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ABSTRACT

The answers to the tests and exercises presented in the manual in "Module B: Classifying Word Identification Errors," are presented in this second part of the two-volume set. (JD)

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ANSWER KEY

CLASSIFYING WORD IDENTIFICATION ERRORS

MODULE B:

ANALYSIS OF ORAL READING ERRORS

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PRE-ASSESSMENT

Cindy

Once upon a time there was this chick named ^KCindy. She lived in this pad with her stepmom and ^{MOTHERS}stepsisters. Man, was that ever a hole! That place needed a cleaner and a washer^{ING} and a scrubber - and that's just what Cindy was. You see, her stepmom didn't dig Cindy too well so she made her do all the work around the pad. There was nothing you could ^{PER}renew or undo about the place. It was just gone!

One day Cindy's stepmom found out that this real sharp^{CAT} princy-boy living up on the hill was looking for someone to share his pad.^K He was giving a real cool bash to kind of eye the chicks. Cindy really wanted to make the scene, but her stepmom had other ideas. "Cool it, kid. You just get us ready in our finest duds. No unisex look for tonight. ^UUltra-violet ^{SH}skirt and magniblu^ahalter for me! It's got to be ^{uh}impossible for him not see your stepsisters, so jazz them up. When they come in, there's got to be such a commotion that all them guys will flip^O -- especially princy-boy."

Well, Cindy did what her stepmom said. When her stepmom and stepsisters left for the bashTH, Cindy sat down and turned the fountain^U on. She heard a voice^O next to her say, "Hey, sis! Cut the waterworks. I'm^{IVE} your Fairy Godfather."

"What are you, some kind of ^{or}ko^{or}ok?" asked Cindy. "I ^{CAN'T}don't jive with guys like you. Find your own kind."

"Look kid, you wanna go to the dance at the prince's^{ly} pad or not?" said the Fairy God^{MOTHER}father.

Cindy say how she wished^{es} she could be jiving with all the cats up at the castle, but she couldn't go. The Fairy Godfather wrapped Cindy in a real cool miniskirt and lucite ^K knee-high boots. He turned an eggplant into a souped-up Corvette and a ^P lamb into a driver. As Cindy ripped off down the ^{SH} street, the Fairy Godfather called, "Hey, ^T chickie! Be back by twelve or the whole ^K scene will rip apart."

When Cindy got to the prince's pad, the first cat she ^Y laid blinkers on was the prince. He was wearing a black leather jacket and a pair of ^{SH} chinos. Black boots and ^{FL} slicked-down hair finished him off. He was the ^{er} handsomest ^U dude around.

"A cool cat!" sighed Cindy.

Cindy danced with the prince all night long. When the clock bonged and rebonged to get the message^U across that it was twelve, Cindy faded^S from the scene. As she ran, some joker tripped^U her. One of her boots came off, but she ^U beat it out of that place as fast as she could.

The next day, princy-boy hopped on his Honda and took off, looking for the chick whose foot fit into the lucite boot. Every girl in town tried on the boot, but it was too small^U. One of Cindy's stepsisters even took a ^T switchblade and cut a piece of her toe off to make it shorter^{ed}, but the ^O boot still didn't fit. When Cindy put the boot on, everybody could see that it belonged to her.

Well, anyhow^O, the prince and Cindy got hitched and lived ^{er} happily ever after.

Error Chart

ER	OR	PEE	TOP	Syllabication and accent	MEE	TOM
1. <u>C</u> indy	<u>C</u> indy	/s/ → /k/	initial single consonant		sisters → mothers <u>er</u> → <u>ing</u>	compound word
2. <u>steps</u> isters	step <u>mothers</u>			2 syll → 1 syll		suffix
3. <u>w</u> asher	wash <u>ing</u>					
4. <u>C</u> indy	Cind					
5. <u>r</u> enew	per <u>new</u>					
6. <u>sh</u> arp	sh <u>ort</u>	/ā/ → /o/ /rp/ → /rt/	r-controlled vowel final cons blend			
7. <u>p</u> ad	pa <u>d</u>	/d/ → /k/	final single cons			
8. <u>u</u> ltra	u <u>l</u> tra	/ū/ → /ū/	initial short vowel			
9. <u>s</u> kirt	sk <u>irt</u>	/sk/ → /sh/	initial cons blend			
10. <u>h</u> alter	h <u>alt</u> er	/ā/ → /ā/	medial <u>l</u> controlled vowel			
11. <u>i</u> mpossible	un <u>po</u> ssible					
12. <u>co</u> mmotion	com <u>ti</u> on					
13. <u>f</u> lip	fl <u>o</u> p	/l/ → /o/	medial short vowel	3 syll → 2 syll	<u>im</u> → <u>un</u>	prefix
14. <u>e</u> specially	especial <u>l</u> ish					
15. <u>b</u> ash	ba <u>th</u>	/sh/ → /th/	final cons digraph			
16. <u>t</u> urned	tu <u>rn</u> ed	/ū/ → /ū/	r-controlled vowel			
17. <u>f</u> ountain	foun <u>ta</u> in	/ə/ → /ā/	schwa		<u>ly</u> → <u>ist</u>	suffix

FR	OR	PEE	TOP	Syllabication and accent	MEE	TOM
18. <u>voice</u>	<u>voice</u>	/oi/ → /ō/	medial diphthong		'm → 've	contraction
19. I'm	I've	/oo/ → /or/	medial vowel comb		don → can	contraction
20. <u>kook</u>	kook				's → ly	inflectional ending
21. <u>don't</u>	can't	/i/ → /e/	medial long vowel		father → mother	compound word
22. <u>find</u>	find				d → es	inflectional ending
23. <u>prince's</u>	prince's					
24. <u>Godfather</u>	Godmother					
25. <u>wished</u>	wishes			1 syll → 2 syll		
26. <u>knee</u>	knee	/n/ → /kn/	initial silent cons			
27. <u>lamb</u>	lamp	silent /b/ → /p/	final silent cons			
28. <u>street</u>	street	/str/ → /sh/	initial cons tri-graph			
29. <u>chickie</u>	chickie	/i/ → /i/	medial short vowel			
30. <u>scene</u>	scene	/s/ → /sk/	medial silent cons			
31. <u>laid</u>	laid	/ā/ → /i/	medial long vowel			
32. <u>jacket</u>	jacket'			accent 1st syll → 2nd syll		

ER	OR	PEE	TOP	Syllabication and accent	MEE	TOM
33. <u>chinos</u>	affinos	/ch/ → /sh/	initial cons digraph			
34. <u>slicked</u>	flicked	/sl/ → /fl/	initial cons blend			
35. <u>handsomest</u>	handsomest					
36. <u>dude</u>	dud	/u/ → /u/	medial long vowel			suffix
37. <u>message</u>	message	/ə/ → /a/	schwa	accent 1st syll → 2nd syll	<u>est</u> → <u>er</u>	
38. <u>faded</u>	faded					
39. <u>tripped</u>	trip-ped					
40. <u>beat</u>	bet	/ē/ → /e/	medial long vowel comb	2 syll → 1 syll 1 syll → 2 syll	<u>ed</u> → <u>es</u>	inflectional ending
41. <u>small</u>	small	/ə/ → /e/	l-controlled vowel			
42. <u>switchblade</u>	switchblade	/ch/ → /t/	final cons digraph			
43. <u>shorter</u>	shorter					
44. <u>boot</u>	boot	/oo/ → /o/	medial vowel comb			inflectional ending
45. <u>anyhow</u>	anyhow	/ou/ → /o/	final diphthong			
46. <u>happily</u>	happily				<u>ly</u> → <u>er</u>	suffix

Jack and the Beanstalk

One day this smart-aleck kid named Jack was playing stickball in the street with some of his ^bdaring gang. His mother threw open the window of the old^{est}ish apartment building where they lived, and yelled "Jack! I want you to take some money and go buy some milk to ^efeed your little brother. Stickball is unimportant right now."

Jack dropped the broom^{stick} and told the gang he'd^{ll} see them later when he returned. He got the money from his mother and started down the street unmindful of people around him, [†]whistling softly. Before he got halfway to the supermarket, an old man stepped out of a dark alley. The man tried to ^{coax} Jack into buying three ^ddried beans with the money.

"Listen, pops," said Jack heatedly, "I don't want to ^{dis}appoint you about kindness, understanding, and all that jazz, but move out of my way." Shamelessly, the old man wheedled and ^{whined} and repeated his plea until Jack, in desperation, gave him the money. The old man told Jack to take the beans and plant them. He mysteriously hinted that his incredul^{ity} would turn to amazement when he'd see the results.

A giant beanstalk would grow up unbendingly through the clouds to the castle of a ^{gi}ant. This giant had a ^{go}ose that mistakenly laid golden eggs rather than the plain^{er} kind. Heedless of the advice his mother had given him previously about believing fairy tales, Jack [†]began to believe the things the old man was

telling him. He retraced his steps home yelling loudly, "mama, mama!" He tripped all the way up to the ⁰second floor. Jack showed his mother the three beans and told her the far-fetched story that the old man had told him. Jack's mother screamed, "Your stupidity is unbelievable! You've ^{all}wasted all that money on three crummy beans offered by some tempter and seducer. Go to your room!" Jack mournfully shuffled to his room. Angrily, he threw the beans out the window and went to bed ^{re}disenchanted with the whole affair.

The next morning Jack ^ayawned and shook himself awake. He reviewed all that had happened the day before. When he looked out the window, he shook his head in disbelief. A ^jgigantic green beanstalk had grown through a large crack in the concrete in Jack's backyard and ⁱpropelled its way upward. It had made its way through the fire escapes and was now higher than the tallest ^{stri}skyscraper on the other side of the city. Remembering what the old man had said, Jack ^sscrambled tediously up the beanstalk prepared for just about anything. Higher and higher he climbed. Just as Jack was beginning to get dizzy, he reached the top.

In front of him was a beautiful mansion unlike ^{ONE}anything he had ever seen. As he made his way up to it, he saw that it was enormous. Only a giant could live there. It was ^{UN}improbable that an ordinary person could own such an indescribable place. He ^awalked up to the door and decided to investigate. Jack crawled under the door into the living room. Everything was so ⁴big.

As he gazed in wonderment at all the furniture, he felt the floor shake ^{be}underneath his feet. The reverberations told him that

the giant was coming. Jack jumped nimbly onto the dining room table and hid under the biggest spoon he had ever seen.

The giant crashed into the room. "Phew! I smell a little kid!" exclaimed the giant. Jack was so scared he started to shake. "Aha! There he is. I'll make him inactive in two seconds."

Jack scrambled and vaulted off the table. As he ran, he spotted the goose that laid the golden eggs. "Oh, yes!" Jack said to himself. "This is what my mama could use." He removed the goose from its cage and made off for the door. As he slipped under the door, he breathed a sigh of relief. Only a little further!

As Jack turned around, he saw the giant sliding down the beanstalk. Suddenly, there was a sharp crack and the giant plummeted towards the city. He crashed into the empty lot down the block.

Jack brought the goose to his mother and showed her the golden eggs. She was overjoyed. As Jack skipped out to return to the stickball game, his mother leaned over the windowsill. "Oh, Jack!" she called. "Would you please go get the milk for your brother!"

Error Chart

ER	OR	PEE	TOP	Syllabication and accent	MEE	TOH
1. <u>daring</u>	<u>daring</u>	/d/ → /b/	initial single cons		<u>ish</u> → <u>est</u>	suffix
2. <u>oldish</u>	<u>oldest</u>					
3. <u>feed</u>	<u>fed</u>	/ē/ → /ē/	medial long vowel			
4. <u>broomstick</u>	broom			2 syll → 1 syll	<u>stick</u> omitted	compound word
5. <u>he'd</u>	<u>he'd</u>				' <u>d</u> → ' <u>ll</u>	contraction
6. <u>whistling</u>	<u>whistling</u>	/sl/ → /stl/	silent consonant	accent 1st syll → 2nd syll		
7. <u>alley</u>	alley'					
8. <u>coax</u>	<u>cox</u>	/ō/ → /oo/	medial long vowel comb			
9. <u>dried</u>	<u>died</u>	/dr/ → /d/	initial cons blend			
10. <u>disappoint</u>	dispoint			3 syll → 2 syll		
11. <u>whined</u>	whin -ed			1 syll → 2 syll		
12. <u>incredulity</u>	<u>incredulous</u>			5 syll → 4 syll	<u>ity</u> → <u>ous</u>	suffix
13. <u>unbendingly</u>	unbending			4 syll → 3 syll	<u>ly</u> omitted	suffix
14. <u>giant</u>	<u>giant</u>	/i/ → /ē/ /ɜ/ → /ɔ/	medial long vowel initial schwa			
15. <u>goose</u>	<u>goe</u>	/oo/ → /ō/	medial vowel comb			
16. <u>plainer</u>	<u>plainest</u>				<u>er</u> → <u>est</u>	inflectional ending

ER	OR	PEE	TOP	Syllabication and accent	MEE	TOM
7. <u>began</u>	beg <u>g</u>	/n/ → /t/	final single cons			
8. <u>things</u>	thing				<u>s</u> omitted	inflectional ending
9. <u>second</u>	sec <u>o</u> nd	/ə/ → /o/	medial schwa			
10. <u>Jack's</u>	Jack				's omitted	inflectional ending
11. <u>you've</u>	you' <u>v</u>				've → 'll	inflectional ending
12. <u>disenchanted</u>	disencha <u>n</u> ted	/nt/ → /rt/	final cons blend			
13. <u>yawned</u>	y <u>a</u> wned	/o/ → /a/	medial vowel combination			
14. <u>gigantic</u>	g <u>i</u> gantic	/g/ → /j/	initial single cons			
15. <u>propelled</u>	pro 'pell ed			- 2 syll → 3 syll accent 2 syll → 1st syll		
16. <u>upward</u>	up			2 syll → 1 syll	<u>ward</u> omitted	suffix
17. <u>skyscraper</u>	sky <u>s</u> craper	/scr/ → /str/ /a/ → /i/	initial cons trigraph medial long vowel			
18. <u>scrambled</u>	scram <u>b</u> led				ed → es	inflectional ending
19. <u>anything</u>	any <u>o</u> ne				thing → one	compound word
20. <u>improbable</u>	im <u>p</u> robable				im → un	prefix

ER	OR	PPE	TOP	Syllabification and accent	MEE	TOM
31. walk <u>e</u> d	w <u>alk</u> ed	/ə/ → /a/	medial l-controlled vowel			
32. bi <u>g</u>	b <u>ig</u>	/i/ → /u/	medial short vowel			
33. und <u>er</u> neath	und <u>er</u> neath	/i/ → /i/	medial short vowel	3 syll → 2 syll	und <u>er</u> → <u>be</u>	prefix
34. hi <u>d</u>	hi <u>d</u> e	/i/ → /i/	medial short vowel			
35. bi <u>gg</u> est	bi <u>gg</u> est	/ɛ/ → /p/	initial cons digraph	2 syll → 1 syll	<u>est</u> → omitted	suffix
36. ph <u>ew</u>	ph <u>ew</u>	/ər/ → /a/	medial r-controlled vowel			
37. st <u>ar</u> ted	st <u>ar</u> ted		consonant digraph			
38. in <u>act</u> ive	in <u>act</u> ive	/th/ → /z/	medial r-controlled vowel			
39. br <u>ea</u> thed	br <u>ea</u> thed	silent /gh/ → /n/	medial r-controlled vowel			
40. si <u>gh</u>	si <u>gh</u>	/ur/ → /u/	medial r-controlled vowel		in → <u>re</u>	prefix
41. t <u>ur</u> ned	t <u>ur</u> ned		medial diphthong			
42. over <u>joy</u> ed	over <u>joy</u> ed	/oi/ → /o/				

Element I, Activity 1

ER	OR	PEE	P
<u>s</u> aid	s <u>a</u> yed	/e/ → /ā/	medial
<u>t</u> ell	f <u>e</u> ll	/t/ → /f/	initial
<u>b</u> oot	b <u>o</u> at	/oo/ → /ō/	medial
<u>r</u> ub	r <u>u</u> b	/u/ → /ō/	medial
<u>h</u> ope	h <u>o</u> p	/ō/ → /ō/	medial
<u>s</u> ad	s <u>a</u> t	/d/ → /t/	final
<u>b</u> ird	b <u>i</u> rd	/ūr/ → /ī/	medial
<u>n</u> ow	n <u>o</u>	/ou/ → /ō/	final
<u>r</u> ead	r <u>e</u> ad	/ē/ → /ā/	medial
<u>s</u> cream	s <u>c</u> ream	/skr/ → /str/	initial
<u>d</u> usk	d <u>s</u> k	/sk/ → /st/	final
<u>p</u> ush	p <u>sh</u>	/sh/ → /t/	final
<u>b</u> ig	<u>b</u> ig	/b/ → /d/	initial
<u>b</u> rown	<u>br</u> own	/br/ → /dr/	initial
<u>t</u> here	<u>th</u> air	/th/ → /h/	initial

Element I, Activity 2

ER	OR	PEE	P
Sunday	soneday	/n/ → /m/	final
over	over	/o/ → /e/	initial
rebuff	rebut	/f/ → /t/	final
cinder	sender	/i/ → /e/	medial
bitter	little	/b/ → /l/ /ur/ → /ə/	initial final
country	county	/u/ → /ou/ /tr/ → /t/	medial initial
instruct	inspect	/str/ → /sp/ /u/ → /e/	initial medial
unlist	unlist	/sp/ → /st/	final
telegraph	telegram	/f./ → /m/	final
cookery	crockery	/c/ → /cr/ /u/ → /o/	initial medial
telephone	telegram	/f./ → /gr/ /o/ → /a/ /n/ → /m/	initial medial final
purchase	punches	/ur/	final
noisy	noisy	/oi/ → /o/	final
people	purple	/e/ → /u/	final
booster	boaster	/oo/ → /o/	medial

ER	OR	Correction
purpose	purp/ose'	pur'/pose
secret	sec/ret'	se'/cret
wished	wished	-----
rearm	rearm	re/arm'
presume	pre'/sume	pre/sume'
watched	watch'/ed	watched
purchase	purch/ase'	pur'/chase
someone	some'/one	-----
radar	rad/ar'	ra'/dar
cracker	crac'/ker	crack'/er
noisy	noi/sy'	nois'/y
racket	rack'/et	-----
trouble	troub'/le	trou'/ble
window	win'/dow	-----
seashore	seash'/ore	sea'/shore
eagle	ea/gle'	ea'/gle
wolves	wol/ves'	wolves
manner	ma'/nner	man'/ner
boxes	box'/es	-----
hoping	ho'/ping	hop'/ing
pickle	pi/ckle'	pick'/le
vacant	va'/cant	-----
cream	cre/am'	cream
apron	a/pron'	a'/pron
thinker	think'/er	-----

Element I, Activity 4

ER	OR	PEE	P
earth <u>qu</u> akes	earthqu <u>o</u> ks	/ā/ → /ǎ/	medial
sm <u>a</u> ll	sm <u>o</u> ll	/â/ → /ĕ/	media
de <u>t</u> ected	de <u>f</u> ected	/t/ → /f/	initial
instr <u>u</u> ments	instr <u>o</u> ments	/ə/ → /ō/	final
cat <u>a</u> strophic	cat <u>o</u> strophic	/f/ → /p/	initial
de <u>s</u> tructive	de <u>f</u> luctive	/str/ → /fl/	initial
pa <u>r</u> t	po <u>r</u> t	/ä/ → /ô/	medial
ra <u>p</u> id	ra <u>o</u> pid	/ǎ/ → /ā/	medial
vi <u>b</u> ration	vi <u>o</u> blation	/br/ → /bl/	initial
la <u>s</u> t <u>i</u> ng	la <u>o</u> tt <u>i</u> ng	/st/ → /ft/	final
ea <u>ch</u>	ea <u>o</u> t	/ch/ → /st/	final
no <u>w</u>	no <u>o</u>	/ou/ → /ō/	final
re <u>m</u> ains	re <u>o</u> mons	/ā/ → /ō/	medial
ha <u>s</u>	ha <u>o</u> d	/z/ → /d/	final
g <u>o</u> od	g <u>o</u> d	/oo/ → /ô/	medial

Element I, Activity 5

ER	OR	PEE	P
shortly	sh <u>o</u> rtly	/o/ → /u/	medial
Navy	N <u>o</u> vy	/a/ → /o/	final
consult <u>e</u> d	consu <u>l</u> ed	/lt/ → /lk/	final
catch	ca <u>s</u> t	/tch/ → /st/	final
relie <u>v</u> ed	relie <u>v</u> ed	/e/ → /i/	medial
bre <u>a</u> st	be <u>a</u> st	/br/ → /b/ /e/ → /e/	initial medial
p <u>o</u> cket	p <u>o</u> cket	/o/ → /i/	medial
co <u>a</u> t	co <u>a</u> t	/t/ → /l/	final
fo <u>o</u> t	fo <u>o</u> t	/oo/ → /a/	medial
tw <u>o</u>	tw <u>o</u>	/oo/ → /o/	final
husb <u>a</u> nd	husb <u>a</u> nd	/nd/ → /rd/	final
so <u>i</u> led	so <u>i</u> led	/oi/ → /a/	medial
co <u>a</u> t	bo <u>a</u> t	/k/ → /b/	initial
th <u>e</u> re	sh <u>e</u> re	/th/ → /sh/	initial

Element I, Activity 6

The ^{ar}Turtle and the Hare

One day the Hare ^olooked at the Turtle and started cracking up at the size of his little feet, his ^{ew}slowness, and his clumsiness.

"Even though you're ^ofaster than a drag racer," the Turtle said nicely, "I can ^{own}cream you in a race."

The Hare thought this would be an out of sight experience and that he'd leave the ^{cr}klutzy Turtle in a cloud of dust. The fox was picked to wave the flags and act as ^oreferee.

The two racers started and the Hare took off up the road, leaving the Turtle far behind. When the Hare ^sreached the halfway point, he started ^{sk}acting like a Cool Joe, fooling around and eating the grass. It was hot and he figured he'd take forty winks in the ^{sp}shade behind a road sign. If the turtle ^mpassed, he could still beat him ^{right}straight across the finish line.

The Turtle kept on ^{tr}truckin' along no matter what, right for the ^{fin}finish line.

The Hare ^wwoke up and ^yyawned. He took off doing at least 80. When he passed the Fox with the checkered flag, he saw the Turtle sitting in the winner's ^{circle}circle.

"What kept ya?" asked the Turtle.

Moral: Keep on truckin'.

Error Chart

ER	OR	PEE	P	Correct syllabication or accent where necessary
turtle	t <u>ar</u> tle	/ur/ → /är/	medial	
looked	l <u>o</u> cked	/oo/ → /o/	medial	
slowness	sl <u>e</u> wness	/o/ → /oo/	final	
faster	fas/ter'			fast' er
racer	rac'er'			rac' er
cream	cr <u>ow</u> n	/e/ → /ou/ /m/ → /n/	medial final	
klutzy	<u>cl</u> utzy	/kl/ → /kr/	initial	
referee	refe'ree			ref' e ree
reached	re <u>a</u> ched	/ch/ → /s/	medial	
started	star/te'd'			start' ed
acting	as <u>k</u> ing	/kt/ → /sk/	final	
shade	<u>sp</u> ade	/sh/ → /sp/	initial	
behind	be' hind			be hind'
passed	<u>m</u> assed	/p/ → /m/	initial	
straight	<u>gh</u> t	/str/ → /r/ /ā/ → /i/	initial medial	
trucking	tru <u>ck</u> ing	/ū/ → /ū/	medial	truck' ing
along	ālong	/ə/ → /ā/	initial	
finish	<u>sh</u> ish	/i/ → /i/	medial	
woke	<u>w</u> ok	/o/ → /o/	medial	
yawned	y <u>o</u> ned	/o/ → /o/	medial	
circle	circ'le			cir'cle

Element II, Activity 1

ER	OR	MEE	TON
<u>doormat</u>	door <u>way</u>	mat → way	compound word
<u>can't</u>	<u>couldn't</u>	can → could	contraction
<u>you'll</u>	<u>you're</u>	'll → 're	contraction
<u>convention</u>	<u>prevention</u>	con → pre	prefix
<u>governor</u>	<u>government</u>	or → ment	suffix
<u>boxes</u>	box		plural inflectional ending
girls	girl <u>ses</u>		plural inflectional ending
<u>driven</u>	driv <u>ed</u>	en → ed	inflectional ending
<u>singing</u>	sing		inflectional ending
<u>fastest</u>	fast <u>er</u>	est → er	inflectional ending
<u>remarked</u>	<u>mark</u>		prefix, inflectional ending
<u>unlikely</u>	unlike <u>able</u>	ly → able	suffix
<u>blueberry</u>	blue <u>beard</u>	berry → beard	compound word
<u>improbably</u>	<u>improbable</u>	im → un ly → le	prefix suffix
<u>lady's</u>	lady		singular possessive, inflectional ending
<u>aren't</u>	<u>ain't</u>	are → ai	contraction
<u>teacher</u>	teach <u>es</u>	er → es	suffix
<u>looks</u>	look <u>ed</u>	s → ed	inflectional ending

Element II, Activity 2

ER	OR	MEE	TOM
<u>guard</u> rails	hand <u>rails</u>	guard → hand	compound word
embank <u>ments</u>	embank <u>tions</u>	ments → tions	suffix
ditch	ditch <u>es</u>		plural, inflectional ending added
<u>un</u> shielded	<u>in</u> shielded	un → in	prefix
road <u>side</u>	road <u>way</u>	side → way	compound word
kill <u>ing</u>	kill <u>ed</u>	ing → ed	inflectional ending
maim <u>ing</u>	maim <u>ed</u>	ing → ed	inflectional ending
thousands	thousand <u>es</u>		plural inflectional ending
year <u>ly</u>	year <u>s</u>	ly → s	suffix
can't	<u>could</u>	can't → could	contraction
human	human <u>s</u>		plural inflectional
hazard <u>ous</u>	hazard <u>s</u>	ous → s	suffix
condition <u>s</u>	condition <u>ing</u>	s → ing	inflectional ending
<u>anti</u> -accident	<u>auto</u> -accident	anti → auto	prefix
use <u>d</u>	use <u>ful</u>	d → ful	inflectional ending
<u>super</u> highways	<u>sub</u> highways	super → sub	prefix
old <u>er</u>	old <u>est</u>	er → est	inflectional ending
they'll	they' <u>d</u>	'll → 'd	contraction
saf <u>est</u>	saf <u>ety</u>	est → ty	suffix

Element II, Activity 3

ER	OR	MEE	TOM
<u>retirement</u>	refired	ment → ed	suffix
<u>good-bys</u>	good-by	bys → by	plural, inflectional ending
<u>cleared</u>	clear		inflectional ending
<u>accumulation</u>	accumulated	tion → ed	suffix
<u>driveway</u>	deerway	drive → deer	compound word
<u>tomorrow</u>	tonight	morrow → night	compound word
<u>did not</u>	don't	did not → don't	root words
<u>bedroom</u>	bathroom	bed → bath	compound word
<u>tacked</u>	tack		inflectional ending
<u>poster</u>	posted	er → ed	suffix
<u>closer</u>	closey	er → ly	inflectional ending
<u>continued</u>	continuing	ed → ing	inflectional ending
<u>smaller</u>	smallest	er → est	inflectional ending
<u>needs</u>	need		inflectional ending
<u>suggestions</u>	suggests	tions → s	suffix
<u>duties</u>	duty		plural, inflectional ending
I'd	I've	'd → 've	contraction
I'm	I'll	'm → 'll	contraction
<u>unmindful</u>	remindful	un → re	prefix
<u>redirect</u>	preirect	re → pre	prefix

Element II, Activity 4

The Fox and the Crow

An ^{IN}unreliable, crafty fox was trotting through the ^{Some}semidarkness of the great forest on one of the warm^{er}est summer days. Glancing around he discovered^S a crow sitting on a tree^S branch amid the foliage. The crow had a big ham and swiss on rye in his beak. Staring with great^{est} wonderment^{ING} at the crow, a plan began to formulate^{IZE} in the fox's mind. "Hey crow-baby!" yelled^S the fox. "That's a nice ham and swiss on rye you've^{RE} got there. How about giving^{EN} it to me?"

The crow looked down at the fox and thought, "No chance buster!" I'm no dope."

The fox said, "You know, crow, you must be the most beautiful^Y bird in the whole forest^{land}. Your plumage is not discolored. You also have a lovely voice. Do you think you could enchant me with your mellow tones^{ed}?"

Now the one thing the crow liked more than ^{EVERY}any thing in the world was a compliment. She took a deep breath and started to sing. As she opened her mouth, the ham and swiss on rye fell out of her mouth right into the waiting jaws of the fox. He chuckled to ^{his}himself and ran off into the great forest.

Error Chart

ER	OR	MEE	TOM
<u>unreliable</u>	(in)reliable	un → in	prefix
<u>semidarkness</u>	(some)darkness	semi → some	prefix
<u>warmest</u>	warm(er)	est → er	inflectional ending
<u>discovered</u>	discov(er)s	ed → s	inflectional ending
<u>tree</u>	tree(s)		plural, inflectional ending added
<u>greatest</u>	great		inflectional ending
<u>wonderment</u>	wonder(ing)	ment → ing	suffix
<u>formulate</u>	formul(ize)	ate → ize	suffix
<u>yelled</u>	yell(s)	ed → s	inflectional ending
<u>that's</u>	that('ll)	's → 'll	contraction
<u>you've</u>	you('re)	've → 're	contraction
<u>giving</u>	giver	ing → en	inflectional ending
<u>I'm</u>	I		contraction
<u>beautiful</u>	beaut(y)	ful → y	suffix
<u>forestland</u>	forest(lamp)	land → lamp	compound word
<u>discolored</u>	(un)colored	dis → un	prefix
<u>tones</u>	ton(ed)	es → ed	inflectional ending
<u>anything</u>	(every)thing	any → every	compound word
<u>jaws</u>	jaw		plural, inflectional ending
<u>himself</u>	(his)self	him → his	compound word