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ABSTRACT

The catalog contains references for approximately 1200 cassette books available from the Library of Congress, Division for the Blind and Physically Handicapped. Nonfiction items are arranged by the Dewey Decimal system, and fiction, foreign language, and children's books are arranged alphabetically by title. Provided for each citation is the title, author, reader, cassette book number, and a brief description. (DB)

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CASSETTE BOOKS

DIVISION FOR THE BLIND AND PHYSICALLY HANDICAPPED

Second Edition

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The library serving you is:

Additional copies of *Cassette Books* may be obtained from your library or from Reference and Information, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

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Blind and Physically Handicapped.

Cassette books.

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1. Talking books—Bibliography—Catalogs. I. Title.

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PREFATORY NOTE

This second edition of *Cassette Books* supersedes all earlier cassette book catalogs.

To the librarian

This catalog includes titles of all cassette books issued since 1968, including those which appeared in *Talking Book Topics*. For the convenience of librarians and readers, order forms have been placed at the back of the catalog. A blank space has been provided on the back of the title page where cooperating libraries can stamp their own names and addresses to ensure correct mailing of orders.

To the reader

Entries for about 1,200 titles are included here. Cassette books, like talking books in disc form, are shelved in libraries in numerical order. Use of the CB number following the title when you request books will assist your library in serving you.

In this catalog, subjects are listed according to the Dewey decimal classification system. A check of the Table of Contents will indicate main classifications, as for example, "Social Sciences," and in some cases, related topics such as "Economics" are listed.

Whenever possible, please make use of the order forms which appear at the back of this catalog.

For further information on sources of cassette tapes, readers can request the reference circular entitled *Sources of Spoken Word Cassettes* from their cooperating library for the blind and physically handicapped.

Further sources of cassette tapes

For further information on sources of cassette tapes, readers can write to their regional or subregional library, or to the Reference and Information Section, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

The reference circular *Sources of Spoken Word Cassettes* is available upon request.

HOW TO ORDER CASSETTE TITLES

Please use the order forms placed at the back of this catalog. Mail requests to the library from which you are currently receiving talking books.

HELPFUL HINTS FOR CASSETTE HANDLING

The cassette machine is best operated when placed flat on a steady surface, with the controls facing the reader.

The braille side always indicates the first side of a cassette. Insert cassettes into the machine braille side up. There are usually 15 to 20 seconds of blank tape before recorded material begins. Rewind until the tape stops in the machine, press the stop button, and restart the tape.

Should tape spill out of the cassette into the machine, stop the machine and gently remove the cassette, placing it on top of the machine. Grasp the tape between forefinger and thumb, gently pulling toward the rear of the machine until the tape is free.

To take up slack, hold the cassette with the exposed tape toward you, insert a pencil downward through the lefthand spindle hole, and rotate it clockwise. Be careful not to allow the tape to twist while doing this.

When the second side of a cassette has been read, allow the tape to run to the end, so the next reader will find Side One completely rewound. Replace cassettes into the trays braille side up.

Place defective cassettes in the trays braille side down, returning the entire book to the regional library. Tie a string to the strap of the container to call attention to any damaged cassettes inside.

Your regional library will gladly try to solve any problems encountered in handling cassettes.

Complete information on operation and handling of the machine and cassettes is contained in the instructional cassette supplied with each Library of Congress cassette machine. Comments and suggestions on how this service can be improved are always welcome. Address correspondence to Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

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CATALOG

000—General Works

CYBERNETICS; OR, CONTROL AND COMMUNICATION IN THE ANIMAL AND THE MACHINE

CB 10

by Norbert Wiener, read by Dr. Paul Jones, 7C. APH

Wiener, mathematical prodigy, professor at MIT, National Medal for Science winner, and humanist, wrote this then-revolutionary book in 1948. Today the computer is commonplace, but communication theory is a mystery to many who accept the fact that data processing works. In technical but comprehensible language, Dr. Wiener explores the relation of man to the machine with all its ramifications.

100—Philosophy

APOLOGY AND CRITO

CB 116

by Plato, 2C. Halvorson Associates

The *Apology* records the trial of Socrates in the Athenian courts for alleged intellectual corruption of the youth. Socrates gives an impersonal but moving speech in his own defense. In the *Crito*, an intelligent but unsophisticated student attempts to persuade Socrates to escape from prison. Socrates' reply to the student provides insight into the philosopher's character.

ARISTOTLE, DEAN OF EARLY SCIENCE

CB 344

by Glanville Downey, read by Kermit Murdock, 3C. AFB

Much more than a biography, this book is a useful introduction to philosophy and the history of science. It explains why Aristotle has always been regarded as a universal genius and

shows how he revolutionized scientific thinking.

THE CRACK IN THE COSMIC EGG; CHALLENGING CONSTRUCTS OF MIND AND REALITY

CB 346

by Joseph Chilton Pearce, read by Patrick Horgan, 6C. AFB

A college teacher explores the ideas of men who have influenced him: Carl Jung, William Blake, Pierre Teilhard de Chardin, and many others. The "cosmic egg" represents the author's notions about reality, and the crack in the shell, the means by which man can escape and create a different view of the world.

DISCOURSE ON METHOD

CB 112

by Rene Descartes, 2C. Halvorson Associates

One of the major works of the great 17th-century French philosopher and mathematician, this essay contains sketches of Descartes' metaphysics, in which he divides the universe into mutually exclusive but interacting spirit and matter. It also includes an intellectual autobiography; examinations of certain scientific questions of the time, including an account of Harvey's discovery of the circulation of the blood; and a discussion of the prospects of further scientific progress.

THE GENEALOGY OF MORALS

CB 118

by Friedrich W. Nietzsche, 4C. Halvorson Associates

Nietzsche, the 19th-century German philosopher and poet who hated both democracy and Christianity, completely rejected Christian morality on the criticism that it leads men's thoughts away from this world into the next, making them less able to cope with earthly life, teaching them how to die but not how to live.

After tracing the origin of Christian ethics back to a slave revolt against everything superior, he advocated a return to an aristocratic "master morality."

THE NICOMACHEAN ETHICS CB 119
by Aristotle, 8C. Halvorson Associates

In this classic ethical treatise, Aristotle reasons that the ultimate goal of human life is happiness; the highest happiness, however, is achieved not through pleasure, fame, or wealth but through contemplation, which exercises the rational power peculiar only to man.

REASON IN COMMON SENSE CB 115
by George Santayana, 6C. Halvorson Associates

A great classic by the Spanish-born modern American philosopher who expounds here a materialistic view of nature. His is a concept of reason and common sense in society, in religion, in art, and in science. He finds matter to be the only reality and the source of the myths, institutions, and definitions that men use to describe or express that reality. Volume I of *Life of Reason*.

THE REPUBLIC CB 88
by Plato, read by William Burkette, 11C. Certron Corp.

The classic dialogs between Socrates and various friends concerning justice, the Platonic theory of ideas, and the concepts of nature, poetry, and philosophy.

Psychology

BEYOND FREEDOM AND DIGNITY CB 408
by Burrhus Frederic Skinner, read by Jean Sommer, 5C. Certron Corp.

In this controversial work, Skinner argues that society requires more scientific control over human behavior and that our prescientific

notions of dignity and freedom will ultimately prove self-destructive. He asserts that the world needs a technology of behavior that is "comparable in power and precision to physical and biological technology."

BLACK RAGE CB 54
by William H. Grier and Price M. Cobbs, read by Carl Johnson, 5C. Commercial duplication

Two black psychiatrists reflect on their work with black patients and on their own experiences to examine with considerable insight racism and its effects on black Americans.

CIVILIZATION AND ITS DISCONTENTS CB 8
by Sigmund Freud, read by Paul Clark, 3C. APH

Freud believes that civilization has so restricted man's freedom of instinctive expression that he is forced to seek other methods of escape. Freud points to fantasy and illusion to escape; intoxicants to forget; substitutive satisfaction to diminish reality; and other evasive devices to escape society's norm. It is his conclusion that man's complete happiness lies in freedom from society's restrictions and religious bonds.

HELPING YOUR CHILD DEVELOP HIS POTENTIALITIES CB 238
by Ruth May Strang, read by Terry Hayes Sales, 7C. APH

A parents' guide to promoting the physical, intellectual, and emotional growth of children from infancy through adolescence. Discusses the gifted and normal child as well as the mentally and physically handicapped child.

HOW TO UNDERSTAND YOUR CHILD CB 169
by Bruce Meyer, 3C. McLendon Educational Association

This relevant and comprehensible course

explains accepted principles of child psychology and presents basic guidelines for understanding and rearing children. It also delineates the fundamental characteristics of children during infancy, the elementary school years, and adolescence.

HOW TO WIN FRIENDS AND INFLUENCE PEOPLE

CB 526

by Dale Carnegie, read by Livingston Gilbert, 6C. APH

This practical guide to pleasing people in business or in society cites examples of successes or failures of well-known people.

I'M OK—YOU'RE OK

CB 503

by Thomas Anthony Harris, read by Cynthia McGraw, 7C. Certron Corp.

Dr. Harris says there are three active elements in each individual: the Parent, the Adult, and the Child (P-A-C). He applies the P-A-C system to all problems. The title of the book refers to the reaction of the mature adult, comfortable with himself and others. Bestseller in 1971.

THE JESUS BAG

CB 563

by William H. Grier and Price M. Cobbs, read by Shirley-Clair Spear, 4C. Certron Corp.

Written by the psychiatrist-authors of *Black Rage* (CB 54), this title examines the role of religion as the "perfect instrument" of black enslavement. The authors maintain that a "bastardized Christianity" was imposed upon the blacks by their slave masters. Controversial.

JORDI; LISA AND DAVID

CB 653

by Theodore Isaac Rubin, read by Edith Hatcher, 2C. Certron Corp.

The psychiatrist-author tries to fathom the mind of a psychotic child in *Jordi*. In *Lisa and David*, two mentally ill adolescents haltingly

grope their way to health and happiness. Motion pictures were based on these two books.

KNOTS

CB 244

by Ronald David Laing, read by Harold Scott, 1C. AFB

A series of dialogs and scenes that can be read as brief plays or poems describing the "knots" of different kinds of emotions and relationships. The psychiatrist-author describes how persons thwart, and are thwarted in, their attempts to achieve meaningful relationships.

LOVE OR PERISH

CB 514

by Smiley Blanton, read by Paul Villani 5C. APH

Dr. Blanton, a practicing psychiatrist, believes that love is indispensable in our lives and that a lack of love leads to an unhappy existence, "stripped of all creative action and joy."

MAN'S SEARCH FOR HIMSELF

CB 598

by Rollo May, read by Marion Ambrose, 6C. Certron Corp.

Examining the neuroses afflicting modern man, the psychotherapist-author hopes that his book "helps the reader, through seeing himself and his own experiences reflected . . . to gain new light on his own problems of personal integration."

MAN'S SEARCH FOR MEANING; AN INTRODUCTION TO LOGOTHERAPY

CB 573

by Viktor Emil Frankl, read by Al Warming-ton, 3C. Certron Corp.

A psychiatrist discusses his bitter experiences in the concentration camp at Auschwitz during World War II, where he evolved his theories of "logotherapy" or existential analysis. Dr. Frankl believes that the individual can transcend the sufferings of life by assuming the

responsibility for formulating his own reasons for existence.

THE MIND OF MAN CB 454
by Nigel Calder, read by Janet Graham, 5C. Certron Corp.

In an expansion of his BBC television program, Calder describes some of the functions of the human brain, its relation to our passions, and current medical research on this subtle "electric machine."

THE PRIMAL SCREAM; PRIMAL THERAPY: THE CURE FOR NEUROSIS CB 682
by Arthur Janov, read by Gordon Gould, 14C. AFB

Primal therapy forces a neurotic patient to relive painful experiences. Release comes through the involuntary or primal scream.

PROBLEMS OF PARENTS CB 255
by Benjamin Spock, read by Dr. Oscar Block, 8C. APH

The well-known pediatrician devotes this sympathetic work to the difficulties of parenthood. He assures parents that their difficulties are shared by many others and suggests practical ways of lessening or overcoming these problems.

SEX IN HUMAN LOVING CB 366
by Eric Berne, read by Shirley Dungan, 5C. Certron Corp.

Describes the sexual games which result from the interplay of the parent, adult, and child ego states. A down-to-earth approach that emphasizes the joyful potentials of the human body by the author of *Games People Play* (TB 3675 and MT 5112).

TAKE OFF FROM WITHIN CB 406
by Ervin Seale, read by Kay Wood, 4C. Certron Corp.

If we learn to control our thoughts and change our attitudes, we can achieve health and happiness, claims the author. His approach is based on religious and psychological principles.

Parapsychology and Occultism

THE I CHING; OR BOOK OF CHANGES CB 20
The Richard Wilhelm translation rendered into English by Cary F. Baynes, read by Patrick Horgan, 7C. AFB

One of the five Confucian classics and a source of ancient Chinese philosophy, this manual was used for divination. By interpreting the significance of the 64 hexagrams which consist of combinations of six broken and unbroken lines, the diviner analyzed the present state of affairs and foretold future events.

THE MIRACLE WORKERS CB 511
by Jess Stearn, read by Paul Villani, 6C. APH

The work of such psychics as Kathryn Kuhlman, Doug Johnson, and Arthur Ford and their reputed powers to heal the sick, advise on family problems, and even help the police solve crimes.

UNFINISHED SYMPHONIES CB 427
by Rosemary Brown, read by Mitzi Friedlander, 4C. APH

A London housewife claims that she communicates with Liszt, Brahms, Chopin, and other musicians who dictate their compositions to her. Some musicologists attest that the compositions appear remarkably authentic. She also describes conversations with her visitors from the "other side" and the growth of her own psychic talents.

YOGA, YOUTH, AND REINCARNATION CB 237
by Jess Stearn, read by Paul Villani, 9C. APH

The skeptic author spends three months

with the family of his Yoga teacher and becomes a firm believer in Yoga, which he claims transformed him into a more vigorous and creative person. He discusses Yoga postures, breathing exercises, and the background and philosophy of this ancient religious science.

200—Religion

ARE YOU RUNNING WITH ME, JESUS? CB 69
by Malcolm Boyd, read by Joseph Keenan, 2C.
AVC

A collection of prayers by an Episcopal priest familiar with the espresso cafes, the campus, and the idiom of the poor and the alienated young. In container with: Lieber, *How to Form a Rock Group*.

AUTOBIOGRAPHY OF A YOGI CB 476
by Paramhansa Yogananda, read by Paul Villani, 14C. APH

A Hindu yogi writes of his youth and spiritual training under the guidance of his teacher, the saintly Sri Yukteswar. Yogananda, a graduate of Calcutta University, lived in the West for more than 30 years and initiated thousands of students into Yoga. The autobiography offers glimpses into Indian family life and views of Gandhi, Therese Neumann, and other spiritual leaders.

AN AUTOBIOGRAPHY, OR THE STORY OF MY EXPERIMENTS WITH TRUTH CB 425
by Mohandas Karamchand Gandhi, read by Blanche Kaufman, 12C. Certron Corp.

Written during a prison term in the twenties, this book candidly reveals the forces that molded the famous Indian leader's religious and intellectual development.

THE BIBLE BROUGHT ALIVE I (GENESIS—JOSHUA) CB 162
by Reginald LeBorg, 3C. McLendon Educational Association

This dramatic presentation of the Old Testament as history includes an introductory explanation and summary of the Bible and dramatizations of the books of Genesis, Exodus, Leviticus, Numbers, Deuteronomy, and Joshua. The material is treated objectively and includes direct translations of selected scriptures as well as vivid dialogs, sound effects, and character sketches.

THE BIBLE BROUGHT ALIVE II (JUDGES—MALACHI) CB 163
by Reginald LeBorg, 3C. McLendon Educational Association

The second in the MEC Bible series dramatizing the books of Judges, Samuel, Kings, Ezekiel, Ruth, Jonah, Esther, Ecclesiastes, Job, Daniel, Proverbs, and Psalms. The course concludes with a capsule history of Judea from the diaspora to the beginning of Jesus' ministry.

THE CALL; AN AUTOBIOGRAPHY CB 482
by Oral Roberts, read by Lou Harpenau, 4C.
APH

After miraculously recovering from tuberculosis as a teenager and overcoming a stuttering problem, Rev. Roberts was awakened to the call of Jesus. He became a minister and a highly successful evangelist.

CHAPTERS IN A LIFE OF PAUL CB 222
by John Knox, read by volunteer, 6C. APH

A study of the life of the apostle Paul and an interpretation of his theology. This sympathetic portrayal of Paul sheds a new light on the man who some sects hold responsible for transforming the simple gospel of Jesus into a

difficult, harsh doctrine. Both 1 7/8 and 15/16 ips cassettes are included in each container.

DRAMATIC MOMENTS IN THE LIFE OF CHRIST CB 166
by Bud Fishel, 3C. McLendon Educational Association

In exciting, dramatic form, the life of Christ unfolds as a historical story. Sound effects re-create actual scenes and bring to life the moving episodes of the Gospels and the Acts of the Apostles. The interpretation is nondenominational and unbiased.

DRAMATIC MOMENTS IN THE LIFE OF PAUL CB 165
by Bud Fishel, 3C. McLendon Educational Association

Covering the New Testament from Romans through Revelation, the fourth course of the MEC Bible series dramatizes the life and journeys of Paul and explains the New Testament prophesies.

THE ESSENES AND CHRISTIANITY CB 259
by Duncan Howlett, read by Kermit Murdock, 5C. AFB

The ancient scrolls found in 1947 in the cave at Qumran were the work of a Jewish sect called the Essenes. This volume, written in popular style by a Unitarian minister thoroughly acquainted with the contents of the scrolls, is a reappraisal of the historical role of the Essenes and their relationship to early Christianity.

FAR ABOVE RUBIES CB 390
by Agnes S. Turnbull, read by Jean Putnam, 4C. Certron Corp.

A fictionalized version of stories about women in the Bible including Pilate's wife,

Bathsheba, Naomi, and Pharoah's daughter who rears Moses.

THE FUTURE IS UPON US CB 361
by Roy L. Smith, read by Delmar Nuetzman, 7C. AFB

How shall the Christian church meet the problems of the atomic age? This guidebook for Christians who want to understand their time is the work of a prominent Methodist churchman who has traveled widely and read deeply. He does not present pat answers; rather his is an incentive to further study by thoughtful readers.

GOD'S WILL FOR YOUR LIFE CB 287
by S. M. Coder, read by various readers, 4C. AVC

A series of home study lessons concerning the relationship of man and God from the Back-to-the-Bible Hour radio program.

GOOD NEWS FOR MODERN MAN; THE NEW TESTAMENT IN TODAY'S ENGLISH VERSION CB 517
read by Bill Berry, 21C. Magnetix Corp.

CONTENTS:—Matthew, Mark, Luke, John, Acts, Romans, Corinthians I and II, Galatians, Ephesians, Phillippians, Thessalonians I and II, Timothy I and II, Hebrews, James, Peter I and II, John I, II, and III, and Revelation.

HEROES, GODS AND MONSTERS OF THE GREEK MYTHS, VOLS. 1-6 CB 179
by Bernard Evslin, read by Julie Harris and Richard Kiley, 6C. Spoken Arts Cassette Mini-Libraries

A selection of outstanding classical Greek myths.

THE NEW TESTAMENT, KING JAMES VERSION

CB 523

read by Richard Lupino, 21C. Magnetix Corp.

CONTENTS: The New Testament.

ROMAN HELLENISM AND THE NEW TESTAMENT

CB 802

by Frederick Clifton Grant, read by Kermit Murdock, 5C. AFB

A noted scholar in the areas of Hellenistic religions and New Testament studies has brought them together in a lucid and convincing treatment. He describes the world scene, very like our own, which the early Christians faced, emphasizes the Hellenistic influence on their religion, education, and philosophy, and traces the spread of Christianity and the creation of the New Testament.

SOMETHING BEAUTIFUL FOR GOD; MOTHER

TERESA OF CALCUTTA

CB 508

by Malcolm Muggeridge, read by Ryan Holoran, 2C. APH

An account of a nun; the religious order she established, the Missionaries of Charity; and her work among the poor and outcast of the streets of Calcutta.

SPOKESMEN FOR GOD; THE GREAT TEACHERS OF THE OLD TESTAMENT

CB 274

by Edith Hamilton, read by Winnie Sandburg, 6C. AVC

Miss Hamilton interprets the Old Testament according to her own spiritual understanding. Although it is an intuitive rendition, it is also a mature and objective presentation that may help the reader understand the fundamental meaning of the Scripture.

SURPRISED BY JOY; THE SHAPE OF MY EARLY LIFE

CB 400

by C. S. Lewis, read by Tyrus Wilson, 5C. Certron Corp.

The author of the *Screwtape Letters* (TB 2898), an atheist in his early years, traces his long involved road through naturalism, spiritualism, and philosophy to his conversion to Christianity. Contains some comments about homosexuality in the English public schools.

THE VARIETIES OF RELIGIOUS EXPERIENCE; A STUDY IN HUMAN NATURE

CB 43

by William James, read by Andy Chappell, 13C. APH

The father of American psychology published this classic "study in human nature" in 1902, as the summation of a series of lectures given at the University of Edinburgh. Popularizer of the philosophy of pragmatism, James argues that any article of religious faith is "true" if it provides emotional satisfaction, and that all religious experiences are equally valid—the value lies in the experience itself, rather than in the quality of the discovered belief.

THE WAY OF ZEN

CB 3

by Alan Wilson Watts, read by William F. Carduff, 6C. Commerical duplication

An exploration, based on early Chinese records, of the background, history, principles, and practices of an ancient Oriental philosophy.

WHO AM I GOD?

CB 582

by Marjorie Holmes, read by Janis Gray, 4C. APH

Whether a housewife or a working girl, today's woman will probably find comfort in this collection of conversations with God. They are plain-spoken, eloquent, human prayers covering the small joys, immense tragedies, and confusing relationships which beset the modern female.

YOGA, YOUTH, AND REINCARNATION

CB 237

by Jess Stearn, read by Paul Villani, 9C. APH

The skeptic author spends three months with the family of his Yoga teacher and becomes a firm believer in Yoga which he claims transformed him into a more vigorous and creative person. He discusses Yoga postures, breathing exercises, and the background and philosophy of this ancient religious science.

300—Social Sciences

THE AGE OF AQUARIUS; TECHNOLOGY AND THE CULTURAL REVOLUTION CB 293
by William Braden, read by William Braden, 8C. Certron Corp.

A report on some of the problems of people today. The author discusses drugs, mysticism, black identity, and religion.

THE AMERICAN WAY OF DEATH CB 414
by Jessica Mitford, read by Karl Weber, 7C. AFB

Miss Mitford's highly critical analysis of the funeral industry was a bestseller: In her expose, which she intends both to shock and to amuse readers, this Englishwoman attacks the funeral industry for setting exorbitant prices and the public for accepting these excessive charges so gullibly.

ATTITUDES TOWARD BLIND PERSONS CB 525
by Irving F. Lukoff, Oscar Cohen and others, read by Joel Crothers, 4C. AFB

Eight articles dealing with discrimination against blind persons. The attitudes and prejudices of families, employers, the press, and legislators are some of the topics explored.

BECOMING PARTNERS: MARRIAGE AND ITS ALTERNATIVES CB 706
by Carl R. Rogers, read by Gordon Gould, 6C. AFB

A series of candid interviews with couples who are experimenting with nontraditional marital roles. These alternatives are examined from the perspective of those living the experience.

BLACK LIKE ME CB 234
by John Howard Griffin, read by Paul Villani, 4C. APH

The experience of a white author, who deliberately darkens his skin with chemicals to travel the deep South as a black, is told with honesty and courage. This document of racial discrimination concludes that there must be meaningful communication between the races.

BLACK PIONEERS IN AMERICAN HISTORY (19th CENTURY) VOL. I CB 209
1C. Caedmon Records, Inc.

Biographies of prominent black leaders of the anti-slavery movement. In container with: Hughes, *Simple Stories*; Wald, *A Generation in Search of a Future*; and Wright, *Black Boy*; *American Patriotism in Poems and Prose*.

BLOOD IN MY EYE CB 719
by George Jackson, read by Milton Earl Forrest, 4C. AFB

Completed just before the author's death in an alleged escape attempt from San Quentin prison, this book described how he spent 7 of his 11 years there in solitary confinement.

BURY MY HEART AT WOUNDED KNEE; AN INDIAN HISTORY OF THE AMERICAN WEST CB 335
by Dee Alexander Brown, read by Robert Donley, 12C. AFB

Based upon the records of treaty councils and the actual words of such Indian leaders as Geronimo, Chief Joseph, and Crazy Horse, this

history of the Indians from 1860 to 1890 covers the critical years during which the West was won and the civilization of the American Indian was lost.

CHALLENGE TO AFFLUENCE CB 430
by Gunnar Myrdal, read by Kermit Murdock,
4C. AFB

The well-known Swedish economist challenges Americans with his critical analysis of what he terms the "creeping complacency" of our economy. His vigorously stated recommendations for overcoming unemployment and social inequalities are certain to provoke discussion.

THE CRAFT OF INTELLIGENCE CB 410
by Allen Dulles, read by John Cannon, 7C.
AFB

The former head of the CIA has written a definitive account of the development of the U.S. intelligence network. He details the growth of American counterintelligence as it was evolved to oppose Soviet tactics, citing many actual cases and missions.

DECISION-MAKING IN THE WHITE HOUSE CB 378
by Theodore C. Sorensen, read by Alan Hewitt,
2C. AFB

Lectures delivered at Columbia University are the basis of these papers, which review the limitations on presidential choice and the forces, factors, and influences which contribute to a decision. Sorensen was Special Counsel to the late President Kennedy.

THE DEFENSE NEVER RESTS. CB 483
by Francis Lee Bailey, read by Barry Bernson,
8C. APH

Bailey, a criminal defense lawyer, served as the attorney for Captain Medina, Dr. Sheppard, Dr. Coppolino, the Boston Strangler, and many

others. In describing his more sensational cases, he reveals his views on criminal justice as well as much information about himself.

ELECTRIC KOOL-AID ACID TEST CB 15
by Tom Wolfe, read by Leon Janney, 12C.
AFB

Hippies, musicians, Hell's Angels, fugitives, and writers collide in this group biography of the Merry Pranksters, a San Francisco-based roving commune of the sixties. Ken Kesey, author of *One Flew Over the Cuckoo's Nest* (CB 97), is the leader of this pack of acid-heads who try to turn everyone on to LSD. The author is a young former *Washington Post* reporter who records the psychedelic trips of this madcap group in racy, nonstop prose. This insight into the hippie world is not for the faint-hearted.

THE ENVIRONMENTAL HANDBOOK CB 99
by Garrett De Bell, read by Lila Lerner, 8C.
AVC

Articles by David Brower, Paul Ehrlich, Lewis Mumford, and others which were prepared especially for the environmental teach-ins on April 22, 1970. Suggestions for encouraging interest in ecology and for promoting political action at the national and local levels are included. An introduction to the subject for adults and students.

THE FIRE NEXT TIME CB 161
by James Baldwin, read by Hugh Hurd, 2C.
AFB

In two essays which combine autobiography with political philosophy, James Baldwin expresses through earthy but sensitive writing exactly how he feels as a black American.

FOREVER FREE CB 793
by Dorothy Sterling, read by Robert Donley,
3C. AFB

The Emancipation Proclamation of 1863 is the climax of this account, which traces the history of slavery in the United States from the first raids on the coast of Africa to the American Civil War. Mrs. Sterling uses characterization, dialog, and action to bring immediacy to the issues, the events, and the people involved in the struggle for emancipation.

THE FRENCH CONNECTION CB 597
by Robin Moore, read by Don Emmick, 7C.
Certron Corp.

An actual case history of two New York policemen of the Narcotics Bureau who track down smugglers from the U.S., France, and Corsica and succeed in smashing one of the biggest international operations. This was also a motion picture.

GIDEON'S TRUMPET CB 639
by Anthony Lewis, read by Alan Hewitt, 5C.
AFB

The absorbing story of a case that made history and caused the Supreme Court to reverse a decision of 20 years' standing—that indigent defendants are not necessarily entitled to have counsel provided in State courts. The author provides insight into the working of U.S. law and communicates his own trust in the democratic process.

GINNY; A TRUE STORY CB 518
by Mary Carson, read by Janis Gray, 5C. APH

When Ginny, a 6-year-old, is hit by a truck and seriously injured, her mother's courage and faith help her win the fight to live.

GROWING UP ABSURD; PROBLEMS OF YOUTH IN THE ORGANIZED SYSTEM CB 65
by Paul Goodman, read by Robert Watson, 6C.
APH

An impassioned assault on what the author considers to be America's "phony" culture as he sees it relating to delinquency, nonconformity, and disaffection among many young people.

HOW TO GET ALONG WITH BLACK PEOPLE

CB 519

by Sheila Rush and Chris Clark, read by Juanita Bethea, 3C. AFB

A primer on etiquette and race relations, with an introduction by Bill Cosby. Some of the social situations analyzed are shopping, dining out, domestics, taxicabs, and policemen.

HOW TO RUN BETTER MEETINGS CB 399

by Edward Hegarty, read by Hazel Kiley, 6C.
Certron Corp.

How to effectively organize and conduct various kinds of meetings. Includes notes about publicity, planning programs, and parliamentary procedures.

HOW TO WIN IN COURT CB 164

by Charles R. Boyles, 3C. McLendon Educational Association

The information in this course will aid the person who wants to know how to protect his rights and property. A brief history of legal procedure introduces practical information on action appropriate to various legal situations, such as how to represent oneself in court, how to sue someone else, what to do if one is being sued, how to prove a claim of debt, and how to appeal a case.

I CHOSE PRISON CB 278

by James Van Benschoten Bennett, read by Bob Watson, 6C. Certron Corp.

Mr. Bennett, director of the United States Prison Bureau from 1937 to 1964, introduced such reforms as elimination of the nightstick,

prisons without bars, and work-release programs. He discusses capital punishment, which he opposes, and talks about people he has known from prisoners to presidents.

KINDERGARTEN FOR YOUR CHILD CB 168
by Bunny McGuire, 3C. McLendon Educational Association

A programmed series of games, stories, and songs to entertain and involve the preschool child. The accompanying drawings supplement the recorded instruction. Seventeen separate activities are included, each of which will encourage many hours of involvement and play.

LET US NOW PRAISE FAMOUS MEN CB 355
by James Agee, read by Ruby Dee and George Grizzard, 1C. Commercial duplication

A perceptive portrait of the life of a southern, white sharecropper family of the 1930's. This is a condensed version of the novelist's documentary account. In container with: Cocteau, *The Human Voice*; O'Neill, *The Emperor Jones* and *The White House Saga*; and Wodehouse, *Jeeves*.

LOVEJOY COLLEGE ENTRANCE EXAMINATION REVIEW COURSE CB 227
6C. National Protape Institute

Including two print manuals, *Math Workbook* and *Verbal Workbook*, this course is an important aid to the high school student preparing for college. Explanations of vocabulary and math problems are followed by exercises that will help the students master the material. Book-cassette combination.

MAY I SPEAK? DIARY OF A CROSSOVER TEACHER CB 707
by Manie Culbertson, read by Esther Benson, 3C. AFB

With 18 years of experience in the deep South, Manie Culbertson, a white teacher, was transferred across town to an all-black school. Reluctantly she accepted and describes her tireless innovation by trial and error and her personal adjustment.

THE MIDDLE AMERICANS CB 441
by Robert Coles, read by Bill Shapard, 4C. Certron Corp.

A study of the hopes, ideals, and life styles of the "working man" and "ordinary people." The psychiatrist-author taped interviews with bank clerks, factory workers, housewives, and policemen. Coles concludes that these Americans are complex and individualistic and should not be stereotyped and unfairly labeled.

THE MIRACLE AHEAD CB 551
by George Horace Gallup, read by Kermit Murdock, 5C. AFB

An optimistic public relations expert sets forth for the general reader his belief that man can lift himself to a higher level of civilization by developing his mental abilities. For the individual he recommends certain changes in the educational system and for the nation, pooling talents in group discussion to solve large problems.

MOVING THROUGH HERE CB 294
by Don McNeill, read by John J. Cottingham, 5C. Certron Corp.

The author's views of the hippies of the East Village, their creativeness and destructiveness. The author, who wrote columns for the *Village Voice*, analyzes the movement and describes the year from spring 1967 to 1968, which opened with the flower children's "summer of love" and closed with the bloody Grand Central "yip-in."

THE MYTHMAKERS CB 702
by Bernard D. Nossiter, read by Paul Clark, 6C. APH

Though this readable critique of the contemporary American economy was written during President Kennedy's administration, it remains timely. The author examines political and economic principles currently in use, as well as their consequences, and prescribes some new remedies for some old ills.

A NATION OF IMMIGRANTS CB 750
by John Fitzgerald Kennedy, read by John Cannon, 2C. AFB

Among the causes dear to President Kennedy's heart was the revision of outmoded and discriminatory immigration laws. At the time of his death he had almost completed this book in which he reviewed the history of immigration and made recommendations for improving present policies.

THE NEGRO REVOLT CB 199
by Louis Lomax, read by Ossie Davis, 6C. AFB

The author believes that the current black revolt is directed not only against the white world but also against the old-guard Negro leadership. He examines many black organizations in detail, telling who runs them, who supports them, and what he sees as their goals and problems. Profiles of a few black leaders are included.

THE NEW CLASS; AN ANALYSIS OF THE COMMUNIST SYSTEM CB 276
by Milovan Dilas, read by Jacqueline Rosen, 6C. AVC

The author, once an associate of Tito and later his critic, became the victim of Tito's wrath. Sentenced to an indeterminate stay in prison in Yugoslavia, he wrote this compelling work about the Communist system. This is a

tough-minded examination of the Communist theory and a moving chronicle of personal disenchantment.

OLD MYTHS AND NEW REALITIES CB 750
by James William Fulbright, read by Kermit Murdock, 3C. AFB

In this collection of speeches, the chairman of the Senate Committee on Foreign Relations voices his ideas and convictions on current American foreign policy. His comments are intended to be fresh and stimulating.

ON BEING DIFFERENT; WHAT IT MEANS TO BE A HOMOSEXUAL CB 416
by Merle Miller, read by Dan Hickok, 1C. Certron Corp.

A personal statement by a homosexual who describes the changes in social attitudes, the legislation concerning homosexuality, and his reasons for publicly discussing his own sex preferences. In container with: Hall, *The Well of Loneliness*.

THE OTHER HALF CB 451
compiled by Cynthia F. Epstein, read by Lois Lighthall, 6C. Certron Corp.

Readings concerning woman's status in modern society, especially her employment. Articles by Jessie Bernard, Kate Millett, Alice S. Rossi, and others.

OUR BROTHER'S KEEPER; THE INDIANS IN WHITE AMERICA CB 360
by Edgar S. Cahn, read by Ann M. Grady, 5C. Certron Corp.

A report on the plight of the American Indian in today's world. The author indicts the Bureau of Indian Affairs for providing inferior education to Indian children and for repeatedly stifling the initiative of the Indians.

THE PEACEABLE REVOLUTION CB 450
by Betty Schechter, read by Kermit Murdock,
5C. AFB

The principle of nonviolent protest, or passive resistance, is illustrated by three stimulating examples—Henry Thoreau, Mahatma Gandhi, and contemporary American black followers of Dr. Martin Luther King, Jr.

POINTS OF REBELLION CB 84
by William O. Douglas, read by Andy Chappell,
2C. APH

The controversial book on the current ills of American society by the liberal Justice of the Supreme Court. The author briefly speaks out against creeping conformity, bureaucratic mediocrity, Pentagon power, pollution of our land, the increasing subservience of man to machine, and mounting incursions on our privacy. Speaking in behalf of the waves of protest that have been sweeping the nation, Justice Douglas states, "We must realize that today's Establishment is the new George III. Whether it will continue to adhere to his tactics, we do not know. If it does, the redress, honored in tradition, is also revolution."

THE POLITICS OF EXPERIENCE CB 83
by Ronald David Laing, read by Robert Watson, 4C. APH

A British physician and psychiatrist discusses man as an alienated creature and questions psychiatrists who encourage adaptation. He states that schizophrenia, the psychosis characterized by loss of contact with environment and by disintegration of personality, often has a natural beginning and end and that the schizophrenic needs comfort and security during his inner voyage, not treatment in a mental institution. This exciting work will enthrall some readers and anger or disturb others.

THE PRINCE AND OTHER WRITINGS CB 117
by Niccolo Machiavelli, 4C. Halvorson Associates

This 16th-century Italian, one of the first political scientists, advises on the acquisition, use, and maintenance of political power. Also included are *The Life of Castruccio Castracani* and *The Marriage of Belphegor*.

THE PRIVACY INVADERS CB 645
by Myron Brenton, read by Robert Donley,
6C. AFB

The author is concerned about the erosion of personal privacy by such business practices as the investigation methods of credit bureaus, insurance companies, and rental agencies, the use of lie detectors in job applications, and the intrusion of direct selling, in person and by telephone, into the home. This is an interesting survey of a striking sociological phenomenon.

A RAP ON RACE CB 341
by Margaret Mead, read by Fred Morsell, 4C. AFB

Dr. Mead, the anthropologist, and James Baldwin, the novelist, "rapped" for seven hours before a tape recorder on race, black militancy, people, governments, anthropology, and up-tight black novelists.

REPORT CB 21
by U. S. National Advisory Commission on Civil Disorders, read by Donald Hotaling, 15C. AFB

President Johnson was criticized on the ground that this commission, charged with investigating urban civil disorders, did not represent a political, economic, or racial cross section of the population. Yet Tom Wicker, in his interpretive introduction to *The New York Times* edition, states that "a commission made up of militants, or even influenced by them, could not conceivably have spoken with a voice

so effective, so sure to be heard in white moderate, responsible America, and the importance of this report is that it makes plain that white, moderate, responsible America is where the trouble lies."

SELF RENEWAL: THE INDIVIDUAL AND THE INNOVATIVE SOCIETY CB 537

by John William Gardner, read by Clifford Carpenter, 3C. AFB

The possibility of maintaining individual freedom and integrity amid the complexities of modern life and institutions is the subject of a thoughtful, inspirational discussion. It stresses the need of purpose and commitment for combating prevalent attitudes of despair and self-pity.

SEXUAL POLITICS CB 203

by Kate Millett, read by Jean Beckwith, 12C. Certron Corp.

The author maintains that progress in establishing the equality of sexes has been opposed or set back by the doctrines of the National Socialist and Communist parties, by the theories of Sigmund Freud and such writers as Henry Miller, D. H. Lawrence, and Norman Mailer. A controversial book, sometimes considered the "Bible of the Women's Liberation Movement." Explicit descriptions of sex.

SOLEDAD BROTHER; THE PRISON LETTERS OF GEORGE JACKSON CB 241

by George Jackson, read by Fred Morsell, 6C. AFB

Jackson, one of the three black convicts accused of murdering a white guard at Soledad Prison, became known as one of the Soledad brothers. The book is composed of powerful letters written to his parents, Angela Davis, his brother, and his attorney. Jackson rages against the injustices of the penal system, teaches him-

self to sleep only three hours a night, and studies Chinese, Swahili, and Arabic during his confinement.

THE STRANGE TACTICS OF EXTREMISM CB 813

by Harry and Bonaro Overstreet, read by Paul Clark, 6C. APH

A detailed analysis of the extreme right in the United States, with particular emphasis on the John Birch Society. The authors consider that the organizational structure, tactics, and goals of certain right-wing groups bear a strong resemblance to those of communism.

THE STRAWBERRY STATEMENT; NOTES OF A COLLEGE REVOLUTIONARY CB 38

by James Simon Kunen, read by Milton Metz, 4C. APH

The author, a student at Columbia University in 1968, was a participant in the student uprising that occurred in the spring of that year. This is the diary, recording the events that took place before, during, and after the rebellion, and containing occasional musings on long hair, baseball, the problems of American society, and youth. Kunen presents a gripping picture of one facet—the younger side—of the generation gap.

THE SUPERLAWYERS; THE SMALL AND POWERFUL WORLD OF THE GREAT WASHINGTON LAW FIRMS CB 581

by Joseph C. Goulden, read by Paul Villani, 9C. APH

A behind-the-scenes look at the prestigious and influential, though little known, lawyers who practice along the Potomac. The author discloses much intrigue the public generally misses.

THOSE WHO CARE CB 708
by Laura Nelson Baker, read by Robert Don-
ley, 5C. AFB

A presentation of the challenging career opportunities in social group work—a means of helping people who do not adjust adequately to society. The author describes these exceptional groups, including disturbed children, the retarded or mentally ill, the physically handicapped, and the aged, with numerous case histories by way of illustration. In the same way, the organizations which work with these groups are introduced.

TO SIR WITH LOVE CB 204
by Edward Ricardo Braithwaite, read by
Dorothy Price, 5C. Certron Corp.

Thoughtful recollections of a cultured, young Negro from British Guiana who teaches in a London school for difficult teenagers.

**TO THE FINLAND STATION; A STUDY IN THE
WRITING AND ACTING OF HISTORY** CB 40
by Edmund Wilson, read by Milton Metz, 12C.
APH

When Lenin returned to Russia from exile in 1917, during the early part of the Russian Revolution, he was greeted with wild enthusiasm by the revolutionary workers and sailors at the Finland Station, his first stop. Mr. Wilson, an American critic and historian, traces the intellectual and revolutionary traditions of Europe that culminated in Lenin's return to Russia. He studies the political influence of Vico, the Italian scholar; Michelet, the French historian; the American socialists who founded self-sufficient communities; and others whose ideas were further developed and refined by Marx and Engels.

UNCOUPLING: THE ART OF COMING APART CB 613
by Norman Sheresky and Marya Mannes, read
by John Sharp, 5C. APH

A look at modern divorce with some examples of marital conflict. The authors discuss custody, separation agreements, sex discrimination in matrimonial law, and the need for special consideration of women whose longlasting marriages break up.

UP FROM LIBERALISM CB 87
by William F. Buckley, read by Marion En-
home, 6C. Certron Corp.

A defense of "enlightened" conservatism and a look at liberal political views by this popular conservative spokesman.

WALDEN TWO CB 98
by Burrhus Frederic Skinner, read by Barbara
Arthur, 7C. AVC

Two college professors, two ex-GI's and their fiances study life at a modern American Utopia.

A WARLESS WORLD CB 477
edited by Arthur Larson, read by Cy Harrice,
7C. AFB

The contributors to this symposium are such distinguished people as Margaret Mead, Arnold Toynbee, Grenville Clark, and Hubert Humphrey. In an attempt to analyze the half-recognized fears of the public which may be obstructing disarmament negotiations, each discusses the possible effects of disarmament in his own field.

WE TALK, YOU LISTEN; NEW TRIBES, NEW TURF CB 493
by Vine Deloria, read by Bill Syphert, 6C. Cer-
tron Corp.

An analysis of the Indian's relationship to non-Indian society. The author believes that to survive, the white man should adopt the Indian tribal-communal lifestyle and restore the land to its original condition.

THE WELL OF LONELINESS CB 416
by Radclyffe Hall, read by Marian Shapiro,
11C. Certron Corp.

An intelligent, unhappy young woman struggles against her sexual preference for her own sex. Considered a forbidden topic in the twenties, the subject of lesbianism is delicately handled in this novel. In container with: Miller, *On Being Different; What it Means to be a Homosexual*.

WHERE HAVE ALL THE FLOWERS, FISHES, BIRDS, TREES, WATER, AND AIR GONE? WHAT ECOLOGY IS ALL ABOUT CB 356
by Osborn Segerberg, read by Donald Hotaling,
7C. AFB

Beginning with the consequences of the destruction of vast coral reefs in the Pacific, Segerberg explains in detail how the entire planet is being destroyed by technology and man's carelessness and ignorance.

WHY WE CAN'T WAIT CB 698
by Martin Luther King, Jr., read by P. Jay
Sidney, 4C. AFB

The late black pastor and leader explains how and why nonviolent direct action took shape in Birmingham in 1963, leading to the March on Washington. With dignity and deep conviction he defends the justice and practicality of nonviolence in this significant statement on civil rights.

THE WINE IS BITTER CB 275
by Milton S. Eisenhower, read by Karl Weber,
10C. AFB

President Eisenhower's brother discusses his numerous missions to Latin America as the President's personal representative and bluntly relates his findings. He holds that the past mistakes of the United States and failures of the Latin American ruling classes are responsible

for the present desperate situation, concluding that the key to the future lies in improved human relations between hemispheres.

THE WRETCHED OF THE EARTH CB 48
by Frantz Fanon, read by Paul Clark, 7C. APH

An examination of the role of violence in historical change. The author, a black psychiatrist who was born on Martinique, analyzes the problems of racism and colonialism in today's world, drawing on his own experiences in the Algerian War when he was attached to a hospital base.

YES, MARRIED; A SAGA OF LOVE AND COMPLAINT CB 692
by Judith Viorst, read by Janis Gray, 4C. APH

Reflections on the mysterious, bittersweet, and often hilarious institution of marriage, which the author emphatically recommends.

Economics

THE GREAT AMERICAN FOOD HOAX CB 370
by Sidney K. Margolius, read by Cynthia McGraw, 6C. Certron Corp.

The author claims that food prices have soared as the nutritional value has declined. He details steps the consumer should take to protect himself, e.g., buy store brands, watch for government brands and grades, avoid "convenience foods," and use large sizes.

HELPFUL HINTS ON MANAGING YOUR MONEY FOR RETIREMENT CB 354
by William Laas, read by Marian Friedman, 4C.
Certron Corp.

Practical guidelines for establishing a budget during the retirement years. Many helpful suggestions are offered to help keep expenses down on the basic necessities.

HOW TO BUY STOCKS AND BONDS CB 175
by Morton Yarmon, 3C. McLendon Educational Association

This basic guide, written for the novice investor, explains what the stock market is and how to invest in it, how to deal with a broker, and how to compare various investment plans.

HOW TO EAT BETTER FOR LESS MONEY CB 331
by James Beard and Sam Aaron, read by Mary Jane Higby, 11C. AFB

How to prepare nutritious, appetizing meals for families on a budget. Includes hints for using less expensive cuts of meats and recipes ranging from soups to desserts.

HOW TO LIVE CHEAP BUT GOOD; A PRIMER FOR PEOPLE WITH HIGH TASTES AND LOW INCOME CB 530

by Martin Poriss, read by Lila Learner, 6C. Certron Corp.

A practical survival guide for young people with little money. Has unusual suggestions for beating the high cost of living.

HOW TO MAKE THE MOST OF YOUR MONEY CB 300

by Sidney K. Margolius, read by Connie Champlin, 9C. Certron Corp.

The author discusses financial problems of family living and suggests planning a budget. Shopping for food, cutting transportation costs, education, tax hints, and other items are discussed.

THE INNOCENT INVESTOR AND THE SHAKY GROUND FLOOR CB 462

by Sidney K. Margolius, read by Cynthia Lois McGraw, 7C. Certron Corp.

Margolius warns against get-rich-quick schemes in the stock market and business. He advises on the pros and cons of mutual funds,

trust funds, tax-exempt securities, broker's fees, popular growth stocks, and other investment plans.

THE INVISIBLE SCAR CB 328
by Caroline Bird, read by Bob Watson, 9C. Certron Corp.

A report on the Depression and its effect on business, government, social life, and political ideas.

KIPLINGER BOOK ON INVESTING FOR THE YEARS AHEAD CB 445

by John W. Hazard, read by George Walsh, 8C. APH

Written for the average or nonprofessional investor, this basic guide covers the main avenues of approach to and mechanics of investing. One chapter is devoted to advice for widows.

THE WEALTH OF NATIONS CB 120
by Adam Smith, 10C. Halvorson Associates

This 1776 publication is the first formulation of classical English economics. The Scottish philosopher's theories of value, population, and distribution have had tremendous influence on such men as Thomas Malthus and Karl Marx, and much of Smith's thought remains relevant today.

Manners and Customs

THE EMILY POST BOOK OF ETIQUETTE FOR YOUNG PEOPLE CB 61

by Elizabeth L. Post, read by Frances Levine, 6C. Certron Corp.

Advice to young people on how to behave at sports events, trips, movies, restaurants, theaters, and other social situations. Sections on dating, the art of conversation, and good grooming are also included.

THE PLAYBOY ADVISOR CB 444
by *Playboy*, read by Don Hickoy, 4C. Certron Corp.

Based on *Playboy* magazine's regular monthly feature, this presents advice about dating, food and drink, fashion, etiquette, and sports cars.

**400—Language
English Language**

BUILDING SPELLING SKILL CB 271
1C. Commercial duplication

The 400 most often misspelled words on high school, college, and business levels. In container with: *Improve Your Speech and Word Power*; Pyatt, *The Three C's of Good Speech*; and Bower, *Watch Your Grammar—The Parts of Speech*.

IMPROVE YOUR SPEECH AND WORD POWER CB 271

1C. Commercial duplication

A speech expert demonstrates how to spell, define, pronounce, and use 150 key words correctly. In container with: *Building Spelling Skill*; Pyatt, *The Three C's of Good Speech*; and Bower, *Watch Your Grammar—The Parts of Speech*.

**LOVEJOY COLLEGE ENTRANCE EXAMINATION
REVIEW COURSE** CB 227
6C. National Protape Institute

Including two print manuals, *Math Workbook* and *Verbal Workbook*, this course is an important aid to the high school student preparing for college. Explanations of vocabulary and math problems are followed by exercises that will help the student effectively master the material. Book-cassette combination.

THE THREE C'S OF GOOD SPEECH CB 271
by Richard Pyatt, read by Richard Pyatt, 1C. Commercial duplication

Professor Pyatt presents some new and refreshing ideas on speech improvement. In container with: *Building Spelling Skill*; *Improve Your Speech and Word Power*; and Bower, *Watch Your Grammar—The Parts of Speech*.

**WATCH YOUR GRAMMAR—THE PARTS OF
SPEECH** CB 271
by Warren Bower, read by Warren Bower, 1C. Commercial duplication

Professor Bower describes the structure and functions of each part of speech in a clear, simple manner, with appropriate examples. Upper high school and college level. In container with: *Improve Your Speech and Word Power*; *Building Spelling Skill*; and Pyatt, *The Three C's of Good Speech*.

500—Science

BORLAND COUNTRY CB 426
by Hal Borland, read by Jim Walton, 2C. APH

A selection of Borland's nature editorials, as they appeared in the *New York Times*. These are nostalgic essays that capture the sights and sounds of the changing seasons and the enduring simplicity of the world of nature.

DARWIN OF THE BEAGLE CB 787
by Bern Dibner, read by Oscar Bloch, 3C. APH

A succinct and readable account of Charles Darwin, the great naturalist of the 19th century, and of his five-year expedition around the world. On excursions into many little-known lands he gathered the data for his theories of evolution, which were the basis for his book *The Origin of Species*.

THE FACE OF NORTH AMERICA CB 228
by Peter Farb, read by Karl Weber, 7C. AFB

In a clear, lively presentation which brings excitement to the commonplace, Farb describes the natural regions of this continent, the processes that have shaped it, and the role man has played in its alteration.

HOW TO ATTRACT, HOUSE AND FEED BIRDS CB 457

by Walter Schutz, read by Marion Enholm, 4C. Certron Corp.

Information on birdwatching as a hobby and instructions on making feeders and birdhouses.

A GENERATION IN SEARCH OF A FUTURE CB 209
by George Wald, 1C. Caedmon Records Inc.

An important extemporaneous speech delivered at Howard University on March 4, 1969, discussing the uses of scientific knowledge. Professor Wald's talk is filled with provocative statements about the world we live in. In container with: *American Patriotism in Poems and Prose; Black Pioneers in American History, Vol. 1 (19th Century); Hughes, Simple Stories; and Wright, Black Boy.*

THE LIVING SEA CB 229
by Jacques Yves Cousteau with James Dugan, read by Guy Sorel, 7C. AFB

This record of the explorations and experiments of the Calypso Oceanographic Expeditions during the past 10 years is full of vivid accounts of exciting, often dangerous, undersea adventures in the Red Sea, the Mediterranean, and the Indian Ocean.

LOVEJOY COLLEGE ENTRANCE EXAMINATION REVIEW COURSE CB 227
6C. National Protape Institute

Including two print manuals, *Math Work-*

book and Verbal Workbook, this course is an important aid to the high school student preparing for college. Explanations of vocabulary and math problems are followed by exercises that will help the student effectively master the material. Book-cassette combination.

OKEE: THE STORY OF AN OTTER IN THE HOUSE CB 617

by Dorothy Gross Wisbeski, read by Owen Jordan, 6C. AFB

The Wisbeskis had housed a menagerie for some time before they acquired a mischievous Columbian river otter named Okee, who single-handedly turned their home into a circus! After recounting the joys and anxieties of life with an otter, Mrs. Wisbeski warns, "You never own an otter; the otter owns you."

PATTERNS OF CULTURE CB 102
by Ruth Benedict, 5C. Foulke

A classic study in the field of primitive anthropology. Dr. Benedict's work is based upon scholarly knowledge of three vastly different peoples—the Zuni Indians of New Mexico, the natives of Dobu in Melanesia, and the Kwakiutl of Vancouver Island. She shows how custom and tradition influence behavior. A compressed speech recording.

SCIENCE: THE GLORIOUS ENTERTAINMENT CB 235

by Jacques Barzun, read by Jean Beckwith, 12C. Certron Corp.

The author examines science as a cultural force in the modern world and describes its significant influence on society and the individual. Written in nontechnical terms for the general reader.

THE VIEW FROM A DISTANT STAR CB 433
by Harlow Shapley, read by Alfred Bester, 4C. AFB

An interesting contrast to Asimov's work is provided in these essays, in which an eminent astronomer takes a telescoping look at evolution. He proceeds from theories on characteristics of the stars, the expansion of galaxies, and the origins of life, to philosophic discussions of education, the possibility of a world state, and human development in the future.

WE ARE NOT ALONE CB 884
by Walter Sullivan, read by Robert Donley, 8C. AFB

The science editor of the *New York Times* writes authoritatively on theories of life in outer space. He gives the scientific reasons for believing in such a possibility and dwells on means of communication between stellar beings and man.

WORLDS IN COLLISION CB 411
by Immanuel Velikovsky, read by Claude Beckham, 10C. Certron Corp.

According to the author, the earth was shaken twice by a collision with a comet about 1500 B.C. This caused tidal waves, a halt in the earth's rotation, and the events described in the Old Testament in Exodus and Joshua.

600—Technology

THE GUTENBERG GALAXY; THE MAKING OF TYPOGRAPHIC MAN CB 17
by Herbert Marshall McLuhan, read by John Richardson, 9C. APH

A novel theory of communication—encompassing a vast array of problems in politics, economics, philosophy, literature, and post-Newtonian physics—in which modern man's thinking is linked to the invention of printing. Johannes Gutenberg, a 15th-century German printer whom the author acknowledges in his title, is believed to be the inventor of movable metal type.

I LIVE TO FLY CB 362
by Jacqueline Auriol, read by Elizabeth Weaver, 6C. Certron Corp.

A remarkable Frenchwoman tells of her career as a test pilot and her life during the German occupation of France during World War II. After she was badly disfigured in a plane accident, she courageously resumed her career as a pilot.

LIVING ON THE EARTH, CELEBRATIONS, STORM WARNINGS, FORMULAS, RECIPES, RUMORS AND COUNTRY DANCES. CB 333
by Alicia Bay Laurel, read by Esther Benson, 3C. AFB

The pleasures of surviving happily on the land and enjoying the rich and free resources of our planet. The author tells how to bake bread, make soap, sew clothes, use herbal medicines, and grow vegetables. She discusses a variety of other subjects, including communal living, music, astrology, and Yoga.

SO YOU WANT TO BE A HAM CB 322
by Robert Edward Hertzberg, read by Charles Atkinson, 4C. AVC

Advice on the details for becoming a ham radio operator, acquiring a license, and information on equipment. In container with: Walsh, *The First Book of Physical Fitness*.

STRANGER TO THE GROUND CB 537
by Richard Bach, read by Hugh Fellows, 4C. AFB

An account of a flight from England to Chaumont, France, this is the story of a sensitive, young American fighter pilot and his attachment to flight and the airplane.

Medical Science

BODY, MIND AND SUGAR CB 538
by Emanuel Maurice Abrahamson, read by Jean Beckwith, 5C. Certron Corp.

According to the author, low blood sugar, usually caused by an improper diet, afflicts many Americans and results in chronic fatigue, allergies, and even neurosis. The cause, prevention, and cure of the illness are illustrated by many case histories. For readers interested in nutrition and general health.

DEAR DOCTOR HIP POCRATES; ADVICE YOUR FAMILY DOCTOR NEVER GAVE YOU CB 11
by Eugene Schoenfeld, read by William Glad-
den, 3C. APH.

Dr. Schoenfeld's columns, originally published in the underground press, are so frank and flip that they may offend some readers. But other readers will appreciate his open responses to questions on such subjects as drugs, venereal disease, orgasm, abortion, homosexuality, and impotence.

EATING FOR GOOD HEALTH CB 762
by Fredrick John Stare, read by Guy Sorel, 4C.
AFB

Reliable information on proper nutrition and on dangers of food fads is presented in a readable style. The major sections deal with the elements of nutrition, meal planning, food needs for special situations and ages, weight control, and popular fallacies.

EPISODE: REPORT ON THE ACCIDENT INSIDE MY SKULL CB 549
by Eric Hodgins, read by Kermit Murdock, 6C.
AFB

The account of a stroke suffered by the author and of his battle for recovery is full of insight and encouragement for other victims. Partial paralysis, speech difficulty, acute depression, and then a broken hip were the obstacles to be overcome. With humor and without sentimentality he describes the ways in which many people helped him back to relative self-sufficiency.

HUMAN SEXUAL RESPONSE CB 4
by William H. Masters and Virginia E. Johnson,
read by Paul Villani, 8C. APH

A scientific study of the human sexual impulse based on actual observation and information furnished by married and unmarried female and male volunteers. Although some critics have noted that the groups used for the research were atypical and the sexual experience was reduced to a mechanical operation, this analysis, which explodes many sexual myths, is an original contribution to this important area. Some readers may find the scientific terminology difficult since the study was written for the scientist or the more knowledgeable layman.

LIVING WITH YOUR ULCER CB 429
by Theodore Berland and Mitchell A. Spell-
berg, read by Roy Avers, 4C. APH

The ulcer patient and his family need to know about the causes, diagnosis, and treatment of ulcers. Menus and some recipes are included.

MARIJUANA, THE NEW PROHIBITION CB 365
by John Kaplan, read by David Horovitz, 11C.
Certron Corp.

A professor of law at Stanford University, who has participated in an international commission on drug problems, studies the emotional overtones and effects of marijuana use and examines the hidden costs of existing drug laws.

MODERN BIRTH CONTROL CB 171
edited by J. L. Jackson, 3C. McLendon Educa-
tional Association

The population explosion and the individual traumas created by unwanted pregnancies have become major sociological and economic problems, yet many couples still hesitate to seek

professional guidance about birth control. This informative source emphasizes the necessity for knowledge about birth control, debunking many myths and old wives' tales, while evaluating modern techniques and devices and speculating about future developments in birth control.

NOW YOU'RE EXPECTING A BABY CB 170
edited by J. L. Jackson, 3C. McLendon Educational Association

If you are expecting a baby, this handbook will answer many of your questions about your health as well as the growth and welfare of the baby by explaining how you can care for yourself and baby before he is born, how both he and you are developing, and how to prepare for the hospitalization and delivery.

THE PRIMAL SCREAM; PRIMAL THERAPY: THE CURE FOR NEUROSIS CB 682
by Arthur Janov, read by Gordon Gould, 14C. AFB

Primal therapy forces a neurotic patient to relive painful experiences. Release comes through the involuntary or primal scream.

SEX IN MARRIAGE CB 172
by Horace Zachary, 3C. McLendon Educational Association

Sexual ignorance is a major cause of the soaring divorce rates, according to many sources. This dialog between a couple and their doctor combats such ignorance by presenting facts about sexual anatomy, psychology, and techniques, by exploring the relationship between sex and love, and by promoting openness and understanding between mates.

SMOKE SCREEN: TOBACCO AND THE PUBLIC WELFARE CB 494
by Maurine B. Neuberger, read by Karl Weber, 4C. AFB

The Senator from Oregon reviews the relationship of cigarette smoking to health and concludes that smoking is a hazard. She suggests legislative remedies and a program of public education to ensure greater awareness of the risks.

TEACH YOUR BABY CB 495
by Genevieve Painter, read by Kay Bergan, 4C. Certron Corp.

As a result of a research project in teaching babies under 2 years old, Dr. Painter claims that parents can conduct enriching, home-based learning experiences such as singing, speech games, and other activities that will actually raise a child's intelligence quotient.

UNDERSTANDING HUMAN SEXUAL INADEQUACY CB 223
by Fred Belliveau and Lin Richter, read by Randy Atcher, 5C. APH

Written in clear, nontechnical language, this is an interpretation of the study of *Human Sexual Inadequacy* by Masters and Johnson. The clinical efforts in studying the human sexual function and malfunction are presented in detail. Sensationalism is avoided.

VITAMIN C AND THE COMMON COLD CB 343
by Linus Carl Pauling, read by Donald Hotelling, 3C. AFB

The Nobel Prize winner alleges that vitamin C (ascorbic acid) prevents and cures the common cold. Although Pauling's findings are backed up by statistics and some medical research, some scientists and doctors dispute his conclusion.

Physical Fitness

ADULT PHYSICAL FITNESS; A PROGRAM FOR MEN AND WOMEN CB 251
by U.S. President's Council on Physical Fitness, 1C. Book Tape Productions, Inc.

According to studies, one-half hour of proper daily exercises can keep off or take off as much as 26 pounds a year. These exercises are designed for both men and women who want to keep their weight at a normal level and remain strong, active, and energetic. Hints for the handicapped are also included.

THE FIRST BOOK OF PHYSICAL FITNESS CB 322
by John E. Walsh, read by Ann Simley, 1C. AVC

A guide for younger readers interested in exercises to build up stamina. In container with: *So You Want To Be a Ham* by Hertzberg.

PHYSICAL FITNESS: HOW TO GET IT AND KEEP IT CB 373

read by Jack Butler, 4C. Certron Corp.

A practical program advising on diet, exercise, and general health.

YOGA OVER FORTY CB 502

by Nancy Phelan and Michael Volin, read by Joy Roberts, 4C. Certron Corp.

Special Yoga exercises adapted for the more mature person. The author advises which postures may be beneficial and which should be avoided by those suffering from circulation disorders, heart ailments, and various other health problems.

YOGA, YOUTH, AND REINCARNATION CB 237
by Jess Stearn, read by Paul Villani, 9C. APH

The skeptic author spends three months with the family of his Yoga teacher and becomes a firm believer in Yoga, which he claims transformed him into a more vigorous and creative person. He discusses Yoga postures, breathing exercises, and the background and philosophy of this ancient religious science.

Domestic Arts

THE BARTENDER'S GUIDE CB 527
by James Duffy, read by Carl Hess, 6C. Certron Corp.

Recipes for mixing a variety of cocktails, punches, and mixed drinks. Chapters on bar measurements, buying wines, and a discussion of serving drinks with food are included.

THE HOME HAS A HEART CB 201
by Thyra Ferre Bjorn, read by Jean Brierly, 4C. Certron Corp.

Mrs. Bjorn presents appropriate menus and recipes for various months of the year as well as family anecdotes. In container with: *Wilderness, Our Town*.

I HATE TO COOK BOOK CB 424
by Peg Bracken, read by Betty Jean Kolenda, 4C. Certron Corp.

Recipes to "swear by, instead of swearing at" for more than 30 main dishes, potluck suppers, and leftovers. Party planning and household hints are also included.

QUICK GUIDE TO THE WORLD'S MOST FAMOUS RECIPES CB 330
by Robert Jay Misch, read by Janice Spleth, 3C. Certron Corp.

The world's most noted dishes are included among these more than 100 recipes. The more experienced, adventurous cook will delight in the shortcuts offered in preparing these gourmet dishes.

THE SMALL GARDEN BOOK CB 435
by R. Milton Carleton, read by Gwen Davenport, 7C. APH

For the beginning gardener who has a limited amount of time but delights in growing plants, this is a practical gardening guide that

emphasizes careful planning to reduce maintenance. A chapter on small gardens for the handicapped gardener is included.

365 WAYS TO COOK HAMBURGER CB 618
by Doyne Nickerson, read by Charlie Ryle, 3C.
APH

Recipes for preparing an old standby. Nine sections include recipes for both foreign and American dishes, with 35 variations on the basic bunburger and 13 sauces for broiled and grilled patties.

700—The Arts

BLUES PEOPLE; NEGRO MUSIC IN WHITE AMERICA CB 552
by LeRoi Jones, read by Norman Rose, 5C.
AFB

The well-known black writer reinterprets jazz and the blues in light of black American social and economic history. Many fascinating anecdotes add to the liveliness of Jones' account, which is flavored by his own personal brand of warmth and wit.

DAYBREAK CB 367
by Joan Baez, read by Nathan Freezing, 3C.
Certron Corp.

The folk singer tells of her life and her personal views on politics and social questions. A pacifist and controversial figure, she believes that "to sing is to love and affirm."

FIVE BRITISH SCULPTORS TALK CB 218
1C. Caedmon Records, Inc.

Henry Moore, Barbara Hepworth, Ref Butler, Kenneth Armitage, and Lynn Chadwick, in their own words, discuss their ideas and their works. In container with: *Frank Lloyd Wright Speaking; Ernest Hemingway Reading; Vincent Van Gogh: A Self-Portrait.*

FRANK LLOYD WRIGHT SPEAKING CB 218
by Frank Lloyd Wright, 1C. Caedmon Records, Inc.

The renowned architect talks wittily of himself, his theories of architecture and art, the future of the world, education, cities, and other topics expressive of his ruggedly individualistic philosophy. In container with: *Five British Sculptors Talk; Ernest Hemingway Reading; Vincent Van Gogh: A Self-Portrait.*

HOW TO FORM A ROCK GROUP CB 69
by Leslie Lieber, read by Ray Norton, 2C.
AVC

The author outlines the formula for organizing a group of young musicians into a professional recording and performing unit. In container with: Boyd, *Are You Running With Me, Jesus?*

THE JAZZ TRADITION CB 353
by Martin Williams, read by Marian Friedman,
5C. AVC

Essays by a jazz historian that feature biographic sketches of jazz artists as well as analyses of styles and performances.

MAN AND HIS ART CB 273
by Robert Raphael, read by Robert Raphael,
1C. Listening Library

Professor Raphael presents a survey history of art and artists from primitive times to present day. In container with: Fingesten, *A New Look At Old Masters; Rizzo, What Makes Good Theatre?;* and Dumais, *The Angry Genius of Henrik Ibsen.*

THE MOON'S A BALLOON CB 504
by David Niven, read by Andy Chappell, 9C.
AFB

Outspoken memoirs of the popular English actor beginning with his childhood years.

Expelled from school for a practical joke at age 10, he went on to Sandhurst and the Mayfair set before he began acting. His successful career included famous friendships with Noel Coward, Ian Fleming, Norma Shearer, Vivien Leigh, the Bogarts, and the Colmans. Bestseller in 1972.

A NEW LOOK AT OLD MASTERS CB 273
by Peter Fingesten, read by Peter Fingesten,
1C. Listening Library

Professor Fingesten discusses the creative genius of Leonardo da Vinci, Caravaggio, Van Gogh, Goya, and Picasso and illustrates his remarks with reference to their masterpieces. In container with: Rizzo, *What Makes Good Theatre?*; Dumais, *The Angry Genius of Henrik Ibsen*; and Raphael, *Man and His Art*.

OPERA THEMES AND PLOTS CB 298
by Rudolph Fellner, read by Kermit Murdock,
9C. AFB

The musical and dramatic themes of 32 operas from the standard repertory are recapped with a minimum of confusion and a maximum of information. Among the operas summarized are *Aida*, *Carmen*, *Don Giovanni*, *Faust*, and *Lohengrin*.

UNFINISHED SYMPHONIES CB 427
by Rosemary Brown, read by Mitzi Friedlander, 4C. APH

A London housewife claims that she communicates with Liszt, Brahms, Chopin, and other musicians who dictate their compositions to her. Some musicologists attest that the compositions appear remarkably authentic. She also describes conversations with her visitors from the "other side" and the growth of her own psychic talents.

WHAT YOUR HOUSE TELLS ABOUT YOU CB 585
by Virginia Frankel, read by Mary Jane Higby,
4C. AFB

Presents the author's views about the way the immediate home environment reveals a person's inner and outer self. According to the author, use of color, furnishings, and art are indicative of an individual's sex life, hangups, and personality.

Recreation

THE BOYS OF SUMMER CB 501
by Roger Kahn, read by Paul Clark, 10C. APH

A former sportswriter for the *Herald Tribune* writes about the Brooklyn Dodgers of Ebbets Field. He tells what's happened to Jackie Robinson, Carl Erskine, Pee Wee Reese, Preacher Roe, and the other baseball greats of that team.

BRIAN PICCOLO; A SHORT SEASON CB 475
by Jeannie Morris, read by Ed Kallay, 4C. APH

Brian Piccolo, the Chicago Bear running back, died of cancer at the age of 26. The story of his successful football career and marriage and his courage in facing his illness is recounted. Bestseller in 1971.

BYPATHS OF GLORY CB 473
by Tim Cohane, read by Leon Janney, 7C. AFB

The sports editor of *Look* magazine presents an entertaining series of reminiscences on sports events and personalities ranging from the famous to the almost unknown. Cohane gives top billing to football, but basketball, baseball, and boxing are also well represented.

FOUR AGAINST EVEREST CB 631
by Woodrow Wilson Sayre, read by Karl Weber,
5C. AFB

In 1963 Mr. Sayre, a college professor, and his three companions—another teacher, a lawyer, and a geology student—attempted to

climb Mount Everest without oxygen, Sherpa guides, or a permit to enter Communist-controlled Tibet. The group's stamina and optimism, as well as their lack of skill and their rashness, all contribute to the excitement of this cliff-hanger.

FOURTH AND ONE CB 633
by Lee Grosscup, read by John Cannon, 6C.
AFB

The short, hard career of a professional football player is amply documented in this account of one year in a quarterback's career. With its details of the football world and intimate glimpses of personalities, it will appeal to the fans.

HOME IN YOUR PACK; THE MODERN HANDBOOK OF BACKPACKING CB 684
by Bradford Angier, read by Ed Kallay, 4C.
APH

Guide for hunters, campers, fishermen, and vacationers, with suggestions on how to plan trips and where to go. Information ranges from the selection of a backpack to preparing a first aid kit, with comments on the new instant foods.

I'M GLAD YOU DIDN'T TAKE IT PERSONALLY CB 388
by Jim Bouton, read by Ray Landers, 5C.
Certron Corp.

Jim Bouton, the baseball pitcher, tells what happened after his book *Ball Four* (TB 3442) was published and why he left the Houston Astros and took a television job.

THE KINGS OF THE ROAD CB 283
by Ken W. Purdy, read by F. A. Cleveland, 6C.
Certron Corp.

The author traces the history of some of the most famous names in the sport and luxury car

field: Bugatti, Rolls Royce, Mercedes-Benz, Alfa Romeo, Hispano-Suiza, and many others. He also describes some of the personalities of the designers and some of the racers who drove in the grueling European classics.

THE LAST LOUD ROAR CB 886
by Robert Cousy, read by Bryan Halloran, 5C.
APH

An outstanding member of the Boston Celtics basketball team reviews his successful career with well-deserved satisfaction. Though not considered big enough or fast enough to make the grade, Cousy eventually excelled by using his intelligence and perseverance to develop his natural ability. His story, told both candidly and modestly, incorporates a wealth of information on basketball.

YOU CAN'T BEAT THE HOURS CB 580
by Mel Allen, read by John Cannon, 5C. AFB

As broadcaster for the New York Yankees Baseball Club for more than 25 years, Mr. Allen gained renown for his versatility, especially for his uncanny accuracy in anticipating action. His vivid memories include many classic anecdotes of pathos, heroics, and comedy.

800—Literature, Essays, and Humor

THE ALEPH AND OTHER STORIES, 1933-1969, TOGETHER WITH COMMENTARIES AND AN AUTOBIOGRAPHICAL ESSAY CB 332
by Jorge Luis Borges, read by Alexander Scourby, 6C. AFB

Eleven short stories, commentaries, and an autobiographical essay by the recipient of various literary awards, including the Prix Formentor in 1961. Almost totally blind, Borges has said that "Once the outside world interfered too much. Now the world is all inside me.

And I see better, for I can see all the things I dream."

THE ANGRY GENIUS OF HENRIK IBSEN CB 273
by Alfred Dumais, read by Alfred Dumais, 1C.
Listening Library

Professor Dumais presents a portrait which he feels reveals the inner nature of the famous playwright and relates this to the creation of his best-known works. In container with: Raphael, *Man and His Art*; Fingesten, *A New Look At Old Masters*; and Rizzo, *What Makes Good Theatre?*

THE AUTOBIOGRAPHY OF ALICE B. TOKLAS
CB 570
by Gertrude Stein, read by Jean Edwards, 7C.
Certron Corp.

The American writer uses her trusted friend and companion, Alice B. Toklas, as a vehicle for her own biography. She tells of her childhood in California, her years at medical school in Baltimore, and her eventful life in Paris where she knew and influenced many artists and writers.

THE BENCHLEY ROUNDUP CB 579
by Robert Charles Benchley, selected by
Nathaniel Benchley, read by Alan Hewitt, 7C.
AFB

A collection of articles that range from parody and whimsy to satire.

**BEOWULF AND SELECTIONS FROM THE
CANTERBURY TALES** CB 323
by Norman Davis and Norman Coghill, 1C.
Spoken Arts Cassette Library

Selections from *Beowulf* read in Old English and excerpts from Chaucer's *Canterbury Tales* read in the original Middle English. Prefatory remarks explain the pronunciation used in both periods. Of special interest to literature stu-

dents. In container with: *Dickens Duets*; *Treasury of Oliver Goldsmith*, *Thomas Gray*, *William Collins*; *Treasury of John Milton*; *Selected Sonnets of Shakespeare*, *Soliloquies from Hamlet, Othello, and King Lear*; and *Sounds and Sweet Airs: Songs From Shakespeare*.

**BLACK VOICES; AN ANTHOLOGY OF AFRO-
AMERICAN LITERATURE** CB 31
by Abraham Chapman, read by Burt Blackwell
and Larry Pearson, 19C. APH

Includes fiction, autobiography, poetry, and literary criticism by authors ranging from Richard Wright and Langston Hughes to James Baldwin and Ralph Ellison.

THE BOOK OF NEGRO HUMOR CB 372
by Langston Hughes, read by Marion Ambrose,
5C. Certron Corp.

A lively selection of traditional and modern humor that ranges from Booker T. Washington to Jackie Robinson and Martin Luther King, Jr. Includes stories from the world of jazz, non-sense verses, and songs.

THE CART AND THE HORSE CB 619
by Louis Kronenberger, read by Phillip
Bourneuf, 4C. AFB

Eleven essays that attack contemporary American culture. The author indicts what he considers the vulgarity and standardization in business and in social and academic life.

**THE CONFESSIONS OF AN ENGLISH OPIUM
EATER** CB 215
by Thomas De Quincey, read by Anthony
Quayle, 1C. Caedmon Records, Inc.

An abridged version of this classic autobiography which describes the author's addiction to the narcotic and his struggle to free himself from the habit. In container with: *Selections*

from the *Bhagavad-Gita*, *The Song of God*; Blake, *Poetry*; Pope, *Poetry*; and *Folk Tales of the Tribes of Africa*.

CREDOS AND CURIOS

CB 443

by James Thurber, read by Alan Hewitt, 4C. AFB

This collection of Thurber consists of sketches, stories, book reviews, and profiles of seven colleagues: E. B. White, Mary Petty, F. Scott Fitzgerald, Robert Benchley, Elliott Nugent, George S. Kaufman, and John McNulty. In container with: Thurber, *My Life and Hard Times*.

A DAY IN THE LIFE OF ROGER ANGELL CB 487

by Roger Angell, read by Dee Elder, 4C. Certron Corp.

Humorous, short pieces with literary appeal on subjects that range from letters to New York City's Mayor Lindsay and parodies on Hermann Hesse's writings to the world series and the New York film festival.

DICKENS DUETS

CB 323

by Charles Dickens, read by Frank Pettingell, 1C. Spoken Arts Cassette Library

Readings emphasizing Dickens' characterizations from *David Copperfield*, *Oliver Twist*, *Martin Chuzzlewit*, *Great Expectations*, and *The Pickwick Papers*. In container with: *Beowulf and Selections From the Canterbury Tales*; *Treasury of Oliver Goldsmith*, *Thomas Gray*, *William Collins*; *The Treasury of John Milton*; *Selected Sonnets of Shakespeare*, *Soliloquies From Hamlet, Othello, and King Lear*; and *Sounds and Sweet Airs: Songs from Shakespeare*.

THE EDUCATION OF H*Y*M*A*N*K*A*P*L*A*N

CB 602

by Leonard Q. Ross, read by William F. Carduff, 3C. Certron Corp.

To the amusement of his classmates and dismay of his teacher, the irrepressible Hyman Kaplan plays havoc with the English language in the night classes for immigrants preparing for citizenship.

ERNEST HEMINGWAY READING

CB 218

by Ernest Hemingway, 1C. Caedmon Records, Inc.

Hemingway reads his Nobel Prize acceptance speech, "Work in Progress," "The Fifth Column," and other selections. In container with: *Frank Lloyd Wright Speaking*; *Five British Sculptors Talk*; *Van Gogh: A Self-Portrait*.

FOLK TALES OF THE TRIBES OF AFRICA CB 215

read by Eartha Kitt, 1C. Caedmon Records, Inc.

Seven African tribes are the sources of these folk tales, each of which has particular relevance to American children. Some included are: "The Elephant and the Tortoise," "The Smart Man and the Fool," and "The Beautiful Girl Who Had No Teeth." In container with: *Selections From the Bhagavad-Gita, The Song of God*; Blake, *Poetry*; De Quincey, *The Confessions of an English Opium Eater*; and Pope, *Poetry*.

GOETHE'S FAUST

CB 337

by Johann Wolfgang von Goethe, read by Frederick Rolf, 7C. AFB

In his quest to discover the meaning of existence, the righteous Faust is tempted by Mephistopheles, the Devil, who seeks to capture his soul. A prose translation for the modern reader of this philosophical classic of German literature.

THE GREEK WAY

CB 497

by Edith Hamilton, read by Arnold Moss, 7C. AFB

In this study of the Greek mind and spirit, the author discusses the literature, customs, philosophy, and art of this ancient civilization. A companion volume to the author's *The Roman Way* (CB 624).

HARVEST OF HOPE CB 326
by Faith Baldwin, read by Frances Levine, 4C.
Certron Corp.

Using the symbols of harvest, Faith Baldwin shows how each month has its legacy and how every moment of every hour brings a harvest.

THE HOME BOOK OF LAUGHTER CB 463
by May Lamberton Becker, read by various readers, 7C. Certron Corp.

A collection of sketches, short stories, and essays by Clarence Day, Will Cuppy, Stephen Leacock, O. Henry, and other writers.

HOW TO DO THINGS RIGHT; THE REVELATIONS OF A FUSSY MAN CB 688
by L. Rust Hills, read by Livingston Gilbert, 3C. APH

The author's response to the messy world, with descriptions of how to do things the right way. Ranges from organizing family picnics, to licking ice cream cones, to putting technology in reverse.

THE I CHING; OR BOOK OF CHANGES CB 20
The Richard Wilhelm translation rendered into English by Cary F. Baynes, read by Patrick Horgan, 7C. AFB

One of the five Confucian classics and a source of ancient Chinese philosophy, this manual was used for divination. By interpreting the significance of the 64 hexagrams which consist of combinations of six broken and unbroken lines, the diviner analyzed the present state of affairs and foretold future events.

IF YOU DON'T MIND MY SAYING SO CB 866
by Joseph Wood Krutch, read by Kermit Murdock, 10C. AFB

An essayist, says the author, "deals with personal experiences, opinions, tastes, notions and prejudices"—exactly what he has done in this volume. Published in various magazines over the last 30 years, the provocative random pieces are grouped under the heads of manners and morals, writers and writing, the theater, and nature.

KIDS SAY THE DARNDDEST THINGS! CB 488
by Art Linkletter, read by Claud Beckham, 3C.
Certron Corp.

Art Linkletter's collection of the spontaneous and hilarious comments children have made on his radio and TV show "Art Linkletter's House Party." In container with: Linkletter, *Kids Still Say the Darndest Things!*

KIDS STILL SAY THE DARNDDEST THINGS! CB 488
by Art Linkletter, read by Claud Beckham, 2C.
Certron Corp.

More quips, slips, and epigrams by the best natural comedians—children—collected by Art Linkletter from his radio and TV interviews. In container with: Linkletter, *Kids Say the Darndest Things!*

LIVING BY FAITH CB 327
by Faith Baldwin, read by Adele Ravetti, 4C.
Certron Corp.

Following the seasons during the year, the author chats of her life in the country, her lovely farmhouse, her friends and relatives, and her varied interests.

ME AND MY FRIENDS, WE NO LONGER PROFESS ANY GRACES; A PREMATURE MEMOIR CB 455
by Richard Rosen, read by Bob Watson, 5C.
Certron Corp.

A pointed social commentary on contemporary American life and politics by the winner of the 1970 Academy of American Poets Prize at Harvard. In these essays, Rosen profiles his own middle-class, suburban background and the process by which he became a "cultural" radical.

MY LIFE AND HARD TIMES CB 443
by James Thurber, read by Alan Hewitt, 2C. AFB

Humorous sketches of the author's youth, including "The Night the Bed Fell," "The Night the Ghost Got In," "University Days," and "Draft Board Nights." In container with: Thurber, *Credos and Curios*.

NO CAUSE FOR PANIC CB 853
by Russell Baker, read by Kermit Murdock, 5C. AFB

Humorous and provocative comments on the American scene by a *New York Times* columnist. Baker is noted for his lively wit and talent for mimicking cliché and jargon.

NON-LECTURE #5: I AND NOW AND HIM CB 211
by E. E. Cummings, read by E. E. Cummings, 1C. Caedmon Records, Inc.

One of a series of six lectures delivered by Cummings in 1952-53 which concerns his development as a poet, with emphasis on influences that affected him in his childhood. He also reads some of his poems. In container with: *T. S. Eliot, Reading Poems and Choruses; Wallace Stevens, Reading His Poems*.

NOTEBOOK 1967-68 CB 13
by Robert Lowell, 13C. AFB

The poet reads selections from his *Notebook* concerning demonstrations, riots, assassinations, and wars, as well as poems to his wife and daughter.

OUT OF MY MIND CB 709
by Richard Willard Armour, read by Milton Metz, 4C. APH

A collection of short satiric pieces ranging from a history of the embrace and invention of paper clips to worry beads and people who mutter. These appeared earlier in *Saturday Review*, *Playboy*, *Escapade*, and *Reader's Digest*.

REFLECTIONS UPON A SINKING SHIP CB 86
by Gore Vidal, read by Dee Elder, 6C. AVC

Skill, urbanity, and insight characterize this varied collection of pieces. They are concerned with the author's views of drugs, pornography, the Kennedys, Tarzan, Nixon, the future of liberalism, and the nature of conservatism.

THE ROMAN WAY CB 624
by Edith Hamilton, read by Kermit Murdock, 5C. AFB

A study of the Roman mind and culture. The author discusses the literature, customs, philosophy, and art of ancient Rome. A companion volume to the author's *The Greek Way* (CB 497).

THE SENSE OF AN ENDING; STUDIES IN THE THEORY OF FICTION CB 90
by John Frank Kermode, read by Gladys Ford, 5C. AFB

The author, professor of English at the University of Bristol, considers the discrepancy between literature as the work of imagination and the chaos of life. He discusses Sartre, Genet, and other contemporary authors and offers a detailed analysis of *Macbeth*.

THE SORROWS OF YOUNG WERTHER, AND SELECTED WRITINGS CB 397
by Johann Wolfgang von Goethe, read by Al Warmington, 7C. Certron Corp.

A young man destroys himself because of his passion for a woman he cannot possess. In addition to this classic of German romantic literature, "The Fairy Tale," "The New Melusina," and "Goethe in Sesenheim" are also included.

STORIES TO MAKE YOU FEEL BETTER CB 714
by Bennett Cerf, read by Alan Hewitt, 1C.
AFB

Jokes, puns, and stories of commonplace and even outrageous situations, intended to bring laughter and hope. The object is good cheer.

SUN AND STEEL CB 245
by Yukio Mishima, read by Harold Scott, 3C.
AFB

A literary, personal statement by the Japanese novelist that combines personal narrative, literary theory, patriotic sentiment, and poetry. The author explains his commitment to his activist political role as the head of a right-wing military movement. After a failure of one of his military schemes, the author committed suicide. This event, caught by the television cameras, shocked the Japanese nation.

WALDEN CB 656
by Henry D. Thoreau, read by Kermit Murdock,
9C. AFB

The spiritual autobiography of a practical Yankee that records his life at the Walden Pond retreat, his detailed observations of nature, and his comments on the world's problems. The recording includes his essay "Civil Disobedience."

WELL, THERE'S NO HARM IN LAUGHING CB 717
by Frank Sullivan, read by Alan Hewitt, 7C.
AFB

A collection of the author's wit in the form

of letters and essays. There are revealing glimpses of Edna Ferber, Russell Crouse, Howard Lindsay, Helen Hayes, Bennett Cerf, Groucho Marx, and other friends.

WHAT MAKES GOOD THEATRE? CB 273
by Raymond P. Rizzo, read by Raymond
Rizzo, 1C. Listening Library

Professor Rizzo describes the elements which he feels combine to make great drama. In container with: Dumais, *The Angry Genius of Henrik Ibsen*; Raphael, *Man and His Art*; and Fingesten, *A New Look At Old Masters*.

WHERE DID YOU GO? OUT. WHAT DID YOU DO?
NOTHING CB 604
by Robert P. Smith, read by Hal Tenny, 2C.
APH

A nostalgic recollection of childhood for those who remember marbles as "immies" and mumblety-peg as a better game than canasta.

THE WORLD OF JAMES THURBER CB 267
by James Thurber, read by Henry Morgan, 2C.
Listening Library

Familiar stories and essays by the humorist. In container with: Benchley, *The World of Robert Benchley*.

THE WORLD OF ROBERT BENCHLEY CB 267
by Robert Benchley, read by Henry Morgan,
2C. Listening Library

Henry Morgan reads 11 of Benchley's delightful pieces: "The Treasurer's Report," "Inter-office Memo," "Mystery of Bridge Building," "Cleaning Out the Desk," "Easy Test," "Editaha's Christmas Burglar," "Stranger Within Our Gates," "Paul Revere's Ride," "Carnival Week in Las Los," "Ladies Wild," "First Catch Your Criminal." Special introductory remarks by Nathaniel Benchley. In container with: Thurber, *The World of James Thurber*.

**WRITERS AT WORK, THE PARIS REVIEW INTER-
VIEWS, SECOND SERIES** CB 49
by the Paris Review, read by Larry Pearson,
10C. APH

Interviews with contemporary writers of the past decade that shed light on the artists' self-understanding, their levels of creativeness, and their working methods. Ernest Hemingway, Marianne Moore, Henry Miller, and Mary McCarthy are some of the prominent artists who talk about themselves.

Drama

BLUES FOR MISTER CHARLIE; A PLAY CB 50
by James Baldwin, read by Sheila Ryan, 3C.
Certron Corp.

Based on the case of a black youth whose white accused murderer was acquitted by the courts in Mississippi, this is a powerful play which laments the white man's moral crisis as much as the frustration and anger of the blacks. Violence and strong language.

CAT ON A HOT TIN ROOF CB 352
by Tennessee Williams, read by full cast, 2C.
AVC

Big Daddy, a rich Mississippi cotton planter, is surrounded by his family and their problems on his 65th birthday. The family consists of Cooper, his avaricious older son, and Cooper's wife Mae, who is about to produce their sixth "no-neck monster" child; Brick, a withdrawn alcoholic riddled with sexual problems, and his attractive, vital wife Maggie; and the garrulous, loud Big Mama, Big Daddy's wife of 40 years. Strong language and explicit conversations about sex. Recorded with a full cast by the B'Nai Jeshruam, Sisterhood of the Temple. In container with: Shaw, *The Millionairess*.

THE CHERRY ORCHARD CB 554
by Anton Chekhov, read by Norman Rose, 2C.
AFB

The passing of the old order of Russian aristocracy is depicted in this classic play about a widow, her daughter, and her brother. Returning to their country estate after five years, they find it about to be sold for debt.

**THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-
MOON MARIGOLDS** CB 247
by Paul Zindel, read by Sada Thompson, 2C.
AFB

A bitter mother takes out her frustrations on her two high school-age daughters, brilliant Tillie and slightly retarded Ruth. Although all three hunger for love, they are unable to reach out to each other. Selected as the best American play of the 1969-1970 season by the New York Drama Critics Circle.

THE EMPEROR JONES CB 355
by Eugene O'Neill, read by James Earl Jones,
2C. Commercial duplication

A drama of Brutus Jones, self-styled emperor of a West Indian island, who flees into the jungle from the natives he has cheated. In container with: *The White House Saga*; Wodehouse, *Jeeves*; Cocteau, *The Human Voice*; and Agee, *Let Us Now Praise Famous Men*.

HEDDA GABLER CB 18
by Henrik Ibsen, commentary read by Margaret Webster, 2C. AFB

When Hedda, bored with her husband of six months, learns that Lovberg, a former admirer, is her husband's rival for an influential government appointment, she decides to do everything necessary to ruin Lovberg's career.

MARAT/SADE CB 220
by Peter Weiss, 2C. Caedmon Records, Inc.

The original Broadway cast of the Royal

Shakespeare Company in *The Persecution and Assassination of Marat as Performed by the Inmates of the Asylum of Charrenton under the Direction of the Marquis de Sade*. In container with: Sartre, *No Exit*.

THE MERCHANT OF VENICE CB 737
by William Shakespeare, read by full cast, 2C.
AFB

The high point of this drama is the trial in which Portia, disguised as a young lawyer, rules against Shylock, the Jew. Originally conceived as a comic character, Shylock is generally regarded now as a dignified tragic figure.

A MIDSUMMER NIGHT'S DREAM CB 738
by William Shakespeare, read by full cast, 2C.
AFB

During one enchanted night in the forest two pairs of lovers are hopelessly confused by the trickery of the fairy Puck. At the same time the fairy queen is infatuated with Bottom the weaver, who wears an ass's head. The play of Pyramus and Thisbe adds a final antic touch to the popular comedy.

THE MILLIONAIRESS CB 352
by George Bernard Shaw, read by full cast, 2C.
AVC

An aggressive, shrewish wife goes to work in a slum to prove that if she hadn't been born rich she could begin from scratch and become a millionairess all over again. It is one of Shaw's last plays, not performed until 17 years after its completion. Recorded with full cast by the B'Nai Jeshruam, Sisterhood of the Temple. In container with: Williams, *Cat on a Hot Tin Roof*.

MOTHER COURAGE AND HER CHILDREN; A CHRONICLE OF THE THIRTY YEAR'S WAR

CB 26
by Bertold Brecht, English version by Eric Bentley, 2C. AFB

A play written in the style of the Epic Theatre, an unconventional dramatic method which the author invented. He describes the wanderings of a woman, Mother Courage, who makes her living by following the army and selling trifles to soldiers. Although she is an admirable creature, she pays for her economic dependence upon the military. Each of her three children is caught in the war and dies violently, leaving her alone.

NO EXIT CB 220
by Jean Paul Sartre, 2C. Caedmon Records, Inc.

Donald Pleasence as Cradeau, Anna Massey as Estelle, Glenda Jackson as Inez in the complete stage version of a gripping play adapted from the French. In container with: Weiss, *Marat/Sade*.

OEDIPUS THE KING CB 28
by Sophocles, translated and edited by Peter D. Arnott, read by Paul Horgan, 2C. AFB

Written by the most generally admired of the three great Athenian dramatists, this is the first tragedy in the trilogy about King Oedipus and his children. Warned by the Delphic oracle that he will kill his father and marry his mother, Oedipus relentlessly pursues his fate.

OUR TOWN CB 201
by Thornton Wilder, read by Phyllis Dorflinger and Helen Trigg, 2C. Certron Corp.

A play of the people in a "typical" American town, Grover's Corners, N.H. In container with: Bjorn, *The Home Has a Heart*.

RICHARD III, KING OF ENGLAND, 1452-1485 CB 25

by William Shakespeare, read by Harold Scott, 3C. AFB

The power and intrinsic interest of the

central character makes this dramatic portrait one of Shakespeare's most popular plays. Hunchback Richard, Duke of Gloucester, an unscrupulous usurper, is intent upon being King and has previously slain King Henry IV. It is from this work that the famous battle cry, "A horse, a horse, my kingdom for a horse," originates.

SAINT JOAN: A CHRONICLE PLAY IN SIX SCENES AND AN EPILOGUE CB 36
by George Bernard Shaw, read by Dale Carter, 5C. APH

Produced three years after the 1920 canonization of Joan of Arc, this play was banned by the British censor for being religiously offensive. Joan is a fervent nationalist who obeys her own conscience rather than the church's dictates and dies because her ideas threaten both feudal society and the church.

THE SCHOOL FOR SCANDAL CB 214
by Richard Brinsley Sheridan, 3C. Caedmon Records, Inc.

Ralph Richardson as Sir Peter Teazle, John Gielgud as Joseph Surface, Geraldine McEwan as Lady Teazle, Gwen Ffrangcon Davies as Mrs. Candour, in the John Gielgud production of the 18th-century comedy. In container with: Goldsmith, *She Stoops to Conquer*.

SHE STOOPS TO CONQUER CB 214
by Oliver Goldsmith, 3C. Caedmon Records, Inc.

Alastair Sim as Mr. Hardcastle, Claire Bloom as Kate Hardcastle, Brenda De Banzie as Mrs. Hardcastle, Alan Howard as Young Marlow, and Tony Tanner as Tony Lumpkin in the merry English comedy from the 18th century. In container with: Sheridan, *The School for Scandal*.

A STREETCAR NAMED DESIRE CB 39
by Tennessee Williams, read by Dale Carter, 3C. APH

A faded southern belle faces a complete mental breakdown soon after she moves to the French Quarter of New Orleans to live with her Bohemian sister and lusty brother-in-law.

WAITING FOR GODOT; A TRAGICOMEDY IN TWO ACTS CB 44
by Samuel Beckett, translated by the author, read by Burt Blackwell, 3C. APH

Two old tramps waiting on a country road exchange a patter of remarks like music-hall comedians; as complementary personalities, they are tied to each other. The material lends itself to innumerable interpretations. The author, an Irishman who wrote the original in French, won the Nobel Prize for literature in 1969.

WHAT MAKES GOOD THEATRE? CB 273
by Raymond P. Rizzo, read by Raymond Rizzo, 1C. Listening Library

Professor Rizzo describes the elements which he feels combine to make great drama. In container with: Dumais, *The Angry Genius of Henrik Ibsen*; Raphael, *Man and His Art*; and Fingesten, *A New Look At Old Masters*.

YOU CAN'T TAKE IT WITH YOU CB 239
by Moss Hart and George S. Kaufman, read by Alan Hewitt, 2C. AFB

Awarded a Pulitzer Prize in 1937, this is a comedy of the antics of grandpa Vanderhof's eccentric, uninhibited household, which includes an amateur playwright, a manufacturer of fireworks in the basement, a student of ballet, a Russian dancing instructor, and an ice-man who came to deliver ice and stayed. When Alice, the only "conventional" member of the family, becomes engaged to the son of a staid,

tradition-bound family, the attempt to bring the two families together ends in a near riot and a night in jail.

Poetry

AN ALBUM OF MODERN POETRY—VOL. I CB 268 1C. Commercial duplication

Vol. I—Thirteen contemporary poets read from their works: Robert Frost, Wallace Stevens, John Crowe Ransom, Marianne Moore, T. S. Eliot, Edwin Muir, William Carlos Williams, Robinson Jeffers, Robert Graves, Conrad Aiken, Archibald MacLeish, Henry Reed, and Muriel Rukeyser. In container with: Teasdale, *The Poetry of Sara Teasdale and An Album of Modern Poetry—Vols. II and III*.

AN ALBUM OF MODERN POETRY—VOL. II CB 268 1C. Commercial duplication

Vol. II—Thirteen contemporary poets read from their works: Allen Tate, Oscar-Williams, W. H. Auden, Theodore Spencer, Richard Eberhart, Stephen Spender, Ogden Nash, Merrill Moore, William Empson, Gene Derwood, George Barker, Vernon Watkins, and Roy Fuller. In container with: Teasdale, *The Poetry of Sara Teasdale and An Album of Modern Poetry—Vols. I and III*.

AN ALBUM OF MODERN POETRY—VOL. III CB 268 1C. Commercial duplication

Vol. III—Nineteen contemporary poets read from their works: Edgar Lee Masters, Louise Bogan, Stanley Kunitz, Leonie Adams, Robert Lowell, Theodore Roethke, James Wright, Jean Garrigue, Richard Wilbur, E. E. Cummings, W. R. Rodgers, Edwin Denby, Edwin Honig, Howard Nemerov, Ruth Herschberger, Joseph Bennett, Ted Hughes, John Thompson, and W. S. Merwin. In container with: Teasdale, *The*

Poetry of Sara Teasdale and An Album of Modern Poetry—Vols. I and II.

BEOWULF AND SELECTIONS FROM THE CANTERBURY TALES CB 323 1C. Spoken Arts Cassette Library

Selections from *Beowulf* read in Old English and excerpts from Chaucer's *Canterbury Tales* read in the original Middle English. Prefatory remarks explain the pronunciation used in both periods. Of special interest to literature students. In container with: *Dickens Duets; Treasury of Oliver Goldsmith, Thomas Gray, William Collins; Treasury of John Milton; Selected Sonnets of Shakespeare, Soliloquies From Hamlet, Othello, and King Lear; and Sounds and Sweet Airs: Songs From Shakespeare*.

A BOOK OF LOVE POEMS CB 232 by William Cole, read by Burt Blackwell, 3C. APH '4

Arranged under subject headings indicating contrasting attitudes toward love. The collection ranges in form from conventional lyrics and ballads to popular songs and in mood from the romantic to the disillusioned and cynical. Both traditional and contemporary American and British poets are represented.

COMPLETE POETRY AND SELECTED PROSE CB 14 by John Donne, read by Alan Haines and Lester Rolins, 15C. AFB

Works ranging from the early love lyrics to the later metaphysical writings by the paradoxical poet who praised the pleasures of both the flesh and the spirit.

THE COURTSHIP OF MILES STANDISH AND OTHER FAMILIAR POEMS CB 270 by Henry Wadsworth Longfellow, read by Richard Pyatt, 2C. Commercial duplication

Richard Pyatt reads the complete text of the poem plus six other Longfellow favorites: "Paul Revere's Ride," "Wreck of the Hesperus," "Children's Hour," "Village Blacksmith," "Psalm of Life," "Mezzo Camin." In container with: *19th Century American Poets*; and Whittier, *Snow Bound and Other Favorite Poems*.

DYLAN THOMAS READING HIS COMPLETE RECORDED POETRY CB 210

by Dylan Thomas, 2C. Caedmon Records, Inc.

Some of the poems read by this contemporary poet are "Author's Prologue," "If I Were Ticked by the Rub of Love," and "Death Shall Have No Dominion." In container with Thomas, *Under Milk Wood*; and Voltaire, *Candide*.

EPISTLE TO A GODSON AND OTHER POEMS

CB 605

by Wystan Hugh Auden, read by Alexander Scourby, 1C. AFB

Poet Auden, who in the 1940's named our time "the Age of Anxiety," offers 33 new poems. Still concerned with the modern age, Auden says in dedication, "at twenty I tried to vex my elders, past sixty it's the young whom I hope to bother."

EVERYONE BUT THEE AND ME CB 192

by Ogden Nash, read by Nash, 2C. AFB

A collection of slightly mad verses, embracing a wide variety of subjects treated with the peculiar rhymes and verse forms characteristic of Mr. Nash.

THE HEALING POWER OF POETRY CB 524

by Smiley Blanton, read by George Backman, 3C. APH

A practicing psychiatrist, Dr. Blanton selects poems of inspiration for life's stressful situations in chapters entitled "When You Need

Courage," "When You Must Leave Someone You Love," "When You Are Growing Old," and "When You Are Angry and Frustrated."

NATURAL PROCESS; AN ANTHOLOGY OF NEW BLACK POETRY CB 246

edited by Ted Wileniz and Tom Weatherly, read by Harold Scott, 3C. AFB

Anthology of poetry that deals with the black experience, scorn for middle-class attitudes, rhythms of the jungle-like cities, and nostalgia for the African heritage. Such familiar poets as Sonia Sanchez and N. H. Pritchard are included, as well as new poets.

19th CENTURY AMERICAN POETS CB 270

read by Alexander Scourby and Nancy Wickwire, 1C. Commercial duplication

Alexander Scourby and Nancy Wickwire read poems from works of Bryant, Emerson, Whittier, Longfellow, Poe, Whitman, Holmes, Lowell, Dickinson, and Markham. Commentary and biographical data on each poet. In container with: Longfellow, *The Courtship of Miles Standish and Other Familiar Poems*; and Whittier, *Snow Bound and Other Favorite Poems*.

OGDEN NASH READS OGDEN NASH CB 219

by Nash, 1C. Caedmon Records, Inc.

Some of the rhymes read by Ogden Nash are: "Song for a Temperature of a Hundred and One," "A Beginner's Guide to the Ocean," and "How Do You Say Ha-Ha in French?" In container with: Wilde, *The Picture of Dorian Gray*; and London, *The Call of the Wild*.

PARDONER'S PROLOGUE AND TALE EXCERPTED FROM CANTERBURY TALES CB 29

by Geoffrey Chaucer, rendered into modern English by J. U. Nicolson, read by Alexander Scourby, 1C. AFB

A narrative poem of the 14th century about an annual April pilgrimage to Thomas á Becket's shrine at Canterbury. At the Tabard Inn, where the pilgrims stop along the way, their host suggests that they have a storytelling contest which he will judge. This sometimes bawdy tale reflects the spirit of 14th-century England.

POEMS CB 803
by Emily Dickinson, read by Lois Nettleton,
2C. AFB

Verses reflecting the myriad interests of the author's quiet life. The style is almost a verbal reflection of the New England landscape.

POETRY CB 215
by Alexander Pope, read by Michael Redgrave,
1C. Caedmon Records, Inc.

Selections from "The Rape of the Lock," Cantos I and II, "Epistle to Dr. Arbuthnot," "Essay on Man," and others. In container with: *Selections From the Bhagavad-Gita, the Song of God; Blake, Poetry; De Quincey, The Confessions of an English Opium Eater; and Folk Tales of the Tribes of Africa.*

POETRY CB 215
by William Blake, read by Ralph Richardson,
1C. Caedmon Records, Inc.

Selections from *Songs of Innocence*, and *Songs of Experience*. In container with: *Selections From the Bhagavad-Gita, the Song of God; De Quincey, The Confessions of an English Opium Eater; Folk Tales of the Tribes of Africa; and Pope, Poetry.*

THE POETRY OF SARA TEASDALE CB 268
by Sara Teasdale, read by Esther Benson, 1C.
Commercial duplication

A wide range of love and nature poetry selected from the imaginative work of this

American poet. In container with: *An Album of Modern Poetry—Vols. I, II, III.*

RUBAIYAT CB 230
by Omar Khayyam, introduction by T. Cuyler Young, read by volunteer, 2C. APH

Omar Khayyam, the 12th-century Persian, was a noted mathematician, astronomer, and poet whose fame now rests on the lyrical verses of the *Rubaiyat*. Fitzgerald's translation, made famous by the Pre-Raphaelites, was the earliest English version and remains the best known. Both 1 7/8 and 15/16 ips cassettes are included in each container.

**SELECTED SONNETS OF SHAKESPEARE; SOLILO-
QUIES FROM HAMLET, OTHELLO, AND KING
LEAR** CB 323
by William Shakespeare, read by Robert Speaight, 1C. Spoken Arts Cassette Library

Side one contains 27 Shakespearian sonnets. Important soliloquies from *Hamlet*, *Othello* and *King Lear* are featured on side two. In container with: *Beowulf and Selections From the Canterbury Tales; Dickens Duets; Treasury of Oliver Goldsmith, Thomas Gray, and William Collins; Treasury of John Milton; and Sounds and Sweet Airs: Songs From Shakespeare.*

SNOW BOUND AND OTHER WHITTIER POEMS CB 270
by John Greenleaf Whittier, read by Richard Pyatt, 1C. Commercial duplication

The complete text of the narrative poem plus three more of Whittier's poems: "The Barefoot Boy," "Maud Miller" and "Barbara Frietchie." In container with: Longfellow, *The Courtship of Miles Standish and Other Familiar Poems* and *19th Century American Poets.*

SELECTIONS FROM THE BHAGAVAD-GITA, THE SONG OF GOD CB 215

with introduction by Christopher Isherwood, read by Zia Mohyeddin, 1C. Caedmon Records, Inc.

This religious epic of the Hindus tells of a mighty battle between two forces and is used to illustrate religious teaching. In container with: Blake, *Poetry*; De Quincey, *The Confessions of an English Opium Eater*; *Folk Tales of the Tribes of Africa*; and Pope, *Poetry*.

SOUNDS AND SWEET AIRS: SONGS FROM SHAKESPEARE CB 323

by William Shakespeare, read by Christopher Casson, 1C. Spoken Arts Cassette Library

Verses including "It was a lover and his lass" and "Come unto these yellow sands," excerpted from several of Shakespeare's plays are sung, and other famous passages are read. In container with: *Beowulf and Selections From the Canterbury Tales*; *Dickens Duets*; *Treasury of Oliver Goldsmith, Thomas Gray, and William Collins*; *The Treasury of John Milton*; and *Selected Sonnets of Shakespeare*; *Soliloquies From Hamlet, Othello, and King Lear*.

THE TREASURY OF JOHN MILTON CB 323

by John Milton, read by Robert Speaight and Robert Eddison, 1C. Spoken Arts Cassette Library

The complete text of "L'Allegro," "Il Penseroso," "Lycidas," and some selected sonnets are read. In container with: *Beowulf and Selections From the Canterbury Tales*; *Dickens Duets*; *Treasury of Oliver Goldsmith, Thomas Gray, and William Collins*; *Selected Sonnets of Shakespeare*; *Soliloquies From Hamlet, Othello, and King Lear*; and *Sounds and Sweet Airs: Songs From Shakespeare*.

TREASURY OF OLIVER GOLDSMITH, THOMAS GRAY, AND WILLIAM COLLINS CB 323

read by Christopher Casson, 1C. Spoken Arts Cassette Library

Gray's "Elegy Written in a Country Churchyard," Goldsmith's "The Deserted Village," and Collins' "Ode to Evening" are included in this selection from the works of the three poets. In container with: *Beowulf and Selections From the Canterbury Tales*; *Dickens Duets*; *The Treasury of John Milton*; *Selected Sonnets of Shakespeare*; *Soliloquies From Hamlet, Othello, and King Lear*; and *Sounds and Sweet Airs: Songs From Shakespeare*.

T. S. ELIOT READING POEMS AND CHORUSES

CB 211

by T. S. Eliot, 1C. Caedmon Records, Inc.

"The Love Song of J. Alfred Prufrock," "Portrait of a Lady," "Ash Wednesday," and several choruses from his plays. In container with: *Wallace Stevens Reading His Poems*; and *Cummings, Non-lecture #5*.

UNDER MILK WOOD

CB 210

by Dylan Thomas, read by Thomas and original cast, 2C. Caedmon Records, Inc.

Dylan Thomas and the original cast—Dion Allen, Allen F. Collins, Roy Poole, Sada Thompson, and Nancy Wickwire—in the premiere performance, recorded at the Poetry Center in New York City in May 1953. In container with: *Dylan Thomas, Reading his Complete Recorded Poetry*; *Voltaire, Candide*.

WALLACE STEVENS READING HIS POEMS CB 211

by Wallace Stevens, 1C. Caedmon Records, Inc.

Some of the poems are: "Credences of Summer," "Vacancy in the Park," and "Large Red Man Reading."

WALT WHITMAN: SELECTED AND WITH NOTES
BY MARK VAN DOREN CB 45
 by Walt Whitman, read by Alexander Scourby,
 17C. AFB

This anthology of both prose and poetry by "the bard of democracy" includes selections from *Leaves of Grass*, *Specimen Days*, *Democratic Vistas*, and the bulk of *A Backward Glance O'er Traveled Roads*. Mark Van Doren, who selected the excerpts, also wrote the introduction to the anthology.

THE WASTE LAND, AND OTHER POEMS CB 315
 by T. S. Eliot, read by Jenny Leaf, 1C. Certron Corp.

The Waste Land, first published in 1922, is the expression of despair, chaos, and the spiritual barrenness of the postwar era. In container with: Aiken, *Silent Snow*, *Secret Snow*; Lawrence, *The Rocking Horse Winner*; Mansfield, *The Garden Party*; and Joyce, *The Boarding House*.

Rhetoric and Authorship

THE ELEMENTS OF STYLE CB 59
 by William Strunk, read by Lila Learner, 2C.
 Commercial duplication

A concise, well-known guide to the art of good writing. Included are the rules and principles of composition, a few matters of form, and a list of words and expressions generally misused.

HOW TO WRITE AND DELIVER A SPEECH CB 205
 by John Nash Ott, read by Dee Elder, 4C. AVC

A manual on researching and writing a speech and adapting the content for an audience. The author also discusses the common hurdles faced by the beginner and the actual presentation of the talk before a group.

HOW TO WRITE FICTION THAT SELLS CB 173
 by Del Rayburn, 3C. McLendon Educational Association

This course teaches the importance of plot, the varied roles of characters, the meaning of theme, the difference between fiction and reality, how to move from one incident to another, and how to submit a manuscript. The author is a professional writer who has been selling stories for more than 20 years.

HOW TO WRITE FOR NEWSPAPERS CB 174
 by Reginald Westmoreland, 3C. McLendon Educational Association

Valuable to anyone who wishes to communicate effectively. The instruction includes reporting news events, accidents, and social events; distinguishing between news and feature stories, between news and human interest stories; how to construct a story, and what language to use or to avoid; the varied roles of the reporter; and how to evaluate your newspaper.

HOW TO WRITE LETTERS WITH STYLE CB 167
 by Gordon McLendon, 3C. McLendon Educational Association

Practical examples of language, format and techniques for successful communication in the written language are offered in this course. Business and social correspondence are also explained. Included in the instruction are common problems in use of words and sentences, paragraphing, the importance of voice and tone, letter appearance, organization, and examples of successful letters.

IMPROVE YOUR SPEECH AND WORD POWER
 CB 271
 1C. Commercial duplication

A speech expert demonstrates how to spell, define, pronounce, and use 150 key words correctly. In container with: Pyatt, *Building*

Spelling Skill: The Three C's of Good Speech; and Bower, *Watch Your Grammar—The Parts of Speech.*

**LOVEJOY COLLEGE ENTRANCE EXAMINATION
REVIEW COURSE CB 227**
6C. National Protape Institute

Including two print manuals, *Math Workbook* and *Verbal Workbook*, this course is an important aid to the high school student preparing for college. Explanations of vocabulary and math problems are followed by exercises that will help the student effectively master the material. Book-cassette combination.

THE THREE C'S OF GOOD SPEECH CB 271
by Richard Pyatt, read by Richard Pyatt. 1C. Commercial duplication

Professor Pyatt presents some new ideas on speech improvement. In container with: *Building Spelling Skill; Improve Your Speech and Word Power;* and Bower, *Watch Your Grammar—The Parts of Speech.*

**900—History, Geography, and Biography
Description and Travel**

A BINTEL BRIEF CB 448
compiled by Isaac Metzker, read by Dorothy Price, 5C. Certron Corp.

Letters from the column "A Bintel Brief" in the *Jewish Daily Forward*, written between 1899 and 1914 by Jews who came to America. A commentary on the daily lives of the Jews in New York.

EASTER ISLAND CB 449
by John Dos Passos, read by Robert E. Graham, 5C. Certron Corp.

The author describes his visit to the islands and draws a parallel between U.S. and Easter Island societies. Selections from the journals of

Cook, Loti, and others show how the islands have changed as a result of European contact.

ITALY; THE PLACES IN BETWEEN CB 693
by Kate Simon, read by Alan Haines, 10C. AFB

A useful and readable commentary on the Italian provinces, including the small towns north of Rome and those in the Umbrian hills. There are chapters on eating, language, houses, churches, museums, and one chapter just for women.

THE SCOTCH CB 731
by John Kenneth Galbraith, read by Michael Clarke Laurence, 3C. AFB

The author's native community in southern Ontario was composed of settlers from Scotland—a homogeneous group with well-defined characteristics. In this memoir written for his own pleasure, he recalls the attitudes of the "Scotch" toward love and money, work, politics, education, religion, and such topics.

**THEIR HEADS ARE GREEN AND THEIR HANDS
ARE BLUE CB 434**
by Paul F. Bowles, read by Guy Sorel, 5C. AFB

These essays on impressions and travels, mostly in the Moslem world, are written with a keen eye and ear for the locale.

THE WHITE HOUSE SAGA CB 355
read by Julie Harris and others, 1C. Commercial duplication

Recreates the heritage of the White House in terms of the meaningful events which took place there, with the narration in the actual words of the participants. An authentic history with background music. In container with: O'Neill, *The Emperor Jones;* Wodehouse, *Jeeves;* Cocteau, *The Human Voice;* and Agee, *Let Use Now Praise Famous Men.*

Guidebooks

- AMSTERDAM** CB 194
1C. Travel Talk, Inc.
An audio tour of the historical sites, night life, shopping, and recreation spots of Amsterdam. A brochure of travel hints in braille is included. In container with: *Vienna, Brussels, Madrid.*
- BRUSSELS** CB 194
1C. Travel Talk, Inc.
An audio tour of the historical sites, night life, shopping, and recreation spots of the Belgium capital. A brochure of travel hints in braille is included. In container with: *Vienna, Madrid, Amsterdam.*
- CHICAGO** CB 197
1C. Travel Talk, Inc.
An audio tour of the historical landmarks, night life, shopping, and recreation spots of one of the largest cities in America. A brochure of travel hints in braille is included. In container with: *Washington, D.C., New York.*
- COPENHAGEN** CB 191
1C. Travel Talk, Inc.
An audio tour of the historical sites, night life, the shops and recreation spots of the Danish capital. A brochure of travel hints in braille is included. In container with: *Florence, Switzerland, Munich.*
- EXPO 1970** CB 195
1C. Travel Talk, Inc.
An audio tour of the technical displays and contributions by the nations of the world to this international exposition. A brochure of travel hints in braille is included. In container with: *Tokyo, Hong Kong, Hawaii.*
- FLORENCE** CB 191
1C. Travel Talk, Inc.
An audio tour of the historical sites, museums, and shopping opportunities of this famous Tuscan city. A brochure of travel hints in braille is included. In container with: *Switzerland, Munich, Copenhagen.*
- HAWAII** CB 195
1C. Travel Talk, Inc.
An audio tour of the historical sites, night life, shopping, and recreation spots of the Hawaiian Islands. A brochure of travel hints in braille is included. In container with: *Hong Kong, Tokyo, Expo 1970.*
- HONG KONG** CB 195
1C. Travel Talk, Inc.
An audio tour of the history, landmarks, night life, shopping, and recreation spots of the British crown colony. A brochure of travel hints in braille is included. In container with: *Hawaii, Tokyo, Expo 1970.*
- LISBON** CB 190
1C. Travel Talk, Inc.
An audio tour of the historical sites, night life, shopping, and recreation spots of the Portuguese capital. A brochure of travel hints in braille is included. In container with: *Rome, Paris, London.*
- LONDON** CB 190
1C. Travel Talk, Inc.
An audio tour of the historical sites, night life, shopping, and recreation spots of the British capital. A brochure of travel hints in braille is included. In container with: *Lisbon, Rome, Paris.*
- LOS ANGELES** CB 198
1C. Travel Talk, Inc.
An audio tour of the landmarks, night life,

shopping, and recreation spots of this southern California metropolis. A brochure of travel hints in braille is included. In container with: *San Francisco, Miami.*

MADRID CB 194
I.C. Travel Talk, Inc.

An audio tour of the historical sites, night life, shopping, and recreation spots of this Spanish capital. A brochure of travel hints in braille is included. In container with: *Brussels, Vienna, Amsterdam.*

MIAMI CB 198
I.C. Travel Talk, Inc.

An audio tour of the landmarks, night life, shopping, and recreation spots of this Florida resort area. A brochure of travel hints in braille is included. In container with: *Los Angeles, San Francisco.*

MUNICH CB 191
I.C. Travel Talk, Inc.

An audio tour of the historical sites, night life, shopping, and recreation spots of the famous Bavarian city. A brochure of travel hints in braille is included. In container with: *Copenhagen, Florence, Switzerland.*

NEW YORK CB 197
I.C. Travel Talk, Inc.

An audio tour of the landmarks, night life, shopping, and recreation spots of one of the largest cities in the world. A brochure of travel hints in braille is included. In container with: *Washington, D.C., Chicago.*

PARIS CB 190
I.C. Travel Talk, Inc.

An audio tour of the historical sites, night life, shopping, and recreation spots of the French capital. A brochure of travel hints in

braille is included. In container with: *London, Lisbon, Rome.*

ROME CB 190
I.C. Travel Talk, Inc.

An audio tour of the ancient historical sites, night life, shopping, and recreation spots of one of the great cities of the world. A brochure of travel hints in braille is included. In container with: *Paris, London, Lisbon.*

SAN FRANCISCO CB 198
I.C. Travel Talk, Inc.

An audio tour of the landmarks, night life, shopping, and recreation spots of one of the great cities of the world. A brochure of travel hints in braille is included. In container with: *Los Angeles, Miami.*

STATES

The following series of guidebooks provide historical background to landmarks of individual states in the U.S. for both armchair travelers and visitors to the area. Each is contained in one cassette. Produced by Book Tape Productions, Inc.

ALABAMA CB 253
In container with: *New York, Utah, and Indiana.*

ALASKA CB 254
In container with: *Washington, Missouri, and Nebraska.*

ARIZONA CB 256
In container with: *Maine, Tennessee, and Pennsylvania.*

ARKANSAS CB 257
In container with: *California, Oklahoma, and Virginia.*

CALIFORNIA	CB 257	INDIANA	CB 253
In container with: <i>Arkansas, Oklahoma, and Virginia.</i>		In container with: <i>New York, Alabama, and Utah.</i>	
COLORADO	CB 258	IOWA	CB 262
In container with: <i>South Carolina, Ohio, and Texas.</i>		In container with: <i>Louisiana, New Hampshire, and Wyoming.</i>	
CONNECTICUT	CB 260	KANSAS	CB 263
In container with: <i>Georgia, Idaho, and Illinois.</i>		In container with: <i>Wisconsin, New Mexico, and Maryland.</i>	
DELAWARE	CB 261	KENTUCKY	CB 264
In container with: <i>North Carolina, South Dakota, and Oregon.</i>		In container with: <i>Massachusetts, North Dakota, and Nevada.</i>	
DISTRICT OF COLUMBIA	CB 252	LOUISIANA	CB 262
In container with: <i>Hawaii, Michigan, and Florida.</i>		In container with: <i>New Hampshire, Iowa, and Wyoming.</i>	
FLORIDA	CB 252	MAINE	CB 256
In container with: <i>Hawaii, Michigan, and District of Columbia.</i>		In container with: <i>Arizona, Tennessee, and Pennsylvania.</i>	
GEORGIA	CB 260	MARYLAND	CB 263
In container with: <i>Connecticut, Idaho, and Illinois.</i>		In container with: <i>Kansas, New Mexico, and Wisconsin.</i>	
HAWAII	CB 252	MASSACHUSETTS	CB 264
In container with: <i>Florida, Michigan, and District of Columbia.</i>		In container with: <i>Kentucky, North Dakota, and Nevada.</i>	
IDAHO	CB 260	MICHIGAN	CB 252
In container with: <i>Connecticut, Georgia, and Illinois.</i>		In container with: <i>Hawaii, Florida, and District of Columbia.</i>	
ILLINOIS	CB 260	MINNESOTA	CB 265
In container with: <i>Connecticut, Georgia, and Idaho.</i>		In container with: <i>Vermont, West Virginia, and Montana.</i>	

MISSISSIPPI	CB 266	OHIO	CB 258
In container with: <i>New Jersey</i> and <i>Rhode Island</i> .		In container with: <i>Colorado</i> , <i>South Carolina</i> , and <i>Texas</i> .	
MISSOURI	CB 254	OKLAHOMA	CB 257
In container with: <i>Alaska</i> , <i>Washington</i> , and <i>Nebraska</i> .		In container with: <i>Arkansas</i> , <i>California</i> , and <i>Virginia</i> .	
MONTANA	CB 265	OREGON	CB 261
In container with: <i>West Virginia</i> , <i>Minnesota</i> , and <i>Vermont</i> .		In container with: <i>North Carolina</i> , <i>South Dakota</i> , and <i>Delaware</i> .	
NEBRASKA	CB 254	PENNSYLVANIA	CB 256
In container with: <i>Alaska</i> , <i>Washington</i> , and <i>Missouri</i> .		In container with: <i>Arizona</i> , <i>Maine</i> , and <i>Tennessee</i> .	
NEVADA	CB 264	RHODE ISLAND	CB 266
In container with: <i>Kentucky</i> , <i>Massachusetts</i> , and <i>North Dakota</i> .		In container with: <i>New Jersey</i> and <i>Mississippi</i> .	
NEW HAMPSHIRE	CB 262	SOUTH CAROLINA	CB 258
In container with: <i>Louisiana</i> , <i>Iowa</i> , and <i>Wyoming</i> .		In container with: <i>Colorado</i> , <i>Ohio</i> , and <i>Texas</i> .	
NEW JERSEY	CB 266	SOUTH DAKOTA	CB 261
In container with: <i>Mississippi</i> and <i>Rhode Island</i> .		In container with: <i>Delaware</i> , <i>North Carolina</i> , and <i>Oregon</i> .	
NEW MEXICO	CB 263	TENNESSEE	CB 256
In container with: <i>Kansas</i> , <i>Maryland</i> , and <i>Wisconsin</i> .		In container with: <i>Arizona</i> , <i>Maine</i> , and <i>Pennsylvania</i> .	
NEW YORK	CB 253	TEXAS	CB 258
In container with: <i>Alabama</i> , <i>Utah</i> , and <i>Indiana</i> .		In container with: <i>South Carolina</i> , <i>Colorado</i> , and <i>Ohio</i> .	
NORTH CAROLINA	CB 261	UTAH	CB 253
In container with: <i>Delaware</i> , <i>South Dakota</i> , and <i>Oregon</i> .		In container with: <i>New York</i> , <i>Alabama</i> , and <i>Indiana</i> .	
NORTH DAKOTA	CB 264	VERMONT	CB 265
In container with: <i>Kentucky</i> , <i>Massachusetts</i> , and <i>Nevada</i> .		In container with: <i>Minnesota</i> , <i>West Virginia</i> , and <i>Montana</i> .	

- VIRGINIA** CB 257
In container with: *Arkansas, California, and Oklahoma.*
- WASHINGTON** CB 254
In container with: *Alaska, Missouri, and Nebraska.*
- WEST VIRGINIA** CB 265
In container with: *Vermont, Minnesota, and Montana.*
- WISCONSIN** CB 263
In container with: *New Mexico, Kansas, and Maryland.*
- WYOMING** CB 262
In container with: *Louisiana, New Hampshire, and Iowa.*
- SWITZERLAND** CB 191
1C. Travel Talk, Inc.
An audio tour of the historical landmarks, night life, shopping, and recreation spots of this small picturesque country. A brochure of travel hints in braille is included. In container with: *Munich, Copenhagen, Florence.*
- TOKYO** CB 195
1C. Travel Talk, Inc.
An audio tour of the landmarks, night life, shopping, and recreation spots of the Japanese capital. A brochure of travel hints in braille is included. In container with: *Hong Kong, Hawaii, Expo 1970.*
- VIENNA** CB 194
1C. Travel Talk, Inc.
An audio tour of the famous landmarks, night life, shopping, and recreation spots of the Austrian capital. A brochure of travel hints in braille is included. In container with: *Brussels, Madrid, Amsterdam.*
- WASHINGTON, D.C.** CB 197
1C. Travel Talk, Inc.
An audio tour of the historical sites, night life, shopping, and recreation spots in the Nation's Capital. A brochure of travel hints in braille is included. In container with: *New York, Chicago.*
- History**
- AMERICAN PATRIOTISM IN POEMS AND PROSE** CB 209
1C. Caedmon Records, Inc.
Ed Begley, Julie Harris, and Frederick O'Neal read "The Star-Spangled Banner," "America," "Yankee Doodle," "The Pledge of Allegiance," and other examples of American patriotism. In container with: Hughes, *Simple Stories: Black Pioneers in American History, Vol. 1 (19th Century)*; Wald, *A Generation in Search of a Future*; and Wright, *Black Boy.*
- ANZIO: THE GAMBLE THAT FAILED** CB 659
by Martin Blumenson, read by Anne Simley, 5C. Certron Corp.
On January 21, 1944, the ships of the allied assault convoy left Naples and headed for the small beach of Anzio, a strategic steppingstone for the entry into Rome. Churchill, Eisenhower, Clark, and Montgomery played prominent roles in the tragic and controversial battle for the beach.
- THE BAY OF PIGS: THE LEADERS' STORY OF BRIGADE 2506** CB 615
by Haynes Johnson with Manuel Artime and others, read by Guy Sorel, 9C. AFB
The invasion of Cuba in April 1961 is fully covered in this exciting account based on care-

ful research and on interviews with the four leaders of Brigade 2506 and with other veterans.

THE BURDEN AND THE GLORY CB 622

by John Fitzgerald Kennedy, edited by Allan Nevins, foreword by Lyndon B. Johnson, read by John Cannon, 7C. AFB

A selection of President Kennedy's speeches and pronouncements arranged chronologically and by subject such as the concept of government, peace, the international scene, civil rights, and other domestic matters.

BURY MY HEART AT WOUNDED KNEE; AN INDIAN HISTORY OF THE AMERICAN WEST

CB 335

by Dee Alexander Brown, read by Robert Donley, 12C. AFB

Based upon the records of treaty councils and the actual words of such Indian leaders as Geronimo, Chief Joseph, and Crazy Horse, this history of the Indians from 1860 to 1890 covers the 30 critical years during which the West was won and the civilization of the American Indian was lost.

DIGS AND DIGGERS CB 806

by Leonard Cottrell, read by Michael C. Laurence, 6C. AFB

An informative introduction to the history of archeology and the great archeologists. The author discusses not only the well-known excavations in Egypt and the Near East, but also those in Russia, China, and the Western hemisphere. For both high school students and adults.

GREAT AMERICAN SPEECHES, VOL. I, 1775-1896.

CB 212

2C. Caedmon Records, Inc.

Melvyn Douglas, Vincent Price, Ed Begley, and Carl Sandburg read from famous speeches

such as Patrick Henry's "Liberty or Death," Washington's Inaugural Address, and the Gettysburg Address. In container with: *Great American Speeches, Vol II.*

GREAT AMERICAN SPEECHES, VOL. II, 1898-1918.

CB 212

2C. Caedmon Records, Inc.

Ed Begley, George Grizzard, and E. G. Marshall read from Mark Twain's "Public Education," Theodore Roosevelt's "The Man With the Muck Rake," and others. In container with: *Great American Speeches, Vol. I.*

GREAT AMERICAN SPEECHES, VOL. III, 1931-1947

CB 213

2C. Caedmon Records, Inc.

Leading Americans deliver speeches selected for their excellence as examples of fine speech-making. Oliver Wendell Holmes, Jr., "On His Ninetieth Birthday," Franklin Delano Roosevelt, "First Inaugural Address," and Dwight D. Eisenhower, "Order of the Day" are just a few. In container with: *Great American Speeches, Vol. IV, 1950-1963.*

GREAT AMERICAN SPEECHES, VOL. IV, 1950-1963

CB 213

2C. Caedmon Records, Inc.

Leading Americans deliver speeches selected because they reveal the authors and the period of history in which they were delivered. Douglas MacArthur's "Address Before Congress," Adlai Stevenson's "Acceptance of Nomination," and Carl Sandburg's "Abraham Lincoln" are examples. In container with: *Great American Speeches, Vol. III, 1931-1947.*

THE GREAT ESCAPE CB 371

by Paul Brickhill, read by William F. Carduff, 6C. Certron Corp.

The planned mass escape of American and

British airmen from a German prison camp, Stalag Luft III, during World War II.

HIROSHIMA CB 68
by John Hersey, read by Rosemary Sheetsly, 3C. AFB

Hersey chronicles the devastation of the atom bomb on this Japanese city, focusing on six people who survived the holocaust.

HOMAGE TO CATALONIA CB 19
by George Orwell, read by Alexander Scourby, 7C. AFB

George Orwell, English essayist and author of *Animal Farm*, fought in the Spanish Civil War with the Loyalists. He describes the inordinately ill-equipped troops who shared weapons and boots, the lines and developments of battle, and the barren Spanish countryside.

IDEAS AND MEN; THE STORY OF WESTERN THOUGHT CB 460
by Crane Brinton, read by Al Warrington, 17C. AFB

A history of the Western World from the Hebrews and Greek civilization to the modern philosophers. Examines the evolution of ethics, religion, politics, and science.

IS PARIS BURNING? CB 329
by Larry Collins and Dominique Lapierre, read by Larry Osivs, 11C. Certron Corp.

A day-by-day narration of the story of the liberation of Paris from the Germans in August 1944 and how General von Choltitz helped to rescue the city from destruction despite Hitler's orders.

THE MAKING OF EUROPE; AN INTRODUCTION TO THE HISTORY OF EUROPEAN UNITY

CB 307
by Christopher Henry Dawson, read by Leon Travilla, 8C. AVC

A study of the period between the fall of the Roman Empire and the rise of the Norman Kingdoms, known as the Dark Ages. Mr. Dawson maintains that this was a confused but creative period from which European civilization was born.

MARINE AT WAR CB 269
by Russell Davis, read by Jim Van Sickle, 4C. AFB

A personal account which describes the author's own combat experiences and portrays ordinary men at war.

THE MIND OF THE SOUTH CB 79
by Wilbur Joseph Cash, read by Dee Elder, 10C. APH

This analysis examines the social, psychological, and cultural history of the South, citing reasons for its survival and predicting the probable course of its future evolution.

MR. MONROE'S MESSAGE CB 478
by Frank Robert Donovan, read by Kermit Murdock, 5C. AFB

Mr. Donovan relates the background and significance of the Monroe Doctrine, the historic "hands off the Americas" policy, which has been applied in many and differing ways since 1823. Its story, which Mr. Donovan tells accurately and in readable style, provides an outline of U.S. relations with Latin America for more than a century.

THE OLD TRAILS WEST CB 301
by Ralph Moody, read by volunteers of the Dept. of Education, Iowa State Penitentiary, 8C. Certron Corp.

A history of the overland routes and their contribution to the settling of the West. The Old Spanish Trail, the Santa Fe Trail, the Gela Trail, and the California Trail are some of the routes discussed.

ONE MORNING IN THE WAR; THE TRAGEDY AT SON MY CB 46
by Richard Hammer, read by Larry Pearson, 5C. APH

The author reconstructs the events of the tragedy at this Vietnamese village in March 1968 and seeks to comprehend the massacre rather than excuse or condemn. An objective account that is sensitive to the suffering of the Vietnamese people as well as to the frustrations experienced by the young American soldiers.

PAPERS ON THE WAR CB 713
by Daniel Ellsberg, read by Alan Hewitt, 10C. AFB

Drawn from the author's experience as a participant, field observer, analyst, and critic of the war in Vietnam. Mr. Ellsberg views the war first as a problem, then as a stalemate, then as a crime. He accuses five successive American Presidents of escalating American involvement.

THE PROUD TOWER; A PORTRAIT OF THE WORLD BEFORE THE WAR, 1890-1914 CB 62
by Barbara Tuchman, read by Kit Fournier, 15C. APH

An analysis of social and political conditions in various countries at the beginning of the century. Discussions of the English aristocracy, the end of American isolation, the Dreyfus case in France, organized labor, and the two Hague conferences. A history by the author of *The Guns of August* (TB 54).

QUOTATIONS FROM CHAIRMAN MAO TSE-TUNG CB 558
by Mao Tse-Tung, read by Jo Moritz, 4C. Certron Corp.

Excerpted from the Chinese leader's other works, these writings known as the "Little Red Book" are studied and widely quoted by the Chinese people.

STONEHENGE DECODED CB 292
by Gerald S. Hawkins, read by John D. Hughes, 5C. Certron Corp.

The author discusses the legends, the history, and possible truth about the famous archeological site of Stonehenge. His purpose is to provide general information on the history of Stonehenge, which in turn may relate to his claim that the old site is an astronomical observatory.

TEN DAYS THAT SHOOK THE WORLD CB 305
by John Reed, read by Col. Jack Butler, 8C. AVC

After outlining the background and causes of the Russian Communist Revolution, the author presents an account of the Bolsheviks' seizure of the state power of Russia.

THEY WERE EXPENDABLE CB 417
by William Lindsay White, read by William F. Carduff, 3C. Certron Corp.

The exploits of an American torpedo squadron during the Philippine campaign of World War II, based on interviews and verbatim accounts from the four young naval officers who survived. In container with: Forester, *Gold From Crete*.

TSARS, MANDARINS, AND COMMISSARS CB 515
by Larry Schwartz, read by Guy Sorel, 7C. AFB

A detailed analysis tracing the historical and geographical factors that have shaped the contacts of Russia and China for the past three centuries.

TEMPLES, TOMBS, AND HIEROGLYPHS CB 781
by Barbara Mertz, read by Kermit Murdock, 8C. AFB

An introduction to the world of the ancient

Egyptians as revealed by scholars and archeologists.

THE WORLD AND AFRICA CB 47
by William Edward Burghardt Du Bois, read by Van Vance, 9C. APH

Du Bois first published *The World and Africa* in 1946, as the U.N. was beginning to examine colonization, trusteeships, and human rights in Africa. He was greatly concerned over the white world's omission of Africa from world history, which he believed was an attempt to rationalize black slavery. Du Bois compiled this study to make unmistakably clear the critical role Africa has played in world history and the importance of understanding it now.

Autobiography and Biography

ABRAHAM LINCOLN'S WORLD CB 272
by Genevieve Foster, read by Robert Donley, 8C. AFB

The events of Lincoln's life are related in the light of the events taking place in other parts of the world, such as unification of Germany, the freeing of serfs in Russia, and Commodore Perry's opening of Japan. Suitable for young people as well as adults.

AUTOBIOGRAPHY OF A YOGI CB 476
by Paramhansa Yogananda, read by Paul Viliani, 14C. APH

A Hindu yogi writes of his youth and spiritual training under the guidance of his teacher, the saintly Sri Yukteswar. Yogananda, a graduate of Calcutta University, lived in the West for more than 30 years and initiated thousands of students into Yoga. The autobiography offers glimpses into Indian family life and views of Gandhi, Therese Neumann, and other spiritual leaders.

THE AUTOBIOGRAPHY OF ALICE B. TOKLAS CB 570
by Gertrude Stein, read by Jean Edwards, 7C. Certron Corp.

The American writer uses her trusted friend and companion, Alice B. Toklas, as a vehicle for her own biography. She tells of her childhood in California, her years at medical school in Baltimore, and her eventful life in Paris, where she knew and influenced many artists and writers.

AUTOBIOGRAPHY OF MALCOLM X CB 77
by Malcolm Little, with the assistance of Alex Haley, read by Dorothy Price, 13C. APH

Malcolm X foretold his own death in this memoir written shortly before his assassination.

THE AUTOBIOGRAPHY OF MISS JANE PITTMAN CB 391
by Ernest Gaines, read by Dorothy Price, 6C. Certron Corp.

The story of a Louisiana ex-slave from the end of the Civil War to the civil rights struggles of today. In her own words Jane recalls her first taste of freedom, a trip to the North, and her lifetime spent as a field worker.

AN AUTOBIOGRAPHY, OR THE STORY OF MY EXPERIMENTS WITH TRUTH CB 425
by Mohandas Karamchand Gandhi, read by Blanche Kaufman, 12C. Certron Corp.

Written during a prison term in the twenties, this book candidly reveals the forces that molded the famous Indian leader's religious and intellectual development.

BLACK BOY CB 209
by Richard Wright, 2C. Caedmon Record, Inc.

Brock Peters reads a condensation of the famed autobiographic account by a modern

American, black novelist. It relates the turbulence of growing up in the pre-civil rights period. In container with: *American Patriotism in Poems and Prose*; *Black Pioneers in American History, Vol. I (19th Century)*; Hughes, *Simple Stories*; and Wald, *A Generation in Search of a Future*.

BOLIVIAN DIARIES CB 55
by Ernesto Guevara, read by Nancy Hennessey, 8C. AVC

Diaries written by one of the major leaders of the Cuban revolution during his attempt to establish a guerrilla movement in Bolivia.

BRIAN PICCOLO; A SHORT SEASON CB 475
by Jeannie Morris, read by Ed Kallay, 4C. APH

Brian Piccolo, the Chicago Bear running back, died of cancer at the age of 26. An inspiring story of his successful football career and marriage and his courage in facing his illness. Bestseller in 1971.

THE CALL; AN AUTOBIOGRAPHY CB 482
by Oral Roberts, read by Lou Harpenau, 4C. APH

After miraculously recovering from tuberculosis as a teenager and overcoming a stuttering problem, Rev. Roberts was awakened to the call of Jesus. He became a minister and a highly successful evangelist.

COCO CHANEL; HER LIFE, HER SECRETS CB 584
by Marcel Haedrick, read by Jacqueline Coslow, 6C. AFB

Known for her world-famous perfume, Chanel No. 5, Coco Chanel was a designer who glamorized the fashion industry for 50 years. This biography brings to life the woman whose revolutionary concept of dress (she was the first to introduce the currently popular blue jeans, jersey dresses, tweed suits, and trench coats) established her as the symbol for chic.

COFFEE, TEA OR ME? THE UNINHIBITED MEMOIRS OF TWO AIRLINE STEWARDESSES

CB 578

by Trudy Baker and Rachel Jones, read by Gloria Pheffer, 7C. Certron Corp.

Adventures of two swinging airline stewardesses and the foibles and follies of air travel.

THE CONFESSIONS OF EDWARD DAHLBERG

CB 207

by Edward Dahlberg, read by Alan Hewitt, 8C. AFB

"At nineteen I was a stranger to myself. At forty I asked: Who am I? At fifty I concluded I would never know." Thus begins a revealing memoir of a literary figure who evokes the events of his own life and discusses the many other writers he has known.

CROSS CREEK CB 303

by Marjorie Kinnan Rawlings, read by Grace Rice, 9C. Certron Corp.

Autobiography of the author's life in a remote Florida hamlet. She vividly describes the landscape, the wildlife, and the people of the town. By the author of *The Yearling* (TB 2864).

DAYBREAK CB 367

by Joan Baez, read by Nathan Freezing, 3C. Certron Corp.

The folk singer tells of her life and her personal views on politics and social questions. A pacifist and a controversial figure, she believes that "to sing is to love and affirm."

DIE, NIGGER, DIE! CB 33

by H. Rap Brown, read by Van Vance, 3C. APH

A courageous, rebellious young man describes his childhood in Louisiana and his role as a black militant. The author, a former chair-

man of the Student Non-Violent Coordinating Committee, savagely attacks white society as well as the middle-class Negro. Although the strong language and violence may offend the more conservative reader, this is an important title for understanding the black revolutionary movement.

THE DOG WHO WOULDN'T BE CB 236
by Farley Mowat, read by Burt Blackwell, 4C. APH

Mutt, who shared 10 years of the author's boyhood in Canada, stubbornly refused to be a mere canine. The author relates the hilarious adventures of Mutt and of his other unusual pets.

THE FABULOUS ONASSIS; HIS LIFE AND LOVES CB 553
by Christian Cafarakis, read by Barry Bernson, 3C. APH

The life and loves of Aristotle Onassis, his marriage to the former Jacqueline Kennedy, and the beautiful people who sailed aboard his yacht the *Christina*, as reported by a longtime employee.

THE FAMILY NOBODY WANTED CB 202
by Helen Doss, read by Azaleigh Maginnis, 5C. Certron Corp.

A young minister and his wife adopt 12 children of mixed parentage. The couple take these children whom nobody else wanted into their home and hearts.

A GENTLEMAN OF BROADWAY CB 865
by Edwin Palmer Hoyt, read by Ralph Bell, 9C. AFB

A portrait of Damon Runyon, who survived childhood neglect and youthful alcoholism to become a noted newspaperman and the writer of popular stories in the vernacular.

GINNY; A TRUE STORY CB 518
by Mary Carson, read by Janis Gray, 5C. APH

When Ginny, a 6-year-old, is hit by a truck and seriously injured, her mother's courage and faith help her win the fight to live.

HEROES WITHOUT GLORY; SOME GOODMEN OF THE OLD WEST CB 382
by Jack Schaefer, read by Priscilla Husserl, 8C. Certron Corp.

Pioneer doctors and Indian agents are some of the forgotten heroes of the West who, the author claims, were just as rugged, fast on the trigger, and interesting as the outlaws. Title is also available on TB 897.

A HOUND, A BAY HORSE, AND A TURTLEDOVE CB 840
by James Playsted Wood, read by Milton Metz, 4C. APH

A biography of Henry David Thoreau that describes New England in the early 19th century and emphasizes that Thoreau was an independent nonconformist. Thoreau's principles are illustrated with numerous quotations from his writings.

I LIVE TO FLY CB 362
by Jacqueline Auriol, read by Elizabeth Weaver, 6C. Certron Corp.

A remarkable Frenchwoman tells of her career as a test pilot and her life during the German occupation of France during World War II. After she was badly disfigured in a plane accident, she courageously resumed her career as a pilot.

I'M GLAD YOU DIDN'T TAKE IT PERSONALLY CB 388
by Jim Bouton, read by Ray Landers, 5C. Certron Corp.

Jim Bouton, the baseball pitcher, tells what

happened after his book *Ball Four* (TB 3442) was published and why he left the Houston Astros and took a television job

IN THE TWENTIES: THE DIARIES OF HARRY KESSLER CB 249

by Harry Kessler, read by A. R. Warmington, 14C. APH

Count Kessler, a figure in German society, was a diplomat, writer, publisher, and art connoisseur. He knew Thomas Mann, Albert Einstein, André Gide, and many other creative men and statesmen. His diaries reflect the political and intellectual life of Germany in the 1920's.

ISHI IN TWO WORLDS CB 386

by Theodora Kroeber, read by Cherri Boehme, 6C. Certron Corp.

Ishi, the only surviving member of a small tribe of Yana Indians, had hidden from white settlers and was rescued in 1911 by a group of anthropologists from the University of California. The author reconstructs the tragic destruction of the Indian tribe, describes their crafts and folklore, and portrays Ishi's reaction to life in San Francisco.

THE KENNEDY WOMEN; A PERSONAL APPRAISAL CB 286

by Pearl Buck, read by Babette Richmond, 4C. AVC

A subjective portrait of the women who were born Kennedys or married Kennedy men. The author stresses the tragedies that have befallen them and focuses on the relationship between the wives and husbands and the roles the women have played in the careers of the men

LAWRENCE OF ARABIA CB 413

by Anthony Nutting, read by Michael Clarke Laurence, 6C. AFB

The author, formerly in the British Foreign Office and an adviser of Sam Spiegel, producer of the popular motion picture, draws a compassionate picture of an enigmatic figure who became a legend in his own lifetime.

THE MAN WITH THE RED AND GREEN EYES

CB 903

by Henry A. Barnes, read by Kermit Murdock, 5C. AFB

The author, traffic commissioner of New York City, invented the "Barnes Dance," which stops all vehicles at an intersection and allows pedestrians to cross in any direction. He describes his theory of facilitating the flow of traffic and his various jobs that took him from Flint, Mich., to Denver, Baltimore, and New York City.

MARINE! THE LIFE OF LT. GEN. LEWIS B. (CHESTY) PULLER, USMC (RET.) CB 634

by Burke Davis, read by Col. Jack H. Butler, 9C. Certron Corp.

Decorated with five Navy Crosses, the tough and controversial general began his colorful career in the Marines in 1918. He fought in the Banana Wars, commanded the Horse Marines in Peking in the thirties, battled his way through the Pacific in World War II, and came out of retirement to fight in the Korean War.

MARKINGS

CB 854

by Dag Hammarskjöld, read by Lester Rawlins, 3C. AFB

Poetry and prose in the form of a journal from 1925 to 1961. Without specific references to his service in the Swedish government or the U.N., the late Secretary-General reveals a sensitive inner life in the context of a search for complete integrity. In container with: Sartre, *The Words*

**MAY I SPEAK? DIARY OF A CROSSOVER
TEACHER** CB 707

by Manie Culbertson, read by Esther Benson,
3C. AFB

With 18 years of experience in the deep South, Manie Culbertson, a white teacher, was transferred across town to an all-black school. Reluctantly she accepted and describes her tireless innovation by trial and error and her personal adjustment.

THE MOON'S A BALLOON CB 504

by David Niven, read by Andy Chappell, 9C.
AFB

Outspoken memoirs of the popular English actor beginning with his childhood years. Expelled from school for a practical joke at age 10, he went on to Sandhurst and the Mayfair set before he began acting. His successful career included famous friendships with Noel Coward, Ian Fleming, Norma Shearer, Vivien Leigh, the Bogarts, and the Colmans. Bestseller in 1972.

MY AUTOBIOGRAPHY CB 797

by Charles Chaplin, read by George Rose, 11C.
AFB

The "little tramp" of silent pictures, one of the great comedians of this century, covers every aspect of his childhood stardom and the public censure of later years. Candid and objective, his account has restraint and charm.

**NOT UNDER OATH: RECOLLECTIONS AND
REFLECTIONS** CB 772

by John Kieran, read by Ralph Bell, 6C. AFB

The author, who has been a sports columnist on a New York paper, a nature writer, and an expert on the radio show "Information Please," has assumed numerous other roles in an active life. This pleasant bit of unself-conscious biography reveals his enjoyment of

little things, delight in literature and languages, and love of nature and people.

PROFILES IN COURAGE CB 621

by John Fitzgerald Kennedy, read by Howard Wierum, 5C. AFB

While convalescing from his war wounds, President Kennedy, then a Senator, wrote these dramatic profiles of Americans who took difficult and courageous stands at crucial moments in public life. This memorial edition has an introduction by Robert F. Kennedy.

A SELF-PORTRAIT CB 216

by Jean Cocteau, 1C. Caedmon Records, Inc.

A conversation in French with William Fifield in which Cocteau discusses himself, Picasso, cubism, his own theater, the nature of art, artists, Voltaire, Rousseau, etc. In container with: *German Lyric Poetry*; *Isaac Bashevis Singer Reading in Yiddish*; and *Kafka, Stories*.

THE SMALL WOMAN CB 248

by Alan Burgess, read by Nita Elliott, 6C. Cert-ron Corp.

A determined London parlormaid dreams of becoming a missionary in China and, with her Bible, travels across Siberia to northwest China. Establishing her mission, she becomes involved with prison riots, child-dealers, and spies and leads 100 homeless children to safety. The movie "The Inn of the Sixth Happiness" was based on this book.

**SOLEDAD BROTHER; THE PRISON LETTERS OF
GEORGE JACKSON** CB 241

by George Jackson, read by Fred Morsell, 6C.
AFB

Jackson, one of the three black convicts accused of murdering a white guard at Soledad Prison, became known as one of the Soledad

brothers. The book is composed of powerful letters written to his parents, Angela Davis, his brother, and his attorney. Jackson rages against the injustices of the penal system, teaches himself to sleep only three hours a night, and studies Chinese, Swahili, and Arabic during his confinement.

SOMETHING BEAUTIFUL FOR GOD; MOTHER TERESA OF CALCUTTA CB 508

by Malcolm Muggeridge, read by Ryan Hal-loran, 2C. APH

An account of a nun; the religious order she established, the Missionaries of Charity; and her work among the poor and outcast of the streets of Calcutta.

SURPRISED BY JOY; THE SHAPE OF MY EARLY LIFE CB 400

by C. S. Lewis, read by Tyrus Wilson, 5C. Cert-ron Corp.

How the author of the *Screwtape Letters* (TB 2898), an atheist in his early years, traces his long, involved road through naturalism, spiritualism, and philosophy to his conversion to Christianity. Contains some comments about homosexuality in the English public schools.

TAKE ONE STEP CB 510

by Evelyn West Ayrault, read by Ethel Everett, 3C. AFB

A victim of cerebral palsy tells the story of her life: how her determined parents forced her to become self-sustaining in the face of discour-agement. Today a successful practicing psy-chologist, she has an intimate understanding of the problems faced by handicapped people.

TEACHER CB 284

by Sylvia Ashton-Warner, read by Sandra Gold-berg, 4C. AVC

A journal of incidents and personalities, and

the philosophy of education which emerged through the author's reflection upon her teach- ing experiences. Miss Ashton-Warner, a teacher of the Maori children in New Zealand, found it necessary to use a different method to prepare primitive pupils for the complex modern world. Her "creative teaching scheme" was based on the intensity of the child's interest.

TO SIR, WITH LOVE CB 204

by Edward Ricardo Braithwaite, read by Dorothy Price, 5C. Certron Corp.

Thoughtful recollections of a cultured young Negro from British Guiana who teaches in a London school for difficult teenagers.

VAN GOGH: A SELF-PORTRAIT CB 218

1C. Caedmon Records, Inc.

Lee J. Cobb reads the artist's revealing let- ters to his brother. Martin Gabel narrates. This recording is based on the sound track of a TV documentary. Van Gogh's writing is considered to be one of the most honest forms of self- expression. In container with: *Five British Sculptors Talk; Ernest Hemingway Reading; Frank Lloyd Wright Speaking.*

THE WORDS CB 854

by Jean Paul Sartre, read by Norman Rose, 4C. AFB

The French existentialist examines the for- mation of his character in his early years, which were spent in an adult environment. The central event of his childhood was the dis-covery of the world of language; literature then became his religion. In container with: Ham- marskjold, *Markings.*

Compressed Speech

Speech compression is a method of shortening the length of recorded material without a change of pitch.

MODERN SHORT STORIES; THE FICTION OF EXPERIENCE

CB 101

edited by M. X. Lesser and John N. Morris, 10C. Foulke

A collection of poignant short stories by Conrad, Joyce, Lawrence, Hemingway, Dylan, Thomas, and Updike. The themes of youth and past memories dominate the selection. A brief biographical statement introduces each author. Compressed speech recording.

PATTERNS OF CULTURE

CB 102

by Ruth Benedict, 5C. Foulke

A classic study in the field of primitive anthropology. Dr. Benedict's work is based upon scholarly knowledge of three vastly different peoples—the Zuni Indians of New Mexico, the natives of Dobu in Melanesia, and the Kwakiutl of Vancouver Island. Compressed speech recording.

READING COMPRESSED SPEECH

CB 103

by Emerson Foulke, 1C. Foulke

Dr. Emerson Foulke, the director of the Center for Rare Controlled Recordings at the University of Louisville, explains methods of compressing the spoken word.

Fiction**THE ABORTION**

CB 334

by Richard Brautigan, read by Gordon Gould, 3C. AFB

A librarian and his lady live and love in a strange public library. People never borrow books but simply wander in and out at any hour of the day or night and deposit books they themselves have written. An offbeat novel for more sophisticated readers. Explicit descriptions of sex.

THE ADVENTURES OF AUGIE MARCH CB 469

by Saul Bellow, read by Nancy C. Benetes, 17C. AFB

A picaresque novel of a poor young man, son of Russian-Jewish immigrants, and his escapades into the world of wealth and sophisticated women. Forthright language and some explicit descriptions of sex.

THE AFRICAN QUEEN

CB 221

by Cecil Scott Forester, read by volunteer, 6C. APH

A courageous English spinster and a tough Cockney team up to destroy a German launch. The interaction of these two unlikely personalities during their perilous trip on the river and the excitement of the African jungle make this an engrossing romantic adventure. Both 1 7/8 and 15/16 ips cassettes are included in each container.

ALFIE DARLING

CB 498

by Bill Naughton, read by Jill Kingslake, 8C. Certron Corp.

The love affairs of Alfie, a young cockney playboy, who charms and is charmed by all the birds in town. Explicit descriptions of sex.

ALI AND NINO

CB 453

translated by Kurban Said, read by Barbara Pellegren, 6C. Certron Corp.

In a desert town on the Caspian Sea, a young Moslem and Nino, a beautiful Georgian princess and a Christian, fall in love and try to find happiness despite the objections of their parents. Written by an anonymous Tartar, this novel has been hailed as the Romeo and Juliet of the Near East. This is the first English translation.

ANNA KARENINA

CB 81

by Lev Nikolaevich Tolstoi, read by Robert Watson, 23C. APH

A famous, universal novel set in Russia in the 1870's. Its theme of wife, husband, and lover is treated with an unusual perception of the laws of morality and passion, and its heroine is the subject of a penetrating psychological study.

ANOTHER COUNTRY CB 627
by James Baldwin, read by Salo Minkin, 9C. Certron Corp.

A powerful novel of a talented black musician, his beautiful sister, and his white friend, who strike out against the conventions of sex, race, and society. Violence, homosexuality, and explicit descriptions of sex.

ANTHEM CB 319
by Ayn Rand, read by Francis Bryans, 2C. AVC

A description of a total welfare society is used to emphasize the meaning of individualism in this short novel. In container with: Lagerkvist, *The Sibyl*.

THE ASHES OF LODA CB 877
by Andrew Garve, read by Michael C. Laurence, 4C. AFB

A fast adventure story which presents an unusual picture of the USSR. A bright young foreign correspondent falls in love with the daughter of a refugee Polish chemist and discovers intrigue.

AT THE EARTH'S CORE CB 383
by Edgar Rice Burroughs, read by Richard Lett, 4C. Certron Corp.

With his special mining machine, an inventor bores into the earth's crust and discovers a fantastic world filled with primitive animals and men, where the sun stands eternally still and there is no time.

THE AUTOBIOGRAPHY OF MISS JANE PITTMAN CB 391
by Ernest Gaines, read by Dorothy Price, 6C. Certron Corp.

The story of a Louisiana ex-slave from the end of the Civil War to the civil rights struggles of today. In her own words, Jane recalls her first taste of freedom, a trip to the North, and her lifetime spent as a field worker.

BABI YAR CB 308
by Angtoli Petrovich Kuznetsov, read by David Horovitz, 10C. AVC

In 1941 the author lived near Babi Yar (Old Wives Gully) on the outskirts of Kiev, where the Nazis massacred almost 200,000 people during the two-year occupation. From his boyhood memories, the Russian author reconstructs this period in a moving narrative.

BATTLE CRY CB 471
by Leon Uris, read by William Carney, 13C. AFB

The novel follows a battalion of U.S. Marines from boot camp training to the battlefields of Guadalcanal in the Pacific in World War II. Some strong language.

THE BATTLE OF THE VILLA FIORITA CB 349
by Rumer Godden, read by Carmen Matthews, 7C. AFB

Hugh and Caddie, made miserable by their parents' divorce, pursue their mother to her new home in Italy. The human dilemma is played out against the beautiful Italian setting.

BEEN DOWN SO LONG IT LOOKS LIKE UP TO ME CB 2
Richard Farina, read by William Gladden, 7C. APH

The author narrates the sexual and other adventures of a hippie in coarse language.

Gnossos Pappadopoulos returns to Ithake University only to be used as a pawn in student demonstrations by the girl he loves and a cynical dean aspiring to the university's presidency.

BEING THERE CB 338
by Jerzyn Kosinski, read by Gordon Gould, 2C. AFB

Chance is an illiterate gardener whose main contact with the world is his television set. When his ordinary remarks about gardening are overheard and quoted by the President, the news media interpret his simple comments as profound statements on socioeconomic problems. An ironic, tragicomic novel with explicit descriptions of sex.

THE BELL JAR CB 347
by Sylvia Plath, read by Esther Benson, 6C. AFB

An intensely personal novel by a young poet who committed suicide in 1963. The events occur during the author's tragic 20th year, when she experienced a mental breakdown and attempted suicide.

BETRAYED BY RITA HAYWORTH CB 522
by Manuel Puig, read by John A. Dunas, 6C. AFB

A novel that chronicles the history of an Argentinian family through conversations, diaries, and essays. The characters are obsessed by American movies and reveal the confusions of family life.

BIFFEN'S MILLIONS CB 644
by P. G. Wodehouse, read by Alan Haines, 4C. AFB

How young Christopher tried to fulfill the condition that would make him his godfather's heir, with the help of a pal and the hindrance of a rival claimant.

BILLY BUDD CB 53
by Herman Melville, read by Pat Davis, 3C. APH

A naive, innocent sailor, Billy Budd, is cruelly antagonized and unjustly accused by his evil master-at-arms. Speechless with rage over the accusation, Billy kills his petty officer, forcing their captain to order his execution.

THE BLESSINGTON METHOD CB 767
by Stanley Ellin, read by Lester Rawlins, 4C. AFB

Small masterpieces of the macabre, clever in plot and technique, but also deeply human and fraught with disturbing meaning.

**THE BOY WHO COULD MAKE HIMSELF DIS-
APPEAR** CB 377
by Kin Platt, read by William F. Carduff, 4C. Certron Corp.

Roger Baxter, who suffers from a severe speech impediment, is distressed by his parents' divorce and by their indifference to him. For high school students and adults.

BRAVE NEW WORLD CB 5
by Aldous Leonard Huxley, read by Burt Blackwell, 6C. APH

The author describes a future Utopia based on the miracle of scientific achievement. In this kingdom the great Ford is worshipped and the inhabitants are mechanical beings decanted from bottles. The distinction between male and female is slight, and the population becomes an identical mass of near-robots.

BRIEFING FOR A DESCENT INTO HELL CB 339
by Doris May Lessing, read by Patrick Horgan, 7C. AFB

A classics professor in a psychiatric hospital appears to have undergone bizarre experiences including visions of legendary beasts, "higher beings," and a bloody war between a species of

monkeys and cats. The doctors attempt to return him to reality and help him recall his past. An unusual novel that discusses the relationships of sanity to insanity, the search for identity, politics, and many other subjects. For more sophisticated readers.

THE BROTHER CB 350
by F. D. Reeve, read by Ralph Bell, 7C. AFB

The gradual disintegration of an apparently stable, respectable middle-class family is the theme of this novel. Davy Spencer recounts his troubled growth to manhood and the tragedy of his older brother Will, a displaced intellectual. A subtle novel for sophisticated readers.

BRUNO'S DREAM CB 459
by Iris Murdoch, read by Marion Ambrose, 7C. Certron Corp.

Bruno, an old man obsessed with spiders and stamps, is dying. His relationship with his family and their emotional ties with one another are explored. The author, a former Oxford philosophy don, claims that "no one dies of love . . . but . . . love easily dies of people."

THE BUSHWHACKED PIANO CB 345
by Thomas McGuane, read by Leon Janney, 5C. AFB

A saga of a young man who woos a rich girl, teams up with a double amputee in building "batatriums" for pest control, and has many zany adventures as he swings about the country. A bizarre story with improbable characters, explicit descriptions of sex, and forthright language. For the sophisticated reader.

THE CABALA AND THE WOMAN OF ANDROS CB 452
by Thornton Wilder, read by Nita Elliot, 5C. Certron Corp.

The Cabala is an ironic novel concerning the decaying Italian nobility after World War I. Based on a Greek comedy by Terrence, the second novel, *The Woman of Andros*, tells of the beauty Chrysis, who charms the young men with her wisdom, and of the love affair of her sister.

CAKES AND ALE CB 381
by W. Somerset Maugham, read by Mary Murphy, 5C. Certron Corp.

Ashender reminisces about his relationship to Edward Driffield, the "grand old man of English," and his charming and unfaithful wife Rosie, who was a barmaid. A satire of the English literary world from the 1880's to the 1920's.

THE CALL OF THE WILD CB 219
by Jack London, read by Ed Begley, 1C. Caedmon Records, Inc.

Ed Begley reads this American classic of the great outdoors and the pioneers who battled against the elements. Abridged. In container with: Wilde, *The Picture of Dorian Gray*; and *Ogden Nash Reads Ogden Nash*.

CANCER WARD CB 440
by Alexander Isaevich Solzhenitsyn, read by Keith Glen, 17C. AFB

Stories of the patients who pass through the men's cancer ward, No. 13, in a Russian hospital, their relatives, and the hospital staff. A novel, unpublished in Russia, by the Nobel Prize-winning author of 1970.

CAPTAINS AND THE KINGS CB 506
by Taylor Caldwell, read by Milton Metz, 20C. APH

A self-made Irish immigrant, Joe Armagh, is determined that his son Rory will become the first Catholic President of the United States de-

spite the "curse of the family." One daughter has a serious accident, one son dies heroically in the war, and Rory is assassinated when he seeks the Presidency. Bestseller in 1972.

A CASE IN NULLITY CB 628
by Evelyn Berckman, read by Shirley Spear, 5C. Certron Corp.

Her husband's unwillingness to touch her after eight months of marriage and his cruel retorts drive Auriel to seek a divorce. The sexual problem is approached with compassion and described with restraint.

THE CATCHER IN THE RYE CB 6
by Jerome David Salinger, read by Andy Chap-
pell, 6C. APH

Disappointed by the phoniness of adults and relieved that he has been expelled from school, 16-year-old Holden Caulfield decides to spend three days alone in New York instead of going home. His sensitive, first-person account of his mental anguish during these days and nights make him a symbol to a generation of students.

THE CENTAUR CB 464
by John Updike, read by Shirley Dungan, 6C.
Certron Corp.

A modern retelling of the Greek myth of Chiron, the centaur who sacrifices his immortality in behalf of Prometheus. Updike's centaur is a science teacher at Olinger High School in Pennsylvania, and Prometheus is his 15-year-old son.

A CHANGE OF PLEA CB 474
by Camilla R. Bittle, read by Eugenia Rawls,
5C. AFB

A lawyer whose marriage has gone sour undertakes the defense of a minor charged with drunken driving and manslaughter.

A CLOCKWORK ORANGE CB 9
by Anthony Burgess, read by William Gladden,
4C. APH

The author describes a nightmare world of the not-too-distant future, characterized by drabness and violence. The protagonist, a 15-year-old hooligan named Alex who roams the streets of London, is subjected to a corrective brainwashing.

THE COLLECTOR CB 420
by John Fowles, read by Michael Laurence, 7C.
AFB

A young man who is a collector of butterflies becomes abnormally interested in an attractive girl. The ending is gruesome but perfectly in character.

**THE COTILLION; OR, ONE GOOD BULL IS HALF
THE HERD** CB 243
by John Oliver Killens, read by Milton E. For-
rest, 8C. AFB

Daphne, a self-styled West Indian princess who despises the blacks and worships the white world, is ambitious for her daughter Yoruba, but Yoruba is in love with Ben Ali, a black power-oriented, widely acclaimed writer. At the cotillion, a parody of the white coming out party, the couple make the dance a devastating instrument of black revelation. Explicit descriptions of sex.

A COUNTRY OF STRANGERS CB 351
by Conrad Richter, read by Ralph Bell, 3C.
AFB

Captured by the Indians as a child, Stone Girl and her Indian son are eventually forced to return to her white family in frontier America. Proud of her Indian upbringing, her values inevitably clash with those of her father and sister.

DADDY WAS A NUMBER RUNNER CB 342
by Louise Meriwether, read by Veronica Redd,
5C. AFB

Cited as one of the Notable Books of 1970 by the American Library Association, this novel portrays a young black girl growing up in the poverty and excitement of Harlem during the 1930's.

DARDANELLES DERELICT, A MAJOR NORTH STORY CB 492
by Van Wyck Mason, read by William F. Car-
duff, 6C. Certron Corp.

In Turkey Major North and a beautiful American girl track down a small piece of microfilm that may prove vital in preventing a third world war.

DARK HORSE CB 513
by Fletcher Knebel, read by Roy Avers, 10C.
APH

When the Presidential candidate dies 22 days before the election, Ed Quinn, half-Irish, half-Polish and Commissioner of the New Jersey Turnpike, becomes the dark horse candidate. What happens when he turns against his party, snubs big business, and asserts his own views makes for an exciting political novel.

DAY OF THE LOCUST CB 56
by Nathaniel West, read by Babbette Rich-
mond, 4C. Commercial duplication

Tod Hackett comes to Hollywood hoping for success as a scene designer but becomes another nondescript, unsuccessful character on the fringes of Hollywood studios.

DEATH IN VENICE CB 57
by Thomas Mann, read by Robert Watson, 3C.
APH

Gustav von Aschenbach is a successful author, proud of his personal and professional

discipline. On a visit to Venice, however, he discovers and realizes his potential for deca-
dence.

THE DEFENSE CB 746
by Vladimir Nabokov, read by Frederick Rolf,
6C. AFB

An early novel, written in 1929, with little dialog and simple plot, this work concerns a chess prodigy whose addiction to the game leads to complete disassociation with real life.

DEMIAN, THE STORY OF EMIL SINCLAIR'S YOUTH CB 240
by Hermann Hesse, read by Frederick Rolf, 4C.
AFB

Sinclair is terrified by a bully at school until he meets Demian, a complex youth who possesses hidden powers. The mystery of Demian's personality profoundly influences Sinclair's own life in this symbolic novel.

THE DEVIL WITH LOVE CB 208
by Robert Nathan, read by Alexander Scourby,
2C. AFB

The Faust theme is transposed into 20th-century terms, with highly entertaining results. By the time Lucifer's unfortunate emissary returns to Hell, he has learned a good deal about the human heart and about himself.

DICKENS DUETS CB 323
by Charles Dickens, read by Frank Pettingell,
1C. Spoken Arts Cassette Library

Readings emphasizing Dickens' characteriza-
tions from *David Copperfield*, *Oliver Twist*,
Martin Chuzzlewit, *Great Expectations*, and
The Pickwick Papers. In container with: *Beo-
wulf and Selections From the Canterbury
Tales*; *Treasury of Oliver Goldsmith*, *Thomas
Gray*, and *William Collins*; *The Treasury of
John Milton*; and *Selected Sonnets of Shake-*

speare; Soliloquies From Hamlet, Othello, and King Lear.

THE DISAPPEARANCE CB 465
by Philip Wylie, read by Marion Ambrose, 10C. Certron Corp.

For four years, because of a holocaust or possibly a hallucination, men must exist without women and women without men. Women must grapple alone with running banks, gas stations, and the country. The men are faced with housework and other traditional feminine chores as well as the problems of war and peace.

DR. GULLY'S STORY CB 516
by Elizabeth Jenkins, read by Hal Tenny, 8C. APH

A period novel of Victorian England based on a real life sexual scandal and possible murder case. A famous doctor falls passionately in love with a neurotic, young married woman.

DRAGON SEED CB 363
by Pearl Buck, read by Bill Shepard, 10C. Certron Corp.

A novel of Ling Tan and his family, who live together in his ancestral home. With the Japanese invasion of China during World War II, the family experiences many changes in their lives and endures many hardships.

A DREAM OF KINGS CB 403
by Harry Mark Petrakis, read by Joe Tunnell, 4C. Certron Corp.

Living life with great gusto, Matsoukas operates a counseling service, takes care of his retarded son, and has an affair with a young widow. After a series of misadventures, he is forced to leave America for his native Greece, because of his son's illness.

EAST OF EDEN CB 470
by John Steinbeck, read by Nan Keenan, 16C. AFB

The Hamiltons, Steinbeck's own forbears, interact with the turbulent Trask family. A rambling novel, covering more than half a century, about two families in Salinas, Calif. Some explicit descriptions of sex.

THE EDUCATION OF H*Y*M*A*N*K*A*P*L*A*N CB 602
by Leonard Q. Ross, read by William F. Car-duff, 3C. Certron Corp.

To the amusement of his classmates and dismay of his teacher, the irrespressible Hyman Kaplan plays havoc with the English language in the night classes for immigrants preparing for citizenship.

EMMA CB 60
by Jane Austen, read by Helena Humann, 11C. Certron Corp.

A meddling matchmaker pairs couples on the basis of compatibility and social station.

THE ENDURING HILLS CB 336
by Janice Giles, read by Helen Harrelson, 7C. AFB

Hod Pierce, fired with ambition, enlists in the Army to escape the dull but simple life of his home in the Kentucky hills. When he marries a schoolteacher and moves to the city, he finds that he is sacrificing his integrity to achieve financial success and begins to appreciate the qualities of the lives of the people in the hills of his birthplace.

EVENT 1000; A NOVEL CB 436
by David Lavalley, read by Edward Blake, 6C. AFB

A nuclear-powered submarine *Lancerfish* is rammed by a merchant ship and sinks in 1,235

feet off the east coast of the United States. The suspense mounts as the story shifts from the desperate rescue operations to the reactions of the crew trapped in the submarine at the bottom of the ocean.

FAR ABOVE RUBIES CB 390
by Agnes S. Turnbull, read by Jean Putnam, 4C. Certron Corp.

A fictionalized version of stories about women in the Bible including Pilate's wife, Bathsheba, Naomi, and Pharoah's daughter who rears Moses.

FINNEGANS WAKE CB 226
by James Joyce, 1C. Caedmon Records, Inc.

Siobhan McKenna and Cyril Cusack read the two most famous sections, "Anna Livia Plurabelle" and "Shem the Penman."

FLYING COLOURS CB 540
by Cecil Scott Forester, read by Michael C. Laurence, 5C. AFB

The Captain Hornblower trilogy ends in a rousing climax as Hornblower, his first mate, and his servant are captured by the French and charged with piracy. This exciting story tells how they escape and return to England as heroes.

THE FOUNTAINHEAD CB 12
by Ayn Rand, read by Paul Villani, 22C. APH

An account of the careers of two architects, one of whom conventionally pursues his career, and the other, Roark, whose creative genius leads to more unconventional paths. The authentic background and powerful exposition of the author's ideas make this exciting reading.

FULL FATHOM FIVE CB 862
by John Stewart Carter, read by Guy Sorel, 6C. AFB

The life of a wealthy Midwestern clan that had its heyday in the 1920's. The narrator recalls in turn three men whom he admired and loved. It is the last, his surgeon father, to whom he relates most closely.

THE GINGER MAN CB 16
by James Patrick Donleavy, read by William Gladden, 7C. APH

Sebastian Dangerfield, the red-bearded Ginger Man, is an ex-GI living and occasionally studying around Trinity College in postwar Dublin. He, his wife Marion, and their child exist in poverty in this bawdy comedy.

GIOVANNI'S ROOM CB 63
by James Baldwin, read by Phyllis Dorflinger, 4C. Commercial duplication

Homosexuality and the physical aspects of male love are sensitively explored. The narrator, David, a young American in Paris, is involved with both a woman and a man, Giovanni. Confronted with a choice, it is the woman, Hella, whom he finally selects.

THE GLASS BEAD GAME CB 35
by Hermann Hesse, read by Milton Metz, 13C. APH

This novel describes an educational order for the elite established to preserve the essential values after the turmoil of the 20th-century wars. Hesse pleads for imagination to keep our minds flexible and receptive.

GOD BLESS YOU, MR. ROSEWATER; OR PEARLS BEFORE SWINE CB 374
by Kurt Vonnegut, read by Millie Thompson, 4C. Certron Corp.

Eliot Rosewater manages to keep control of the 87 million dollars belonging to the Rosewater Foundation of Indiana, despite the serious questions raised about his sanity.

THE GOOD SOLDIER SCHWEIK CB 297
by Jaroslav Hasek, read by Edward Riddle,
11C. Certron Corp.

In this classic Czechoslovakian novel, a dog-catcher from Prague is unwillingly drafted into the Emperor's army in World War I. Schweik is a shrewd, hilarious character who, in pretending stupidity, deftly points out the foibles of people and the uselessness of war.

GRAB CB 369
by Zeno, read by Benjamin Woodson, 6C. Certron Corp.

When a former British intelligence agent is hired on a routine assignment to smuggle an unwilling Arab out of Libya, he is thwarted by Russian and Greek spies who happen to have a stake in the venture. Zeno, an ex-paratrooper, convicted murderer, and twice winner of the Koestler Prize (for convict writings), describes treachery and greed in this tale of espionage.

THE GRAPES OF WRATH CB 385
by John Steinbeck, read by House Jameson,
12C. AFB

The story of 13 members of the Joad family, who were driven from their farm in the dust bowl and set off for California in an ancient car to find work. The language is bold and may offend some.

THE GREAT AUK CB 485
by Allan W. Eckert, read by Owen Jordan, 4C. AFB

The great auks, nonflying birds which inhabited the rugged Newfoundland coast, were ruthlessly slaughtered for their meat and feathers and became extinct in 1844. This account of the last of the species is vivid and detailed.

THE GREAT ESCAPE CB 371
by Paul Brickhill, read by William F. Carduff,
6C. Certron Corp.

The planned mass escape of American and British airmen from the German prison camp Stalag Luft III during World War II.

A HAPPY DEATH CB 583
by Albert Camus, read by Guy Sorel, 4C. AFB

This is Camus' first novel, written between 1936 and 1938 and now published for the first time in English. As young Patrice Mersault anticipates his own death, he grapples with the problem of choosing how to live, feel, and experience all that surrounds him in his native Algeria.

HARD TIMES CB 66
by Charles Dickens, read by William F. Carduff, 8C. Commercial duplication

A protest against parents who think primarily of material worth, this is set in industrial "Coketown" in mid-19th century. The author's target is the man who is governed solely by self-interest.

HAUNTING OF HILL HOUSE CB 437
by Shirley Jackson, read by Esther Benson, 5C. AFB

In his scientific investigation of the ghosts of an old, abandoned house, Dr. Montague invites a young man and two women to participate in his psychic experiments.

HEART OF DARKNESS CB 67
by Joseph Conrad, read by Dee Elder, 3C. Certron Corp.

An adventure of a journey into the Congo by white men who seek ivory and are attacked by natives. In container with: Conrad, *Typhoon and Other Tales*.

HELL HOUSE CB 557
by Richard Matheson, read by Don Emmick, 7C. Certron Corp.

A wealthy man offers \$100,000 to a physicist, a medium, and a psychic to investigate the haunting of Belasco House on the Maine coast. The horrors disturb even the scientist and his wife, and violence results in death. Explicit descriptions of sex.

HENDERSON, THE RAIN KING CB 78
by Saul Bellow, read by Phyllis Dorfinger, 9C. Certron Corp.

Henderson, an American millionaire searching for his identity, travels to remote areas of Africa, where he is captured by a native tribe. His friendship with the king causes him to be elected the rain god of the tribe. He becomes deeply involved in his personal relationships with the natives and, as rain god, becomes involved in a strange experiment with a lion.

HERZOG CB 747
by Saul Bellow, read by Norman Rose, 9C. AFB

The author's portrayal in depth and with humor of a modern Jew—earnest, immature, clumsy, thoughtful, and forgiving. In two marriages and an academic career, he searches for the significance of his own life but meets only failure. There are sexual references.

HIGH CITADEL CB 924
by Desmond Bagley, read by Karl Weber, 7C. AFB

When a plane crashes high in the Andes, the survivors, a strangely assorted group, stand off the Communists and protect themselves against the cold and the altitude. By pooling their various talents, they succeed in unexpected ways.

THE HISTORY OF TOM JONES CB 41
by Henry Fielding, read by Livingston Gilbert, 7C. APH

Squire Allworthy returns home after a long absence to find an abandoned infant crying on his bed. Suspecting that his maid is the mother, he names the baby Tom Jones. Tom is later renounced by the Squire for his indiscreet affairs and then begins a series of adventures which redeem his honor and prove his parentage.

HOTEL CB 878
by Arthur Hailey, read by Karl Weber, 10C. AFB

The action and interest are continuous in this novel, which takes place in a gracious old New Orleans hotel, threatened with absorption by chain ownership. Peter McDermott, the assistant general manager, copes with all kinds of emergencies by virtue of his training in hotel-management school and finds romance as well.

THE HUMAN VOICE CB 355
by Jean Cocteau, read by Ingrid Bergman, 1C. Commercial duplication

A woman tormented by her lover cajoles and pleads with him in a suspenseful series of telephone conversations. In container with: O'Neill, *The Emperor Jones*; *The White House Saga*; Wodehouse, *Jeeves*; and Agee, *Let Us Now Praise Famous Men*.

IN THE HOUSE OF THE LORD CB 376
by Robert Flynn, read by Roger Clark, 5C. Certron Corp.

A day in the life of Reverend Shahan, a Protestant minister, as he interacts with his parishioners, his fellow clergymen, and his family.

JANE EYRE

CB 357

by Charlotte Bronte, read by Ruth Gardner, 14C. APH

As the new governess at Thornfield, the plain heroine becomes involved in the dramatic events at the English estate and falls in love with the master of the house, Rochester. A classic romantic novel that is still imitated by modern writers of gothic novels.

JEEVES

CB 355

by P. G. Wodehouse, read by Roger Livesey and others, 1C. Commercial duplication

A British cast re-creates the Wodehouse humor in adaptations of two Jeeves stories: "Indian Summer of an Uncle" and "Jeeves Takes Charge." In container with: O'Neill, *The Emperor Jones*; *The White House Saga*; Cocteau, *The Human Voice*; and Agee, *Let Us Now Praise Famous Men*.

JOHN MACNAB

CB 696

by John Buchan, read by William Gladden, 7C. APH

This unorthodox adventure novel concerns three eminent British subjects who find themselves intolerably bored with life. They retire to the Scottish Highlands and undertake some poaching on a grand scale in a sporting and gentlemanly way.

JUSTINE: OR, THE MISFORTUNES OF VIRTUE

CB 186

by Donatien Alphonse Francoise DeSade, 1C. Book Tape Productions, Inc.

DeSade wrote "Justine" while imprisoned in the Bastille during one of many incarcerations for sexual perversion. This recording is an abridged dramatization of the erotic, perverted, and sadistic novel celebrating a sexually persecuted heroine.

KINFOLK

CB 384

by Pearl Buck, read by Jill Kingslake, 11C. Certron Corp.

Reared in New York City, the children of a distinguished Chinese scholar return to their native China. Dr. Liang, the elder brother, sacrifices a promising career in America and his love for Lili Li to serve his countrymen. His sister Louise returns to Peiping where she marries an American soldier.

KINGDOM OF ILLUSION

CB 771

by Edward R. F. Sheehan, read by Guy Sorel, 7C. AFB

There is a ring of truth in a setting of this tale—an Arab country ruled by an ineffectual king, dominated by the prime minister, and fought over by Russian and American diplomats. But the primary effect is satire, conveyed by preposterous names and complicated intrigues.

LADY CHATTERLEY'S LOVER

CB 72

by David Herbert Lawrence, read by Babbette Richmond, 9C. Certron Corp.

The earthy love story, once banned in the United States, of the gamekeeper and Lady Chatterley, who is married to an impotent, invalid husband. Explicit descriptions of sex.

THE LAST PICTURE SHOW

CB 596

by Larry McMurtry, read by Sheila Ryan, 7C. Certron Corp.

Capturing the sights and sounds of the forties in a small Texas town, the story tells of young Sonny and his friends painfully growing up and the secret lives of their elders. Explicit descriptions of sex. The motion picture produced in 1971 was based on this book.

THE LATE MATTIA PASCAL

CB 277

by Luigi Pirandello, read by Carol Mitchell, 6C. AVC

An amusing, original story of a poverty-stricken librarian who is defrauded of a family inheritance and runs away. Shortly afterward, he reads in a newspaper that the body of a drowned man has been identified as him. With his new freedom he begins life over again but discovers that he is not truly free after all.

LEARNER'S PERMIT CB 520
by Laurence Lafore, read by Arnold Moss, 7C. AFB

A young man who never finished high school poses as a college instructor. This is an entertaining novel, which gently satirizes the academic world.

LIGHT IN AUGUST CB 22
by William Faulkner, read by Harold Scott, 11C. AFB

The central figure of this powerful and compassionate novel is a country girl seeking the father of her unborn child. She moves untouched through scenes of murder, rape, lynching, insanity, and remorse and is provided with a father for the child even after betrayal by her worthless lover.

LITTLE BIG MAN CB 76
by Thomas Berger, read by Dorothy Price, 13C. AFB

The memoirs of Jack Crab, 111-year-old ex-cowboy who claims he is the only survivor of Custer's Last Stand. Wild Bill Hickok, Wyatt Earp, Calamity Jane, and many other characters of the Old West appear in this humorous, sometimes absurd re-creation of the Western frontier.

THE LITTLE WORLD OF DON CAMILLO CB 568
by Giovanni Guareschi, read by Robert Geringer, 3C. AFB

These sketches, written with warmth, humor, and tolerance, chronicle the eternal spar-

ring between a village priest and the local Communist leader. In his silent colloquies with Christ, Don Camillo obtains the insight which always enables him to confound his adversary.

LOLITA CB 23
by Vladimir Vladimirovich Nabokov, read by Burt Blackwell, 9C. AFB

A comic and sad affair between a middle-aged sexual pervert, Humbert Humbert, and a 12-year-old nymphet whom he calls Lolita, though her real name is Delores. They embark upon a transcontinental journey during which he yields himself fully to his obsession. Eventually he loses her to another man with the same tastes as his own.

LORD OF THE FLIES CB 73
by William G. Golding, read by volunteer, 5C. AFB

After being evacuated from an atomic holocaust and subsequently marooned on a desert island, a group of young boys attempt to establish a civilization for themselves. Fear of the unknown brings out the boys' latent barbarism and savagery in this skillfully told, persuasive nightmare.

LOST HORIZON CB 575
by James Hilton, read by John Heston, 4C. AFB

There is a timeless appeal in the idea of Shangri-la, a beautiful land hidden in the high mountains of Asia, where nothing seems to change. An absorbing story with expert characterization.

LOVE, LET ME NOT HUNGER CB 431
by Paul Gallico, read by Arnold Moss, 8C. AFB

A romance of the circus is found in this novel about a small family stranded in Spain.

THE LOVED ONE CB 536
by Evelyn Waugh, read by Alan Haines, 3C.
AFB

The love story of an employee in a Hollywood pet cemetery and a cosmetician in a deluxe mortuary. The author in this macabre farce exaggerates the improbable in the funeral industry.

LOVING HANDS AT HOME CB 387
by Diane Johnson, read by Kay Wood, 5C.
Certron Corp.

Karen marries a Mormon and finds his matriarchal family and their conventionality stifling. A sometimes satiric comment on an unusual family lifestyle.

MADAME BOVARY CB 74
by Gustave Flaubert, read by Priscilla Husserl,
10C. Certron Corp.

In this classic French novel, Emma Bovary, married to a dull young doctor, seeks the excitement and happiness she has dreamed of by taking lovers and spending money extravagantly. She gets deeply into debt and is disappointed by her lovers.

THE MAGIC CHRISTIAN CB 75
by Terry Southern, read by Robert Watson,
2C. Avery and Elkins, Inc.

A satire on the proposition that all men and women are equally depraved and will do anything as long as they are paid well for it. Funny, wild, brutal, and sadistic.

MAN'S FATE CB 24
by Andre Malraux, 8C. AFB

The author examines the deeds and probes the motives of a small group of revolutionaries during two eventful days in the 1927 Chinese revolution.

MEETING WITH A GREAT BEAST; A NOVEL CB 438
by Leonard Patrick O'Connor Wibberley, read
by Roy Avers, 2C. APH

In Africa a man with two years to live tracks down a 100-year-old elephant said to have been Petain's elephant in 1925. When the hunter finally faces the aged beast, wounded by ivory poachers and left with one eye, he reflects upon his own motives for killing and the elephant's right to survive.

MESSIAH CB 412
by Gore Vidal, read by Tenny Baird, 6C. Certron Corp.

Set in the near future, this is a satiric description of the kind of world that might be created by a new Messiah who preaches the doctrine of the satisfaction of the death wish in man and stifles all rebellion and creativity.

MF CB 423
by Anthony Burgess, read by Claud Beckham,
5C. Certron Corp.

The hero tells us, "... in a strange country, I've acquired a mother in the form of a Welsh-speaking Bird Queen. . . . I'm due tonight to be married by a circus clown to my own sister And I have the problem of burying in this garden the corpse of a young man who is . . . my double. . . ." Strong language and explicit descriptions of sex.

MISS WILLIE CB 396
by Janice Holt Giles, read by Hazel Kiley, 7C.
Certron Corp.

The new schoolteacher from Texas tries to reform the people of a small town in Kentucky, until she falls in love with a young man who changes her attitude.

THE MUDLARK CB 306
by Theodore Bonnet, read by Furman Kepler,
8C. AVC

An amusing minor event of the Victorian period in which a 7-year-old boy manages to enter Windsor Castle and surprise Queen Victoria and her guests at dinner. The young guest charms Queen Victoria, but his unorthodox entrance into the castle disturbs Disraeli, Scotland Yard, and the House of Commons.

MUMBO JUMBO CB 642
by Ishmael Reed, read by Milton Earl Forrest,
6C. AFB

Fantasy set in Harlem in the 1920's! An epidemic called Jes Grew begins to infect the United States, especially its black citizens, and is traced back to the Egyptian god Osiris. Earthy language.

MUTINY ON THE BOUNTY CB 646
by Charles Bernard Nordhoff and James Norman Hall, read by Michael C. Laurence, 9C. AFB

This is a popular sea tale with a setting in the romantic South Sea islands. A realistic picture of the brutality of life aboard an English vessel in the 18th century. It is an imaginative reconstruction of an actual mutiny and its aftermath.

MY ANTONIA CB 1
by Willa Sibert Cather, read by Robert Watson,
6C. Magnetex Corp.

A friend of Antonia's narrates this story about the girl who was a strong influence on his successful life and whom he cannot forget. Antonia is the daughter of immigrant parents who try to eke out a living on the prairie soil. In the struggle, the sensitive father commits suicide, and Antonia takes over the farm.

THE NAKED AND THE DEAD CB 82
by Norman Mailer, read by William F. Carduff,
17C. AFB

A long novel about an American platoon on a Japanese-held island in World War II, with unforgettable characterizations of combat soldiers. For intensity, realism, accuracy of detail, and storytelling, it remains a classic of jungle warfare.

NAUSEA CB 27
by Jean Paul Sartre, translated by Lloyd Alexander, read by Milton Metz, 6C. APH

The author's celebrated first novel, published in 1938, remains a powerful and effective statement. It is a novel of the alienation of personality and the mystery of being, and it presents the first full-length essay on existentialism, the philosophy for which Sartre is famous.

NEW QUEENS FOR OLD; A NOVELLA AND NINE STORIES CB 685
by Gabriel Fielding, read by Alan Haines, 6C. AFB

In "Figs in Spring" a fortyish man loses his pretty young girl to a younger, lesser man and ponders the insult. "A Daughter of the Germans" tells of a hopeless romance just before World War II, and a snobbish private club in Dublin is made fun of in "The Young Blood."

THE NINE BRIDES AND GRANNY HITE CB 206
by Neil Wilson, read by Cherry Bane, 4C. Cert-ron Corp.

Two young brides and seven betrothed girls gather at the home of Granny Hite in a mountain town, Cat Track Hollow, to make marriage quilts. As they sew, each girl tells how she met and caught her man.

OF LOVE REMEMBERED CB 479
by Ethel Delston, read by Mitzi Freidlander,
6C. APH

Charlotte, a secretary in Washington, falls in love with Daniel, a midshipman at Annapolis, just before World War II. A story of their love and marriage with its heartaches and long separations during wartime.

OLD MALI AND THE BOY CB 800
by D. R. Sherman, read by Alan Haines, 2C.
AFB

A young boy lives with his widowed mother in northern India. An old Indian gardener acquires a new bow and takes the boy on a hunting trip. On his return, the boy is more mature for the lesson he receives in integrity and courage. In container with: Lea, *The Hand of Cantu*.

ON THE BEACH CB 407
by Nevil Shute, read by Patricia Davis, 7C.
Certron Corp.

An atomic war has destroyed all life in the Northern Hemisphere and the fallout is moving southward. A group of people in Australia, faced with impending extinction, must choose how to spend the precious days remaining to them.

ON THE NIGHT OF THE SEVENTH MOON CB 689
by Victoria Holt, read by Mitzi Friedlander,
8C. APH

According to an ancient Black Forest legend the God of Mischief prevails on the night of the seventh moon. An English girl visiting Germany, the land of her mother's birth, discovers intrigue, adventure, and romance lurking on this special day.

ONCE UPON A CHRISTMAS CB 606
by Pearl Buck, read by Esther Benson, 4C.
AFB

A lifetime of Christmas reminiscences along with a collection of the author's own stories reflecting the joy and spirit of the holiday. Mrs. Buck's memories are first of festivals in China and later the traditional American celebrations in snowcovered Vermont and Pennsylvania.

ONE FLEW OVER THE CUCKOO'S NEST CB 97
by Ken Kesey, read by Phyllis Dorflinger, 8C.
APH

A powerful and profane story, told with gusto and gaiety, about the nature of human good and evil. The setting is a mental institution and the story is told by a long-term inmate. A struggle for control of the ward centers around a head nurse and the men patients and ends in violence and death.

THE ONION EATERS CB 422
by J. P. Donleavy, read by Kathleen Wood, 7C.
Certron Corp.

Clayton Claw Cleaver of *The Three Glands* sets up a bizarre household with an odd collection of servants and sex-obsessed characters in a huge and ugly house, Charnel Castle. Explicit descriptions of sex. By the author of *The Ginger Man* (CB 16).

OTHER VOICES, OTHER ROOMS CB 281
by Truman Capote, read by Leonne Patricia
Knox, 6C. Certron Corp.

A tale of remembered adolescence in which 13-year-old Joel Knox goes to live with his invalid father in a dilapidated Louisiana mansion full of eccentric people.

THE OUTSIDER CB 368
by Richard Wright, read by Phyllis Dorflinger,
12C. Certron Corp.

When Cross Damon, a black man, survives a subway accident and is mistakenly announced as dead, he decides to leave his women and debts behind him and start a new life. In New

York he is attracted by the ideas of Communism, joins the Party, and turns to violence and murder.

A PEEP INTO THE 20th CENTURY CB 393
by Christopher Davis, read by Bob Watson, 5C. Certron Corp.

A confessed murderer is condemned to death in the electric chair. The time is 1890, and he is the first subject to be executed by this new and "painless" method. The author probes the relationship between the chaplain and the murderer and discusses the electronic details of the execution.

THE PICTURE OF DORIAN GRAY CB 219
by Oscar Wilde, read by Hurd Hatfield, 1C. Caedmon Records, Inc.

Hurd Hatfield re-creates the novel brilliantly in a shortened version of the fascinating story. In container with *Ogden Nash Reads Ogden Nash*; and London, *The Call of the Wild*.

THE PLUMED SERPENT, QUETZALCOATL CB 439
by D. H. Lawrence, read by Sandra Goldberg, 14C. APH

Kate, an Irish widow living in Mexico, finds herself deeply involved with Cipriano, who declares that only the return of the god Quetzalcoatl can save Mexico, and with Don Ramon, who believes he is the very reincarnation of an ancient Mexican god. A fable of religious, sexual, and political rebirth.

THE POND CB 667
by Robert Murphy, read by Burt Blackwell, 5C. APH

The woods of Virginia before the First World War make a nostalgic setting for this tender story of an adolescent boy. While he learns about hunting with the guidance of the old caretaker of his family's cottage, Joey grows and begins to achieve control of impa-

tience and selfishness along with a new pride and compassion.

A PORTION FOR FOXES CB 610
by Jane McIlvaine McClary, read by Dale Carter, 16C. APH

Shelley returns to her native Virginia and the world of wealth and privilege to find that Zagaran, an adventurer, has purchased and rebuilt her family's mansion. While her husband becomes involved with the issues of poverty and civil rights, she is attracted to Zagaran and seeks escape and excitement with the fox-hunting set. Some explicit descriptions of sex.

THE PORTRAIT OF A LADY CB 30
by Henry James, read by Paul Clark, 15C. APH

Isabel Archer, the "Lady" of the story, is an attractive, wealthy American girl, transplanted to Europe. She refuses offers of marriage to an English peer and a New Englander, and instead marries a worthless dilettante, who wants her only for her money.

THE POSSESSED CB 32
by Fedor Mikhailovich Dostoevskii, read by Andy Chappell, 18C. APH

Nikolai Stavrogin is a handsome, brilliant, and depraved aristocrat who is stripped of his rank in the army for some unpleasant episodes, including marriage to a feeble-minded cripple. He becomes involved with a revolutionary, Pyotor Verkhovenski, who sets fire to a section of town to conceal the murder of Stavrogin's wife. Implicit in the novel is the author's exoneration of a character steeped in sin who nevertheless seeks God.

POWDER AND PATCH CB 592
by Georgette Heyer, read by Janet Marchmont, 5C. Certron Corp.

Cleone is charmed by the elegant Mr. Bancroft and spurns the country-bred Philip

because he will not assume the manners of a gentleman. She is later to bitterly regret her choice.

THE POWER AND THE GLORY CB 560
by Graham Greene, read by Janet Marchmont, 7C. Certron Corp.

As a fugitive Mexican priest flees from the authorities, he risks his life many times to bring spiritual comfort to the Mexican poor. Despite his human weakness for alcohol, Father Montéz remains true to the spirit of his religious vows.

THE PRINCE AND THE PAUPER CB 111
by Mark Twain, 4C. Halvorson Associates

The future Edward VI of England and a young pauper trade places for a few days around the time of Henry VIII's death in 1547. The pauper, Tom Canty, becomes King for a day, which he finds quite insufferable, while the little prince roams the streets in tatters. Henry's rightful heir takes the throne just in the nick of time.

QUARTET CB 404
by Jean Rhys, read by Ann Pugh, 4C. Certron Corp.

Marya finds herself alone and penniless because her husband, Stefan, has been arrested for theft. An English couple befriends Marya, and the wife encourages her to have an affair with the husband. Marya falls in love with the Englishman and must face her husband's wrath. Some explicit descriptions of sex.

QUICK, BEFORE IT MELTS CB 541
by Philip Benjamin, read by Alan Hewitt, 5C. AFB

The adventures of a magazine editor and a photographer with a group of scientists in the Antarctic. A ribald farce for masculine audience.

RABBIT, RUN CB 309
by John Updike, read by Carlyle Dryden, 7C. AFB

Weary of his marriage, Henry leaves his pregnant wife and his job and lives with a prostitute as he tries to find himself. Explicit sexual scenes and strong language.

THE RECTOR OF JUSTIN CB 700
by Louis Auchincloss, read by Kermit Murdoch, 8C. AFB

The Reverend Francis Prescott, founder and headmaster of an Episcopal boarding school for boys in Massachusetts, is the subject. Through journals, letters, and narratives of some of his associates, friends, and enemies, the aspects of a controversial but impressive man are seen.

THE RETURN OF THE NATIVE CB 291
by Thomas Hardy, read by Eric Berry, 10C. AFB

This "Wessex" novel takes place on Egdon Heath, a barren place of somber colors, which forms a perfect setting. It is the story of willful, exotic Eustacia, who disrupts the lives of Clym Yeobright, the returning "native," his mother, and his gentle cousin. Amusing, rustic characters add a touch of humor.

THE ROCK GARDEN CB 288
by Nikos Kazantzakis, read by Alexander Scourby, 6C. AFB

A deeply meditative account of a Greek writer's spiritual pilgrimage through the Orient in search of naked reality, symbolized by the rock garden.

THE ROOTS OF HEAVEN CB 304
by Romain Gary, read by Edward Riddle, 10C. Certron Corp.

Morel, a tough, bitter Frenchman, is obsessed with protecting the elephants of

Africa. He is convinced that since elephants represent freedom and live for themselves alone, they are necessary to him and to the world. An odd assortment of people come to his aid.

RUN SILENT, RUN DEEP CB 325
by Edward L. Beach, read by William Gladden, 9C. APH

Unquestionably drawn from the author's own experience, this is a novel about a submarine war patrol in the Pacific during World War II. The dramatic pursuit of a Japanese ship is related in vivid detail.

SARTORIS CB 296
by William Faulkner, read by Jeanne Kaufman, 9C. Certron Corp.

A panorama of three generations of the Sartoris and Compson families of Jefferson, Miss. During the disillusionment of the World War I period, unscrupulous families such as the Snopes replace the decadent genteel society of the Old South.

SECOND SKIN CB 529
by John Hawkes, read by Phyllis Dorflinger, 6C. Certron Corp.

The charming but inept Skipper, a former naval officer, cannot quite accept the problems of life, but unlike his father, wife, and daughter who choose suicide, he finally comes to terms with his fate. Told in a sequence of dramatic episodes that shift settings from a tropical island to an abandoned lighthouse and a ship in the South Pacific.

A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY CB 113
by Laurence Sterne, 4C. Halvorson Associates

In this expansion of the seventh book of "Tristram Shandy," the bawdy humor of Tristram gives way to the sentiment, love, and

pleasure which Mr. Yorick (actually Sterne himself) enjoyed on his philanderings through France and Italy.

SHEPHERDS OF THE NIGHT CB 419
by Jorge Amado, read by Dorothy Price, 10C. Certron Corp.

Three tales of the lusty, poor women of Brazil and the men who chase them. Some explicit descriptions of sex. By the author of *Tent of Miracles* (CB 442).

THE SIBYL CB 319
by Par Fabian Lagerkvist, read by Frances Avery, 3C. AVC

A man, cursed by Christ for refusing Him a kindness, consults an outlawed former priestess to discover what will become of him. In container with: Rand, *Anthem*.

SMOKE ON THE GROUND CB 607
by Miguel Delibes, read by Edward Blake, 3C. AFB

Nini, a young boy who lives in the barren hills of rural Spain, exercises wisdom in dealing with the people of his village who try to civilize him by sending him to school.

THE SNOW GOOSE CB 233
by Paul Gallico, read by Burt Blackwell, 1C. APH

A short story about a great white Canadian goose that flies over Dunkirk while the British make their escape and plays a significant part in the rescue work.

SO BIG CB 559
by Edna Ferber, read by Ethel Everett, 7C. AFB

Winner of the Pulitzer Prize in 1925, this deals with a farm woman whose gay, indomitable spirit and quick response to beauty were

unquenched by years of hardship—all for the sake of her son.

THE SOLITARY HORSEMAN CB 612
by Emilie Loring, read by Marion Ambrose,
6C. Certron Corp.

A kidnapping, a murder in the apple orchard, and a secret marriage reveal the dark truth of the past to Rosa and free her heart to know a great love.

THE SOUND OF THE MOUNTAIN CB 242
by Yasunari Kawabata, read by Gordon Gould,
6C. AFB

A novel by the 1968 Nobel Prize-winning Japanese novelist of an elderly Tokyo businessman nearing retirement. He faces the psychological problems of aging, the failing marriages of his children, the deaths of close friends, and the abortions of his son's mistress and his daughter-in-law.

STEPPENWOLF CB 92
by Hermann Hesse, read by Bob Magor, 6C.
AFB

Harry Haller's loneliness and desolation cause him to feel that he is half man and half wolf of the barren steppes. Representing civilized men of all ages, he is torn by the conflict between his own frustrated artistic idealism and the coldness and inhumanity of modern reality.

STORIES CB 216
by Franz Kafka, read by Lotte Lenya, 1C.
Caedmon Records, Inc.

Lotte Lenya reads the following complete short stories: "A Hunger Artist," "An Imperial Message," "A Fratricide," "The Cares of a Family Man," "Up in the Gallery," "A Dream," and "The Bucket Rider." In container with: *German Lyric Poetry; Isaac Bashevis Sin-*

ger Reading in Yiddish; and Cocteau, A Self-Portrait.

STORIES AND PROSE POEMS CB 496
by Alexander Solzhenitsyn, read by Kay Wood,
5C. Certron Corp.

Novellas, short stories, and prose poems that describe the suffering of the Russian people, their human endurance, and, above all, their hope. The author was awarded the Nobel Prize in 1970.

THE STORY OF THE OTHER WISE MAN CB 320
by Henry Van Dyke, read by Kit Fournier, 1C.
AVC

The pilgrimage of Artaban, the Fourth Wise Man, who searched many lands, helped many people, and finally found the king he was seeking in his heart. In container with: Stockton, *The Lady or the Tiger*; and Twain, *The Man That Corrupted Hadleyburg*.

STRANGER AT PEMBROKE CB 395
by Anne Eliot, read by Francine Rosenthal,
5C. Certron Corp.

Tory discovers she may have inherited an old estate in Natchez, Miss., if she can locate the papers of Colonel Ballard. Can she trust the two handsome young men who offer to help her search for them? And who is trying to frighten her into leaving Pembroke?

THE SUN ALSO RISES CB 94
by Ernest Hemingway, read by William
Shaphard, 5C. Certron Corp.

A group of English and American drifters on the Continent have money and time and move from the boulevards of Paris to the bullfights of Spain—bathing, eating, and drinking. The characters are delineated chiefly through their conversation.

TAKE WHAT YOU WANT CB 632
by Faith Baldwin, read by Doris Dann, 6C.
Certron Corp.

After the heartbreak of losing her first love, Janice marries a wealthy, attractive man who offers her everything but love.

TARZAN AND THE GOLDEN LION CB 279
by Edgar Rice Burroughs, read by William F. Carduff, 6C. Certron Corp.

This concerns the exciting adventures of Tarzan and the golden lion, Jad Bal-Ja, in the jungles of Africa.

TARZAN, LORD OF THE JUNGLE CB 364
by Edgar Rice Burroughs, read by William F. Carduff, 5C. Certron Corp.

Tarzan, who can swing through the African jungles at great speed, tangles with some villainous Arab slave traders.

TARZAN, THE MAGNIFICENT CB 290
by Edgar Rice Burroughs, read by William F. Carduff, 5C. Certron Corp.

Composed of two novels separately published as *The Magic Men* and *The Elephant Men*. Tarzan's adventures consist of confrontations in the jungle between an elephant society of men and a lion society of men whose descendants are 2,000 years old.

TELL ME THAT YOU LOVE ME, JUNIE MOON CB 289
by Marjorie Kellogg, read by Priscilla Husserl, 4C. AVC

A story about three handicapped young people, who, having nowhere to go, decide to live together when they leave the hospital. Junie Moon's face is disfigured by acid, Arthur suffers from spasms brought on by an obscure neurological disease, and Warren is a paraplegic. But together they find life.

THE TENANTS CB 432
by Bernard Malamud, read by Leon Janney, 5C. AFB

A Jewish writer and a black writer are the last occupants of an apartment building in a decaying neighborhood. They clash violently over their artistic principles but finally reach a compassionate understanding of themselves and each other.

TENDER IS THE NIGHT CB 95
by F. Scott Fitzgerald, read by William F. Carduff, 8C. Commercial duplication

A view of the wealthy, sophisticated life of Americans on the French Riviera in the 1920's. The chief characters are a young psychiatrist and his neurotic wife.

TENT OF MIRACLES CB 442
by Jorge Amado, read by Jean Beckwith, 9C.
Certron Corp.

In Bahai, Brazil, a poor poet is commissioned to track down the facts in the life of the late Pedro Archango, writer, anthropologist, and woman-chaser, said to be in league with the Devil. Explicit descriptions of sex. By the author of *Shepherds of the Night* (CB 419).

TESTIMONY OF TWO MEN CB 185
by Taylor Caldwell, 1C. Book Tape Productions, Inc.

An abridged dramatization which combines an intriguing plot and a love story. Dr. Jonathan Ferrier has been tried and acquitted of the abortion-murder of his young wife.

THREE GOTHIC NOVELS CB 461
by Everett Franklin Bleiler, read by Janet Graham, 8C. Certron Corp.

Classic Gothic novels of the 19th century. Includes Walpole's *Castle of Otranto*, *Vathek*

by W. Beckford, and *A Fragment of a Novel* by Lord Byron.

TO KILL A MOCKINGBIRD CB 710
by Harper Lee, read by Helen Shields, 9C. APH

A bestselling novel which gives a faithful picture of childhood and makes an eloquent plea for equality for the Negro race. It is humorous, wise, and full of insight.

THE TREMBLING HILLS CB 528
by Phyllis Whitney, read by Anne Smiley, 8C. Certron Corp.

When young Sara comes to live at the Varady mansion, she is caught up in the intrigue and romance of the old house. Setting is San Francisco in 1906, during the infamous earthquake.

TRESPASS CB 466
by Fletcher Knebel, read by Patricia Husserl, 9C. Certron Corp.

Set in the future, this controversial story tells of a couple who find themselves held captive by militant blacks. Even the government becomes involved in uncovering the source of a mysterious and influential black power.

THE TRIAL CB 42
by Franz Kafka, read by William Gladden, 6C. APH

An ordinary, anonymous bank clerk is arrested on his 30th birthday and spends the rest of his life defending himself against an unknown crime. The hero moves in a trance to combat the forces of evil and isolation. Guilt and anxiety are no solution to the irrational menace confronting him.

TROUT FISHING IN AMERICA CB 96
by Richard Brautigan, read by Nancy Hennessy, 2C. APH

A novel which reflects the reality of life as it is experienced, with humor, understatement, and optimism.

TYPHOON, AND OTHER TALES OF THE SEA CB 67
by Joseph Conrad, read by Dee Elder, 2C. Certron Corp.

Faced with 200 seasick Chinese coolies, a mutiny, and a typhoon, Captain MacWhirr deals shrewdly and bravely with his men and his ship in this classic adventure of the high seas. In container with: Conrad, *Heart of Darkness*.

UP THE DOWN STAIRCASE CB 879
by Bel Kaufman, read by Bel Kaufman, 5C. AFB

The experiences of a fledgling English teacher in a large, overcrowded New York City high school. Hilarious in places, the story reflects a sincere effort to communicate with defensive, deprived pupils.

VENDETTA OF SILENCE CB 428
by Ann Cornelison, read by Jacqueline Coslow, 6C. AFB

Observations on the complexity and tragedy of people who are entangled in a murder in a primitive, Italian mountain village.

VON RYAN'S EXPRESS CB 491
by David Westheimer, read by Howard Weirum, 8C. AFB

In an Italian POW camp, the ranking officer among the Americans and British is a martinet named Ryan, who insists on maintaining military discipline. Under his direction, the prisoners take over the entire train which is transporting them to Germany.

WALDEN TWO CB 98
by Burrhus Frederic Skinner, read by Barbara Arthur, 7C. AVC

Two college professors, two ex-GI's, and their fiances study life at a modern American utopia.

THE WARSAW DOCUMENT CB 398
by Adam Hall, read by David Broughton, 5C. Certron Corp.

In this suspense novel, a British super spy tangles with the Soviet police and double agents in the snowy streets of Warsaw.

THE WEIGHT OF OBLIGATION CB 312
by Rex Beach, read by Andy Peterson, 1C. Certron Corp.

Cantwell and Grant, two old friends, set out to explore a little-known Alaskan trail. In container with: Lardner, *The Champion*, *The Golden Honeymoon*, and *Haircut*.

THE WELL OF LONELINESS CB 416
by Radclyffe Hall, read by Marian Shapiro, 11C. Certron Corp.

An intelligent, unhappy young woman struggles against her sexual preference for her own sex. Considered a forbidden topic in the twenties, the subject of lesbianism is delicately handled in this novel. In container with: Miller, *On Being Different; What it Means to be a Homosexual*.

WHAT MAKES SAMMY RUN? CB 358
by Budd Schulberg, read by Pauline Cusic, 7C. Certron Corp.

The ambitious Sammy Glick claws his way to the top of the heap in Hollywood by cheating, double-crossing his friends, and generally behaving like a heel. The ironic humor relieves the sordid, dog-eat-dog existence of the motion picture lots.

THE WIND'S WILL CB 768
by Gerald Warner Brace, read by Ralph Bell, 7C. AFB

The author tells how David Wayne, an 18-year-old in a small Maine town, determines what he will become. Though two of his idols, his father and his older brother, have failed, David is not discouraged but proceeds on his way in stubborn optimism.

A WINTER'S TALE CB 500
by Nathaniel Benchley, read by Kermit Murdoch, 5C. AFB

The theme is amateur dramatics on an island off the New England coast. In spite of every possible disaster, the production is a great success and the island is a better and happier place thereafter.

THE WORD CB 509
by Irving Wallace, read by Randy Atcher, 17C. APH

A startling archeological discovery in the ancient Roman seaport of Ostia Antica of a Gospel supposedly written by Jesus's brother, James the Just, and the effect it has on the men and women whose lives are touched by it. Set in the present day. Explicit descriptions of sex.

YOU CAN'T GO HOME AGAIN CB 50
by Thomas Wolfe, read by Bert Blackwell, 18C. APH

The bitter and nostalgic story of George Weber, a successful novelist but unsuccessful lover, who returns home to old Catawba, only to be sadly disillusioned by the discovery that everything he once loved there no longer exists.

THE YOUNG LIONS CB 418
by Irwin Shaw, read by Bob Watson, 18C. AFB

A realistic novel of World War II that con-

centrates on the lives and fortunes of Christian, an ex-Communist Nazi; Michael, an American; and Noah, a Jew. A dramatic portrayal of the war, especially as it was experienced by the Germans. Strong language.

Mystery

THE ADVENTURES OF SHERLOCK HOLMES

CB 421

by Arthur Conan Doyle, read by Michael C. Laurence, 8C. AFB

A dozen favorites, including "Scandal in Bohemia," "The Red-Headed League," "The Blue Carbuncle," and "The Speckled Band."

THE ADVENTURE OF THE SPECKLED BAND

CB 316

by A. Conan Doyle, read by Mary Ablewhite, 1C. Certron Corp.

A veiled lady visits Holmes and tells a strange tale of her sister who cried out, "the speckled band" before dying and of her eccentric stepfather. In container with: Doyle, *The Red-Headed League*; Canfield, *The Murder on Jefferson Street*; Jacobs, *The Monkey's Paw*; and Dunsany, *Two Bottles of Relish*.

AND ON THE EIGHTH DAY

CB 623

by Ellery Queen, read by Alan Hewitt, 4C. AFB

A distinct departure from the author's usual work, this mystery is set in a religious community, deep in a hidden California valley.

AS SOUNDING BRASS

CB 752

by Alan T. Nolan, read by Robert Donley, 6C. AFB

A documentary novel, which tells of the long struggle to secure help for a victim of police shooting. It portrays realistically the grimmer aspects of a large city—its jails, courts, hospitals, welfare department, and private

charitable organizations, as well as conflict between labor unions and management. Profanity is used.

THE CASE OF THE HORRIFIED HEIRS CB 815

by Erle Stanley Gardner, read by Livingston Gilbert, 4C. APH

Perry Mason makes two heroic courtroom appearances saving a woman from two separate charges. The ending is unique in his practice.

THE CASE OF THE IRATE WITNESS CB 486

by Erle Stanley Gardner, read by Jim Walton, 4C. APH

A posthumous collection of tales, which includes "The Case of the Irate Witness," the only short story which features Perry Mason, "The Jewelled Butterfly," "Something Like a Pelican," and "A Man Is Missing."

THE CHINESE AGENT

CB 562

by Michael Moorcock, read by Charles Sullivan, 3C. Certron Corp.

Jewelry Jules is happily plotting to steal the crown jewels at the Tower of London when a little man thrusts a brown paper package into his hands. Now entangled with the top-secret Operation Class, Jules must match wits with Chinese and British spies, smugglers, and wily women in a chase around London.

THE CLOCKS

CB 743

by Agatha Christie, read by Alan Haines, 5C. AFB

Young Colin Lamb, working on an espionage case, happens on a murder which has more than its share of baffling clues. Eventually the "little gray cells" of Hercule Poirot sift out the relevant details, and Colin also catches his spy.

CLUES FOR DR. COFFEE

CB 851

by Lawrence Goldtree Blochman, read by Guy Sorel, 4C. AFB

In these 10 stories of detection, the police lieutenant of Northbank receives invaluable aid from the chief pathologist of the local hospital and his assistant, Dr. Mookerji. The scientific solution of crime proves a fascinating subject.

THE DAMNED THING CB 311
by Ambrose Bierce, read by Colita McNab, 1C. Certron Corp.

A supernatural being haunted and menaced Hugh Morgan whose mysterious death is being investigated by a jury. In container with: Bierce, *The Horseman in the Sky* and *An Occurrence at Owl Creek Bridge*; and Jerome, *Passing of the Third Floor Back*.

DON'T LIE TO ME CB 625
by Tucker Coe, read by John Polk, 4C. APH

Mitch Tobin is an ex-cop, thrown off the police force in disgrace. On his rounds as night guard at a museum in New York City he discovers a nude murdered man and is implicated in the crime.

ELLERY QUEEN'S DOUBLE DOZEN CB 776
by Ellery Queen, read by various readers, 9C. AFB

The 19th annual collection from Ellery Queen's *Mystery Magazine* is composed of 24 stories, which have not been widely anthologized before. Among the authors are Ellin, Roth, Ullman, Pentecost, and Vickers.

FATHER BROWN'S MYSTERY STORIES CB 392
by Gilbert K. Chesterton, read by Ben Landers, 5C. Certron Corp.

The detective priest solves crimes and deftly unravels other mysteries in this collection of short stories.

FRIDAY THE RABBI SLEPT LATE CB 906
by Harry Kemelman, read by Leon Janney, 5C. AFB

An unassuming young rabbi is so well versed in the Talmud that he is able to reason out the cause and method of a murder and the murderer's identity.

GIDEON'S VOTE CB 481
by J. J. Marris, read by Patrick Waddington, 5C. AFB

Commander Gideon of Scotland Yard is involved in a political campaign in which all beliefs are represented. In addition, there are ban-the-bomb demonstrators whose ranks have been invaded by extremists.

THE GIRL IN THE PLAIN BROWN WRAPPER CB 681
by John Dann MacDonald, read by Bob Spiros, 6C. Commercial duplication

Travis McGee probes into the suicide of a rich and beautiful woman and uncovers evil and corruption behind the respectable facade of a Florida town. Explicit descriptions of sex.

GREENMASK! CB 586
by Elizabeth Linington, read by Robert Donley, 6C. AFB

A mystery story for connoisseurs in which the police detective investigates a series of apparently unconnected killings that carry the same signature. A complex and well-constructed book.

THE HAND OF FU-MANCHU CB 389
by Sax Rohmer, read by Don Smith, 5C. Certron Corp.

How the evil Dr. Fu-Manchu, whose "fingernails were long, like some buried vampire of the Black Ages," assumed a clever disguise to trick his enemies into destroying one another.

THE HELSINKI AFFAIR CB 405
by Marvri Sariola, read by Eric Piesner, 4C. Certron Corp.

When a wealthy Finnish landowner dies, one of his mistresses is accused of his murder and hires Klipi, a young lawyer, to defend her. A Perry Mason type of courtroom scene follows, full of surprises.

THE HORSEMAN IN THE SKY CB 311
by Ambrose Bierce, read by Jack Wells, 1C. Certron Corp.

Carter Druse's father is convinced his son has betrayed the cause of the South by joining a Union regiment. In battle the son catches sight of his father astride a horse in what appears to be a vision and shoots. In container with: Bierce, *An Occurrence at Owl Creek Bridge* and *The Damned Thing*; and Jerome, *Passing of the Third Floor Back*.

INSPECTOR'S HOLIDAY CB 401
by Richard Lockridge, read by Pat Davis, 5C. Certron Corp.

Inspector Heimrich takes his convalescing wife, Susan, on a cruise. He finds little time to relax when a steward is assaulted, a double agent is murdered, and a British diplomat is thrown overboard.

THE LOVELY LADIES CB 447
by Nicholas Freeling, read by Pat Dunlop, 6C. Certron Corp.

Inspector Van der Valk travels to Dublin to investigate a murder. There he is seduced by the murdered man's daughter and turns up a suspect who is the son of an important political leader.

MR. PARKER PYNE, DETECTIVE CB 539
by Agatha Christie, read by Mary Ann Master-ton, 5C. Certron Corp.

Nine short stories featuring Mr. Parker, the indomitable sleuth, who solves a variety of mysteries for his clients.

THE MONKEY'S PAW CB 316
by W. W. Jacobs, read by Mary Ablewhite, 1C. Certron Corp.

A mysterious stranger appears with a mon- key's paw that grants any wish and disturbs the happy life of an old couple. In container with: Dunsany, *Two Bottles of Relish*; Doyle, *The Adventure of the Speckled Band*; and Canfield, *The Murder on Jefferson Street*.

MURDER WITH LOVE CB 641
by Dell Shannon, read by Kathleen Wood, 5C. Certron Corp.

Lt. Luiz Mendoza of the Los Angeles Police Department investigates the murders, assaults, and accidents that occur after an earthquake.

MURDER'S A WAITING GAME CB 609
by Anthony Gilbert, read by Dale Carter, 4C. APH

Margaret Cooper is cleared of a charge of murdering her husband and later remarries. When an ex-servant threatens her happiness with blackmail, Margaret seeks the help of private detective Arthur Crook.

THE MURDERS IN THE RUE MORGUE CB 313
by Edgar Allen Poe, read by Frances Bryans, 1C. Certron Corp.

Dupin Cheverly solves the brutal murders of a mother and her daughter which have baffled the French police. In container with: Poe, *The Gold Bug*, *The Pit and the Pendulum*, and *The Raven and Other Stories*.

NERVE CB 587
by Dick Francis, read by Patrick Horgan, 5C. AFB

The world of steeplechasing makes an un- usual setting for a novel that has suspense with- out murder. The author is former champion steeplechase jockey of England.

OVER THE EDGE

CB 705

by David Westheimer, read by Edward Blake, 4C. AFB

Driving to his mountain home for a vacation, Bill Ferris is stopped and forced at gun point to pick up a young man and a pretty girl. Within two days he is involved in abduction, seduction, robbery, and murder. Fast paced and humorous.

PAPER CHASE

CB 608

by Lesley Egan, read by Roy Avers, 6C. APH

Jess Falkenstein and his police detective brother-in-law investigate the death of Jess' legal secretary. They find her with a scrap of paper from a mystery magazine stuffed in her mouth.

PASSING OF THE THIRD FLOOR BACK

CB 311

by Jerome K. Jerome, read by Lyn Hayes, 1C. Certron Corp.

A mysterious stranger who seems to be able to read men's thoughts arrives at a seedy boarding house. By his gentle manner and perceptive remarks he transforms the selfish lives of the people about him. In container with: Bierce, *The Damned Thing*, *The Horseman in the Sky*, and *An Occurrence at Owl Creek Bridge*.

THE PIT AND THE PENDULUM

CB 313

by Edgar Allen Poe, read by Phyllis Heller, 1C. Certron Corp.

A prisoner in a dungeon describes the grisly torture of his confinement and his own growing horror. In container with: Poe, *The Gold Bug*, *The Murders in the Rue Morgue* and *The Raven and Other Stories*.

THE QUICK RED FOX

CB 561

by John Dann MacDonald, read by Emily Stuckey, 5C. Certron Corp.

Travis McGee is hired to locate and secure

damaging photos of a movie star. Explicit descriptions of sex.

THE RAVEN AND OTHER STORIES

CB 313

by Edgar Allen Poe, read by Gertrude Breen, 1C. Certron Corp.

The horror tale of the Usher family and the story of unusual revenge, "The Cask of Amontillado," are combined with the poem "The Raven." In container with: Poe, *The Gold Bug*, *The Murders in the Rue Morgue* and *The Pit and the Pendulum*.

THE SCENT OF DANGER

CB 614

by Elisabeth Kyle, read by Mitzi Friedlander, 4C. APH

Madame Lilith's is owned by Lilith Lamonde, a rich and powerful "beauty empress." In search of a secret scent, she goes to the south of France. En route she overhears a telephone conversation preceding the disappearance of a young beautician.

THE SPY WHO CAME IN FROM THE COLD

CB 468

by John Le Carré, read by Frederick Rolf, 5C. AFB

This bestseller tells the story of a British intelligence ace on a critical mission in East Berlin.

STRANGER AT PEMBROKE

CB 395

by Anne Eliot, read by Francine Rosenthal, 5C. Certron Corp.

Tory discovers she may have inherited an old estate in Natchez, Miss., if she can locate the papers of Colonel Ballard. Can she trust the two handsome young men who offer to help her search for them? And who is trying to frighten her into leaving Pembroke?

THE THIN MAN

CB 616

by Dashiell Hammett, read by Carolyn Rosenthal, 5C. Certron Corp.

This classic detective story of the thirties introduced the famous sleuth Nick Charles and his wife Nora.

TRIO FOR BLUNT INSTRUMENTS CB 637
by Rex Stout, read by Alan Hewitt, 5C. AFB

In "Kill Now—Pay Later," Nero Wolfe and Archie befriend a girl whose father, a boot-black, is believed to have committed murder and suicide. "Murder Is Corny" concerns a farmer's daughter, and "Blood Will Tell" begins with Archie's receiving a blood-stained tie in the mail.

TWO BOTTLES OF RELISH CB 316
by Lord Dunsany, read by Frances Bryans. 1C. Certron Corp.

A bottle of unusual relish is the major clue in the solution of a grisly crime. In container with: Doyle, *The Adventure of the Speckled Band* and *The Red-Headed League*; Canfield, *The Murder on Jefferson Street*; and Jacobs, *The Monkey's Paw*.

WITH INTENT TO KILL CB 694
by Dell Shannon, read by Hal Tenny, 6C. APH

Lt. Luis Mendoza of the homicide division of the Los Angeles Police Department investigates a number of fatalities, including those of a slut who runs out on her husband and a nice Jane Doe whose death prompts an international search.

THE WITNESS FOR THE PROSECUTION CB 535
by Agatha Christie, read by William Gladden, 5C. APH

These short stories of crime do not involve M. Poirot. They are mainly of the puzzle type, and a number have psychological or supernatural plots.

YOU ONLY LIVE TWICE CB 775
by Ian Fleming, read by Michael C. Laurence, 5C. AFB

This adventure of British secret agent James Bond is set in Japan, where he is indoctrinated in some of the more esoteric native customs before undertaking the penetration of an island fortress ruled by a double-dyed villain. Against impossible odds, he succeeds but only after exposure to some horrors that are certainly not for the squeamish.

Westerns

THE BRASS COMMAND; AN ACCOUNT OF A CAREER OFFICER'S LAST CHANCE AND OF THE BASE-METAL REWARDS OF MILITARY AMBITION IN AN INDIAN TERRITORY GARRISON OF THE LATE 1870'S CB 588
by Clay Fisher, read by Robert H. McKegg, 5C. Certron Corp.

Based on actual events in the 1870's, this is a fictional reconstruction of the punishment of the Cheyenne by the military officers at Fort Robinson, a lonely army outpost in Nebraska.

BUCHANAN GETS MAD CB 565
by Jonas Ward, read by Claud Beckham, 3C. Certron Corp.

Buchanan rides into the town of Salvation and finds some strange new laws dreamed up by a lunatic, part-time preacher and enforced by a sadistic sheriff. When he runs afoul of the strict laws and gets mixed up with the local women, the whole town is determined to kill him.

CATLOW CB 593
by Louis L'Amour, read by Robert McKegg, 4C. Certron Corp.

Catlow, a reckless adventurer with a blazing gun, hijacks a mule train loaded with Mexican gold. With the Mexican Army and U.S. law hot

on his heels, Carlow must trek through Indian country.

FAMOUS SHERIFFS AND WESTERN OUTLAWS

CB 282

by William Rain, read by Tom Fletcher, 6C. Certron Corp.

Stories of the western trails when the colt was king, of drunken cowboys in the cowboy capital, Dodge City, Kans., and of sheriffs in pursuit of the lawbreakers.

GREAT TALES OF THE AMERICAN WEST CB 285

by Harry Edward Maule, read by House Jameson, Karl Weber, and John Ragin, 9C. AFB

Eighteen short stories by Bret Harte, Mark Twain, O. Henry, and Owen Wister. Some modern writers are also included.

THE HANDS OF CANTU

CB 800

by Tom Lea, read by Luis Van Tooten, 3C. AFB

Set in northern Mexico in the 16th century, this concerns an exciting expedition on the Rio Grande to recapture stolen horses. The characters are Spanish cowboys. The distinction of the book lies in its vivid style and authoritative treatment of horses. In container with: Sherman, *Old Mali and the Boy*.

LITTLE BIG MAN

CB 76

by Thomas Berger, read by Dorothy Price, 13C. APH

The memoirs of Jack Crab, 111-year-old ex-cowboy who claims he is the only survivor of Custer's Last Stand. Wild Bill Hickok, Wyatt Earp, Calamity Jane, and many other characters of the Old West appear in this humorous, sometimes absurd, re-creation of the Western frontier.

THE LONELY MEN

CB 594

by Louis L'Amour, read by Robert Watson, 4C. Certron Corp.

Laura Pritts blames the Sacketts for her father's death and plots revenge. She sends Tell Sackett to Apache country and certain death.

MUSTANG MAN

CB 636

by Louis L'Amour, read by Robert Watson, 4C. Certron Corp.

Sackett could outride and outshoot any man in the territory, but he was a tenderfoot when it came to ladies in distress. With a posse chasing him, he took time out to rescue Sylvie.

REBEL OF RONDE VALLEY

CB 114

by Charles H. Snow, read by Jim Walton, 5C. APH

An action-packed yet familiar tale of one man's risks in the West to overcome domination and greed. Jim Halsey challenges the valley "boss" in an effort to restore law.

RIDERS OF THE PURPLE SAGE

CB 666

by Zane Grey, read by Jim Walton, 7C. APH

An exciting story of hairbreadth escapes from Mormon vengeance in southwestern Utah in 1871.

RUGGLES OF RED GAP

CB 314

by Harry Leon Wilson, read by Alan Hewitt, 7C. AFB

A western comedy in which the cowpuncher from the state of Washington wins an English valet in a poker game in Paris. Ruggles, the valet, becomes a social lion in Red Gap.

STORIES OF THE EARLY WEST

CB 810

by Bret Harte, read by Robert Donley, House Jameson, and Lester Rawlins, 9C. AFB

Bret Harte sketches the lives of miners, gamblers, and adventurers in 19th-century

California and depicts the rough life of the frontier.

THE TRAIL TO OGALLALA CB 577
by Benjamin Capps, read by Buckley Kozlow,
6C. AFB

An absorbing story of a cattle drive from Texas to Nebraska. Daily life on the trail is made real as Billy Scott, a young cowhand, grapples with the problem of an incompetent boss.

TROUBLE AT SUDDEN CREEK CB 629
by Al Cody, read by William F. Carduff, 3C.
Certron Corp.

Rancher Gordon Hazlitt, framed for murder, escapes a lynching mob. He seeks refuge with a traveling circus in the hills of Montana, only to discover his enemies are a part of the troupe.

THE VIEW FROM CHIVO CB 467
by Harry Allen Smith, read by June Carter, 7C.
Certron Corp.

The outrageous and hilarious adventures of the cat Tiger, later known as Rhubarb, and his guardians as they travel from Chivo County, Tex., to the South Pacific. Language that may be considered vulgar by some readers. Explicit descriptions of sex.

Science Fiction

BABEL-17 CB 394
by Samuel Delany, read by Kathleen Wood,
5C. Certron Corp.

A spy aboard the interstellar ship *Rimbaud* sabotages the communications instruments. Lost in space and cut off from outside help, the crew tries to repair the damage and ferret out the spy.

THE BALLAD OF BETA 2 CB 630
by Samuel R. Delany, read by Sister Mary
Ellen Theriot, 3C. Certron Corp.

Anthropology student Joneny must locate two lost space ships. A clue to their whereabouts may be found in the words of the *Ballad of Beta 2*.

BEYOND THE HORIZON CB 590
by Robert A. Heinlein, read by Robert Watson,
5C. Certron Corp.

The planet Earth has become a near-perfect world, yet there are the discontented who scheme to change the utopia by techniques of science or revolution.

CAT'S CRADLE CB 7
by Kurt Vonnegut, read by Burt Blackwell, 4C.
APH

A fast-paced, imaginative satire that points out many of the dangers and absurdities in today's world of powerful nations. The author develops in this novel the theme of Bokonism, an existential religion, and makes a savage statement on the meaning of life in a devastation-oriented era.

THE DANCER FROM ATLANTIS CB 626
by Poul Anderson, read by Joan Brierly, 5C.
Certron Corp.

When Reid accidentally slips into another time zone, he finds himself marooned with a medieval Russian, a 4th-century Hun, and a beautiful priestess. They quickly form an alliance to survive in a strange new world.

A DECADE OF FANTASY AND SCIENCE FICTION CB 620
selected by Robert P. Mills, read by Robert
Donley, 11C. AFB

The editor in chief of "Fantasy and Science

Fiction" selects 25 of the best stories that appeared in the years 1949-59.

FIFTH PLANET CB 484
by Fred and Geoffrey Hoyle, read by Alan Haines, 5C. AFB

Science fiction, set 100 years in the future, showing the United States and Russia sending rival expeditions to a planet in another solar system. Features a lady astronaut.

GALACTIC DERELICT CB 446
by André Norton, read by Don Edward Smith, 5C. Certron Corp.

An American time team travels back into the past looking for a spaceship wrecked on Earth in prehistoric times. When the automatic controls are accidentally set off, the spaceship hurls them into an unknown world and an unknown time.

THE GREEN HILLS OF EARTH; RHYSLING AND THE ADVENTURE OF THE ENTIRE SOLAR SYSTEM! CB 574
by Robert A. Heinlein, read by Robert Watson, 5C. Certron Corp.

A collection of science fiction stories about the period of "imperial exploitation," from the early 1970's to the year 2020.

I, ROBOT CB 196
by Isaac Asimov, read by Milton E. Forrest, 7C. AFB

Nine short stories, some humorous, about robots who, when their machinery goes awry, behave much like humans and about people who sometimes react like robots. The primary laws governing robots explained by Asimov in this book have been used by other science fiction writers.

THE ILLUSTRATED MAN CB 846
by Ray Bradbury, read by Robert Donley, 6C. AFB

Short stories dealing with rocket travel, escape to the past, dreams, and hypnotism, among other subjects.

THE MACHINERIES OF JOY CB 521
by Ray Bradbury, read by Robert Donley, 6C. AFB

A diverse collection of science fiction and comedy short stories, demonstrating the author's versatility.

THE MAN WHO SOLD THE MOON; HARRIMAN AND THE ESCAPE FROM EARTH TO THE MOON! CB 589
by Robert A. Heinlein, read by Robert Watson, 5C. Certron Corp.

Science fiction stories about the immediate future that speculate on what would happen if all solar energy were directly converted into power, if all cars and trains disappeared to make way for rolling roads, and if lunar landlords controlled the moon.

THE MOUSE ON THE MOON CB 193
by Leonard Wibberley, read by Patrick Horgan, 4C. AFB

In an amusing satire on international rivalry, the Duchy of Grand Fenwick triumphs. Using a potent rocket fuel and a secondhand rocket obtained from the United States, one of its scientists becomes the first to land on the moon and claims it for his country. In container with: Wibberley, *The Mouse That Roared*.

THE MOUSE THAT ROARED CB 193
by Leonard Wibberley, read by Mary Tuckerman, 5C. AFB

An entertaining fantasy of the near future in

which the tiny, backward Duchy of Grand Fenwick, by means of a daring raid on the atomic secrets of the United States, becomes the most powerful nation in the world. In container with: Wibberley, *The Mouse on the Moon*.

NIGHTMARE AGE CB 572
by Frederick Pohl, read by Nita Elliott, 7C. Certron Corp.

How we are destroying our world by pollution, politics, and by human greed is the theme of most of these stories.

THE OTHER SIDE OF THE SKY CB 395
by Arthur Charles Clarke, read by Vivette Rifki, 5C. Certron Corp.

A collection of 24 science fiction stories selected from the author's work during the period 1947 to 1957. Some of them are fictional footnotes on the facts already established; some are personal and emotional statements—a touching love story of the future and a disturbing religious hypothesis.

OUT OF THE DEEPS CB 576
by John Wyndham, read by Joan Hollier, 5C. Certron Corp.

First, fiery red balls rain down from the heavens, then ships mysteriously disappear, and finally there is a horrifying attack by slimy creatures who rise from the depths of the sea to wage war on all mankind.

THE POST READER OF FANTASY AND SCIENCE FICTION CB 512
by *The Saturday Evening Post*, read by Robert Donley and Michael C. Laurence, 8C. AFB

Nineteen stories and one novelette by authors not generally associated with the science fiction field. Philip Wylie, Conrad Richter, and Gerald Kersh are included in the collection.

RUNAWAY ROBOT CB 359
by Lester Del Rey, read by William F. Carduff, 3C. Certron Corp.

Rex, the robot, narrates how he and Paul became close friends on the planet Ganymede. When the boy was reluctant to return to Earth without him, the robot's superior intelligence solved the problem of their remaining together. For high school students and other science fiction readers.

SCIENCE FICTION FOR PEOPLE WHO HATE SCIENCE FICTION CB 200
edited by Terry Carr, read by Phyllis Dorflinger, 4C. AVC

A varied collection of science fiction stories by such authors as Bradbury and Heinlein that could be a pleasant surprise to readers who usually shun tales of outer space.

THE SIRENS OF TITAN CB 415
by Kurt Vonnegut, read by Phyllis Dorflinger, 6C. Certron Corp.

Why does one of the most depraved and richest men in America blast off in a space ship with a beautiful woman who resists him? What sinister plot is behind the Martians' strange invasion of earth? A dazzling science fiction tale complete with satire and black humor.

STRANGER IN A STRANGE LAND CB 37
by Robert Anson Heinlein, read by Burt Blackwell, 13C. APH

The infant Valentine Michael Smith was the only survivor of an expedition to Mars, where he was raised and educated to its strange ways, including superhuman capacities and ignorance of sex. When he is returned to Earth with the second expedition 20 years later, he finds his native planet a strange place and sets out to explain to his fellow humans the meaning of the Martian word "grok."

STURGEON IS ALIVE AND WELL CB 409
by Theodore Sturgeon, read by Jan Walpole,
6C. Certron Corp.

A collection of 12 stories, some of which do not fall into the traditional science fiction category. Included are the allegorical "To Here" and "The Easel," the amusing "Uncle Fremmis," and the Nebula Award-winning "Slow Sculpture."

TALES OF TEN WORLDS CB 458
by Arthur Clarke, read by Carl Hess, 6C.
Certron Corp.

Science fiction contents: "I Remember Babylon," "Summertime on Iracus," "Out of the Cradle," "Endlessly Orbiting," "Who's There," "Hate," "Into the Comet," "An Ape About the House," "Saturn Rising," "Let There Be Light," "Death and the Senator," "Trouble With Time," "Before Eden," "A Slight Case of Sunstroke," "Dog Star," and "The Road to the Sea."

THE WATCHER AND OTHER STORIES CB 456
by Italo Calvino, read by Bob Watson, 4C.
Certron Corp.

The horror of pollution, man versus the insect world, and politics are some of the themes in this science fiction collection.

WHY CALL THEM BACK FROM HEAVEN? CE 567
by Clifford Simak, read by Shela Ryan, 5C.
Certron Corp.

Chapman is convicted of "conclusive death" when he delays in recovering a corpse so that preservation of the body is impossible. In the world of 2148, his sentence is a strange death-in-life existence that only the outcast nonimmortals know.

THE WORLD MENDERS CB 224
by Lloyd Biggle, Jr., read by Burt Blackwell,
6C. APH

Farrari is sent to Branoff TV, a backward planet which has a large slave population and a small ruling class. He changes the sociopolitical conditions and manages to find romance as well.

Short Stories

**THE ALEPH AND OTHER STORIES, 1933-1969,
TOGETHER WITH COMMENTARIES AND AN
AUTOBIOGRAPHICAL ESSAY** CB 332
by Jorge Luis Borges, read by Alexander
Scourby, 6C. AFB

Commentaries, 11 short stories, and an autobiographical essay by the recipient of various literary awards, including the Prix Formentor in 1961. Almost totally blind, Borges has said that "Once the outside world interfered too much. Now the world is all inside me. And I see better, for I can see all the things I dream."

BEST SHORT STORIES CB 302
by William Sydney Porter, read by Jean Putnam, 10C. Certron Corp.

"Gift of the Magi" and "The Last Leaf" are among the many short stories included in this collection. Most of these stories have a surprise ending or an ironic twist.

BIG BLONDE CB 318
by Dorothy Parker, read by Phyllis Dorflinger,
1C. Certron Corp.

An attractive, not-too-bright woman deserted by her husband drifts into an aimless existence of men, merry-making, and alcohol. In container with: Shaw, *Girls in Their Summer Dresses*; Anderson, *I Am a Fool*; Faulkner, *A Rose for Emily*; and Thurber, *Secret Life of Walter Mitty*.

BLACK CLOUD, WHITE CLOUD CB 379
by Ellen Douglas, read by Eugenia Rawls, 5C.
AFB

Two novellas and two stories, set in the deep South, dealing with racial relationships before World War II.

THE BOARDING HOUSE CB 315
by James Joyce, read by Carol Mitchell, 1C. Certron Corp.

Polly's mother schemes so that one of her boarders will marry her footloose daughter and save her reputation. In container with: Eliot, *The Waste Land, and Other Poems*; Aiken, *Silent Snow, Secret Snow*; Lawrence, *The Rocking Horse Winner*; and Mansfield, *The Garden Party*.

THE BRIGADIER AND THE GOLF WIDOW CB 808
by John Cheever, read by Alexander Scourby, 6C. AFB

Short stories in a contemporary vein by an author who views life in both city and suburbia from a psychological approach.

THE CHAMPION CB 312
by Ring Lardner, read by Phyllis Dorflinger, 1C. Certron Corp.

Midge, the champion, literally punches his way through life as well as the ring as he casually destroys the people about him in his mindless pursuit of his own pleasure. In container with: Lardner, *The Golden Honeymoon* and *Haircut*; and Beach, *The Weight of Obligation*.

THE DARING YOUNG MAN ON THE FLYING TRAPEZE CB 324
by William Saroyan, read by Nancy Hennessey, 1C. AVC

A hungry young man, unsuccessful at finding a job in the city, muses upon a newly found penny, a symbol of his poverty. In container with: Crane, *The Open Boat*; and Steinbeck, *The Red Pony*.

THE DEVIL AND DANIEL WEBSTER CB 317
by Stephen Vincent Benet, read by Paul Bosch, 1C. Certron Corp.

Jabez Stone, a New Hampshire farmer, sells his soul to the Devil for 10 years of prosperity. In container with: Irving, *The Legend of Sleepy Hollow* and *Rip Van Winkle*; and Hale, *The Man Without a Country*.

THE GARDEN PARTY CB 315
by Katherine Mansfield, read by Kit Fournier, 1C. Certron Corp.

The hectic family preparations for a garden party heighten a young girl's sensitivity to her own growing up and her relationships with the people about her. In container with: Joyce, *The Boarding House*; Eliot, *The Waste Land, and Other Poems*; Aiken, *Silent Snow, Secret Snow*; and Lawrence, *The Rocking Horse Winner*.

GIRLS IN THEIR SUMMER DRESSES CB 318
by Irwin Shaw, read by Phyllis Dorflinger, 1C. Certron Corp.

While a New York couple stroll about the city the husband is very much aware of all the tall girls, short girls, young girls, and pretty girls about him. In container with: Parker, *Big Blonde*; Anderson, *I Am a Fool*; Faulkner, *A Rose for Emily*; and Thurber, *Secret Life of Walter Mitty*.

THE GOLD BUG CB 313
by Edgar Allen Poe, read by Nancy Hennessey, 1C. Certron Corp.

Legrand captures a rare golden scarab beetle and a parchment that contains a secret cipher. In container with: Poe, *The Murders in the Rue Morgue, The Pit and the Pendulum, and The Raven and Other Stories*.

GOLD FROM CRETE; TEN STORIES CB 417
by Cecil Scott Forester, read by Gary Dent, 5C. Certron Corp.

World War II stories which include the exploits of two Americans who steal a German Messerschmitt, a woman spy who masquerades as a British officer's widow, and a soldier who, in the heat of battle, thinks only of food. The last story speculates on what would have happened if Hitler had invaded England. In container with: White, *They Were Expendable*.

THE GOLDEN HONEYMOON CB 312
by Ring Lardner, read by Hazel Kiley, 1C. Certron Corp.

A talkative old man tells in great detail how he and his wife spent a month in Florida. In container with: Lardner, *The Champion* and *Haircut*; and Beach, *The Weight of Obligation*.

THE GOOD DEED, AND OTHER STORIES OF ASIA, PAST AND PRESENT CB 231
by Pearl Buck, read by Paul Vallani, 5C. APH

Ten short stories, some humorous, of life and culture in Asia during World War II.

HAIRCUT CB 312
by Ring Lardner, read by Leon Hale, 1C. Certron Corp.

The local barber tells how Jim Kendall, who is renowned for his cruel "jokes," interferes tragically in the lives of those about him and how he finally is shot. In container with: Lardner, *The Champion* and *The Golden Honeymoon*; and Beach, *The Weight of Obligation*.

HISSING TALES CB 507
by Romain Gary, read by Guy Sorel, 4C. AFB

Short stories with a variety of characters and settings. The author depicts the human condition, generally in less-than-desirable circum-

stances, but often with surprise endings. In container with: Jhabvala, *Like Birds, Like Fishes*.

I AM A FOOL CB 318
by Sherwood Anderson, read by Nancy Hennessey, 1C. Certron Corp.

A young man's vanity leads him to lie about himself to a girl he has just met at the race track, and his pride keeps him from telling the truth. Because he cannot admit the truth, he will never see her again. In container with: Parker, *Big Blonde*; Shaw, *Girls in Their Summer Dresses*; Faulkner, *A Rose for Emily*; and Thurber, *Secret Life of Walter Mitty*.

IDIOTS FIRST CB 499
by Bernard Malamud, read by Norman Rose, 4C. AFB

Short stories dealing with defeat as experienced by poor and humble characters, presented without destroying the essential human qualities of worth and dignity. Sexuality, profanity, and the unadorned seamy side of life are expressed.

THE KILLERS CB 321
by Ernest Hemingway, read by Paul Bosch, 1C. AVC

Two Chicago gangsters enter a small town lunchroom to await Anderson whom they have been paid to murder. In container with: Hemingway, *The Snows of Kilimanjaro* and *The Undefeated*; and Fitzgerald, *The Rich Boy*.

THE LADY OR THE TIGER CB 320
by Frank R. Stockton, read by Francine Rosenthal, 1C. AVC

The king sentences his daughter's lover to open one of two doors in an arena. Behind one is a lady and behind the other a tiger. In container with: Twain, *The Man That Corrupted*

Hadleyburg; and Van Dyke, *The Story of the Other Wise Man*.

THE LEGEND OF SLEEPY HOLLOW CB 317

by Washington Irving, read by Nancy Hennessey, 1C. Certron Corp.

Ichabod Crane, the schoolmaster, disappointed in his wooing of the fair Katrina rides home late one night accompanied by a headless horseman. In container with: Hale; *The Man Without a Country*; Irving, *Rip Van Winkle*; and Benet, *The Devil and Daniel Webster*.

LIKE BIRDS, LIKE FISHES CB 507

by Ruth Praver Jhabvala, read by Marian Winters, 5C. AFB

Eleven short stories, set in contemporary India. They deal with the everyday life of merchants, students, widows, and academics, and frequently are satirical. In container with: Gary, *Hissing Tales*.

THE MAN THAT CORRUPTED HADLEYBURG

CB 320

by Mark Twain, read by Rosemary Schwartzel, 2C. AVC

A mysterious stranger leaves a sack of gold to be awarded to one of the honest citizens of Hadleyburg who remembers the remark made when he befriended the stranger. In container with: Van Dyke, *The Story of the Other Wise Man*; and Stockton, *The Lady or the Tiger*.

THE MAN WITHOUT A COUNTRY CB 317

by Edward E. Hale, read by Paul Bosch, 1C. Certron Corp.

When Philip Nolan, involved in the Burr conspiracy, angrily announces during his trial that he wishes he may never hear of the United States again, he is sentenced to spend the rest of his life aboard ships, where neither the name of the United States nor any information about the country is permitted him. In container

with: Irving, *Rip Van Winkle* and *The Legend of Sleepy Hollow*; and Benet, *The Devil and Daniel Webster*.

MODERN SHORT STORIES; THE FICTION OF EXPERIENCE CB 101

edited by M. X. Lesser and John N. Morris, 10C. Foulke

A collection of poignant short stories by Conrad, Joyce, Lawrence, Hemingway, Dylan Thomas, and Updike. Themes of youth and memories past dominate the selection. A brief biographical statement introduces each author. Compressed speech recording.

THE MURDER ON JEFFERSON STREET CB 316

by Dorothy Canfield, read by Nancy Hennessey, 1C. Certron Corp.

When Bert Warden feels his reputation threatened because of his brother's supposed theft at the bank, he strikes out against his neighbors, particularly Francis Tuttle, before they can attack him. In container with: Jacobs, *The Monkey's Paw*; Doyle, *The Adventure of the Speckled Band* and *The Red-Headed League*; and Dunsany, *Two Bottles of Relish*.

THE NECKLACE CB 310

by Guy de Maupassant, read by Jean Edwards, 1C. Certron Corp.

A woman borrows an expensive necklace and spends the rest of her life repaying the owner when she cannot return it. In container with: Maupassant, *The Piece of String*; Maugham, *Rain*; and Kipling, *Rikki, Tikki, Tavi*.

NEW QUEENS FOR OLD; A NOVELLA AND NINE STORIES CB 685

by Gabriel Fielding, read by Alan Haines, 6C. AFB

In "Figs in Spring" a fortyish man loses his pretty young girl to a younger, lesser man and ponders the insult. "A Daughter of the Ger-

SHORT STORIES

mans" tells of a hopeless romance just before World War II, and a snobbish private club in Dublin is made fun of in "The Young Blood."

NO SWEETNESS HERE CB 542
by Ama Ata Aldoo, read by Sister Mary Ellen Tario, 4C. Certron Corp.

Short stories by a gifted Ghanaian writer that reflect the conflict of her countrymen between their traditional rural customs and the intrusion of a modern, urbanized Western culture. For more sophisticated readers.

AN OCCURRENCE AT OWL CREEK BRIDGE CB 311
by Ambrose Bierce, read by Francine Rosenthal, 1C. Certron Corp.

Peyton Farquhar, a wealthy southern planter eager to help the southern cause, is caught by the Federal troops as he attempts to destroy Owl Creek Bridge. In container with: Jerome, *Passing of the Third Floor Back*; Bierce, *The Damned Thing* and *The Horseman in the Sky*.

OLD RED, AND OTHER STORIES CB 472
by Caroline Gordon, read by Eugenia Rawls, 6C. AFB

The author of these 13 short stories presents the rural South of the past and the present. Southern middle-class life, full of pattern and commonplace events, is revealed.

ONCE UPON A CHRISTMAS CB 606
by Pearl Buck, read by Esther Benson, 4C. AFB

A lifetime of Christmas reminiscences along with a collection of the author's own stories reflecting the joy and spirit of the holiday. Mrs. Buck's memories are first of festivals in China and later the traditional American celebrations of snow-covered Vermont and Pennsylvania.

THE OPEN BOAT CB 324
by Stephen Crane, read by Phyllis Dorflinger, 1C. AVC

A realistic account of the emotions and thoughts of four men who escape from a wrecked steamer in a small dinghy. In container with: Steinbeck, *The Red Pony*; and Saroyan, *The Daring Young Man on the Flying Trapeze*.

THE PIECE OF STRING CB 310
by Guy de Maupassant, read by Kit Fournier, 1C. Certron Corp.

A highly respected citizen, well liked by the townspeople, picks up a piece of string on one of his daily walks. Since a wallet containing a considerable amount of money has been lost recently, the town assumes that the gentleman is guilty in the ironic story. In container with: Maupassant, *The Necklace*; Maugham, *Rain*, and Kipling, *Rikki, Tikki, Tavi*.

RAIN CB 310
by W. Somerset Maugham, read by Nita Elliot, 1C. Certron Corp.

When a missionary couple and a doctor are constrained to live in close quarters on a South Sea island with a flamboyant lady of questionable reputation, they experience an emotional crisis as their lifestyles and religious beliefs conflict. In container with: Maupassant, *The Necklace*; and *The Piece of String*; and Kipling, *Rikki, Tikki, Tavi*.

THE RED-HEADED LEAGUE CB 316
by A. Conan Doyle, read by Frances Bryans, 1C. Certron Corp.

A newspaper advertisement for a high-salaried job for red-headed men to copy the Encyclopaedia Britannica launches Watson and Holmes into a remarkable adventure. In container with: Canfield, *The Murder on Jefferson*

Street; Jacobs, *The Monkey's Paw*; Doyle, *The Adventure of the Speckled Band*; and Dunsany, *Two Bottles of Relish*.

THE RED PONY CB 324
by John Steinbeck, read by Cherry Baynes, 20
AVC

Three episodes in the boyhood of Jody Tiflin, who matures through the loss of his beloved pony, his meeting with the mysterious Gitano, and the death of a mare giving birth to a colt. In container with: Saroyan, *The Daring Young Man on the Flying Trapeze*; and Crane, *The Open Boat*.

THE RICH BOY CB 321
by F. Scott Fitzgerald, read by Nita Elliot, 1C.
AVC

Anson Hunter is one of the rich who, according to the author, are different from the rest of us. In container with: Hemingway, *The Killers*, *The Snows of Kilimanjaro* and *The Undeclared*.

RIKKI, TIKKI, TAVI CB 310
by Rudyard Kipling, read by Janice Spleth, 1C.
Certron Corp.

Rikki, Tikki, Tavi, a mongoose, is adopted by a family and challenges Nag, the cobra living in the garden. In container with: Maupassant, *The Necklace* and *The Piece of String*; and Maugham, *Rain*.

RIP VAN WINKLE CB 317
by Washington Irving, read by Rosemary Schwartzel, 1C. Certron Corp.

Rip Van Winkle escapes his shrewish wife one day by tracking off to the mountains where he meets a strange band of men. After drinking with them, he falls into a deep sleep and awakens 20 years later. In container with: Benét, *The Devil and Daniel Webster*; Irving,

The Legend of Sleepy Hollow; and Hale, *The Man Without a Country*.

THE ROCKING HORSE WINNER CB 315
by D. H. Lawrence, read by Carol Mitchell, 1C.
Certron Corp.

A young boy is determined to be lucky and win money as well as his mother's love. In container with: Mansfield, *The Garden Party*; Joyce, *The Boarding House*; Eliot, *The Waste Land*; and *Other Poems*; and Aiken, *Silent Snow*, *Secret Snow*.

A ROSE FOR EMILY CB 318
by William Faulkner, read by Jean Marie Kaufman, 1C. Certron Corp.

A genteel southern lady lives most of her life in seclusion after the death of her father and the departure of her lover. In container with: Parker, *Big Blonde*; Shaw, *Girls in Their Summer Dresses*; Anderson, *I Am a Fool*; and Thurber, *Secret Life of Walter Mitty*.

SECRET LIFE OF WALTER MITTY CB 318
by James Thurber, read by Phyllis Dorflinger,
1C. Certron Corp.

Dominated by his wife, Walter Mitty leads a hidden life of rich fantasy in which he is a dashing hero, a bold adventurer, and a gallant lover. In container with: Parker, *Big Blonde*; Shaw, *Girls in Their Summer Dresses*; Anderson, *I Am a Fool*; and Faulkner, *A Rose for Emily*.

SHE KNEW SHE WAS RIGHT CB 340
by Ivy Litvinov, read by Leon Janney, 7C.
AFB

Short stories, perhaps autobiographical, by a Russian author whose work has not been published in the Soviet Union. Includes the romance of an English girl and a Russian agent during World War I, life in Moscow, vacations at the Black Sea, and descriptions of aging.

SILENT SNOW, SECRET SNOW CB 315
by Conrad Aiken, read by Jean Edwards, 1C.
Certron Corp.

A sensitive, lonely young boy withdraws from reality into his own secret world symbolized by the snow. In container with: Lawrence, *The Rocking Horse Winner*; Mansfield, *The Garden Party*; Joyce, *The Boarding House*; and Eliot, *The Waste Land, and Other Poems*.

SIMPLE STORIES CB 209
by Langston Hughes, read by Ossie Davis, 1C.
Caedmon Records, Inc.

Ossie Davis reads "A Toast to Harlem," "Golden Gate," "Last Whipping," "Landladies," etc. In container with: *American Patriotism in Poems and Prose; Black Pioneers in American History, Vol. I (19th Century)*; Wright, *Black Boy*; and Wald, *A Generation in Search of a Future*.

THE SNOWS OF KILIMANJARO CB 321
by Ernest Hemingway, read by Colita McNab,
1C. AVC

Dying of a gangrenous leg, a novelist on an African safari with his wife awaits the rescue plane. In container with: Hemingway, *The Killers* and *The Undeclared*; Fitzgerald, *The Rich Boy*.

STORIES AND PROSE POEMS CB 496
by Alexander Solzhenitsyn, read by Kay Wood,
5C. Certron Corp.

Novellas, short stories, and prose poems that describe the suffering of the Russian people, their human endurance, and, above all, their hope. The author was awarded the Nobel Prize in 1970.

STORIES OF HAWAII CB 911
by Jack London, read by Robert Donley, 7C.
AFB

Written during the last decade of his life, these stories underscore Jack London's fascination with the lore of Hawaii. The characters are well-realized individuals as well as symbols of human courage. The editor provides a knowledgeable introduction.

UNCLE TOM'S CHILDREN: FOUR NOVELLAS CB 375
by Richard Wright, read by June Carter, 5C.
Certron Corp.

Four short stories, some rather grim and filled with violence, about the conflict between the races in the South. This collection was awarded a prize in the thirties as the best manuscript submitted by a writer connected with the Federal Writers' Project.

THE UNDEFEATED CB 321
by Ernest Hemingway, read by Phyllis Dorf-
linger, 1C. AVC

A Spanish bullfighter just released from the hospital stubbornly refuses to retire and takes poorly paid engagements before unappreciative audiences. In container with: Hemingway, *The Snows of Kilimanjaro* and *The Killers*; and Fitzgerald, *The Rich Boy*.

WINTER'S TALES CB 299
by Isak Dinesen, read by Mildred Dunnock, 7C.
AFB

These 11 original short stories with European themes are romantic and symbolic, distinguished by the subtlety of the author's style.

Historical Fiction

THE DWELLING PLACE CB 490
by Catherine Cookson, read by Phyllis Dorf-
linger, 9C. Certron Corp.

Set in England in the 1840's, this is a romantic novel of Cissie, an orphan girl, who must care for her nine younger brothers and

sisters. When she falls in love and has a baby by the local Lord's son, she is forced to give up her child to save her own sister. After many hardships, Cissie finally finds true love and happiness.

LIEUTENANT HORNBLOWER CB 280
by Cecil Scott Forester, read by F. A. Cleveland, 6C. Certron Corp.

The continuing saga of Horatio Hornblower who emerges from his apprenticeship as midshipman to assume the responsibilities forced upon him by the war between Napoleon and Spain.

Foreign Language
French

CANDIDE CB 210
by Voltaire, 2C. Caedmon Records, Inc.

A spirited reading in French preserving the style and wit of the 18th-century novel, performed by a cast including Robert Franc as the narrator and Lilyan Chauvin as La Vieille. In container with: Thomas, *Under Milk Wood*; Dylan Thomas *Reading His Complete Recorded Poetry*.

CHERI CB 52
by Sidonie Gabrielle Colette, read by Janice Spleth, 1C. AFB

The tragicomic love affair between Cheri, a self-indulgent young man, and Lea, appealing middle-aged heroine.

COLETTE READING CB 225
1C. Caedmon Records, Inc.

Selections from *Cheri* and *Gigi*, in French.

German

GERMAN LYRIC POETRY CB 216
1C. Caedmon Records, Inc.

Lotte Lehmann reads in German from work of some of the most famous German poets including Goethe, Rilke, and Heine. In container with: *Isaac Bashevis Singer Reads in Yiddish*; Kafka, *Stories*; and Cocteau, *A Self-Portrait*.

Spanish

MILLIONS OF CATS AND STORIES BY OTHER AUTHORS CB 178
by Wanda Gag, 3C. Weston Woods

Twelve stories for children, kindergarten through third grade. Includes "Mike Mulligan and his Steamshovel," "Make Way for Ducklings," "Hercules," "Stone Soup," "Georgie," "Story About Ping," "Red Carpe," "Little Red Lighthouse," "Circus Baby," "Lentil," and "Camel Who Took a Walk."

POESIA, DRAMA CB 217
by Federico García Lorca, 1C. Caedmon Records, Inc.

Maria Douglas and Raul Dantes read various poems and parts of the play "Bodas de Sangre." In container with: de la Barca, *La Vida es Sueño*; and Diego Rivera *Speaking in Spanish*.

SPEAKING IN SPANISH CB 217
by Diego Rivera, 1C. Caedmon Records, Inc.

The painter expounds in Spanish on the role of the artist in society and dwells on those he admires such as Giotto, Picasso, and Daumier. In container with: de la Barca, *La Vida es Sueño*; and Lorca, *Poesía, Drama*.

LA VIDA ES SUEÑO CB 217
by Pedro Calderón de la Barca, 2C. Caedmon Records, Inc.

A classic Spanish play performed in Spanish by the Compañía Española de Teatro Universal.

In container with: *Diego Rivera Speaking in Spanish*; and Lorca, *Poesía-Drama*.

Yiddish

ISAAC BASHEVIS SINGER READS IN YIDDISH

CB 216

by Isaac Bashevis Singer, read by Singer 1C. Caedmon Records, Inc.

The contemporary Yiddish author reads "Big and Little," "Shiddah and Kuziba," and "The Man Who Came Back." In container with: *German Lyric Poetry*; Kafka, *Stories*; and Cocteau, *A Self-Portrait*.

**Children's Books
Fiction**

AMY'S DOLL

CB 133

by Barbara Brenner, 1C. Random House

Sarah Jane is Amy's favorite doll and goes everywhere with her. Lost for two days in the snow, the damaged doll is put together again at the doll hospital. A copy of the print book is enclosed. For grades K-3. In container with: Matsuno, *Taro and the Bamboo Shoot*.

ANGELO GOES TO THE CARNIVAL

CB 154

by Earle Goodenow, 1C. Random House

An Italian seashore town is the background for the story of how Angelo finds a costume to wear to the carnival. A copy of the print book is enclosed. For grades K-3. In container with: De Regniers, *The Snow Party*.

AT DADDY'S OFFICE

CB 124

by Robert Jay Misch, 1C. Random House

A story about the many interesting happenings in a modern business office. A copy of the print book is enclosed. For grades K-3. In container with: Avery, *Wee Willow Whistle*.

ATUK

CB 135

by Mischa Damjan, 1C. Random House

A picturebook about a little Eskimo boy who vows vengeance against the wolf that killed his beloved husky puppy. At last, he is tall and strong enough to slay the wolf, only to learn that revenge served no purpose and that only a new friendship can bring him contentment. A copy of the print book is enclosed. For grades K-3. In container with: Schulman, *Preep, the Little Pigeon of Trafalgar Square*.

BARTO TAKES THE SUBWAY

CB 125

by Barbara Brenner, 1C. Random House

Barto Garcia, a Puerto Rican boy, takes his first ride on a New York subway and discovers what a fascinating thing it is. A copy of the print book is enclosed. For grades K-3. In container with: Orgei, *Cindy's Snowdrops*.

THE BIGGEST HOUSE IN THE WORLD

CB 147

by Leo Lionni, 1C. Random House

While a very big house may be an advantage to some, it could spell disaster for a snail with a need to move around and a desire to see the world. A copy of the print book is enclosed. For grades K-3. In container with: Ray, *A Train to Spain*.

THE BIKE LESSON

CB 145

by Stan and Jan Berenstain, 1C. Random House

Papa Bear tries to teach Junior how to ride his new bike but succeeds only in showing him what not to do. A copy of the print book is enclosed. Grades K-3. In container with: Merrill, *Red Riding*.

BLACK AND WHITE

CB 146

by Dahlov Ipcar, 1C. Random House

The fun and dreams of two little dogs, one black and one white, are told in verse. A copy

of the print book is enclosed. For grades K-3. In container with: Miles, *A House for Everyone*.

BONHOMME CB 123
by Laurent De Brunhoff, 1C. Random House

Bonhomme, Emilie's unusual friend, romps through this book from their first meeting to his capture and rescue from the zoo and finally to his freedom. A copy of the print book is enclosed. For grades K-3. In container with: Lionni, *Tico and the Golden Wings*.

BRIGHT BARNYARD CB 127
by Dahlov Ipcar, 1C. Random House

The calico cat watches as the barnyard fowl are fed, and the sparrows, the pigeons, and the rabbits come to share the feast. A copy of the print book is enclosed. For grades K-3. In container with: White, *Elizabeth's Shopping Spree*.

THE CALICO JUNGLE CB 138
by Dahlov Ipcar, 1C. Random House

The story of a boy's wanderings through the enchanted animal world of a patchwork quilt. A copy of the print book is enclosed. For grades K-3. In container with: Zistel, *Thistle*.

CATHY'S FIRST SCHOOL CB 143
by Betty Katzoff, 1C. Random House

It is Cathy's birthday, and she waits for someone in school to notice. They all seem to have a secret they won't share with her, and then she learns the exciting secret! A copy of the print book is enclosed. For grades K-3. In container with: Pack, *How To Catch a Crocodile*.

CINDERELLA CB 126
by Beni Montresor, 1C. Random House

A retelling of the opera, illustrated with Montresor's adaptations of his own theatrical

set and costume designs from the Metropolitan Opera Company performance. A copy of the print book is enclosed. For grades K-3. In container with: Duvoisin, *Easter Treat*.

CINDY'S SNOWDROPS CB 125
by Doris Orgel, 1C. Random House

Cindy planted snowdrop bulbs in the fall and waited all winter for them to come up for her birthday in March. A copy of the print book is enclosed. For grades K-3. In container with: Brenner, *Bartó Takes the Subway*.

THE CRICKET IN TIMES SQUARE CB 569
by George Selden, 6C. Newbery Award Records, Inc.

Chester, a musical cricket from rural Connecticut, saves his friend's newspaper business by chirping a concert in the Times Square subway station. For grades 4-7. In container with: Lenski, *Strawberry Girl*; Henry, *King of the Wind*; Keith, *Rifles for Watie*; Chrisman, *Shen of the Sea*; and Latham, *Carry on, Mr. Bowditch*.

DADDIES CB 142
by Lonnie C. Carton, 1C. Random House

The varied activities of fathers at work and at home are illustrated and described in rhyming text. A copy of the print book is enclosed. For grades K-3. In container with: Galdone, *The Wise Fool*.

DAY AND NIGHT CB 121
by Roger Duvoisin, 1C. Random House

A dog and an owl maintain their friendship in spite of different waking hours. A copy of the print book is enclosed. For grades K-3. In container with: Burningham, *Trubloff, The Mouse Who Wanted To Play the Balalaika*.

A DAY OF AUTUMN CB 139
by Betty Miles, 1C. Random House

The sights, sounds, colors, and smells of a bright autumn day are portrayed in colorful pictures and text. A copy of the print book is enclosed. For grades K-3. In container with: Ipcar, *Deep Sea Farm*.

A DAY OF WINTER CB 148
by Betty Miles, 1C. Random House

The look, sound, taste, and smell of a winter day. A copy of the print book is enclosed. Grades K-3. In container with: Klein, *Mud! Mud! Mud!*

DEEP SEA FARM CB 139
by Dahlov Ipcar, 1C. Random House

A fascinating mixture of fact and fantasy about life at the bottom of the sea. A copy of the print book is enclosed. For grades K-3. In container with: Miles, *A Day of Autumn*.

EASTER TREAT CB 126
by Roger Duvoisin, 1C. Random House

When Santa Claus visits the city before Easter, he is accused of being an impostor. At last he is able to convince everyone of his real identity and returns to the North Pole with gifts for Mrs. Claus. A copy of the print book is enclosed. For grades K-3. In container with: Montresor, *Cinderella*.

ELIZABETH'S SHOPPING SPREE CB 127
by David Omar White, 1C. Random House

"What can I buy for a million, billion, trillion, zillion, dollars and forty-two cents?" Elizabeth asks as she starts off on a shopping spree in her Thunderbug. A copy of the print book is enclosed. For grades K-3. In container with: Ipcar, *Bright Barnyard*.

THE FORTY-NINTH MAGICIAN CB 137
by Samuel F. Babbitt, 1C. Random House

Years after he had promised his beloved and

aged court magician to care for all his sons and their sons, the king decides that 49 magicians at the palace are 48 too many. How the king selects the one who will stay as court magician is a surprise even to himself. A copy of the print book is enclosed. For grades K-3. In container with: Bradbury, *Switch on the Night*.

FREDERICK CB 130
by Leo Lionni, 1C. Random House

Frederick the mouse poet furnishes a warmth and radiance that enable his fellow field mice to endure the bitter winter with a better spirit than just corn and nuts could provide, proving that neither field mice nor men can live by bread alone. A copy of the print book is enclosed. For grades K-3. In container with: Tresselt, *The Smallest Elephant in the World*.

FROG PRINCE, AND STORIES BY OTHER AUTHORS CB 182
by Jakob Grimm, 5C. Spoken Arts Cassette Mini-Library

Children's literature, grades K-3, includes "Fisherman and his Wife," "Rumpelstiltskin," "Goosegirl," "Tom Thumb," "Golden Goose," "Three Sluggards," "Juniper Tree," "Seven Ravens," "Hansel and Gretel," and "Fox and the Horse."

FROGS MERRY CB 136
by Juliet Kepes, 1C. Random House

A book alive with grinning tadpoles and playful toads. A copy of the print book is enclosed. For grades K-3. In container with: Carton, *Mommies*.

GO, DOG, GO! CB 141
by Philip D. Eastman, 1C. Random House

Many dogs are shown doing a variety of fun things such as driving cars, climbing ladders, and having dog parties. A copy of the print

book is enclosed. Grades K-3. In container with: LeSieg, *Ten Apples up on Top!*

HAPPY PRINCE AND STORIES BY OTHER AUTHORS CB 181

by Oscar Wilde, 6C. Spoken Arts Cassette Mini-Libraries.

Children's literature, grades K-3, includes "Fables of Aesop," "Puss in Boots," "Little Red Riding Hood," "Cinderella and the Little Glass Slipper," "Elves and the Cobbler," "Fairies," "Story of Bluebeard," "Irish Fairy Tales," "Jamie Freel and the Young Lady," and "White Trout."

THE HAUNTED FOREST CB 156

by G. Warren Schloat, Jr. 1C. Random House

Andy finds the haunted forest a friendly place of fun and adventure. A copy of the print book is enclosed. For grades K-3. In container with: Klein, *Runaway John*.

THE HEN THAT KEPT HOUSE CB 144

by Emma L. Brock, 1C. Random House

Once upon a time in the far-away land of the Basques there lived a farmer, his family, and his animals. One day while everyone was gone, the hen, the duck, and the rabbit decided to keep house for the family. They left the farmhouse in shambles, much to the dismay of the whole family. A copy of the print book is enclosed. For grades K-3. In container with: Duvoisin, *Veronica's Smile*.

A HOUSE FOR EVERYONE CB 146

by Betty Miles, 1C. Random House

Everyone has a house, and there are all kinds—old houses, new ones, tall ones, and long ones. A copy of the print book is enclosed. For grades K-3. In container with: Ipcar, *Black and White*.

HOW TO CATCH A CROCODILE CB 143

by Robert Pack, 1C. Random House

Billy Bell catches a full size crocodile and brings him home in a matchbox. A copy of the print book is enclosed. For grades K-3. In container with: Katzoff, *Cathy's First School*.

THE HUNGRY BOOK CB 131

by Charlotte Steiner, 1C. Random House

A story about a very hungry dog who hunted in vain for his home. On his search he saw other animals enjoying their breakfasts, but, alas, there was no food for him. A copy of the print book is enclosed. For grades K-3. In container with: Watson, *When Is Tomorrow*.

I KNOW A GIRAFFE, A TALL TALE CB 134

by David Omar White, 1C. Random House

A story about a strange giraffe, who changes into a bear, who changes into a cat, who changes into many other things. A copy of the print book is enclosed. For grades K-3. In container with: Lionni, *Swimmy*.

IN THE FOREST, AND STORIES BY OTHER AUTHORS CB 159

by Marie Hall Ets, 4C. Weston Woods

Children's literature, grades K-3, includes "Curious George Rides a Bike," "Five Chinese Brothers," "Jenny's Birthday Book," "Panchito," "Johnny Crow's Garden," "White Snow, Bright Snow," "Magic Michael," "Time of Wonder," "A Tree Is Nice," "Chanticleer and the Fox," "Finders Keepers," "Madeline's Rescue," "Little Island," "Frog Went A-Courtin," and "Big Snow."

IT'S LIKE THIS, CAT, AND STORIES BY OTHER AUTHORS CB 188

by Emily Neville, 6C. Newbery Award Records

Dramatized condensations of Newbery Award winners with musical background, for

grades 5-7. Includes "Sounder," "Door in the Wall," "Tales From Silver Lands," "Witch of Blackbird Pond," and "Shadow of a Bull."

JOHNNY TREMAIN, AND STORIES BY OTHER AUTHORS CB 187

by Esther Forbes, 6C. Newberry Award Records

Dramatized condensations of Newbery Award winners with musical background, for grades 5-7. Includes "Amos Fortune, Free Man," "Caddie Woodlawn," "From the Mixed-up Files of Mrs. Basil E. Frankweiler," "Invincible Louisa," and "Thimble Summer."

KING OF THE WIND CB 569

by Marguerite Henry, 6C. Newbery Award Records, Inc.

King Louis XV of France rejected the gift of a prize Arabian stallion, not knowing that the horse would become the famous Godolphin Arabian, ancestor of Man o' War. Newbery Medal. For grades 4-7. In container with: Keith, *Rifles for Watie*; Chrisman, *Shen of the Sea*; Latham, *Carry on, Mr. Bowditch*; Lenski, *Strawberry Girl*; and Selden, *The Cricket in Times Square*.

A LION FOR NICCOLBY CB 140

by Susan Sacher Philipson, 1C. Random House

A striped lion, rejected by all other animals, finds solace in his friendship with a little boy, who appears in his dreams. When a little boy dreams of a striped lion, the two meet in the world of make-believe. A copy of the print book is enclosed. For grades K-3. In container with: Merriam, *What Can You Do With a Pocket?*

LOUDEST NOISE IN THE WORLD, AND STORIES BY OTHER AUTHORS CB 177

by Benjamin Elkin and James Daugherty, 4C. Weston Woods

Children's literature, grades K-3, includes "Fish in the Air," "Journey Cake, Ho!" "Lovely Present," "Charlotte and the White Horse," "They Were Strong and True," "Alexander and the Car With a Missing Headlight," "Lion and the Rat," "Hare and the Tortoise," "Charley, Charlotte and the Golden Canary," "Gilberto and the Wind," "Umbrella," "Just Me," "Peter's Chair," and "Drummer Hoff."

MARY'S MARVELOUS MOUSE CB 128

by Mary Francis Shura, 1C. Random House

Mary's pet mouse gets so fat he narrowly escapes capture by the black cat. A copy of the print book is enclosed. For grades K-3. In container with: Barrett, *Twinkle, the Baby Colt*.

MILLIONS OF CATS AND STORIES BY OTHER AUTHORS CB 158

by Wanda Gag, 4C. Weston Woods

Children's literature in Spanish for grades K-3. Includes "Mike Mulligan and His Steamshovel," "Make Way for Ducklings," "Hercules," "Stone Soup," "Georgie," "Story About Ping," "Red Carpet," "Little Red Lighthouse," "Circus Baby," "Lentil," and "Camel Who Took a Walk."

MOMMIES CB 136

by Lonnie C. Carton, 1C. Random House

The author depicts the relationship between a happy young child and his busy mother. A copy of the print book is enclosed. For grades K-3. In container with: Kepes, *Frogs Merry*.

MUD! MUD! MUD! CB 148

by Leonore Klein, 1C. Random House

The wonderful fun of having mud. But then, one week there wasn't any. A copy of the print book is enclosed. For grades K-3. In container with: Miles, *A Day of Winter*.

OLD WOMAN AND HER PIG AND STORIES BY OTHER AUTHORS CB 184
by Joseph Jacobs, 3C. Spoken Arts Cassette Mini-Libraries

Children's literature, grades K-3, includes "Jack and the Beanstalk," "Three Wishes," "Tenny-Tiney," "Story of the Three Little Pigs," "Mr. Vinegar," "History of Tom Thumb," "King of the Cats," "Laidly Worm of Spindleston Heugh," "Three Sillies," "Ass, the Table and the Stick," and "Master of All Masters."

OUR VERONICA GOES TO PETUNIA'S FARM CB 153
by Roger Duvoisin, 1C. Random House

Veronica loses her appetite when she is misunderstood, but her animal friends rally to help her. A copy of the print book is enclosed. For grades K-3. In container with: Merrill, *The Travels of Marco*.

OVER IN THE MEADOW AND STORIES BY OTHER AUTHORS CB 176
by John Langstaff and Feodor Rojankovsky, 4C. Weston Woods recordings

Children's literature, grades K-3, includes "Fox Went Out on a Chilly Night," "I Know an Old Lady," "Three Blind Mice," "Snowy Day," "Cow Who Fell in the Canal," "Happy Owls," "Three Robbers," "Whistle for Willie," "Tomten," "Christmas in the Stable," "Danny and the Dinosaur," "Wheel on the Chimney," "Tale of Benjamin Bunny," "Tale of Mr. Jeremy Fisher," "Tale of Tom Kitten," and "Tale of Two Bad Mice."

PETUNIA, I LOVE YOU CB 157
by Roger Duvoisin, 1C. Random House

Raccoon falls in love with Petunia at a full course dinner, but she manages to outmaneuver him and save his life as well. A copy of the

print book is enclosed. For grades K-3. In container with: Van Leeuwen, *Timothy's Flower*.

PREEP, THE LITTLE PIGEON OF TRAFALGAR SQUARE CB 135
by Milton Schulman, 1C. Random House

The seventh child born into the Pigeon family is named Preep for preposterous. Although Preep is an odd color, has a ridiculous beak, and too short legs, he becomes a favorite of the visitors in Trafalgar Square until he is kidnapped. A copy of the print book is enclosed. For grades K-3. In container with: Damjan, *Atuk*.

RED RIDING CB 145
by Jean Merrill, 1C. Random House

When Katy tells Tony a story because it is raining she finds that it's not so easy to stay on the right track; Tony has very definite ideas about what should happen next. A copy of the print book is enclosed. For grades K-3. In container with: Berenstain, *The Bike Lesson*.

RED RIDINGHOOD'S LITTLE LAMB CB 122
by Charlotte Steiner, 1C. Random House

After Red Ridinghood's parents give her a lamb for Easter, the lamb runs into the forest and is bewitched by a dwarf! A copy of the print book is enclosed. For grades K-3. In container with: McNulty, *When a Boy Wakes Up in the Morning*.

RIFLES FOR WATIE CB 569
by Harold Keith, 6C. Newbery Award Records, Inc.

Jeff Bussey, a 16-year-old Union soldier, is ordered to spy behind enemy lines to discover where a Confederate Indian regiment got the rifles they used against the Union Army. Newbery Medal. For grades 4-7. In container with: Chrisman, *Shen of the Sea*; Latham, *Carry on, Mr. Bowditch*; Henry, *King of the Wind*;

Lenski, *Strawberry Girl*; and Selden, *The Cricket in Times Square*.

RUNAWAY JOHN CB 156
by Leonore Klein, 1C. Random House

John decides to run away from home and gathers necessities to take along—food, blanket, pillow, his dog, a friend, even Mother. But when Father can't go, John postpones his trip. A copy of the print book is enclosed. For grades K-3. In container with: Schloot, *The Haunted Forest*.

SEVEN UNCLES COME TO DINNER CB 129
by Marjorie Auerbach, 1C. Random House

An amusing story with French flavor. A copy of the print book is enclosed. For grades K-3. In container with: Erickson, *Who's in the Mirror*.

SHEN OF THE SEA CB 569
by Arthur Bowie Chrisman, 6C. Newbery Award Records, Inc.

This whimsical collection of tales from China begins with the story of mischievous little Ah Mee, whose forbidden dabbling in the jam pots leads to the invention of printing. Newbery Medal. For grades 4-7. In container with: Latham, *Carry on, Mr. Bowditch*; Keith, *Rifles for Watie*; Henry, *King of the Wind*; Lenski, *Strawberry Girl*; and Selden, *The Cricket in Times Square*.

THE SMALLEST ELEPHANT IN THE WORLD CB 130
by Alvin Tresselt, 1C. Random House

An elephant the size of a house cat leaves his jungle home in India in the hopes of finding a home in a city. A copy of the print book is enclosed. For grades K-3. In container with: Lionni, *Frederick*.

THE SNOW PARTY CB 154
by Beatrice Schenk De Regniers, 1C. Random House

A group of people take refuge from a blizzard in a Dakota farmhouse where a lonely little old couple turns the occasion into a party. A copy of the print book is enclosed. For grades K-3. In container with: Goodenow, *Angelo Goes to the Carnival*.

STRAWBERRY GIRL CB 569
by Lois Lenski, 6C. Newbery Award Records, Inc.

Birdie Boyer is delighted that her family has moved to a big central Florida farm until good-for-nothing Mr. Slater from the neighboring farm promises to make trouble for the Boyers. A picture of the hard life of pioneering in Florida. Newbery Medal. For grades 4-7. In container with: Henry, *King of the Wind*; Keith, *Rifles for Watie*; Chrisman, *Shen of the Sea*; Latham, *Carry on, Mr. Bowditch*; and Selden, *The Cricket in Times Square*.

SWIMMY CB 134
by Leo Lionni, 1C. Random House

After all Swimmy's brothers and sisters are swallowed by a tuna, and he is left alone in the vast ocean, Swimmy soon discovers an ingenious way to protect himself. A copy of the print book is enclosed. For grades K-3. In container with: White, *I Know a Giraffe*.

SWITCH ON THE NIGHT CB 137
by Ray Bradbury, 1C. Random House

Fear vanishes when a little boy learns to switch on the night with its special sounds and sights. A copy of the print book is enclosed. For grades K-3. In container with: Babbitt, *The Forty-Ninth Magician*.

**TALE OF PETER RABBIT AND STORIES BY
OTHER AUTHORS**

CB 160

by Beatrix Potter, 4C. Weston Woods

Children's literature, grades K-3. Includes "Angus and the Ducks," "Miller, His Son and Their Donkey," "Sing a Song for Sixpence," "Queen of Hearts," "Old Mother Hubbard and Her Dog," "Old Woman and Her Pig," "House That Jack Built," "Hey Diddle Diddle and Baby Bunting," "The Milkmaid," "Crow Boy," "Petunia," "Little Tim and the Brave Sea Captain," "Three Billy Goats Gruff," "Blueberries for Sal," "Don't Count Your Chicks," "Harold and the Purple Crayon," "Play With Me," "In a Spring Garden," "Attic of the Wind," "Casey at the Bat," "Custard the Dragon," "Owl and the Pussy Cat," and "Wynken, Blynken and Nod."

TARO AND THE BAMBOO SHOOT

CB 133

by Misako Matsuno, 1C. Random House

Sent to cut a bamboo shoot for his birthday dish, Taro is carried aloft by a quick-growing stalk. Felled by the villagers, the now enormous trunk leads to Taro and the distant sea. A copy of the print book is enclosed. For grades K-3. In container with: Brenner, *Amy's Doll*.

TEN APPLES UP ON TOP!

CB 141

by Theo LeSieg, 1C. Random House

A nonsensical rhyme tale about the outlandishly absurd antics of a lion, a tiger, a hound, and other animals. A copy of the print book is enclosed. For grades K-3. In container with: Eastman, *Go, Dog, Go!*

THISTLE

CB 138

by Era Zistel, 1C. Random House

The true story of Thistle, a sick baby raccoon, who is nursed back to health and befriended by Chowder, a kitten. A copy of the

print book is enclosed. For grades K-3. In container with: Ipcar, *The Calico Jungle*.

THREE GOLD PIECES

CB 155

by Aliko, 1C. Random House

A Greek folk story about a peasant named Yannis who earns three gold pieces which he exchanges for something else far more valuable. A copy of the print book is enclosed. For grades K-3. In container with: Russell, *The Honeybees*.

TICO AND THE GOLDEN WINGS

CB 123

by Leo Lionni, 1C. Random House

Illustrations and text tell about a bird without wings who is given golden wings by the wishing bird. He loses his friends because they are envious. When he gives away his golden feathers, one by one, to help others, he is given feathers like the other birds, and they welcome him back. A copy of the print book is enclosed. For grades K-3. In container with: De Brunhoff, *Bonhomme*.

TIMOTHY'S FLOWER

CB 157

by Jean Van Leeuwen, 1C. Random House

A whole new world opens up for Timothy, who lives on a crowded city street, when his grandmother takes him to the park. His love of beauty and nature is contagious and infects even Mrs. Valdez, the meanest woman on the street. A copy of the print book is enclosed. For grades K-3. In container with: Duvoisin, *Petunia, I Love You*.

TOM AND THE SMALL ANT

CB 132

by Leonore Klein, 1C. Random House

An introduction to the concept of relative sizes. To Tom a puddle is a puddle, but to the ant it is a giant lake. A copy of the print book is enclosed. For grades K-3. In container with: Wright, *Look at a Gull*.

THE TRAVELS OF MARCO CB 153
by Jean Merrill, 1C. Random House

Even a pigeon tires of a buckwheat diet, of living in a coop and being released only once a day for exercise, so Marco flies away to explore New York streets and to sample the foods of different nationalities. A copy of the print book is enclosed. For grades K-3. In container with: Duvoisin, *Our Veronica Goes to Petunia's Farm*.

A TRAIN TO SPAIN CB 147
by Wade Ray, 1C. Random House

The French villagers are sad because there is no way to go to Spain for the fiesta, until the engineer shows them how to build a train. A copy of the print book is enclosed. For grades K-3. In container with: Lionni, *The Biggest House in the World*.

TRUBLOFF, THE MOUSE WHO WANTED TO PLAY THE BALALAIKA CB 121
by John Burningham, 1C. Random House

Trubloff runs off with gypsies to learn to play the balalaika but is forgiven when his new talent makes the family famous and saves them all from being driven out of their home in the inn. A copy of the print book is enclosed. For grades K-3. In container with: Duvoisin, *Day and Night*.

TRUMPETER OF KRAKOW, AND STORIES BY OTHER AUTHORS CB 189
by E. P. Kelly, 6C. Newbery Awards Records

Children's literature, grades 5-7, includes "Matchlock Gun," "Cat Who Went to Heaven," "Ginger Pye," "Call It Courage," and "Wheel on the Snow."

TWINKLE, THE BABY COLT CB 128
by Lawrence Barrett, 1C. Random House

Twinkle is a baby colt who thinks he is very

smart. After a scolding, he decides to run away. But loneliness, a storm, and an eagle make him return to his kind and gentle mother. A copy of the print book is enclosed. For grades K-3. In container with: Shura, *Mary's Marvelous Mouse*.

UGLY DUCKLING AND STORIES BY OTHER AUTHORS CB 183
by Hans Christian Andersen, 8C. Spoken Arts Cassette Mini-Libraries

Children's literature, grades K-3, includes "Real Princess," "Red Shoes," "Swineherd," "Emperor's New Clothes," "Constant Tin Soldier," "Tin Box," "Drop of Water," "Great Claus and Little Claus," "Wild Swans," "Thumbelina," "Little Match Girl," "World's Fairest Rose," and "Flax."

VERONICA'S SMILE CB 144
by Roger Duvoisin, 1C. Random House

Our familiar hippopotamus friend is bored, until she realizes that she too is as useful as all her farm friends. A copy of the print book is enclosed. For grades K-3. In container with: Brock, *The Hen That Kept House*.

WEE-WEE LOW WHISTLE CB 124
by Kay Avery, 1C. Random House

The story of Ellen and her grandfather and how they discover new things about the world together. A copy of the print book is enclosed. For grades K-3. In container with: Misch, *At Daddy's Office*.

WHAT CAN YOU DO WITH A POCKET? CB 140
by Eve Merriam, 1C. Random House

Illustrated ideas on games to play with any of the many things found in pockets—a handkerchief, a piece of string, a pebble, a whistle. A copy of the print book is enclosed. For grades K-3. In container with: Philipson, *A Lion for Niccolby*.

WHEN A BOY WAKES UP IN THE MORNING

CB 122

by Faith McNulty, 1C. Random House

A boy who wakes early in the morning finds many things to do while he tries not to awaken his still sleeping parents. A copy of the print book is enclosed. For grades K-3. In container with: Steiner, *Red Ridinghood's Little Lamb*.

WHEN IS TOMORROW?

CB 131

by Nancy Dingman Watson, 1C. Random House

A picture story based on a child's asking and her brother's answering, "When is tomorrow?" A copy of the print book is enclosed. For grades K-3. In container with: Steiner, *The Hungry Book*.

WHO'S IN THE MIRROR?

CB 129

by Phoebe Erickson, 1C. Random House

When Bugles Beaver finds a small mirror, he and his friends try to find out who is really reflected in it. Their problem is solved when it is broken into three pieces and each has his own mirror. A copy of the print book is enclosed. For grades K-3. In container with: Auerbach, *Seven Uncles Come to Dinner*.

THE WISE FOOL

CB 142

edited by Paul Galdone, 1C. Random House

Based on a tale from *The Third Book of Pantagruel* by Francois Rabelias. The famous tale of a hungry porter who took his penny-loaf of bread and held it up over a goose that was being roasted, so that it might capture the flavor of the succulent goose. A copy of the print book is enclosed. For grades K-3. In container with: Carton, *Daddies*.

YOU KNOW WHO AND POEMS BY OTHER AUTHORS

CB 180

by John Ciardi, 7C. Spoken Arts Cassette Mini-Libraries

Children's literature, grades K-3, includes *Nursery Rhymes, Vols. 1 and 2; Child's Garden of Verses, Vols. 1 and 2; Anthology of Poetry for Children*; and *You Read to Me, I'll Read to You*.

Nonfiction**ANIMALS DO THE STRANGEST THINGS** CB 149

by Leonora and Arthur Hornblow, 1C. Random House

Unusual information about some of the world's strangest animals. A copy of the print book is enclosed. For grades K-3.

SCOUT HANDBOOK

CB 718

by Boy Scouts of America, read by Richard Kern, 6C. APH

The eighth edition of the handbook features new material on drugs, urban living, ecology, and communication.

CARRY ON, MR. BOWDITCH

CB 569

by Jean Lee Latham, 6C. Newbery Award Records, Inc.

Everyone agreed that young Nat Bowditch should go to Harvard, but he was apprenticed to a Salem ship chandler instead. Nat taught himself navigation, however, and before he was 30 had written the standard navigation text still in use today. Newbery Medal. For grades 4-7. In container with: Chrisman, *Shen of the Sea*; Keith, *Rifles for Watie*; Seldén, *The Cricket in Times Square*; Henry, *King of the Wind*; and Lenski, *Strawberry Girl*.

CHRISTMAS GIFTS; AN ANTHOLOGY OF CHRISTMAS POEMS, SONGS, AND STORIES, WRITTEN BY AND ABOUT NEGROES

CB 543

compiled by Charlemae Hill Rollins, read by Charlemae Rollins, 2C. AFB

A spirited collection of Christmas poems, songs, essays, stories, and recipes written by

and about blacks. Among the authors represented are Paul Lawrence Dunbar, Langston Hughes, and Countee Cullen. Mrs. Rollins, the compiler, narrates the text for this special recording. For grades 4 and up.

ELSA CB 150
by Joy Adamson, 1C. Random House

The true story of a lioness who was brought up from cubhood by Joy Adamson and her husband, a senior game warden; they taught her to stalk and kill for herself so that she could be set free into the African jungle. A copy of the print book is enclosed. For grades K-3.

FISH DO THE STRANGEST THINGS CB 151
by Leonora and Arthur Hornblow, 1C. Random House

Fish that fish, fish that fly, and fish that climb trees are among the kinds of aquatic inhabitants included. A copy of the print book is enclosed. For grades K-3.

THE HONEYBEES CB 155
by Franklin Russell, 1C. Random House

An almost poetic text about the culture of honeybees, luminously illustrated. A copy of the print book is enclosed. For grades K-3. In container with: Alike, *Three Gold Pieces*.

JOHN HENRY, AN AMERICAN LEGEND CB 152
by Ezra Jack Keats, 1C. Random House

This is the legend of John Henry's great strength and powerful hammer. He performed astounding feats, turning the broken paddle-wheel of a river boat so that it could get to port, building railroads, and digging rock to make a tunnel in a race with a steam drill. A copy of the print book is enclosed. For grades K-3.

LOOK AT A GULL CB 132
by Dare Wright, 1C. Random House

Gulls live in both the summer heat and the arctic cold, on the land, in the air, and on the water. They eat other birds, living or dead fish, insects, eggs, and refuse. An informative introduction to a unique bird. A copy of the print book is enclosed. For grades K-3. In container with: Klein, *Tom and the Small Ant*.

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