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INSTITUTION Boston State Coll., Mass.

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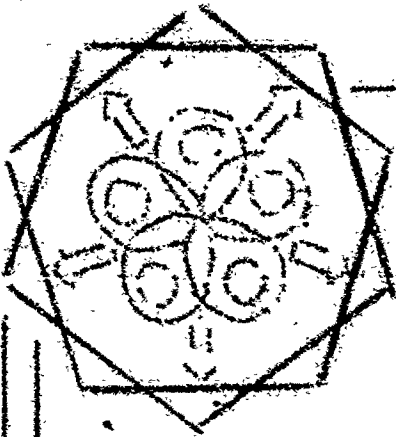
DESCRIPTORS Data Sheets; \*Higher Education; \*Models; \*Performance Contracts; \*Performance Specifications; Student Teacher Relationship; \*Unified Studies Programs

IDENTIFIERS \*Boston State College

ABSTRACT

This is the rough draft of a learning contract between faculty and students in the spring 1975 Unified Studies Program at Boston State College. Examples are given of the staff contract with the students and of the student contract with the staff. Students contract to do diagnostic and evaluative work, attend workshops and Unified Studies seminars, and do either a group or an individual research project. (KE)

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UNIFIED STUDIES -- 197

LEARNING CONTRACT (1975)

540600.34

UNIFIED STUDIES PROGRAM

LEARNING CONTRACT

SPRING 1975

BOSTON STATE COLLEGE

ROUGH DRAFT

STUDENT:  

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ADVISOR:  

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PART TWO:

THE STUDENT CONTRACTS TO DO THE FOLLOWING:

I. DIAGNOSTIC AND EVALUATIVE WORK:

- A. TAKE THE DIAGNOSTIC PRE AND POST TESTS (NO GRADES GIVEN FOR THESE)
- B. COMPLETE THE PERSONAL HISTORY FORM
- C. COMPLETE THE EVALUATION QUESTIONNAIRES FOR PROGRAM STAFF AND STUDENT EVALUATION
- D. MAKE APPOINTMENTS TO SEE ADVISOR AT LEAST ONCE EVERY THREE WEEKS
- E. KEEP A JOURNAL HISTORY OF THE SEMESTER'S WORK INCLUDING NOTES ON ALL BOOKS, ARTICLES, SPEAKERS, UNIFIED STUDIES SEMINARS AND VISITS TO INSTITUTIONS (FORMS FOR JOURNALS ARE AVAILABLE IN THE OFFICE.)
- F. READING CLINIC: DO THE FOLLOWING:

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- G. COUNSELING SERVICE: DO THE FOLLOWING:

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## PART TWO

## II. ORIENTATION:

- A. ATTEND THE FOLLOWING WORKSHOPS

- 1. RESEARCH WORKSHOP
- 2. LIBRARY TOUR
- 3. READING SKILLS WORKSHOP.

PROJECT \_\_\_\_\_

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- 4. WRITING WORKSHOP

(NOTE: STUDENTS CONTRACTING FOR E101 OR E102 CREDIT SHOULD PLAN TO JOIN A WRITING WORKSHOP WITH THREE OTHER STUDENTS FOR THE WHOLE SEMESTER -- SEE COURSE EQUIVALENCY WORKSHOPS BELOW)

READING: PETER ELBOW, WRITING WITHOUT TEACHERS.

5. ATTEND THE OTHER ORIENTATION SESSIONS LISTED IN THE OUTLINE FOR THE FIRST TWO WEEKS AND SEEP NOTES IN JOURNAL.

PART TWO:

III. UNIFIED STUDIES SEMINARS

1. ATTEND EITHER THE check one  
     MONDAY AND FRIDAY MORNING   
     OR  
     MONDAY AND THURSDAY EVENING   
     SEMINARS REGULARLY
2. ATTEND THE GUEST OR MEDIA SERIES PRESENTATIONS
3. VISIT AT LEAST ONE INSTITUTION FOR EACH OF THE EIGHT WEEKLY TOPICS. (RECORD NOTES IN JOURNAL)
4. RECORD NOTES IN JOURNAL FOR ANY OTHER LIFE EXPERIENCES THAT RELATE TO THE SEMESTER'S TOPICS THESE MAY INCLUDE FILMS, TV, CONVERSATIONS AND ANY GENERAL OBSERVATIONS ON "SOCIETY AND IT'S INSTITUTIONS".

TOPICS: JUSTICE ..... JANUARY 27 -- FEBRUARY 2  
 SCHOOLS ..... FEBRUARY 3 -- FEBRUARY 9  
 PRISONS ..... FEBRUARY 10 -- FEBRUARY 16  
 HEALTH CARE ..... FEBRUARY 17 -- FEBRUARY 23  
 THEATRE ..... FEBRUARY 24 -- MARCH 2  
 FINANCIAL INSTITUTIONS ..... MARCH 3 -- MARCH 9  
 UNIONS ..... MARCH 10 -- MARCH 16  
 MEDIA ..... MARCH 17 -- MARCH 23

5. DO THE FOLLOWING WORK EACH WEEK:

TOPIC: "JUSTICE INSTITUTIONS" JANUARY 27 -- FEBRUARY 2

READING:

Five horizontal lines for reading notes.

WRITING:

Two horizontal lines for writing notes.

DATE WRITING DUE: \_\_\_\_\_

\*VISIT TO AN INSTITUTION/S

Two horizontal lines for visit notes.

COURSE EQUIVALENCY WORKSHOP (S)

Two horizontal lines for workshop notes.

\*MINI COURSE(S)

Two horizontal lines for mini-course notes.

\*OTHER LIFE EXPERIENCES: (TV, THEATER, MUSEUMS, ETC.)

Four horizontal lines for other life experiences notes.

NOTE: YOU WILL NOT KNOW WHICH INSTITUTIONS YOU WILL BE VISITING, WHICH MINI-COURSES YOU WILL BE TAKING, OR WHAT OTHER "LIFE EXPERIENCES" YOU WILL BE HAVING AFTER YOU NEGOTIATE THIS CONTRACT SO YOU WILL HAVE TO FILL THESE SECTIONS IN AS THE SEMESTER DEVELOPS.

TOPIC: "SCHOOLS" ... FEBRUARY 3. -- FEBRUARY 9

READING:

Four horizontal lines for reading notes.

WRITING:

Two horizontal lines for writing notes.

DATE  
WRITING  
DUE:

\*VISIT TO AN INSTITUTION/S

Two horizontal lines for visit notes.

COURSE EQUIVALENCY WORKSHOP (S)

Two horizontal lines for workshop notes.

\*MINI COURSE(S)

Two horizontal lines for mini course notes.

\*OTHER LIFE EXPERIENCES: (TV, THEATER, MUSEUMS, ETC.)

Three horizontal lines for other life experiences notes.

NOTE: YOU WILL NOT KNOW WHICH INSTITUTIONS YOU WILL BE VISITING, WHICH MINI COURSES YOU WILL BE TAKING, OR WHAT OTHER "LIFE EXPERIENCES" YOU WILL BE HAVING AFTER YOU NEGOTIATE THIS CONTRACT SO YOU WILL HAVE TO FILL THESE SECTIONS IN AS THE SEMESTER DEVELOPS.



TOPIC: "PRISONS"      FEBRUARY 10 -- FEBRUARY 16

READING:

Four horizontal lines for reading notes.

WRITING:

DATE  
WRITING  
DUE:

Two horizontal lines for writing notes.

\*VISIT TO AN INSTITUTION/S

Two horizontal lines for visit notes.

COURSE EQUIVALENCY WORKSHOP (S)

Two horizontal lines for workshop notes.

\*MINI COURSE(S)

Two horizontal lines for mini course notes.

\*OTHER LIFE EXPERIENCES: (TV, THEATER, MUSEUNS, ETC.)

Three horizontal lines for other life experiences notes.

NOTE: YOU WILL NOT KNOW WHICH INSTITUTIONS YOU WILL BE VISITING, WHICH MINI COURSES YOU WILL BE TAKING, OR WHAT OTHER "LIFE EXPERIENCES" YOU WILL BE HAVING AFTER YOU NEGOTIATE THIS CONTRACT SO YOU WILL HAVE TO FILL THESE SECTIONS IN AS THE SEMESTER DEVELOPS.

**TOPIC: "HEALTH CARE"      FEBRUARY 17 -- FEBRUARY 23**

**READING:**

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**WRITING:**

**DATE**  
**WRITING**  
**DUE:**

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**\*VISIT TO AN INSTITUTION/S**

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**COURSE EQUIVALENCY WORKSHOP(S)**

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**\*MINI COURSE(S)**

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**\*OTHER LIFE EXPERIENCES: (TV, THEATER, MUSEUMS, ETC.)**

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**NOTE: YOU WILL NOT KNOW WHICH INSTITUTIONS YOU WILL BE VISITING, WHICH MINI COURSES YOU WILL BE TAKING, OR WHAT OTHER "LIFE EXPERIENCES" YOU WILL BE HAVING AFTER YOU NEGOTIATE THIS CONTRACT SO YOU WILL HAVE TO FILL THESE SECTIONS IN AS THE SEMESTER DEVELOPS.**

**TOPIC: "THEATER"      FEBRUARY 24 -- MARCH 2**

**READING:**

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**WRITING:**

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|---|
| <p><b>DATE<br/>WRITING<br/>DUE:</b></p> |
|---|

**\*VISIT TO AN INSTITUTION/S**

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**COURSE EQUIVALENCY WORKSHOP(S)**

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**\*MINI COURSE(S)**

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**\*OTHER LIFE EXPERIENCES: (TV, THEATER, MUSEUMS, ETC.)**

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**NOTE: YOU WILL NOT KNOW WHICH INSTITUTIONS YOU WILL BE VISITING, WHICH MINI COURSES YOU WILL BE TAKING, OR WHAT OTHER "LIFE EXPERIENCES" YOU WILL BE HAVING AFTER YOU NEGOTIATE THIS CONTRACT SO YOU WILL HAVE TO FILL THESE SECTIONS IN AS THE SEMESTER DEVELOPS.**

TOPIC: "FINANCIAL INSTITUTIONS" MARCH 3 -- MARCH 9

READING:

Four horizontal lines for reading notes.

WRITING:

DATE  
WRITING  
DUE:

Two horizontal lines for writing notes.

\*VISIT TO AN INSTITUTION/S

Two horizontal lines for visit notes.

COURSE EQUIVALENCY WORKSHOP(S)

Two horizontal lines for workshop notes.

\*MINI COURSE(S)

Two horizontal lines for mini course notes.

\*OTHER LIFE EXPERIENCES: (TV, THEATER, MUSEUMS, ETC.)

Three horizontal lines for other life experiences notes.

NOTE: YOU WILL NOT KNOW WHICH INSTITUTIONS YOU WILL BE VISITING, WHICH MINI COURSES YOU WILL BE TAKING, OR WHAT OTHER "LIFE EXPERIENCES" YOU WILL BE HAVING AFTER YOU NEGOTIATE THIS CONTRACT SO YOU WILL HAVE TO FILL THESE SECTIONS IN AS THE SEMESTER DEVELOPS.



TOPIC: "UNIONS" MARCH 10 -- MARCH 16

READING:

Lined area for reading notes.

WRITING:

DATE  
WRITING  
DUE:

Lined area for writing notes.

\*VISIT TO AN INSTITUTION/S

Lined area for visit notes.

COURSE EQUIVALENCY WORKSHOP(S)

Lined area for workshop notes.

\*MINI COURSE(S)

Lined area for mini course notes.

\*OTHER LIFE EXPERIENCES: (TV, THEATER, MUSEUMS, ETC.)

Lined area for other life experiences notes.

NOTE: YOU WILL NOT KNOW WHICH INSTITUTIONS YOU WILL BE VISITING, WHICH MINI COURSES YOU WILL BE TAKING, OR WHAT OTHER "LIFE EXPERIENCES" YOU WILL BE HAVING AFTER YOU NEGOTIATE THIS CONTRACT SO YOU WILL HAVE TO FILL THESE SECTIONS IN AS THE SEMESTER DEVELOPS.

TOPIC: "MEDIA" MARCH 17 -- MARCH 23

READING:

Four horizontal lines for reading notes.

WRITING:

Two horizontal lines for writing notes.

DATE  
WRITING  
DUE:

\*VISIT TO AN INSTITUTION/S

Two horizontal lines for visit notes.

COURSE EQUIVALENCY WORKSHOP(S)

Two horizontal lines for workshop notes.

\*MINI COURSE(S)

Two horizontal lines for mini course notes.

\*OTHER LIFE EXPERIENCES: (TV, THEATER, MUSEUMS, ETC.)

Three horizontal lines for other life experiences notes.

NOTE: YOU WILL NOT KNOW WHICH INSTITUTIONS YOU WILL BE VISITING, WHICH MINI COURSES YOU WILL BE TAKING, OR WHAT OTHER "LIFE EXPERIENCES" YOU WILL BE HAVING AFTER YOU NEGOTIATE THIS CONTRACT SO YOU WILL HAVE TO FILL THESE SECTIONS IN AS THE SEMESTER DEVELOPS.



PRESENTATION FORMAT \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

SCHEDULE OF MEETINGS WITH ADVISORS \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

ADVISOR

DATE DUE

OR

**III. INDEPENDENT STUDY PROJECT**

NAME

PHONE

INSTITUTION \_\_\_\_\_

PROJECT TITLE \_\_\_\_\_

PROJECT DESCRIPTION \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

PLANNING PHASE \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(continued on next page)



PRESENTATION FORMAT \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

SCHEDULE OF MEETINGS WITH ADVISOR \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

| ADVISOR | DATE DUE |
|---------|----------|
|         |          |

**COURSE EQUIVALENCIES:**

| COURSE<br>NUMBER | TITLE | GRADE |
|------------------|-------|-------|
| _____            | _____ | _____ |
| _____            | _____ | _____ |
| _____            | _____ | _____ |
| _____            | _____ | _____ |
| _____            | _____ | _____ |

THIS IS AN IN-HOUSE AGREEMENT AND NOT ENFORCEABLE IN A COURT OF LAW. ALL CONTRACTS MUST BE COMPLETED BY MAY 1, 1975. AFTER THAT DATE MATERIALS MAY BE SUBMITTED UNTIL MAY 8th AS LATE WORK, BUT GRADES CONTRACTED FOR WILL BE AT THE DISCRETION OF THE STAFF. WORK LEFT INCOMPLETE AT THE END OF THE SEMESTER MUST BE COMPLETED BY DECEMBER 1, 1975 FOR A STUDENT TO RECEIVE COURSE EQUIVALENCY CREDIT.

\_\_\_\_\_  
STUDENT

\_\_\_\_\_  
FACULTY

\_\_\_\_\_  
DATE