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Development

ABSTRACT

In order to permit teachers to tailor their instruction in the introduction of the SPRED Multiple Choice Cloze to their students, this training manual provides a package of lesson plans and materials developed by the System for Pupil and Program Evaluation and Development (SPPED). The materials include Student Guides for grade 1, grades 2-3, grades 4-6, and grades 7-12. The guides for each grade span contain exercises of increasing complexity that lead step by step to the kinds of passages and items studints. will encounter on a SPPED Multiple Choice Cloze Test. There are also Additional Cloze Training Passages that can be combined with the Student Guides and duplicated as lesson booklets for students.

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CLOZÉ TRAINING MANUAL

The University of the State of New York
The State Education Department
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Albany, New York 12234

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INTRODUCTION

This Training Manual provides the teacher with lesson plans and materials for use in introducing the SPPED Multiple-Choice Cloze to students. It is a flexible package that will permit you to tailor instruction in the cloze to the needs of your students.

The materials include Student Guides for four different grade spans-grade 1, grades 2-3, grades 4-6, and grades 7-12. The guides for each grade
span contain exercises of increasing complexity that lead step-by-step to the
kind of passages and items students will encounter on a SPPED Multiple-Choice
Cloze Test.

There are also Additional Cloze Training Passages that can be combined with the Student Guides and duplicated as lesson booklets for students. The training passages range in difficulty from grade 1 through grade 12 so that lessons can be prepared for all elementary and secondary students from beginning readers to high school seniors. The additional passages are preceded by a table showing the number of passages at different difficulty levels.

The contents of the manual are described in more detail below. Following the description, there is a section on "Using the Cloze Lessons". You will want to look at the materials and read through this entire introduction before starting to develop your own cloze lessons.

Teaching students how to take cloze tests should be perceived as an integral part of instruction. In using the cloze lessons; you will not only be training students for a new and different testing experience, but you will also be giving them practice in using context to gain meaning from a variety of materials--pictures and passages--appropriate to their reading levels.

The Contents of the Manual

The cloze lesson plans and the other contents of the manual are described below in their order of appearance.

1. Close Lesson, Plans

Lesson plans are given for grade 1, grades 2-3, grades 4-6, and grades 7-12. The plans describe the Student Guides for these grade spans, outline step-by-step procedures for their use, and specify student responses.

2. Taking a Cloze Test: Student Guides.

There are Student Guides for each step of instruction in the lesson plans. Each Student Guide gives directions to be read by the teacher and a sample passage to be done with the students. All of the sample passages in the guides for a given grade span have different formats. Some formats are used for more than one grade span, as shown in the following table:

Content of Student Guides

				-				-	_	
Step	Grade	1	Grades	2-3		Grades	4-	6		Grades 7-12
1 '	Forma	t A	Format	E		Format	Q.			Introduction
2 -	_	В		C	-		F	4		Sample Cloze
3°		C		F			Н			Format · F
4	*	D		G			-			Н
			,						2	

The eight formats (A-H) are described in the lesson plans. They vary in terms of length, number of deletions, type of deletion (e.g., noun, verb, adjective, adverb), and number of response choices. Some for the lower grades have illustrations.

The Student Guides are to be duplicated as lesson booklets for students. They may be accompanied by Additional Cloze Training Passages in the same formats. For grades 1, 2-3, and 4-6, a guide will serve as a cover page for additional passages. For grades 7-12, there is a separate cover page to be used with the Introduction, the Sample Cloze, Formats F and H, and any additional passages to make one booklet.

3. Table of Additional Cloze Training Passages

This table shows the difficulty levels and formats of the 122

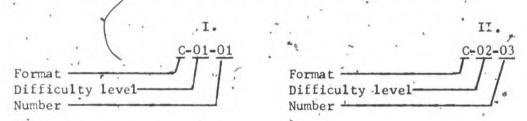
Additional Cloze Training Passages which can be used with the

Student Quides. The difficulty levels are based on readability scores obtained by application of the Spache and Dale-Chall readability formulas. (See SPPED Form 80) The chart is intended to facilitate selection of the materials for instruction and indicates their approximate grade level.

4. Additional Cloze Training Passages

There are additional materials in each of the eight formats (A-H). Each passage carries a code giving its format, difficulty level, and identification number.

The following examples are the codes for two different passages:



Both passages are in format C. The first is at difficulty level 1, the second at difficulty level 2. Passage I is the first (01) in Format C. Passage II is the third one (03) in that format. All of the additional cloze passages are numbered consecutively within formats.

5. Answer Keys

Answer keys for the passages in the Student Guides and for the Additional Cloze Training Passages are given at the back of the Manual.

Using the Cloze Lessons

In preparing cloze lessons for your students, you must decide which passages you will use and how you will present them. The first decision involves selecting materials; the second, modifying the procedures in the lesson plans.

Selecting naterials. Which passages and how many you select for your students, will depend on the level at which they read and the amount of practice they need. For some students, the sample passage for one step of the cloze instruction may provide enough practice with a particular format so that none of the additional passages need be used. However, at another step of the instruction, these same students may need to do several additional passages before they can work comfortably with the format presented by the sample passage.

When selecting materials, read through the lesson plans for your grade level, review the additional passages, and then decide which passages you will give your students at each step of instruction. The table of additional passages and the code numbers on the passages themselves will help you to pick out materials in the needed formats and at appropriate difficulty levels for your students. Your final decision on materials for instruction should be made on the basis of the suitability of the actual passages.

Sometimes passages below or less difficult than the students grade level may be most useful for training.

Once additional passages are selected, the blanks and the test items must be numbered before they are reproduced. To prepare students for an actual test, the items for all passages used at a given step should be numbered consecutively. This means that if there are three blanks and test items on the <u>Student Guide</u> passage, then the first blank and item in an additional passage will be numbered 4. In ordering additional passages, simpler passages, with lower difficulty levels, should come before more difficult (higher level) passages.

Modifying procedures. The modifications you make in the procedures for cloze lessons will also depend on the needs of your students. For example, with some students, teachers may want to do all of the passages and items in the lessons orally. With others, they may feet that they can do one or two items or passages orally and then let the students read and select their responses independently, checking to see that they are using the material correctly.

At the end of instruction, all students should be able to take a SPPED Multiple-Choice Cloze Test. Whatever modifications are made to achieve this end, the instructions to students should emphasize the following points:

- 1. Read the entire passage before doing the test items.
- 2. Be sure that you look at the response choices numbered the same as the blank you are working on.
- 3. Remember that there is only one possible right answer.
- 4. Do not guess of you do not know which word belongs in a blank, do not arrived the item.

working with Students. The cloze lessons may be used for large-group, small-group, or individualized instruction. The lessons should be give as part of the student's regular reading instruction.

At the lower grade levels, each step of the instruction should be given on a separate day. At higher grade levels, the entire sequence of instruction may be given in one or two sessions. In any case, the cloze lessons should culminate with the administration of an actual cloze test. The final training session and the Mest administration should occur within one day of each other, or on the same day.

As with any test, the attitude of students will be an important factor in the quality of the testing procedures and the effectiveness of the multiple-choice cloze. Throughout the instruction, try to develop a positive attitude in your students, emphasizing that the multiple-choice cloze is a new and challenging type of test. Assure your students that they cannot fail a cloze test, but that it will show them (as well as you) how well they are utilizing some of the skills taught in reading instruction. Their scores will also indicate the kinds of materials they can read at the literal level and where they need additional help.

Step ·	Student Guide	Instructional Procedures	Student Response
1	Format A Passage: 1 sentence with incomplete illustration Deletion: Part of illustration Additional passages: 4 A-01-01-A-02-04 Difficulty levels: 1, 2	Read the directions and the sentence aloud while students read silently. Call attention to the illustration and ask what is missing. Elicit correct response and have students complete illustration.	Students draw the missing part of the illustration.
2	Format B Passage length: 2 sentences, 10-15 words Deletions: 1 Type deletion: Noun Response choices: 2 illustrated words Additional passages: 4 B+02-01-B-02-04 Difficulty level: 2	Read the directions and the passage aloud while students read silently. Call attention to the illustrations and read the response choices aloud. Elicit correct response and have students circle the word.	Students circle the correct word.
9	Format C Passage length: 25-35 words Deletions: 3 Type deletion: Noun Response choices: 2 words per item Additional passages: 10 C-01-01C-04-10 Difficulty levels: 1-4	Read directions and passage aloud while students read silently. Go back to beginning of passage and read to blank 1; read the response choices; have students select answer. Continue reading and do the same with blanks 2 and 3. Reread the entire passage with correct responses. Note: Stress reading the whole passage first and then filling in the blanks.	Students circle the correct responses.
4	Format D Passage length: 25-35 words Deletions: 3 Type deletions: Noun, verb Response choices: 3 words per item Additional passages: 15 D-01-01D-08-15 Difficulty levels: 1-8 Note: This is the format for test passages from grade 1 sources.	Read directions and passage aloud while students read silently. Go back to beginning of passage and read to blank 1; read the response choices; have students select answer. Continue reading and do the same with blanks 2 and 3. Reread the entire passage inserting the correct responses. When students can follow the directions, have them do one or more passages independently.	Students circle responses.

"Step"	Student Guide	Instructional Procedures	Student Response *
1	Format E Passage: 1 sentence, 4-6 words Deletions: 1 Type deletion: Noun Response choices: -2 illustrated words Additional passages: 4 E-01-01-E-02-04 Difficulty levels: 1, 2	Read the directions and the sentence aloud while students read silently. Call attention to the illustrations and read the response choices aloud. Elicit correct response and have students circle the word.	Students circle the correct word.
2	Format C Passage length: 25-35 words Deletions: 3 Type deletion: Noun Response choices: 2 words per item Additional passages: 10 C-01-01C-04-10 Difficulty levels: 1-4	Read directions and passage aloud while students read silently. Go back to beginning of passage and read to blank 1; read the response choices; have students select answer. Continue reading and do the same with blanks 2 and 3. Reread the entire passage with correct responses. Note: Stress reading the whole passage first and then filling in the blanks.	Students circle responses.
13	Passage length: words Deletions: 5 Type deletions: Nouns, verbs Response choices: 4 words per item Additional passages: 25 F-01-01-F-12-25 Difficulty levels: 1-12 Note: This is the format for test passages from grade 2 sources.	Read directions and passage aloud while students read silently. Go back to beginning of passage and read to blank 1; read the response choices; have students select answer. Continue reading and do the same with blanks 2 and 3 If students are following directions correctly, have them do items 4 and 5 by themselves. Then ask for answers and reread entire passage inserting correct responses. When grade 2 students can follow the directions, have them do one or more passages independently.	Students circle responses.
4	Format G Passage length: 60-70 words No deletions: 10 Type deletions: Nouns, verbs, adjectives, adverbs Response choices: 4 words per item Additional passages: 15 G-02-01G-08-15 Difficulty levels: 2-8 Note: This is the format for test passages from grade 3 sources.	Read directions and passage aloud while students read silently. Go back to beginning of passage and read to blank 1; read the response choices; have students select answer. Continue reading and do the same with blanks 2 and 3. If students are following directions correctly, have them do items 4 through 10 by themselves. Then ask for answers and reread entire passage inserting correct responses. When grade 3 students can follow the directions, have them do one or more passages independently.	Students circle responses.

	CI	LOZE LESSON PLAN - GRADES 4-6	
Step	Student Guide	Instructional Procedures	Student Response
. ,1	Format D Passage length: 25-35 words Deletions: 3	Read directions and passage aloud while students read silently. Go back to beginning of passage and read to blank 1; read the response choices;	Students circle responses.
	Type deletions: Noun, verb Response choices: 3 words per item Additional passages: 15 D-01-01-D-08-15	have students select answer. Continue reading and do the same with blanks 2 and 3. Reread the entire passage inserting the correct responses. Note: Stress reading the whole passage first and then	
	Note: This is the format for test passages from grade 1 sources.	filling in the blanks.	
2	Format F Passage length: 40 words Deletions: 5	Read directions and passage aloud while students read silently. Go back to beginning of passage	Students circle response's.
,	Type deletions: Nouns, verbs Response choices: 4 words per item	and read to blank 1; read the response choices; have students select answer. Continue reading and do the same with blanks 2 and 3. If students are	
11	Additional passages: 25 F-01-01F-12-25 Difficulty levels: 1-12	following directions correctly, have them do items 4 and 5 by themselves. Then ask for answers and reread entire passage inserting correct responses.	
	Note: This is the format for test passages from grade 2 sources.		
3	Passage length: 60-70 words Deletions: 10	Read directions and passage aloud while students read silently. Go back to beginning of passage and read to blank 1; read the response choices;	Students circle responses
.,	Type deletions: Noun, verb, adjective, adverb Response choices: 5 words per item /	have students select answer. Continue reading and do the same with blanks 2 and 3. If students are following directions correctly, have them do items	
	Additional passages: 45 H-05-01H-24-45 Difficulty levels: 5-24	4 through 10 by themselves. Then ask for answers and reread entire passage inserting correct responses. Provide additional passages for practice	
, i-	Note: This is the format for test passages from sources for grade 4 through college.	as needed. Have students do entire passage independently. Discuss answers.	Z
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Step	Student Guide	Instructional Procedures	Student Response,
1 .	Introduction	Read the introduction to the "Student Guide" aloud while students read silently. Discuss and answer questions.	Discussion.
2	Sample passage: "Burning Up the Track" Length: 39 words Deletions: 3 Difficulty level: 11	Read the passage aloud while students read silently. Reread from the beginning. Stop after the second sentence, and ask for words to fill in blank 1. Accept any reasonable word as correct (e.g., ages, nations, countries, races). Continue reading the passage and have students fill in blanks 2 and 3. Compare student responses with words left out of paragraph indicating that any reasonable answer would be acceptable in this kind of passage.	Students suggest words for blanks.
3	Sample passage: "A Haircut for William" Format F Passage length: 40 words Deletions: 5 Type deletions: Nouns, verbs Response choices: 4 words Additional passages: 25 F-01-01F-12-25 Difficulty levels: 1-12 Note: This is the format for test passages from grade 2 sources.	Read the directions in the "Student Guide." When students have completed the five items, ask for answers. Reread the entire passage with the correct answers. Provide additional passages in format F if students are not following directions correctly.	Students circle responses.
4	Sample passage: "A Good Man and His Good Wife" Format H Passage length: 60-70 words Deletions: 10 Type deletions: Noun, verb, adjective, adverb Response choices: 5 words per item Additional passages: 45 H-05 01-H-24-45 Difficulty levels: 5-24 Note: This is the format for test. passages from sources for grade 4 through college.	Read the directions in the Student Guide." When students have completed the 10 items, ask for answers. Reread the entire passage with the correct answers. Provide additional passages in format H for practice, as needed.	Students circle responses.

TAKING A CLOZE TEST
STUDENT GUIDES

SPPED, TAKING A CLOZE TEST

Grade 1 Step 1 Format A

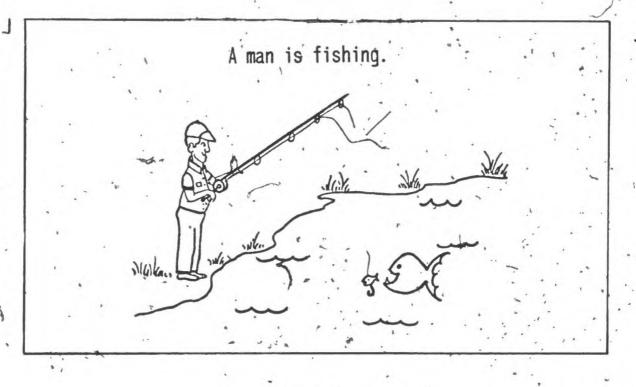
READ the story.

LOOK at the picture.

Something is missing.

What is it?

DRAW the missing part.



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Grade 1 Step 2

Format B

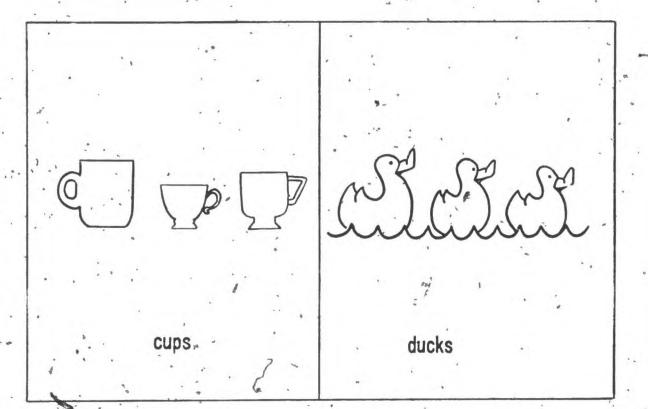
READ the story. A word is missing.

LOOK at the pictures. Read the words

under the pictures.

Which word is missing from the story? CIRCLE the word.

Mother duck goes for a swim. Her baby swim after her.



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Grade 1 Step 3

READ the story. Three words are missing.

READ the words under the story.
Which words belong in the story?
CIRCLE the words that belong in the story.

MY KITTEN IS LOST

My kitten is lost. Where is my 1 ?
I cannot find her. I looked under my 2 .
I looked out the window.
I found my kitten playing with her
3

- a. kitten b. goat
- a. fish b. bed
- 3 a. wish b. ball

TAKING A CLOZE TESTA STUDENT GUIDE

c. house

Grade 1 Step 4

Format D

READ the story. Three words are missing.

READ the words under the story. CIRCLE the words that belong in the story.

Susan has a n	ew 1	. It is a dog. She calls him
Spot. He3 .	fast.	

fish

Tets

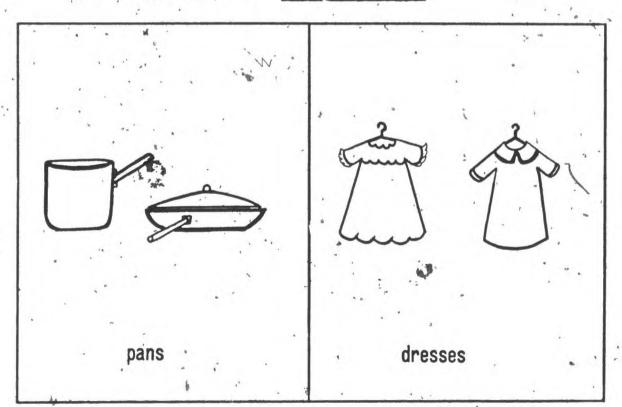
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Grades 2-3 Step 1 Format E

READ the sentence. A word is missing.

LOOK at the pictures. Read the words under the pictures.
CIRCLE the word that belongs in the story.

Girls often wear



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Grades 2-3
Step 2
Format C

READ the story. Three words are missing.

READ the words under the story.
Which words belong in the story?
CIRCLE the words that belong in the story.

MY KITTEN IS LOST

My kitten is lost. Where is my 1 ?
I cannot find her. I looked under my 2
I looked out the window.
I found my kitten playing with her
3

- 1. a. kitten b. goat
- 2. a. fish b. bed
- 3. a. wish b. ball

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TAKING A CLOZE TEST A STUDENT GUIDE

READ the whole story.

Go back to the beginning.

When you come to a blank, look at the words with the same number under the story.

CIRCLE the word that belongs in the blank.

Grades 2-3 Step 3 Format F

MARY AND ALICE

Mary has a baby sister. The 1

name is Alice. Alice has brown 2 . Alice is little. Mary likes her baby 3 . Mary likes Alice. Mary likes to 4 with Alice. Alice likes to 5 with Mary.

- 1 a. dog's
 - b. book's
 - c. baby's
 - d. pet's

- 4) a. play
 - b. get
 - c. call
 - d. see

- 2) a. hair
 - b. tree
 - c. boat
 - d. bike

- 5 a. say
 - b. know c. put
 - d. play

- 3). a. goat
 - b. dog 1-
 - c. sister
 - d: house

SPPED TAKING A CLOZE TEST A STUDENT GUIDE.

READ the whole story.

Go back to the beginning.

When you come to a blank, look at the words with the same number under the story.

CIRCLE the word the belongs in the blank.

Grades 2-3 Step 4 Format G

T	E LO	OST	TUF	RTLE			٠,			
* -				1					,	
 can	not	fi	nd n	n'y	1		I	want	,	

	Dick	said,	"I can	not fin	d my		1		. I war	it .
to _	. 2		it. I	t' was in	the		3		when I	came
				. But n			*	٠,		1
,	Jane	said,	"Į'11.	6			ou 10	ook for	it. Is	3
your,	. 7	,	in h	ere with	your	0.5	8		? You	new
littl	le green		. 9	has	to be	in	this	1	10	
Is .it	in som	ething	?		30					. ,

a. eye
b. daddy
c. roar
d. turtle

a. help b. call c. run d. do

2 a. feed b. jump c. put d. sit

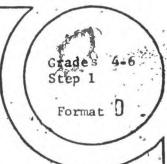
7 a. train b. fish c. book d. turtle

a. yellow
b. paint
c. kitchen
d. goat

8 a. homes
b. toys
c. trees
d. words

- a: mother
 b. school
 c. cake
 d. birthday
- 9 a. work
 b. pet
 c. ride
 d. ball
- a. find b. say c. know
- a. room
 b. play
 c. dog
 d. show

SPPED A STUDENT GUIDE



READ the story. Three words are missing.

READ the words under the story.
CIRCLE the words that belong in the story.

SUSAN'S PFT		,

Susan has a new 1 . It is a dog. Susan likes her new 2 . She calls him Spot. He 3 fast.

- 1) a. bike b. pet
 - c. house
- 2) a. dog
 - b. cake
 - c. fish
- 3 a. says
 - b. runs
 - c. lets

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TAKING A CLOZE TEST . A STUDENT GUIDE .

Grades 4-6 Step 2 Format F

READ the whole story.

Go back to the beginning.

When you come to a blank, look at the words with the same number under the story.

CIRCLE the word that belongs in the blank.

MARY AND ALICE

Mary has a baby sister. The 1
name is Alice. Alice has brown 2. Alice
is little. Mary likes her baby 3. Mary
likes Alice. Mary likes to 4. with Alice.
Alice likes to 5. with Mary.

- 1) a. dog!s
 - b. book's
 - c. baby's
 - d. pet's
- 2) a. hair
 - b. tree
 - c. boat
 - d. bike

- 4 a. play
 - b. get
 - c. call
 - d: see
- 5 a. say
 - b. know
 - c. put
 - d. play-

- 3 a. goat
 - b. dog
 - c. sister
 - d. house

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TAKING A CLOZE TEST A STUDENT GUIDE

Grades 4-6 Step 3 Format H

Directions

On the next page is a story with 10 blanks for missing words.

Below the story there are 10 short word lists.

READ the WHOLE story.

When you finish the story, go back to the beginning. Read until you come to the first blank.

Look at the list of words with the same number as the blank.

READ the words and CIRCLE the word that belongs in the blank.

READ on and, when you come to a blank, CIRCLE the word under the story that belongs in that blank.

Be sure you circle a word in the list with the same number as the blank you are working on.

If you do not know which word, belongs in the blank, do not answer the item. Go on to the next blank.

Remember there is only one right answer for each Blank.

	eather	in Ar	tafct:				never	most of
the year. When		Lling	snow					of other
d.wn. It pack		•	-				that it	6
8				3		,		gets,
-very deepAt	[")MP .	•	10		in A	ntarcti	ica, the	e ice is a
				. 4		,		

- a. Falty b. leafy c..lame
 - ď. sick
 - e. cold
- a. onow b. dough
 - c. music

 - d. Need e. doon
- a. farms
 - b. melts
 - c. fights
 - d. banks .
 - e. wobbles
- á. 1emonade
- b. oil
 - c., silver
 - d. joy
 - e. top
- a. purple
 - b. spare. c. fussy
 - d. fresh
 - · candy

- - a. lumber
 - b. snow
 - c. home
 - d. event.
 - e. 'shrimp
- a. snow b. blade
 - c. flash
 - d. plot

 - e. wire
- a. becomes
 - b. bleats
 - c. wakes
 - d. props ,
 - -e. shocks
- a. fry b. pilot .
 - c. punch.
 - *d. jar e. ice
- a. places b. grazes
 - c. slants
 - d, pickets
 - e courts

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GRADES 7-10

TAKING A CLOZE TEST

A STUDENT GUIDE

Division of Research New York State Education Department Albany, New York 12224

INTRODUCTION TO THE MULTIPLE CHOICE CLOZE

The cloze is a new kind of test. It is a little bit different from other tests you have taken. Because the cloze is so different, you should know something about it before you take a cloze test. The purpose of this booklet is to teach you how to take a cloze test.

Purpose of the Cloze Test

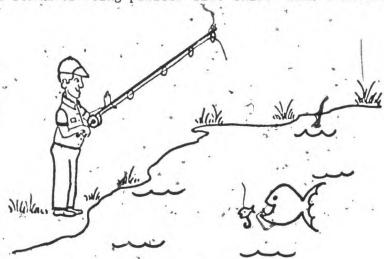
The cloze is not like other tests you have taken. You don't pass or fail a cloze test. It does not measure reading ability or intelligence. The cloze does tell you how well you can read and understand a certain reading passage:

The cloze test will show you what kind of reading you can do by yourself, and it will show you which reading materials you need help with. It will measure how much your reading improves during the year. The cloze test is a valuable tool that can help you improve your reading skills.

Background of the Cloze Test

You are probably wondering where the word cloze comes from and what it means. There are a certain group of psychologists who are called Gestalt psychologists. They have tried to describe some of the ways that people's minds work. They have shown that when there is an empty space in a pattern, people will try to fill the space. They call this way that the mind works closure. The word cloze was taken from the dea of closure.

Do you remember doing puzzles like this? What's missing?



When you drew in the missing fishing line, you were filling in the empty space in the picture. When you take a cloze test you also fill in empty spaces. But on a loze test the empty spaces are left by words.

SAMPLE CLOZE

Here is an example of one kind of a cloze test. In this example there are three blanks for three words that have been left out of the paragraph.

Read the paragraph and fill in the missing words.

Does a face excite you? People of all1 love racing. It seems that mankind has always been interested in2. There are many different kinds of3. Auto racing is surely an exciting event for millions of people.	
love racing. It seems that mankind has always been interested in	
interested in 2. There are many different kinds of 3. Auto racing is surely an	
interested in 2. There are many different kinds of 3. Auto racing is surely an	
kinds of Auto racing is surely an	٠.١٠
	1
exciting event for millions of people.	
,,	

The words left out were (1) nations, (2) races, and (3) races. However, any words that make sense in the paragraph are good answers.

Here is another example of a cloze test. It has five numbered blanks for five missing words. After the paragraph, there are five lists of words.

Read the whole paragraph first. Then go back and read it again. Choose the word that belongs in each blank from the list with the matching number.

There is only one right word for each blank. Circle your answers.

, Y .	A HAIRO	9	, F		
William Brown n	eeded to	have his _	1		cut.
"Here's money t	o get you	r hair	2 *	,"	his
Dad said. "If you _	3	back	home,	['11 tal	ke yo
· to the baseball	4	today."		_	1:
William decided	to hurry	• He	5	tở	go to
the game.			7		1.4

1 a cupcake

b. hair

i. dust . ,

) a. scale

b. game, c. thief

d. poison

2 a. cut

c. pulled

d. sent

(5.)

a. rested

b. slept c. wanted

d. moved

3) a. hurry

b. fight

c. bark

d. scatter

The next cloze example is exactly like the one you will do on a Multiple-Choice Cloze Test. It is like the last one but has 10 blanks and 10 word lists.

Read the whole paragraph. Go back and reread the paragraph. This time when you come to a blank, look at the list of words with the matching number. Circle the word that belongs in the blank.

There is only one right answer for each blank. DO NOT GUESS. If you are not sure of an answer, go on to the next blank.

e. ties

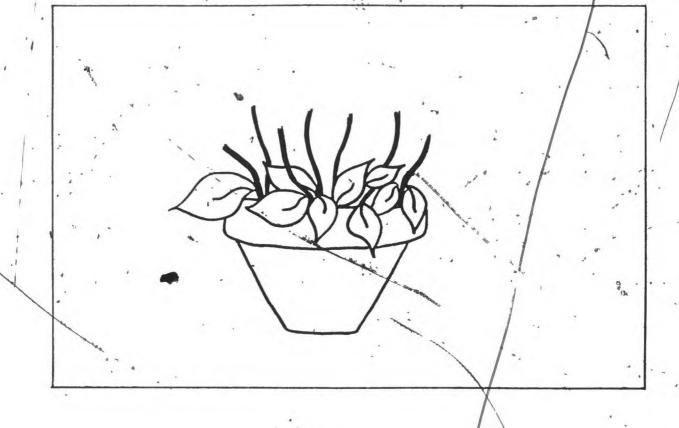
e. reach

TABLE OF
ADDITIONAL CLOZE TRAINING PASSAGES

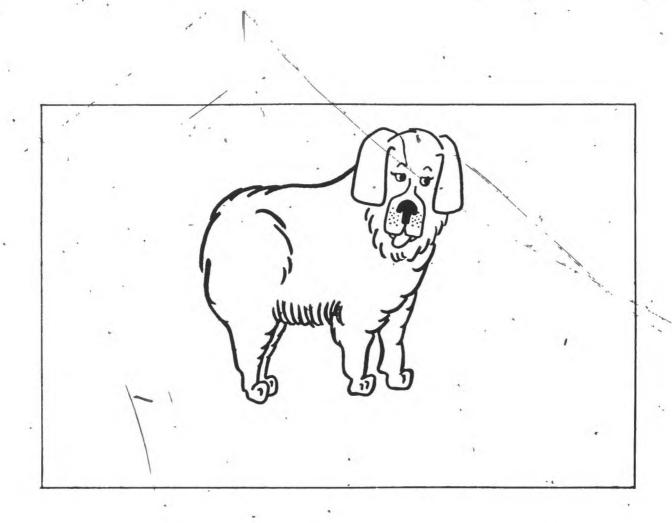
GRADE (DIFFICULTY	1 + +		-	For	mat		·	
EVEL .	LEVEL	A	В	C	, D	E.	·F	G	Н
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2	3 -	<u> </u>		4	4	1.	2	2.	
al.	4			1	2	+-	2,	3	
3 .	5	1 5 1		1: "	1	1	4	3	1
	6				2		2	3	2
-4 *	. 7	-		1	1		2	2	3*
	8				1	1	2	1 .	3
5.	- 9		,		1.		`2		3
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,6	11				1	1.	2 .		5
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	14			7					3
8	15					1			3
	. 16		-	1		1	1		1 .
9 4	17	2.1	•						2
	18						1.		1 .
10 .	19								2
	. 20				4				1
11 ;	21					1			2 -
	+ 22			1					1
12	23	1			1	1.	1	1	1
	24							,	1
A11	levels :	41	4	10	15	4	25	15	45 .

ADDITIONAL CLOZE TRAINING BASSAGES

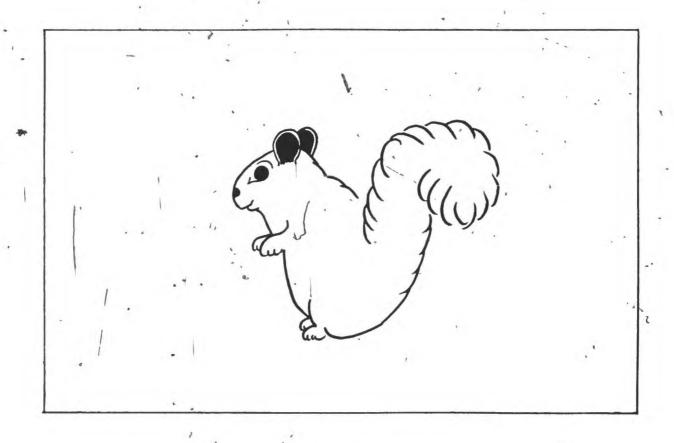
Here are some flowers.



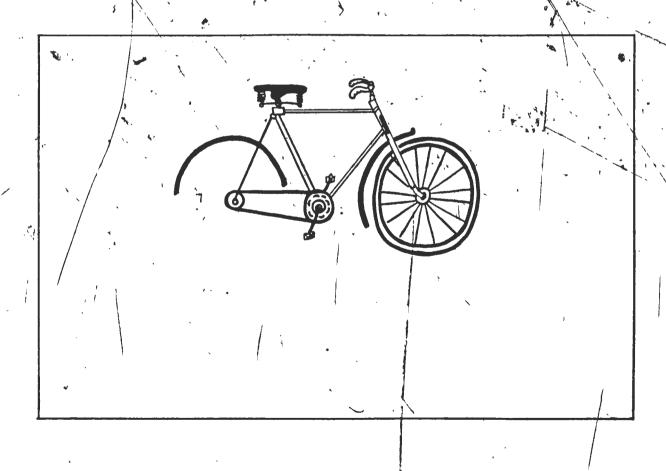
The dog wags his tail.



The squirrel eats the <u>nut</u>.

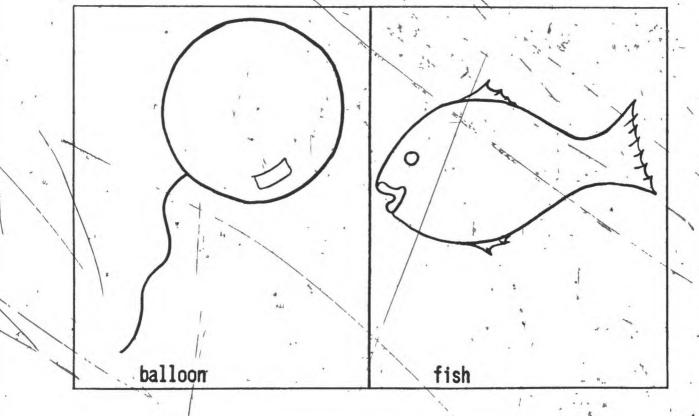


I like to ride my bike.

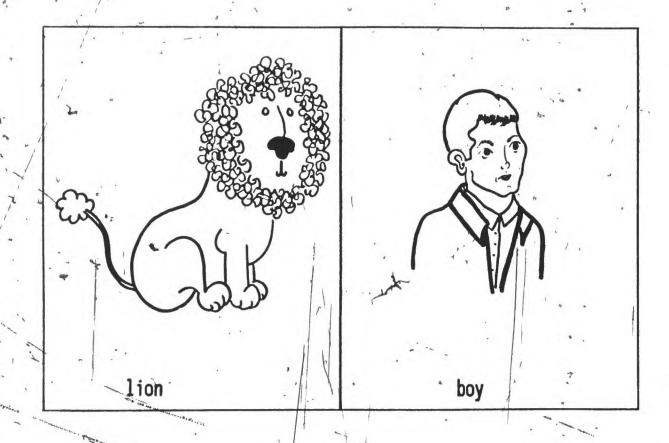


Sally likes her three balloons.

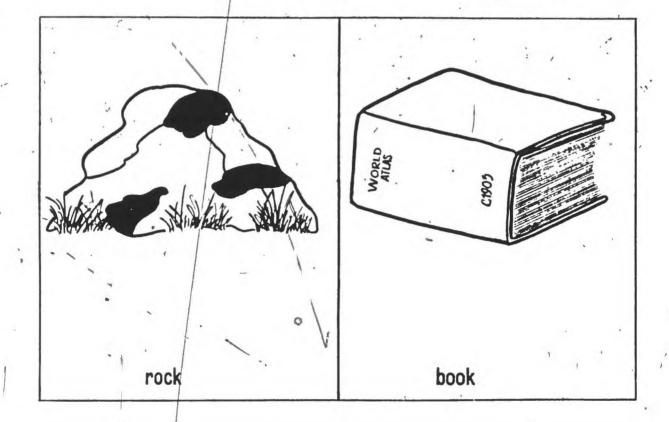
But one _____ flew away.



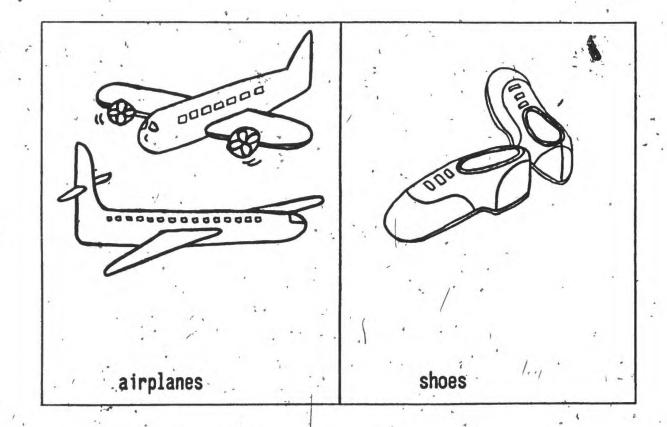
I visited the zoo. I saw the _____ in his cage.



A frog likes to sit in the sun. A frog sits on a big ______.



Alice has new shoes. She likes to wear her new _____.



• ,	•		FLOWERS	3	,		
. •	. 1	-			ris.	1	
	Flowers	growin	summer.	Flower	s grow	from	
,	,		flowers				
are ye	llow.				حم		*
	The		shir	nes. It	helps	flowers	
grow.	Water he	elps		gro	w too.		
	0	•	,				

- a. seeds b. kittens
- a. sun b. shoe
- a. flowers b. sisters

LILLITED	10	C1111	
WINTER	16	FIIN	
18 1 18 1 L IV	10	LUIT	

	Winter is fun. We can play in	
The	snow falls. It falls on	and fields.
,	The snow makes sleds go fast.	,
are	fun.	

- a. winter b. color
- a. looks b. hills
- a. Sledsb. Nights.

SHOPPING FOR FOOD

	Childre	n like	to shop.	They	like to sh	op in
1	·	They	buy good	things	to eat.	They can
buy		,	apples or	soup.	Children	need
money	to buy		ir	store	s.	

- a. noses b. stores
- a. eggsb. barns
- a. snow b. food

	DI			-	-	01	10	~
A.	и	ΔY	Δ	1	1	l H	41 I	Π
n.		л	_ /1		u	u	w	UL

Wendy and Kim go to _______ Jack is too
little to go. But one ______ he went with Wendy.
Other brothers and ______ went that day, also.
Jack went to see Wendy in a play.

- a. schoolb. morning
- a. ball b. day
- odogs b. sisters

THE	DA	1 11	COL	MEG
INF	H A	1 74	1 1 11	M- /

"Here comes the rain!" said Ann's
to the children. "Put all your away.

I will walk you home under my big . We
will not get wet."

- a. mother b. thing
- a. barns b. toys
- a.cake
 b.umbrella

NO	MONEY	EUD	MONKEYS
NU	INCHES !	L OU	MUNIVETO

Bill said, "Oh, I do like that _____.

But I can not take him. I do not have the _____
for a monkey. And my mother said _____ are
not clean."

- a. town b. monkey
- a. money b. tree
- a. monkeys' b. wishes

	_			
THE		חר	10	OUT
IHE	-	I K 🕨		1 11 4 1
1111		IIIL	10	UUI

The fireman is up on the truck. The fire

______ goes away. The red light turns and
turns. A _____ comes out of the store. "Is
the ______ out?" she asks.

- a. prizeb. truck
- a. girlb. school
- a. bus/ b. fire

A	ROY	AND	HIS	MOT	HED
M	DALL	AINL	1110	IVIL I I	$\Pi \Gamma \Lambda$

A boy once lived with his ______ in a little old house. The ______ was on a farm.

On the farm there was a ______. The farm gave the boy and his mother a little food to eat.

- a. grassb. mother
- a. letter b. house
- a. race

K	TTENS	AND	THEIR	MOT	HERS
N	ILLIAO	MITU	HILLIN	ו טאיז	HLIVU

When Kathy's kitte	en was a		, he
could not see, and he cou	ild not walk	. But his	
knew how	to look aft	er him. She	
carried him from one		to another.	

- a. shoe b. baby
- a.bird b.mother
- a.place b.book

-	-	0.00	-	-
BR		WE		CI
-PAR		1 B. P	- п	~ 1

Breakfast is an important meal. We should eat

every day. For breakfast we can eat

or cereal and bread. We should drink

also.

- a. fatherb. breakfast
- a. eggs b. steps
- a. milk b. fish

•						
	."COME	AND	SEE"	-		

Bill said, "Come, Rags, come." Linda ______, "Come, Ricky. See Bill." Ricky ______, "Mother and Daddy! Come and see." Linda said, "_____ , Bill. Come."

- a. tried
 - b. said
 - c. missed
- a. said
 - b. worked
 - c. gave
- a. Rain
 - b. Come
 - c. Live

DERRI	FIC	SHOES	é
UEDD	EO	OURC	۱

Mother said, "Jimmy! Debbie! Take the toys in the _____ now. I want you to get ready to _____ with me. Oh, my, what ____!"

- a. penny b. house c. book
- a. sound b. say c. go
- b. saws c. shoes

1	ITTI	FI	RFN	HEN!	2	HOME
-			ILU	HLIN	U	HUML

A long time ago a little red ________. She lived alone. Hen lived in the big _______. She lived in a fine home. It was _______ of strong stone.

- a. ball
 - b. pig c. hen
- a. woods
 - b. coats
 - c. names
- a. seen
 - b. made
 - . c. named

TI			OC	T 7	ri ii	7	
- 11	HÞ		_OS		ΓUF	e 11	-
- 11		. 1	$_{\rm LUCI}$		ıuı	\ 11	$_{\rm LL}$

į.		Di	ick sa	id,	"I can not find my			
1	wan	t to	feed	it.	It was in here when	1	-	
h	ome	from	n scho	ol.	Now 1 can not	•		it."

- a. hat b. ice c. turtle
- a. satb. camec. said
- a.find b.bring c.sing

			Brs.	
- 4	0.0	THE		D.44
- 1	N	THE	- 12 /	UNI
- 1		IDE	DA	IT N
- 4			U/	41/14

Dad took the children to the _______ to see the farm animals. Dad said, "The ______ are looking at the baby chicks. Let's _____ at them, too."

- (a. gjrl
 - b. bee
 - c. barn
- a. fish
 - b. streets
 - c. people
 - a. look
 - b. hope
 - c. turn

BOY I	N	CLA	SS
	BOY I	BOY IN	BOY IN CLA

•	One morning Miss Park said, "We in the class. His name	
all	good morning to Roy	
	"Good morning, Roy,"	the boys
and g	irls.	

- a. boy
 b. peep
 c. dish
- a. say
 b. hide
 c. sleep
- a. sat b. had c. said

THE LITTLE WHEELS

	Jeff	said, "Can you ride it, a big boy's bike?"	
"Yes,	I can.	Take the wheels off.	
		Micrographic	

- a. telephone b. feed c. ride
 - a. bitb. said
 - c. ran
- a. say b. see c. bar

BILL LOOKS FOR A PET

"Here is a good, clean ______," said

Mr. Snow. "This little kitty likes to ______,

too. And he can do things to ______ you laugh."

- a. scare b. pet c. hurt
- a. play
 b. teach
 c. string
- a. feed b. guess c. make

AN	FI	FP	HA	NT	ON	A	BUS
VII			117	AIW I	UII	n	บบบ

The bus	stopped at the cor	ner. A
	elephant got on.	

- a. shedb. hand
 - man
- a. lookedb. splashedc. danced
- a. number b. mine c. ride

	VISIT	T TO	AR	IG	MOLIN	TAI	N
--	-------	------	----	----	-------	-----	---

The Fox family lived in the today the family was on the way to a big _____ Father had told them they would _____ in a new cabin.

- a. city
 - b. window
 - c. ear
- a. cookie
 - b. button
 - c. mountain
- a. splash
 - b. stay c. drive

THE	STORY	OF	GRAI	N
1111	UIUII	OI.	WILLIAM	1.4

	are tall grasses. The called grains, too. Farmers
	these grains as crops. They are very
important	, because bread is made from
them.	

- a. seeds b. docks c. carts a. b.
- a. raise b. gasp c. follow
- a. views b. crops c. voices

15	11	AD.	A		OH
IF I	I H	AU	Α	LI	UN

If I had a lion, I would _____ my lion whatever he liked. If he didn't _____ for vegetables, I would not make a _____.

- a. gaze b. feed c. sign
- a. care
 b. hitch
 c. dust
- a. plow b. fuss
 - c. twig

PETER LOVED PIGEONS

Peter loved pigeons. He loved the silver-gray

of their feathers. He loved the way they

on statues and hid in the arches of

church

- a. wiggleb. color
 - c. bench
- a. sat
 - b. dug
 - c. trapped
- a. sacks
 - b. camps
 - c. doors

		1	
On	ce there was a good		and he had
	fe. They	in a b	eautiful
cottage.	It had white	an	d red curtains.
It had lo	It had whitets of little cubbyholes		
It had lo	ts of little cubbyholes	· N'	

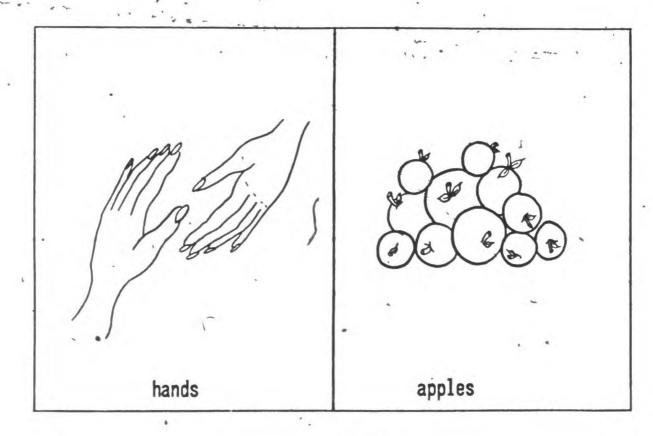
- a. manb. blinkc. state
- a. patchedb. blewc. lived
- a. lizards b. tiptoes c. walls

	-	110	
- BI	OM	110	м
- PM	I HVI	1.3	Д

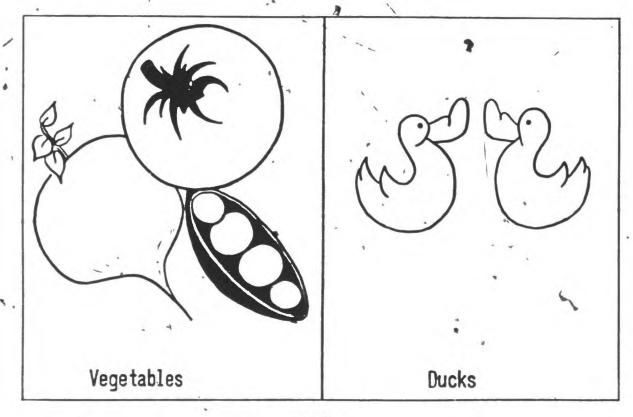
Coming out from the darkness of the	
into the bright sunshine made Nomusa's eye	
She stood for a moment,	
about. There were six other huts nearby,	each shaped
like a huge beehive.	

- a. crashb. hutc. wrinkles
- a. paradeb. helpc. blink
- a. chipping b. looking c. meeting

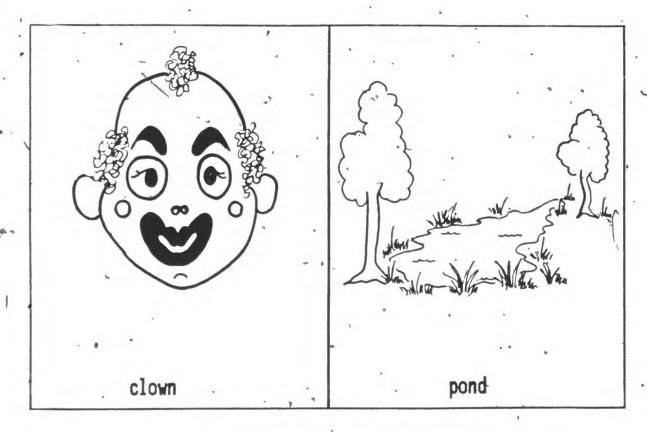
, Fruit baskets hold _____



swim in ponds.

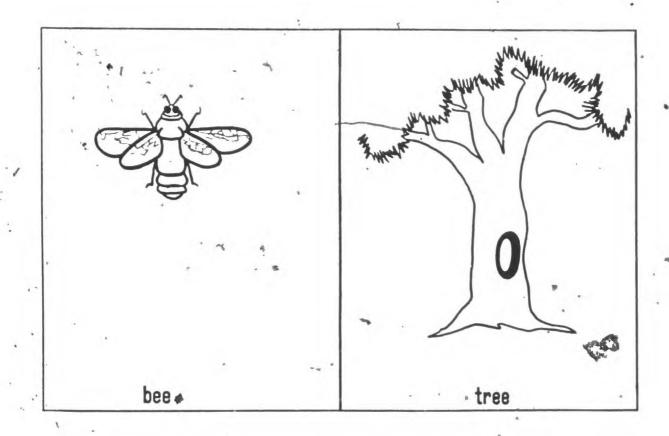


People swim in a __



E-02-04

A kitten plays in a _____



Spot. Spot whis. This i	vill not ru
_ Spot. Spot w	oot will ru
_ Spot. Spot w	oot will ru
pot. Spot w	vill not ru
pot. Spot w	vill not ru
	s for you.
	s for you.
	s for you.
nis. This i	
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0,4	
	2.0
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r	-
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	-
	*

T	 13	- 6	77	Α.	7

•	Ted said, "Hello,	Bill. Do	you		•	to see the
seal!'	•					
	*					
•	"Yes, I do,"		_ Bill.	-"Come,	Ben.	We will
see what	a	can do."			*	
	"The seal can swim	1,"	,	Ted.	"And	it can pla
ball."						
	'Seals can	b	ail!" s	aid Ben.		

- rain
 - give step want
 - c. d.

- a. let
 b. got
 c. walked
 d. said

- got worked lost said

 - c.

- a. thank
 b. play
 c. sing
 d. read

- seal story farm

 - c. worm

STOPP	FD AT	THE	TRA	CKS

	"Why did we stop here?"	1	Rudy. "A	train
must be	coming,"	Mark. "Look!	The crossing	g gate
has	to go down!	We will have t	0	U.
<u> </u>	Then another car stopped had stopped to wa	-	. Soon many	- No. of
	* .			4
		ge Ag		
		4		
		and the state of t		

store

bees ducks

toys cars

cage

d.

b .

c. d.

-) a. knew b. met
 - c. asked timed
- a. said b. made
 - c. cut
 - ducked
 - caged started
 - .c. started d. pictured

	THE (ROW		_	
A crow sat	t in a tree near			He hings t	
eat.					
The crow was no one ne	ear. He				
			in and q		

a. talked
b. ran
c. shed
d. saw

a. window b. stone

c. belld. dream

food color string hope

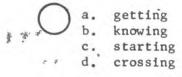
PETER	FINDS	A	DOG
-------	-------	---	-----

			,		*, *	
Peter was goin	g home f	rom school	when he			
a little black dog.			•			
					i	
"Come here, b	oy," he		······································	"Where	is your	hom
Where is your dog		?"				
Peter looked		60 ha and	. 3		****	46.5
reter looked	to see 1	ne cour	1		where	the
dog lived, but he coul	d not -		anyt	hing.		
					- 1	
1						
			n a un d		*	
a. saw b. wrote		() a. b.	grow			
c. made		c.	pile			1
d. rolled		d.	find			
					4	
			12.00			
a., paraded b. came;	2	() a. b.	leave			
c. said	-A	C.	jump find			
d. handled		d.	store			
					•	
-						
a. baby						
b. tag	11.5					
d. wheel .					,	
d. wheel .					M -	

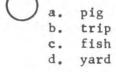
THE CHILDREN HEAR MUSIC

one (ay the child	ten were II	i che	Jimmy
ind David were	e playing bal	1. Debbie	and	Linda had just
o jump rope	when they hear	rd	•	. It was coming from
ar away and		closer	and	closer The children ran
at away and _		010501	and	Croser the children fat
			3.	the children far
to the front			1.	· ·

()	a &	magic backyard	
-	C.	schooling	
	d.	surprise	4



	\ a:	fit
1) p.	rode .
	č.	noted
	d	started.



a. music b. feed c. love d. room

COINC	TO	MARKET	TN	RI	FFRS	HERA
GOTING	10	LEVINET	1.13	131	C. C. D.	DIF.DAM

,					
As	ad and Yusif ar	re going to	the camel		_ in
Beersheba.	They will sell	two old		that no 1	onger
give milk.	Selim is also		to the	market. He	is
taking six	· · ·	to sell.	He will her	rd the lambs	to the
	that goes t	o Beersheb	a.		
	that goes t	o Beersheb	a.		1.
	that goes t	o Beersheb	a.		1
	that goes t	o Beersheb	a.		1.
* *	that goes t	o Beersheb	a.		1.
* *	that goes t	o Beersheb	a.		1.
	that goes t	O Beersheb	a. lambs		1.
a. dish b. market c. brook	that goes t	O Beersheb			1.
b. market	that goes t	O Beersheb	a. lambs		1.

a. trick b. lunch c. scare d. road

b.

- rides
 - b. parties , c. calls d. camels

 - a. going
 b. happening
 c. hunting
 d. guessing

THE	FAST	RABBIT
LILL	LUIL	EVA DD L I

	Once th	ere was a rabbi	t who cou	1d	very fast
Ruse					
Duc	no one like	ed the		cause ne alway	ys told his
_		how good he w	as.		
	"I car	1	fast	er than you c	an," he would
	-	to all, his and	mal frien	ds.	
			-		
			*		
		-	. 4		
a.	startle		(a.	hold	
ь.	worry		О ь.		
c.	run		c.	shoe	
d.	rid		d.	plunge	
				-14	
	1			1.40	*
				•	, ,
1			0.		
a.			() a.	bicycle	
ь.	shoulder		ь.	-	
	ranch puzzle		c.		
u.	puzzie	4	a.	store	
		Д			
					, ,
a.	pieces				
) b.	friends				
c.	sparks				a*)
d.	handles &				

77

THE TOWN OF RED ROCK

most	ly woods	and fields	. A rive	r	th	rough t	he fores
Deer	came down	to the		to dr	ink, Bird	s neste	d in the
		_ and bear	cubs pla	yed in the	meadows.	Today -	the
	1	are gone	."	,			
		_					4.
				1			
				\	'		
b. c.^	parrot pump thief place	3		b. si	rees idewalks ibraries		
	*						,
	ironed		' (inkles .		
a. b. c.	mined ran	9			orests		
b. c.	mined	en , .		· p. fo	prests		,

c. skin

THE	DAY	OF	THE	BOSTON	'MASSACRE

_				-
	During the day it started to	Th	nen late	
	in the afternoon, it began to			
4	Nobody knew that the day would end in		·	
	This Monday, March 5, 1770a to	remember.	This was	
	the of the Boston Massacre.	7	0	
			_	

- a. wait 'b. smell'c. snow

 - d. drag
 - a. measure b. meet c. clear d. snow

- seat
 - sale day suit
 - c.
 - d.
- detective day pull
 - - c. question

- a. lemonade b. cape c. blood d. apron

	THE CITY MAP),	
		. ,	
part of the	to the other	. It shows imp	portant
a way from one part of	the	to the other	er.
	i		b
:		.,	
a. place b. transportation c. apartment d. elephant	b.	A. Contract of the contract of	
a. city b. peep c. hair d. card	O. a. c. d.	sea inn	,
a. slides b. laughs c. streets	15		

THE BEDOUIN MARKET The camel market is crowded. The Bedouin their animals to town to ______. Bedouin wait by their animals for _

buyer looks an animal over carefully. He ______ to see if the camels' _____ are fat.

- a. string b. delight fix C.
 - d. bring

a. looks leads c. realizes toes

- taste feel
 - sel1 C'.
 - d.

- a. names b. humps
 - c. glasses
 - d. cellars

- a. delights
 - k. mice
 - c. buyers
 - d. pastures

THE	REDOUTN	DITT	FDOM	SMUGGLERS
TILLE	DEDOUTH	DUI	I KULI	PLINGOTTING

ine bed	ouin some	times buy thing	s at the mark	ket. They
f	rom a smu	ggler if they o	an' find one.	Α
sells the Bedoui	n the lon	g robes they _	* .	to, wear on the
lesert. He		them long kr	ives which the	hey need for
1				1
laughtering		•		

enter on 1

- a. stall
 - b. pass
 - c. chip
 - d. buy
- a. libraryb. strike

 - c. waste
 - d.
- smuggler

policemen races

smiles ticks

happens

sells

ь.

b.

d.

· C.

- aprons' animals ~ c.

grow like

- c. field
- d. swing

THE	VII	TAGE	OF	ORASA	C
	W	TTO STORY	VI	CIGINE	

Autumn has come to the of Orasac.	The	
mornings are cool. The green summer have	begun to	
turn yellow. From the of nearby Preseka	Hill, a	
narrow dirt and stone can be seen windin	g through	
the rolling		

- a. tomorrow
 b. village
 c. prefix
 d. shepherd
- a. leavesb. creepsc. soldiers
 - d. angers

- beaver mutt
 - c.
 - road play
- house
 - yesterday market
 - c.
 - countryside

a. pen
b. top **
c. set
d. skins

					,		
		*	P 1				
. When the	two jagua	r kitten	s were	born, their			
were closed. Th	ev were ne	arly two			ald hef	ore t	hou
could see. The		we	re wea	k on their	legs fo	r two	
	and they	were the	ree mo	nths old be	fore'th	oir	
				mens ord be	role th	EIL	
	took them	outside	•	•		*	
:							
				,			
						*	
a. thirds .) a.	months .			
b. maps			b.	savages			
c. rains	(4)		c.	honors		,	-
d. eyes			d.	flours			
	1						
a town-Year							*
a. jungles b. rodeos		() a. b.	satellite grain			
c. weeks	•		c.	shark			
d. joys			d.	mother			
	6 (,					
					*		
a. 'ammers	-						
b. gallons							
c. exercises							
d. kittens							

C	PR	Th	10	IN	CAT	EM
	$\Gamma \Gamma$	1 1	V 7	1 IV	OMI	L. 14

	•					-
		had come to S				as just
beg	inning to show	from its		in the pa	lest gold	en
glo	w. The	was		4	le liked to	0
_	on on	it now instead	d of on t	he		
, ,		•		4		
)	1	7		
		4				, '
-						
	. /1'	•				
	1.	* *		T.		
() a.	fact			walk		
. c.	flow	•		seize 🏚 steam	,	•
d.	leaf			flow .		
	, -	17	•	,	* 1	,
ali)		4		
_		* /				5
() a.	papa .			excitement		
О в.	truth			sidewalk		
c.	bud rim '			stillness nightfall		
			u.	mightiali		
1						
(a.	sailor					
b.	ground				,	
C.	mutter		*			
d.	cabin		•			

	1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	CHOOSING A C	OMMUNITY	
ř	000	**		
	Did'you ev		always i	is where it is
				12
c	. librarian neighbor opposite community		a. feeling b. surprisin c. shipping d. scaring	ng .
و بر و .	Gallons Fluffs Subjects Pioneers		a. grips b. engineers c. mountains d. pipes	

SQUIRRELS ARE LIGHT SLEEPERS

irrels are li	 ant.	Even a		the	e, 1	wide-	eÿed,
find out if	6: "				The		
errow down int		ozier _	,	<u></u>	and	legs	There
***			•		.*	1.	
				-			-

- draft. night ruffle cinnamon

- a. places
 b. gallops
 c. tunes
 d. fictions

- quiver tour screw

 - lie

- a. veins
 b. arms
 c. carts
 d. baths

- rent

- b. move-c. warn d.d clutter

34 4

7777 1 777	DDW	COUPLINECT	٠
THE	DKI	SOUTHWEST	

			. W	
The Dry Sou	thwest has man	у	of sur	face.
There are many miles	of		are young	
mountains and	betw	een the mounta	ins. Ther	e are also
and	plateaus. Th	ere are deep c	uts; or _	
in some of the plate	aus.		٠.	/
1		•		/
•	•		•	
,				
a. horses		a. fees		^
b. sergeantsc. kinds		b. lessons		2
d. raffles .	*	'c. tubs d. plains		
				4
		41 1	•	
a. syllables deserts	(a. deerski b. navies	ns,	
c. purrs		c. canyons		•
d. soups		d. pleasur	es	5:
			1	i
ь.	*	1		
				1.
a. hustles . b. squawks .		, s		
c. spites				
d. valleys				

	D	OLLEY'S MOTT	0 '	,	
				1	
1 ,					
Dol1	ey had a motto	that she		by all	her lif
				_/	
'What can't b	e	_ must be en	dured," she	always sa	id.
Dolley	that	now, more th	han mor of		
	_ by these wor	ds. She gat	hered her/co	urage and	, with
			/		
net	Payne,	returned to	Philadelphi	a.	
•	•		/ .		
			. /		
			/	,	
		,			
			*		,
a. entered		() a.	neglect		
b. laughed		b.			
c. rolled		c.			
d. lived		d.	enforce .		
1					
			, 1		
a. cured		() a.	ray		
b. squatted		ь.			
c. bitten.		c.	son		
d. indexed		d.	area .		
a. knew	4			•	
b. pulled					
c. stood		An .			

	AL	EXANDRIA:	roda	.Y		•	_
	•			15 1			
					.5.		
Alexa	indria is the	chief port			01 .	nę U.A.K	•
and has a		of about tw	o mi	111on pe	ople. I	t is	
	on the wes	tern side o	f th	ne		where t	he
Nile River f	lows into the	Mediterrane	an S	Sea. The			
	•						•
has an easte	rn and a weste	ern harbor.			•		
		. *					
•						4	
		7. 1				1	
. 1						À	
a. grin			a.	mutter			
b. yell			b.	spill place			
c. ride d. city			d.	note			
	•					-	
a. twinkleb. prairie	1		a. b.	cash	5		
b. prairiec. populati	on	\circ	c.	team			
d. uniform			d.	pitch			
	+						
		· f ·		•			
a. ranged		P					
b. located							
a mondator	4 1						

FROGMEN FIGHT IN THE TUNNEL

TTL c 11				. 900		
The two	submarine d	livers st	opped fig	ghting.	They	,
	to swim back	into the	submarfi	ne	* *	Bu
Tom and his tear	mate grabbed	i them.	Each of t	he		hel
nts knife on one	e of the		. S1	wlv the	v nulled	them
1				may cire	, pulled	cirem
saals and af all	k :					
back out of the		····				
back out of the	- k:	· ·				
oack out of the		•				
oack out of the		·····				
oack out of the		····				
		···	a. dive	ers		
a. flushed b. tried c. dazzled		·	a. dive			

- base colt lamb clink

 - c.

- a. clang
 b. hay
 c. hilltop
 d. tunnel

shuffles frogmen chests shingles

1 -14				
HUR	TIME	WAS .	NFA	R

to	Walking steadily, the river. Her approach					with ei	
duc	cklings. The old cow		_ no	attenti	lon to	them.	Her
tin	ne was near, and she was			for a	quiet p	lace aw	ay
fro	om the other						
				٠.			
	,				,		
	-						
) a.	bragged -	() a	. k	icking			
ь.	gorged		. sl	ketching	3		
c.	came crumbled			olting ooking			
				-			
1						4.45	
) a. b.	basement duck *			uail rew			1
c.	missile		-	uffalo	•		
· d.	fleat ·	4.6	-	arble			
	1				. *		
1.							
) a.	stole					1 8	**
b.	traded						
C.	loped	,			*		

AN IMPORTANT DAY

The most important d	ay Iin all my life
is the one on which my	, Anne Mansfield Sullivan,
came to me. I am	with wonder when I consider the
immeasurable,	between the two lives which it
*	•

- remember
- 1ump
- glimpse
- concern

- contrast stand

 - human

- smel1
 - blossom
 - waste c.
 - teacher

- approaches squats

 - c. connects
 - promises .

- nuzzled
- filled
- enjoyed
- amused

THE	KITTENS	T.FARN	TO	HIINT

	The m	other and	father	began	teac	hing the		
to 1	nunt'. The	y learned	about s	cent a	nd _		and	about
	,	,						
sta	ying downw	ind so th	e victio	would	not		d	langer
The	y learned	that thei	r spotte	ed		woul-	d blen	d in
wit	h the plan	nts and _				,		
		\$1						
	1	. 4	•			14.		
<u> </u>			-			*		
								3
								*
					*			
) a.	kittens				a.	chances		
b. c.	steps ,			_	c.	models		
· d.	jobs	3			d.	knots		
	1000					Miloto		
			*					
				_				
	coaches	,			a.	hammocks	n 4	
b.	shoals				b.			
ć.	wor,1ds				c.			
d.	breezes				d.	shadows		
								er
1 0	smell							
) a. b.	trot							
c.	swim							
d.	ripple		w					4

	THE S	EAL PLAYS -	BALL .	5
	,		•	
''The	seal can swim," s	aid Ted.	"And it can	
ball."'.	x over your deal and	. ,	_	
	s can't play		said Ben	(
			-(and see it, Be
	seal can,")	
	is the		aid Bill. "I	t can
	ball, Ben."			
	an! It can!!		Ben. "Con	me here, Dad.
This				
	·, '			
likes to pl	ay with the			
			+	
		¥-1		
			,	
¥	,		0	
· () a.	build		a. said	
	play		b. got	
	· wet · · train ·		c. helpedd. saw	
α.	crafii	te.		
() a.	water		a. man	
Ъ.	toy		b. sister	
c.	ball .	v	c. seal	
, d.	rabbit .		d. rabbit	
.0		. ()	
· b.	hurried said	, C	b. said'	
с.	wanted,		c. met	,
d.	farmed •	·	d. came	
. 0	picnic .		a. 'train.	4
' \(\b			b. fall	
с.	seal *		c. cat	
d.	book .	*	d. seal	
		1.0		
() a.	play	() a. color	
b.	see		b. back	1.
·	farm come		d. ball.	

	•		A PEI	FOR PE	DRU			
0						- 0		•
,	Mathda	. Il said Po	dro	IIT am			T am	thinking
		, ,					- 1 414	·
arbout a	d - management	*	TOP III	e.	0.11		1 - 1	'h
						his mother		
						"I am		of
							<u>ه</u> ه	
	"A hors	se in this				apartment?"	said	Pedro's
mother	· TYOU	must			aga	in, Pedro."		
	Pedro w	vent out -				Pedro, walke	d- and	thought
and		i	1		,			. ~
and	•	:	1					
	,					. 6	•	
יוני מיים ביים ביים ביים		4.			7			0.2
44				4			b .	
					-			
			•		0	·		
		stepping thinking				b. new		-
		drinking	. ,			c. long		
*	d.	storing			ia i	d. kind	,	
. (1	~		٠.				
	1	paw "	,) a. fast		*
	° C.	sign pen				b. right c. little		
1	d.	pet .		٠,		d. yellow		
	,	*			0			
. ()	pool			()) a. end		
	b.	dish				b. feed		
	с.	pet				c. think d. fall		
1	d.	six		4		. d. Tall		
.() a.	kite . ,		*	0) a . : out "		
	1.b.	paw 4				b. just	**	•
-1 .	Ċ.	cold horse	-			d. down		
	٠.,	norse ,	8				4	4 1
)			2	(-)		
. (1) a. b.	shoeing rememberi	no		<u> </u>	b. though		
	c.	thinking '	116	-		c. sent		
'	d.	coming		"/		d. thanke	d .	-
"				. 1		4.		
				-	No. of Lot,			

CAT AND TIGER.

_					
	nce upon a time	e Cat and Ti	ger could	4	to each
	At that				
* ·	1 1/4				nd Tiger was
-	-				
	· ·			in the	1.
	hey had to				,
. N	low, Cat was a	۲. ۱۱۶۰	hunter	r, but Tiger	was not.
	day C	at could fir	nd	to e	eat. But not
Tiger.		,	- 1		
* *					
					1
* 1	. 1				
• •	. •	*			
	a. thumb		NO 8.	fast	* 1
(b. bump .	•	b.	happy	
*,	c. talk			funny	
	d. meet		d.	same .	
. 6	1		0:	1	
	b. jar	,	b.	hunt peep	
	c. tiger		ċ.	trouble	
	d.) time	1	, , d.	grow	
	,				*
) a do "		(a.	good .	,
	b. oil		b.	funny dark	
	. d. buy		· d.	down	,
		7 * .		Dicht	1 .
) a. little b. blue		О a.	Right Every	/
	e. cold		с.	Good	,
	d. right		d.	Little	
				,	,
) a. next		(), a.	monkey	4
	b. kind 'c. 'hard		b.*	something row	
	d. big		d.	talk .	1437

		,	•		*		•
		ROSINA THI	NKS AB	OUT THE	MORNING		
		,,	,			A. "	
	go, Papa had no	ra	she wo	no. No what s	t exactly.	_ bad luck	to
	him. She would					him	that
	she wouldn't br	ing bad luc	k.				
_						₩ •	-
	b. ca c. sh d. th	lked me owed ought nkey int lk rning		0	a. wash b. drive c. sleep d. show a. cage b. trouble c. bring d. smile		
٠,	b. fo c. tr d. as a. se b. ad c. cl	wled und otted ked ated ded osed		·O	a. go b. milk c. want d. whistle a. buy b. picture c. write d. surprise		
	b. 1i	ranched stened new.			a. show b. fix c. pull d. stand		1. hy

* *	LITTLE RE	HEN'S HOM	Е .		
.,	4	•	**		. 2
				ived alo	9
	ago a little				Bluey
	orest. She li			home	
was made of	bri	icks. Insi	de her home	, Little	Red
Hen had a	, a cl	nair, a tab	le and a		
bed. There was a	• 1	quilt o	n the bed	Little R	ed Hen
had '	the quilt h	nerself.		**	
'This		ne ís fit f	or a		," she
	, , , , ,			*	
said.					
					2
	. , ,			*	
				,	
. 1 4					
		1			
*					
a. flow	er .	0	kind		
b. hen			. light		
';c frui			c. happy		
scho	ol ,	. (d. small	-	1
f () al firs	t	() !	cold'	***	
b. last			fast		
c. righ	t ' ' ''		hard		
d. big			d. green		
. ()		0.			
a. · last		.01	a. made		
b. righ	t'	5 . 1	skated		
c. " ligh	t.	74"	hung,		
'd. fine		- '	d. fielded	1	
a. stro	ng		a. fast	4	
b. , happ			kind kind		,
c. clou	dy .		. little		,
d. cold		, ;	d. cold		
		. 0	-*-		1
a. stov	e		a. bus		
.b. drbp			b. toy		
, e. thum	b.	4" 1	c. queen		

hole

•		1		-	1
	SO ML	JCH NOISE (ON THE RADI	.0	
	13 1				1
the One	day there was	a bia		Bob ar	nd his frien
44		7			
	on the				
boys	. a, 1	radio. The	noise fro	m the	· · · · · ·
park came	over the	4	. The boy	s could he	ear everyone
	· · · · · I			* -	
	s mother came			can	rt and a bag
	. The	1 1 1			
				\	
tnat sne n	ad to shout.			1	
					*
		4			
				7.	
				, K	
Ċ				63.2	
	. way) a.	lick mouth'	
	. cover	1	· c.	smell	
٠٠; ٠ ٩			d.	radio	
() a	gave		() a.	flat	
	· sprang		О Б.	dirty	
c	· sat		· c.	ball	
d	· buttoned ·		d.	big .	*
			O.		
O a	. sta f		(a.	jarring	.;
. b	. house	•	ь.	baking	
C			đ.	buying	
d	whistle		u.	shopping	
() a	. ended		(a.	magic	. (
Ь	· had		Ь		
	· patted ·		· c.	lemonade	
. d	· swam	"	a.	laundry	
			0.		-
() a	fair		(a.	noise	
	· sweet	2	þ.	boy ·	
	. ball		c. d.	fall	
d	· hungry		, , d.	ship	

	HE BASEBALL	GAME	1	
			1	
Bob lived near a ba	11	. When	there was	s a)
baseball,	1 .		1	
and people. People came		er the	/ · · · · ·	to see
the big p			1 .	
Bob and his	wis	shed they could	1	
to one of the	But	they didn't ha	ve the	
they need	led to get in	nto the		park.
	\$7			
				*,
	-			
,				
() a. park	. () as kings		
b. swim		b. birth		
c, mountain	,	c. cross		
d. hair	1.	d. friend	us ,	
		_		
.() a. dot	. () a. frigh	ten .	
b. basket		b. sing		
. c. game		. c ga .		
d. fellow		d. fix	• •	
	()		
a. benches b. tails		d. yells b. carro		
b. tails		c. games		
d. helicopters		d. girls		
() a. yell	() a. libra	гу	
b. city	,	b. dot		
c. coin'	*	d. money		
d. chief .		d. money		
	'	7		
a. attacks	. () a. ball	1	
b. teams		b. dark		
c. signs		c. nice		
d. squares	-6	d. blue		

- THE	WICKED (DLD FOX		• •	1
/		., .	,	1	i
The wicked old fox w					from)
Once he killed six	uniting go	ducks that	came au	acking i	ato the
to swim in	1 A	Manag	near his	nome.	ola
. Mother Fox 1	them lor	dinner.		· · ·	Little
The	old fox	wanted to	7.4.41.	Ded Von	
. Red Hen. Foxes	to	eat hens.	Little	ked hen	was .
quite fat.	7	7			
			1		
		· · · · · · · · · · ·		,	
		, ,			-
		· · ·	1.		
a. lumpy)	() a. '	balloon	, ,	1
b, hidden c ounning	(;	+	stream leap		
d. yearly.		d.*	walk '	1.5	
	1.70		,		-
d. farm		(,) a. '	sulted		
b. pen		C	roasted	, ,	4
d delight.		, . d.	hated		
	10	O :- :			
a. interest		() a.	certain		
. skate .		, b.	wrong '		*
c. eat , d. name .	3	d.	stupid		
			,	1	
a. alone) a.	string'		7
b. scrubby c. outdoor	1	· c.	say .		
d. white		d	catch	;	
		0	, , ,	/.	- 1 .
a. eleven		() a.1.	send).	
b. forest'		b!	like	1	
d. jail %	Υ :	d.	bounce	1	1.2

w11/2

	BERBERS OF THE DESERT
2	
	Berbers live in a desert community. Berbers
,	animals for the things they They get meat, milk,
	and from goats. Berbers use to
	move goods from to place. They trade these
	for other things they
	One thing the Berbers goods for is salt.
	They to places where salt is They
	trade goods worth about 15 cents for each Large cone of salt.
-	
	a. tixes
	b. sign b. tools
	c. crack
	d. spin
	a. invite a. declare
	b. need b. want
	d. picture d. drift
	picture
	a. çase
•	/. b. skyscraper b. understand
	d. house c. tie
T	
	a. camels b. tops b. miss
	c. folds \ S honk,
	d. twigs
	b. place b. found
	c. now milked' /
	. d. dime d. clapped /

WORKERS IN MOSCOW

The man and woman of M	oscow must hard to solve
The state of the s	The women do kinds of
	y men in other They
	, carpenters, and bus drivers. They
	ngs, plant trees, and
ditches.	
	work in factories. Many of them
	arn more money.
#	
a work	strikes .
b. squeak c. force	b. years cleaners
d. dig	d. roads
delivery's	b. march
b. city's	c. die '
d; arm's	d. rid
a. milky .	a. dig b. burn
b. many	c. puff,
d. grassy	d. chop
a. done	a chimneys
b. missed c. gone .	b. chances
d. added	d. grounds
3	
a. countries	av exclaim
b. winters	b. wish c. wonder
c. tests d. laughters	d, herd

	1 1 1 1 1	1 , ,	1
AKAN	NDE'S FARM		1.
			1
Every year Akande must	clear a new		to plant
yams and			field
must have a			
			· the
has been used by the			
rains. So Al	kande must _		the old
field lie	In Yorubalan	d, this means	1
'the wild for	est cover th	e earth again.	
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			
	•		
1		•	
	,		
	· L		
	٠.		
			- 1
a. field		a. teams	٠
b. stew		b. jumps	1
e e. turnip		c. yams	
d. milk		d. lists	
			. 2
a. power	()	a. possible	
b. difference		b. heavy	,
c. corn	, i .	c feathery d dark	
d. chest	·· ·	de park	
		w	
a. heavy	,	a. let, b. honk	
b. old		b. honk	
d. certain		d. miss	
	1.		1
() at terry	(,)	a. curly	
b. rest	. 0	b. possible c. stupid	1
c. bag . d. metal		d. fallow .	
Ta Inches			1
		1	
a. soil	\cup	a. letting 'b. cornering	
b. growl		c. drifting	
d. servant		d. seizing	

SOVIET CIRCUS ACTS

Most children enjoy going to the	In the
U.S. we clowns make jok	es and
animals do tricks. The Soviet	acts are just like"
those we in the United S	
yaks and other strange	
usually seein the zoo.	* * * * * * * * * * * * * * * * * * * *
has a special school where	actors and animals are
trained.	torn the line is
	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
,	
	The state of the s
	A A A A
a list	a. milked
b. saw .	b. refused c. plunged
d.; cause	d, trained
·	1 3 . Mar. 1 1
O d. son 2	a. animals
b. handle	b. skates
c. frighten	c. shores
d. gather	d. histories
a. handle	a. ahead
b. spread	b. only
c. crawl	d. palely
d. watch	d. palely
a. curious	a. buffalo
b. circus	b. telephone
c. kind.	d. government
d. loose	government.
,d. see	a. patient
c. squeak	c. circus
d spy	d. homely

	*	THAILAND'S	SEASONS	· .		, ,
						1
Thaila seasons of s are in year in Thai	pring, su	of the Uni	ited States	and winte	r, as th	, the
	, dry	,	ot,	; s	eason, a	nd a
as the		_ seasons.		,	•	

1 -	in the manter .	4	- *	
a b c d a b c d	roof excitement autumn gingerbread six plenty buzz		a. b. c. d. d. d. d. d.	familiar hot half silent yearly overhead half wet.
a b c	Instead Half	· .	a. b. c. d.	almost strongly tightly palely

believed divided pitched worn other lordly near right

	SPOKANE: R	AILROAD CEN	TER'	
		v	1.	
	ef trade and rail	. /		the Columbia
. ,	from farms on	this.	to	Seattle and
other All the	important railro	ads have a		at Spokane
This is becau	ise Spokane is nea	f the	10	
pass In the	run from the			
	1,	u .		, .
1 :	1 .		**	
1			•	
			a. polish	÷
b.	mixture center degree		a. polish b. station c. cinder	
d.	airport		d. tusk	,
· O a	Buckets Railroads		a. mildly b. only	4 "
c.	Cottages Departments		c. noisily	у
O. a.	fruit		a. ϕ shy	
b., c:	grunt lumber leash		b. mysterio c. northern d. steady	
a.	flush father	\ /	a. rabbits b. tigers	` .
c. d.	dough plateau		c. todays d. railroad	ls .
· · O a.	*syllables		a. timber	
b. c. d.,	cities maids		b. council c. mule d. east	

7	A "FEATHER	STRIPPING"	PARTY) .	- 4,4
the colonial _	geese were ki	orted the f	eather	s carefully.	She
The small feat					
	for new feath				
that, had down until	on them were	eather-stri	int	sacks and	saved that
winter.	/	* `^		•	· ·
			* 1		
b. s	idewalk kin official ummer	0	b. s	lessing ailing moking tuffing	
b. d	rip ecoration ousewife rash	0	b. 1 c. i	elpful arge 11 - eĥeral	
b. t	atched rained eparated orried		b. s	ummed hed ut rept	. 1
b. b.	eak ig uffy mall	. ~ (b. d	ime og , able ish	
b. a	noft ingry ionest scientific		b. m	party an ait president	· · · · · · · · · · · · · · · · · · ·

JA PANESE P	TCTURE-WORDS	
*		
		. 4.
In English, the lette	rs of the alphabet s	stand for
\ : A		
. We learn to	read by	these sounds
· · · ·	Salatana da a	
together. For	each letter in the	e
cat has a sound. When you	the so	inds together
cat has a sound. When you		
you can the wo	ord.	•
The Japanese	does not us	e letters the
we use them in	English. In	, some
	1.44	
Japanese letters are not	lepters	at all: Iney
and all annual results		`.
are picture-words.		**
		*
<u> </u>	a. say	
a. engineers b. sounds	b. act	
· c. dips	c. alarn	n
d. professors	- d. store	
e. walls	e: spy	
<u> </u>		
() a. springing	() a. smell	A CONTRACTOR OF THE CONTRACTOR
bshoeing		erbread '
c. putting	c. langu	
d. perching	d. taxio	
e. plowing.	e. stem	1.
a. stone	a. way	
b. example	b. bite	
. C. danger	c. nap	1 1
d. needle	d. moun	tain
e. shout	e. plen	ty
		4
a. welcome	() a. sign	
h. word"	b. tug	
c. lead	'c. drag	
d. dirt	d. back	
· e. parent	e. fact	4.
	1 0 1	tiontly.
() a. bother	a. impa	
b. put	b. real	
c. give	d. thou	
d. obey	e nort	
e. baby	, nort	4.

1.0

	BOOKS FOR	YOU '	1
	. `		
Did you kno	ow that there are		
any	of those books	If	vou haven't
•			
	something w		
good	books listed in the	his	. Can you
find some that you	yo	ou will like? Do	you
wher	e to get books you	ı will	?
,			
Trivil			
			*
<u></u>			1
a. princes		a. many	
b. medicines c. ladies		b. royal c. science	
d. books		dgreen	,
e. masters		e. dirty	
. a. heavy		a, vegetable	
b. stupid	4	b. splash	•
c. outdoor d. true		c. doll d. chapter	
e. green		e. lake	
a. deserved	6	a. reach	
b. cornered	1	b. think	
. c. read	4	c. motor	
d. marched		d. trick e. taste	
e. hoped	* .4	e. Laste	
. () a. fiercely		a. howl	
b. lowly	7	b. know	
d. nightly		d. beg	
e. ahove		e. stand	
o horrowing		a. stand	
a. borrowing	•	b. like	
c. missing		c. worry	
'd.'cheering		d. test	•
e. buying		e. wait	

ALEXANDRL	A, EGYPT
/	
Alexandria is one of the	oldest in the
/ Texamorra is one or one	-
world. The was f	ounded over two
years ago by Alexander the Great.	who from Europe.
4	
/ Alexander's dream was to _	much of the
/ VIII he healt ou	Port Formet as the
when he took ov	ver Egypt, as the
was then called he	a new capital-city and
* · ·	
it after himself.	The city was
well planned and beautiful	* 1, 16
	42
	*
a. shots	a. reach
b. gases	b fox
c. cities	c. world
d. poles	d. hole
e. suits.	e. call
a. city.	a. country 1
b. lemonade	b. promise
. cap	c. sale
d. thing	d. test
e. root	e. hospital
a. lumpy	a. built
b. thousand	b. checked'
. c. overhead	c. hugged
d. new "	d. leaped
e. stormy	e. waved
a. hooked	a. named
b. came	b. stood
c. entered	c. quarreled d. mailed
e. stood	e. broke
e. 5550d	. C. DIORE
a. wear	a. new
b. rule	b. pale
c. fry	c. dusty
d, beach	d. sharp
crown	e. usual

* 4		PATSY	IS GONE .		
•	<i>y</i>				
	Maurice's			Pats	y, who came
	a				W 4 1
so m	uch that he ha	is room.	hor	ne from scho	ol to
		could think			-
Mn.	Klenk had -				1
		ehind by a te			•
1				-	
		~			4
	7				*
					*.
	a. adjuste		: ()	a. rarely	
0	b. billowe	d	, —	b. very c. practica	110
	c. had d. named		,	d. stiffly	
	e. licked			e. coldly	
-		4			
	a. week's		()	a. Forth	
	b. neck's	1.		b. Now.	
	c. gate's			c. Awful	
	d. burst's	all .		d. Apart	
	e. pitch's	1	·	e. Backward	1.4
		4 7		2 1	
(')	a. valleysb. pitches		. (.)	keptstuffed	*.
	c. earthqu		. •	c. 'sped	•
_	d. things		•	d. escaped	
	e. corners			e. muttered	1
	a. slant		()	a. flipped	
	b. stone		0	b. rusted'	. ,
				c. huddled	
	c, grip				
	d. stand			d. offered	
					Δ.
	d. stand e. stay			d. offered e. peeped	
	d. stand e. stay a. stride		(d. offerede. peepeda. pitied	ad .
	d. stand e. stay a. stride b. act			d. offerede. peepeda. pitiedb. stretche	ed .
	d. stand e. stay a. stride			d. offerede. peepeda. pitied	ed .

	EVERYTHING B	ECAME A SONG	1 1
	,	.,.	1.
			. \ ~
4	Kino heard the little	splash of	waves on
		/	1
the b	each. It was	goodKino closed his	
,	souls to lighter	to his	Perhans
			* /- *
he al	one did this and	all of his people	4
	~ '		
	it. His people	had been	great
makar	s ofso th	at everything they	
	,		
or th	nought or did or	became a song.	
	1.		
		3	1
¥ ,	ha		
	*	,	
- M			
	a. worthy	a. did	
	b. common	b. escaped	
	c. purple	· c. stated	
	d. stupid	d. cashed	
	e. morning	e. proved	
	a. less	a. steeply	4
	b. very	b. though	
*	c. aloud	c. least	
	d. gaily	d. forever	
	e. somewhere	e. once	
0	a. sounds	a. rackets	
	b. whales	b. flames	
	c. glitters	.c. quarrels	
	d. roofs	d. spankings	,
	e: eyes	e. songs	
	a. goldfish	a. rowed	
	b. rancher 'a	b. drooped	· ·
	c. help	· c. gardened.	
	d. bread	d. saw	* 5
	e. music	e. combed	•
	a. perhaps ·	a. began	
	b. unexpectedly	hb. heard	
	c. overhead	c. lifted	
	d. beyond	d. gnawed®	
*	.e. dangerously	e. steamed	

		ISLAND · BRIDGE	ES		
				 	•
It is	s thought the	at Austràlia	was once		to
the mainland	of Asia.		ago, p	art of the	-: '
•	- V	them sank and	~		+
covered it.	All that		above w	ater were th	ie .
					1
7	of Indon	esia and New	Guinea.	Over these	, ,
	"bridges	" from Asia		many	of the
	and noon	le who now _		in the	Pacific
1 7	and peop	Te who how _		In the	- lacilie
World:	*				
2					
\$n		,			*
a. ste	eamed nected		(b.	maids flows	Å.
° c. wag			c.		
_	itated	·	d.	pops	
e. his				yawns	
O			0.	lordly	
a. Fai				good 1	
b. Sad		37 = 1		swift	
d. Bey	U	0 -		scary	1
e. Lou			4	island	
	. 1,				
() a. ker				veiled limited	
b. lum			σ.		1 19
' d. ber			d.	chipped	
e. lar			e.	swallowed	
· () a. dry			() a.	rings	
b. ora			О в.	splashes animals	
d. poo		*	d.	arms	En.
e. oce			e.	purses	4.
					-
() a. wat			() a. b.	exclaim .	*
	npared		O. c.	weave	
c. ope			d.	live	1
	nained		e.	consider	
201					

A FAILURE AT EVERYTHING	
* ,	1
I was past thirty and I was a	I had
failed at everything. As ain	Nova Scotia I had
to make friends. Nor had I	,
better in the since then. I ha	
barely squeaked through school. I had	
scholarship and to college and b	
. So I had had to	to work.
	nstantly nly
c. failure d. welcome	earfully owadays * wfully
discrace	amed. lasted
c. journey c. fa	ailed efended
	eamed
b, represented b. 8	eap rip ight
d. steamed d8	o lope
d. Separate	arthquake udience
c. done	ngineer i
	perator
, a. mischiera	ide '-
c. lawns c. 8 sections d. W	ork addle

A DEAF BOY CAN'T GO TO SCHOOL	-
The young boy and his father before the	
	,
Russian school The boy's eyes were	٠.
	-
and eager as he from one man to the other	-
to tell what they were	2
to tell what they were	
'Your son can't go to here," the officia	1:4:
'Your son can't go to here," the officia	1.
	*
was	
to go to	e.
	. ,
no place for him."	
a. raced a. surrounding	
b. earned b. saying	
c. flipped c. handling	
d. dumped d. heaping	٠.
e. stood e. moaning	
a. jungle () a. window	
b. engine b. school	
c. grandma	7
d. official d. farmer	
e. flood e. property	
a. stately a. saying a.	
b. lucky b. seeking	
c. necessary c. learning	
d. swinging	1
e. bright e. representing	
	,
() a. urged () a. purely	
b. looked b. ever	
c. slung c. safely	
d. sold d. nearly	
e. sobbed e. above	
a steaming a school	
b. chopping b. magic	
c. throwing c. sky	
d. trying d. route	•
separating a route	

	IT RAINE	D FOR A WEEK	٠, ٠,	
		,		,
		1- AL-	of.	the ranch
Allen	slept in a bunk	in the	.01	the ranch,
			the fine	* ***
house. When h	ne woke up in th	e	, the firs	t thing
	·			
he	was the ra	in pounding o	n the	
	*	* **		
just over his	head. He	qu	ickly into his	clothes
			. 1	,
and .	his mothe	er and father	in the	
1 2 2 2 2		4 *		
room	, , ,			
	1			
' "It'	s still raining,	11 -	Allen's _mc	ther '
impatiently.	'We've been he	re a	now,	and it has
4	* · ·			
	rain every da	ay."		
	4		* * * * * * * * * * * * * * * * * * * *	
	1			
*			* * * * * * * * * * * * * * * * * * * *	
a. eag1			a. coached	
b. scen			b. stuck	
c. burs			c. mattered	
		. ,	d. phoned .	
d. stam e. loft			e. joined	
e. lott			c. Joined	
··· O			a. handing	
a. shru			b. shoving	4 1 1
b. morn		, ,	c. nailing	
c. brav	- Di			
d. lant			d. missing	
e. fenc	e .		e. dining	
O			2	
a. took		. (')	a. said	
b. dran	IK.	<u> </u>	b. rescued	
. c. excl		/	c. puzzled	t .
d. defe			d, came	1 ;
e. noti	ced		e. sold	
			2	
() av. cide		. ()	a. week	
b. roof			b. jump	
c. thir			c. kettle	
d. shor			d. dot	
e. ward	Γ .		e. cone.	
a. forg	got .	()	a. choked	. 4
b. slip	oped.		b. poured	
	ored		c. melted	. 1
	Lvered	4	d. carried	
e. bab			e. settled	

	TH	E WHITCOMBS AN	RE FARMERS		
	1	, ,			
	There was thi	a ald agenta	and their	64	were
4	Inere was thi	& old couple,	and their		were
Mr. a	nd Mrs. Jethro W	hitcomb. They	y .	a, 8	small farm
	•				-6
back	in the	, with	a few cows,		
-1-1-1-	ens, and usually		The	or cold mor	et of the
cnick	,				
	and e	ggs, but they	*,	and	pickled
`					1
the p	ig. They	a g	arden and s	some,	- 1
		on Afma Uhdta	omb nut un	thunk	
trees	and every summ	er mrs, white	omb put, up	Lnree	
cans	of vegetables ar	d fruit.			•
Julio				,	
			4		
		- 1	•		,
	1				
1	- 61 -h	1. 1.		milk .	4
0	a. fishermen b. centers		1	honor	
	c. names	1		rain	
	d. washes		d.	reptile	
4.	e. smells	. 4	·e.	increase	
			0	startled	
	a charted .		\ /	pitched	
	c. had			tangled	
	d. inclined			smoked	
	e. showed		e.	spanned	
				Ф.,	* *
, ()	a. worlds			accepted	
	b. hills	1.	О b.	seized marked	
	d. releases		c. d.	had	•
	e. corals		. e.	allowed	
` _			<u> </u>		
()	a. current		() a.	rich	
	b. some		О Б.	bent	
	c. fanciful	, *	c.	fruit weak	,
	d. deserted e. shrewd		e.	kind	
	· e. purema .				
-	a., griddle		(a.	upstairs	
	b. planet		O b.	dandy	
	c. dish			frequent	
1	d. dye.		', d.	fresh	

The dawn came quickly now, a of fire as the lightness, and then an ___ down to cover his arose out of the Gulf. Kino the pat from the glare. He could in the house and the _ plate. The ants were of them on the on the ground, big black ones with shiny bodies. a. gasp a. wash b. hear b. merchant c. fight c. ward d. chip d. chimney e. thud * e. honk a. corncakes a. emotion b. highways. b. animal c. compliments c. explosion .. d. dances d. effort e. stains e. ink. a. ridiculous a. place. b. quiet b. sun c. certain c. call d. dim d. sir e. rich e. surf a. looked a. padding b. figured b. cooking c. planted c. grasping d. stirred d. cropping. e. raffled e. trading a. products a. grassy b. places b. trusted c. taxicabs c. busy

120

d. stews

e. eyes

d. outdoor

e: inland

	WE ALWAYS W.	ANTED TO FLY	
			•
I suppose m	y brother and	I always	to fly.
Every youngster	- 44	to, doesn't he	? But it was not
		and the above	
till we were	- or	school that the	'
took definite form.			
	*		
We had	• • • • • • • • • • • • • • • • • • • •	a good deal on	the
and we had reverent	-1v	" Otto Idi	lienthal's tables o
. Не	was the grea	test	engineer in
			record to each
Europe. Then	- da	y, as it were,	we said to each
other: 'Why not?"			
V			71
1,			
a. threw	.*		uperintendent addle
b. fingered.			egulation
d. identified	1		ubject .
e. whinnied			undred '
	4		
a. lends b. raids			umored
c. wants	•		crewed ardoned
d. knows			araded
e. colors			tudied
	4		/
a, out	4	' a. p	aragraphs
b. south			udges
c. inland	*		urches
d. upstairs		•	hares
e. lately		. e. f	igures
O. a. disappoin	tment	(is 48	xact
b. moccasin.		b. f	orward
c. ambition	*	- 2:	ertain ·
d. maid		d. 8	carlet : .
e. wealth		e. a	eronautical
a. read	•	() a. c	ruel
b. spared	•	() b. s	tubby
a. read b. spared c. babled d. adopted		О b. s	tubby hief .

WILI	JE MAYS!	FATHER			
1		,			
9,			. /		
. Willie Mays was bo	orn to pla	у		Both ni	8
parents were	. His i	ather work	ed in one	of the	
					•
mills near	Birmingha	im, Alabama	, but he v	vas	
known arou	nd the pi	lant as an	•	* *	for
			*		h II
the mill's baseball		. He was n	ick-named	Kitty	Cat"
because of the	he'm	oved and ha	ndled him	self. on	the
, and he to	o was the		of of	a baseba	111 /
	1	,			
·					
14	~	- 31.			
		¥			_
4	1				•
a. charm	4	(a.	darkness		
b. body			team'	,	
c. period	1		magic		
d. ball			landscape		
e. height		e. 1	wait		
a. frozen		(a. 1	material		
b. glorious.		O b.		, sale	
c. dreary	•		filter	,	
d. crunchy	^		skirt way		
e, athletic	,		way		
a. rude		() a.	field		
b. inky		O b.	prairie		
c. zigzag			bottom		
d. rusty e. steel			țire magic		
SLEET.			magre		
() a. best		() a.	mutt		
b. iciest			pea		
c. stiffest		c. d.,	diet	4	
d. thickest	5		son chute		
COZIEST.	r.,)			•	
a. excuse,	T				
b. outfielder			player plain		
c. orange	4		guest		
d. audience			hurt	,	

THE STATUE When I was a child, there was a statue, about four feet _____; that stood in the . of the living room at ____. It was just about my It was a , but it wasn't another , with his wrists tied behind him and his young ___ bound. I passed it _____ times a day, ___ of my childhood. every ' a. bridle. a. small b. child b. vacant . c. lick c. center d. dessert d. wistful e. flavor. e. difficult a. table å. relative b., high. b. acre c. vaçant ç. customer d. ripe d. man e. brace e. early , a. designs a. fish b: oriole b. ankles c. crooks c: corner d. waves d. democracy e miçe e. brand a. excellent b. home b smoky contented c. wolf several d. glory e. big e. feast a. blanket a. animal b. day b. task c. way hydrogen c. inn ' d. height. e, puppet.

ae. box

. /	- DANIEL	HALE WILLIAMS	<u> </u>	1	4
		*	N		
, Pan	wanted to settle	down. He want	ed to		
, ,	4	5	•	,	
his father	s advice and	to.	school. H	le was	
		nd ambitious.	1, 4		
. Wh	en Dan was	he r	eceived	letter fro	om
his,	asking h	im to join her.	in Edgerto	on, Wiscons	sin.
He • : '	her invit	ation. About i	five		
	meswille, there w	as a	shop	o operated	by

a barber, Mr. Anderson		him.	
	~		s !
	49		
() a. churn		(), a.	squeezed
b. encourage		Оb.	accepted
c. assign		. C.	entered
d. pan	¥	d.	recited .
e. follow		e.	drooped
a. hurtle	4.0	(a.	cookies
b. go	•	U b.	miles '
c. plug		c.	props
d. creak	,		elephants
e. seat	•	е.	ponds '
a. lonely		(a.	barber
b. vivid		U. b.	marshy ."
c. cloudy -		/ c.	white
d. dandy		+ d.	strange
e. glassy	\	e.	tight
e. grassy			
a. orim		(a.	finger
b. seventeen	,	Оb.	spanking
001011011		c.	highway
		d.	astronaut
		t 'e.	experience
e. capital			Chpclicate
O 3	1	(a.	~crumbled
a. griddle	1	() b.	appeared
b. sister		C.	hired
c. wash	1	d.	motored
d. marsh		u.	motor cq

a Negro, Charles Anderson. Because of Dan's

	F I ONLY LOOKED	AMERICAN"		•
18-+ " " " " " " " " " " " " " " " " " " "				
Tahana Mas	si stole a glan	co at his	-	Hugh
Johnny Ros	st store a gran	ce at ura	· · · · · · · · · · · · · · · · · · ·	7
was slightly taller	than he was, w	ith -	arms an	nd legs
			,	
His	was sandy and	straight; and	his	
			114	Tahamas
were what Johnny en	nviously	or as	American.	Jointhia
. а	little bitterly.	that if he had		- 1.
•				
like that himself,	'he would	have	had to fac	e the
of of	the other boys	when he first		to
school:				
		4.1		- 1
	• •			
· · · · · · · · · · · · · · · · · · ·	+ + + + + + + + + + + + + + + + + + + +			
		/	. *	
			L	1
() a. companion	4 X 1		trolled ,	
b. tomato		b. pos		
c. gypsy		d. pre		. , ,
e. envy	1 1 1 1 1 1	· e. got		
•				62
() a. patient			onounced	A
b. religious	6		lenced	
d. streaky		c. pi		
e. fuzzy			spired	
a. dinner	•		rriedly	1
b. space			iffly	
c. sprinkle			patiently	
d. sheath	140	d. so		
e. nair		e. ne	VEL	
a. looks		a. tu	cks	
b. influence	es	b. ta	unts ,	
c. alphabets	3	c. mi		
d. diamonds		d. po		
e. chutes	, ,	e. vi	rtues	
(a. slithered	1	a. dr	oned	
b. thought	•		nkled	
c. painted		c. vi		
d. squealed		d. ca		
	al .	011	TTDCCC	

<u>, , , , , , , , , , , , , , , , , , , </u>		MAP DIREC	TIONS		
•	•	· ;.	****		,
	There are s	ome things th	at are	0	n almost
				7. 4.	
every	map. One of t	hese is	• 1	On most map	s you wi
		•		44-	octions
	a ma	rker. The ma	rker		eccions
the m	an.				,
7	-P•		•		, ,
	The	dire	ections may b	e shown by a	,
				Callth Foot	and
, 1,	with	four ends ma	rked, North,	South, East	, anu
West,	Me.	these direc	tions on the		
Somet	imes the direct	tions northeas	st,	, sout	hwest,
				•	
north	west are	als	30.		
	• • • • • • • • • • • • • • • • • • • •	_			1
)	1.		,		
0	anahamad		0:	cash	1.
	a. anchored . b. dissolved		() a:	puppet	
•	c. shown		Ċ.	tune.	
	d. filmed	*1		champion	
	e. rinsed	,		cross	,
(.)	a. direction)		pedalling	
	b. heaven			showing	
	c. peppermint			ruling	
	d. supper			slashing	
4	e. thrift		. e.	cluttering	
0	. dantes		·	kink	
	a. devise			embrace	14.7
_	b. hiss			feeling	
-	d. find		, jd.		
	·e. return			swim	
	· recurr			Sw Lin	
	a. consoles	4	() a.	ruby	
	b. shows			southeast	
	c. examines	1.5	. ' C.	piece	
	d. dances			combination	1
	e. paralyzes	•		pitcher	(.
		11.4.0		1	
()	a. weak			orbitted	1.2
	b. feeble			brought	
	c. map	4		chafed	
	d. pure			realized	
	e. new		e.	shown	

126.

SQUIRRELS, N	ESTS ARE KEPT S	SECRET	
		, ,	
)			1
Out in the woods it	1 g à	thing to	be able
out in the woods it	. ,25 4		,
to close en	ough to squirr	els to	
them in their gentler	A	11 those things	which go
on in the	warm nests or	wild	are
secret. Only when you have		or four young	squirrel
beingtogetl	ier can you see		little
snatches of animal	and 1o	ve.	
			,
		, ,	
			. 1
a. swift		a. rustlers	
b. lanky		b. peasants	
c. fidgety	******	c hoists	* *
d. hoarse	. 21.	d. squirrels	
e. rare		e. bakers	
a. cease	*	, d. good	
b. chirp	. 4	b. juicy	2
c. paper		c. three	
d. get	•	d. barren	
· · e. wind	*	e. soggy	
d. see	`	's malaid	
b. confide		a. raised b. manufacture	d ·
c. share		c. measured	
d. denounce		d. toured	
e. set		e. elected	
a: moods	()	a. estimating	
b. capes	\circ	b. halting	-
c. fleets		c. breaking	
wahhi ta		d. greeting e. charming	
e. labbits		C. Charming	
a. last		a. play	
b. proud		b. flat	
c. dark		c. quart	
d. ginger		d. pause	. *
huller.			

	,	QUICK RUDI		y	
	Most of the boys		•		
	,bui				
But to	make up for it, h				
	he had p	robably neve	r,been		than or
-a	summer	morning whe	n he	**	out the
kitche	n	of the Beau	Site Hotel	and into	the
	beyond.				,
٠,			4		
		4			7"
1	-				*
					,
	a. rink			sneakier	
	b. tunic			rottener quicker	٦
· .	c. ticket d. village			dustier	
*	e. lantern			slighter	
4.	a detector		(a.	certain	
	a. merely b. occasionaly		\ /	warring	
	c. strongly			complete	
	d. certainly	1	6.0	large smooth	
*.	e. personally			Smooth	
	a. geological			marketed	
, 	b. actual			pulled	
6	d. mysterious	,	d.	enjoyed slipped	
	e. dangerous			called	
			0	1	
\bigcirc	a. quick b. modest		\ /	door cue	1.00
	c. contented	•	c.	pastime	
	d. overnight			egg	
4	e. wretched		e.	slash	
0	a. scrambles		(a.	alley .	
	b. griefs		O b.	row	
	c. years	1		ladder	
	d. energies		u.	fin .	

	• FARLY	MORNING A	CTIVITY		:
	Kino awakened in				
	and the				
wash	of light in the		_ sky to	the east. Th	е .
	had been	crowing f	or	,tim	e, and
the e	arly				
	ng of twigs and			-	
anyth	ing to	had be	en overlo	oked.	•
		-			
	0		-, -		
, 0	a. rooster b. competition c. colt d. dark e. cannon a. ink b. day c. mathematician d. jewel		b. c. d. e. D. a. b. c.	crimson some available outstanding sleepy temples woes kids pigs	
	e. shack			outfits	
	a. parallel b. pale c. sacred d. future e. beaten	,	a. b. c. d. e.	distinct yellow ceaseless rubber breathless	3
	a. lower b. sweeter c. bossier d. thirstier e. chewier		a. b. c. d.	decisions	-,
\bigcirc	a. sums b. tricks c. parachutes d. cures e. roosters	,	a. b. c. d. e.	topple	

	LMPORTA	NT MISSION		
		31	lę.	4
. It was fit	ting that th	is strange	**	_ should
begin on a			14.	
keep an		silent		
was to capture a C				
and				
burn bridges; and		communicati	ons between	Atlanta,
Georgia, and Chatt	anooga, Tenn	esseeright i	n the heart	of enemy
country.	•			·
		/ .		
a. compariso b. adventure c. law d. gong e. slipper	. /	b. c. d.	crown fellow astronaut sweat mission	\ .
a. marble b. trusted c. good d. dark e. comparati		a. b. c. d.	commotion train inland scope branch	
a. phantom b. beat c. tragedy d. gloom e. fang	•	a. b. c. d. e.	save.	
a. men b. contacts c. oats d. smells e. rifts		a. b. c. d. e.	tear link clank	
a. abrupt b. idle c. importan d. orderly e. overnigh		a. b. c. d. e.	pick inspire billow	

	,
	er 14
. Almost without knowing what he was doing, as though	1
. Almost without knowing what he was soring, as should	
by some powerful magnet, James Henry Trotter	
walking slowly toward the	each.
He climbed over the that surrounded it and	
ne crimbed over the	
directly beneath it, staring	at
	-
its great bulging He put out a	
and touched it gently with the of his finger	r.
soft and warm and slightly funny.	
() a. run () a. luckily	,
b. beaded b. naturally	
c. dodged	
d. concluded d. similarly	
e. drawn e. ornately	
a. flipped () a. chimneys	* 1
b. whimpered b. juniors	
c. sides d. started d. infections	
그녀는 그는 그는 그는 그 그리고 그리고 있어야 한다면 가장 그는 것이 되었다. 그는 그는 그는 그를 보고 있는 것이 없는 것이 없는 것이다. 그는 그를 보고 있다면 하셨다면 하셨다면 없었다. 그리고	
e. depended e. objectives	
a. northern , a. future	
S. Lighard	
d. meek d. cylinder	
e. major e. torment	
e. major	
a. errand . a. scow	
b. rowboat b. tape	*
c. waste c. slap	*
d. initial d. spectacular	
g. fence e. \tip	
y, renee	
a. plucked a, ruined	
b. smoked b. phoned	
c. hacked c. felt	
d. charged ' d. tagged	
e. stood e. wilted	

DAN: A PIONEER DOCTO	DR
In those days, there wasn't a drug	gstore full of
on every other corner. A	had to
maké his from healing herb	os, the
of certain trees, and a di	
from countries across the	Dan soon
learned how toup cough s	
together a compound that was	for stomach pains.
	31.
a. obstacles	a. vessels
b, elbows	b. dungeons c. crystals
c. pills d. crowds	d. lambs
e. victories	e. agonies
a. plateau	a. jumble
b. doctor	b. author
c. hydrogen	c. drawing
d. magician e. camera	d. hoe e. sea
a. own	a. float b. snip
b. sly	c. stir
d. shrewd	d. thread
e. glossy	e. stroll
a. pay	a. quack
b. rib	b. shake
c. wish d. bark	d. pinch
e. set	e. coast
1 (1)	a. scarlet
b. chosen	b. concrete
c. fiery	c. purple d. idle
A ALW .	

	SPOTTING SENTENCES	
4		in learning
*		
•	English is to the difference	
٠.	sentence and a part (a	or
	fragment) of a	
	A sentence is aof wo	rds that expresses
	thought and makes good	The second second
	A sentence thatsomething is	
	A selective that	
: ,		
	and the state of the state of the state of	A. S.
	a. boys	group
	b. lyrics.	burial
1		passion spendthrift
1.		bog
1		The state of the s
1	a. cement b. whisper b.	complete navigable
	c. lamble	sublime
		sick personal
122	· 上 "一" 上部 化大块块 " 上 " 所上 2 / 1	
16	a moderate	dough
, ,	b. helpful b.	reliance rubber
٠.	d. comfortable	crystal
	e different e	sense
	a. cottage	hauls
. ,	b. gallon b.	refrains - "
•	d. piece	tells crumbles
	e. garment e. e.	orders
		statement
	b. connector	narrative
	C. dicort	neriod

E	ARLY ELEPHANTS	,	• • •
		,	
Elephants live in	n Asia and in	the	regions
of Africa. Fossils of el	ephant-like	are	found
throughout the	They sh	now that elephants	have
for many	thousands of		m,
		ancestors	of our
		wly. The first	, 02 042
	ephant were abo	out the	of
a pig and	a snout.		
			14.
a. arbitrary	· · · ·	a. random	
b. tropical c. notorious		b. early c. entire	1
d. judicial	1	d. rental e. annual	1:
e. foolish	1		. t.
b. treasures	1) a. substance b. stomach	
c. insignias d. observations		d. cage	
e. animals		e. struggle	1
a: ring	: (a. robins	
b. banister c. heiress		c. ancestors	
d. world e. sentence		d. pickles e. syllables	
a denounced		a. bail	L.
b. ordered c. lived		b. trigger	· A .
d. pressured	•	d, lichen e. treat	
e. smashed	: ',	a. sprang	
a. chases b. designs,	. (b. had	80.5
d. meteorites		c. preceded d. slammed	
e. years	134	e. disarmed	
500		4	2.0

THE GENERAL WANTED A SPY

The General	wanted to know	two	: when the
*	to attack		
him him	. The General 1	et it be	that
he'd welcome volunt	eers to		. ;
Now, peopl	e didn't take _		to the word "spy"
around these	. It di	ldn't mean exci	tement or
or or	any of those	•	It was a
dirty,	job. But tl	he General said	he wanted a spy.
			,
a. jackals			ssarily
b. forts	•	b. kind c. skil	
c. patrols		d. offi	
d. things e. towers		e. wide	
<u></u>	1.	_	-
() a. nibbling	7.4	a. pins	
b. coaching		b. pilo	shields `
c. connecting	3	d. bark	
d. springing	***	e. part	
. e planning	1 /	G. Puz.	
d tell		a. cott	onwood
b. toast			kerchief
c. comment		c. circ	us .
d. discover	\ \	d. glan	
ę. gnaw		e. dish	
	*	a. swin	, ,
a known		b. thir	
b. sprung	_	c. nerv	_
d. suspended	-		ches
e. contraste	d'		ets
1			t
o a. tie			iking
b. adjust			ecting
c. vote			indering -
d. string			mmering ommending
e. spy	. 40-	e. rec	MINICIATIO .

· M	ARSUPIALS		- 1. 1.	•
		-		-
Mammals are animal	s that give		to thei	r
young. Most mammals	,·t	heir babies	nside their	
until the b	abies are _	- 1	enough to	be
born.	at carry th	eir young in	, ,	•
		The	is	
called a pouch. The	w	ill stay in	the	1
, drinking m	ilk and gro	wing. The _		
known marsupial is the kang	aroo.		,	
a. appreciation b. correspondence c. form d. milk e. granite a. whine b. shrug c. carry d. vomit e. silence a. accusations		a. slam b. surve c. pligh d. suit e. pocke a. influ b. behav c. pocke d. lump e. sympt a. snail b. rage	t ence ior t	?
b. incentives c. flares d. lives e. bodies a. sly b. calico c. fresh d. timid e. big a. Mammals b. Pamphlets c. Clients	ther.	c. baby d. clamp e. cleft a. canva b. bush c. store	ekeeper alist ally fully	
d. Markers e. Slumps		d. best e. light		

d. Markers e. Slumps

	PO	INTS AND L	INES	//	•
b .		4			
In th	is chapter	we shall _		two t	types of
mathematical _			1		
				1.	
we do not		exactly w	hat poi	nts or	
really are, we	can		them as	follows. To	0
				. do	
piece of					•
1000					
	_ with a pe	encil along	tne _		_ 01 a
ruler.			*		
					•
	,				
a. sprin	it		0	a. spatter	
b. unlos	ıd		\cup	b. slit	
c. assas				c. vacate	,
d. study				d. bustlee. represent	
() a. objec		4	()	a. pencil	
b. mates			_	b. swift c. precious	
d. habit				d. square	
e showe		-		e. fierce	7
			1		
() a. know	8.0.		()	a anatomy	
b. acqui				b. batter c. tallow	-
c. wrink d. stamp		*		d. paper	
e. squaw				e.)poodle	
o. squar				· · · · · · · · · · · · · · · · · · ·	
() a. liars	3		()	a. shut	
b. paper				b. shrug	
c. hollo				c. draw	
d. instr e. lines	ructions		•	d. round e. leave	
O : 4	,		0	a. vacancy	
a. surge b. mumbl			()	b. report	
c. condu			. —	c. chant	
d. spear				d. edge	- 7
e. repre				e. world	
7 - 7 - 7		4 4 4 70			

	.,	· · · · I	NSECTS				
		In actions	haa -		-		
	Everything	in nature	has a	, - :	₁	nsects	ar
food	for,	, fro	gs are fo	d for		a	nd
fishe	s are food for		,, i	ncluding 1	man.		
	Besides fur	rnishing _		to	feed bir	ds, ani	ma
and _		, nature h	as anothe	r way of			
the i	nsect population	on. It		inse	cts that	feed o	n
		ome wasps					
	. 50	me wasps	prepare a		'	rina a	
cater	pillar, and st	Ing.					
		`		,	•	-	_
•	*				•		
0			/			4	
()	a. western		(a. ro			
	b. movie		`	b. fi			
	c. purpose				itiation	18	
	d. lantern				ngles		
	e. comedian			e. be	lts		
1		4.1	1	\ '			
()	a. couches		(ntrollir	ıg	
\sim	b. cauldrons		,		ppening		
-	c. frogs	*		c. te	mpting		
	d. pedals				rving		
	e. impurities		1	e. sh	ooting		
0			,	~ .			
()	a. counties	,	() a. ab	ounds		
5	.b. princes			b. ha	8	4	
	c. covers			c. eb	bs		
3	d. towels			d. wi	ns		
	e. fishes			e. su	pposes		
	•						
()	a. messes		() a. du	rations		
	b. prints				vironmen	nts	
	c. animals	<		' 'C, po			
	d. wallops				sects		
	e. taxis			e. tr			
•	c. ravia	*			-mpa		
1	a. disturbanc	4		a. 1y			
()			() b. 19	st .		
	b. dimensions			C. Te	honer		
	c. workmen		-	d . 18	borer		
	d. frauds				bject		
	e. insects			egu	inea		

BONUS	FE	/ER
-------	----	-----

	While I was growing	ng up, my baseballwere
	*	al, but the I really .
	envied was a	named Paul Pettit, who in a big-
	league tha	t lasted only two, won
	one game and	two for the Pittsburgh Pirates.
	_	
·L		first \$100,000 bonus player, and, when
	came aroun	nd to watch us, that'
	magic figure was on my	
	magic rigure was join my	• • • • • • • • • • • • • • • • • • • •
-	•	
	a. coins	a. welcomed
	b. accidents	b. included
	c. tubes	c. lost d. glued
	d: heroes e. shoemakers	e. continued
	e. bilocalareza	•
	() a. objective	() a. somersault's
	b. leather	b. tournament's
	c. guy	c. baseball's
	d. clam	d. delicatessen's e. archery's
	e. post	e. archery s
	a. residence	a. villages
	b. barbecue	b. tournaments
	c. cauldron	c. impurities
	d. pitcher	d. scouts
	e. parcel	e. rooms
	a. brother	a. fascinaté
	b. career	b. harvest
	c. disinfectant	c. diet'
	d. relish	d. play
	e. jeep	e. amputate .
		A traveler
	a. remarks	a. traveler b. belt
	b. youngsters c. dares	c. mind .
	d. years	d. vise
	e. brands	e. ax

	SHARECROPPERS	
	Sharecroppers are the hapless folk of this	
	who have nothing in thebut themselves. The	re is
	no for themthey must either	_ them-
A	selves out to whoever will, them, or starve.	They
	areand therefore find employment	
	easy in the great farm of the South and West	of
	the United States. They are paid the full w	orth
	of their	•
	*	of
	a. country b. direction c. reservation d. extremity e. sacrifice a. farmers b. provisions c. wrenches d. channels e. caverns	
	a. matinee b. chaplain c. instinct; d. grocery e. world a. helplessly b. lightly c. comparatively d. joyously e. innocently	1
	a. neglect b. choice c. moisture d. jolt e. steed a. arms b. prackets c. belts d. dips e. landlords	1-6
p-	a. smack b. frolic c. wash d. rent e. cluster a. rudely b. rarely c. loosely d. superbly e. busily	ŗ
	a. disable b. grope c. captivate d. tinkle e. hire a. homicide b. typoon c. hire d. polio e. stoutness	

GEORGE WASHINGTON CARV	/E	T.	R	1	A	3	(V	1	0	r	1	C	N		П	H	3	C	A	T,	W	1	F	1	C	R	0	F	C	
------------------------	----	----	---	---	---	---	---	---	---	---	---	---	---	---	--	---	---	---	---	---	----	---	---	---	---	---	---	---	---	---	--

	This gentle Negro scient	rist was	in the
	midst of the American Civil War.		
	Grove, Missouri but the	date of his birt	h is
,	and he had	even a name.	Because
	his, Mary; had be	en the	of Moses
	Carver, thefell	low was known simply as	Carver's
	George. Not until his	days did he atta	in the
	of George Washin		
		, ,	
-	· · · · · · · · · · · · · · · · · · ·		
	a. born b. deceased c. indefinite d. spare e. bulky a. memorandum b. master c. announcement d. bump e. birthplace	a. union b. bedroom c. mother d. leap e. jolt a. split b. sod c. dip d. embassy e. slave	
•	a. scenic b. exact c. early d. adaptable e. luminous	a. wondrous b. salty c. defensive d. navigable e. little	
	a. famed it b. obscure c. indispensable d. proper e. visible	a. late b. inky c. precise d. school e. dark	
	a. scarcely b. luckily c. gravely d. impatiently	a. dignity b. rink c. refund d. frenzy	
	e. stiffly	& e. barracks	

14,1

		the	Fambus I	but in	n an	inland Avignon. Th	ne
	six-hundred-	foot _			clif		River
	Α						
	arch comes; t						
III a Tai	* \			,		. ,	. •
b. c. d. e.	dives pens forges pails greyhounds darkness				b. c. d. e.	strange stormy limestone delicate watchful trophy	
d e	sea aisle donation lid frail				c. d. e.	lilt ship tool trickle	
b, c d e	. barren			,	c.	nod suspense ailment year	
	renowned	•	,	\bigcirc	d.	elects creaks advises improvises erupts	
a b c d d e	. pool . loan . owl		142	0	a. b. c. d.	hunger vinegar water gravel sense	

	THE KEY		
Nicholas slipped bac	1		
germinated in his brain. By			
, one could r	each a	on	which
		ledna lease. The	
reposed a, i	.mportant-100	oking key. In	
was as impor	tant as it		; it was th
instrument which	the my	steries of the	1umber
room secure from unauthorize	ed intrusion	S.	
			4.1
	•		
a. slush	() a. reef	
b. puzzle	_	b. shelf	
c. brute		c. strip d. west	
d. veteran e. house		e. meal	
() a. compensation		a. bay	
b. staple		b. dire	
c. gesture		c. memorial	
d. principal		d. fat	
e. execution		e. numb	
d. long	(a. peal	
b. sourly) b. message	
c. gently		c. pay	
d. poorly		d. canary	
e. inland		e. key	
d. absorbing		a. finished	-0-
b. standing		b. looked	
c. polishing		c. sprung	
d. bending		d. lounged	× .
e. smiling		e. refused	4
a. slumber .		a. feasted	
b. crank	. (b. stole	
c. library	_	C. hit	
d. nylon		d. kept	
., .,		exceeded	

5.71 15.70				
	3			
Somerset is one	of those		small towns	th
		,		
abound in	- Pennsyl	vania an	d that boast nothir	ıg
exciting	than a fe	w thousa	nd,	a
few churches, a	or	two and	a lot of	
people wh	ose lives	pass un	der	
ordinary and bften drab _			Those who leave may	y go
on to thi	ngs in th	ne cities	of the East, and	tho
				C
who have	the compa	arative s	security of being an	mon
their own.		•		
		•		
a. dandy b. insolent		. ()	a. entire b. dusty	
c. nondescript	-		c. slight	
d. vulgar			d. hardworking	
e. velvety			e. luminous	
O				
a. incurable	*		a. sweetlyb. pretty	
b. rural c. potential			c. strangely	
d. thatched			d. gravely	
e. moody			e. beyond	
				•
a. vitally			a. gatherings	
b. stoutly			b. convictions	
c. more			c. cabins	
d. luckily		1 .	d. fireflies e. circumstancés	
e. least			e. circumstances	
O			a. smoother	
() a. angles			b. better	
a. angles b. tests				
b. tests c. canaries			c. slower	
b. tests	2		d. later	
b. tests c. canaries	2			
b. tests c. canaries d. homes e. rescues	m ²		d. later e. hotter	
b. tests c. canaries d. homes e. rescues	2	0	d. later	
b. tests c. canaries d. homes e. rescues a. bend b. pauper	2	\circ	d. later e. hotter a. dine	
b. tests c. canaries d. homes e. rescues	*	0	d. later e. hotter a. dine b. stay	

new New	YORK AFTER	MIDNIGHT
	4	long, lonely of
		. It ceases for a while ole as girl of
the Western	Pred	awn visitors see it in what
		and curlers.
		_ its self-consciousness, takes ted face and
various ablutions.	, ,	
a. wests b. bills c. nets d. ports e. hours	*	a. winks b. mingles c. amounts d. swings e. bravoes
a. smokes b. flutters c. quenches d. blows e. changes		a. junior b. cream c. bat d. advantage e. shroud
a. hoe b. waver c. play d. nuzzle e. pioneer .	, , , ,	a. slants b. triggers c. loses d. fondles e. weighs
a. plaid b. glamor c. famous d. leaky e. spiritual		a. garish b. velvety c. squeaky d. mild e. simple
a. intellectual b. impurity c. season d. platform		a. performs b. relies c. endorses d. decomposes

THE MASTER OF S	SUSPENSE
Edgar Allen Poe (1809-1849)), considered a
of suspense, was born in Boston. The	ne of traveling
actors, he was at a	n early age by the
	he of his father.
,	*
Young Edgar was into	o the home of John Allan a
Richmond, Virginia,	merchanty Allan, who
the youngster as a	did not
	13
formally adopt the	1.
a. heroine b. master c. temple d. boom e. stake a. muscle b. son c. furlough d. salve e. renewal a. snarled b. refused c. orphaned d. lured e. sparked	a. taken b. raked c. spoken d. fiddled e. kidded a. treacherous b. microscopic c. spectacular d. brittle e. wealthy a. mentioned b. chased c. diapered d. regarded e. teased
a. reprimand b. glade c. tide d. death e. rayen	a. stroke b. swimmer c. mirror d. genius e. thump
a. disturbance b. neck c. disappearance d. monitor e. release	a. boy b. emperor c. value d. release e. guppy

WOLVES.	IN	SEARCH	OF	FOOD
---------	----	--------	----	------

	Two big wolves, motio	nloce and alart
		Behind them was the
	valley, and i	n front of them a wide-spreading
		hunters gazed fierce-eyed at a
	part of a great	of buffalo moving northward in
	this of 1869.	Hundreds of of the
	huge shaggy w	were passing, blackening the plains.
-	a. rummaged b. scattered c. dozed	a. splutter b. offensive c. distance
•	e. used	d. clock e. porpoise
	a. hilltop b. response c. pup d. spectacular e. marble	a. defense b. lever c. mother d. herd e. uniform
	d. river b. chewy c. bodily	a. spring b. brawn c. dare d. junk
	d. worthy e. kind .:	e. stain
	a. plain b. donor c. proclamation d. sheet	a. thousands b. parlors c. fractures d. suns
	e. share	e. livelihoods
	b. sheltered d. dark d. daily -	b. tubes c. aspects d. thrusts
	e festive	e. animals.

SHARECROPPERS' HOMES	
Sharecroppers live in tottering pineboard	
set up on four posts about two feet from the	
This avoids the dampness and	,
door. There is but one room and a	
	·
addition tacked on to the, which serves as a	F.,
Everybody lives in the room.	
	~.
	١.
	_
a. flips , a. brutally	
b. hovels b. radiantly	
c. arrays c. weakly	
d. mates e. tops d. usually e. soberly	
a. academic b. geological a. speechless b. bent	1
c. attentive c. slight	
d. haggard d. mathematical	4
e. wooden e. memorable	
a. ground a. rear	11
b. pint b. bristle	
	i,
d. ruby d. trace e. shawl	4
	•
a. welcomes	٠
b. includes c. paralyzes b. hemlock c. kitchen	
d. resumes d. velocity	1
e. discourages e. contribution	
a. glower	
b. park	:
c. slither c. ginger	
d. lucky e. irritate e. calico	
e. irritate e. calico	

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	THE MIND	OF THE MASTER		
	· · · · · · · · · · · · · · · · · · ·			
	The injured captain,	lying in the		was at.
	ine injured capturn,	2,2118 211 0114		
this	time in t	hat profound	dejection and	
		:		
	which comes,	temporarily a	t least, to e	ven the
,				
-	and most endu	ring when, wi	lly-nilly, th	ie
	faile the ar	my loses, the		. gnes
	Tails, the ar	my loses, the		- goes
down	The mind of the	of	a vessel is	
down.	The mind of the			
deep	in the timbers of her, t	hough he.		for a day
	•		. 4	
or a	•		*	
	1 1	1	,	7 - 3
				1
				.4 **
	for			
.()	a. seventeen	(.)	a. ship b. ride	
	b. bow		c. boy.	
	d. life		d. weariness	
	e. owl		e. spoon	
	a. bounced ' . &		a. baggage	
N. U	b. invented		b. entry	
199	c. rewarded		c. master	
	d. bloomed	4. 2	d. goodness	•
1	e. buried		e. plank	
	- Indifferench		a, banded	
	b. particle		bi enforced	
: 9 :	c. mechanism	The second second	C. appreciat	ed
the state of the	d. radio	11 47 1 1	d. linked	
	e. playground	i me the grant of the	e. rooted	A
		11.72	, 1	
(-)	_a.dimmest	- (')	a. command	
	b. stubblest		b. whirl	
	c. smokiest	Marie San Comment	conserve	
196	d. bravest.	with the way	d. spark e. peck	
1	e. Stokest	14.14	peck	
	a. rumor		a. tortilla	
	b. firm		b. choir	
1. 1	c. triangle	4. 4.	c. decade	
1. 1. 1. 1	d. hook		d. plank	
1 - 5 4.	e knob		e harvest	

TRI	IANGULATION
	*
Triangulation is oft	ten used to distances
to inaccessible points.	goales can be used. To
distances in	space, a on the scal
drawing on ha	as to represent a dis
tance in space. The	method is quite an
•	
way to measur	re distances. However, it can
he used in the	relatively objects i
be used with	relatively objects i
space.	
	y
O	
a.irritate b.crunch	a. worthy b. slim
c.erect	c. tremendous
d.breathe	d. discontented
e.measure	e-streaky.
a.Foolish	a. script
b.Indigo	b, experience
c.Outer	· C·coyote
d.Clumsy *	d. triangulation
e.Different	e silhouette
	· ·
a.springing	a.informa1
b.selling	b.anesthetic
c.pressing	. c.accurate
d.gluing .	d.indefinite
e.measuring t	e.upward
a.unit	a.faithfully
b.leader	b.anywhere
c.pal	c.mildly
d.cartridge	d.beyond .
e.shelf	e.only
a.relish	a nearby
b.blame	b.slippery
c.stuff	c.navigable
d.illness	d.hereditary
1.	Ω a delicate

COUNTING AND	COMPUTING
quantity a few	fingers perhaps
	pack. A certain sound
may have the num	
had killed. A crude	
to swim in huge	possibly
represented a large number.	
a. spit b. accuracy c. cancer d. man e. archery	a. harmed b. surprised c. conveyed d. graded e. flickered
a. baffle b. devise c. rescue d. erect e. ladle	a. attractions b. licks c. cents d. wolves e. sagas
a. Crocheting b. Siphoning c. Upholding d. Pouncing e. Conquering	a. adversary b. shark c. sonnet d. sketch e. missile
a.sobbed b.earned c.budgeted d.winced e.signified	a. hurried b. known c. bottled d. plowed e. drunk
a.inflating b.enabling c.enveloping d.attacking e.enduring	a. kings b. cashier c. schools d. nets e. hermits

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•	· RAFT ADI	RIFT	*
		:	· · · · · · · · · · · · · · · · · · ·
		ded as as	
		rked on an	0
modern times have been		sailors whose	e sole desire
was tot			
reach the	coast.	But this was not	cne
· · · in Apri			
Guardian Rio	, a cl	umsy raft away fr	om the '.
,			
docks	or the Peru	vian	or carrao
and left it adrift.	-	•	
. ,			
a. innocent		a. rodeo	
b. overnight		b. due	
c ≓inky d. academic		c. dusk d. case	
e. ocean		e. crust	
a. shipwrecked	,	a. pick	-
b. photographed		b. year	
c. sloped d. memorized		d. capaci	ty
e. opposed		e. cat	
a. sympathize	*	a. copied	i
. b. appraise		b. remain	ned
d. escape		d. buckle	
e. behave	()	e. towed	
a. bulky		a. curri	ed
b. vital		b. hobbl	
c. open		c. sheltd. paddl	
d. partial e. fanatical		e. pursu	
O a statement		a. handi	cap.
a. sternest b. nearest		b. curb	
c. heaviest	41.0	c. riddl d. port	e
e' coziest	152	e. warra	nt.

AMERICANS I	IVED B	Y 7	THE	LAND
-------------	--------	-----	-----	------

m . D Lubian	was failable b	y a of whom
The Revolution	was rought b	y, a or whom
nineteen out of	til	led the soil. With
land ob	tainable for	more than a
after Independence, ag	riculture con	tinued, though with
dimini dimini	shing effect,	to provide the
atmosphere of American	life and	"The vast
majority of the	of	this country live by the
and c	arry its qual	lity in their
, and c	urry res qua-	
and opinions," wrote R	talph Waldo En	nerson in 1844.
•		
O		a. bashful
a. people *		b. fourteen
c. play ·		c. incomplete
d. guarantee	4	d. intricate
e. photostat		e. pervasive
a. twinkle		a. custodian
b. margin		b. bibliography
. intent	1141	c. pact
d. twenty		d. thought
e. detail		e. yelp
a. ambitious		a. entries
b. good .		b. clusters
c. relative		c. drives
d. ginger		d. people
e. stern	,	e. macadem
a. plank		a. land
b. century		b. boast
c. bakery		c. tablet
d. panther		d. spire
e. trophy		e. fame
a. selfishly		a. weasels
b. gradually		b. rafters
c. desolately		c. scenes
d. fragrantly		d. manners
a corrowfully		.e. caribou

SIMTIARI	TIES BETWEEN	TWO CULTURES		
	•	•		. 1
It is well known	that a		of striking	
similarities in the		of South Amer	ica and Poly	mesia
have been	. These inc	lude two of t	he	
cultivated plantsthe	sweet	and	the bottle	gourd-
and cul	tural feature	s. The theor	ry has there	fore
been ad	vancedand a	gain as		1
rejected that there mu	st have been	a .	contac	t
between these two	,			
			(
+				·
1)	*
a. fray b. number c. ski' d. mischief		a. nud b. man c. cri d. hum	y tical	
e. sock			cision	•
a. coordination b. wheat c. massacre d. culture e. dessert		b. nat c. bru d. fre	bbornly ionally tally equently cciously	
b: shared c. reinforced d. fainted e: noted		d. mal	ebly equently nately liciously nmely	. 1
a. undersea b. folk c. important d. artificial e. racial		a. for b. sca c. prod. she	rmidable aly chistoric cltered rldly	•
a. rent b. arsenal c. handful d. potato e. stick	154	b. lar	aces talents aces ares	

, ANSWER KEYS STUDENT CUIDE PASSAGES

Gra	de 1		,									Step	3	1.	3
	Step :	2	cu	25			;							2.	
										,		,		3.	ь
4	Step :	3	1.	a						*				4.	e
			2.0	.b'							,			.5.	d
			3.	D										6.	
	Step 4	4	1.					Ť				*		7.	a
,			2.	a					,	*				8.	
			3.	Ь	1.4		4				-			9. 10.	e
														10.	d
	des 2										Gra	ades	7	- 10	
	Step 1	1	dre	esse	S						E	kamp1	e	2	
. #	Spep :	2 .	1.	a										1.	ь
			2.											2.	
			3.	b				J						3.	e
	Step :	3	1.											4.	
	эсер .	,	2.		5									5.	
		9	3.	C							E	kamp1	e		
				a											
			5.	d	1									1.	
	Step 4	+	1.	d	1										a
			2.	a	1										e
			3.											5.	b
	1		4.												C
			5.				4							7.	
				a										8.	
			7.											9.	
			8.											10.	a
		,	10.												
				a											
0															
Grad	les 4	- 6													
5	itep 1		1.	Ь											
			2.	a											
			3.	b											
5	tep 2		1.												
				a											
			3.	C											
			4.												
			5.					i							
	*														

						1										
B-0	02-01		ball	oon		D-02-03	1.	С	•	E-01-01		apples	F-05-09	1.	d	
	2-02		lion			./	2.			E-01-02		ducks		2.	C	
	2-03		rock			/	3.			E-02-03		pond		3.		
	2-04		shoe							E-02-04		tree		4.	a	
D-C	,2-04		SHOC	3		D-02-04	1.	C						5.		
C-C	01-01	1	2			D-02-0.	2.			F-01-01	1.	С				
0-0	71-01	2.					3.				2.		F-05-10	1.	C	
		3.				h	•	-			3.	4.	•	2.		
		2.	а	,		D-03-05	1.	C			4.	a .		3.		
C-(01-02	1	2			D-03-03	2.				(5.	a		4.		
(-	01-02	2.					3.							5.		
		3.								F-02-02	1.	d				
			a			p-03-06	1.	a			2.		F-05-11	1.	b	
C (02-03	1	b			D-03-00	2.				3.			2.		
C=1	32-03	2.			-		3.				4.		7	3.		
		3.									5.			4,		
		٥.	U			D-03-07	1.	C						5.		
C-6	02-04	1				D-03-01	2.			F-02-03	1.	C				
C-1	32=04	2.					3.				2.		F-06-12	1.	d	
		3.		1			-	~			3.	c .		2.		
						D-03-08	1.	b			4.			3.		
C-1	02-05	1	9			5 05 00		a			5.	d		4.		
	02-03	2.						c						5.	b	
		3.								F-03-04	1.	a				
						D-04-09	1.	C			2.	d	F-06-13	1.	d	
C-	03-06	1.	b		,			a			3.	a		2.	d	
0	05-00	2.			* 4			C			4.	b		3.	b	
		3.									5.	a		400	C	
						D-04-10	1.	a					•	5.	d	
C-	03-07	1.	b					C		F-03-05	1.	'a '				
0	05 01	2.						b			2.	С .	F-07-14	1.	b	
		3.									3.	b		2.	a	
						D-05-11	1.	a			4.	d		3.	b	
C-	03-08	1.	b					a			5.	С		400	.c	
	05 00	2.						b						3.	d	
		3.								F-04-06	1.	Ъ				
						D-06-12	1.	ь			2.	d	F-07-15	1.	d	
YC-	04-09	1.	ь					a			3.	a		2.		
			b					ь			4.	a		3.	d	
			а								5.	d		4.	a	
			-			D-06-13	1.	b						5.	d	
· C-	04-10	1.	Ъ				2.	a		F-05-07						
			а				3.	C			2.	d	F-08-16			
			a								3.	a		2:		
			4			D-07-14	+ 1.	a	4		4.	a		3.	b	
D-	01-01	1.	b		_	*	2.	. C			5.	d		4.	a	
			а				3.	. с						5.	Ъ	
			b							F-05-08	1.	C				
	1					D-08-15	5 1.	. b			2.	а	F-08-17		d	
D-	02302	1.	b					. с				b			d	
			c				3.	. b				b			a	
			c								5.	(b	•		C	
														5.	C	

											1					
F	-09-18	1.	b			G-02-0	01 1.	ь			G-04-06	5 1.	d/	G-06-11 1.	а	
		2.	d					c				2.	d		c	
		3.	ь					b			i met t	3.			b	
		4.	a				4.	C			*	4.		. 4.		
		5.	b	8/2			5.				1	5.	C	5.		
							6.					6.	d		C	
F	-09-19	1.	C					c				7.		* 7.		
		2.	b			v		b				8.		8.		
		3.	d				9.	d				9.	d	9.		
			d		,		10:	d				10.	a	10.	a	
		5.	C													
						G-03-0	02 1.	b			G-05-07			G-06-12 1.	c	
F	-10-20							d				2.		2.		
		2.	a				3.	C				3.			d	
		3.	a)		4.	d				4.	b		b.	
		4.	C		1			С				5.	b	5.		
		5.	C				. 6.					6.	d	6.		
							7.								a.	
F-	-09-21	1.	d				8.					8.		8.		
		2.	C				9.				,	9.	d	9.		
		3.	b				10.					10.	a	10.		
		4.	C										•			
		5.	ь		4	G-03-0	3 1.	C			·G-05-08	1.	С	G-07-13 1.	a	-
							2.					2.	a	2.		
F-	-11-22	1.	b			•	3.					3.	·c_	3.		
		2.	a				4.					4.	d	4.		
		3.	b				5.					5.	b	.5.		
		4.	a				6.	d				6.	b	6.		
		5.	d				7.					7.		7.		
							8.	a				8.		8.		
F-	-11-23	1.	C				9.	b				9.		9.		
		2.					10.	b				10.	C	10.	a	
		3.									11111			4		
		4.				G = 04 = 0					G-05-09			G-07-14 1.	b	
		.5.	C				2.	d				2.		2.	b	
	0.57						3.	d				3.		3.	a.	
F-	12-24						4.					4.		4.		
		2.					5.	C		•		5.		5.		
		3.					5.	d				6.	C	6.		
		4.					7.	C	_			7.		7.		
		5.	С				8.					8.			C.	-
_							9.					9.		9.		
1-	12-25						10.	a				10.	D	10.	d	
		2.									0.00 40			9.5		
		3.			•	G-04-0					G-06-10			G-08-15 1.	d	
		4.					2.					2.		2.		
		5.	d				3.					3.		. 3.		
•							4.					4.		4.		
							5.					5.		5.		
							6.					6.		6.		
						p-	7.					7.		7.		
							8.		,			8.		8.		
							9.		1007			9.		9.		
						,	10.	C				10.	D	10.	a	
			2		7											

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8.			8.	e				8.	a				8.	a
9.	e		9.	d				9.	a				9.	d
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