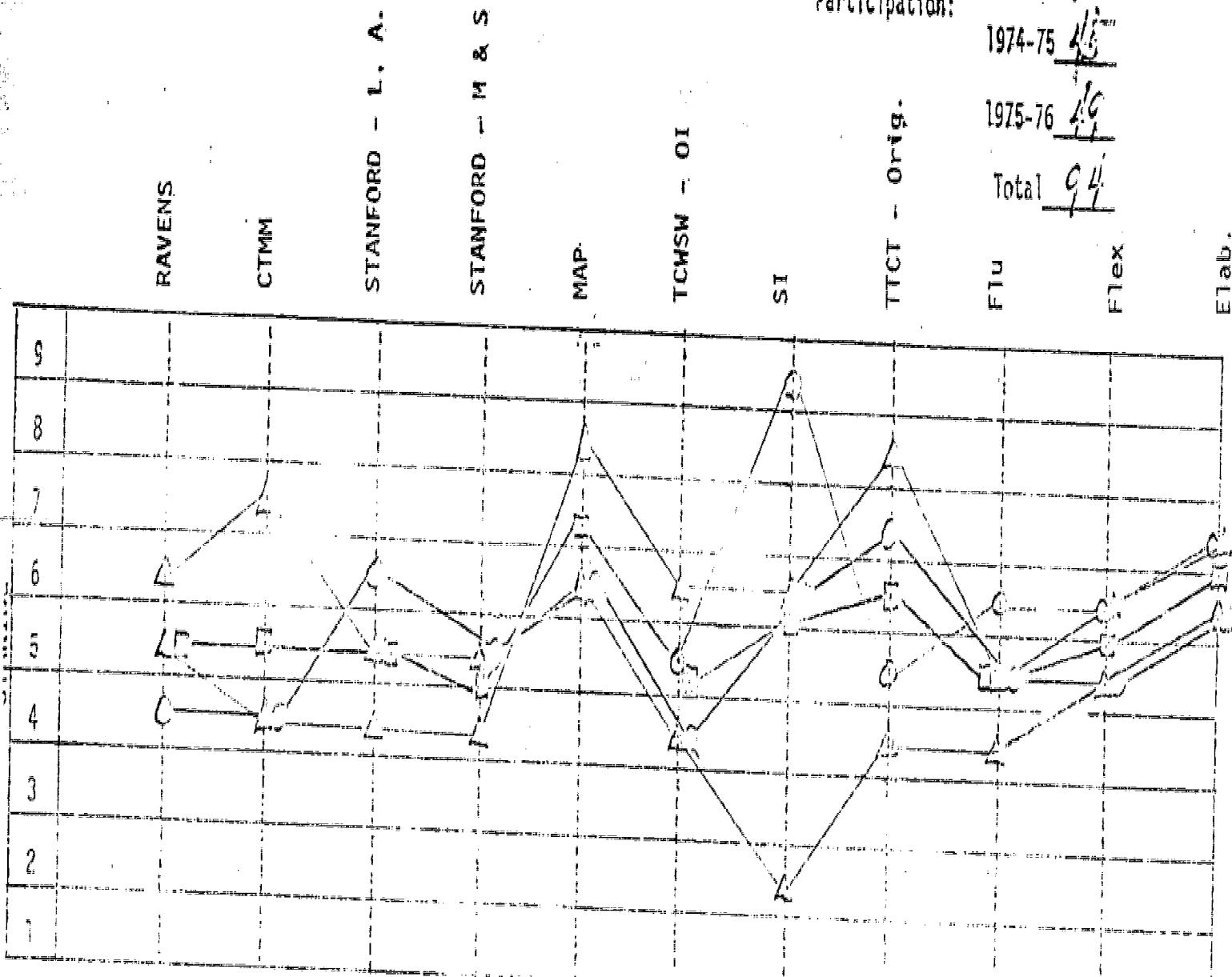
OI - Onomatopoeia & Images

SI - Sounds & Images

Composite —

TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

NAME E12Project TAG Individual Profile
Age in 1973 11Number of hours 1973-74 —Participation: —1974-75 451975-76 49Total 941972 — Ravens - Ravens Progressive Mat.1973 — CTM^A - California Test of Mental Maturity, Short Form1974 — Stanford L. A. - Stanford Achievement Test - Language Arts Section1975 — Stanford M & S - Stanford Achievement Test - Math & Science Sections1976 — MAP - Musical Aptitude ProfileComposite — TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

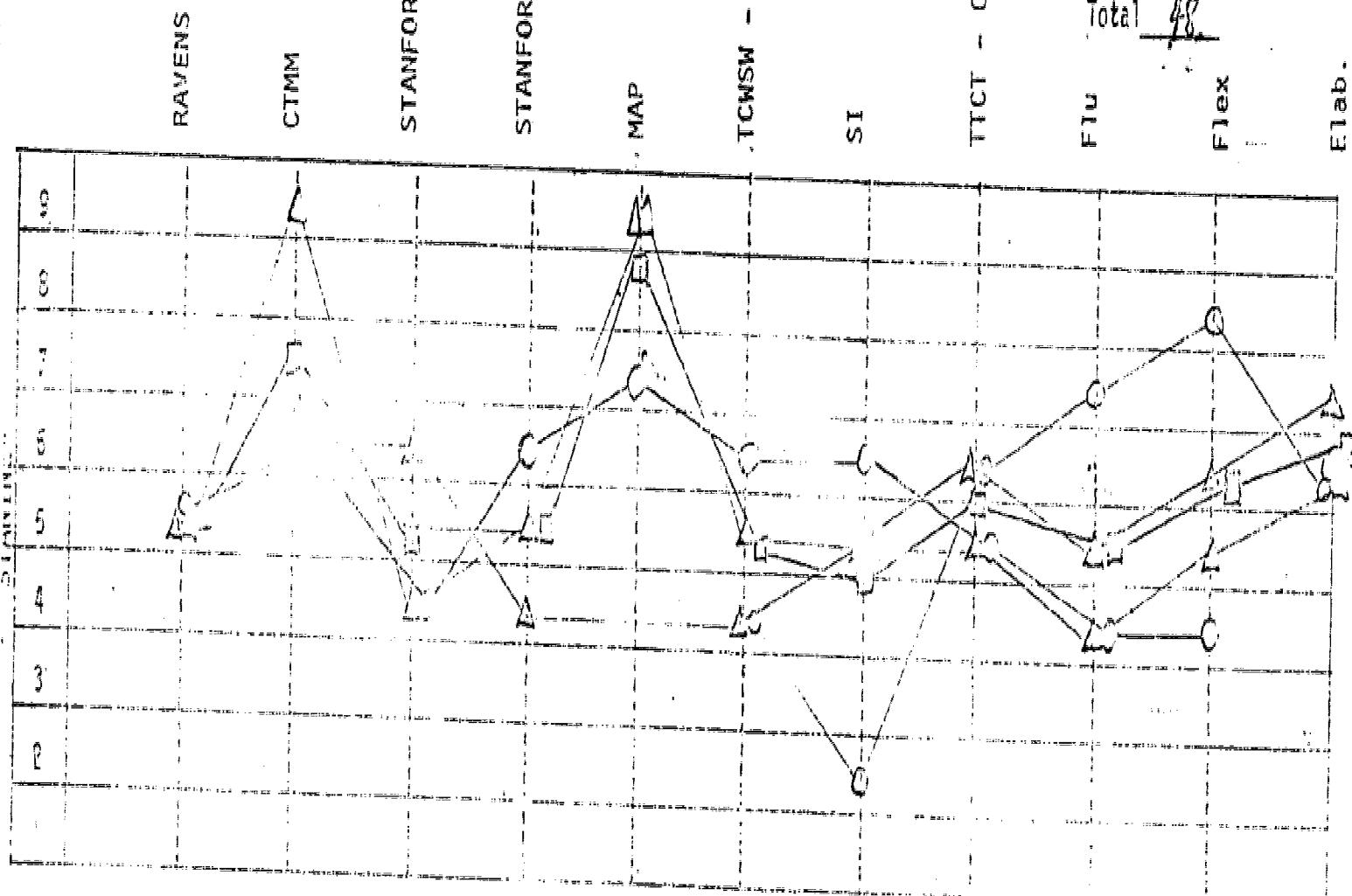
TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

NAME E16Age in 1973 11

Number of hours 1973-74

Participation:

1974-75 481975-76 0Total 48

1973 Ravens - Ravens Progressive Matrice.

1973 CTMM - California Test of Mental Maturity, Short Form.

1973 Stanford L. A. - Stanford Achievement Test - Language Arts Sections

1973 Stanford M & S - Stanford Achievement Test - Math & Science Sections

1973 MAP - Musical Aptitude Profile

1973 TCWSW - Thinking Creatively With Sounds & Words

1973 OI - Onomatopoeia & Images

1973 SI - Sounds & Images

Composite TTCT - Torrance Test of Creative Thinking, Figural

*Standards based on local gifted population

70 Very talented child, but felt she could better meet her needs through
 activities other than those offered by the regular Antiochian
 COMMENTS: activities

Project TAG Individual Profile

Age in 1973 11

NAME E 23

Number of hours - 1973-74

Participation:

1974-75

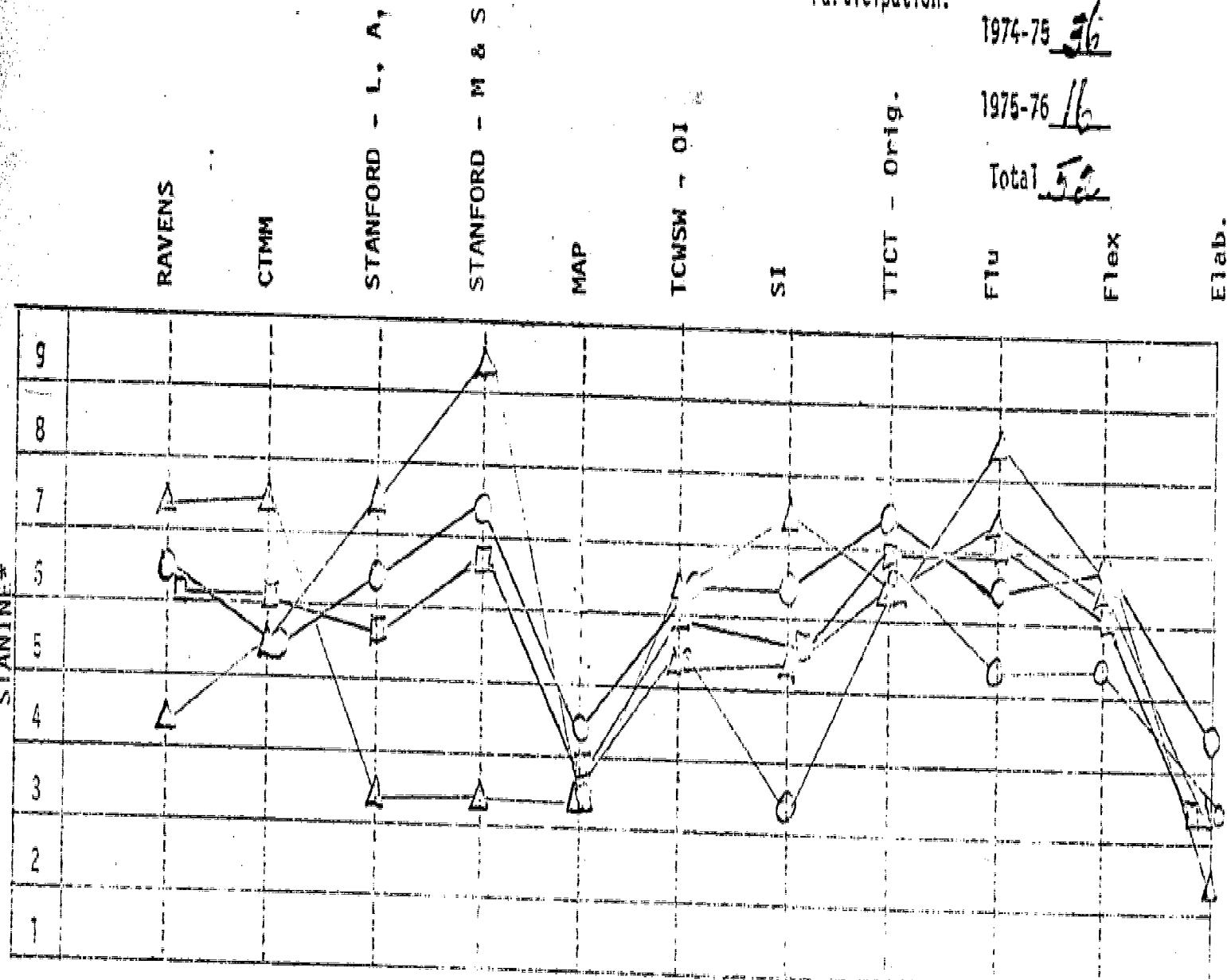
36

1975-76

16

Total

52



1973 ▲—▲

Ravens - Ravens Progressive Matrices

1974 ○—○

CTMM - California Test of Mental Maturity, Short Form

1975 ■—■

Stanford L. A. - Stanford Achievement Test - Language Arts Sections

1976 ◆—◆

Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

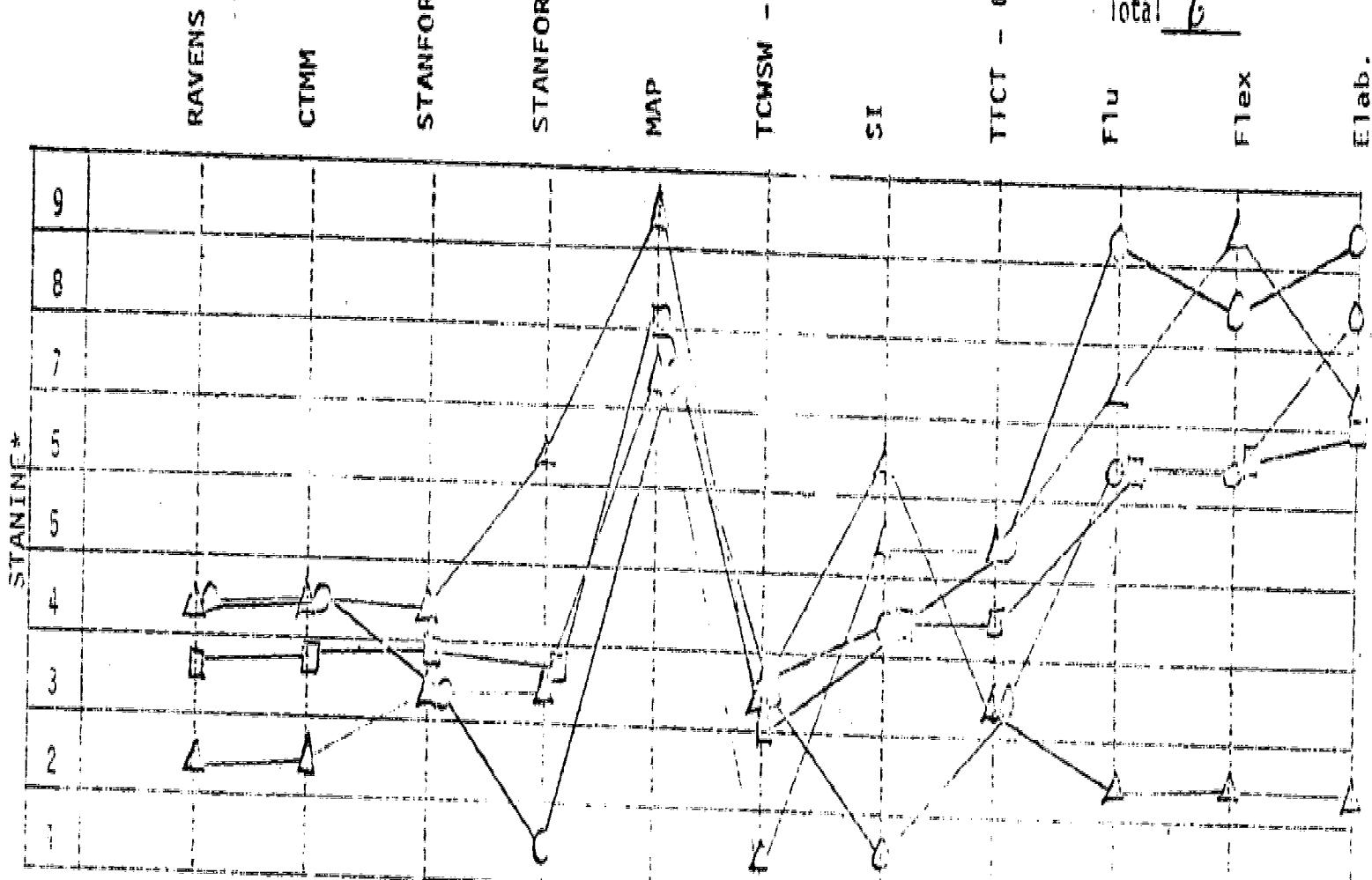
Composite ⚡—⚡ TTCT - Torrance Test of Creative Thinking, Figural

#Stanines based on local gifted population

73

COMMENTS:

72

NAME E 27Project TAG Individual Profile
Age in 1973 11Number of hours 1973-74 —
Participation:1974-75 61975-76 0Total 6

1973 Ravens - Ravens Progressive Matrices

CTMM - California Test of Mental Maturity, Short Form

1974 Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

1975 MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SJ - Sounds & Images

Composite TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

75

74

COMMENTS:

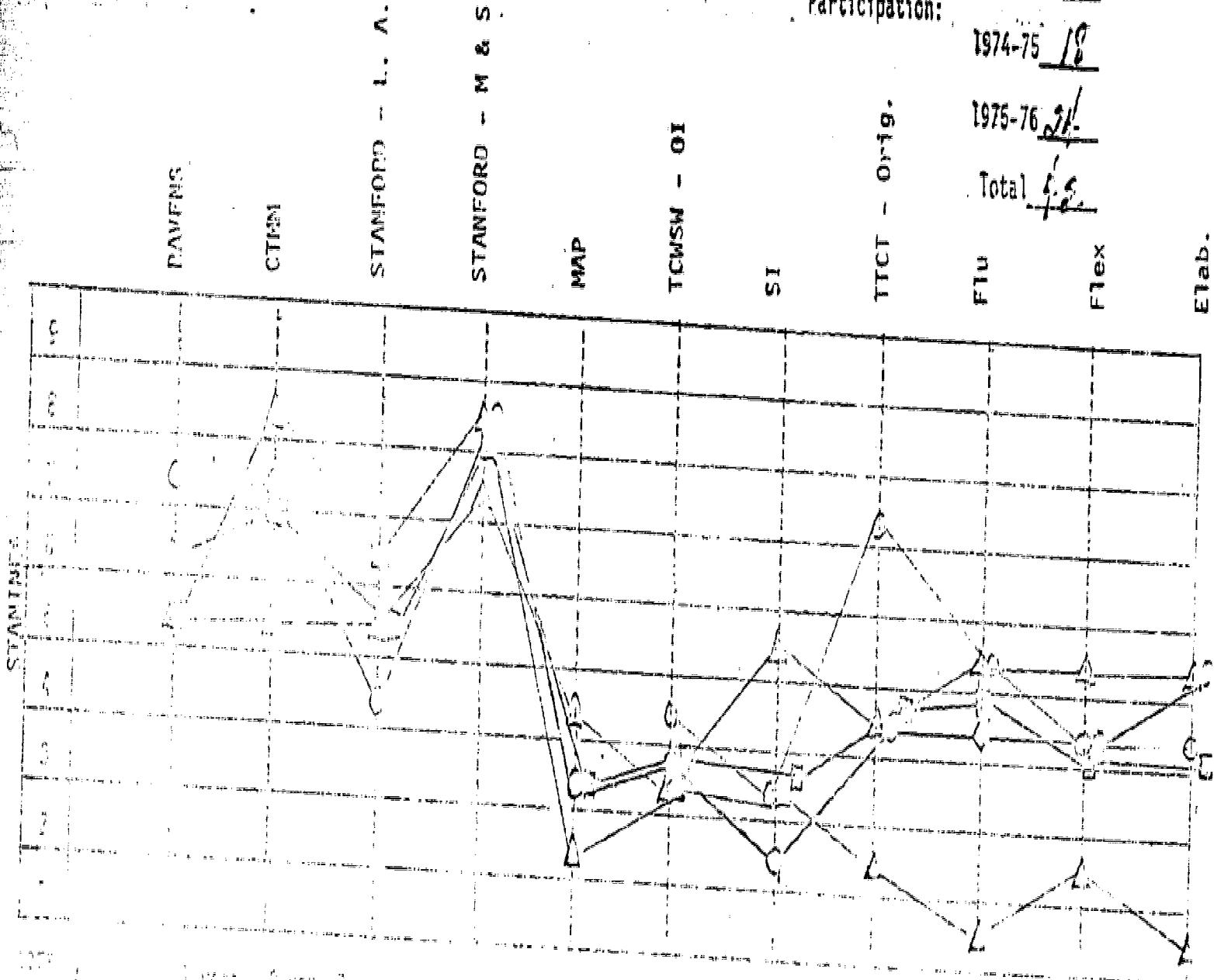
Number of hours 1973-74

Participation:

1974-75 18

1975-76 21

Total 45



TOLTEC - Test of Language Proficiency

TOLTEC - Test of Musical Ability, Short Form

Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Multiple Aptitude Profile

TOLTEC - Thinking Creatively With Sounds & Words

CI - Cacophonics & Images

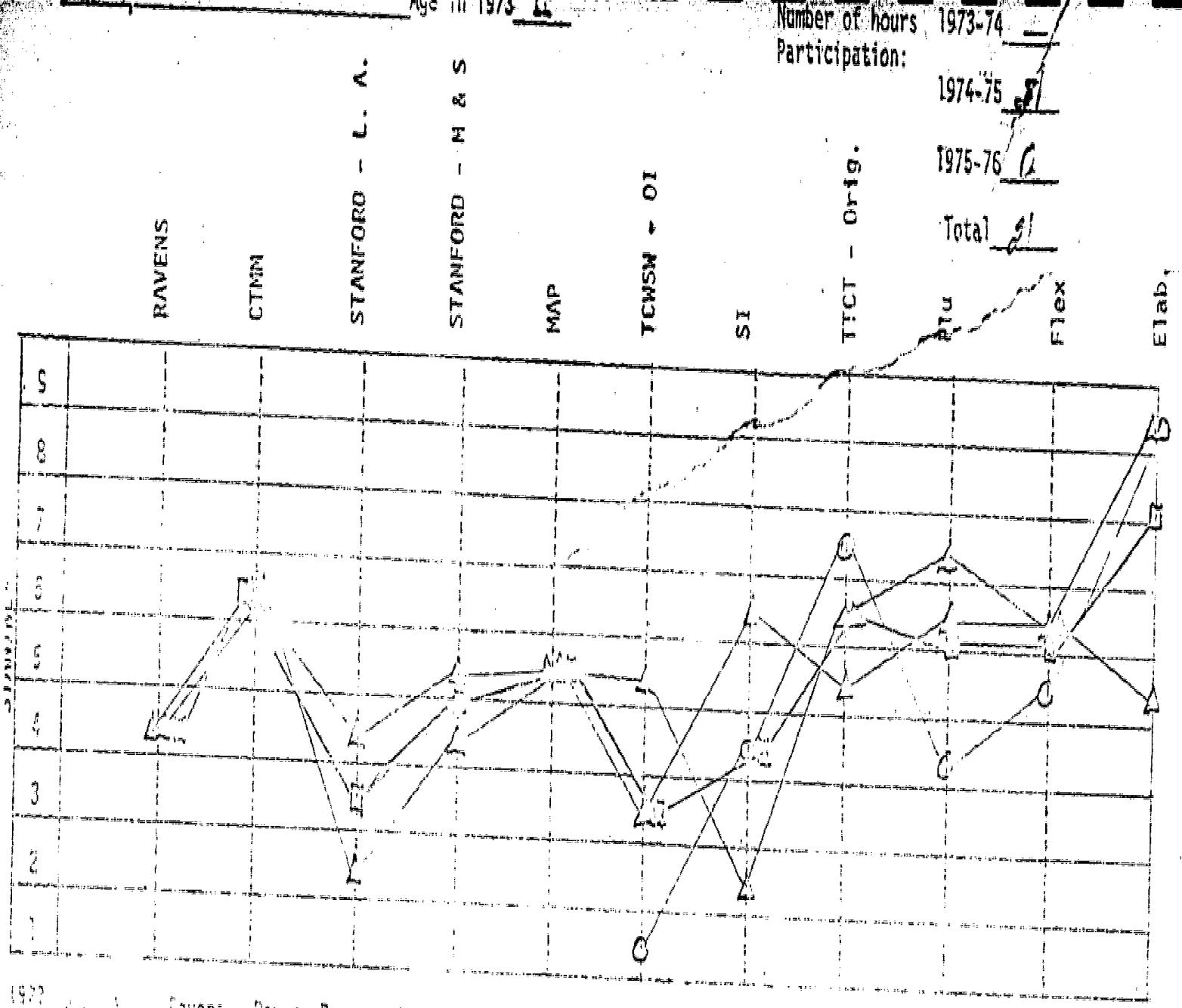
SI - Sounds & Images

TOLTEC - Test of Creative Thinking, Figural

TOLTEC - Test of Creative Thinking, Objective

COMMENTS:

Thinking live in an exciting world



1972 5 Raven's - Raven's Progression

1973 10 CTM - California Test of Mental Maturity, Short Form

1974 15 Stanford L. A. - Stanford Achievement Test - Language Arts Sections

1975 20 Stanford M & S - Stanford Achievement Test - Math & Science Sections

1976 25 MAP - Musical Aptitude Profile

TCMSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

Composite TTCT - Torrance Test of Creative Thinking, Figural

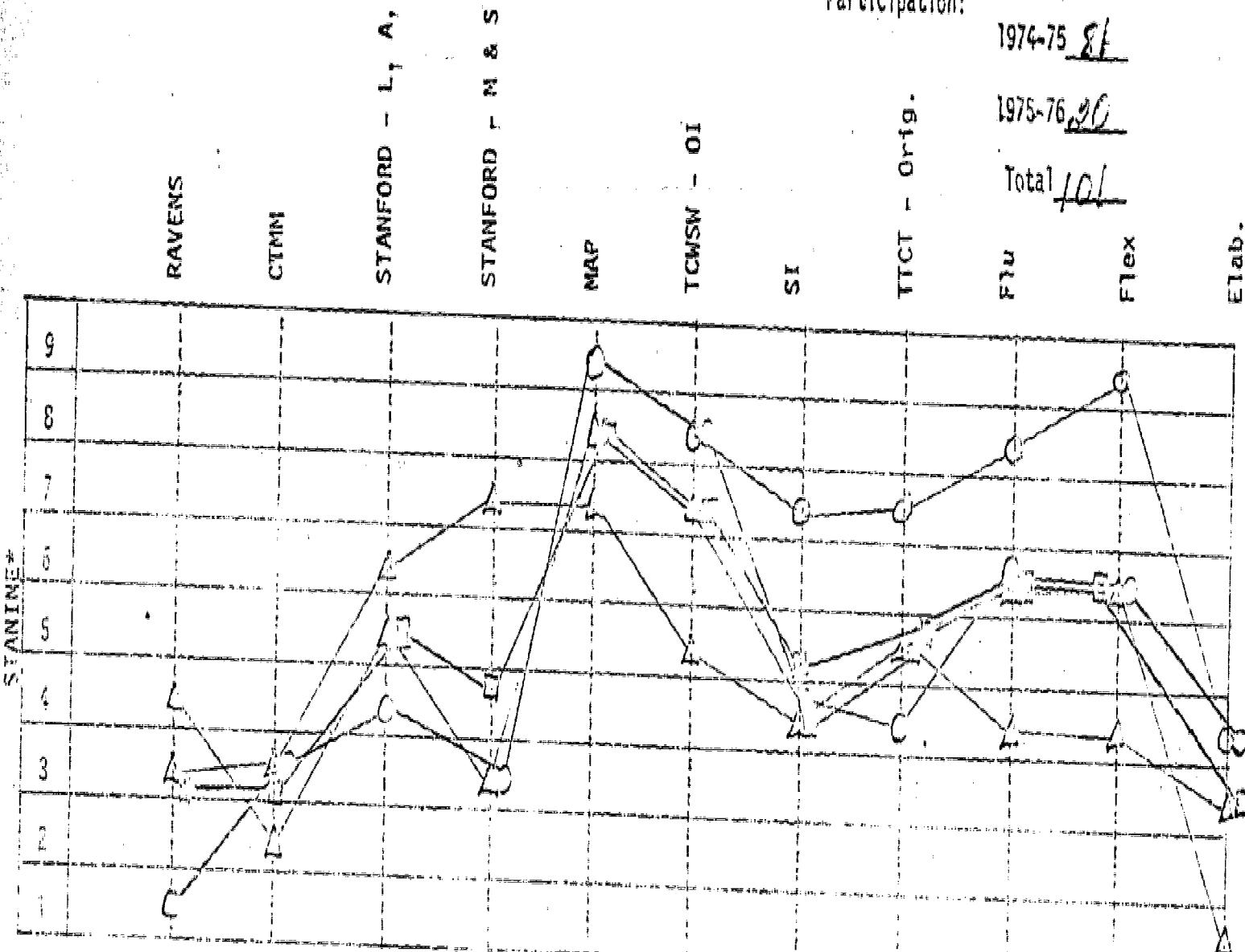
*Standards based on local gifted population

COMMENTS:

His primary interest was competitive sports, which project TAC in my opinion.

NAME E.35Project TAG Individual Profile
Age in 1973 11Number of hours 1973-74 _____
Participation:1974-75 811975-76 90Total 101

Elab.

1973 \square \square \square RAVENS - Raven's Progressive Matrices1974 \square \square \square CTMM - California Test of Mental Maturity, Short Form1975 \square \square \square Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

1976 \square \square \square TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

Composite \square \square TTCT - Torrance Test of Creative Thinking, Figural

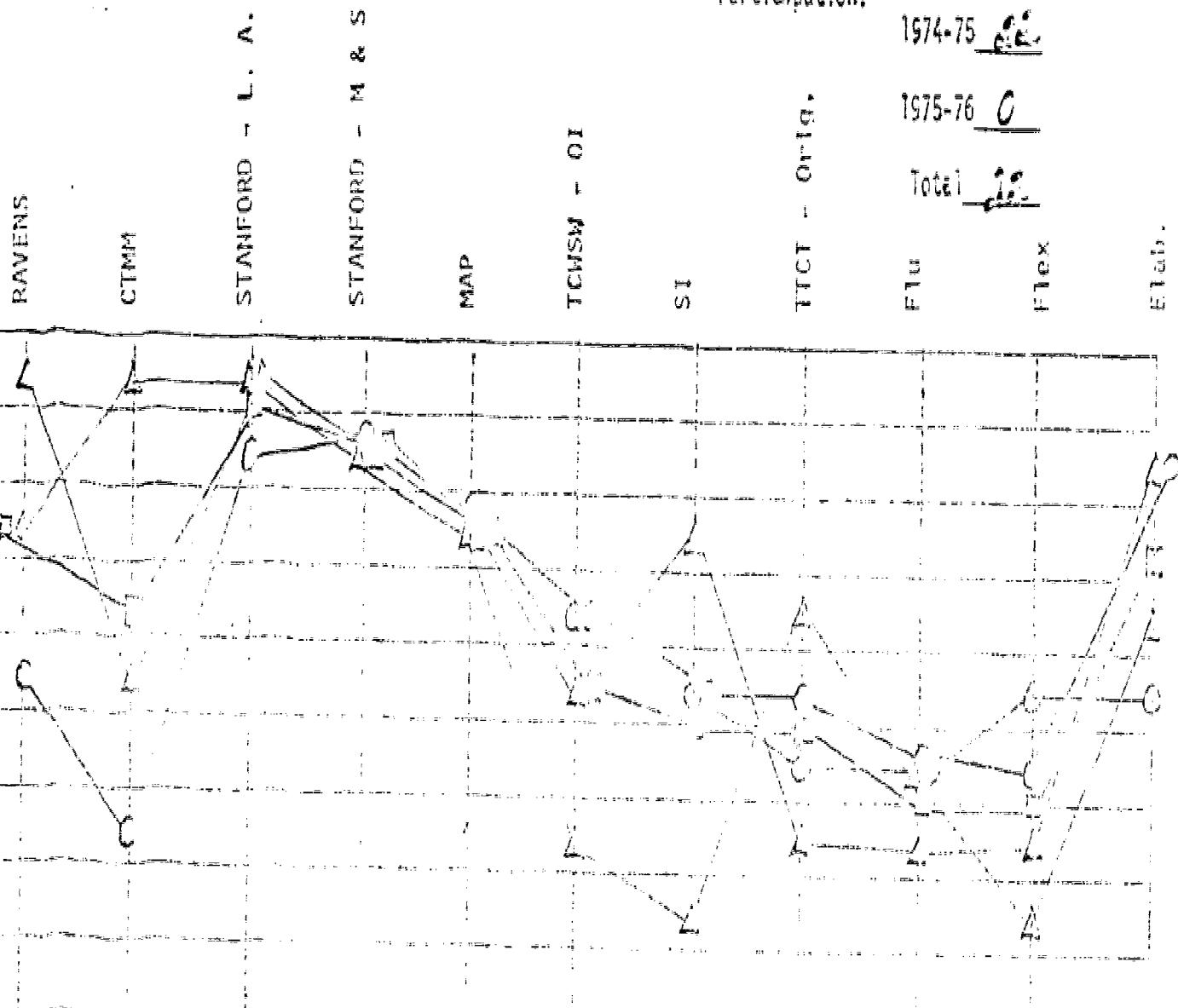
*Stanines based on local gifted population

81

NAME E.S.Age in 1973 11

Number of hours 1973-74

Participation:

1974-75 651973 A ---

RAVEN'S - Raven's Progressive Matrices

CTMM - California Test of Mental Maturity, Stanford Form L

Stanford L. A. - Stanford Achievement Test - Language Arts Section

Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

TCWSK - Thinking Creatively With Sounds & Words

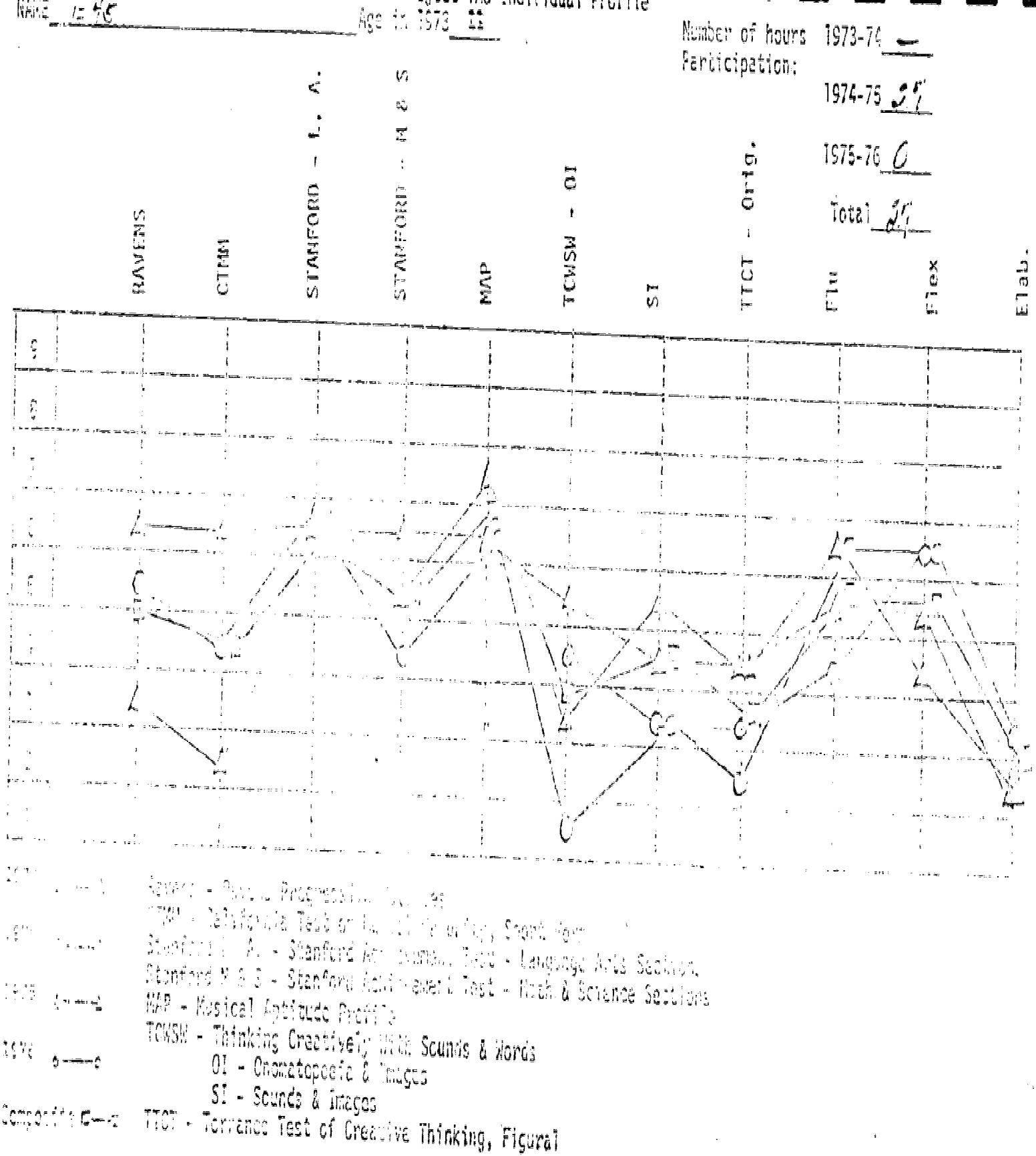
OI - Onomatopoeia & Images

SI - Sounds & Images

Composite B --- TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

COMMENTS



Percentile based on local gifted population

THE ETC

Project TAG Individual Profile
Age in 1973 12

Number of hours 1973-74 _____
Participation: 1974-75 44

1975-76 6
Total 44

Flex

Flu

TTCT - Orig.

SI

TCMSW - OI

MAP

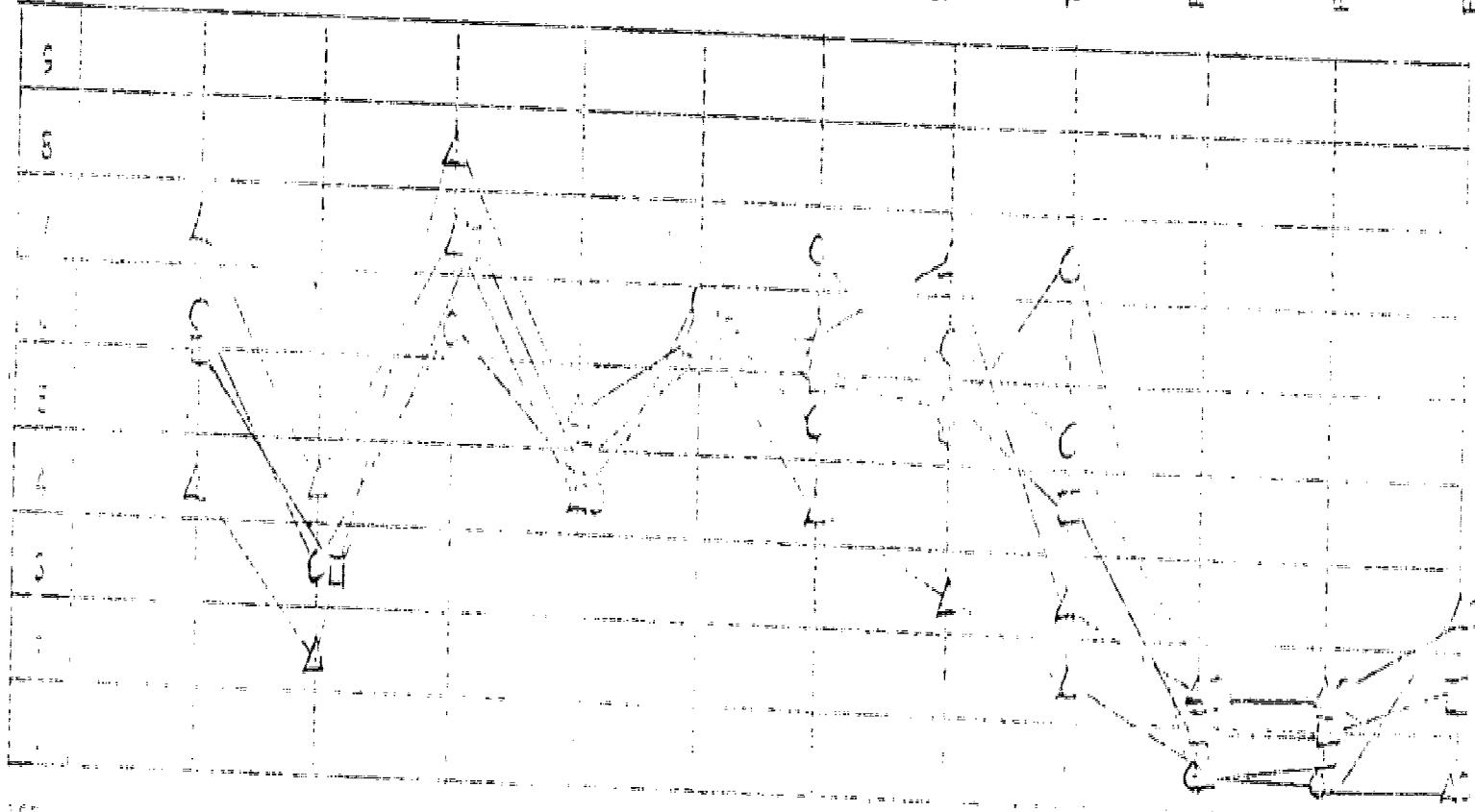
STANFORD - M & S

STANFORD - L. A.

CTMM

RAVENS

Elab.



1971 Ravens - Ravens Progressive Matrices

1972 CTMM - California Test of Mental Maturity

1973 Stanford L. A. - Stanford Achievement Test - Language Arts Sections

1974 Stanford M & S - Stanford Achievement Test - Math & Science Sections

1975 MAP - Musical Aptitude Profile

1976 TCMSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

Composite TTCT - Torrance Test of Creative Thinking, Figural

*Standards based on local gifted population

Number of hours 1973-74 _____
 Participation:

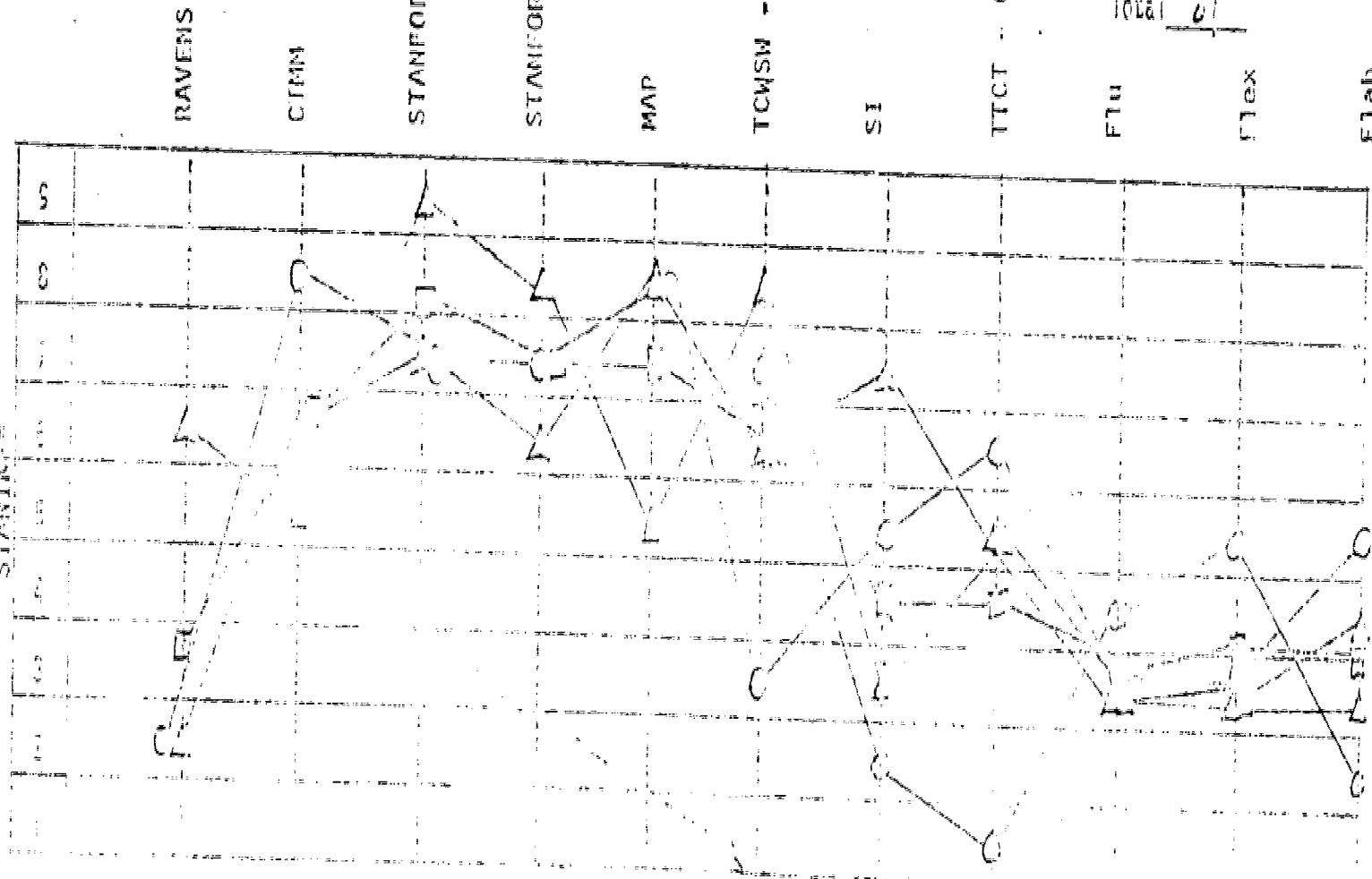
1974-75 61

1975-76 61

Total 61

Flex

Elab.



Ravens - Wechsler Objective Raven's

CTM - California Test of Mental Maturity, Short Form

Stanford L. A. - Stanford Achievement Test - Language Arts Subtest

Stanford M & S - Stanford Achievement Test - Math & Science Subtests

MAP - Musical Aptitude Profile

TCVSK - Thinking Creative, With Sounds & Words

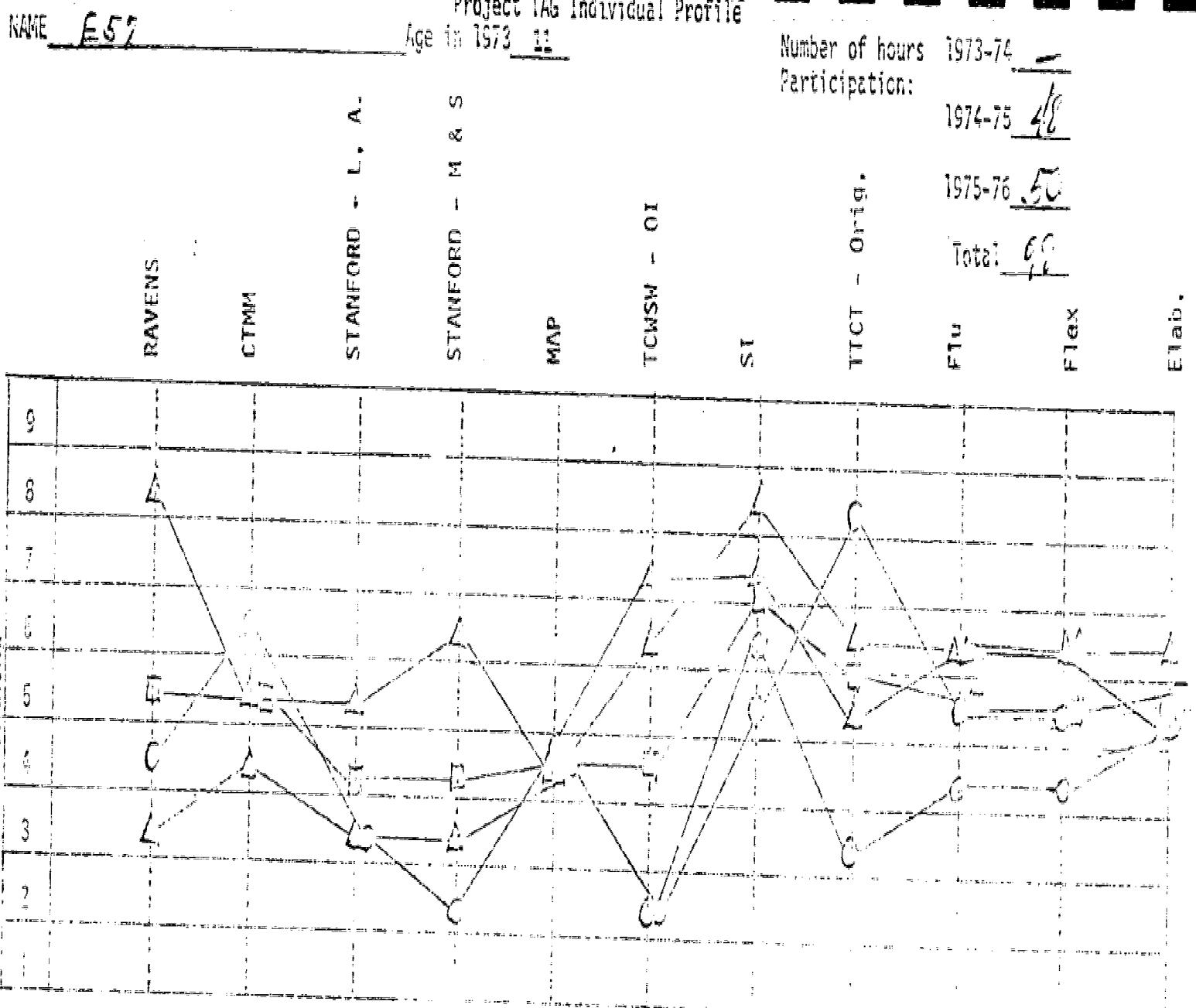
OI - Onomatopoeic & Images

SI - Sounds & Images

Competencies TTCT - Torrance Test of Creative Thinking, Figural

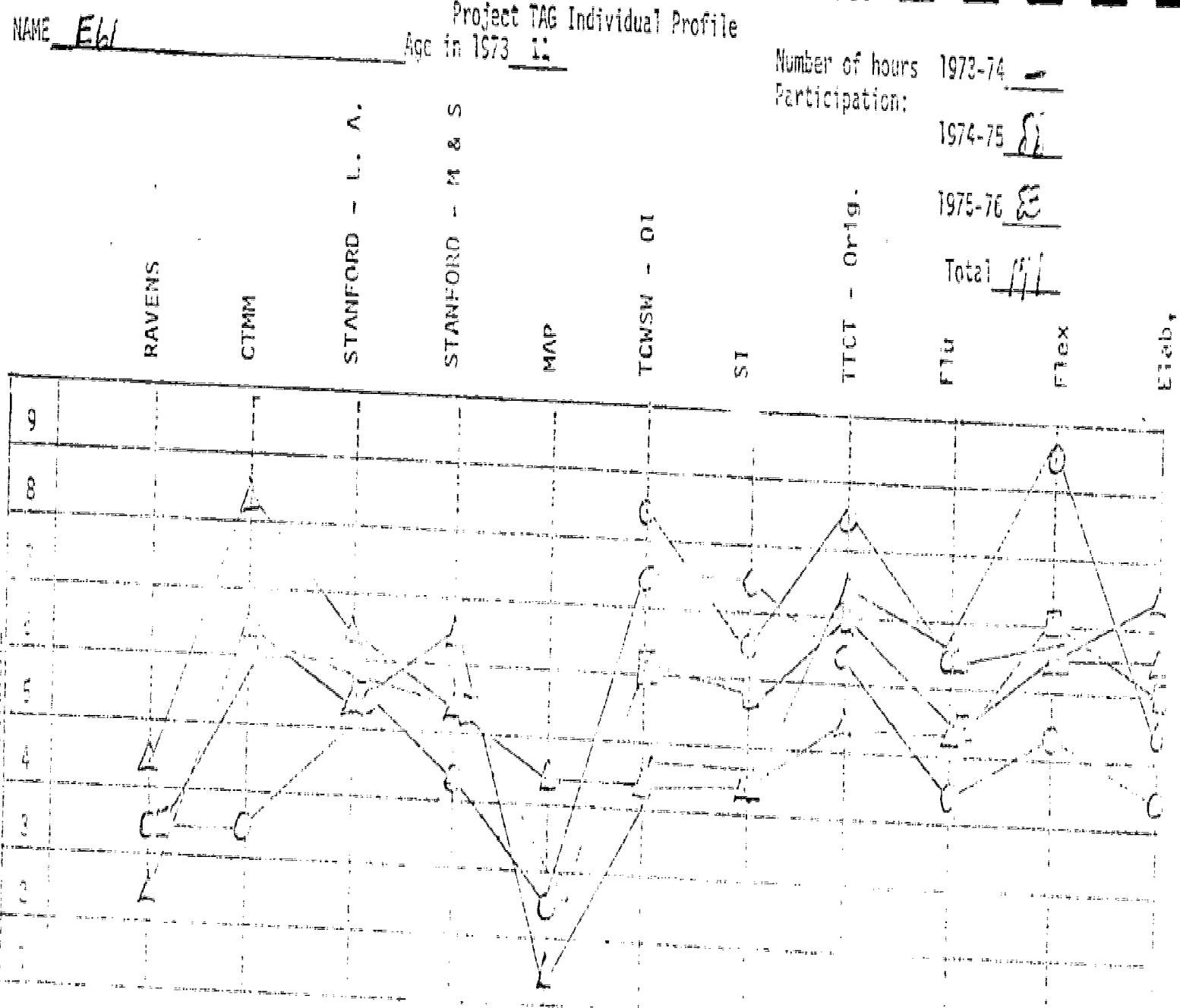
Standard based on local gifted population

COMMENTS



- 1973 L-A 8 Raven - Raven's Progression 7, CTMM 7
- 1974 O-A 6 CTMM - California Test of Mental Maturity, Short Form.
- Stanford L. A. - Stanford Achievement Test - Language Arts Sections
- Stanford M & S - Stanford Achievement Test - Math & Science Sections
- MAP - Musical Aptitude Profile
- 1975 L-A 7 MAP 7 TCWSM - Thinking Creatively With Sounds & Words
- 1976 O-A 5 SI - Onomatopoeia & Images
- SI - Sounds & Images
- Composite C 6 TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population



Ravens - Raven's Progressive Matrices

CTMM - California Test of Mental Maturity, Stanford Form

Stanford L. A. - Stanford Achievement Test, Language Arts Section

Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

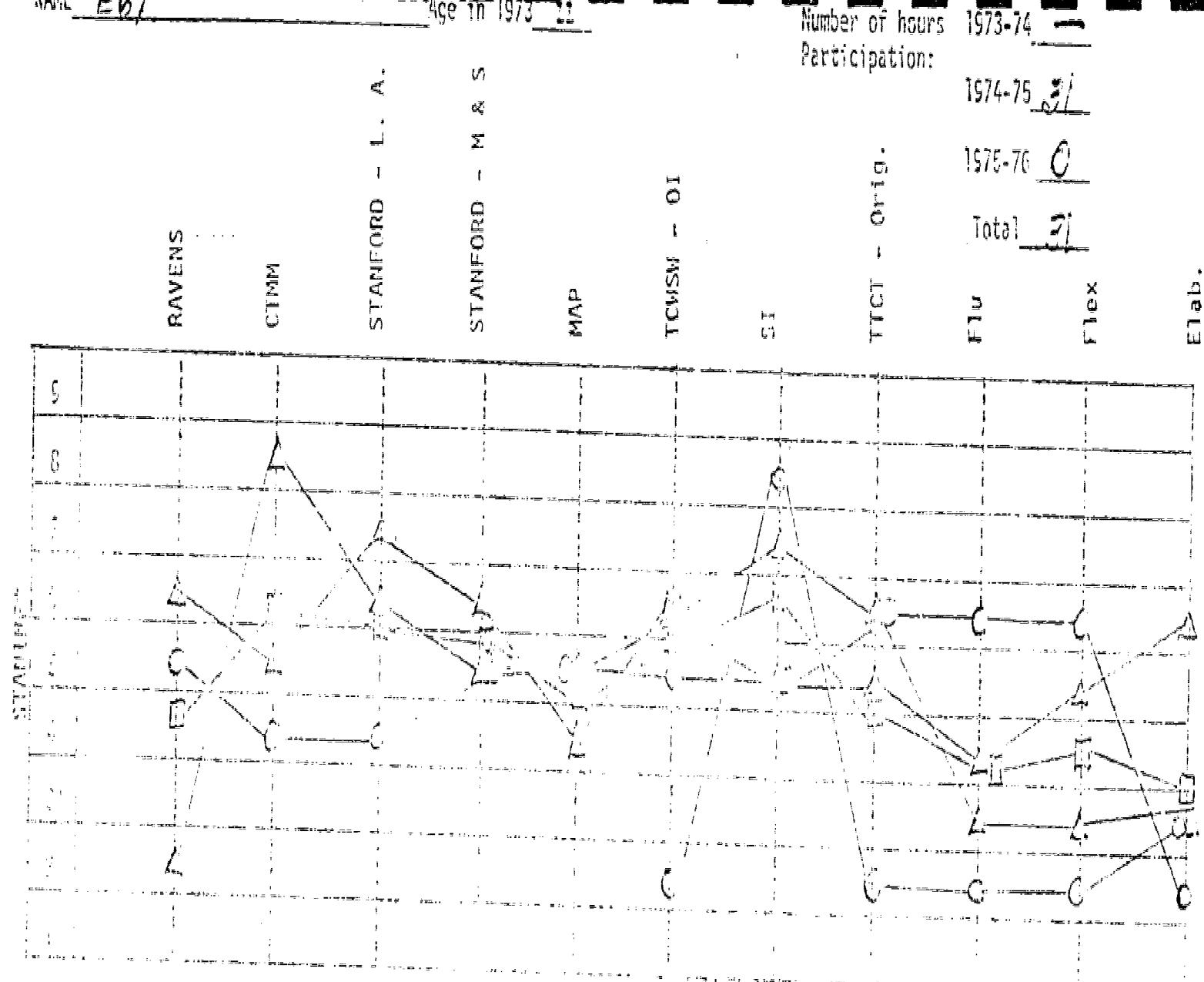
TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

Composite TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population



Ravens - Raven's Progressive Matrices

CTMM - California Test of Mental Maturity, Short Form

Stanford L. A. - Stanford Achievement Test - Language Arts Section

Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

TCWSM - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

Correspondence - TTCT - Torrance Test of Creative Thinking, Figural

*Statistics based on local gifted population

Project TAG Individual Profile

Sep 1973

Number of hours 1973-74

Participation:

1974-75

PARENTS

CPTP

STAFF ONLY

STAFF-CPTP

MAP

TCUSM - OI

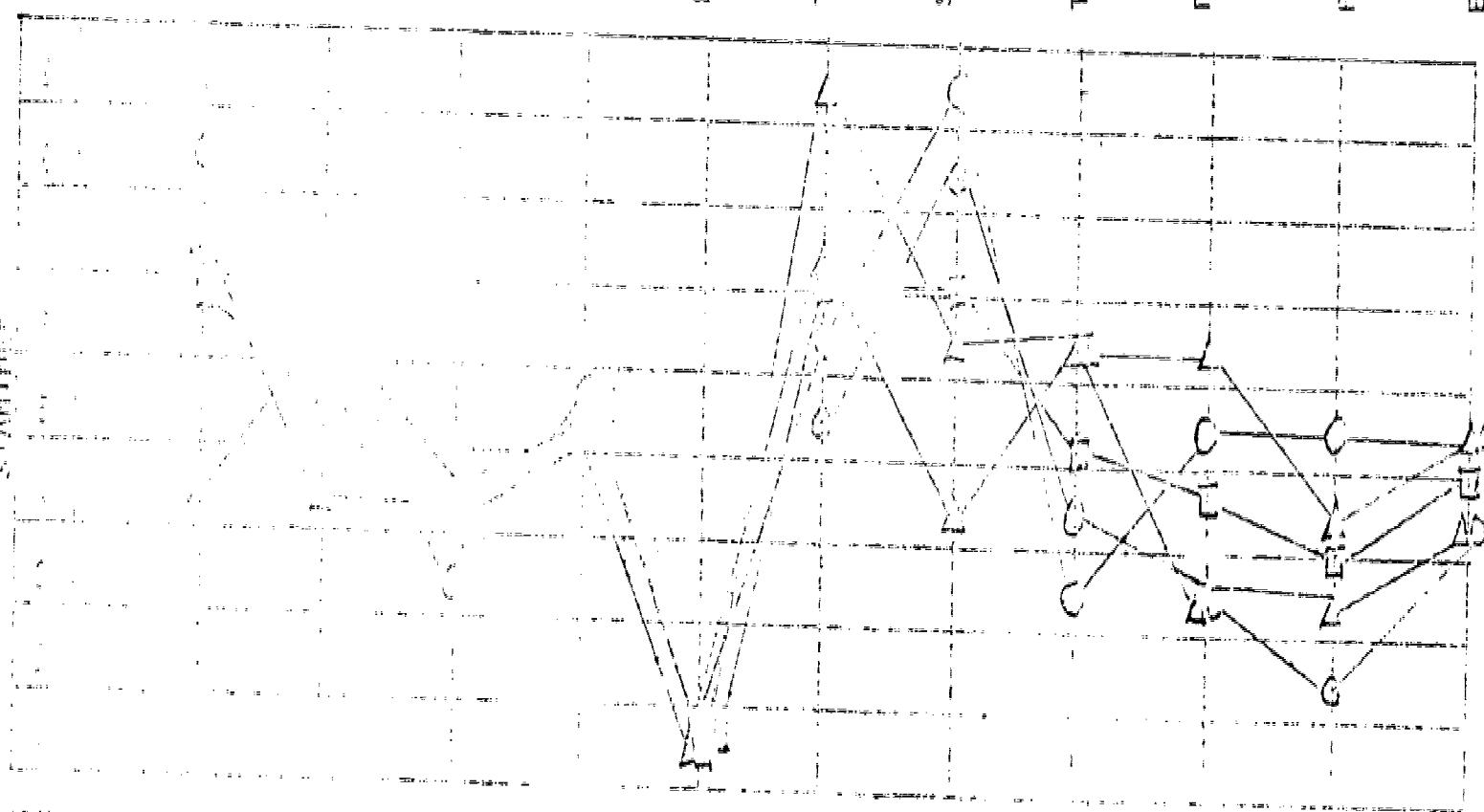
SI

TTCT - Orig.

Total

Flex

Elab.



1973 - 1974 Progression

1973 - Torrance Test of Creative Thinking, Short Form

1973 - Stanford Achievement Test - Language Arts Sections

1973 - ST-M - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

1974 - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

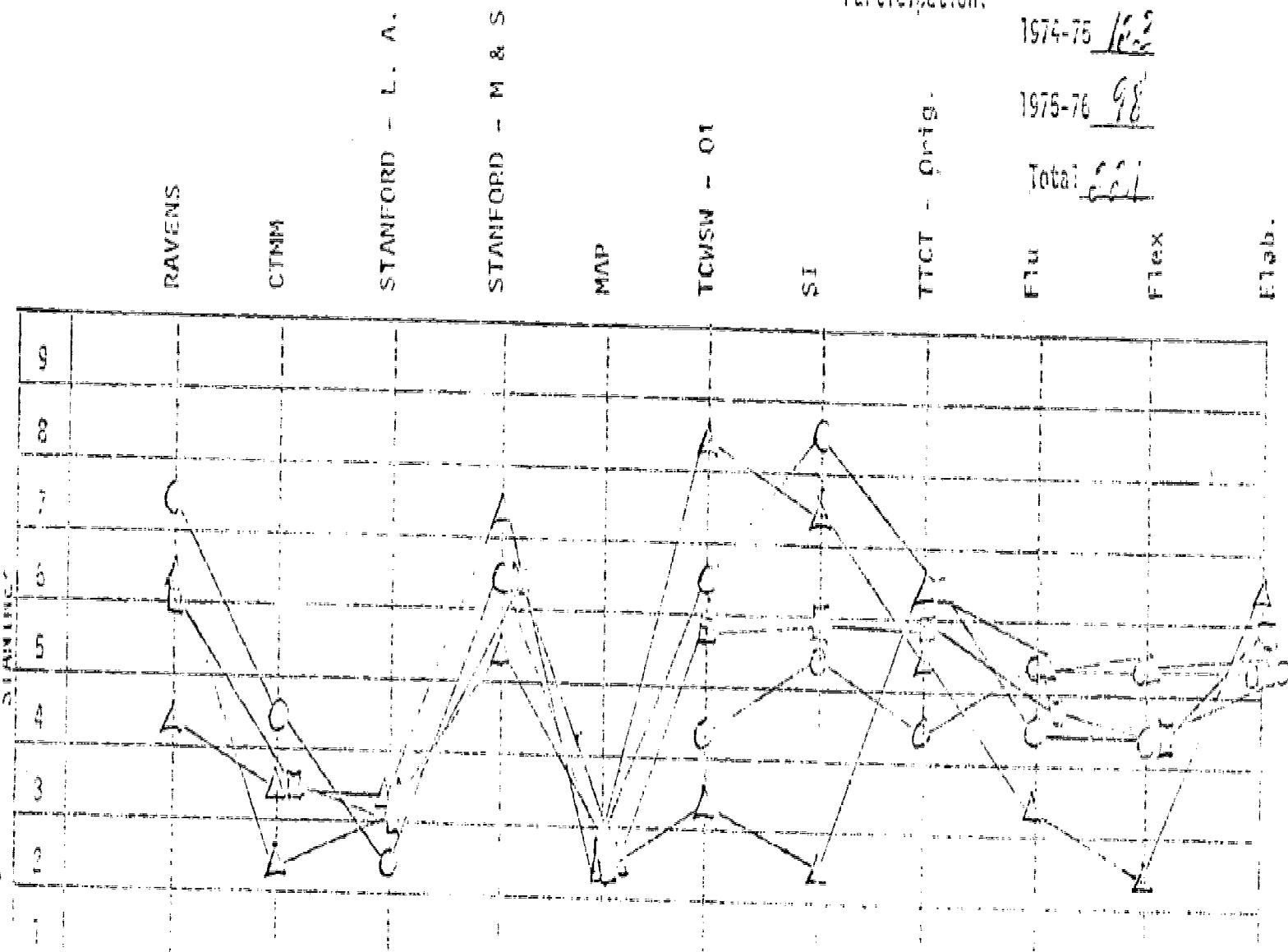
Composite Score: TTCT - Torrance Test of Creative Thinking, Figural

*Standards based on local gifted population

NAME ELCAge in 1973 11

Number of hours 1973-74

Participation:

1974-75 1621975-76 98Total 261

1973 :--- Ravers - Raven's Progressive Mat.

1974 :--- CTMM - California Test of Mental Maturity, Short Form

Stanford L. A. - Stanford Achievement Test - Language Arts Section

Stanford M & S - Stanford Achievement Test - Math & Science Section

1975 :--- MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

1976 :--- OI - Onomatopoeia & Images

SI - Sounds & Images

Composite :--- TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

NAME J. J.Age in 1973 11Number of hours 1973-74
Participation:1974-75 661975-76 80Total 146

DRAWINGS

CTB/51

STANFORD - L. A.

STANFORD - M & S

MAP

TCWSW - OI

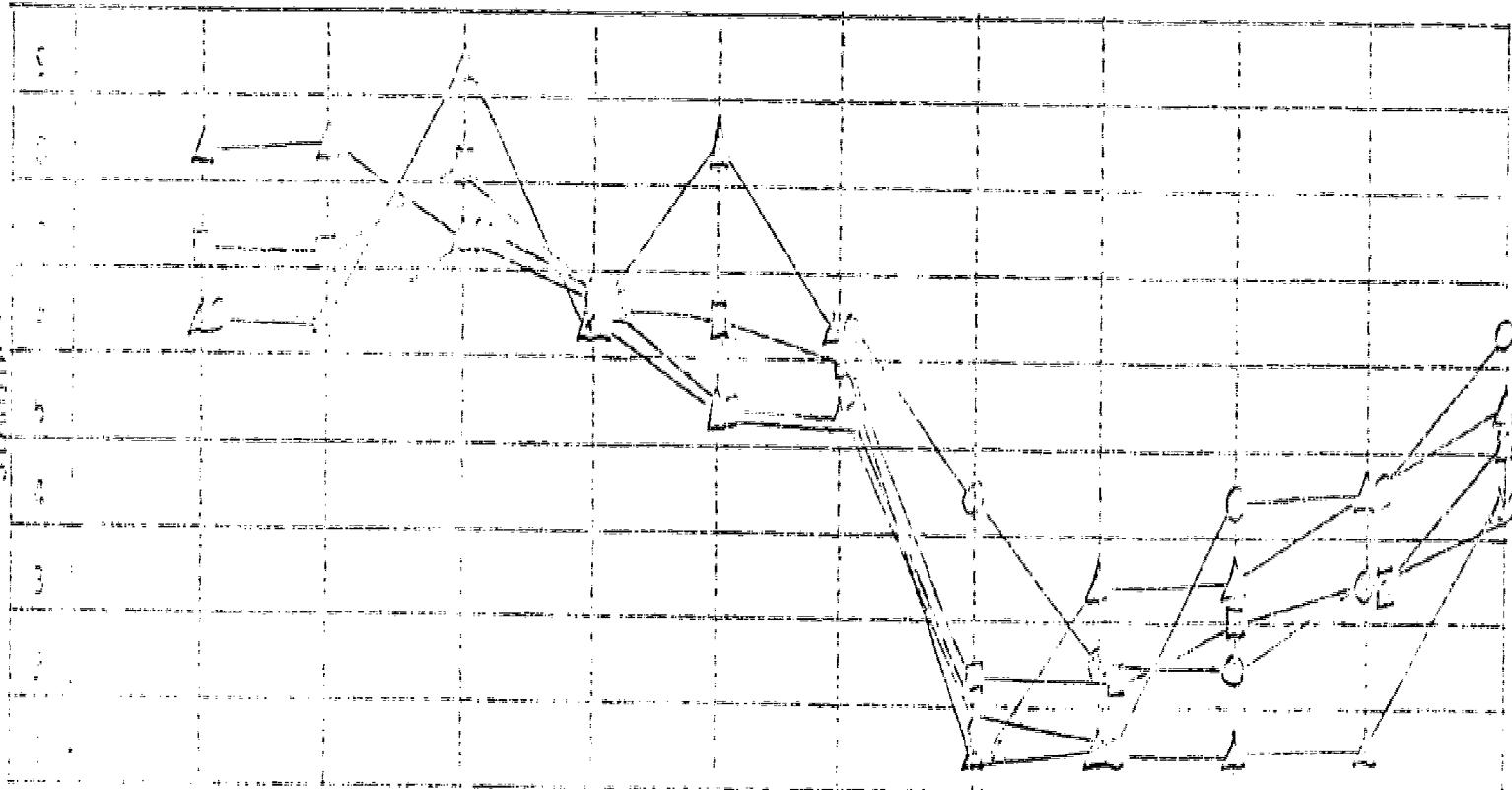
SI

TTCT - Orig.

Flu

Flex

Elab.



Papalia - Young Achievement Test

CTB - California Test of Mental Maturity, Short Form

Stanford L. A. - Stanford Achievement Test - Language Arts Section

Stanford M. & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

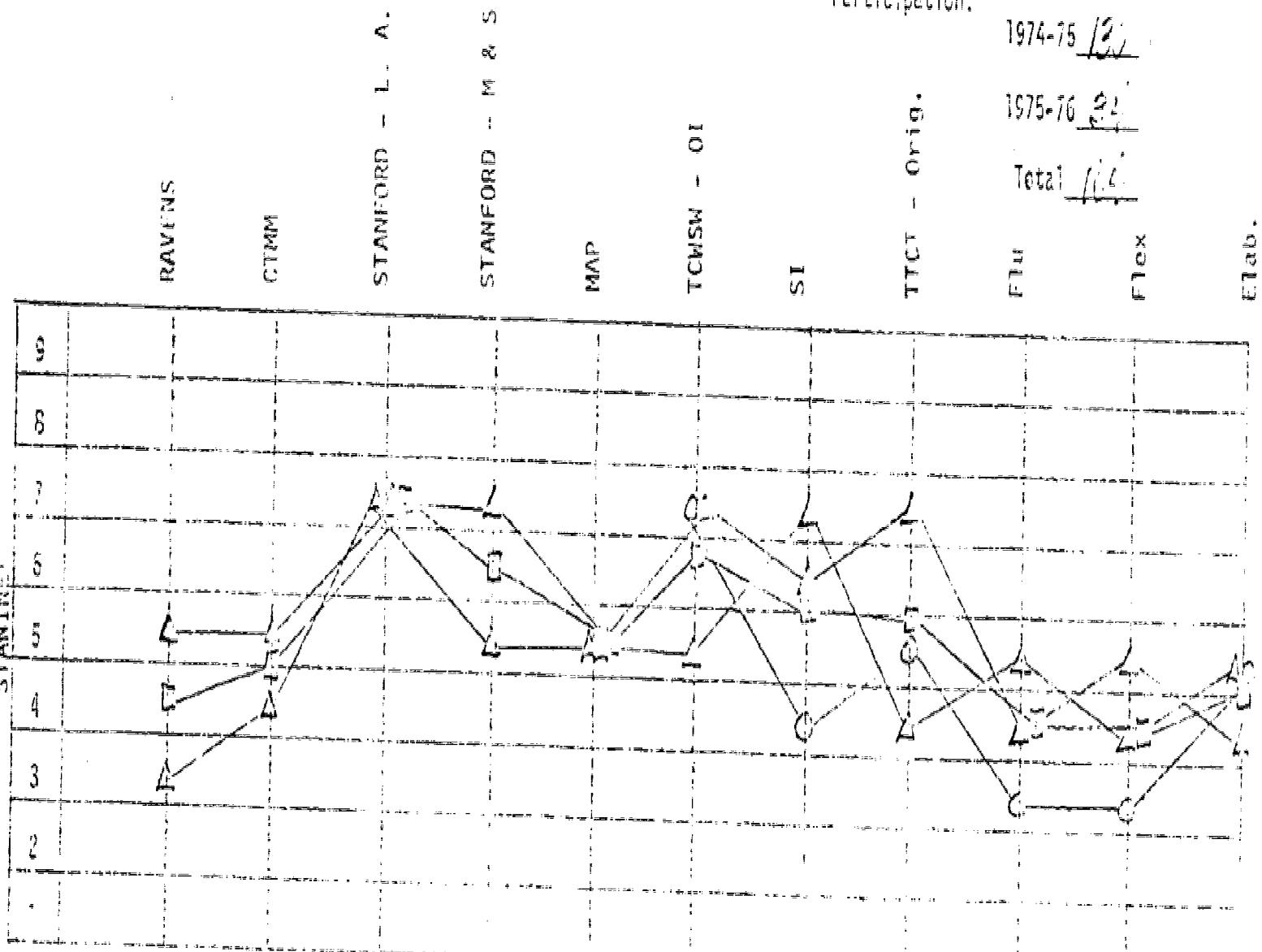
CORTICE - TTCT - Torrance Test of Creative Thinking, Figural

Average score of gifted population

COMMENTS:

NAME E 77Project TAG Individual Profile
Age in TS73 11Number of hours 1973-74 1

Participation:

1974-75 121975-76 21Total 1141973 1

RAVENS - Ravens Progressive Mat Test

CTTM - California Test of Mental Maturity, Short Form

Stanford L. A. - Stanford Achievement Test - Language Arts Section

Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

Composite C TTCT - Torrance Test of Creative Thinking, Figural

* Stanines based on local gifted population

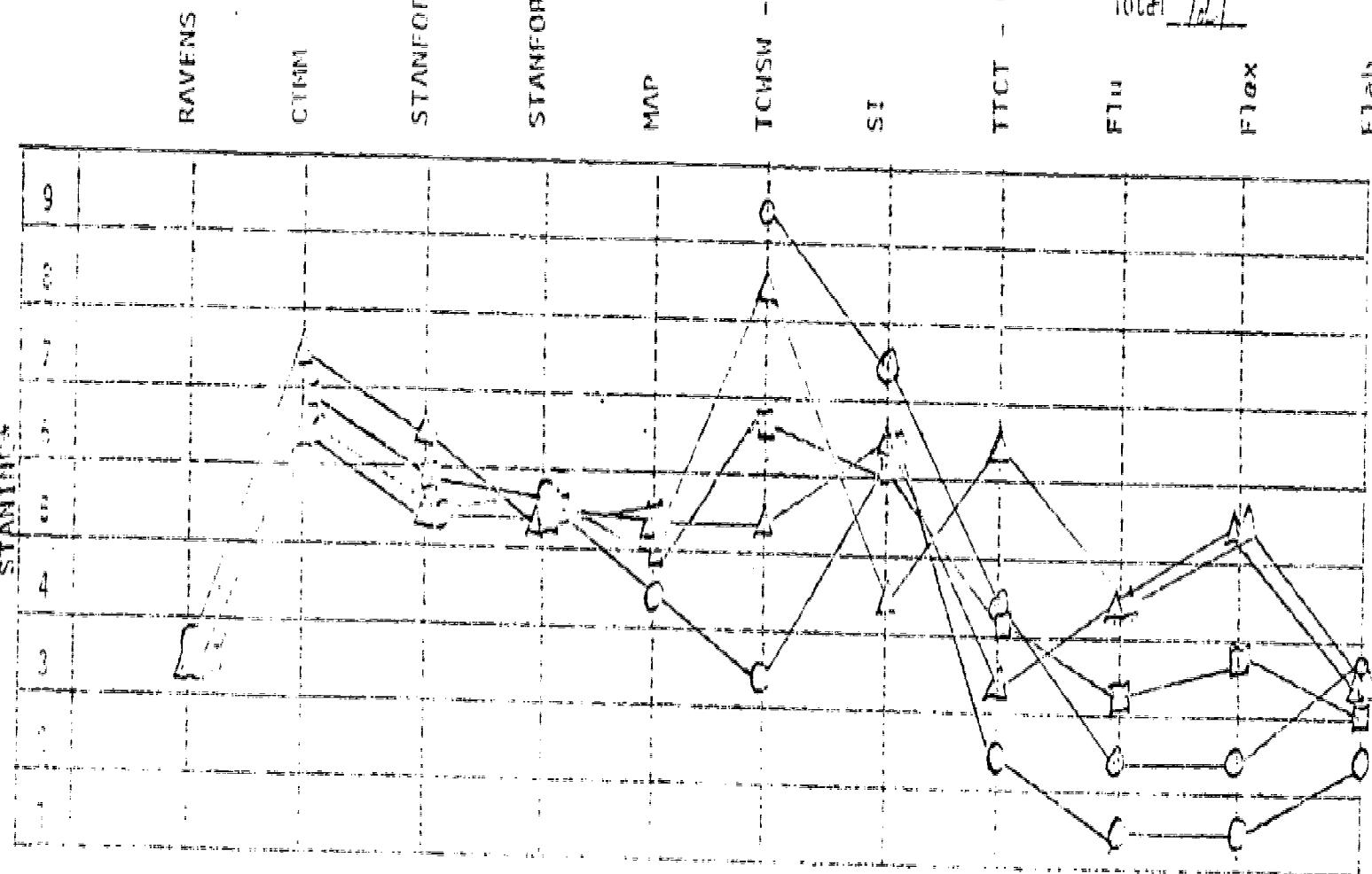
Number of hours 1973-74 1
Participation:

1974-75 50

1975-76 71

Total 121

Elab.



1973-74 RAVENS - Raven's Progressive Matrices

CTBSI - California Test of Mental Ability, Short Form

Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M. S. - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively with Sounds & Words

CI - Onomatopoeia & Images

SI - Sounds & Images

Comps. (1974-75) TTCT - Test of Creative Thinking, Figural

NAME E3Age in 1973 12Number of hours 1973-74 1

Participation:

1974-75 1361975-76 105Total 241

RAVENS

CTMM

STANFORD - L. A.

STANFORD - M & S

MAP

TCWSW - OI

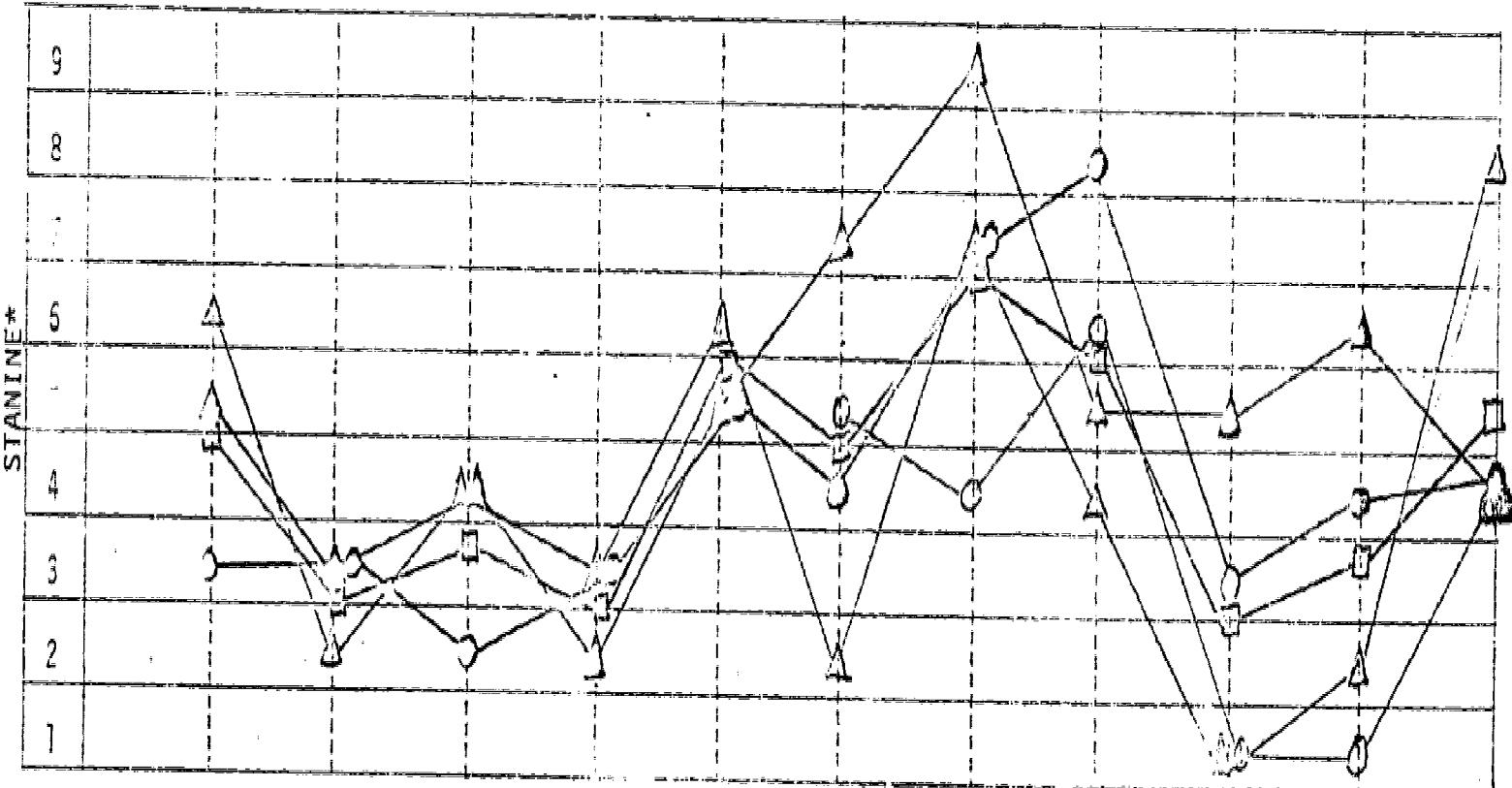
SI

TTCT - Orig.

FIGU

Flex

Elab.

1973 Δ Δ Ravens - Ravens Progressive Matrices

CTMM - California Test of Mental Maturity, Short Form

1974 \circ \circ Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

1975 Δ Δ MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

1976 \circ \circ OI - Onomatopoeia & Images

SI - Sounds & Images

Composite \square \square TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

107

106

COMMENTS:

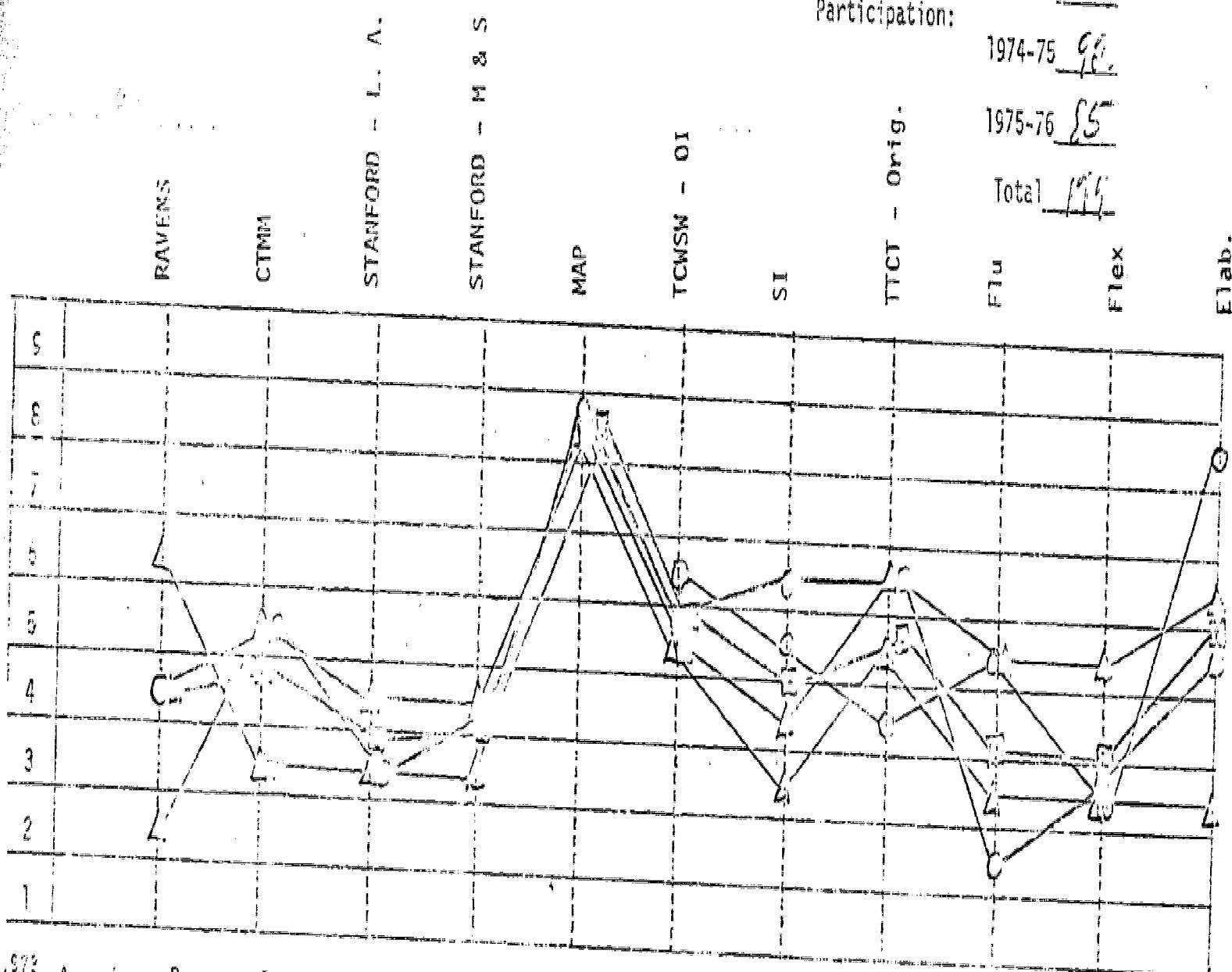
Number of hours 1973-74

Participation:

1974-75 66

1975-76 55

Total 121



972 A--1

Ravens - Ravens Progressive Matrices

973 C--6

CTMMI - California Test of Mental Maturity, Short Form

974 L--1

Stanford L. A. - Stanford Achievement Test - Language Arts Sections

975 M--1

Stanford M & S - Stanford Achievement Test - Math & Science Sections

976 C--1

MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

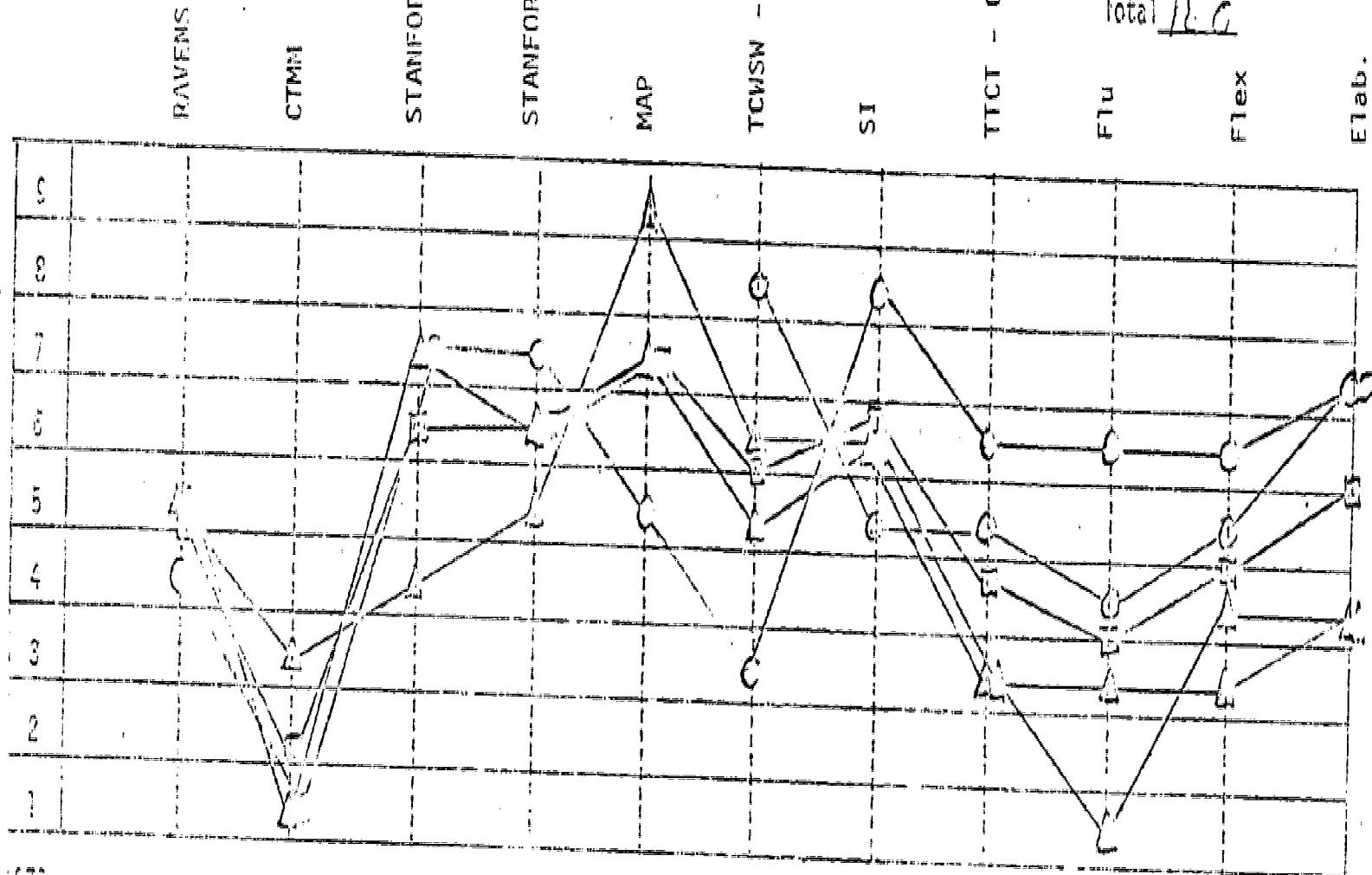
CI - Onomatopoeia & Images

SI - Sounds & Images

977 TTCT

TTCT - Torrance Test of Creative Thinking, Figural

Stanford based on local gifted population



1973 12-13 Ravens - Ravens Progressive Matrices

1974 6-7 CTMM - California Test of Mental Maturity, Short Form

Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

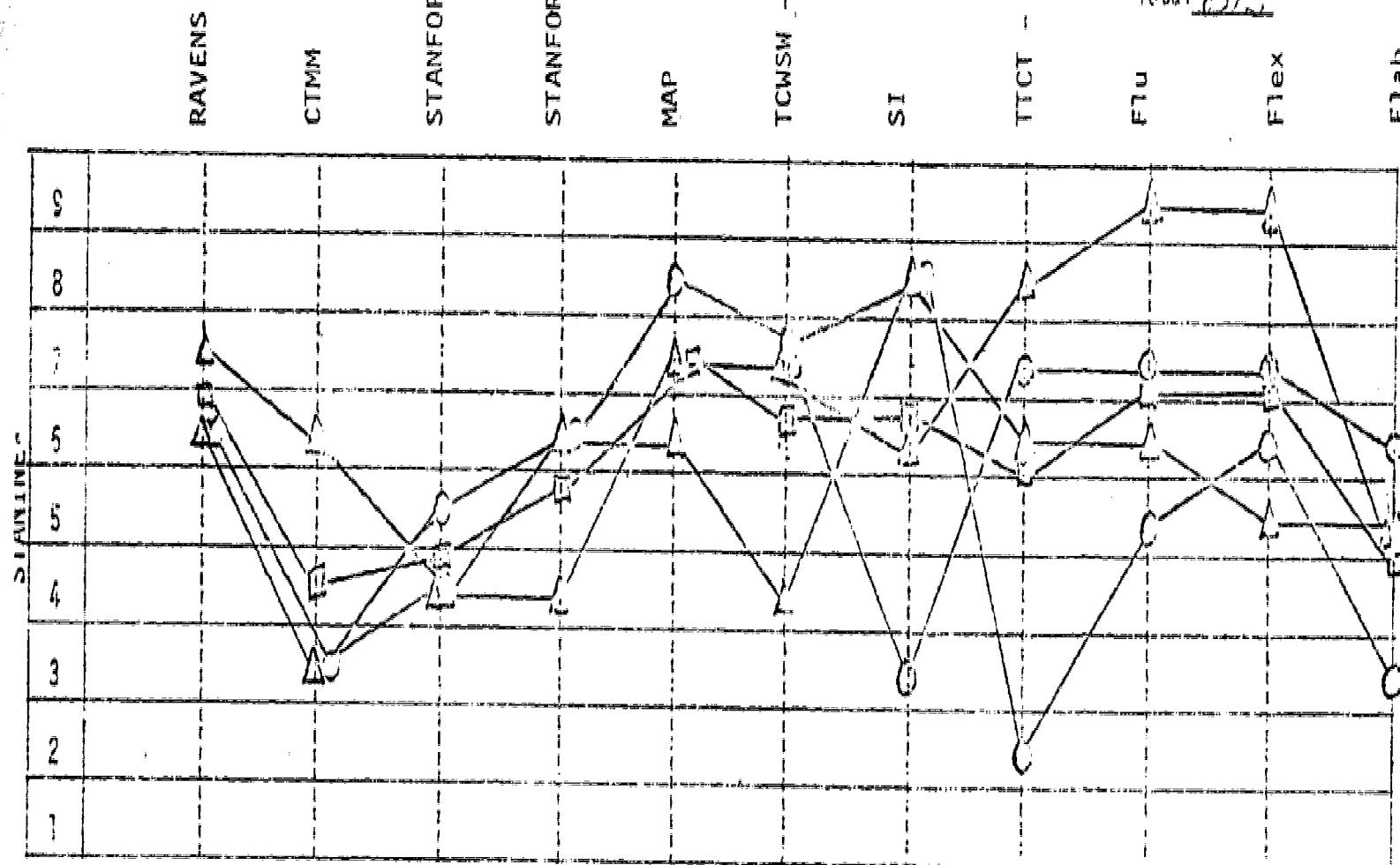
1975-76 TTCT - Torrance Test of Creative Thinking, Figural

Data from local gifted population

NAME E/3Age in 1973 12

Number of hours 1973-74

Participation:

1974-75 111975-76 15Total 26

1973 A — A Ravens - Ravens Progressive Matrices

CTMM - California Test of Mental Maturity, Short Form

1974 O — O Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

1975 M — M MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

Composite C — TTCT - Torrance Test of Creative Thinking, Figural

*Standards based on local gifted population

113

112

COMMENTS:

Project TAG Individual Profile

Age in 1973 12

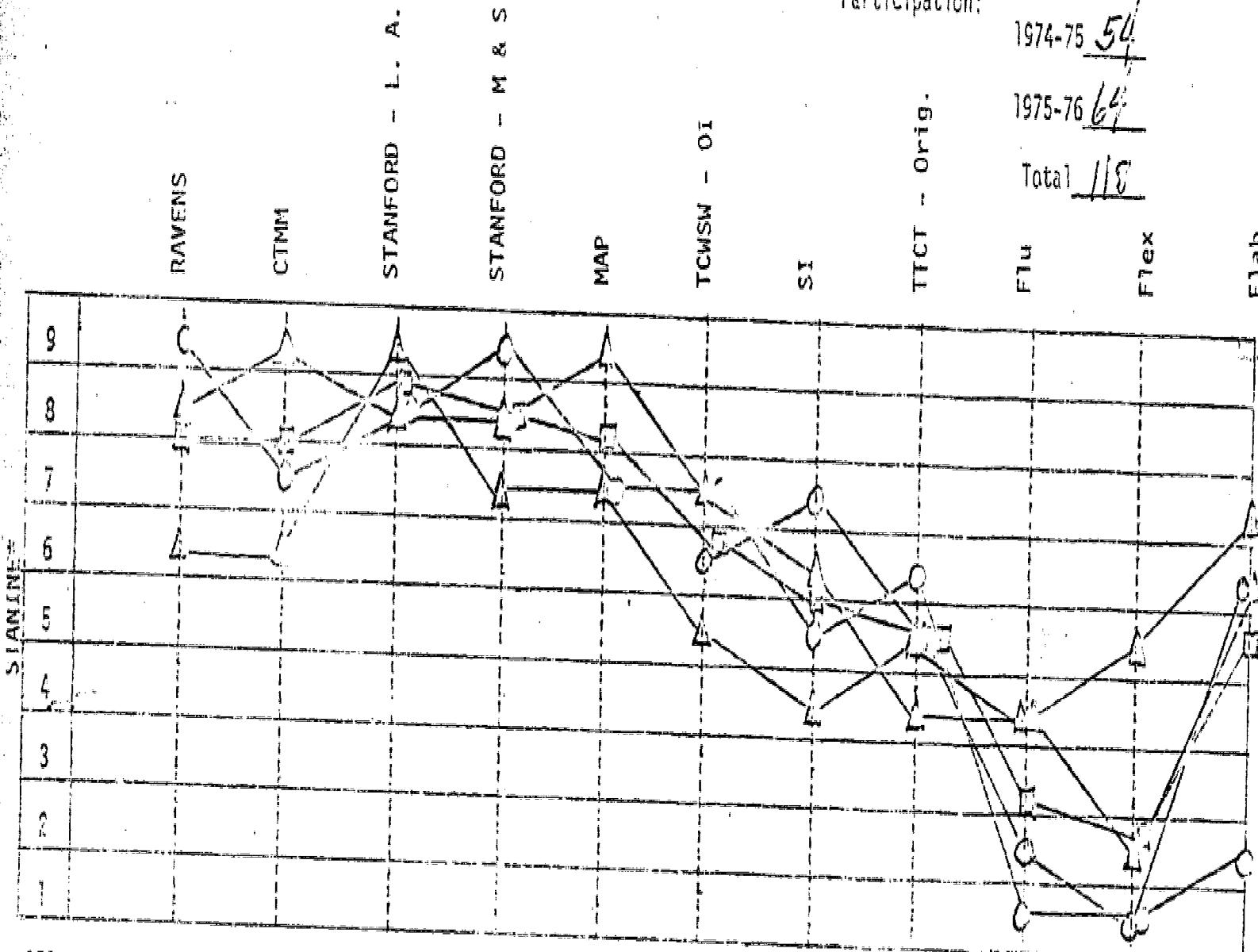
Number of hours 1973-74

Participation:

1974-75 54

1975-76 64

Total 118



1973 4--1

Ravens - Ravens Progressive Matrices

1974 0--0

CTMM - California Test of Mental Maturity, Short Form

1975 8--1

Stanford L. A. - Stanford Achievement Test - Language Arts Sections

1976 0--0

Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

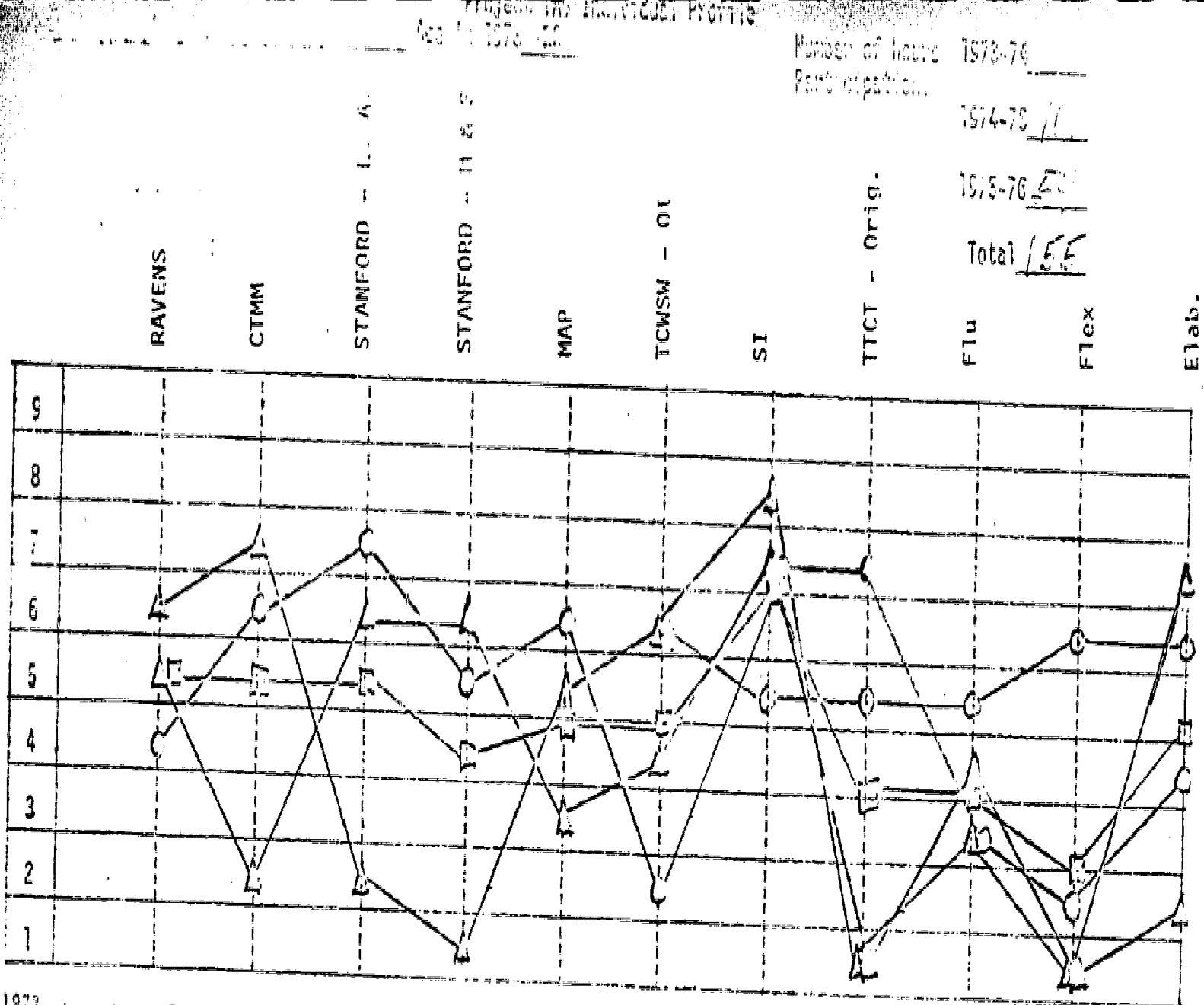
TCWSM - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

Composite C--C TTCT - Torrance Test of Creative Thinking, Figural

*Percentiles based on local gifted population



1973 4— Ravens - Ravens Progressive Matrices

1974 5— CTMM - California Test of Mental Maturity, Short Form

1975 6— Stanford L. A. - Stanford Achievement Test - Language Arts Sections

1976 7— Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

Composite C— TTCT - Torrance Test of Creative Thinking, Figural

Standards based on local gifted population

NAME E 25Project TAG Individual Profile
Age in 1973 12Number of hours 1973-74

Participation:

1974-75 01975-76 0Total 0

Elab.

RAVENS

CTMR

STANFORD - L. A.

STANFORD - M & S

MAP

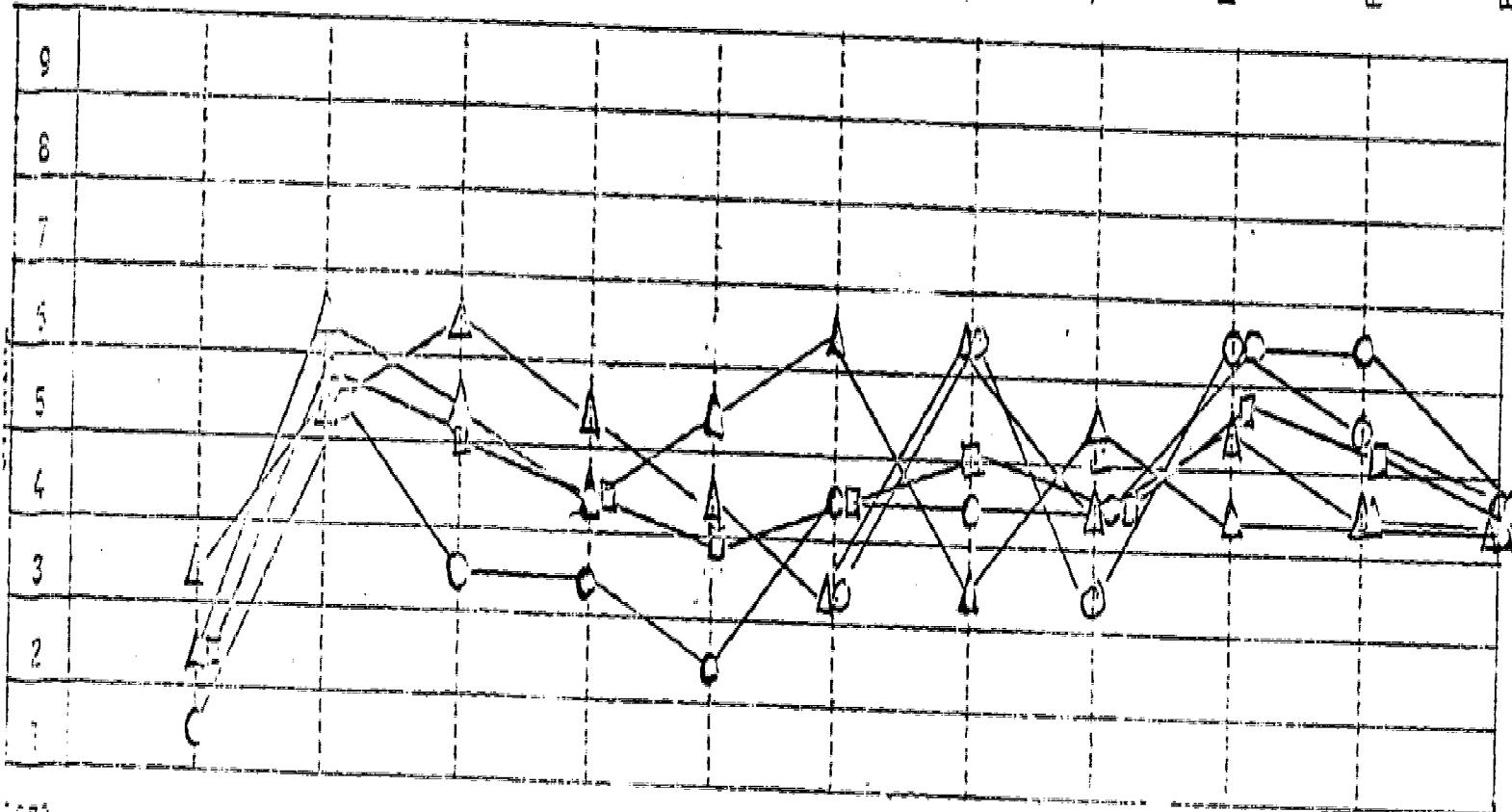
TCHSW - OI

SI

TTCT - Orig.

Flu

Flex

1973 4 — 1

Ravens - Ravens Progressive Matrices

CTMR - California Test of Mental Maturity, Short Form

Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

TCHSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

Composite c—c TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

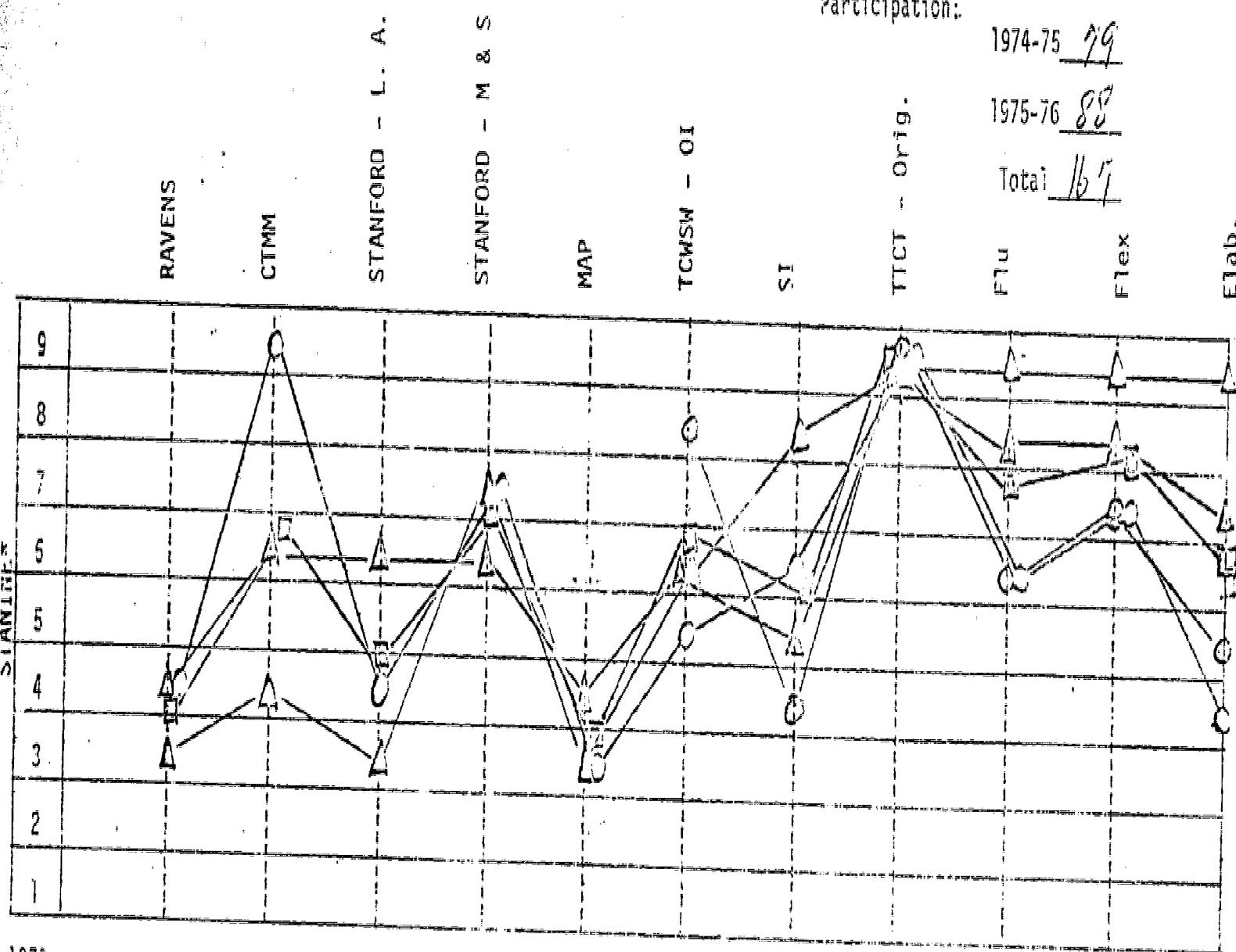
118

119

COMMENTS:

NAME E36Project TAG Individual Profile
Age in 1973 12Number of hours 1973-74 —

Participation:

1974-75 791975-76 88Total 1671973 Δ Δ Ravens - Ravens Progressive Matrices

CTMM - California Test of Mental Maturity, Short Form

Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

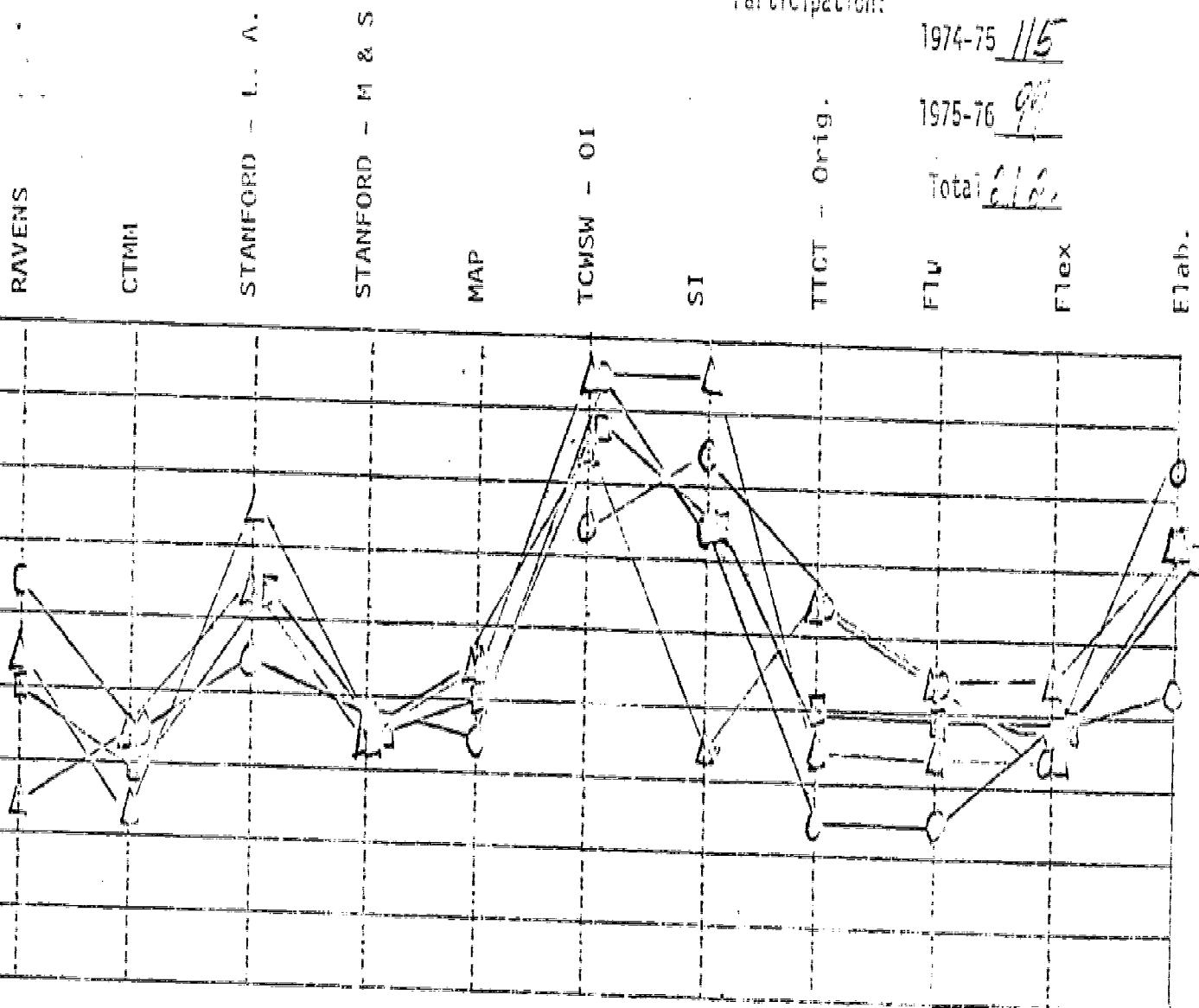
SI - Sounds & Images

Composite \square \square TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

NAME J. E. C.

Project TAG Individual Profile

Age in 1973 12Number of hours 1973-74 —Participation: 1974-75 1151975-76 96Total 2111973 A — A

Ravens - Ravens Progressive Matrices

CTMM - California Test of Mental Maturity, Short Form

Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

Composite C — C TTCT - Torrance Test of Creative Thinking, Figural

Percentiles based on local gifted population

122

123

COMMENTS:

NAME E 48 Age in 1973 12 Number of hours 1973-74 _____
 Participation: _____

RAVENS

CTMM

STANFORD - L. A.

STANFORD - M & S

MAP

TCWSN - OI

SI

TTCT - Orig.

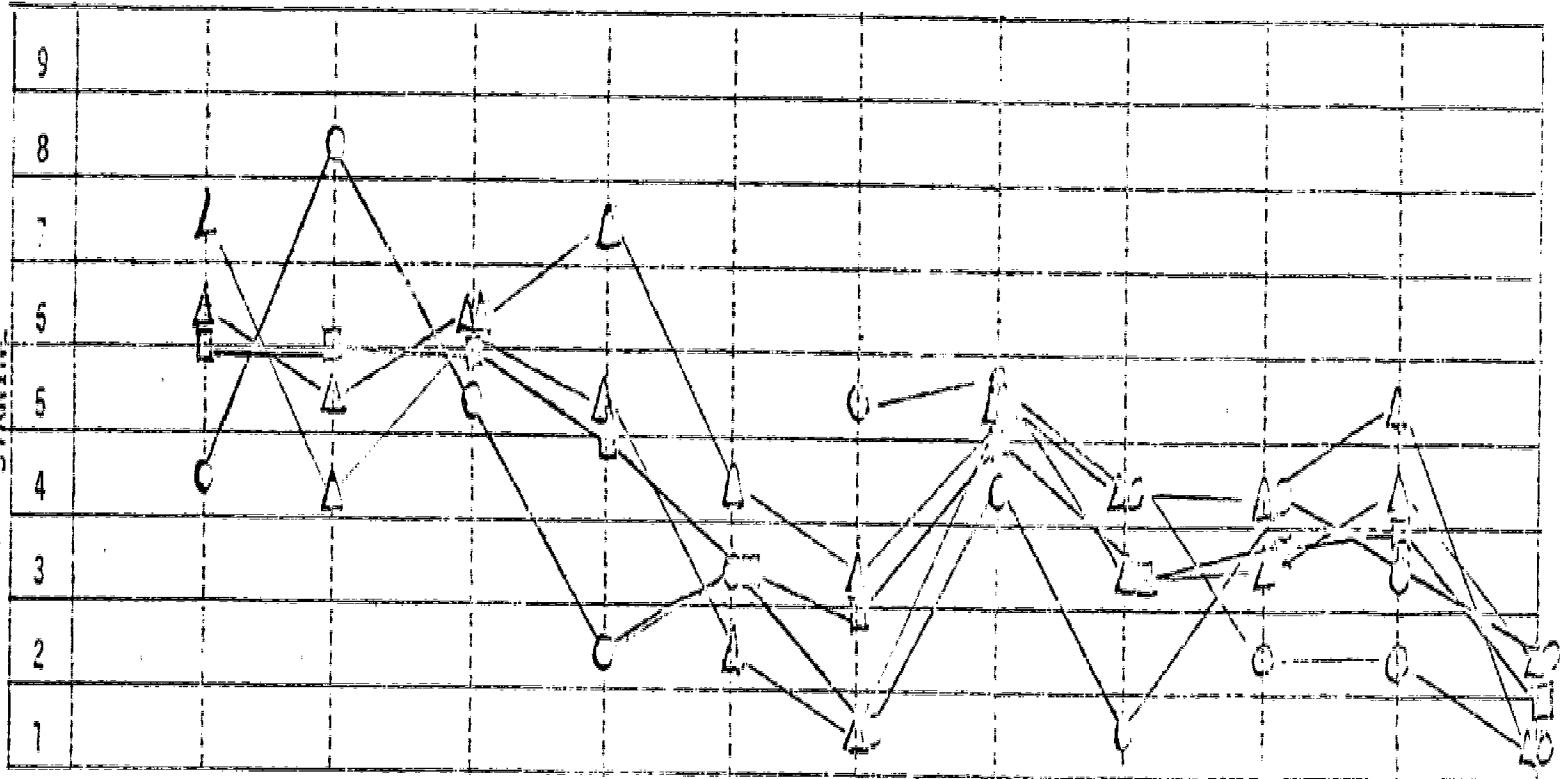
Total 100

1974-75 31

1975-76 66

Flex

Flat



1973 ▲—▲ Ravens - Ravens Progressive Matrices

1974 ○—○ CTMM - California Test of Mental Maturity, Short Form

1975 ▲—▲ Stanford L. A. - Stanford Achievement Test - Language Arts Sections

1975 ▲—▲ Stanford M & S - Stanford Achievement Test - Math & Science Sections

1975 ▲—▲ MAP - Musical Aptitude Profile

1976 ○—○ TCWSN - Thinking Creatively With Sounds & Words

1976 ○—○ OI - Onomatopoeia & Images

1976 ○—○ SI - Sounds & Images

Composite □—□ TTCT - Torrance Test of Creative Thinking, Figural

*Stanfines based on local gifted population

Number of hours 1973-74 =
Participation

1974-75 77

1975-76 6

Total 37

Tables.

RAVENS

CTMM

STANFORD

STANFORD

MAP

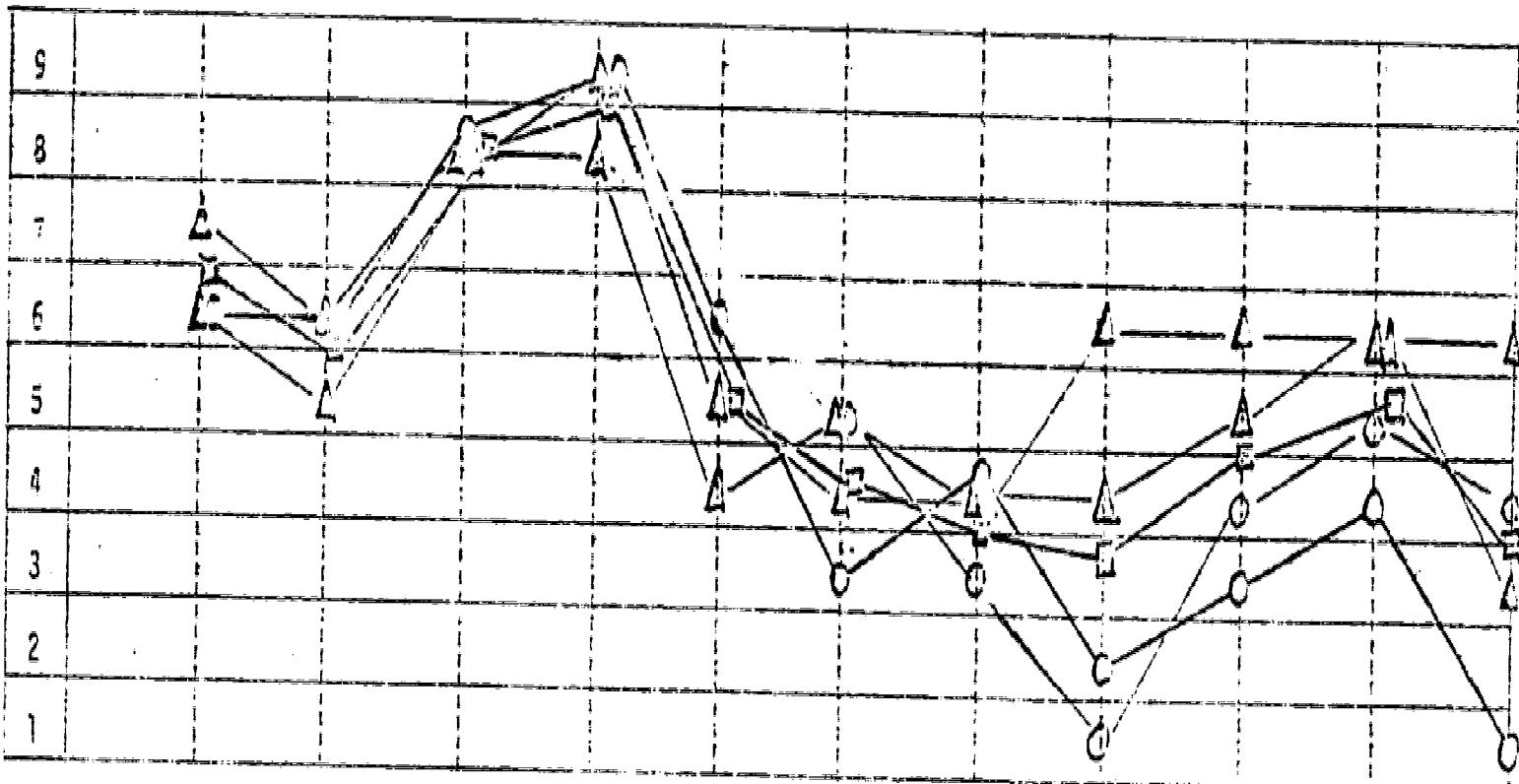
TCWSW - OI

SI

TCT - OI/G.

FIU

Flex



1973 Δ Ravens - Ravens Progressive Matrices

1974 \square CTMM - California Test of Mental Maturity, Short Form

1975 \triangle Stanford L. A. - Stanford Achievement Test - Language Arts Sections

1975 \circ Stanford M & S - Stanford Achievement Test - Math & Science Sections

1975 \blacktriangleleft MAP - Musical Aptitude Profile

1976 \bullet TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

Composite \square TCT - Torrance Test of Creative Thinking, Figural

Estimated mean for each year in population.

NAME E 56Project AG Individual Profile
Age in 1973 12

Number of hours 1973-74

Participation:

1974-75 81975-76 0Total 8

E lab.

RAVENS

CTMM

STANFORD - L. A.

STANFORD - M & S

MAP

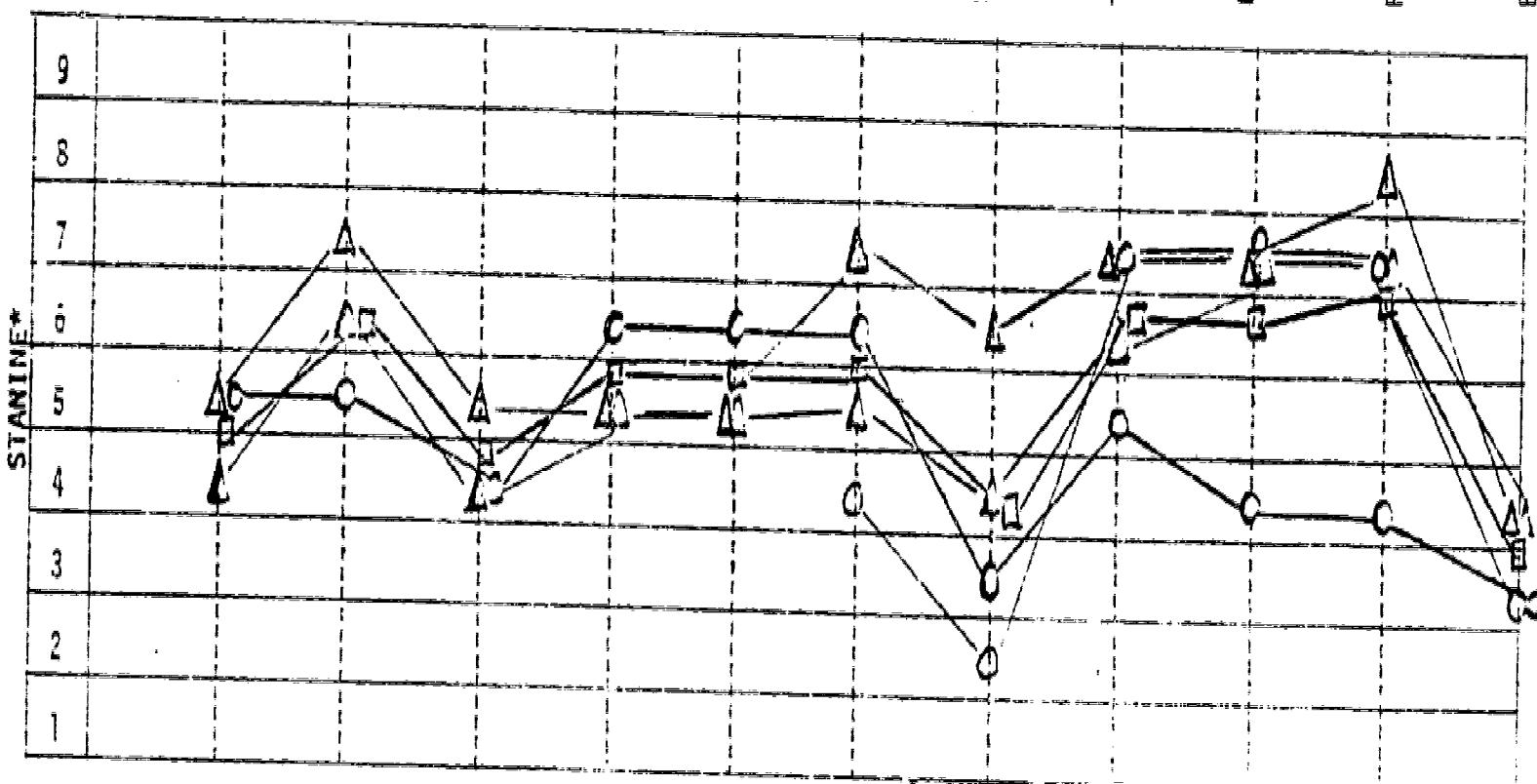
TCWSW - OI

SI

TTCT - Orig.

Flu

Flex



1973 ▲—▲ Ravens - Ravens Progressive Matrices

CTMM - California Test of Mental Maturity, Short Form

1974 ○—○ Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

1975 ▲—▲ MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

Composite □—□ TTCT - Torrance Test of Creative Thinking, Figural

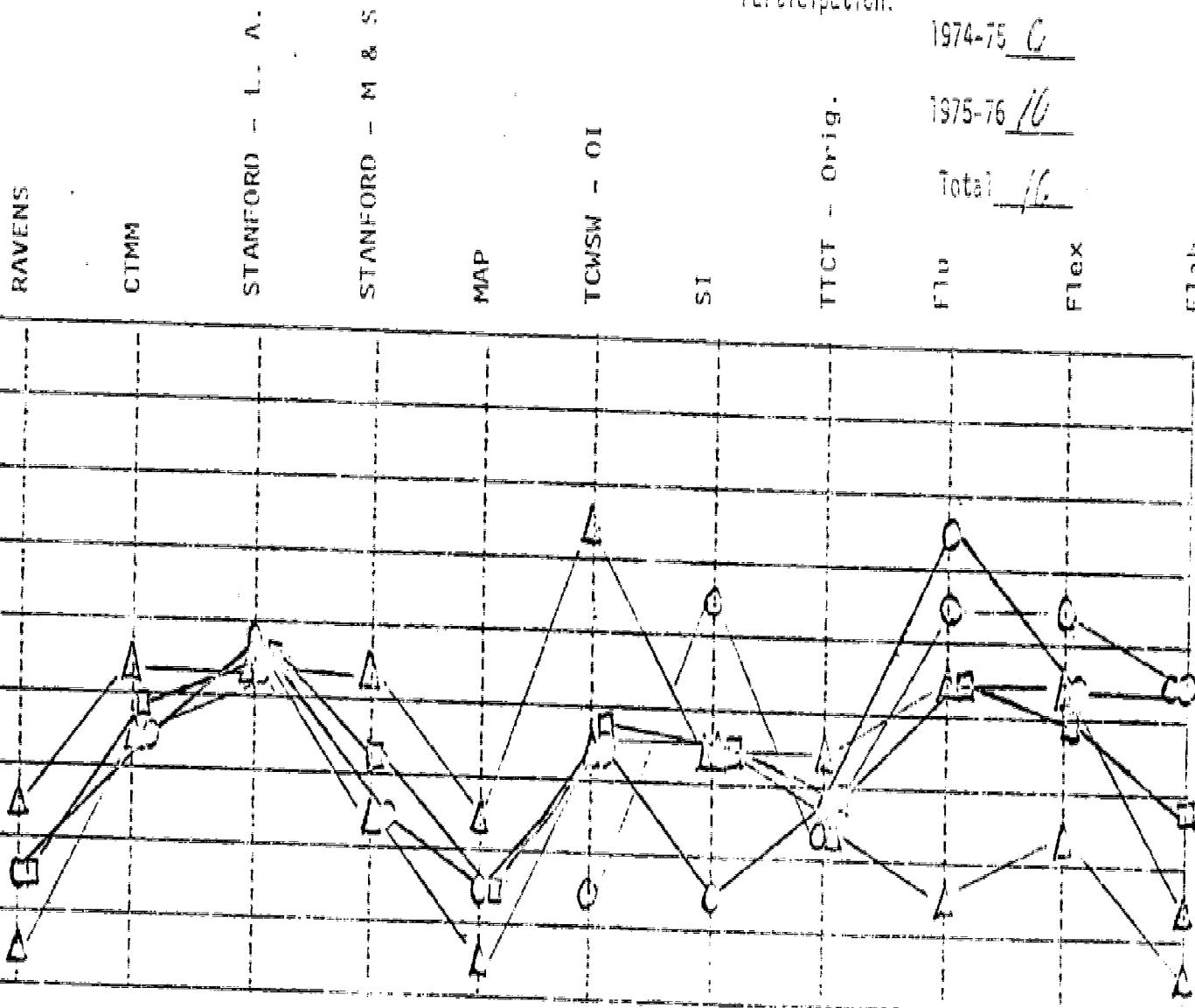
*Stanines based on local gifted population

COMMENTS:

NAME E.S.Project TAG Individual Profile
Age in 1973 12Number of hours 1973-74 —
Participation:1974-75 C1975-76 16Total 16

Flex

Elab.

1973 Δ \triangle Ravens - Ravens Progressive Matrices

CTMM - California Test of Mental Maturity, Short Form

Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

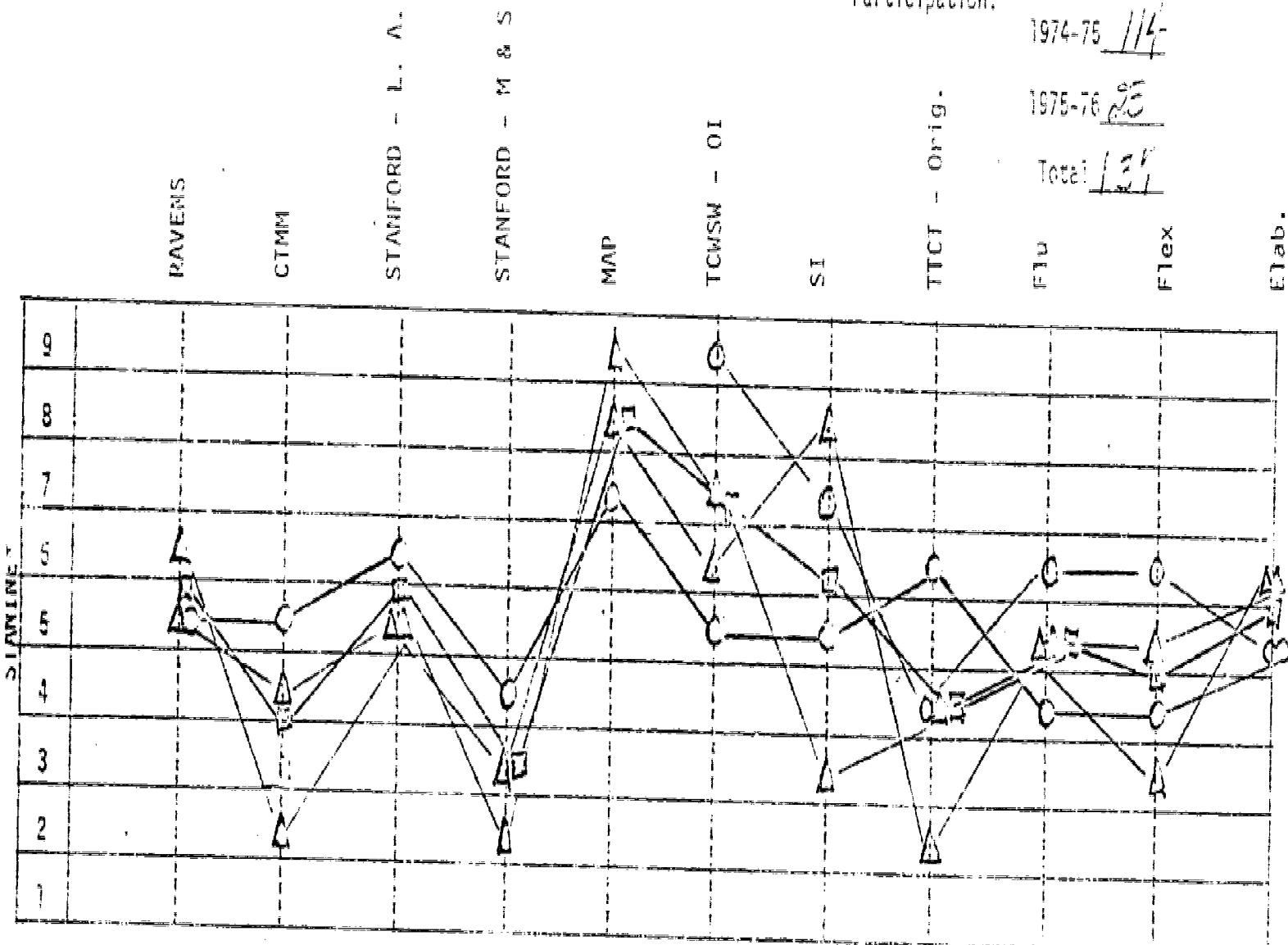
SI - Sounds & Images

Composite \square TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

131

COMMENTS:

NAME E.L.G.Project TAG Individual Profile
Age in 1973 12Number of hours 1973-74 1Participation: 1974-75 1/41975-76 9/31976-77 1/2Total 131

1973 Ravens - Ravens Progressive Matrices

1974 CTMM - California Test of Mental Maturity, Short Form

Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

1975 MAP - Musical Aptitude Profile

1976 TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

Composite TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

132

COMMENTS:

133

Project TAG Individual Profile
Age in 1973 12

NAME E.L.C.

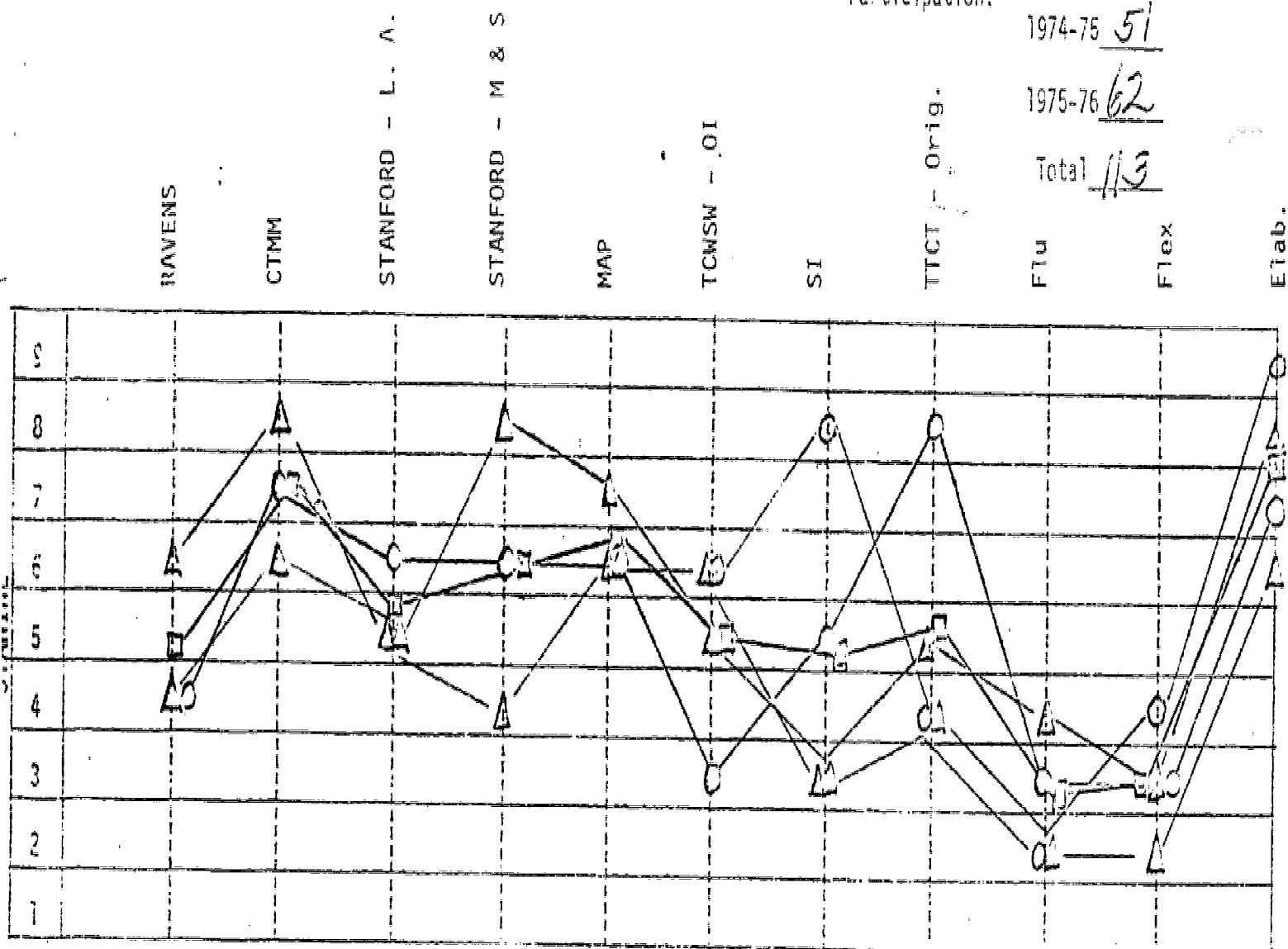
Number of hours 1973-74 ~

Participation:

1974-75 51

1975-76 62

Total 113



1973 4 — Ravens - Ravens Progressive Matrices

CTMM - California Test of Mental Maturity, Short Form

1974 0 — Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

1975 4 — MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

1976 0 — OI - Onomatopoeia & Images

SI - Sounds & Images

Composite C — TTCT - Torrance Test of Creative Thinking, Figural

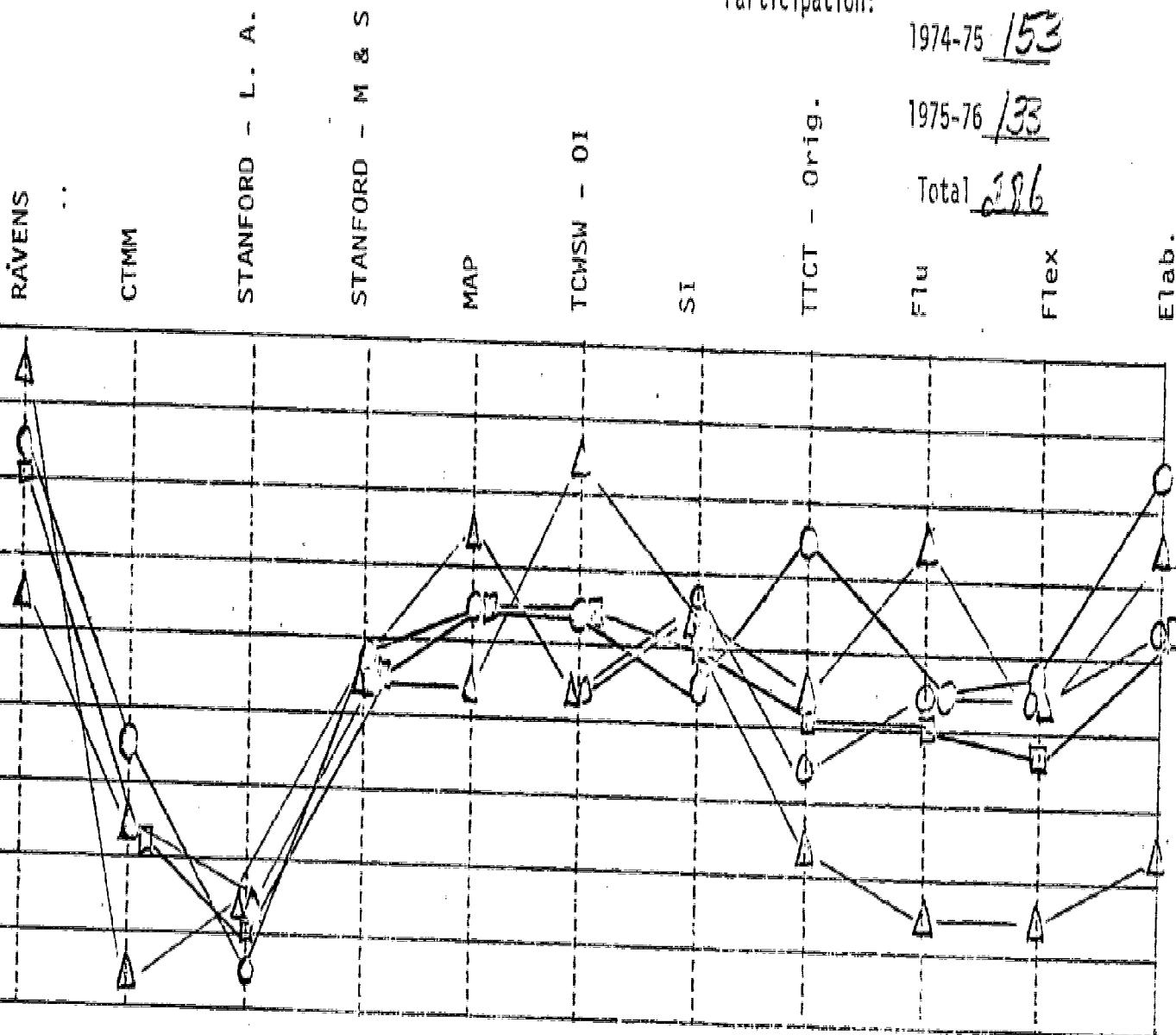
Scoring based on local gifted population

135

COMMENTS:

NAME E70Project TAG Individual Profile
Age in 1973 12Number of hours 1973-74 —

Participation:

1974-75 1531975-76 133Total 286

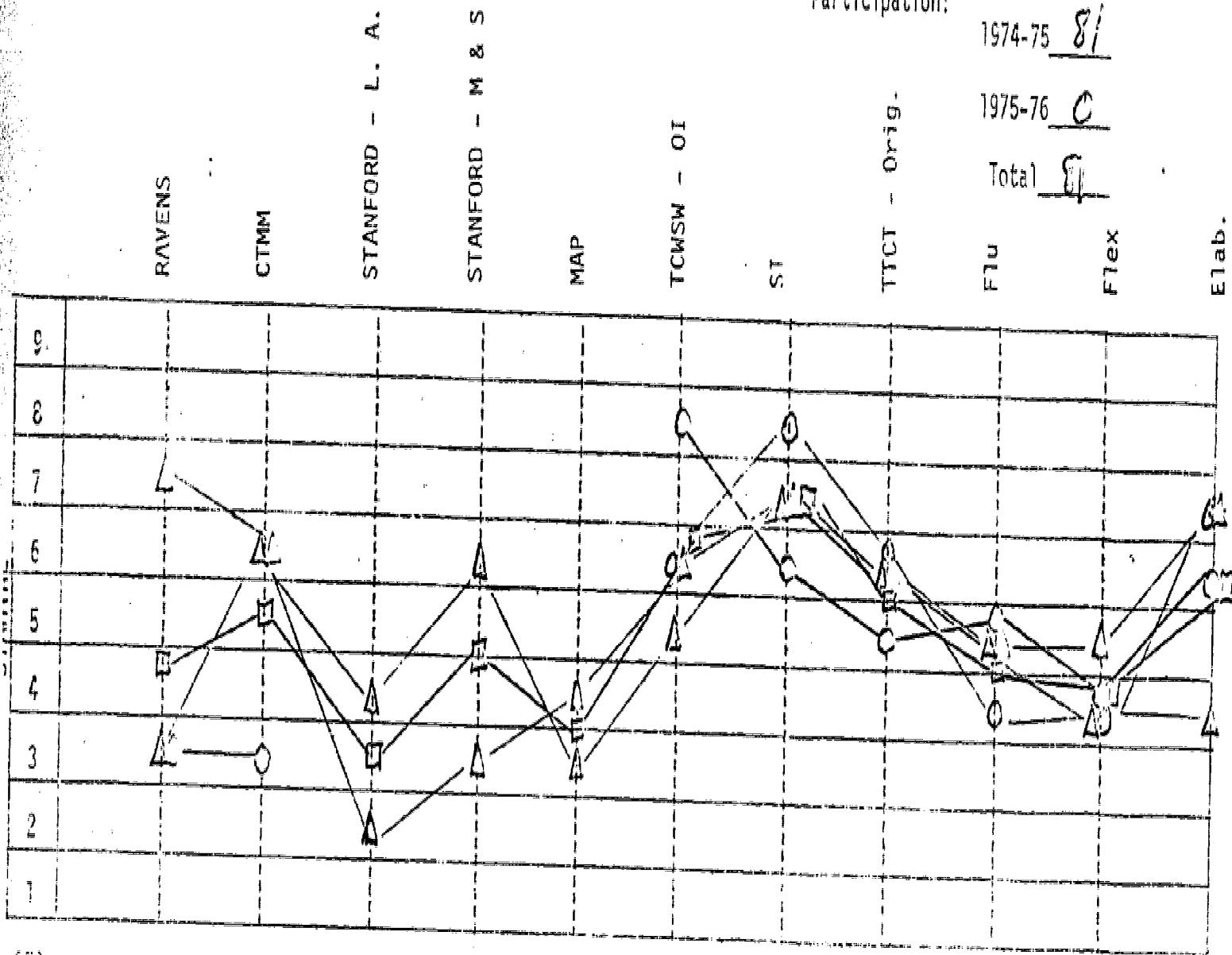
- 1973 ▲—▲ Ravens - Ravens Progressive Matrices
 1974 ○—○ CTMM - California Test of Mental Maturity, Short Form
 1975 ▲—▲ Stanford L. A. - Stanford Achievement Test - Language Arts Sections
 1975 □—□ Stanford M & S - Stanford Achievement Test - Math & Science Sections
 1976 ○—○ MAP - Musical Aptitude Profile
 1976 ○—○ TCWSW - Thinking Creatively With Sounds & Words
 1976 ○—○ OI - Onomatopoeia & Images
 1976 ○—○ SI - Sounds & Images
 Composite □—□ TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

COMMENTS:

Project TAG Individual Profile
Age in 1973 12

Number of hours 1973-74 _____
Participation: _____
1974-75 81
1975-76 C
Total 61
Flex _____
Elab. _____



Ravens - Ravens Progressive Matrices

CTMM - California Test of Mental Maturity, Short Form

Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

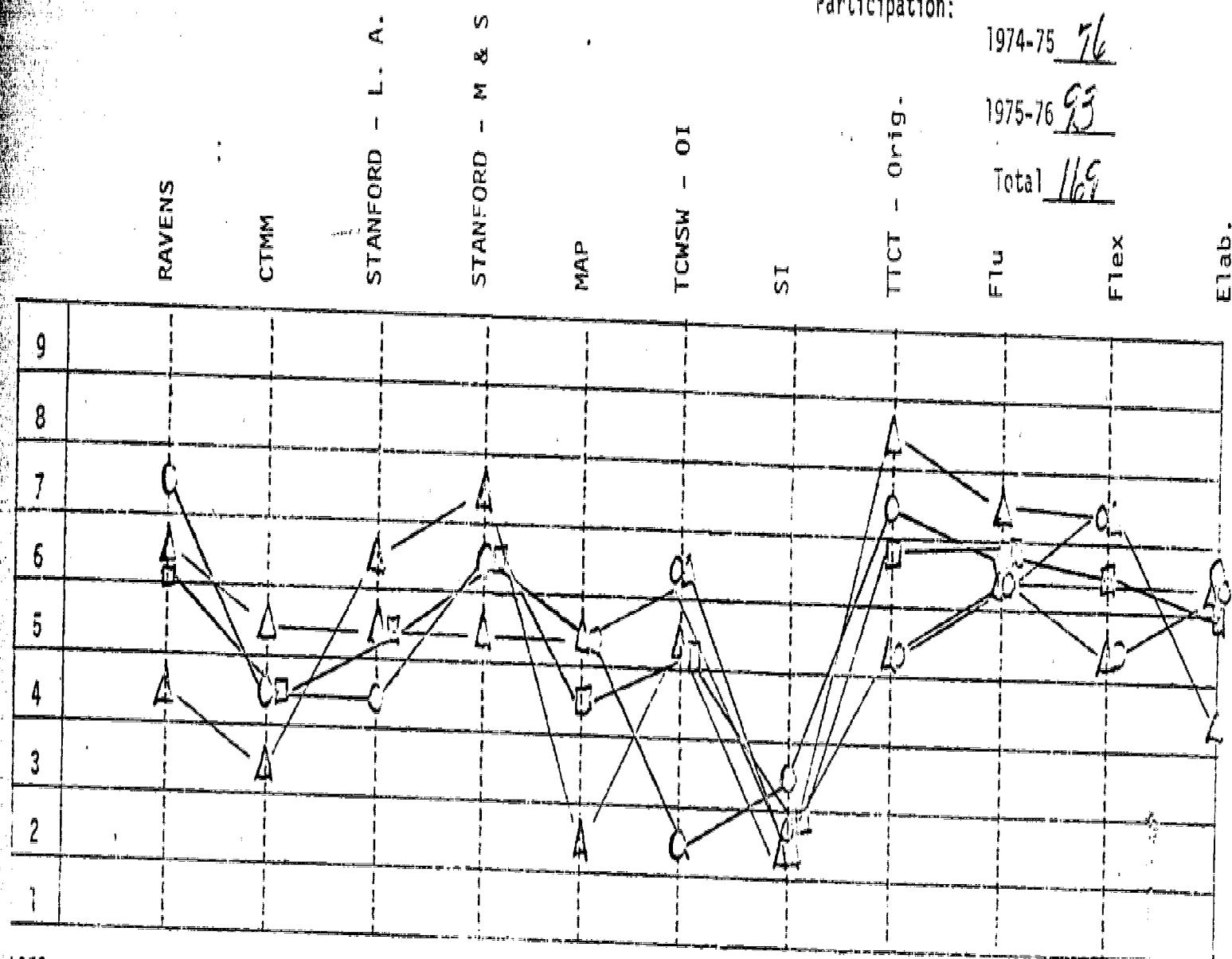
TTCT - Torrance Test of Creative Thinking, Figural

Scalings based on local gifted population

COMMENTS:

NAME E 75Project TAG Individual Profile
Age in 1973 12Number of hours 1973-74 1

Participation:

1974-75 761975-76 93Total 169

1973 Δ—Δ Ravens - Ravens Progressive Matrices

1974 ○—○ CTMM - California Test of Mental Maturity, Short Form

1975 —— Stanford L. A. - Stanford Achievement Test - Language Arts Sections

1975 —— Stanford M & S - Stanford Achievement Test - Math & Science Sections

1976 —— MAP - Musical Aptitude Profile

1976 —— TCWSW - Thinking Creatively With Sounds & Words

1976 —— OI - Onomatopoeia & Images

1976 —— SI - Sounds & Images

Composite □—□ TTCT - Torrance Test of Creative Thinking, Figural

Stanines based on local gifted population

COMMENTS:

Project TAG Individual Profile
Age in 1973 12

NAME E 83

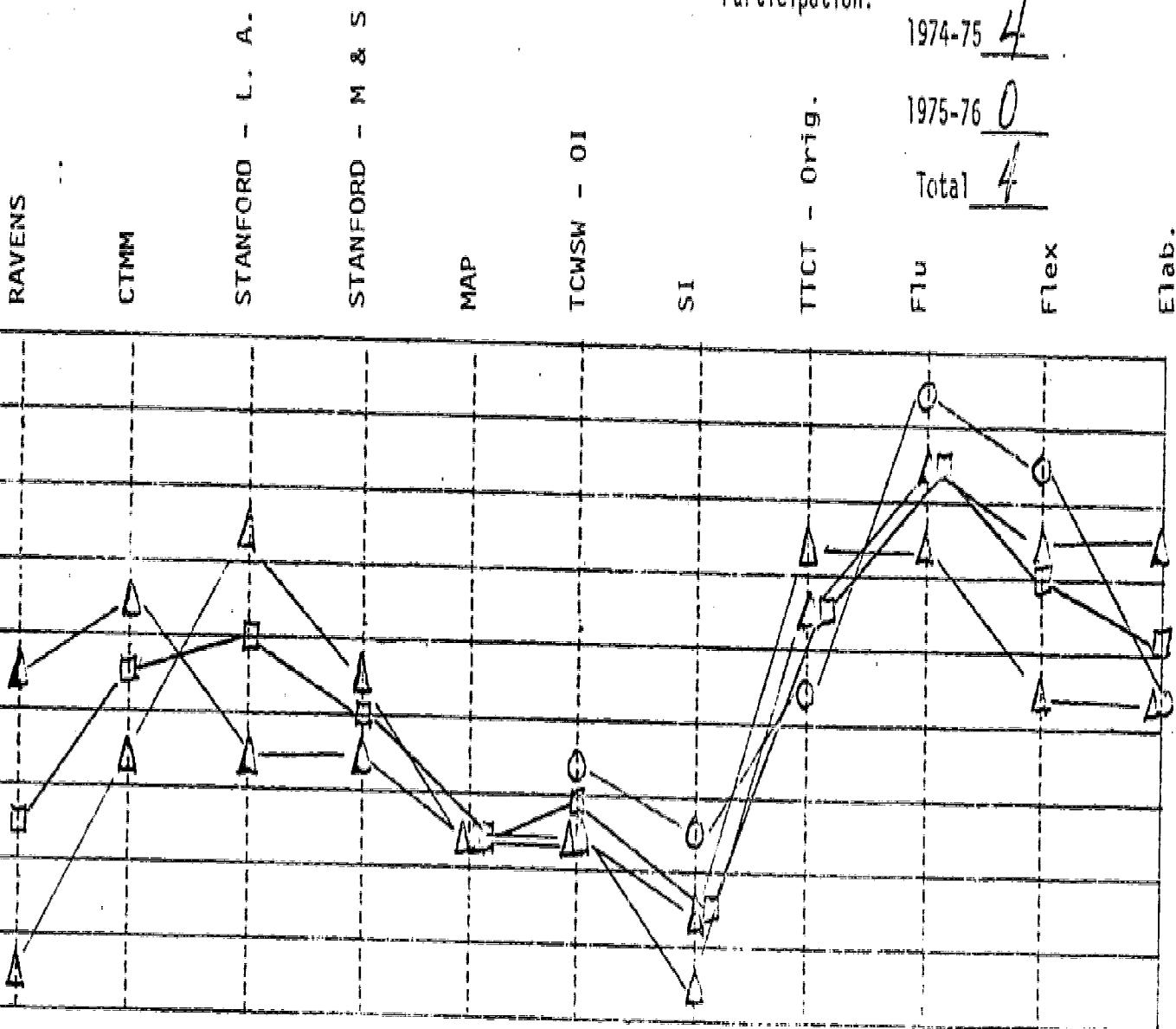
Number of hours 1973-74

Participation:

1974-75 4

1975-76 0

Total 4



1973 ▲—▲ Ravens - Ravens Progressive Matrices

CTMM - California Test of Mental Maturity, Short Form

1974 ○—○ Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S* - Stanford Achievement Test - Math & Science Sections

1975 ▲—▲ MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

1976 ○—○ OI - Onomatopoeia & Images

SI - Sounds & Images

Composite □—□ TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

COMMENTS:

Project TAG Individual Profile

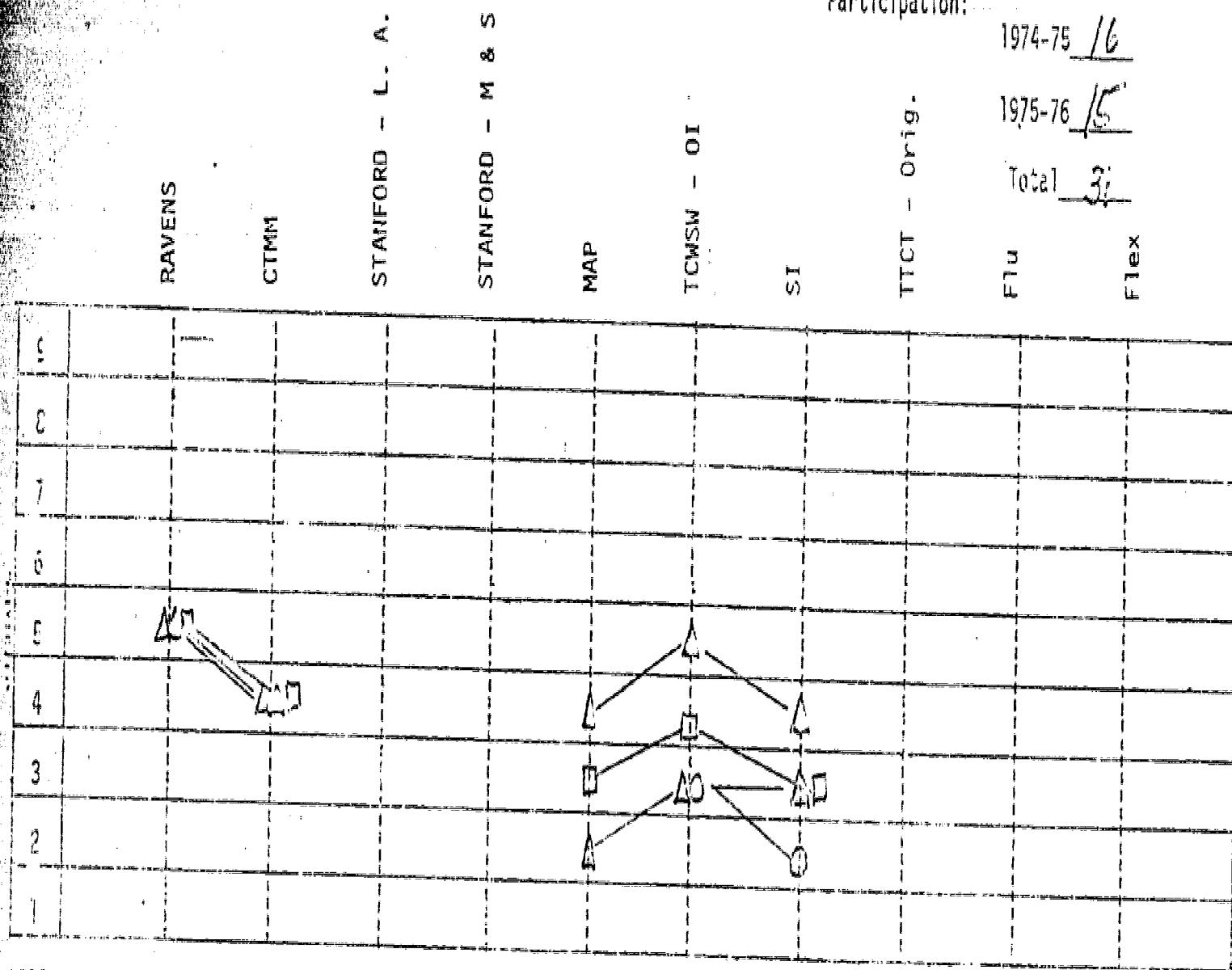
Age in 1973 12

Number of hours 1973-74

Participation:

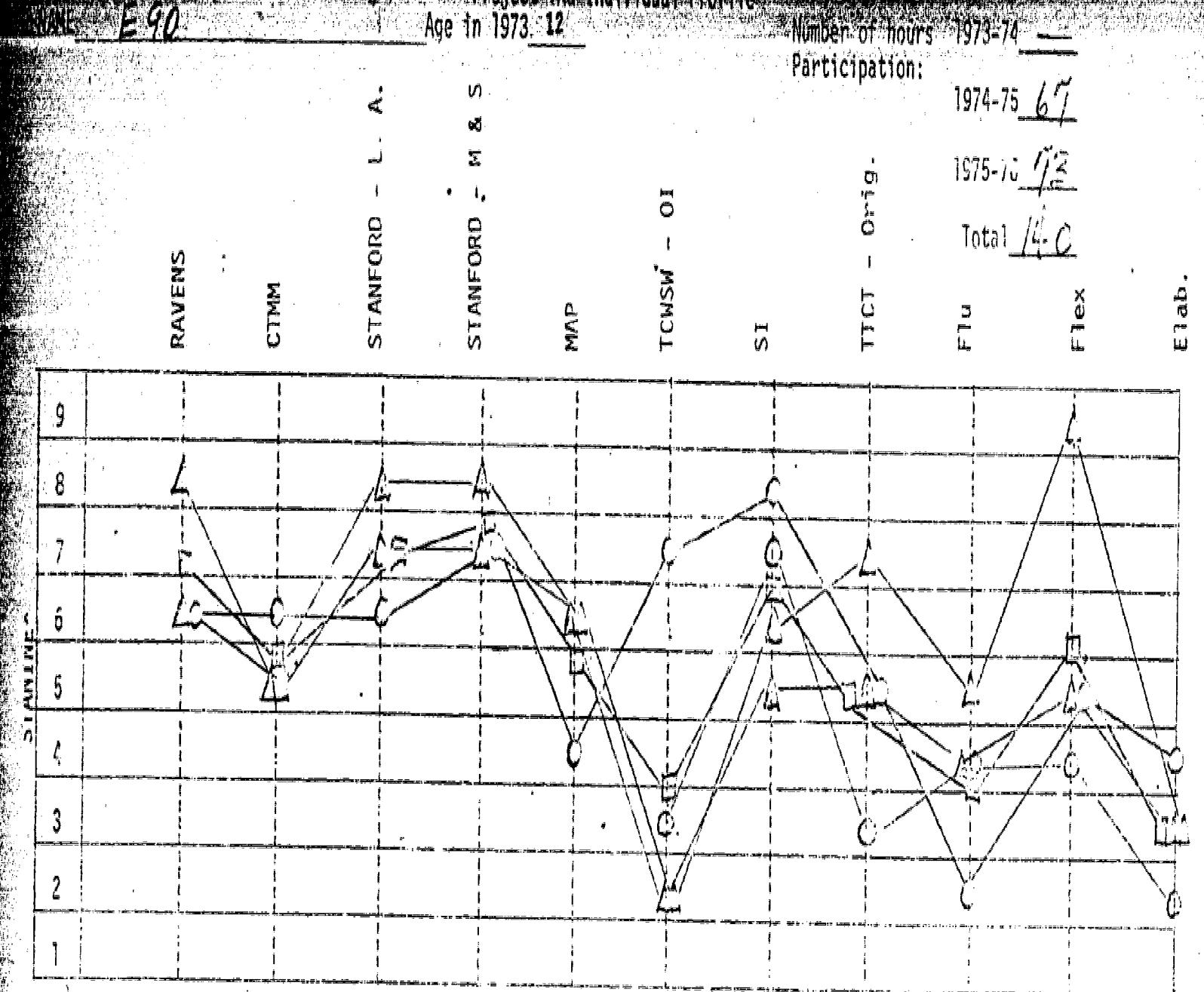
1974-75 161975-76 15Total 31

Elab.



- 1973 4 - 10
 1974 5 - 11
 1975 6 - 12
 1976 7 - 13
 1977 8 - 14
 1978 9 - 15
- Ravens - Ravens Progressive Matrices
 CTMM - California Test of Mental Maturity, Short Form
 Stanford L. A. - Stanford Achievement Test - Language Arts Sections
 Stanford M & S - Stanford Achievement Test - Math & Science Sections
 MAP - Musical Aptitude Profile
 TCWSW - Thinking Creatively With Sounds & Words
 OI - Onomatopoeia & Images
 SI - Sounds & Images
 TTCT - Torrance Test of Creative Thinking, Figural

Comments based on local gifted population



1973 Ravens - Ravens Progressive Matrices

CTMM - California Test of Mental Maturity, Short Form

1974 Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

1975 MAP - Musical Aptitude Profile

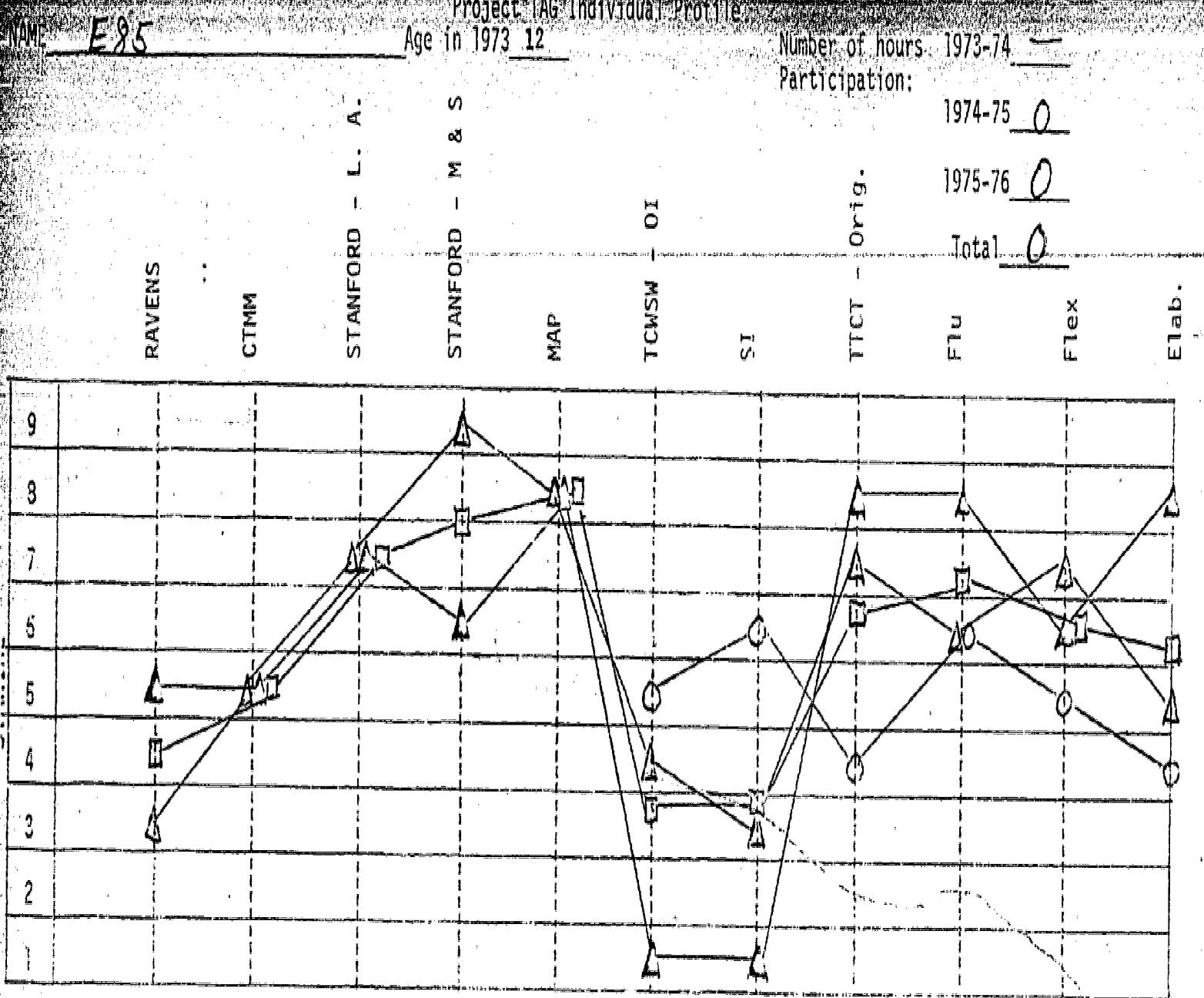
TCWSW - Thinking Creatively With Sounds & Words

1976 OI - Onomatopoeia & Images

SI - Sounds & Images

Composite TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population



1973 Δ—Δ Ravens - Ravens Progressive Matrices

1974 Δ—Δ CTMM - California Test of Mental Maturity, Short Form

1975 Δ—Δ Stanford L. A. - Stanford Achievement Test - Language Arts Sections

1975 Δ—Δ Stanford M & S - Stanford Achievement Test - Math & Science Sections

1975 Δ—Δ MAP - Musical Aptitude Profile

1975 Δ—Δ TCWSW - Thinking Creatively With Sounds & Words

Δ—Δ OI - Onomatopoeia & Images

Δ—Δ SI - Sounds & Images

Composite Δ—Δ TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

COMMENTS:

S. displayed enthusiasm for the project the initial year but then decided she was old and sophisticated for the group, and stopped attending.

CONTROLS

Age 8 - 10-12

Project 10: Individual Profiling

19. *Leucosia* *leucostoma* *leucostoma* *leucostoma*

1975-76

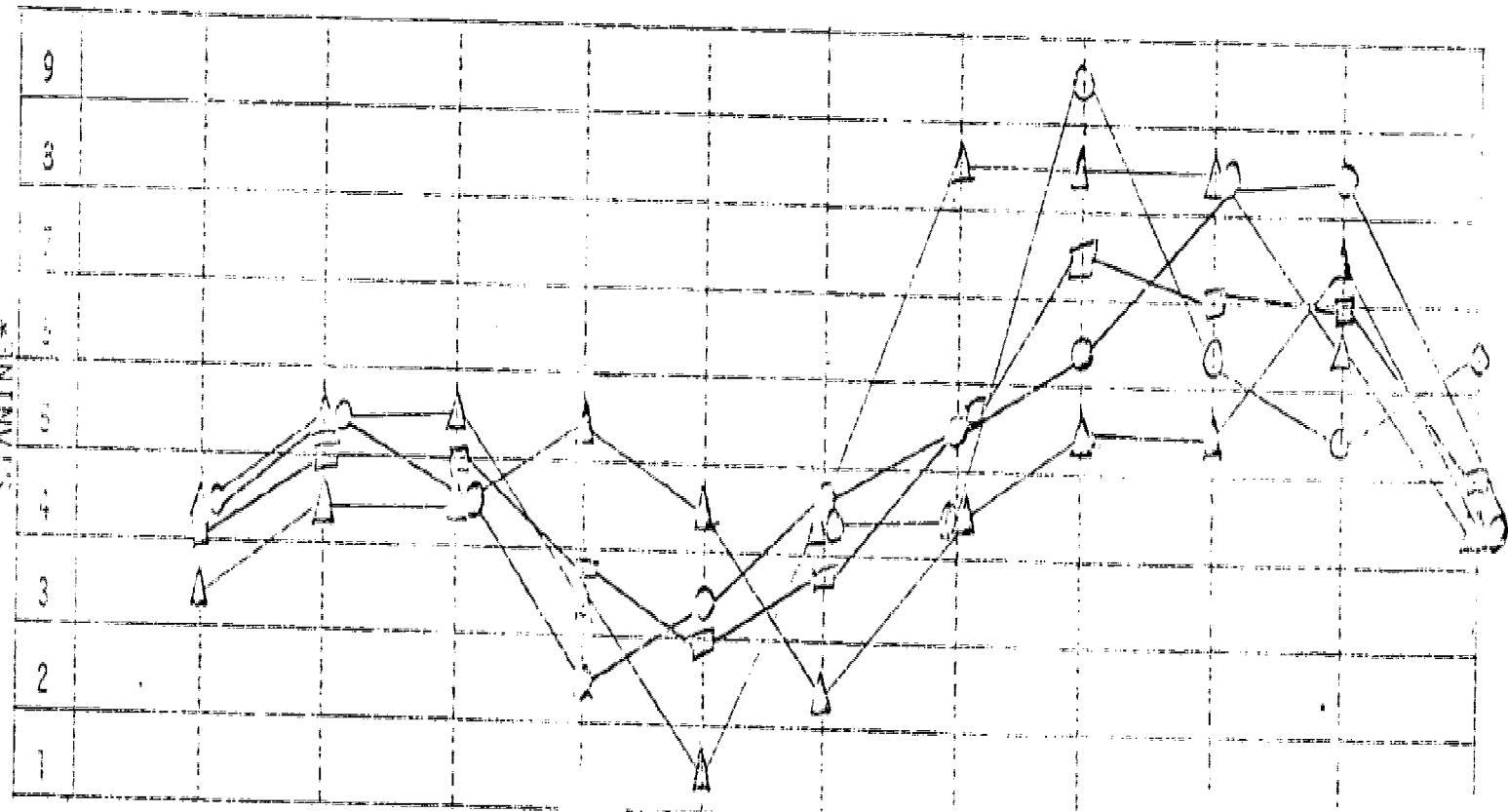
$$\frac{d}{dx} \left(\frac{1}{x} \right) = -\frac{1}{x^2}$$

三

卷之三

三

733



1973

Ravens - Ravens Progressive Timeline

CTMM - California Test of Mental Maturity, Short Form

10 21

Stanford L. A. - Stanford Schule der Kunst - Language Arts Section

1975

MAP - Musical Attitude Profile

TCHSW - Thinking Creatively With Sounds & Words

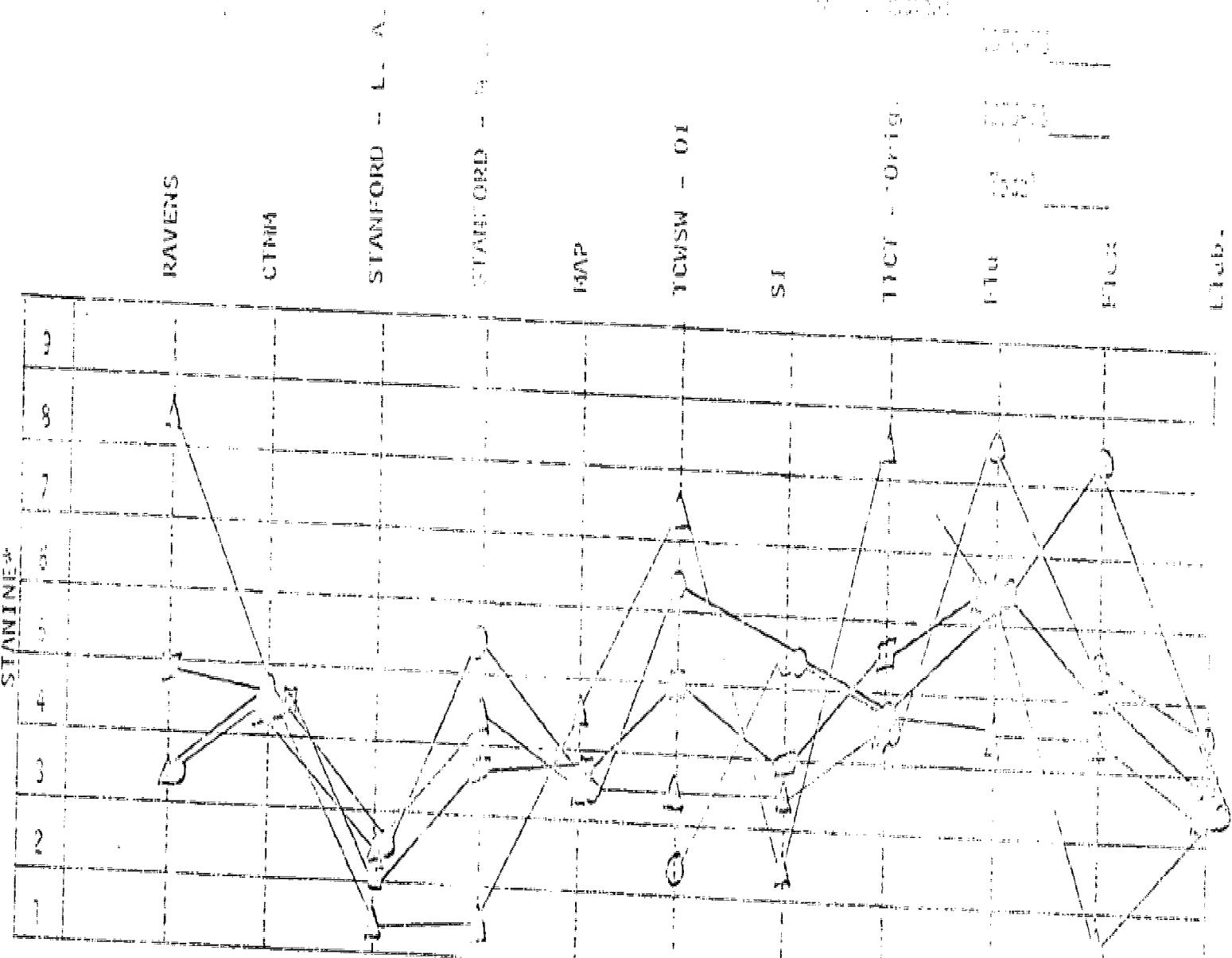
01 - Onomatopoeia & Trigraphs

SI - Sounds & Images

Composite D-e TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

COMENTOS



1973 6-7

Ravens - Ravens Progressive Matrices

CTMM - California Test of Mental Maturity - Short Form

Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M.S.S. - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

TCHW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

Composite 7-9 TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

COMMENTS:

Number of hours
participation:

1973-74

1974-75

1975-76

1976-77

1977-78

1978-79

1979-80

1980-81

1981-82

1982-83

1983-84

1984-85

1985-86

1986-87

1987-88

1988-89

1989-90

1990-91

1991-92

1992-93

1993-94

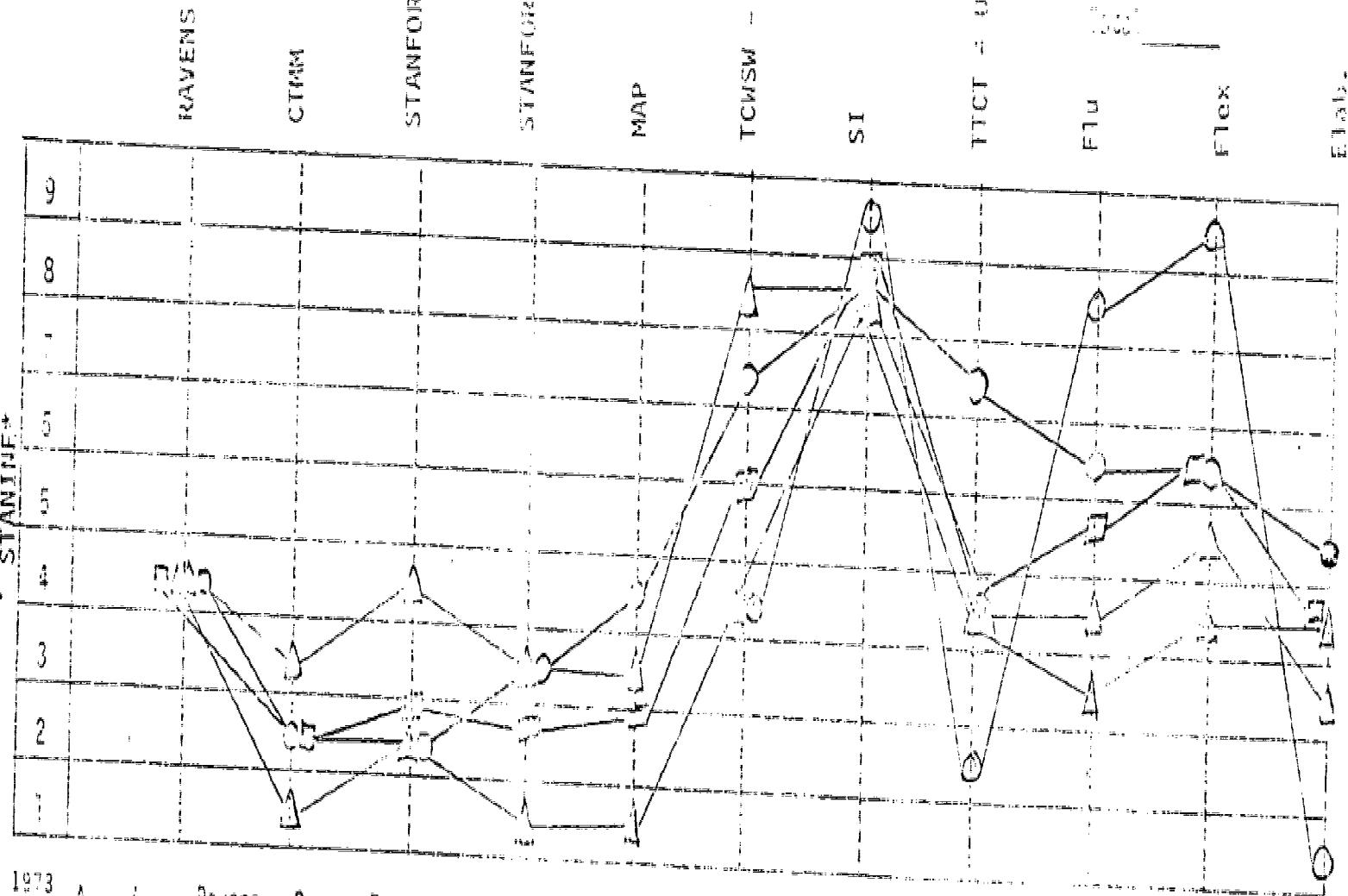
1994-95

1995-96

1996-97

1997-98

1998-99



1973 3--4

Ravens - Ravens Progressive Matrices

CTMM - California Test of Mental Maturity, Short Form

Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

TCWSM - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

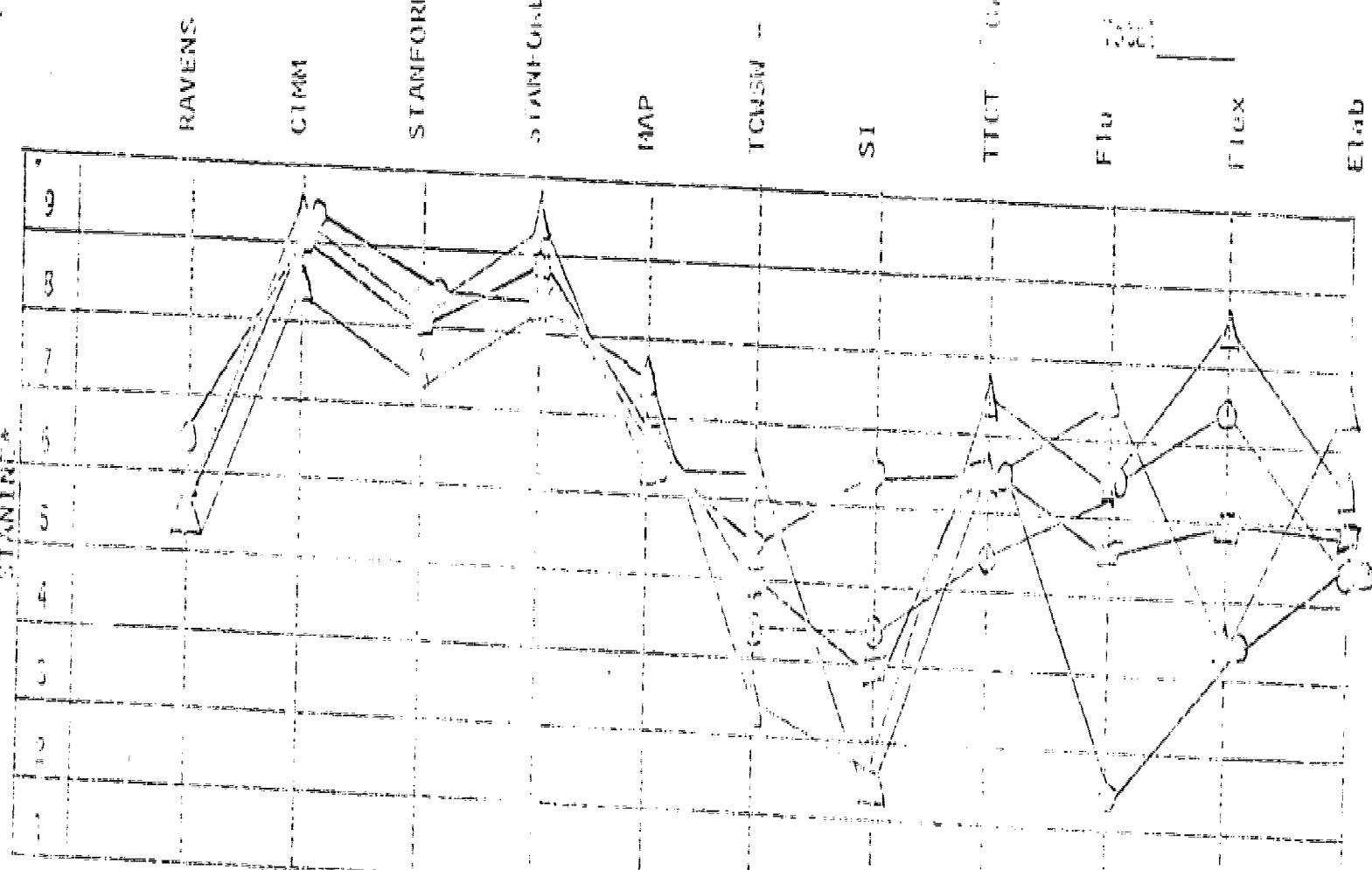
Composite - TTCT - Torrence Test of Creative Thinking, Figural

*Stanine based on local gifted population

COMMENTS:

Number of Tests 373

Number of Items 373



1970 - Ravens Progressive Matrices

CTRW - California Test of Radial Comprehension

STANFORD L.A. - Stanford Binet Test, Language Area

STANFORD M.G.S. - Stanford Binet Test, Mental General Ability

MAP - Musical Aptitude Profile

TCHSH - Thinking Creatively with Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

Composite 2-5 TTCT - Torrance Test of Creative Thinking, Figural

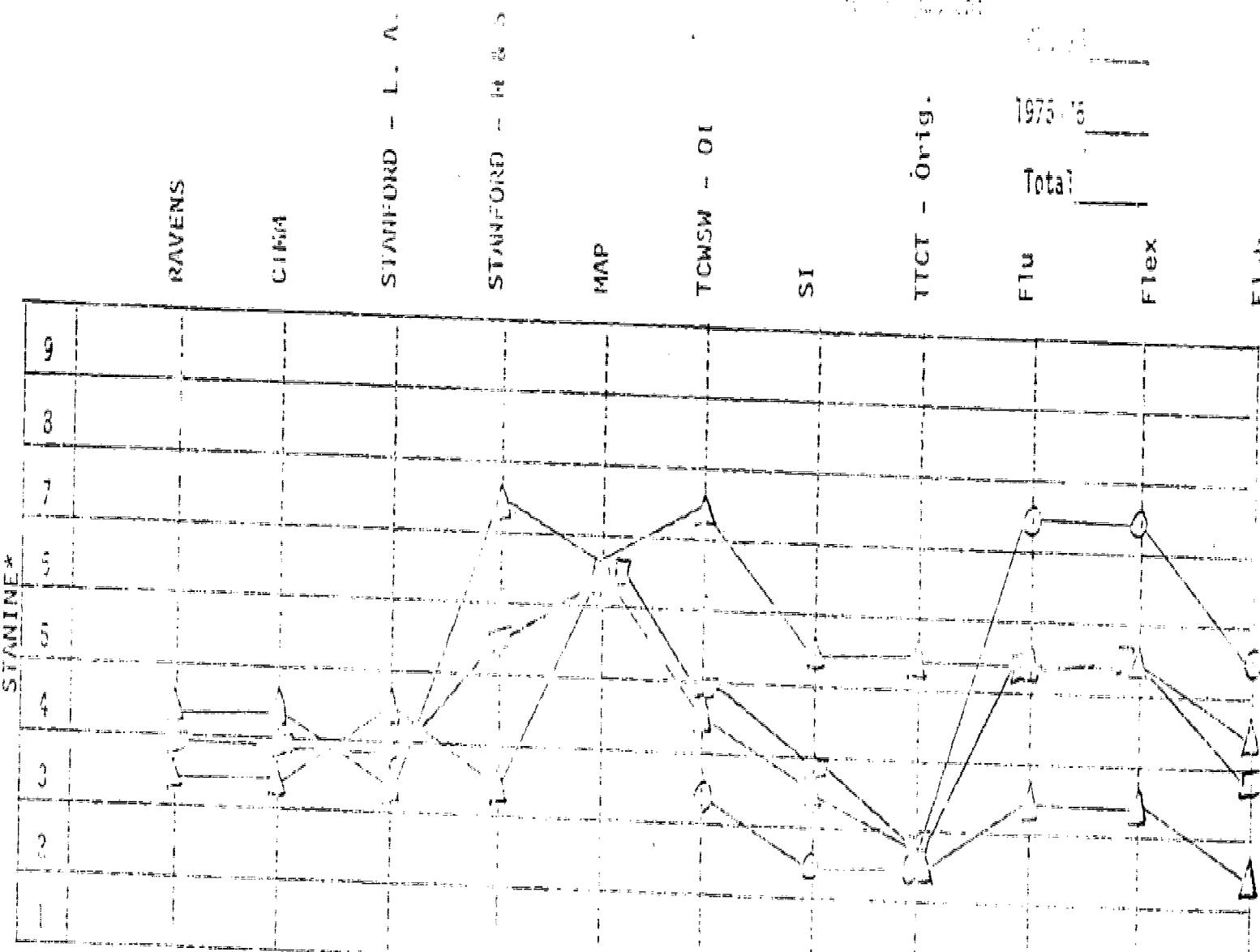
*Stanford based on 1970-71 population

COMMENTS:

三

三

Project TAG Individual Profile



1970-1971
July 1971
DAVISON, DAVIDSON & CO., INC.

Figure 1. The effect of the number of training samples on the performance of the proposed model.

Stanford H.J.S. - Stanford High School, 1955 section
1975

WAIS - Musical Aptitude Profile

1975 - Thinking Creatively With Sounds 3 Words;

21. Cinematográfa 3 Imagens

לעומת מילון עברי-נורווגי

Composite Test (CT) = **Composite Test of Creative Thinking, Figural**

Mating based on local fitted population

COMMENTS.

Ravens

C.31

Stanford University Profile Sample
9 10

Number of hours 1973-74

Participation:

1974-75

1975-76

Total

E lab.

RAVENS

CTMM

STANFORD - L. A.

STANFORD - M & S

MAP

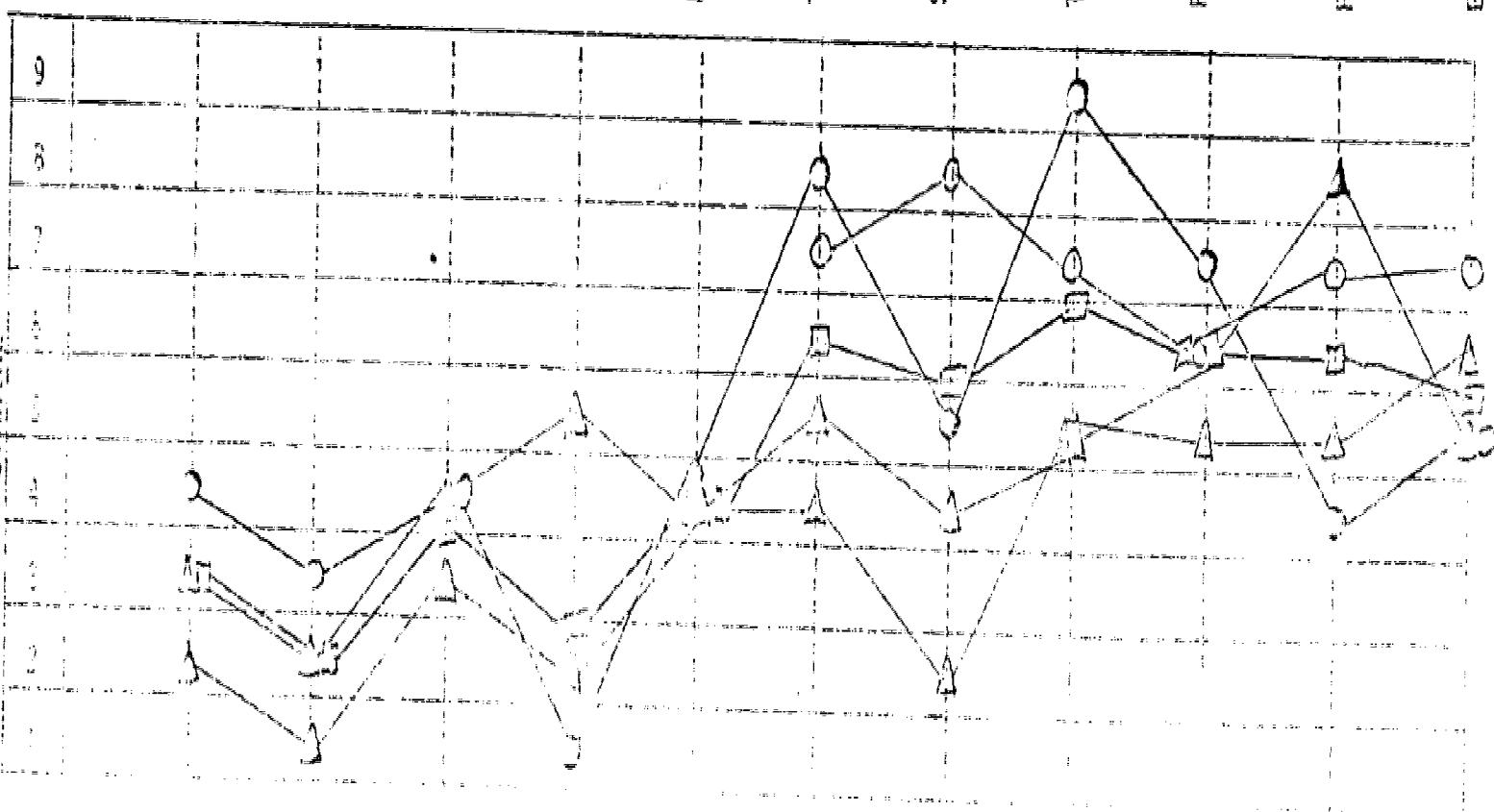
TCWSW - OI

SI

TTCT - Orig-

Flu

Flex



1973-74
1974-75
1975-76

Stanford University Profile Sample
Stanford University Language Test Review
Stanford University Language Test Main Reference Section
Stanford University Proficiency

1973-74 Thinking Creatively With Sounds & Words
1974-75 Imagination & Images

1975-76 Imagination & Images

Composite Total 1973-74 Composite Total of Creative Thinking, Figural

*Stanines based on local gifted population

Full Text Provided by ERIC

STANFORD - L. A.

STANFORD - M. S.

MAP

TCWSW - OI

SI

TTCT - Orig.

1975-76
Total

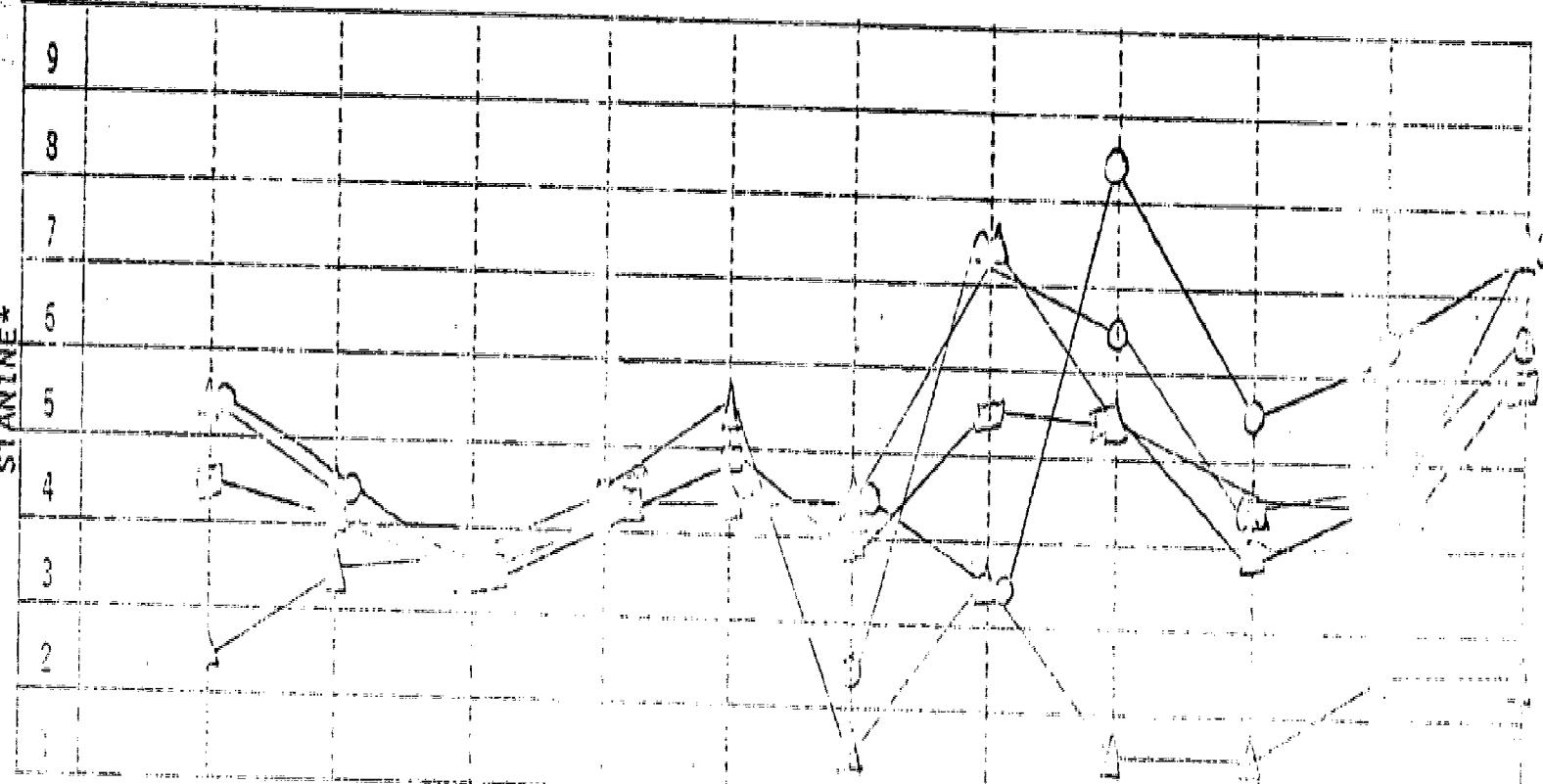
PICK

ERIC

RAVEN'S

CTHM

STANINE*



1973 - Raven's Progression Test

1974 - CTHM California Test of Mental Maturity

1975 - STANFORD - Stanford Achievement Test, Primary Level, Reading

1975 - MAP - Stanford Achievement Test - High School Science Sections

1975 - Raven's Standard Progressive Matrices

1975 - Thinking Creatively With Sounds 3 Words

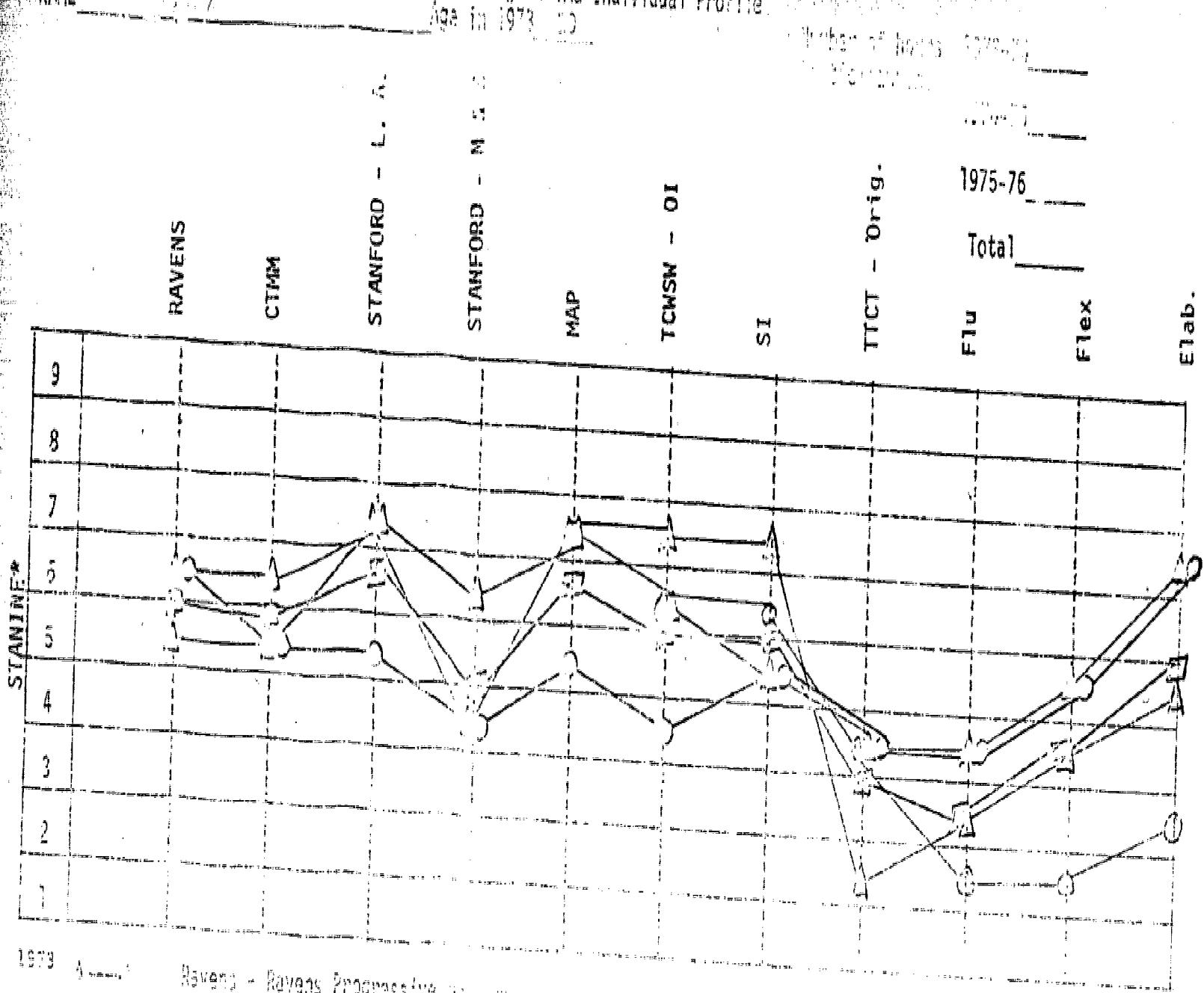
21 - Combinations 3 Images

SI - Sounds 3 Images

Composite 2 = TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

COMMENTS:



1973 Raven's - Raven's Progressive Matrices
 1974 CTMM - California Test of Mental Maturity, Short Form
 Stanford L. A. - Stanford Achievement Test - Language Arts Sections
 Stanford M.I.C. - Stanford Achievement Test - Math & Science Sections
 MAP - Musical Aptitude Profile
 TCWSW - Thinking Creatively With Sounds & Words
 OI - Cinematopoeia & Images
 SI - Sounds & Images
 1976 TTCT - Torrance Test of Creative Thinking, Figural
 Composite 7-15 TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

COMMENTS:

NAME

C 87

Project TAG Individual Profile
Age in 1973 10

Number of hours 1973-74

1973-74

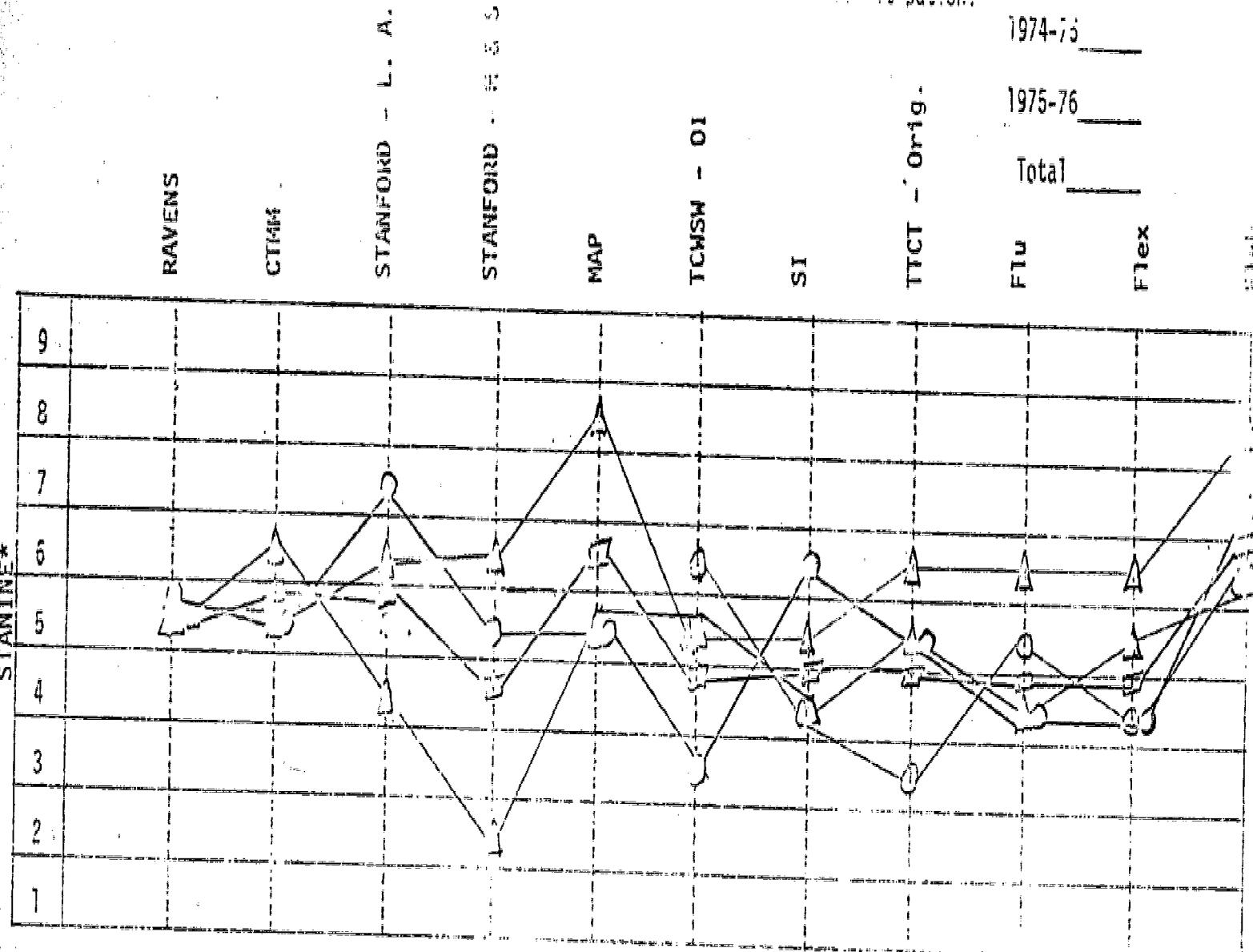
1974-75

1975-76

Total

FLU

Flex



1973 Ravens - Raven's Progressive Matr

1974 CTMM - California Test of Mental Maturity, Short Form

1975 Stanford L. A. - Stanford Achievement Test - Language Arts Sections

1976 Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

Composite TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

COMMENTS:

NAME

C 38

Project TAG Individual Profile
Age in 1973 10Years of Tests 1973-74
Participation:

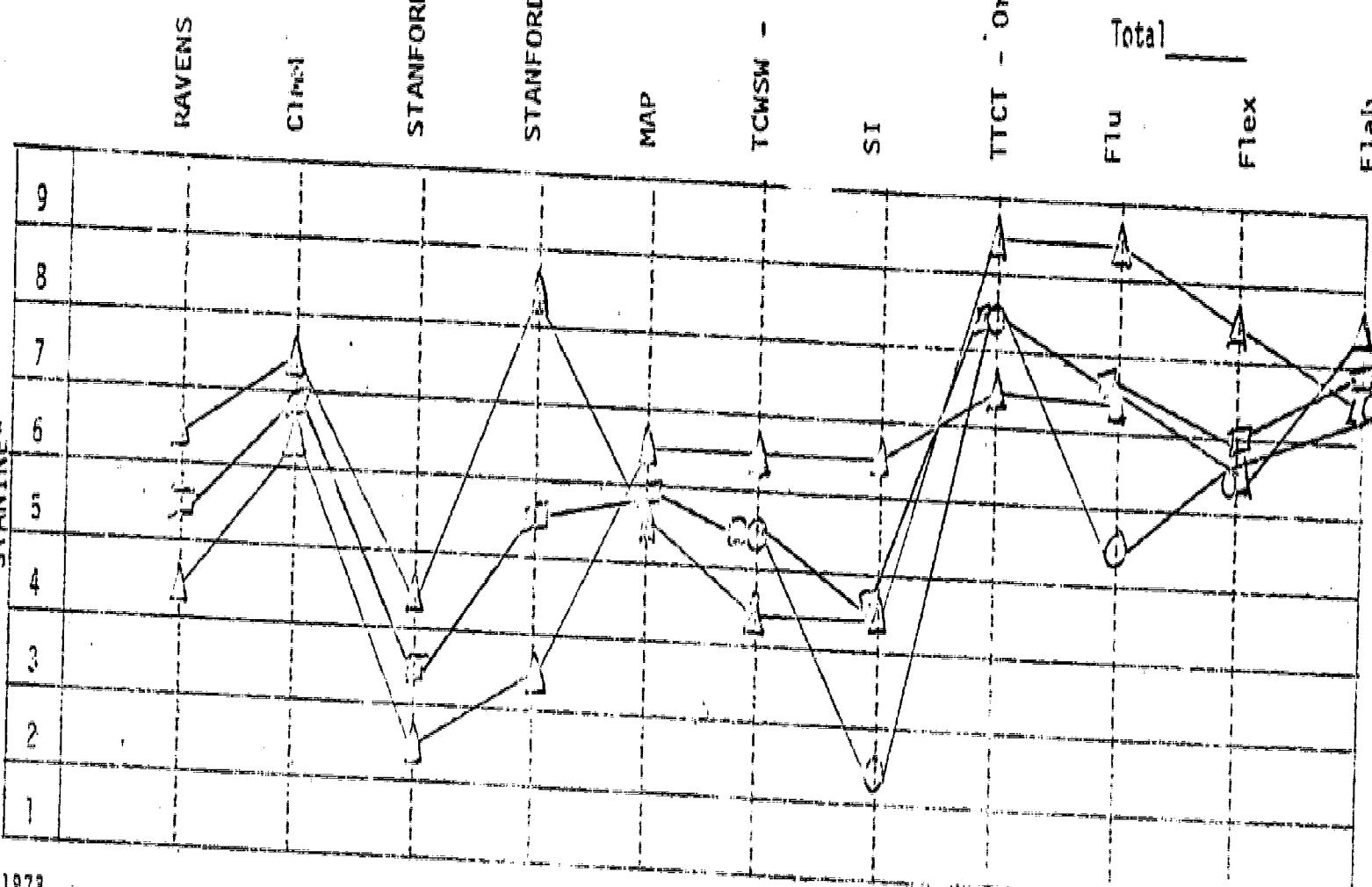
1974-75

1975-76

Total

Flex

Elab.



1973 A—A

Ravens - Ravens Progressive Matrices

1974 O—O

CTMM - California Test of Mental Maturity, Short Form

1975 A—A

Stanford L. A. - Stanford Achievement Test - Language Arts Sections

1976 O—O

Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia 3 Images

SI - Sounds & Images

Composite O—O TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

COMMENTS:

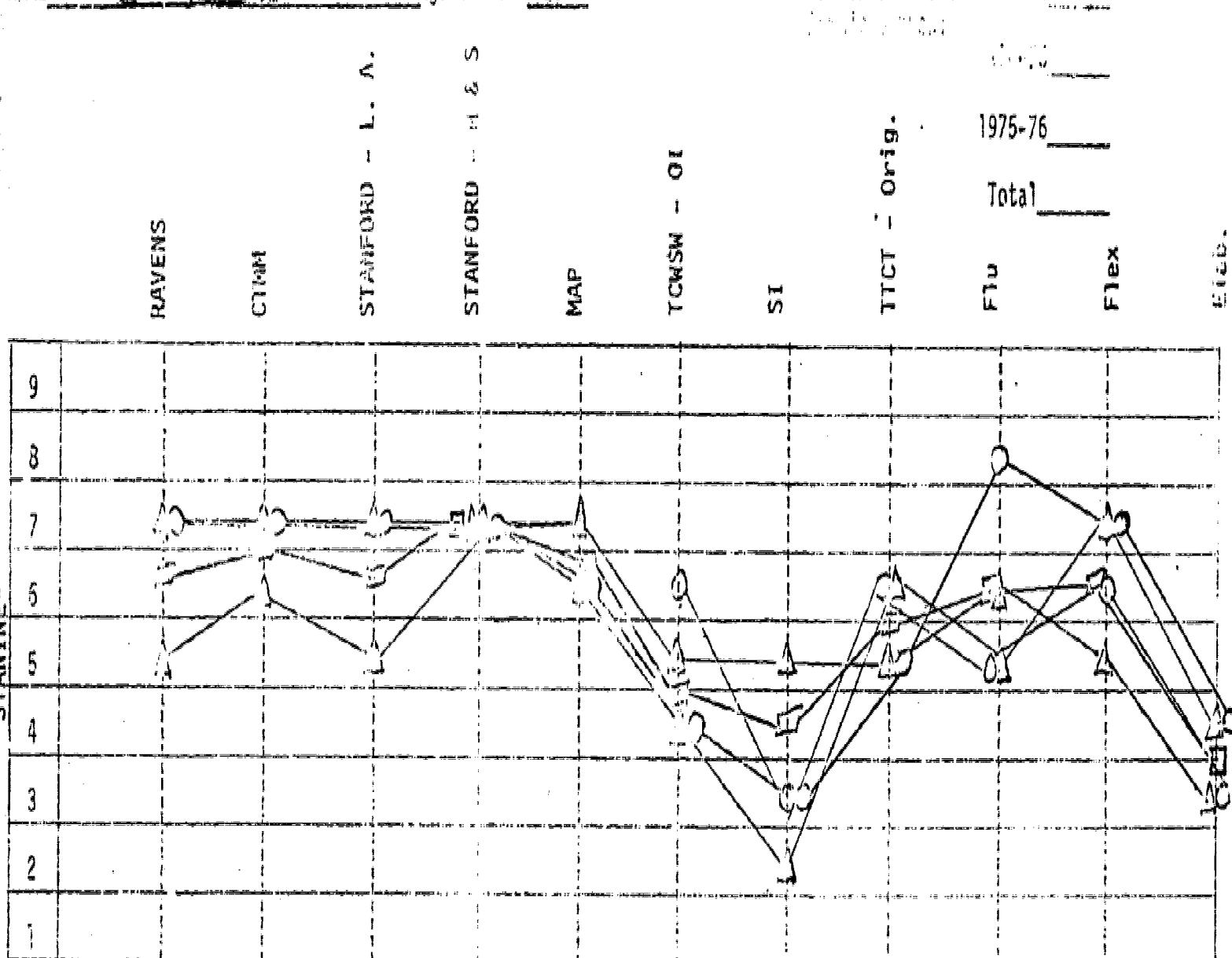
Project TAG Individual Profile

NAME

C 415

Age in 1973 10

Number of hours 1973-74



1973 8—9 Ravens - Raven's Progressive Matrices

CTMM - California Test of Mental Maturity, Short Form

1974 9—10 Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M.A.S. - Stanford Achievement Test - Math & Science Sections

1975 8—9 MAP - Musical Aptitude Profile

TCMsw - Thinking Creatively With Sounds & Words

1976 9—10 OI - Onomatopoeia & Images

SI - Sounds & Images

Composite 9—10 TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

COMMENTS:

NAME

C. P.

Project TAG Individual Profile

Age in 1973

Number of hours 19,3-74

Participation:

1974-75

1975-76

Total

Elab.

RAVENS

CTMM

STANFORD - L. A.

STANFORD

MAP

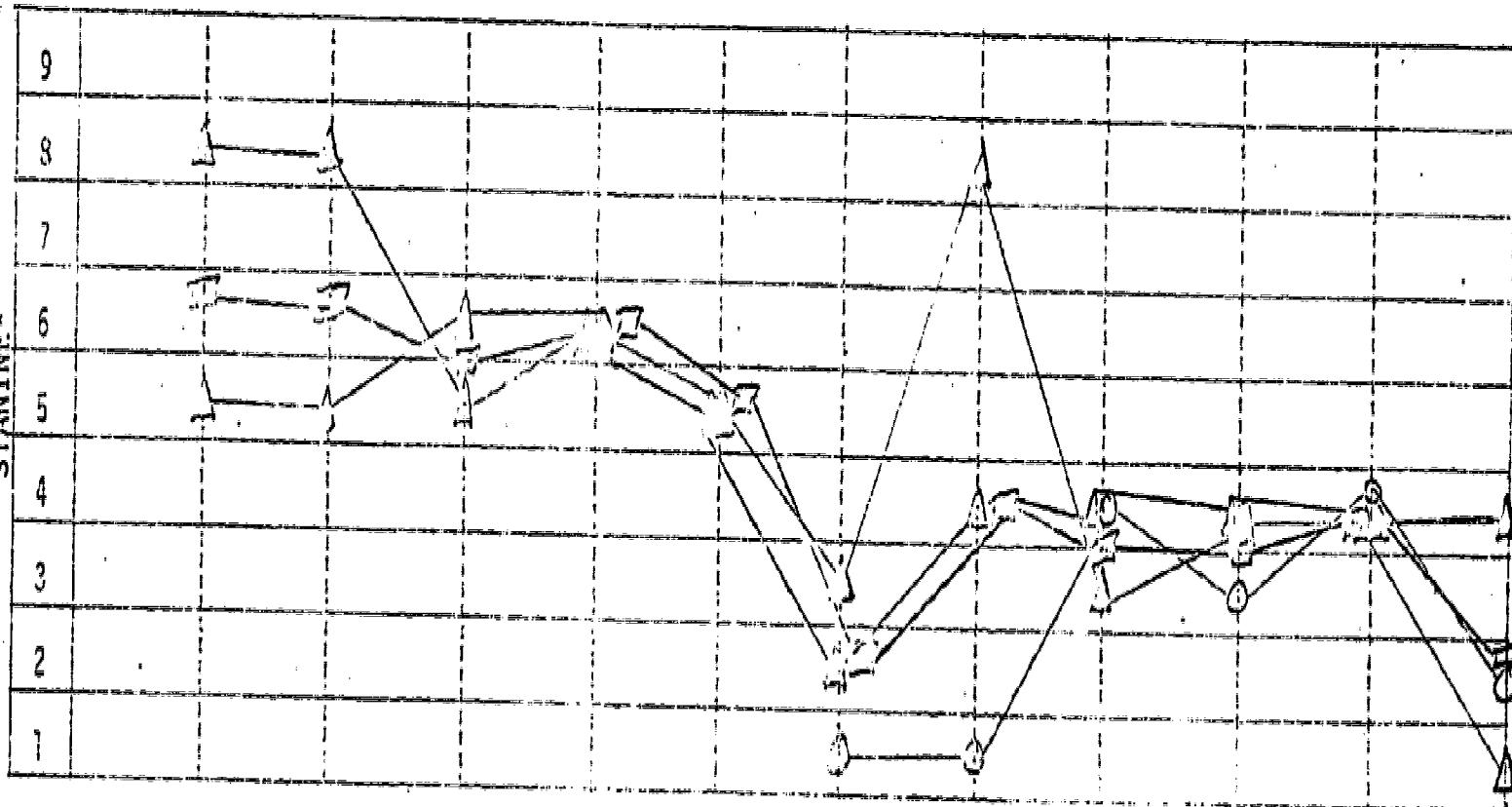
TCMSW - OI

SI

TTCT - Orig.

Flu

Flex



1973 Δ—Δ Ravens - Ravens Progressive Matr., A

CTMM - California Test of Mental Maturity, Short Form

Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

TCMSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

Composite □—□ TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

COMMENTS:

174

NAME

Project JAG Individual Profile
Age in 1973 10

Number of hours 1973-74

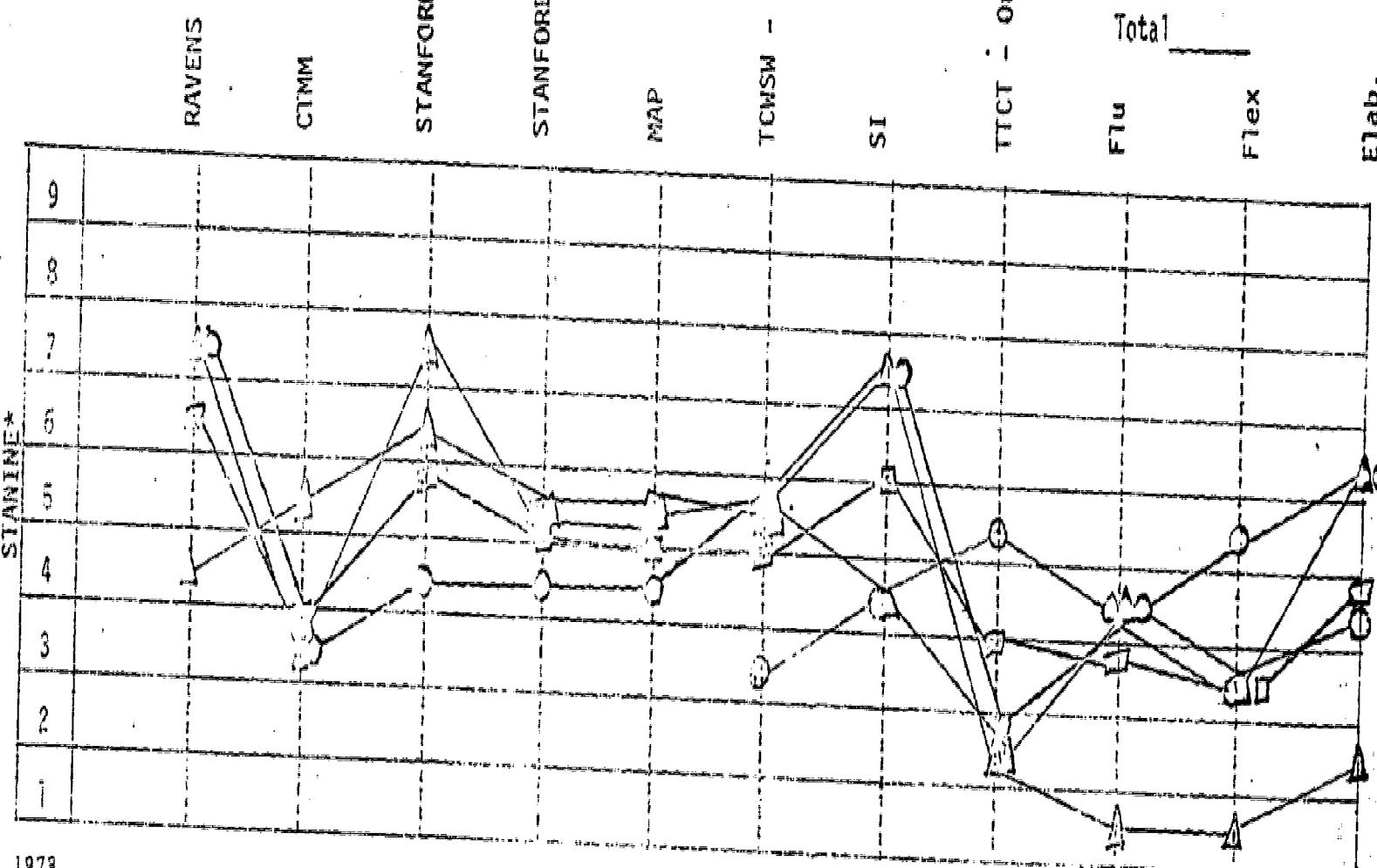
Participation:

1974-75

1975-76

Total

Elab.



1973 5 - A

Ravens - Ravens Progressive Mat.

1974 0 -- C

CTMM - California Test of Mental Maturity, Short Form

1975 5 - A

Stanford L. A. - Stanford Achievement Test - Language Arts Sections

1976 0 -- D

Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia 3 Images

SI - Sounds 3 Images

Composite C--D TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

COMMENTS:

Participation:

1974-75

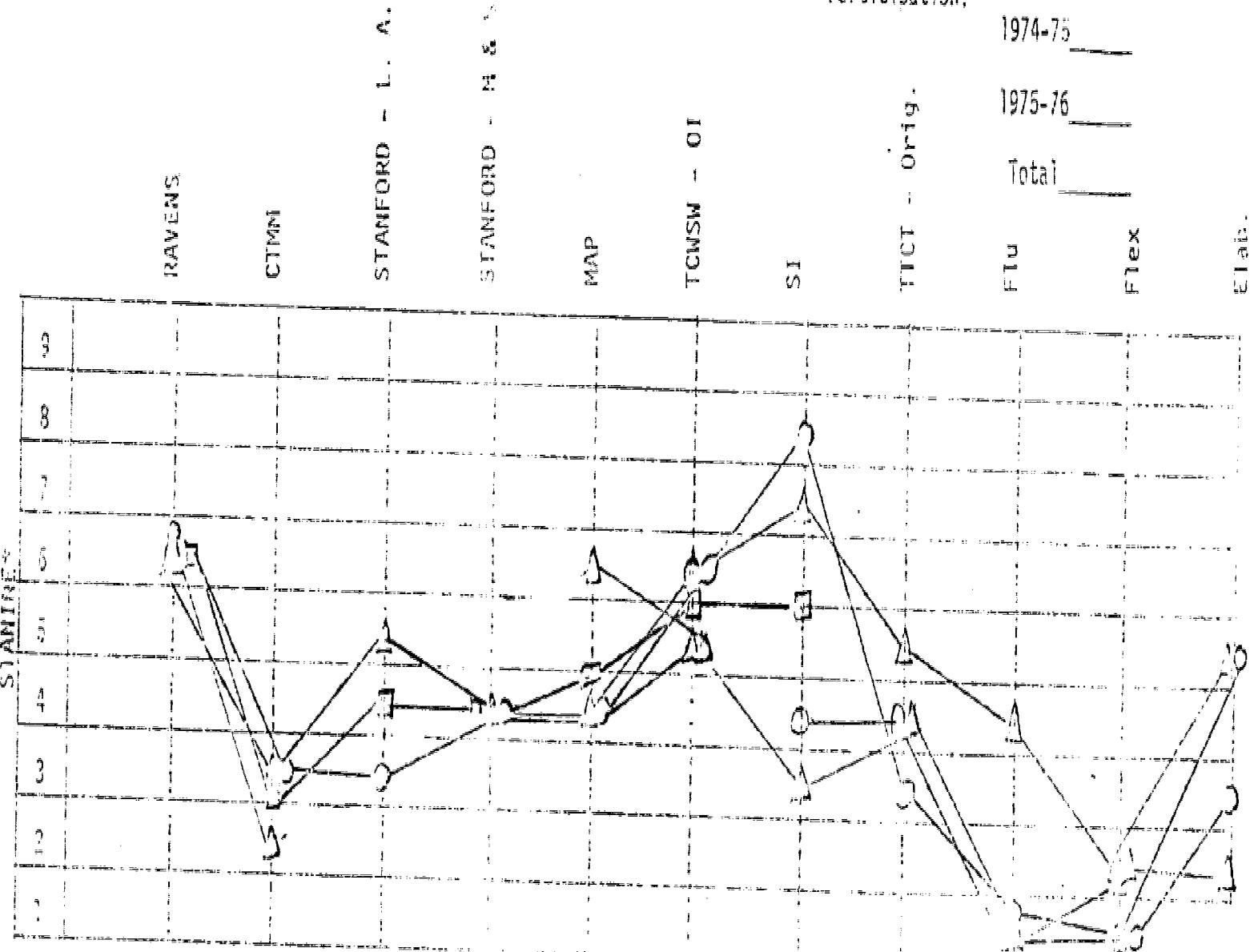
1975-76

Total

Flu

Flex

Elain



1973 Raven's - Ravens Progressive Matrices

1974 CTMMI - California Test of Mental Maturity, Short Form

Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

1975 TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

Composite TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

COMMENTS:

NAME

C69

Project TAG Individual Profile
Age in 1973 10

Number of hours 1973-74

Participation:

1973-74

1974-75

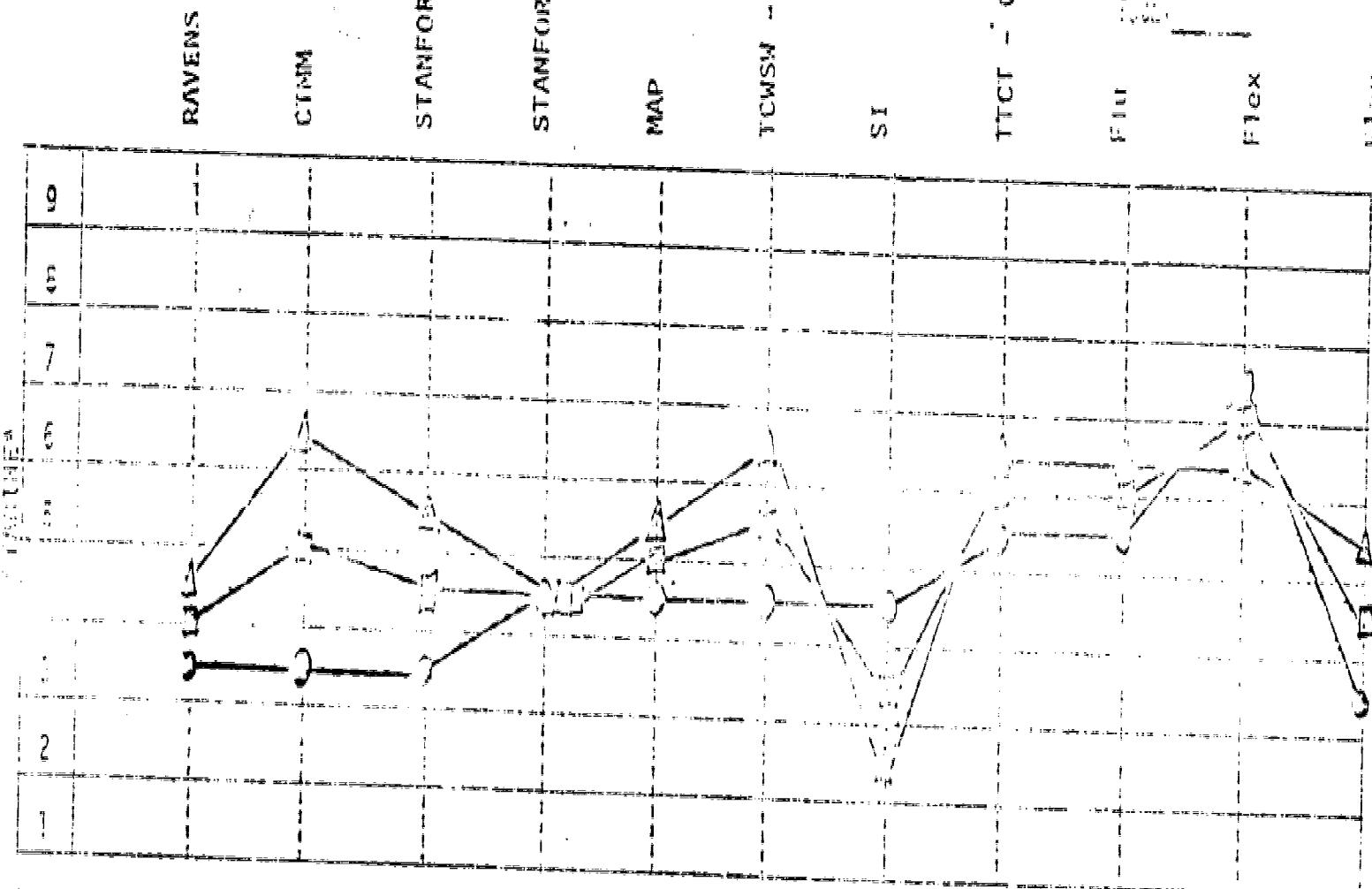
1975-76

1976-77

1977-78

1978-79

1979-80



1973 A—A Ravens - Ravens Progressive Matrices

1974 O—O CTMM - California Test of Mental Maturity, Short Form

Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

1975 A—A MAP - Musical Aptitude Profile

1976 O—O TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

Composite C—C TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

COMMENTS:

Project TAG Individual Profile

Age in 1973 10

NAME

Number of hours 1973-74

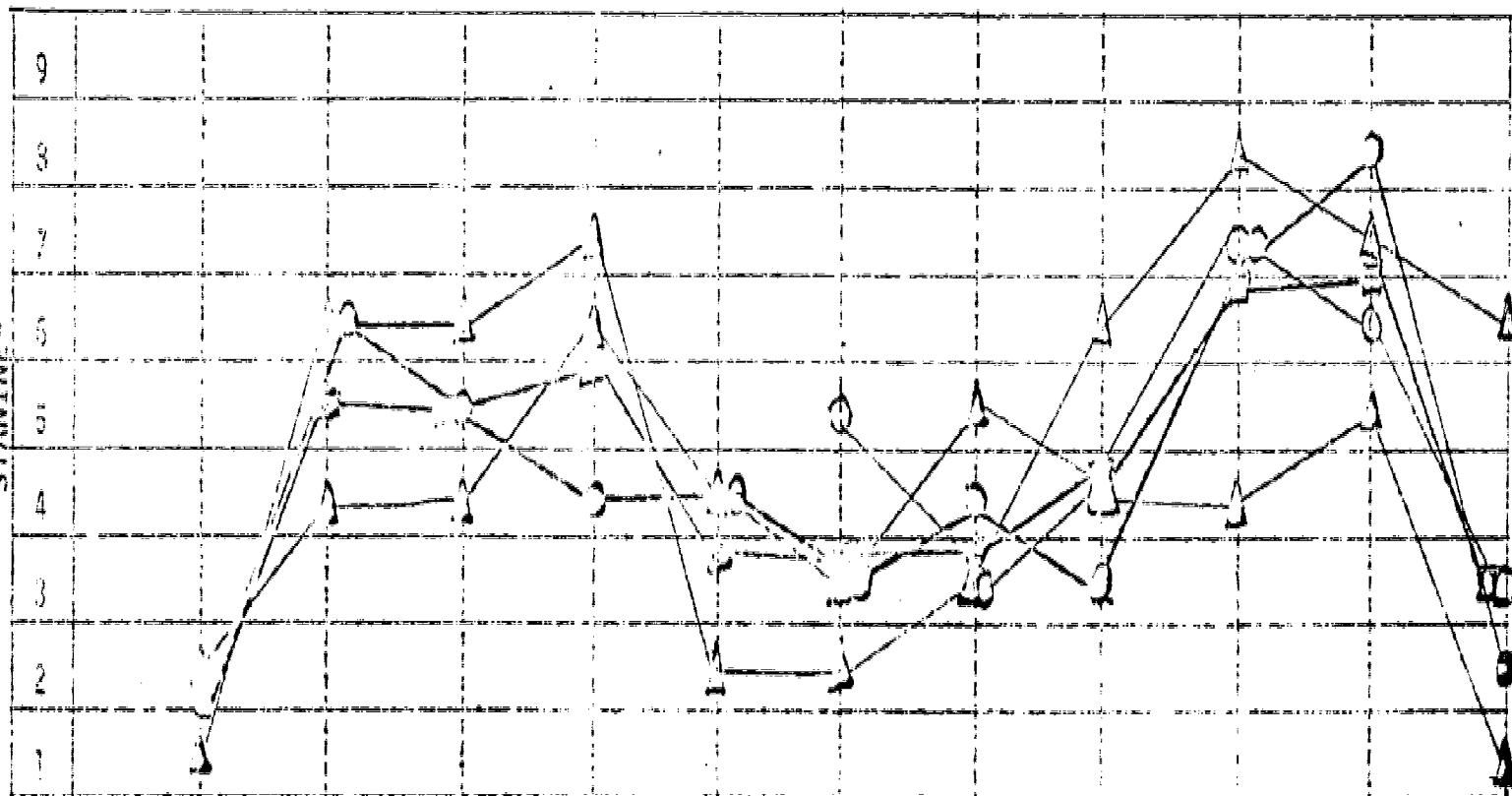
Participation:

1974-75

1975-76

Total

ETab.



1973 5---A Raven - Raven's Progressive Matrices

CTMM - California Test of Mental Maturity, Short Form

1974 5---B Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

1975 5---1 MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

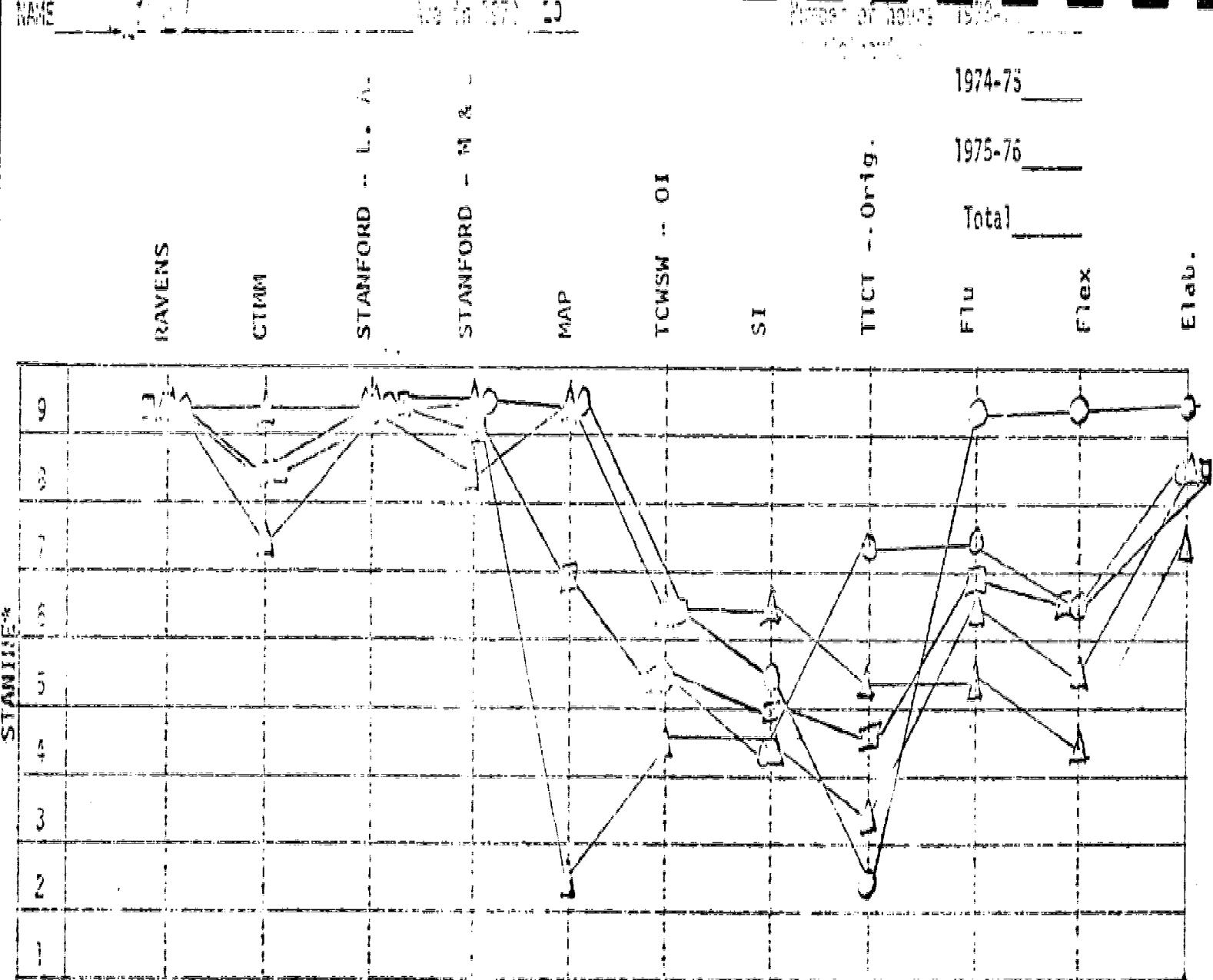
1975 5---2 OI - Onomatopoeia & Images

SI - Sounds & Images

Composite 5---2 TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

COMMENTS:



- 1973 A—
Ravens - Ravens Progressive Matrices
CTMM - California Test of Mental Maturity, Short Form
1974 2—
Stanford L. A. - Stanford Achievement Test - Language Arts Sections
Stanford M & S - Stanford Achievement Test - Math & Science Sections
1975 1—
MAP - Musical Aptitude Profile
TCWSW - Thinking Creatively With Sounds & Words
1976 0—
OI - Chromatopoeia & Images
SI - Sounds & Images
Composite 0—
TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

COMMENTS:

NUMBER OF HOURS 1973-74
Participation:

1974-75

1975-76

Total

Flex

Elab.

RAVENS

CTMM

STANFORD - L. A.

STANFORD - M & S

MAP

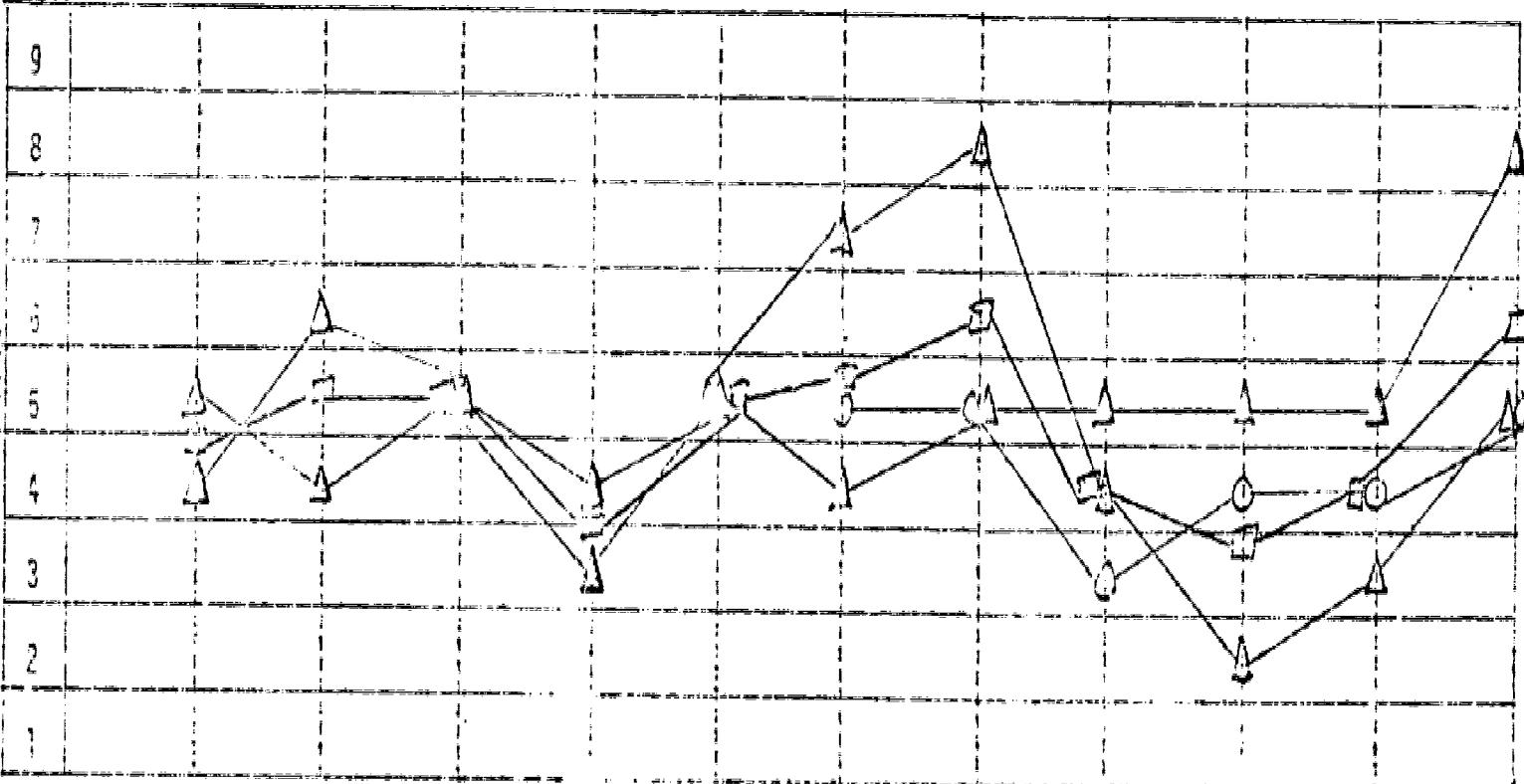
TCWSW - OI

SI

TTCT - Orig.

Flu

STANINE*



1973 A---A Ravens - Ravens Progressive Matr.

CTMM - California Test of Mental Maturity, Short Form.

1974 C---C Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

1975 A---A MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

1976 O---O OI - Onomatopoeia & Images

SI - Sounds & Images

Composite C---C TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

COMMENTS:

Number of hours 1973-74
Participation:

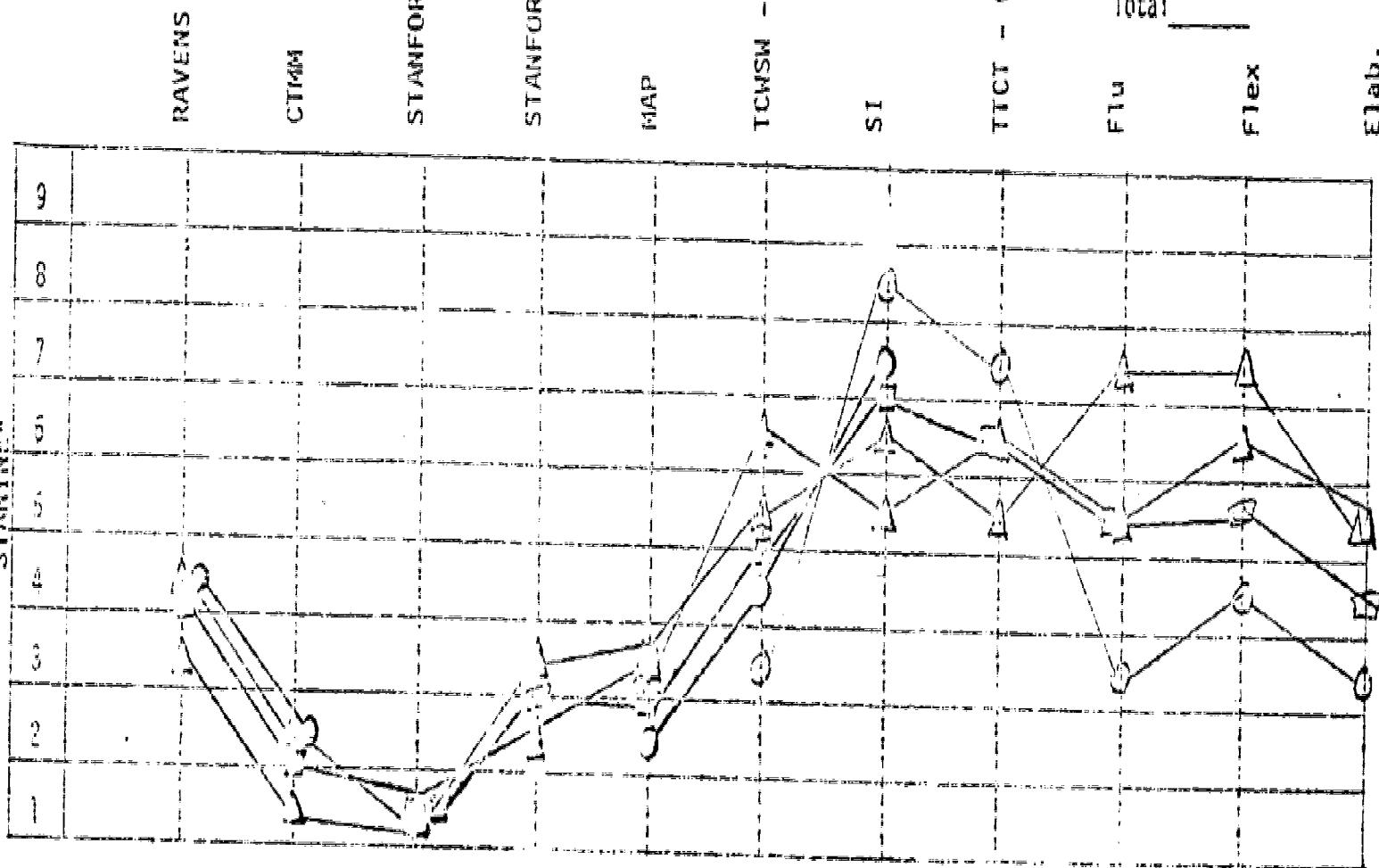
1974-75

1975-76

Total

Flex

Elab.



1973 Ravens - Ravens Progressive Matrices

1974 CTMM - California Test of Mental Maturity, Short Form

1975 Stanford L. A. - Stanford Achievement Test - Language Arts Sections

1976 Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

1973 TCWSW - Thinking Creatively With Sounds & Words

1974 OI - Onomatopoeia & Images

1975 SI - Sounds & Images

1976 Composite TTCT - Torrance Test of Creative Thinking, Figural

*Stanardines based on local gifted population

COMMENTS:

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C94

Project TAG Profile at Promiss
Age in 1973 10

Number of hours 1973-74

Evaluation:

1974-75

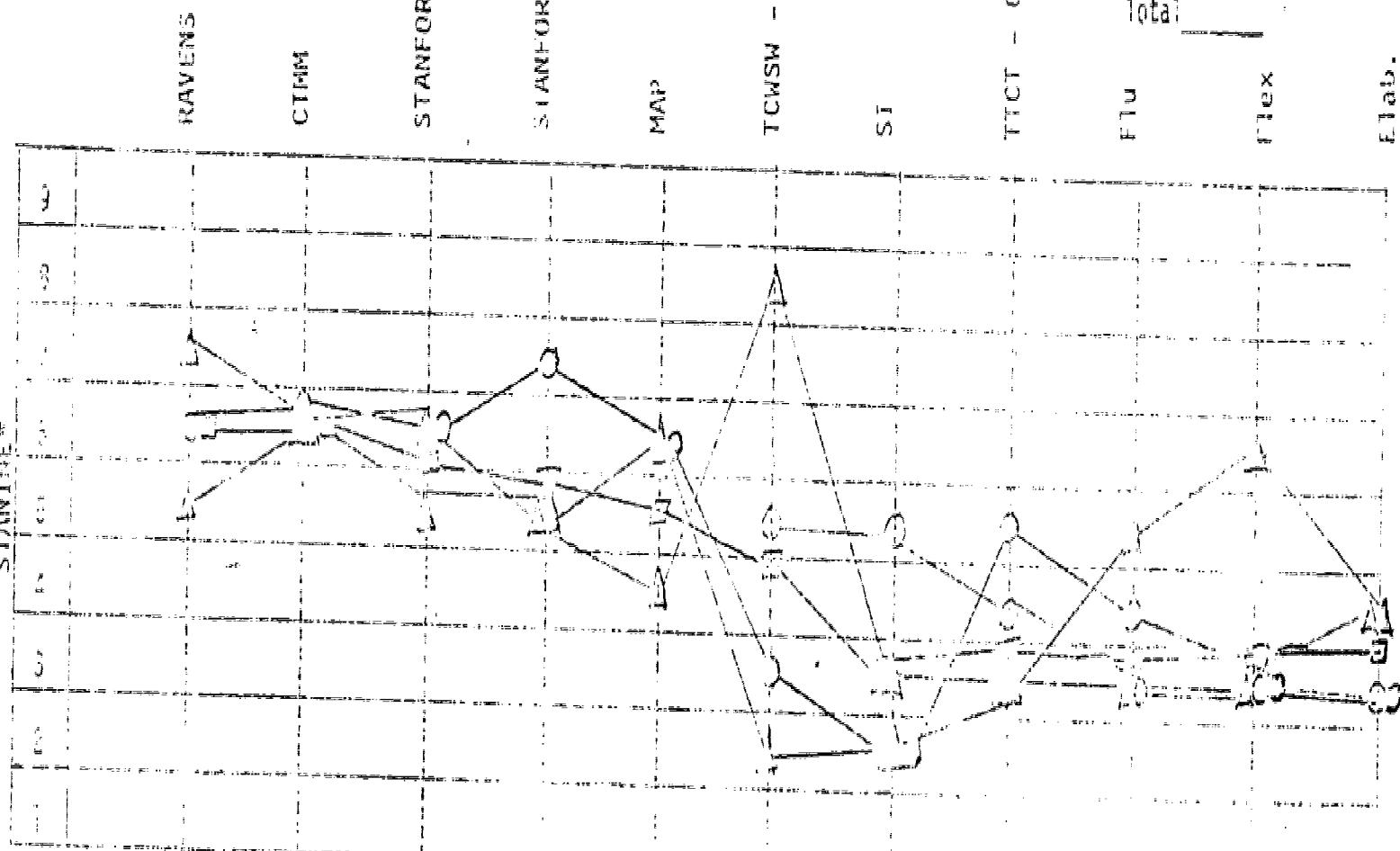
1975-76

Total

Flu

Flex

Elated.



1973

Ravens - Ravens Progressive Mat.

CTVM - California Test of Mental Maturity, Short Form

1974

Stanford L. A. - Stanford Achievement Test - Language Arts Sections

1975

Stanford M & S - Stanford Achievement Test - Math & Science Sections

1976

MAP - Musical Aptitude Profile

TCMW - Thinking Creatively with Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

Composite P-a TTCT - Torrance Test of Creative Thinking, Figural

*Standards based on local gifted population

Project TAG Individual Profile

NAME C.S. Age in 1973 10

Number of hours 1973-74 _____

Participation: 1974-75 _____

1975-76 _____

Total _____

Flex
Lab.

RAVENS

CTMM

STANFORD - L. A.

STANFORD - M & S

MAP

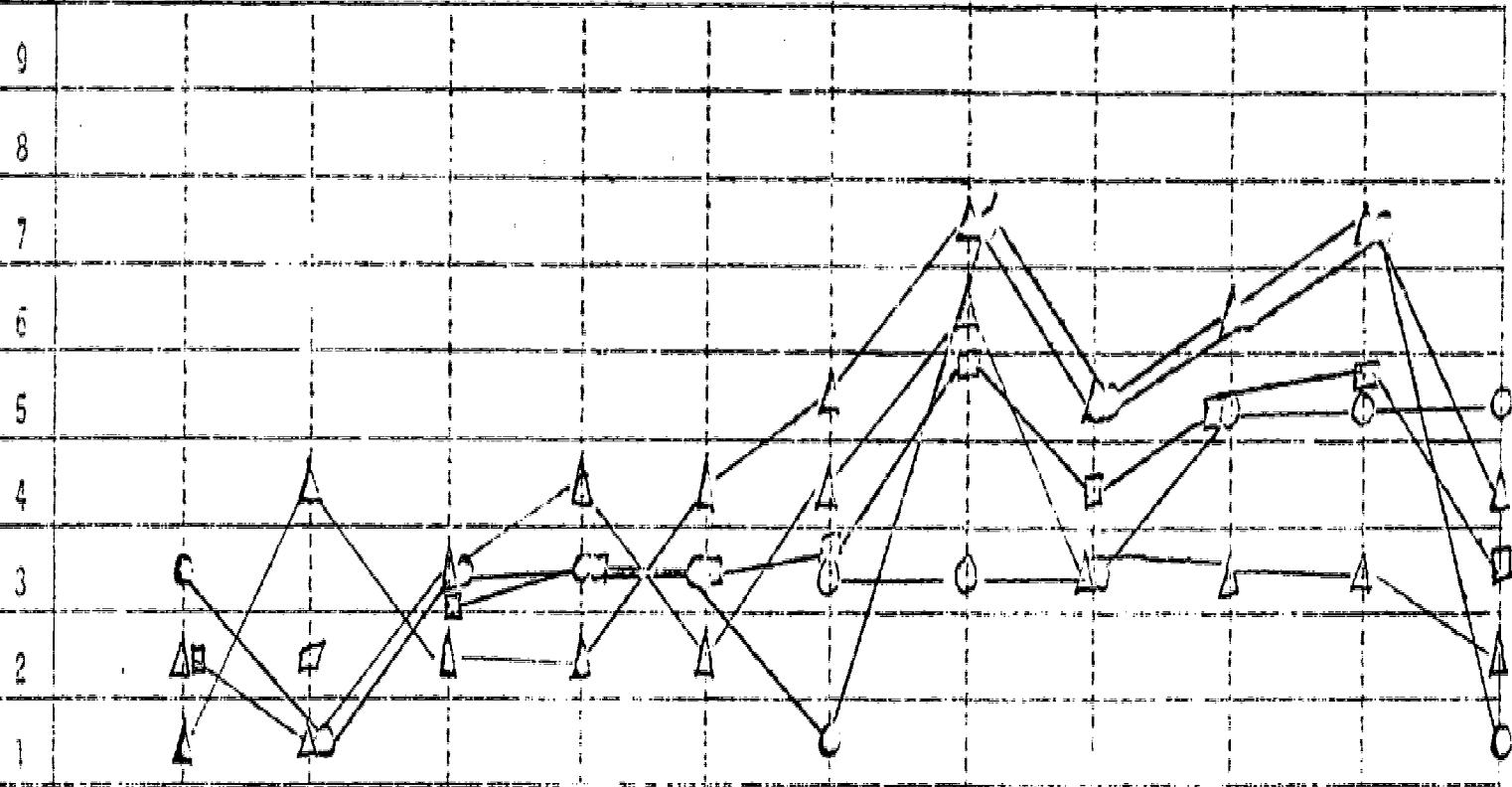
TCWSW - OI

SI

TTCT - Orig.

Flu

STANINE*



1973 □—□ Ravens - Ravens Progressive Matrices

CTMM - California Test of Mental Maturity, Short Form

1974 □—□ Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

1975 □—□ MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

1976 □—□ OI - Onomatopoeia & Images

SI - Sounds & Images

Composite □—□ TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

COMMENTS:

Participation:

1974-75

1975-76

Total

Flex

Elab.

RAVENS

CTMM

STANFORD - L. A.

STANFORD - M & S

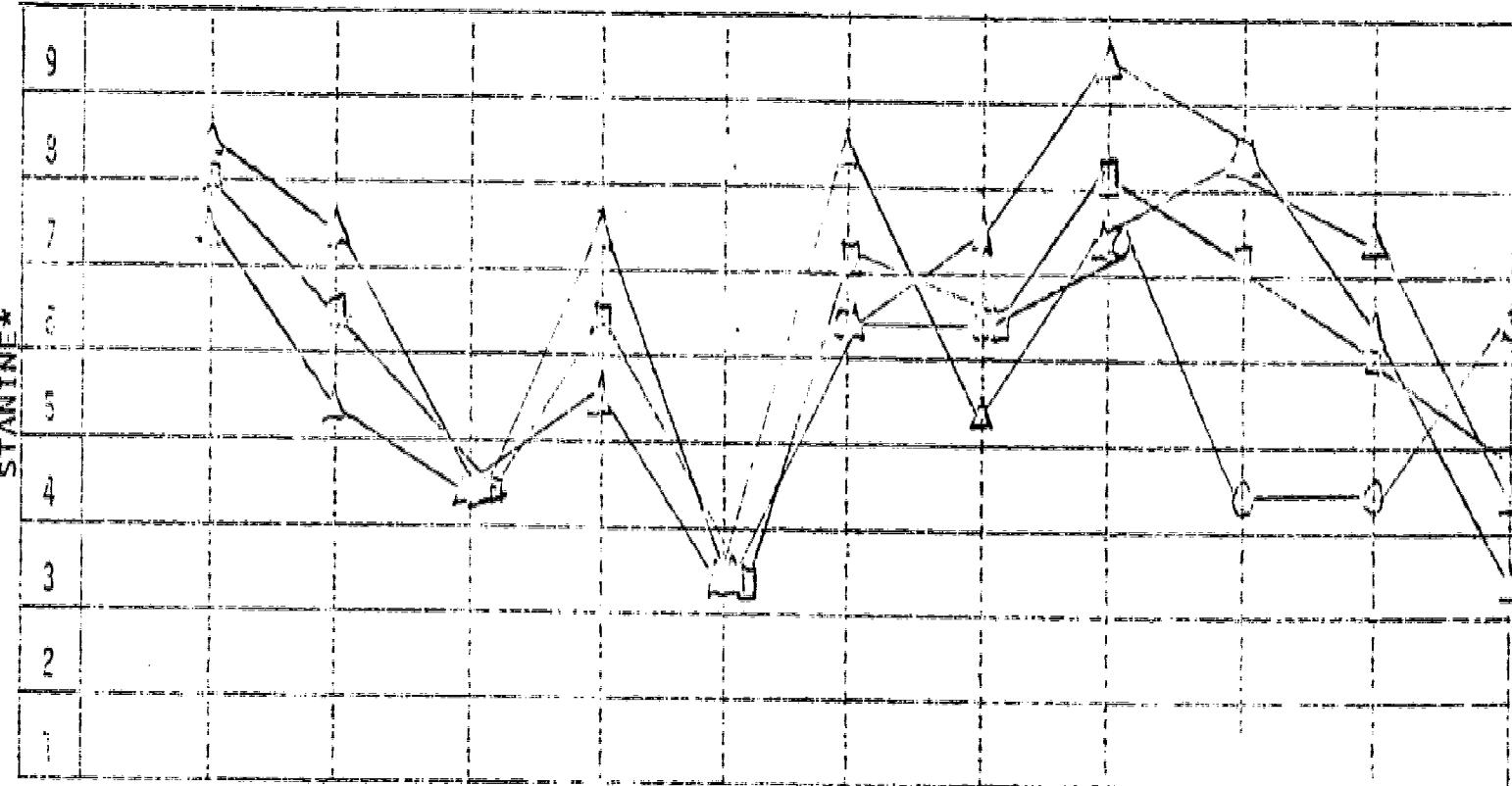
MAP

TCWSW - OI

SI

TTCT - Orig.

Flu



1973 6—8 Ravens - Ravens Progressive Matrices

CTMM - California Test of Mental Maturity, Short Form

1974 6—8 Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

1975 5—7 MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

1976 6—8 OI - Onomatopoeia & Images

SI - Sounds & Images

Composite 6—8 TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

COMMENTS:

194

RAVENS

CTMM

STANFORD - L. A.

STANFORD - M & S

MAP

TCWSW - OI

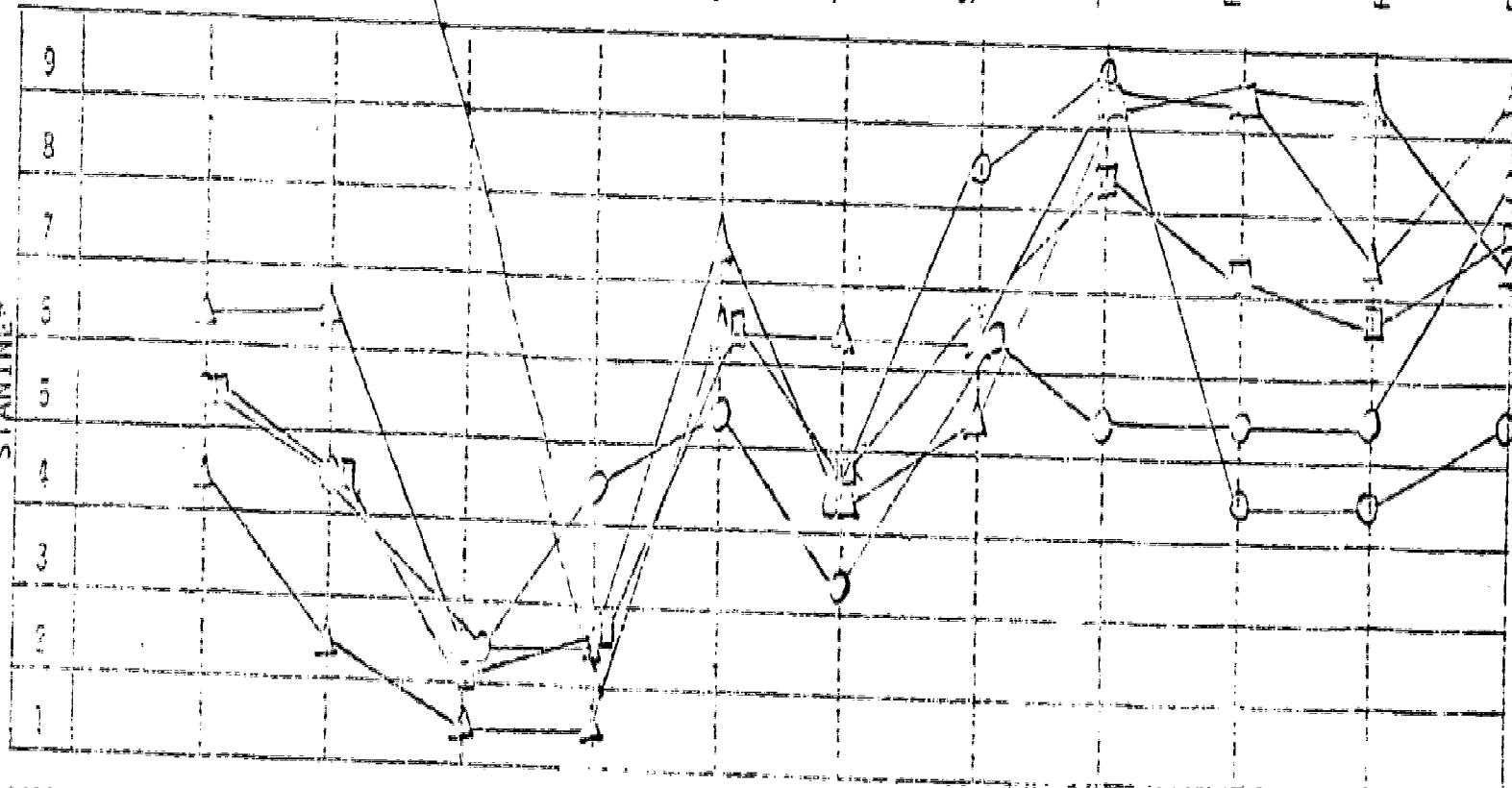
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TTCT - Orig.

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Flex

Elab.



1973 4—4

Ravens - Ravens Progressive Matix

CTMM - California Test of Mental Maturity, Short Form

Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds 3 Words

OI - Onomatopoeia 3 Images

SI - Sounds 3 Images

Composite 2—2 TTCT - Torrance Test of Creative Thinking, Figural

#Stanines based on local gifted population

COMMENTS:

1975-76

Total

Flex

Lab.

RAVENS

CTMM

STANFORD - L. A.

STANFORD - M & S

MAP

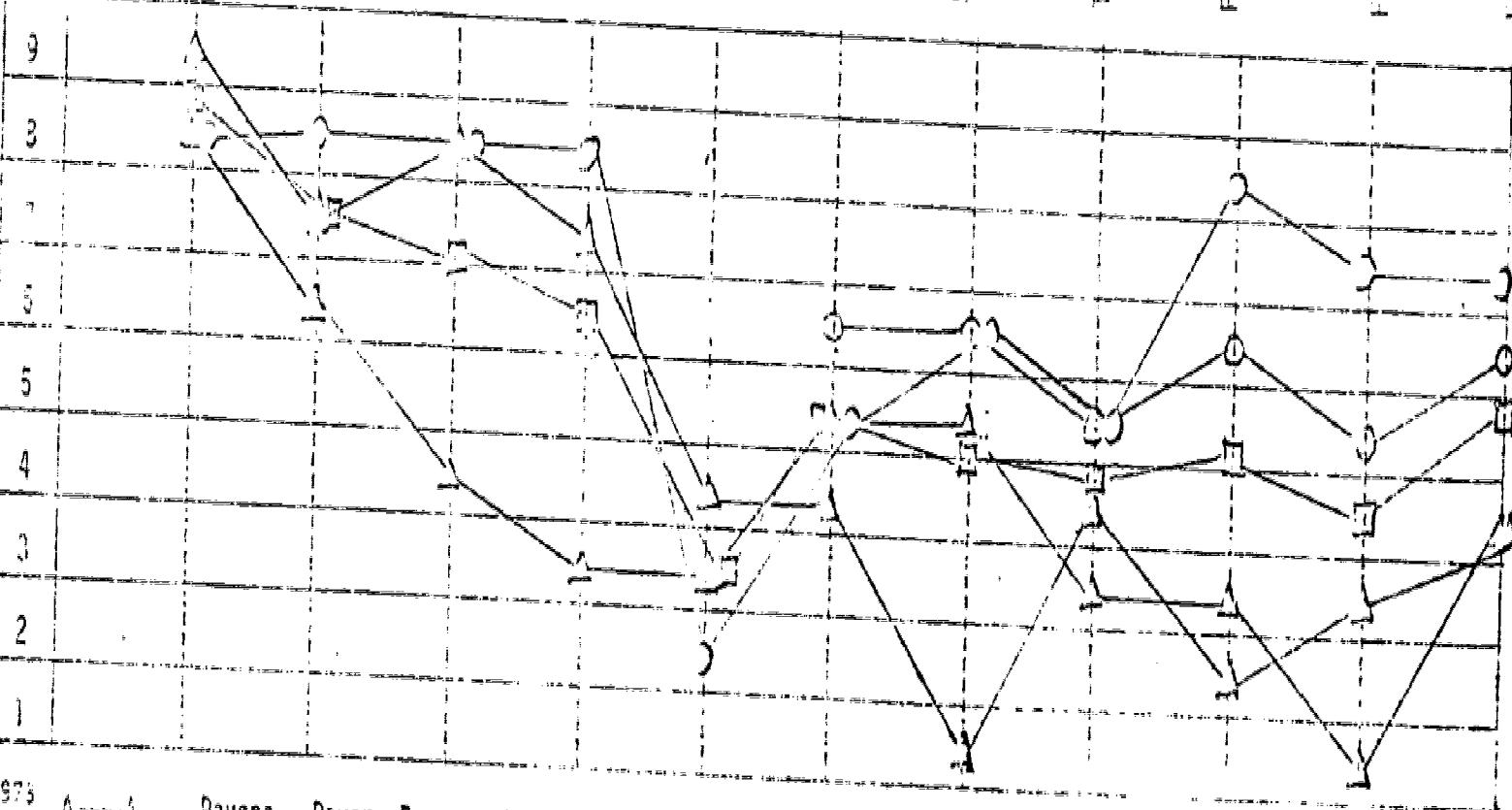
TCWSW - OI

SI

TTCT - Orig.

FLU

STANINES



1973 A---A

Ravens - Ravens Progressive Matrices

CTMM - California Test of Mental Maturity, Short Form

Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

Composite C---C TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

COMMENTS:

RAVEN'S

CTMM

STANFORD - L. A.

STANFORD - M & S

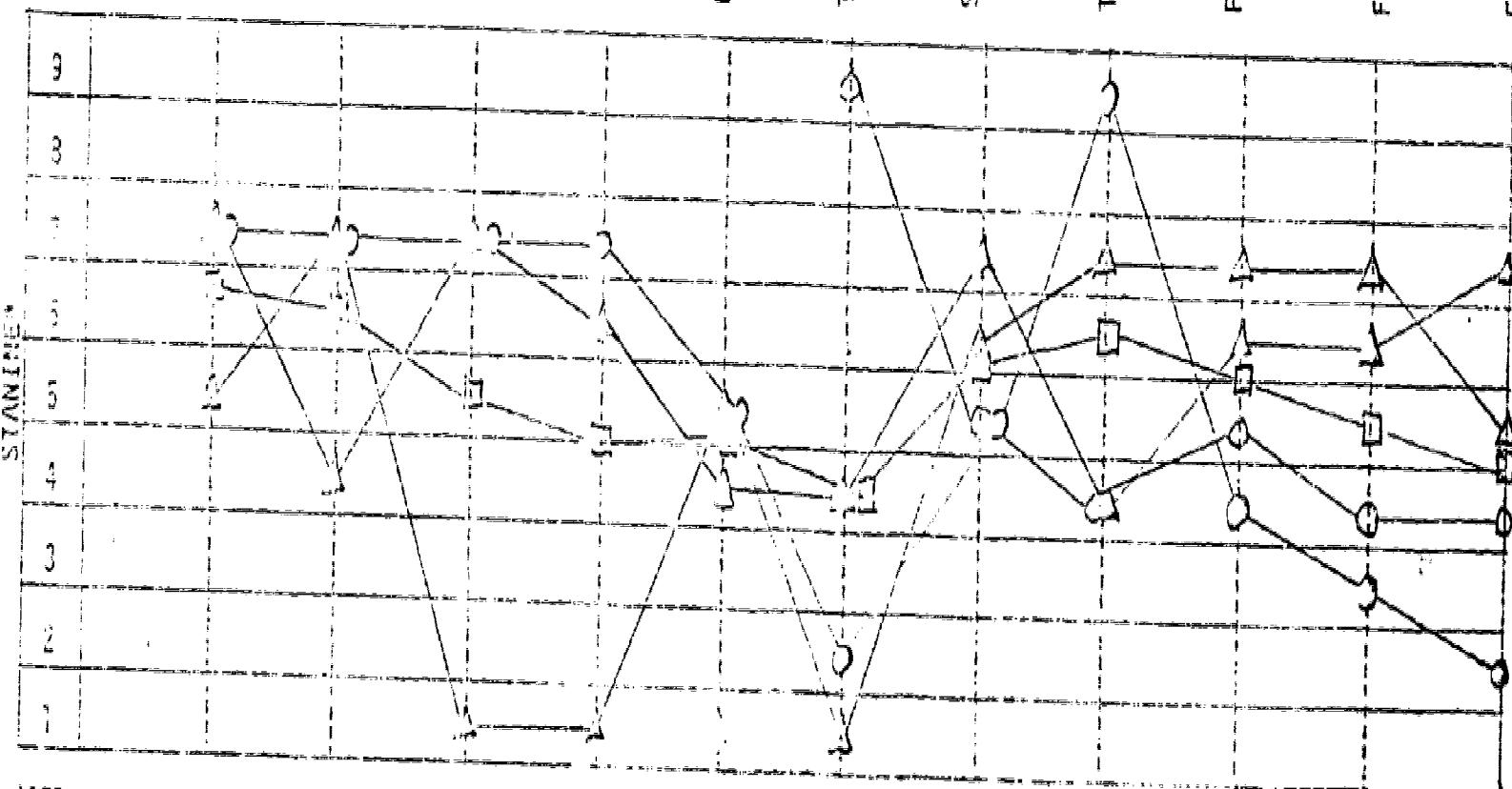
MAP

TCWSW - OI

SI

TTCT - Orig.

Flu



1973 A—A Ravens - Ravens Progressive Matrices

1974 C—C CTMM - California Test of Mental Maturity, Short Form

1975 L—L Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

1976 T—T TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

Composite C—C TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

COMMENTS:

1974-75

1975-76

Total

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RAVENS

CTMM

STANFORD - L. A.

STANFORD - M & S

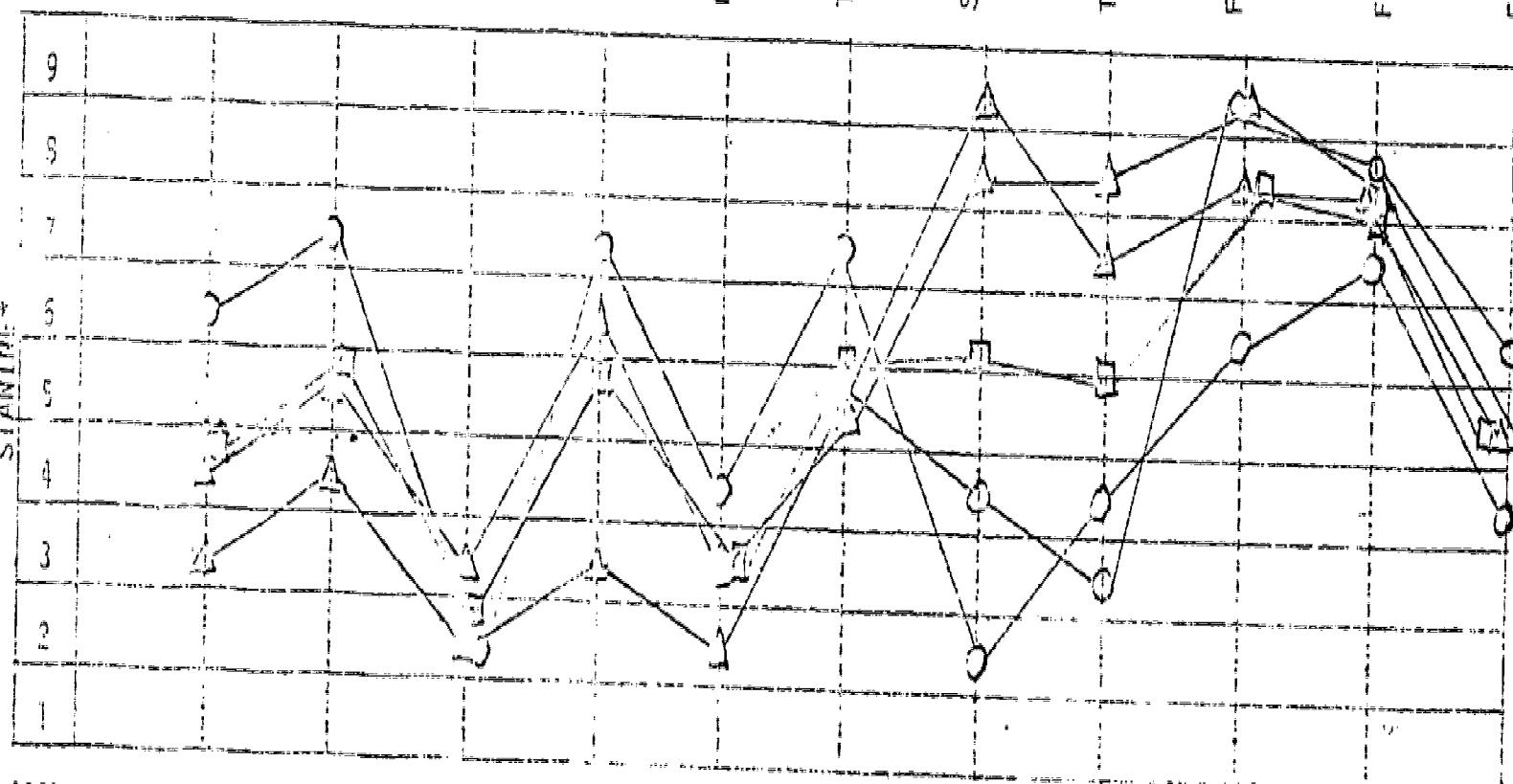
MAP

TCMWS - OI

SI

TTCT - Orig.

Flu



- 1973 A — A
 Ravens - Ravens Progressive Matrices
 CTMM - California Test of Mental Maturity, short Form
 1974 O — O
 Stanford L. A. - Stanford Achievement Test - Language Arts Sections
 Stanford M & S - Stanford Achievement Test - Math & Science Sections
 MAP - Musical Aptitude Profile
 TCMWS - Thinking Creatively With Sounds & Words
 1975 I — I
 OI - Onomatopoeia & Images
 SI - Sounds & Images
 Composite C — C
 TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

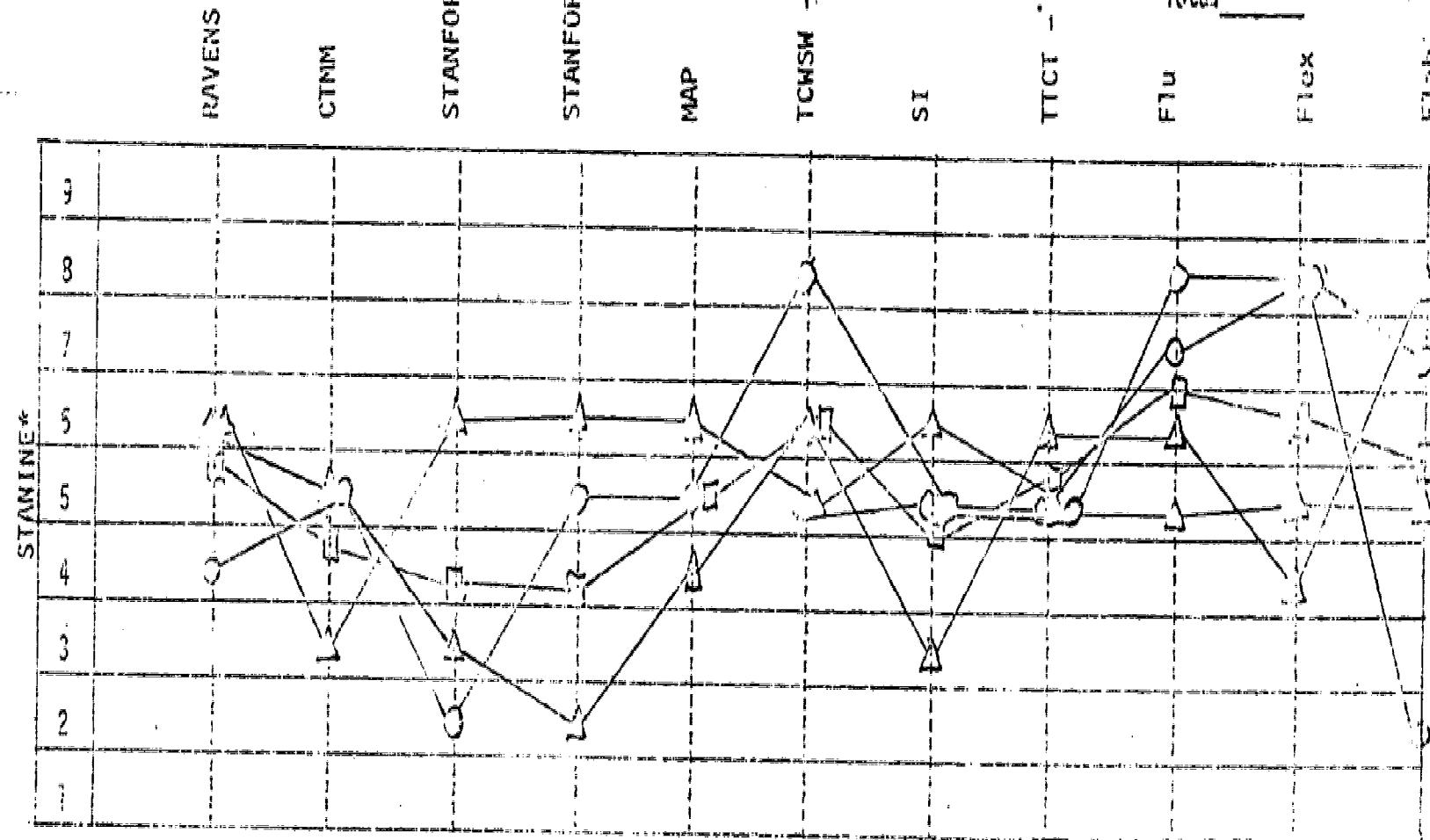
COMMENTS:

Participation:

1974-75

1975-76

Total



1973 /---/ Ravens - Ravens Progressive Matricy.

1974 -o-o- CTMM - California Test of Mental Maturity, Short Form

Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

1975 -s-s- MAP - Musical Aptitude Profile

1976 -o-o- TCMSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

Composite -o-o- TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

COMMENTS:

201

Participation:

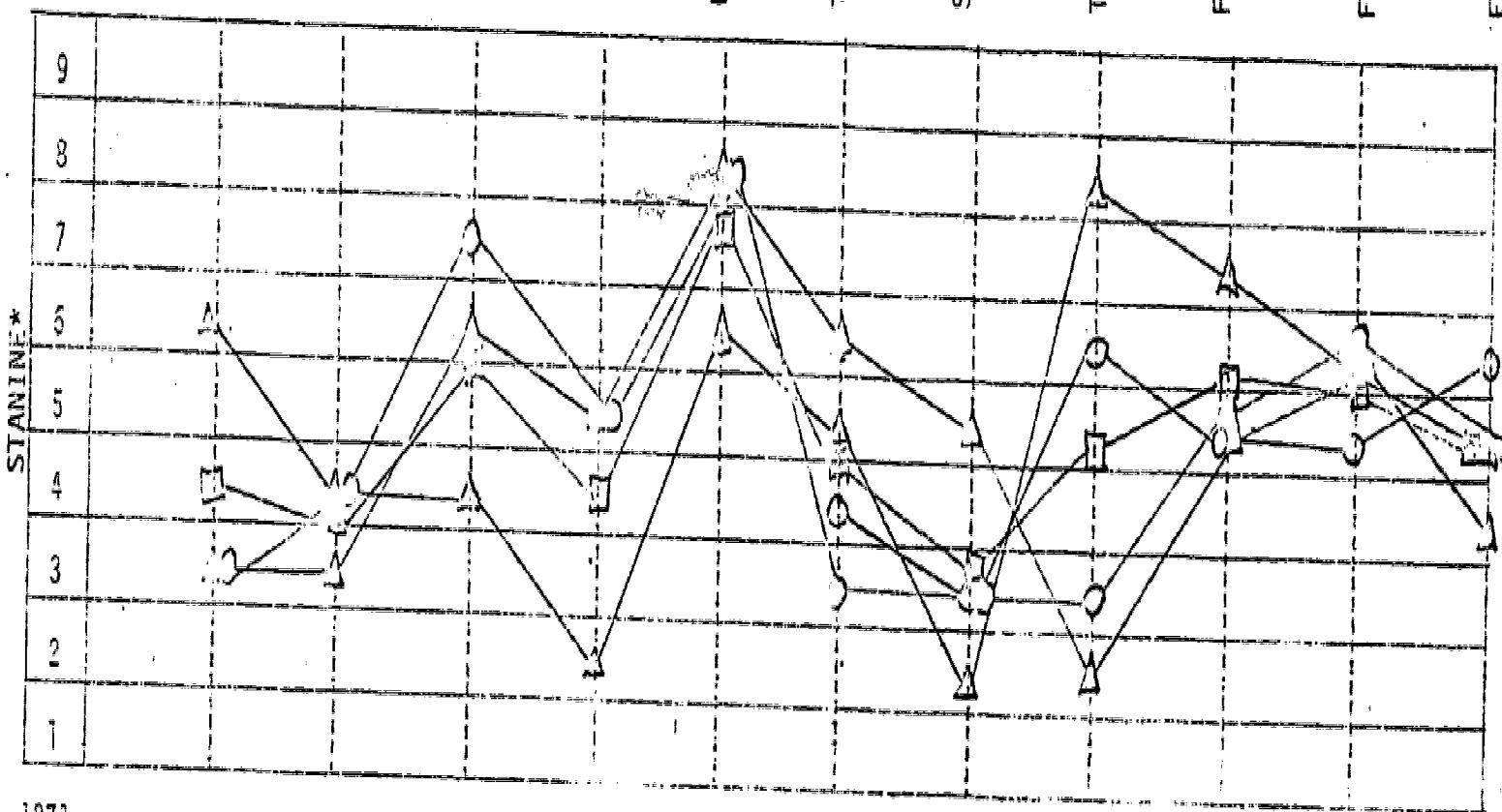
1974-75

1975-76

Total

Flex

Elab.



- 1973 A — A Ravens - Ravens Progressive Matr. can
 CTMM - California Test of Mental Maturity, Short Form
 1974 O — O Stanford L. A. - Stanford Achievement Test - Language Arts Sections
 Stanford M & S - Stanford Achievement Test - Math & Science Sections
 1975 J — J MAP - Musical Aptitude Profile
 TCWSW - Thinking Creatively With Sounds & Words
 OI - Onomatopoeia & Images
 SI - Sounds & Images
 Composite C — C TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

COMMENTS:

NAME C. A.Age in 1973 11

Number of hours 1973-74

Participation:

1974-75

1975-76

Total

RAVENS

CTMM

STANFORD - L. A.

STANFORD - M & S

MAP

TCWSW - OI

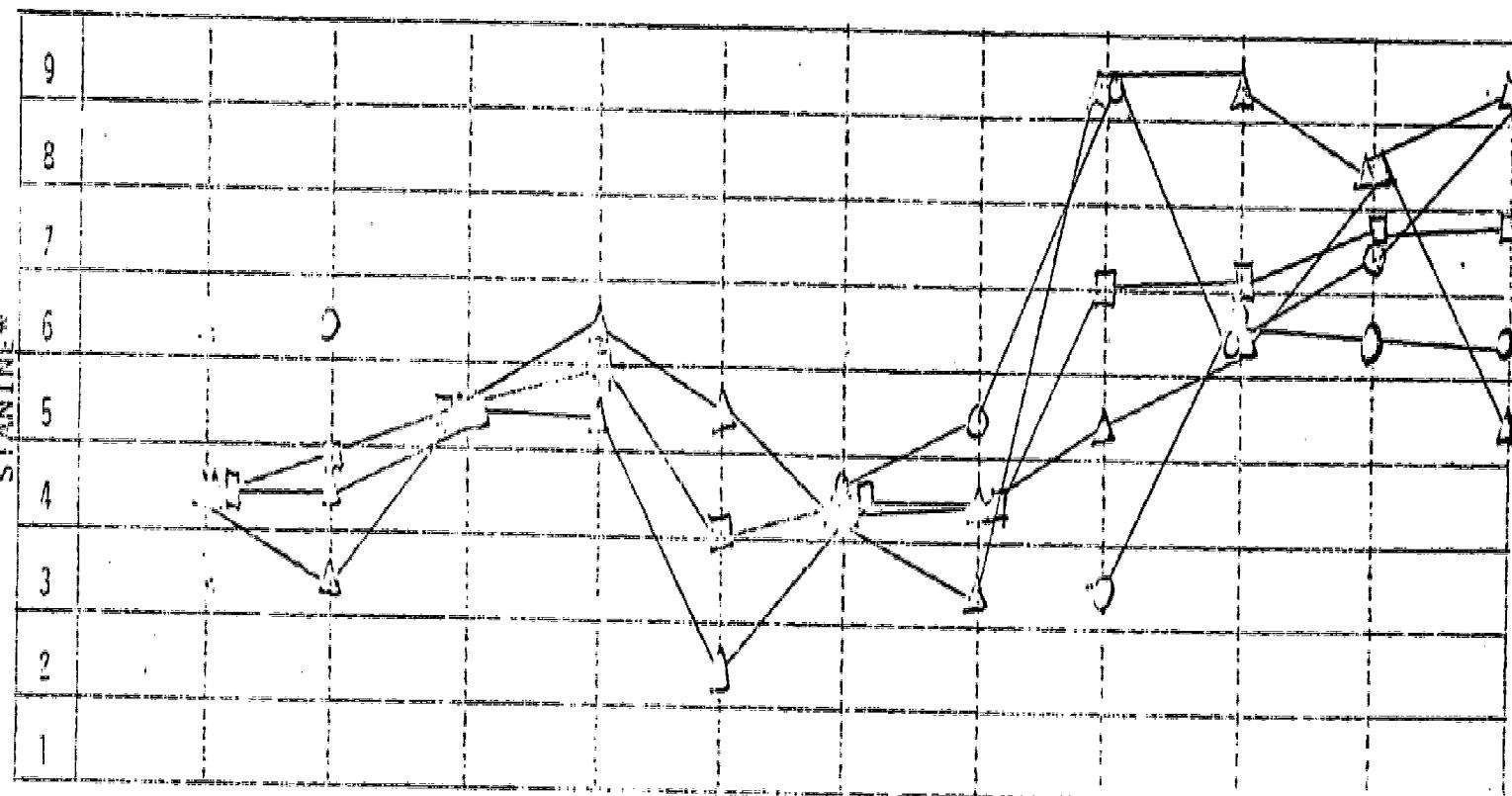
SI

TTCT - Orig.

Flu

Flex

Elab.

1973 A—4 Ravens - Ravens Progressive Matrix 345

CTMM - California Test of Mental Maturity, Short Form

1974 O—0 Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M/S - Stanford Achievement Test - Math & Science Sections

1975 I—1 MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

1976 O—0 OI - Onomatopoeia 3 Images

SI - Sounds 3 Images

Composite C—2 TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

208

207

COMMENTS:

NAME A. J.Age in 1973 11

Number of hours 1973-74

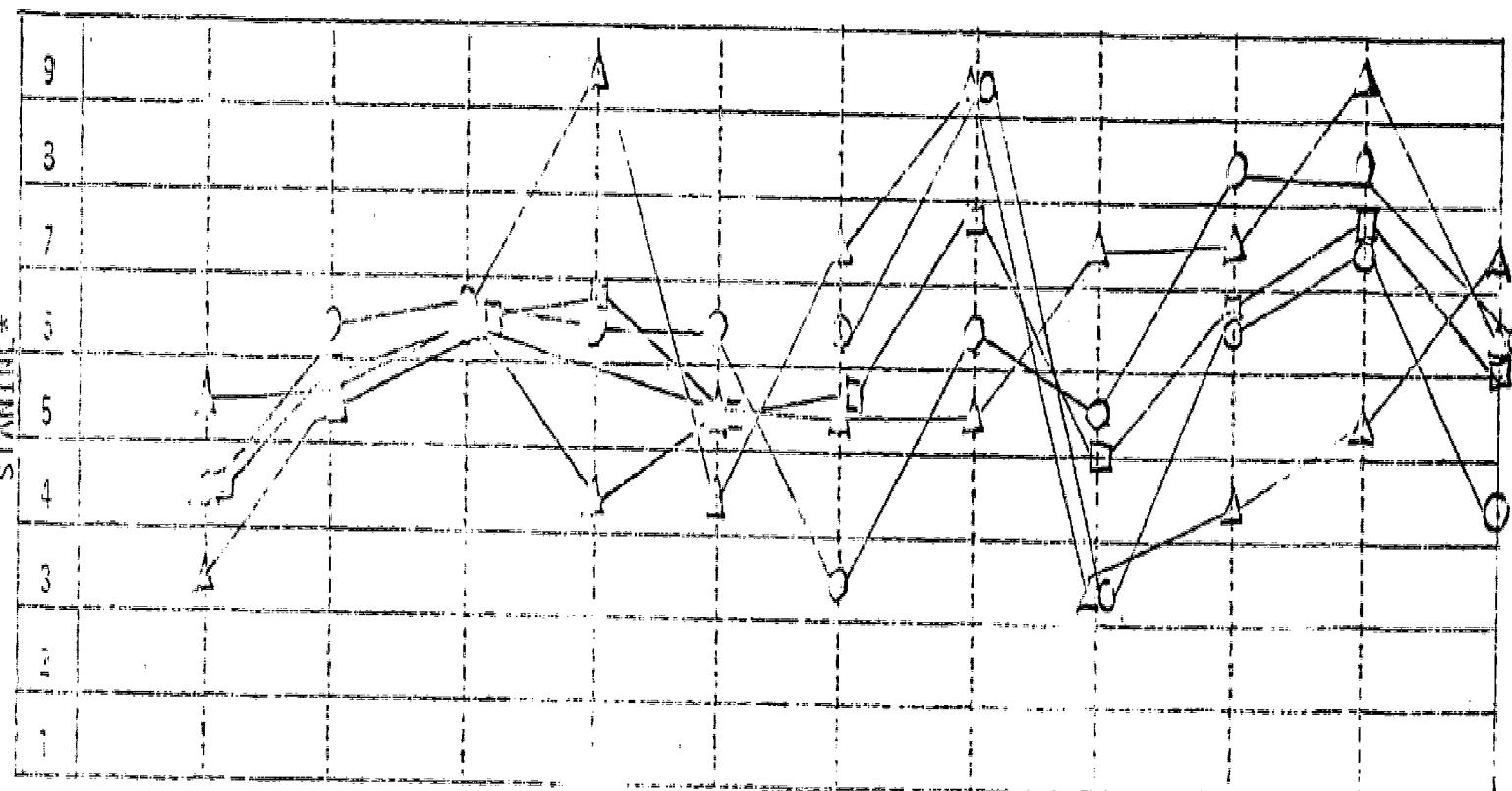
Participation:

1974-75

1975-76

Total

Elab.

1973 8—8 Ravens - Ravens Progressive Mat. Test

CTMM - California Test of Mental Maturity, Short Form

1974 6—0 Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

1975 5—1 MAP - Musical Aptitude Profile

TOWSW - Thinking Creatively With Sounds & Words

1976 5—2 OI - Onomatopoeia & Images

SI - Sounds & Images

Composite 5—2 TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

210

209

COMMENTS:

Number of hours 1973-74 _____

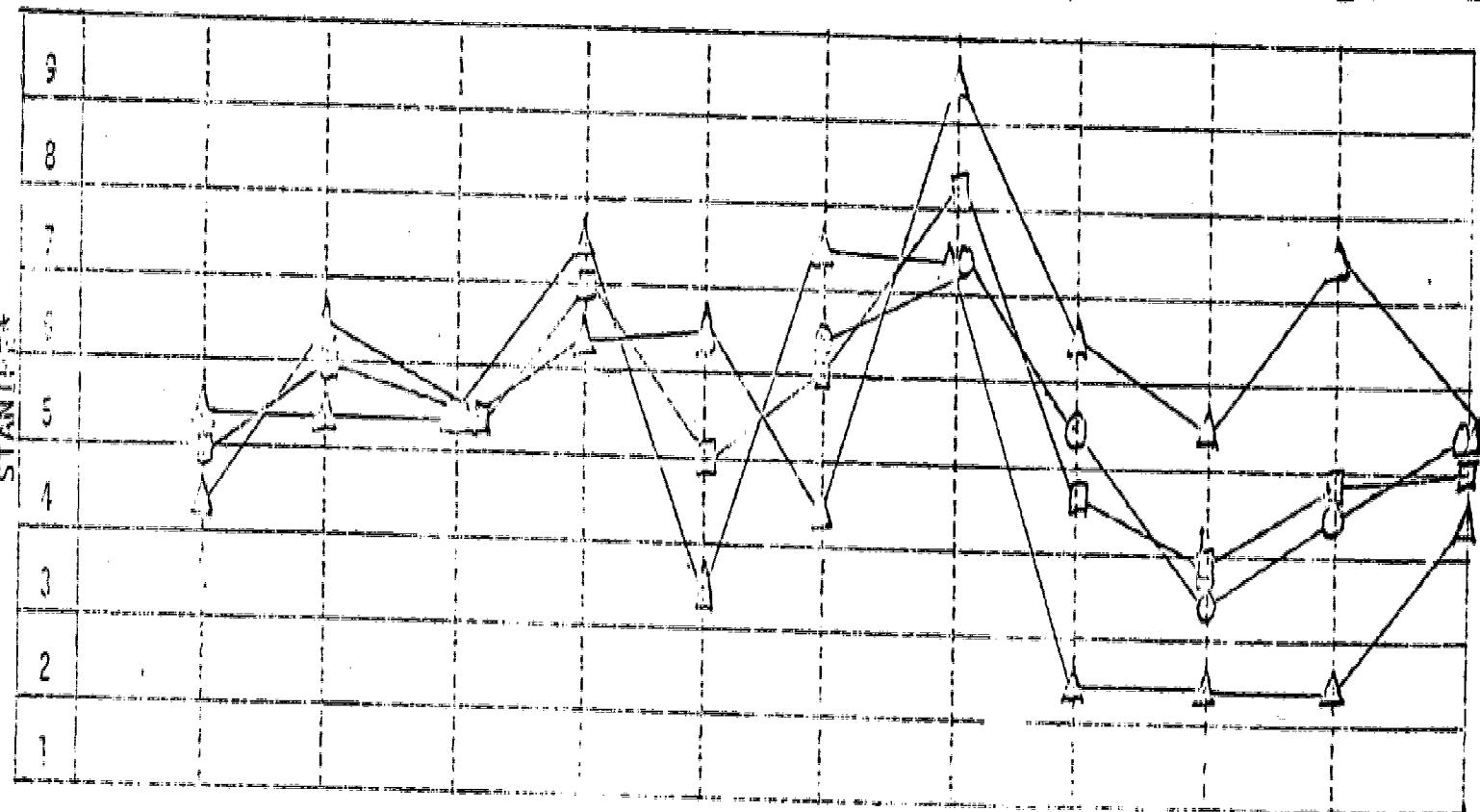
Participation:

1974-75 _____

1975-76 _____

Total _____

Elab.



1973 6---6 Ravens - Ravens Progressive Matrices

CTMM - California Test of Mental Maturity, Short Form

1974 0---0 Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

Composite 2---2 TTCT - Torrance Test of Creative Thinking, Figural

#Standines based on local gifted population

COMMENTS:

Number of hours
Participation: 1973-74

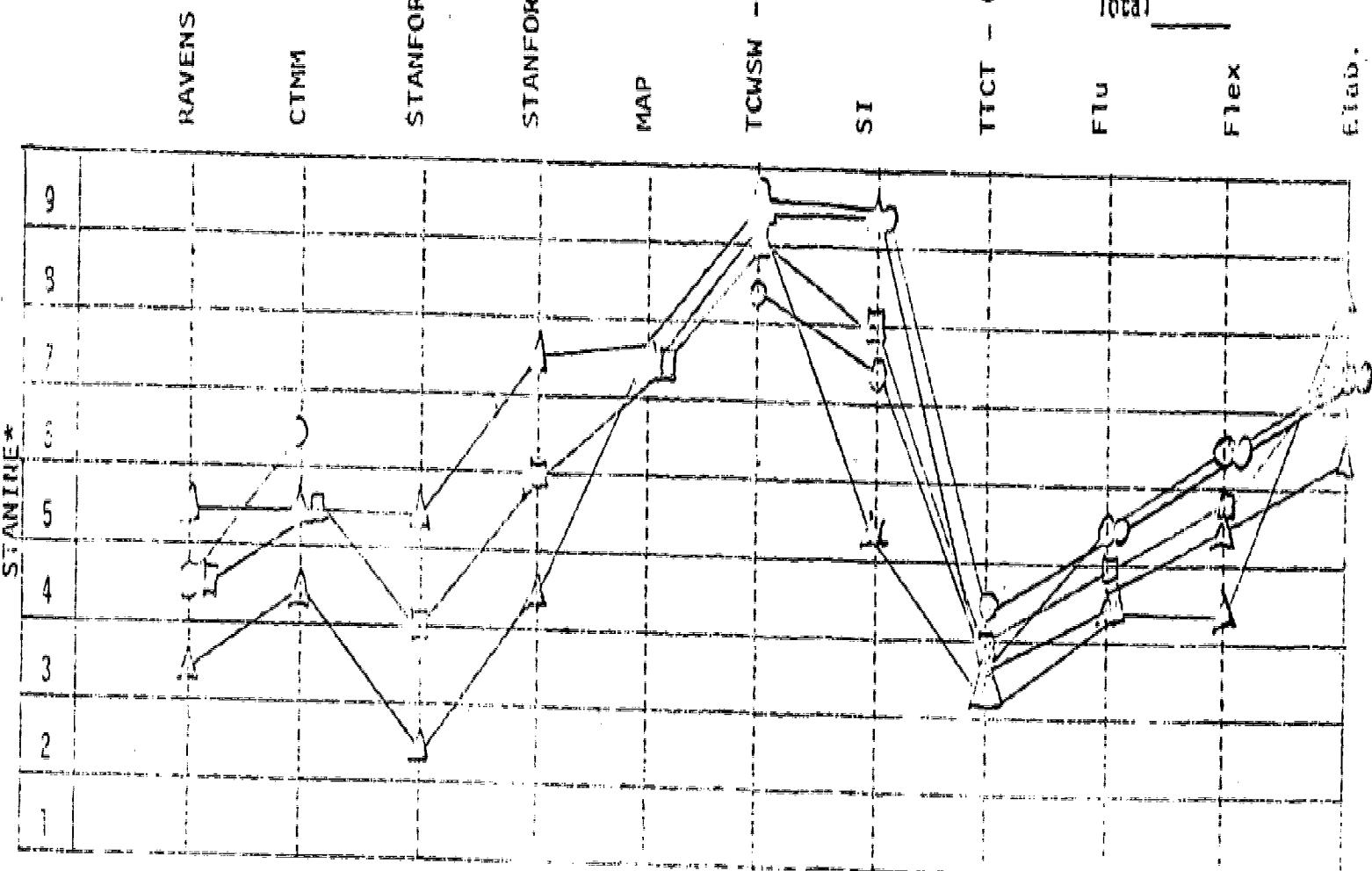
1974-75

1975-76

Total

Flex

Flex.



1973 4 — Ravens - Ravens Progressive Matrices;

1974 0 — CTMM - California Test of Mental Maturity, Short Form

1975 3 — STANFORD L. A. - Stanford Achievement Test - Language Arts Sections

1976 0 — STANFORD M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

Composite 5 — TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

NAME C. 10

Age in 1973 11

Number of hours 1973-74

Participation:

1974-75

1975-76

Total

Flex

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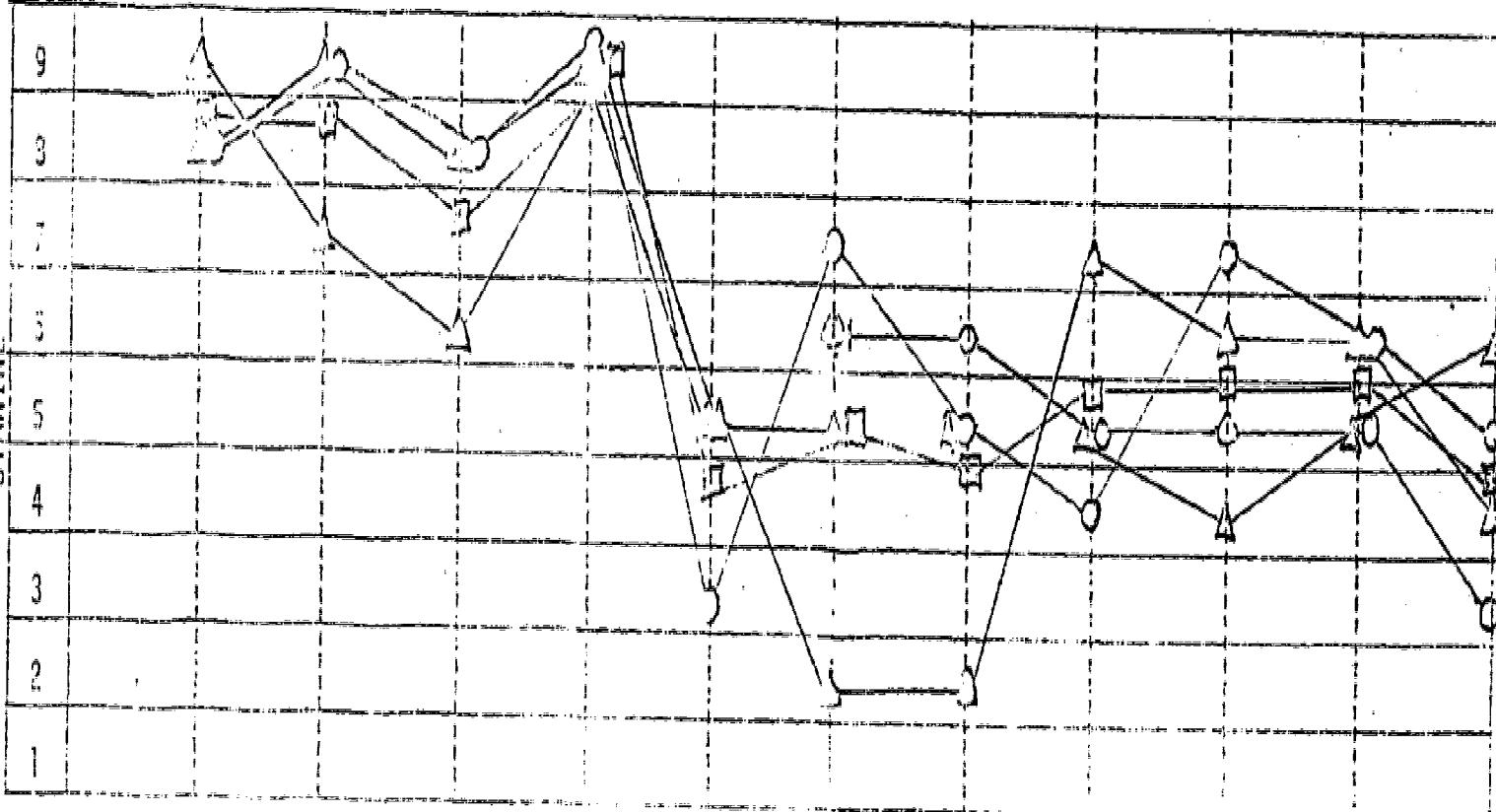
TCWSW - OI

SI

TTCT - Orig.

Flu

STANINE*



1973 4 — 4

Ravens - Ravens Progressive Matrices

CTMM - California Test of Mental Maturity, Short Form

Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

Composite — TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

COMMENTS:

NAME: JohnDATE: 10/19/81

Number of hours 1973-74

Participation:

1974-75

1975-76

Total

Flex

Elab.

RAVENS

CTMM

STANFORD - L. A.

STANFORD - M & S

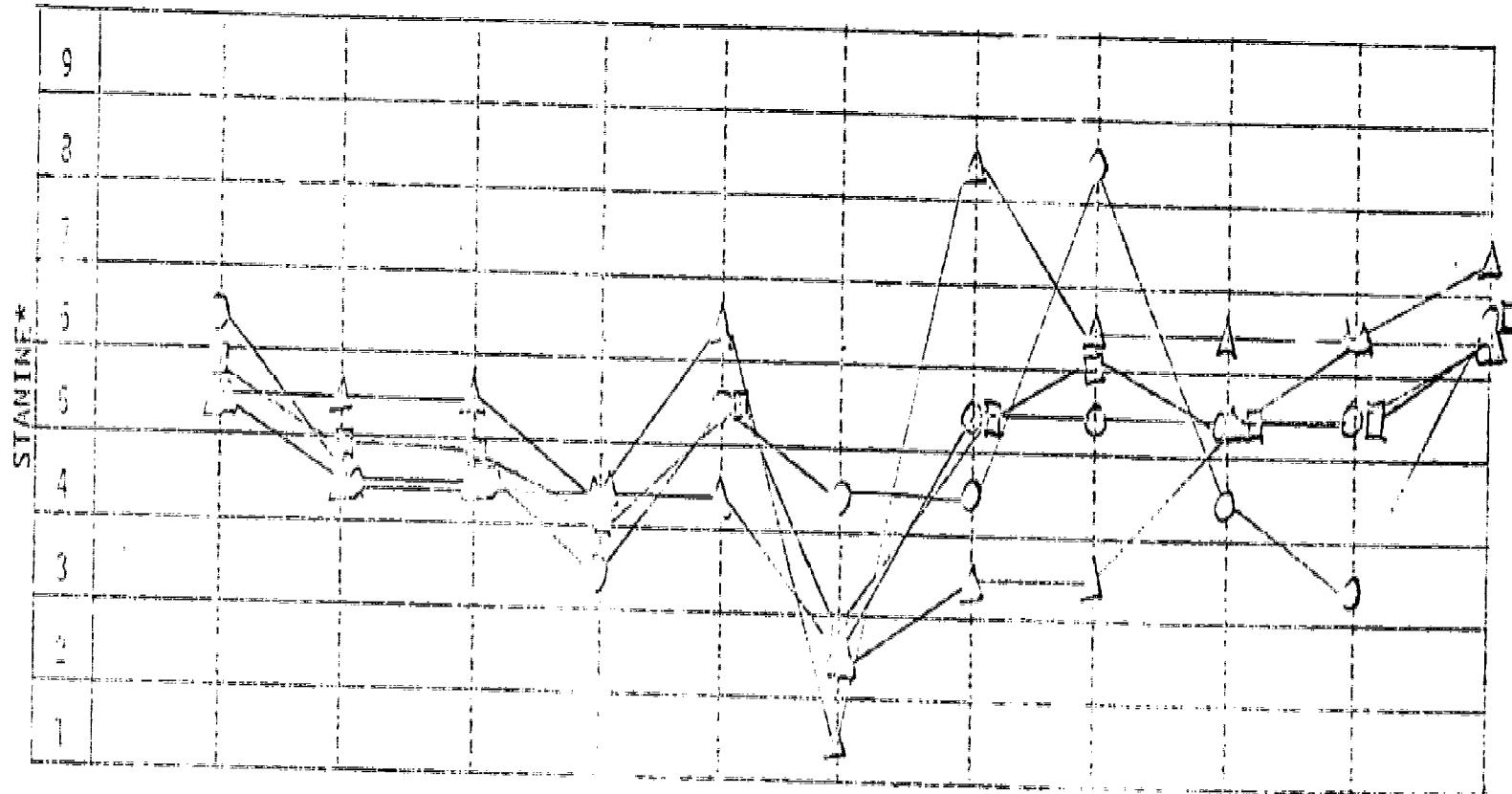
MAP

TCWSW - OI

SI

TTCT - Orig.

Flu



1973 A---A Ravens - Ravens Progressive Matr.

CTMM - California Test of Mental Mat. - IV, Short Form

1974 C---C Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

1975 4---4 MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

1976 0---0 OI - Onomatopoeia & Images

SI - Sounds & Images

Composite C---C TTCT - Torrance Test of Creative Thinking, Figural

#Stanines based on local gifted population

COMMENTS:

NAME C112

Age 9 1973-74

Number of Years 1973-74

Participation

1974-75

RAVEN'S

CITRI

STANFORD - L. A.

STANFORD - M & S

MAP

TCWSW - OI

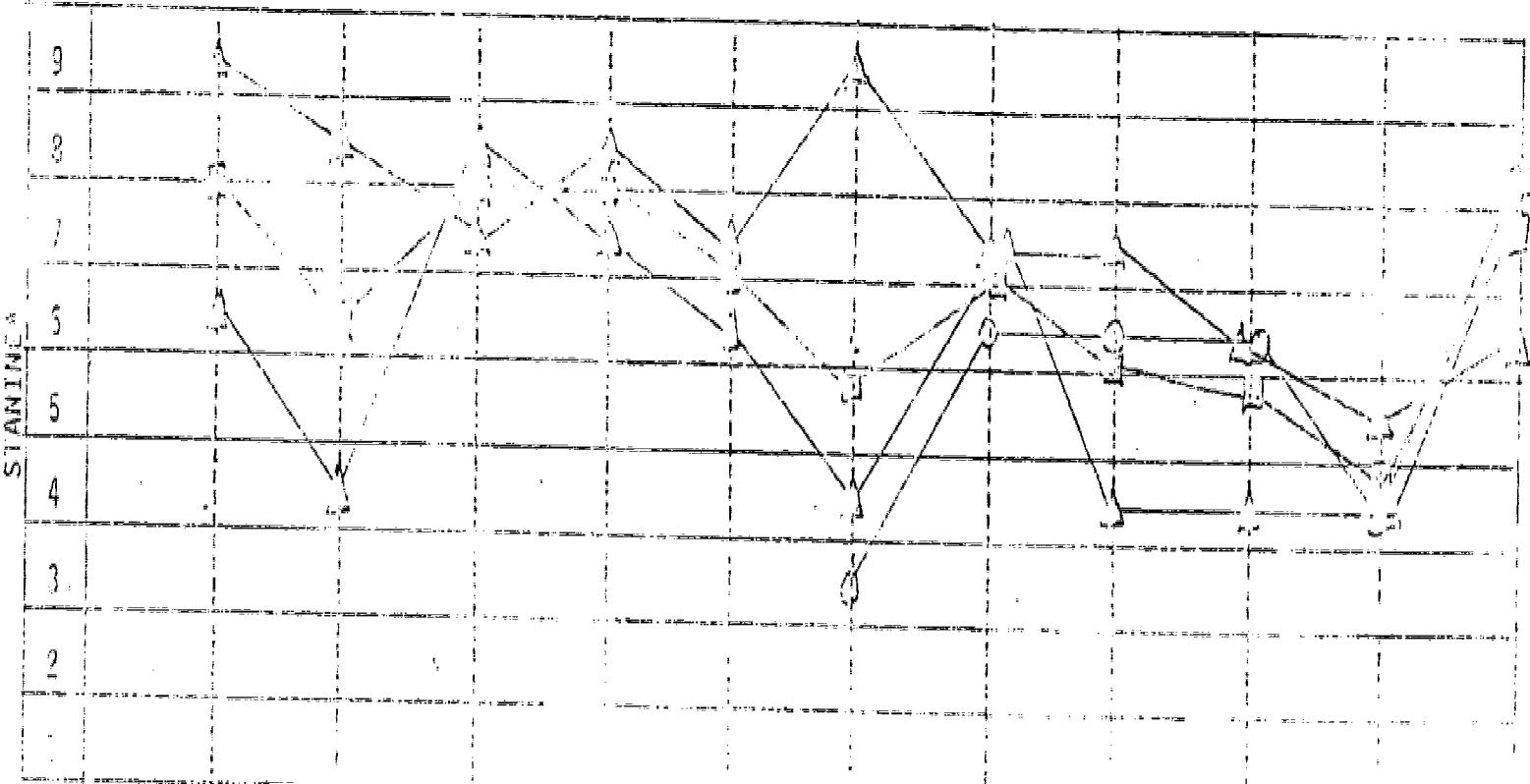
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TTCT - Orig.

Flu

Total

Total



1973 1--1 Rayens - Raven's Progressive Matrices

CITM - California Test of Mental Maturity, Short Form

Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

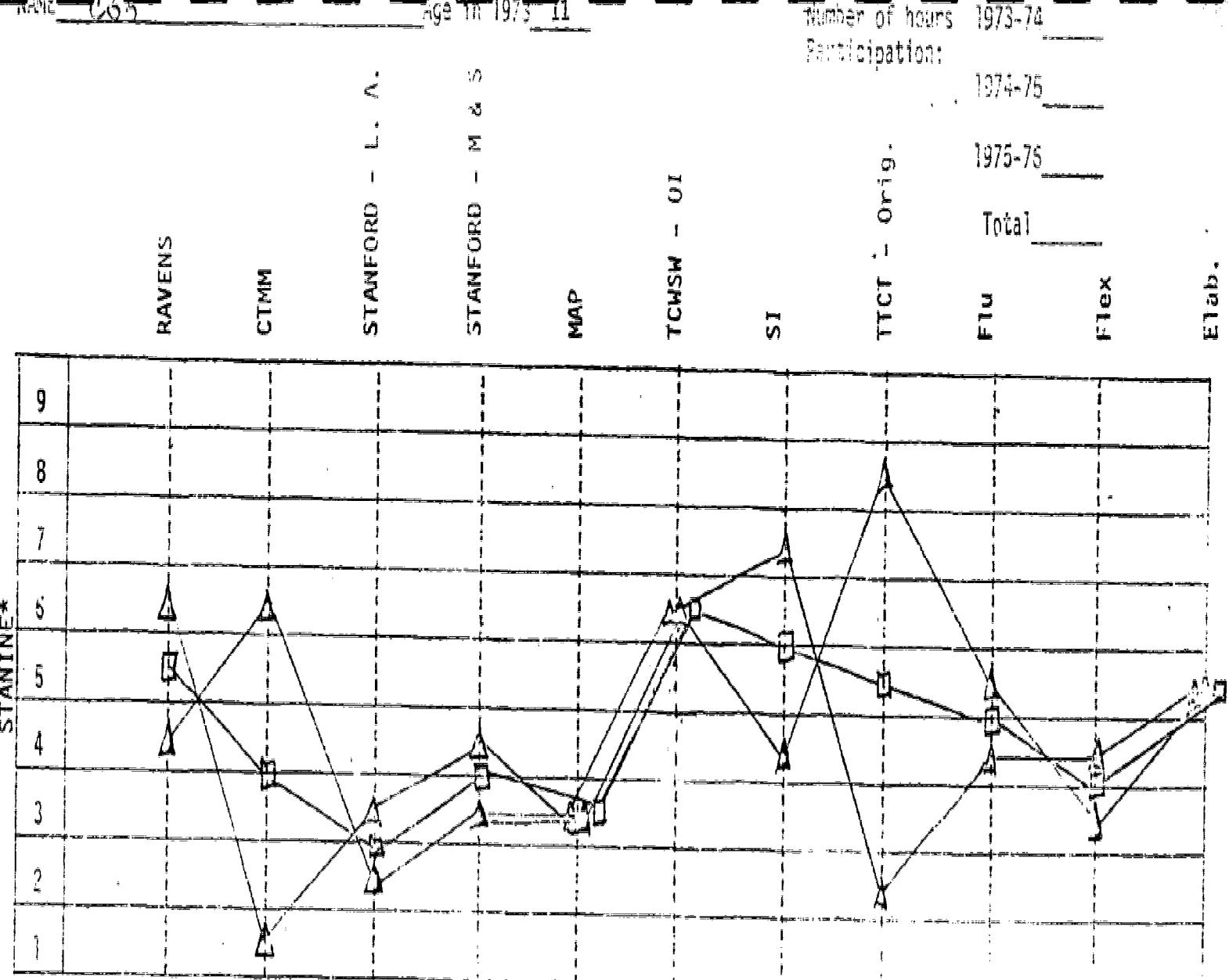
SI - Sounds & Images

Composite C--- TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

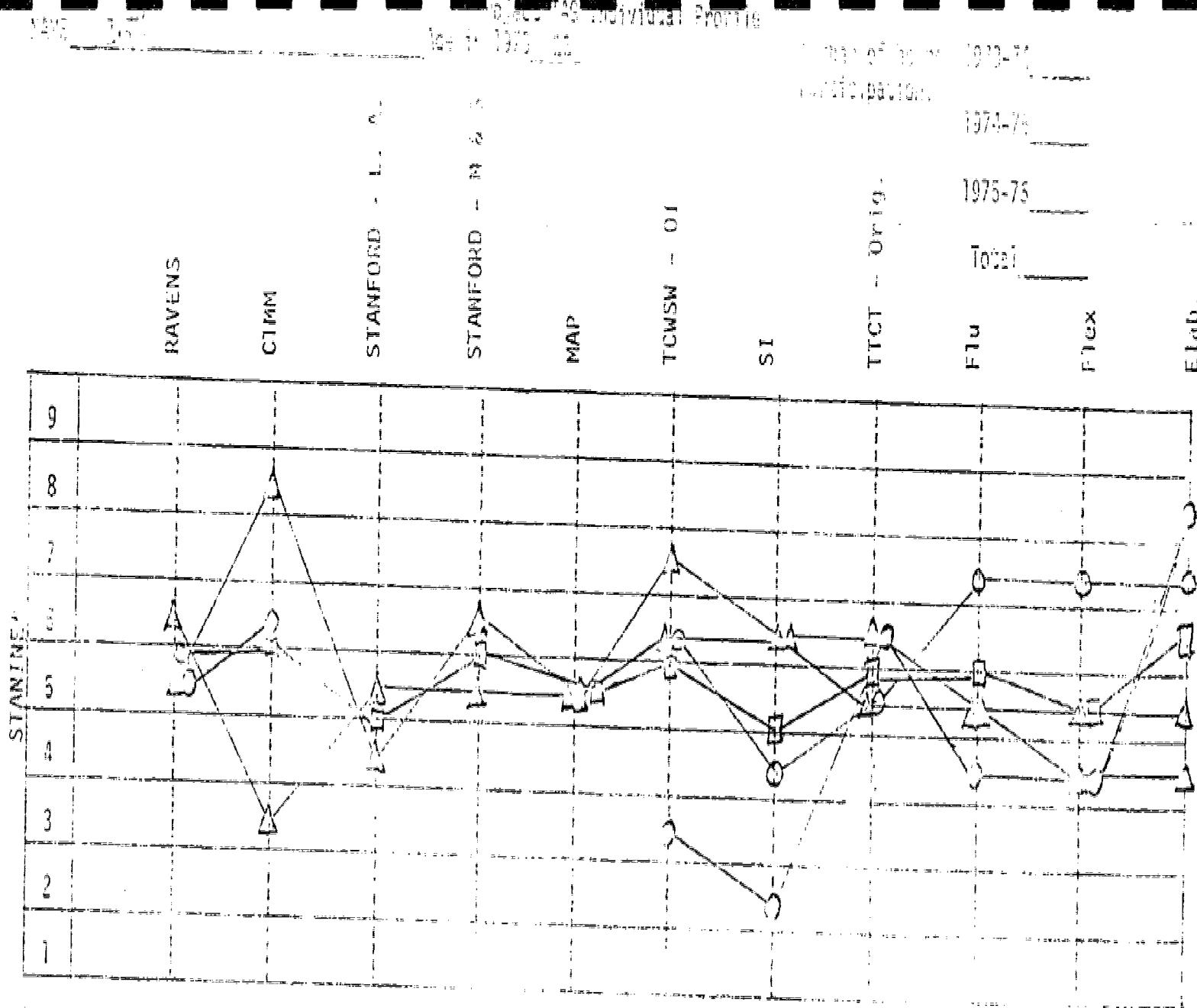
220

219



- 1973 Ravens - Ravens Progressive Mat
- 1974 CTMM - California Test of Mental Maturity, Short Form
- 1975 Stanford L. A. - Stanford Achievement Test - Language Arts Sections
- 1975 Stanford M & S - Stanford Achievement Test - Math & Science Sections
- 1976 MAP - Musical Aptitude Profile
- 1976 TCWSW - Thinking Creatively With Sounds & Words
- 1976 OI - Onomatopoeia & Images
- 1976 SI - Sounds & Images
- Composite TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population



1973 RAVENS - Raven's Progressive Matrices
CTMM - California Test of Mental Maturity, Short Form
1974 STANFORD L.A. - Stanford Achievement Test - Language Arts Sections
STANFORD M & S - Stanford Achievement Test - Math & Science Sections
1975 MAP - Musical Aptitude Profile
TCWSW - Thinking Creatively With Sounds & Words
1976 OI - Onomatopoeia & Images
SI - Sounds & Images
Composite TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

NAME C. b.Project TAG Individual Profile
Age in 1973 11

Number of hours 1973-74

Participation

1974-75

1975-76

Total

Elab.

RAVENS

CTMM

STANFORD - L. A.

STANFORD - M & S

MAP

TCWSW - OI

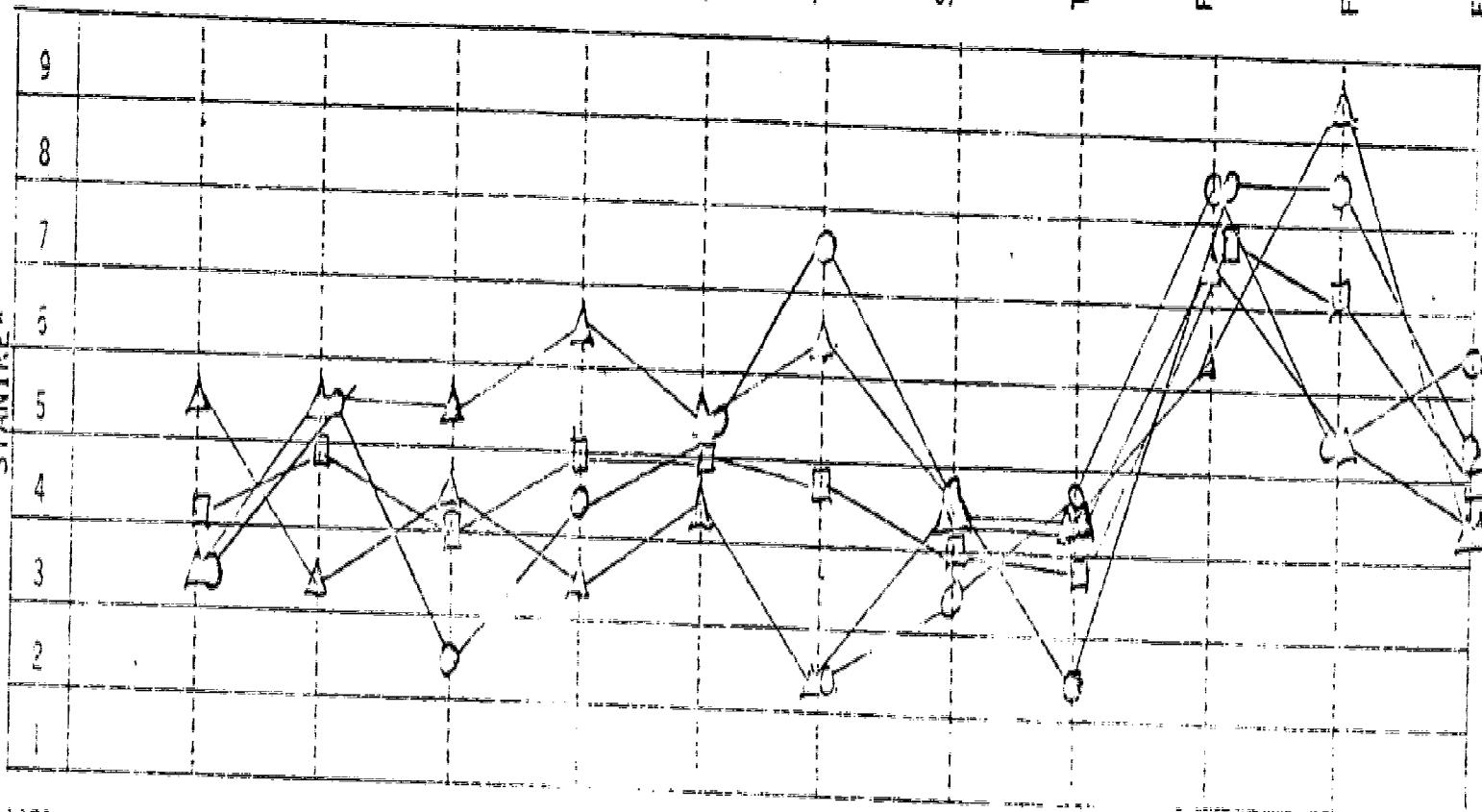
SI

TTCT - Orig.

Flu

Flex

STANINE*



1973 □—□ Ravens - Ravens Progressive Matrix

CTMM - California Test of Mental Maturity, Short Form

Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

Composite □—□ TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

226

COMMENTS:

NAME C.67Project TAG Individual Profile
Age in 1973 11Number of hours 1973-74

Participation:

1974-751975-76Total

Flex

Elab.

RAVENS

CTMM

STANFORD - L. A.

STANFORD - M & S

MAP

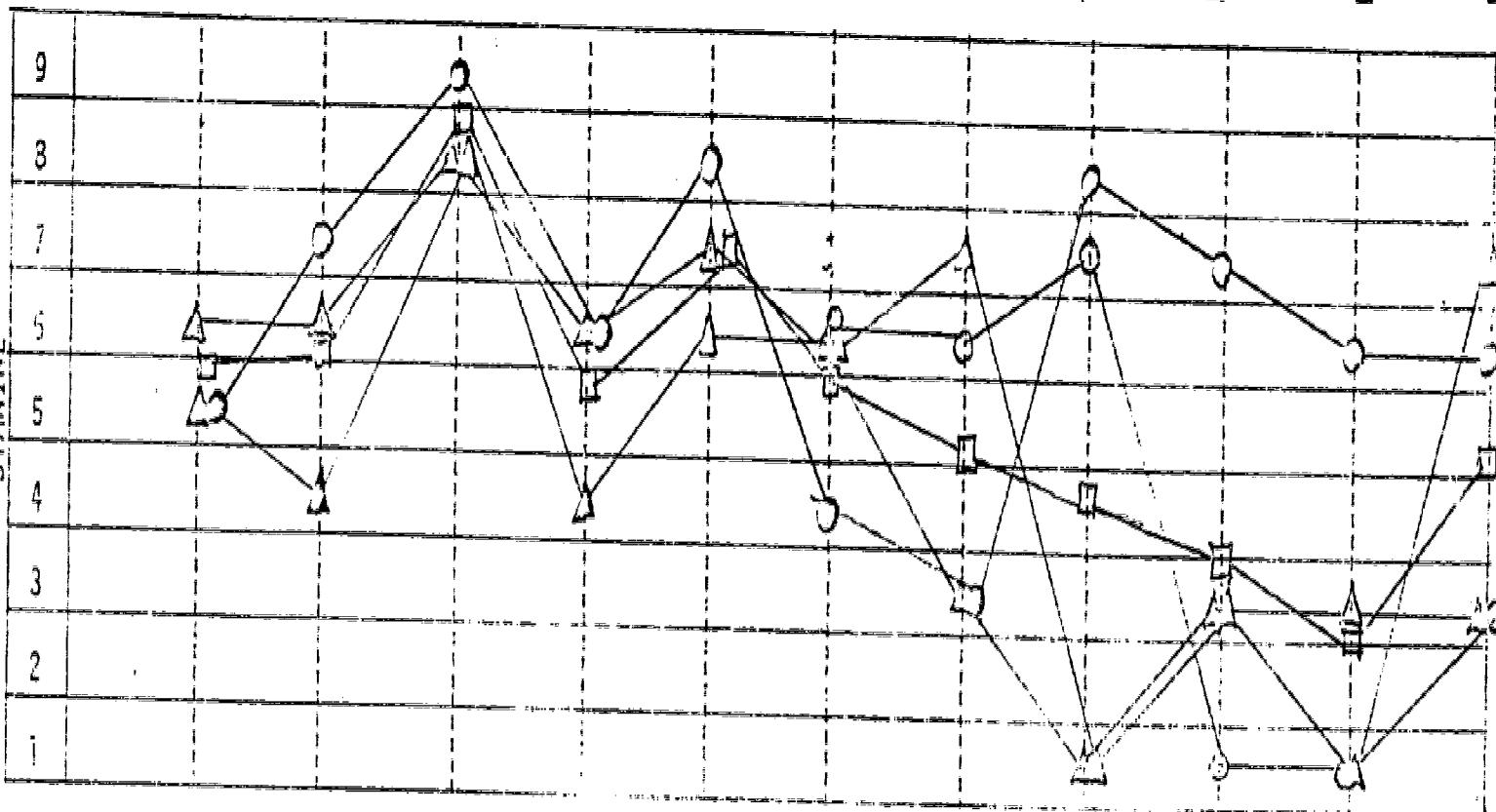
TCWSW - OI

SI

TTCT - Orig.

Fig

STANINE*



1973 Ravens - Ravens Progressive Mat.

CTMM - California Test of Mental Maturity, Short Form.

1974 Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

1975 MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

1976 OI - Onomatopoeia & Images

SI - Sounds & Images

Composite TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

228

COMMENTS:

227

NAME

C70

Project TAG Individual Profile
Age in 1973 11

Number of hours 1973-74

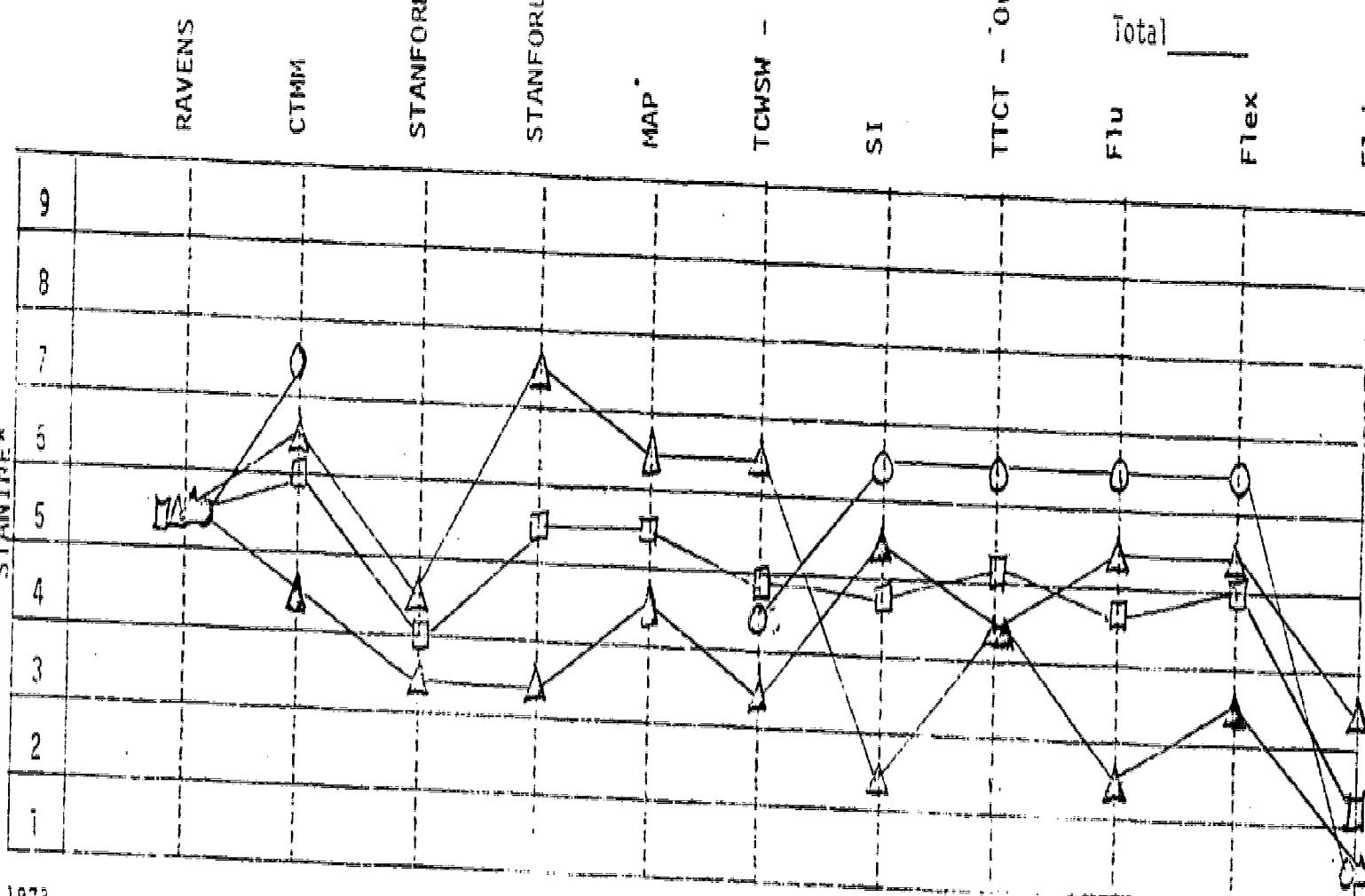
Participation:

1974-75

1975-76

Total

Elab.



1973 A—▲

Ravens - Ravens Progressive Mat.

1974 O—○

CTMM - California Test of Mental Maturity, Short Form

1975 A—▲

Stanford L. A. - Stanford Achievement Test - Language Arts Sections

1975 A—▲

Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

1976 O—○

TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

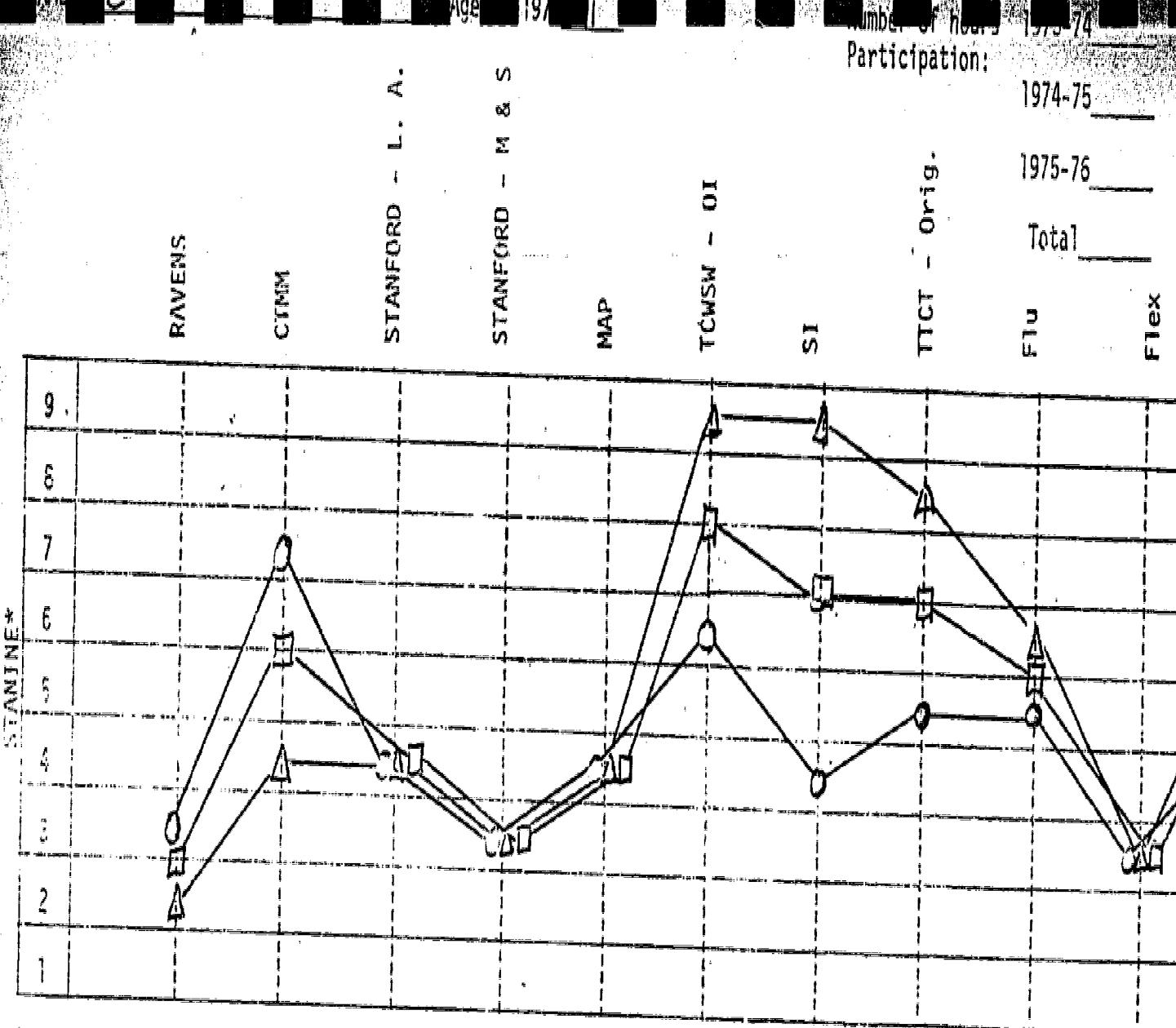
SI - Sounds & Images

Composite O—○ TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

230

COMMENTS:



- 1973 Δ Δ Ravens - Ravens Progressive Matrices
 1974 \circ \circ CTMM - California Test of Mental Maturity, Short Form
 Stanford L. A. - Stanford Achievement Test - Language Arts Sections
 Stanford M & S - Stanford Achievement Test - Math & Science Sections
 1975 Δ Δ MAP - Musical Aptitude Profile
 1976 \circ \circ TCWSW - Thinking Creatively With Sounds & Words
 OI - Onomatopoeia & Images
 SI - Sounds & Images
 Composite \square \square TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

NAME C82Age in 1973 11Number of hours 1973-74

Participation:

1974-751975-76Total

Elab.

RAVENS

CTMM

STANFORD - L. A.

STANFORD - M & S

MAP

TCWSW - OI

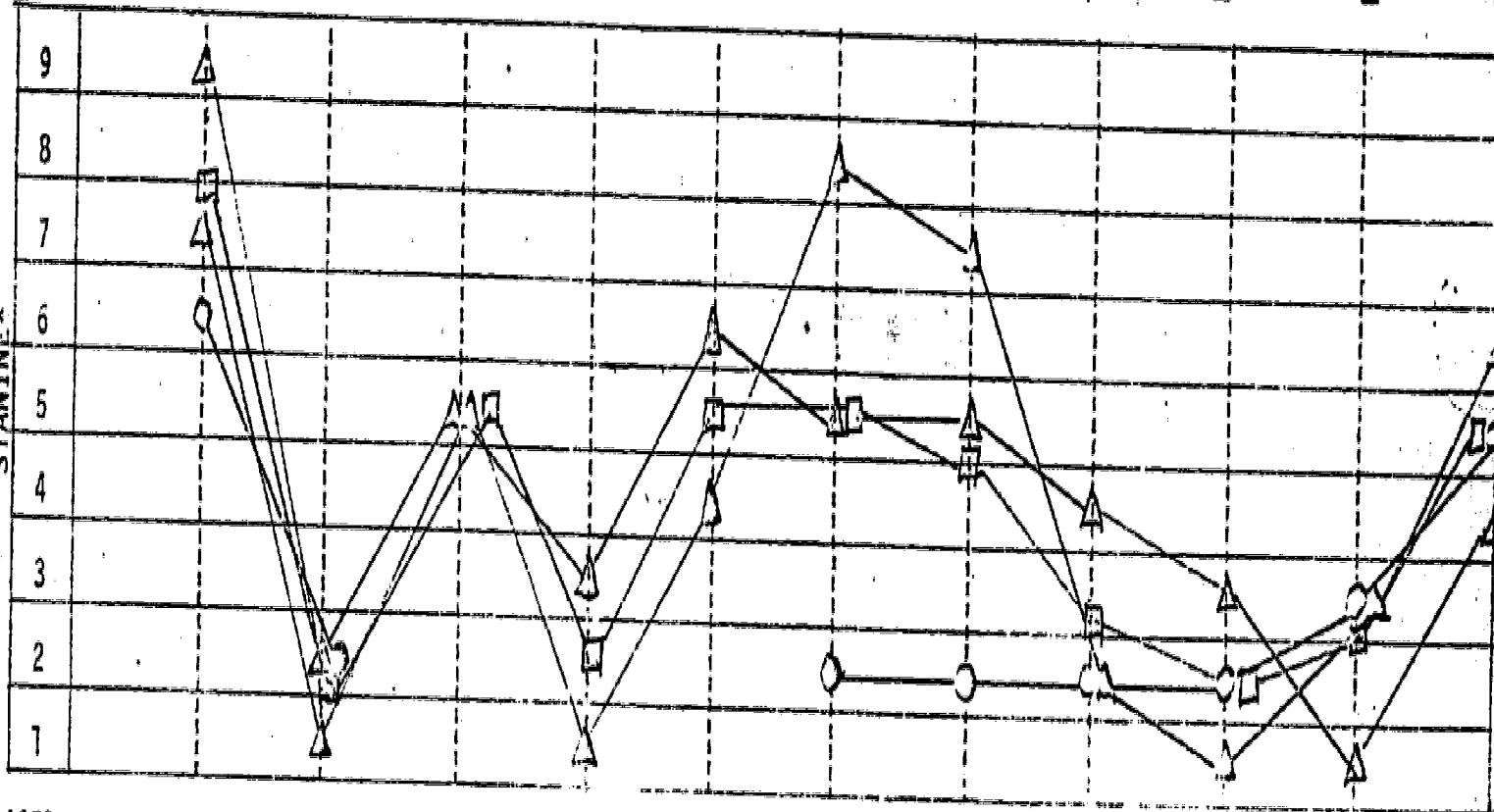
SI

TTCT - Orig.

Flu

Flex

STANINE*



1973 Ravens - Ravens Progressive Mat.

Ravens - Ravens Progressive Mat.

CTMM - California Test of Mental Maturity, Short Form

Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

Composite TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

234

COMMENTS:

NAME B71Project TAG Individual Profile
Age in 1973 11

Number of hours 1973-74

Participation

1974-75

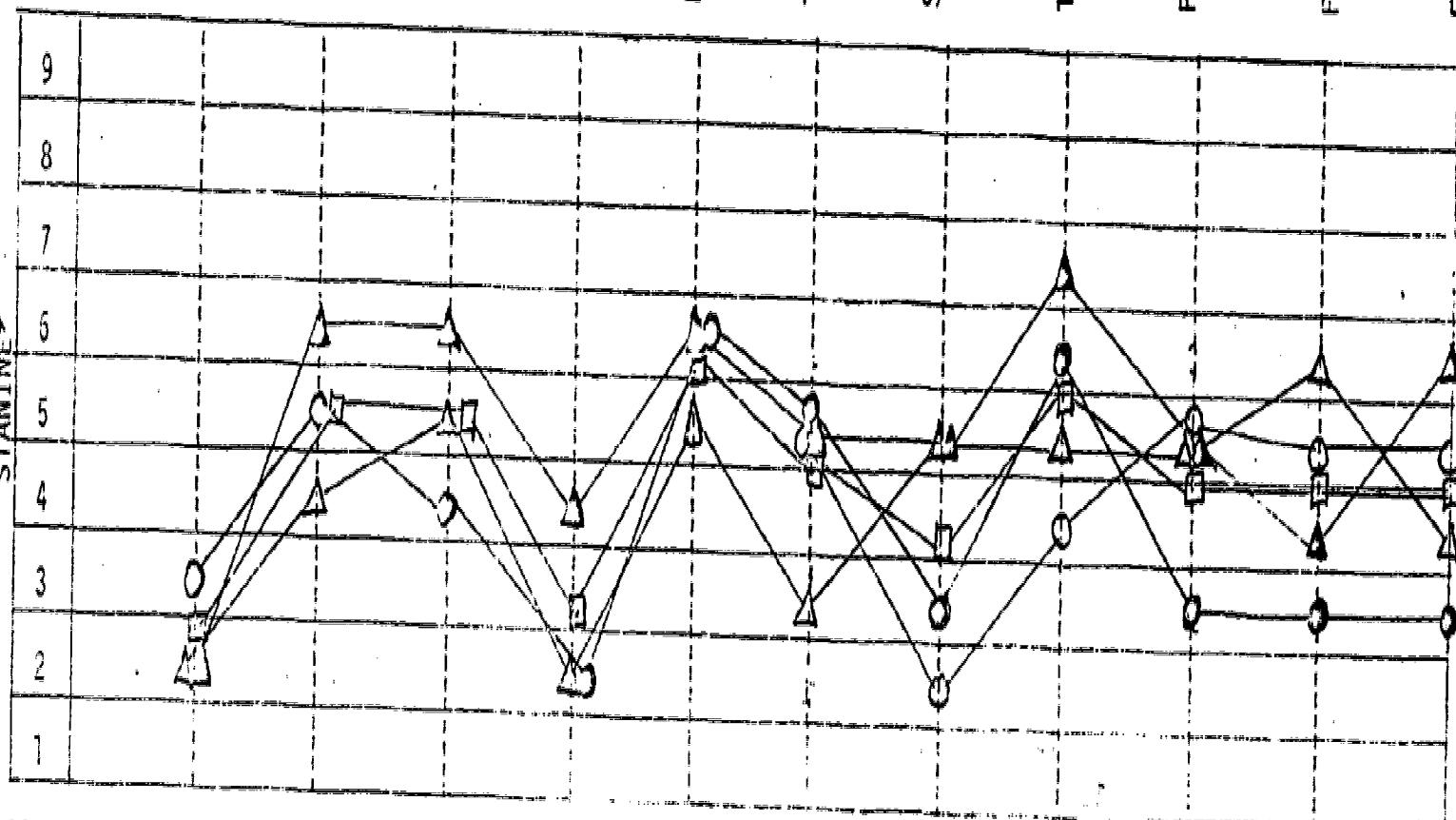
1975-76

Total

Flu

Flex

Elab.



1973 ▲---▲ Ravens - Ravens Progressive Matrices

CTMM - California Test of Mental Maturity, Short Form

Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

TCWSN - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

Composite □—□ TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

236

COMMENTS:

NAME C.9.0

Project TAG Individual Profile
Age in 1973 11

Number of hours 1973-74

Participation:

1974-75

1975-75

Total

Elab.

RAVENS

CTMM

STANFORD - L. A.

STANFORD - M & S

MAP

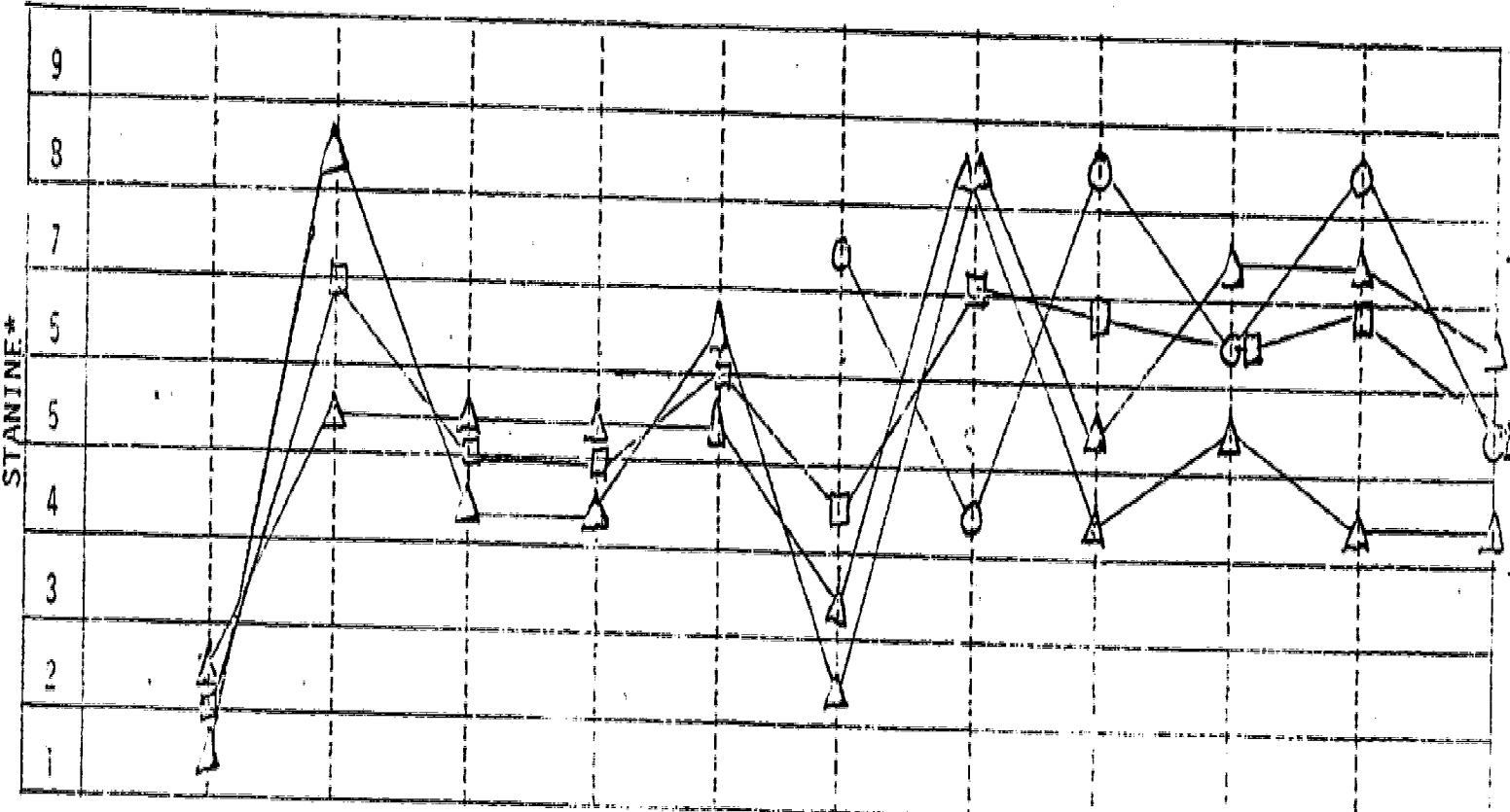
TCWSW - OI

SI

TTCT - Orig.

Flu

Flex



1973 ▲—▲ Ravens - Ravens Progressive Matrices

CTMM - California Test of Mental Maturity, Short Form

1974 ○—○ Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

1975 ▲—▲ MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

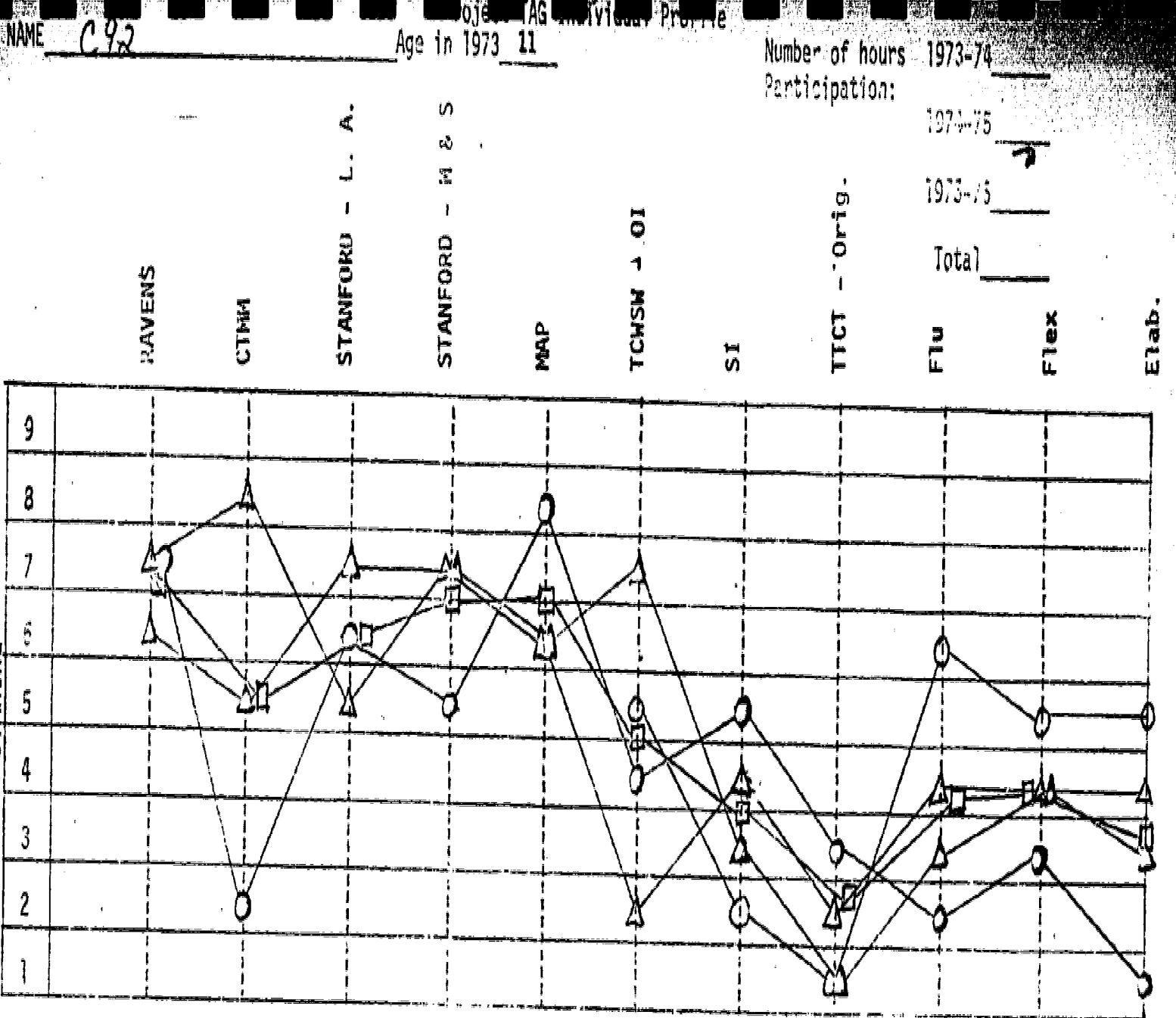
Composite □—□ TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

238

237

COMMENTS:



- 1973 Δ \rightarrow Ravens - Ravens Progressive Matrices
 1974 \circ \circ CTMM - California Test of Mental Maturity, Short Form
 1975 Δ \rightarrow Stanford L. A. - Stanford Achievement Test - Language Arts Sections
 1975 Δ \rightarrow Stanford M & S - Stanford Achievement Test - Math & Science Sections
 1976 \circ \circ MAP - Musical Aptitude Profile
 1976 \circ \circ TCWSW - Thinking Creatively With Sounds & Words
 1976 \circ \circ OI - Onomatopoeia & Images
 1976 \circ \circ SI - Sounds & Images
 Composite \square \square TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

RAVENS

CTMM

STANFORD

STANFORD R&S

MAP

TCWSW - OI

SI

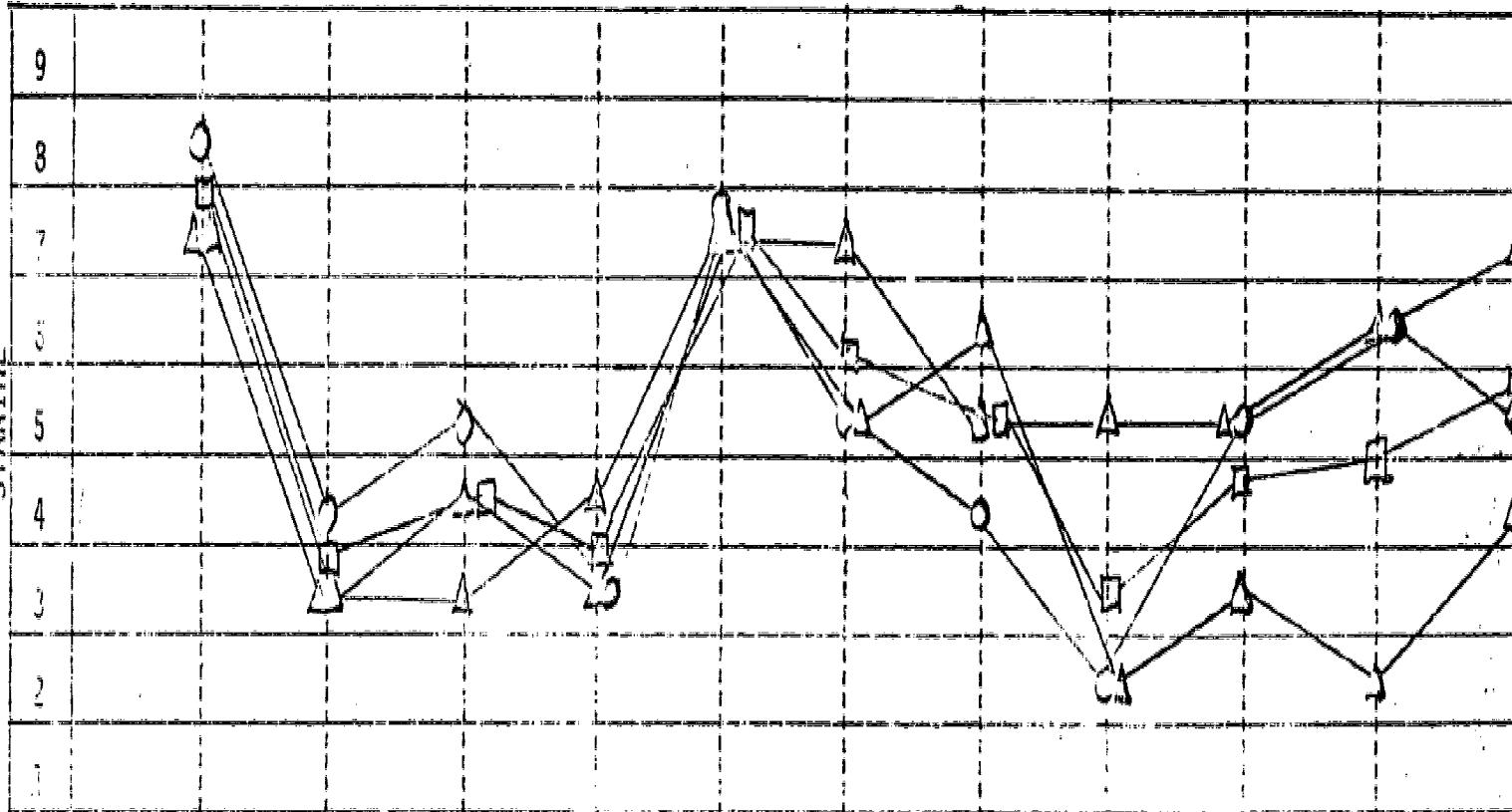
TTCT - Orig.

Total

Flu

Flex

E lab.



1973 □—□ Ravens - Ravens Progressive Matrices

CTMM - California Test of Mental Maturity, Short Form

1974 □—□ Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

1975 □—□ MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

1976 □—□ OI - Onomatopoeia & Images

SI - Sounds & Images

Composite □—□ TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

NAME

C1

Project TAG Individual Profile
Age in 1973 12

Number of hours 1973-74

Participation:

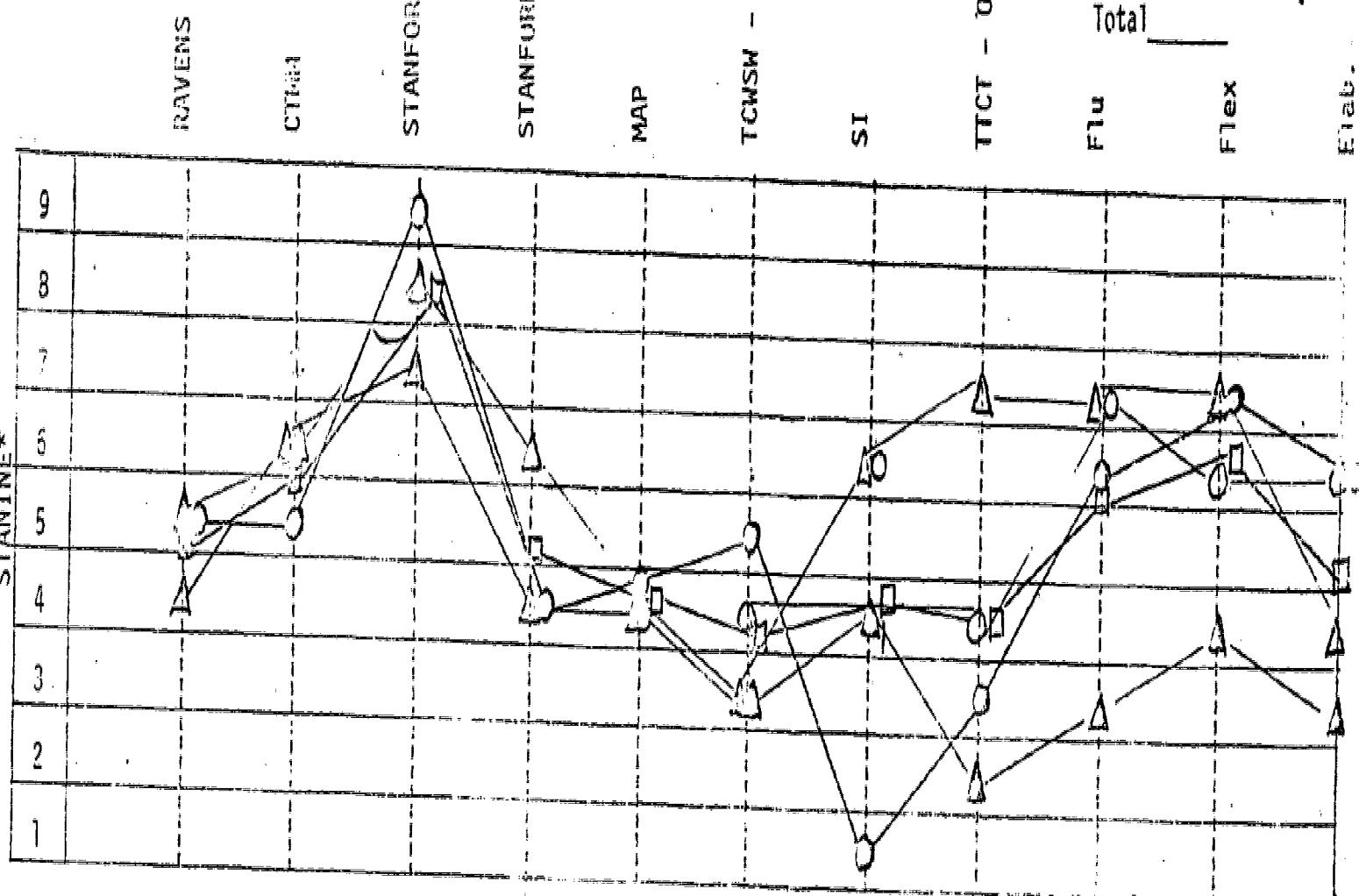
1974-75

1975-76

Total

Flex

Elab.



1973 ▲—▲ Ravens - Ravens Progressive Matrices

1974 ○—○ CTMM - California Test of Mental Maturity, Short Form

Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

1975 ▲—▲ MAP - Musical Aptitude Profile

1976 ○—○ TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

Composite □—□ TTCT - Torrance Test of Creative Thinking, Figural

#Stanines based on local gifted population

COMMENTS:

244

NAME B75Age in 1973 12

Number of hours 1973-74

Test taken

1975-76

Total

Elab.

RAVENS

CTMM

STANFORD - L. A.

STANFORD - M & S

MAP

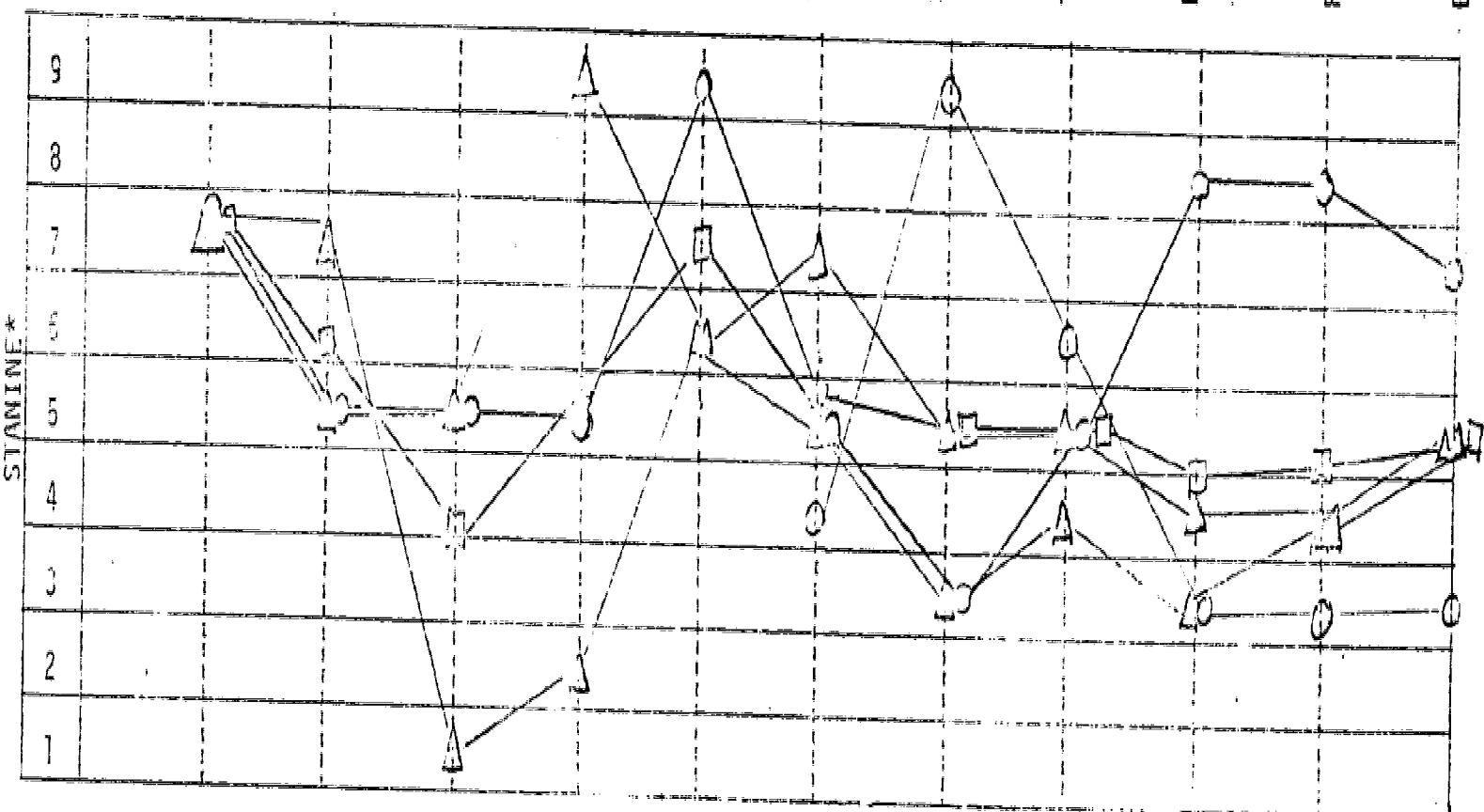
TCWSW - OI

SI

TTCT - Orig.

Flu

Flex



1973 Ravens - Ravens Progressive Mat.

1974 CTMM - California Test of Mental Maturity, Short Form

1975 Stanford L. A. - Stanford Achievement Test - Language Arts Sections

1975 Stanford M & S - Stanford Achievement Test - Math & Science Sections

1976 MAP - Musical Aptitude Profile

1976 TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

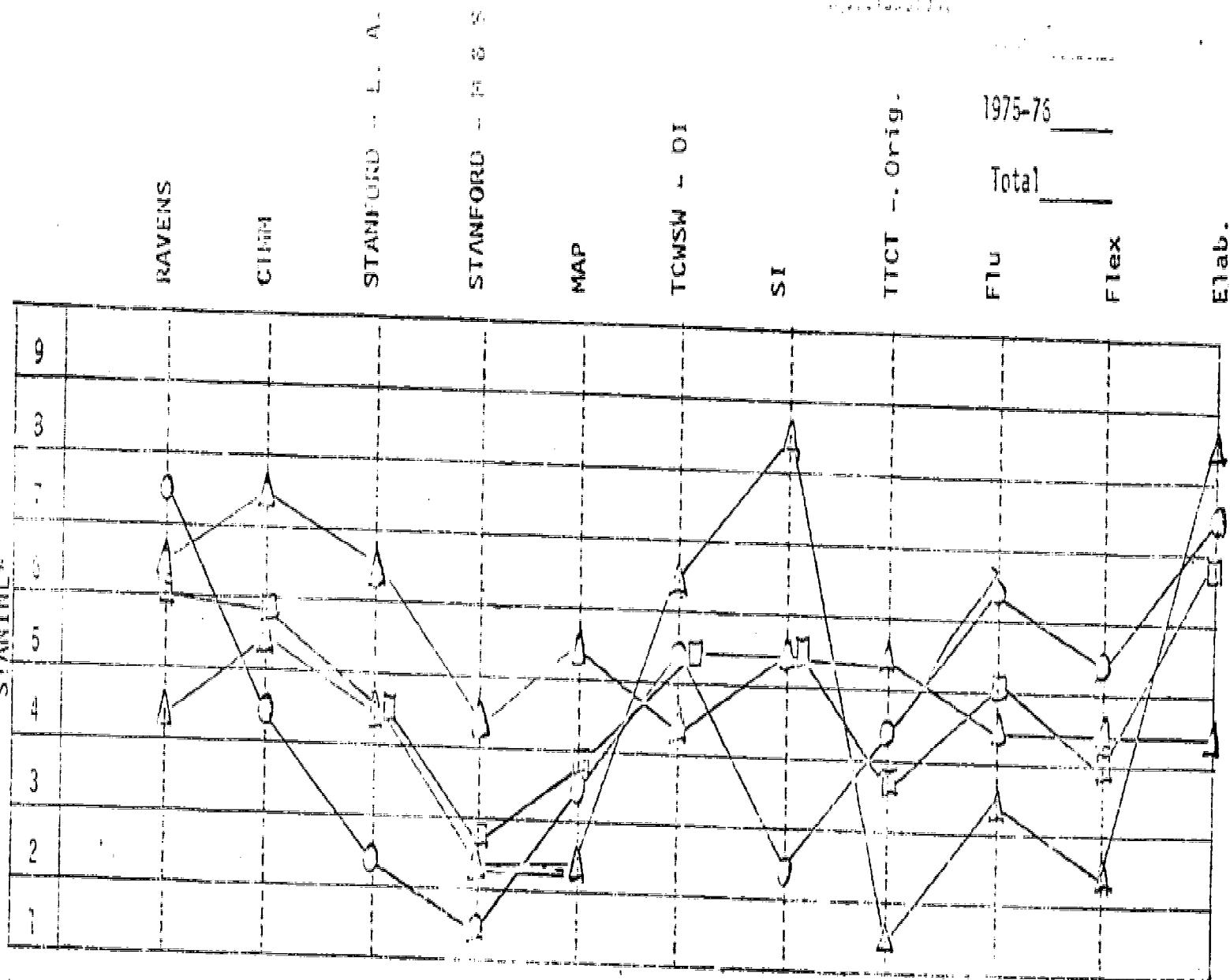
SI - Sounds & Images

Composite TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

246

COMMENTS:



- 1973 A--- Ravens - Ravens Progressive Matrices
 1974 0--- CTMM - California Test of Mental Maturity, Short Form
 1975 A--- Stanford L. A. - Stanford Achievement Test - Language Arts Sections
 1975 A--- Stanford M & S - Stanford Achievement Test - Math & Science Sections
 1975 A--- MAP - Musical Aptitude Profile
 1976 0--- TCWSW - Thinking Creatively With Sounds & Words
 1976 0--- OI - Onomatopoeia & Images
 1976 0--- SI - Sounds & Images
 Composite 0--- TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

NAME C 35

"reject TAG Individual Profile"

Age in 1973 12Number of hours 1973-74

Imaginations

1973-74

Total

Flex

E later

Raven's Mat.

CIVAT

STANFORD - L. A. - 1973

STANFORD - M & S - 1973

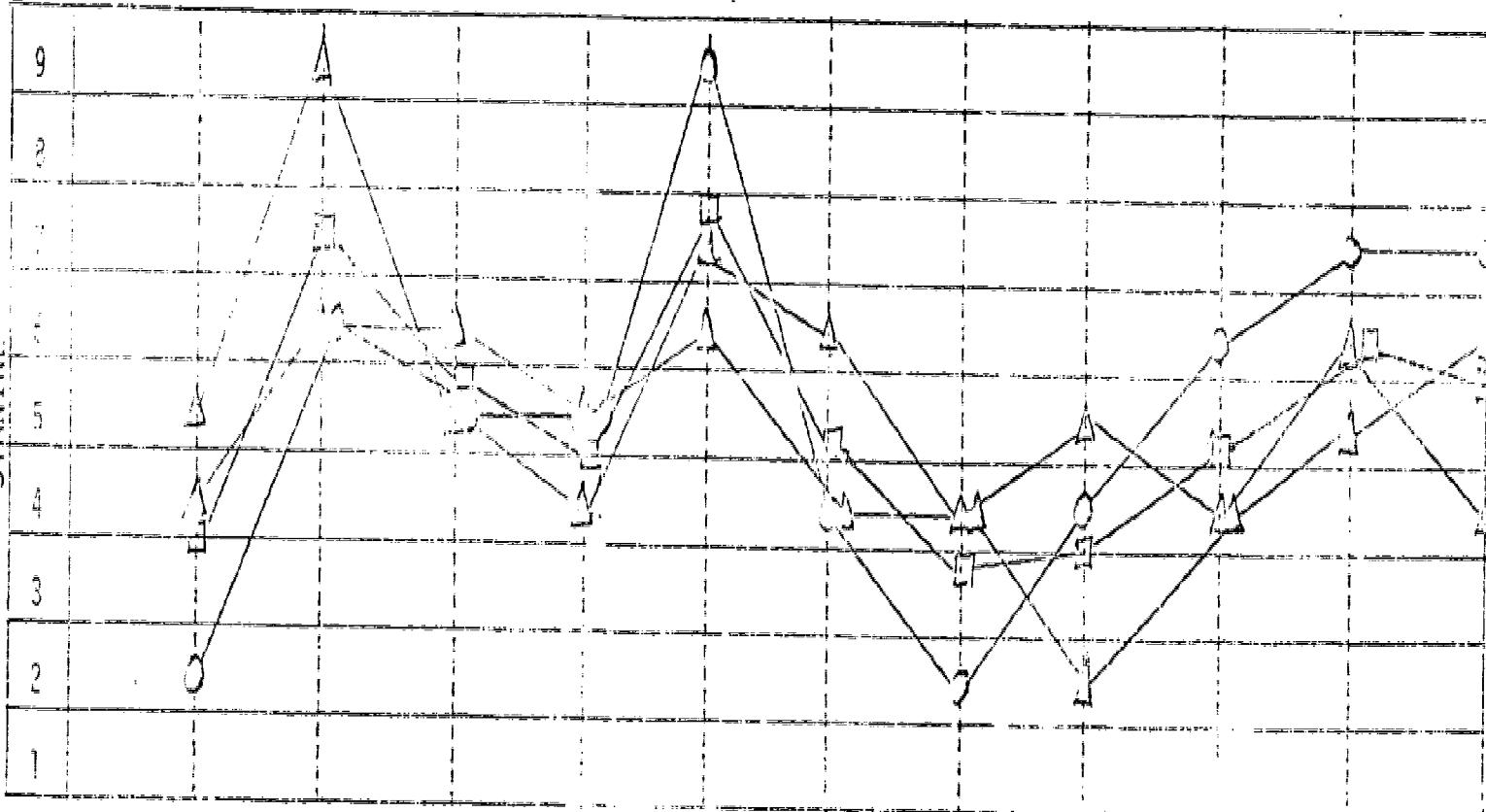
MAP

TCWSW - OI

SI

TTCT - Orig.

Flu

1973 — Ravens - Ravens Progressive Matrix1974 o—o CTMM - California Test of Mental Maturity, Short Form1975 A—A Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

Composite □—□ TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

COMMENTS:

Age in 1973 12

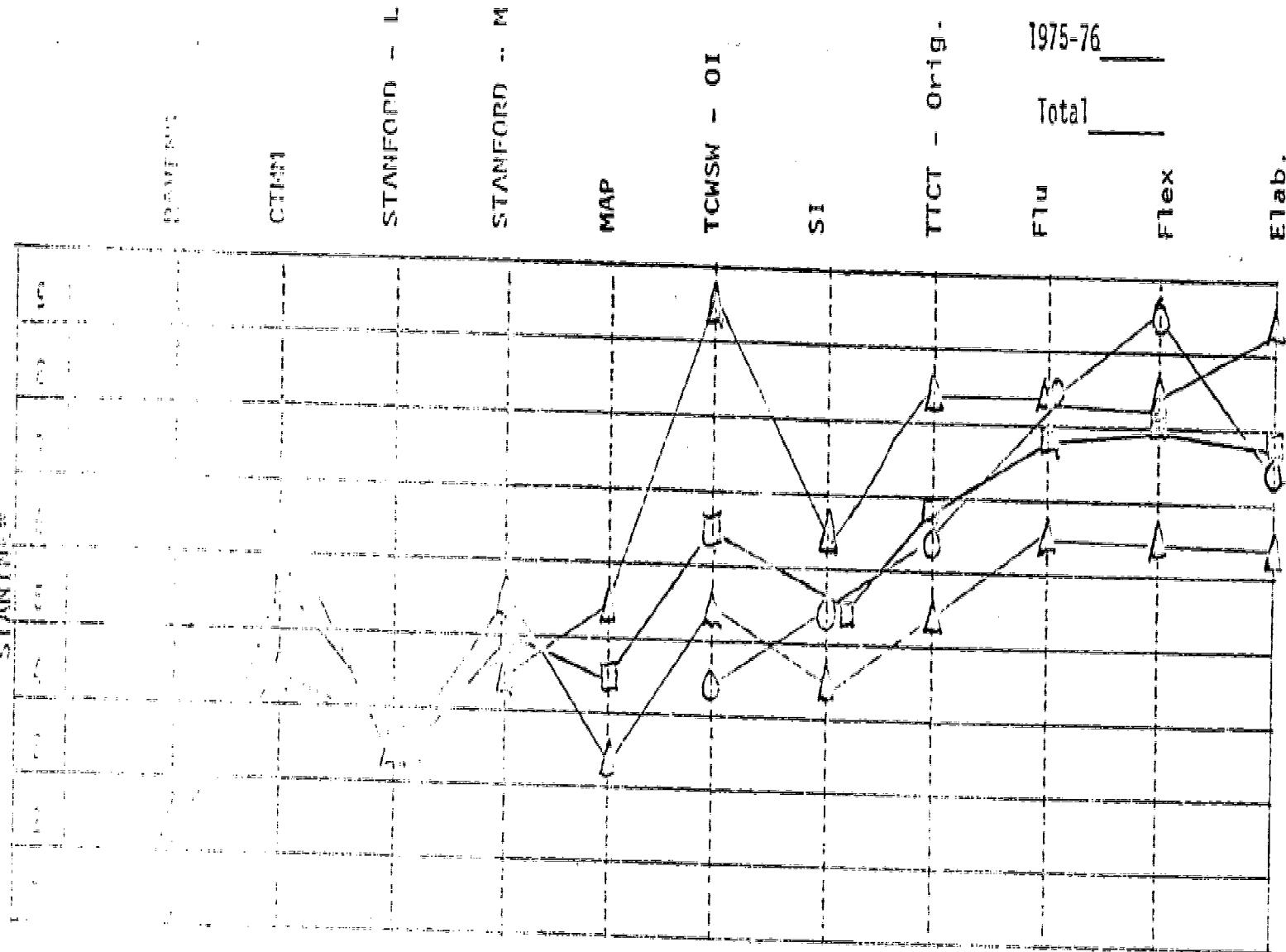
Number of hours 1973-74

Participation:

1974-75

1975-76

Total



MAP - Musical Aptitude Profile

TTCT - California Test of Mental Maturity, Short Form

STANFORD L. A. - Stanford Achievement Test - Language Arts Sections

STANFORD M & S - Stanford Achievement Test - Math & Science Sections

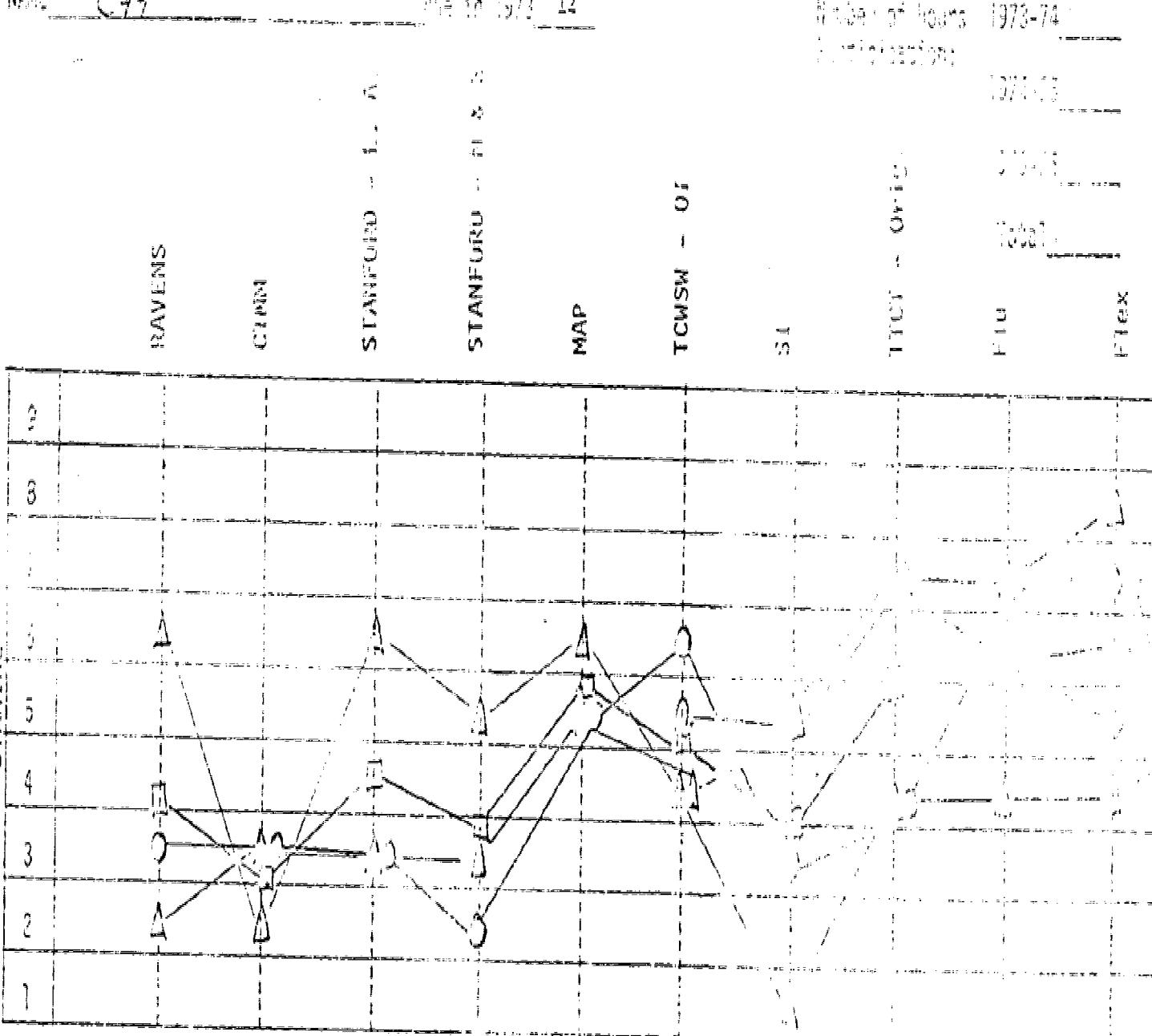
SI - Sounds & Images

OI - Onomatopoeia & Images

SI - Sounds & Images

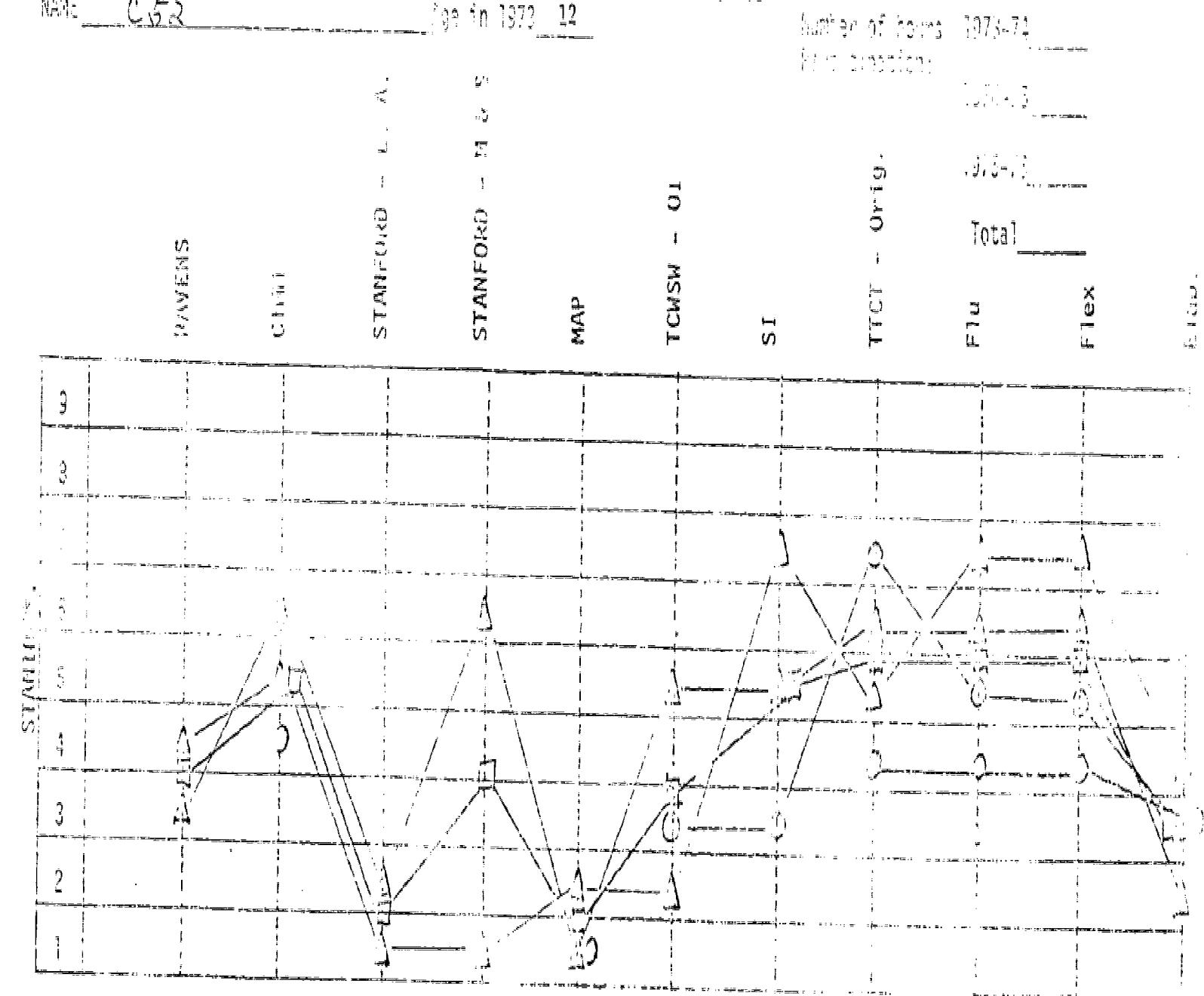
TTCT - Torrance Test of Creative Thinking, Figural

Comments: Average for gifted population



- 1973 Ravens - Ravens Progressive Matrices
 1974 CTMM - California Test of Mental Maturity, Short Form
 1974 Stanford L. A. - Stanford Achievement Test - Language Arts Sections
 1975 MAP - Musical Aptitude Profile
 1976 TCWSW - Thinking Creatively With Sounds & Words
 1976 OI - Onomatopoeia & Images
 1976 SI - Sounds & Images
 Composite TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population



- 1973 4—4 Ravens - Ravens Progressive Mat⁺
 CTMM - California Test of Mental Maturity, Short Form
 1974 0—0 Stanford L. A. - Stanford Achievement Test - Language Arts Sections
 Stanford M & S - Stanford Achievement Test - Math & Science Sections
 1975 5—5 MAP - Musical Aptitude Profile
 TOWSW - Thinking Creatively With Sounds & Words
 1976 0—2 OI - Onomatopoeia & Images
 SI - Sounds & Images
 Composite 0—2 TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

NAME C62Project TAG Individual Profile
Age in 1973 12

Number of hours 1973-74

Participation:

1973-75

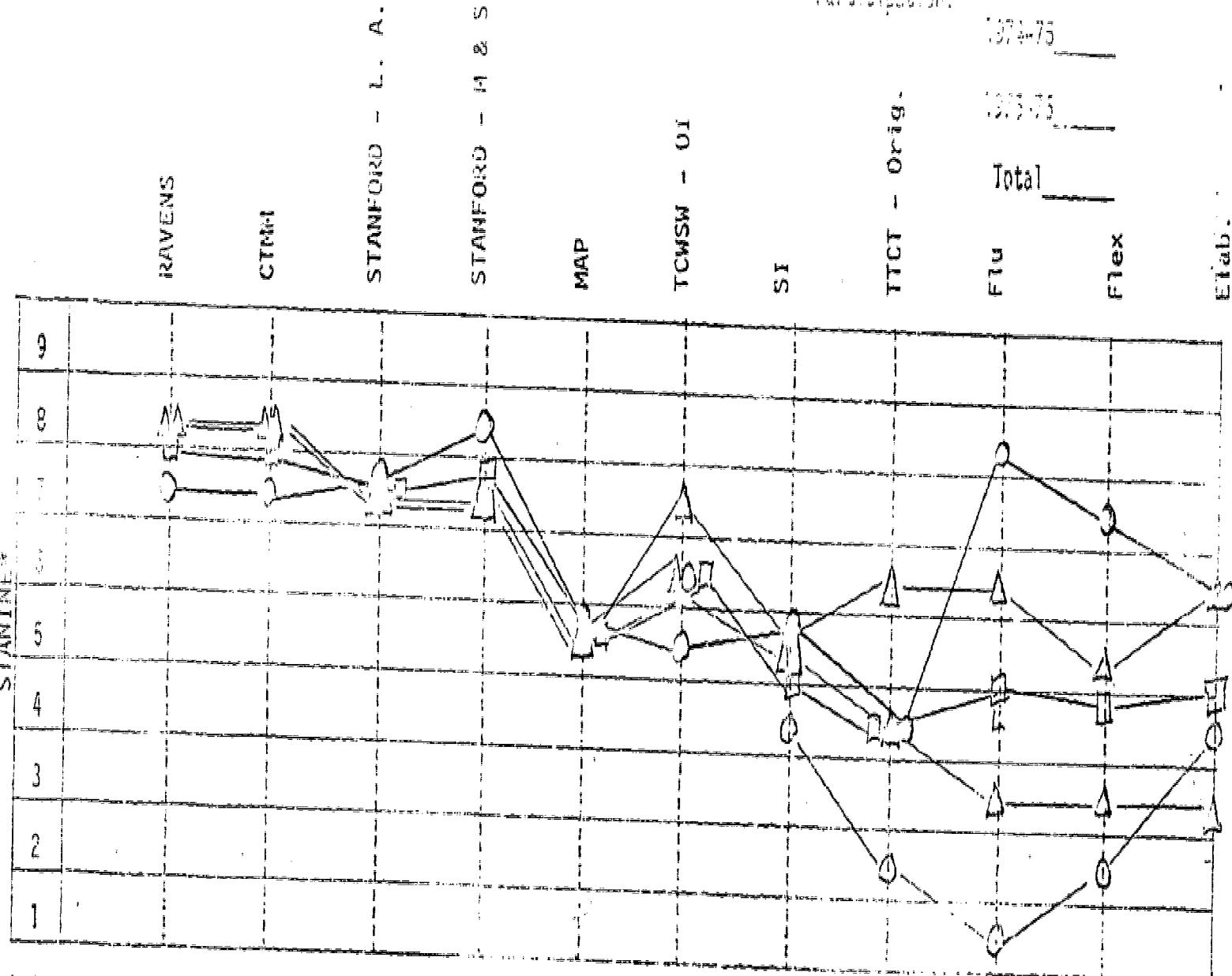
1973-75

Total

Fig

Flex

Etab.



1973 ▲—▲ Ravens - Ravens Progressive Matrices

1974 △—△ CTM - California Test of Mental Maturity, Short Form

Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

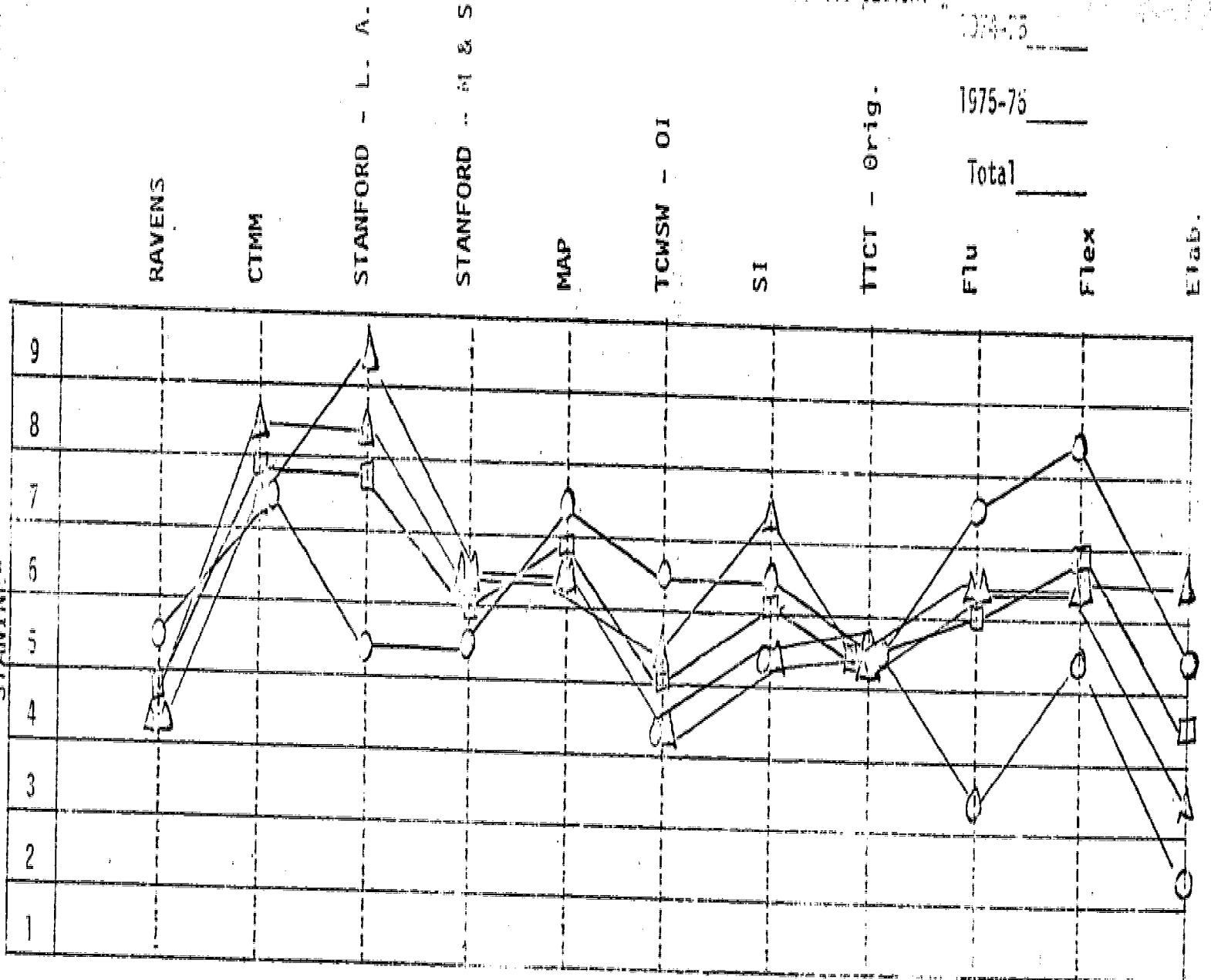
SI - Sounds & Images

Composite □—□ TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

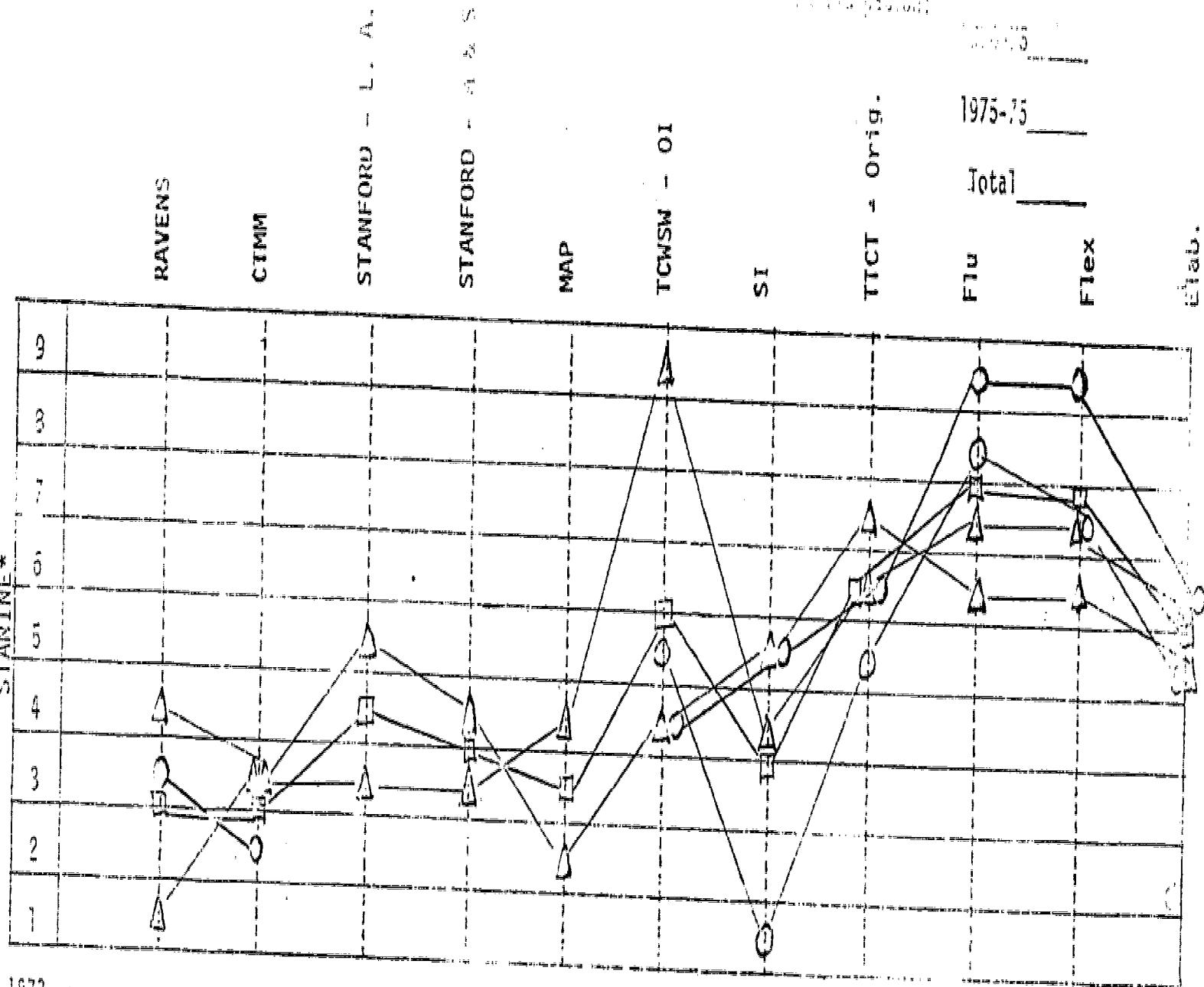
258

COMMENTS:



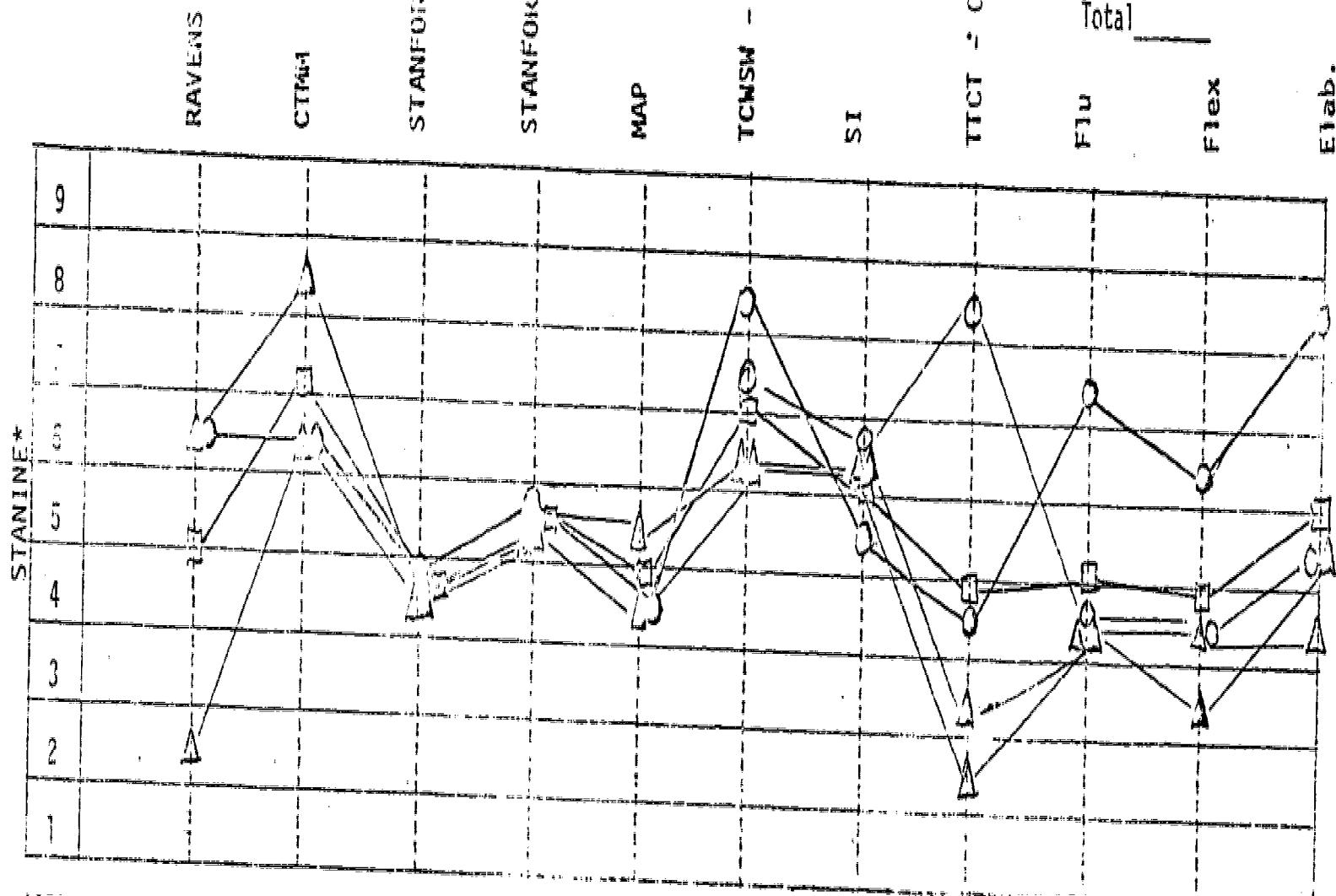
- 1973 Ravens - Ravens Progressive Matrices
 1974 CTMM - California Test of Mental Maturity, Short Form
 1975 Stanford L. A. - Stanford Achievement Test - Language Arts Sections
 1975 Stanford M & S - Stanford Achievement Test - Math & Science Sections
 1975 MAP - Musical Aptitude Profile
 1976 TCWSW - Thinking Creatively With Sounds & Words
 1976 OI - Onomatopoeia & Images
 1976 SI - Sounds & Images
 Composite TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population



- 1973 ▲ Ravens - Ravens Progressive Matrices
 1974 ○ CTMM - California Test of Mental Maturity, Short Form
 1975 ▲ Stanford L. A. - Stanford Achievement Test - Language Arts Sections
 1975 ▲ Stanford M & S - Stanford Achievement Test - Math & Science Sections
 1975 ▲ MAP - Musical Aptitude Profile
 1976 ○ TCWSW - Thinking Creatively With Sounds & Words
 1976 ○ OI - Onomatopoeia & Images
 1976 ○ SI - Sounds & Images
 Composite □ TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population



1973 ▲—▲ Ravens - Ravens Progressive Matrices

1974 ○—○ CTMM - California Test of Mental Maturity, Short Form

Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

Composite □—□ TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

NAME CKO

Age in 1973 12

Number of hours 1973-74

Participation:

1974-75

1975-76

Total

Elab:

RAVENS

CTMM

STANFORD - L. A.

STANFORD - M & S

MAP

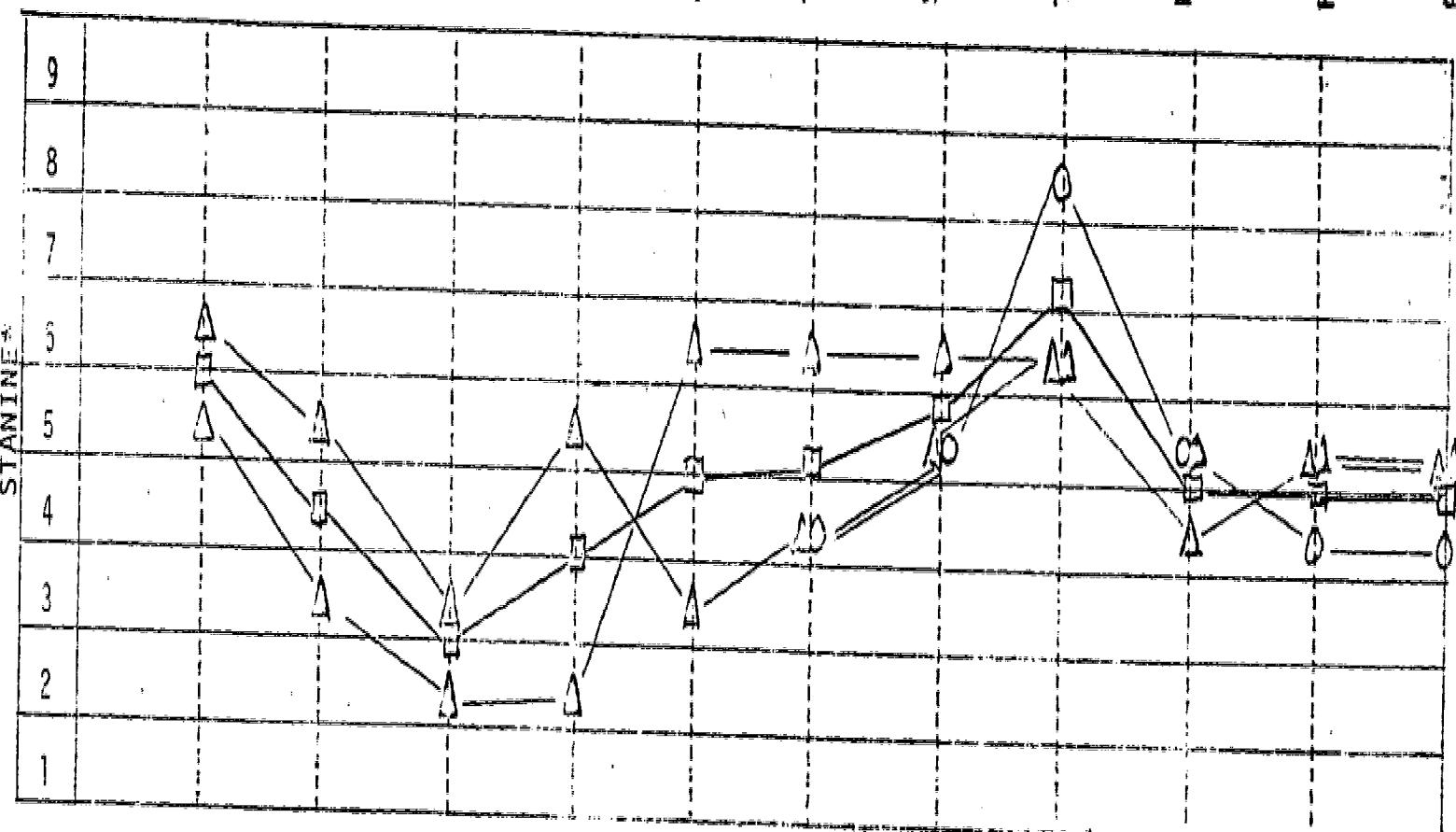
TCWSW - OI

SI

TTCT - Orig.

Flu

Flex



1973 ▲—▲ Ravens - Ravens Progressive Matrices

CTMM - California Test of Mental Maturity, Short Form

Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

OI - Onomatopoeia & Images

SI - Sounds & Images

Composite □—□ TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

NAME C. J.

Age in 1973 12

Number of hours 1973-74

Participation:

1974-75

RAVENS

CTMM

STANFORD - L. A.

STANFORD - M & S

MAP

TCWSW - US

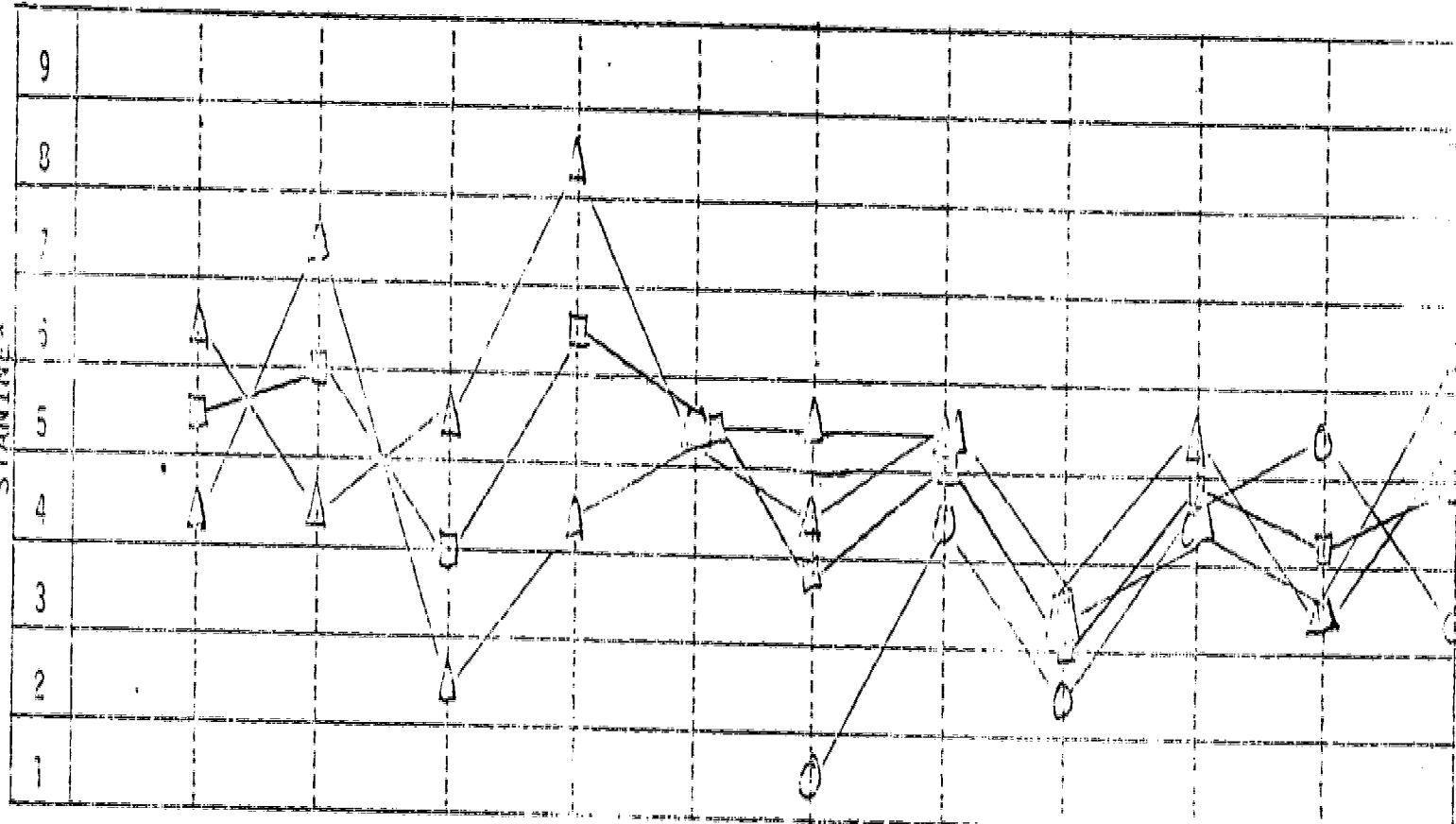
SI

TTCT - Orig.

Total

Flex

Edu.



1973 2---1 Ravens - Ravens Progressive Matrices

CTMM - California Test of Mental Maturity, Short Form

1974 0---0 Stanford L. A. - Stanford Achievement Test - Language Arts Sections

Stanford M & S - Stanford Achievement Test - Math & Science Sections

MAP - Musical Aptitude Profile

TCWSW - Thinking Creatively With Sounds & Words

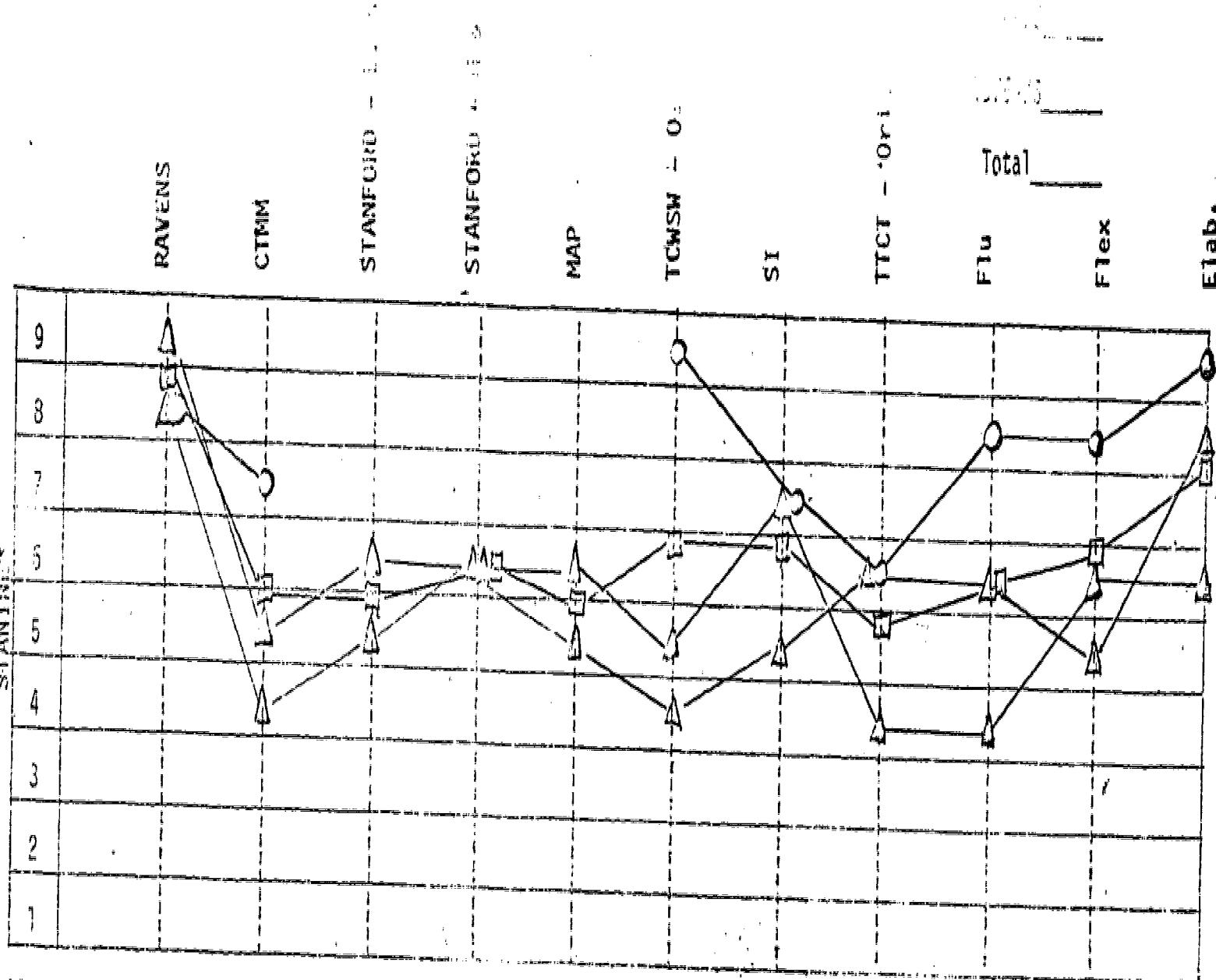
OI - Onomatopoeia & Images

SI - Sounds & Images

Composite C TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

COMMENTS:



- 1973 A — Δ Ravens - Ravens Progressive Matrices
 1974 O — O CTMM - California Test of Mental Maturity, Short Form
 1975 A — ▲ Stanford L. A. - Stanford Achievement Test - Language Arts Sections
 1975 Stanford M & S - Stanford Achievement Test - Math & Science Sections
 1975 MAP - Musical Aptitude Profile
 1976 O — ▨ TCWSW - Thinking Creatively With Sounds & Words
 Composite O — ▨ OI - Onomatopoeia & Images
 Composite O — ▨ SI - Sounds & Images
 Composite □ — □ TTCT - Torrance Test of Creative Thinking, Figural

*Stanines based on local gifted population

APPENDIX 2

Paper Prepared for the 21st Annual Convention of the National Association for Gifted Children, St. Louis, Missouri, 14th February, 1974.

ATTITUDES OF WEST VIRGINIA PRINCIPALS TOWARD GIFTED CHILD EDUCATION

MARY SPANIOL GLASS

Region II PACE Center of West Virginia

It was the purpose of this study to obtain a census of attitudes toward gifted child education as expressed by the principals of Region II of West Virginia having students in the 10-12 year age range. A sample survey of the attitudes of principals from other regions of West Virginia was made with respect to the education of the gifted child. A comparison was also made of the attitudes of those principals who did not refer students to Project Talented and Gifted (an ESEA Title III project serving Region II) with: (1) those principals who referred students initially to the program, and (2) those who referred students after two letters of inquiry and personal contact. Comparisons were also made of the attitudes of the principals in Region II with those of the entire state of West Virginia.

Studies (Fox, 1971; Marland, 1971; Merrit, 1972; Raph, Goldberg, and Passow, 1966; Torrance, 1962) have indicated that the gifted are a disadvantaged group for they are often denied a challenging and meaningful education which can lead to boredom, school dropouts, psychological and discipline problems, and a tremendous waste of potential.

There are some who feel that differential provisions for the gifted are undemocratic, but this would also deny existence for all special education programs. Furthermore, the County of Los Angeles Superior Court

ruled (Case 822854) that every child should have the opportunity to learn to the best of his or her ability--the gifted child included.

How is the need for special education being met? Twenty-two states have legislation to provide services for the talented and gifted, but many of these represent mere intent (Marland, 1971). A survey (The State Survey) by the Office of Education revealed that only 24 states employed a staff member with a major responsibility toward the gifted. Of these, only 10 devoted 50% or more of their time to this program. Of 27 school systems chosen from a national sample for their model programs in providing for the exceptional learning needs of children, only five had programs for the gifted (Marland, 1971). NEA (NEA Research, 1973) polled a representative sample of the nation's teachers in 1961 and 1972, asking their opinion in the emphasis of education for the gifted, the average, and the slow learner. In 1961, 47.1% of the teachers felt there was too little emphasis on the gifted; in 1972, the figure was 46.5%, a relatively small change.

To determine the standing of gifted child education a survey (A Survey of Leadership in Education of Gifted and Talented Children and Youth, 1971) was made of 239 experts in the field; the majority of these experts said that pupil personnel workers were not equipped to work with the gifted. Eighty-five per cent suggested they be given added preparation, especially regarding gifted children and their needs. Only 3% of these experts felt that pupil personnel workers show positive attitudes toward the gifted; 22% of them described negative attitudes, apathy or other concerns toward the gifted. Nearly all of them recognized the need for inservice programs on the gifted for school administrators, for it is the administrators who influence teaching by their attitudes and decisions.

What are the attitudes of these administrators? In a nationwide survey (School Staffing Survey, 1970) made by the U.S. Office of Education 57.5% of the school administrators reporting stated that they had no gifted pupils in their schools. Statistically this is relatively improbable. However, according to a study made by the U.S. Commission of Education (Marland, 1971), one of the conclusions drawn was that the identification of the gifted was hampered not only by costs of testing, but also by the indifference and even hostility among teachers, administrators, guidance counselors and psychologists.

The West Virginia legislature (Smith, 1966) has passed a bill requiring that programs be instituted in the county school systems that will provide for the needs of exceptional children by July 1, 1974. It is a fact that principals have a great influence over the educational programs in their schools. In order to institute effective programs for gifted and talented students, it is necessary to have administrative support.

METHOD

The subjects chosen to be questioned were all 188 principals of schools containing students in the 10-12 year age range in Region II of West Virginia (Cabell, Lincoln, Logan, Mason, Mingo, and Wayne Counties). Also questioned were 85 principals selected at random from other regions of West Virginia. The subjects for this study were classified into five groups. Those principals who submitted no referrals to Project Talented and Gifted (an ESEA Title III project designed to give enrichment to gifted students in Region II) served as Group I. Group II was composed of those who submitted the initial materials, and Group III consisted of those who submitted referrals

after two letters of inquiry and personal contact. Group IV consisted of the sum of Groups I, II, and III, and thus represented the sum of principals of Region II. Group V contained a random selection of principals from other regions of West Virginia. Identification of the group of the respondent was made by examining the title of the returned questionnaire, for the word "questionnaire" was typed in a different manner for each group. Because of this method and because the respondent could remain anonymous, he should have felt free to convey his actual feelings.

A questionnaire was prepared that consisted of eight statements that might be representative of some attitudes toward gifted child education as held by principals. These statements were: (1) I would like to see a full-time regional school for the gifted child; (2) I would prefer a regional school that would give enrichment and supplementary instruction for the gifted on a part-time basis; (3) I would prefer assistance in giving individualized instruction within the school, thus providing for the needs of the gifted child; (4) I believe we are already adequately providing for the needs of the gifted child within the classroom; (5) I do not believe in giving special treatment in any form for the gifted child; (6) Gifted children do not need extra help; they have the ability to get it on their own; (7) This does not apply to my situation; we have no gifted children in our school; and (8) I would like to have an inservice program on the gifted child and his needs. Subjects were to check those statements that applied to them. A place was provided for comments beside each question, as well as a place for general comments. No identification of subjects was to be made on the response sheet.

Returned questionnaires were tallied according to the number of responses to each statement for each group of principals. Percentages of responses

and the percentage not returning the questionnaires were calculated. The χ^2 test of independence was used to test the data, and the .05 level of significance was utilized.

RESULTS AND DISCUSSION

The number of questionnaires returned was 100, representing 30.3% of those mailed. The number of returns from principals reporting no students to Project in gifted and gifted (Group I) was 11; the number from principals giving the initial referrals (Group II) was 20; and the number from principals returning students after two letters of inquiry and personal contact (Group III) was 17. The number of returned questionnaires from the randomly selected principals from other regions of West Virginia was 52.

When Groups I, II, and III (all principals of Region II having students in the 10-12 age bracket) were asked to mark any applicable statements on the questionnaire, the number and percentage for each group were as follows: (1) prefer full-time school for the gifted (Group I: 21 or 30.9%; Group II: 5 or 21.7%; Group III: 9 or 23.5%); (2) prefer part-time regional school for the gifted (Group I: 21 or 30.9%; Group II: 9 or 39.1%; Group III: 4 or 23.5%); and (3) prefer assistance in giving individualized instruction within the regular school (Group I: 41 or 60.3%; Group II: 13 or 56.5%; Group III: 11 or 34.7%). (See TABLE I).

Insert TABLE I about here

No significant differences were found in the way these three groups marked these statements. The combined responses for Region II principals on these three statements were question (1) 36 or 27.6%; (2) 34 or 31.5%; (3) 65 or 50.2%; as compared with responses from principals from other

regions of (1) 14 or 24.1%; (2) 19 or 32.8%; and (3) 34 or 58.6%. No significant difference was found in the responses of Region II principals as compared with those from other regions.

These same three questions were analyzed in yet another way (TABLE II).

Insert TABLE II about here

While the previous analysis included all responses marked by the respondents, this analysis tallied (1) all responses which indicated a preference for either a full-time or part-time regional school but no preference for individualized instruction; (2) all responses indicating a preference for individualized instruction, but no desire for a regional school; and (3) all responses indicating that either or both a regional school and/or individualized instruction would be preferable. Responses from Region II were (1) 34 or 34.3%; (2) 43 or 39.8%; and (3) 22 or 20.4%; those from the rest of West Virginia were (1) 22 or 37.6%; (2) 24 or 41.4%; and (3) 8 or 13.8%. No significant difference was found in the responses of principals in or out of the region for any of the three questions. No significant difference was found in the number of principals who preferred a regional school and those who preferred assistance in providing individualized instruction in meeting the needs of the gifted child. (This is true for both Region II and the rest of West Virginia). However, as ascertained from comments made on the questionnaires, many principals had strong feelings on this question.

Some of the opinions expressed by principals desiring a regional school included: A regional school would provide stimulation for gifted students; it would provide motivational factors; and it would provide special help for gifted students without hurting or neglecting the non-gifted students.

The sentiment was also expressed that if special schools were provided for the retarded and handicapped, in all likelihood they should be provided for the gifted as well.

Many principals, in advocating individualized instruction within the classroom expressed the opinion that students should not be segregated from each other - that they need contact with other groups of children, to fulfill their social needs and the need to share experiences. Some felt that a special school would focus undue attention on certain pupils and thus create certain problems. Many felt that the lack of adequate transportation and the distances involved would make a regional school unfeasible.

Some principals marked that either or both a regional school and individualized instruction would be desirable. They expressed a variety of reasons. Some felt that any help in the education of the gifted would be better than none. Some expressed a fear that the difficulties in transportation would prohibit some gifted students from taking advantage of a regional school, and thus individualized instruction would be helpful to them. The opinion was also expressed that a combination of both the regional school and individualized instruction could provide good follow-up of enrichment activities.

As shown by the response to questions 4 to 6 (TABLE I), few principals believed that the needs of the gifted child are already being met in the classroom (Region IV: 2 or 1.3%; other regions: 3 or 5.2%). All principals apparently believed in special treatment for the gifted, and only one principal expressed the belief that gifted children do not need extra help. Therefore, the consensus of opinion was that gifted children needed and deserved extra help and that their needs were not currently being met in West Virginia.

In question 7, 12 or 17.6% of Group I principals reported that they had no gifted children in their schools, while those of Groups II and III reported 1 or 4.4% and 0 or 0.0% respectively ($\chi^2 = 6.3$, $df = 2$, $p < .05$). Since no referrals were made by Group I, one may have expected a higher number of this group to report they had no gifted children. However, apparently 32.4% of these principals did have gifted students in their schools. Since the attitudes of the three groups indicated by the questionnaire showed no significant differences in all other respects, one may conclude that the questionnaire failed to discover why those principals with gifted children did not recommend them. No significant difference was found in the number of principals who said they had no gifted children in their schools in the region (13 or 12%) and outside the region (4 or 6.9%). These appear to be more realistic figures than the one obtained in 1970 by the nationwide survey conducted by the U.S. Office of Education where 57.5% of the school administrators stated they had no gifted children in their schools.

Those expressing a desire for a teacher or principal inservice program on the gifted child (question 8) included Groups I (36 or 52.9%), II (16 or 69.6%), and III (11 or 64.7%). However, there was no significant difference among the responses made by the three groups. Collectively 63 or 58.3% of the principals of Region II desired an inservice program as compared with 23 or 39.7% of the principals from other regions. The beginning of a federal project in 1973 for the gifted child in Region II (Project Talented and Gifted) may well have spurred both an interest and a need for knowledge in the identification and education of the gifted child in the principals of that region. It appeared that about half of the principals of West Virginia felt the need for inservice programs on the gifted, a need that has been recognized by experts on the gifted at the national level.

In summary, it can be said that principals of West Virginia definitely feel that the education of gifted children is important and worthy of help. It seems clear that they are not fully aware of the need for education of the gifted, however, and that they do not feel that their students should be taught within the classroom or in a regional school. Those desiring a regional school for gifted children should qualify in those areas where they prefer a publication or a bulletin board. In the fall of the present year, Project T.A.L. will be offering a summer school for the education of the gifted child, and we would suggest that the parents and administrators may now begin placing an emphasis on the education of the gifted child.

It was heartening to note that the principals of West Virginia indicated positive attitudes toward the education of the gifted, although they differed in their desired approaches. With the enactment of the West Virginia law that provides for the needs of these children beginning July 1, 1974, some of these desires and needs for gifted child education will begin to be realized in that state.

It was originally intended that this study would determine the reasons why 70% of the principals in Region II failed to refer students to Project Talented and Gifted. Since the attitudes of these principals as measured by this study did not significantly differ from the attitudes of principals referring students and since the majority of them apparently have gifted students, the questionnaire failed to serve its original purpose. Further research would be necessary to determine why these principals did not refer students. Possible reasons for the lack of referrals may include difficulties in transportation, lack of understanding of the nature of Project T.A.L., parental and community attitudes and pressures, and the project's failure to motivate the principals sufficiently.

TABLE I
Number and Percent of Positive Responses to
Questionnaire on Attitudes of Principals Toward Gifted
(60.9% Questionnaires Returned)

	Number and Percent of Positive Responses				
	Group I (n = 68)	Group II (n = 73)	Group III (n = 17)	Combined (Region II)	Rest of W. Va. (n = 58)
1. Prefer full-time regional school for gifted.	21 30.9%	5 21.7%	4 23.5%	30 27.8%	14 24.1%
2. Prefer part-time regional school.	21 30.9%	9 39.1%	4 23.5%	38 31.5%	12 20.7%
3. Prefer assistance in giving individualized instruction within regular school.	41 60.3%	13 55.5%	11 64.7%	65 61.2%	24 41.4%
4. believe needs of gifted child already met in classroom.	2 2.9%	0 0.0%	0 0.0%	2 1.4%	3 5.2%
5. Do not believe in special treatment for gifted.	0 0.0%	0 0.0%	0 0.0%	0 0.0%	0 0.0%
6. Believe gifted child does not need extra help.	0 0.0%	0 0.0%	0 0.0%	0 0.0%	1 1.7%
7. have no gifted children in their school.	12 17.6%	18 44.1%	9 52.9%	17 19.0%	4 5.9%
8. Desire inservice program on gifted child.	36 52.9%	16 69.6%	11 64.7%	63# 58.3%	23# 39.7%

NOTE: Group I - Region II principals that submitted no referrals to Project Talented and Gifted.

Group II-Region II principals that submitted initial referrals.

Group III-Region II principals that submitted referrals after two letters and personal contact.

NOTE: Chi-square test of significance with df=2 was used.

#Significant at the .05 level.

NOTE: Chi-square test of significance with df=1 was used.

*Significant at the .05 level.

TABLE II

Survey of Type of Education Desired by Principals

for Gifted Students

	Percent of Principals Desiring This (n = 103)		Percent of Principals Desiring This (n = 58)	
	%	n	%	n
Prefer regional school only	34	34.3%	22	27.6%
Prefer assistance in individualized instruction only	43	39.3%	24	41.4%
Prefer either or both of the above	22	20.4%	8	13.8%

NOTE: Chi-square test of significance with df=1 was used.

*p < .05

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ADDENDUM

The study entitled "Attitudes of West Virginia Principals Toward the Education of the Gifted Child" was completed while questionnaires were still being returned. This was done in order to provide data for presentation at the national convention of the National Association for Gifted Students.

Following the convention, the additional seventeen returns were analyzed and added to those found in Table I. The final data was entered into Table III. This data was obtained from 183 principals, representing 66.7% of the number questioned. There were no significant changes in the responses tabulated in the final study as compared with those from the preliminary study.

TABLE III
Number and Percent of Positive Responses to
Questionnaire on Attitudes of Principals Toward Gifted
(66.7% Questionnaires Returned)

	Number and Percent of Positive Responses				
	Group I (n = 78)	Group II (n = 27)	Group III (n = 18)	Combined (Region II) (n = 123)	Rest of W. Va. (n = 60)
1. Prefer full-time regional school for gifted.	23 29.5%	6 22.2%	5 27.8%	34 27.6%	14 23.3%
2. Prefer part-time regional school.	25 32.1%	11 40.7%	4 22.2%	40 32.5%	20 33.3%
3. Prefer assistance in giving individualized instruction within regular school.	45 57.7%	14 51.9%	12 66.7%	71 57.7%	35 58.3%
4. Believe needs of gifted child already met in classroom.	3 3.8%	0 0.0%	0 0.0%	3 2.4%	3 5.0%
5. Do not believe in special treatment for gifted.	0 0.0%	0 0.0%	0 0.0%	0 0.0%	0 0.0%
6. Believe gifted child does not need extra help.	0 0.0%	0 0.0%	0 0.0%	0 0.0%	1 1.7%
7. Have no gifted children in their schools.	12* 15.4%	1* 3.7%	0* 0.0%	13 10.6%	4 6.7%
8. Desire inservice program on gifted child.	40 51.3%	18 66.7%	11 61.1%	69* 56.1%	24* 40.0%

NOTE: Group I - Region II principals that submitted no referrals to Project Talented and Gifted.

Group II-Region II principals that submitted initial referrals.

Group III-Region II principals that submitted referrals after two letters and personal contact.

NOTE: Chi-square test of significance with df=2 was used.

*Significant at the .05 level.

NOTE: Chi-square test of significance with df=1 was used.

*Significant at the .05 level.

APPENDIX 3

WHY DON'T CHILDREN COME

Patrick H. Miller

Region II PAGE Center of West Virginia

Project Talented and Gifted is an ISR - Ile III Project that was funded in 1970 for a three year period. The goals of the project were to develop a model for the identification of talented and gifted children, to develop model programs to be used with talented and gifted children, and to develop a model for a regional school for the talented and gifted during the final year of the project.

After development of the identification model, several hundred children who had been referred to the project by their school principals were screened through the use of the model. After the screening process was completed, experimental and control groups of 90 children each were set up and actual work with the children was ready to begin.

The members of the experimental group were allowed to attend sessions that were conducted on various Saturdays during the school year, sessions conducted during the summer, and sessions conducted on one day every two weeks when they were to be allowed release time from school in order to attend. The members of the control group were invited to attend two large group activities such as concerts or plays during each year of the project. In addition to the activities already mentioned, members of both the experimental and control groups were periodically retested and attempts were made to compare the results of the two groups.

STATEMENT OF THE PROBLEM

Project TAG has relied on the voluntary attendance of members of the experimental group during the sessions that have been conducted. No grades or credit have been given and no penalties have been assessed for absences. This has had no effect on attendance for Saturday sessions, which has always been good, but attendance for the weekday sessions has not been as good as was expected.

At the conclusion of the second year of the project the number of children in the experimental group had been reduced to seventy-one due to children moving out of the region. Before the first sessions of the third year of the project the number had been reduced to sixty-five due to more children leaving the region. At the first weekday session the third year of the project there were twenty-four children in attendance out of the possible sixty-five.

Since the variable involved in this experiment was the experiences that the children had while involved in Project TAG, it was essential that we found the reasons for non-attendance and that we tried to eliminate the reasons. If non-attendance continued to be a problem, then the validity of the experiment could have been seriously threatened. Because of this, it was decided that we needed to find out why the children in the experimental group were not attending the weekday sessions and that we could hopefully eliminate some of the problems and increase the attendance.

INSTRUMENT USED

Since there was no standard instrument available that would provide the desired information, a questionnaire was developed and mailed to the

(2)

forty-one children who had failed to attend the first weekday session of the third year of the project. A copy of the questionnaire may be found at the conclusion of this paper.

RESULTS OF THE QUESTIONNAIRE

Of the forty-one questionnaires that were mailed, twenty-six were returned to us with responses marked, one was returned with no responses marked, and fourteen were not returned at all. From the group of fourteen children who did not return the questionnaire, nine children began attending weekday sessions on the next scheduled meeting date. Six of the twenty-six children who responded to the questionnaire indicated that they did plan to attend the weekday sessions in the future. This brought the total number of children who were active in the weekday sessions to thirty-nine which meant that sixty percent of the children in the experimental group were attending the weekday sessions.

Of the nineteen responses that indicated that the child would not be attending weekday sessions, a variety of reasons for non-attendance was indicated. Eight children (42%) of those responding indicated that they would not be attending because of conflicts with school activities. Seven children (37%) of those responding indicated that they would not be attending because they preferred to attend classes at school. Four children (26%) of those responding indicated that they would not be attending because teachers resented their being excused to attend classes at the PACE Center. Eight children (42%) of those responding indicated that they would not be attending because of transportation difficulties. Four children (26%) of those responding indicated that they would not be attending because of problems in making up work that was missed while attending classes at the PACE Center. Fourteen children (74%) of those responding checked more than one reason for

their decision to not attend the weekday sessions and no attempt has been made to tabulate the various combinations of responses that were received.

ANALYSIS OF THE RESULTS

From the results of the questionnaire it was apparent that the two major reasons for the children failing to attend the weekday sessions were conflict with school activities and transportation difficulties, followed in importance by the preference of some of the children to attend regular classes at school and then followed by teacher resentment of the childrens' being excused from school to attend sessions at PACE and the problem of children having difficulty in making up work missed while attending classes at PACE.

ATTEMPTS TO RESOLVE PROBLEMS

To solve the problem of conflict with school activities, an attempt was made to change the weekday sessions from Wednesday to another day during the week when there might be less conflict with activities at the children's home schools. After a staff meeting and after conferring with the PACE Board of Directors, it was decided that changing the day of the weekday sessions would create more new problems than would be solved by such a move and the weekday sessions were allowed to continue as scheduled, on Wednesdays.

Attempts were made to solve the problem of transportation difficulties by contacting the parents of the children and trying to establish car pools and by contacting the different county superintendents and trying to arrange transportation that would be funded by each county. Due to the low density of children within our region who were experiencing transportation difficulty, neither of our attempts to solve this problem was successful.

Throughout the three years of the project we have tried to make the sessions as stimulating and as enjoyable as possible. This was done to insure that the children would prefer sessions at the PACE Center instead of preferring classes at school. Since some of the children still expressed a preference for classes at school, it was decided in a staff meeting that we would make no further attempts to convince these children to attend sessions here.

To solve the problems of teacher resentment and difficulty in making up work missed while the children were attending sessions at the PACE Center several attempts were made to improve our relations with the teachers in the region. Teachers were invited to observe sessions at the PACE Center, they were invited to attend different workshops and in-service programs, they were invited to an open house, they were invited to teach some of the sessions, and they were regularly provided with a newsletter that kept them informed of the things that we were doing with the children. All that these efforts accomplished was to cause the teachers who were in favor of Project TAG to become more in favor of it and to cause the teachers who resented Project TAG to make it even more difficult on the children.

ADDITIONAL INFORMATION RELATING TO THE PROBLEM

From a personal conversation that one of our coordinators had with Dr. Dorothy Sisk, Coordinator of Teacher-Training for Gifted Education at the University of South Florida in Tampa, it was discovered that their program for talented and gifted was also experiencing problems with the attendance of children. Attendance at their program was also voluntary and some of their problems were similar to our problems. No follow-up investigation was conducted to determine exactly what problems they faced and what attempts were made to solve them.

IMPLICATIONS FOR THE FUTURE

From the results of this study several points that are worthy of consideration by others who might be involved in developing programs for the gifted and talented have been discovered. Some of these points relate to programs similar to Project TAG and some of these points relate to any program for the gifted and talented.

One of the major points is that of public relations. It is essential that the children involved, their parents, their teachers, their school administrators, and the general public must be kept informed of what is taking place and must be provided with the opportunities to become familiar with the goals of the program. They must also be provided with opportunities to have input into the program itself in terms of developing goals, etc.

If an effective public relations program is developed and implemented, many of the other problems will be solved before they have a chance to begin.

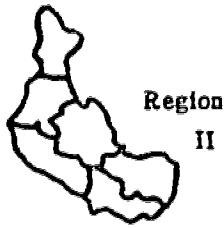
If the program is to be extra-curricular in nature, careful consideration must be given to the dates and times chosen to work with the children in order to create as little conflict as possible with school related activities.

In an extra-curricular program, if the children were permitted to earn either grades or credit that would have value within their own schools, the attendance would be better.

The size of the region being served through the use of an extra-curricular program must be carefully considered. If the region is too large and the children in the program are widely dispersed, there will almost certainly be problems with transportation of the children to and from the center.

Perhaps the most important consideration is that of what type of program is desired. Would it be better to utilize a program which relies on a center that serves more than one school, would it be better to have a

program that serves each school by having a special teacher at each school who has been specially trained to work with the talented and gifted students of that school on an individual or small-group basis? Each of these possibilities, as well as others, is worthy of careful consideration by anyone who is involved in developing a program for talented and gifted children. If the region is studied wisely and if the proper choices are made at the inception of the program, then the problem of attendance as well as many of the other problems that might be encountered can be avoided.



Region
II

PROJECT TALENTED AND GIFTED

A PACE PROJECT ESEA - TITLE III

1899 JAMES RIVER TURNPIKE - HUNTINGTON, WEST VIRGINIA 25701

Lewis M. Wilcox
Director
Telephone 304-429-5548

TO: Group II Experimental Group Project Talented and Gifted
FROM: PACE Staff
DATE: September 12, 1975
SUBJECT: Wednesday Sessions

Dear TAG Student:

We note that you did not attend the first scheduled Wednesday session at the PACE Center. We need to know if you plan to attend future Wednesday sessions here so that we may plan our program accordingly.

Listed below are a series of statements concerning attendance at the Wednesday sessions. Please check the appropriate spaces, sign, and return this letter to us in the self-addressed stamped envelope. Thanks for your cooperation in this matter.

- A. I plan to attend future Wednesday sessions. _____
B. I do not plan to attend the Wednesday sessions. _____

REASONS FOR NOT ATTENDING WEDNESDAY SESSIONS:

1. Conflict with school activities. _____
2. Prefer to attend classes at school. _____
3. Teachers resent my being excused to attend classes at the PACE Center. _____
4. Transportation difficulty. _____
5. Problem with making up work missed while attending classes at the PACE Center. _____

YOUR NAME _____

APPENDIX C
PROJECT EVALUATION SHEET - WORKING DAY PHASE

NAME _____

DATE _____

1. Describe your role(s) as a facilitator in contact students.

2. What amount of meeting time did this entail?

3. Comment let fly on the work you gave students to this work.

4. What achievements or student growth (if any) followed?

5. How adequate were your resources available to this work?

6. To what extent have you found your aid and function as facilitator and resource person satisfying?

7. Other observations:

8. Recommendations:

APPENDIX 5

COORDINATOR EVALUATION QUESTIONNAIRE

I. Program Development & Execution.

II. Progress Made by Children of the Experimental Group

III. The School System: Its Relationship and Support

IV. Parents: Their Role and Support

V. Resource People

VI. Materials and Equipment

VII. Work of Coordinators Outside the Center

VIII. Staffing

IX. On-Going Development of the Coordinator

X. Recommendations

APPENDIX 6
STUDENT OR PARENT OBSERVATION INVENTORY

Your Name _____ Date _____
 Last _____ First _____ middle _____

A list of statements is given to you below relative to your or your child's participation in Project Talented and Gifted. Please read the statements carefully and decide if they are applicable to you. If a statement is applicable to you show this by placing a check mark (✓) in the first square, if you are not sure it is applicable place a check mark in the second square, and if it is not applicable place a check mark in the third square.

Statement	Yes	Unsure	No	Comments
As a result of participating in the programs of Project Talented and Gifted, I have shown:				
1. Increased motivation toward learning.				
2. Improvement in study habits.				
3. Improvement in school grades.				
4. Increased interest in hobbies.				
5. A wider range of interests.				
6. Increased ability to carry out projects to their completion.				
7. Increased ability to find solutions to problems.				
8. Increased ability to come up with many possible solutions to problems before making decisions.				
9. Increased ability to make good decisions regarding the course of action to be taken to solve a problem.				
			298	

	Statement	Yes	Unsure	No	Comments
1.	Improvement of reasoning ability.				
2.	Greater originality in creative work.				
3.	Development of special talents.				
4.	Improvement in library skills.				
5.	Increased ability to get along with others (classmates and friends).				
6.	Increased ability to get along with teachers.				
7.	Improvement in self-concept.				
8.	Increased self-confidence.				
9.	Increased ability to perform assignments before a group.				
10.	Greater skill in coping with personal problems.				
11.	Development of leadership ability.				

COMMENTS: