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ABSTRACT

These skill cards and answer cards were designed for open ended game boards but may be used with any open ended game to reinforce reading skills. There are twelve sets in the packet. Each set contains twenty skill cards and one answer card. The topics for the sets are: long vowel substitution, short vowel substitution, consonant digraph substitution, consonant substitution, and consonant blend substitution. Suggestions for use of the skill cards include storage and marking of the cards and limiting players on open ended gameboards to two to four players. (MKM)

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SKILL CARDS for OPEN-ENDED GAMEBOARDS

California Reading Association 3400 Irvine Avenue, Suite 211 Newport Beach, California 92660

Set A

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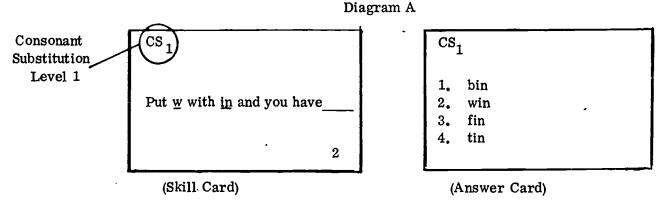
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SUGGESTED USE OF SKILL CARDS AND ANSWER CARDS WITH OPEN ENDED GAMES

The skill cards and answer cards in the attached packet were designed for the CRA open ended game boards but may be used with any open ended game to reinforce reading skills. There are 12 sets in the packet. Each set contains twenty skill cards and one answer card on three $8-1/2 \times 11$ sheets.

- 1. Each sheet should be covered with contact paper or laminated first to make them more durable.
- 2. Cut apart each set of sheets to make twenty skill cards and one answer card. The skill cards and answer cards have been coded. (See Diagram A) Thus if a card is misplaced within the deck it is easy to replace in its proper category.

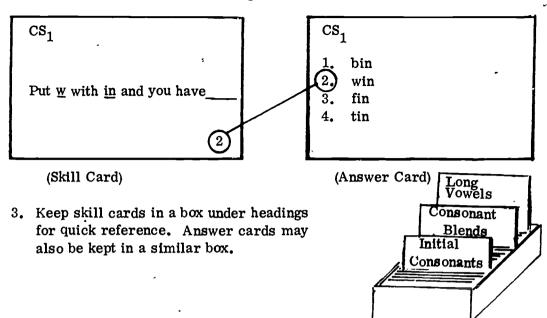




NOTE:

There is an answer card for each set. There is a number at the bottom right corner of each skill card that corresponds with the correct answer on the answer card. (See Diagram B) This enables children to work together to reinforce each others'work.

Diagram B



- 4. Establish standards for the use of the skill and answer cards.
 - a. Number of Players

It is advisable to have no more than four children on each game. This number allows for maximum participation by each child.

b. Basic Rules

After each spin of a spinner or roll of the dice, a player draws a card from the deck of skill cards such as vowels, consonant blends, or initial consonants. If a player answers the question on the card correctly, he moves forward the number of spaces indicated by the spinner or dice.

c. <u>Variations</u>

Teachers and children by working together will find many ways to extend the use of skill cards and open ended games.

Contributed by: Harry Roux

Chula Vista City School District

Director, Area 10

California Reading Association

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SUGGESTED USE OF GAMEBOARDS

These open-ended gameboards can be used not only to reinforce many of the reading skills, but skills in other subjects, such as mathematics.

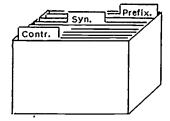
- 1. Write the skills to be reinforced on small cards (no larger than 3 x 5). No more than thirty cards per skill should be used.
- 2. The cards may be coded according to skills by making a stripe across the top of each set with different colored felt pens, or by using letter codes in an upper corner of each card.



3. Each set of cards could have the answers, or suggested answers, on separate cards that are filed with each set.



4. Keep the sets of cards in small envelopes or put rubber bands around each set. The sets could be kept in a box behind headings.



- 5. Spinners or one die may be used for each player's moves. Use small plastic objects or buttons for each player's markers.
- 6. Suggested rules for the games:
 - a. There should be only two to four children on each gameboard.
 - b. The player spins a spinner or throws a die first, then turns over a card from the deck. If he can answer it correctly, he may move ahead the number of spaces indicated by the spinner or the die. If he answers it incorrectly, he may either move back the same indicated number of spaces, or not move at all that turn.



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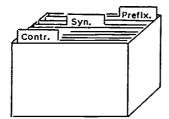
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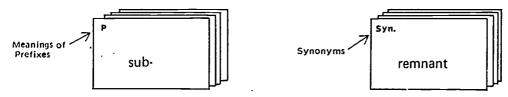
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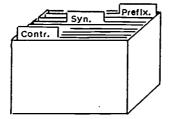
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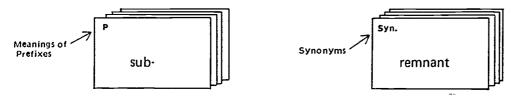
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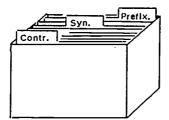
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, 5. 5

LVS₁

*LONG VOWEL SUBSTITUTION

1.	pane ·	8.	tame	15.	wide
2.	vine	9.	make	16.	ride
3.	lane	10.	tnese	17.	drove
4.	wake	11.	space	18.	rise
5.	bike	12.	taken	19.	ripe
6.	coke	13.	ace	20.	spoke
7.	lake	14.	write	Californ	ia Reading Association
LVS			LVS		
•			•		
Take t	he <u>i</u> out of <u>pine.</u>		Take the <u>a</u> ou	ıt of vane.	
Put in	<u>a</u> and you have	 •	Put in <u>i</u> and	you have	 •
	•	1			2
LVS ₁			LVS		
1			1		
	• 6.				
Take the <u>i</u> out of <u>line.</u>			Take the o ou	it of woke.	•
Put in	a and you have	•	Put in a and	you have	·
	_				
		3	-		4

LVS ₁	LVS ₁
Take the a out of bake.	Take the <u>a</u> out of <u>cake</u> .
Put in i and you have	Put in o and you have
5	6
LVS	LVS
Take the jout of <u>like</u> .	Take the <u>i</u> out of <u>time</u> .
Put in <u>a</u> and you have	Put in <u>a</u> and you have
7	8
LVS	LVS ₁
Take the i out of <u>Mike</u> .	Take the <u>o</u> out of <u>those</u> .
Put in <u>a</u> and you have	Put in <u>e</u> and you have
9	. 10
LVS	LVS ₁
Take the <u>i</u> out of <u>spice.</u>	Take the <u>o</u> out of <u>token</u> ,
Put in <u>a</u> and you have	Put in <u>a</u> and you have
ERIC. Platitist Production process	10

LVS ₁	LVS ₁
Take the <u>i</u> out of <u>ice.</u>	Take the o out of wrote.
Put in <u>a</u> and you have	Put in <u>i and you have</u>
13	14
LVS ₁	LVS ₁
Take the <u>a</u> out of <u>wade</u> .	Take the <u>o</u> out of <u>rode.</u>
Put in <u>i</u> and you have	Put in <u>i</u> and you have
15	16
LVS ₁	LVS ₁
Take the <u>i</u> out of <u>drive</u> .	Take the <u>o</u> out of <u>rose</u> .
Put in <u>o</u> and you have	Put in <u>i</u> and you have
17	18
LVS ₁	LVS ₁
s •	
Take the <u>o</u> out of <u>rope.</u>	Take the <u>i</u> out of <u>spike.</u>
Put in <u>i</u> and you have	Put in <u>o and you have</u>
ERIC.	11 20

LONG VOWEL SUBSTITUTION

1.	bean	8.	main	15.	meet
2.	mean	9.	cheese	16.	heat
3.	goat	10.	float	17.	rain
4.	mo an	11.	seal	18.	seat
5.	paint	12.	beat	19.	road
6.	leak	13.	heat	20.	steep
7.	read	14.	feast		
•				Californ	nia Reading Association
LVS ₂		_	LVS ₂	,	
-	•				
Take <u>e</u>	e out of <u>been</u> .		Take the e out of m	en.	
Put in	ea and you have	•	Put ea and you hav	e	·
		1		•	2
LVS ₂			LVS ₂		
Take th	ne <u>o</u> out of <u>got.</u>		Take the oo out of mo	on.	
	oa and you have		Put oa and you have		
i ut iii	and you have	·	l at ou und you nave		•
		3			4
		J			4



LVS ₂	LVS ₂
Take the <u>oi</u> out of <u>point.</u>	Take the <u>oo</u> out of <u>look.</u>
Put in <u>ai</u> and you have	Put in <u>ea</u> and you have
5	6
LVS ₂	LVS ₂
•	
Take the <u>oa</u> out of <u>road</u> .	Take the <u>ea</u> out of <u>mean</u> .
Put in <u>ea</u> and you have	Put in <u>ai</u> and you have
7	8
LVS ₂	LVS ₂
ृ Take the <u>oo</u> out of <u>choose.</u>	Take the <u>ee</u> out of <u>fleet</u> .
Put in <u>ee</u> and you have	Put in <u>oa</u> and you have
9	10
LVS ₂	LVS ₂
Take <u>oi</u> out of <u>soil</u> ,	Take the <u>e</u> out of <u>bet</u>
Put in <u>ea</u> and you have	Put in <u>ea</u> and you have
ERIC 11	13

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LVS ₂	LVS ₂
Take the <u>a</u> out of <u>hat</u> ,	Take the <u>a</u> out of <u>fast.</u>
Put in ea and you have	Put in <u>ea</u> and you have
13	14
LVS ₂	LVS ₂
.	· ·
Take the <u>e</u> out of <u>met.</u> ,	Take the <u>i</u> out of <u>hit.</u>
Put in <u>ee</u> and you have	Put in <u>ea</u> and you have
•	
LVS ₂	LVS ₂
2	2
Take the <u>u</u> out of <u>run</u> .	Take <u>i</u> out of <u>sit.</u>
Put in <u>ai</u> and ýou have	Put in <u>ea</u> and you have
17	18
LVS ₂	LVS ₂
Take the <u>e</u> out of <u>red.</u>	Take the <u>o</u> out of <u>stop.</u>
Put in <u>oa</u> and you have	Put in <u>ee</u> and you have
ERIC 19	14 20

 $\tilde{\text{svs}}_1$

SHORT VOWEL SUBSTITUTION

1.	pan	8.	ball	15.	spot
2.	pun-	9.	bill	16.	hot
3.	fan	10.	fat	17.	slot
4.	fun	11.	sat	18.	splat
5.	fin .	· 12.	set	19.	bad .
6.	run	13.	bat	20.	band
7.	well	14.	pot		
		•		Californ	nia Reading Association
$\overline{SVS_1}$			svs ₁		
	•				
Take tl	he <u>i</u> out of <u>pin.</u>		Take the <u>a</u> out of	pan.	,
Put in	a and you have	•	Put in <u>u</u> and you	have	·•
	. ,	1	,		2
svs ₁	-	,	svs ₁		· .
Take t	he <u>i</u> out of <u>fin</u> .	•	Take the a out of	fan.	
Put in	a and you have	•	Put in <u>u</u> and you	have	·•
		3			Л

svs ₁	svs ₁
Take the <u>a</u> out of <u>fan</u> .	Take the <u>a</u> out of <u>ran</u> .
Put in i and you have	Put in u and you have
.~	6
svs ₁	svs ₁
Take the <u>a</u> out of <u>wall</u> .	Take the <u>e</u> out of <u>bell</u> .
Put in <u>e</u> and you have	Put in <u>a</u> and you have
7	8
svs ₁	svs ₁
Take the <u>a</u> out of <u>ball</u> .	Take the <u>i</u> out of <u>fit</u> ,
Put in <u>i</u> and you have	Put in <u>a</u> and you have
9	10
svs ₁	svs ₁
•	
Take the i out of sit.	Take the a out of sat.
Put in a and you have	Put in <u>e</u> and you have
ERIC Profits Provided by EPIC 11	16

\$ 4

svs ₁	svs ₁	
Take the i out of bit.	Take the e out of pet.	
Put in a and you have	Put in o and you have	
13	1	4
svs ₁	svs ₁	
	•	
Take the a out of <u>spat.</u>	Take the <u>i</u> out of <u>hit</u> .	
Put in <u>a</u> and you have	Put in <u>o a</u> nd you have	
15	10	6
SVS ₁	SVS ₁	
	1	
Take the <u>i</u> out of <u>slit</u> .	Take the i out of split.	2.00.2
Put in <u>o</u> and you have	Put in a and you have].
17	18	
SVS ₁	SVS ₁	
1	1 .	
Take the <u>e</u> out of <u>bed.</u>	Take the e out of bend.	Ì
Put in a and you have	, — — — — — — — — — — — — — — — — — — —	
FRIC.	Put in a and you have	
Active Productive Etc.	17	1

.

svs₂

SHORT VOWEL SUBSTITUTION

1.	pull	. 8.	hull	15.	cot	
2.	bill	9.	hit	16.	pot	-
3.	well	10.	hut —	17.	put	•
4.	wall	11.	bat	18.	pet	ð
5.	full	12.	bet	19.	met	
6.	fall	13.	sat .	20.	lot.	
7.	hill	14.	vet			
			-	Califor	nia Reading Associ	ation
svs ₂			svs ₂			
	•					
Take th	he i out of pill.	•	Take the e out of bel	<u>l</u> .		
Put in	u and you have _		Put in <u>i</u> and you hav	/P		
			. at m _ and you may		<u> </u>	2
svs ₂			svs ₂			
		,				*
ake th	ne <u>i</u> out of <u>will</u> ,	•	Take the e out of we	<u>II.</u>		
out in	e and you have _	<i>*</i>	Put in a and you ha	ve		• ·
		3				4

svs ₂	svs ₂
Take the i out of fill.	Take the <u>u</u> out of <u>full</u> .
Put in <u>u</u> and you have	Put in <u>a</u> and you have
5	6
svs ₂	SVS ₂
Take the <u>a</u> out of <u>hall</u> .	Take the jout of hill.
Put in <u>i</u> and you have	Put in u and you have
7	8
svs ₂	SVS ₂
•	·
Take the a out of hat.	Take the <u>i</u> out of <u>hit</u> ,
Put in <u>i</u> and you have	Put in <u>u</u> and you have
9	10
svs ₂	SVS _Ž
	Taka iba a ayi af bai
Take the <u>u</u> out of <u>but</u> .	Take the <u>a</u> out of <u>bat.</u>
Put in <u>a</u> and you have	Put in <u>e and you have</u>
ERIC 11	19

svs ₂	svs ₂
,	•
Take the <u>e</u> out of <u>set.</u>	Take the <u>a</u> out of <u>vat.</u>
Put in <u>a</u> and you have	Put in <u>e</u> and you have
13	14
svs ₂	svs ₂
·	
Take the <u>a</u> out of <u>cat</u> ,	Take the <u>a</u> out of <u>pat</u> .
Put in o and you have	Put in <u>o</u> and you have
15	16
svs ₂	svs ₂
Take the o out of pot.	Take the <u>u</u> out of <u>put.</u>
Put in <u>u</u> and you have	Put in <u>e</u> and you have
17	18
svs ₂	svs ₂
Take the <u>a</u> out of <u>mat</u> ,	Take the <u>i</u> out of <u>lit.</u>
Put in <u>e</u> and you have	Put in <u>o and you have</u>
ERIC.	20 20

SVS₃

SHORT VOWEL SUBSTITUTION

1. get

2. jet

3. shut

4. nut

5. span

6. spun

7. sand

8. full

9. tell

10. shall

11. fir

12. for

13. slam

14. clump

15. lump

16. rag

17. tug

18. bag

19. lug

20. trap

California Reading Association

4

SVS₃

SVS₃

Take the o out of got.

Put in <u>e</u> and you have ____

1

Take the <u>o</u> out of <u>jot</u>.

Put in <u>e</u> and you have _____

2

SVS₃

SVS₃

Take the o out of shot.

Put in <u>u</u> and you have _____.

Take the <u>e</u> out of <u>net</u>.

Put in u and you have ____

	.SVS ₃		svs ₃		
	Take the <u>i</u> out of spin.		Take the a out of span.		
	Put in <u>a</u> and you have		Put in <u>u</u> and you have		
		5		6	
	sv s ₃		svs ₃	0	•
	Take the <u>e</u> out of <u>send</u> .		Take the <u>e</u> out of <u>fell</u>		•
	Put in <u>a</u> and you have		Put in <u>u</u> and you have	_•	
	•	7	•••	8	-
	svs ₃		svs ₃		
,	Take the <u>a</u> out of <u>tall</u> .		Take the e out of shell.		
	Put in <u>e</u> and you have	<u>-</u> ·	Put in <u>a</u> and you have	<u>-</u> ·	
	•	9		10	
	svs ₃		SVS ₃		
	Take the a out of far.		Take the i out of fir.		
	Put in <u>i</u> and you have		Put in <u>o</u> and you have		
	ERIC.	11	2 2	12	

svs ₃	svs ₃
Take the i out of slim.	Take the a out of clamp.
Put in a and you have	Put in <u>u</u> and you have
13	14
svs ₃	svs ₃
Take the <u>a</u> out of <u>lamp</u> .	Take the <u>u</u> out of <u>rug.</u>
Put in <u>u</u> and you have	Put in <u>a</u> and you have
15	16
svs ₃	svs ₃
Take the a out of tag.	Take the <u>u</u> out of <u>bug</u> .
Put in <u>u</u> and you have	Put in <u>a</u> and you have
17	18
svs ₃	svs ₃
Take the <u>a</u> out of <u>lag.</u>	Take the <u>i</u> out of <u>trip</u> .
Put in u and you have	Put in <u>a</u> and you have
ERIC 19	23 20

CDS1

CONSONANT DIGRAPH SUBSTITUTION

1.	shop

2. shear

3. thank

4. wheat

5. cheat

6. shame

7. shed

8. than

9. chill

10. chat

11. that

12. shin

13. thin

14. shake

15. shop

16. chop

17. shack

18. thick

19. chick

20. whip

California Reading Association

 ${\tt CDS}_1$

CDS₁

Put sh with op and you have ____.

Put sh with ear and you have _

1

 cds_1

 cds_1

Put th with ank and you have ____

Put wh with eat and you have ____.

3

4



CDS ₁	CDS ₁
Put <u>ch</u> with <u>eat</u> and you have	Put <u>sh</u> with <u>ame</u> and you have
5	6
CDS1	CDS
Put <u>sh</u> with <u>ed</u> and you have	Put th with an and you have
. 7	8
CDS ₁	CDS ₁
Put <u>ch</u> with <u>ill</u> and you have	Put <u>ch</u> with <u>at</u> and you have
9	10
CDS ₁	CDS ₁
Put <u>th</u> with <u>at</u> and you have	Put <u>sh</u> with <u>in</u> and you have
ERIC. 11	25

.

CDS ₁	CDS
Put <u>th</u> with <u>in</u> and you have	Put <u>sh</u> with <u>ake</u> and you have
13	14
CDS1	CDS ₁
Dut sh with on and you have	Dut sh with an and you have
Put <u>sh</u> with <u>op</u> and you have	Put <u>ch</u> with <u>op</u> and you have
. 15	16
CDS ₁	cos ₁
Put <u>sh</u> with <u>ack</u> and you have	Put <u>th</u> with <u>ick</u> and you have
. 17	18
CDS ₁	CDS ₁
Put <u>ch</u> with <u>ick</u> and you have	Put <u>wh</u> with <u>ip</u> and you have
ERIC.	26 20

-	-		-	
	(•	S	3

CONSONANT SUBSTITUTION

1. dear

8. bun

15. rack

2. hear

9. un

16. sack

3. ear

10. run

17. tack

4. ear

11. sun

18. hop

5. near

12. back

19. mop

6. pout

13. Jack

20. top

7. rout

14. ack

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CS₃

CS₃

CS₃

Put d with ear and you have ____

Put h with ear and you have ____

1

 CS_3

Take y out of year and you have

/e ____.

Take g out of gear and you have ____

3

4

		1	
	.CS ₃ .	CS ₃	
	Take f out of fear.		
	Put in <u>n</u> and you have	Put p with out and you have	
	·	6	
	cs ₃	CS ₃	
	Put r with out and you have	Put b with un and you have	
	7	. 8	
	CS ₃ .	cs ₃	
	Take <u>f</u> out of <u>fun</u> and you have	Take p out of pun.	
	•	Put in r and you have	
	9	10	
	cs ₃	cs ₃	
	Put s with un and you have	Put <u>b</u> with <u>ack</u> and you have	
El	RIC 11	28	

	cs ₃	cs ₃	ام المار	
	Put J with ack and you have	Take I out of lack and you have	•	
	. 13	•	14	
•	cs ₃	CS ₃		
	·.			
	Take p out of pack.	•		
	Put in r and you have	Put s with ack and you have	_•	
			16	
	cs ₃	cs ₃		
٠	Put <u>t</u> with <u>ack</u> and and you have	Put h with op and you have	_•	
	17		18	
•	CS ₃	CS ₃		
	Put m with op and you have	Take p out of pop.		
E)	19	Put in <u>t</u> and you have	20	

CONSONANT SUBSTITUTION

1. feat

8. led

15. hit

2. neat

9. it

16. end

3. eat

10. kit

17. bend

4. meat

11. lit

18. lend

5. red

12. sit

19. send

6. bed

13. bit

20. rend

7. ed

14. pit

California Reading Association

 cs_2

 CS_2

 CS_2

Put f with eat and you have _____.

Put n with eat and you have ____

1

 CS_2

Take s out of seat and you have ___

Take <u>p</u> out of <u>peat.</u>

Put in <u>m</u> and you have _____.

3

4



CS ₂			cs ₂		
Put <u>r</u> with	ed and you have	•	Put <u>b</u> with <u>ed</u> and you have	·	
	•	5		. 6	
cs ₂			cs ₂		P
Take <u>w</u> out	of <u>wed</u> and you have	·	Take <u>f</u> out of <u>fed.</u> Put in <u>I</u> and you have	٥	
	•	7	at in Tuna you have	. 8	
cs ₂		•	CS ₂		
Take <u>f</u> out o	f <u>fit</u> and you have	•	Put <u>k</u> with <u>it</u> and you have	_•	
·		9	<u>-</u>	10	
cs ₂			CS ₂		
Put <u>l</u> with <u>it</u>	and you have	•	Take <u>w</u> out of <u>wit</u> Put in <u>s</u> and you have		
ERIC.		11	31	12	

cs ₂	cs ₂
Put <u>b</u> with <u>it</u> and you have	Put_p with it and you have
13	14
cs ₂	cs ₂
Put h with it and you have	Take <u>m</u> out of <u>mend</u> and you have
15	16
cs ₂	cs ₂
Put <u>b</u> with <u>end</u> and you have	Put <u>l</u> with <u>end</u> and you have
17	18
cs ₂	cs ₂
Take_t out of <u>tend</u> . Put in <u>s</u> and you have	Put <u>r</u> with <u>end</u> and you have
ERIC.	3 2 20

ý # CS_1

CONSONANT SUBSTITUTION

1. bin

2. win

3. fin

4. tin

5. pin

6. hat

7. bat

8. sat

9. at

10. mat

11. ran

12. van

13. an

14. man

15. can

16. pan

17. tall

18. all

19. call

20. fall

California Reading Association

 cs_1

 cs_1

Put <u>b</u> with <u>in</u> and you have _____

 cs_1

Put <u>w</u> with <u>in</u> and you have _____

1

 cs_1

Put <u>f</u> with <u>in</u> and you have _____.

Put <u>t</u> with <u>in</u> and you have _____.

3

4



${f z}_1$	cs ₁
Put <u>p</u> with <u>in</u> and you have	Put <u>h</u> with <u>at</u> and you have
5	6
cs ₁	cs ₁
Put <u>b</u> with <u>at</u> and you have	Put <u>s</u> with <u>at</u> and you have
7	8
cs ₁	cs ₁
Take <u>c</u> out of <u>cat</u> and you have	Take <u>r</u> out of <u>rat.</u> Put in <u>m</u> and you have
CS ₁	CS ₁
	Put <u>v</u> with <u>an</u> and you have
ERIC 11	34 . 12

· CS ₁	cs ₁
	7
Take <u>f</u> out of <u>fan</u> and you have	Take <u>t</u> out of <u>tan.</u> Put in <u>m</u> and you have
13	14
cs ₁	cs ₁
Put <u>c</u> with <u>an</u> and you have	Put p with an and you have
. 15	16
cs ₁	cs ₁
Put t with all and you have	Take h out of hall and you have
17	- 18
·cs ₁	cs ₁
Take <u>w</u> out of <u>wall</u> .	•
Put in <u>c</u> and you have <u> </u> .	Put f with all and you have
ERIC.	35 20

CONSONANT BLEND, SUBSTITUTION

					_
1.	clear	8.	blank	15.	slack
2.	s mear	9.	prank	16.	track
3.	ear	10.	sprout	17.	stack
4.	crank	11.	spout	18.	drop
5.	frank	12.	quack	19.	flop
6.	ank	13.	ack	20.	stop
7.	drank	14.	snack		
			_	Californ	ia Reading Association
CBS ₃			CBS3		
-					
Put <u>cl</u>	with <u>ear</u> and you l	have	Put <u>sm</u> v	with <u>ear</u> ànd y	/ou have
		1			2
		· ·		 .	<u>, , , , , , , , , , , , , , , , , , , </u>
CBS ₃			CBS ₃		
		·			
Take s	p out of <u>spear</u> and you	u have	Put <u>cr</u> wi	th <u>ank</u> and you	u have
·		3			4
		- I			

CBS ₃	CBS ₃
	·
Put fr with ank and you have	Take sp out of spank and you have
5	. 6
CBS ₃	CBS ₃
Take <u>fl</u> out of <u>flank.</u> Put in <u>dr</u> and you have	Put <u>bl</u> with <u>ank</u> and you have
7	. 8
CBS ₃	CBS ₃
•	
Put <u>pr</u> with <u>ank</u> and you have	Put spr with out and you have
9	. 10
CBS ₃	CBS ₃
Put sp with out and you have	Put <u>qu</u> with <u>ack</u> and you have
ERIC. Multiplier provided by sinc.	37

CBS ₃ .	-	CBS ₃		
Take bl out of black and you have		Take <u>cr</u> out of <u>crack</u> .		
		Put in <u>sn</u> and you have		
	13		14	
CBS ₃		CBS ₃	,	-
Put st with ack and you have		Dut tr with ack and you have		
Put sl with ack and you have	•	Put tr with ack and you have	_•	
•	15		16	
CBS ₃		CBC		
		CBS ₃		
ø				
Put st with ack and you have	•	Put <u>dr</u> with <u>op</u> and you have	_• _•	
		,		
1	17		18	
CBS ₃		CBS ₃		
-				
Put <u>fl</u> with <u>op</u> and you have		Take or out of prop		
Tac II with op the you have	一	Take <u>pr</u> out of <u>prop.</u> Put in <u>st</u> and you have		
ERIC	9	20	_· 20	

CBS₂

CONSONANT BLEND SUBSTITUTION

quit cling 8.

15. all

2. bred

ing 9.

16. pleat

3. fled

10. wring 17. treat

4. ed

bring 11.

18: eat

5. sled

sting 12.

19. spend

6. shred

13. small

20. blend

7. fling

14. thrall

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CBS₂

CBS₂

Put qu with it and you have ___

Put br with ed and you have

1

2

CBS₂

CBS₂

Put fl with ed and you have ____

Take sp out of sped and you have ___.



CBS2	CBS ₂
Take bl out of bled. Put in sl and you have	Put shr with ed and you have
5	6
CBS ₂	CBS ₂
Put <u>fl</u> with <u>ing</u> and you have	Put cl with ing and you have
7	. 8
CBS ₂	CBS ₂
Take <u>sl</u> out of <u>sling</u> and you have	Take <u>sw</u> out of <u>swing.</u> Put in <u>wr</u> and you have
9	10
CBS ₂	CBS ₂
·	
Put <u>br</u> with <u>ing</u> and you have	Put st with ing and you have
ERIC 11	40

·	Τ
CBS ₂	CBS ₂
2	2 .
	•
Put <u>sm</u> with <u>all</u> and you have	Put thr with all and you have
•	
13	14
CDC	CDC
CBS ₂	CBS ₂
•	
	,
*	
Take <u>st</u> out of <u>stall</u> and you have	Put pl with eat and you have
· · · · · · · · · · · · · · · · · · ·	16
zebo *	
CBS ₂	CBS ₂
L	2
Put <u>tr</u> with <u>eat</u> and you have	Take bl out of bleat and you have
	· · · · · · · · · · · · · · · · · · ·
17	. 18
CBS ₂	CBS ₂
. '	2
:	
Put <u>sp</u> with <u>end</u> and you have	Put bl with end and you have
	41
ERIC 19	20

CBS₁

CONSONANT BLEND SUBSTITUTION

1. clan

2. scan

3. an

4. span

5. **s** lat

6. brat

7. flat

8. still

9. quill

10. skill

11. drill

12. grill13. grin

14. in

15. skin

16. grit

17. twit

18. it

19. slit

20. skit

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 $^{\text{CBS}}_{1}$

CBS₁

Put <u>cl</u> with <u>an</u> and you have ___

CBS₁

Put sc with an and you have ____

1

·CBS₁

Take pl out of plan and you have ____.

Put sp with an and you have _____

3

. CBS ₁	CBS ₁
Put sI with at and you have	Take sp out of spat.
· · · · · · · · · · · · · · · · · · ·	Put in <u>br</u> and you have
5	6
CBS ₁	CBS ₁
Put fl with at and you have	Put st with ill and you have
7	. 8
CBS ₁	CBS ₁
r	
Put qu with ill and you have	Take sp out of spill.
	Put in <u>sk</u> and you have
9	10
CBS ₁	CBS ₁
	· · · · · · · · · · · · · · · · · ·
Put <u>dr</u> with <u>ill</u> and you have	Put gr with ill and you have
ERIC . 11	43.

	İ ' 1
CBS ₁	CBS ₁
Put gr with in and you have	Take tw out of twin and you have
,	
4	
13	14
	·
CBS ₁	CBS ₁
•	•
	. ·
Take sp out of spin.	Put gr with it and you have
Put in sk and you have	*
	·
1e	
15	- 16
CBS	CBS
•	
Put tw with it and you have	Take fl out of flit and you have
,	
17	18
CBS	CBS
1	1
Take sp out of spit.	Put sk with it and you have
	Put sk with it and you have
Put in <u>sl</u> and you have	-
ERIC 19	44
Full faxt Provided by ERIC	20 1