DOCUMENT RESUME

ED 116 662

IR 002/905

TITLE

Educational Materials Catalog. Bulletin 717, Revised

1975.

INSTITUTION

Texas Education Agency, Austin.

PUB DATE

75 490p.

EDRS PRICE

MF-\$0.92 HC-\$24.75 Plus Postage

DESCRIPTORS Annotated Bibliographies; *Audiovisual Aids;

*Catalogs; Elementary Secondary Education;

Filmstrips; Higher Education; Inservice Teacher Education; Instructional Films; *Instructional Media;

Phonotape Recordings; Professional Continuing Education; Resource Centers; Slides; Teacher

Education: Video Tape Recordings; Vocational

Education

IDENTIFIERS

*Texas

ABSTRACT

A catalog prepared by the Resource Center, Texas Educational Agency, provides information about audio and video tapes available for duplication and also about films, filmstrips, and slide-tape presentations available for free loan to Texas educational institutions. Programs cover all areas of the school curriculum from kindergarten through college as well as professional development and subjects appropriate for in-service education study groups. The major section lists audio tapes arranged by subject areas. The second section lists other media by type: filmstrips, 16mm films, slide-tape kits, and videotapes. Series are briefly annotated, as are some individual items. There is a title index. (Author/LS)



Educational Materials Catalog

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Texas Education Agency 201 East Eleventh Street Austin, Texas 78701

Bulletin 717 Revised 1975

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Reviews of local education agencies pertaining to compliance with Title VI Civil Rights Act of 1964 and with specific requirements of the Modified Court Order, Civil Action No. 5281, Federal District Court, Eastern District of Texas, Tyler Division are conducted periodically by staff representatives of the Texas Education Agency. These reviews cover at least the following policies and practices:

- (1) acceptance policies on student transfers from other school districts;
- (2) operation of school bus routes or runs on a non-segregated basis:
- (3) non-discrimination in extracurricular activities and the use of school facilities;
- (4) non-discriminatory practices in the hiring, assigning, promoting, paying, demoting, reassigning or dismissing of faculty and staff members who work with children;
- (5) enrollment and assignment of students without discrimination on the ground of race, color or national origin;
- (6) non-discriminatory practices relating to the use of a student's first language; and
- (7) evidence of published procedures for hearing complaints and grievances.

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Where a violation of Title VI of the Civil Rights Act is found, the findings are reported to the Office for Civil Rights, Department of Health, Education and Welfare.

If there be a direct violation of the Court Order in Civil Action No. 5281 that cannot be cleared through negotiation, the sanctions required by the Court Order are applied.



J

FOREWORD

The Educational Materials Catalog has been prepared by the Resource Center, Texas Education Agency and provides information about audio and video tapes available for duplication by the Texas Education Agency, and films, filmstrips and slide/tape presentations available on a free loan basis from the Resource Center. These services are provided to Texas Schools, Regional Education Service Centers, and Texas educators interested in acquiring instructional media for use in educational programs.

M. L. Brockette Commissioner of Education



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INTRODUCTION

The 1975 edition of the Educational Materials Catalog provides an up-to-date listing of the educational programs currently found in the audio/video tape and film library of the Resource Center, Texas Education Agency. These programs cover all areas of the school curriculum and all grade levels from Kindergarten through college, and for professional development. Included also are many programs appropriate for in-service education study groups.

INSTRUCTIONS FOR ORDERING AUDIO AND VIDEO TAPES

The Resource Center will make copies of the tapes for schools and educational organizations who supply the tape and postage. When placing an order, please include the following information:

- . Code number of program.
- . Tape speed (audio tape).
- . Trackage arrangement desired (audio tape).
- . Choice of monophonic or stereo, if available in stereo, (audio tape).
- . Video format: 1" Ampex B/W; 3/4" Videocassette color or B/W; 1/2" Standard format color or B/W; 1/2" old format Sony B/W.
- . Requester's name and name of school unit or related organization and mailing address--include zip code number.
- . Date the recording will be used. (Order well in advance of need).
- . Sufficient good-quality tape for recording at chosen format, speed, and trackage. (Poor quality tape will be returned unrecorded to prevent damage to our machines)
- . Franked shipping label.

INSTRUCTIONS FOR ORDERING FILMS

16mm films, slide/tape presentations, and filmstrips are available, on a free loan basis, from the Resource Center, Texas Education Agency.

To reserve these materials, indicate two showing dates, a first preference and an alternate. A letter of confirmation will be sent in advance of shipment. Films should be insured for \$200.00 each; slide/tape presentations and filmstrips for \$25.00 each.

Address communications and shipments to:

Resource Center Texas Education Agency 201 East 11th Street AUSTIN Texas 78701 Telephone No.:

(512) 475-3468

TECHNICAL DATA

Catalog Code Numbers

AB 690-30 is a typical example of an audio tape program. The prefix letters,



AB, indicate there are two portions of a program on one tape. The number 690 is a program identification number, and the last two numbers (30) indicate the time in minutes of each program. In this example, two 30-minute portions are on one tape making it a total of 60 minutes long.

Video tapes are cataloged in essentially the same manner. For example, V 150-30. The letter V indicates video tape. 150 is the identification number and 30 indicates the program length in minutes. Program numbers preceded by the letter C indicate availability in color. Those programs followed by an * are available on two-inch quad tape. Two-inch tapes cannot be duplicated by the Resource Center.

Time Chart - Reel Tape

Below is a chart indicating the maximum recording time for <u>one</u> track of different tape footages at various recording speeds.

Tape Speed	600 Feec	900 Feet	<u>1200 Feet</u>	<u>1800 Feet</u>
1 7/8 ips 3 3/4 ips	60 min. 30 min.	90 min. 45 min.	120 min. 60 min.	180 min. 90 min.
7 1/2 ips	15 min.	22 min.	30 min.	45 min.

Examples Utilizing the Time Chart

- Step I. Select a program from the catalog. (Example: 1705-45)

 Notice this tape consists of a single 45-minute track as it is not preceded by prefix letters.
- Step II. Select the speed which matches the playback speed of your tape recorder. (Example: 3 3/4 ips) Locate this speed on the left side of the chart.
- Step III. Move horizontally across the chart until you reach the 45-minute column. Directly above this column, you find that a 900-foot tape records 45 minutes in one direction at a speed of 3 3/4 ips. Therefore, the program 1705-45 can be placed on one track of a 900-foot tape.

Choice of Speed

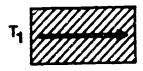
The speed of 3 3/4 ips is suitable for all programs, however, in the Fine Arts series, a speed of 7 1/2 ips will provide a better reproduction for the critical listener. New recorders have a full frequency response at the 3 3/4 position, enabling faithful reproduction of music at a slower speed.

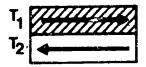
NOTE: In some instances a requester may wish to have a tape speeded up for faster preview. The Resource Center has the capability of reproducing any of its audio programs at a reduction of 20% of the total program time without distortion. This may be beneficial when previewing conference recordings.

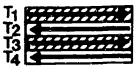


Trackage Arrangement

The choice of trackage depends entirely upon the type of tape recorder on which the tape will be used. Twin half-track is the term used to describe two half-tracks on one tape. One track is recorded along the upper half of the tape. Then the tape is turned over, and another track is recorded along the remaining portion of the tape. See diagrams below for visual description of half-track and quarter-track recordings.







Single half-track

Twin half-track

Quarter-track

All audio programs listed in the <u>Educational Materials Catalog</u> may be ordered in the cassette format. When ordering programs for cassette, send one (1) C-30 cassette for each two (2) fifteen-minute programs desired. If the programs are longer than fifteen minutes, send one (1) C-60 cassette for each sixty minutes of program.

Example: Program AB 782-30 is two thirty-minute segments for a total of sixty minutes. This program will require one (1) C-60 cassette. The first thirty minutes will be recorded on side one and the remaining thirty minutes on side two.

Grade Level Code

The following symbols indicate the grade level where the programs may be used most effectively.

Syr	nbols	Grade Level
ĸ		Kindergarten
p		Primary (1-3)
I		Intermediate (4-6)
J		Junior High (7-8)
S		Senior High (9-12
С		College
Α		Adult

The tape programs can often be used effectively at several grade levels.



BUSINESS EDUCATION

								P.	age
Α.	Sho	rthand							2
	1.	Gregg	Diamond	Jubilee	Series	(Theory-Serie	s A)		2
	2.	Gregg	Diamond	Jubilee	Series	(Theory and P	ractice-Series	B)	3
В.	Тур	ing							4



I. BUSINESS EDUCATION

A. Shorthand

1. Gregg Diamond Jubilee Series (Theory-Series A)

The materials on Series A tapes serve two purposes: (1) to provide practice on Gregg Theory (Diamond Jubilee) to reinforce the correct response to hearing these sounds, and (2) to provide material other than the textbook which can be used for building speed and control and becoming familiar with new matter.

Tapes 1-8 consist of phrases of theory as well as short letters of new material. Tape 9 consists of drill on joined word endings, disjoined word endings, joined word beginnings, and disjoined word beginnings. Tape 10 consists of drill on all of the brief forms and frequently used phrases. (Tapescript available) S-C

- 2460-30 Tape lA: Review of Lesson 1-6; Dictation at 40-55 wpm Alphabet characters, brief forms, punctuation and capitalization, words, phrases, and letters.
- 2461-30 Tape 2A: Chapter 2 Review
 Brief forms, phrases, salutations and closings, amounts and quantities, word endings, blends and combinations, words, and letters.
- 2462-30 Tape 3A: Chapter 3 Review
 Brief forms, brief form derivatives, words, brief beginnings and endings, and letters.
- 2463-30 Tape 4A: Chapter 4; Lessons 19-24
 Brief forms, business abbreviations, phrases, word beginnings and endings, blends, words, and letters.
- 2464-30 Tape 5A: Chapter 5; Lessons 25-30
 Brief forms, useful business phrases, prefixes,
 word beginnings and endings, blends, words, and letters.
- 2465-30 Tape 6A: Chapter 6; Lessons 31-36
 Brief forms, phrases, word endings, word beginnings, words, and letters.
- 2466-30 Tape 7A: Chapter 7; Lessons 37-42
 Word beginnings, word endings, words, and letters.
- Tape 8A: Chapter 8; Lessons 43-38
 Word beginnings, word endings, words, quantities and amounts, and letters.
- Tape 94: Review of Joined and Disjoined Word Beginnings and Endings

 To be used after all theory has been presented.

 Joined word endings, disjoined word endings, joined word beginnings, and disjoined word beginnings.



1.6

- 2469-30 Tape 10A: All Brief Forms and Frequently Used Phrases
 To be used after lesson 35. Brief forms of Gregg
 Shorthand, frequently used phrases of Gregg Shorthand,
 and phrase drills.
- 2. Gregg Diamond Jubilee Series (Theory and Practice-Series B)

The materials on Series B tapes serve two purposes: (1) to provide practice on Gregg theory (D₁amond Jubilee) to reinforce the correct response to hearing these sounds, and (2) to provide material other than the textbook which can be used for building speed and control and becoming familiar with new matter. (Tapescript available)

Tapes 1-10 are dictated at 60-80-100-80 pattern for those students working on takes at 60 and 80 wpm. Tapes 11-20 are dictated at 80-100-120-100 for those students who are working on speeds of 80 and 100 wpm. However, these tapes could be used at any time after the first semester for theory practice. The material is counted off at 28 syllables (1.4 s.i.) and each slash mark indicated 20 words, making dictating and counting off for transcription ease.

After practicing the tapes, students should be encouraged to transcribe the letters in acceptable form. The number of words in each letter are indicated at the end of each letter for estimating the length. In many letters, good practice on letter mechanics, such as spelling and abbreviations, is included.

Attention has been given mainly to providing practice on theory, and acknowledgment is made that the construction of sentences and word usage can be improved; on the other hand, to compose letters using certain theory repeatedly is not easy to do and maintain the idea. Additional practice material on the remaining Gregg theory would be helpful to shorthand students and teachers.

2440-30	Tape	1B Preview; and letters 1 to 5 (60-80-100-80 wpm).
2441-30	Tape	2B Letters 6 to 10 with preview (60-80-100-80 wpm).
2442-30	Tape	3B Letters 11 to 14 with preview (60-80-100-80 wpm).
2443-30	Tape	4B Letters 15 to 19 with preview (60-80-100-80 wpm).
2444-30	Tape	5B Letters 20 to 23 with preview (60-80-100-80 wpm).
2445~30	Tape	6B Letters 24 to 27 with preview (60-80-100-80 wpm).
2446-30	Tape	7B Letters 28 to 32 with preview (60-80-100-80 wpm).



2447-30	Tape 8B Letter 33 to 38 with preview (60-80-100-80) wpm.
2448-30	Tape 9B Letter 39 to 42 with preview (60-80-100-80) wpm.
2449-30	Tape 10B Letter 43 to 45 with preview (60-80-100-80) wpm.
2450-30	Tape 11B Letter 46 to 50 with preview (80-100-120-100) wpm
2451-30	Tape 12B Letter 51 to 54 with preview (80-100-120-100) wpm.
2452-30	Tape 13B Letter 55 to 59 with preview (80-100-120-100) wpm.
2453-30	Tape 14B Letter 60 to 64 with preview (80-100-120-100) wpm.
2454-30	Tape 15B Letter 65 to 68 with preview (80-100-120-100) wpm.
2455-30	Tape 16B Letter 69 to 72 with preview (80-100-120-100) wpm.
2456-30	Tape 17B
2457-30	Tape 18B . Letter 78 to 80 with preview (80-100-120-100) wpm.
2458-30	Tape 19B Letter 81 to 85 with preview (80-100-120-100) wpm.
2459-30	Tape 20B Letter 86 to 90 with preview (80-100-120-100) wpm.
B. Typing	
346-30	Teaching Of Simplified Typing Dr. Louis Leslie A discussion and demonstration of speed building. Produced by The American Book Company.





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II. FINE ARTS

A. Adventures In Music

A music teacher talks to pupils in hundreds of classrooms via radio broadcasting and introduces the performances of music appropriate to the program title. Many interesting and valuable pieces of information and hard-to-come-by sidelights are contributed as the programs progress.

Teachers can use these programs as springboard motivators for educational research and discussion about the peoples, country or composer whose music . is being featured. Tape audition and advance preparation, i.e., collections of pictures, artifacts and other materials enhance the usefulness of these programs. However, they can stand on their own as a good music education series. J-S

215-15	Anton DvorakBohemian Artist; Humoresque, First Slavonic Dance, Largo From Symphony To the New World
3499-15	Bedrich Smetana (Father Bohemian Music)
223-15	Bela BartokHungarian Composer, Hungarian Folk Tunes, Rumanian Folk Dances, Contrast For Violin, Clarinet and Piano
3504-15	Biblical Strings
217-15	Charles GiffesPoet and Composer, Concert Pianist, Roman SketchesBy a Lonely Forest Pathway, Pleasure, Dome Of Kubla Khan
211-15	Christmas Carols Old and New
222-15	Claude DebussyFrench Impressionist, Reflection In the Water, An Evening In Granada, Moonlight
3506-15	Deep Throated Violin
213-15	Edward ElgarMaster Of the King, March-Land Of Hope and Glory, Love's Greeting played by Yehudi Menuhin, Dream Children
208-15	Edward MacDowellForemost American Composer; To a Wild Rose, Of a Tailor and a Bear, The War Song From the Indian Suite
219-15	Eric CoatesModern English Lyricist; London Again Suite, By a Sleepy Lagoon, Cinderella Suite
206-15	Ernest BlochHerald Of Hebrew Music; Nigun, Schelomo, Concerto Grosso
3496-15	Felix Mendelssohn
214-15	Ferde GrofeMusical Photographer; On the Trail, from the Grand Canyon Suite; Father Of Waters, from the Mississippi Suite



3491-15	Franz Josef Haydn (Father of Symphony)
3492-15	Franz Liszt (Piano Virtuoso)
203-15	Fritz KreislerBeloved Violinist and Composer; Viennese Caprice, Liebesfreud, The Chinese Tambourine
3465-15	From Stephen Foster and Minstrelsy
3466-15	From the Austrians
3467-15	From the British
3468-15	From the Czechs
3469-15	From the Finns
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3471-15	From the Germans
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3478-15	From the Missionaries
3479-15	From the Negro
3480-15	From the Norwegians
3481-15	From the Opera
3482-15	From the Polish
3483-15	From the Protestant Missionaries
3484-15	From the Swedes
3485-15	From the Swiss
3486-15	From the Symphony
3487-15	From the Voyageurs and French Canadians
207-15	George Enesco
210-15	George GershwinPromoter Of Jazz; Rhapsody In Blue, Concerto In F, I Got Plenty Of Nothin'



216-15	GranadosWriter For the Dance, Spanish Dance #6, In Intermezzo from Goyas Opera, Spanish Dance
3501-15	Harry T. Burleigh (Arr. Negro Spirit)
3513-15	Hector Berlioz
218-15	Hector Villa-LobosBrazilian Genius; Bachiamas Brasialeral #1, The Song Of the Oxcart Driver
202-15	Ignace PaderewskiPianist and President; Minuet in G, Chopin's Revolutionary Etude, Chopin's Nocturne In E Flat
204–15	Jean SibeliusFinland's Favorite Son; Finlandia, Valse Triste, March From Karelia Suite
3497-15	Johann Sebastian Bach (Organist Sup.)
3502-15	Johann Strauss (Waltz King)
3495-15	Johannes Brahms
209-15	John Philip SousaIllustrious March King; Washington Post March, El Capitan, Semper Fidelis, Stars and Stripes Forever
3500-15	Leo Delibes (Master of Ballet)
3488-15	Looking To the FutureFrom Public School MusicOur Youth
225-15	Manuel de FallaSpanish Rhythm Master; Life Is Short, Wedded By Witchcraft from allet Pantomine, The Miller's Dance from Three-Cornered Hat
212-15	Maurice RavelFrench Master Of Spanish Music; Spanish Rhapsodytwo dances, Alvarado Del Gracioso, Bolero
227–15	Morton GouldColor Artist In Music; Yankee Doodle, Minstrel Show, The Ponga
205–15	Nicholas Rimsky-KorsakovOrchestral Color; Golden Cockerel, Scheherazade Suite, The Sea, Spanish Caprice-Fandange Of the Asturianas
3489-15	Of Christmas Music
3505-15	Orchestra's Romantic Member
3509-15	Our Symphony Orchestra
3511-15	Palestine Folk Music
220-15	Percy GraingerFolk Tune Arranger; Brigg Fair, Molly On the Shore, Danny Boy, Country Garden
3503-15	Playing Pipes
3493-15	Robert Schuman (Ger. Romanticist)
3498-15	Samuel Barber (Wizard with strings)



FINE ARTS

221-15	Serge RachmaninoffPianist and Composer; Melody In E. Major, Humòresque, Second Piano Concerto
224-15	Sergei ProkodieffJester In Music; Fiendish Suggestion, Finale From the Classical Symphony, Love Or Three Oranges (The March and the Scarecrow)
3508-15	Singing Strings
3494-15	Sir Arthur Sullivan (Eng. Potter Artist)
3490-15	Stephen Foster (Am. Minstrel)
3512-15	Swedish Folk Songs and Dances
226-15	Victor Herbert - Proponent Of American Operetta
3507-15	Violin Solos With the Orchestra
3510-15	Young People's Guide To the Orchestra

B. American Folkways

The programs are partly made up of records of folksongs, the remainder sung by Bruce Buckley. All material is authentic. J-S-C-A

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2613-30	Ballads Old and New	
2614-30	Blues, The	
2615-30	Carols and Spirituals	
2616-30	Folkmusic Of ProtestThe Negro and the KKK	
2617-30	Lover's Lament	
2618-30	Singin' and Workin'	
2619-30	Singin', Gatherin'	
2620-30	Songs Of Many Wars	
2621-30	Songs Of the Appalachians	
2622-30	Songs Of the "Least 'un"	\
2623-30	Songs Of the Ozarks	
2624-30	Traditional Negro Jazz Modern Folklore?	
2625-30	Types Of American Folksongs	

C. American Tradition In Art

These programs constitute a summary of developments of American art in relation to its social and historical background. J-S-C-A



3387 - 15	American Ideals and Romanticism
3388-15	Art For the Many
3389- 15	Art Of the Depression
3390~15	Confident People, A
3391-15	Cultural Declarations Of Independence
3392-15	Men Of the Farm and Men Of the Plains
3393-15	Teddy Roosevelt's Big Stick
3394-15	Today and Tomorrow
3395-15	Translations Of Pioneer Struggle
3396-15	Woods and Templed Hills
3397-15	Worshippers At the Shrine Of European Culture

D. Art Review

A series of programs showing the historical background of many of the great pieces of art, great artists, periods in art, and telling about the various types of art. J-S-C

3398-15	Allegory In Art
3399-15	American Architecture
3400-15	American Primitive Paintings
3401-15	Animals In Western Art, The
3402-15	Armory Show Of 1913
3403-15	Art and Chemistry
3404-15	Art For Art's Sake
3405-15	Art Theories In the 15th and 16th Centuries
3406-15	Copies Of Works Of Art
3407-15	Egyptian Gods
3408-15	El Greco
3409-15	Harlequin
3410-15	History Of Landscape Painting
2577-30	Leonardo Da Vinci and the Guilds Of Florence
3411-15	Madonna In Art
3412-15	Medieval Ideas Of Beauty and Art



1338-30	Peter Rogers - "The Nature Of the Unity Of Art"
3413-15	On Theories Of Art
3414-15	Paul GauguinModern Artist In Search Of His Soul
3415-15	Picasso
3416-15	Problems Of the Modern Portrait Painter
3417-15	Seven Wonders Of the Ancient World
3418-15	Visit To Vinci, A
3419-15	Washington Architecture
3420-15	Why We Study the Visual Arts

E. Creative Method, The

Each program in this series is a radio essay on some creative activity by an outstanding representative of that activity which helps further our understanding of creativeness in American arts and professions in the 20th Century. S-C-A

2578-30	Dore ScharyProduction
2579~30	Edward SteichenPhotography
2580-30	Eric BentleyTranslation
2581-30	George ShearingJazz
2582-30	Gyorgy KepesDesigner
2583-30	Harold ClurmanDirecting
2584-30	Lee StrasbergActing
2585-30	Leopold StokowskiConducting
2586-30	Norman CousinsEditing
2587~30	Richard TuckerSinging

F. Creative Mind, The

This is a series of twelve radio essays about the creative process as it pertains to the American artist and scientist in the $20 \mathrm{th}$ Century. S-C-A

2588-30	Architect As Creator, The (Frank Lloyd Wright)
2589~30	Choreographer As Creator, The (Agnes de Mille)
2590-30	Composer As Creator, The (Aaron Copland)
2591-30	Composer As Creator, The (Walter Piston)



2592-30	Creative Mind, The (Rudolf Arnheim, Margaret Mead, Milton Nahm)
2593-30	Creative Personality, The (Jacob Bronowski)
2594-30	Man the Creator (Milton Nahm, Louis Finkelstein, Reinhold Niebuhr)
2595-30	Painter As Creator, The (Ben Shalin)
2596-30	Poet As Creator, The (Allen Tate)
2597-30	Research Scientist As Creator, The (John C. Sheehan)
2598-30	Theoretical Scientist As Creator, The (Harlow Shapley)
2599-30	Writer As Creator, The (Robert Penn Warren)

G. Demonstration Taped Programs

1024-45 Stereo	Demonstration The orchestra in full dimensional stereo soundStokowski
590-30 · Stereo	Demonstration Taped Program For the Uninitiated. A series of dramatically-portrayed sound-effects (train-pipe organ) designed to demonstrate the directional and three-dimensional character-qualities of stereophonic sound. History of recorded music from the gramaphone of the 1900's to stereo magnetic tapes of the 1950's.
591-30 Stereo	Demonstration Of a Variety Of Stereo Music (1) Funiculi, FuniculaHollywood Bowl Symphony Orchestra (2) Dry BonesFred Waring and the Pennsylvanians (3) Stardust

(1) Funiculi, Funicula--Hollywood Bowl Symphony Orchestra (2) Dry Bones--Fred Waring and the Pennsylvanians (3) Stardust--Nat "King" Cole (4) Were You There?--Roger Wagner Chorale (5) Tempo Nuevo--Earl Backus, guitarist (6) My Shawl--Earl Backus, guitarist (7) I Got Rhythm--Eddie Scofield and Bill Austin, twin Steinways (8) Autumn Leaves--Jerry Mayeron and Group--Harp, piano, and flute (9) Bye Bye Blues from Honky Tonk--Jack Lester (10) Hold Me--Lucia Thorne and the Songfellows (11) The Devil Can't Harm a Prayin Man--The Watchmen (12) The Carnival Of Venice--The Great Chicago Symphonic Band

H. Elements Of Music, The

This series of tapes will take you from primitive music through grand opera, from rhythm to complicated dance steps. Various elements of music and dancing are considered practically complete music appreciation education. P-I-J

287-15	All Together Now
283-15	Beloved Blueprint
292-15	Bourree and Gavotte
282-15	Construction Under Way
295-15	Czardas, Polonaise, Trepak
290-15	Dances Of the Suite (Allemende and Courante)



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291-15	Dances Of the Suite (Sarabande and Gigue)
288-15	Folk Dances (National and Regional-Contemporary)
281-15	Instruments Get Together, The
297-15	Jazz
276-15	Let's Look For Rhythm
278-15	Let's Méet a Melody
284-15	Look High and Low
296-15	Mazurka, Polka, Schottische
279-15	Melody In Fancy Dress
293-15	Minuet, The
299-15	Modern Ballroom Dancing
286-15	Music's Rainbow
289-15	Primitive Dances
277-15	Rhythm Goes To the Dance
285-15	Sound Idea, A
298-15	Square Dance
294-15	Waltz, The
280-15	When Voices Meet

I. Folk Songs Of Other Nations

of Minnesota, by students of the nationality groups. English commentary stresses the importance of folk music as a reflection of the culture, geography, and national characteristics of a country and people.

3-30	Austrian Folk Songs
8-30	Chinese Folk Songs
6-30	Czechoslovakian Folk Songs
9-30	Finnish Folk Songs
7-30	Jewish Folk Songs
1-30	Northern German Folk Songs
4-30	Norwegian Folk Songs



2-30	Southern German Folk Songs
5-30	Swedish Folk Songs
1377-15	Swedish Folk Songs and Dances

J. Football

1358-30 Southwest Conference Fight Songs and Alma Mater Songs (Humble Record)

K. Ideas and the Theater

This series presents not only a picture of the current American Theater, but also some pictures of American and Western Civilization: its values, beliefs, patterns, and problems. Participants in the series include such theater notables as Arthur Miller, Eric Bentley, Gore Vidal, Brooks Atkinson, Cyril Ritchard, Clinton Wilder, Tennessee Williams and others. S-C-A

2600-30	Anne Frank , Sign of Jonah , and Social Guilt In Drama
2601-30	Arthur Miller and The Death Of a Salesman
2602-30	Can We Have Ideas In the Theater?
2603-30	Despair and Religion In the Works Of Eugene O'Neill
2604-30	Freud, Psychoanalysis and Broadway
2605-30	George Bernard Shaw
,2606-30	Graham Greene, Jean-Paul Sartre, and a Matter Of Morality
2607-30	Is the Theater An Influence Upon Us?
2608-30	Place and Meaning Of Religious Drama Today, The
2609-30	Sex, Fun and Jean Anoudlh's, Waltz Of the Toreadors
2610-30	T.S. Eliot
2611-30	Tennessee Williams
2612-30	Visit To a Small Planet, Where the Artist Is the Enemy

L. Journeys In Art

The purpose of the series is to stimulate classroom exploration of the vast field of art and also to add variety to the regular curriculum. I-J $\,$

3439-15 Above the Streets Of Paris: Painting

3454-15 Ancient Apartment House, An



3427-15	Art In South Dakota
3464-15	Bargaining With a Painter
1509-15	Beautiful Egyptian Queen, A
1486-15	Black Hills Holiday
140-15	Buddha
1499-15	Buffalo Hunt On the Plains, A
3460-15	Cave Temple In China, A
3422-15	Ceramics Of the San Ildefonso Indians
1492-15	Chinese Home, A
139-15	Chinese Owl, A
1506-15	Chinese Painter Who Disappeared, The
141-15	Chinese Poem To a Plum Tree
1493-15	Chinese Water Buffalo, A
1513-15	Christmas Miracle Play, A
1481-15	Christmas Present, A
1515-15	Contest Of the Chair, The
126-15	Day In Paris, A
1524-15	Detective Story, A
1472-15	Dinner For a Queen
146-15	Discovery In Mimbres, New Mexico, The
3442-15	Don't Tread On Me: Colonial Room
128-15	Dutch Merchants Capture the China Trade, The
1467-15	Dutch Painter and His Family, A
3447-15	Early Glass Factory, An
1508-15	Egyptian King, An
1478-15	Eighteenth Century Party, An
1521-15	Eighteenth Century Tea Party, An
122-15	Elizabethan Manor House, An
3444-15	Entering the Art Show
1485-15	Explorers Into the Past



1476-15	Fair In Nuremberg, A
3453-15	Falcon Trainer, The
3456-15	First Printed Bible, The
3443-15	Firearms: Old Pistols
1501-15	Flight To Mexico
1507-15	Forbidden City Of China, The
145-15	Forbidden Mexican Dance, A
1518-15	Fore
3431-15	Frank Lloyd Wright; American Architect
125-15	French Cartoonist Looks At Science, A
124-15	French King's Picture Album, A
3448-15	Friends Of El Greco, The
1498-15	Glassmaking In the Colonies
1505-15	God Of India, A
3425-15	Gothic Cathedral and the Thirteenth Century, The
3426-15	Grant Wood; American Portrayer
1500-15	Great Mesabi, The
135-15	Greck Goddess, A
1484-15	Greek Helmet, A
131-15	Gutenberg Bible, The
1523-15	Hail the Flag
3436~15	Henri Matisse and Modern Painting
1510-15	Hercules the Hero
3455-15	Heroes For Queen Elizabeth
1479-15	Home Of a Modern Master, The
123-15	Hour Glass and the Clock, The
3462-15	Japanese Fireman Who Was a Printmaker, The
1494-15	Japanese Pet, A
3459-15	Judge and the Chinese Stove, The
1502-15	King Is Chosen, A $\cdot 32$



1512-15	Kingdom Of Animals, The
1517-15	King Of France, The
1504-15	Legend Of Persia
3434-15	Leonardo da Vinci; Painter Extraordinary
1520-15	Life Of London
1470-15	London Studio, A
1496-15	Man Of the Andes, A
3433-15	Medieval Armor and the Fourteenth Century
1477-15	Medieval Church, A
129-15	Medieval Voyage, A
1519-15	Meet the Mayor
1497-15	Mexico Before Columbus
3437-15	Michelangelo, Titan Of the Renaissance
1495-15	Mid-April In '75
3461-15	Miraculous Bird, A
3429-15	Modern Industrial Art and Everyday Life
1483-15	Monuments In History
3430-15	Mother Of Nero, The
134-15	Nero's Rome
3441-15	New Clock, The
136-15	Nile River Journey
130-15	Old Masters and Apprentices
147-15	On a Minnesota Farm
3423-15	Oscar Howe; South Dakota Artist
1514-15	Overgrown Corn, The
3440-15	Painter and Ferryman
3449-15	Painter Of Our Time; Henri Matisse, A
3446-15	Painter Who Made Posters: Latrec, The
1488-15	Palace Of a Mighty King
3432-15	Paul Revere, Patriot, Silversmith



1489-15	Persian Caravan
1490-15	Persian Fairy Tale, A
138-15	Persian Horses and Riders
144-15	Peruvian Parrots and Pots
3451~15	Picture Album For a King, A
1475-15	Pictures From a Supermarket
142-15	Pilgrimage In Japan, A
3445-15	Pioneer In Minnesota: Capt. Eastman
132-15	Pistols In History
1480-15	Portrait Painter, The
1503-15	Puma God, The
1516-15	Queen In Marble, The
127-15	River Trip In Holland
3428 - 15	Rustan and the Black Wolf
3452-15	Sermon In Glass, A
3438-15	Sidewalk Games
1468-15	Silver Drinking Cup, A
121-15	Smorgasbord In Old Sweden, A
1471-15	Story Of a Norwegian Tapestry, The
120-15	Story Of Lighting
1469-15	Story Of Old Ironsides, The
137-15	Story Of Paper, The
3457-15	Surprise On a Ranch, A
1522-15	Swamp Fox, The
3424-15	Tapestry and Cavalcade Of the Fifteenth Century
3450-15	Titu's Beautiful Robe
1511-15	Tournament Of the Knights, The
1487-15	Trip On the Nile, A
133-15	Venetian Holiday, A
1473~15	Visit To a Country House In England, A 34_{20}



1491-15	Visit To Kashmir, A
143-15	Visit To the South Seas, A
3463-15	Voices From An Egyptian Tomb
1474-15	Watermills and Windmills
1482-15	Wedding In Florence, A
3435-15	William Zorach and Modern Sculpture

M. Let's Sing

This is a series of programs on a variety of well-known children's songs about people, seasons, and animals. Programs encourage pupil participation. Format is: a teacher talking to her pupils; teaching them songs and the words to songs; organizing pupils into participation activity groups; playing appropriate music; telling stories; reciting poems; and introducing short dramatizations in development of the subject-theme or seasonal celebration reflected by the program title. P-I

- Animal Store, The
 A continuation of program 178-15. Begins with a poem
 about animals and continues with songs about: A Black Sheep
 That Answered a Question; Wish I Had a Nickel For a Dog; and
 others.
- Animals From Far Away

 Emphasizes the more unusual animals found mostly in
 far-away lands and consists of several poems, marches, and
 songs such as: The Bumpy Lumpy Camel and The Dragon Of
 Fairy Land Fame. Music is provided for hopping like kangaroos,
 walking like elephants, and marching like penguins.
- Around the Christmas Tree

 A song for skipping around the Christmas tree. A
 partially dramatized and narrated story about how a little
 tree trimmed itself with nature's furnishings and gave
 happiness to children. Christmas songs include: Silent
 Night; Away In a Manger; Wishing a Merry Christmas and Happy
 New Year; and Mary's Lullaby.
- 199-15

 Birds Come Home, The

 A poem about birds. Includes songs about robins, orioles, and other birds as well as pupil activity music.
- A program of songs honoring both Washington and Lincoln and brief sketches of their places in history. The birthdays of pupils are linked in to make it a common birthday party for all! Includes a poem about how a little girl felt on her seventh birthday; a song about Sally's seventh and David's sixth birthdays, with opportunity for pupils to count the years to music. A musical game is also included, Did You Ever See a Lassie (or Laddie)? providing for activities by a class leader with the class in a circle.



152-15 Black Cats and Jack-O'-Lanterns

Full of pupil-participation songs, activities and poems appropriate to celebration of Halloween. Includes a poem by a nine year old girl.

185-15 Christmas Everywhere

Goes beyond Santa Claus, his reindeer, and Christmas trees to accentuate the true significance of Christmas. Explains that the most popular Christmas carols came to us from peoples in other parts of the world. Conveys the concept that the birth of Jesus is celebrated almost everywhere. Verses from such Christmas carols as: O Little Town Of Bethlehem; Away In a Manger; Polish Carol; Adeste Fideles; Joy To the World; The First Noel; It Came Upon a Midnight Clear; While Sheperds Watched Their Flocks By Night; We Three Kings Of Orient Are; Silent Night; O Christmas Tree; and Bring a Torch Jeanette Isabella. Also included is a story about the Jewish celebration called Festival Of Light.

192-15 Cobbler and the Elves, The

A dramatized story in song about the cobbler and the elves. The familiar story of the good fortune which comes to worthy, kind, hard-working people.

178-15 County Fair, A

Class visits a county fair and sees many interesting animals. Includes songs about várious animals such as ducks, cows, sheep and a cat and also consists of music for running, walking, and galloping like a pony. These provide opportunity for student activities. Program ends with a series of round-verses including all the animals studied in the lesson, with appropriate animal sounds.

195-15 Day At the Circus, A

The program includes songs about the camel, the elephant who carries children so carefully and faithfully, the brown bear who wags his head, the clown and his funny looks and actions, and a closing song. Activity music is provided for acting like the animals.

172-15 Day At the Zoo, A

Children take a make-believe trip to the zoo. Includes songs and poems about some of the animals. Music is provided for the children to imitate these animals in walking and dancing.

171-15 Easter and Spring

Associates the religious significance of Easter with the Easter rabbit, Easter egg hunts, new clothes for Easter, or the coming of spring with its budding trees, green grass and flowers. Imaginations are stimulated by poems, music and questions the pupils are asked.

194-15 Easter Bells

Begins with review of some of the customary Easter songs previously learned and then introduces songs and stories which



suggest the deeper religious meaning of Easter and ends with the Easter Sunday morning walk to church with Easter bells and the glad thanksgiving song for all good things enjoyed.

- 200-15 Flowers and Butterflies
 Includes songs of: birds; caterpillars; and pussy willows.
 An activity story to music providing for four groups representing elves, raindrops, flowers, and butterflies is also on the program.
- 164-15 For My Valentine
 Whether comic or serious, a valentine tells people that you
 like them. Valentines can be made yourself by using colored
 paper and lace or sung in a song such as, Valentine. The program
 concludes with Little Boy Blue's novel valentine to Little Miss
 Muffet and involvement of other Mother Goose characters.
- 173-15 Friendly Animals
 Familiar animals such as the cow, dog, cat, and duck are introduced in nursery rhymes and poems. The camel and elephant songs are reviewed, and music is played for galloping, walking and trotting like ponies, and hopping like rabbits.
- Seeks to develop the feeling that the merchants, artisans, professionals, policemen, postmen, firemen, and other workers in the community are friendly helpers who serve us and should be appreciated. Program includes poems about going shopping with Mother and the sweet shop, songs about the shoe cobbler, the traffic officer, the fire department, and the busy faithful postman, and also a walking game.
- Awareness of our environment and of friendly people is developed beyond the neighborhood and main street of the town square, to boys and girls and peoples in foreign lands. Program includes songs about the muffin man and the Eskimos, activity music from Holland, Japan, and Norway. Mountain music and song for the game Skip To My Lou, lullabys from other lands (Cradle Song, Russia, and Scotland).
- Fun On a Snowy Day

 Continues with the theme of program 187-15 and repeats the song about the wonderful man of snow. New songs and activities include: What Snowflakes Might Say If They Could Talk; pupil activity music; activity music for pretending to skate on ice; a new song about picture books and winter; a game called Looby Loo; and a closing song about Thanksgiving.
- Happy Santa Claus
 Includes some materials from program 157-15 only this time
 Santa is present to play host to the visit of your boys and girls.
 Santa recites a poem about how well he likes his work and there
 is a song about how busy Santa must be. Also included is: train
 music for pupil activity; music for clown dolls; a story of Santa's
 names in some other lands; and a new Santa song.



149-15 Hop, Skip and Jump

About the rabbit; not the Easter season slant, but the rabbit as an interesting animal with a distinctive style of locomotion which children like to imitate.

163-15 In a Clock Store

Does not go into the telling of time by clocks, but rather, it is designed to stimulate more appreciative interest in clocks all over the world and how they serve us so constantly and tirelessly. Pupils learn a song, The Clock, in which boys and girls sing alternate parts. Recorded sounds of clocks from all over the world include: a cuckoo; grandfather; and chimes. Concluding the program is a song called Tick Tock and an interpretive to a record called The Dancing Clock.

156-15 In a Toy Store

Based on an imaginary visit to a toy store where Dave Carter is the genial manager. He tells a story about how all the toys came alive late one night. The program includes: appropriate music for assigned groups of pupils to chug around with the train, to dance with the dolls, to spin with the tops and to perform the antics of the limber raggedy dolls; songs about a train, Dorothy Doll and Raggedy Sue, and the Humming Top.

183-15 In a Toymaker's Shop

This is a Christmas program built around what happened in the toymakers shop at midnight when a good fairy brought all the toys to life and let them dance in turn to music appropriate for (pupil groups representing) rag dolls, clown dolls, trains, jack-in-the-boxes, and whirling tops.

190-15 In Our Neighborhood

Continues the theme of program 189-15 focusing on the nice and interesting people living in your neighborhood. Songs about the shoe cobbler and the postman are repeated. New activities include: a song, My Shadow; an activity game about going round and round the village; a poem about Mister Nobody; and ends with the song of Thanksgiving.

154-15 Indian Children

Includes: an Indian hunting song; a song to the rising sun; a song for dancing around the campfire; music for children playing follow the leader; a poem about Hiawatha's childhood; and a farewell song to warriors.

160-15 Jack Frost

The concept of Jack Frost, a mischievous elf who paints fanciful pictures on window panes, is the basis for this program. Stories and songs about the various interesting activities of Jack Frost, with opportunities for pupils to chime in at indicated times. Pupils are asked to do individual interpretive dancing to appropriate music as they would imagine how Jack Frost acts as he paints his pictures. The program ends with a dialogue in poetry describing what Jack Frost sees and does as he roams the countryside.



151-15 Leaves' Party, The

An autumn season program. The key lead is the question, "Do you ever wonder where the leaves are going when they fly through the air?" A song is taught, answering that question, raising related questions, and giving answers. Provides for class participation with boys singing the questions and girls singing the answers. Another song about the north wind and leaves is arranged for three-group participation action. The program closes with a poem about leaves.

201-15 Let's Have a Picnic

Songs and poems for picnics on both rainy and sunny days. A story to music with children participating in appropriate songs and dances as butterflies and birds, and also playing the game, Here We Go Round the Mulberry Bush.

153-15 Let's Play Together

Includes songs and musical direction for coordinating activities with hands and feet. Pupils learn to play games alone and then in pairs. Includes a poem about the fun that feet and toes can have.

168-15 Let's Take a Trip

Gives youngsters a concept of the many forms of transportation while providing opportunities for developing and exercising coordination and cooperation individually and collectively. Through the words, imagination, and rhythms of songs, the class takes trips by airplane, horse, train, boat and by walking.

193-15 Magic Easter Moon, A

Begins with a song about a rabbit and music is provided for hopping and dancing rabbits. Then Alice tells the story of the magic Easter moon, which is about a little gray rabbit who wanted more than anything else to be an Easter rabbit but couldn't because there had never been a gray Easter rabbit. On Easter eve the magic Easter moon is able to help the rabbit by shining on his coat so that it appears white. He realizes his ambition of becoming a real Easter rabbit, and his gray coat didn't make any difference.

170-15 Meeting the Easter Rabbit

Songs, poems and activities appropriate for pupil participation at Easter time, Program contains a dramatized story of the lazy rabbit who wanted to be an Easter rabbit, but who had to overcome his laziness and do much practicing of faster and steadier hopping in order to qualify for the important job of carrying baskets of Easter eggs to little children. Provides good exercise in coordinating to music at increasing speeds.

159-15 Merry Christmas

The Christmas spirit is stimulated and deepened with appropriate songs and activities providing for pupil participation. Includes: a poem-story, Why Do Bells For Christmas Ring?; an explanation of the Jewish festival celebrated at Christmas time; and concludes with the singing of Christmas carols such as Away In a Manger, Silent Night, and Jingle Bells.



166-15 Mother Goose

Pupils take a trip to Mother Goose Land and talk personally with Mother Goose and many of her children (dramatized voice-character impersonations and some sound effects). Pupils learn songs about the Cat and the Fiddle; Little Jack Horner; Marjorie Daw; Humpty Dumpty; Jack and Jill; Little Bo Peep; Contrary Mary; Jack Be Nimble; and Hickory Dickory Dock.

175-15 On a Very Rainy Day

Similar to program 174-15. New material in this program includes a poem about the elephant and the mouse under a toadstool in a rainstorm and how from the toadstool allegedly came the idea for the umbrella.

169-15 On the Farm

Pupils visit Farmer McGregor's farm and perform as little ducklings with heads in the water and tails in the air; galloping ponies; hopping rabbits; and as the farmer sowing, mowing and threshing his barley and wheat.

176-15 Our Favorite Music

A summary of twelve musical pieces including: Timothy Timo; Pitapat Raindrops; Hopping Rabbit; Galloping Pony; Hickory Dickory Dock; Bean Porridge Hot; The Elephant Big and Strong; Animal March; Bumpy Lumpy Camel; This Is Your Birthday; Falling Leaves; and the song-story about the Boy with Billy Goats Three.

196-15 Our Friends In the Zoo

Begins with a clever poem, Excuse Us, Animals In the Zoo, If We Seem To Stare At You, and includes: songs about the tireless bear; the patient elephant; activity music; a poem and song about the ship of the desert; the camel; activity music; poem and song about the happy, playful monkeys; and closing songs.

197-15 Parade, The

The class is divided into several groups to march or walk as elephants, camels, ponies, clowns, or in the band. Different music is played for each classification, some of which is a review of songs learned previously at the circus and the zoo.

2915-15 People Sing, The

157-15 Santa's Workshop

An imaginary visit to Santa's workshop for the pre-Christmas season. Santa is out but his helpers, the elves, Twitter and Titter, were delighted to serve as hosts. Music is played for the dolls to dance and the tops to spin. The children wanted to be Santa's helpers, too, so they ended the visit tapping on the floor with imaginary hammers to the beat of appropriate music.

148-15 Sing a Song

This is the introductory, get-acquainted program in the series. The song with which many of the programs will be opened is taught: Good Morning, Good Morning, the Sun Shines Today. The phrase can be varied according to the weather: It's Cloudy Today; It's Raining Today; or It's Windy Today. Included is a poem about grateful acknowledgment of the good things in the common environment and songs about having fun skipping along to school, about observing



interesting people met on the way, and one called The Moon Song.

162-15 Sing a Story

Demonstrates that it is possible and pleasant to sing a whole story. Includes a story about the boy who lived with his billy goats three and would have lost them except for the help of a bumble-bee. After the story is sing, music is provided for the pupils to act out the parts of all the friendly animals who tried to help the boy prior to the successful stinging efforts of the bumblebee.

177-15 Sing and Play

Depicts the begining of a new school year. The emphasis is on coming to school and getting acquainted, hence the song about skipping along to school and the pupil activities in skipping, walking and running.

150-15 Singing In the Rain

For learning to appreciate and enjoy a rainy day. Clever poems and tuneful music interpreting the patter of raindrops provide dance activities.

161-15 Snow Is Dancing, The

Provides poems and music for pupil participation in dancing like snowflakes or whirling gusts of snow or gently drifting snow. Creates an atmosphere in which children of the South who may never have seen snow can learn to understand it and children of the North who must learn to live with snow can appreciate and enjoy it.

187-15 Snowflakes Are Falling

This program could be used to give children some vicarious experience. Included are songs about the wonderful man of snow and snowflakes falling gently through the air. The music provides for pupil participation.

182-15 Song Of Thanksgiving, A

Produced for the Thanksgiving season on the same subject and for the same purposes as 155-15, with some songs repeated. The program includes some new songs and a story about why we celebrate Thanksgiving. Also see the description of 155-15 below.

155-15 Song Of Thanksgiving, A

This program is about the real meaning of Thanksgiving Day while recognizing the traditional trappings of its observance. Includes songs about: going to grandparents for Thanksgiving Day, the Story of the First Thanksgiving Day, a song of thanks and appreciation, and a Thanksgiving Day song; music for walking like the Indians; and a story about the coming of the Pilgrims and how the Indians taught them to live in the wilderness.

198-15 Take An Umbrella

Program includes: songs about the fall ng rain, Timothy Timo whose hat is a brimo like an umbrella, and the happiness brought by raindrops; a poem about the blessing of rain; and activity music for dancing like raindrops and for the game Skip To My Lou.



158-15 Trimming the Christmas Tree

Let's Sing, with the music teacher in the program; let's skip around the Christmas tree to the song which is taught, and let's listen to the success story of the little evergreen tree in the forest.

167-15 We Have a Parade

Provides opportunities for pupils to march and clap hands on the beat. The program includes a half dozen songs and pieces of music, starting with simple exercises and ending with more pretentious music.

174-15 Who Loves the Rain?

Seeks to discover how animals and people like the rain. Includes poems and songs about Timothy Timo with his umbrello, Pitapat Tiny Raindrops, and two recordings of rain music for groups to do interpretive dancing or painting as they fancy the rain falling in varying quantities.

180-15 Witches, Bats and Big Black Cats

This program includes Halloween songs as well as a story about little Molly who awoke at the bewitching hour of midnight and whose big wish came true, with the help of a witch riding a broomstick.

N. Music Is Yours

The following programs were written by the Durrum Twins and produced at Radio-Television, The University of Texas. This series is designed principally for elementary and middle school students, and is intended for teachers who handle the music instruction in their own rooms, as well as an aid to music teachers. The general program format is that of a radio broadcast for inschool listening. Dr. Archie Jones of The University of Texas is the Music Master. The music is introduced, discussed, and explained through conversation between Dr. Jones and his daughter. I-J

1. Programmatic Music

- 317-15 Appalachian Spring
- 305-15 Birds, The (Respighi)
- 302-15 Danse Macabre (Saint-Saens)
- 307-15 Don Quixote Suite (George Phillip Telemann)
- 306-15 Fingal's Cave (The Hebrides, Felix Mendelssohn)
- 322-15 Gaite Parisienne (Gaiety of Paris)
- 310-15 Graduation Ball (Johann Strauss -- Arranged by Antal Dorati)
- 303-15 Imitative Music
- 318-15 L'Oiseau De Few (The Firebird)
- 315-15 La Boutique Fantasque (The Fantastic foyshop)



316-15	Le Coq d'Or (The Golden Cockerel)
320-15	Le Lac Des Cygnes (Swan Lake)
319-15	Le Tricorne (Three-Cornered Hat, The)
313-15	Les Sylphides
321-15	Ma Mere L'Oye (Mother Goose)
312-15	Music Partner, Master, or Servant
301-15	Nutcracker Suite (Tchaikovsky)
314-15	Petrouchka (Stravinsky)
309-15	Rodeo (Copland)
300-15	Scenes, Shapes and Stories
308-15	Seasons, The (Glazounoff)
323-15	Seventh Symphony (Beethoven)
304-15	Till Eylenspiegel's Merry Pranks (Richard Strauss)
311-1 5	William Tell Overture (Rossini)
2. What's	This I Hear? Iments of the orchestra and the singing voice)
2. What's	· · · · · · · · · · · · · · · · · · ·
2. What's (Instru	ments of the orchestra and the singing voice)
2. What's (Instru	ments of the orchestra and the singing voice) Brass Instruments and the brass Choir
2. What's (Instru 266-15 272-15	ments of the orchestra and the singing voice) Brass Instruments and the brass Choir Madrigals
2. What's (Instruction (Instruc	ments of the orchestra and the singing voice) Brass Instruments and the brass Choir Madrigals Male Voices and Female Voices
2. What's (Instruction (Instruc	ments of the orchestra and the singing voice) Brass Instruments and the brass Choir Madrigals Male Voices and Female Voices Percussion Instruments Of the Orchestra
2. What's (Instruction (Instruc	ments of the orchestra and the singing voice) Brass Instruments and the brass Choir Madrigals Male Voices and Female Voices Percussion Instruments Of the Orchestra Sacred Music For the Choir
2. What's (Instruction (Instruc	ments of the orchestra and the singing voice) Brass Instruments and the brass Choir Madrigals Male Voices and Female Voices Percussion Instruments Of the Orchestra Sacred Music For the Choir Selections From Orchestral Literature
2. What's (Instruction (Instruc	Brass Instruments and the brass Choir Madrigals Male Voices and Female Voices Percussion Instruments Of the Orchestra Sacred Music For the Choir Selections From Orchestral Literature Soprano and Alto and a Duet, The
2. What's (Instruction (Instruc	Brass Instruments and the brass Choir Madrigals Male Voices and Female Voices Percussion Instruments Of the Orchestra Sacred Music For the Choir Selections From Orchestral Literature Soprano and Alto and a Duet, The Strings and the String Orchestra
2. What's (Instruction (Instruc	Brass Instruments and the brass Choir Madrigals Male Voices and Female Voices Percussion Instruments Of the Orchestra Sacred Music For the Choir Selections From Orchestral Literature Soprano and Alto and a Duet, The Strings and the String Orchestra Symphony Orchestra, The

O. Music Of the People (Music Unites Us In One World)



This series was prepared by Miss Matilda Heck, Music Supervisor of the St. Paul Public Schools, and was produced and broadcast by Radio Station KUOM. In considering the world-wide contributions of composers of different nations, religions, races and ideologies, these programs musically explore the concept of brotherhood. The thought is that through deeper understanding of the international language of music, can come finer human relationships and greater unity of purposes.

- 1. Growth Of the Democratic Ideal, The
- 252-15 Airborne Symphony, The
- 251-15 Ballads For Americans
- 248-15 Beethoven Expresses Freedom Through Music
- 249-15 Chopin Champions the Cause Of Freedom
- 254-15 I Hear America Singing
- 253-15 Palestine Folk Music
- 2. Music Of Nations Welds Us Together, The
 - 239-15 Christmas Brings Us New Hope

Parts of several of the best-known and loved Christmas carols are introduced and played with interesting information as to places and circumstances of origin. Intended to increase appreciation of the meaning of Christmas music and of how peoples all over the world have shared in the Christmas spirit for nearly twenty centuries.

236-15 Czechs Sing Of Love Of Country, The

A rather rare collection and variety of the native music of the Czechs who have preserved a passionate love of their country despite a long history of political and national adversities--music with explanatory narration.

232-15 English Bring Their Folk Ballads, The

Discusses and demonstrates typical English folk ballads.

- 233-15 French Give Us Songs Of Adventure, The
- 238-15 Germans Bring Waltzes and Romance, The
- 240-15 Hungarians Bring Us Gypsy Music, The
- 235-15 Irish Bring Lilts and Jigs, The

Music with explanatory narration. Sentimental lilts and spirited jigs of the Irish. Notes the unfortunate lack of fidelity and technical recording quality in the old-style recordings of such great voices as that of the Irish tenor, McCormack-due to lack of technology in those days.



242-15	Italians Bring Us Gaiety, The The songs of Italy are discussed and demonstrated.
243-15	Mexicans Bring Us Rhythms, The Music with explanatory narration. Samples the most unusual and interesting music of two of the ancient tribes of Mexicoauthentic even unto the different instruments on which it is played.
237-15	Norwegians Teach Us Songs Of the North, The
245-15	Orientals Bring Us Mysticism, The
241-15	Russians Bring Songs Of Sorrow, The
244-15	Spanish Bring Us the Dance, The
234-15	Swedes Bring Gay Songs and Dances, The
3. Native	Music Of the New World
231-15	Cowboy Songs Songs such as: Chisholm Trail; San Antonio Rose; The Last Round-Up; and Home On the Range
230-15	Folk Music Of the Old South Music such as: John Henry; O Sally My Dear; The Swapping Song; and Haul Away Joe
229-15	Music Of the Negro, The
228-15	Music Of the American Indian, The Discusses and demonstrates traditional music of the American Indians, including Pueblo: the chant of the Eagle dance: Hopi: the butterfly dance depicting the growth of corn; Sioux: the shuffling feet dance of the squaws; Cheyenne: a brave's serenade to his maiden: and Shawnee: the hunting dance.
4. Religi	ons And the Music Of Worship
246-15	Ancient Jewish Chants, The
247-15	Great Hymns Of the World, The
250-15	Gregorian Chants

P. Other Children's Music

1. Elementary Grades

1446-15 All Aboard

1425-15 Animal Farm, The



1427-15	Animals On Parade
1460-15	Bells Are Ringing
1420-15	Boy and Billy Goats Three
1417-15	Christmas Magic
1419-15	Christmas Story, A
1424-15	Day At the Zoo, A
1428-15	Easter Bunny Parade, The
1429-15	Easter Time
1455-15	Everybody Sings
1463-15	Farmer In the Dell, The
1466-15	Flying Things
1423-15	Four Footed Friends
,1464~15	Gingerbread Boy, The
1413-15	Goblin Party, A
1383-15	Green Things Growing
1449-15	Happy Hannukah
1456-15	Here Comes the Parade
1462-15	Hi, Ho, Come To the Fair
1447-15	Hi There Turkey Gobbler
1414-15	Indian Days
1443-15	Indian Ponies Come Galloping
1375-15	It s Spring
1411-15	Jack Frost's Visit
1457-15	Let's Go To the Circus
1412-15	Make-Believe World
1459~15	Meet E.B.
1452-15	Nippy North Wind, The
1409-15	On the Music Road
1442-15	Our Playful Pets
1426-15	Playmates 46



1444-15	Rabbit, a Mouse, and a Basket House, A
1461-15	Raindrops and Rubber Boots
1430-15	Raindrops Patter, The
1410-15	Red Leaves
1416-15	Santa Claus Land
1450-15	Santa's Special Delivery
1376-15	Singing Birds
1422-15	Singing Snowman, The
1465-15	Song Of Summertime
1453-15	Surprise-a-Party
1454-15	Tara, Doodle Det, Boom-Boom
1415-15	Thanksgiving Thoughts
1448-15	To Grandmother's House We Co
1418-15	Trees and Stockings
1458-15	Very Happy Easter Egg, A
1451-15	We Wish You a Merry Christmas
1421-15	White World, A
1445-15	Witches, Pumpkins, and Goblins
2. Secondar	y Grades
1433-15	Biblical String - Harp
1440-15	Big Trumpet - Trombone
1399-15	Bedrich Smetana
1392-15	Christmas
1382-15	Deep-Throated Violin, The
1404-15	Felix Mendelssohn
1432-15	Four Strings Together - String Quartet
1402-15	Franz Josef Haydn
1388-15	Franz Liszt
1394-15	Franz Schubert



1396-15	Frederic Chopin
1397-15	George Handel
1390-15	Harry T. Burleigh
1408-15	Hector Berlioz
1439-15	Hunter's Horn - French Horn
1401-15	Johann Sebastian Bach
1389-15	Johann Strauss
1405-15	Johannes Brahms
1398-15	Leo Delibes
1437-15	Licorice Stick - Clarinet
1391-15	Ludwig von Beethoven
1431-15	Orchestra's Romantic Member - Cello
1379-15	Our Symphony Orchestra
1435-15	Playing Pipes
1434-15	Playing Pipes - Woodwinds
1407-15	Robert Schuman
1400-15	Samuel Barber
1403-15	Sergei Prokofieff
1436-15	Silver Voice and Imp - Flute and Piccolo
1380-15	Singing Strings, The
1406-15	Sir Arthur Sullivan
1387-15	Stephen Foster
1441-15	Vibrating Kettles - Tympani
1395-15	Victor Herbert
1381-15	Violin Solos With the Orchestra, The
1378-15	Young People's Guide To the Orchestra

Q. Pan Orient Arts Foundation

3039-15 Drums Of East Africa



	2108-30	Folk Songs Of South India
AB	132-60	A K.S. Narayanswamy, Veena; K.K. Sivaraman, Veena; T.K. Murty, Mridangam; Ragas Anandabhairavi and others B V.V. Subramaniam, Violin, B. Rajam Iyer, Vocal
	3042-15	Music Of China
	3071-15	Music Of Ireland
	3006-15	Music Of Norway
	2109-30	National Anthem Of India and Vande Materam and Dance Music - Archana, Anunaya
AB	129-60	A North IndiaSarangi B North Indian Percussion
AB	128-60	A North IndiaSitar B North IndiaVocal
<u>AB</u>	131-60	$\underline{\underline{A}}$ Pandit Amar Nath; acc. by Shri Sant Ram, tabla $\underline{\underline{B}}$ Pandit Amar Nath; acc. by Shri Sant Ram, tabla
AB	133-60	A Palghat Raghu, Mridangam; Sri Rajam, Vocal; Vedagiri, violin; Misra chapu and Khanda chapu talas B Ralpanam N.K. Padmanathan and Party, Nagasvaramrecorded at a live concert, various ragas
	3033-15	Song Of Siam
AB	2003-30	Songs and Sounds Of the Orient Sounds, songs, and images with English commentary provide students with a brief introduction to Japan, Hong Kong, Bangkok, and Singapore. Appropriate for grades 6-12.
	3007-15	Songs From the Portuguese
AB	130-60	A Ustad Rehmat Ali Khan, Sarod acc. by Shri Devi Lal, tabla B Shri Gopal Krishna(n), Vichitra Veena; acc. by Shri Lok Manya, tabla

R. Patriotic Songs and Marches

AB 606-30 A Marches

The Goldman Band, Semper Fidelis (Sousa), Fairest Of the Fair (Sousa), El Capitan (Sousa), Washington Post (Sousa), King Cotton (Sousa), National Emblem (Bagley), Children's March (Goldman), Officer Of the Day (Hall), Our Director (Bigelow), Stars and Stripes Forever (Sousa)

B Circus Music

Ringling Brothers and Barnum and Bailey Circus Band, conducted by Merle E vans: (1) Barnum and Bailey's Favorite--King--Grand Entry (2) Wedding Of the Winds and Trombone Blues--



5

Jewell--Aerialists (3) Gentry's Triumphal March--Jewell--The Elephants (4) The Southerner March--Alexander--Bareback Riders (5) Royal Bridesmaids March--Castro--Trapeze (6) The Purple Carnival--Alfred--The Wild Animal Act (7) Quality Plus--Jewell--Seals (8) Bravura--Duble--The Jugglers (9) Caravan Club March--King--Performing Bears (10) Kentucky Sunrise and Prince Of Deborah Galop -King--The Clowns (11) Tropic To Tropic--Alexander High Wire (12) Entry Of the Gladiators--Seredy--The Acrobats (13) Battle Royal March--Jewell--Grand Finale

1707-15 Stereo Marching Along With John Philip Sousa

Eastman Symphonic Wind Ensemble, conducted by Frederick Fennell: U.S. Field Artillery, The Thunderer, Washington Post, King Cotton, El Capitan, Stars and Stripes Forever

1018-45

Messages In Music From Democracy-in-Action Programs
Howard Payne College, Brownwood, Texas. A sample program
from the 1960 series: (1) National Anthem--U.S. Navy Band,
Commander Charles Brendler, conductor (2) Promotional Pitch--Hugh
Proctor, Texas Education Agency (3) This Is My Country--Howard
Payne College Male Quartet, James Woodle, director (4) Ballad
For Americans--Howard Payne College, A Capella Choir, James
Woodle, director (5) Concert By the Abilene High School Choir-M.F. Johnstone, conductor: America the Beautiful--West Point
arrangement, Give Me Your Tired, Your Poor--from Statue Of
Liberty; Excerpts from Song Of Democracy--poem by Walt Whitman,
arranged by Howard Hanson; Battle Hymn Of the Republic--arranged
by Peter Wilhouski (6) National Anthem--Howard Payne College

AB 937-45

A Military Band, The

Band, Ed Cain, director

Conducted by Felix Slatkin: Salute To the Services Medley-Reveille; To the Army--U.S. Field Artillery March; To the Navv--Anchors Aweigh; To the Marine Corps--U.S. Marines On Parade; To the Air Force--U.S. Air Force Song; To the Coast Guard--Semper Paratus: Taps; The Star Spangled Banner; The Stars and Stripes Forever: Semper Fidelis; The National Emblem; El Capitan; Washington Post March; The Thunderer; Under the Double Eagle; American Patrol

B Disneyland Band Concert

(1) Disney Medley--Zip-A-Dee-Doo-Dah; Hi-Diddle-Dee-Dee; Whistle While You Work; Heigh-Ho (2) Clarinet Polka (3) Gay Nineties Medley--The Band Played On; In the Good Old Summertime; While Strolling Through the Park One Day (4) Tee Dum Tee Dee--Pink Elephants On Parade (5) Siren Of the Nile (6) The Everglades March (7) Dusty Trombone (8) Jing-A-Ling, Jing-A-Ling (9) Bonnie Blue Gal March (10) Comin' Through the Rye (11) River Boat Medley-Waitin' For the Robert E. Lee; Crusin' Down the River; Here Comes the Showboat (12) In the Shade Of the Old Apple Tree (13) Whoop-Ta-Doodle-Day (14) The Ballad Of Davy Crockett (15) Old Time Ballads Medley--Moonlight Bay; Wait Till the Sun Shines Nellie; Put On Your Old Grev Bonnet (16) Main Street March

S. Singin' Man, The

This series of folk songs sung by Brownie McNeil



2893-15	Music From the Mountains
2365-15	Program #1
2366-15	Program #2
2367-15	Program #3
2368-15	Program #4
2369-15	Program #5
2370-15	Program #6
2371-15	Program #7
2372-15	Program #8
2373-15	Program #9
2374-15	Program #10
2375-15	Program #11
2376-15	Program #12
2377-15	Program #13
2894-15	Songs Of the Southwest

T. Sound Effects

0150 00	~ ~		BCC
2150-30	28	Sound	Effects

Jet 707--Warm-up and Taxi; Jet 707--Take Off; Rain and Thunder; Factory Backgrounds; Applause; Baseball Crowds; Squad Car Effects; Horses Galloping; Woman Screaming; Auto Skid & Crash Effects; Traffic Background; Diving Board and Swimming Pool; Laughs; Boat Whistles; Outboard Motor Effects; Fanfare; Passenger Train Diesel; Steam Train; Gun Shots; Battle Scene Modern; Surf Effect; Excited Crowd; Restaurant Background; Baby Cries; Wind Effect--Howling; News Presses; Fire Apparatus & Tractor; Seagulls Feeding

1438-15	Stereo	Test	Tape
Stereo			

963-30 Voice Of the Sea

Sound of the Queen Mary and harbor at sailing time. Sounds of surf.

U. Square Dance

The following twelve lessons in square dancing constitute an experimental effort to be helpful to teachers who want to teach square dancing but who



lack of confidence and would appreciate the opportunity to hear a professional.

The first lessons are designed to teach rhythm and dancing to rhythm without any complicated figures. As the lessons progress figures and breaks become increasingly difficult.

AB 921-60

Lesson 1

(1) Introduction to square dancing, practice keeping time to music; letting heel down on beat, the square dance step (walking-sliding step), circling to left and right to phrase of eight counts, and promenade; the square dance set; partner, corner, squaring set; square dance made up on introduction, figure and ending; how couples in a set are numbered; using forearm grasp for right and left-hand turns (2) Mixer: Pattycake Polka (3) Square: Texas Star, star figure, star promenade, swing and promenade (4) Ladies chain, danced in a quadrille. (A quadrille is a square dance figure danced to music but doesn't require a caller, merely uses a prompt.) (5) Square: Just Because; a quadrille, made up of swing, promenade, forward and back, ladies chain (6) Circle Dance: Oh Susannah; sashay around partner and corner, grand right and left, promenade (7) Square: Take a Peek; a visiting couple dance, including swing, circle, grand right and left, ladies chain, promenade, and corner by right and partner by left (a do-si-do though the name is not used) (8) Square: Texas Wagon Wheel (9) Contra Dance: Virginia Reel (10) Circle Contra or progressive two: The Good Girl; used Ladies chain, sashay, pass through (11) Square: Texas Star, reviewed; plus use of scat and scoot to get new partner, and walk around corner and see-saw taw (partner) (12) Square: Just Because; reviewed; a singing call.

AB 922-60

Lesson 2

(1) Review of Lesson 1: dance to music, ladies chain, circle, promenade, grand right and left (2) Correct promenade (skater's position with left hand on top), correct swing (buzz-step swing) and who is right hand lady (3) Square dance using figures learned (4) Circle Dance: Oh Susannah, reviewed; practices the grand right and left, and sashay (5) Circle Contra: The Good Girl, reviewed; circle sashay, swing, ladies chain (6) New Mixer: Texas Schottische; learn schottische step first (7) Square: Just Because, reviewed; including ladies chain (8) New Quadrille: Grand Square (using ladies chain) (9) New Square: Dive For the Oyster (10) New Square: Star By the Right (11) Square: Grand Square, reviewed (12) Allemande left and grand right and left (13) Square: Just Because, reviewed

AB 923-60

Lesson 3

(1) Mixer: Pattycake Polka, reviewed (2) New Progressive Two: One Go Under; over and under, swing, circle, pass through (3) New Quadrille: "Lowery No. 1"; Circle, sashay partner and corner, chain three-quarters, turn partner by left, combined with review of Texas Wagon Wheel Square (4) Circle Contra: Good Girl, reviewed (5) Mixer: Texas Schottische, reviewed (6) New



Contra: Fairfield Fancy, instruction, then music without call (7) New Square: Coming Around the Mountain; circle, bow and swing, grand right and left, ladies chain, allemande, promenade (8) Square: Star By the Right, reviewed (9) New Square: Dip and Dive (10) New Square: Alabama Jubilee

AB 924-60

Lesson 4

(1) Mixer: Texas Schottische, reviewed (2) Review promenade, swing, ladies chain (3) Right and left through, as done in Austin and elsewhere (4) Quadrille: Grand Square, reviewed; using ladies chain, right and left through, and half promenade (5) New Quadrille: Queen's Quadrille; ladies chain, right and left through, circle, swing, corner, promenade (6) New Square: Promenade the Outside Ring; right and left through, allemande left, promenade (7) Square: Coming Around the Mountain, reviewed; emphasizing right and left through, allemande left, pass partner and swing next, promenade (8) Square: Dip and Dive, reviewed (9) New Square El Paso Star: star figures (10) Contra Dance: Variation of All the Way To Galway (11) Hash Square: Dip and Dive; right and left through (12) Square: Coming Around the Mountain, reviewed

AB 925-60

Lesson 5

(1) New Mixer: Jolly Is the Miller; two-step (2)
Square: El Paso Star, reviewed (3) Square: Star By the
Right, another star figure (4) Hand grip for star figure:
pack saddle grip, taking hand of opposite, etc. (5) Texas
style do-si-do (6) New Mixer: White Silver Sands (7) New
Square: Figure 8, including do-si-so (8) Correct way to
balance (9) New Square: Birdie In the Cage (10) Sashay
around corner passing right shoulders, see-saw-taw passing
left shoulders (11) New Square: Cast Off Six (12) BuxxStep swing (13) Quadrille: Queen's Quadrille, reviewed; using
right and left through, swing, circle, promenade, ladies chain
(14) Folk Dance: Patch Tanz, and Israeli folk dance (15)
Hash Square: Birdie in the Cage, Star By the Right, Cast Off
Six, Figure 8; including right and left through, do-si-so

AB 926-60

Lesson 6

Round Dance: White Silver Sands, reviewed (2) Square:
Birdie In the Cage, reviewed (3) Do-si-do (4) New Square:
Do-si-do the the set; visiting couple dance, allemande left,
grand right and left, do-si-do (5) New Square: Chase the Rabbit,
Chase and the Squirrel (6) Quadrille: "Lowrey No. 1" reviewed
(7) New Mixer: Teton Mountain Stomp (8) Circle Contra: Good
Girl, reviewed (9) New Square: Arkansas Traveler; emphasizes
do-si-do (10) More recent basics: grand right and left variations
including one and a half and turn back; allemande variation:
allemande thar (11) New Square: Around Just One, one of newer
figures

AB 927-60

Lesson 7
(1) Square: Arkansas Traveler. reviewed (2) Square: Birdie

In the Cage, reviewed; using turn back and once-and-a-half (3) New Square: Cowboy Loop (4) New Circle Dance: Oh Johnny (5) Square: Texas Wagon Wheel reviewed (6) New Square: Catch All Eight; Catch all 8 figure, allemande thar (7) Mixer: Texas Schottische, reviewed (8) Square: Dip and Dive, reviewed; using catch all 8 break, tight and left through, ladies chain (9) Hash: Birdie In the Cage, Star By the Right, etc.

AB 928-60

Lesson 8

(1) Mixer: White Silver Sands, reviewed (2) Quadrille: Queen's Quadrille, reviewed (3) Square: Catch All Eight, reviewed; using turn back break (4) Contra: Good Girl; done in contra lines rather than in circle as previously (5) Square: Cowboy Loop, reviewed (6) New Mixer: Left Footers One-Step (7) New Square: Floorwalker (8) Review allemande that break (9) New Square: Swing All Eight; split corner, promenade, sashay, swing (10) Square: Star By the Right, reviewed; called by Frank Stockley, guest caller (11) New Square: Hot Time In the Old Town, called by Frank Stockley (12) Square: Alabama Jubilee, reviewed.

AB 929-60

Lesson 9

(1) Round Dance: Left Footers One-Step, reviewed
(2) Square: Swing All Eight, reviewed (3) Square: Cowboy
Loop, reviewed (4) Square: Catch All Eight, reviewed; the
catch all 8 figure almost a basic, split ring, once-and-a-half
break (5) Mixer Square: using scott and scat from star figure
emphasizes basics: ladies chain, right and left through (8)
Contra Dance: All the Way To Galway, reviewed (9) New Square
Dance Figures: allemande breaks (10) Drill pass through,
right and left through, difference between the two, and the
cross trail through (11) Hash dance using above figures, also
promenade and wheel around (12) New Figure: allemande 0.

AB 930-60

Lesson 10

(1) Round Dance: left Footers One-Step, reviewed (2) Square: Spinning Wheel, reviewed; emphasizing cross trail through, wheel, around, right and left through, allemande (3) Review cross trail break and allemande 0 (4) New Square: Sally Goodin; allemande left, grand right and left, promenade, swing, turn by left and right (5) Square: Ends Turn In, reviewed; emphasizing pass through, right and left through, allemande breaks, cross trail through (6) Square: Floorwalker, reviewed; including newer breaks (7) New Square: The "H" basic dance, then incorporating Sashay Four To the Right, the combined dance (8) Square: Variation of Lazy H (9) Square: Ends Turn In, reviewed.

AB 931-60

Lesson 11

(1) Review figures: box the flea, cross trail through, dive through-pass through-right and left through (2) New

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figure: the square through—half square through, threequarter square through, and full square through, and the square through combined with other figures (3) Square: Floorwalker, reviewed (4) Square: Ends Turn In, reviewed; using square through break (5) Review figures: box the gnat, cross trail through, square through, half sashay, chain (6) New figures: dixie chain, and the line, divide the line, roll back and half sashay in a star promenade.

AB 932-60

Lesson 12

Class Graduation With Guest Callers (1) Mixer: White Silver Sands (2) Square: Ring On Her Finger--Cecil Rockwell (3) Square: Little Red Wagon--"Skeet" Parks (4) Mixer: Two-Step (5) Square: Arkansas Traveler--Minor Pounds (6) Square: She Dreamed--Joe Brown (7) Square: Queen's Quadrille--Cecil Rockwell (8) Round: White Silver Sands (9) Square: Ends Turn In--Jim Horn (10) Square: My Pretty Little Girl--"Skeet" Parks (11) Mixer (12) Square: Dip and Dive--Joe Brown (13) Square: True Blue--Cecil Rockwell (14) Mixer: Oh Johnny (15) Mixer: Good Girl--George Lowrey (16) Square: Floorwalker--George Lowrey (17) Square: Quarter Sashay--Joe Brown (18) Square: Chicken Plucker--Minor Pounds (19) Square: False-hearted Gal--"Skeet" Parks (20) Square: Figure 8--George Lowrey.

AB 767-30

Eleventh Annual Mid-Tex Fall Jamboree

November 8, 1958, Austin - Sponsored by Mid-Tex Square Dance Association and the Austin Recreation Department. Emcees: A. W. McDougal, Kingsville and Marshall Flippo, Abilene; Music: Jim Tidwell's Cripple Creek Ranch Hands, Grand March, Exhibition Dance: The Auctioneer-Marshall Flippo (1) Texas Star-Jack Ray, Haskell (2) Spinning Wheel-Joe Dusek, Austin (3) Sheik Of Araby-Merle Dean Parks, Cisco (4) Three Ladies Chain-Richard Robertson, Temple (5) Arkansas Traveler-J. B. Baker, Barnhart (6) Lock My Heart-Jim Johnson, Kingsville (7) Sashay Out and Sides Cut In-J. C. Luttrell, Sonora (8) Dixie Chain Down the Center-Joe Brown, Austin (9) Alabama Jubilee-Marshall Flippo, Abilene (11) Dip and Dive-Herb Crowell, San Antonio (12) Banjo Pickers Ball--"Skeet" Parks, Austin.

AB 768-30

Fleventh Annual Mid-Tex Fall Tamboree

November 8, 1958, Austin (1) Deep Six-A. W. McDougal, Kingsville (2) Sally Goodin and Do-Si-Do-Fred Smith, Jr., Houston (3) Smoke On the Water-Tom Pennington, San Marcos (4) Louisians Swing-Jerry Bryant, San Antonio (5) Sides Divide-S. L. Bowen, Waco (6) I Feel Better All Over-Marvin McGill, Refugio (7) Australian Whirl Away-Cecil Rockwell, Austin (8) Ends Turn In-Bertha Holak, Austin (9) Bill Bailey and Red River Valley-Melton Luttrell, Fort Worth (10) Smoothie-Bill Grifts, Austin (11) Denver Wagon Wheel-Frank Stockley, Elgin (12) Loose Talk-George Lowrey, Austin.



AB 836-30

Favorite Square Dances By Four Of the Best Callers
Recorded at Austin Dances (1) Ends Turn In--Marshall
Flippo, Abilene (2) Old Fashioned Girl--Ed Gilmore, California
(3) El Paso Star--Marshall Flippo '4) Bill Bailey and Red
River Valley--Melton Luttrell, F.th Worth (5) Star By the
Right--Ed Gilmore (6) Little Red Wagon--"Skeet" Parks, Austin
(7) Runoutofnames--Ed Gilmore (8) Banjo Pickers Ball--"Skeet"
Parks (9) Arkansas Traveler--Marshall Flippo (10) Five Foot
Two--Melton Luttrell (11) Australian Whirlaway, and Two Rings
and Two Stars--Ed Gilmore (12) Lock My Heart--"Skeet" Parks
(13) Quiet Dance (Melancholy Baby)--Ed Gilmore (14) Corinna-Marshall Flippo (15) False Hearted Gal--Melton Luttrell
(16) Alabama Jubilee--Marshall Flippo

AB 829-30

Governor's Inaugural Square Dance Ball

January 20, 1959, Austin - Emcees: A. W. "Mac" MacDougal, Kingsville; Marshall Flippo, Abilene; Manning Smith, College Station; George Lowrey, Jr., Austin. Music: Jim Tidwell's Cripple Creek Ranch Hands (1) Introduction and Grand March-George Lowrey, Austin (2) Arkansas Traveler--"Mac" MacDougal, Kingsville (3) Catch All Eight--Joe Dusek, Austin (4) Louisians Swing--Jim Horn, Tyler (5) Sides Divide--Mark Towery, Rockdale (6) Smoothie--Al East, Austin (7) Whatyamacallit--"Mac" Macougal, Kingsville (8) El Paso Starr--Marshall Flippo, Abilene (9) Lazy H--Bertha Holck, Austin (10) Dip and Dive--Frank Stockley, Elgin (11) Smoke On the Water--Clyde Jones, San Antonio (12) Sally Goodin and Do-Si-Do--Jack McDonald, Marble Falls (13) Alabama Jubilee--Marshall Flippo, Abilene (14) Hash--Manning Smith, College Station.

AB 830-30

Governor's Inaugural Square Dance Ball

January 20, 1959, Austin (1) Pick Up Your Partner--Tom Pennington, San Marcos (2) Wagon Wheel--Mark Towery, Rockdale (3) Two Three-Hand Stars--Jack McDonald, Marble Falls (4) Birdie In the Cage--Johnny Mathes, San Antonio (5) Don't Blame It All On Me--Manning Smith, College Station (6) Hash--Manning Smith, College Station (7) Ends Turn In (incomplete because of Governor's entrance)--George Lowrey, Austin (8) Texas Star--Jess Irwin, Austin (9) Santa Fe Stinker--Joe Brown, Austin (10) Lock My Heart--"Skeet" Parks, Austin (11) Hash--Leon Franks, San Antonio (12) No Name Square--Cecil Rockwell, Austin (13) Little Red Wagon--Clyde Jones, San Antonio, (14) Goodnight Waltz.

AB 833-30

Square Dance Called By Ed Gilmore Of California
Austin, January 26, 1959 - True Blue; Star By the
Right (Four Gents Star), Queen's Quadrille (Sweet Georgia
Brown), Banjo Picker's Ball; Runoutofnames (variation); Old
Fashioned Girl; Quiet Dance (Melancholy Baby); Australian
Whirlaway--and Two Kings and Two Stars; Square Through
Workship; Linda Sue; Little Red Hen; Kansas City My Hometown,
Arkansas Traveler (variation), All American Girl; Lady Be Good.



AB 834-45

Square Dance Called By Marshall Flippo Of Abilene
Austin, April 10, 1959 - Around Just One Hash; I Feel
Better All Over; Arkansas Traveler; I Saw Your Face In the
Moon; Hash; Alice Blue Gown; Around Just One Hash; False
Hearted Gal; El Paso Star; Rambling Rose; Around Just One
Houston Star; Y'All Come, Honeycomb; Auctioneer; Corrina;
Ends Turn In; Little Red Caboose; Alabama Jubilee; Around
One Hash.

AB 754-30

Square Dance Calls With Music

Contains principally the more basic figures and progresses somewhat in order of difficulty--probably most useful to beginning square dancers. Duck For the Oyster; Red River Valley; Girls To the Center; Take a Little Peek; Divide the Ring; Life On the Ocean Wave; Form An Arch; Uptown and Downtown; Sicilian Circle; Lady Go Half Way Around; Right Hand Star; Coming Round the Mountain; Pass the Left Hand Lady Under; First Girl To the Right; Dip Dive; Texas Star; Quarter Sashay; Hot Time In the Old Town; Four Bachelor Boys.

AB 831-30

Twelfth Annual Mid-Tex Spring Jamboree

March 21, 1959, Austin - Sponsored by Mid-Tex Square Dance Association and the Austin Recreation Department. El Treppke, Houston, and Melton Luttrell (1) Pigtails and Ribbons-- Al Treppke, Houston (2) Denver Wagon Wheel--Herb Crowell, San Antonio (3) Truck Stop--Buck Flanagan, Houston (4) Chaos--Jess Gates, San Antonio (5) Floorwalker--George Pounds, Houston (6) New Lady Of Spain--Joe Young, San Antonio (7) Ends Turn In--Jerry Bryant, San Antonio (8) Texas Star--Johnny Mathes, San Antonio (9) Alabama Jubilee--Bill Lamons, Houston (10) Bend the Line--J.E. "Red" Porter, Pasadena (11) Flea Flicker--Jimmy Holeman, Houston (12) She's Mighty Sweet--Sonny Lewis, Pasadena (13) The Auctioneer--Marshall Flippo, Abilene (14) San Leandro Ramble--Dean Snider, Fort Worth (15) False Hearted Gal--Melton Luttrell, Fort Worth (16) Five Foot Two--Melton Luttrell, Fort Worth.

AB 832-30

Twelfth Annual Mid-Tex Fall Jamboree

March 21, 1959, Austin (1) Railey's Romp--Roger Knapp, Corpus Christi (2) Blue Eyes--Al Treppke, Houston (3) Santa Fe Stinker--Dan Tucker, Corpus Christi (4) Bohunk Star--J.J. Cloteaux, Houston (5) I Feel Better--Tom Mullen, Houston (6) Short Ends Turn In--Jay Griffin, Kilgore (7) Laxy H--"Mac" MacDougal, Kingsville (8) I Saw Your Face In the Moon--Jon Jones, Arlington (9) Call Me Up--Norman Merrbach, Houston (10) Mid-Tex Dixie--Everett Green, Houston (11) Red River Valley--Bill Smothers, Abilene (12) Cindy Balance--Buck Hardy, Pasadena (13) Trailing Star--Larry Wylie, Pasadena (14) Trail Of the Lonesome Pine--Leon Franks, San Antonio.



AB 895-30

Twelfth Annual Mid-Tex Fall Jamboree

November 14, 1959, Austin - Sponsored by Mid-Tex
Square Dance Association and the Austin Recreation Department.
Emcees: Mark Towery, Rockdale; Tom Mullen, Houston; Marshall
Flippo, Abilene; Leon Franks, San Antonio. Music: Jim
Tidwell's Cripple Creek Ranch Hands (1) Travel On--Mark
Towery, Rockdale (2) Moe's Square--Joe Brown, Austin (3)
Turn Back Square--Jack McDonald, Marble Falls (4) False
Hearted Girl--Bill Lamons, Houston (5) Air Hammer--Tom
Pennington, San Marcos (6) Blue Eyes--Al Treppke, Houston (7)
Sides Divide--Mark Towery, Rockdale (8) I Feel Better--Tom
Mullen, Houston (9) Bend the Line and Roll Away--Everett
Green, Houston (10) Alabama Jubilee--"Skeet" Parks, Austin
(11) Ends Turn In--Johnny Mathes, San Antonio (12) Enjoy
Yourself--Minor Pounds, Austin.

AB 896-30

Twelfth Annual Mid-Tex Fall Jamboree

November 14, 1959, Austin (1) While the World Keeps On Turning--Marshall Flippo, Abilene (2) Trailing Star--Larry Wylie, Pasadena (3) Spinning Wheel--Joe Dusek, Austin Sheik Of Araby--Dale Mathis, San Antonio (5) Ends Dive Thru With a California Twirl--Ralph McMullens, Abilene (6) She Likes Swinging--George Burks, Austin (7) Hash--Marshall Flippo, Abilene (8) Don't Blame It All On Me--Leon Franks, San Antonio (9) Just the Ends--Bertha Holck, Austin (10) Heart Full Of Love--Jim Horn, Tyler (11) Just Because--Jimmy Perry, Austin (12) Floorwalker--George Lowrey, Austin (13) Bow Valley Bend--Cecil Rockwell, Austin (14) Sashay Out and In--Leon Franks, San Antonio.

AB 828-45

Variety Of Square Dances By Popular Callers, A (1) Arkansas Traveler--"Mac" MacDougal, Kingsville (2) Little Red Wagon--Clyde Jones, San Antonio (3) Lazy H--Bertha Holck, Austin (4) False Hearted Gal--Melton Luttrell, Fort Worth (5) Ends Turn In--Jim Horn, Tyler (6) Truck Stop--Buck Flanagan, Houston (7) Denver Wagon Wheel--Frank Stockley, Élgin (8) I Feel Better--Tom Mullen, Houston (9) Smoothie--Bill Griffis, Austin (10) She's Mighty Sweet--Sonny Lewis, Pasadena (11) El Paso Star--Marshall Flippo, Abilene (12) Quiet Dance--Ed Gilmore, California (13) Pick Up Your Partner--Tom Pennington, San Marcos (14) Lock My Heart--R.L. "Skeet" Parks, Austin (15) Sally Goodin and Do-Si-So--Jack McDonald, Marble Falls (16) Auctioneer--Marshall Flippo, Abilene (17) Floorwalker--George Lowrey, Austin (18) Five Foot Two--Melton Luttrell, Fort Worth (19) Hash--Manning Smith, College Station (20) Alabama Jubilee--Bill Lamons, Houston.

V. Texas Music Educators Association Series

From the annual Texas Music Educators Association convention/clinic for school music directors and selected high school musicians.



1. All-State Concerts--1953

295-30 Chorus

All-State Concerts--1954

296-30 Chorus

297-30 Orchestra

3. All-State Concerts--1955

300-30 Band

299-30 Chorus

4. All-State Concerts--1956-

360-30 Band

361-30 Chorus

359-30 Orchestra

5. All-State Concerts--1957

493-30 Band

494-30 Chorus

495-30 Orchestra

6. All-State Concerts--1958

AB 584-30 Band (with finale massed number)

AB 585-30 Chorus (with finale massed number)

ABCD 587-30 Grand Concert of Band, Chorus, Orchestra, in the order of the printed program, 1958

AB 586-30 Orchestra (with finale massed number)

AB 710-45

Representative Selections From the TMEA Grand Concerts
By All-State Bands, Choruses and Orchestras of 1955,
1956, 1957 and 1958--Aggregating 2000 Texas high school
musicians with twelve outstanding guest conductors.
A (1) Introduction--Hugh Proctor; Texas Education Agency



- (2) Band--1958; Commander Charles Brendler, conductor (3) Chorus--1955; Lara Hoggard, conductor (4) Chorus--1956; Peter Wilhousky, conductor (5) Chorus--1957; Charles C. Hirt, conductor (6) Chorus--1958; Roger Wagner, conductor (7) Orchestra--1955; David R. Robertson, conductor (8) Orchestra--1956; David R. Robertson, conductor (9) Orchestra--1957; Guy Fraser Harrison, conductor.
- B (1) Orchestra--1958; Joseph E. Maddy, Conductor (2)
 Band--1955 (3) Band--1956; Clarence Sawhill, conductor
 (4) Band--1957; Frederick Fennell, conductor (5) Band-1958; Commander Charles Brendler, conductor (6) Massed
 Band, Chorus and Orchestra--1958; Roger Wagner, conductor
 (7) Tape/Television Laboratory sign-off.

7. All-State Band--1960

AB 980-45 Chorus and Orchestra--TMEA Grant Concert

White Rose March (Sousa), Ein Heldenleben (A Hero's Life): Hero's Courtship (R. Strauss, Oh, Blest Are They (Tchaikovsky), Roll Chariot (Cain), Russland and Ludmilla: Overture (Glinka), Symphony No. 7 in A Major: First Movement (Beethoven); Introduction and Scherzo (Weed); Land Of Wheat: (1) The Land and the People (2) Harvest Celebration (Gillis); The Stars Are With the Voyager (Bright), Autumn (Gretchaninoff); Spring Returns (Christiansen); Finlandía (Sibelius); A Mighty Fortress Is Our God (Luther).

2642-30 State Concert

Concert Band--(1) White Rose (March), John Philip Sousa (2) Hero's Courtship (From Ein Heldenleben), R. Strauss (3) Introduction and Scherzo, Maurice Weed (4) Land Of Wheat - Pt. 1 The Land and the People, Pt. VI Harvest Celebration, Don Gills.

2644-30 State Concert

Symphony Orchestra--(1) Russlan and Ludmilla (Overture), M. Glinka (2) Symphony No. 7 (1st Movement), L. van Beethoven (3) Finlandia, Jan Sibelius.

2645-30 State Concert

All-State Choir--(1) Oh, Blest Are They, Tcharkowsky (2) Roll Chariot, Cain (3) The Stars Are With the Voyager, Bright (4) Autumn, Gretchaninoff (5) Spring Returns, Christiansen (6) The Testament Of Freedom - Pt. 1 The God Who Gave Us Life, Randall Thompson.

2643-30 State Concert

All-State Choir--(1) The Testament Of Freedom - Pt. 2 We Have Counted the Cost, Pt. 3 We Fight Not For Glory, Pt. 4 I Shall Not Die Without a Hope, Randall Thompson (2) A Mighty Fortress Is Our God (Finale by combined All-State Groups), Luther.



8. All-State Grand Concert--1961

2635-30

State Concert

Stereo

Concert Band--Hugh McMillen, conductor (1)
Procession Of the Nobles (From 'Mlada'), RimskyKorsakov (2) An Original Suite, Gordon Jacob
(3) La Fiesta Mexicana (Suite), H. Owen Reed

(4) Holiday For Winds, Glenn Osser.

2636-30 Stereo State Concert

Concert Band--Hugh McMillen, conductor (1)
Manzoni Requiem, Verdi-E. Mollenhauer (2)
Guadalcanal (March), Richard Rodgers-E. Leidzen;
Combined All-State Groups--Lara Hoggard, conductor
(3) God Of Our Fathers (Finale by combined AllState Groups), Roberts-Warren-Gearhart.

<u>AB</u> 2637-30 Stereo State Concert

Symphony Orchestra--Bernard Goodman, conductor

- (1) Symphony No. 4 (Allegro Non Troppo), Dvorak (2) Adagio For Strings, Samuel Barber (3) A Night On Bald Mountain, Moussorgsky.
- 2638-30 Stereo

State Concert

All-State Choir--Lara Hoggard, conductor (1) O Lovely Heart, Robertson (2) No Man Is An Island, Berger (3) Holy Lord God Of Hosts, Jolley-Hoggard (4) Let All the Nations Praise the Lord, Leisring-Hoggard (5) Carol Of the Drum (With Instrumental Ensemble, North Texas State College), Davis (6) Crossing the Han River, Mennin (7) Jan Waselu, Leontovich.

- 9. All-State Grand Concert--1962
- 2651-45 State Concert

Reading Band (1) Golden Gate (Overture), Frank Erickson (2) Greensleeves, Arr. Reed (3) Fantasia On Lady Of Spain, D. Hunsberger (4) Silent Snow, Henry Budka (5) Highlights From Camelot, Loewe-Yoder (6) Midway Gaiety (March), Donald I. Moore

2652-45 State Concert

All-State Choir--Robert P. Fountain, conductor
(1) Now Let Every Tongue Adore Thee, J.S. Back (2)
Crucifixus, A. Lotti (3) Sons Of Eve, Ed Greenberg
(4) Ye Shall Have a Song, R. Thompson (5) She Is So
Dear, M. Praetorius (6) Tenebrae Factae Sunt, F. Poulenc
(7) Were You There?, Arr. H. Burleigh (8) Daniel,
Servant Of the Lord, Arr. Moore.



2653-45 State Concert

All-State Choir--Robert P. Fountain, conductor (1) Cantata 150, J.S. Bach; Combined All-State Groups--Commander Charles Brendler, conductor (2) Once To Every Man and Nation (Finale by combined All-State Groups), David York.

2654-45 State Concert

. Concert Band--Commander Charles Brendler, conductor (1) Candide Overture, Leonard Bernstein (2) Entry Of the Gods Into Valhalla, R. Wagner-O'Neill (3) Viva Mexico! (1st, 2nd, and 5th Movements), John Morrissey.

2655-45 State Concert

Concert Band--Commander Charles Brendler, conductor (1) An American In Paris, George Gershwin (2) Jungle Drums. Ernesto Lecuona (3) Polaris (March), G. Kenny (4) Once To Every Man and Nation, David York.

2656-45 State Concert

Symphony Orchestra--Guy Fraser Harrison, conductor (1) Rienzi Overture, R. Wagner (2) Dance Bacchanale (From 'Samson and Delilah'), C. Saint-Saens.

2657-45 State Concert

Symphony Orchestra--Guy Fraser Harrison, conductor (1) Symphony No. 5 (Finale), D. Shostakovich (2) Once To Every Man and Nation, David York.

10. All-State Grand Concert--1963

2658-30 State Concert

Concert Band--William D. Revelli, conductor (1) Pride Of the Wolverines (March), John Philip Sousa (2) Fantasia In G Major, J.S. Bach-Goldman (3) Beatrice and Benedict, Overture, Berlioz-F. Henning; Combined All-State Groups--Henry Sopkin, conductor (4) Sing To God With Gladness (Finale by combined All-State Groups), Flor Peeters-Thomas.

2659-30 State Concert

Concert Band--William D. Revelli, conductor (1) Symphony For Band No. 1, Frank Erickson (2) Fantasia On Dixie, D. Emmett-C. Dragon (3) Chester Overture For Band, William Schuman.



2660-30 State Concert

Symphony Orchestra-Henry Sopkin, conductor (1) Overture and Allegro From La Sultana Suite, Couperin-Milhaud (2) Symphony No. 1 In G. Major (1st Movement), Kalinnikov (3) Carneval Overture, Dvorak.

2661-30 State Concert

All-State Choir--Robert P. Fountain, conductor (1) Fanfare, Martin Shaw (2) Surely He Hath Borne Our Griefs, Graun-Buzsin (3) Psallite, Praetorius (4) Cherubim Song, Tschaikowsky (5) Christ Is A'Risen, Lenel (6) I Know A Young Maiden, di Lasso (7) Dieu! Qu'il La Fait Bon Regarder!, Debussy (8) Anthony O'Daly, Barber (9) Great Day, Warren Martin.

11. All-State Grand Concert--1964

2662-30 State Concert

Concert Band--Mark H. Hindsley, conductor (1)
The Sinfonians (March), Clifton Williams (2) Night
Flight To Madrid, K. Leslie (3) Symphony No. 5, Finale,
Shostakovich-C.B. Righter (4) Illinois (March)
E.F. Goldman.

2663-30 State Concert

Concert Band--Mark H. Hindsley, conductor (1) Suite Of Old American Dances: Western One-Step; Wallflower Waltz; Rag, Robert Russell Bennet (2) La Procesion del Rocio, Turnia-Reed; Combined All-State Groups--Warner Imig, conductor (3) All Praise To Music (Finale by combined All-State Groups), Ron Nelson.

2664-30 State Concert

Symphony Orchestra--James Robertson, conductor (1) Overture, Colas Breugnon Kabalevsky (2) Symphony No. 1, C. Minor (1st Movement), Brahms.

3526-15 State Concert

Symphony Orchestra--James Robertson, conductor (1) Waltz From 'Eugen Onegin', Tschaikowsky (2) Hungarian March (Rakoczy) (From 'Damnation Of Faust'), Berlioz.

2665-30 State Concert

All-State Choir--Warner Imig, conductor (1) Missa Brevis in F Major (K 192): Kyrie; Gloria; Credo; Sanctus Et Benedictus; Agnus Dei, W.A. Mozart.

2666-30 State Concert

All-State Choir--Warner Imig, conductor (1) Psalm 100, Schutz (2) The Eyes Of All Wait Upon Thee, Jean Berger



(3) O Clap Your Hands (With Brass Ensemble, Brownsville High School Band), R. Vaughn Williams (4) O John, Reynolds (5) All 'Meine Herzgedanken ('All Of My Heart's Desiring'), Brahms (6) Alles Hat Seine Zeit ('Everyone Has His Day'), Haydn (7) When Johnny Comes Marching Home (With Brass Ensemble, Brownsville High School Band), Arr. Fissinger

12. All-State Grand Concert--1965

AB 2626-30 Stereo

State Concert

Concert Band--Weston Noble, conductor (1) Introduction To Act III; Lohengrin, R. Wagner (2) Symphony For Band (1st Movement), Vincent Persichetti (3) Romantic Symphony (2nd Movement), H. Hanson-Goldberg (4) The British Eighth (March), Elliott-Luckhardt (5) Valdres; Norwegian March, Hannsen-Bainum (6) American Civil War Fantasy, Jerry Bilik; Combined All-State Groups--Weston Noble, conductor (7) From Sea To Shining Sea (Finale by combined All-State Groups), Arr. Whitney

AB 2627-30 Stereo

State Concert

Symphony Orchestra--Frederick Fennell, conductor
(1) Symphony No. 2 (2nd and 3rd Movements), Giannini (2)
Prelude To Die Meistersinger, R. Wagner (3) Jubilee, Nelson
(4) Concerto For Orchestra In D Major, Handel; Combined
All-State Groups--Weston Noble, conductor (5) From Sea To
Shining Sea (Finale by combined All-State Groups). Arr. Whitney

ABC 2628-30 Stereo

State Concert

All-State Choir--Elaine Brown, conductor (1) Alleluia, J.S. Bach (2) Die Mit Tranen Saen, H. Schutz (3) Agnus Dei ('Mass'), V. Persichetti (4) O Praise the Lord Of Heaven, R. Vaughn Williams (5) Lovesong Waltzes: There Is No Living With These Spiteful Neighbors; The Secret Nook, Brahms (6) Go, Lovely Rose, H. Stevens (7) Jubilant Song, N. Dello Joio; All-State Choir and North Texas State University Symphony Orchestra--Elaine Brown, conductor (8) Missa Solemnis ('The Theresa Mass'): Kyrie; Gloria; Credo; Sanctus Et Benedictus; Agnus Dei, Soloists-- Beverly Terrell, Soprano; Virginia Botkin, Alto; Ira Schantz, Tenor; Lloyd Pfautsch, Bass, Franz Joseph Haydn; Combined All-State Groups--Weston Noble, conductor (9) From Sea To Shining Sea (Finale by combined All-State Groups), Arr. Whitney

13. All-State Grand Concert--1966

2552-45 Stereo State Concert

Concert Band--Frederick Fennell, conductor (1) In Storm and Sunshine March, J.C. Heed (2) First Suite In Eb, Gustav Holst (3) Crown Imperial March, William Walton (4) Fanfare and Allegro, Clifton Williams (5) Lincolnshire Posy, Percy A. Grainger; Combined All-State Groups--Marvin Rabin, conductor (6) From Sea To Shining Sea (Finale by combined All-State Groups), Arr. Maurice Whitney



2667-30 State Concert

Stereo Reading Band (1) Trilogy For Band (III), Reed (2) A
Festival Prelude, Reed (3) Second Suite, Reed (4) Reflections

Past, Reed

2668-30 State Concert

Stereo Youth Orchestra (1) The Gipsy Baron Overture, J. Strauss

(2) Prologue, Hymn and Dance, Holesovsky (3) Dovetail Overture,

Op. 12, Muczynski

2669-30 State Concert

Stereo Sympoony Orchestra--Marvin Rabin, conductor (1) Symphony

No. 4 In F Minor (Movements 2 and 4), Peter I. Tchaikowsky

3527-15 State Concert

Stereo Symphony Orchestra--Marvin Rabin, conductor (1) Tenso:
Afternoon Music For Orchestra, Stanley Silverman (2) Egmont
Overture. Ludwig van Beethoven; Combined All-State Groups--

Overture. Ludwig van Beethoven; Combined All-State Groups-Marvin Rabin, conductor (3) From Sea To Shining Sea (Finale

by combined All-State Groups), Arr. Maurice Whitney

2670-30 State Concert

Stereo
All-State Choir--Daniel Moe, conductor (1) The Set Of
Three: Trial By Time; The Trail; Inner Song While Watching
a Square Dance, Cecil Effinger (2) Praise Ye The Lord, Ye

a Square Dance, Cecil Effinger (2) Praise Ye The Lord, Ye Children, Christopher Tye (3) In Manus Tuas Domine, Thomas Tallis (4) The Angel To the Shepherds, Johann Topff (5)

Yea Though I Wander, George Schumann

3528-15 State Concert

Stereo All-State Choir--Daniel Moe, conductor (1) Hosanna To The

Son Of David, Daniel Moe (2) Zadok the Priest, G.F. Handel

2671-30 State Concert

Stereo All-State Choir--Daniel Moe, conductor (1) Gloria,

Francis Poulenc

14. All-State Grand Concert -- 1967

2553-45 State Concert

Stereo All-State Choir--Charles Hirt, conductor (1) Sound the

Trumpet, Henry Purcell (2) Since My Tears and Lamenting,
Thomas Morley-Hirt (3) Three Madrigals: O Mistress Mine;
Where Are You Roaming?, Take, O Take Those Lips Away; Sigh
No More, Ladies, Sigh No More!, Emma Lou Diemer (4) Three
Hungarian Folk Songs: In the Village; Boatman! Boatman';
See the Roses, Bela Bartok (5) Six Madrigals (Excerpt) My
True-Love Hath My Heart, Jean Berger (6) Choose Something
Like a Star (From 'Frostiana'), Randall Thompson (7) O
Come, Let Us Sing (With the Spring Branch High School Brass
Ensemble), Theron Kirk; Combined All-State Groups--Charles
Hirt, conductor (8) These Things Shall Be (Finale by combined
All-State Groups), Henderson



2554-45

State Concert

Stereo

Concert Band--Charles L. Emmons, conductor (1) Mother Goose Suite (Extracts), M. Ravel-Arr. R. Gray; Symphonic Band--Harry Begian, conductor (2) Nobles Of the Mystic Shrine, John Philip Sousa (3) Fiesta Del Pacifico, Roger Nixon; Youth Orchestra--Abraham Chavez, conductor (4) Paul Bunyon Suite, Bergsma; Symphony Orchestra--James Dixon, conductor (5) Festive Overture, D. Shostakovitch

2555-45 Stereo State Concert

All-State Choir and Houston All-City Orchestra--Charles Hirt, conductor (1) Regina Coeli, W.A. Mozart (2) Stabat Mater, G. Verdi (3) Song Of Democracy, Howard Hanson

2566-45 Stereo State Concert

Concert Band--Charles L. Emmons, conductor (1) Prelude To Revelry, Gordon Jacob (2) Danza Final (From 'Estancia'), Ginastera-Arr. Davis John (3) Incidental Suite Tarantella, Smith; Symphonic Band--Harry Begian, conductor (4) Irish Tune From County Derry, Percy A. Grainger (5) Egmont Overture, Beethoven (6) Trittico, Vaclav Nelhybel

15. All-State Grand Concert--1968

2556-45 Stereo State Concert

Youth Orchestra--Ralph Matesky, conductor (1) Carmen Suite No. 1, G. Bizet (2) Passacaglia, Vaclav Nelhybel (3) Air For Strings, N. Dello Joio (4) Pops Hoedown, Hayman; Concert Band--Francis McBeth, conductor (5) March From "A Little Suite", M. Arnold-Arr. P.A. Sumner (6) Handel In the Strand, P. Grainger-Arr. R.F. Goldman (7) Symphony No. 3 (Finale), Vittorio Giannini (8) Cantique and Faranade, W. Francis McBeth; Youth Orchestra--Ralph Matesky, conductor (9) Chorale and Invention, Bach-Matesky

2557-45 Stereo State Concert

Combined All-State Groups--Harry Lantz, conductor (1) The National Anthem, Traditional; Symphonic Band--Willie D. Revelli, conductor (2) Toccata and Fugue In D Minor, J.S. Bach-E. Leidzen (3) Procession Of the Knights Of the Holy Grail ('Parsifal'), R. Wagner-B. Houseknecht (4) Stars and Bars (Concert March), Robert E. Jager; All-State Choir--Howard Swan, conductor (5) Holy, Holy, Holy (Sanctus), G.P. da Palestrina

2558-45 Stereo State Concert

Symphony Orchestra--Vaclav Nelhybel, conductor (1) Polovetsian Dances From "Prince Igor", A. Borodin; Symphonic Band--William D. Revelli, conductor (2) Ritmo Jondo, C. Surinach (3) Finale, Symphony No. 1, V. Kallinnikov-Bainum; All-State Choir--Howard



Swan, conductor (4) Tears, From "Songs Of Walt Whitman", N. Dello Joio (5) Laughing Song, Earl George (6) Festival Magnificat (With the Brass Ensemble, Lanier High School, Austin, Texas), Daniel Pinkham; Symphony Orchestra--Vaclav Nelhybel, conductor (7) Berceuse and Finale From "The Firebird Suite", Igor Stravinsky

2559-45 Stereo

State Concert

Symphony Orchestra--Vaclav Nelhybel, conductor (1)
Houston Concerto For Orchestra, Vaclav Nelhybel; Combined
All-State Groups--William D. Revelli, conductor (2) Battle
Hymn Of the Republic (Finale by combined All-State Groups),
Wilhousky; All-State Choir and Texas Tech Symphony Orchestra-Howard Swan, conductor (3) Solemn Vespers, Soloists: Mrs.
Linda Nash, Soprano; Mrs. Katherine White, Alto; Larry Patton,
Tenor; Andrew White, Bass, W.A. Mozart

AB 2632-30 Stereo State Concert

All-State Choir--Howard Swan, conductor (1) Ecco Mormorar L'onde (Hear the Murmuring Waters), C. Monteverdi (2) Jubilate Deo (With the Brass Ensemble, Lanier High School, Austin, Texas), G. Gabrieli (3) Virga Jesse Floriut, Anton Bruckner; Symphony Orchestra--Vaclav Nelhybel, conductor (4) Oberon Overture, Carl Maria von Weber

AB 2179-30

State Choir Selections--1968

Stereo

16. All-State Grand Concert--1969

2560-45

State Concert

Stereo

Concert Band--Gene Witherspoon, conductor (1) H.M.
Jollies (March), Kenneth Alford (2) Masque, W. Francis McBeth
(3) Liturgical Music For Band, Martin Mailman (4) Rienzi,
R. Wagner (5) Chorale and Allegro, Claude Smith

2561-45

State Concert

Stereo

Youth Orchestra--Paul W. Whear, conductor (1) Egmont Overture, Op. 84, Beethoven-Sopkin (2) Divertimento III For Strings, Mozart-Whear (3) Symphony No. 1: "Nordic" In E Minor, (2nd Movement), Howard Hanson (4) Quantum Suite, Paul W. Whear (5) Emperor Waltzes, Op. 437, Johann Strauss

2562-45 Stereo State Concert

All-State Choir--Paul Salamunovich, conductor (1)
Best Of Rooms, Rardell Thompson: Symphonic Band--Lt. (ol.
Arnold Gabriel, conductor (2) Invocation Of Alberich, R.
Wagner-Arr. L. Gailliet (3) Jericho, Morton Gould (4)
Salute To the Armed Services, Traditional-Arr. Robert Crav;
Symphony Orchestra--Abraham Chavez, Jr., conductor (5)
Capriccio Italien, Op. 45, P.I. Tchaikowsky-Arr. H. Sopkin;
All-State Choir--Paul Salamunovich, conductor (6) Placido
e il Mar, W.A. Mozart

2563-45

State Convert

Stereo

Traditional (1) The National Anthem; Symphonic Band-Lt. Col. Arnold Gabriel, conductor (2) George Washington $6\,\%$



Bi-Centennial (March), John Philip Sousa (3) Carmina Burana, Carl Orff-Krance; Symphony Orchestra--Abraham Chavez, Jr., conductor (4) Introduction To Act III, "Lohengrin", R. Wagner (5) Symphony No. 4 In E Minor, Op. 98,"Allegro energico e passionato", J. Brahms; All-State Choir--Paul Salamunovich, conductor (6) Alma Redemptoris Mater, G.P. da Palestrina (7) Exultate Justi, L.G. da Viadana

2564-45 Stereo State Concert

All-State Choir--Paul Salamunovich, conductor (1) Four Choruses From the Lamentations Of Jeremiah, Carl Schalk (2) Salve Regina, Fancis Poulenc (3) Hallelujah, de Cormier; Combined All-State Groups--Abraham Chavez, Jr., conductor (4) Let Your Mind Wander Over America (Finale by combined All-State Groups), Cecil Effinger; All-State Choir and Texas Tech Symphony Orchestra--Paul Salamunovich, conductor (5) Te Deum, Joseph Haydn (6) Te Deum, William Walton

17. All-State Grand Concert--1970

AB 2629-30 Stereo State Concert

Concert Band--Edwin C. Kruth, conductor (1) Ballet Du Plaisir (Ballet Of Pleasure), Gustave Charpentier-Herbert W. Fred (2) Symphony No. 6, Op. 69, Vincent Persichetti (3) Amparito Roca (Spanish March), Jaime Texidor (4) Elegy and Fanfare/March, Roger Nixon

AB 2630-30 Stereo State Concert

Youth Orchestra--Donn Mills, conductor (1) Youth Overture, Emma Lou Diemer (2) Symphony No. 5 (1st Movement), Beethoven (3) Slavonic Dance No. 8, A. Dvorak-Szell (4) Sea Songs, Ralph Vaughn Williams (5) Happy-Go-Lucky, Donn Mills (6) Russian Easter Overture, N. Rimsky-Korsakov-H. Sopkin, Ed.

AB 2631-30 Stereo State Concert

All-State Choir and North Texas State University Symphony Orchestra--Douglas R. McEwen, conductor (1) With the Voice Of Praise, G.F. Handel-Ed. Douglas McEwen (2) Chichester Psalms. (Alto Soloist: Master Carlton Dillard), Leonard Bernstein; Combined All-State Groups--Hugh Sanders, conductor (3) The National Anthem, Traditional; Symphonic Band--William D. Revelli, conductor (4) Passacaglia and Fugue In C Minor, J.S. Bach (5) Third Suite, Robert E. Jager; All-State Choir--Douglas R. McEwen, conductor (6) Hodie Christus Natus Est, Jan Peiters Sweelinck (7) O Bella Fusa (The Spinning Wheel), O. di Lasso

<u>CD</u> 2631-30 Stereo State Concert

All-State Choir--Douglas R. Mc Ewen, conductor (1)
Evening Song To God (Abendlied zu Gott), E. Joseph Haydn
(2) Let Nothing Ever Grieve Thee, Johannes Brahms; Symphony
Orchestra--Bernard Goodman, conductor (3) Roman Carnival Overture, Hector Berlioz (4) Sarabande: For Katherine In April,
Ron Nelson; Symphonic Band--William D. Revelli, conductor
(5) The Dam Busters (March), Eric Coates-Wm. C. Schoenfeld

(6) Music For Prague 1968, Karen Husa



EF 2631-30 Stereo

State Concert

Symphony Orchestra--Bernard Goodman, conductor (1) Romeo and Juliet Overture-Fantasie, Peter I. Tchaikowsky; All-State Choir--Douglas R. McEwen, conductor (2) Sinfonia Sacra (Christmas Cantata), (With the Edinburg High School Brass Ensemble), Daniel Pinkham: Combined All-State Groups -- Douglas R. McEwen, conductor (3) Hymn For Our Time (Finale by combined All-State Groups), Rowland H. Pritchard-Hohn Ness Beck

All-State Grand Concert--1971 18.

2567-45 Stereo

State Concert

Symphonic Band--Frederick Fennell, conductor (1) The Corcoran Cadets March, John Philip Sousa (2) The Sorcerer's Apprentice; Scherzo, Paul Dukas-Arr. L. Cailliet; All-State Choir--Weston Noble, conductor (3) Psalmkonzert, Heinz Werner Zimmerman; Symphony Orchestra--Robert Baustian, conductor (4) Symphony No. 1 (Finale), Johannes Brahms; Symphonic Band--Frederick Fennell, conductor (5) Meditation For Concert Band, Gunther Schuller

2568-45 Stereo

State Concert

All-State Choir--Weston Noble, conductor (1) Sing Unto God, Paul Fetler (2) Venite, Exsultemus Domino, Jan Peiterzoon Sweelinck (3) Basket and Wood (From 'Four Pastorales'), Cecil Effinger (4) Alleluia, Send Forth Your Spirit, Richard Felciano; Symphonic Band--Frederick Fennell, conductor (5) Fantasies On a Theme by Haydn, Norman Dello Joio; Combined All-State Groups--J.R. McEntyre, conductor (6) The National Anthem, Traditional; Symphony Orchestra--Pobert Baustian, conductor (7) "Prelude" To Die Meistersinger, R. Wagner (8) Matinees Musicales, Benjamin Britten

2569-45 Stereo

State Concert

Symphonic Band--Frederick Fennell. conductor (1) First Symphony, Samuel Barber-Arr. Guy M. Duker; Combined All-State Groups--Frederick Fennell, conductor (2) The Pledge Of Allegiance (Finale by combined All-State Groups), Alfred Reed: All-State Choir and North Texas State University Symphony Orchestra--Weston Noble, conductor (3) Te Deum, Soloists: Pat Atkinson, Soprano; Phyllis Hunter, Alto; George Mather, Tenor; Charles Nelson, Bass

2570-45 Stereo

State Concert

Concert Band--W. Francis McBeth, conductor (1) Geometrics Number 1, Martin Mailman (2) Reflections, Roger Nixon (3) Sonus Ventorum, Claude T. Smith (4) Divergents, W. Francis McBeth

2633-30 Stereo

State Concert

Youth Orchestra--Wayne Muller, conductor (1) Triumphal March From "Aida", G. Verdi (2) Prelude and Fugue In D Minor, G.F. Handel (3) Ballet Music From "Faust" (1st, 3rd, and /tn), Charles Gounod (4) Symphony No. 2 (Finale), Jan Sibelius



19. All-State Grand Concert--1972

2571-45

State Concert

Stereo

Youth Orchestra--George Trautwein, conductor (1) (haconne In E Minor, Buxtehude (2) Symphony No. 2 (3rd Movement), Howard Hanson (3) The Unanswered Question, Charles Ives (4) Gayne Suite No. 1 Khachaturian

2572-45

State Concert

Stereo

Symphonic Band--John Paynter, conductor (1) Toccata, Adagio and Fugue In C Major, J.S. Bach-John Paynter (2) Aegean Festival Overture, Makris-Bader; All-State Choir--Robert Page, conductor (3) Quem Vidistie Pastores? (What Have You Seen, Shepherds?), Robert Page (4) O Magnum Mysterium (O Great Mystery) Soloist: Kelly Webb; Mezzo-Soprano, Robert Page (5) Venite Exsultemus Domino (Come, Let Us Praise God), Robert Page

2573-45 Sterec

State Concert

Symphony Orchestra--Louis J. Campiglia, conductor (1) Symphonie Fantastique (Movements 4 and 5), Berlioz; Symphonic Band -- John Paynter, conductor (2) Don Juan, Richard Strauss-Bainum (3) The Home Town Boy (March), Karl L. King; Combined All-State Groups--Robert Page, conductor (4) Go Ye Forth, America (Finale by combined All-State Groups), Kent A. Newbury

2574-45

State Concert

Steres

All-State Choir and Texas Tech Symphony Orchestra--Robert Page, conductor (1) Carmina Burana (Excerpts) Soloists: Kelly Well, Soprano; Richard Barrett, Baritone, Carl Orff

2575-45

State Concert

Stereo

Combined All-State Groups--J.R. McEntvre, conducter (1) The National Anthem, Traditional; All-State Choir--Robert Page, conductor (2) In Ecclesiis, (With East Texas State University Brass Ensemble), Gabrieli (3) Widerspruch (Contradictions), Schubert (4) Es Toat Ein Voller Harfenklang, (Whene'er the Sounding Harp Is Heard), Brahms (5) Gesang Aus Fingal (The Death Of Trenar), Brahms (6) Heilig (Holy), Mendelssohn; Symphony Orchestra--Louis Campiglia, conductor (7) Leonore Overture No. 3, Beethoven (8) Overture To Candide, Leonard Bernstein

2576-45

State Concert

Stereo

Concert Band--Ralph G. Laycock, conductor (1) Commando March, Samuel Barber (2) Symphony No. 2, "Romantic" (2nd Movement), Howard Hanson-Norman Goldberg (3) A Jubilant Overture, Alfred Reed (4) Elegy, Fanfare and Romp, Merrill Bradshaw (5) Diamond Variations, Robert Jager

20. All-State Grand Concert -- 1973

AB 2728-30

State Concert

Stereo

Concert Band--Robert Reynolds, conductor (1) The sallars Seventh, Sousa-Fennell (2) Suite No. 1 In Eb Major, Holst



(3) Apollo, Pennington (4) Irish Tune From County Derry, Grainger (5) Shepherd's Hey, Grainger (6) Fiesta Del Pacifico, Roger Nixon

2647-45 Stereo State Concert

Youth Orchestra--Vilem Sokol, conductor (1) The Faithful Shepherd, Handel-Beecham (2) Colas Breugnon Overture, Kabalevsky (3) Psalm and Fugue, A. Hovhaness (4) Symphony In E Minor (New World), Dvorak-Roberts

2648-45 Stereo State Concert

All-State Choir and North Texas State University Symphony Orchestra--Lara Hoggard, conductor (1) Requiem (Part One); Introit; Kyrie; Domine Jesu Christe; Sanctus; Pie Jesu; Agnus Dei; Lux Aeterna; Libera Me; In Paradisum--Soloists: Jane Smith, Soprano; Jess Walters, Baritone; Leslie Peart, Organist, Maurice Durufle (2) Requiem (Concluded), Maurice Durufle; Combined All-State Groups--J.W. King, conductor (3) The National Anthem, Traditional; All-State Choir--Lara Hoggard, conductor (4) Pueri Hebraeorum, Randall Thompson

2649-45 Stereo State Concert

All-State Choir--Lara Hoggard, conductor (1) Tenebrae Factaé Sunt, Francis Poulenc (2) Vinea Mea Electa, Francis Poulenc (3) Christ Ist Erstanden, Hassler (4) Ave Maria, Rachmaninoff; Symphony Orchestra--Erich Kunzel, conductor (5) Festival Overture, Shostakovich; Symphony Orchestra--Erich Kunzel, conductor (6) Academic Festival Overture, Brahms; Symphonic Band--Frederick C. Ebbs, conductor (7) Centennial Fanfare-March, Roger Nixon (8) Elegy, John Barnes Chance (9) Folk Festival, Shostakovich-Donald Hunsberger

2650-45 Stereo State Concert

All-State Choir--Lara Hoggard, conductor (1) Psalm 150 (With Madelyn Swearingen, organist, and the West Texas State University Brass Ensemble), Schutz; Symphony Orchestra--Erich Kunzel, conductor (2) Capriccio Espagnol, Rimsky-Korsakov; Symphonic Band--Frederick C. Ebbs, conductor (3) Symphony For Band--Allegro Vivace: Andante; Andante; Andante Maestoso: Allegro Ritmico, Jerry Bilik; Combined All-State Groups--Erich Kunzel, conductor (4) (Finale by Combined All-State Groups) Battle Hymn Of the Republic, Arr. Wilhousky

21. All-State Grand Concert--1974

<u>AB</u> 2722-30 Stereo State (encert

All-State (encert Band--Col. Arnald D. Gabriel, conductor (1) La Forza Del Destino (Overture), G. Verdi (2) Emblem (f Unity (March), J.J. Richards (3) Slavonic Rhapsody, G. Friedemann (4) American Variations, Bilik (5) Symphony No. 4 In F Minor, Op. 36 (Finale), Tschaikowsky-V.F. Safranek



AB 2723-30 Stereo State Concert

All-State Youth Orchestra-Harry Lantz, conductor

(1) Concerto For Orchestra In D Major, Handel-Ormandy

(2) Jubilee, Ron Nelson (3) Symphony In D Monor (Finale), Cesar Franck

AB 2724-30 Stereo

State Concert

All-State Choir and University of Houston Symphony Orchestra--Dr. Howard Swan, conductor (1) Dona Nobis Pacem, Ralph Vaughan Williams; Soloists: Mrs. Earlene Ballard, soprano; Jon Enloe, baritone (2) Dona Nobis Pacem (concluded), (All State Choir); Combined All-State Groups-Traditional--conducted by J.W. King, Jr. (3) The National Anthem; All-State Symphony Orchestra--George Trautwein, conductor (4) Rakoczy March, Hector Berlioz (5) Fanfarondo (Fanfarondo commissioned by TMEA for 50th anniversary concert), John Gibson

AB 2725-30 Stereo State Concert

All-State Choir--Dr. Howard Swan, conductor (1) 11 Bianco E Dolce Cigno, Orazio Vecchi (2) So I Depart, Heinrich Schutz (3) Pater Noster, Jacob Handl; All-State Symphonic Band--W. Francis McBeth, conductor (4) To Be Fed By Ravens, W. Francis McBeth (To Be Fed By Ravens commissioned by TMEA for 50th Anniversary Concert); All-State Symphonic Band--Robert Reynolds, conductor (5) O Sacred Head Now Wounded, from Three Chorale Preludes, William Latham; All-State Symphony Orchestra--George Trautwein, conductor (6) Espana, Emanuel Chabrier (7) Symphony No. 4 (Finale), Tchaikowsky

AB 2726-30 Stereo State Concert

All-State Choir--Dr. Howard Swan, conductor (1) Omnis Spiritus Laudet Dominum, L. Pfautsch (Omnis Spiritus Laudet Dominum commissioned by TMEA for 50th Anniversary Concert) (2) O Schone Nacht, Op. 93, No. 1, Brahms (3) Wedding Cantata, Daniel Pinkham (On Wedding Cantata, accompaniment by the High School for the Performing and Visual Arts Orchestra, Houston I.S.D.); All-State Symphonic Band--Robert Reynolds, conductor (4) Symphony In B-Flat, Paul Hindemith; Combined All-State Groups--Robert Reynolds, conductor (5) Sing Praises To the Lord With Horns and Trumpets (Finale), L. Cailliet (Sing Praises To the Lord With Horns and Trumpets commissioned by TMEA for 50th Anniversary Concert)

W. World's Greatest Music Through America's History, The

2199-30 Civil War, The (1861-1865)

2191-30 Colonial America (1733-1775)

2190-30 Founding Of the Colonies (1607-1733)

2203-30 Gay "Ineties, The (1890-1899)



2202-30	Growth Of Industrial America, The (1870-1890)
2195-30	New Lands Are Purchased (1800-1812)
2193-30	New Nation Celebrates Christmas, A (1781)
2197-30	Pioneers Move Westward (1815-1850)
2194-30	Republic Is Established, The (1781-1800)
2192-30	Revolutionary War, The (1775-1781)
2196-30	Second War With Britain, A (1812-1815)
2201-30	Settling the West (1870-1890)
2204-30	Twentieth Century Begins, The (1900-1914)
2198-30	Union Is Divided, The (1850-1861)
2200-30	Union Is Restored, The (1865-1870)
2205-30	World War I (1914-1919)



HEALTH, PSYCHOLOGY, AND SAFETY

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III. HEALTH, PSYCHOLOGY, AND SAFETY

A. All About Alcohol

A series of five-minute radio programs in the public interest featuring Monty Hall with Morris E. Chafetz, M.D., Director of the National Institute on Alcohol Abuse and Alcoholism.

AB 2756-45

(1) My Husband the Alcoholic (2) Hangover Cures (3) Are We Drinking More Now? (4) The Trouble With Cocktail Parties (5) Alcohol a Downer (6) It's Only Beer (7) The Drinking Test (8) Alcoholism and Morality (9) My Doctor Says...

(10) Don't Be Polite (11) Alcohol and Other Drugs (12) Why Can't You Talk About It? (13) My Brother, The Social Drinker (14) Why Can't I Hold My Liquor? (15) Presenting Alcoholism (16) I Don't Want To Quit

B. Defense and Disaster Relief

1333-15	Disaster Along the Rio Grande
1332-15	Disaster At Deweyville and Orange
1330-15	Disaster At San Angelo
1331-15	Disaster At Waco
1274-15	Disasters Are Giant Emergencies
1337-15	Federal Civil Defense Administration
1340-15	Home Preparedness and Individual Responsibility
1276-15	Mutual Responsibility For Preparation
1338-15	Pre-Disaster Planning and Preparation
1275-15	Preparation Is Strength
1277-15	Preparation To Meet a Giant Emergency
1336-15	Red Cross In Disaster Relief
1335-15	State Control Center
1334-15	State Disaster Relief Organization, The
1339-15	Volunteer Services

C. Health As You Grow Series

2426-15	Drinking, Must We?Program 6
2423-15	Excerpts From Tapes For Elementary LevelProgram 3
2424-15	Excerpts Of Tapes For Junior High LevelProgram 4



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2425-15	Excerpts Of Tapes For Senior High LevelProgram 5
2430-15	Is Smoking Worthwhile?Program 10
2428-15	Menstruation Facts For Little LadiesProgram 8
2427-15	Menstruation Facts Men Need UnderstandProgram 7
2432-15	Narcotics and Drug AddictionProgram 12
2429-15	Physical Differences Of My FriendsProgram 9
2421-15	Preparation For Marriage (Emotional)Program 1
2422-15	Preparation For Marriage (Physical)Program 2
2431-15	Understanding Acne Program 11
2433-15	Venereal DiseaseProgram 13
11	Dul ou Cafatu Buranana

D. Miscellaneous Driver Safety Programs

1660-15	Attempt At Suicide
2231-1 5	Chemical Tests
1656-15	Christmas In a Hospital
1653-15	Closed Car Windows May Mean Death
1652-15	Cross Roads Of Destiny
1659-15	Destiny Rides On Tires
1658-15	Driving Temptation
1664-15	Eye Witness
2229-15	Fatigue
1667-15	Guilty Conscience, The
1665-15	Hit-Run On the Loose
1661-15	Homes On Wheels
1655-15	Icy Spots and Cars
1657-15	Killing Ice
1663-15	Luck Runs Out
1662-15	Seeing Eye Dog
2230-15	Slow Down and Live



	1668-15	Trusting Your Doctor
	1654-15	Winter Hazards
	1666-15	With You Always In Spirit
E.	Miscellaneou	s Programs About Blindness
	2571-15	Aids and Appliances For the Blind
	2572-15	Changing Concepts Of Blindness
	2573-15	Deaf and Blind, The
	2505-15	Electronics For the Blind Professor Thomas Benham, physics professor who is blind, reviews the field of electronics for the blind.
	2574-15	What Music Means To the Blind
F.	Miscellaneou	s Programs On Childhood Discipline
	1539-15	Age Of Adventure
	1558-15	Backsliding To Babyhood
	1554-15	Children Need Freedom Of Activity
	1544-15	Eating Out With Children
	1555-15	Happy Vacation
	1561-15	Housing and Personality
	1553-15	Pets In the House
	1541-15	Toys Where They Belong
G.	On Your Mark	SeriesDisaster Relief Programs
	1285-15	First Things First
	1280-15	How You Can Get Your Body Ready
	1281-15	How You Can Get Your Hands Ready
	1279-15	How You Can Get Your Mind Ready
	1278-15	Place For Little People In a Big Job, A
	1283-15	What You Can Do To Help Homeless and Helpless
	1282-15	What You (an Do To Help the Disabled



1284-1

What You Can Do To Make the Bir Tobs Fasier

H. Psychology

1. Emotional Growth and Social Adjustment

The following series was prepared in the interest of the progressive mental health program now in operation in Minnesota. They discuss some of the more important factors that govern people's lives from birth through adolescence, the productive years, and old age. Suitable for in-service faculty discussion and interest groups in PTA organizations. The language used is suitable for a general lay audience.

	about 10 barranto 101 a Bonorar 11, adarence.
513-15	Introduction Plan of series, discussion of objectives
539-15	Adolescence First civilized successes sports, civics, work, preparation
540-15	Adolescence Emancipation "Now I Can Support Myself"trial and error
532-15	Aids To Foster and Encourage This Growth
525-15	Baby, The Learning to accept restrictionstoilet training
526-15	Baby, The Learning to handle aggressive feelings
527-1 5	Baby, The Surge of Independencelearning by experiment
548-15	Beginnings Of Old Age, The "I'm No Longer Of Value," "I've Done My Bit"
520-15	Changes Occurring In Family Structure
533-15	Child Moves Out From the House, The Independence and Its Significance
5 34-1 5	Child Moves Out From the House, The Narcissism
536-15	Consequence Of This Thinking Role of the parent
5 31-1 5	Discussion The child has learned a good deal about himself
542-15	Discussion This is not the end of growth
544-15	Early Adulthood The first year is the hardest
543-15	Early Adulthood



519-15	Family, The Role of parents and siblings
521-15	Growth Process Learning to handle instinct drives
514-15	History Of Mental Hygiene
535-15	"I Love Mother" or "I Love Father"Oedipus Complex
523-15	Infancy-Anxiety Learning and growing
524-15	Infancy-Mother Learning from another person
522 - 15	Infancy-Role Of Hunger In Learning To Live
547-15	Involutional PeriodMenopause, The Children go away
517-15	Mental Hygiene and Other Sciences
516-15	Methods Of Mental HygieneEducation
515-15	Methods Of Mental HygieneResearch
546-15	Middle AdulthoodChildren Getting Older Threat of failure of work
545-15	Middle AdulthoodSuccess In Work Making the home, having children
541-15	"My Parents Are Old Fashioned" "I'm Better Than They Are"
550-15	Old Age "Attitude Toward Death"
549 - 15	Old Age "These Impudent Youngsters"
5 28-1 5	Pre-school ChildCompetition Is Pleasant, The
5 30-1 5	Pre-school ChildPhysical Illness and Regression, The
529-15	Pre-school ChildThumb Sucking, Temper Tantrums, etc,. The
537-1 5	Puberty-Questions and Answers Accept or reject
538-1 5	Puberty-The Gang, the Hero, Day-Dreaming
518-15	Questions and AnswersMental Illness Today Now much and why?
551-15	Summary



2. Exceptional Children: The Child Beyond

A series of 13 half-hour radio programs, documentary in nature, which explore the problems of the exceptional child in our society, his areas of difficulty, and the avenues of adjustment open to him. The series aims at orientation of the listener (1) through definition and illustration of the problems involved in living and working with exceptional children both handicapped and gifted, and (2) through a growing familiarity with the philosophy of the present approach to these problems. The Child Beyond surveys the field of special education, its techniques, and its promise for the habilitation of exceptional children of school age.

The programs feature dramatized life experiences, exceptional children and their parents, special education authorities, consultants in medicine, psychiatry, psychology and therapy, teachers of exceptional children, and specialists in developing community resources. The series has been prepared by Radio-Television, The University of Texas, directed and produced by Jack D. Summerfield, with music composed and conducted by Eleanor Page, technical supervision by Noyes E. Willett and narration by William H. Cavness. Writing and research were done by Marye D. Benjamin for the Durrum Twins.

456-30	Boy Who Was Cooked Too Soon, The The gifted child
451-30	Child Out Of Step, The Who is the exceptional child?
454-30	Everybody Knows My Name Social adjustment of the exceptional child
455-30	Hear No Evil, See No Evil, Speak No Evil Seeking help for the exceptional child
461-30	Help Wanted Development of community resources for the exceptional child
460-30	Home Away From Home Institutionalization
459-30	Hurdles Too High, The The emotionally-disturbed child
458-30	Let's Fill the Small Cups, Too! The exceptional child and the school
463-30	Neither Devilish Nor Divine The child and his goals
452-30	Nobody Buys a Broken Doll Impact of exceptional child on family
453-30	Poor Little Boy Impact of family attitudes on exceptional child



457-30 Tomorrow: Step By Step
Contributions of therapy to adjustment and development of the exceptional child

462-30 What Good Is a Building?
Personnel recruitment and training

3. For These We Speak

A U.S. Office of Education series dealing with social studies aspects of mental health and suited for senior high and adult groups.

1199-15 Aunt Milly and the Family Skeleton Mental illness is no disgrace

1197-15 Case Of Cynthia Edwards, The
Home cure for mental cases--Helen Hayes

1203-15 Forgotten Children

Through proper normal mental care, defectives can be useful to community

1200-15 Hats Off To Sarge .
Role of hospital attendants

1201-15 Joe Chandler Gets a Lift
Psychological problems of veterans

1202-15 Kopec's Dilemma, The
Role of a mental health clinic

1198-15 P.O. Gets Another Chance Employer aid in mental recovery

1208-15 Story Of Joseph Goldberger

1196-15 Story Of Louise Mapleton, The Accomplishments of a well-run mental hospital--Helen Hayes

4. Growing Up In the World Today

The following discussions have been prepared under the direction of the Parent Education Department of the Institute of Child Welfare, University of Minnesota, with cooperation of Station KUOM and the Minnesota Department of Education.

Basic Habit Training

How can feeding, sleep, and toilet training be made
easier for the child and for the parents? How can the child
be brought to good habits?

1050-10 But Mom-You're Old-Fashioned



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1548-15	Children In Church Some things to think about in relation to children's attendance at church services.
1560-15	Children's Books Some guides for the selection of children's books for niece, nephew, son or daughter
1538-15	Decisions On Dating Problems facing adolescents and parents
339-15	Delinquency and Adjustment What are signs of predeliquency? What are some of the causes of delinquency: How may difficulties be met? How can badly adjusted children be helped?
334-15	Development Of Responsibility What is meant by responsibility? How are good work habits and effective citizenship developed in children?
324-15	Discipline What is meant by discipline? What are some constructive ways to discipline? How does discipline affect children's behavior?
325-15	Emotional Stability Are emotions desirable? How do emotions develop? How can emotions be controlled in children in adults?
332-15	Father's Role In the Family, The What is the father's role? How can he help his sons and daughters? How can the father participate more effectively in family life?
338-15	Helping the Handicapped Child How may a handicapped child's emotional development differ from that of the typical child? How can the parent be of special help? What aids can be used and what is their function?
1559-15	Helping Your Child To Act His Age Stresses the fact that children must grow at their own speed, and not be molded into minature adults. Some of the problems of the different stages of growth are also discussed.
330-15	Heredity and Environment How do these factors work together in human development? What limits are imposed by heredity? How can stimulating environments be set up?
1551-15	How Shall I Choose My Mate? Points out, through discussion of an actual case, some general points to consider in choosing a mate.



331-15	Intelligence and Development How do children grow in intelligence? What do intelligence tests mean? What are the special problems of children who are below average in intelligence?
336-15	Interest and Social Development How do interests change with age? How can social participation be encouraged? How can leadership be developed?
101-30	Is Sex Education a Function Of the Public Schools?
1557-15	It's Human To Get Frightened Offers a better understanding of fear and how it affects our lives. Amazingly enough, it's something we can't live without.
335-15	Learning To Use Money What are the typical problems in a child's handling of money? How can he be taught the value of money? How is an allowance to be planned?
329~15	Normal Development and Maturity What does "normal" mean? How can we aid children to attain maturity?
1556-15	On Being At the Top Of the Class Another way of looking at competition for school grades de-emphasizing competition and stressing cooperation.
1 54 5 -1 5	Parents Have Homework, Too Some of the things that parents can do to further good home-school relationships.
326~15	Problems Of Adolescence What is the pattern of adolescent growth? Why is emanci- pation necessary? Can adolescents be brought to take responsibility?
337-15	Promoting Interest In School How can the parent help the young child to like school? What problems concerning interest in school arise in older children?
1542-15	Sex Education About sex play and masturbation
1543~15	Sex Education Preparation for adolescence, ways in which parents can help their children understand and accept the physical changes of adolescence.
155 2-1 5	Speaking Of Bad Language Gives reasons why children and adolescents use bad language.



327-15 Stories For Children

What are the differences in story preferences at various age levels? What are the values of story telling? How can good stories be selected? Examples of effective story telling are included. Anderson, Headley, Larson

328-15 Toys For Children

What are helpful suggestions in the purchase of toys? What factors in toy construction should be considered? How does the development of the child affect his choice of toys? How can parents select toys wisely? Fuller, Hansen, Peterson

1549-15 When Children Ask Questions

Some of the things parents can do when their children bombard them with questions that need answers.

1547-15 When Children Say "No"

Discusses some of the reasons for "negativism" in youngsters and some of the ways in which parents can shorten "the negative stage."

1540-15 Your Child In the Community

Discusses the difficulty that may arise when youngsters take part in so many activities that they have little time for relaxation and no time to be with their families.

5a. Is Anybody Home, The Citizen Child--Kis Destiny, A Free World

Miss Ruth Huey, Chief of Home and Family Life Education Service, Texas Education Agency, and Mrs. R.C. McConnell, State Chairman of Education for Family Living, Texas Congress of Parents and Teachers, and Thomas D. Rishworth, National Radio Chairman for the National Congress of Parents and Teachers, were chief consultants in the development of the following series of 36 programs. Mrs. Marye Benjamin wrote the scripts and teachers' guides. The programs were produced by Radio-Television of the University of Texas as part of the Resource Center, Texas Education Agency. This series is intended primarily for homemaking and guidance classes in senior high schools and for Parent-Teacher Association study groups.

- 440-15 Are Fads and Frills Fundamental?
- 442-15 Are Parents Necessary?
- 444-15 Are Teachers Necessary?
- 439-15 Fear and the Future
- 434-15 Growing Up In the USA
- 445-15 Learning To Like the Best
- 438-15 Learning To Live With People
- 437-15 Measure Of Responsibility, The



435-15	Planning Success For Our Children
436-15	Struggle For Independence, The
443-15	What About Sex Education?
441-15	What Do Psychological Tests Really Tell?
5b. Man Aga	inst Fear
451-15	Certain Crisis Points Of Life
447-15	Child's Encounter With Life, The
450~15	Conditions Of Unnatural Fear, The
457-15	Faith Against Fear
452-15	Fears That Scar Our Society, The
449-15	Hostility and Guilt: Companions Of Fear
448-15	How Fear Begins At Home
446-15	Shape Of the Problem, The
454 - 15	When Fear Pretends To Be Love
453-15	When Fear Pretends To Be Strength
455-15	When Love Casts Out Fear
456-15	Whom Shall I Fear?
Sc. Youth a	nd Cooperative Living
463-15	What a Boy Expects Of His Girl FriendWhat a Girl Expects Of Her Boy Friend
462 - 15	What a Brother Expects Of His SisterWhat a Sister Expects Of Her Brother
45 1-15	What a dather Expects Of His DaughterWhat a Daughter Expects of Her Father
459-10	What a Father Expects Of His SonWhat a Son Expects Of His Father
458-15	What a Nother Expects Of Her DaughterWhat a Daughter Expects Of Her Mother
460-15	What a Mother Expects Of Her SonWhat a Son Expects Of His Mother
467-15	What a Public Official Expects Of YouthWhat Youth Lxpeces Of Public Officials



468-15	What a Religious Leader Expects Of Young PeopleWhat Youth Expects Of Its Religious Leaders
465-15	What a Teacher Expects Of ParentsWhat Parents Expect Of Teachers
464-15	What a Teacher Expects Of Her StudentWhat a Student Expects Of His Teacher
466-15	What an Employer Expects Of Young PeopleWhat Youth Expects Of Its Employers
469-15	What the World Expects Of Youth What Youth Expects Of the World

6a. It's All In the Family

Dr. James L. Hymes, Professor of Education, George Peabody College, Nashville, Tennessee, is featured as "the family counselor" in the following series. These twelve programs were developed through the collaboration of Dr. Robert L. Sutherland, Director of Hogg Foundation for Mental Hygiene, The University of Texas, and Mrs. F.C. McConnell, State Chairman of Education for Family Living, the Texas Congress of Parents and Teachers, and Miss Ruth Huey, Chief of Home and Family Life Education Services, The Texas Education Agency. Scripts and guides were written by Mrs. Marye Benjamin, and production was directed by Harvey Herbst of Radio-Television, The University of Texas.

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470-15	Child Wanted
481-15	Don't Boo the Villain
476-15	Eyes, Ears and No's
475-15	If You Don't Mind
480-15	Mr. Milquetoast, Jr.
474-15	Patterns Aren't People
472-1 5	Quit Shoving!
471-15	Rock On His Head, A
479-15	Rulers and the Roost, The
477-1 5	Spy Out the Land
473-15	There's a Man In Your Life
478-15	Two To Make Ready
6b. Know Yo	urself
2983-1 5	Do You Get Mad At Your Parents



2984-15	Do You Owe Your Community Anything?
2985-15	How About Tattling?
2986-15	How Can You Belong?
2987-15	How Grown Up Are You?
2988-15	If You Can't Play Games Like Football and Baseball?
2989-15	If Your Parents Get Sick and You Must Go To Work?
2994-15	Is There a Method To Help You In Choosing a Career?
2990-15	Is Your Parent's Opinion Valuable?
2991-15	What About High School?
2992-15	What Should You Do About Anger?
2993-15	Who Makes the Rules?

6c. Learning To Live

A radio series of 16 programs, intended primarily for children in fourth, fifth and sixth grades. A panel of school children, with Mrs. Esther Buffler as moderator, discusses topics covering precepts, habits and attitudes in sound everyday living. These programs have been prepared and presented by Radio-Television, The University of Texas, from scripts written by Mrs. Marye Benjamin and Mrs. Virginia Jackson, and produced by Harvey Herbst and Robert Polunsky.

2120-15	Are Good Manners Important At Home?
2128-15	Are We Responsible For Our Own Good Health?
2124-15	How Can Our Schools Teach Us Good Citizenship?
2119-15	How Can We Be Good Neighbors?
2129-15	How Do We Influence Other People?
2132-15	How Do We Treat the Child Who Is Different?
2127-15	Is Appearance Our Friend Or Enemy?
2122-1 5	Is Recreation Necessary For a Balanced Life?
2123-15	Is Safety Built By Rules Or By Us?
2133-1 5	Should We Always Do What the Gang Does?
2130-15	What Can We Contribute To Our School?
2126-15	What Do Books Bring To Us?



2131-15 What Do We Want To Find In Our Teachers?
2125-15 What Is Personality?
2118-15 What Part Do Habits Play In Our Lives?
2121-15 What Qualities Make a Good Friend

6d. Magic With Manners

A radio series of 13 programs, directed primarily to school children between the ages of 9 and 13.

The series is designed to help young people cope successfully with problems which they meet as they begin to grow up. The emphasis is upon developing a common-sense attitude of consideration for others rather than upon giving a list of rules. Each manners "tip" is backed with reasons for its existence and is aimed at satisfying youth's, basic desire to make friends and be at ease with others through knowing what to do in ordinary social situations. Each program shows that "like magic" a few simple tips can change the attitudes of others from disapproval to approval. Program content is based on material in recognized etiquette books for young people.

This series has been prepared and produced by Radio-Television, the University of Texas, with programs directed by Jack D. Summerfield, Radio-Television Production Manager, from scripts written by Mickie Newbill, Radio-Television writer.

2112-15	Brother and Sister Trouble Ending friction at home
2115-1 5	Flubs With Clubs Club manners
2116-15	Gift Came Back, The Gift giving
2107-15	It's a Date Dating
2106-15	Letter Perfect Correspondence
2114-15	Locked Door, The Manners at home
2110-15	New Kind Of Party, The Entertaining
2113-15	School Can Be Fun Manners at school
2105-15	Small Talk Conversation



2109-15	Sound Of the Way You Look, The Grooming
2108-15	Story Of a House Party Visits
2111-15	Table Talk Table manners
2117-15	Way People See You, The Manners In public places

6e. Making Good I

This series was prepared by Indiana University and designed primarily for use in high school classes, however, parent-education discussion groups will find many of these programs very helpful.

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352-15	About That High School Record
361-15	About Your Home Life
354-15	ActivitiesAre They Worth It?
344-15	Do You Have What It Takes?
350-15	Getting Ready For Your Job
343-15	Interests Pay Dividends
340-15	Introduction To You, An
345-15	Let's Look At Jobs
364-15	Let's Look At the Records
360-1 5	Message To the Stag Line, A
349-15	More About Choosing Your Job
366-15	Nursing Meets Today's Challenge
347-15	Open and Closed Doors
357-15	Personality's the Thing
341-15	Reaching For Maturity
355-1 5	Something To Interest Everybody
365-15	SuccessIt's Up To You
356-15	Teachers Are People, Too
353-15	Test Me On This One
362-15	Time On Your Hands

363-15	Truth About Yourself, The
342-15	What Is Maturity?
358-15	What Is "Normal" Behavior?
351-15	Working To Learn and Learning To Work
359-15	Your Personality and Your Health
346-15	You're On Your Own
348-15	Yourself and Your Job
6f. Making	Good II
381-15	Are You Worth It?
380-15	Can You Land the Job?
372-15	Can You Say It?
369-15	Getting Along With Others
378-15	Home Sweet Home
376-15	How About a Date?
377 - 15	How Do I Look?
370-15	How Do You Measure Up?
368-15	Let's Face It
371-15	Oh, Those Academic Walls!
375-15	Particulars On Extra-Curriculars
374-15	What Can You Do?
373-15	What Do You Know?
1776-15	What Is Normal Growth?
367-15	What's On Your Mind?
379-15	Working To Learn

7a. Mental Health, The Minds Of Men

The following series of 13 tapes was produced by Radio-Television, The University of Texas, with the assistance and counsel of The Hogg Foundation for Mental Hygiene.

1908-30 And Mine Alone

Jealousy as the evidence of insecurity in a relationship,



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as the expression of a demand rather than a need, as antithetical to the fluid, changing and evolving nature of a truly responsive and satisfying relationship.

1910-30 But Only Time For Grief

Grief as a legitimate ingredient of abundant living. The role of emotional resilience and recuperative powers in the basic and effective resolution of grief.

1909-30 Changing Heart, The

The constantly changing aspects of evolving, maturing love relationships; the metamorphosis of needs and satisfactions in loving and being loved; distortions in love concepts.

1907-30 Distance Within, The

Disruption of necessary balance between dependence and independence. Rebellion against outer authority and against inner recognition of own deep emotional needs as overcompensation for the frustration of dominance.

1906-30 Fettered Are the Free

Dependency as an inescapable part of every human relationship—a normal and constructive emotional need and dynamic—a factor in life's rewarding aspects. The restrictive nature of "independent" living.

19:1-30 Glass Wall, The

Recognition and expression of feelings, attitudes, and needs imperative to mental, emotional and physical well-being. Psychological death as the result of failure or refusal to hazard life's emotional impacts.

1912-30 God Walks His Softest In Grandmother's Room

Religion as a dynamic in effective living. A reflection of varying facets of personal faith.

1904-30 I Told My Wrath

Anger as an emotion inevitable in active living: its more constructive, enhancing, and fulfilling processes as a prelude to purposive, creative action.

1905-30 Long Anger, The

Anger as a destructive, an insidious and permeating force: a self-perpetuating weapon for controlling others and wounding one's self.

1903-30 Masqueraders, The

Denial of fear: posturings of over-confidence, aggressive inhibition of fear feelings, self-delusion.



1913-30 Peacemaker, The

The true nature of peace; distortion: of the peace concept; characteristics of the efficacous peacem r.

1902-30 Safe Little World

The fear of fear itself; avoidance of threat situations, withdrawal from hazard, retreat from challenge.

1901-30 Young Man Afraid

The faces of fear: an ally insuring survival; an enemy erecting barriers of inadequacy and inertia to block effective living.

- 7b. Miscellaneous Mental Health Programs
- ABC 536-30 Brain Washing and Moral Values
 - 891-15 Craig Gardner Story, The--Jack Risher, Drugs
 - 3015-15 Discipline and the Permissive Parent
- AB 1398-30 "How To Live With Yourself" or "What To Do Until the Psychiatrist Comes"
- AB 478-30 What Is Creative Living In Modern America
 Dr. Bernice Moore--address to Association for Supervision and Curriculum Development, New York, in cooperation with the Hogg Foundation, University of Texas, 1956.
 - What Mental Health Means To Me Dr. Bernice Moore, to PTA Workshop on Mental Health, at Bar K Ranch, 1956.
 - 7c. Today's Child

A series of lectures by Dr. Humes on today's child and the problem of discipline and the measures by which we handle these problems.

- 2257-30 Concept Of Discipline, A--Part I
- 2258-30 Concept Of Discipline, A--Part II
- 2259-30 Today's Child--Part I
- 2260-15 Today's Child--Part II
- 2261-30 Today's Child--Part III
- 7d. World Within, The
- 564-15 Alcoholic, The
- 554-15 Career Woman, The
- 552-15 Don Juan, The



556-15	Legal Eagle, The
558-15	Mr. Milque Toast
555-15	Mother's Boy
553-15	Neighborhood Gossip, The
563-15	Old Man, The
559-15	Overprotective Mother, The
561-15	Precocious Mother, The
560-15	Precocious Child, The
562-15	Prudent Professor, The
557-15	Young Executive, The

8. Report From the Dean, A

This is a series of "case-histories" dramatizing typical problems of college students, with some emphasis on problem students. H.L. Kidd, Jr., Associate Professor of English of the Agricultural and Mechanical College of Texas, did the research, script writing, directing and some of the acting in the production of this series of 13 programs. These programs have been broadcast on the public service time of 23 radio stations in the Texas State Network and the Cactus Network. Permission has been granted for re-broadcast, as well as for tape duplication, for free educational use in classrooms and organization programs. Counseling and guidance instructors will find this series very helpful.

1360-15 Boy For Whom College Was a Mistake, The

George Thompson should never have attempted to go to college--and he wouldn't have tried it except that he was a good and dutiful son of parents who mistakenly believed that a college degree was requisite to George's being and having more than they. When George faced expulsion for cheating on examinations, the understanding Dean recognized that George was not the "slick article" type but rather was just a boy who was desperate because he lacked academic ability to discharge the obligations put upon him by his parents. The Dean had arranged for a battery of vocational aptitude tests which pointed George to a school for auto mechanics. George became an outstanding auto mechanic and the inventor of several improvements for automatic transmissions--and his earned income became larger than that of any professor at Central College.

1361-15 Concluding Panel Discussion--About College and You

In concluding this 13-program series, A Report From the Dean, Mr. H.L. Kidd, Jr., writer-director-producer of the series, emcees a summation discussion by the professors, their wives and students who constituted the cast of actors.



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1349-15 Flunking--For the Sake Of His Parents Jerry Johnson, bright boy who just could not do well in college. Jerry's father had failed in his journalism career and had switched to engineering with moderate success. Jerry was a

dutiful son--thereby hangs the story--and how the Dean was able to

help.

1356-15 Girl Who Fell In Love With Love, The

Mary Evans, nourished by romantic magazines, shielded from most of life's hardships, and petted and pampered by parents, was sweet, persuasive and persistent in her push to marry Jim Fisher--before college education and without parental knowledge or consent. Experience was the only teacher she would listen to--but she did listen-and learned that marriage is full of rocks, as well as roses--and she did become a good wife, mother, and college graduate, concurrently.

- 1354-15 Great College Pitcher Who Struck Out In Life, A Joe Craig's father had big plans for him from the moment the nurse said, "It's a boy". In about 20 years of concentration on his plans, the father succeeded in sacrificing his son on the altar of his own frustration.
- 1351-15 His Destiny Seemed To Be Self-Destruction Jeff Lincoln, a 25-year-old war vet, sophomore at Central College. His father and older brother were brilliant professors but Jeff had nothing but hatred for educators and no patience with others who tried to be helpful. The Dean tried, but failed--and Jeff went to the Penitentiary.
- 1355-15 Learning How To Fire a Salute Instead Of a Broadside Harry Evans, always supersensitive about his lack of height and the cruel nickname "Shorty" grabbed every opportunity to gain attention -- at the expense of affection. He sought compensation in being known as the cocky might mite. The wise old Dean never called his bluff and caused him to realize that his "system" had never added one inch to his stature. Harry changed his "system" and became a big insurance man, happy husband and proud father -- after he caught the truth of this little jingle:

A paradox in the nature of things that matter Is summed up in this queer little patter; A guy that ain't bigger inside than out--Just ain't big enough, without a doubt!

Gwen to want to take examinations with the class on schedule rather

1359-15 Migraine Headaches On Exam Days--Real Or Fancied? Gwen Fentress was an attractive, well-balanced young lady--and a good student except on regular examination days. Investigation of Gwen's medical record showed genuine susceptibility to and incidence of migraine headaches -- also remarkable coindence of these attacks with the schedules of stated exams and many other events which she might wish to avoid or postpone--just exactly as her mother had been before her. The resourceful Dean found a way of getting



than later as make-up exams in the professor's office.

- Mother Was a Theta--Anne Wasn't, At First
 Anne Smith was overweight, bespectacled and socially maladjusted. Anne's mother was a wealthy Theta and quite demanding. The Dean was an old genius. Anne finally qualified, stayed on and made it.
- One Good Friend Can Warm a Lonely Land
 Raul Gamerica, an 18-year-old foreign student from
 Ecuador, was homesick and ready to give up and go home.
 What a difference, after the Dean arranged for a room
 in the dorm with an understanding roommate.
- Perennial Undergraduate -- The College Bum, The

 Morris Carbow was 35 years old and still classified
 as a college senior. He had had nearly all the courses
 in several colleges -- always switching fields before
 completion and changing colleges just before graduation.
 He was unusually capable as a student, as a campus
 employee on odd jobs, and a nice guy in general. The
 Dean finally figured him out as the good student who finds
 it hard to wean himself from college and who never gets
 quite ready to face the hard competitions and stern realities
 of the work-a-day world. The Deam rigged up a revealing
 test in the form of a bonafide offer of a good job with
 a good company. In turning it down, Morris Carbow had
 to face the facts about himself.
- She Would Work Only For What She Wanted
 Elsie King, the only daughter of a multi-millionaire
 mother, was beautiful and charming--and appeared determined
 to get there solely on these assets and without work.
 But the professor of dramatics offered something she
 really wanted and would work for. She was a big success,
 not in college, but on stage and in pictures.
- 1357-15 Student Who Was Almost Too Perfect, The Marcus Brown did exceptionally well in the classroom but failed his first tests in life after college. Marcus had been precocious from childhood--and quite willing to be pointed out as the prize pupil and praised lavishly by parents and teachers. His record showed: valedictorial with 98.7 average in high school, top percentile in college-the book-worm, the grind and the classroom beaver--with no extracurricular activities, no hobbies, and no girls. But company personnel scouts turned him down--it seems they thought a big business executive should not be so onesided, should have some hobbies and social interests and aptitudes along with good grademarks and other evidences of high I. Q. Marcus went back to the Dean, who helped him find a self not found between the covers of a book.



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I. Stop, Look and Listen Series

This series was produced by Radio-Television, The University of Texas, as part of the Resource Center, Texas Education Agency. Scripts and guides were written by Mrs. Ruth Hunnicutt. Producers Harvey Herbst, R.C. Norris, Peggy Whitesides, E.R. Norris, James Morris and Bob Polunsky of Radio-Television participated in directing production. Principal consultants on program development were Colonel Homer Garrison, Jr., Director of Texas Department of Public Safety and Chief of the Texas Rangers, Lewis Berry, Supervisor of Public Safety and Civil Defense Education, Department of Public Safety, Captain J.O. Musick, General Manager of the Texas Safety Association, Inc., and Lewis Spears, Consultant in Safety Education, Texas Education Agency.

The general program format is dramatization of the case and then some discussion or comments. These dramatized stories, based on actual case histories, are excellent starting points for class discussion and development of guiding principles and personal convictions. J-S

626-15	All For Fun
624-15	Along the Way
625-15	Boy Who Wanted Friends, The
635-15	Careful Kind, The
632-15	Cheat, 'The
613-15	Dangerous Game, The
2228-15	Driver Training In Schools
622-15	Fabulous Fortune Teller, The
618-15	For Business Purposes Only
633-15	Forgetful Family, The
631-15	Girl Who Borrowed a Car, TheTraffic Safety
629-15	Girl Who Missed the Dance, The
627-15	Happy Birthday
621-15	I Never Knew
630-15	It's Never Too Late To Learn
628-15	Law Of Averages, The
617-15	Loneliest Boy In Town, The



616-15	Mind Your Manners
636-15	Once Too Often
615-15	One For the Books
614-15	Right To Be Proud, A
620-15	·Something Told Me
619-15	They Protect the Highways
634-15	There Ought To Be A Law
623-15	You Never Can Tell

J. Traffic Safety

The American Association of Motor Vehicle Administrators, with the cooperation of the Minnesota Highway Department, made these programs concerning automobile safety. The general program format is to dramatize a case and then discuss or comment. Teachers will find these dramatized stories, based on actual case histories, to be excellent starting points for class discussion and development of guiding principles and personal convictions.

595-15	Accent On Youth
597-15	Badge Of Dishonor, A
600-15	Care, Courtesy, Caution of Carelessness
575-15	Criminal Negligence
573-15	Cyclist and the Driver, The
580-15	Dead Right
569-15	Difference Between Knowing and Doing, The
566-15	Drinking and Driving
568-15	Driver and the Pedestrian, The
594-15	Drivers Can Do More Than Doctors
587-15	False Alarm
610-15	Fire Chief Luke-Pedestrian Fatality
591-15	Future Officer Buddy Taylor Gets His Man



585-15	Golden Rule For Safety, The
579-15	Good Samaritans Of the Highway
592-15	Green Light Means Caution, The
565-15	Hazardous Driving
567-15	Hit and Run Driver
612-15	I Have the Right-Of-Way
607 - 15	Jimmy Gets a Bicycle
590-15	Just One More Cocktail
604-15	Killer Leaves a Calling Card, A
606-15	Last Horizon
588-15	Licensed To Kill
586-15	Lightning Strikes Twice
578-15	Lights and Shadows
602-15	Little Horseplay With Horse Power, A
593-15	Man Is Known By the Car He Keeps, A
589 - 15	Mattie Gets Her Reward Too Soon
581 - 15	Pedestrian Has the Right-Of-Way, The
583-15	Prisoner 8558 Could Be You
603-15	Race With Death, A
608-15	Rendezvous With Sudden Death, A
611-15	School BusPrecious Cargo
57 2- 15	School Bus Safety
576-15	Showoff, The
605 -15	Shroud For Francie, A
598 - 15	Sometimes We Kill the Ones We Love
609-15	SpeedThe Demon Of the Highway
571-15	Speeding



582-15	Speed Spree
599-15	To Heaven by Accident
601-15	Tom Gets A Promotion
574-15	Turning From the Proper Lane
577-15	Unearned Rewards
584-15	Unhappy Holiday
596-15	Vacation From Life, A
570-15	Winter Driving

K. Your Health and You--Part I

Deals with health problems suitable for upper elementary and junior high school presentation.

school pre	sentation.
1826-15	Benjamin Franklin's Interest in Health
496-15	Body's Air Conditioning Device, The
502-15	Body's Camera, The
495-15	Bones Are Interesting and Important Structures
497-15	·Chemical Messengers
1827-15	Chemical Regulators
1832-15	Community Looks at Health, The
1785-15	Eyes and the Ears, The
486-15	Good Nutrition and Good Health
1836-15	Good Teeth
1829-15	Hands, The
1781-15	Hands and Cleanliness, The
1825-15	Healthy Minds In Healthy Bodies
503-15	How Can We Protect Our Hearing?
1787-15	Insects and Diseases
1834-15	Insects and World History
509-15	Insects Which Are Foes of Man
1823-15	Muscles and Exercise



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1780-15	Nerves In the Body
510-15	None Of Us Lives To Himself
468-30	Polio Primer
506-15	Preventing Contagious Diseases
491-15	Rest and Sleep Are Very Necessary For Healthful Living
511-15	Safe and Healthful Vacations
483 - 15 *	Safety At Home and At School
1833-15	Safety Of the Water We Drink, The
484-15	Safety On the Highway
494-15	Skin Has Several Jobs, The
501-15	Some American Health Heroes
508-15	Some Diseases Spread By Animals
498-15	Story Of the Blood, The
1824-15	Story Of the Christmas Seal, The
1837-15	Story Of Florence Nightingale, The
499 - 15	Taking Care Of the Teeth
490-15	Tasks Of the Digestive System, The
1815-15;	Visit At the Home Of Edward Jenner, A
1830-15	Visit To William Harvey's Native City, A
1820-15	We Are Grateful For Health
488-15	What Is the Most Nearly Perfect Food?
505-15	Why Do We Get Sick?
485-15	Why Should We Remember the 200th Birthday of Edward Jenner?

L. Your Health and You--Part II

492-15	Advancing	10	victory	over	Tuberculosis

1782-15 Body Waste

1788-15 Controlling Diseases

Doctors, Dentists, and Children 101



1695-15	Dr. Ancel Keys, The Biology Of Human Starvation
1828-15	Eyes and Ears, The
482-15	Healthful Living
1777 - 15	Physiological Study Of Heart Disease Study of modern man's way of life and its effect on his heart.
487-15	Questions and Answers
493-15	Questions and Answers
500-15	Questions and Answers
507-15	Questions and Answers
512-15	Questions and Answers
1786-15	Questions and Answers About the Human Body
1778-15	Scientific Study Of Rheumatic Fever and Heart Disease In Children University of Minnesota Medical School
504-15	Stimulants and Narcotics
489-15	We Have Many Persons To Thank For Our Good Health



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LANGUAGE

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ENGLISH

A. ENGLISH

- American Speech Dialects
 Different American dialects as spoken in 18
 localities in this country and Canada--each
 speaker reading the 2 1/2 to 3 minute
 script, "The Sad Short Story of the Indecisive
 Rat".
 - 2434-15 Sample American Speech Dialects
 American dialects no. 4, 13, and 18.
 - 1261-30 Evolutionary History of the English Language
 Dr. David DeCamp. Contains readings of sample
 excerpts from Old, Middle, and Early Modern
 English, explanatory interpretations and
 commentaries.
 - 164-45 Oral Language Development
 - AB 782-30 First Grade Reading and Phonics

 Mrs. Robert B. Wilson and her first-grade pupils

 are learning to use their new tape recorder and

 stimulating a fine motivating interest and pride

 in achievement by doing dramatic interpretations

 of stories they are reading—and reciting the

 phonics rhymes from their phonic chart—and

 singing songs. This extraordinarily well—done

 program was produced in the classroom as a

 culminating activity—on an ordinary school—type

 tape recorder by a teacher who was just learning

 to operate a tape recorder and by children who

 were just learning to read.

We consider this to be a fine example of one of the many ways in which a talented and creative teacher can use the tape recorder as a teaching tool--and reap additional benefits through the pride and pleasure of both pupils and parents when they hear such a program played back to them. Although she intends to copyright and publish the phonics rhymes, Mrs. Wilson gladly and generously agreed to share this program with you through the free educational materials services of the Tape Television laboratory. We give this program in its entirety with local introduction and sign-off-just as it was produced. Our thanks to Mrs. Robert Wilson and her first-grade pupils of the Eylau Elementary School of the Liberty-Eylau District, Bowie County Schools, Texarkana, C. K. Bender, Superintendent, and H. E. Markham, Principal, for sharing this program with us.



Track 1: (30:30 min.)

- Sleepy Apple
- 2. The Gingerbread Boy
- 3. Nobody Knew Why
- 4. Chicken Little
- 5. The House Where Nobody Lived
- 6. The Little House
- 7. Three Little Trains
- 8. The Christmas Story
- 9. Bobby's Pet
- 10. Grandma
- 11. The Squirrel
- 12. Mary and Bill
- 13. What Did Pet Want?

Track 2: (30:30 min.)

- 1. The Three Little Kittens
- 2. My Animal Book
- 3. The Little Monkey
- 4. Little Red Ridinghood
- 5. Peter Rabbit
 - 6. God's World
 - 7. Guess Who Lives Here
 - 8. Little Black Sambo
 - 9. Sophie
- 10. Sing Robin Sing (Song)
- 11. Beginning Phonics--Sound Chart
- 12. Finale (Two Songs)

1262-45 Un-American Speech Dialects

Demonstrations of different English dialects as spoken in many parts of the world, using excerpts from actual on-the-spot recordings made by Dr. DeCamp and with introductory and explanatory comments interspersed through the demonstrative excerpts.

AB 2004-60

Let's Speak Arabic

2. How You Talk

This series aims to assist children to correct and perfect their speech habits. Riddles, games and songs are used to present the various sounds of speech.

- 2757-15 Are We Growing Up the Way We Talk
- 2759-15 Bounce Sounds
- 2760-15 Hum Sounds
- 2758-15 Motor Boat Sounds

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LANGUAGE

2763-15	Review Motor Boat Sounds and other sounds
2771-15	ReviewWatch, Woodpecker, and Mosquito Sounds
2761-15	Woo Sounds



B. FRENCH

The texts of the following French tapes are usually followed by questions and answers with time allowed for student response. Each text is divided by music into five- or six-minute segments.

Upon request to the Foreign Language Section, Texas Education Agency, Austin, Texas 78701 tapescripts are provided on a one-per-teacher basis only for those programs which indicate that a tapescript is AVAILABLE.

HUMOR

Five Humorous Passages. Recommended for Levels III and IV.

Jean Duché: Madame conduit

Pierre Daninos: Qu'est-ce qu'un Français?
Pierre Daninos: L'Art de la conversation
en France et en Angleterre

André Maurois: Histoire de chasse

Maurice Denuzière: Article du Monde: La

Campagne présidentielle

(Tapescript is available)

1714-30 Five Humorous Texts. Recommended for Levels III and IV.

Pierre Daninos: Le Tour du monde du rire

Pierre Daninos: <u>Le Tour de France</u> Romain Gary: Promesse de l'aube

Jacques Prévert: Pour faire le Portrait

<u>d'un oiseau</u> Quand une Parisienne téléphone

(Tapescript is available)

1915-30 <u>Trois Anecdotes françaises</u>. Recommended for Levels II-IV.

Ventriloquie

Tristan Bernard en voyage

Il ne faut pas mentir

(Tapescript is available)

<u>FABLES</u>

2748-30 <u>Le Roman de Renard</u>. Recommended for Levels II-IV.



	and the second s
POETRY	·
1717-45	Poèmes. Recommended for Levels III and IV. Dubellay: Heureux qui comme Ulysse Ronsard: Ode à Cassandre Musset: Ballade à la lune Nerval: Fantaisie; El Desdichado Baudelaire: Recueillement; L'Invitation au voyage R. Desnos: La Fourmi Couplets de la rue Saint-Martin Le Dernier Poème Louis Aragon: Richard II quarante Paul Eluard: Bonne Justice Raymond Queneau: Un Poème c'est bien peu de chose (Tapescript is available)
2749-30	Pierre de Ronsard. Recommended for Levels III - VI.
2752-60	Victor Hugo-par Jean Deschamps et Marguerite Perrin- Pages Choisies. Recommended for Levels IV - VI.
2746-30	Victor Hugo - <u>Poémes et Monologues</u> . Recommended for Levels IV - VI.
1960-30	Textes mélangés. Recommended for Levels I - IV. Poèmes (XX siècle) Comptines Proverbes (Transcript is available)
1329-30	Apollinaire, Poèmes. Recommended for Levels I - IV. Le Pont Mirabeau, Annie, Marie, L'Adieu, A La Santé, Le Voyageur, Les Saltimbanques, etc.
2755-60	Appollinaire, Poèmes - Michel Moinot. Recommended for Levels II - IV.
2012-30	Quatre Poètes modernes. Recommended for Levels III and IV. Baudelaire: L'Invitation au voyage Mallarmé: Sonnet Prévert: Barbara Extrait-Tentative de description d'un dîner de tête à Paris, France Apollinaire: Le Pont Mirabeau (Transcript is available)
₹	





DICTÉES

AB 1319-30 <u>Dictées</u>. Recommended for Level II. (Tapescript is available)

AB 1320-45 <u>Dictées</u>. Recommended for Level III. (Tapescript is available)

EXCERPTS FROM THE WORKS OF FAMOUS AUTHORS

Four Excerpts from Colette. Recommended for Levels

III - VI.

Les Bois de Saint-Sauveur

La Chienne Toutouque

Le Chat Alzaman

Ma Mère Sido

(Tapescript is available)

1715-30 Saint-Exupery: <u>Le Petit Prince</u>. Recommended for Levels I -, IV. (Tapescript is available)

2750-30 Saint-Exupery: <u>Le Petit Prince</u>: extrait. Recommended for Levels II - IV. (Tapescript is available)

1317-45 Pionniers de l'aviation. Recommended for Levels III and IV.

Saint-Exupéry: Mermoz

Péguy: Adieux de Jeanne d'Arc

Valery: Les Pas Eluard: Liberté

Aragon: Je Vous Salue Ma France

Prévert: Pour Toi Mon Amour
Page d'écriture
Quartier libre
Petit Déjeuner

Les Deux Escargots qui vont à

 $\frac{1 \cdot enterrement}{is available}$

2747-30 Camus - Albert Camus Vous Parle. Recommended for Levels III - V.

Le Malentendu
L'Etranger
Les Amandiers

2751-30 André Gide vous parle. Recommended for Levels III - V. (Tapescript is available)



1718-45 Textes variés. Recommended for Levels III and IV.

Charles d'Orléans: Rondeau

Pierre de Ronsard: Sonnet pour Hélène

Victor Hugo: A Quoi Bon entendre

Paul Verlaine: Clair de lune Rimbaud: De Dormeur du val

La Bruyère: Le Distrait

A. Daudet: Le Sous-Préfet aux champs

Saint-Exupéry: Terre des hommes (excerpt)

(Tapescript is available)

1916-30 Le Trésor de France. Recommended for Levels I - IV.

Paul Fort: Complainte du petit cheval blanc F. Jammes: J'Aime l'Ane

Maurice Relignan: La Biche

Louise Apollon: L'Oiseau sauvage

Robert Desnos: L'Alligator

Guy de la Mote: Entends Chanter la Caille

Paul Verlaine: Impression fausse

St. Exupéry: Le Renard et le petit Prince

Cécile Perrin: Aube

Robert Desnos: Le Léopard

Paul Fort: La Grenouille bleue

Joseph Bédier: Petit Cru

Jules Supervielle: Plein Ciel

Quelques Poèmes du XX siècle. Recommended for Levels 1917-30

I - IV.

Apollinaire: Selections from Bestiaire;

Annie; Adieu

F. Jammes: Il va neiger...

Péguy: ... Une toute Petite Fille

G. de Nerval: La Cousine

Une Allée du Luxembourg

Max Jacob: La Pluie

Jacques Prévert: Familiale

Barbara

(Tapescript is available)

1914-45 Colette Reads Colette. Recommended for Levels III

and IV. (Tapescript is available)

GEOGRAPHY

La Géographie de la France: première partie. Recommended for Levels II - IV. 1957-30

Situation, Relief, Frontières, Montagnes, Fleuves, Climat, Population, Divisions

(Tapescript is available)



1958-30

La Géographie de la France: deuxième partie.

Recommended for Levels II - IV.

Les Provinces et les villes, Les Côtes, Paris

(Tapescript is available)

HISTORY

- Anecdotes historiques. Recommended for Levels

 I -IV.

 Comment les Grecs fondèrent Marseille
 Les Bourgeois de Calais
 Le Roi es mort...Vive le Roi!
 Le Premier Cinéma du monde
 L'Arrivée des libérateurs
 (Tapescript is available)
- Histoire de France Tape I. Recommended for Levels

 II IV.

 First Capetian Kings (Hughes Capet, PhilippeAuguste, Saint-Louis), Hundred Years' War
 (1136-1453), Philippe de Valois, Jean Le Bon,
 Charles V, Charles VI, Jeanne d'Arc and
 Charles VII, Louis XI, François I
 (Tapescript is available)
- Histoire de France Tape II. Recommended for Levels
 II IV.
 The Wars of Religion (Civil War from 1560 to
 Edict of Nantes, 1598), Reign and AssassiMinority and Early Reign of Louis XIV
 (Tapescript is available)
- Histoire de France Tape III. Recommended for Levels II IV.

 Reign of Louis XIV, Reign of Louis XV, Reign of Louis XVI and beginnings of French

 Revolution (Tapescript is available)
- Histoire de France Tape IV! Recommended for Levels

 II IV.

 The First Republic, The Directorate, The

 Consulate, Napoléon Ier (Tapescript is available)
- Histoire de France Tape V. Recommended for Levels

 II IV.

 Louis XVIII, Charles X, Louis-Philippe,

 Deuxième République, Napoléon III, Troisième

 République, Première Guerre Mondiale,

 Deuxième Guerre Mondiale, and events immediately following. (Tapescript is available)



- 1315-45 <u>La Chanson de Roland</u>. Recommended for Levels II IV. (Tapescript is available)
- 1977-30 Souvenirs de deux grands Français: Louis
 XIV et Napoléon Ier. Recommended for Levels I IV.
 (Tapescript is available)

SHORT STORIES

- AB 1327-30 Dumas, fils: Le Prix du pigeon. Recommended for Levels III and IV.
 - 1328-45 A. Daudet: <u>La Chèvre de Monsieru Seguin</u>, <u>L'Elixir du Père Gaucher</u>. Recommended for Levels <u>III</u> and IV.
 - 1330-30 Marcel Aymé: <u>Le Proverbe</u>. Recommended for Levels III and IV.
 - 1381-30 Marcel Aymé: <u>Le Passe-Muraille</u>. Recommended for Levels III and IV.
- AB 1951-30 French Short Stories. Recommended for Levels II IV.

 Guy de Maupassant: Menuet
 Paul-Louis Courier: Une Aventure en Calabre
 Voltaire: Jeannot et Colin
 - 1959-30 Deux Contes du Moyen-Age. Recommended for Levels
 II IV.
 d'après Anatole France: Le Jongleur de Notre-Dame
 Marie de France: Le Laostic
 (Tapescript is available)
 - Contes de ma Mère l'Oye. Recommended for Levels

 I IV. (Tapescript is available)

 Charles Perrault: Cendrillon, Le Petit

 Chaperon Rouge

 (Tapescript is available)
 - 1956-30 Contes de ma Mêre l'Oye. Recommended for Levels I IV. (Tapescript is available)

 Charles Perrault: La Belle au Bois Dormant (Tapescript is available)
 - 1975-45 Une Nouvelle moderne. Recommended for Levels III and IV.

 Julien Green: Christine
 (Tapescript is avaflable)



2523-15 Favorite Cajun Tales by Marion Marcotte.

Recommended for Levels IV - VI.

(Tapescript not available.)

Le Pedleur

La Nos à Rosalia

PLAYS

- 2754-90 Jean-Paul Sartre: <u>Huis Clos</u>. Recommended for Levels III V. (Tapescript is available)
- AB 1954-45 Molière: <u>Les Fourberies de Scapin</u>. Recommended for Levels III and IV.
 - 2753-60 Molière: <u>Le Misanthrope</u>. Recommended for Levels III VI.

THE ARTS

- 1976-45 Les Peintres contemporains. Recommended for Level IV. (Tapescript is available)
- Petite Esquisse des arts en France: première
 Partie. Recommended for Levels II IV.
 L'Architecture, La Peinture, La Sculpture,
 La Danse et Le Ballet, Le Cinéma
 (Tapescript is available)
- 1979-45

 Petite Esquisse des arts en France: deuxième partie. Recommended for Levels II IV.

 La Musique, La Chanson, La Littérature (Tapescript is available)

FRENCH LIFE AND CULTURE

- La France et les Français. Recommended for Levels

 II IV.
 Charles de Gaulle: Mémoires de guerre
 Jean Cocteau: Lettre aux Américains
 André Siegfried: L'Unité nationale
 André Gide: Diversité de la France
 Charles Péguy: Dieu et la France
 (Tapescript is available)
- Les Français et la vie en France. Recommended for Levels II IV.

 Marie-Claire Pavard, Visting French Consultant from Nice to Texas Education Agency, reflects about France. (Tapescript is available)



1961-30 <u>Les Fêtes françaises -- La Cuisine française</u>.

Recommended for Levels II - IV. (Tapescript is available)

STORIES OF ANIMALS

Histoires de bêtes. Recommended for Levels I - IV.

Tolstoi: Le Lion et le petit chien

J. Kessel: Le Lion
d'après La Fontaine: Le Loup et le chien
H. Grastalla: Un Oiseau pas comme les autres
N. Caputo: Le Cheval de l'Arabe
N. Caputo: Deux Oursons trop gloutons
(Tapescript is available)

LANGUAGE LEARNING

AB 1952-30 French for Children
Twelve French lessons for children and La
Fontaine fables

The following ten tapes for beginning students were prepared by Professor Guy Desgranges, Department of Romance Languages, University of Minnesota and Professor Willging, St. Thomas College.

1669-15	Vowels, Accents, Silent Consonants
1670-15	ou, on, ai, liaison
1671-15	an, en, oi, uvular r
1672-15	au, eu, and review
1673-15	au, eu, and review
1674-15	in, ien .
1675-15	un
1676-15	ill, il, numbers
1677-15	gn, oin
1678-15	gue, gui, numbers



MUSIC: La musique française. For this separate French music catalog, write Foreign Language Section, Texas Education Agency.

VIDEO TAPES

See page 373 for specific information.



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C. GERMAN

- AB 1604-30 Was gibt es Neues?

 A series of questions in three categories of 50 questions each with pauses for responses. Im Klassenzimmer, zu Hause in der Stadt.
- AB 1605-30 <u>Learn a Language, Part I</u> Self-teaching German course
- AB 1606-30 Learn a Language, Part II
- AB 1607-30 <u>Interpret Visaphone Deutsch</u>
 Conversational patterns for repetition and comprehension

Each of the following tapes is accompanied by a tapescript, which should be obtained by writing to the Foreign Language Section, Texas Education Agency, Austin, Texas 78701.

The tapescripts are free and are issued on a one-per-teacher basis.

- ACHT DEUTSCHE GEDICHTE VOM BAROCK BIS ZUR GEGENWART.

 Recommended for advanced Levels II, III and IV.

 Eight German poems of various literary periods in chronological order, introduced with a few remarks concerning the author and his work. The poems are interspersed with music of German composers of the respective periods.
- 1928-30 DEUTSCHE GEDICHTE, HUMOR UND IRONIE. Recommended for advanced Levels II, III and IV.

 A collection of humo ous and ironic poems interspersed with familiar German melodies
- 1929-30 STACHELDRAHT UND MAUER. Recommended for advanced Levels III or IV.

 A factual presentation of conditions in East Germany, based on statistical reports, short passages from the constitution of the GDR, East German newspaper articles, poems by East German writers, and a report about the flight of an East German student. With music and sound effects. Questions provided in the script.



- 1930-30 ANEKDOTEN AUS DEM DEUTSCHEN NORDEN. Recommended for Levels II IV.

 A collection of humorous anecdotes chosen for local color. Short introductions describing the people of various areas in Germany. Folk music, sound effects are included. Also questions with suitable pauses for student response, answers, and time for repetition.
- 1931-30 ANEKDOTEN AUS SUDDEUTSCHLAND. Recommended for Levels
 II, III and IV.

 A collection of humorous anecdotes similar to those on the previous tape
- 1990-30 DEUTSCHE MALER UND BILDHAUER. Recommended for Levels

 II IV.

 Short descriptions of the lives and works of Tilman
 Riemenschneider (Gothic/Renaissance), Albrecht Dürer
 (Renaissance), C. D. Friedrich (Romanticism), and
 Emil Nolde (Expressionism). The tape includes
 comprehension questions and pauses for student response.
- 1991-30 <u>TIERGESCHICHTEN</u>. Recommended for Levels II IV.

 The selections include a simple essay, fairy tales, poems:
 - J. P. Hebel, Der Maulwurf
 - J. and W. Grimm, Der Zaunkönig und der Bär
 - .J. W. v. Goethe, Die Frösche
 - L. Bechstein, Der Hase und der Fuchs
 - W. Busch, Die Affen

Comprehension questions and pauses for student response are also included.

- 1992-30 DIKTATE. Recommended for Levels I and II. Six very simple texts written in the present tense
- 1993-30 DIKTATE. Recommended for Levels II and III. Five texts for more advanced students
- 1994-30 "DEUTSCHLAND ÜBER ALLES"?--DIE GESCHICHTE DES

 DEUTSCHLANDLIEDS. Recommended for Levels II IV.

 The history of the German national anthem and its meaning. The anthem is played by an orchestra and the text is given. The tape includes comprehension questions and pauses for student response.

The following five tapes present some important events in German history in simple form. These tapes may be used for advanced Level I and Levels II - IV. Comprehension questions and pauses for student response are on each tape:

1998-30 DEUTSCHE GESCHICHTE I
RÖmer und Germanen
Bonifatius, der Apostel der Deutschen
Kaiser Karl der Grosse
Kaiser Friedrich I



- 1999-30 <u>DEUTSCHE GESCHICHTE II</u>

 Johann Gutenberg, der Erfinder der

 Buchdrückerkunst

 Martin Luther

 Der 30 Jährige Krieg
- 2000-30 <u>DEUTSCHE GESCHICHTE III</u>
 Friedrich der Grosse, König von
 Preussen
 Die Revolution von 1848
- 2001-30 <u>DEUTSCHE GESCHICHTE IV</u>
 Otto von Bismarck
 Der erste Weltkrieg 1914-18
- 2002-30 <u>DEUTSCHE GESCHICHTE V</u>
 Die Weimarer Republik
 Adolf Hitler
 Deutschland nach dem 2.Weltkrieg

MUSIC

- 1611-30 Famous Choral Selections From East Germany Commentary in German
- AB 1810-30S Track A: Ein Abend mit der Engel-Familie
 German songs by the Engel Family
 Track B: Schöne deutsche Blasmusik
 Popular country dances
- AB 1811-30S Track A: <u>Die Spitzenreiter 1965</u>
 Popular American songs in German
 Track B: <u>Am Brunnen Vor dem Tore</u>
 Men's choir
- AB 1989-30 Deutsche Volkslieder. Recommended for Levels I IV. Fourteen German folk songs sung by the Wiener Sängerknaben, the Regensburger Domspatzen, and two men's choirs. The texts are also read.
- AB-2490-30 A German Christmas
 - 2491-30 The Gunter Kallman Chorus Sings German Christmas
 Carols
 - 2492-30 Kinderserie

Tapescripts for German music are available for only the last three listed: AB2490-30, 2491-30, and 2492-30.



LANGUAGE

- HÖRSPIELE. Recommended for Levels IV VI.
- 2763-30 Wir lesen vor <u>Lyrik des Expressionismus</u> Ernst Stadler und George Heym
- 2762-30 Die grosse Szene Leonce und Lena George Büchner
- 2764-30 Der Talisman Johann Nestroy
- 2761-30 Gerhart Hauptmann als Erzähler
- 2772-45 Herrn Walsers Raben Wolfgang Hildesheimer Teil I
- 2773-30 Herrn Walsers Raben Wolfgang Hildesheimer Teil II
- 2765-30 Balladen Bertold Brecht
- 2766-30 <u>Die Bürger von Calais</u> George Kaiser
- 2768-30 Die grüne Franziska Heinz Oskar Wuttig Teil I
- 2769-30 Die grüne Franziska Heinz Oskar Wuttig Teil II
- 2767-30 Danton's Tod Georg Büchner
- 2770-30 Asternplatz Heinz Oskar Wuttig Teil I
- 2771-30 Asternplatz Heinz Oskar Wuttig Teil II



D. LATIN

- 232-30 How Caesar Spoke. Recommended for Level I.

 Dr. Donald C. Swanson discusses and copiously illustrates the pronunciation of Latin as it was spoken in the first century, B. C. In parts of the lecture students are given opportunity to participate by repeating and imitating the teacher's pronunciation.
- 886-15 How Words Work. Recommended for Levels II and III.

 The "contrastive" approach to English and Latin
 linguistics, a comparison of the methods which
 the two languages use to express meaning
- 887-15 How Words Change. Recommended for Levels II and III.

 The "diachronic" approach to English and Latin linguistics, showing how time causes change in languages
- 889-15 Cicero against Catiline. Recommended for Levels III and IV. This program is an exciting dramatization of Cicero's first speech against Catiline, produced with professional studio facilities (sound effects, musical "bridges"). An American boy falls asleep in study period and is taken back by a Roman narrator through the Roman Forum; he hears the excited crowd, sees the consul march by with his armed guard, climbs the stairway to the temple of Jupiter Stator and hears Cicero (portrayed by an experienced actor) launch his famous attack against Catiline (in Latin). About nine minutes of English narration, followed by about five minutes of Cicero's speech faded out to the solemn conclusion where Cicero prays to Jupiter. speech is accompanied by occasional comments in English from the narrator to clarify the trend of argument. Designed to go with the study of Cicero,

These programs are designed to give students of Latin a wealth of background and sidelight information on the people, nations, and leaders in the places and times constituting the setting for some of the literature read and studied by students of Latin.

47-30 Before Caesar Came. Recommended for Level II.

The titlerof this program is misleading--while the latter part does deal with the background situation

but valuable in any Latin class for dramatic effect.



before Caesar went into Gaul, a large portion portrays the kind of man Caesar really was-his many facets as general, politician, statesman, speaker and uncoventional but forceful writer, even a grammarian--a powerful personality.

- 48-30 How Theaters Began. Recommended for Levels III and IV.

 A discussion of the origins of the theater among
 the Greeks by William A. McDonald. Good background materials for Latin or English classes.
- The Catacombs of Rome. Recommended for Levels III and IV.

 A talk of general interest on the underground life of the early Christians at Rome, by William A. McDonald
- The City of Olynthus. Recommended for Levels III and IV.

 A talk by William A. McDonald on the Greek city Which most closely approximates Pompeii in the wealth of information about the everyday life of the people
- 51-30 At Home with the Gauls. Recommended for Level II. If the 20 million Gauls had ever gotten together, they could have wiped out the Romans. Caesar had only 50 to 75 thousand men in his army against the Gauls, but the Romans were great organizers. dents get one slant on the Gauls from studying Caesar -- they will get another and a very different picture of the Gauls and their manner of living from this most interesting lecture -- they even had radiant heating in some homes. Though the lecturer is using a set of picture slides to illustrate his talk, the lecture is quite usable without the slides. It might be possible for a teacher to find and present some pictures of his own--after auditioning this program for clues as to what pictures would best illustrate the lecture.

Teachers of Latin or classical civilization courses will find the following series of tapes on the life and literature of the Greeks and Romans particularly useful. Each tape has an accompanying tapescript which is free and available on a oneper-teacher basis by writing the Foreign Language Section, Texas' Education Agency.



LATIN LITERATURE

2507-30	Latin Literature: The Beginnings A presentation of the early Roman writers, including Livius Andronicus, Ennius, Plautus, Terence, Caius Lucilius, and Varro
2508-30	Latin Literature: The Ciceronian Age Representative writers of the Ciceronian age, including Cicero, Caesar, Lucretius, Catullus, and Sallust
2509-45	Vergil A discussion of the writer's life and works with detailed attention to the Aeneid
2510-30	The Augustan Age The most influential writers of the Augustan age, with the exception of Vergil but including Horace,

Propertius, Livy, and Ovid 2511-45

The Silver Age
A presentation of the last Roman writers of note, including Seneca, Lucan, Petronius, Statius, Martial, Tacitus, and Juvenal

ROMAN CIVILIZATION

2512-30	Rome to the End of the Punic Wars From the foundation of Rome to the defeat of Hannibal by Scipio
2513-30	Roman Religion: Tiberius and Gaius Gracchus The evolution of Roman religion and the collapse of the Republic
2514-30	The Last Century of the Republic and the Augustan Age The political chaos of the last century of the Republic and the rise to power of Augustus Caesar
2515-30	The Decline and Fall of the Roman Empire An examination of several theories on the decline and fall of the Roman Empire
2516-30	Julius Caesar The life of the greatest Roman of them all



2541-30 CAESAR, TEACHER VERSION.

(Tapescript not available)

2517-30 · Cicero

The life of Rome's greatest statesman, orator, and prose writer

2540-30 <u>CICERO, TEACHER VERSION.</u> (Tapescript not available)

GREEK LITERATURE

2542-30 Homer
A discussion of the epic works of Homer

2543-30

Greek Lyric Poetry and Tragedy

A presentation of the lyric poets Archilochus,
Sappho, and Xenophanes and a discussion of the

Sappho, and Xenophanes and a discussion of the rise of tragedy and the plays of Aeschylus

2544-30

Greek Tragedy
A continuation of the discussion of the works of Aeschylus. Also an introduction to the plays of

Sophocles and Euripides

2545-30 Euripides, Aristophanes, Hellenistic Literature
Conclusion of tragedy with remaining discussion
of the Orestes of Euripides. A presentation of
the comedy of Aristophanes and the Hellenistic
literature of Menander and Apollonius of Rhodes

GREEK CIVILIZATION

2546-30 <u>Introduction to Greek Culture</u>
An examination of the Greek genius in literature, language, architecture, and athletics

2547-30 Sparta and Athens
A comparison of the two great Greek city-states

2548-45 Unity and Disunity: The Rise and Fall of the Greeks
The unification of Greek city-states under Athens
to defeat the Persians and the defeat of Athens
by Sparta



E. RUSSIAN

- AB 1608-30 Russian, United States Armed Forces Institute,

 Part I

 Spoken Russian with pauses and English translation.
 Good for language laboratories.
- AB 1609-30 Russian, United States Armed Forces Institute,
 Part II
 Spoken Russian with pauses and English translation.
 Good for language laboratories.



F. SPANISH

AB 2102-45 Homenaje a Federico García Lorca. Recommended for Levels IV - VI.

La Muerte de García Lorca: el crimen fue en Granada. Lecture by Professor Pablo Beltrán de Heredia, The University of Texas, 1967, one of a series commemorating the thirtieth anniversary of the death of García Lorca.

1746-45 <u>Federico García Lorca</u>. Recommended for Levels IV - VI.

Readings by Amado Alonso

 Primeras Canciones: Variación; Canciones; Cazador; Cortaron tres árboles; Canciones para niños--Canción tonta; Andaluzas-Canción del jinete

Es verdad Arbolé, arbolé

Tres retratos con sombra--Juan Ramón Jiménez Trasmundo-Despedida; Amor-Preludio; Canciones para terminar-

De otro modo' Agua, ¿dónde vas?

- 2. Poema del cante jondo
 Baladilla de los tres ríos; Poema de la
 Soleá-Sorpresa; Poema de la saeta-Sevilla;
 Viñetas flamencas-Lamentación de la Muerte
- Romancero gitano
 Romance de la luna, luna; Preciosa y el
 aire; Reyerta; Romance sonámbulo; Romance
 de la pena negra
 Del libro póstumo <u>Diván del Tamarit</u>:
 Gacela del niño muerto; Gacela del
 mercado matutino; Casida de la rosa
- 4. Poeta en Nueva York
 Introducción a la Muerte; Vuelta a la
 ciudad-Nueva York; Oficina y denuncia
- 5. <u>Llanto por Ignacio Sanchez Mejía</u>
 La cogida y la muerte; La sangre derramada;
 Cuerpo presente; Alma ausente
- AB 2100-30 Rimas de Gustavo Adolfo Bécquer
 Voz de Enrique Rambal



- 1760-30 Readings. Recommended for Level III or Level IV.
 - La estrategia de don José María Adapted from Benito Pérez Galdós, <u>Trafalgar</u>
 - 2. <u>Una comida memorable</u> Adapted from Mariano José de Larra, El castellano viejo
 - 3. Mientras en casa estoy, rey soy Adapted from Adeflor, Cada cual en su casa
 - 4. Los dos santos Adapted from Pachín de Melás, Medero!, murmura la floresta
 - 5. <u>La pantorrilla del comandante</u> Adapted from Ricardo Palma, La pantorrilla del comandante
 - 6. Los libros del generalito Adapted from Ricardo Hernández, Leyendas del Uruguay
 - 7. El doctor Belmar Adapted from Joaquín Díaz García, El alienista
- 1752-30 Mancebo que casó con mujer brava by Alejandro Casona.

 Recommended for Level IV.

 A fourteenth century story of a bad-tempered woman tamed by her determined husband on their wedding day
- 1753-30 Gilito by Joaquín and Serafín Alvarez Quintero.

 Recommended for Level IV.

 A comedy of errors in one act
- *AB 1748-30 Gramatica cantada. Recommended for Levels II IV.

 Spanish grammar set to music. This recording presents many grammatical items in an unusual and refreshing manner.
 - 1750-30 Romulo Gallegos. Recommended for Levels IV VI.

 Venezuelan novelist reads passages from his novels,

 Doña Barbara, Canaima, Cantaclaro, Pobre negro.
- AB 1747-30 Archivo de la palabra. Recommended for Levels IV VI.

 A rare collection of Spanish literary passages and essays read by their authors. Recorded in 1931 and 1932.
 - Porvenir de la lengua española Ramón Menéndez
 Pidal
 - 2. Partida (Pureza del mar) Juan Ramón Jiménez
 - 3. Gusto (Belleza consciente) Juan Ramón Jiménez
 - 1. Elogio sentimental del acordeón Pío Baroja
 - 5. Brindis del poeta Cahusac Pío Baroja
 - 6. El poder de la palabra Miguel de Unamuno
 - 7. Comentarios sobre El Greco Manuel B. Cosío
 - 8. La educación del niño Manuel B. Cosío
- *Tapescript available on a one-per-teacher basis from Foreign Language Section, Texas Education Agency, Austin, Texas 78701.



- 9. <u>Llegada del Marqués de Bradomín al Palacio</u> de Brandeso Ramón del Valle-Inclán
- 10. Claves liricas Ramón del Valle-Inclan
- 11. Nuestro optimismo Serafín Alvarez Quintero
- 12. Tres sonetos Joaquín and Serafín Alvarez Quintero
- 13. Invocación de la aldea perdida Armando Palacio Valdes
- 14. Esteticismo Armando Palacio Valdés
- 15. El metal de los muertos Concha Espina
- 16. El quehacer del hombre José Ortega y Gasset
- 17. Concepto de la historia José Ortega y Gasset
- 18. Prólogo de "Los intereses creados" Jacinto de Benavente
- 19. Monólogo del ladrón de sueños de "Vidas cruzadas" Jacinto de Benavente
- 1745-45 Ana María Matute. Recommended for Levels IV VI.

 In a lecture given at U.T. on November 3, 1964, Ana
 María Matute, noted contemporary Spanish author,
 discusses some of the reasons and causes that inspired her to take up the pen. Included are two
 passages from her writings.
- 1749-45 Ana Maria Matute. Recommended for Levels IV VI.

 Introduction by Prof. Ramón Martinez-López. Lecture,
 "Los novelistas españoles de posguerra", given at
 U.T. on November 3, 1964. Ana Maria Matute gives a
 personal impression of the Spanish Civil War and an
 account of what has happened to the Spanish novel
 and novelists in the post Civil War period.
- Dr. Carlos Manuel Fernández-Shaw, Cultural Attaché,
 Spanish Embassy in Washington. Recommended for
 Levels IV VI.
 Introduction by Dr. Joseph Michel, U.T. In a lecture
 given at U.T., in July, 1964, Dr. Fernández-Shaw
 discusses the philosopher, George Santayana and the
 influence that his Spanish origin had on his works.
- 1751-30 José Juan Arrom. Recommended for Levels IV VI.

 Yale University professor reads passages and comments on Afro-Cuban poems included in his book Estudios de literatura hispanoamericana.

Tapescripts for the following AB2068-30 through AB2437-30 are available on a one-per-teacher basis from the Foreign Language Section, Texas Education Agency.



These two tapes consist of short stories depicting aspects of the life of the peasants of Mexico, some of them Indians almost completely isolated from the general activity of the country. Recommended for Levels IV - VI. For native speakers, Levels III - VI.

- AB 2068-30 Pinceladas del campo mexicano I.
 - 1. Los novios Francisco Rojas González
 - 2. Agua de las verdes matas Irma Sabina Sepúlveda
 - 3. La triste historia de Pascola Cenobio Francisco Rojas González
 - 4. <u>La muerte tiene permiso</u> Edmundo Valadés
 - 5. Pueblo sin campanas María Edmée Alvarez (editor)
 - 6. Hombres en tempestad Jorge Ferretis
- AB 2069-30 Pinceladas del campo mexicano II.
 - 1. <u>La plaza de Xoxocotla</u> and <u>La venganza de Carlos</u>
 Mango Francisco Rojas González
 - 2. La llovizna Juan de la Cabada
 - 3. El lenguaje de nadie José Revueltas
 - 4. Dios me prestó sus manos Emma Dolujanof

These two tapes consist of short stories which portray some of the traditionalism and simplicity characteristic of life in the small towns and provincial cities throughout Mexico. Recommended for Levels IV - VI. For native speakers, Levels III - VI.

- AB 2070-30 Escenas de provincia I.
 - 1. La visita Miguel Aguayo
 - 2. El perro calumniado, Patria, and Bolas de oro (Gregorio López y Fuentes
- AB 2071-30 Escenas de provincia II.
 - Mi vestido azul añil María Ester Ortuño de Aguiñaga
 - 2. El duelo Rubén Rubín

This series is designed to acquaint students with various aspects of present-day city life in Mexico. Recommended for Levels IV - VI. For native speakers, Levels III - VI.

- AB 2072-30 Aspectos de la vida citadina I.
 - 1. El censo Emilio Carballido
 - 2. Los invitados de piedra Jorge López Páez
- AB 2073-30 Aspectos de la vida citadina II.
 - Cuando el río suena María Elvira Bermúdez
 - 2. Tres horas del sábado José María Benítez
 - 3. Rummy Alfredo Márquez Campos



AB 2074-30 Aspectos de la vida citadina III.

- Mi vida con Josefina Jorge Ibargüengoitia-Antillón
- 2. Nada Vicente Leñero
- 3. La desterrada Emilio Carballido

La vida de México - personajes de la Conquista a la Revolución

This series of tapes consists of biographical notes of some of the outstanding figures in Mexican history, beginning with the Spanish Conquest and extending through the Revolutionary Period. Recommended for Levels II - IV. For native speakers, Levels I - IV.

AB 2075-30 La Conquista

- 1. Cuauhtémoc
- 2. Hernán Cortés

Brief biographical notes of the two principal characters of the conquest of Mexico

AB 2076-30 La obra misional y cristianizadora de la iglesia

- 1. Fray Bartolomé de las Casas
- 2. Don Vasco de Quiroga
- 3. Fray Pedro de Gante
- 4. Fray Bernardino de Sahagun
- 5. Bernardino Alvarez

Brief biographical notes describing some of the outstanding missionaries and benefactors of the Indians and the poor of New Spain

2077-30 Los dos Juanes de las letras mexicanas

- 1. Juan Ruiz de Alarcon
- 2. Sor Juana Inés de la Cruz

Biographical notes concerning these two writers of Colonial Mexico who are considered among the most illustrious in all Spanish literature

AB 2078-30 La Independencia de México I

- 1. Don Miguel Hidalgo
- 2. Don Ignacio José de Allende
- 3. Don José María Morelos

2079-30 La Independencia de México II

- 1. Don Nicolás Bravo
- 2. Don Agustin de Iturbide

The lives of five principal characters of the three stages of the Mexican War of Independence - Initiation, Continuation and Consummation - are outlined in brief biographical notes.



AB 2080-30 La Reforma y la intervención francesa

- 1. Don Benito Juárez
- 2. Maximiliano I

Biographical sketches of Juárez, representative of the liberal, anticlerical, and antieuropean schools, and of Maximiliano, who paid for the Imperial Throne of Mexico with his life

2081-30 La vida cultural en el México independiente

- Manuel Orozco y Berra
 Joaquín García Icazbalceta
- José María Velasco

Biographical sketches of the three representatives of Mexican cultural life in the 19th century

AB 2082-30 Porfiriato y Revolución

- 1. Don Porfirio Diaz
- 2. Don Francisco Inocencio Madero

Porfirio Díaz, the man who dominated the political life of Mexico for more than thirty years as its dictator, and Francisco I. Madero, who initiated the revolution against him

AB 2083-45 Continuadores de la Revolución

- 1. Venustiano Carranza
- 2. Emiliano Zapata
- 3. Francisco Villa

Biographical sketches of three of the most important figures of the Mexican Revolution

2084-30 Dos maestros de la juventud hispanoamericana

- Justo Sierra
- 2. José Vasconcelos

Two outstanding philosophers who helped develop the education and culture of Mexico

ABC 176-30 Fantasías. Recommended for Levels IV - VI. For native speakers, Levels III - VI.

- 1. El síncope blanco Horacio Quiroga
- El guardagujas Juan José Arreola
- Las ruinas circulares Jorge Luis Borges
- Tres cuentos de Jorge Luis Borges. Recommended AB 184-45 for Levels IV - VI. For native speakers, Levels III - VI.



- 1. Tema del traidor y del héroe
- 2. La forma de la espada
- 3. El milagro secreto
- AB 185-45 Cuentos selectos -1. Recommended for Levels III -VI.
 - l. La tumba de Ali-Bellus Vicente Blasco Ibañez
 - 2. Sociales Hector Velarde
 - 3. Canastitas en serie Bruno Traven
- AB 186-45 Cuentos selectos 2. Recommended for Levels IV VI. For native speakers, Levels III VI.
 - 1. El héroe de Peñuelas Mauricio Magdaleno
 - 2. Espuma y nada más Hernando Téllez
- AB 187-45 Cuentos selectos 3. Recommended for Levels IV-
 - VI. For native speakers, Levels III VI.
 - 1. <u>El árbol</u> María Luisa Bombal
 - 2. Aqueda Pio Baroja y Nessi
 - 3. El encaje roto Emilia Pardo Bazán
- AB 188-45 Cuentos selectos 4. Recommended for Levels III-
 - 1. Una carta a Dios Gregorio López y Fuentes
 - 2. Mi corbata Manuel Beingolea
 - 3. Aquí no se sientan los indios Juan de Dios Peza
 - 4. Primer amor Emilia Pardo Bazán
 - 189-30 Dos cuentos de animales. Recommended for Levels III VI.
 - 1. Las medias de los flamencos Horacio Quiroga
 - 2. El buen ejemplo Vicente Riva Palacio
 - Poesías latinoamericanas. Recommended for Levels

 III VI. This tape includes works by the following
 poets: Sor Juana Inés de la Cruz, Esteban Echeverría,
 Manuel Gutiérrez Nájera, José Asunción Silva, Rubén
 Darío, Ricardo Jaimes Freyre, Amado Nervo, Enrique
 González Martínez, Leopoldo Lugones, Ramón López
 Velarde, Ricardo Miró, José Manuel Poveda, Andrés
 Eloy Blanco, Gabriela Mistral, Delmira Agustini,
 Juana de Ibarbourou, Alfonso Reyes, Nicolás Guillén,
 Vicente Huidobro, César Vallejo, Pablo Neruda,
 Octavio Paz
- AB 2365-30 Ejercicios de pronunciación Recommended for Levels I II.

Pronunciation practice covering basic elements of the sound system designed especially for Englishspeaking students. Based in part on material developed by Dr. D. Lincoln Canfield, University of Rochester.



2366-30 Ejercicios de pronunciación para alumnos de habla española .

Recommended for Levels I - II

Pronunciation practice designed specifically for native speakers of Spanish. Includes drills on individual problem sounds and sentences for practice in intonation, stress and enunciation.

2367-30 <u>Fábulas selectas</u> Recommended for Levels II - IV

A short collection of well-known fables.

- AB 2436-30 <u>Dictados Parte Primera</u> Recommended for Levels II - III.
 - 1. El gaucho argentino
 - 2. La historia de las posadas

Dictation exercises read first at normal speed, then with pauses for repetition and/or writing, and the third time at normal speed for checking.

AB 2437-30 Dictados - Parte Segunda
Recommended for Levels II - III

1. México Colonial
2. La casa de los azulejos
(See Dictados - Parte Primera)

(Selections in both <u>Dictados</u>, <u>Parte Primera</u> and <u>Parte Segunda</u> are from <u>Spanish American Life</u>, Revised <u>Edition</u>, by John A. Crow. Recorded with permission of the publisher, Holt, Rinehart, and Winston, Inc.)

AB 177-30 <u>La gitanilla</u> - Simplified version for Level I. Text from McGraw-Hill, Inc. Recorded with permission of the publisher. (Tapescript not available.)

The following tapes are a series of lectures presented on The University of Texas at Austin campus on February 20-24, 1967, on the occasion of the hundredth anniversary of the birth of the Nicaraguan poet, Rubén Darío. The lecturers, internationally known scholars in the field of Spanish-American literature, have presented a variety of aspects of the works of Darío, the undisputed leader of modernismo. Recommended for Levels IV - VI.

AB 2086-30 Tensiones interiores en la obra de Rubén Darío by Miguel Enguidanos, Indiana University.

Introduction by Theodore Andersson, The University of Texas



- AB 2087-30 Anticipaciones modernistas en la obra primera de Rubén Darío by Eugenio Florit, Barnard College, Columbia University.

 Introduction by Ricardo Gullón, The University of Texas
- AB 2088-30 Rubén Darío y Valle-Inclán: historia de una amistad literaria by Allen W. Phillips, Indiana University.

Introduction by George Ayer, The University of Texas

AB 2089-30 Rubén Darío y la literatura fantástica by Enrique Anderson-Imbert, Harvard University.

Introduction by Luis Arocena, The University of Texas

SPANISH FOR GRADES 1-6

- AB .2090-30S <u>Cuentos infantiles</u>
 El gato con botas
 El patito feo '
 Ricitos de oro
 - 2091-30S Rondas infantiles

 A la vibora de la mar

 Los padres de San Francisco

 Don Piruli

 Juguemos a la rueda
- Veintiuna canciones de Cri-Cri. Recommended for grades 2-6.

 These are twenty-one of the most popular children's songs composed by Francisco Gavilondo Soler, who, under the pseudonym of Cri-Cri, the Singing Cricket, devoted more than thirty years of his life to bringing happiness to Mexican children through his radio broadcasts with stories and music especially composed for them.
- *AB 2104-60 Cri-Cri habla y canta. Recommended especially for Spanish-speaking children.

 This is a group of selections presented by Francisco Gavilondo Soler; includes songs, stories, and commentaries about the people and animals that appear in these selections, as well as many things related to the child's world.



^{*}Tapescript available from the Foreign Language Section, Texas Education Agency.

MUSIC

Spain

, * AB 2101-30 Antología del cante flamenco.

An outstanding recording designed to acquaint the listener with a variety of flamenco styles; includes Caracoles; Peterneras; Serranas; and Saetas.

- The Magic of Spain

 Romantic sounds of mandolins, castanets, and Spanish guitars. Granada; Si te vas a Calatayud; Motivos andaluces; La Pilarica; Pepita Creus; Doce cascabeles; Sevilla; Torremolinos; Angelita; Bodas de Luis Alonso; Panderos de La Falmenca; El vito
- 1719-45 El sombrero de tres picos

 Manuel de Falla. Jean Madeira, Contralto Vienna

 Symphony conducted by Edouard van Remoortel
- 1720-30 Canciones de la película "El último cuplé" Sarita

 Montiel
 El relicario; Ven y ven; Balance, balance; Clavelitos;
 Tú no eres eso; La nieta de Carmen; Nena; Sus pícaros
 ojos
- Joselito Volume II

 Vals de los cabillitos; Por llamarte Marisol; Chum
 dará tachún; El pregón de las campanas; Platerillo,
 canta el grillo; Gorrioncillo pecho amarillo; El
 violín gitano; Cuando te perdió el rey moro;
 Campanera; Colombia tiene una copla; Corderita
 primorosa; La estrella y el monaguillo
- 1722-45 Los Churumbeles de España

 Cariño verdad; Lisboa antigua; Las bodas de Luis
 Alonso; El Farolero; Abril en Portugal; Doce
 cascabeles; El beso; Dos cruces; La leyenda del
 beso; No te puedo querer; El gitano señorón; Qué
 bonito es el querer
- AB 1728-30 Torero La fiesta brava Banda taurina de la Plaza México
- * Tapescript available from the Foreign Language Section, Texas Education Agency.



Track A: Silverio; Toque de cuadrillas; Valencia; Toque de banderillas; Granada; Claveles de España; Cuerdas de mi guitarra; Toque de muerte; Aires andaluces

Track B: Toque al corral; San Luis Dominguín, Also <u>Bull Ring Pasodobles</u>* - Federico Moreno Torraba conducting the Pasodoble Band of Madrid: Viva el rumbo; Vaya por usted; La gracia de Dios; El gato montés; Ronda en Castilla; Torerías; El gallito; La entrada

AB 1754-30 Flamenco - Carmen Amaya

Cuando por Chile me voy; Garrotín; Tiento a mayor
y menor; Jaleo canastero; Alegrías; Fandango de Málaga;
Colombiana-flamenco; Amanecer árabe; Lamento gitano;
Sevillanas

Panamá

AB 1727-45 Mi Panamā - Lucho Azcārraga y su conjunto
Vocals by Margarita Escala.

Track A: El Manuto-danzon; Dice que me quierecumbia; Alevāntate, muchacho; Dime la verdadtamboritos; Panamā viejo-bolero; Marta-bolero;
Chupando caramelo-cumbia; Silver Spray-danza;
Taboga-bolero; La Aparición-danza; Fello-pasillo;
Los largueros-danza; La pimienta-cumbia

Lindo Panamá - Lucho Azcárraga y su conjunto
Track B: Echa la mula pa alante-cumbia; Finadanza; Panamá soberana-tamborera; Tóqueme el
trigémino-son; Llévame al río, Cholitatamborera; Melodías de carnaval-danzas; Merenguesmerengues; Tamales calientes-danzón; Tita-pasillo;
La Botijuela-tambor; All American Medley

1756-30 Carnaval de oro en Panama - Instrumental and vocal
Diente de oro; Tamboritos panameños; Melodías
carnavalescas; Urraca; Griselda; Viva Maritza;
Tamboritos panameños; De alla donde uno; Chichaco
por los aires

Chile

Los cuatro hermanos Silva
Cuando tú me quieras; Recuerdos de Ipacaraí;
Pájaro campana; Amor mío; Carnavalito quebradeño;
María Teresa Torres; Yo vendo unos ojos negros;
Ende que te vi; Las dos puntas; Miradita, ¿Qué
será de ti?



Perú

1729-30 Machu Picchu

Taky soncco-Solo de quena; El picaflorhuayno; Quenas-vals incaico; Negra del almasolo de arpa; Llactanchicuna-selecciones de
huaynos; Selección de danzas indias-danzas;
Punchauniquipi-vals cuzqueño; Corazón
amoroso-solo de charango; Ciudad blancapotpourrí de pampeñas; Cóndor pasa-motivo
andino; El imposible-solo de guitarra;
Suspiros-marinera serrana

Cuba

1730-30 Christmas in Cuba

Pampanitos verdes; San José al Niño Jesús; Blancas Navidades; Canto de Navidad guajiro; Al Niño le gusta el son; Noche de paz; Flores de Pascua benditas; Pastores a Belén; Amor en Navidad; Venid pastorcillos; Canción alegre de Navidad; Amor y paz

Colombia

1.

AB 1725-45, Pueblito viejo - y otros grandes exitos de Garzon y Collazos

Track A: Señora María Rosa; Mi guabinta; Tus ojos; En el día de San Juan; Jueguito de amor; Mi cafetal; Pueblito viejo; No me dejes esperando; La ruana; Doña Rosario; Matica de caña dulce

Joyas colombianas - Estudiantina Iris, Director, Jesús Zapata

Track B: La gata golosa; Colón; Guabina huilense; Chaflán; Patasdilo; El calavera; El guatecano; Rondinela; Lina linda; Malvaloca; Los filipichines

AB 1726-45 Fiesta con la cumbia

Track A: Cumbia candelosa; Silvia; Inés; Cumbia del caribe; Ja Ja en la China; Fiesta; En San Felipe; Ricura; El tiburón; El mecánico; Nubia; Tu cinturita

Cumbias y porros

Track B: Cumbia cienaguera-cumbia; Sebastián, rómpete el cuero-porro; Cumbia sincelejana - cumbia; Santa María - porro; Cumbia banqueña -



cumbia; El embrujao-porro; Cumbia negra - cumbia; La culebra cascabel - puya; El saíno - porro chandé; La bienvenida - gaita; La arenosa - cumbia; Mi casita linda - porro - cumbia

Guatemala

The first part of this tape contains a history of the National Anthem of Guatemala, taken from a recording made by the Guatemalan Ministry of Education. A choral rendition of the Anthem and typical marimba music from Guatemala follow.

1757-30 Historia del Himno Nacional. Recommended for Levels
III and IV.

Himno Nacional; Marimba gallito: Santiaguito - fox;
Chichicastenango - guaracha; Luna de Xelajú - vals;
Cuando llora el indito - son; Ferrocarril de los altos fox; Aura marina - fox; Una caricia para ti - fox;
Ishtia Tecpaneca - son chapín

Argentina

- 1759-45 Carnavalitos de Argentina Edmundo P. Zaldívar and his orchestra
 Carnavalito; Cholita; La condición; Soy carnaval;
 Gallito ciego; Zamba de la candelaria; La liberal;
 Albahaquita; Mañana al alba; Viva Jujuy; Palomita;
 El humahuaqueño
- 2046-45S Exitos en folklore

 La compañera; El huayra Mujoi; Cielito del porteño;
 El humahuaqueño; La huella; Los amores; Contrapunto;
 La doble; El guardamonte; La jota cordobesa; El minuet
 federal; Luna tucumana; El gato correntino; El tunante
 catamarqueño

México

1731-45 Trío Avileño y sus últimas interpretaciones

Sabor a mí; No te emociones; Canción de Orfeo; El
Saoca; La entrega; La Negra Tomasa; La montaña; El
torero rumbero; Tuya; Marina; No pidas más perdón;
Una experiencia



- Rock en español Con los Teen Tops

 La plaga; Muchacho triste y solitario; Rey criollo;
 Lucila; Tutti frutti; Confidente de secundaria;
 Me quedaré contigo; Sigue llamando; Quiero ser
 libre; Larguirucha Sally; Buen rock esta noche
- 1733-30 La obra de Manuel M. Ponce Canciones mexicanas Irma González, soprano
 Marchita el alma; Si algún ser; Soñó mi mente loca;
 Golondrinas viajeras; Perdí un amor; Cuiden su vida;
 A la orilla de un palmar; Voy a partir; Qué lejos ando; Lejos de ti; Estrellita
- Twenty Mexican Songs

 La Cecilia; Pénjamo; El clavo; Tu castigo; ¿Adónde
 te hallas?; Con un polvo y otro polvo; Cuando salgo
 a los campos; ¿Para qué quiero un amor?; Asómate a
 la ventana; Ojos tristes; La Güera Lupe; El panadero;
 El pichirilo; Galanteo ranchero; Chon-chon-chon; El
 ojo de vidrio; Corrido de Alonso; Corrido de Eduardo
 R. Cantú; Muerte de Roque y Luterio; El corrido de
 Rosaura
- 1735-30 Valses del recuerdo (mexicanos) Cuarteto de Roberto
 Téllez Oropeza
 Club Verde; Sobre las olas; Alejandra; Tristes jardines;
 Olímpica; Vals poético; Rosalía
- AB 1736-30 México
 Track A: Juan Colorado; Cocula; El guaco; El tirador;
 Las trompetas del diablo; Las copetonas; Alma llanera;
 El gusto; Yo vendo unos ojos; Las campanitas; La
 cucaracha; La Adelita
 - Sones jaliscienses
 Track B: El maracumbé; El gavilán; El cuatro; El triste; La Mariquita; La negra; Camino real de Colima; La madrugada; Pasacalle; El ausente
- AB 1737-30 A touch of Mexico

 Track A: El ausente; El pajarerito; Las inditas;
 El toro; Los ojos de Pancha; El gusto federal; El
 jarabe loco; Las coronelas

 Track B: La malagueña; El gallo colorado; Eso merece
 un trago; La Cecilia; Llorando no más; El dardo;
 - 1723-45 Los Panchos cantan tangos
 Volver; Caminito; Cuesta abajo; Adiós, muchachos;
 A media luz; La copa del olvido; El día que me

Plegaria guadalupana; La llorona; Peregrina



quieras; Loca; Cicatrices; El choclo; Callecita de mi barrio; Mano a mano

AB 1724-30 Asi es mi tierra

Track A: Por algo será; La pulquera; Compadécete, mujer; El ingrato; ¿Qué será?; Amanecer ranchero; Hox somos cada quien; La estampilla; Aburrido me voy; Mal pagadora; Pena huasteca

Track B: Golondrina presumida; Llora, paloma, llora; Paloma torcaza; Cu-cu-rru-cu-cu paloma; Pájaro azul; Pajarillo de la sierra; Paloma, paloma negra; Golondrina aventurera; Dos palomas al volar; Vuela, paloma

AB 1738-30 Mexican Marimba Music

Track A: Las bicicletas; La flor de la canela; Marcelino, pan y vino; No me platiques; La Madre del Cordero; Cachito; Yo vendo unos ojos negros; En el mar; Morenita mía; Alma llanera; La guarimba de Pancho

Al son de la marimba

Track B: La marimba; Bajo el almendro; Comitán; Tehuantepec; La negra; ¿Por qué no me quieres?; Agonía de un alma; El zapaterito; Pájaro cautivo; La zandunga; Las chiapanecas; La tortuga del arenal

1739-30 <u>Mis canciones de amor</u> Puedes irte; Tû sabras perdonar;

Puedes irte; Tú sabrás perdonar; Ni cenizas; Sigue tu vida; No pienses en mí; No te vayas, no; Lejos de ti; Mientras vivas; Ya no te quiero; Esta duda

AB 1755-30 Ballet folklórico de Bellas Artes

Danza azteca: Caracol (Tres toques), Danza funebre; Michoacán: Segunda sonaja, Las mañanitas, Jarabe; Revolución: La barca de oro, Jesusita en Chihuahua, Vamos al baile, Carabina 30-30; Los quetzales (con flauta, tambor y sonaja); Veracruz: El tilingo lingo, La guacamaya, El torito jarocho, Zapateado jarocho, La bamba; Danza de los sonajeros; Tonantzintla: A que la gusto-Villancico (tradicional del siglo XVI); Por el valle de rosas, Aleluya; Tehuantepec: La llorona, La tortuga, La zandunga; El venado; Jalisco: Navidad en Jalisco, El guaco, El gusto, La negra, La madrugada, El carretero

* 1758-30 Música de Navidad

Cantos de posadas; Noche de paz; Campanitas de Navidad; La Nochebuena se viene; Campana navideña; Yo soy

* Tapescript available from the Foreign Language Section, Texas Education Agency.



Vicentillo; Blanca Navidad; Venid, fieles todos; El aguinaldillo; Oh, pueblecito de Belén; Navidad sin ti; Paz en la tierra; Cascabeles; Echen confites y canelones

2043-45 México folklórico

Yucatán: Hilda Noemí; Peregrina; Uxmal; Istmo: Tehuantepec; La llorona; Dios nunca muere; Veracruz: El siguisirí; El tilingo lingo; El colás; Puebla: Qué chulo es Puebla; Tabasco: Torito tabaqueño; Colima: Camino real de Colima

Stereo

AB 2093-30 Estudiantina de la Universidad de Guanajuato Track A: Tierra de mis amores; El silbidito; Salón París; Las mañanitas; Dominus tecum; Noches de estudiantina; El murciélago; La carrillera; Adiós, Mariguita linda; Corazón; Pregúntale a las estrellas

> Estudiantina de la Universidad Autónoma de Querétaro Track B: Morenita mia; El bachiller; Estrellita; Alborada; Yunuen; Río Colorado; Rayando el sol; Ojos negros; Mañanitas gueretanas; El vals del estudiante; Otra vez; Ondas del Danubio

AB 2094-30 Stereo

Orquesta Sinfónica Nacional Track A: Sones de Mariachi (de Blas Galindo); Huapango (de Pablo Moncayo); Homenaje a García Lorca (de Silvestre Revueltas); Tribu (de Daniel Ayala)

Cantos y danzas de México: Ballet Aztlán Track B: Michoacán: Flor de canela; Las iguiris; Jarabillo de los novios; La costilla; Los viejitos; Jarabillo de tres; Los arrieros; Norte: El circo; Amor de madre; Los jacalitos; Evangelina

Stereo

AB 2095-30 Cantos y danzas de México: Ballet Aztlán Track A: Veracruz: El pájaro cu; El colás; El butaquito; El palomo; La vieja; Zapateado; Jalisco: Las alazanas; El maracumbé; El pasacalles; La culebra; Los machetes; El caballito



Ballet Folklórico de México

Track B: Los dioses: Danza de los cuatro puntos cardinales; Danza de Xochipilli; Konex konex; Michoacán: la. sonaja; 3er. jarabe; Revolución: Jesusita en Chihuahua; La Adelita; La huasteca: La huazanga; Los tarascos: Malva rosita; Panza de los viejitos; Fiesta en Veracruz: Zapateado veracruzano; La bamba; Danza de los quetzales; Boda en Tehuantepec: La zandunga; Los sonajeros de Tuxpan; Zafra en Tamaulipas: Las chaparreras; Corre, corre, caballito; Sonora: Danza del venado; Jalisco: La negra; Jarabe tapatío

ABC2096-30 Serenata

Stereo

Track A: Despierta; Obsesión; María Elena; Sabrás que te quiero; Contigo; Quisiera; Morenita mía; Sin ti; Quiéreme mucho; Piensa en mí; Toda una vida; Chacha linda

Serenata

Track B: Nochecita; Farolito; Te quiero; Siempreviva; Cuando ya no me quieras; Un rayito de sol; Mujer; Pájaro azul; Tres palabras; La cita; Quisiera ser golondrina; Presentimiento

Serenata

Track C: La rondalla; El día que me quieras: Desvelo de amor; Ojos tristes; Adiós; Nunca; Enamorado de ti; Serenata estudiantil; Consentida; Los mirlos; Duerme

AB 2099-30 Cantos navideños

Track A: Noche de paz; El Niño Dios universitario; Campana navideña; Adeste fideles; Cantos de posadas

Track B: Campanitas de Navidad; Festejemos al Niño; Los pastores de Belén; Villancico; Duerme, no llores; Villancico queretano

AB 2111-30 Misa mexicana

Kyrie (danza autóctona); Gloria (son michoacano); Credo (corrido); Santo (serenata); Cordero de Dios (huapango)

Misa en estilo gregoriano Kyrie; Gloria; Credo; Santo; Cordero de Dios

2092-30 Estudiantina de la Universidad de Guanajuato
Stereo De colores; El pregón de la tuna



G. FOREIGN LANGUAGE TEACHER EDUCATION

1776-45 Teaching the Four Language Skills, Donald D. Walsh, the Modern Language Association

BILINGUAL CHILD CONFERENCE, Austin, 1964

- AB 1359-60 The Texas Bilingual Problem, C. C. Colvert
 Reading Instruction for the Bilingual, Thomas Horn
 Linguistic Consideration of Bilingualism, Rudolph
 Troike
- AB 1360-60 Bilingualism, Language Learning and Intelligence and Implications of Bilingualism, J. A. Fishman
- AB 1361-60 <u>Instructional Materials and Aids to Facilitate</u>

 <u>Teaching the Bilingual Child and Methods and</u>

 <u>Techniques for Teaching the Bilingual, Pauline Rojas</u>
- AB 1362-60 A New Focus on the Bilingual Child, Theodore Andersson Acculturation of the Bilingual, Chester Christian Psychological Aspects of Bilingualism, David Hakes
- AB 1363-60 Needed Research in the Field of Bilingualism, Bruce Gaarder
 Summation, Theodore Andersson

The following three tapes are taken from the Conference on Development of Bilingualism in Children of Varying Linguistic and Cultural Heritages held in Austin on January 31 to February 3, 1967.

- Development of Bilingualism

 Bruce Gaarder, U. S. Office of Education, introduced by Theodore Andersson, Chairman, Department of Romance Languages, The University of Texas at Austin
- Need for Bilingualism

 H. T. Manuel, Professor Emeritus of Educational Psychology, The University of Texas at Austin, introduced by Thomas Horn, Chairman, Department of Curriculum and Instruction, The University of Texas at Austin
- 1946-30 Summation of Conference and Plans for Future Action Theodore Andersson



- 1924-60 Organizing the Curriculum for Individual Differences
 Frank Angel, University of New Mexico, concentrates
 on the special needs of Mexican-American children.
 A paper presented at the Migrant Workshop, McAllen,
 Texas, 1966.
- 2506-15 The Other Man's Language
 A UNESCO production pointing out the advantages of beginning language study at an early age
 - 70-60 Culture Is Communication, Dr. D. Lincoln Canfield,
 Southern Illinois University at Carbondale. Keynote
 address, Texas Foreign Language Association Spring
 Conference, Nacogdoches, February 15, 1969

The lectures comprising this series have been extracted from the Texas Education Agency Latin inservice syllabus (1969) and are designed to acquaint local school personnel with the new emphases that are reflected in the State-adopted Latin textbooks.

- 2177-30 New Trends in the Teaching of Latin, Part I.

 Recommended for both teachers and administrators
 - 1. The Philosophy of the New Methods in the Teaching of Latin
 - 2. Reading Latin
- 2178-30 New Trends in the Teaching of Latin, Part II.

 Recommended for teachers.

 New Teaching Techniques



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1:46

V. LITERATURE

A. Authors

1. Authors For Children

The following series includes interviews with outstanding writers, illustrators and editors. This series of fifteen and thirty minute tapes was produced by Mrs. Eloise S. Norton, Librarian, Spring Branch Independent School District, Houston.

- Adler, Dr. Irving and (Mrs.) Ruth
 The Secret Light; Stars: Stepping Stones Into Space;
 Time In Your Life; Hurricanes and Twisters; The Earth's
 Crust; Oceans; Rivers; Your Eyes; How Life Began; Logic For
 Beginners; Earthquakes and Volcanoes; Sun and Its Family;
 Man; Seeing the Earth; Sound and Ultrasonics; Evolution; Coal;
 Why?; Man Made Moons; The Reason Why Books
- 2511-15

 Buck, Pearl

 Chinese Children Next Door; Big Wave; Big Fight; One
 'Bright Day; Water Buffalo Children; Welcome Child; Joy Of
 Children
- 1933-30 Caudill, Rebecca

 Happy Little Family; Schoolhouse In the Woods; Up and
 Down the River; Schoolroom In the Parlor; Tree Of Freedom;
 Far Off Land; Barrie and Daughter; Pocketful Of Cricket;
 Certain Small Shepard; Did You Carry the Flag Today Charlie?
- 2512-15 Clymer, Eleanor
 This Cat Came To Stay; Country Kittens; Mr. Piper's Bus;
 Treasure At First Base; Trolley Car Family; Tiny Little House;
 Case Of the Missing Link; Here Comes Pete
- De Angeli, Marguerit
 Coppertoed Boots; Door In the Wall; Henner's Lydia; The
 Black Fox Of Lorne; Elin's America; Ted and Nina; Go To the
 Grocery Store; Hymns; Goose Girl; Marguerite de Angeli's Book
 Of Nursery and Mother Goose Rhymes; Thee, Hannah
- 2513-15 Enright, Elizabeth
 Thimble Summer; Gone Away Lake; Four Story Mistake;
 Return To Gone Away Lake
- 1938-30 Estes, Eleanor
 The Moffats; One Hundred Dresses; Rufus M; Witch Family;
 Little Oven; The Alley; Ginger Pye; Pinky Pye
- Gipson, Fred
 Fabulous Empire; Big Bend; Old Yeller; Hound Dog Man; Home
 Place; Savage Sam; Trail Driving Rooster; Recollection Creek;
 Cow Killers; Cow Hand



1935-30 Hoke, Helen
Wildsmith's La Fontaine; Oxford Book Of Poetry; Mother
Goose; Hoke's First Book Of Tropical Mammals; Jokes, Jokes,
Jokes; Horse That Takes Milk Around; Foster's Pages Pictures,
Print; Green's Big Book Of Wild Animals; Big Book Of Animals

Latham, Jean Lee

Medals For Morse; Tell Together Stories; Retreat To Glory;
Sam Houston, Hero Of Texas; Drake, The Man They Called a Pirate;
Carry On Mr. Bowditch; Trailblazer Of the Seas; This Dear
Bought Land; Young Man In a Hurry; The Story Of Cyrus Field;
On Stage Mr. Jefferson; Man Of the Monitor; The Story Of John
Ericsson

2517-15 Lovelace, Maud Hart

Betsy-Tacy; Betsy-Tacy and Tib; Betsy and Tacy Go'Over The
Hill; Betsy's Wedding; The Tune Is In the Tree; Trees Kneel At
Christmas; Golden Wedge; What Cabrillo Found

2518-15 Mirsky, Reba Paeff
31 Brothers and Sisters; Seven Grandmothers; Nomusa and the New Magic; Beethoven; Mozart; Hayden; Bach

Slobodkin, Louis

Magic Michael; Magic Fishbone; Millions and Millions and
Millions; Little Owl; Space Ship Under the Apple Tree; Luigi
and the Long-Nosed Soldier; Many Moons; Too Many Mittens; Cowboy
Twins; Friendly Animals; Horse With the High Heeled Shoes; Bixxy
and the Secret Message; First Book Of Drawing

2522-15 Taylor, Mrs. Sidney
All Of a Kind Family; More All Of a Kind Family; Mr.
Barney's Beard; Now That You Are Eight; The Dog Who Came
To Dinner; A Papa Like Everyone Else

1937~30 Tunis, Edwin
Cars, Sails and Steam; Indians; Frontier Living; Colonial
Living Weapons; Colonial Craftsman

2519-15 Whitney, Phyllis

Mystery Of the Gulls; Secret Of the Emerald Star;

Mystery Of the Golden Horn; A Place For Ann

2520-15 Wier, Ester
The Loner; Rumpty-Doolers; Gift Of the Mountains; Easy
Does It

2521-15 Wojciechowska, Maia
Shadow Of A Bull; Odyssey Of Courage; A Kingdom and a
Horse; Hey What's Wrong With This One?



2. Book Chat With Famous Authors, A

Interviews co ducted by Audrey June Booth of the staff of Radio Station KUOM, The University of Minnesota. The authors comment on many interesting people and incidents connected with the writing of the books listed. Appropriate for high school English and journalism classes. S

1698-15	Arthur MizenerThe Far Side Of Paradise (a biography of F. Scott Fitzgerald)
1737-15	Audie MurphyAuthor, Actor
1708-15	Bennett CerfHumorous President and Random House
1693-15	Betty SmithTomorrow Will Be Better (author of A Tree Grows In Brooklyn)
1709-15	Interview With Paul Hillestad
1745-15	Ogden NashPoet
1694-15	Robert Penn WarrenWorld Enough and Time (All the King's Men)
1746-15	Stephan SpenderEnglish Poet
1713-15	Walter J. WilwerdingArtist-Illustrator

3a. Folklore (Aesop's Fables)

Applicable for children between the ages of six and nine. This series gives them the magic of the world of fable in story form. They will become friends with such lovable characters as, Mortimer Mouse, Gilda, the golden egg laying goose; Gus, the Grasshopper; and many more. All the programs have their original songs, with music and lyrics that the children can readily learn. P-I

2605-15	Ape With No Tail, The
2606-15	City Mouse and The Country Mouse, The
2607-15	Conceited Frog, The
2608-15	Donkey Ride, The
2609-15	Fox and the Cheese, The
2610-15	Fox and the Rooster, The
2611-15	Goose That Laid the Golden Egg, The
2612-15	Grasshopper and the Ant, The



2613-15	Hare With Many Friends, The
2614-15	How the Tortoise Got Its Shell
2615-15	Lion and the Mouse, The
- 2616-1 5	Mice In Council Meeting, The
3b. Folklor	e (Tales From the Four Winds)

Dramatizations of favorite stories and legends from around the world.

2617-15	Big Long Man's Corn PatchA Tale From the West
2618-15	Birds Of Killingworth, TheA Tale From the East
2619-15	Captain Kidd's TreasureA Tale From the East
2620-15	Coat With the Magic Pockets, The A Tale From the West
2 621 - 15	Davy Crockett Unfreezes the SunA Tale From the South
2 622 - 15	First Peacepipe, TheA Tale From the East
2623-15	Gallymanders, TheA Tale From the South
2624-15	Jim Bridger and the Glass MountainA Tale From the West
2625-15	Joe Maggerack, Man Of SteelA Tale From the East
2626-15	Kemp Morgan Smells Oil
2627-15	Paul Bunyan and the Fox That Vanished
2628-15	Paul Bunyan Meets Johnny Inkslinger A Tale From the North
2629-15	Pirate Lafitte and His GhostA Tale From the South

3c. Folklore (Tales From the Troubadours)

Dramatized stories of narrative poems. Words of the poem are used to heighten the effect of the drama.

2825-15	Ballad Of Sweet Penelope, by Virginia Woodward Cloud
2830-15	Evangeline, by Henry Wadsworth Longfellow
2828-15 .	Fight, by Percy MacKaye
2 829 - 15	Highwayman, The, by Alfred Noyes
2838-15	Kitty Hawk, by William Rose Benet



2837-15	Little Drummer, The, by Richard Henry Stoddard
2831-15	Lochinvar, by Sir Walter Scott
2826-15	Paul Revere, by Henry Wadsworth Longfellow
2833-15	Quivira, by Arthur Guiterman
2835-15	Rime Of the Ancient Mariner, The, by Samuel Taylor Coleridge
2834-15	Sohrab and Rustum, by Matthew Arnold
2836-15	Song Of Hiawatha, The, by Henry Wadsworth Longfellow
2832-15	Wreck Of the Hesperus, The, by Henry Wadsworth Longfellow

4. Great Adventure, The

This series was produced and broadcast by Radio Guild of Radio Station KUOM, University of Minnesota. Each program is a dramatic presentation of some phase of the life of the person mentioned, as it was portrayed in autobiography.

851-15	Autobiography Of Cellini
855-15	Autobiography Of Franklin
854-15	Confessions Of Rousseau
856-15	David Crockett
852-15	Diary Of Samuel Pepys
859 - 15	Family CircleSkinner
858-15	Holen Keller
862-15	Life With FatherDay
857~15	Lincoln Steffens
853-15	Memoirs Of Cassanova
860-15	Roving CommissionChurchill, A
861-15	This Is My StoryEleanor Roosevelt

5. Out Of My Life

This series is composed of informal essays and thoughts in the words of great writers, past and present. They explain interesting points of view and illustrate various styles of expressing ideas in writing. They were prepared and broadcast over Radio Station KUOM as part of the University School of the Air. S-C-A



870-15	Almanac For Moderns
867-15	Childhood Life In Kansas, 1870William Allen White
863-15	Conversation From the Spectator Of 1711Joseph Addison
866-15	Every Man's Natural Desire To Be Someone Else~-Samuel McCord Cruthers
865-15	Life On the MississippiSamuel L. Clemens (Mark Twain)
875 - 15	Morning In MexicoD.H. Lawrence
871-15	Naming Of the Conquest Of Mountains, TheWilliam O. Douglas
872 - 15	On Writing From One Man's Meat
868-15	Pursuit Of Humor, TheFrank Moore Colby
873-15	Summer Of the Beautiful White Horse, Thefrom My Name Is Aram - William Saroyan
864-15	Superanuated, TheCharles Lamb
869-15	TriviaLogan P. Smith
874-15	Writer's Copy Of Realism, A Sherwood Anderson

6. Portraits For Today I

Dramatizations of the lives of English and American writers seen in their works and in the facts of their lives as we find them recorded.

2535-15	Charles Dickens (1812-1870)	1
2536-15	Edgar Allan Poe (1809-1849)	
2537-15	Emily Dickinson (1830-1886)))
2538-15	Herman Melville (1819-1891)	,
2539-15	John Keats (1795-1821)	
2540-15	John Milton (1609-1674)	
2541-15	0. Henry (1862-1910)	
2542-15	542-15 Percy Bysshe Shelley (1792-1822)	
2543-15	Ralph Waldo Emerson (1803-1882)	
2544-15	Robert Louis Stevenson (1850-1894)	
2545-15	Rudyard Kipling (1865-1936)	
2546-15 Thomas Paine (1737-1809)		



7. Portraits For Today II

Dramatizations of the lives of English and American writers as seen in their works and in the facts of their lives as we find them recorded.

2547~15	Alexander Pope
2548-15	Alfred Lord Tennyson
2550 ÷ 15	George Bernard Shaw
2551 - 15	Jonathan Swift
2553 - 15	Samuel Taylor Coleridge
2554-15	Sir Walter Scott
2555-15	Thomas Campion
2556 - 15	William Blake
2557 - 15	William Butler Yeats
2558 - 15	William Shakespeare

8. Why Is a Writer

These programs explore people who have become famous writers: facts of the writers' lives; their main ideas; their concepts of writing; and their influence on the people of their time.

2559-15	Adventurer, The (Joseph Conrad)
2560-15	Behind the Humorist (Mark Twain)
2561-15	Frail Lady, The (Emily Dickinson)
2562-15	Jungle, The (Upton Sinclair)
2563-15	Literary Cheat, The (Thomas Chatterton)
2564-15	Mark Twain On the Mississippi (Sam Clemens)
2565-15	Shakespeare Or Not, That Is the Question
2566-15	Thoreau's Walden
2567-15	Undecided, The (Edgar Allan Poe)
2568-15	William Blake's Vision
2569-15	Writer For Children, The (Robert Louis Stevenson)
2570-15	Writer Who Thinks, The (Jonathan Swift)



B. Plays

1. Great Scenes From Great Plays

High School English radio dramatic adaptations were performed by professional casts including well-known stars of the stage, radio and movies, and were produced and released by the National Broadcasting Company. S

17-30	Barretts Of Wimpole Street, TheRathbone, Straight
28-30	Citadel, TheWalter Pidgeon
18-30	Corn In Green, The- Jane Cowl
16-30	Cyrano de BergeracWalter Hampden
19-30	Dark VictoryCeleste Holm and Walter Abel
26-30	Devil and Daniel Webster, TheRaymond Massey
24-30	Doll's House, AIngrid Bergman and Brian Aherne
23-30	Enchanted Cottage, TheGene Tierney
29-30	Farmer Takes a Wife, TheEddie Albert and Margo
31-30	Goose Hangs High, TheWalter Abel
30-39	IceboundCornell Wilde
32-30	Lady With a Lamp, TheMadeline Carrol
21-30	Little WomenJoan Caulfield
20-30	On Borrowed TimeBoris Karloff
22-30	Tale Of Two Cities, A-Brian Aherne
25-30	World We Make, TheJessica Tandy
33-30	You and IPeggy Wood and Otto Druger
27-30	Young Mr. LincolnHenry Fonda



2. Have You Seen Series

"Have You Seen" is a series of twelve programs produced at Radio House on the campus of the University of Texas in cooperation with the Texas Education Agency as part of a public service program. These programs were produced by David Mackey and narrated by David Smith.

2353-15	Frogs By Aristophanes, The
2354-15	Have You Seen McBeth
2361-15	Imaginary Individual, The
2364-15	Importance Of Being Ernest, The
2355-15	Much A-Do About Nothing
2360-15	Rivals, The
2363-15	She Stoops To Conquer
23 57 -1 5	Sid, The
2356-15	Valponey
2359-15	Way Of the World, The
2358-15	Would Be Gentlemen, The

3. Listen America

Lecture and Drama-University Of North Carolina

- 2311-30 Archibald Macleish

 The author tells about his efforts to know and understand America through his own poetry.
- 2312-30 Arthur Miller

 A drama on the Salem Witch Trials dealing with the courage of the "average" man.



2313-30

Betty Smith

A drama dealing with the early life of Lincoln and his discovery of pain and suffering out of which he evolved as a strong man.

2314-30 Carl Sandburg

A talk with Mr. Sandberg reveals some of the "half-truths"
he has discovered in his life.

2315-30 Conrad Richter

A drama dealing with the efforts of an atomic scientist to rediscover something basic and true in himself.

John Gunther

A documentary in which Mr. Gunther tells of the courageous death of his young son from cancer.

2317-30 Noel Houston
A documentary dealing with an Oklahoma Indian made suddenly wealthy by oil and his efforts to discover a purpose for his life.

2318-30 Norman Corwin

A documentary on the contributions to America made by the Jews.

2319-30 Paul Green
A drama on the inward strength of a southern Negro mammy.

2320-30 Pearl Buck
A drama dealing with the importance of having elderly people in a home in which children are growing up.

2321-30 Randall Jarrell

A dialogue on the subject of modern education in which

Mr. Jarrell finds much at fault with present-day English readers.

2322-30 Robert Frost
A talk on the importance of separateness in which Mr.
Frost uses his own work to show how this theme is woven through it.

2351-30 William Saroyan
A drama dealing with the importance of the family and of love.

4. Radio Dramatic Productions

The following dramatic productions were adapted and performed for radio by the University of Minnesota Radio Guild members.

AB 409-30 Camille
Alexandre Dumas--The story of Marguerite Geutier;
clever, fashionable, and sophisticated Parisian society, but
has never known real love.



AB 408-30 Cherry Orchard, The
Anton Chekhov--Picture of the passing old order of
Russian Aristocracy.

AB 329-30 Don Juan In Hell Speech-drama by George Bernard Shaw

AB 407-30 He Who Gets Slapped
Leonid Andreyev--Russian melodrama showing a gay,
swift-moving life of a circus.

AB 411-30 Othello
William Shakespeare--One of the four great tragedies written in Shakespeare's period of despair.

Shakespeare At Work

This series was produced by Radio Station WUOM, University of Michigan. The general program format uses Dr. G.B. Harrison as narrator and commentator, with dramatized portions of plays as illustrations. These programs are designed to help students acquire larger appreciation and better understanding of Shakespeare's skills and techniques as well as of his great works.

Considerable portions of famous passages from MacBeth are discussed and dramatized as illustrations of Shakespeare's skill in projecting horror, terror, tragedy and final despair and dejection through use of simple, communplace words rightly chosen and arranged to create appropriate atmosphere.

42-30 Diction and Speech

Technique and methods employed by Shakespeare to provide the best kind of speech for every occasion are discussed. Emphasis is on Shakespeare's sheer command of words in stimulating the mental imagery helpful to "seeing the situation" and "feeling the Mood" and "getting into the act." Excerpts from King Lear, Othello, Henry IV, Troilus and Cressida, Measure For Measure, The Winter's Tale, and The Tempest.

43-30 How Shakespeare Uses Words
Program considers how Shakespeare, by careful selection of words, makes his character, and us, do what he wants.

Illustrations from Julius Caesar.

Introduction To Shakespeare

Dr. Harrison, Shakespeare expert and commentator in this series, delights the listener with his manner of speaking, keen sense of humor, down-to-earth practicality in his approach to a study of Shakespeare, and with his obvious knowledge of Shakespearean works.

AB 2122-30 Julius Caesar, Acts I & II

AB 2123-30 Julius Caesar, Acts III & IV



2124-30 Julius Caesar, Act V

3069-15 King Lear

44-30 Shakespearean Atmosphere, The

Without modern stage props and devices for making sound and lighting effects--without curtain to separate scenes and insinuate passage of time--and with only daylight to illumine his stage--Shakespeare achieved requisite atmospheres by use of words. Dramatized excerpts from Twelfth Night, King Lear, The Winter's Tale, and The Tempest to illustrate Shakespeare's sheer command of words in creating the atmospheres of revelry, romance, kinds of weather and pathos.

41-30 Shakespearean Character, The

Discusses the three ways in which Shakespeare creates and portrays character: having the character act and speak in revealing manner; having others, both firend and foe, speak about the character; and putting the character in revealing situations. Dramatized excerpts from Antony and Cleopatra to illustrate Shakespeare's technique and skill in portraying Cleopatra as both an able queen with enormous charm and a luxurious wanton lass unparalleled.

46-30 Shakespearean Comedy, The

Discussion and demonstration of Shakespeare's capacity for creating comic episodes. Shakespeare know how to raise a laugh as well as to extract a tear. Excellent examples presented in the form of dramatized excerpts from Hamlet, Henry IV, Much Ado About Nothing, and Midsummer Night's Dream.

40-30 Shakespearean Plot, The

Using key passages from Romeo and Juliet, the commentator points out Shakespeare's technique in handling one of the five segments in a play, namely, the plot, or the plan by which the play is put together to get the effect the dramatist desires.

6. Shakespearean Plays

AB 37-30 MacBeth

Starring Judith Anderson and Maurice Evans. If about 51 minutes can be made available in the class period, the whole program should be played continuously. However, the recording is provided in two parts of approximately 25 minutes each.

AB 36-30 Mary Of Scotland

AB 38-30 Romeo and Juliet

AB 34-30 Taming Of the Shrew, The

AB 35-30 Valley Forge



C. Poetry

1. Poetic Patterns

Programs designed to provide pleasant poetic experiences and oral interpretation to help in the development of appreciation for poetry. These programs contain excerpts from famous works by Sandburg, Keats, Kipling, Shelley, Tennyson, Stephen Vincent Benet, and many others. S

2896-15	Death Of the Hired Man
2897-15	Dreams Of a Better World
2898-15	Early American Dramatic Narratives
2899-15	English Dramatic Narrative
2900-15	Expressions Of Love
2901-15	Face Of Death, The
2903-15	Funny Bones
2904-15	Historical Poems Of America
2905-15	Historical Poems Of Europe
2906-15	Historical Poems Of Modern America
2907-15	Holiday Time
2908-15	Industrial America
2909~15	Lotus Eaters, The, by Tennyson
2911-15	Modern Poetry In Drama
2912-15	More Stories In Verse (20th Century)
2913-15	Nineteenth Century Russian Poets
2914-15	Oriental Simplicity `
2916-15	Pictures Of the Imagists
2917-15	Poetry by Henry W. Longfellow
2918-15	Poetry Of Elizabeth Browning
2919-15	Poetry Of Lord Byron
2920-15	Poetry Of Lord Tennyson



2922-15	Poetry Of Percy Shelley, Part I
2923-15	Poetry Of Percy Shelley, Part II
2921-15	Poetry Of Robert Browning
3019-15	Rime Of the Ancient Mariner, Part I
3020-15	Rime Of the Ancient Mariner, Part II
2925-15	Selections From "In Memoriam"
2930-15	Selections From the Bible
2931-15	Spring In the Country
2929-15	What Is Poetry
2. Poetry	- Collections
2815-15	Brownings, TheTogether Through Poetry
2822-15	Carl SandburgThe People, Yes
2816-15	Edgar Allan PoeMelancholy Music
2821-15	Edna St. Vincent MillayPoet Of the Renaissance
2817-15	Emerson and ThoreauMen Of Concord
2819-15	Emily DickinsonRecluse Unbounded
2813-15	John KeatsMost Musical Of Mourners
2820-15	John MasefieldThe Poet Laureate
2810-15	John Milton (Poet and Puritan)
2814-15	Percy Bysshe ShelleyLuminous Wings
1860-30	Poems by Rudyard Kipling, read by A.J. Mortimer
745 -3 0	Readings From James Whitcomb Riley By Dr. George E. Davis, Director of Division of Adult Education of Purdue Universityintroduced to Austin Rotary Club as "the world's foremost authority on James Whitcomb Riley."Introduction, Interview; Knee Deep In June; Wet Weather Talk; Pap's Old Saying; Thoughts For the Discouraged Farmer (Eternal Verities); The Bear Story (for children); Ending
2811-15	Robert BurnsBorn To the Plow
2824-15	Robert FrostFire and Ice
2818-15	Walt WhitmanUniversal American
2823 - 15	William Butler YeatsOut Of the Celtic Twilight



2812-15 Wordsworth and Coleridge--Makers Of "Lyrical Ballads"

3. Poet's Playhouse

This is a series of 13 half-hour programs produced by Radio-Television, The University of Texas. The programs present in dramatic form familiar "classics" in the realm of ballad and narrative verse. Musical background composed especially for this series received a First Award in the Eighteenth American Exhibition of Educational Radio-Television Programs, in competition with stations and networks across the United States and Canada. The programs were directed by Harvey Herbst and scripts were written by Mrs. Marye Benjamin, Mrs. Virginia Jackson, and Bill Cavness.

- Dis Ol' Hammer Kill John Henry

 The popular old Negro ballad in dramatic form with the flavor of an old music preserved and interpreted by well-known ballad singer Brownie McNiel.
- 446-30 Evangeline

 Henry Wadsworth Longfellow's well-known narrative about colonial America.
- 450-30 Forsaken Merman, The

 Matthew Arnold's wonderful narrative-lyric about a woman
 who is haunted by an unremembered life as the undersea wife
 of a merman.
- Glove and the Lions, The

 The Leigh Hunt poem concerning a haughty lady who tests the love of a knight by tossing her glove into a pit of lions for him to retrieve.
- 442-30 Horatius At the Bridge
 Thomas Babington Macaulay's ballad narrative of Horatius
 as sung by a medieval troubadour and illustrated dramatically.
- John Gilpin's Ride

 The hilarious William Cowper poem about a misspent holiday.
- 449-30 Kentucky Belle
 Constance Fenimore Woolson's Civil Var melodrama about
 a transplanted southern bride and her beloved horse.
- 443-30 Michael

 The pastoral poem of William Wordsworth. A powerful message in the classic style.
- 2444-30 Phantasmagoria
 Lewis Carroll's fantastic and delightful ghost poem about a ghost who got off the track and haunted the wrong household.
- 441-30 Portrait, The
 Owen Meredith's weird tale about heirs in conflict for an old woman's fortune.



438-30 Sister Helen

Stark drama of the Middle Ages and witchcraft as adapted from the poem by Dante Gabriel Rossetti.

439-30 Youth and Art

Robert Browning's poem about the love of a sculptor and a soprano who discovered the worth of true love only after it is too late.

4. Words With Music Series

This series of programs originated over Radio Station KUOM, University of Minnesota. Paul Matthews illustrates his analytical, descriptive and biographical comments on writers and works by doing professional recitations of selections to a background of appropriate music.

13-30 Poems By Shelley and Keats

Beautiful poetry--beautifully read--to the accompaniment of beautiful music--each poet and poem introduced with keen, analytical comments which increase understanding and appreciation. Percy Shelley: To a Skylark, The Cloud, Ozymandias, When the Lamp Is Shattered; John Keats: To Autumn, Ode On a Grecian Urn, When I Have Fears That I May Cease To Be, My Spirit Is Too Weak, On First Looking at Chapman's Homer, To One Who Has Been Long In City Pent, The Poetry Of Earth

- 15-30 Poetic Prose Of Thomas Wolf, The (narrated by Otto Carl Storr)
- 12-30 Poetry Of Francis Thompson, The
- Poetry Of William Shakespeare, The
 Professional comments and reading, with appropriate
 background music--seven well-known sonnets--other poems from
 larger dramatic works--some of which may not be so well-known
 or so often quoted, yet all of vich express particular situations
 with unity in themselves and r us can be considered as separate
 pieces of great beauty and can be taken out of context.
- 11-30 Poetry Of William Wordsworth and His Friend, The Samuel Taylor Coleridge
- 14-30 Works Of Oscar Wilde and Charlotte Meaux, The

D. Programs For Primary Grades

1. Fun With Speech

Each lesson in this series is divided into specific steps for the teaching of a specific sound. They are: relaxation, ear training, speech gymnastics, presentation of specific sounds, and carry-over of the correct sound into spontaneous speech.



1302-15	Are You Sleeping?
645-15	Big Fly, The
1309-15	Billy's Haircut
1307-15	Busy Bee, The
642-15	Car That Wouldn't Go, The
650-15	Carnival Of Fun, The
647-15	Clock, The
1312-15	Friends In the Rain
1301-15	Galloping Ponies
641-15	Humming Top, The
1300-15	Johnny and the Bone
1311-15	Johnny Jumper
637-15	Let's Get Acquainted
1314-15	Let's Say Goodbye
1306-15	Little Snake, The
1304-15	Lost Puppy, The
644-15	Mad Cat, The
1305-15	Mad Dog, The
1313-15	Mad Dog Meets Friends, The
639-15	Motor Boat, The
649-15	Naughty Mosquito, The
646-15	Old Gray Goose, The
1310-15	Proud Engine, The
1303-15	Rain Storm, The
1308-15	Shoo! Shoo! Shoo!
651-15	Surprise Program



643-15	Ten Little Candles
638-15	Tired Old Man, The
648-15	Woodnecker. The

2. Old Tales and New I

A collection of stories designed to delight and amuse the younger set. These dramatizations are about animals, people, places and things. Some stories are just for fun, and some have a moral lesson. ${\tt P}$

1716~15	Alfred the Anteater
685-15	Bats Who Were Besieged, The
677-15	Bear Who Carried Away the Boy, The
1763-15	Birthday Party, The
1689-15	Blue Easter Bunny, The
1769-15	Boy In the Circus Parade, The
70 2- 15	Brubney's and Spring, The
705-15	Case Of the Stubborn Turnip, The
15 2 9 - 15	Chosen OneAdopting A Baby Sitter, The
1760-15	Christmas Stories and Poems
654-15	Columbus' Collie
655-15	Cuddles, the Camel
671~15	Donald, The Disappointed Dachshund
653-15	Elaine Who Couldn't Remember
67 2- 15	Emperor's New Clothes, The
704-15	Empty Basket, The
1692-15	Flying Flower, The
1691-15	Freddie, The Freight Elevator
1755-15	Geoffrey Giraffe

1527-15	George Goblin
1752-15	Gregory Ghost
658-15	Horse Who Loved Music, The
676-15	How the Easter Lily Was Chosen
675-15	How the Robin's Breast Turned Red
1528-15	It Happened On a Forest Path
673-15	Jack and the Bean Stalk
660-15	Jonathan's Thanksgiving
665-15	Kachoo!
695-15	King and Queen Of Hearts, The
686-15	Laughing Llama, The
698-15	Lonely Moon, The
1526-15	Lonesome Sandman
692-15	Lost Puppy, The
701-15	Lump's Easter
688-15	Martha Mouse's Thanksgiving
1684-15	McTavish, the Sheep Dog
1754-15	Measles, the Freckled Lion
657 -1 5	Misunderstood Cocker Spaniel, The
652-15	Monna the Merry-go-round Cow
662-15	Most Famous Tree In the World, The
1686-15	Most Unusual Daisy, The
1681-15	Most Unusual Teddy Bear, The
1771-15	Mother Nature's Invention
703-15	Mother Nature's Vacation
656-15	Mystery Of the Missing Jewels, The
1680-15	Near-Sighted Groundhog, The

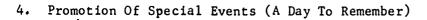


674-15	Nightingale, The
694-15	Number Twelve Jones
1751-15	Octopoo, The
1768 - 15	Pair Of Strange Ears, A
659 - 15	Pierre, the Remarkable Prairie Dog
697-15	Prince Fairyfoot
1687-15	Princess' Slipper, The
1683-15	Puppy and His Best Friend, A
678-15	Red Rose That Faded, The
699-15	Robert, the Tired Rabbit
680-15	Shy Anthony Aardvark
1750-15	Six Very Strange Giraffes
693-15	Sleeping Beauty, The
666-15	Sleepless Bear, The
668-15	Small Tribute, A
1682-15	Snoopy Polar Bear, The
1774-15	Special Day, The
1770-15	Springtime Stories and Poems
690-15	Stardust
669-15	Stone Soup
661-15	Story Of the Slow-Coming Winter, The
663-15	Strange Occurrence In Toyland, A
687 - 15	Three Bears, The
683~15	Three Billy Goats Gruff, The
679-15	Three Elephants' Vacation, The
1685-15	Three Pigs, The
691-15	Tinsel
1773-15	Tiny Tree's Christmas



1690~15	Tired Train, The
1679 - 15	Turnabout Zoo
1765-15	Twins All Over the Place
670-15	Ugly Duckling, The
1764-15	Valentine's Day
664-15	Very Smallest Angel, The
1775-15	Very Smallest Angel's Christmas
700-15	Very Smallest Angel's Easter
696-15	Washington Goes Visiting
682-15	Whitney, The Neighborly Whale
667-15	Window Frosting
1762-15	Wintertime Stories and Poems
689-15	Wistful Weasel, The
684~15	Wolf and Red Riding Hood, The
681-15	Yak At the County Fair, A
1525-15	Z.T. Grubney and Fall
1772-15	Z.T. Crubney and Summer
3. Old Tale	es and New II
1766-15	Big Argument, The
1758-15	Case Of the Drafted Fireflies, The
1753-15	Cat Who Wasn't Black, The
1192-30	ChristmasFrontier Texas
1759-15	Holiday Candles
1767-15	Little People's Holiday
1749 - 15	Proper Place For a Panda, The
1756-15	Speedy Poke
1761-15	Uncommon Snowman, The
1757-15	Z.T. Grubney and Winter
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 ${\bf A}$ series of dramatic programs to highlight many of the birthdays and anniversaries celebrated during the school year.

2709-15	Adventures In Reading (Children's Book Week)
2710-15	American Harvest (Thanksgiving)
2711-15	Calendar Story (A Happy New Year)
2712-15	Carols and Customs (A Merry Christmas)
2713-15	Every Vote Counts (Election Day)
2714-15	Eyes On a New World (Columbus_Day)
2715-15	First In War, First In Peace (Washington's Birthday)
2716-15	For God and Country (Boy Scout Day)
2717-15	From Holland To America (Festival Of St. Nicholas)
2718-15	Gentleman From Virginia, The (Jefferson's Birthday)
2719-15	Ghosts, Ghouls, and Goblins (Halloween)
2720-15	Great Chicago Fire, The (Fire Prevention Week)
2721-15	Guarantee Of Freedom (Dill Of Rights Day)
2722-15	Heritage Of Honor, A (Negro History Week)
2723-15	Liberty Or Death (Patrick Henry's Speech)
2724-15	Planning For Progress (Benjamin Franklin's Birthday)
2725-15	Quality Of Mercy, The (Red Cross Week)
2726-15	Saludos, Amigo! (Pan-American Day)
2727-15	Spirit Of St. Louis, The (Lindgerg Arrives In Paris)
2728-15	These Honored Dead (Memorial Day)
27 29- 15	They Stand Prepared (Armed Forces Day)
2730-15	Toward a Peaceful World (United Nations Day)
2731-15	Toward Service and Citizenship (Girl Scout Week)
2732-15	With Malice Toward None (Lincoln's Birthday)



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5. Stories Are For Fun

This series deals with animal stories and fairy tales that can stimulate the child's imagination. Stories range from circus events to relations with other people. P

2317-15	Elephant's Child, The
2314-15	Emperor's New Clothes and Henny Penny, The
2319-15	Rumpelstiltskin
2321- 15	Get Up Time and Samson Sylvester the Seal
2326- 15	How the Leopard Got His Spots
2323-15	Magic Feather and Wishing, The
2324-15	Murdoch's Rath
23 18 - 15	Princess and the Sea Horse and Toads and Diamonds, The
2320-15	Rapunzel and The Golden Bird
2325-15	Selfish Giant, The
23 15 - 15	Snoopy the Pickpocket
2322- 15	Stone Statue and Teddy Talbert the Turtle, The

6. Stories In the Wind

Dramatizations of original stories for children written by Marye D. Benjamin. The stories, though presented in entertainment guise, have for the most part plots stemming from childhood problem situations. The programs were produced by Radio-Television, The University of Texas, for broadcast during 1953-54. Not for radio broadcast. P

2338-15 Anthony Antelope

Anthony Antelope, along with the giraffe, gnu, zebra, buffalo and rhinocerous, had a lot of fun until a little thing like Anthony's stubbed tow precipitated a quarrel that nearly ruined their lifelong friendship.

2337-15 Big Red Rose Of Mrs. Mose, The

Mrs. Mose was a little old lady who never could get flowers to grow until a little boy, Pepper Parker, gave her a "magic green thumb," and she grew the biggest, reddest rose in the world.

2331-15 Boy Who Couldn't Tell Time, The

Willie What-Time just couldn't learn to tell time.
One day he lost his temper and broke the clock, but Father
Time appeared and suggested he put the clock back together.
In doing so, he became acquainted with the hours and the
minutes and the two hands that count them.



Giant Slingshot Of Doctor Pokey, The 2334-15

With the help of friendly Dr. Pokey, Billy and Betty Bones outwitted the neighborhood bully "Hippo" and learned that brains sometimes win battles where muscles fail.

Grandma Topsy-Turvy's Merry Christmas 2339-15

An unusual Christmas story. Grandma Topsy-Turvy is a little old lady with an inclination to get everything she does and says mixed up or "topsy-turvy." When she prepares to spend Christmas with a lost robin, a rabbit and a moose, and invites them to help her put up a Christmas tree and decorations, she again manages to turn things topsy-turvy.

Little Frisky Four Eyes 2328-15

Little Frisky the puppy started out with only two eyes, and when he had to wear glasses he was unhappy because his friends teased him and called him "Little Frisky Four Eyes". The fairies reminded him that little dogs and children with glasses can see things that other people never see.

Melinda, the Dancing Bear 2333-15

Melinda's big ambition was to dance for a king. She achieved her ambition when she stopped thinking about herself and thought about someone else's happiness and danced for the children in a hospital.

2330-15 Percival Pelican's Magic Tonic

When Percival Pelican's medicine show came to town, Ma Mockingbird counted on Percival's magic tonic to spruce up Pa and make him get a job, make the children Flop and Flap look good and talk "purty," and make Ma feel young and happy. Percival Pelican helped her achieve her dreams, but even a magic tonic has to be helped along a little.

Perky Parakeet's Pet Boy 2332-15

Billy Buttons was a boy who wanted lots of pets, but he never seemed to have time to take care of them. One night he discovered how it actually feels to be a pet, dependent on someone else for food and water, and he never neglected his pets again.

Pushka the Pug-Nosed Dragon 2329-15

Billy and Betty Bones liked their family better before their baby brother came, and wished for a dragon to come and eat him up! The Finder introduced them to Purshka the dragon, who looked like a friendly puppy, and Pushka told them that dragons are very happy when a new baby dragon comes because it means that the other dragon children get a little bigger. Billy and Betty realized that they could look after themselves more than their baby brother could, which meant they were pretty big and pretty smart.

Timothy Timid and the Black Velvet Dark 2336-15

Timothy is a boy who used to be afraid of the dark, and neither teasing nor scolding could overcome his fear, until he met some new friends: Inky the dark maker; Pinky who



makes sunsets and stitches the night to the edge of day; Blinky who puts the stars in the sky; and the two fairies Sweepy, who swept out any unpleasant things the day left, and Packy, who brings pleasant dreams.

2335-15 Wallaby and the Pickpocket, The

Tells how Wilbur the Wallaby was kidnapped from his mother's pouch by Light-Fingered Louis the pickpocket. The pickpocket and Blinko the burglar were driven from the forest by two of the Wallabies' frineds, the Kookaburra bird, who laughs even when there is nothing funny to laugh about, and Mrs. Lyrebird, who looks like a bird but sounds like a copycat.

2327-15 Yankee Doodle Bug and the Aw That's Nothin'

A story of a doodle bug maned Yankee who would always retort, no matter what anybody did or said, "Aw that's nothin'" and realized that he didn't have a single friend because girls and boys want to feel important and brave, and he'd made them feel stupid and dumb and foolish.

7. Wunzaponah Time

Programs of poetry for children of primary or kindergarten age, chosen with the help of the children's library of the University of Texas Library School and designed to offer a wide variety of poetry fare in a way which satisfies children's need to hear poems read. Combines poems of proved appeal with less-familiar work, pictures and sounds to set imaginations soaring. Poetry read primarily by one person, with special sound and original music effects. Transitions are done in rhyme. This series won a national first award for excellence.

Produced by Radio-Television, The University of Texas, in cooperation with the Junior League of Austin and the Austin Public Schools. Programs were prepared for broadcast by Jane Rowley and Marye D. Benjamin, and directed by R.C. Norris. Jeanne Schenkkan reads the poems, assisted at times by two of her sons, Dirk and Pieter. P

939-45 Christmas Carol, A
Charles Dickens, Narrated by Ernest Chappell

2390-15 Christmas Program

From Sing a Song Of Seasons: December , by Aileen Fisher, reprinted from THAT'S WHY; Come Ride With Me To Toyland, by Rowena Bennett, reprinted from Songs From Around a Toadstool Table, published by Follett Publishing Company; From Away We Go: Round and Round, by Dorothy Brown Thompson, reprinted from STORY PARADE; Signs Of Christmas, by May Justus, acknowledgment to Child Training, Association, Inc., publishers of Children's Activities Magazine; Birthday Presents, by Edith Lovell Thomas, arranged from the Japanese, acknowledgment to Friendship Press, Inc.; A-Caroling On Christmas Eve, by James S. Tippett, reprinted from COUNTING THE DAYS, published by Harper and Brothers; Presents, by Marchettechute, reprinted from RHYMES ABOUT OURSELVES, published by Macmillan Company.



The Outdoor Christmas Tree, by Aileen Fisher, reprinted from STORY PARADE; Conversation between Mr. and Mrs. Santa Claus, by Rowena Bennett, reprinted from JACK AND JILL magazine, published by Curtis Publishing Co.; Poem, by Christina Rossetti; The Friendly Beasts, Author unknown; Candle and Star and Sleighbells at Night, by Elizabeth Coatsworth, from SUMMER GREEN, published by Macmillan Company; Earth and Sky, by Eleanor Farjeon, for COME CHRISTMAS, copyright held by J.B. Lippincott Company.

2391-15 Easter Program

At Easter Time, by Laura E. Richards, from A BOOK OF CHILDREN'S LITERATURE, selected and edited by Lillian Hollowell, published by Rinehart and Company, Inc., New York; Spring, by Celia Thaxter, from STORIES AND POEMS, published by Houghton Mifflin Company; Spring Wind, by Nancy Byrd Turner, from MAGPIE LANE, by Harcourt, Brace and Company; Easter Parade, by Marchette Chute, from FYMES ABOUT THE CITY, by The Macmillan Company; Music For the Bluebell Song, by Eleanor Page, lyrics by Marye Benjamin who wrote the poem "A Lucky Easter."

Thanksgiving Program, Special songs sung by fourth grade class of Pease School, directed by their teacher and accompanist, Mrs. Jeanine Fitzgerald; The Harvest Home, French Folk Song arranged by Cecil Cowdrey; Come Ye Thankful People, Come, by Henry Alford and Coorse Flyen; Harvest Fun. by Henry M.

arranged by Cecil Cowdrey; Come Ye Thankful People, Come, by Henry Alford and George Elvey; Harvest Fun, by Henry M. Halvorson; Shuckin' Of the Corn, A Tennessee Folk Song, permission Ginn and Co.; We Thank Thee, by Ralph W. Emerson and George L. Wright; Praise and Thanks, Netherlands Tune arranged by Akna G. Whitmore, permission Silver-Burdett Company; Over the River and Through the Woods, by Lydia Maria Child, permission Robbins Music Company; Indian Children, and the Pilgrims Came, by Annette Wynne, permission of J.B. Lippincott Company; A Child's Grace, by Mrs. E.R. Leatham; Sonething Told the Wild Geese, and Great Uncle Willie, by Rachel Field, permission Arthur Pederson; First Thanksgiving Of All, permission of author, Nancy Byrd Turner, from BLESS THIS DAY, published by Harcourt, Brace and Company; Winter Grace, by Elfrida Vipont; Grace, by Thomas Tallis; Poems, by E.V. and Amelia Burr Elmore; Thanksgiving Magic, by Rowena Bastin Bennett; November, by Aileen Fisher; The Mist and All, by Dixie Wilson; The Little Girl and the Turkey, and Clouds, from ALL TOGETHER, published by G.P. Putnam's Sons; The Barnyard, by Maude Burnham, from CHILD LIFE, reprinted in TIME FOR POETRY, published by Scott Foresman Company; Mitten Song, by Mary Louise Allen, rights held by Harpers; House Blessing, by Arthur Guiterman, rights held by E.Pl Dutton and Company; Thanksgiving, by Marchette Chute; Gratitude, by Cornelia Otis Skinner.

2378-15 Program 1: Contents

Mrs. Snipkin and Mrs. Wobblechin, from TIRRA LIRRA, by Laura E. Richards published by Little, Brown and Company; The Secret, Arthor unknown, courtesy Macrae Smith Co.; The



Jumbles, from NONSENSE SONGS, by Edward Lear, published by Frederick Warne and Company; Aeroplane, by Mary McB. Breen, from ANOTHER HERE AND NOW STORY, edited by Lucy Sprague Mitchell, published by E.P. Dutton and Co.; Trees, from THE LITTLE HILL by Harry Behnd; Antonio, by Laura E. Richards, courtesy of Child Life Magazine; Boats, from AROUND THE TOADSTOOL TABLE by Rowena Bastin Bennett, permission Follett Publishing Company; ABC Bunny, from ABC Bunny, by Wanda Gag, published by Coward-McCann, Inc.

2379-15 Program 2

The Pobble Who Has No Toes, by Edward Lear, courtesy Frederick Warne and Co; The Door At the End Of Our Garden, by Frederick E. Weatherley, permission Macrae Smith Company; The Spider and the Fly, Mary Howitt; Who Has Seen the Wind? Christina Rossetti; Eletelephony, from TIRRA LIRRA, by Laura E. Richards, published by Little, Brown and Company; Wynken, Blynken and Nod, by Eugene Field, courtesy Charles Scribners' Sons; The Little Road, from MAGPIE LANE, by Nancy Byrd Turner, published by Harcourt, Brace and Company.

2380-15 Program 3

The Walrus and the Carpenter, from ALICE'S ADVENTURES IN WONDERLAND, by Lewis Carroll, courtesy of the Macmillan Company; Father William, by Lewis Carroll; The Duel, by Eugene Field, from POEMS OF CHILDHOOD, permission Charles Scribner's Sons; Mr. Nobody, courtesy of Macrae-Smith Company; Juppy and Jimmy, from TIRRA LIRRA, by Laura E. Richards, published by Little, Brown and Company.

2381-15 Program 4

The Sugar Plum Tree, from POEMS OF CHILDHOOD, by Eugene Field, courtesy Charles Scribners' Sons; The Old Lady Who Swallowed a Fly; My Shadow, from A CHILD'S GARDEN OF VERSES, by Robert Louis Stevenson, published by Charles Scribner's; The Buccaneer, from MAGPIE LANE, by Nancy Byrd Turner, permission of Harcourt, Brace, and Company; The Animal Store, from TAXIS AND TOADSTOOLS, by Rachel Field, published by Doubleday and Company; Godfrey Gordon Gustavus Gore, by William Brighty Rands; The Little Toy Land Of the Dutch, courtesy Macrae-Smith Company.

2382-15 Program 5

The Wizard In the Well, and Almost, by Harry Behn; Ten Little Indians; Lawdamercyme; The Duck and the Kangaroo, by Edward Lear, permission of Frederick Warne and Company, Inc.

2383-15 Program 6

Special guest, Peter (or Pieter) Schenkkan; Morning, by Emily Dickinson, published by Little, Brown and Company; The Squirrel, from TIME FOR POETRY, edited by May Hill Arbutknot, copyright 1952 by Scott, Foresman and Company; The Merry Go On, by Harry Behn; The Cats Have Come To Tea, by Kate Greenaway, courtesy Frederick Warne and Company, Inc.; Animal Crackers, by Christopher Morley, published by J.B. Lippincott.



2384-15 Program 7

The Owl and the Pussycat, courtesy Frederick Warne and Company, Inc.; The Courtship Of the Yonghy-Bonghy Bo, courtesy Frederick Warne and Company, Inc.; Jabberwocky, by Lewis Carroll

2385-15 Program 9

Singing and Mother goose rhymes; guests are Dirk and Pieter Schenkkan - Hickory Dickory Dock, Simple Simon, Where Are You Going My Pretty Maid?, Oh Where Oh Where Has My Little Dog Gone, Jack and Jill, Old King Cole, Sing a Song Of Sixpence, Little Bo Peep, Old Mother Hubbard, Yankee Doodle, and others

2386-15 Program 10

Mother Goose's Children, by Harry Behn; The Road To Raffydiddle, by Mildred Plew Meigs; The Cats' Tea Party, by Frederick Weatherly, published by Macrae-Smith Co.

2387-15 Program 11 (emphasizing seasons and weather poems)

Poems by Harry Behn, from collections, THE LITTLE HILL AND
THE WIZARD IN THE WELL.

2388-15 Program 12

Pieter Schenkkan guest on program - Poems by Christina Rossetti, Robert Louis Stevenson, Charles Kingsley, and Harry Behn.

2389-15 Program 13

Mother Goose and a Grab Bag of Rhymes; Kate Greenaway poems, from UNDER THE WINDOW AND MARIGOLD GARDEN, courtesy Frederick Warne and Company; Poems from WIZZARD IN THE WELL, by Harry Behn; Quotation from THE WALRUS AND THE CARPENTER By Lewis Carroll, courtesy the Macmillan Company.

8. Your Story Parade

The following sixty titles were selected by Mrs. Jewell Askew, Director of Instruction for Elementary Schools in the Houston Public Schools, and Miss Merle Barnett, Primary Teacher in the Wichita Falls Public Schools, and their colleagues on the radio education committee of the Texas Association for Childhood Education. This series was developed, in cooperation with ACE, as a part of the Texas Education Agency Resource Center.

Programs were produced by Kelly Maddox, Program Director, Radio Station WFAA, Dallas, The story parade lady is Mrs. Helen Kelly Maddox. P

740-15 Andy and the Lion

737-15 Big Lonely Dog

738-15 Blaze Finds the Trail

748-15 900 Buckets Of Paint



739-15	Burro That Had a Name
735-15	Camel Who Took A Walk, The
761-15	Cub Scout
745-15	Curious George
727-15	Dick Whittington and His Cat
724-15	Elves and the Shoemaker, The
755-15	Fisherman Simms
750-15	Flying Postman, The
746-15	Gabbit, the Magic Rabbit
708-15	Gingerbread Man
753-15	Good Luck Duck
733-15	Great Grandfather In the Honey Tree
7 2 9 - 15	Gulliver's Travels: The Voyage To Lilliput
711-15	Hansel and Gretel
731-15	Horton Hatches the Egg
722-15	Jack and the Beanstalk
7 2 8 - 15	King Of the Golden River, The
747-15	Kitten Who Listened, The
763-15	Little Appalousa
713-15	Little Black Sambo
73 2- 15	Little Lost Lamb and Forgetful Bear
734-15	Little Squeegy Bug
756-15	Looking For Something
754~15	Mighty Hunter, The
741-15	Mousewife, The
744-15	Mr. Plum and the Little Green Tree
757-15	My Father's Dragon



725-15	Old Woman and Her Pig, The
75 2- 15	Patsy and the Pup
723-15	Peter Rabbit and Mr. McGregor's Garden
719-15	Pied Piper Of Hamelin
762 - 15	Pony For Linda, A
742 - 15	Red Rooster
720-15	Rip Van Winkle
718-15	Robinson Crusoe
714-15	Rooster, the Mouse, and the Little Red Hen, The
730-15	Rosy Nose
743 - 15	Runaway Elephant, The
765-15	Smoke Above the Lane
726-15	Snow-White and Rose-Red
751-15	Spotty
759-15	Stable That Stayed, The
710-15	Star Wife, The
758-15	Stripe, The Striped Chipmunk
764-15	Stubborn Donkey, The
749 - 15	Sun Up
7 21- 15	Three Little Pigs, The
712-15	Three Wishes, The
709-15	Thumbelina
716-15	Tinderbox, The
736 - 15	Tobias
707~15	Touch Of Gold
717-15	Town Musicians Of Bremen, The
760-15	Turnspit Dog, The



706-15 Valiant Little Tailor

715-15 Yonie Wondernose

E. Programs For Secondary Grades

1. American Cowboy, The

A carefully-documented radio series produced by Radio-Television, The University of Texas, under a grant-in-aid from National Educational Television and Radio Center, New York, New York, in cooperation with the National Association of Educational Broadcasters. Researcher-writer was Marye D. Benjamin; Producer-director was William L. Burke. Not for radio broadcast.

This series is intended to reflect the true place and picture of a significant historical figure, the cowboy.

- Cowboy Come To Town

 The place of the cow town in the life of the cowboy;
 how the first trail-driving town was built, differing contributions made by the trail and the town to our concept of the cowboy.
- 2342-15 Cowboy On the Trail

 The cowboy as the "working man" which he primarily was.

 Reality on the trail: working conditions, dangers and emergencies, characteristics of the trail itself and of the cattle which the cowboy drove.
- Cowboy's Likeness, The
 Painting the cowboy, his life and times. Outstanding
 artists who have depicted the cowboy. Problems of authenticity.
 Joe Grandee, painter, and Joe Small, editor of True West and
 Frontier Times, discuss valid presentations of the cowboy's image
 in pictures and in words.
- 2341-15 Fiction, Fancy and Fact
 The "true and the "false" in our popualr victure of the cowboy. Diverse portraits found in historical accounts, in literature, TV, motion pictures, cartoons. The three levels at which the American cowboy exists.
- 2346-15 Git-up, Guns, and Gear
 The "plunder" and trappings of the cowboy. The things he wore, used and prized highly. Changing styles in dress and gear.
 The "real look" of the cowboy's belongings.
- Half Horse, Half Human
 The cowboy as "the Centaur of the West": importance of the horse in the life of the cowboy, how the first traildriving town was built, differing contributions made by the trail and the town to our concept of the cowboy.



2347-15 Indian Sign

The Indian as a significant part of the cowboy's environment. Contribution of the Indian to the cowboy's survival skill.

2348-15 Laughter Loud and Lonely

Elements of the cowboy's humor, the nature of his amusements, and what they meant to this hard-working man in the midst of solitude and danger. Raw, reckless, and boisterous recreation as satisfaction for deep-felt needs.

2349-15 Petticoats On the Plains

Women in the world of the cowboy. His attitudes and values concerning women. Two aspects of chivalry in the "code of the cow country."

2351-15 Pilots Of Plain and Pass

Stage drivers and Pony Express riders: when and where they operated. Emphasis on the development and the use of stagecoaches and on "heroes" among the drivers.

2343-15 Ranch and Range

Development of the cow country. Hired man on horseback. vs the great American wilderness. How the cowboy molded the cowboy. The ranch and range cattle industry as one of the outstanding phenomena in American history.

2340-15 Suited To His Times

The cowboy's "conditioning at the hands of history."

Special nature and characteristics of the cowboy which made him the only effective buffer conceivable between civilzation and savagery where they met at the point of greatest impact... the American frontier.

2350-15 Tongue Loose and Fancy Free

Raconteurs of ranch and range. Talk for therapy and pastime. The "stuff" of yarn and reminiscense with a few "showpieces" of cowboy stories.

2. Books In Review

	2444-15	All 1	Chis	and	Heaven	TooRachel	Field
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2438-15 Florence Nightingale--Cecil Woodham-Smith

2446-15 How Green Was My Valley--Richard Llewellyn

2439-15 Little Minister, The--James M. Barrie

2437-15 Magnificent Obsession--Lloyd C. Douglas

2435-15 Oliver Wiswell--Kenneth Roberts



2436-15	Parnassus On WheelsChristopher Morley
2445-15	Reveille In WashingtonMargaret Leach
2443-15	Roya' Kead To RomanceRichard Halliburton
2442-15	Sorrell and SonsWarwick Deeping
2441-15	Spirit Of St. Louis, The
2440-15	TrelawnyMargaret Armstrong
2447-15	Yearling, TheMarjorie Kinnan Rawlings

3. Library Classics

The following programs were prepared at Indiana University under the direction of George W. Johnson for the Indiana School of the Sky. The programs are based upon well-known library classics, well suited for stimulating reading. Public librarians might consider their use for library reading hours. I-J

766-15	Introductionwhere the roads lead-the roads of adventure into the world of books are many; they lead to everywhere
770-15	American Strong Men"Mike Fink, King Of the Keelboatmen"
769-15	Buried Citiesthe result of the terrible eruption of the volcano vesuvius
777-15	Cats and Dogsa prize winning pupil story from Indiana
780-15	DiscoverersWilliam Morton brought comfort and relief from pain to the bedside of suffering patients.
778-15	European Lands Heidi, the little Swiss mountain girl
/79-15	Explorersship boy with Columbus
786-15	Family Lifethe story of a family in Fairbanks, Alaska
77 2- 15	Greek HeroesOdysseus' ten years of wandering
784-15	HorsesRingling Brothers, "The Greatest Show On Earth"
774-15	Hot LandsShim is an Arab boy who lives in the distant deserts of Persia
773-15	Modern ShimseyThe amusing story of a young maple tree
788~15	MountainsMen risk their lives climbing mountains
771-15	Norse HeroesLief the Lucky



789-15	Northwoods, TheTimber! The Cry Of the Lumbermen
790-15	Old Man Rivertwo small boys build a raft
776-15	Other Americas, ThePita's pig was painted yellow with pink roses on his back
781-15	Servants Of the PeopleErnie Pyle, war correspondent
768-15	Sky At Night, Thethe story of Edmund Halley, the English astronomer
782-15	Trail Blazersthe Oregon Trail
767-15	Treasures Of the Earththe story of men who sought "black gold"
775-15	White Continent, Thethe diary of Captain Robert Scott
785-15	Wild AnimalsAfrica and "the Johnson Family"
787-15 .	Workersthe Johnsons, a Negro family living near Memphis, Tennessee

4. Reading Is Adventure

Titles for the next sixty programs were selected by the professional section groups of librarians and teachers of English in the Texas State Teachers Association, with the help of Miss Mattie Ruth Moore and Miss Lois Garver, Consultants in Library Services, Texas Education Agency. These programs are correlated with the work of the Texas Readers' Clubs in their efforts to encourage wider reading interests, finer discrimination and selectivity, and greater reading abilities. This series was developed as a part of the Resource Center, Texas Education Agency. Scripts and guides were written by the Durrum Twins, and production was directed by Harvey Herbst, Production Director, Radio-Television, The University of Texas. J

846-15	AmericaBuried Town Of Chicken Itsa In Ukatar
839~15	AmericaHistory
842-15	AmericaMuch A-do About Music
850-15	AmericaTown In America, A
801-15	Amigos del SurMexico and Lat'n America
837-15	Amos Fortune, Free Manfiction and History
810-15	Betty Betz Party Book, The
808-15	Big Bright Landfiction
800~15	Big Men and Big CountryTexas and southwest



180

817-15	Books About Everythingfiction
803-15	Captain Bloodfavorites
798-15	College: Clothes, Chats and Checkbookscollege life
812-15	Custer, Fighter Of the Plainsfreedom and frontiers
830-15	Danger To Windwardfiction
833-15	Doak Walker, Three-time All American, Biography
838-15	Door In the Wall, TheNewberry Award Books
841-15	Englandfictionalized biography
802-15	Fine Reading About Fine Artsmusic, drama, painting, etc.
793-15	Footprints On the Sands Of Timeclassics
795-15	Forward With Americahistorical
848-15	Francefiction
834-15	Gandhi, Fighter Without a Swordbiography
843-15	Greenlandfiction
791-15	Hello There'opening
796-15	In the Realm Of Whodunit
849-15	Indiafiction
816-15	It Could Have Been Truefiction
845-15	Italyfiction
835-15	Johnny Texas Texas books
794-15	Just For FunMiscellaneous
804-15	Kingdom Of Flying Men, The fiction
822-15	Land Of the Freethanksgiving
821-15	Lives They Lived, Thebiography
828-15	Manners Made Easyelectives
827-15	Margaret fiction
805-15	My Eyes Have A Cold Nosefact



823-15	New Books For the New Yearnew year
799-15	On the High Seasships and sailing
792-15	Other People's Livesbiographies
840-15	Persiafictionalized biography
809-15	Raff, The Story of an English Setter
818-15	Reading For Rainy Daysfiction
820-15	Reading That's Jolly for the Season of HollyChristmas
824-15	Red Heritagefiction
806-15	Road To Down Underfamily
819-15	Seven Days To Learn Book Waysbook week
847-15	Siberiafiction
836-15	Snow Dogfiction and animals
825-15	Star Reading On The Lone Star StateTexas
832-15	Story Book Of Earth's Treasureselectives
815-15	Story For The Story's Sakefiction
844-15	Switzerlandfictionalized history
797-1 5	Taking the High Roadaviation
814-15	Teen-age Mystery Storiesfun and fancy
826-15	Test For The Best, TheNewberry award
831-15	Texas StarTexas books
807-15	Trumpeter Of Krakowfun and fancy
811-15	Walter Johnson, King Of The Pitchersfolks
824-15	Years Before Us, Thehistory
813-15	Youth Comes Of Agefuture



5. Teaching of Keading

These programs of a lecture-documentary nature are designed to promote understanding of advancements in today's teaching methods. The presentations are generally for the modern public school. C-A

- 2995-15 Comic Books
- 2996-15 General Reading
- 2997-15 Grouping for Reading
- 2998-15 Immaturity and Failure
- 2999-15 Reading Readiness
- 3000-15 Report Cards and Evaluation
- 6. World of Myths and Legends, The

A series of dramatic programs to help the student understand the many allusions to mythology observable in everyday living.

- 3192-15 Apples Of Youth, The
- 3189-15 Baucis and Philemon
- 3197-15 Coming Of Arthur, The --
- 3186-15 Daedalus and Icarus
- 3188-15 Damon and Pythias
- 3184-15 Golden Fleece, The
- 3195-15 Loki and the Magic Gifts
- 3187-15 Orpheus and Eurydice
- 3185-15 Pandora
- 3194-15 Return of Thor's Hammer
- 3193-15 Romulus and Remus
- 3196-15 Spirit Of the Corn, The
- 3191-15 Trojan Horse, The
- 3190-15 "I sses and Circe
- 2180-45 War Of The World Plus Thirty



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VI. MATHEMATICS

Α.	Mathematics	••
	2238-15	Butter and Egg MathematicsR. C. Dragoo
	2240-15	Codes and CiphersR. V. Andree
	2244-15	Entertaining MathematicsN. A. Court
	2236-15	How Mathematics StartedJ. O. Hassler
	2239-15	Mathematical PastimesJ. C. Brixey
	2248-15	Mathematics and Stamp CollectingW. N. Huff
	2235-15	MathematicsOur Great HeritageC. E. Springer
	2242-15	Misinterpretation Of Statistical DateB. T. Goldbeck
	2246-15	New Light On An Old ProblemR. V. Andree
	2241-15	Proving the ImpossibleA. F. Bernhart
	2243-15	Quality ControlJ. C. Brixey
	2249-15	Random Walk and Gambler's RuinP. W. M. John
	2245-15	Small ObservationsB. S. Whitney
	2237-15	Struggle For a Number System, TheJ. O. Hassler
	2247-15	What Should a High School Student Expect From Mathematics? Miss Farland
	2250-15	Why Study Geometry?J. O. Hassler
В.	Mathematics	In-Service Training
	1281-30	Introduction Phrpose, plan and rate of study, and organizing for inservice training of teachers at the local level.
	1282-30	Program 2 Of New Math Many Names For a NumberDiscussion of first topic (units 1, 2, 9, 10, 13, 14): New terminology, discovery technique.
	1283-30	Program 3 Of New Mach What Is My RuleDiscussion of second topic (units 3, 4, 11, 12): New terminology, discovery technique.



1284-30 Program 4 Of New Math

Cross Number Puzzles--Discussion of third topic (Units 5,6,17,18): Properties of numbers, unique drill devices.

Program 5 Of New Math
Problem Solving--Discussion of fourth topic (Units 7, 8,15,16): Analysis of problems, panel questions requiring reasoning.

Program 6 Of New Math

What the New Math Program Is About--Special explanation of the New Math Program designed to give information to board members, parents, civic groups, other lay people, and professional staff members other than those engaged in the in-service training for teaching math--a public relations program.

· C. Mental Arithmetic

The following eleven programs were obtained from Station WBOE, operated by the Cleveland, Ohio, public schools. They deal with the subject of arithmetic for the junior high grades. Each program has eight problems that are solved by students appearing on the program and by the listening audience. These lessons indicate the methods of solving problems by the use of mental arithmetic.

932-15	Addition
938-15	Addition
937-15	Division
941-15	Division
942-15	Fractions
940-15	Multiplication
935-15	Multiplication By Addition
9 34-1 5	Multiplication By Division
933-15	Subtraction
9 3 9 ~ 15	Subtraction
936-15	Units Of Measure



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VII. SCIENCE

A. Astronomy

2147-30	Galileo1564-1642, great Italian astronomer, mathematician, and physicist
113-30	Hot Enough For You?
2250-30	Power From the Sun
2251-30	Why Study Stars?

B. General Science

1. Let Science Tell Us

The following programs are from a series of more than 100 programs in the field of elementary science. They should be specially helpful in grades four through eight. They were produced by the University of Minnesota for broadcast on the Minnesota School Of the Air.

These programs are of the dramatic format and are built principally around the adventures of Dave Doyle, a wise and kindly science reporter on a local newspaper staff, and of Mickey Jones, an alert, enterprising and completely natural boy who sells newspapers as a means of helping his widowed mother make a living. Useful and interesting scientific information as well as good standards to live by. I-J

At the Airport (What Makes a Plane Fly)

A mishap puts a pilot in jeopardy, rescue-search has top priority with all other pilots. Dave and Mickey are lucky enough to get to fly with a rescue pilot. In the course of that experience Dave gets a story for his newspaper and Mickey learns much about what makes a plane fly, and is thrilled when the pilot lets him take the controls briefly.

1015-15	Atoms For	Peace	
	Use (of Atomic	Energy

960-15	Big Eye. The (Mount Palomar)
1018-15	Big Eye, The (Mount Palomar)
956-15	Big Hole, The (Iron Mining)
963-15	Black Diamonds (Coal Mining)
1005-15	Bumper To Pumper (Henry Ford)
1028-15	Career In ScienceOpportunities
958-15	Converter, The (Henry Bessemer)
1019-15	Discovering the Body (William Harvey)



1006-15 Distance Killer (Samual Morse)

959-15 Eclipse, The (The Universe)

Dave is assigned the job of writing a series of articles on the universe. How would you begin a story under the title, PROJECT UNIVERSE? Dave Doyle got some interesting answers when he brings a farmer, a university scientist, an observer of Haley's Comet, a watchmaker, and a fisherman and asks them such questions as "What does the universe mean to you--how does it touch your life in your particular vocation"?

- 947-15 Eureka! I Have It! (Archimedes)
- 944-15 Eyes To See (Careful Observation)

A car accident and four honest but different versions of how it happened-then an interesting demonstration of what can be learned by careful observation of the actions of white mice trying to find their way out of a maze. Mickey is intrigued by a smart laboratory mouse.

961-15 Figures In the Sky (Constellations)

In pursuit of more material for their series, Dave and Mickey take passage aboard the coast-trade steamer Moby Dick. They had arranged with the ship's captain to learn a lot about the stars and their use in navigation. They got a much bigger and more exciting story than they had bargained for-when the ship's radio failed, the ship's compass was disabled by an accident and the clouds of a sudden storm hid the stars from view. Mickey and Dave learned what it means to owe your life to a glimpse of heavenly constellations.

- 973-15 Final Edition
- 952-15 Flying Weather (Weather conditions and flying)
- 1012-15 Food and Fulcrums (Machines)
 - 962-15 Great Genius, The (Isaac Newton)
 - 1025-15 Hearts and Hands (Heart Research)
 - 955-15 How Do They Find It? (Geology and petroleum)
 - 970-15 In the Deep (Deep sea diving)
 - 972-15 Into the Past (Fossils and Pottery)

After visiting a museum and spending much time in study for their newspaper article on the history of the formation of the earth and the development of the many species of its inhabitants, Dave and Mickey each had a strange experience—an imaginary trip back through some two billion years with the aid of a sort of time-control machine and a professor from the museum to identify and explain the interesting and sometimes territving sights seen in the distant past of this very wonderful earth.





946-15	It Floats (Floating objects, buoyancy)
974-15	Let Science Tell Us Questions and answers, based on letters to the editor.
1029-15	Let's Look Back (Review)
1010-15	Lights, Camera, Action (The Motion Picture)
968-15	Look Alikes (Heredity)
1016-15	Lost In the Sky (Galileo Galilei)
957-15	Making Iron Into Steel (Fiery furnaces)
1024-15	Medal For Fido (Animal Research)
1020-15	Microbe Master I (Louis Pasteur, Robert Koch)
1021-15	Microbe Master II (Joseph Lister)
1026-15	Millions Of Buyers (The Market)
2980-15	Moon
1014-15	Mr. Atom (Splitting the Atom)
1011-15	Mr. Electron (Electricity)
948-15	Mr. Watt's Tea Kettle (James Watt) Mickey and Dave write a story on the smallest steam engine in the world, the Tom Thumb, and get an interesting account of the beginnings of steam-engine power and its application to industry and how James Watt and his financial backers nearly lost their patent rights in England. Mickey learned also that any man should be allowed to reap the benefits of his laborprovided he is sure that his labor is intended to benefit mankind.
1023-15	Nerve Network (Nervous System)
1001-15	New Age, The (Modern Science)
1007-15	New York Calling (Alexander Graham Bell)
953-15	Oil For the Car (Petroleum mining)
1002-15	Paddle Wheels and Pistons (Robert Fulton)
969-15	Pain Killer, The (Dr. Morton)
1009-15	Pictures In the Air (Television)
1027-15	Product Probers (Food and Drug Testing)



965-15	Rubber Tires (Charles Goodyear)
966-15	Savior Of the South, the (George Washington Carver)
986-15	Scientists Follow Newton
1017-15	Star Men (Navigation)
949-15	Steamer, The (Robert Fulton)
971-15	Tunnel Builders (The power of air)
967-15	Welcome Friends (Bird Migration) Dave and Mickey spent five hours studying books about birds and still had no lead on their storywhen in walked a talking crow. Dave and Mickey and an ornithologist from the municipal museum get an unusual slant on bird life and a birdseye view from the traveled and experienced talking crow.
1934-15	What Do You Believe? (Animal Storiessuperstitions)
1935-15	What Do You Believe? (Animal Storiesfact or fallacy)
945-15	What Do You Believe (Superstition and Rumor) From a chance conversation with an old, superstition-ridden man, Mickey puts Dave, onto a headline storytogether they trick an unscrupulous fortune-teller and get pictures and data for exposing just how she victimized ignorant, naive, credulous people for profit.
943-15	What's Around Us (Environment as a whole)
964-15	Where Did It Come From? (Formation of coal)
954-15	Why Oil? (Friction and effects)
1022-15	Wonder Drugs (Penicillin)
1008-15	World Of Voices, A (Guglielmo Marconi)
1003-15	World On Rails, A (James Watt)
1004-15	World On Wings, A (Wright, Langley)
950-15	Wright Brother, The (Biographical Sketch)
1013-15	X-ray (Roentgen)

2. Let Science Tell Us II

This series of natural science programs stresses the methods and procedures employed by scientists in their discovery process; emphasis is also placed on scientific research in specific areas and the result of such research.



2026-15	All About Atoms
2010-15	An Ancient Astronomer
2018-15	As Fast As Lightning
2027-15	Atom Smasher
2017-15	Balloon Men, The
2023-15	Beware' High Voltage
2028-15	Disease Fighter, A
2013-15	Dynamite King, The
2025-15	Father Of Chemistry, The
2032-15	Feeling Is Believing
2014-15	Great Paradox, The
2022-15	He Improved Great Inventions
2020-15	He Saw Through Things
2031-15	Keeping In Shape
2030-15	Making the Most Of Life
2029-15	Miracle Drug, The
2019-15	Off We Go
2007-15	Reading the Weather
2012-15	Star Gazer, A
2011-15	Star Is Plucked, A
2008-15	Storm-Warner
2042-15	Story Of a Waterfall
2024-15	Story Of Aluminum, The
2015-15	There'll Be Fireworks
2043-15	This Earth Of Ours
2016-15	Tillers Of the Air
2009-15	Time Jumps Back
2021-15	Wireless Man, The
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3. Let Science Tell Us III

This series endeavors to supplement classroom activities involving the physical sciences. The stress in on "everyday" things - things that are familiar to us but actually are very strange and wonderful when they are studied scientifically.

2955-15	Can Matter Be Destroyed
2956-15	How Can We Measure Heat, Part I
2957-15	How Can We Measure Heat, Part II
2958-15	How Do Physical Scientists Work?
2959-15	How Do We Hear Sounds?
2960-15	How Do We Use Energy?
2961-15	How Do We Use Heat?
2962-15	How Do We Use Heat? Part II
2963-15	How Is Energy Measured?
2964-15	How Is Light Energy Used?
2965-15	How Is Our Knowledge Of Sounds Used?
2966-15	Let's Think About It, Review I
2967-15	Let's Think About It, Review II
2968-15	Let's Think About It, Review III
2969-15	What Are All Things Made Of?
2970-15	What Are Different Kinds Of Energy?
2971-15	What Are Magnets?
2972-15	What Are Some Uses Of Electricity?
2973-15	What Effect Do Lenses Have On Light?
2974-15	What Happens When Light Strikes Objects?
2976-15	What Is the Nature Of Light?
2979-15	What Is Science?
2975-15	Why Do Things Have Different Colors?



4. Let Science Tell Us IV

This series was written by Frederick Sederholm and supervised by Dr. C.H. Boech, head of the science department at University of Minnesota High School.

2978-15	Aged Earth, The
2006-15	Assignment In Science
2035-15	Astronomy
1932-15	Bird Man, The
1912-15	Black GoldCoal
1936-15	Buds and Sprouts
1910-15	Building StonesSedimentary Formation
1922-15	Circuit Shooter
1927-15	Degrees Of Heat
2977-15	Earth's Crust, The
2037-15	Einstein
2036~15	Experiment In Gravity
1911~15	Fire RocksGranite Quarries
1939-15	Goin' Fishin'?
1921-15	Great White Plague, TheTuberculosis
2981-15	Hygrometer
1925-15	Improving Man's Eyes
1913-15	Industry Sinews
1915-15	It Blows Its TopVolcanoes
1923-15	Law Of Science, A

Leaf Eaters

Liquid Power

Look Alikes

Letters To the Editor

1937-15

2033-15

1914-15

1930-15





1940-15	Looking Backward
1909-15	Looking For Facts
1924-15 .	Making Power
1938-15	Mr. Tadpole
1917-15	Old Faithful
1916-15	Rock CrushersWeathering and Eroding Agents
1919-15	Science In the Mountains
1918-15	Science In the Tropics
1920-15	Time Tellers
2034-15	Trip To the Moon
1933-15	Using Your Eyes and Ears
2982-15	Weather Man
1929-15	Weatherman, The
1926-15	Weather Teller
1931-15	What Is It
1928-15	What We Talk About

. C. Men and Molecules

American Chemical Society, 1155 16th N.W., Washington, D.C. 20036 Birth Control: Problems and Prospects 3356-15 Bubble Machines and Pollution Finders 3350-15 Chemical Ecology 3351-15 New Prospectors, The 3355~15 On Hormones, Terpenes, and the German Air Force 3354~15 Prospects For Implants 3352-15 Science, Scientists, and the Public Interest 3353-15 Struggle For Clean Water II, The 3357-15



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•	3358-15	Aspirin vs Prostaglandins, Something Old, Something New
	3359-15	Tough Filaments Of Fragile Liquid
	3360-15	A Breakdown In Plastics 1, #620
	3361-15	A Breakdown In Plastics 2, #621
	3362-15	Chemical Essence Of Beer and Ale, #619
	3363-15	Design For Urban Autos, #613
٠.	Oceanography	
	2496-15	Food From the Sea: the Hunting Stage Discussion of the growing importance of the ocean as a major source of food.
	2499-15	Fresh Water From the Sea Discussion of the long struggle to obtain fresh water from the sea inexpensively and efficiently.
	2497-15 .	Harvesting the OceanAquaculture Discussion of the premise that in 50 years the ocean will be farmed as land is now.
	2498-15	Mining the Ocean's DepthMinerals From the Sea Discussion of the possibilities of mining the ocean depths for valuable minerals.
	2495-15	Ocean and Our Weather, The Discussion of the important part the ocean plays in determining the type of weather that occurs.
	2494-15	OceanFirst Basin Of Life, The Penetrating new glimpses into the mysterious, murky depths of the sea.
AB	1612-30	Sea, The
	2500-15	Sea, Space, Time Discussion of the sea, space, and timea concluding report on the ocean.



D.

E. Secondary Science Series

1. Adventures In Research

The following programs have been made available to Texas schools by the Westinghouse Electric Corporation. (These Westinghouse radio programs are among the comparatively few programs listed in this catalog which may not be used for re-broadcast. However, grateful acknowledgement is made for the privilege of continuing their use in schools by tape recordings.)

recordings.	
1085-15 (Barber Of France, The Ambrose Pare's struggle against the superstition and ignorance of surgical practices of his day.
1974-15 1089-15	Better Mousetrap, A Birthday Microscope, The Robert Koch discovers the germ of a dread disease.
1989~15	Cerro Bolivar
1990-15	Clang, Clang
1986-15	Clinton's Ditch
1076-15	Clumsy Kitten, The
1064-15	Contradictory Gas, The A deadly gas, carbon dioxide, is used in thousands of ways.
1994-15	Dandy-Horse, The
1953-15	David and the Dirigible
1061-15	Davy Jones' Treasure Man's attempt to salvage treasure worth millions on the ocean floor.

1972-15 Dr. Harvey Cushing

B 1072-15 Dr. Universe--The Alchemist

1086-15 Dutch Janitor, The
Anton Leeuwenhoek, inventor of the microscope.



1976-15	Earl Of Stanhope, The
1082 ^t -15	Earthquake and the Squirrel, The
1097-15	Eleventh Commandment, The
1947-15	Episode At Falling Creek Tells of the first attempt to make iron in America.
1977-15	Ernest Solway
1067-15	Fabulous Feather, The
1968-15	Fabulous Vagabond, The
1958-15	Father Time Himself
1075-15	Fifty Ton Gods, The
1087-15	Fighter Of Fire Alexander Latta launches the era of scientifically combating one of man's dread enemies.
1943-15	First Steel Plow, The A Vermont blacksmith, John Deer, migrated to Illinois where he invented the first steel plow that turned the Midwest into the breadbasket of the world.
1945-15	Five Million Dollars Deep What happens when five million dollars in gold and silver lies in 60 fathoms of water. Story of the salvage of the ship Egypt.
1944-15	Flight To the Pole
1948-15	Flying Buzzard, The At the turn of the century Congress voted \$50,000 to develop an airplane which, though it was a failure, helped to pioneer flight.
1069-15	For Want Of a Nail A story of the manufacture of nails.
1090-15	Forgotten Man Of Hamelin
1988-15	Full Head Of Steam
1975-15	Giant Maker, The
1954~15	Goldsmith Who Went To War, The
. 1980-15	Healer With Light



	1096-15	Horseless Carriage, The
	1941-15	Humphry Davy's Last Laugh
	1970-15	Illiterate Millwright, The
	1070-15	Joseph Swan
	1079-15	Kensington Stone, The
	1091-15	King Who Wouldn't Take a Dare, The
	1955-15	Knotty Problem, The
	2005-15	Lazy Humphrey
	1981-15	Light Of the Ages
	1966-15	Living Element, The Pierre and Marie Curie's study of the radiations from pitchblend which led to the discovery of radium and the beginning of the atomic age.
	1984-15	Lonely Passenger, The
	1957-15	Lost Gold Mine, The
	1080-15	Lucky Pin, The Walter Hunt's invention of the safety-pin.
•	1068-15	Man Of Steel William Kelly, America's first steel man.
	1973-15	Man Who Erased "Never", The
<u>A</u>	1072-15	Man Who Nursed Pigeons, TheNikolai Testla
	1998-15	Man Who Shod the Wheel, The
	1959-15	Man Who Was Too Smart, The Robert Hooke worked on the airpump, microscope, barometer, diving bell, universal joint and many others. Yet he had time to help Newton with his theory of gravitation.
	1056-15	Marvelous Gravy, The Lazare Spallanzani, the man who first discovered where microbes come from.
	1995-15	Master Of Munich, The
	1077-15	Missing Elements, The A Russiam scientist predicts new elements unknown in his time.

1942-15	Missing Planet, The New Year's Eve of 1801. Guiseppe Plazzi discovered the first small planetoid, Ceres, in the space between Mars and Jupiter.
2000-15	Mister Parson's Dream Boat
1057-15	Modest Book Binder, The Michael Faraday's career in science.
1062-15	Monster Of Imagination Gustave Eiffel built the Eiffel tower and lived off money from visiting sightseers.
1978-15	Mont Pelee The story of the volcano which is the greatest destroyer of them all and of its devastating eruption on May 8, 1902, which buried the city of St. Pierre.
1065-15	Mother Of Invention, The Andre Garnerin's invention of the parachute.
1949-15	Mr. Wickham Plants a Seed The story of the planting of a seed from the Hevea tree, which founded the rubber industry.
1963-15	Mysterious Marcus, The
1960-15	Nine Lives Of John Muir, The He was the father of Yosemite National Park and has among his namesakes the world's largest glacier and famous redwood forest.
1969-15	Ole Roemer
1095-15	On Silent Wings
2001-15	Papin and the Pressure Cooker
1054-15	Peculiar Trumpet, The
1060-15	Perkin's Mistake
1951-15	Pirate's Pit, The •
1979-15	Plague Fighters, The This program tells how a Japanese scientist, Dr. Kitasato, and a British physician, Dr. Liston, working in India helped conquer one of mankind's great scourges, the Black Death or bubonic plague.
1997-15	Porcelain Dream, The



1965-15	Pot Of Iron, A
1950-15	Prison Of the Dead Story of Christian Eijkman and the discovery of vitamin. Prisoners in Java were dying because their polished rice diet lacked a health-giving substance present in brown rice.
1092-15	Prophecy Of Bologna
1094-15	Purple Vapor, The Iodine is discovered when trying to improve gunpowder.
2002-15	Quiet Please
1081-15	Reducing Cows, The Brought about the discovery of vitamins.
1055-15	Riddle Of the Universe Nicholas Copernicus overthrew the belief of the earth as the center of the universe.
1093-15	Road To Glory
1961-15	Rock Of the Devil Eighteenth-century miners of copper ores were troubled by a mysterious impurity they called kupernickel. Axel Cronstedt found it to be nickel, a most essential modern metal.
1982-15	Salt Of the Earth, The One of man's most precious possessionsa man needs 12 pounds a year. Historical battles have been waged over salt deposits. Marco Polo found salt used as money. Each year 10,000,000 tons are used.
1964-15	Sam's Secret
1083-15	Silver Dream, The
1088-15	Sister Of A Star
199 3- 15	Sound Heard Round the World, The
1992-15	Stanley Steamer, The
1985-15	Story Of Quinine, The A soldier in Peru was sick with malaria. He drank of a pool in the forest and was cured, because conchona bark was in the pool. Quinine is made from this bark.
1971-15	Story Of Refrigeration
1071-15	Story Of Spectacles, The Their original use and their use now.



1952-15	Stubborn Warrior, The Dr. Frederick G. Banting made a medical discovery that insulin would bring health and life to millions suffering from diabetes.
1962-15	Superman Wanted This program dramatizes the growth of technology and how America needs and depends on engineers for design, plans, and the building of tomorrow.
1987-15	Talking Soap Box, The
1058-15	Tomorrow Unlimited Jules Verne became an uncanny prophet of scientific achievements to come.
1999-15	Too Good To Last
1084-15	Track No. 1 An engineer and an idea, Coloniel John Stevens and the first American railroad
1078-15	Tractor That Needs No Road, The
1063-15	Troublesome Chemist, The Louis Gay Lussac was fired with the desire for scientific fame at the age of 17.
1996-15	Twentieth-Century Cave Man Sir Arthur S. Woodward, Argentina and Chile border dispute brought about the discovery of a giant hairy sloth dead over 2,000 years. A skull of a woman 50,000 years old found in Sussex, called a cave woman.
1967-15	Unlucky Inventor, The
1983-15	Venus and the Sailor
1066-15	Violet and the Vacuum, The
1956-15	Warning Needle, The
1074-15	Weaver and the Wasp, The Heinrich Keller discovers how to make paper out of wood.
1059-15	What Happened At Pestigo Two of our worst conflagrations, the Chicago fire and the great fire at Peshtigo, Wisconsin, occurred on the same day.
2003-15	Wheel Of Life



1946-15	Wilderness Train
1073-15	Woman's Place, A
2004-15	Wrong Road To Fame

1991-15 Yankee Mariner

2. Century Of Science

A series of radio explorations into the $20 \mathrm{th}$ century sciences that condition the contemporary American.

2253-30	Earth, Ocean, Atmosphere
2249-30	Paperwork Revolution, The
2254-30	Utilizing the Atom
2252-3 0 .	Why the Century Of Science

3. Great Days In Science

In this series the emphasis is on science as a disciplined, rigorous, objective way of thinking, with stories of great scientist and their discoveries.

997-15	Atom Yields Power, The
988-15	Darwin Puts It Into Words"The Origin Of the Species"
996-15	Einstein Looks For a New Answer"Theory Of Relativity"
992-15	Electricity Begins To Workstory of Michael Faraday and the early development of electronics
981-15	Galileo Passes a Crucial Testnew theories about motion in objects and in the universe.
977 - 15	Greeks Honor Their Thinkers
998-15	How Men Behave
994-15	Machine Age Begins, The
1000-15	Many Questions Still Remainunknown answers in many areas
989-15	More Ideas About Muscles and Diseasesnature of living tissues
979-15	Moslems Keep Science Alivework during the "Dark Ages"
993-15	New Discoveries, New Problems change in Physical Science





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984-15	New Ideas About Muscles and Diseaseswork of Sydenham and Borelli
985-15	Newton Sets a Pattern
990-15	Pasteur Unites Chemistry and Medicineold notions disproved through experimentation
987-15	Plants, Animals, and Rocksnew facts and theories in Geology, Comparative Anatomy and Botany
982~15	Science Finds Protection
975-15	Science In Daily Lifeinquiry into why's and how's of our world and ourselves
978-15	Science Leaves Greecescholars fled with writing of great Hellenistic thinkers
980-15	Science Returns To Europe
976-15	Scientist Work Togethernecessity of keeping in touch with work
995-15	Scientist At WorkMichelson's study of the speed of light,
983-15	Scientist Find New Tools
991-15	Surgery Becomes Safe and Painlessdiscovery of ether and chloroform and later discoveries
999-15	What Men Are Made Ofgenetics

4. Open Your Eyes

This series for elementary science classes was written and produced by Josh P. Roach, Director of Radio Education, Texas State College for Women, Denton. For many years this series was sponsored by North Texas State College and Texas State College for Women. P-I

1040-15	Billy and Ruth In Wonderland
1044-15	Cloth From a Stick
1046-15	Cloth Like the Sun
1053-15	Cow's Milk From Peanuts
1037-15	First Explorers
1030-15	Friends In the Desert
1038-15	Hot Fountains Of Youth
1034-15	Ice That Flows Down Hill, The





1031-15	It's Just Another Stone
1932-15	Let There Be A City
1049~15	Life Of a Lamb, The
1033-15	Lower Than the Sea
1043-15	Milk For Automobile Tires
1041-15	Nation's Waterworks, A
1047-15	Oil From Mother Earth
1045-15	Old King Coal
1048-15	Sand You Can See Through
1050-15	Snow That Makes Cloth
1035-15	Tall Tale, A
1036-15	There She Blows
1039-15	Wash Away the Years
1052-15	Water That Melts Rocks
1051-15	World's Fireworks, The
1042~15	Worms That Spin Thread

5. Progress In Science

This series was prepared by Indiana University. Narration and dramatization describe progress of science through the contributions of outstanding scientists. S

1104-15	Alchemist and Scholastic, The
1101-15	Aristotle Discovers How He Thinks
1124-15	Atomic Energy For Peace
1120-15	Cures and Preventatives
1111-15	Dalton Finds the Atom
1113-15	Darwin Sails On the Beagle
111.8-15	Electricity Goes To Work
1102-15	Galileo Tests a Theory



1100-15	Greeks Ask Questions, The
•	Harvey and the Beating Heart
1099-15	Herodotus Reports On His World
1107-15	Leeuwenhoek Sees the Little Animals
1109-15	Linnaeus Makes a List
1122-15	Man' Takes Another Look At His Universe
1114-15	Mendel Learns From Flowers
1117-15	Mysterious Rays, The
1123-15	New Theory Works Out, A
1108-15	Newton Fashions a New Tool
1115-15	Pasteur Disproves a Theory
1116-15	Pavlov and His Dogs
1119-15	Radio Becomes·a Reality
1105-15	Science Emerges From Underground
1112-15	Scientist Get Together, The
1121-15	Scientist Keep In Touch
1103-15	Sun, Moon, and Stars
1110-15	These Men Worked On Air
1098-15	Where It All Began

6. What's the Big Idea

A series of 13 programs presenting dramatized life stories of famous inventors and their inventions or discoveries, produced by Radio-Television, The University of Texas, in cooperation with the Austin Junior League and the Austin Public Schools, for in-school listening in the fourth, fifth, and sixth grades in connection with science or social studies classes. The programs were written by Mrs. Marye Benjamin and directed by Harvey R. Herbst.

Alexander Graham Bell and the Words-On Wires

Bell's idea was to find ways to teach deaf-mutes to speak.

Toward this end he and his brother worked with their famous father, Alexander Melville Bell, an expert in the teaching of speech and elocution and inventor of the system which he called invisible speech. Alexander Graham Bell became convinced that there was a way to send human voice sounds on a wire. For a long time Bell experimented with a harmonic telegraph for sending musical sounds along a wire. The construction of the human ear gave him the idea of using a vibrating diaphragm in his experiments. Then he began searching toward a mechanism



that would make a current of electricity vary in its intensity as the air varies in density when a sound is passing through. Finally an incident in his work with the harmonic telegraph gave Bell his idea for the right specifications to make his telephone work, and on March 10, 1876, success was assured. Words from Bell to his assistant actually came over the wire.

2158-15 Brothers On the Beam (Forerunner Of Radio)

The discovery of radio began as far back as 1867 and continued (in its basic stage) for almost fifty years.

2151-15 🦯 Charles Goodyear, Rustic Of Rubber -Charles Goodyear, about 29 years old, seeks new and more profitable fields of endeavor after the collapse of his family's once prosperous business. Learning that the rubber business, which has once looked so promising, was currently languishing because rubber products were proving unsuitable and impractical, Charles Goodyear determined to be the man who would give usable rubber to the world. Once he decided on his life's work he pursued it with the most fanatical dedication -- seeing his family go hungry, his friends turn against him because of his constant requests for money, pawning everything of value, facing ridicule and anger, spending months in debtors' prison. After five dreadful years of poverty and heartbreak, he stumbled on the basis of his process for keeping rubber firm, yet malleable--the new process called vulcanizing named for the god Vulcan, Diety of the Forge.

2159-15 Conquerors Of Sight, Sound, and Space (Forerunners Of Television)

In 1930 television could barely span a town, and men
were terribly excited when the Radio Corporation of America
transmitted pictures from W2XBS at 411 Fifth Avenue to RKO-Proctor's
58th Street Theatre in New York.

Eli Whitney, Connecticut Yankee In King Cotton's Court
Eli Whitney, as a boy of six, so gifted that he took his
father's watch apart and put it back together without his
parent's ever knowing of the prank. Other early accomplishments
proved his mechanical ability and his shrewd gift for business.
Not content to be a master mechanic, he attended Yale. After
graduation he was a tutor on a plantation in Georgia. As a guest
in the plantation home of a wealthy widower, Mr. Greene, he
heard much discussion of the South's need for a new crop and of
how cotton might fill such a place if an efficient and economical
way could be found to separate the seeds from the fiber. Working
with this problem, Eli Whitney, who had never before seen any
cotton, invented a working model of the cotton gin, the invention
that changed the whole conomy of the southern states:

Elias Howe and His Dream Of a Seam

As a 19-year-old apprentice working for \$9 a week, Elias
Howe heard a man tell Howe's employer that whoever invented a
sewing machine would make a fortune. Four years later, with a
wife and three children to support, Howe turned his attention
to a machine that would help his wife sew faster and more easily,

and would also supplement his very small income. A friend gave Howe \$500 and supplied room and board for his family, but Howe's efforts seemed doomed to failure. Then, in a dream he grasped the principle of the needle with the eye in its point--and went on to perfect his sewing machine. For a long time his invention met with little success, but today we hail Elias Howe as the real and legal inventor of the sewing machine.

2156-15

Henry Ford and His Motors For the Masses

Henry Ford was the inventor, not of the first automobile,
but of the first mass-produced automobile.

2149-15 James Watt, Tycoon Of the Teakettle The famous incident concerning James Watt and his aunt's teakettle is used to illustrate the thoughful turn of the intelligent boy's mind. His serious study of steam came much later when, barred from becoming a journeyman in mathematicalinstrument making by Guild rules, worked at the University of Glasgow as offical instrument repair. Urged on in his interest in the question of steam by a member of the faculty, Watt stumbled on the theory of latent heat. Combining this with his theory on the total heat of steam, Watt was able to take the basic theories of his forerunners in steamengine construction and perfect a much better engine. Watt's was the first engine to rely entirely on steam power. So superior was his invention that he is, without question, recognized as the inventor of the modern steam engine.

Johann Gutenberg, Magic Man Of Mainz (Invention Of Movable Type In Europe)

Johann Gutenberg as a small boy, in a private school in Mainz, Germany, in the year 1407. To pay a professional scribe to copy his own Latin grammar, he gets a golden coin from his father. He is so impressed with having his very own book, a rare privilege for a boy in that age and time, that he is impelled to find a way to make books more available to others. From the process used in printing playing cards, Johann gets his big idea--that books, too, may be printed from wooden blocks, and he dreams of a time when he can make the Bible available to all men through printing. Many years and many experiments later, after untold difficulties and discouragements, he hits upon the idea of the L-shaped mold that makes it possible to turn out metal type in uniform shape and size--movable type that brings books within the reach of the common man and changes the history of man and world in which he lives.

Robert Fulton, Wizard Of the Waterways
Robert Fulton's early life was filled with a variety of inventions, but it was not until he was thirteen that he took any interest in boats. Then, tired from helping a friend pole a heavy fishing boat, he invented a system of side paddles. Fulton's interest in art and painting took him to England, where

he met the influential men who were to further his interest in canals and boats. In 1797 the French government accepted his plan to build a canal, and about this same time Fulton invented the torpedo, an underwater boat that could place gunpowder charges beneath enemy vessels. After trying to market his new invention, Fulton turned his talented attention to perfecting a boat that would run by steam. Despite success with certain trials of his steamboat in Europe, Fulton's efforts to launch the completed steamboat the Clermont, on the East River and the Hudson led to ridicule and the jeering of "Fulton's Folly" for his vessel. But the jeers turned to acclaim when the Clermont was successfully launched, and a new method of transportation was born.

2153-15 Samuel F. B. Morse, Eraser Of Space

Samuel Morse started his career as a painter. When he began his first serious work on the telegraph, was president of the National Academy of the Arts of Design in New York. In a letter to his mother, Morse expressed the wish that they could communicate with each other in an instant. Through the next 28 years Morse became more and more obsessed with the idea that electricity could be made to carry messages. In America Morse worked for seven years on his telegraphy idea. By May 24, 1844, after many set-backs and discouragements, the telegraph line from Baltimore to Washington, for which Congress had appropriated \$30,000 was finished--and the first formal message "What had God wrought?" was sent over the first inter-city electromagnetic telegraphic line in the world.

2155-15 Thomas Alva Edison, the Wizard Of Menlo Park

Thomas Alva Edison not only discovered the incandescent electric light, he conceived, a whole new industry--all the complex system of subdivided electricity in which electrical power could be supplied by a central agency to individual The incandescent lamp was only one of the ideas from this inventive genius, who was known as "The Wizard of Menlo Park." The list of Edison's inventions is overwhelming. He secured 1097 patents from the U.S. Patent Office for, among many other things, paraffin paper, a telephone transmitter, a phonograph, an electric generator, a motion picture camera, a microphone, the forerunner of the modern radio tube, a dynamic loud-speaker, and, of course, the electric light. Edison's first definite interest in the use of electricity came following the grand Exposition Universelle in Paris, France, in 1878. It was there that he saw a Russian engineer light the square with , what he called electric candles. Sometime later he went to inspect a dynamo which was the pride of a manufacturer in Connecticut -- a dynamo which lighted eight arc-lamps. Convinced that Watson was working in the wrong direction and that he, himself, could do better, Edison devoted his energy to the subject of electric light. On March 21, 1879, he set burning an incandescent globe which burned for forty hours and the eléctric light was a usable reality.

2157-15 Wright Brothers, Boys Among the Birds, The





7. World Of Wonders, A

A 13-program series produced by Radio-Television, The University of Texas, in cooperation with Austin Junior League and the Austin Public Schools. These curriculum-related science programs are designed for in-school listening by the fourth, fifth, and sixth grades. This series was given a first-place award in the Eighteenth American Exhibition of Educational Radio-Television Programs in national competition. The programs were written by the Durrum Twins and directed by Harvey R. Herbst and Bob Plummsky, with music by Eleanor Page.

These programs serve to round out and give emphasis to the development of science concepts which the Austin Schools Curriculum Committee considered to be interesting and vital to children in the intermediate grades. The program-subject schedule was formulated by the Social Studies Science group in the Austin Summer Workshop for 1952. Information given in the programs was taken in large part from the state-adopted textbooks in the science areas, supplemented by material from accepted references in the libraries of the University of Texas. The programs were developed in consultation with the supervisor of Intermediate Education for the Austin Schools and the school's supervisor of Audio-Visual Education. Programs were checked for authenticity by science teachers.

Three main characters are carried throughout the series: Mr. Idalius Dupont Pry (I. Du. Pry) -- an elderly neighbor played by Roger Cilley (Program 2134) and Robert Symonds (throughout rest of series); Joan, an 11-year-old girl--played by Margaret Anne Benjamin; and Jimmie, Joan's brother, an 8-year old boy--played by David G. Benjamin, Rr.

Program presentation is in the form of a dramatization of the two children's encounters with their neighbor, Mr. Pry, and his efforts to teach them to sharpen their faculties toward an understanding and enjoyment of the scientific wonders in the everyday world about them.

- Around, Above and Below (The Three Parts Of Our Earth)

 Interest, excitement, and adventure to be found in the land, water and air; nature and speed of the earth's revolutions; character of the earth's center and crust; materials under the earth's surface; air pressure; water vapor and composition of air.
- Brain Times Strength Times Energy (How Our Work Is Made Easier)

 Inventions as man's multiplication of his own faculties and powers. Man invents things to get himself out of work or make his work easier. All the things man has made, invented and built are produced to help him stay alive. Tools invented by man, are examples of using his head to multiply his hands. Harnessing of power has multiplied his energy. Examples of this multiplication of strength and effectiveness by invention are the inclined plane, the lever, the pulley, together with spades, hammers, ropes, knives, machines, etc.
- 2143-15 Envelope Around the World (Air)

 The air as an envelope around the earth--and the envelope flows like water--is elastic like rubber--an envelope that keeps us alive. The atmosphere and its scope; air pressure



operates in all directions; composition and properties of air; what air does for us; why dust particles are valuable; dust as a world traveler; air phenomena (colored rains, rains of animal and plants); home chores that air does for us (filling fountain pens; running vacuum cleaners; making medicine droppers; siphons. atomizers work; etc.

2137-15 Even Steven (The Balance Of Nature)

Example of failure of the balance of nature; what the balance of nature means and the great number of things nature must keep in balance; reason for balance of nature; nature's partnerships in which living things help one another; ways in which man upsets the balance of nature.

2144-15 Food In Your Future (Preservation, Of Foods)

Man's long-time problem: how to get ample food. Early primitive ways of solving the problem; tribes moving as food sources moved; change in tribal ways as man learned to raise animals and grow food; problem of feast of famine solved by preserving food for future use at time it is most plentiful; invention of the canning process; modern methods of food preservation; what makes food spoil (bacteria, enzymes); heat and cold in food preservation: other methods of food preservation: brining, drying, smoking.

2140-15 From Top To Toe (How Our Bodies Are Built)

Dream sequence with Joan, Jimmie, and Mr) Pry taking a tour through the human body, beginning with the mouth and teeth, going down through the food tube to watch the stomach at work. Appearance and function of the large and small intestines; bones as the framework of the body; the spinal cord and structure of the spine; brain as a central switchboard; the five senses and their contribution to the body's functions; the rib cage; the heart and its work; the blood as the body's carrier; the lungs and their function; tug-of-war in the balanced pull of the muscles; adjustment of the eye mechanism to light; the human body one of the most amazing marvels in the whole World of Wonders.

2139-15 Invisible Giant, The (Electricity)

Electricity, a powerful invisible giant, valuable and cooperative when harnessed. Electricity found everywhere on earth; what electricity is; how we see the results of electricity but not the energy itself; how some things discharge electricity; static or frictional electricity; origin of word electricity; magnetic properties and magnets; two kinds of electrical charges; magnetic needle and how it works; static electricity and electric current; electromagnet, circuit, and conduits; the principle of insulation; cells and generators.

2142-15 More Than Meets the Ear (Sound)

Varying effects of music and noise on the human ear. How sounds are made; regular vibrations in music--irregular vibrations in noise; how sound waves are made; what sound is;



explosions without sound; what we mean by pitch; high and low pitch and the pitch limits of the human ear; effects of various kinds of sound; mental pictures based on sound alone; effects of rising and falling pitch; properties of sound; live and dead rooms; food preservation by high frequency sounds.

2141-15 Nature's Changing (The Weather)

Weather is always changing; primitive attitudes toward and beliefs about weather; occupations affected by weather and value of scientific weather forecasting; various factors that make-up weather: air, sun, and water. Air pressure-high and low area; wind and its velocity; cyclones and ant-cyclones; clouds and rain; important and intricate work done by weather bureaus.

- Nature's Pantry Shelves (What Are Things Made Of)

 What people are made of; everything in the world is made of some combination of 96 elements; nature's store of elements like grandmother's pantry of shelves; many different recipes out of different combinations of the basic materials; composition of sugar and salt. Explanation of elements and their symbols; how compounds differ from their component elements; chemical reactions; products that can be made from the 96 elements.
- They Fly Through the Air (Pilots In the Sky)

 Aspects of airplane travel; protection by plane's fuselage against dangers of high speed air travel; the ocean of air; how wing design of the plane contributes to the lift that keeps the plane in the air; man's early flying experiments; testing of wings and plane models in air tunnels; aspects of glider flying; air currents; how plant seeds travel by air.
- 2136-15 Wandering Worker For the World (Water, Our Servant)

 Rain very valuable as is water in all its forms; water in the human body and its effects and functions; what part of the earth is water; what water does for us in our everyday life; water's three forms; the composition of water; water phenomena; some properties of ice; water in the air.
- What Will They Think Up Next (Using New Ideas)

 Awareness of the world generates new ideas. These result in inventions and progress; many things still left to be discovered and invented; simplicity of some of our greatest inventions; each inventor builds on inventions that have gone before; Eli Whitney and cotton gin; Hargreaves and spinning machine; the Spinning Jenney; need to keep our minds open in order to value the ideas of others as well as have ideas of our own; Elias Howe and the sewing machine; simple but effective ideas put into use today in practical living.

F. Space

1. Space Related Topics

1503-30 Conquest Of Space, The

In this speech of May 1960, Dr. Willy Ley traces the history of man's effort to conquer space up until that date. Dr. Ley is with the Department of Science, Fairleigh Dickinson University.

AB 1502-30 Dimension In Space

Harold Pluimer, science consultant for the Minnesota State Department of Education and consultant to the National Aeronautics and Space Administration, describes the immensity of the universe, the positions and characteristics of the various planets. He explains how the force of gravity can be overcome so that man-made satellites can be placed in orbit and space travel becomes possible. Lecture was delivered in January 1962.

1510-30 Four Science Programs On Space

(1) Space Computer (2) Design of a Space Craft (3) Sert-ion engine (4) Lunar Landing Research Vehicle

1506-30 Future Of Space, The

Dr. Wernher Von Braun, Director, George C. Marshall; Space Flight Center, NASA, speaks on the <u>Future of Space</u>. He refutes the misconception that the sole mission of the space program is to put a man on the moon.

1508-30 Medical Support Of Man In Space

Dr. Charles Berry, Chief of Medical Program, Manned Space-Craft Center, NASA, outlines steps taken to monitor the physical condition of astronauts in flight to determine their responses to space environment, explains how new instruments and methods being developed in the space effort may be useful in medical practice on earth and how information gained from it may be of value in the study of disease.

AB 1613-30 One-Hundred-Nine Days To Venus

A news report on Mariner II space probe, including an excellent brief history of astronomy in which road maps in sky are described.

1504-30 Prominent Personalities, Policy Statements, and Events In Space

Tape includes excerpts of statements and speeches by the late President John F. Kennedy, in which he emphasized the nation's goal of going to the moon in this decade; the late President Lyndon Johnson as Vice-President, stresses this nation's peaceful purposes in its space program; Dr. Keith Glennan, first administrator of NASA; James E. Webb, NASA's present administrator, and many others.



1507-30 Rewards and Potential Of the Space Age; Preparation Of the Student For It

This program consists of two speeches, <u>Living With</u>
<u>Science</u> by Bruce Lundin, Associate Director, Lewis Research
Center, NASA, and <u>Space Astronomy</u> by Dr. Nancy Roman, office
of Space Sciences, NASA.

1505-30 Space Flight Highlights

Includes highlights of six manned space flights from May 1961 to May 1963. Produced by NASA.

AB 1509-30

This program is composed of ten short programs on the following subjects: (1) Celestial Explosions (2) Syncom-The launch of NASA's Synchronous Communications Satellite with exchange of voice messages between President Kennedy and the Premier of Nigeria (3) Sounds From Space (4) Tiros-Weather Satellites how they work (5) Dinner In Space-discussion of future space flight food (6) Imp-The launch and mission of NASA's Interplanetary Monitoring Platform (7) International Space Programs (8) Life On Other Planets (9) Nerva, The Nuclear Engine (10) Mars

2. To The Moon

2937-15 Apollo Space Flight--October 11, 1968

AB 2416-30 To The Moon (Prologue)

Program 1: The first message from man on the moon... the moon in legend and in science... The beginning of rocketry... Tsiolkovsky... Goddard... Oberth... Goddard's first launch... The American Rocket Society... Dornberger's experiments in Germany... World War II and the V-2s.

Program 2: World War II ends... U.S. seizes remaining V-2s and the German rocket team surrenders to the Americans... H-bomb for the U.S. and the U.S.S.R... The war in Korea... U.S. space program lags... Sputniks stun the world... The humiliation of Vanguard I and the success of Explorer I.

AB 2417-30 To The Moon (Mercury)

Program 3: National Space and Aeronautics Admnnistration is set up under the Eisenhower administration... Adapting the Redstone rocket and designing a capsule... Fidel Castro takes over Cuba... Selecting the first seven astronauts for Project Mercury... Testing and training men for space.

Program 4: U.S. space probes... Russia photographs the moon with Lunik III... Kennedy President... Chimpanzee Ham rides a Mercury capsule... U.S.S.R.'s Gegarin first in orbit... Shepard chosen for first Mercury flight... "Chief Astronaut Jose Jimenez." The flight of Freedom 7. Lunar goal is set.



AB 2418-30

To The Moon (Mercury)

Program 5: Grissom;s Liberty Bell makes a successful flight-and sinks... Rene Carpenter speaks for the wives... Russia's Titov makes 17 orbits... NASA looks ahead to the moon... Chimp Enos orbits... Glenn scheduled for orbit... Friendship 7 "A-OK" with a heatshield dilemma... Glenn addresses Congress.

Program 6: Slayton is grounded... Ranger 4 to the dark side of the moon... Carpenter and Aurora 7... Two cosmonauts orbit simultaneously... Schirra's "textbook mission"... Cuban missile crisis... Cooper and Faith 7 end Mercury... Two more

Russian Cosmonauts, one a woman... JFK assassinated.

AB 2419-30

To The Moon (Gemini)

Program 7: Russia, three-men capsule... Vietmam escalates... A Russian spacewalk... A Titan takes up Grissom and Young... Manned Spacecraft Center established... McDivitt and White: first U.S. spacewalk... Cooper and Conrad: 8 days... Borman and Lovell: 14 days... Schirra and Stafford: the first

Program 8: Armstrong and Scott dock with an Agena but tumble end over end and must make an emergency landing... Stafford and Cernan find an "angry alligator"... Young and Collins dock with an Agena and use its engine... Conrad and Gordon do a linkup... Lovell and Aldrin prove men can work in space.

AB 2420-30

To The Moon (Apollo)

Program 9: Grissom, White and Chaffee die in a ground test for the first manned Apollo... The tragedy investigated and changes made... An unmanned test of Saturn V... Russia orbits and docks two unmanned vehicles... An Unmanned test of the LM... Martin Luther King and Robert Kennedy assassinated.

Program 10: Schirra, Eisele and Cunningham: the first manned flight with a Saturn IB... Live TV from outer space... Nixon wins presidency... Borman, Lovell and Anders lofted by a Saturn V, become the first to escape Earth's gravity and to orbit the moon... "Earthshine"... Genesis and the "good earth."

AB 2421-30

To The Moon (Apollo)

Program 11: McDivitt, Scott and Schweickart prepare first manned test in space for LM... In Earth orbit, they perform crucial docking and undocking of "Gumdrop" and "Spider"... Stafford, Cernan and Young test the LM near the moon... Live television in color from "Charley Brown" and "Snoopy."

Program 12: At Cape Kennedy during the long countdown... Liftoff-Armstrong, Aldrin and Collins... Translunar injection... Separation of "Columbia" and "Eagle" in lunar orbit... "Eagle" lands... Armstrong steps down to the surface, and then Aldrin... JFK's goal has been met.



G. Zoology

1. Explore	rs of the Wild by National Audubon Society
108-15	Animals At NightHoward Cleaves; wildlife photographer specializing in night photography
110-15	Audubon As a Portrait PainterTheodore Roussear; art critic, Metropolitan Museum of Art
104-15	Bird WatchingJohn Kieran; amateur naturalist, author of An Introduction To Birds
106-15	Hibernation John Terres; managing editor of Audubon Magazine
107-15	How To Know the BirdsRoger Tory Peterson; author of Field Guide To the Birds, artist, wildlife photographer
115-15	Learning To Know the Birds By Their SongAretas Saunders, author of Field Guide To Bird Songs
2234-15	Mockingbird Songs and Conversations
109~15	Nature's WaysDr. Roy Chapman Andrews; explorer and author
2731-30	Night Soundsbackground sounds of insects
AB 2732-60	Night Soundsfrog chorus
112-15	Painting the Ivory-Bills
114~15	Saving Our Natural ResourcesRichard Pough; coordinator of conservation for American Museum of Natural History
111-15	Swamps and Marshes
105-15	Vanishing Species Kenneth Morrison; editor of Audubon Magazine
113-15	Waterfowl Collection
116-15	What Audubon Junior Clubs Are DoingDorothy Treat; director of Audubon Junior Clubs

2. Uncle Dan From Foggy Hollow Farm

A series of taps recodings about nature study.

2673-15	Almost Human Animals
2674-15	AnimalsThe Craziest People
2675-15	Backyard HuntingThe Insect
2676-15	Biggest One, TheThe Whale
26/7-15	Blind As A Bat

2678-15 Dangerous Journeys--The Story Of Migration 216



2679-15	Down Came a Spider
2680-15	Egg Machine, AnThe Chicken
2681-15	FleetfootThe Elk
2682-15	Graceful, TheCats
_D 2683-15	HelicoptersHumming Birds
2684-15	Hidden Enemies
2685~15	How Doth the Busy Bee
2686-15	Inchy the Earthworm
2687-15	It's Nesting TimeThe Bird and Its Home
2688-15	Let's Go FishingThe Fish Hatchery
2689-15	Live Submarine, TheThe Turtle
2690-15	Living PasturesThe Aphid
2691-15	Lou, The Kangaroo
2692-15	Milk Machine, A The Cow
2693-15	Mr. Beaver, The Engineer
2694-15	Most Clever, TheRats
2695-15	Most Crafty, TheThe Raccoon
2696-15	Most Untidy, TheThe Fly
2697-15	My Lovely FriendThe Toad
2698-15	Nature's Super Markets
2699-15	Old SleepyheadThe Bear
2700-15	Old TweezersThe Crawfish
2701-15	One With a PocketThe Possum
2702-15	Only One FootThe Snail
2703-15	Ostriches Aren't So Dumb
2704-15	Paper MakersThe Hornets
2705-15	She Digs BestMolly Mole
2706-15	Summer Is ComingWhat To Look For
2 707 - 15	We Work TogetherThe Ant
2708-15	Windowsill Gardens 217



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SOCIAL STUDIES VIII.

Aspects Of Communism

Christian Anti-Communism Crusade, The 1.

The following recordings are from programs conducted by representatives of the Christian Anti-Communism Crusade in cooperation with schools, civic groups, churches, state legislatures, military organizations and local area study-groups in many sections of Texas and of the United States.

885-30	Communism's Paranoic Nature. Dr. Fred C. Schwarz, M.D.
884-30	CommunismA Program Of Regeneration, Dr. Fred C. Schwarz, M.D.
883-30	CommunismA Scientific Disease, Dr. Fred C. Schwarz, M.D.

Miscellaneous On Communism

AB 1618-30	American Businessman Visits Russia, Ań
	The Vice-President of a Dallas business firm gives his
	views on Soviet living conditions, economy, industrial plants,
•	banking, and educational system.

2480-15 Answers From Moscow. Russian commentator answers questions supposedly sent in by American listeners dealing with the moon race and Soviet-Sino relationship.

Big News From Moscow 2479-15 Radio Moscow Series -- commentator exposes shortcomings of

	the Soviet system in providing for the basic needs of the people	
	Use of this tape is an excellent way to increase respect of	
* * *	pupils for benefits they have under American form of government.	
2216 20	Control Iccus In Vietnam The	

				-		
2211-30	Communist	China's	View	0f	the World	
	x x					

Communist China's View Of the World and Implications For . 1782-30 American Foreign Policy William Cunningham

2305-30	Death	Οf	Stalin
2303-30	Dearin	O.L	JLaili

History Of the Kremlin 2306-30

How Can We Best Build Brotherhood Among Nations For Peace? 107-30

I Led Three Lives ABCD 1104-30 Herbert Philbrick--Austin Anti-Communist League address with questions and answers.



AB 1489-30

Interview With Dr. Fidel Castro

Reporter interviews Dr. Castro, who attempts to justify the presence of Russian Troops and weapons in Cuba, and the expropriation of American property. Senator Keating of New York and Senator Humphrey of Minnesota discuss the interview.

1486-30

Joseph McCarthy (Biography)

Account of McCarthy's early life and education; investigation of alleged Communism in State Department and its effect on his senatorial career; his illness ending in death in 1957.

1497-30

Khrushchev To Kosygin

Khrushchev was the major architect of Soviet Military Policy during most of the past decade. Three scholars discuss what approach the new leadership may take to problems they inherited.

2478-15

Khrushchev In Scandinavia

One of the prize-winning Radio Moscow series prepared for the U.S. Junior Chamber of Commerce by the Jefferson Standard Broadcasting Company, Charlotte, N.C., features speeches and news casts actually monitored from the North American Service of Radio Moscow with interspaced analytical commentary. "Khrushchev In Scandinavia" picks up excerpts in the translation of a speech by Premier Khrushchev to the Oslo Foreign Affairs Institute during his goodwill tour of Scandinavia in July 1964. Commentator cites fallacies and destortions in Khrushchev's speech, including his attacks on NATO, and gives true report of the reaction of Scandinavian people and press to the Khrushchev tour.

1163-30

Leon V. Tichinin--"What 20,000 Russians Told Me"

1480-45

Profile Of Communism, A

History of Communism from Bolshevik Revolution to supremacy of Khrushchev and Mao Tse-Tung.

2215-30

Question Of Vietman In Foreign Policy Planning, The

1479-45

Rise Of Khrushchey, The

The events which took place during Khrushchev's rise to power, execution of Beria, demotion of Molotov and Ahukov.

1481-45

Soviet-Sino Split

Reaction to the Soviet-Sino split in the Soviet bloc nations, the Far East, Asia, Western Europe, the Arab Nation, Africa, the United Nations, Latin America, and the West.

2476-15

Soviet Union, The

George Meany, President of the AFL-CIO and Douglas Dillion of the Treasury Department present statements which they believe should guide our relationships with Soviet Russia.



Nature Of Communism

These tapes were taken from the Institute on Communism and Constitutional Democracy conducted by Vanderbilt University, November, 1966.

Identification Of Speakers:

Ewing P. Shahan, Ph.D. (Columbia University)
Professor of Economics and Business Administration; Director, Institute
on Communism and Constitutional Democracy. Vanderbilt University.

Gerhart Niemayer, L.L.B., J.U.D. (University of Kiel)
Professor of Political Science, University of Notre Dame.

John Lautner

Lecturer, writer, former consultant to Department of Justice, former member Communist Party of the United States.

Josef Rysan, Ph.D. (University of Chicago)
Professor of Germanic and Slavic Languages; Chairman of the Department
and Director of the Slavic Language and Area Center, Vanderbilt University.

Karl Wittfogel, Ph.D. (University of Frankfort)
Professor of Chinese History and Director of Chinese History Project,
University of Washington.

Milorad Drachkovitch, Ph.D. (University of Geneva, Switzerland) Staff Member, Hoover Institution on War, Revolution, and Peace, Stanford University

Samuel E. Stumpf, Ph.D. (University of Chicago)
Professor of Philosophy and Chairman of the Department, Vanderbilt
University.

William R. Kintner, Ph.D. (Georgetown University)
Deputy Director of the Foreign Policy Research Institute, University
of Pennsylvania. Professor, International Relations and Political Science
Departments, Wharton School, University of Pennsylvania.

William S. Stokes, Ph.D. (University of California at Los Angeles)
Senior Professor Comparative Political Institutions, Clarement
Men's College.

William D. Elliott, Ph.D. (Balliol College, Oxford University)
Professor of History and Government (Emeritus), Harvard University;
Professor, American University.

ABCD 1863-60 A Lesson 1: Introduction To the Course--Dr. William D. Elliott
B Lesson 2: Communism vs. Constitutionalism--Dr. William D. Elliott

C Lesson 3: Central Tenets Of Marxism--Gerhart Niemeyer

D Lesson 4: Marx's Work and Background--Gerhart Niemeyer



ABCD 1864-60	$\overline{\underline{C}}$ Lesson 7:	Basic Concepts Of EconomicsDr. Ewing P. Shahan Basic Concepts Of EconomicsDr. Ewing P. Shahan (cont.) Marx's Initial PresippositionsGerhart Niemeyer Marx and the Transformation Of ManGerhart Niemeyer
<u>ABCD</u> 1865-60	A Lesson 9: B Lesson 10: C Lesson 11: D Lesson 12:	Basic Concepts Of Political ScienceGerhart Niemeyer The Laws Of HistoryGerhart Niemeyer The RevolutionGerhart Niemeyer The Communist ManifestoGerhart Niemeyer
<u>ABCD</u> 1866-60	A Lesson 13: B Lesson 14: C Lesson 15: D Lesson 16:	Marx's Analysis Of Capitalism, IDr. Ewing P. Shahan Marx's Analysis Of Capitalism, IIDr. Ewing P. Shahan Marx's Analysis Of Capitalism, IIIDr. Ewing P. Shahan Marx's Political WritingsGerhart Niemeyer
<u>ABCD</u> 1867-60	A Lesson 17: B Lesson 18:	The Contributions Of EngelsGerhart Niemeyer Russian Revolutionism In the 19th CenturyDr. Milorad Drachkovitch Lenin and the Russian RevolutionDr. Milorad Drachkovitch
	D Lesson 20:	Concept Of the PartyGerhart Niemeyer
<u>ABCD</u> 1868-60	A Lesson 21: B Lesson 22: C Lesson 23: D Lesson 24:	The Two RevolutionsGerhart Niemeyer ImperialismGerhart Niemeyer The State and RevolutionGerhart Niemeyer Communist Tactical OperationsGerhart Niemeyer
<u>ABCD</u> 1869-60	A Lesson 25: B Lesson 26: C Lesson 27: D Lesson 28:	
<u>ABCD</u> 1870-60	$\frac{A}{B}$ Lesson 29: $\frac{A}{B}$ Lesson 30:	History Of the Communist Party, IIDr. Milorad Drachkovitch Rule Of the Communist Party In Russia, IDr. Milorad Drachkovitch
	C Lesson 31:	Rule Of the Communist Party In Russia, IIDr. Milorad Drachkovitch
	\underline{D} Lesson 32:	Soviet Law, IDr. Samuel E. Stumpf
<u>ABCD</u> 1871-60	A Lesson 33: B Lesson 34:	Soviet Law, IIDr. Samuel E. Stumpf Geographical Background Of Soviet UnionDr. Josef Rysan
	\underline{C} Lesson 35: \underline{D} Lesson 36:	Religion Under CommunismDr. Ewing P. Shahan Soviet EducationDr. Josef Rysan
ABCD 1872-60	A Lesson 37:	Background Of the Soviet EconomyDr. Ewing P. Shahan
	B Lesson 38:	Economic Organization Of the USSRDr. Ewing P. Shahan
	C Lesson 39:	Performance Of the Soviet EconomyDr. Ewing P. Shahan
	\underline{D} Lesson 40:	Soviet Foreign PolicyDr. William R. Kintner



ABCD	1873-60	$\frac{A}{B}$ Less		Soviet Foreign Policy, IIDr. William R. Kintner World Communism, IDr. Milorad Drachkovitch
		C Less		World Communism, IIDr. Milorad Drachkovitch
		D Less	on 44:	The Communist Pattern Of Take-over, IDr. Milorad
		_		Drachkovitch
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	*		, ,	Drachkovitch
	•	<u>B</u> Less		Problems Of Communism In Eastern EuropeDr. Milorad Drachkovitch
				TitoismDr. Milorad Drachkovitch
		<u>D</u> Less	on 48:	Strengths, Weaknesses and Paradoxed of the Communist World Movement Of TodayDr. Milorad Drachkovitch
ABCD	1875-60	A Less	on 49:	Moscow and the Chinese Communist Struggle For Power, 1921-1949: IDr. Karl Wittfogel
		B Less	on 50:	Moscow and the Chinese Communist Struggle For Power, 1921-1949: IIDr. Karl Wittfogel
		C Less	on 51:	Major Aspects Of the Chinese Communist Regime
		$\overline{\underline{D}}$ Less	on 52:	The Sino-Soviet ConflictDr. Karl Wittfogel
ABCD	1876-60	A Less	on 53:	Communism In Cuba, IDr. William S. Stokes
		B Less		Communism In Cuba, IIDr. William S. Stokes
		C Less		Communism In Latin America, IDr. William S. Stokes
		$\overline{\underline{\mathtt{D}}}$ Less	on 56:	Communism In Latin America, IIDr. William S. Stokes
ABCD	1877-60	A Less	on 57:	The Communist Party In the United States, IJohn Lautner
		B Less	on 58:	The Communist Party In the United States, IIJohn Lautner
		C Less		The Appeals Of CommunistsGerhart Niemeyer
		D Less	on 60:	The Education Of CommunistsGerhart Niemeyer
ABCD	1878-60	A Less	on 61:	Atheism, Materialism and Humanism In the Eighteenth and Nineteenth CenturyDr. Ewing P. Shahan
		B Less		The Role Of Ideology In CommunismGerhart Niemeyer
		C Less	on 63:	Western Political Presuppositions, IGerhart Niemeyer
		D Less	on 64:	Western Political Presuppositions, IIGerhart Niemeyer
ABCD	1879-60	A Less	on 65:	The Communist Political OrderGerhart Niemeyer
		B Less	on 66:	Western Economic Presuppositions, IGerhart Niemeyer Western Economic Presuppositions, IIDr. Ewing
		<u>C</u> Lesso	on 67:	Western Economic Presuppositions, IIDr. Ewing P. Shahan
		D Lesso	on 68:	The Communist Economic OrderDr. Ewing P. Shahan
ABCD	1880-60	A Lesso	on 69:	Communism and the Scientific MethodDr. Ewing P. Shahan
		B Lesso	on 70:	Communism and ReligionDr. Ewing P. Shahan
	,	B Lesso C Lesso	on 71:	The American Response To the Communist Challenge Dr. William Y. Elliott
		D Lesso	on 72:	General Presuppositions On CommunismGerhart Niemeyer
	1881-60	Lesso	on 73:	Communist Negation Of Our OrderGerhart Niemeyer



4. Speeches From Austin Anti-Communism Seminars

The following addresses were delivered to large audiences in Austin's Municipal Auditorium September 18-19, 1959, as an Anti-Communism Seminar culminating Austin Anti-Communism Week as proclaimed by Mayor Tom Miller.

ABC 894-30 Co-existence--The Cornerstone Of Communist Conquest--Dr. Fred Schwarz, President, Christian Anti-Communism Crusade.

ABC 892-30 Communist Party Fronts and Captive Organizations--Dr. Fred C. Schwarz.

ABC 890-30 Philosophy, Morals and Motives of Communism--Dr. Fred C. Schwarz.

B. Contemporary Topics and Personalities

la. Berlin

2473-15 Berlin Crisis, The

The problem of preserving German unity and of maintaining West Berlin as a free city is described through a series of statements by Douglas Dillion and Dr. Henry A. Kissinger, Director of the International Seminar at Harvard University, who says that without Germany the prospects of the Atlantic Community maintaining its freedom are remote.

1b. Crisis

- Adlai Stevenson's Cuban Crisis Speech Before U.N.
 U.N. Ambassador Adlai Stevenson in an address before
 the United Nations Security Council during the Cuban
 Crisis.
- 2475-15 Africa and the Near East
- 2121-30 "American Security in an Unstable World"
 Eugene Rostow, Under Secretary of State, University
 of Kansas, Lawrence, Kansas, October 17, 1967 (app. 29
 1/2 min.)
- AB 1393-30 Are We Really Free? (45:20) by Rev. John Edmund Haggai 1964 DIA Series
 - 1487-30 Carl Sandburg on Abe Lincoln



	2008-45	The Challenge of Space Dr. Harlan Smith, Professor of Astronomy, The University of Texas. 15th Annual Conference of the Texas Council for the Social Studies, March, 1967.
	2010-45	"The Challenge of the Have Not Peoples of The World: "The Case of the Middle East" Dr. Paul W. English, Associate Professor of Geography, The University of Texas 15th Annual Conference of the Texas Council for the Social Studies, March, 1967
		"The Challenge of Urbanization" Mr. Alan Taniguchi, Professor of Architecture, The University of Texas 15th Annual Conference of the Texas Council for the Social Studies, March, 1967
	1484-30	Charles DeGuille (Biography)
	1962-45	"A Christian Conscience and the Developing Nations, A Great Dileman" Dr. Robert Holz
	2510-15	Citizen's Committee for International Development
<u>AB</u>	1495-30	CubaBay of Pigs A documentary report on the Bay of Pigs invasion of 1961. Actual interviews with Cubans involved with the planning logistics, operation and training and the brigade members involved in the actual invasion. This program is the first of two parts on the Cuba Crisis and should be studied along with 1496-30.
,	1499-30	Detente: A Lull in the Cold War
<u>AB</u>	1491-30	Dwight D. Eisenhower discusses the situation in the Cuba Crisis, Bay of Pigs invasion, news security, defense budget, Sinc-Soviet split, Common Market, Republican Party and where the United States stands today.
<u>AB</u>	1626-30	Economic Trends in the U.S.
	1488-30	Eisenhower on Lincoln
	2474-15	Far East
	1619-30	Foreign Aid: How and Why
	2208-30	The Foreign Aid Program



<u>AB</u>

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	1332-30	"Foreign Policy Address," Pres. L. B. Johnson
	1482~45	Germany since HitlerKonrad Adenauer Sums Up
	1783-30	"The Global Task of AID" W. Steen McCall
<u>AB</u>	1490-30	Hour With Dean Rusk, Secretary Of State, An History and description of the U.S. State Department, its role in the Cuban Crisis, race relations, and disarmament conflict of ideologies between China and Russia and the situ- ation in India.
	1498-30	How is Our Foreign Policy Made?
	1625-30	Is the Art of Politics Changing?
<u>AB</u>	2332-30	January 14, 1969Johnson's State of the Union Address
	2034-30	John F. Kennedy's Inauguration Address, January 20, 1961
	1485-30	John GlennOne Year After
	2477-15	Latin America
<u>AB</u>	1419-30	Lyndon B. Johnson's State of the Union Address of 1966
<u>AB</u>	1496-30	Missile Crisis, The A documentary and chronological report on the thirteen days of crisis of October 1962. A detailed account of this crisis with interviews with men who were around the late President John F. Kennedy. Events that led up to and a short summation of the results of the crisis. This program is the second of two reports on the Cuban Crisis of the Kennedy administration which started with the Bay of Pigs invasion, and should be studied with AB 1495-30.
	1477-45	Portrait of a First Lady
<u>AB</u>	1476-30	Portrait of Winston Spencer Churchill, A
,	1493 ¹ -30	President Kennedy's Cuban Crisis Speech President Kennedy's speech to the American people on October 22, 1962, in which he reports on the missile build- up in Cuba.
<u>AB</u>	1492-30	President John F. Kennedy's State of the Union Address of 1963
<u>AB</u>	1939-60	President L. B. Johnson (January, 1967) "State of the Union"
	2011-30	President Lyndon B. Johnson's Foreign Policy Address on Set- tlement of the Mid East Crises. (June 18, 1967)



	2349-30	President Richard Nixon's Inauguration Address, Jan. 1969
	2336-30	President Truman's Korea Message, July 19, 1950
	146-30	President Truman's Message to Congress, July 19, 1950
<u>AB</u>	2115-30	"Problems and Opportunities in the Teaching of Government" by Dr. Richard E. Gross (16th Annual Social Studies Conference) March 1-2, 1968
	1483~30	Queen Elizabeth (Biography)
	1474-30	ReturnAn Interview with George Washington
	1475-30	Theodore Roosevelt (Biography)
	2210-30	U.S. Soviet Relations
<u>AB</u>	1501-30	The United States and Russia: Political, Economic, and Social Variables
	1624-30	U.S. Supreme Court
	1621-30	U.S. Trade with China
	3 2 87 - 15	Voice of President John F. Kennedy, The
<u>AB</u>	1478-30	War at the Top of the World
<u>AB</u>	1500-30	Warren Commission Report on President Kennedy's Assassination, The
<u>AB</u>	1620-30	Who Can Vote?
	1622-30	Why the Gold Standard



C. Department of State

This series consists of interviews with leading present day personalities. These programs are produced on a monthly basis by the Department of State, Washington, D.C.

1. Department of State -- 1970

- 255-15 Africa and the U.S. in the 1970's

 Documentary report on the Nixon Administration's new emphasis on Africa.
- 3288-15 African Art Exhibit
 Mr. Brown--J. Carter, Director, National Gallery of Art
- 1531-15

 150,000th A.I.D. Grantee, The
 Faustine Ojacor, an officer with the Uganda Department of
 Agriculture, evaluates his 16 week U.S. training program in
 terms of his agricultural cooperative credit work in Uganda.
- 3245-15 Aid To Civilian Victims Of the Nigerian Civil War

 Dr. Clarence Clyde Ferguson, Special U.S. Coordinator on
 Relief to the Civilian Victims of the Nigerian Civil War.
- 3230-15 Aid To Developing Nations
- 3253-15 America Magazine John Jacobs, Editor, America, discusses his magazine and its impact in the Soviet Union and Poland.
- 3270-15 American Educator Visits Africa
 Dr. Carl Thomas, Director of the African Center at Lincoln University.
- 3249-15 American Foreign Service Association, The Lannon Walker, Chairman of the Board of AFSA.
- 3269-15 American POW's in North Vietnam
 Frank A. Sieverts, Special Assistant to the Under Secretary



3235-15	America's Showcase: The Diplomatic Reception Room
3266-15	Asian Urban Problem Dr. Norton Ginsburg, Associate Dean, Department of Social Science, University of Chicago
3281-15	Barbados Amb. Erleen Donovan, Ambassador to Barbados tells about her career and the island of Barbados.
3307-15	Binational Centers Joan Collett/Gordon Scott
259-15	Cambodia Under Secretary Elliot L. Richardson
3280-15	Committee On the Challenges Of Modern Society . Edward Streator, Deputy Director of the Office of NATO Affairs
2940-15	Communist China and Czechoslovakia Crisis
3276-15	Conference On Refugees Dr. Norris Wilson, Executive Vice-President, U.S. Committee for Refugees
898-15	Consul General
3237-15	Cultural Presentations Overseas
901-15	Cyprus, Thomas Boyatt
2942-1 5	Deaf and Blind Educator Visits South America, A
3242-15	Dean Acheson Speaks On NATO Former Secretary of State, Dean Acheson speaks on whether the considerations which led to NATO's founding are as relevant today as they were in 1949.
3306-15	Diplomacy for the 70's William B. Macomber, Jr.
3257-15	Discussing the Questions of the French Elections Romine Woodward, Department's French Affairs Officer
256-15	Drug Abuse Miss Barbara Watson, Administrator of the Bureau of Security and Consular Affairs
1532-15	East Pakistan: Plans for Rehabilitation Ambassador Joseph S. Farland talks about the continuing relief efforts in this cyclone devastated area.



3262-15	Educational Aid to Latin America Louis Sleeper, Chief of the A. I. D. Human Resources Development Division for Latin America
783-15	Environmental Crisis Christian Herter, Jr., Special Assistant for Environment Affairs
3291-15	European Common Market Abraham Katz, Director of the office dealing with European Community and Atlantic Political and Economic Affairs
3300-15	Foreign Aid Reorganization Bert Tollefson, Jr.
2388-30	Foreign Policy Discussion CIRUNA-council on International Relations and United Nation Affairs at Georgetown University
3277-15	Foreign Service Christmas Donald A. Foresta reports some of the Christmases he and his family have spent in Africa
902-15	Foreign Service Recruitment Karen Jenkins
2951-15	France
257-15	Green Revolution, The Dr. James Blume, Director of A. I. D.'s Technical Support Office
3226-15	Hijacking
640-15	Hijacking Frank Loy, Deputy Assistant Secretary
3308-15	Horn of Africa, The
3250-15	Iceland Karl F. Rolvaag, American Ambassador to Iceland discusses economic problems facing Iceland, including the war in Nigeria
3233-15	Impressions of the Foreign Service
3240-15	India, Today and Tomorrow Part I
3241-15	India, Today and Tomorrow Part II
3236-15	Indonesia
896-15	Inside Communist China
3285-15	Intelligence and Research David Mark, Deputy Director for Research, Bureau of Intelligence and Research
3290 - 15	Intelsat Conference Ambassador Abbott Washburn, Chairman U.S. Delegation



3268-15	International Cooperation in Space Col. William Anders, former astronaut and now Executive Secretary of the National Aeronautics and Space Council
3304-15	International Effort to Control Narcotics John Ingersoll
3260-15	Iran Robert Pugh, Former American Consul at Isfahan, Iran
1344~15	Japan
1534-15	Jews in the Soviet Union Mr. Richard Davies, Deputy Assistant Secretary for European Affairs warns that militant Jewish activities in the U. S. are harming efforts to improve the condition of the Jews in the Soviet Union
3 2 32 - 15	Kuwait
3261-15	Learning Culture James Bostain - Scientific Linguist who helps prepare Foreign Service personnel for the linguist and cultural adjustments they will have to make while living overseas
3252-15	Libya Ambassador David Newsom describes Libya's economic progress and the recent discovery of vast quantities of water under the Sahara
3267-15	Manning the Foreign Service Ambassador John Burns, Director General of the Foreign Service
1345-15	Manpower and Education in National Development
3303-15	Middle East, The: An Historical Perspective Robert Munn
3247-15	NATO After the 20th Anniversary Ralph J. McGuire
1537~15	NATO in the 70's A report by NATO's Secretary General Manlio Brosio on NATO's role today.
3279-15	NATO Ministerial Meeting Edward Streator, Deputy Director of the Office Of NATO Affairs
3298-15	NATO's Third Dimension I Documentary Report On NATO's Committee on the Challenges of Modern Society (1)



3299-15	NATO's Third Dimension II Documentary Report on NATO's Committee on the Challenges of Modern Society
3286-15	New German Government, The James Nelson, Office of German Affairs
3275-15	New U. S. Position on CBW Irwin Gubman, Arms Control and Disarmament Agency
3301~15	Nicaragua and the Common Market Ragner Arneson
3283~15	Nigeria Ambassador Robert Moore, Deputy Assistant Secretary for African Affairs discusses relief efforts in Nigeria
3305-15	Nigeria Ten Years Later Vernon Johnson
895-15	North Viet Nam Economy William Stearman, Bureau of Intelligence and Research
894-15	North Viet Nam Political Situation William Stearman, Burean of Intelligence and Research
1218-15	Ocean Pollution Allen Harris
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899-15	Pacification Program in Viet Nam
3302-15	Pakistan Disaster Relief Maurice Williams
3295-15	Pan American Highway Joseph Winder, Latin American Office of Regional Economic Policy
260-15	Personality Profile Ambassador Philip C. Habib, Acting Head of the U.S. Delegation to the Paris Peace Talks
263-15	Peruvian Earthquake Stephen Tripp, A. I. D.'s Disaster Relief Office - Alan Flanigan, Desk Officer for Peru
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258-15	Population and National Development Thomas Lyons, A.I.D.'s Office of Population
3282 - 15	Private Resources Herbert Salzman, A.I.D.'s Director of the Office of Private Resources
2 953 - 15	Problems Of World Population Growth, The
3 2 34 - 15	Problems Of World Population Growth, ThePart II
1533-15	Promotion In the Foreign Service Washington lawyer Harry Carter who served as a public member of the Selection Boards compares the foreign service system with that of the private sector.
3258-15	Robert McBride Former U.S. Ambassador to the Congo, brings us up-to-date on developments and progress in that country.
904-15	Report On American POW's In North Viet Nam Col. Frank Borman
3243-15	Role Of the Neutral Countries Of Europe, The John E. Crump, Country Officer for Austria and Switzerland
3273-15	Salt and Disarmament James Bostain, Part I of a two part program on recent developments in disarmament.
261-15	Salt Talks Philip J. Farley, Arms Control and Disarmament Agency
262-15	Scholars and Diplomats Seminar Dr. Roger Eldridge, Denver University; Dr. William Brisk, University of New Mexico
3244-15	Scientific Attache, The Arthur E. Pardee, Executive Director, Office of Inter- national Scientific and Technological Affairs
1535-15	Seabed Treaty, The A report on this arms control agreement with excerpts from speeches by President Nixon, Secretary Rogers, UK Amb. Lord Cromer, and USSR Amb. Dobrynin, plus an interview with Amb. James Leonard of the Arms Control and Disarmament Agency.
3274-15	Seabeds Treaty, The Philip Farley, Deputy Director of the Arms Control and Disarmament Agency
3255-15	SODRE Symphony (six concerts)Uruguay Mr. Louis Lane, Conductor of the Cleveland Orchestra conducts the SODRE Symphony in a series of six concerts in Montevideo, Uruguay





1342-15	South Africa
3251-15	Soviet Foreign Policy Problems Lewis W. Bowden explains the probable Soviet thinking on recent events in Czechoslovakia and the Chinese border and their effect on Russian security.
3264-15	Spain Ambler Moss, Spanish Desk Officer at the Department of State
3263-1/5	Special Drawing Rights Thomas Enders, Deputy Assistant Secretary for International Monetary Affairs at the Department of State
892-15	State Department and Foreign Policy, The Under Secretary Elliot L. Richardson
1530 - 15	State Department and Space Activities, The Director Packard and Col. Campbell describe the State Department's role in the space program.
3254-15	State Department's Role In Space Robert Packard explains the international negotiations necessary in the preparation of a manned space flight and some of the on-going space activities of the Department.
2952~15	Supplying Foreign Service Posts
2943 - 15	Supreme Court Justice Visits Africa, A
3272-15	Teaching Foreign Language James Bostain, Foreign Service Institute
3309-15	Trade Unionism In Bolivia Anthony Freeman
888 - 15	Trade With Eastern Europe Emory C. Swank, Deputy Assistant Secretary
3231 - 15	Transition, The
3259-15	Travel To Communist China Mr. Paul Kreisberg, Director, Asian Communist Affairs
3296-15	Tunistan Flood Relief Frank Wisner, Country Officer for Tunisian Affairs
3239-15	Twentieth Anniversary of NATO
3293-15	United NationsPart I Ambassador Glenn Olds, U.S. Representative on the UN's



3294~15	United NationsPart II Ambassador Glenn Olds describes the UN's economic and social activities.
1219 - 15	United Nations25th Anniversary Samuel DePalma
2954-15	United States and Africa, The
897-15	U.S. and Communist China Today, The
3248-15	U.SLatin American Relations Today Sol M. Linowitz, former U.S. Ambassador to the Organ- ization of American States
3284-15	U.S. Policy On the Middle East Alfred Atherton, County Director for Isreal and Arab-Israeli Affairs
3271-15	U.S. Position At Paris Peace Talks Amb. William H. Sullivan, Deputy Assistant Secretary for East Asian and Pacific Affairs
3265-15	U.SRumanian Cultural Agreement Jan Zehner, Rumanian Desk Officer for the United States Information Agency
3289-15	U.SSoviet Exchange Agreement Arthur Wortzel, Director of Soviet and Eastern European Exchanges staff
900-15	U.SSpanish Bilateral Agreement Ambler Moss
1536-15	West Germany James Sutterlin, Country Director for German Affairs, discusses West German Chancellor Willy Brandt's attempts to improve relations with Eastern Europe and the Soviet Union.
3229-15	Who Are the Viet Cong?
3238-15	Who Are the Viet Cong?Part II
2941-15	Work Of a Young Foreign Service Officer In Northern Laos, The
3256-15	World Affairs Education In Our Secondary School Owen B. Kiernan, Executive Secretary, National Association of Secondary School Principals
1220-15	White House Youth Conference Judith Dooker
903-15	Young Officer and the Bureaucracy, The John Stempel



893-15 Youth Activities

Edward Blakely, Special Assistant

1343-15 Youth and Foreign Policy

Department Of State--1971-74

- A.I.D. (Agency For International Development)

 Dr. John A. Hannah: Agency Administrator Hannah discusses the future of U.S. foreign assistance in the wake of the Congressional debate of the A.I.D. budget and the impact of A.I.D. itself on the countries receiving foreign assistance.
- Arms Control
 Philip Farley: ACDA Deputy Director Farley discusses
 the SALT talks--the next round begins November 16--and the kind
 of agreement they may produce. Also heard is Secretary Rogers
 at the signing last month of the first two agreements to come
 from the SALT talks.
- William Johnson: Canadian Affairs Director Johnson discusses
 U.S.--Canadian relations, and Canada's view of her southern
 nieghbor--the U.S.
- 877-15 China's UN Seat
 Michael Newlin: Newlin, Political Advisor to the U.S.
 Mission to the UN explains the U.S. position on the seating of Mainland China in the UN.
- George Trail: Mrs. Nixon's visit to Liberia early in
 1974 highlights changes in that African country whose past-and future--is so deeply tied to ours. Liberian Country Director
 Trail discusses both this past and future.
- 882-15 New Economic Policy
 Sidney Weintraub: Weintraub, Deputy Assistant Secretary
 of State for International Finance and Development explains
 the U.S. international economic policy; its goals and the
 factors that brought it into being.
- 883-15 North Africa
 James Blake: Country Director Blake analyzes U.S.
 relations with the North African countries; Algeria, Libya,
 Morocco, and Tunisia.
- Nicholas Veliotes: Summit conferences between heads of state are an important by-product of space age diplomacy.

 Veliotes, Special Assistant to the Under Secretary for Political Affairs, analyzes the role of summitry in the light of President Nixon's upcoming trips to Moscow and Peking.



878-15 UN and the Environment, The

Wallace Irwin: Irwin, an environmental specialist with the U.S. Mission to the UN, describes plans for the UN-sponsored world conference on the environment in Stockholm this spring.

879-15 UN Drug Control

Arthur Stillman: Stillman, Advisor on Economic and Social Affairs to the U.S. Mission to the UN, reposits on the UN's growing role in the fight against the illicit traffic in narcotics.

876-15 UN Issues

George Bush: Ambassador Bush discusses some of the issues facing the U.S. at the UN General Assembly meeting this year.

881-15 Yugoslavia

Donald Tice: Yugoslav Desk Officer Tice reviews U.S. relations with Yugoslavia and that country's role in world affairs in the wake of President Tito's U.S. visit.

- 3. Department Of State--1972
- 3368-15 African Cultural Exchange

Joan Murray: Comments by New York City TV personality Joan Murray on her recent tour of six African nations under the cultural exchange program.

3365-15 Air Piracy

Charles Brower: Deputy Legal Adviser Brower explains a new U.S.--backed proposal for sanctions against nations aiding hijackers.

3369-15 Andean Common Market

A report on a major Latin economic initiative to widen markets and develop industries by foreign service officer Dexter Anderson.

3317-15 Antarctica

Addison Richmond: Department Science Advisor Richmond describes his recent trip to the Antarctic, and the workings of the little known but precedent setting Antarctic Treaty.

3338-15 Arms Control Agreements

Raymond Garthoff: A key member of the U.S. negotiating team, Garthoff explains the significance of the historic arms pacts President Nixon signed during the Moscow summit.



3326-15 Bangladesh

Peter Constable: Constable, Bangledesh political officer, discusses the situation in the new country and U.S. relations with it.

3310-15 Berlin

Nelson Ledsky: Ledsky, State Department specialist in Berlin Affairs, details the intricate diplomatic maneuvering of which the recent inter-German agreements on Berlin are a vital part.

3327-15 Biological Weapons Treaty

James Leonard: Ambassado Leonard discusses the importance of this new arms control treaty, of which he was chief U.S. negotiator.

3340-15 Black College Exchanges

Mariada Bourgin: Special Assistant Bourgin describes the efforts being made to increase black college participation in educational exchange programs.

3348-15 Castro and Cuba Today

Joseph Norbury: An analysis of what it's like inside Cuba today--by Joseph Norbury, Coordinator of Çuban Affairs.

3345-15 Chile

Lewis Girdler: Desk Officer Lewis Girdler describes how Chile is faring under socialism and the effect on U.S. policy.

3325-15 China

Alfred Jenkins: Jenkins, Director of Asian Communist Affairs accompanied the President to Peking. He discussed his impressions of China after an absence of nearly 25 years.

3314-15 China

Richard Kilpatrick: Kilpatrick, Mainland China Affairs Officer, explains the process which has led to President Nixon's trip to Peking, July, 1974.

3319-15 Drug Control Across the Border

Frank Alberti: A report on "Operation Cooperation," a joint U.S.--Mexican--Canadian effort to control the illicit drug traffic with experts from the offices of Mexican and Canadian affairs.



- 3375-15 East/West German Accord

 James Sutterlin: A look at last month's historic reconciliation treaty between East and West Germany by German Country Director Sutterlin.
- 3342-15 Eastern Europe
 Richard Johnson: A report on improving U.S. relations
 with Romania, Hungary, and Yugoslavia by Deputy Director
 Richard Johnson, who accompanied Secretary Rogers on his recent
 trip there.
- 3373-15 Energy Crisis
 James Akins: Akins, Director of the Office of Fuels
 and Energy, explains the serious fuel shortage now facing
 the U.S. and industrial countries.
- 3329-15 Environment Conference
 Christian Herter, Jr.: Herter, Special Advisor on
 Environmental Affairs, reports on plans for the UN Conference
 on the Human Environment, scheduled for Stockholm this June.
- 3379-15 European Security Conference

 Arva Floyd: Foreign Service Officer Floyd comments
 on the 34-nation talks in Helsinki on preparations for a European
 security conference in 173.
- 3370-15 Foreign Aid Today
 Allan Furman: A.I.D. Officer Allan Furman looks at the
 new direction of U.S. foreign assistance programs in the 70's.
- Golden Triangle

 Phillip Vandivier: Part I--East Asian Regional Affairs

 Officer Vandivier describes the opium traffic in the Golden

 Triangle--the area of Burma, Laos, and Thailand which supplies

 most of the world's illegal opium.
- 3336-15 Golden Triangle
 Phillip Vandivier: Part II--Vandivier continued his discussion of the opium traffic in the Golden Triangle by explaining the efforts being made to suppress the trade.
- 3376-15 India/Pak./Bangladesh
 Bruce Laingen: Country Dir. Laingen reports on the situation in the subcontinent one year after the Indo-Pakistan cease-fire.
- 3366-15 International Drug Control
 Nelson Gross: Gross, Coordinator for International
 Narcotics Matters, offers a progress report on U.S. actions
 to curb illicit drug traffic.
- 3372-15 International Terrorism

 Amb. Armin Meyer: A report on new U.S. moves to combat the rising threat of international terrorist activity by Amb. Meyer, newly-named Coordinator for Combatting Terrorism.



3341-15 Ireland

Ambassador John Moore: American envoy to Ireland for the past three years, Moore comments on the situation in Ireland and U.S. Irish economic ties.

3331-15 Japan

Richard Ericson: Japan Country Director Ericson analyzes U.S.--Japanese relations in the wake of the final conversion of Okinawa to Japan.

3377-15 Korean Talks

Donald Ranard: Country Director Ranard describes the status of the political talks aimed at eventual reunification of North and South Korea.

3320-15 Law Of the Sea

Rozanne Ridgway: Part I--the first of two programs focusing on the Law of the Sea Conference. Equador Desk Officer Ridgway and Fisheries Advisor McKernan discuss the problems of American fishermen with seizures in Equador and foreign fleets fishing off the U.S. Coast.

3321-15 Law Of the Sea--Part II

John Stevenson: State Department legal Advisor Stevenson continued the discussion of issues facing the Law of the Sea Conference. Ridgway and McKernan are also heard.

33 13-15 Mauritania

Richard Murphy: Murphy, first U.S. Ambassador to Mauritania since 1967, explains that small African country's growing international role.

3312-15 Mid-East Report

Heywood Stackhouse, Michael Sterner: Stackhouse and Sterner, Country Directors for Israel and Egypt, discuss the obstacles to peace in the Mid-East as seen from the two opposing sides.

3318-15 NATO

Joseph Luns: Luns newly elected Secretary General of NATO, discusses the role of the alliance and some of the issues facing it.

3324-15 OAS

Joseph Jova: On the 82nd anniversary of the Organization of American States, Ambassador Jova describes the functioning of the Inter-American system.

3316-15 Persian Gulf

Rodger Davies: Davies, Deputy Assistant Secretary of State for the Near East analyzes political developments in the oil rich Persian Gulf.



Philippine Flood Relief
Russell McClure: Russell McClure, Disaster Relief
Coordinator for the U.S. Agency for International Development
reports on the devastating floods that hit the Philippines
during August.

3311-15 Population Control
Philander Claxton: Claxton reports on the First All
African Conference on Population and Economic Development at
which he was an official U.S. observer.

3334-15 Radio Free Europe
Doyle Martin: Martin, State Department Liaison Officer
with Radio Free Europe and Radio Liberty, discusses the
stations changing role in East-West relations.

Republic Of China

Leo Moser: Moser, Director of the Office of Republic of China Affairs analyzes U.S. relations with the Nationalist government on Taiwan in the wake of the Improvement in U.S. relations with the People's Republic of China.

3330-15 Security Assistance
Curtis Tarr: Tarr, newly appointed Under-Secretary of
State for Security Assistance and former head of the Selective
Service System, explains the concept of security assistance
and its role in foreign policy.

3371-15
"Sister City" Partnerships
Alan Reich: Deputy Assistant Secretary Alan Reich
explains the "Sister City" program which pairs American
cities with foreign communities.

Soviet Exchanges
Yale Richmond: Richmond, Deputy Director of the Soviet
Exchange Staff, describes the Soviet Arts and Crafts Exhibit
currently touring the U.S., and the larger program of which it
is a part.

Soviet Lend-Lease Settlement
Willis Armstrong: Comments on the recent Russian
settlement of their WWII lend-lease debt by Assistant Secretary Armstrong, who led the U.S. negotiating team since April.

Spain

Amb. Horacio Rivero: Rivero, the new U.S. Ambassador to Spain, comments on U.S.--Spanish relations and Spain's role in Europe.

Ugandan Asians
Temple Cole: Refugee and Migration Officer Cole explains
U.S. and international efforts to aid stateless Asians expelled
November 8 from Uganda.



- 3332-15

 UNCTAD

 Edwin Cronk: Cronk, Deputy Assistant Secretary of State
 for International Trade Policy, discusses the meeting of the
 United Nations Committee on Trade and Development in Santiago,
 Chile.
- 3347-15 UN Seminar On Women and Family Planning
 Shirley Hendsch: Comments by U.S. Delegate, Shirley
 Hendsch who attended the 1st UN Seminar along with prominent
 women from 32 nations.
- 3333-15
 USIA
 Henry Loomis: Loomis, Deputy Director of the U.S.
 Information Agency, reports on the activities of this little known but sometimes controversial agency.
- 3364-15 U.S. Japan Issues
 Richard Ericson: Ericson, Country Director for Japan,
 reports on the issues discussed at the Nixon-Tanaka Meeting
 in Hawaii last month.
- 3339-15 U.S.--Mexican Relations
 Robert Stevenson: Country Director, Robert Stevenson,
 reports on the recent State visit of the President of Mexico
 to Washington.
- 3349-15 U.S.--UN Assessments /
 Samuel DePalma: Assistant Secretary Samuel DePalma explains
 the recent U.S. move to reduce its United Nations budget assessment.
- 3328-15 U.S. Soviet Relations
 Herbert Okun: Okun, Alternate Director of the Office of
 Soviet Affairs, reviews the state of U.S.--Soviet relations in
 the days before President Nixon's trip to Moscow.
- 3323-15

 U.S.--Swedish Relations

 Jerome Holland: U.S. Ambassador to Sweden, Jerome

 Holland, explains how U.S.--Swedish relations are improving after a long deterioration.
- 3322-15 War Powers
 Carl Salans: Salans, State Department Deputy Legal Advisor,
 discusses recent proposals to limit the war powers of the president.
- 3343-15 World Powers In 1980

 Herbert Spiro: An analysis of what the world's power structure will look like by 1980 by Herbert Spiro, a Member of the Planning and Coordination Staff.
- Zambia

 Ambassador Jean Wilkowski: Career Foreign Service Officer Jean Wilkowski, the new U.S. Ambassador to Zambia and the first woman envoy to Africa, comments on U.S.--Zambian relations.



4. Department Of State--1973

3536-15 (1) At1

(1) Atlantic Fisheries Crisis

William Sullivan Jr.: Ocean Coord. Sullivan reports on the Oct. 15 meeting in Ottawa dealing with the fishing crisis off the U.S. coast.

(2) Combatting Terrorism

Amb. Lewis Hoffacker: Amb. Hoffacker describes U.S. efforts to cope with the spread of international acts of terrorism and senseless violence.

(3) Moves Toward Arab Unity

J. Thomas McAndrew: Near East Specialist McAndrew explains the significance of recent moves toward unity within the Arab world.

(4) MBFR Negotiations

Jonathan Dean: Department U.S. Rep. Dean comments on the mutual and balanced force reductions talks opening in Vienna Oct. 30.

3532-15 (1) Brezhnev Visit

John Armitage: Deputy Assistant Secretary Armitage analyzes U.S.--Soviet relations as Soviet Party Chief Brezhnev visits the U.S. one year after the historic Moscow summit.

(2) Law Of the Sea

John Norton Moore: Gounselor Moore looks at various international problems of ocean use as the preliminary Law of the Sea Conference gets underway in Geneva July 2.

(3) European Security Conference

Arthur Breisky: Foreign Service Officer Breisky reports on measures toward East-West detente as the 34-nation Conference on Security and Cooperation in Europe opens July 3 in Helsinki.

(4) International Trade Talks

John Renner: Deputy Assistant Secretary Renner comments on U.S. trade problems and the upcoming multilateral trade negotiations scheduled to be held this fall.

3529-15 (1) Cuban Hijacking Accord

Robert Hurwitch: Deputy Assistant Secretary Hurwitch reports on the historic anti-hijacking pact signed by Cuba and the U.S. in February.

(2) Diplomatic Terrorism

Amb. Armin Meyer: special Asst. Meyer describes efforts to increase security for U.S. diplomats overseas as a result of the recent Khartoum murders.

(3) Panama Canal Negotiations

John Blacken: Desk Officer Blacken discusses current U.S. Panama negotiations regarding a new treaty governing the operation of the Panama Canal.

(4) U.S. and Canada

William Johnson: Deputy Chief of Mission Johnson comments on the present state of relations between the two neighbors on the North American continent.



(1) Drug Arrests Abroad

Barbara Watson: Administrator Watson warns of the stiff penalties American travelers face for violating a foreign country's local drug laws.

(2) China Liaison Office

Alfred Jenkins: Jenkins, newly-named Deputy Chief, reports on U.S.--China ties as the new U.S. Liaison Office in Peking prepares to open around May 1.

(3) Nepal

Amb. Carol Laise: A 1973 Civil Service Award Winner, Amb. Laise describes U.S.--Nepal relations during her 6 year tour of duty in this remote Himalayan Kingdom. (4) Multinational Corporations

Moorhead Kennedy: Investment Office Director Kennedy explains some of the controversy surrounding giant multinational companies with subsidiaries spread abroad.

3538-15

(1) Egypt-Israeli Truce

Alfred Atherton: Dep. Asst. Secretary Atherton reports on the cease-fire agreement worked out during Secretary Kissinger's Middle East visit.

(2) Kissinger's China Visit

Alan Romberg: Officer-in-Charge Romberg discribes current U.S.--China relations after Secretary Kissinger's 4-day visit to Peking.

(3) Development Aid

Dr. Jarold Kieffer: A.I.D. official Kieffer, explains the new priorities emphasized in U.S. aid to developing nations.

(4) World Energy Crisis

Julius Katz: Dep. Asst. Secretary Katz comments on the implications of global fuel shortages and the Arab oil embargo.

3382-15

Inside Egypt

Michael Sterner: Country Director Sterner looks at Egypt and the Middle East today after the Soviet withdrawal from this Arab Nation.

3531-15

(1) Latin America Report Part I

Amb. John Crimmins: Deputy Assistant Secretary for Inter-American Affairs Crimmins describes economic and political trends in Latin America in light of Secretary of State Rogers' current visit to this area.

(2) Latin America Report Part II

Amb. John Crimmins: Amb. Crimmins continues a two-part discussion on the current state of U.S.--Latin America relations as Secretary Rogers visits 8 Latin America countries.

(3) Expanding Common Market

Joseph O'Mahony: Deputy Director O'Mahony reports on the Common Markets' economic success and its effect on the U.S. trading position in Western Europe.

(4) Mid-East Developments

Philip Stoddard: Deputy Director Stoddard explains the current impasse in Arab-Israeli negotiations and the U.S. role in the Middle East situation.



(1) Mid East Cease-Fire

Secretary of State Henry Kissinger: Excerpts from Secretary Kissinger's Oct. 25 Press Conference on the situation in the Middle East.

(2) U.S. Food Policy

Edgar Owens: A.I.D. official Owens explains how domestic shortages restrict U.S. ability to feed developing nations.

(3) Arab Oil Embargo

Quincy Lumsden: Saudi Country Off. Lumsden discusses the implications of production cuts by 11 Arab oil producing states.

(4) Arms Control Negotiations

Peter Semler; Frank Crump: ACDA officers Semler and Crump report on current U.S. participation in 3 major arms control conferences.

3385-15 NATO Alliance

Amb. Donald Rumsfeld: Rumsfeld, the new U.S. Permanent Representative to the NATO Council, reports on current developments in the Atlantic Alliance.

~ 3381-15 Nicaraguan Earthquake!

Maurice Williams: A.I. D. Deputy Director Williams describes the massive U.S. relief effort to aid earthquake-struck Managua.

3383-15 Ocean Dumping

William Salmon: Environmental Affairs Officer Salmon describes the new dumping agreement that will halt indiscriminate waste disposal in the oceans.

3533-15 (1) Pakistan

Douglas Cochran: Political Officer Cochran reports on Pakistan's efforts at recovery from the 1971 war with India as announcement is made that President Bhutto will visit the U.S. later this summer.

(2) West African Drought

Fermino Spencer: Office Director Spencer explains how years of subnormal rainfall has affected six West African countries, plus U.S. and international efforts to aid the drought-stricken region.

(3) Fuel and Foreign Policy

George Bennsky: Office Director Bennsky looks at foreign policy implications of the U.S. fuel shortage, as energy demands far outstrip domestic production, and imports increase.

(4) Japan: The Tanaka Visit

Richard Ericson: Country Director Ericson comments on issues facing the postwar U.S.--Japan alliance as Prime Minister Tanaka prepares for his first official visit to the U.S. July 30.



(1) Philadelphia Orchestra To China

Frank Tenny: Escort Officer Tenny reports on the first State Dept.-sponsored concert tour by an American symphony to the P.R.C., September 10-22.

(2) UN General Assembly Opening

Charles Sylvester: Political Officer Sylvester looks at important issues facing the 28th UNGA session, opening September 18 in New York.

(3) Atlantic Alliance, The

Amb. Donald Rumsfeld: NATO Amb. Rumsfeld reports on the status of the Alliance as President Nixon prepares to visit Europe this fall to discuss NATO issues and problems.

(4) Saudi Arabian Oil

Francois Dickman: Country Director Dickman describes the growing importance of oil imports from Saudi Arabia to the U.S. energy hungry economy.

3380-15

Sino-Soviet Rivalry

Ben Zook: Foreign Political Analyst Zook reports on the background of the Moscow Peking rift over communist doctrine and national issues.

3386-15

U.S. and China

Roger Sullivan: Sullivan, Deputy Director for Asian Communist Affairs, déscribes the new relationship between the two super powers one year after the historic Peking summit.

3534-15

(1) U.S.-Soviet Detente

Martha Mautner: Political Analyst Mautner reports on recent U.S.-Soviet efforts to put the Cold War era behind us.

(2) Arab-Israeli Impasse-Part I

David Long: Political Analyst Long explains the reasons for the current Arab-Israeli statement over starting Mid-East peace talks.

(3) Suez Canal, The-Part II

David Long: Political Analyst Long reports on the status of the Suez Canal and the impact of its '67 closing on maritime shipping and the Mid-East situation.

(4) Caribbean Nationalism

John Burke: Country Director Burke comments on the accelerated move toward independence among the English-speaking Caribbean states over the past decade.

3384-15

(1) Vietnam Cease-Fire-Part I

William P. Rogers: Excerpts from the Secretary's testimony before the House Foreign Affairs Committee on the Vietnam agreement and the upcoming Indo-China Peace Conference.

(2) Vietnam Cease-Fire-Part II

William P. Rogers: Excerpts from the Secretary's testimony before the House Foreign Affairs Committee on reconstruction and the chances for success of Vietnam accord. Includes comments by Congressman L.H. Fountain of North Carolina.



5. Department Of State--1974

3539-15

(1) Geneva Mideast Conference

Secretary of State; Henry Kissinger: Excerpts on the Arab-Israeli peace talks from a briefing by Secretary Kissinger before the December 21 opening.

(2) NATO Issues

Edward Streator: NATO Director Streator report on issues discussed at the December 10 Ministerial Meeting in Brussels, the first attended by Secretary Kissinger, whom he accompanied. (3) U.S. Tradé Turnaround

Ruth Gold: After a 2-year deficit, Special Asst. Gold explains the reasons behind the tremendous improvement in the U.S. trade balance during '73.

(4) Perspective On Detente

Ken Yalowitz: Soviet Specialist Yalowitz reviews U.S. -- Soviet relations and detente, in light of strains which developed during the October Arab-Israeli crisis.

3542-15

(1) Oil Embargo Lifted

Secretary of State; Henry Kissinger and Harry Blaney: Comments by Dr. Kissinger and Staff Aide Blaney on the recent embargo lifting by oil-producing Arab States.

(2) Kissinger's Moscow Visit

Jack Matlock: Office Director Matlock reviews U.S.--Soviet relations in light of Secretary Kissinger's recent visit to Moscow.

(3) Inter-American Summit

Jack Kubisch: In view of the recent 24-nation meeting in Mexico, Asst. Secretary Kubisch reports on issues affecting the U.S. and Latin America.

(4) NATO: 25th Anniversary

Arthur Hartman: Excerpts from a recent address by Asst. Secretary Hartman on the state of the Atlantic Alliance.

3541-15

(1) Panama Canal Agreement

Amb. Ellsworth Bunker: U.S. Negotiator Bunker, reports on the February 7 U.S.--Panama "principles" agreement for a new Panama Canal treaty.

(2) Oil and Energy

George Bennsky: Fuels and Energy Director Bennsky explains the domestic and international dimensions of the current energy problem.

(3) Foreign Students In the U.S.

Alan Reich: Dep. Assistant Secretary Reich urges citizens and professional groups to improve local contacts between Americans and foreign students in this country.

(4) Outlook In the Mideast

David Long: Political Analyst Long comments on U.S. efforts to find a formula for Syrian-Israeli troop separation negotiations on the Golan Heights.



(1) Washington Energy Conference

Secretary of State; Henry Kissinger: Excerpts from a press briefing by Secretary Kissinger on the objectives of the February 11 international energy meeting.

(2) Israel and the Mideast

Wat Cluverius: Political Officer Cluverius assesses the situation in Israel in view of the January 18 Israeli-Egyptian disengagement accord.

(3) Peace Corps In the 70's

Nicholas Craw: Newly-appointed P.C. Director Craw reports on the Peace Corps organization, activities, and volunteers after 12 years of operation.

(4) U.S. and China

Oscar Armstrong: Country Director Armstrong comments on the developing U.S. relationship with the P.R.C. on the 2nd anniversary of President Nixon's historic visit to Peking.

- 6. Department Of State--Press Conference
- 2727-30 Press Conference by Secretary of State Henry A. Kissinger, December 27, 1973, in the International Conference Room of the Department of State, Washington, D.C.

D. Economic Education Series

la. Equal Before the Law--That's the Law

A series of dramatic programs designed to show the need for proper legal advice in many familiar instances of personal and business activity. Typical situations are dramatized to illustrate due process of law. Presented with an entertaining touch, making the educational experience a pleasant one for the listener.

-	-
2463-15	Attractive Nuisance and Its Legal Hazards, An
2470-15	False Arrest-Negligence-Slander
2461-15	Leasing a DwellingThe State Jr. Bar through the Radio House, ${\tt U.T}$
2471-15	Leasing Property For Mineral Rights
2464-15	Legal Age and Problems Of Legal Involvement With Minors
2462-15	Legal Error Of False Accusation
2472-15	Legal Involvements In Automobile Accidents
2467-15	Making a Will
2466-15	Patent Laws
2469-15	Right Of Free Trial By Jury, The
2465-15	Statute Of Limitations, The

2468-15

1b. Equal Before the Law--When Men Are Free

Here is a fresh view of American history, and the foundations of our democracy. In simple, vivid and dramatic fashion these programs analyze the basic freedoms, rights and responsibilities of an American citizen.

2575-15	All Men Are Created Equal
2576-15	Due Process Of Law
2577-15	Freedom and Government
2578-15	Government In Three Parts
2579-15	My Home, My Castle
2580-15	No Taxation Without Representation

2. Footsteps Of the Free

These programs present some historical figures who valued freedom, and whose lives, therefore, shed light upon the ideas and principles in our American tradition of freedom.

2842-15	As a Prince In His Castle (Fourth Amendment)
2843-15	Bind Up the Nation's Wounds (Abraham Lincoln)
2844-15	Congress Shall Make No Law (James Madison)
2845-15	D. Boone Killed a Bar Here (Daniel Boone)
2846-15	Equal Before the Law (14th Amendment)
2847-15	Eternal Vigilance (Vigilance and Vigilantes)
2848-15	Fossilated Females (19th Amendment)
2849-15	Great Dissenter, The (Oliver Wendell Holmes)
2850-15	Great Pacificator, The (Henry Clay)
2851-15	Habeas Corpus (Article 1, Sec. 9, U. S. Constitution)
2852-15	Last Six-Gun Sheriff, The (The Law Officer)
2853-15	Law Protecteth the King. The (Sir Edward Coke)
2854-15	Man From the Indies, The (Alexander Hamilton)
2855-15	Mister Chief Justice (John Marshall)
2856-15	Most Weighty Voyage. A (Mayflower Compact)
2857-15	My Own Four Walls (Jamestown Colony)

	2858-15	Poor Richard (Ben Franklin)
	2859-15	Rising, Not Setting Sun, A (George Mason)
	2860-15	State Of Confusion, The (Roger Williams)
	2861-15	To Secure These Rights (Thomas Jefferson)
	2862-15	Truth In Action (The Quality of Justice)
	2863-15	Twelve Good Men and True (Jury Trial)
	2864-15	Worth More Than Fruits Of Gold (George Washington)
	2865-15	You Can't Talk About That (John Quincy Adams)
	3. List	en To Their Voices - Interviews with teenagers in juvenile homes.
	57-30	Bruce
<u>A B</u>	61-30	A Christine B Mr. Cocoris
<u>AB</u>	65-30	$\frac{A}{B}$ Dave and Father $\frac{B}{B}$ Gary F.
	52-30	Jerry W.
	54-30	Judge Betts
	56~30	Monty
<u>A B</u>	67-30	A Mr. and Mrs. Hunter B Gary H.
	53-30	Pam C.
<u>AB</u>	80-30	$\frac{\underline{A}}{\underline{B}}$ Sherry $\underline{\underline{B}}$ Todd
AB	78-30	$\frac{A}{B}$ Tony $\frac{B}{B}$ 2 Girls
	55-30	Valerie

4. You and the Law

This listing of audio tape recordings provides the content for the You and the Law unit (1973 edition) which was prepared by the Texas Education Agency in compliance with House Concurrent Resolution 46, adopted by the Sixtieth Legislature.

The recordings are available from the media departments of the regional education service centers. School districts should order the recordings from their respective centers. If a school district does not participate in the media program of its regional education service center, it should send its order to the Texas Education Agency Resource Center.



3514-15	Program 1: Principle Of Government Of Laws, Not Of Men, The Interview with Dr. Robert Storey, former president of the Southwestern Legal Foundation, on the role of law in securing the rights that are guaranteed in the Constitution.
3515-15	Program 2: Trial Of Peter Zenger, 1735, The The dramatization focuses on evolving and changing laws, the right to be judged by one's peers, and freedom of press. Amendments emphasized in the case are one, five, six, and fourteen.
3516-15	Program 3: Last Six-Gun Sheriff, The The role of law enforcement agents in our society is dramatized.
3517~15	Program 4: <u>Liberty Under Law</u> Interview with Chief Justice Joe Greenhill of the Texas Supreme Court on the history of liberty under law and freedom of an independent judiciary.
3518-15	Program 5: <u>Due Process Of Law</u> The importance of the Magna Carta and the rights guaranteed to free men are dramatized.
3519-15	Program 6: My Home, My Castle Rights guaranteed in the Fourth Amendment are dramatized.
3520-15	Program 7: Twelve Good Men and True Through the story of the trial of William Penn, the process of jury selection, the role of the jury, and the importance of a fair jury are explored. Amendments involved are five, six, seven and eight.
3521-15	Program 8: Equal Before the Law Focuses on the Fourteenth Amendment, confluence of culture, and the role of the judiciary in protecting the legal rights of citizens.
2639-30	Program 9: <u>Citizens' Rights and Responsibilities Under Law</u> Interview with Justice Tom Reavley of the Texas Supreme Court on citizens' responsibilities, obligations, rights, and legal duties.
3522-15	Program 10: La causa de Gault The Spanish edition of the Gault Case is narrated by Victor Cruz-Aedo of the Department of International and Bilingual Education.
3523-15	Program 11: Gault Case, The This case, narrated by Phil Miller of the Division of Dissemination, declared that juveniles were entitled to all of the due processes of law in the Fourteenth Amendment.



- Program 12: Public Defender On Juvenile Crime and Delinquency, The Interview with Ray Grill, Director, Public Defender Program for juveniles, Travis County, on juvenile crime and delinquency with a focus on the role of the juvenile's public defender.
- Program 13: County Judge on Law and Juveniles, The

 Interview with Judge Mary Pearl Williams, Court-at-Law, No.
 2, Travis County, on the county judicial system and how it affects juveniles.
- Program 14: Juvenile Offender Looks At Her Crime: Interview With Girl Named Valerie
 Interview with a young female delinquent who has come to terms with herself and some of her problems.
- Program 15: Juvenile Offender Looks At His Crime: Interview

 With a Boy Named Bruce

 Interview with a young male delinquent who has come to terms with himself and some of his problems.

E. Geography In-Service

This series was produced by the Texas Education Agency. One hundred & eleven transparencies, fifteen slides, and a teacher's guide have been developed to accompany the tapes. The lectures were developed and recorded by Dr. L. Kennamer. The series may be purchased from those regional education service centers having the series and who provide transparency duplication services.

2169-60	Unit One: Our Globe and Grid (transparencies)
2170-60	Unit Two: Essence and Use of Maps, The (transparencies)
2171-60	Unit Three: Climate and Man (transparencies)
2172-60	Unit Four: Face of the Earth, The (slides)
2173-60	Unit Five: Resources, Man and His Environment (transparencies)
2174-60	Unit Six: Urban Man (transparencies)
2175-60	Unit Seven: World Regions (transparencies)
2176-60	Unit Eight: Japan, A Regional Study

F. It's Our World

These tapes have been made available through Aerial Communications, Inc., featuring Hugh Downs as narrator.

Program 121

Hugh talks about the use of sunlight, solar energy for homes.

Program 122

The discussion of solar energy is continued in an interview with Mr. Fred Dubin, a well-known design engineer and authority on the subject.

254



Concerns the wolf, his habits, reputation and his plight. Program 124

The technology exists for improving fuel efficiency of today's cars. Hugh's guest is Congressman, Representative Charles A. Vanik of Ohio who gives his thoughts on the topic. Program 125

This program features another collection of interesting ecological and environmental news items.

Program 126

Hugh tells us about the great fish comeback in the Hudson River, an encouraging sign. Program 127

Noise is one of the more serious forms of pollution in our cities. Hugh talks about this problem. Mr. Fred Hart, Commissioner of Air Resources of the Environmental Protection Administration of the City of New York appears as a guest. Program 128

Large deposits of oil sands in Alberta, Canada show promise as a great potential source of energy. Hugh reveals specific work being done in this field. Program 129

William Conway, Director of New York Zoological Society, which runs the famous Bronx Zoo, is the guest, discussing harnessing the snows of Kilimanjaro.

Program 130

The material on this program is made up of several environmental items including some energy briefs.

2738-45 Program 131

If there is a last frontier left on earth, it could be the forbidding continent of Antarctica. Program 132

This subject is aquaculture and farming the sea. Hugh's guest is expert Robert Stickney who heads the Skidway Institute of Oceanography project in Savannah, Georgia.

Program 133

This program is devoted to a classic example of "ecological backlash" which took place in a Borneo community.

Program 134

Here's a motorist with no gas worries. His name is Victor Bauer and he talks about the possibilities of LNG (liquified natural gas).

Program 135

This is a collection of six varied and informative environmental news briefs.

Program 136

Many countries have tilled the water shallows for centuries. Hugh talks about these countries and today's further progress in this field.

Program 137

The energy crisis has a wide effect. Hugh's guest is Raymond Ewell, Professor of Chemical Engineering at the State University of New York, who tells us about the shortage of fertilizer.



At this time, there are thirty-eight nuclear reactors operating in the United States. Hugh discusses the three types, light water reactors, breeder reactors and fusion reactors. Program 139

There has been a dramatic comeback of the Wild Turkey. This program includes a phone conversation with authority Professor Stephen Eaton of St. Bonaventure University. Program 140

Another potpourri of short news items in ecology and environment.

2739-45 Program 141

Hugh talks about electronic animal study. Transmitters placed on animals for monitoring their actions. Program 142

Hugh tells about a non-polluting energy source. The use of solar energy for heat, light, and air conditioning.

Hugh tells about different methods of solid waste disposal.

Program 144

Discussion about the oyster industry and its problems of fighting disease.

Program 145

General concerns of the world today.

Program 146

Hugh tells about porcupines.

Program 147

Hugh tells about the National Wild Life Federation's "Land Heritage Program."

Program 148

Discussion about the use of marine animals in the study of basic processes of life.

Program 149

Strip mining for coal in Montana and its problems.

Program 150

Variety of interesting topics.

2740-45 Program 151

The government is taking action on the energy problem. Hugh talks about Congressional bills in this field. Program 152

There is a new destiny for the Great Dismal Swamp on the Virginia-North Carolina border. Mr. Samuel Kinney, Jr., President of the Union Camp Corporation is our guest on the subject. Program 153

Hugh tells us about an Indiana farmer who makes his own methane gas and gasoline.

Program 154

The New York Zoological Society has received considerable recognition for their work with the great Humpbacked Whale. Mr. William Conway, the Society's General Director talks about this project as well as another project concerning the Snow Leopard. Program 155

This program is a collection of several informative ecological and environmental news items.

Program 156
This is the story of two individuals who took individual action on environmental problems. And it paid off.

256



The Space Program has used small fuel cells on manned space flights which promise to make important contributions to our energy needs. Mr. William Padolney of Pratt and Whitney Aircraft is a phone guest.

Program 158

Changing or modifying our weather is a continuing effort on the part of scientists, putting the forces of nature to work for us. Program 159

Hugh talks about developments in mass transportation, specifically in Denver, Colorado. Mr. George Billman, Transit Development Manager for PRT (Personal Rapid Transit) is a guest. Program 160

This collection of news items covers noise pollution, steel can reclamation, lead as a sound barrier and a harbor litter pick-up craft "The Big Dipper."

2741-45 Program 161

Hugh tells us about some valuable conservation programs, that you as a tax payer are not paying.

Program 162

The recent gas shortage has prompted more thought for alternate types of engines. This program covers a few of these alternatives.

Program 163

There is an interesting new use for silos, growing fish. Our guest is Mr. Keen Buss, Chief Scientist at Marine Protein in Milheim, Pa.

Program 164

The important relationship between energy and farm efficiency. Program 165

The weekly potpourri news items covers a broad spectrum of environmental information.

Program 166

This program covers new energy from an old source, solar energy and power.

Program 167

Mt. Trashmore in Virginia is the result of a successful garbage disposal plan. Charles S. Kiley, director of this project for Virginia Beach appears on the program with his thoughts on the subject.

Program 168

An interesting technique that identifies oil spills on the world's waterways makes for informative listening. Program 169

Mr. Fred Dubin, a well known design engineer is Hugh's guest. Mr. Dubin talks about how we can save energy in office buildings.

Program 170

Hugh covers a potpourri of revealing ecological news items.

2742-45 Program 171

The high cost of shipping solid waste and the reclaiming of solid waste is discussed.

Program 172

The topic is geothermal energy. Hugh talks to Dr. Joseph Barnea, Director of Resources and Transports at the United Nations, about the subject.



Hugh tells about a small island (Mona) in the Caribbean which appears to be doomed unless action is taken.

Program 174

There's a surging demand for "Fish Protein Concentrate (FPC)" to help the increasing demand for food throughout the world. Mr. Max Milner, Director of the Secretariaf, the Staff Group of the Protein Advisory Group of the United Nations System, is a guest.

Program 175

The program is devoted to the weekly feature of varied ecological and environmental news briefs.

Program 176

This subject concerns wolves and their last chance for existance.

Program 177

Don Quixote had a fascination for windmills. Now we are looking into windmills again as energy producers. William E. Heronemus, Professor of Engineering at the University of Massachusetts gives us some thoughts on the subject. Program 178

This script reveals damage we have done to our earth and what some countries are doing to replenish the earth.

Program 179

This script deals with two endangered species and the balance of nature. Hugh's guest is Dr. Clayton White, Assistant Professor at Brigham Young University, who talks about the peregrine falcon.

Program 180

Several informative ecological and environmental news items are featured.

2743-45 Program 181

That proud symbol of the old American West, the wild horse, is the topic of this program.

Program 182

Noise is one of the more serious forms of pollution in our cities. Hugh talks about this problem. Mr. Fred Hart, Commissioner of Air Resources of the Environmental Protection Administration of the City of New York appears as a guest. Program 183

The necessity of farming seafood is becoming a reality.

Program 184
Oil from share rock is discussed. Dr. Charles Prien,
head of the Chemical Division of the Denver Research Institute
at the University of Denver guests on the program and gives his
insight on this subject.

Program 185

This week of broadcasts closes with another potpourri of interesting ecological items.

Program 186

The hope and possibility of hydrogen as a fuel of the future is Hugh's subject.



We are wasting waste paper. Hugh speaks to authority James H. Staples concerning this problem.

Program 188

Hugh talks about a woman who saved a river.

Program 189

The question of dump or landfill for solid waste is our subject. Richard Smith of an engineering company in Auburn, Massachusetts gives his thoughts on the problem. Program 190

Hugh brings us a batch of ecological briefs covering a wide field.

2744-45

Program 191

This program tells about several possible new developments in fuel and energy for automobiles now in the experimental and development stage.

Program 192

The purification of waste water is the subject treated in this program. It includes a conversation with an expert in the field of waste management, L.G. Suhr.

Program 193

Oil spill on the ocean are frequent and costly. Hugh talks about "mopping the oil spill."

Program 194

Our guest is Dr. Mary Mandels, a researcher at the United States Army Laboratories in Natick, Mass., and the subject is solid waste conversion to fuel and food.

Program 195

A variety of environmental items are revealed including geothermal energy, contributions of forest fires, grass carp over-population, etc.

Program 196

Our first program profiles the hunter. Is he a villain or a hero?

Program 197

Hugh talks about the problems and cures of floating debris thro ghout the oceans of the world.

Hugh talks about the use of sunlight, solar energy for homes.

Program 199

Program 198

The discussion of solar energy is continued in an interview with Mr. Fred Dubin, a well known design engineer and authority on the subject.

Program 200

This is a collection of items covering pollution of all sorts, the problems and what some people are doing about them.

2745-45 Program 201

Hugh gives us some good news about the endangered peregrine falcon.



Sand soil is often used for municipal wastes. Hugh talks to George W. Bengston, T.V.A. research forester about growing pine trees in such areas.

Program 203

It appears that there is already a space-age spin-off. Sending men to the moon could help our energy crisis by providing an inexhaustible supply of hydrogen.

Program 204

The subject is the timber wolf, and Hugh talks to Lewis Regenstein, Washington Director of the Fund for Animals.

· Program 205

This is a collection of six varied and informative environmental news briefs.

Program 206

Animal wastes can be a problem and technical means to eliminate this problem are being studied.

Program 207

Aquaculture and the raising of catfish is Hugh's topic and he speaks to Dr. Richard A. Collins, Professor of Biology at the State College of Arkansas on the subject. Program 208

Hugh goes into the pros and cons of a popular concept of municipal rubbish disposal.

Program 209

Here's a motorist with no gas worries. His name is Victor Bauer and he talks about the possibilities of LNG (liquified natural gas).

Program 210

The material on today's program is made up of several environmental items including some energy briefs.

G. Look At the United States, A

1. Americans To Remember

A series of biographical sketches of outstanding Americans that do an outstanding job of "humanizing" the truly great people in the history of our country. Children will learn that these great men and women were not extraordinary "supermen," but living, thinking, sometimes troubled people like ourselves.

3089~15	Abraham Lincoln
3116-15	Anthony Wayne
3109-15	Asher Levy van Swellem
3078-15	Benjamin Franklin
3113-15	betsy Ross
**	,

Booker T. Washington



3093-15

3129-15	Buffalo Bill
3131-15	Charles Goodyear
3073-15	Christopher Columbus
3096-15	Clara Barton
3123-15	Donald McKay
3127-15	Eddy Lee-The Drummer Boy
3124-15	Eli Whitney
3102-15	Elias Howe
3075-15	Father Jacques Marquette and Louis Joliet
3086-15	Forty-Niners, The
3118-15	Francis Scott Key
3097-15	Franklin Delano Roosevelt
3115-15	General Steuben
3117-15	George Rogers Clark
3098-15	George Washington
3094-15	George Washington Carver
3091-15	Harriet Beecher Stowe
3112-15	Israel Putnam
3092-15	Jacob Riis
3084-15	James J. Andrews and His Twenty Thieves
3077-15	James Oglethorpe
3074-15	John and Sebastian Cabot
3119-15	John Colter
3085-15	John Fremont
3114-15	John Paul Jones
3130-15	Joyce Kilmer
3132-15	Juliette Gordon Lowe

3110-15	Junipero Serra
3105-15	Lief Erickson
3101-15	Lydia Darrah
3100-15	Molly Pitcher
3080-15	Mordecai Sheftal
3099-15	Nathan Hale
3081-15	Paul Revere
3107-15	Pocahontas
3106-15	Ponce De Leon
3090-15	Robert E. Lee
3103-15	Sarah Winnemucca
3082-15	Simon Kenton
3087-15	Stephen Austin
3095-15	Susan B. Anthony
3079-15	Thomas Jefferson
3083-15	William Becknell
3108-15	William Bradford
3076-15	William Penn
3111-15	Young George Washington

Lest We Forget These Great Americans

This series by the Institute for Democratic Education in cooperation with the Boston University Radio Institute is designed to bring you the stories of men and women who dedicated their lives to the principles set down by our American founders. The narrator is Ralph Morgan.

1212-15	Story Of	Al Smith
1210-15	-	Franklin D. Roosevelt, Part I
1211-15	Story Of	Franklin D. Roosevelt, Part II
1213-15	Story Of	George Washington Carver



1206-15 Story Of Jane Adams 1204-15 Story Of Joseph Pulitzer, The 1207-15 Story Of Justices Brandeis & Holmes 1209-15 Story Of Wendell Wilkie 1205-15 Story Of Woodrow Wilson, The Miscellaneous On Americanism 2148-30 Lovejoy, Elijah Parish, 1802-37, and Lovejoy, Owen, 1811-64 Brothers, American abolitionists AB 1392-30 Progressive Conservatism Dr. Kenneth McFarland Study Of America's Heritage AB 1774-30 Dr. Jerry Dawson 1337-30 Word In Your Ear, A

4. Mr. President

These programs, originally broadcast by the American Broadcasting Company, have been selected for use by social studies classes as well as by drama and language arts classes. True stories designed to reveal the man rather than to exploit the office he holds as president.

Andrew Jackson

A young nation, like a young person, must experience growing pains. The tariff was resented by some of the first states. The president believed in the slogan: "Our nation must be preserved." The story shows discord and how the controversies were solved.

1468-30 Benjamin Harrison

The love and devotion of a first lady who lived a full life with her president husband.

Calvin Coolidge
Story of what goes on behind the scenes before an election.
Discussion of legal and moral rights of men in a city or
national government on strike. City police strike and the
governor calls in help. He sympathizes with the men. He
was elected vice-president on the death of President Harding.

This story takes place when the President and his secretary of state were faced with a condition that threatened one of this country's basic tenets, and the Monroe Doctrine. It took four years to settle the issue, and showed how much our country was willing to support the Monroe Doctrine.



1473-30 James A. Garfield

The story tells how an honest man in government is willing to combat wrong because he felt that anything else would be the surrender of his strong principles. Garfield found himself in the middle of many election controversies.

1461-30 James K. Polk

Our nation in its expansion needed new territory. Certain foreign powers were also interested in the territory we desired. The question confronting our president was this: If peaceful negotiations failed, was our young country strong enough to support war? Texas, New Mexico, Utah, Nevada Territory, Oregon, Washington, and California were added to the map as new territories gained during the administration of Polk.

1469-30 James Monroe

The story shows how social happenings and political events can become entangled. This president was responsible for the purchase of Florida from the King of Spain.

1467-30 John Quincy Adams

It was an important election year. The race was hotly contested. The sixth president of the United States was the son of another president.

1472-30 John Tyler

The power of Congress to create a national bank to operate over the union had been a matter of dispute since the origin of the government. Tyler vetoed the Bank Bill, was let out of his party and faced many dark days both in public and private life. However, Tyler brought about circumstances which led to the annexation of Texas.

1462-30 Rutherford B. Hayes

The country had just experienced a costly and bloody war. Conditions both economically and politically were in a sorry state, with the national currency insecure and vice and corruption in high places taken for granted. Unexpectedly, a mild-mannered man won a close and bitter presidential election. The story tells of rough times during the term of office and of the many good deeds that were done by Hayes.

1471-30 William H. Taft

When Taft attempted to revise the tariff laws, he faced many complications in the problems of the working man and the farmer. He believed that the veto power of a president should be used sparingly; only when in the President's judgement a bill is not conductive to the welfare of the country or so abhorrent to himself and his basic principles that he cannot find it in himself to sign it.



1466-30 William McKinley

Story of a humble man who prayed for guidance in the dispute with Spain. Puerto Rico and the Philippines were added to the United States possessions and a peace treaty was negotiated after three-and-a-half-months of war during McKinley's term.

1470-30 Zachary Taylor

Story of President Taylor who believed that attachment to the Union of the States should be habitually fostered in every American heart. In his judgement its dissolution would be the greatest calamity and to avert that should be the only goal of every American. The question of statehood for the West Coast Territory stirred up a tempest of congressional debate.

5. Patriotic Tapes

These tapes were produced by the Texas Education Agency...to be used in Social Studies classes.

2933-15 People's Choice, The

2950-15 Proudly We Sing

2524-15 Salute To Veterans, A--V-Day 1968

A program for classroom use developed by the Resource Center, Texas Education Agency, with the cooperation of the U.S. Navy.

3297-15 Symbols Of Freedom

2932-15 Symbols Of Liberty

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Developed by the Resource Center, Texas Education Agency, in cooperation with the U.S. Navy.

6. Portraits In Patriotism

The following series of programs contains stirring accounts of patriotic Americans who have helped to build this nation. (Courtesy of the U.S. Navy)

- 3212-15 American Patriotism, Eugene Barksdale, Samuel Woodfill, Douglas A. Munro, and Nancy Hart
- 3208-15 Andrew Jackson, D-Day Normandie, Lt. Tominac, 1st Lt. George H. Cannon, and "Patriots All"
- 3211-15 Arlington National Cemetery, Harry Parks, Charles J. Loring, Jr., A Hero Of the Oss, and Robert Smalls
- 3207-15 Berlin Airlift, Julia Ward Howe, James Oglethorpe, Pvt. William Thompson, and Chaplain J.T. O'Callahan
- 3224-15 Capt. James Sulpizi, Lt. Jack Montgomery, Ralph Bunche and Jimmy Doolittle



3215-15	Charles W. Whittlesey, The Marquis De LaFayette, William Bull Halsey, U.S. Special Forces, and Elijah Lovejoy
3198-15	Clara Barton, Ernie Pyle, Cornelius Charlton, Belleau Wood, and Bernard Ray
3209-15	Crispus Attucks, The White House, Capt. William A. Stacy, 1st Lt. William D. Hawkins, Robert E. Brown, Jr.
3204-15	Daniel Rush, Liberty Bell, Lts. Ernest Goettler and Irwin Bleckley, Edward E. Hale, and Eugene Ely
3199-15	Donner Party, The, Bridge At Remagen, Charles Drew, Lt. John Morgan, and John Glenn
3220-15	Gen. Daniel E. Bickles, Robert Smalls, Gen. Anthony J. McAuliffe, James Monroe, and Marian Anderson
3214-15	George C. Marshall, Major Gregory Boyington, Ethan Allen, Constantino Brunidi, and Burdens of the Presidency
3223-15	George Gershwin, Lt. Col. Chuck Yeager, John Spaulding, Col. Charles Young, and Dolly Madison
3203-15	Henry Clay, Chuck Kelly, Benjamin O. Davis, Jr., James F. Cooper, and Noah Webster
3202-15	Irving Berlin, Great Seal, Woodrow Wilson, Audie Murphy, and Francis Marion
3217-15	John Bulkey, William Dean, William Dyess, Youngest Medal Of Honor Winner, and Robert Scott
3213-15	Junior D. Edwards, Joseph O. Kennedy, Jr., Leon Robert Vance, Jr., The Immigrants, John Stark
3219-15	Lt. Andrew Rowen, Gen. Anthony Wayne, Louis Armstrong, Davy Crockett, and Paul Revere
3221-15	Lt. Col. Wallace M. Hanes, Trubee Davison, Samuel Adams, Arthur MacArthur, and the Statue of Liberty
3201-15	Molly Hayes Pitcher, Grover Cleveland, The Mayflower, The Unknown Soldier, and General W.R. Shafter
3218-15	Patriotism and Youth, Thomas A. Baker, The Defense Of Ashau, Oliver Wendell Holmes, and the Congressional Medal Of Honor
3222-15	Pfc. Desmond Doss, Thaddeus Lowe, George Washington Carver, Amelia Earhart, and Sgt. John W. Minick
3210-15	Presidents' Code Of Conduct, Johnny Appleseed, 1st. Lt. Lloyd L. Burke, 2nd Lt. Frank Luke and Cdr. Samuel Dealy



3200-15	Sarah Hale, Lt. Lloyd Hugee, Sgt. Stockem, Joe Foss, and William Penn
3206-15	Signers Of the Declaration Of Independence, General Friedrich von Steuben, Manila John Basilone, George Washington's Address, and the Pony Express
3216-15	Thomas Opoe, Ross Gray, The Flag, Thomas Huchner, and Col. Charles Young
3205-15	William H. Horsefall, Yankee Spirit, Cdr. Howard C. Cillmore, Sgt. Alfonso Lunt, and Roger Young

7. To Build A Nation

The following series of programs are on American History. These programs tell of the building of our nation from the Armistice of World War I through the depression $\mbox{era.}$

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2733-15	America Grows Content
2734-15	America Rejects the League
2735-15	America's Stomach Is Full
2736-15	Art Of the Thirties, The
2737-15	Black Friday
2738-15	Deepening Shadows, The
2739-15	Depression Hits, The
2740-15	Europe Looks For "Peace"
2741-15	Europe Returns To Normalcy
2753-15	Hall Of Mirrors, The
2755-15	How Others Are Building a Nation
2756-15	John Dewey Changes Education
2742-15	Man, TheFranklin D. Roosevelt
2743-15	Man, TheHerbert Hoover
2744-15	New Deal, The
2745-15	President Calvin Coolidge
2746-15	President Herbert Hoover
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2747-15 President Warren Harding
2748-15 Roaring Twenties, The
2749-15 Second Term, The
2750-15 Wendell Wilkie and One World
2751-15 Woodrow Wilson and the League
2752-15 Workers Return To Their Jobs

8. Treasures Off the Shelf

A series of dramatic programs, each based on an historical manuscript of document in the William L. Clements Library at the University of Michigan.

221-30	Columbus Letter, The
220-30	Crisis, The
211-30	Decoy, The
219-30	Gold For Yorktown
214-30	Grim Journey
210-30	Letter To Andre, The
216-30	Long Siege, The
215-30	Loyalist, The
218-30	Path Of Glory
212-30	Preacher Trell
213-30	Sacrobosco's Spheres
217-30	Valley Forge

9. Troubadour Of Time

This series attempts to motivate an interest to study past cultures. Each program tries to create the mood and feeling of a particular time and place in history.

2887-15	Age Of Chivalry, The
2889-15	Bluebells Of Scotland, The
2890-15	Land Down Under, The
2891-15	Legends Of the Aztecs
2892-15	Merry Men Of Sherwood



2895-15 Tales and Traditions Of the Eskimos

H. Miscellaneous Tapes About Social Studies

Bob Hope--The Quick and the Dead

114-30 Atomic Bomb, The

AB 145-30 Hydrogen Bomb, The--Its Possibilities--Peacetime Uses of Atomic Power

147-30 Thy People Shall Be My People

2. I Can Hear It Now

Edward R. Murrow emceed a revealing sampling of the news highlights of the eventful thirty-year period 1919-1949, using the voices of newsworthy personages of the period and sounds of the times.

AB 364-30 I Can Hear It Now Volume I, 1919-1933

AB 365-30 I Can Hear It Now Volume II, 1933-1945

AB 366-30 I Can Hear It Now Volume III, 1945-1949

I. Patriotic Recordings

The intent of the following two groups of programs will be helpful to those who want to instill genuine appreciation and greater understanding of the Texas and American heritage.

1. Americans Speak Up

Grateful acknowledgement is made also to America's Future, Inc., for making available four thoughtfully-written and superbly-produced four minute programs from the radio broadcasts of Americans Speak Up.

Flag Of the United States Of America, The
Pilgrims--Minute Men--Concord--Lexington--Washington-Jefferson--Franklin and Chief Justice John Marshall

Republic For Which It Stands, The
A companion piece which stirs young people with a new understanding of America and love of their flag.

American Patriots Speak
Timely quotations from Lincoln, Webster, and Washington.

Gettysburg Address, The
Beautifully spoken, with all the inspiration and
simplicity of that great speech.

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2. Black Heritage

University of Texas recordings

AB 2343-30 Black Power and the Black Art Of Booker T. Washington, A 2344-30 Black View Of Freedom, Order, and the Law, AH. Bullock AB 2346-30 Challenge Of Citizenship Education, TheF. Patterson AB 2343-30 CommunityThe SchoolAnd the Law, TheR.O. Smith AB 2345-30 Freedom, Order, and Law In American HistoryD. Lord AB 2338-30 Historical Accidents: Vignattes In the History Of the American Black AB 2342-30 Hollywood Black and the Myth Of the Southern Box Office, The 3225-15 How To Teach Black History Organized Black: NAACP and Civil Rights, The BB 2340-30 Slave At Home: Two Families Or None?, The	<u>AB</u>	2341-30	Abolitionists: From Patience To Militance, The
Black View Of Freedom, Order, and the Law, AH. Bullock AB 2346-30 Challenge Of Citizenship Education, TheF. Patterson CommunityThe SchoolAnd the Law, TheR.O. Smith BB 2345-30 Freedom, Order, and Law In American HistoryD. Lord BB 2338-30 Historical Accidents: Vignattes In the History Of the American Black BB 2342-30 Hollywood Black and the Myth Of the Southern Box Office, The 3225-15 How To Teach Black History BB 2339-30 Organized Black: NAACP and Civil Rights, The		2888-15	American Black Ballads and Spirituals
AB 2346-30 Challenge Of Citizenship Education, TheF. Patterson AB 2343-30 CommunityThe SchoolAnd the Law, TheR.O. Smith AB 2345-30 Freedom, Order, and Law In American HistoryD. Lord AB 2338-30 Historical Accidents: Vignattes In the History Of the American Black AB 2342-30 Hollywood Black and the Myth Of the Southern Box Office, The 3225-15 How To Teach Black History AB 2339-30 Organized Black: NAACP and Civil Rights, The	<u>AB</u>	2337-30	Black Power and the Black Art Of Booker T. Washington, A
AB 2343-30 Challenge Of Citizenship Education, TheF. Patterson AB 2343-30 CommunityThe SchoolAnd the Law, TheR.O. Smith AB 2345-30 Freedom, Order, and Law In American HistoryD. Lord AB 2338-30 Historical Accidents: Vignattes In the History Of the American Black AB 2342-30 Hollywood Black and the Myth Of the Southern Box Office, The 3225-15 How To Teach Black History AB 2339-30 Organized Black: NAACP and Civil Rights, The		2344-30	
AB 2345-30 Freedom, Order, and Law In American History-D. Lord AB 2338-30 Historical Accidents: Vignattes In the History Of the American Black AB 2342-30 Hollywood Black and the Myth Of the Southern Box Office, The 3225-15 How To Teach Black History AB 2339-30 Organized Black: NAACP and Civil Rights, The	<u>A B</u>	2346-30	▼
AB 2338-30 Historical Accidents: Vignattes In the History Of the American Black AB 2342-30 Hollywood Black and the Myth Of the Southern Box Office, The 3225-15 How To Teach Black History AB 2339-30 Organized Black: NAACP and Civil Rights, The	<u>A B</u>	2343-30	CommunityThe SchoolAnd the Law, TheR.O. Smith
American Black AB 2342-30 Hollywood Black and the Myth Of the Southern Box Office, The 3225-15 How To Teach Black History AB 2339-30 Organized Black: NAACP and Civil Rights, The	<u>AB</u>	2345-30	Freedom, Order, and Law In American HistoryD. Lord
3225-15 How To Teach Black History AB 2339-30 Organized Black: NAACP and Civil Rights, The	AB	2338-30	_
AB 2339-30 Organized Black: NAACP and Civil Rights, The	<u>A B</u>	2342-30	Hollywood Black and the Myth Of the Southern Box Office, The
		3225-15	How To Teach Black History
AB 2340-30 Slave At Home: Two Families Or None?, The	<u>A B</u>	2339-30	Organized Black: NAACP and Civil Rights, The
	AB	2340-30	Slave At Home: Two Families Or None?, The

3. Black History

A series of two tapes produced by the Texas Education Agency in cooperation with the U.S. Navy recruiting office.

2125-30 Black History I

2242-30 Black History II

4. Miscellaneous

168-30

<u>AB</u> 2097-30	Gallant Men (Senator Everett McKinley Dirksen)
490-30	Galveston, the Oleander City

2934-15 Interrogation Of John Brown, 1859

Conquerors, The

2331-30 Legacy Of Honor

2164-45 Overview Of the New Social Studies Program--Dr. John U. Michallis, University Of California

2313-15 Parents Ask About School



2146-30	Socrates, 469-399 B.C., Greek Philosopher
2420-15	Stay In SchoolDrop Out Material
2138-30	Texas History Mural
3133-15	Three Great Emancipators, The
2293-30	Tower Of London
3050 - 15	Where the Ancients Dwelt

5. Story Of A & M, The

A series of dramatized highlights of the history of the Agricultural and Mechanical University of Texas.

1370-15	Builders For Democracy	
1363-15	Democracy In Learning	,
1371-15	Design For Community Service, A	
1366-15	Empire Of Knowledge, An	
1367-15	Field Is Our Classroom, The	
1369-15	Gift Of Grain, The	
1368-15	Guardians Of Our Forests	
1365-15	Mother To Ten Thousand Sons	
1372-15	New Chisholm Trail, The	
1362-15	School Is Born, A	
1364-15	Shield Of Our Liberties	
1373-15	Year Of Results, A	
1374-15	You - and A & M	-

6. Texas Freedom Pioneers

Grateful acknowledgment is made to the Sons Of the Republic of Texas, for having made available to the children of Texas recordings of two 30-minute radio programs, "They Signed For Texas," and "They Fought For Texas." Scripts were written by Colonel Charles R. Tips in collaboration with the Durrum Twins of Radio-Television. Music was arranged by Eleanor Page. The programs were produced by R.C. Norris at Radio-Television, The University of Texas, in cooperation with the Liberty Broadcasting System.



They Fought For Texas
Special radio broadcast on April 21, 1952, in commemoration
of San Jacinto Day, April 21, 1836.

They Signed For Texas
Special radio broadcast on March 2, 1952, in celebration of Texas Independence Day, March 2, 1836.

7. That All May Learn

Texas shapes a public school system. The beginning of public schools for all in Texas.

1286-15	First Step Forward
1297-15	In Good Hands
1293-15	Journey Into Fact
1289-15	Marching As To War
1295-15	Of the First Class
1287-15	Off To a Flying Stop
1291-15	Pendulum Swings Back, The
1292-15	Rescue Squad
1288-15	Scrapbook For a State
1296-15	Three R's and Then Some, The
1290-15	Tight Reins For Texas
1294-15	Vision Still A-Growing
1298-15	What Have We Here?

J. Profile Of A Patriot (With Arthur Kennedy) -

Profile 1: Will Rogers

He was called "America's unofficial president."

Profile 2: Stephen Douglas

His victory in the Senate cost him the presidency.

Profile 3: Evangeline Booth

She was called "The White Angel Of the Slums."

Profile 4: Vince Lombardi

He said "Winning isn't everything, it's the only thing."

Profile 5: U.S. Grant

A penniless failure at 38, seven years later he was president of the United States.



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2520-45 Profile 6: Martin Luther King

The Nobel Prize winner whose philosophy of leadership was based on love-force.

Profile 7: Madame Curie

The beautiful young scientist whose experiments ushered in the atomic age.

Profile 8: Charles Lindberg

Called "America's last great hero" he is now as active in conservation as he once was in exploration.

Profile 9: Charles de Gaulle

He said "I am/France" and twice saved his beloved nation.

Profile 10: Rose Kennedy

One of the world's most admired women, she said "My life has consisted of a series of agonies and ecstasies."

2521-45 Profile 11: Paul Revere

He was called "The Courier of the Revolution."

Profile 12: /John J. Pershing

He led/the "doughboys" "over there."

Profile 13: Willa Cather

She recorded the heroic final phase of frontier life in the American west.

Profile 14: David Ben Gurion

He challenged the conscience of the world to establish a homeland for his people.

Profile 15: Booker T. Washington

He said, "It is the smaller, the petty things in life that divide people. It is the great tasks that bring men together."

Profile 16: Captain John Smith

He helped settle the new world and gave New England its name.

Profile 17: Thomas A. Becket

He tried to curb the power of the monarchy... and was murdered in his cathedral.

Profile 18: Sarah Franklin Bache

The daughter of a famous revolutionary leader, she helped clothe Washington's army.

Profile 19: Frank Lloyd Wright

He was called "The Rebel In Concrete."

Profile 20: Franklin Pierce

He said that the Presidency would be repugnant to him and was elected by a sweeping majority.

2522-45 Profile 21: Harry Truman

The Presidential Years. He said: "It is our policy to support the cause of freedom."

Profile 22: Sequoia

He gave his Cherokee Indian brothers a priceless gift... their own written language.

Profile 23: Queen Juliana

At one time the entire foreign debt of the United States was owed to her country.



2522-45 Profile 24: Marconi

The newspapers hailed him as "the boy wizard who annihilated space."

Profile 25: Lord Nelson

He said: "England expects every man to do his duty."

Profile 26: Robert Kennedy

He said: "I dream things that never were and ask why not?"

Profile 27: John James Audubon

He recorded for posterity the beauty and magnificence of the Birds of America.

Profile 28: William III

He captured the throne of England after a bloodless revolution.

Profile 29: Ernie Pyle

During World War II, he told the people at home about their boys on the battlefield.

Profile 30: Captain John Jouett

He was the unsung Captain who saved the lives of four of America's founding fathers.

2523-45

Profile 31: Roger Williams

He said, "Eternity O Eternity is out business."

Profile 32: Kit Carson

He was the archtype of the American pioneer.

Profile 33: Martin van Buren

He was the first President who had never been a British subject.

Profile 34: Bob Mathias

His athletic exploits made him a champion unique in modern Olympics history.

Profile 35: Isaac Newton

He said, "We unanimously aim at the only object worthy of man which is the knowledge of truth."

Profile 36: Hubert Humphrey

He has been called "the most vocal champion of civil rights since the Reconstruction Era."

Profile 37; Horace Mann

He was the educator who said "the common school is the greatest discovery ever made by man."

Profile 38: Ethan Allen

He wrote, "Ever since I arrived at manhood... I have felt a sincere passion for liberty."

Profile 39: John Holland

He is called "The Father of the Modern Submarine."

Profile 40: Ted Williams

The Marine hero who has been hailed as the greatest hitter in baseball.

2524-45

Profile 41: William Howard Taft

He served his country in two of the toughest jobs in the world.

Profile 42: The Duke of Wellington - From an impoverished soldier he rose to become "The Iron Duke."

Profile 43: Anne Sullivan Macy

Overcoming her own bandicars, she taught a child who had seemed beyond hope.

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2524-45 Profile 44: Louis Pasteur

He said, "In the fields of observation chance only favors the mind which is prepared."

Profile 45: Jim Thorpe

The king of Sweden called him the greatest athlete in the world.

Profile 40: Andrew Johnson

He was the tailor from Tennessee who became President of the United States.

Profile 47: Jonathan Wainwright

He wrote the President: "In sadness, but not in shame."
I report that I must arrange terms for the surrender...."

Profile 48: Phillis Wheatley

The 8 year old slave who became one of the foremost poets of colonial America.

Profile 49: Davy Crockett

The "coonskin Congressman" who became a living symbol of the rash, brash American frontier.

Profile 50: Johann Gutenberg

Not even a humble tombstone marks his name, but every home with a bookshelf bears his monument.

2525-45 Profile 51: John Adams

He defended the British soldiers in the "Boston Massacre" Case, but became one of the greatest of the Founding Fathers.

Profile 52: Jesse Owens

The son of an Alabama share-cropper, he became "the world's fastest human."

Profile 53: Sacagawea

Her role in the opening of the American west is commemorated in a river, a peak and a mountain pass.

Profile 54: John Chapman

"Johnny Appleseed" to most of us, he's a legend. To the frontier farmers of Ohio and Indiana, he came close to being a saint.

Profile 55: Captain Eddie Richenbacher

He still holds the title: "America's Ace of Aces."

Profile 56: Massasoit

He provided the turkey for the Pilgrims' first Thanksgiving.

Profile 57: Sam Rayburn

He signed more important legislation than any other man in history.

Profile 58: Dr. Sarah J. Baker

She said, "It is six times safer to be a soldier in the trenches of France than to be born a baby in the United States."

Profile 59: Willi Brandt

He came back to lead the country he was forced to flee.

Profile 60: Roberto Clemente

He was called the complete baseball player... and the complete human being.

2526-45 Profile 61: James Monroe

He declared to the world: "the American continents... are henceforth not to be considered as subjects for future colonization."



2526-45 Profile 62: Frank Loesser

In World War II, he was called the "Army's One Man Hit Parade."

Profile 63: Margaret Mitchell

Her novel about the Civil War inspired the occupied countries in World War II.

Profile 64: General Nathaniel Greene

He tried a new tactic. He lost the battles but won the war.

Profile 65: Ralph Houk

He was a war hero who became manager of the New York Yankees.

Profile 66: Peter Zenger

In 1734, he cooled his heels in jail while his wife put out his newspaper.

Profile 67: Jacques Marquette

His Historic canoe journey made the Mississippi one of the new wonders of the world.

Profile 68: Barbara Frietchie

Twenty years ago, Winston Churchill stood at the site of her home and recited the poem that made her famous.

Profile 69: Felix Frankfurter

He moved from New York's lower East Side to a better address: the United States Supreme Court Building.

Profile 70: General Sylvanus Thayer

He was called "The Father of West Point."

2527-45 Profile 71: Robert Taft

His party never nominated him for President but they called him "Mister Republican."

Profile 72: Casimir Pulaski

He was the Polish aristocrat who came to help the struggling colonists fight a revolution.

Profile 73: Mercy Warren

She was the Colonial housewife who wrote a three volume history of the Revolutionary War.

Profile 74: Brian Piccolo

He was the gifted young athlete whose courage became legendary.

Profile 75: Nicholas Copernicus

His revolutionary view of the sun, moon and stars opened the door to a new scientific age.

Profile 76: Irving Berlin

Although he could neither read nor write music, he became America's most successful songwriter.

Profile 77: Stonewall Jackson

He was the great Confederate General whose motto was. "You may be whatever you resolve to be."

Profile 78: Joan Of Arc

She was deserted by the king whose throne she had saved.

Profile 79: Herman Melville

One of the country's great novelists, he died in relative obscurity.

Profile 80: James Garfield

He was the teacher from Ohio who became prominent when he debated evolution.



2528-45 Profile 81: Joseph Pulitzer

His name is synonomous with journalistic excellence.

Profile 82: Sun Yat Sen

The Chinese democratic revolutionary who is known as "the Father of the Republic."

Profile 83: Edith Carow Roosevelt

The second wife of Teddy Roosevelt, she became one of America's most powerful first ladies.

Profile 84: Christy Mathewson

He was called the perfect athlete "admirable in victory and magnificent in defeat."

Profile 85: John Tyler

He was the first Vice-President to succeed on a President's death.

Profile 86: Zachery Taylor

He was known as "Old Rough and Ready."

Profile 87: Louis Armstrong

As an Ambassador of good will, he played the music of America all over the world.

Profile 88: Peter Cooper

He said, "My life fell into three periods... thirty years to get started... thirty years to amass a fortune... thirty years to dispose of that fortune wisely."

Profile 89: Edward Steichen

He raised photography to the level of an art form.

Profile 90: Eugene O'Neill

The gloomy, tortured genius who became America's greatest playwright.

2688-45 Profile 91: Wm. Henry Harrison

He was the first President to die in office.

Profile 92: Thomas Masaryk

Of humble origin, he created the nation of Czechoslovakia and was its first president.

Profile 93: Annie Oakley

To Mark Twain, she was someone "purely and distinctively American."

Profile 94: Norman Borlaug

His "miracle seeds" began a "green revolution" that eased the hunger pangs of millions.

Profile 95: Henry Clay

He was called the "Great Compromiser."

Profile 96: General Winfield Scott

Called "Old Fuss and Feathers," he was the hero of two wars.

Profile 97: James Buchanan

In dismay, he presided over the dissolution of the Union.

Profile 98: Jane Addams

She was the founder and guiding spirit of Hull-House.

Profile 99: Dr. George Washington Carver

Born a slave, he became a world-famous scientist.

Profile 100: Hans Christian Anderson

A homely awkward man, he created a world of joy and fantasy for children.



2689-45 Profile 101: William Henry Seward

One of America's greatest statesmen, he said: "There is a higher law than the Constitution."

Profile 102: Lewis & Clark

They led the expedition that opened up the American West to exploration.

Profile 103: Joy Adamson

Her friendship with an African lioness launched an international crusade.

Profile 104: Bobby Jones

He was the only man ever to achieve a grand slam in golf.

Profile 105: Miquel de Cervantes

A crippled Spanish soldier, he wrote a book that has inspired 15 generations.

Profile 106: General George Smith Patton

He was a General who believed in reincarnation and the nobility of war.

Profile 107: Samuel F.B. Mor

This artist and inventor gave the world the first practical use for electricity.

Profile 108: Lucretia Mott

In her "Declaration Of Sentiments," she affirmed, "all men and women are created equal."

Profile 109: Charles Dickens

It is said that he has given more pleasure to more people than any writer who ever lived.

Profile 110: Aaron Copeland

The critics scorned his music, and then he won a Pulitzer Prize.

2690-45 Profile 111: William Herschel

His discovery of the planet Uranus doubled the size of the known solar system quite literally overnight.

Profile 112: Voltaire

Playwright, historian and philosopher, he battled injustice with his cry, "Crush infamy."

Profile 113: George Washington

As Commander of the Revolution - he said: "I will exert every power I possess... for support of the glorious cause."

Profile 114: Grandma Moses

Completely self-taught, she became one of America's bestloved artists.

Profile 115: William McKinley

He was the last Civil War Veteran to be elected to the White House.

Profile 116: Alfred Nobel

A man who left his fortune for the establishment of the Nobel Peace Prize.

Protile 117: Father Damien

He was overjoyed when he contracted mankind's most dreaded disease.

Profile 118: Emily Dickinson

A giant in American poetry, she died an unknown recluse.



2690-45 Profile 119: Horace Greeley

In editorials in his newspaper he advised, "Go west, young man."

Profile 120: Robert Goddard

Years before the Wright Brothers gave man wings, he dreamed of rockets to the moon.

2691-45 Profile 121: Christopher Columbus

The Sovereigns of Spain gave him the title, "Admiral of the Ocean Sea."

Profile 122: William James

The first great American psychologist, he also won fame as a philosopher and literary artist.

Profile 123: Fanny Farmer

She wrote the book that has been called "America's Kitchen Bible."

Profile 124: Benjamin Harrison

He was the only president to follow and be succeeded by the same man.

Profile 125: Guglielmo Marconi

A sea_disaster dramatized the worth of his invention.

Profile 126: James Knox Polk

He was the first dark horse candidate to become president.

Profile 127: Alfred Lord Tennyson

He was called "The Voice of the Victorian Age."

Profile 128: Margaret Fuller

An eminent contemporary called her "The most remarkable... woman... America has yet known."

Profile 129: Koald Amundsen

He lost his life trying to rescue one of his greatest rivals.

Profile 130: -Cole Porter

When his first Broadway show flopped, he joined the Foreign Legion.

2692-45 Profile 131: Enrico Fermi

An enemy alien, he was entrusted with the greatest secret in this nation's history.

Profile 132: Chester A. Arthur

A presidential assassin shouted this man's name as he fired.

Profile 133: Nellie Bly

She girdled the globe in seventy-two days, six hours and eleven minutes... and made not only headlines but history.

Profile 134: Carl Sandberg

He was the "Poet of the People" from the land of Lincoln.

Profile 135: Sister Kenny

A young nurse, she defied the medical profession to bring relief to suffering children.

Profile 136: Robert Morris

He established the first bank in America and spent three years in debtor's prison.

Profile 137: Ida Tarbell

This famous woman journalist led the movement for reform of American business in the early part of the century.



2692-45 Profile 138: Lester Pearson

He was the only Canadian ever awarded the nobel Peace Prize.

Profile 139: Louisa May Alcott

In her book, she captured for all time the American home of the 1800's; its ambitions, struggles and moral virtues.

Profile 140: Zebulon Pike

Though he never climbed it, they named a mountain after this famous explorer.

2693-45 Profile 141: Daniel Boone

He said: "All a man needs is a good gun, a good horse and a good wife."

Profile 142: Elizabeth Barrett Browning

A poem she wrote forced Parliament to pass the first child labor law.

Profile 143: Samuel Adams

His unceasing agitation for Independence helped bring about the American Revolution.

Profile 144: Luther Burbank

A shy farmboy from Massachusetts, he was hailed as the "Plant Wizard."

Profile 145: Edmund G. Ross

He was the man who saved a President.

Profile 146: Thomas Nast

His drawing board was the birthplace of the Democratic donkey and the Republican elephant.

Profile 147: Clara Barton

Wherever human misery existed, her organization came to help.

Profile 148: Amerigo Vespucci

It was he who decided that Columbus had discovered an entire continent.

Profile 149: Willie Mays

Son of an Alabama steel worker, he became the greatest all-around baseball player of his time.

Profile 150: Chief Joseph

He said to his people... "Hear me my chiefs. My heart is sick and sad. From where the sun now stands, I will fight no more, forever."

2694-45 Profile 151: Antoine Lavoisier

This French genius is revered as the "Father of Modern Chemistry."

Profile 152: Captain James Cook

A rare journey of the planet Venus set him off on one of the greatest voyages of discovery ever made.

Profile 153: Florence Nightingale

This dedicated Englishwoman became the "Founder of modern nursing."

Profile 154: Pablo Picasso

A visitor asked him, "What is art?" He answered: "What is not?"

Profile 155: George Washington Goethals

He was the Army engineer who completed an "impossible" task.

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2694-45 Profile 156: Glenn Miller

His orchestra kept America "In the Mood" for dancing all through the hopes and heartaches of World War II.

Profile 157: Tom Mix

They called him "America's Champion Cowboy."

Profile 158: Mary Cassatt

She was the first woman from America ever to earn an international reputation for her paintings.

Profile 159: Knute Rockne

He transformed football from a game of brawn into one where brains count, too.

Profile 160: Fiorello LaGuardia

He was the first American of Italian descent to be elected Mayor of New York City.

2695-45 Profile 161: Clare Boothe Luce

An actress and writer she became our first woman ambassador to a major foreign power.

Profile 162: Grant Wood

He went off to find artistic inspiration in Paris and discovered it back home in Iowa.

Profile 163: Mahalia Jackson

She carried her "joyful noise unto the Lord" from a shack on a Mississippi levee to concert halls all over the world.

Profile 164: Justice Hugo Black

Questioned about any unpopular decision reached by the Supreme Court, this Justice would smile and say, "The Court didn't do it. The Constitution did it."

Profile 165: Stephen Decatur

He coined the phrase: "My country, right or wrong."

Profile 166: Norman Thomas

He ran six times for the Presidency of the United States. He never made it, but then, he never expected to.

Profile 167: Henry Hudson

His name appears on every map of North America. but to historians, he's still a mystery.

Profile 168: Blanche W. Knopf

She was co-founder and guiding spirit behind one of the largest and most successful publishing houses in America.

Profile 169: Jean Sibelius

In helping his Finnish homeland find its musical voice, he spoke for all the world.

Profile 170: James Bowie

For frontiersmen and backwoodsmen from Florida to California, his invention became a way of life.

2696-45 Profile 171: Thomas E. Dewey

This three-time governor of New York introduced Dwight D. Eisenhower to a young republican named Richard Milhouse Nixon.



2696-45 Profile 172: Matthew Brady

He was the photographer who risked his life to photograph the Civil War.

Profile 173: Elizabeth Cady Stanton

She said: "Men their rights and nothing more - Women their rights and nothing less.

Profile 174: Charles George "Chinese" Gordon

History remembers him as the defender of Khartoum.

Profile 175: John Barry

With his unfinished ship, he sailed to meet the enemy.

Profile 176: Benjamin O. Davis, Jr.

The son of the Army's first black general, he became the first black general of the Air Force.

Profile 177: Sir Francis Drake

This swashbuckling adventurer was the greatest naval hero of Elizabethan England.

Profile 178: Dean Acheson

This urbane and elegant man was the architect of our post World War II policy.

Profile 179: Mildred "Babe" Didrikson Zaharias

She was the first American golfer to win the British

Amateur Crown.

Profile 180: T.S. Elliot

Poet, playwright, critic, he has been called the most important voice in American letters in the Twentieth Century.

2697-45 Profile 181: Sir Edmund Hillary

He climbed to the top of the world for a present for his Queen.

Profile 182: Justice Oliver Wendell Holmes, Jr.

He said: "The Constitution of the United States is an experiment, as all life is an experiment."

Profile 183: Althea Gibson

Her mighty tennis serve took her from a playstreet in Harlem to the courts of Forest Hills and Wimbledon.

Profile 184: D.W. Griffith

He created the first feature length film and raised motion pictures to the level of an art form.

Profile 185: Simon Bolivar

He liberated a continent.

Profile 186: Everett McKinley Dirksen

This colorful orator from Illinois was Senate Republican Leader during the decade of change that was the 1960's.

Profile 187: George M. Cohan

President Wilson called the song he wrote "a genuine inspiration to all American Mankind."

Profile 188: Empress Maria Theresa

For forty dedicated years, she was - as she once put it herself - "The general and chief mother" of the Hapsburg empire.



2697-45 Profile 189: Billy Mitchell

Court martialled for his outspoken views, he was finally vindicated when the Japanese attacked Pearl Harbor.

Profile 190: Rocky Marciano

This heavyweight champion of the world made boxing's Hall of Fame when he retired undefeated... after forty-nine professional fights.

2698-45 Profile 191: Sir Walter Raleigh

A favorite of England's Queen Elizabeth, he named a colony in America in her honor.

Profile 192: Daniel Hale Williams

He performed the first successful heart operation.

Profile 193: Molly Pitcher

She followed her husband onto the battlefield and helped drive back the enemy forces.

Profile 194: Henry Wadsworth Longfallow

He helped lead American literature to the hearthsides of home.

Profile 195: Gutzon Borglum

His monument on a mountain is the largest piece of sculpture ever wrought in modern times.

Profile 196: W.C. Handy

His contribution to the world's music was something "absolutely new and absolutely American."

'Profile 197: Roger Tory Peterson

He has seen more of the bird species of the North American continent than any man in history.

Profile 198: Anne Morrow Lindbergh

"When I cannot write a poem," she once wrote, "I bake biscuits and feel just as pleased."

Profile 199: James Naismith

The game he invented in a Massachusetts $\operatorname{\mathsf{gym}}$ created a new international sport.

Profile 200: John Steinbeck

His novel based on the lives of a migrant worker family during the depression won him a Pulitzer and Nobel Prize.

2699-45 Profile 201: George Rogers Clark

He said: "If a land is worth claiming, it's worth fighting for."

Profile 202: Father Edward Flanagan

He said: "There's no such thing as a bad boy."

Profile 203: Lillian Wald

A friend once said of her: "It costs \$5,000 to sit next to her at dinner."

Profile 204: William P. Lear

This multi-millionaire inventor left school in the eighth grade. He made his fortune doing what couldn't be done.

Profile 205: Margaret Bourke-White

Her search for hidden beauty in unlikely places earned her the title of "First Lady of Photography."



2699-45 Profile 206: John Chapman

"Johnny Appleseed" to most of us, he's a legend. To the frontier farmers of Ohio and Indiana, he came close to being a saint.

Profile 207: Anne Sullivan Macy

Overcoming her own handicaps, she taught a child who had seemed beyond hope.

Profile 208: Sam Rayburn

He signed more important legislation than any other man in history.

Profile 209: Margaret Mitchell

Her novel about the Civil War inspired the occupied countries in World War II.

Profile 210: Felix Frankfurter

He moved from New York's lower East side to a better address: the United States Supreme Court Building.

2700-45 Profile 211: Robert Livingston

Of the five men who drafted America's Declaration of Independence, he was the only one who neither voted for it nor signed it.

Profile 212: Amelia Bloomer

Her work on behalf of women's rights earned her a place not only in our history books but in our dictioraries.

Profile 213: William Tell

He may or may not have actually lived, but his standing as a symbol of fearless resistance to oppression has never been in doubt.

Profile 214: Sara Josepha Hale

She was the trail-blazing editor of one of America's first women's magazines for almost fifty years.

Profile 215: Louis Braille

He helped the sightless pierce their darkness with a new way of "seeing."

Profile 216: General Israel Putnam

He commanded the patriots at Bunker Hill.

Profile 217: Joseph Rudyard Kipling

He was England's first Nobel Prize winner for Literature.

Profile 218: Katharine Lee Bates

Her journey up a Colorado mountain back in 1893 gave all America a lift - from sea to shining sea.

Profile 219: Gustave Eiffel

His 984-foot "flagpole" was, for years, the tallest manmade structure in the world.

Profile 220: Evonne Goolagong

An Australian girl of aboriginal ancestry, she was a tennis prodigy at 10.

2701-45 Profile 221: Ezra Cornell

"I would found an institution," he said, "where any person can find instruction in any study."

Profile 222: Josiah Wedgwood

An English potter, his fragile art has endured, and prospered, for more than two hundred years.



2701-45 Profile 223: Mary Queen Of Scots

She said "In my end is my beginning."

Profile 224: Dr. Bela Schick

He gave the world its first weapon in the fight against diphtheria.

Profile 225: William Jennings Bryan

Although he was defeated in every election he entered, he was the acknowledged leader of a great political party for 30 years.

Profile 226: Sir Francis Chichester

He was named "The greatest singlehanded navigator of the age.

Profile 227: Anton Dvorak

He wrote one of the world's most beloved symphonies in a village in Iowa.

Profile 228: Caroline Herschel

She astounded the scientific world by discovering a comet - and then went on to discover seven more.

Profile 229: Admiral William F. "Bull" Halsey
This legendary Admiral had a simple formula for success.

Mit hard, hit fast, hit often. Profile 230: Frank Buck

He gave many Americans their first glimpse of the wildlife of other lands.

2702-45 Profile 231: Ferdinand Magellan

This Portuguese explorer led the first expedition to sail around the world.

Profile 232: James Otis

He said "By the laws of God and nature, Americans are entitled to all the essential privileges of Britons."

Profile 233: Sarah Polk

She was, as a White House First Lady, not only her husband's chief confidente, but his chief co-worker as well.

Profile 234: Sandy Koufax

Though hampered by painful ailments, this fireballing lefty was three times voted baseball's best pitcher.

Profile 235: General James M. Gavin

The youngest Commander in World War II, he led the airborne assault on D-Day.

Profile 236: John Jay

Statesman, diplomat and jurist, he was the United States first chief justice.

Profile 237: Rembrandt Van Rijn

Light and dark contrasted as sharply in the life as in the paintings of this seventeenth-century Dutch master.

Profile 238: Catherine de Medici

She was the wife of one French king and the mother of 'hree more.

Profile 239: James Bridger

He could neither read nor write, but his understanding of the language of our mountain trails was unsurpassed.



2702-45 Profile 2:0: Phineas Taylor Barnum

The greatest American showman of his time, he was the father of "The Greatest Show On Earth."

2703-45 Profile 241: Noah Webster

He wrote his own "Declaration of Independence" for the American language.

Profile 242: James Oglethorpe
This soldier and philanthropist founded the colony of
Georgia as a haven for those imprisoned for debt.

Profile 243: Eleanora Duse
With the passionate artlessness of her art, she brought
glory to Italy far beyond its national borders.

Profile 244: Hank Aaron

He said "for sixteen years, no one knew I was playing baseball."

Profile 245: Andrew Wyeth

His pictures of the Maine and Pennsylvania countrysides
have earned him the title of "Robert Frost of the
Paintbrush."

Profile 246: Ignace Paderewski

His passion for the piano was exceeded only by his passion for Poland.

Profile 247: Rupert Brooke
Winston Churchill eulogized him as "all one could wish
England's noblest sons to be."

Profile 248: John Ford He was given the American Film Institutes first Life Achievement Award.

Profile 249: Henry M. Stanley
He gave Africa a new name - "The Dark Continent" - and
fought to bring it light.

Profile 250: Giuseppe Garibaldi

This great revolutionary soldier led the fight for Italian unification.

2704-45 Profile 251: Thurgood Marshall
This outstanding civil rights lawyer became the first
black American to sit on the Supreme Court.

Profile 252: Eli Whitney
Almost overnight, his invention changed the course
of American industrial, economic and social history.

Profile 253: Georgia O'Keefe
She found beauty in the bleached bones of animals and, through her paintings, shared her discovery with the world.

Profile 254: Ty Cobb Known as "The Georgia Peach," he set more records than any other major-league baseball player.

Profile 255: Emile Zola

He wrote more than twenty novels, but it was a single letter that made him a national hero.



2704-45 Profile 256: John Greenleaf Whittier

For more than thirty years, he was America's prominent "poet of human freedom."

Profile 257: Sir Edmund Halley

He proved to the world that comets were <u>not</u> portents of doom and disaster.

Profile 258: General Clare Chennault

He created an air force the way Knute Rockne created a winning football team.

Profile 259: Edmund Randolph

He refused to sign the Constitution, yet helped assure it's passage by the crucial state of Virginia.

Profile 260: Louis Leakey

He pushed back the history of mankind hundreds of thousands of years.

2705-45 Profile 261: Edward Jenner

He saved countless lives from the ravages of smallpox.

Profile 262: Alvin C. York

He was the reluctant draftee of World War I, who became the greatest civilian soldier of the war.

Profile 263: Maria Montessori

"Freedom" and "self-education" are the keynotes of the system devised by this great Italian educator.

Profile 264: Walt Disney

He built his empire on a mouse, and brought delight to millions.

Profile 265: Daniel Morgan

His brilliant defense tactics turned a South Carolina stockyard into a hallowed Revolutionary War battleground.

Profile 266: de la Salle

He hoped to reach China by way of the Ohio River and found Louisiana instead.

Profile 267: Admiral Thomas C. Hart

He was the Admiral who first warned Washington in 1941 that the Japanese navy was preparing to strike.

Profile 268: Maude Adams

She guided two generations of American youngsters through "Never-Never-Land."

Profile 269: Charles Russell

Thanks to his paintbrush, the cowboy campfires of the Old West are still ablaze in museums all over the world.

2706-45 Profile 271: Brigham Young

Like a modern-day Moses, he led his followers to a new Promised Land in the American West.

-Profile 272: Charles Carroll

He put his family estate not only on the map, but on the Declaration of Independence.

Profile 273: Carrie Chapman Catt

Her marriage contract, signed in 1890, gave her "time off" to work for women's rights.

Profile 274: Dr. Paul Dudley White

He said: "It would be desirable for everyone to die suddenly in his sleep at the age of 90."



2706-45 Profile 275: Rube Goldberg

He wrote an American Journal of the twentieth century

in form of the cartoon.

Profile 276: John Quincy Adams

He served in more offices than any other American Presidenc... and died at his post in the Capitol.

Profile 277: Lady Bird Johnson

She wanted to be a journalist, but instead of reporting news, she made it.

Profile 278: Walt Whitman

The major poet of the 19th century. His book "Leaves, of Grass" came like a fresh vigorous wind.

Profile 279: Victoria of England

The Queen who gave her name to an era in history.

Profile 280: Adlai Stevenson

Because of his unprecedented popularity as governor, he was drafted to run for the presidency.

2733-45 Profile 281: John Glenn

The pilot whose 5-hour flight paved the way for a moon landing.

Profile 282: Julia Ward Howe

The writer who electrified a nation when she wrote new words for a song.

Profile 283: Albert Einstein

The gentle scientist who never proved the theory he considered most important of all.

Profile 284: Dag Hammerskjold

The mild young aristocrat, called "the darkest of dark horses" was chosen to lead the UN.

Profile 285: Teddy Roosevelt

The country's first great conservationist was called "The right man in the right place at the right time."

Profile 286: George Washington

Virginia's foremost soldier - and best dancer - courted a pretty widow who lived in a mansion prophetically called "The White House."

Profile 287: Elizabeth Blackwell

America's first woman doctor was admitted to medical school because of a practical joke.

Profile 288: Albert Schweitzer

The "lovable tyrant with a heart of gold" who built a medical mission in primitive Africa.

Profile 289. Susan B. Anthony

In 1850 she was fighting for Women's Lib. When she was arrested for trying to vote, the Supreme Court upheld her conviction.

Profile 290: Stephen Collins Foster

The only songwriter ever admitted to the Hall of Fame for Great Americans, died with 38c in his pocket.



K. Social Studies For Elementary Grades

1. American Trail, The

This series of programs on the history of the United States was presented to the tape duplicating library of the Minnesota State Department of Education by the Ladies Auxiliary to the Veterans of Foreign Wars, and was made available to the Texas Education Agency Resource Center by courtesy exchange. These programs are not available for broadcast on a commercial radio station.

- 1857-15

 Blue Yonder, The
 On December 16, 1903, the Wright brothers tested their
 first airplane at Kitty Hawk, North Carolina, getting it off
 the ground for 12 seconds. Major James Doolittle gives a short
 talk on this program to point out the use of the airplane
 to promote civilization.
- Brave Flag, The

 It lived through the days after the Revolutionary War,
 the War of 1812, the Civil War, the First World War, and
 the Second World War. Included in this narration is a portion
 of Winston Churchill's famous speech after Pearl Harbor and
 President Eisenhower's speech on a strong and free America.
 (Note: this program was produced before the Korean War)
- California Gold Rush, The

 Bing Crosby and his son Lindsey narrate the story
 of how Tom Brooks, a gold rush enthusiast, organized a
 Vigilante committee to restore law and order.
- 1846-15 Dispatch To New York

 The story of the Constitutional Convention. The opposition and support by great men such as Franklin, Jefferson and Washington.
- 1851-15 Golden Ocean, The
 Cyrus McCormick's reaper saves the grain crops
 of the Great Plains and thus makes them the bread basket
 of the world.
- 1849-15 Lewis and Clark Expedition
 Dramatic story of how Lewis and Clark fought their way
 up the Missouri River and on to the Pacific Ocean.
- Louisiana Purchase, The
 Thomas Jefferson declared that the U.S. would defend
 New Orleans against French occupation. Congress offered two
 million dollars in gold to Napoleon Bonaparte. He agreed
 to sell all of Louisiana for fifteen million dollars thus
 avoiding war.
- Magic Wire, The
 In 1844 Professor Morse asked Congress for \$30,000 to
 build a line from Washington to Baltimore. After twelve
 heartbreaking years of work, the famous message went through.



1856-15 New South, The

In 1866 the feeling of defeat was almost overpowering to the Southerners. Henry Grady, editor of an Atlanta newspaper, proved to be a leader. George Washington Carver, a scientist, developed an industry with the peanut, and Madelaine Breckenridge fought for public health and education. The depression of 1929 wrecked the economy of the South but World War II brought it back to a great prosperity.

1847-15 Northwest Ordinance, The

In 1787 the Northwest Territory was opened by the Northwest Ordinance. Indian uprisings hindered settlement until Mad Anthony Wayne defeated them. Self-government then set up in Ohio.

1853-15 On To Monterrey

In 1843 while Captain John Fremont and Kit Carson were surveying a road from Kansas to Oregon, they located the Great Salt Lake and a large island in it. They went on to the Dalles on the Columbia and then south to the Sacramento Valley and Sutter's Fort where gold was discovered.

1855-15 Rich Desert, The

In 1879 in Arizona a prospector named Charlie Smith tried drilling for oil but failed to find it. He tried in Texas but failed again. Other attempts finally resulted in his discovery of sulphur, a very important mineral.

1850-15 Samuel Slater's Machine

In 1789 Samuel Slater crossed the Atlantic Ocean in 66 days and began building the first cotton mill in America, thus promoting textile mill industry.

2. Folklore Makes History

The following programs use a combination of narration and drama to bring us the stories, songs, and legends of the people who make up our American history. Like all legends that live, these folklore tales reflect much about the aspirations, imaginations, customs, and daily doings of the people who originated and preserved them.

1194-15 Albino Crow, The (Newspaper Yarn)

With the gradual advent of college-trained journalists and the sizable cost of establishing journalistic enterprises, journalism, for the most part, came of age and achieved appropriate position among the mature, responsible and valuable forces of the socio-economic order. However, on occasion, reporters, photographers, city editors and publishers still have to have some capacity for the catch-as-catch-can, the devil-take-the-hindmost, expediency, of the old-time journalists. This program gives such a picture from the viewpoint of a modern-day reporter dealing with an ambitious politician.



1188-15 Anna Robinson, Scullery Maid (Cinderella Legend)

One of the favorite legendary themes is that of the Cinderella Girl who rockets to fame and fortune by bewitching some Prince Charming. Americans have known of many Cinderella Girls in real life--one being Anna Robinson, the Minneapolis scullery maid who was most beautiful and talented, became the toast of Europe, and married a wealthy title. But this true story does not end happily. Anna Robinson died a pauper and mentally unbalanced--the object of this comment, "In life the world was not big enough, but in death six feet of ground and six inches of print are sufficient."

1195-15 Baker's Dozen, The (Holiday Legend)

Nearly everybody has heard that the baker's dozen is thirteen. Hardly anybody nowadays receives 13 instead of 12 for a dozen of anything. Probably nobody knows for sure the origin of the idea--but there is an old legend about it. According to this legend, a scrupulously honest, hard-working, famously proficient, and kindly-disposed Dutch baker made an idol of the bakery work in which he took so much pride--and which almost wrecked his home. It took Saint Nicholas, a witch, and a tragedy in his bakery ship to open the eyes of this Dutch baker to the real values in life, and to the necessity not only for respecting but also for protecting the rights of others, including the happiness of his good wife. This Dutch baker finally went so far as to give 13 cookies for a dozen--and happiness was restored in his home and in his bakery shop.

1190-15 Death Of Wild Bill Hickok, The (Frontier Tragedy)

In almost every great life, legend or folkheroes there is a dramatic episode telling how the hero died. It is interesting to note that the element of premonition or warning of approaching death almost always occurs in these legends. America has had its share of lore about the death of heroes. Among the most famous was Hickok, sometime marshall and plains scout, whose reputation for fearlessness, accuracy, and lightning speed with both guns made him a standing challenge to every would-be gunman. The story of his death at Deadwood, South Dakota, in 1876, is the ancient theme of the great hero overcome by treachery. He held the winning hand at his last poker game--aces and eights, a dead man's hand.

1193-15 From Packing Box To Mansion (Horatio Alger)

A generation or two ago the Horatio Alger series of rags-to-riches stories were very popular with the youth of the land. The spectacular economic achievements of such men as David Drew, Andrew Carnegie, Henry Ford and many others gave substance to the favorite theme: be poor, be honest, be manly, be courageous, make wealth and success your big objective in life.



1184-15

Major Jones Pops the Question (Southern Gallantry)

Much has come down to us depicting two groups in the Old South; namely, the tidewater aristocrats of the magnificent mansions, and the Negro slaves of the hovels on those same plantations. But less is known about a third group: the poor whites who eked out a living on small scraggly farms, living mostly on greens and potlikker. These "little people" had their high moments, too-like the unique manner of proposing marriage, as devised by bashful young Major Jones, who caught his big idea from the commonplace expression "all sewed up and in the bag."

1187-15

Moon's Quaker Hat, The (Quaker Legend)

In these days of no money down, easy monthly payments, and consequent prevalent living beyond means, perhaps this quaint and fantastic Quaker legend about "The Moon's Quaker Hat" will be helpful—or at least refreshingly different. After many years of frugal living, Edenezer Lynch suddenly developed a yen for a red-striped buggy and a silklined beaver hat. He shocked his wife, Charity, by telling her she was pretty and should have colorful garments with lace and ribbons. According to the legend, there is a connection between Ebenezer's brief flight into worldly foolishness and the Quaker hat which the Friends ever after have seen on the man in the moon—a perpetual reminder that people should put their money in more solid things.

1186-15

Mystery Of the Marie Celeste, The (Sea Legends)

An example of the intriguing unsolved mystery legends of the sea. Thirteen people did sail the Marie Celeste from New York bound for Liverpool in 1872. They were never seen again, though their breakfast was found prepared and in place on the table by a boarding party the very next day after the captain's last entry in the ship's log. A son of the captain left behind always believed that whatever happened would not have happened if he had gone along on that voyage-making it 14 instead of 13 people aboard the Marie Celeste.

1185-15

Perfect Crime Of Jesse James, The (Frontier Legend)

In this program the narrator raises a good question as to why the old-time bad-man gunman arouses in us a sort of nostalgic interest sometimes bordering on secret admiration, whereas we hold the modern gunman-ganster in complete contempt. The notorious Jesse James has a weakness-he could not stand a woman's tears--thereby hangs the tale of his perfect crime--perfect, that is, in the characteristics which distinguish the outlaws of the old days from the outlaws of today.

1191-15

Public Landing, The (Frontier Politics)

Politics in the old days was much less sophisticated than today and, particularly on the frontier, politics was quite informal. From the ignorance and misunderstanding of well-meaning folk come many of our funniest stories. This story about a public landing, taken from the Natchez Daily Courier of February 27, 1853, began with a printer's error. A public landing had been in use.

for some time and finally the local people decided to have it legally established as public property. The problem arose when a reading of the law required the county to appoint three commissioners who were disinterred (disinterested) free-holders. It was decided that disinterred meant to be buried and then dug up again. One man felt he qualified because he once had had to be dug out of a snowdrift. The other two protesting commissioners finally, though reluctantly, agree to submit to burial, in the interest of the common good.

1192-15 Snipe Hunt, The (Frontier Humor)

Since there was very little in the way of relaxing entertainment way out west in the early days, the hardy pioneers and cowhands had to invent their own fun-hence the tall talk about imaginative monstrosities such as hydrophobia skunks, side-hill gougers and fantastic recipes for rattlesnake soup--all for the benefit of tenderfeet and gullible suckers. The Texas Rangers are said to have contrived and contributed the Snipe Hunt, which became a favorite trick for initiating newcomers. Rector Mellon was one victim of the "snipe hunt" who "suckered" in full, and then was resourceful enough to turn the trick back on the practical jokers in a big way.

1183-15 Strange Sickness Of Babe, the Blue Ox (Paul Bunyan)
Often we have heard of the fabulous feats of the legendary
Blue Ox as told over and over by the woodsmen of the far North-but this program tells and dramatizes the very beginnings of
this mythical beast of incredible strength, cunning, and reckless
playfulness.

1189-15 University Days (Modern Satire)

There is a widely-held misconception that college is a large body of ivy-covered buildings entirely surrounding a football field with a ring of gay fraternity and sorority houses completing the picture, and the concept that one may actually receive valuable education from a university does not always enter the mind of a young, starry-eyed freshman. More often than not, however, the new student takes in stride the entertainment side of university life and finds much of the delight of college in the real, live, unrehearsed humor in the classrooms and boarding houses. James Thurber, one of our greatest humorists, recounts here some of his college experiences in clever and humorous dramatization—a little exaggerated perhaps, but isn't that the essense of humor?

3a. Know Your Texas, People Who Are Texas

This series of 26 educational programs was produced by Radio-Television, The University of Texas, in cooperation with the Austin Junior League, designed for in-school listening by children in the fourth, fifth, and sixth grades. Semi-documentary in format, with dramatized interludes and some interview, the series presents a picture of Texas people and Texas history through consideration of "The People Who Made Texas" (groups who settled various parts of the state) and "The People Who Are Texas" (industrial, economic, educational and social groups or types).



	2171-15	Actors, The
	2172-15	Artists, The
	2183-15	Cattle Ranchers, The
	2167-15	Farmers, The
	2169-15	Industrialists, The
	2174-15	Journalists, The
	2177-15	Legislators, The
	2178-15	Military, The
	2173-15	Musicians, The
	2179-15	Navy, The
	2168-15	Oil Producers, The
	2175-15	Radio and Television Workers, The
	2185-15	Recreation Leaders, The
	2164-15	Scandinavians, The
	2180-15	Schoolteachers, The
•	2184-15	Sheep and Goat Raisers, The
	2182-15	Social Workers, The
	2176~15	Transportation Workers, The
	2181-15	University People, The
	2170-15	Writers, The
	3b. Know Yo	ur Texas, People Who Made Texas
	2160-15	Anglo-Saxons, The
	2162-15	French, The
	2163-15	Germans, The
	2161-15	Latin-Americans, The
	2165-15	Negroes, The
,	2166-15	Yankees, The



4. Trail Blazers

This series of programs produced by Radio-Television, The University of Texas, in cooperation with the Austin Junior League and the Austin Public Schools, is designed for in-school listening in upper elementary and junior high schools. The programs present a survey of important personalities and events in the colorful history of Texas. The series received a First Award at the Twentieth American Exhibition of Educational Radio-Television Programs. Assistance in the selections of background material has been extended by Dr. Llerena Friend, librarian of the Eugene C. Barker Texas History Collection at The University of Texas. Supervision of music is by Eleanor Page; script editing by Marye Benjamin; and coordination of planning and production by Gale R. Adkins. The programs were written by Bill Cavness and directed by Jack D. Summerfield.

The writing and production of "Trail Blazers for Texas" have been planned to gain and hold the attention of upper elementary and junior high school students without sacrificing the historical accuracy of the content. Programs have been prepared in the adventure-story style with events and personalities selected to fit this format. As much as possible, details of everyday living at the time of the action have been brought into the dramatizations. Subject areas range chronologically from the first European explorer of Texas to the present rime.

- 2198-15 Ayes Have It, The Motion Carries, The
 Two of the greatest of today's Texas leaders: John Nance
 Garner and Sam Rayburn.
- 2196-15 Big Governor, The
 History of the great statesman and governor, James
 Stephen Hogg.
- 2186-15 Cabeza de Vaca and His Long Walk

 The first man to walk across Texas, mapping as he went.
- 2197-15 Cattle Empires
 A true story of everyday living on the famous King Ranch at the turn of the Century.
- 2192-15 Colonel and Congressman
 History of a lost battle, with two of its heroes: Col.
 W.B. Travis and Davy Crockett
- 2194-15 Down With One Flag, Up With Another

 The dramatic ceremony of annexing Texas to the United

 States.
- 2189-15 Father Of a Republic

 A stirring story of dedicated patriotism: Stephen F.

 Austin's colonization efforts.
- 2195-15

 Hier Lassen Uns Wohnen
 Colonization by Germans, Poles, Swedes, Bohemians, adding
 flavor to Texas talk.



2190-15	Indians in Texas, centering around the story of Cynthia Ann Parker and her son, Quanah.
2187-15	Pedro Carves a Window The story of the founding of Mission San Jose in San Antonio.
2188-15	Pirate and Patriot The blazing history of Jean Lafitte, the pirate who fought with Jackson at New Orleans.
2191-15	Revolutionary Raven The greatest military leader of early Texas, the adopted

2193-15 Second Citizen Of the Republic

The great educator and truculent statesman, Mirabeau B.

Lamar.

L. Social Studies For Intermediate Grades

Cherokee, Sam Houston.

1. Look What We Found

With the cooperation of the Junior Leagues of St. Paul and Minneapolis, this series considers through interview, drama, music and narration, areas of interest to children within the concepts of the Four Freedoms: Freedom of Speech, Freedom of Religion, Freedom from Fear, Freedom from Want. The primary objectives of the series are general enrichment, deeper understanding of human relationships, expanding horizons, and an examination of community resources. These programs were developed by Radio Station KUOM, University of Minnesota.

1172-15	Assembly Line, An
1128-15	Barter and BanksMoney
1146-15	Baskets and BackboardsBasketball Season
1181-15,	Batter Up!
1129-15	Biggest Family In the World, TheUnited Nations Day
1150-15	Border PatrolCustoms Officials
1140-15	Brand New Citizen, AImmigrants
1178-15	Easter Prayer, An
1142-15	Enemy Whose Bite Was Death, TheYellow Fever .
1151-15	Exodus1951Passover



1125-15	Far HorizonsBalboa
1155-15	Farm At Threshing Time, A
1167-15	Feast Of Lights, The
1182-15	Fish Story, A
1134-15	Flight Into the FutureCharles Lindberg, 1927
1148-15	Flying WordsRadio
1154-15	Forest Ranger, A
1156-15	Forgotten American, The
1171-15	Four Keys For Living
1144-15	Freedom Paper, The1215 A.DMagna Carta
1158-15	Game Warden, A
1170-15	Great Gold Rush, The
1176-15	His Excellency, The Governor
1166-15	Holiday Hymn
1130-15	House Of LearningEducation Week
1177-15	Jelly Beans and Chocolate Drops
1138-15	Journey WestwardThe Mormons
1179-15	Junior Artists
1175-15	Kites for Kids
1163-15	Lighthouse Keeper, A
1169-15	Lions, and Tigers, and Monkeys, Too
1164-15	Little Christmas
1160-15	Living Legend, A
1127-15	Lonely Traveler, ARoger Williams, 1935
1131-15	Man Who Could Dream, AWoodrow Wilson
1143-15 (Man Who Printed the Truth, TheZenger Case, 1734-1735
1157-15	Merits Of Mesabi, The
1180-15	Midnight Ride, A
1145-15	Mighty Document, AThe U.S. Constitution
1135-15	Mountains Of MailThe Post Office
	(1/3 79)



1133-15	Outpost Of HistoryGrand Portage, Minnesota
1162-15	Package For the People, A
1173-15	Page From History, A
1159-15	Patrolman J.G., A
1139-15	Peacemakers, TheThe Quakers
1126-15	Peacetime Army
1161-15	Pictures In the Air
1147-15	Pony Express, ThePioneer Communication
1168-15	Printer's Ink
1153-15	River's Rising, TheFlood Prevention
1165-15	Scads and Scads Of Christmas Gifts
1132-15	Stacks and Stacks Of BooksBook Week
1152-15	Those Who Serve In WhiteHospitals
1149-15	Top Of a Cop, ThePoliceman
1174-15	Trains! Trains!
1136-15	Twentieth Century PilgrimsThe Holy Year
1141-15	Victory Over FearFranklin Roosevelt
1137-15	Voyage Of HopeThe Pilgrims

2. World Of Ideas I

These programs attempt to document idea-areas important in today's thinking; what other people think of us, the problem of the American Indian, the importance of considered judgment, and the cost of freedom. This series was obtained through courtesy exchange with Minnesota.

	0 - 0
2047-15	Epidemic Centers
2053-15	Country's First Citizens, The
2044-15	Brotherhood Is Good Health
2057-15	Broken Promises
2065-15	Big Neighborhood, A
2055-15	After Columbus .



2067-15	Fountain In Milan, A
2072-15	From Sea To Sea
2052-15	Health Campaign, The
2062-15	Home Plate
2074-15	In Henry's Backyard
2058-15	Indians Don't Grow Old
2059-15	Jobs Wanted
2064-15	Just Fifty-Five Miles Of Water
2073-15	Most Truly a Brother
2049-15	New Outbreaks
2071-15	Newspaperman Looks At Brotherhood, A
2066-15	Pair Of Hands and a Heart, A
2048-15	Patients, The
2061-15	People Next Door, The
2056-15	People Wait, The
2069-15	Quiet Ones, The
2060-15	Righting the Wrong
2070-15	Shot Heard Around the World, The
2045-15	Sickness Strikes
2063-15	Summer Side Of the Globe, The
2046-15	Symptoms, The
2068-15	They Broke Down the Prison
2054-15	They Were Free
2051-15	Who Carries the Germs?
2050-15	Whole Town Is Inoculated, A

3. World Of Ideas II

Significant documents in American history are studied in this series to encourage students to develop sound ideas about democratic citizenship, brotherhood, and freedom.



2867-15	Articles Of Confederation, The
2868-15	Atlantic Charter, The
2869-15	Bill Of Rights, The
2870-15	Constitution, The
2871-15	Declaration Of Independence, The
2872 - 15	Dred Scott Versus Sanford
2873 - 15	Federalist Papers, The
2874-15	Gettysburg Address and the Emancipation Proclamation, The
2875-15	Imperial America
2876-15	Jacksonian Heritage, The
2877-15	Jeffersonian Heritage, The
2878-15	League Of Nations, The
2879-15	Liberty and UnionDaniel Webster
2880-15	Lincoln's Second Inaugural Address
2881-15	Monroe Doctrine, The
2882-15	Roosevelt Revolution, The
2884-15	Rugged Individualism
2883-15	Washington's Farewell Address
2885-15	What Makes & Good American
2886-15	Wilson's War Message

4. World Of Ideas III

This series is a mixture of history and biography and homespun philosophy. The programs emphasize some lessons that can be drawn from a study of American civilization, but the series is also intended to entertain its listeners.

3051-15	Abraham Lincoln, A Man and a Symbol
3134-15	Abraham Lincoln
3135-15	Alexander Hamilton and the King's College Revolt
3136-15	Andrew Jackson and the Rise Of the Little Man
3137-15	Benjamin Franklin and the Scientific Spirit



3138-15	Carl SandburgVoice Of the Midwest
3139-15	Clarence DarrowLiberal Lawyer
3140-15	Daniel WebsterOrator and Statesman
3141-15	Ernest HemingwayA Writer Who Lives His Work
3142-15	Franklin D. Roosevelt and His Own "New Deal"
3143-15	George Herman "Babe" RuthIdol Of the Sports World
3144-15	George Washington A Father Who Learned From a Child
3145-15	Henry Clay and the Spirit Of Compromise
3146-15	Jack LondonA Writer Who Searched For a Mission
3147-15	Jim ThorpeAthlete and American
3148-15	Mark Twain and the Spiric Of the Frontier
3149-15	Robert E. Lee, An Officer and a Gentleman
3150-15	Robert M. Lafollette"Fightin" Bob
3151-15	Sinclair LewisA Writer Who Wanted Us To Think
3152-15	Theodore RooseveltMan Of Action
3153-15	Thomas EdisonPractical Scientist

M. Social Studies For Secondary Grades

1. School Of the Sky

This series, for junior and senior high school social studies classes, dramatizes various outstandingly significant or unusual ideas, personalities, events, and trends or movements in history.

- Christianity Comes To Rome

 Never had there been an empire as great as the Roman--but,
 when Christ came, men, yes even Roman soldiers, began to think
 and feel and see as they never had--the Empire that was Rome
 bowed to the Kingdom that was God's. Dramatized.
- 1233-15 Empire and the Caesars, The
 A sweep through Roman history by clever combination of
 dramatization and narration--including Caesar's Ides of
 March--Young Octavious underestimated by his elders--Tiberius
 despising the public and dying a lonely man--Caligula preferring



a horse for a Council and being ridden out of life itself by his own officers--Nero, one of history's most colorful and unstable figures, lover of literature and the theater, dreamer, plunderer, and murderer of his mother, dying by his own hand and ending the long line of Augustus. Then the struggle for power by the military commanders in the second century of the Pax Romana, when the proudest boast of any man was, "I am a Roman citizen." but shortly, in historical time, it was, to be said of Rome, "The greatest empire of all time--and the greatest ruin."

1252-15 Manuscripts Become Books

John Gutenberg, the best printer in all Germany, staked all he had and could borrow, on his idea for building movable type. He succeeded--then lost everything to the money-lenders--but all succeeding generations have had books which could be printed inexpensively and in abundance--the beginning of media for mass communication and for the preservation and passing of the accumulating knowledge of the ages. Dramatized.

1251-15 People Build a Cathedral, The

The chief comfort of the people was the church-so the Church of England was begun at Canterbury in Kent in the Country of England in A.D. 597 by Augustine, who dared to come from France, not knowing how he would be received by King Etherbert. But for nearly 600 years there was a series of catastrophes, both diabolical and accidental, which destroyed or closed the Church at Canterbury--until the people and Christianity finally triumphed--for, you see, "To a people there is nothing that ends--there is the building and rebuilding which do not end--for there is the morrow and a people." Dramatization aided by narration.

1271-15 Slaves Are Freed

The War Between the States had many causes and many results—as reflected in this exceptionally well-done dramatizations. Note the skillful use of background and bridging music to set appropriate moods and indicate shifts of scenes. Note the sensitive instinct of the script writer in maintaining a nice balance in bias—and his sweep in perspective—while highlighting the many aspects and several years of this crucial crisis period in our national existence—and all this is done in less than 15 minutes of class time.

2. Then and Now

1260-15 Americans Break Away
English colonists feel like "Americans."

1272-15 Americans Conquer a Continent
After the Civil War, western lands were rapidly settled.



1262-15	Americans Demand Their Rights The Constitution was drafted with a Bill of Rights added
1261-15	Americans Plan For Education Grants for public education are included in the Northwes Ordinance and Horace Mann establishes public education.
1269-15	Americans Push West The people who moved west were looking for new financial ventures and found the Indians.
1225-15	Ancient Egypt
1230-15	Athens Becomes the Center Of Culture
1243-15	Cedric Goes To a Fair
1242-15	Cedric Goes To a Tournament
1241-15	Cedric Goes To School
1235-15	Christianity Encounters a Rival
1238-15	Christians In Armor
1224-15	Civilization Of Segments, A
1266-15	Conqueror Comes and Goes, ANapoleon Bonaparte
1226-15	Egypt Of Today, The
1256-15	Englishmen Change Rulers
1255-15	Englishmen Come To America Various motives for English colonization.
1254-15	Englishmen Go To Sea Queen Elizabeth set about making her island strong.
1245-15	Europe Discovers the New World
1257-15	Europe Finds Wealth In Asia The age of Imperialism has dawned.
1244-15	Europe Re-discovers the Far East
1270-15	Factories and Cities Grow Manufacturing became concentrated in cities.
1259-15	France Leaves North America The French settle Canada and the land west of the Alleghenies.
1265-15	Frenchmen Revolt The people of Paris attacked the old Bastille.



1264-15	Frenchmen Support a King Under Louis XIV, the nobility of France reached their height
j	but the lot of the common man was unbearable.
1228-15	Greeks Learn Quickly, The
1231-15	Growth of the Roman Republic, The
1227-15	Hebrews Find a New Way of Life, The
1247-15	How It All Adds Up
1250-15	King Signs, A King John signs the Magna Carta.
1222-15	Leave It To The Experts
1246-15	Look At Ourselves
1223-15	March Of Civilization Begins, The
1239~15	Middle AgesCity Life
1237-15	Middle AgesSword and Bickle
1240-15	Medieval EnglandA Famous Pilgrimage
1253-15	New Church Begins, A The Protestant Revolution was inaugurated.
1267-15	New Europe Appears, A A congress of European nations was held in 1814-1815.
1273-15	New World Changes the Old, The Colonists carried over into the New World the beliefs and customs of the Old World.
1234-15	Northern Invaders
1236-15	Northern Sea Rovers
1248-15	Old and the New, The
1249-15	Our Language Grows and Changes Language is a living and changing thing.
1263-15	Prussia Becomes a Power
1258-15	Russia Expands
1268-15	South Americans Break Away
1229-15	What the Greeks Gave Us



N. World Cultures

1. Distant Lands

This is a series of programs on historical dramas. Valuable particularly in the Social Studies, American and World History.

	•
3011-15	Distant Lands Amerson and ScottBritish South Polar Expedition of 1912 to the South Pole.
3027-15	Daniel Boone Hunter and fisherman blazes new trails through the wilderness.
3154-15	Ferdinand Magellan Around the world in a thousand days.
3155-15	George Rogers Clark Hero of the Ohio Valley
3156-15	Great Pacific, The
3157-15	Great Salt Lake
3158-15	Henry Hudson Waterway to the North-Gateway to a Nation
3159-15	Jebediah Smith Mountain pass to the golden land
3160-15	John FranklinNorthwest Passage The call of the Northern lights.
3029-15	John McLoughlin Brought law and order to the wild Northwest.
3161-15	John Powell Into the Grand CanyonChasm cut by a river.
3162-15	John Sevier Nolichucky Jack
3163-15	Law and Order In the Oregon Wilderness
3164-15	Lure Of Far Horizons, The

3,166-15 Man At the Roof Of the World

Magellans Of the Air

3165-15

- 3021-15 Marco Polo Discovers the riches of the Far East
- 3167-15 Marcus Whitman
 Wagon wheels to Oregon.



American wings around the globe.

3168-15	Mission Bells In California
3169-15	Mystery Of the Lost Colony, The Raleigh and Roanoke
3170-15	New Paths Across a Chartless Sea
3171-15	New Sky Lanes Above America
3172-15	Overland To the Great Northwest
3173-15	Pierre Radisson Beaver-Flat-tailed key to the Great Northwest.
3175-15	Pilgrims At Plymouth, The With Bible, musket and plough
3176-15	Race To the Frozen South
3177-15	Rene, Sieur De La Salle A River Empire for the glory of France
3025-15	Roanoka Adventure John White establishes the first English Colony and names it Virginia.
3178-15	Robert Gray A Yankee captain on the Columbia - Great river of the West
3180-15	Theodore Judah Veins of steel across a continent
3181-15	Trail Blazer Of the Wilderness Road
3023-15	Vasco de Balboa Discovers the Pacific Ocean by way of the Isthmus of Panama.
3182-15	White Men On the Mighty Mississippi
3183-15	With a Nose For New Territory and a Tongue For Tall Tales
2. Friends Around the World	
A series of informal conversations with foreign students from all parts of the world designed to help youngsters better understand our neighbors.	

3044-15	Brazil
3043-15	Brazil - We're Good Neighbors
3041-15	China and Formosa
3037-15	India - Part I
3038-15	India - Part II



3032-15	Indonesia
3070-15	Ireland
3036-15	Japan
3035-15	Japanese Towns.
3002-15	Netherlands
3003-15	Norway - Part I Iowa School of the Air
3004-15	Norway - Part II
3005-15	Norwegian Dances The Spirit of the Vikings
3008-15	Panama Iowa School of the Air
3034-15	Twain Shall Meet, The (S.E. Asia, Thailand) Programs from UNESCO

3. Hands Across the World I

Dramatizes stories of people the world over. Emphasizing the human element, with "live" music interludes, the programs will explore different ways of life and point up common denominators in all people everywhere.

2652-15	Australia
2638-15	Austria
2656-15	Canada
2649-15	China
2639 - 15	Czechoslovakia
2643-15	Denmark
2630 - 15	England
2633-15	France
2637 - 15	Germany
2646-15	Greece
2655-15	Guatemala
2935-15	India



2632-15	Ireland
2647-15	Israel
2635-15	Italy
2650-15	Japan
2653-15	Mexico
2640-15	Netherlands, The
2641-15	Norway
2651-15	Philippines, The
2645-15	Poland
2644-15	Russia
2631-15	Scotland
2634-15	Spain
2642-15	Sweden
2636-15	Switzerland
2936-15	Thailand
2648-15	Union Of South Africa
2657-15	United States

4. Hands Across the World II

Continued series of dramatic presentations of the traditions of the inhabitants of various countries.

2667-15	EgyptGift Of the Nile
2660-15	FinlandLand Of Many Lakes
2672-15	GhanaThe Newest Nation
2671-15	IndonesiaUnity Out Of Diversity
2670-15	IranThe Persian Garden
2666-15	IraqLand Between Rivers
2659-15	Italy-eland Of Sone and Sunshine



2668-15	LiberiaLand Of the Freed
2669-15	MoroccoLand Of the Sheriffs
2664-15	NepalTop Of the World
2661-15	NorwayLand Of Many Lakes
2665-15	PakistanLand Of Islam
2663-15	TurkeyThe Golden Horn
2662-15	U.S.S.R., TheRed Star and Shadow
2448-15	West Germany (A Nation Rebuilding)
2658-15	West Germany (At the Brandenburg Gate)
5. How They	y Live
3057-15	People Of France A Union Specialist, Part I
3058-15	People Of France A Dog Farm Owner, Part II
3059-15	People Of France A Young French Intern, Part III
3060-15	People Of France A French Policeman, Part V
3062-15	People Of France A Woman Secretary, Part VI
3063-15	People Of France A French Autoworker, Part VII
3064-15	People Of France A Paris School Teacher, Part VIII
3065-15	People Of France A Market Research Worker For a French Bank, Part IX
3066-15	Péople Of France A Young French Intellectual, Part X
3067-15	People Of France A Commercial Photographer, Part XI
3068-15	People Of France A French Journalist, Part XII



6. Lives Of Man

These programs are about the cultures, the ways of life, which mankind has fashioned and continues to fashion for himself as a means of coping with existence on this globe.

2598-15	Arab Triumph
2586-15	As the Chinese Expressed It
2584-15	Changing China
2587-15	Early African Cultures
2588-15	End Of the World, The (Africa)
2592-15	European Point-Of-View, The
2593-15	Island To Remember, An (South America)
2594-15	Old Cerrado, An (Mexico)
2595-15	Plum Blossom, I Am Called (Japanese)
2589 - 15	Story, Some Music, Several Old Lions, A (Africa)
2591-15	What Africans Can't Forget
2585-15	What Little Brother Learned (Chinese)
2590-15	Which Africa, Which African
2597-15	Who Is an Arab?
2596-15	Young Man On a Bicycle (India)

7. Miscellaneous Tapes On Foreign Countries

2006-30	American In India, An
~	An American exchange student gives his observation on
	Indian life.

2296-30	Australia Calling
2297-30	Brief Tour Of the United Kingdo
2304-30	Christmas In Sunny South Africa
2303-30	Christmas In the Phillippines
3055-15	Dinkelsbuhl Kinderzeche, The
2266-30	Four Seasons Of Japan



	S
2149-30	Gandhi, Mohandas Karamchand, 1869-1948 Indian political leader, educated in India and London
3031-15	In Ghana
2271-30	IndiaThe Troubled Giant
2007-30	India, Past and Present Interview with a member of the Consulate of India. Topics covered include Hindu religion, Indian literature, modern India, and Indian economics.
2295-30	Introduction To Canada, An
2265-30	Japan Through American Eyes An American lady describes the customs and traditions of the Japanese people.
2335-30	Korea1961 Interviews From Great Britain
2154-30	Letter From Chester Bowles Ambassador's Report On India
2300-30	Life In HollandPart I
3040-15	Lion Party
2525-15	Living Lion, The (Nepal History)
2272-30	Mahatma Gandhi Biography
2289-30	New Africa and Changing Culture
2298-30	New Zealand
2299-30	New ZealandPast and Present
3054-15	New ZealandOur School and Our Life
2292-30	Present Day Indians
2005-30	Report From India Citizens of India briefly discuss their country, history, industry and their heritage.
2294-30	Report From Tanganyika
3053-15	This Is Copenhagen
2273-30	Tribal Music Of East Africa

8. Nations Of the World

- Argentina (The Land Of Silver)

 Every year in August, the Gauchos bring in the steers to be judged. With the story of judging the finest champion steer is a love tale between two rival families. All ends well . when the girl's father buys the prize-winning steer from the boy's father for their wedding feast.
- 2459-15

 Brazil (Coffee Country)

 There was a time when Brazil had no coffee trees. This is a story of a handsome Brazilian colonel and a beautiful daughter of the governor of French Guiana. The girl helps the colonel smuggle coffee beans and seedlings so that Brazil may grow coffee in her land where the sun is never too hot, the rain is never too heavy, and there are plenty of slaves to work the land.
- Canada (Neighbor To the North)
 Story begins with Canadian National Anthem. Canada
 covers 3,850,000 square miles (nearly a million more than our
 country), but in population includes fewer than 15 million
 people. An exciting story of Alexander Mackenzie and his
 1789 discovery of the great river which bears his name.
- 2457-15 Chile (The Long Land)

 The Long Land on the western coast of South America.

 The story of the highest railroad tunnel in the world in the Andes Mountains connecting the countries of Chile and Argentina.

 The tunnel was completed in 1910 after many difficulties.
- France (Land Of Art and Fashion)
 Songs: Under the Skies of Paris, Poor People of Paris, and a happy song of working people. A man tells his wife a story of Paris in the days of liberation during World War II. The story includes the River Seine, the trip to the top of the Eiffel Tower, the sidewalk cafes and some customs of the French people.
- Haiti (The Magic Island)
 Richest colony of France, Hait., where 20,000 Frenchmen live in tropical splendor, thanks to the labor of 4 million slaves. In France there is a cry of equality, but not so in Haiti. The wife of a coachman sings a folk song of the island telling the story of her leader husband who never lost sight of desire for justice for his people.
- Mexico (South Of the Border)

 Time: A year in the last century. Place: A little
 village in sunny Mexico. Hero: Don Benito Juarez who wanted
 to grow up to be a lawyer. The story of how Juarez became governor
 and rendered equality for Mexicans and Indians. Juarez had as
 his slogan "Retreat but never surrender." The Mexican National
 Anthem closes the story.



148-30 New Canada, The

Many facts put up in an entertaining package--Teachers of geography like this one.

2278-30 Our World Today--Western Hemisphere (Brazil)

2456-15 Peru (Land Of the Sun-Children)

The land of gold, the land of the Sun God and of the children of the Inca Empire. The story of a boy herding the llamas in the hills. He and his sister dream of the sacred city of the Incas. The dream of going to the Feast of the Sun. The story shows how the spirit of the Incas shines proud and free.

2451-15 Portugal (Lisbon Antigua)

A day in 1755 when it seemed that Lisbon, with its history and legend, would vanish from the earth. The king had come in the early hours to the palace of his chief minister to discuss important matters of state. The great earthquake took just seven minutes to destroy more than 30,000 people. A monument in the great square in Lisbon today is a reminder of the courage and spirit of this great leader and his minister.

2450-15 Spain (Castanets and Caballeros)

A Spaniard explains the glory of the bullfight to his American friend. The story is exciting with the Bull Fighter's Song and all the entrants into the bull ring. The Spaniard explains that the fighter must look death in the face to know what life is worth.

2460-15 United Kingdom (This Sceptered Isle)

This royal throne of kings, this Sceptered Isle, this happy breed of men, this earth, this realm, this England. The story takes place in 1940 in a London bomb shelter. A Yankee hears the story of Robert Bruce, King Of Scotland, and the spider. He hears the story of Wales and one about the Magna Carta. He better understands the British people and their attitude of Never Surrender.

2455-15 Venezuela (Land Of Liquid Gold)

The story opens with the National Anthem. Venezuela was the home of the great Bolivar, the liberator of Spanish America 100 years ago. Venezuela was the stomping ground of Dictator Gomez in our own century: Gomez, the witch doctor of the Andes, the tyrant dictator when Venezuela became prominent. Venezuela—land of liquid gold (oil). This modern story tells about a young engineer who has quite an experience on his trip to see about oil.

9. Indian Culture, The

2795-60 On Being An Indian

A modern-day Texas Indian, who is also a successful Austin businessman talks informally about his mixed feelings. The Indian psychology and way of life - in the past and in the



present - are dramatically discussed from one man's point of view. Heavy emphasis is placed on the violence characteristic of the Indian way of life.

10. Story Of Nations, The

2285-30	Story Of Nations, The (Africa)
2267-30	Story Of Nations, The (Brief Outline Of Japan's History)
2284-30	Story Of Nations, The (Far East & Africa)
2269-30	Story Of Nations, The (Great Britain's Influence In India)
2279-30	Story Of Nations, The (Korea-Japan)

11. This Is Puerto Rico

This series was prepared especially for school use. It is designed to give an honest and dramatic picture of our island possession in the Caribbean. All sound effects and native music were recorded on the spot.

2839-15	Contrasts, The
2840-15	Customs, The
2841-15	People, The
12. Your Wo	rld and Mine
2282~30	Asia, India
2281-30	Asia, S.W. Asia
2275-30	China: Land Of Great Rivers
2280-30	Countries Of Asia
2270-30	India
2268-30	Japan
2730-15	Toward a Peaceful World
2286-30	TropicsAfrica
2287-30	TropicsAfrica



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	5.	Texas Association Of School Administrators (TASA); School Administrators Advisory Conference (SAAC); Texas Association Of School Boards (TASB)	333
	6	Texas Association Of Secondary School Principals (TASSP)	335



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	7.	Texas Congress Of Parents and Teachers	335
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	10.	Texas Small Schools Workshop For Teachers and Administrators, 1965	342
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	12.	Texas State Teachers' Association	343
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IX. TEACHER EDUCATION

A. Audiovisual

1. National Conference On Instructional Materials, 1966

1781-45 Technological Revolution In Education, The
Address by Jim Finn, Professor of Education,
University of Southern California, Los Angeles, California.

Sixteenth Annual TEXAVED Conference, November, 1967

AB 2264-30 In Today Already Walks Tomorrow
Dr. Vernon Gerlach, Associate Professor of Education,
Arizona State University

AB 2263-30 Programming A/V Lab Instruction Using 8mm Film Dr. Vernon Gerlach

2131-30 Respect For Change
Dr. Horace Hartsell

2132-30 What Is Past Is Prologue of the Right To Learn Dr. Vernon Gerlach

Miscellaneous Audiovisual Tapes

3045-15 Tips On Tape

3046-15 What Are Audiovisual Materials

B. Early Childhood Education

Childhood Learning Conference

AB 2060-30 Early Childhood Education Today Glenn Hawkes

AB 2059-30 How Young Children Learn Glenn Hawkes

Early Childhood Education Conference, 1971

244-60 Katz, Dr. Lillian

3. Enrichment For Younger Children Workshop, October 22, 1966

Sponsored by the Austin Pre-school Association.

1834-60 What Should the Content Be In Programs For Young Children?
Dr. Clyde Martin, Professor of Curriculum and Instruction, the University of Texas at Austin.



4. San Marcos Learning Center Conference, June 1970

Block Play 161-45 Sannie Sue Holland 160-60 Early Childhood Education AB Jeanne Quill Early Childhood Education AB 166-30 Dr. A. Eugene Howard Early Childhood Education AB 167-60 Dr. Helen Hefferman Evaluation 162-60 Dr. Jim Clark Parental Involvement 163-60

5. Texas Association For Education Of Young Children Conference

AB 2168-30 Healthy Personality and the Curriculum, The Dr. Keith Osborn

AB 2167-30 Rights Of Young Children Dr. Keith Osborn

Mr. Leon Ray

C. Homemaking Education

1. Homemaking In Today's Situation, 1962

AB 1270-30 Home Economics-Vocational Education-What Is Required In Today's Situation?

Miss Edna P. Amidon, Director of Home Economics
Education Branch, U. S. Office of Education.

AB 1271-30 Homemaking Teacher, The: Creater Of the New Image In Family Living

Mr. Cecil Hannon, Director of Field Services,
Washington State Education Association, Seattle, Washington.

2. Homemaking Teachers! Education Conference, 1966

1806-45 Issues and Challenges Facing Home Economics
Elizabeth Jane Simpson, Chairman, Home Economics
Education Division, Department of Vocational and Technical
Education, University of Illinois, Urbana, Illinois.



AB 1808-90

A Provisions For Establishing Quality Programs In Home Economics

M. A. Browning, Former Assistant Commissioner for

Vocational Education, Texas Education Agency
Initiating and Developing Wage-earning Programs In Home Economics

Joe B. Neely, Director, Program Development,
Evaluation, and Coordination, Department of Vocational
Education, Texas Education Agency.

Cooperative Part-time Training Program In Action, The

Mrs. Norma Parton, Homemaking Teacher, Plainview,
Texas.

B Needs For Training...

Symposium by Mrs. Myra Huffhines, Mrs. Helen
Campbell, Mrs. Nanalee Clayton, Mrs. Dolores Koper.
Summary by Joe B. Neely.

Unique Contributions Of Home Economics To Vocational Education
Dr. Johnie Christian, Regional Representative,
Home Economics, Division of Vocational and Technical
Education, U. S. Office of Education, Region VII, Dallas.

AB 1807-60 Updating Curriculum To Meet Current Needs Elizabeth Jane Simpson

D. Language

1. Bilingual Child Conference, 1964

AB 1360-30

Bilingualism, Language Learning and Intelligence
Dr. J. A. Fishman
Implications Of Bilingualism
Dr. J. A. Fishman

AB 1361-30

Instructional Materials and Aids To Facilitate Teaching the Bilingual Child

Dr. Pauline Rojas

Methods and Techniques For Teaching the Bilingual

Dr. Pauline Rojas

AB 1363-30 Needed Research In the Field of Bilingualism
Dr. A. Bruce Gardner
Summation
Dr. Theodore Anderson

Dr. David T. Hakes

AB 1362-30

New Focus Of the Bilingual Child, A

Dr. Theodore Anderson

Acculturation Of the Bilingual

Chester C. Christian, Jr.

Psychological Aspects Of Bilingualism

AB 1359-30 Texas Bilingual Problem, The
Dean C. C. Colvert
Reading Instruction For the Bilingual

Dr. Thomas D. Horn Linguistic Considerations Of Bilingualism, Dr. Rudolph C. Troike



2. Bil' gual Child Conference, 1967

The following three tapes are taken from the Conference on Development of Bilingualism in Children of Varying Linguistic and Cultural Hemitages held in Austin on January 31 to February 3, 1967.

- Development Of Bilingualism

 Bruce Gaarder, U. S. Office of Education, introduced
 by Theodore Anderson, Chairman, Department of Romance
 Languages, the University of Texas at Austin.
- 1945-60

 Need For Bilingualism

 H. T. Manuel, Professor Emeritus of Educational

 Psychology, the University of Texas at Austin, introduced
 by Thomas Horn, Chairman, Department of Curriculum and
 Instruction, the University of Texas at Austin.
- 1946-30 Summation Of Conference and Plans For Future Action
 Dr. Theodore Anderson, Chairman, Department of
 Romance Languages, the University of Texas at Austin.

3. Foreign Language Programs

- 70-60 Culture Is Communication
 Dr. D. Lincoln Canfield, Southern Illinois University
 at Carbondale. Keynote address, Texas Foreign Language
 Association Spring Conference, Nacogdoches, February 15, 1969.
- AB 1924-60 A Instructional Program For Spanish-Speaking Children, The John Manning, University of Minnesota.
 - B Organizing the Curriculum For Individual Differences
 Frank Angel, University of New Mexico, concentrates
 on the special needs of Mexican-American children. A
 paper presented at the Migrant Workshop, McAllen, Texas, 1966.
 - 2177-45 New Trends In the Teaching Of Latin, Part I

 The philosophy of the new methods in the teaching of Latin and reading Latin. Recommended for both teachers and administrators.
 - 2178-30 New Trends In the Teaching Of Latin, Part II

 New teaching techniques. Recommended for teachers.
 - 2506-15 Other Man's Language, The
 A UNESCO production pointing out the advantages of
 beginning language study at an early age.



Ε.	Texas Associ	ation For the Improvement Of Reading
	2708-60	Accountability and Reading Dr. Ira Aaron. Austin, February 1, 1974.
	222-60	Accountability In Teaching Reading Dr. Jo Stanchfield, February, 1971.
	1177-30 ,	Administrator and the Reading Program, The Dr. Harold Drummond
	98-60	Advancement Of Comprehension Abilities, The Dr. Thomas C. Barrett
	157-30	After They Learn To Read Dr. Elliott Landau. April 18, 1970.
	170-60	And Now The Storyteller Comes Dr. Bill Martin. Beaumont Conference, June 11, 1970.
	2686-60	Aspects Of Connubial Compatibility In Reading and Spelling Dr. William Kottmeyer
	1950-60	Assessment Of Reading Skills In the Classroom, The Dr. Helen Kyle
AB	2219-30	Basket Of Stories, A Dr. Doris K. Eddins. West Texas State University, 1968.
	2389-60	Beginning Of Reading, The Dr. Amelia Melnick. Southern Methodist University, 1969.
	2709-90	Better Reading Through Creative Writing Dr. Betty Coody. Austin, February 2, 1974.
	1376-45	BooksWho Needs Them? William Deering
AB	2439-30	Botwin, Dr. Perry Chairman, Department of Special Education, George Washington University.
	115-60	Botel, Dr. Morton University of Houston
	116-60	Botel, Dr. Morton
	117-60	Botel, Dr. Morton
<u>AB</u>	1375-30	Care and Breeding Of Bookworms, The Dr. Marion D. Jenkinson, University of Alberta, Canada.
	1828-60	Characteristics Of Effective Reading Instruction Dr. Theodore Clymer



	112-60	Children Take Responsibility For Their Reading Mrs. Mary Glenn Peevy
AB	2227-30	Children's Literature Dr. Elliot Landau. Sul Ross, July, 1968.
AB	2129-30	Classroom Approach To Diagnosis, A Dr. Roy Kress. SMU Reading Conference, 1968.
AB	2135-60	Cognition and Comprehension Albert J. Kingston, Professor of Education, University of Georgia.
AB	579-30	Combining the Old and the New In Reading Instruction A. Sterl Artley.
	118-60	Comprehension Is Still Crucial Dr. William C. Eller
	2405-30	Creative Language and the Lack Of Understanding Dr. Kenneth Goodman. University of Houston, 1969.
	1830-60	Critical Reading In Content Fields Dr. Arthur Heilman
<u>AB</u>	2221-30	Current Concerns About Reading Instruction Dr. William Powell. West Texas State, August, 1968.
AB	1947-30	Current Trends In Reading Instruction Dr. Bill Martin
	2475-60	Decoding: A Map For the Maze Jane Root
	2687-60	Decoding and Meaning: A Modest Proposal Dr. William Kottmeyer
	1178~45	Developing Critical Readers Dr. Mary Austin
AB	1377-30	Development Of Thinking Through Reading, The Dr. Walter Loban. Midwestern University, 1964.
	2684-60	Diagnosis, the Right Step Forward Dr. Robert Galvan
	2529 ~ 45	Diagnostic Reading In Your Classroom Dr. Frank Guszak. West Texas University, August 1-2, 1973.
	1827-60	Disadvantaged Youth and Reading Dr. Arthur Heilman
	2685-60	Does Your Child Enjoy Reading Dr. Robert Galvan



	105-60	DyslexiaDiagnosis and Treatment Dr. Morton Botel
	89-60	E. S. P. Of Reading Bill Durr
	226-60	E. S. P. Of Reading Instruction, The Bill Durr
<u>AB</u>	2135-60	Early Identification of Children With Learning Disabilities Dr. Jeanne McCarthy. West Texas State University, 1967.
	2682-60	Effective Instruction In Comprehension Dr. Ira E. Aaron
	99-60	Elements Of a Successful Reading Program, The Dr. Thomas C. Barrett
	2391-45	End Of Reading, The Dr. Ralph Staiger. SMU, 1969.
	1949- 60	Enrichment In Reading Dr. Bill Martin
	2403-30	Enticing the Reluctant Reader Dr. Bill Martin. Lamar Tech, 1969.
ABC	1216-30	Evaluating the Reading Ability Of Each Pupil and A Teacher Must Diagnose Dr. William Sheldon
ABC	1231-30	Excellence In Books For Children Panel presentations by Dallas librarians, SMU, 1964.
	2396-60	Figuring Out Our Language Mrs. Peggy Brogan. West Texas State University, 1969.
	1822-60	Five Wishes For the Reading Teacher Dr. Theodore Clymer
AB	354-30	Flesch's QuotesIn Flesch vs. In Their Context Bliesmer
<u>AB</u>	2067-60	Focus On a Highway To Reading Mrs. Ethel G. Sloan. Pan American Reading Conference, November, 1967.
	2390-30	Formulation and Use Of Questions As a Tool Of Instruction, The Dr. Amelia Melnick. SMU, 1969.
	2470-90	From Diagnosis To Treatment Of Reading Disabilities Dr. William L. Rutherford
<u>AB</u>	2363-30	From Spoken Language To Reading Dr. Constance McCullough. Midwestern University Reading Conference, 1969. 324 310



AB	2409-30	Getting Deeper Meaning In Reading Dr. Nila Banton Smith
<u>AB</u>	353-30	Grouping or Groping? Dr. Constance McCullough
<u>AB</u>	1180-30	Guiding Sensitivity Toward Beauty Through Reading Gertrude Golladay
	2395-30	Heart Of the MatterUnderstanding, The Dr. Bernard R. Belden
AB	326-30	Helping Students Over the Reading Obstacles In the Social Studies Dr. Dwight Burton
	1370-30	Helping the Teacher Improve the Reading Program Dr. Theodore Clymer. SMU, 1965.
	2402-30°	How and Why Of Language Experience Approach Dr. Bill Martin. Lamar Tech, 1969.
<u>AB</u>	1229-30	How Can the Classroom Teacher Detect Skill Needs Dr. Nila Banton Smith. SMU, 1964.
<u>AB</u>	2133-30	How Do We Find Him? Dr. Jeanne McCarthy, Specialist In Learning Disabilities, West Texas State University, 1967.
<u>AB</u>	2134- 30	How Do We Teach Him? Dr. Jeanne McCarthy. West Texas State University, 1967.
	2401-30	How To Utilize Linguistics In Reading Dr. Elizabeth Antley. Lamar Tech, 1969.
	2504-60	Humanizing Education Dr. Groszak
		I Have; I Am; I Give Dr. Theodore E. Glim, Author and Consultant, Pan American University, Edinburg, Texas, 1974. The child has a sense of movement, of feeling, of hearing, is able to speak, discriminate, remember, think, and reason when he comes to school and asks only that he be able "to dig and be dug in return." Dr. Glim said that language above all is important, but there is no such thing as correct language. A child can learn more than one language at the same time.
	92-60	Implementing Changes In Reading Programs Don Cleland



TEACHER EDUCATION

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	2506-60	Improving Comprehension Abilities Dr. William Durr
<u>AB</u>	611-30	Increasing Delight Through Reading Mary Agnella Gunn. Southern Methodist University, 1958.
<u>AB</u>	2411-30	Increasing Reading Rate Dr. Nila Banton Smith
	225-60	Individual Reading Instruction Dr. Jo Stanchfield
	142-90	Individualizing Instruction For Boys Dr. Jo Stanchfield, November 14, 1970.
<u>AB</u>	171-60	Individualizing Instruction For Boys Dr. Jo Stanchfield. Reading Conference, 1970.
	2680-60	Individualizing Reading Instruction Dr. Walter Barbe, November 2 and 3, 1973.
	180-60	Individualizing the Instructional Reading Program To Meet the Needs Of All Pupils, Part I Dr. Gilbert Schiffman, August 3, 1971.
	181-60	Individualizing the Instructional Reading Program To Meet the Needs Of All Pupils, Part II Dr. Gilbert Schiffman, August 4, 1971.
	2398-30	Individualizing the Teaching Of Reading Mrs. Peggy Brogan. West Texas State University, 1969.
	2534-45	Innovations For Beginning Reading Programs Dr. Helen F. Kyle. Pan American University Conference, November 4, 1972.
<u>AB</u>	2127-30	Inservice Plograms In Reading Dr. Roy Kress. SMU Reading Conference, 1968.
	2394-30	Instructional AlternativesResponse To Diagnosis Dr. Bernard R. Belden
<u>AB</u>	1228-30	Interrelationships In the Language Arts Dr. Alan H. Robinson. SMU, 1964.
<u>AB</u>	2226-30	Issues In Reading Instruction Dr. Joe Frost
	104-60	Junior High School Reading Team, The Dr. Morton Botel
<u>AB</u>	2364~30	Language Discoveries For Reading Power Dr. Constance McCullough. Midwestern University Conference, 1969.
	2681-60	Language Experience Dr. Ira E. Aaron



	120-60	Learning Disabilities and Reading Dr. William Harner
<u>AB</u>	2358-60	Let's Make PTA Relevant and Systems Approach To PTA Dr. Ed Phillips
<u>AB</u>	2357-30	Linguistic Applications To the Teaching Of Reading . Dr. Morton Botel
	122-60	Linguistics and the English Language Dr. Evelyn Thompson
•	2406-30	Linguistics and Reading Dr. Kenneth Goodman
	2392~30	Linguistics In Reading Dr. Ralph Staiger. SMU, 1969.
	144-60	Listening: Cinderella Of the Language Arts Mrs. Dorothy Kendall Bracken
. <u>AB</u>	2230-30	Literature In the Child's World Dr. Elliot Landau
	2126-45	Literature Program For the Elementary School, A Dr. Charlotte Huck. Ohio State University, 1968.
<u>AB</u>	2480-60	Literature: Source Of Wonder and Delight Dr. Jo Stanchfield
<u>AB</u>	581-30	Locating Causes Of Reading Disabilities Kay L. Ware
AB	2229-30	Look At the Background Of TAIR, A Dr. Evelyn Thompson. Sul Ross, Alpine, 1968.
	2393-60	Look Forward, A Dr. Amelia Melnick, Dr. Nolan Estes, and Ralph Staiger. SMU, 1969.
<u>AB</u>	2224-30	Looking Ahead Dr. William R. Powell. West Texas State University, August, 1968.
	102-60	Luncheon Address Dr. Frierson
	139-90	Magic Of Motivation, The Dr. Jo Stanchfield, Pan American College, November 14, 1970.
<u>AB</u>	173-60	Magic Of Motivation, The Dr. Jo Stanchfield. Reading Conference, June 11-12, 1970.
	1334-45	Making Reading Meaningful Dr. Helen Kyle (second half of speech only)



<u>AB</u> 2481-60	Making the Right To Read a Reality Dr. Jo Stanchfield
2404-30	Meaningful Reading Instruction In a Turbulent Age Dr. Bill Martin. Lamar Tech, 1969.
2473-90	Mini-Talks Dr. Jo Stanchfield and Dr. William L. Rutherford
<u>ABCD</u> 1219-30	Modern Reading Programs Dr. William Kottmeyer, St. Louis, Missouri Public Schools. SMU Conference, 1962.
2707-60	Modular Based Instruction For Reading Teachers Dr. Ira Aaron. Austin, February 1, 1974.
<u>AB</u> 2223-30	Multi-Media Approaches To Reading Instruction Dr. Bill Martin. West Texas State University, 1968.
<u>AB</u> 172-60	Naturality Of Language Learning, The Dr. Bill Martin. Beaumont Conference, June 11, 1970.
<u>AB</u> 2225-30	Nature Of the Reading Process, The Dr. Evelyn Thompson. Sul Ross, Alpine, 1968.
<u>AB</u> 1230-30	New Concept Of Remedial Reading Instruction, A Dr. Alan H. Robinson. SMU Reading Clinic, February 28-29, 1964.
174-60	New Look At the Reading Skills, A Dr. Bill Martin. Beaumont Conference, June 11, 1970.
2397-60	New Look At the Reading Skills, A Mrs. Peggy Brogan. West Texas State University, 1969.
<u>ABCD</u> 1221-30	New Trends In Teaching Reading In the Junior High School Dr. William Kottmeyer Teachers In Orbit Dr. Mary Austin
1823-60	Newer Trends In Teaching Reading Dr. Arthur Heilman
2478-30	Of All Things Why Books? Henry Baumman
ABC 1217-30	Parents and the Reading Program and Administrators and the Reading Program Dr. Mary C. Austin, Harvard University, Massachusettes, 1960.



TEACHER EDUCATION

<u>AB</u>	555 ~ 30	Personal Growth Through Reading Bailey
<u>AB</u>	1995-60 <u>4</u>	<u>A</u> Plans For Teaching Reading Dr. Robert Karlin
	1	Preventing Reading Difficulties Dr. Robert Karlin
AB	2220-30	Poetry For Children Dr. Doris K. Eddins
	2130-45	Poetry For Today's Children Dr. Charlotte Huck. SMU Reading Conference, 1968.
	2400-30	Practical Behavior For the Reading Teacher Dr. Elizabeth Antley. Lamar Tech, 1969.
	1824-60	Prerequisites For a Sound Reading Program Dr. Arthur Heilman
	2128-30	Presenting a Picture Book Dr. Charlotte Huck. SMU Reading Conference, 1968.
<u>AB</u>	83-60	Principal and Human Relations, The Bob Murphy
	614-30	Problems Administrators Face In Organizing a Sound Reading Program A. Sterl Artley, University of Missouri. SMU Reading Conference, 1968.
BCD	1220-30	Problems In Teaching Language Arts Dr. William Kottmeyer. SMU, 1962.
<u>AB</u>	1785-60	Problems In the Public Schools and Reading and Evaluating the Elementary Reading Program Dr. George Spache
<u>AB</u>	2233-30	Problems In Teaching the Study Skills Dr. Evelyn Thompson. Sul Ross, 1968.
•	2505-60	Problems, Panaceas, and Principles Dr. William Durr
	2535-60	Promoting Growth In Reading Dr. Robert Karlin. Pan American University Conference, November 3, 1972.
	1371 - 30	Providing For Individual Differences Of Teachers and Learners In the Reading Program Dr. Marion D. Jenkinson, University of Alberta, Canada.



	1825-60	Purposeful Questioning Dr. Oscar Haugh
<u>AB</u>	349-30	Putting Punch Into Poetry Burton
	169-60	Quest For Literacy In the 1970's, The Dr. Jo Stanchfield. Beaumont Reading Conference, 1970.
<u>AB</u>	2228-30	Racism, Reading, and the Disadvantaged Dr. Joe Frost
AB,	1372-30	ReaderThe Translator Of the Author's Thought, The Dr. Marion D. Jenkinson. SMU, 1965.
	2472-90	ReadingA Skill Process Dr. Jo Stanchfield
AB	582-30	Reading and the Gifted Learner Kay L. Ware
<u>AB</u>	351-30	Readingand the Other Language Arts Dr. David Russell. University of Texas at Austin Conference, 1956.
	1225-45	Reading As a Tool Of Study Throughout the Total Curriculum Dr. Alan H. Robinson. SMU Reading Clinic, 1964.
<u>AB</u>	978-30	Reading For Comprehension Dr. Walter Loban
<u>AB</u>	2066-60	Reading In the Content Areas Dr. William Durr, Professor of Education, Michigan State University. Pan American College Reading Conference, November 1967.
	Ë	Remedial Reading In the Elementary Classroom Dr. William Durr, Professor of Education, Michigan State University. Pan American College Reading Conference, November 1967.
<u>AB</u>	2136-60	Reading In the Content Areas and Ye Compleat Reading Programme Albert J. Kingston
	2533-60	Reading In the Content Field Dr. Robert Karlin. Pan American College Conference, November 4, 1972.
	1780-60	Reading In the Content Fields Dr. William Sheldon
<u>AB</u>	612-30	Reading In the Total School Program Mary Agnella Gunn
	1948-60	Reading Instruction For Disadvantaged Children Dr. Helen Kyle



124-60	Reading MethodsQuestions To Ponder Dr. Nicholas Silvaroli
1826-60	Reading Needs Of the Culturally Deprived Dr. Oscar Haugh
141-60	Reading Readiness: Can It Be Measured? Can It Be Developed? Dr. Thomas C. Barrett
121-60	Reading Readiness: Its Measurement and Development Dr. Thomas C. Barrett
<u>AB</u> 2407-30	Reading Readiness Today and Tomorrow Dr. Nila Banton Smith
103-60	Reading Revisited Through the Language Arts Setting Dr. Morton Botel
2471-90	Reading Rights For Boys Dr. Jo Stanchfield
<u>AB</u> 2479-60	Reading Rights For Boys Dr. Jo Stanchfield .
<u>AB</u> 1226-30	Reading Skills Are Important Dr. Nila Banton Smith. SMU, 1964.
224-60	Reading, Source Of Wonder and Delight Dr. Jo Stanchfield. SMU, February, 1971.
<u>AB</u> 324-30	Reading Teacher and Public Relations, The Kay L. Ware
2 531 - 60	Reading To Strengthen the Learning Edges Audrey E. Claus. West Texas State University, August 1-2, 1972.
<u>AB</u> 1227-30	Recent Reading Research Applied To Classroom Practice Dr. Nila Banton Smith. SMU, 1964.
2399- 30	Recognizing and Utilizing the Teacher's New Insights Into Reading
	Dr. Elizabeth Antley. Lamar State College of Technology, 1969.
91-60	Releasing Children To Literature Charles Reasoner
1779-60	Remedial Teaching For the Regular Classroom Teacher Dr. William Sheldon
<u>AB</u> 2222-30	Research That Teachers Need To Know About Dr. William R. Powell. West Texas State University, August, 1968.



100-30	Response and Reaction Dr. Frank Guszak
2532 - 60	Schemes Behind the Dream Audrey E. Claus
223-60 /	Sex Differences In Learning Dr. Jo Stanchfield
<u>AB</u> 2757-45	Show Biz-The New Reading-Motivating the Reluctant Reader Dr. Jane H. Root, Reading Specialist and Author, Manlius, New York. Dr. Root suggested that reading is a "three-legged stool" supported by logic, language and experience. She suggested that the best means of teaching children to read is to first ground them in oral language. After oral language is fully established, decoding should follow. Decoding can then be followed by reading for literal comprehension. Deciphering literal meaning will later give rise to inferencing, critical thinking, and problem solving. Dr. Root supported the idea of various readiness skills. However, she thought that by clumping the objectives into collection called "target tasks." It should be remembered that many skills, rules, etc. which we teach are neither essential nor crucial for a child to be able to read (i.e. syllabication, rules for long and short vowels, etc.) Readiness for reading should be limited and it should be relative to the reader.
<u>AB</u> 325-30	Skills Are Important In Reading Literature Dr. Dwight Burton. West Texas State University, 1955.
<u>AB</u> 2166-30	Sound Methods In Providing Individual Differences In Reading and Characteristics Of the Effective Reading Teacher Dr. George Spache
2530-60	Strategies For Developing Comprehension Skills Dr. Frank Guszak. West Texas State University, August 1-2, 1972.
<u>AB</u> 327-30	Structural Techniques Through Remedial Therapy Dr. Ullin W. Leavell. West Texas State University, 1955.
<u>AB</u> 2410-30	Study Skills In the Content Subject Dr. Nila Banton Smith
2493-60	Sung Story, The Dr. John Longstaff
<u>AB</u> 1333-60	Supervising the Reading Program Dr. Helen Kyle
<u>AB</u> 2232-30	Tap Roots Of Reading Dr. Joe Frost. Sul Ross, 1968.



143-45 Taxonomy For Reading Comprehension, A Dr. Thomas C. Barrett 1179-45 Teacher In Orbit, The Dr. Mary Austin Teachers and Principals Must Read, Too 1176-3Q Dr. Harold Drummond Teaching Moral and Ethical Values Through Reading 350**-**30 Dr. Ullin W. Leavell. West Texas State University, 1955. AB 328-30 Teaching Of Spelling, The Kay L. Ware 135-60 Teaching the Educationally Deprived Dr. Nicholas Silvaroli 553-30 Techniques For Increasing Faculty Interest In Reading Dr. Albert J. Harris, Queens College, New York. SMU Conference, 1957. Thinking Is More Than Logic Dr. Walter Loban. Midwestern University, 1964. Three W's: The Wonderful World Of Words, The Dr. Theodore E. Glim, Author and Consultant. Pan American University, 1974. Dr. Glim presented an amusing speech on the magnificent system of communication we have called words. Dr. Glim showed the importance of words, a short history of many words, and the fun that can be had in discovering words. He made the point that names are important and each child should be led to discover the actual meaning of his own name. There is a story behind each word and these stories should be presented to children. Words reflect the history of mankind trying to communicate their joys and sorrows, their conquests and failures, and their happiness and sadness. After one word has been discovered, there are many words with similar prefixes or roots which can be discovered one after the other. The wonderful world of words can instill a love of language if presented in such a manner. Having been presented words in such a fashion, children can draw on meaning from derivations and teachers can capitalize this opportunity for a very meaningful language experience. 2476-60 Toward Wider Horizons Dr. Jane Root Towards Greener Pastures: Extending the Reading Experiences 123-90 Of Youth



2474-60

Dr. Alice Brook McGuire

Truth's Door and Book Keys

Dr. Leland Jacobs

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	2710-45	Turning On Turned Off Readers Dr. Betty Coody. Austin, February 2, 1974.
	227-60	Unto One Of the Least Of These Dr. William Durr. Nacogdoches, July, 1971.
,	2683-60	Using Children's Literature In the Reading Program Dr. Walter Barbe
	17,5-60	Viewing the Printed Page As Artistic Experience Dr. Bill Martin. Beaumont Conference, June 11, 1970.
	2536-60	Visible and Invisible Forces In Reading Instruction Dr. Helen F. Kyle. Pan American University Conference, November 3, 1972.
	125-60	Was Soloman Right? Dr. Frierson
	179-60	Way Of Knowing, a Way Of Showing, A Mrs. Catheryne Franklin
ABCD	1218-30	AB What Are Sound Methods For Teaching Reading Dr. Helen Huus, University of Pennsylvania.
		CD Do Administrators Help the Reading Program? Dr. Helen Huus, University of Pennsylvania.
	1831-60	What Do We Do While We Wait For the Teacher? Dr. Theodore Clymer
AB	554 - 30	What Every Teacher Can Do About Reading Problems Dr. Albert J. Harris
ABC	352-30	What Makes a Good Reading Lesson? Dr. Constance McCullough
	1829-60	What Reading Skills? Dr. Oscar Haugh
<u>AB</u>	1374-30	What Research Says To the Teacher Dr. Theodore Clymer. SMU, 1965,
	86-60	What To Look For In Reading Instructions Dr. William Durr
	119-60	Why Can't They Read Dr. Frank Guszak
	2477-60	Why Do They Really Fail To Read Henry Baumman



2759-60 Why Don't the Pigeons Fit the Holes: Toward Individualizing In the Content Areas?

Dr. Jane H. Root, Reading Specialist and Author, Manlius, New York. Dr. Root begins her speech by explaining that reading is not just taught in a reading class: To read is to take in data through print, to organize it, to extrapolate from it, and to validate and use the date to draw conclusions. In other words, it is the process of thinking when the information comes from the printed word. She explains that this process does not just happen in a reading class, but in every moment of every day. Examples of the reading-thinking process are given from the very beginning of schooling, in teaching listening and oral language skills, in the content areas of science, math and English in the upper grades. She points out that the skills of reading are different in each case and must be approached in different ways. An important point brought out is that it is absolutely necessary that a child get whatever experience for his age and ability he can, whether he can read or not. She stresses keeping informational material at an understandable level. This way every child has success in school. Many examples of study helps were given to encourage the child to think because thinking must take place if the learning is to last.

- AB 2231-30 Why Read To Children
 Dr. Elliot Landau
- AB 580-30 Will Your Reading Program Stand Up Under Scruting?
 A. Sterl Artley
- ABC 556-30 Wonder and Wisdom In Children's Books
 Dr. Leland B. Jacobs. Columbia University Southern
 Methodist University Conference, 1957.
- AB 2408-30 Word Recognition and Reading Dr. Nila Banton Smith
- AB 1373-30 Working With Instructional Groups
 Dr. Theodore Clymer
- AB 2137-60 A Ye Compleat Reading Lesson Albert J. Kingston
 - B Problems In Instructing the Culturally Disadvantaged Albert J. Kingston
 - 134-60 Youth and the World Of Books
 Dr. Alice McGuire



F. Science and Mathematics

- 1. Annual Conferences For the Advancement Of Science and Mathematics
 - a. October, 1966
- ABCD 1833-45 A Colonel's Lady and Judy O'Grady
 John Biesele, General Chairman of CASMT
 - B Need For Science Education, The Harold Handon, Professor of Physics and Chairman of Physics Department, the University of Texas at Austin.
 - C Science Teacher and the Future, The Neal Shedd, Chief of Program Development Setion, Bureau of Elementary and Secondary Education, U. S. Office of Education.
 - D How About Using 7 x 35?
 Billy Armstead, Associate Dean, College of Engineering, the University of Texas at Austin.
 - b. October, 1968 Conference
 - 2207-30 Continuous Evaluation OK Students
 Donald L. Schmidt, Assistant Administrative Director of Instruction, Austin Independent School District, and Simmie M. Gough, Intermediate Supervisor, Austin Independent School District, Austin.
 - 2188-30 Controversial Issues In Elementary Science Education
 'Elizabeth A. Simedinger, the Wheatley School, Old
 Westruby, New York; President, National Science Teachers
 Association.
 - AB 2206-30 Elementary Science Via Television
 Mildred T. Ballou, Ball State University, Mincie,
 Indiana; President, Council for Elementary Science International.
 - AB 2189-30 Laboratory Approach To Science Teaching
 Charles L. Bickel, the Phillips Exeter Academy, Exeter,
 New Hampshire.
 - 2186-30 Let's Teach Less Better
 H. Clark Metcalfe, Wilkinsburg Senior High School,
 Wilkinsburg, Pennsylvania.
 - 2187-45 Making Science Come Alive
 Donald J. Herbert (Mr. Wizard), Prisim Productions,
 Incorporated, New York.
 - 2183-30 Packages, Programs, Projects, and Prognosis
 Mildred T. Ballou, Ball State University, Muncie,
 Indiana; President, Council for Elementary Science International.



- Role of Science Education In Inquiry, The
 Elizabeth A. Simedinger, The Wheatley School, Old Westbury, New York; President, National Science Teachers! Association.
- AB 2185-30 Science and the Human Conduct Of Elementary Teachers

 Joseph Zafforoni, Pennsylvania State University, State
 College, Pennsylvania.
 - 2181-30 Science Is Experimentation
 Charles L. Bickel, the Phillips Exeter Academy, Exeter, New Hampshire
- AB 2182-30 Teaching Of Science as a Human Activity, The
 Elaine W. Ledbetter, Pampa Senior High School, Pampa.
 - c. November, 1968 Conference
- AB 2325-30 Classroom and Related Mathematics, The
 Thelma Hammerling, Houston Independent School District,
 Houston, Texas.
- AB 2323-30 Gnu Mathematics, The Paul Johnson, UCLA, Los Angeles, California.
- AB 2327-30 Learning From The African Writing Project
 Donald E. Richmord, Williams College, Williamstown,
 Massachusetts.
- AB 2334-45 A Mathematics Package Designed As An Aid for Teachers of Grades 7 and 8.
- AB 2324-30 Public and School Mathematics, The
 W. K. McNabb, St. Mark's School of Dallas.
- AB 2326-30 Structure In The Primary Grades
 Leslie A. Dwight, Southeastern State College, Durant
 Oklahoma.
 - 2. Miscellaneous Speeches On Space Related Topics
- ABC 1183-30 Challenges Of the Space Age Colonel John Powers
 - Conquest Of Space, The
 In this speech of May, 1960, Dr. Willy Ley traces the
 history of man's effort to conquer space up until that date.
 Dr. Ley is with the Department of Science, Fairleigh Dickinson University.
- AB 1502-30

 Dimension In Space

 Harold Pluimer, Science Consultant for the Minnesota

 State Department of Education and Consultant to the National Aeronautics and Space Administration, describes the
 immensity of the universe, the positions, and characteristics
 of the various planets. He explains how the force of gravity can be overcome so that man-made satellites can be put in



orbit and space travel becomes possible. Lecture was delivered in January, 1962.

1274-45 Educational Requirement Of the Space Age
Mr. Norman F. Smith, TASA-TASB. September 22-23, 1963.

AB 1510-30 Four Short Science Programs On Space
Space computer, design of a space craft, sert-ion engine, lunar landing research vehicle.

Future Of Space, The

Dr. Wernher Von Braun, Director and George C. Marshall,
Space Flight Center, NASA speak on the future of space.
Refutes the misconception that the sole mission of the space program is to put a man on the moon.

2428-45 Introducing Space-related Topics Into High School Chemistry
Curriculum

2255-30 Man In Space

Dr. Charles Berry, Chief Of Medical Program, Manned Space-Craft Center, NASA outlines steps taken to monitor the physical condition of astronauts in flight to determine their responses to space environment and explains how new instruments and methods being developed in the space effort may be useful in medical practice on earth and how information gained from it may be of value in the study of disease.

AB 1613-30 One Hundred Nine Days To Venus

A news report on Mariner II space probe, including an excellent brief history of astronomy in which road mariner is a stronomy in w

an excellent brief history of astronomy in which road maps in sky are described.

in sky are described.

1504-30 Prominent Personalities, Policy Statements, and Events In Space

Tape includes excerpts of statements and speeches by the late President John F. Kennedy, in which he emphasized the nation's goal of going to the moon in the sixties. The late President Lyndon Johnson, as Vice-president, stresses this nation's peaceful purposes in its space program. Dr. Keith Glennan, first administrator of NASA, James E. Webb, NASA's present administrator, and many others.

AB 1222-30 Responsibility Of Education In the Space Age
The late President Lyndon Baines Johnson, as Vicepresident. TASA-TASB, 1962.



1507-30 Rewards and Potential Of the Space Age: Preparation Of the Student For It

This program consists of two speeches, "Living With Science" by Bruce Lundin, Associate Director, Lewis Research Center, NASA, and "Space Astronomy" by Dr. Nancy Roman, Office of Space Sciences, NASA.

1505-30 Space Flight Highlights

Includes highlights of six manned space flights from May 1961 to May 1963. Produced by NASA.

2256-30 Space Technology's Potential For Industry

AB 1509-30 Ten Short Programs

Celestial explosions, Syncom-the launch of NASA's synchronous communications satellite with exchange of voice messages between President Kennedy and the Premier of Nigeria, Sounds from space, Tiros-weather satellites-how they work, Dinner in space-discussion of future space flight food, Imp-the launch and mission of NASA's interplanetary monitoring platform, International space programs, Life on other planets, Nerva-the nuclear engine, Mars.

2424-30 United States Space Program Past, Present, and Future, The Paul Haney

3. National Conference Of State Science Supervisors

ABCD 1/819-60 A Discussion Led by C. S. Story, Texas Education Agency

B Discussion Led by Dr. Matthew J. Brennan

Outdoor Science Education
Dr. Matthew J. Brennan, Mulford, Pennsylvania.

D General Session At Lucy Read Elementary School

ABCD 1821-90 Discussion Led by George Katagiri, Consultant in Science Oregon

Effective Supervisory Practice Reports from the State

ABCD 1820-60 • Effect Of NDEA and Other Federal Programs As Related To Science Supervision At the State Level

Mrs. Nadine Dungan, Science Consultant, Illinois. General Discussion Of Mrs. Dungan's Speech

ABCD 1818-60

A Orientation and History Of NDEA Title III

George Katagiri, Oregon Department of Education and

Dr. Lee Wickline, U. S. Office of Education

B Discussion Led by Dr. Addison Lee

C State Leadership In Science Dr. Addison Lee



ABCD	1818-60	D Discussion Led by Dr. Marjorie Johnston, U. S. Office of Education
	4. New	Curriculum Developments In Mathematics
	2435-30	Lecture To Teachers Of Related Math 1 Remedial Dr. Ruth Hoffman, University of Denver.
	2310-30	Math For Below-Average Achievers
,	165-60	Math - San Marcos Model Learning Center Conference Dr. Irene St. Clair. June 15-15, 1970.
	2212-30	'Math Symmetry Lessons 1, 2, 3. Developed by the Texas Education Agency.
	2213-30	Math Symmetry Lessons 4, 5.
	2214-30	Math Symmetry Lessons 6, 7, 8.
	2309-30	New Look At Math, A
	1617-30	Programmed Material For Math
	2308-30	Twelfth Grade Math Programs
	5. New	Curriculum Developments In the Sciences
	2508~15	Engineering Technician, The Joseph F. O'Connor, President of the Delaware Valley Institute. Mr. O'Connor speaks of new techniques and concepts in technical education.
	2509-15	Let's Improve Our Engineering 4 Arthur E. Flabhers, Manager of Flight Operations at the General Electric Company. Mr. Flabhers talks about the role of engineering in the society of today, what can be done to improve engineering.
AB	1614-30	New Curriculum Developments In Chemistry, Part I A radio seminar in which science teachers discuss new methods for teaching high school chemistry.
AB	1615-30	New Curriculum Developments In Chemistry, Part II
ABC	1616-30	Reports Of Experimental Programs In Mathematics A panel surveys most of the nationally known experimental programs in mathematics. The programs for the most part are discussed by individuals who have been actively participating in their development and use. All of these programs have undergone some revision since this panel discussion originated.
		340



	6.	Science	and Mathematics Conference, 1969
	2430	-45	Activities In Oceanography For Classroom Use Dr. R. E. Bover
AB	2422-	-30	Becoming a Gifted Science Teacher Dr. Paul Brandwein
	2429-	-4 5	Environmental GeologyWill Man Poison Himself? Keith Young
*	2425	-4 5	Federal Government and Science and Health Education Senator Ralph Yarborough
	2423-	-4 5	Malnutrition In the United States Earl Herbert
	2427-	-30	Meaning Of a Humanistic Approach To Science Teaching, The F. J. Rutherford
	2433-	-4 5	New Programs and Adaptations In Elementary Science John J. Koran
ABC	2431-	•30	Nutrition Education Margaret Eppright
AB	2426-	-30	Science Not Scientism Dr. John R. Silber
	2434-	-4 5	Some Logistical Aspects Of AAAS Vaiden P. Hiner

G. Social Studies

1. Social Studies Conference, 1966.

<u>AB</u> 2368-30	Concepts and Concept Referents Social Studies
<u>AB</u> 2369-30	Generalizations and Concepts In the Social Studies
<u>AB</u> 2328-30	Inquiry and the New Social Studies Edwin Fenton, California and the New Social Studies, 1966.
2330-30	Inquiry In the Teaching Of History Dr. Richard Brown, Indiana Council for the Social Studies.
<u>AB</u> 2370-30	Teaching Strategies For Social Studies Defining scope in social studies
<u>AB</u> 2371-30	Teaching Strategies For Social Studies Intellectual Process Intellectual process development
<u>AB</u> 2347-30	Texans and Texas History Dr. Joe Frantz and panel



- AB 2352-45 Texas Experience To the Children Of Texas
 Texans and Texas history. Dr. Joe Frantz and panel.
 - 2. Study Of Other Cultures
- AB 1804-30 Study Of Other Cultures; Windows and Mirrors
 Dr. Seymour Fersh
 - 3. Teaching World Affairs In the Classroom

Seminar on Teaching World Affairs In the Classroom at San Antonio, Texas, April, 1968, sponsored by the Foreign Policy Association.

- AB 2144-30

 Address

 Ambassador Covey T. Oliver, Assistant Secretary
 of State for Inter-American Affairs and U. S. Coordinator
 of the Alliance for Progress.
 - -2140-30 Demonstrating Ethnocentrism

 Louis Grigar, Consultant for Economics and American
 History, Texas Education Agency.
- AB 2143-30 Latin America: The View From the Classroom
 Dr. Earl Jones, Director, Programa de Educacion
 Interamericana, Texas A & M University, College Station,
 Texas.
- AB 2141-30 Latin America: The World View
 Dr. Emmi Baum, Chairman, History Department, New
 Mexica State University.
- AB 2142-30 Teacher Behavior: Key To Improving the Teaching Of World Affairs In the Classroom

 Dr. Robert Alley, Wichita State University.
- AB 2139-45 Through the Cultural Looking Glass
 Dr. Seymour Fersh, Education Director, The Asia Society, New York.
 - 4. Texas Council For the Social Studies, 1968
- AB 2114-30 Inquiry and Controversy: Are They Compatible?

 Dr. Richard E. Gross, Professor of Education,
 Stanford University.
- AB 2113-30 Inquiry and the New Social Studies
 Dr. Edwin Fenton, Professor of History, CarnegieMelton University, March 1-2, 1968.
- AB 2120-30 Reporter Views the Conflict In Viet Nam, A Mr. Sheehan, New York Times.



H. Special Populations

1. Parents and Teachers Of Gifted Children and Youth Conference

The following programs are from the fifth conference for Parents and Teachers Of Gifted Children and Youth, University of Houston, June 16-17, 1964.

AB 1367-30 Apalysis Of the Factors Of Achievement, An Dr. John Gowan

AB 1364-30 Importance Of Creativity In School Programs For the Gifted

Dr. Walter B. Barbe

AB 1365-30 Intellect: An Expanding Concept Dr. John Gowan

AB 1366-30 New Approaches To the Education Of the Gifted Dr. Walter B. Barbe

AB 1369-30 Practical Ways Of Promoting Growth For Gifted and Talented Young Students
Dr. Walter B. Barbe

AB 1368-30 Underachieving Gifted Child Dr. John Gowan

Secondary Teachers Of the Educationally Disadvantaged, 1968

AB 2217-60 Eleven Pronunciation Lessons Dr. Oliver. Presented at Extension Course from the University of Texas held at San Antonio.

3. Texas Association For Children With Learning Disabilities

Dr. Empress Y. Zedler makes 10 recommendations based on her 25 years of working with learning disabled children for parents and teachers to follow. This inspiring talk heralds the philosophy of the "now." Dr. Zedler is Chairman of the Department of Special Education, Southwest Texas State University, San Marcos, Texas. Eighth annual TACLD Conference, November 18, 1972, San Antonio, Texas.

2673-60 Bill Of Rights For Learning Disabled Children-The Right To Learn, May or Shall, A

Dr. Jeanne McCrae McCarthy identifies eight bill of rights to which each learning disabled child is entitled and exhorts her audience to demand adequate programs for learning disabled children of their local school districts. Eighth Annual TACLD Conference, November 18, 1972, San Antonio, Texas.



2678-30

Dyslexia and Related Disorders

Mary Lib Thornhill's talk is an overview of learning disabilities including discussion of semantics, communication among professionals within the different disciplines related to learning disabilities, existing Texas legislation and goals. Mrs. Thornhill initiated the study of learning disabilities by the Public Affairs Study Committee of the Junior Leagues of Texas in 1965. A speech presented to the Junior League of Houston on November 7, 1967.

2677-30

Interview with Dr. Sam Clements, An

Mrs. Bert K. Smith discusses what learning disabilities are with Sam Clements. Produced by the Communications Center at the University of Texas at Austin and the Hogg Foundation on December 1, 1972.

2676-30

Interview with Murray Thompson and Mrs. Lee Mann, An Mrs. Bert K. Smith discusses with Murray Thompson and his reader his personal experiences as a dyslexic in a most revealing interview. Produced by the Communications Center at the University of Texas at Austin and the Hogg Foundation on August 24, 1971.

2674-60

My Experience With a Learning Disability

Mrs. Luci Johnson gives an inspiring talk about her own experience with a visual learning disability and her work as a founder of Volunteers for Vision. A talk presented to the Austin Association for Children with Learning Disabilities on May 8, 1973.

2672-60

Opening the Doors To the Learning Disabled
Dr. Samuel D. Clements discusses the ty

Dr. Samuel D. Clements discusses the twelve types of learning disabilities, school programs, treatment approach, and medical therapy available. Dr. Clements is the Executive Director of the Child Study Center, University of Arkansas Medical Center, Little Rock, Arkansas. Eighth Annual TASLC Conference, November 17, 1972, San Antonio, Texas.

2675-60

Treading the Learning Disabilities Maze

Dr. Edward G. Scagliotta gives specific suggestions to parents and teachers endeavoring to successfully guide the progress of learning disabled children. Dr. Scagliotta is the Director of the Midland School, North Branch, New Jersey. Eighth Annual TACLD Conference, November 17, 1972, San Antonio.



4. Texas Project For the Education Of Migrant Children

1966 Annual Workshop of the Texas Project For the Education Of Migrant Children, held at McAllen, Texas.

- 1923-60 Educating the Migrant Child
 James Ogg, Superintendent, Brownsville, Texas
 Independent School District.
- 1926-60 Educating the Migrant Child For Individual Excellence Charles Combs, Littlefield and Elizabeth Ott
- AB 1924-60 A Instructional Program For Spanish-speaking Children John Manning, University of Minnesota.
 - B Organizing the Curriculum For Individualized Instruction Frank Angel, University of New Mexico.
- AB 1925-60 A Second Language and Learning, A
 Elizabeth Ott, the University of Texas at Austin.
 - B Self Concept and Learning, The Charles Combs, the University of Arizona.
 - 5. Texas State Committee Of Public Education, 1963--Conferences On Dropouts
- AB 1232-30 Edited Excerpts
 Conference On Dropouts, held September 22, 1963,
 in Austin, Texas, by the Texas State Committee On Public Education.
- I. Miscellaneous Conference and Meetings
 - 1. Career Education Conference
 - 2780-45 Industrial Arts Contribution To Career Education
 Donald Clark
 - 2781-45 Mathematics Marvin Veselka
 - 2783-60 New Image, The Dr. Walter Kerr
 - 2784-45 Panel Discussion
 L. Harlan Ford and John Guemple
 - 2778-45 Review Of National Career Education Projects
 Mr. Verne Laws
 - 2779-30 Review Of Texas Exemplary Projects
 Bob Mann



Science 2782-30 Joe Huckestein 2. Education Ten Years From Today, 1971 Conference Discussion of the Problem 247-60 Identifying Problems 248-60 249-60 Max Lerner Too Little Too Late 246-60 3. Planners-Evaluators Conference, October 18, 1971 Bob Hammond AB 252-60 Karl Hereford AB 251-60 AB 253-60 Stanley Kruger 4. Texas Association For Supervisors and Curriculum Development (TASCD) Agency Viewpoint; The AB 1213-30 Dr. J. W. Edgar Alternative Schools 2718-60 Dr. Mario Fantini Appraising Innovations AB 2061-30 Jack Frymier Building Enthusiasm For Learning AB 1244-30 Dr. M. G. Bowden, Principal, Casis Elementary School, Austin, Texas. College Viewpoint, The AB 1214-30 Dr. L. D. Haskew Education For What? 229-60 Dr. Glendon Johnson Education Is My Business (32:08) 1264-30 by Dr. Irby Carruth, 1963 TASA Greetings and National Viewpoint 1215-45 Dr. Margaret Gill How To Tell Our Story Dr. Alexander Frazier Fow Can Educational Leaders Use This Third Force in Psychology? 1245~45 Discussants: Arthur W. Combs and Raymond N. Lowe with W. B. Helton as moderator.



230-60

Humanizing Education

Dr. David Aspy

<u>AB</u> 1212-30	Legislator's Viewpoint, A Honorable Joe Ratcliff, State Representative
228-60	Modeling BehaviorA Professional Responsibility Dr. Jack Gant
2716-90	Permanent Agenda Of Man Dr. Brandwein
<u>AB</u> 1211-30	Supervision and Human Relations Dr. Alexander Frazier
2717-60	Teaching Happy Dr. William Purkey
AB 1247-30	What Can Man Become? Dr. Arthur W. Combs
<u>AB</u> 1246-30	What Is A Good Teacher? Dr. Arthur W. Combs
<u>AB</u> 2062-30	What Research Recommends About Teaching and Learning Jack Frymier
ABC 1243-30	Why Kids Refuse to Learn by Dr. Raymond N. Lowe, 1962 TASCD Series, 2nd General Session
	3332311
	Association of School Administrators (TASA); School Administrators ry Conference (SAAC); Texas Association of School Boards (TASB)
	Association of School Administrators (TASA); School Administrators
Adviso	Association of School Administrators (TASA); School Administrators ry Conference (SAAC); Texas Association of School Boards (TASB) Boards and the Bees, The Mr. Edmund Groomes, Menlo, Iowa, school board member, farmer, philosopher, humanitarian, humorist, and popular lecturer, TASA
Advison <u>AB</u> 1273-30	Association of School Administrators (TASA); School Administrators ry Conference (SAAC); Texas Association of School Boards (TASB) Boards and the Bees, The Mr. Edmund Groomes, Menlo, Iowa, school board member, farmer, philosopher, humanitarian, humorist, and popular lecturer, TASA and TASB.
Advisor AB 1273-30 1437-45	Association of School Administrators (TASA); School Administrators ry Conference (SAAC); Texas Association of School Boards (TASB) Boards and the Bees, The Mr. Edmund Groomes, Menlo, Iowa, school board member, farmer, philosopher, humanitarian, humorist, and popular lecturer, TASA and TASB. Connally, Honorable John; Former Governor of Texas Dawn of the Professional Era Also known as "The Zig and Zag of the Sixties", Dr. L. D.
Advisor AB 1273-30 1437-45 AB 1210-30	Association of School Administrators (TASA); School Administrators ry Conference (SAAC); Texas Association of School Boards (TASB) Boards and the Bees, The Mr. Edmund Groomes, Menlo, Iowa, school board member, farmer, philosopher, humanitarian, humorist, and popular lecturer, TASA and TASB. Connally, Honorable John; Former Governor of Texas Dawn of the Professional Era Also known as "The Zig and Zag of the Sixties", Dr. L. D. Haskew, Vice-Chancellor, the University of Texas, SAAC. Federal School Programs Local school officials question a panel of experts on the following school programs: Elementary and Secondary Education Act of 1965, National Defense Education Act, Economic Opportunity



<u>AB</u> 1265-30	Impact of Modern Communication Marvels On Concerpts of American Education and Business Economics In a Fast-Moving, Knowledge-Soaked, Crisis-Ridden, Totally Different World
1812-30	Importance Of a Good Physical Fitness Program For Our School Systems Charles B. Wilkinson, former Head Football Coach and Athletic Director at Oklahoma University.
<u>AB</u> 1165-30	Inside Story Of Outstanding Schools In France, Germany, and EnglandAs Experienced By Attending For Six Months In 1961An Evaluative Comparison With American Schools Dr. Daniel R. Davies, Professor of Education, Columbia University; teacher, school administrator, college professor, author, lecturer, world traveler; TASA and TASB.
1814-30	Jaworski, Leon Chairman of the Governor's Committee on Public School Education which made a comprehensive study of Texas public schools. Mr. Jaworski is a prominent Houston attorney who served as Chief of the War Crimes Trial Section of the U.S. Army in Europe and was awarded the Legion of Merit.
1304-30	Needs and Goals Of Texas Public Education The Honorable John Connally, Governor of Texas TASA and TASB.
<u>AB</u> 1303-30	Payne, Dr. J. Win Superintendent of Schools, Ponca City, Oklahoma; President of the American Association of School Administrators- speaks on stresses on local leadership for public education, TASA and TASB.
1813-30	Personnel Relations of School Systems and Their Relations With the Federal Government Dr. Cecil J. Hannan, Assistant Executive Secretary for Professional Development and Welfare, National Education Association.
<u>AB</u> 2042-30	Preserving Humanism In a World Of Machines Dr. A. Reuben Bornitzka, noted author, lecturer, TASA and TASB.
1941-30	Proposed Plan For Education Service Centers In Texas Dr. J. W. Edgar
<u>AB</u> 1940-60	Review, 1966Preview, 1967 and 1968 Glenn H. Ivy
ABCD 1164-30	Role Of the Schools In the Preservation Of Democracy Mr. W. Cleon Skousen, Field Secretary, American Security Council; lawyer, university professor, former assistant to J. Edgar Hoover, FBI; lecturer and author of such books as, You Can Trust the Communist and The Naked Communist; and renowned leader in the struggle to teach true Americanism and to turn Americans back toward the principles and ideals of the founding fathers. TASA and TASB.



ABC	1272-30	Sky Is the Limit, The
ABCD	1267~30	TASB WorkshopLaymen versus Professionals In Education's Future Policy Making For Today's Schools Dr. Daniel R. Davies, Columbia Teachers College, New York, TASB Workshop.
AB	1302-30	Today's Youth and Tomorrow's World Dr. Carl S. Winters, TASA and TASB.
AB	1293- 30	White, Dr. Travis Superintendent of Schools, Dallas, SAAC.
	6. Texas A	ssociation Of Secondary School Principals (TASSP)
	241-60	How Can, the Principal Stay Out Of the Meat Grinder Dana Williams
	242-60	Look At Secondary Education By Management, Labor, and Higher Education, A Ronald Keener, Roy Evans, and Dr. E Huffstutler.
AB	2489-30	Smile While You're On the Hot Seat Dr. Gerald Fisher, Superintendent, Hot Springs Independent School District.
ABC	2488-30	Society's Problems In the Principal's Lap Dr. Robert B. Howsam, Dean, University of Houston.
	2729-60	Something Stranger Than Man Paul Anderson and Bunny Martin
	2730-45	TSTA and the Governor's Legislation L. P. Sturgeon, Executive Secretary, TSTA and Richard Hooker, Special Assistant to the Governor for Educational Research and Planning
	240-30	United We Stand Mr. Murphy Martin
	. 243–30	What the Principal Should Do In Negotiations David Meade
	7. Texas	Congress Of Parents and Teachers
AB	1259-30	All the Children Of All the People Panel DiscussionPanelists: Moore, Mock, Ashley.
	1257-30	American Family, TheAdventures and Responsibilities Mrs. Jennelle Moorhead.



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<u>AB</u>	1189-30	Caleb Plows the New Ground Humorous, homespun, heartwarming, helpful hints about being better parents. Dr. Anderw Holt, President, University of Tennessee at Knozville.
	1942-30	Creativity and Human Potential Dr. Elizabeth M. Drews
<u>AB</u>	1411-60	Dynamic Role Of the PTA Mrs. Danforth Helping a Child Recome His Own Best Self Dr. William B. Helton Focus On the Child In the Community Dr. David L. Stitt
AB	1342-30	EducationA Matter Of Time and Place Dr. Harold Spears
AB	2244 - 45 	A Education For the Now Generation Mrs. H. D. Worthy, Oxford, Mississippi, Chairman, Parent and Family Life Education, National Congress Of Parents and Teachers
		B Sex Attitudes and Sex Education Dr. Mary S. Calderone, New York, Executive Director, Sex Information and Education Council Of the U. S.
	1354-30	Education Is For Today and Tomorrow Dr. Wayne Holtzman
	237~60	Entivestle, Lt. Col. O. H., Jr. National PTA Chairman
	245-60	Evening With Art Linkletter, An Art Linkletter
<u>AB</u>	1258-30	Family Story In Bible Times Mrs. Edith Deen
ABC	1418-30	Focus On the Child In the Community Group Dialogue by moderators of discussion groups and panel of PTA vice-presidents.
	239-60	Friendly Faces Dr. Andrew Holt
<u>AB</u>	380-30	Holt, Dr. Andrew State PTA Convention
<u>AB</u>	1254- 30	Home and the Citizen, The Dr. James H. Jauncey



<u>AB</u> 1252-30	Homes Create Community Strength Through Good Citizenship Keynote address by Dr. Irby Carruth, former Superin- tendent of Schools, Austin.
<u>AB</u> 1190-30	How To Use What We Are Learning About Homes; Creating Community Strength Through Effective Learning Panel discussion
<u>AB</u> 254-30	I Was a Hobo Kid
<u>AB</u> 1269-45	Let's Listen Dr. John Keltner and a group of Austin school students Look Ahead, ANew Horizons Convention sum-up. Dr. Charles Dent, Dr. Calvin Reed, and Dr. John Keltner.
1255-30	New Adventures In PTA Leadership and Responsibility For Good Citizenship Mrs. Clifford N. Jenkins
<u>AB</u> 1816-60	A Our President Talks With UsPart I Mrs. L. Ledger
	B Our President Talks With UsPart II Communications, Follow-up Panel, and Summaries
1416-45	PTA Community ParticipationA Vital Necessity Mrs. Irvin E. Hendryson, First Vice-President, National Congress Of Parents and Teachers.
126-90	PTA Council and Leadership Seminars Address by R. H. McKay; Play Which Way America performed by Clarksville High School; Model Program: Traffic SafetyMrs. Leveridge, moderator, with panel and audience.
127-60	PTA Council and Leadership Seminars Completion of Traffic Safety program.
<u>AB</u> 1413-45	Parents and Community Looking At Life In This Different Day and In Realistic Assessment Of the Requirements Of a Fantastic Futureand Learning To Live Understandingly and Helpfully With Their Children Rev. A. F. Swearingen, Minister, Presbyterian Church, Corpus Christi.
<u>AB</u> 1815-60	A Prospects For the 60th Legislature House Speaker Ben Barnes
	B Legislation Program Of the Texas Congress Discussion led by Mrs. A. T. Leveridge.
238-60	Quest For the Best For All Children Dr. John McFarland
<u>AB</u> 2413-30	Reactor Panel PTA Conference: 1969



<u>AB</u>	2415-45	Realities Of Cooperation, The PTA Conference 1969
<u>AB</u>	1253- 30	Symposium: Good Citizenship Development Panelists: Dr. R. H. McKay, Dr. Eldon B. Bushy, Mrs. W. J. Danforth.
AB	1817-60	A Teamwork Among PTA Leaders Dr. Charles Matthews, Superintendent, Longview Public Schools Leadership Responsibilities and PurposesPart I Ed Tapscott, Assistant Director of Curriculum, Abilene Public Schools.
		B Leadership Responsibilities and PurposesPart II Developing Better Committees Dr. A. C. Murphy, Director of Teacher Placement, the University of Texas.
<u>AB</u>	2245-60	A Today's Issues and ResponsibilitiesPTA Moves Forward For Children and Youth Adult panel.
		B What Our Families Could Be Youth panel.
AB	1343-30	Tomorrow's World Is In School Today Mrs. W. J. Danforth
AB	1260-30	Understanding Of the Family Story Panel discussionR. H. McKay, McFarland, and panel.
AB	2157-30	A Understanding Our Changing Families Rev. A. F. Swearingen Being In On Leadership Panel presentation by Dr. Ruby Morris.
		Being In On Leadership Completion of panel presentation by Dr. Morris. Happiness Is Being In On Leadership Mr. Edward Tapscott
AB	2243-30	<u>A</u> Understanding Our Changing Families Mrs. L. L. Ledger President and the IThou Relationship Dr. Porter Crow
		B Convention Assembly Singing Mr. Jack L. Novak, leader; Mrs. Maggie Harris, organist.
AB	2063-60	A Until the Heart Has Listened Bernice Brown McCullar



AB	2063-60	B Law and Freedom The Honorable Tom C. Clark
-	1355 - 30	We Cooperate Mrs. W. J. Danforth
	1415-30	We Participate Keynote address by Mrs. W. J. Danforth.
	1256-30	We Seek To Understand Keynote address bý Mrs. W. J. Danforth.
	1357-30	We, the PTA, Cooperate In the School Story Panel discussion and summation report.
ABCD	1417-30	We, the PTA, Participate In the Community StoryThe Dymanic Role Of the PTA
AB	2414-30	Where To From Here PTA Conference 1969.
AB	2412-30	Who Influences Education PTA Conference 1969.
	1414-45	World's Greatest Adventure, The Judge Harold Sam Kessinger, Ridgewood, New Jersey.
AB	1412-60	Youth Development Panel with Mrs. L. L. Ledger as moderator. Youth Development Begins In the Home Dr. Oliver H. Brown Youth Development Gets Direction In the School Miss Harriet Griffin Youth Development Provides Fulfillment In the Community Mrs. William K. Miller Questions and Answers Focus On the Child In the Community Dr. David L. Stitt Helping a Child Become His Own Best Self Dr. William B. Helton
	8. Texas	Elementary Principals and Supervisors Association (TEPSA)
<u>AB</u>	2384-30	Causes Of Learning Problems Edward Frierson, First General Session, Summer Work Conference, June 18, 1969.
ABC	2385-30	Dealing With Learning Problems In the School Setting Edward Frierson, Second General Session, Summer Work Conference, June 19, 1969.



	2774-60	Developing a Winning Attitude Bob Devaney, Third General Session, December 9-11, 1974.
	2502-60	Due Process with Staff and Students Dr. Richard Strahan
	2484-60	Early Childhood EducationAn Avenue For Change Eugene Howard
	2719-60	Educaring Mr. Ambrose Brazleton, December 5-7, 1973.
AB	250~60	Frymier, Jack Summer Workshop, June 1971.
	2777-60	Going, Going, Almost Gone Dr. Paul Salmon, Fourth General Session, December 9-11, 1974
	234-60	Head ¹ Em Off at the Pass Dr. William L. Pharis
	2776-30	How To Be a Caring Principal and Live to Tell About It Dr. William Purkey, Second General Session, December 9-11, 1974
	1346-15	Howsam, Dr. Robert B.
<u>AB</u>	2483=60	A. Humanizing the Curriculum and Instructional Process of the School Curtis Van Alfen
		B. Accountability and the Elementary Principal Jack Greer
	2538-60	I Can Dr. Robert Bane
<u>AB</u>	2354-30	Individualized Instruction Dr. Jack Frymier, Ohio State University
	101-30	Is Sex Education a Function of Public Schools?
<u>AB</u>	2355-30	Is There a Place For Us Dr. Richard L. Foster
	137-60	Jarvis, Dr. Houston, 1970.
	2496-60	Let's Get It All Together Dr. Arthur J. Lewis
	2721-60	Love From the Principal's Office Mr. Gerald Fisher, December 5-7, 1973.



2495-60	Make Out Your Own Ticket
2473400	Dr. Dean F. Berkley
2498-60	Make Something Happen William Forsberg
<u>AB</u> 2501-60	Making Something Happen In Your School Everyday William Forsberg
233-60	Making the Future of Education Less Certain Dr. Dwight Allen
153-45	Media Revolutionaries Will Wilson, 1970
138-60	Mud Huts Dr. Jean F. Berkley
<u>AB</u> 2353-30	Our Shrinking Global Classroom Dr. James D. MacConnell, Stanford University
2775-90	Pino, Dr. Edward First General Session, December 9-11, 1974.
236-60	Place To Come From, A Dr. Uvaldo Palomares
2387-45	Planning and Working Together To Help The Child With a Learning Problem
156-60	"Probable Educational Change of the Seventies with a Bearing on Elementary Education" Dr. Harold G. Shane
2500-60	Probable Effects Of a Change In School Finance on Texas Elementary Schools Dr. L. P. Sturgeon
2539~60	Responsive Management Through the Administrative Team Dr. Gordon Cawelti
136-60	Role of the Principal in Creating School Without Failure, The Dr. William Glasser, M.D.
<u>AB</u> 2356-30	Rueping, Marilyn President Texas Association of Student ^C ouncils
2720-60	Schools Without FailureThe Principal's Role Dr. William Glasser, December 5-7, 1973.
235-60	Science of the Art of Teaching, The Dr. Madeline Hunter
155-60	Teaching Strategy for the Seventies; Dr. Larry Miller
2537-60	Walking the Open RoadDr. David Mathias
2497-60	Why Not Now Dr. Laurel Pennock 355



	9. Texas L	eadership Development Conference on Smoking and Health Education
	2376~45	Behavioral Aspects Of Smoking, The Bernard Mausner
	2374-30	Definition Of The Problem Medical Aspects Eugene H. Guthrie
	2379-30	Inservice Training Program Dr. Marlin Brockette
	2380-30	Motivation, Learning, and Behavior Vincent Granell
	2375-30	PTA Smoking and Health Program Robert Yoha
AB	2378~30	Panel of Reactors Tyrus Cox, T. A. Willbern, Carlos Davis, J. B. Pearce, Howard Jobson.
AB	2381~45	Panel of Texas Interagency Council On Smoking and Health Members
	2382~45	Report of Discussion Groups Sam Nixon, M.D. presiding
	2377~30	School's Responsibility For Teaching the Effects Of Smoking and Its Relation To Total Health Education Willis J. Baughman
	2383-45	What I Would Do If I Were You Roy L. Davis
	10. Texas	Small Schools Workshop For Teachers and Administrators, 1965
<u>AB</u>	1404-30	But Do They Learn Anything? Kenneth McIntyre
<u>AB</u>	1408-30	Creative Teaching Margaret McCall
AB	1409-30	Emerging Image Of The Effective Teacher Berlie Fallon
AB	1405-30	PhonicsWise or Otherwise? Thomas Salter
<u>AB</u>	1407-30	Neighborhood Youth Corps Opportunities R. L. Williams
<u>AB</u>	1406-30	Teaching or Learning? William H. Graves
	1410-45	Tests and Diagnostic Teaching Ben Harris



11. Texas Speech and Hearing Association	11.	Texas	Speech	and	Hearing	Association
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AB	1345-30	Developmental Approach To Delayed Speech Problems Dr. Margaret Grabtree, October 1
<u>AB</u>	1347-30	Psychotherapy and Speech Therapy: A Demonstration Dr. Joseph G. Sheehan, October 1-3, 1964.
<u>AB</u>	1344-30	Research Frontiers On Stuttering Dr. Joseph G. Sheehan, October 1-3, 1964.
<u>AB</u>	1346-30	Stuttering As a Self-Role Conflict Dr. Joseph G. Sheehan, October 1-3, 1964.
	12. Texas St	tate Teachers! Association
	1185_45	Care and Control Of Your Tongue

- 1185-45 Care and Control Of Your Tongue
 Dr. Andrew Hotl, President, University of Tennessee.
- AB 1184-30 Civilization Unlimited-Probably the Most Significant Fact Of Our Times

 Dr. John H. Furbay, Director of Cultural and Educational Programs, Trans World Airlines, former university president, world-wide traveler and lecturer.
- AB 1223-30 English Series--Explication and Reading Of Three Browning Monologues
 Soliloguy Of the Spanish Cloister, Confessions, My
 Last Duchess by Dr. Thomas M. Cranfill, Professor of English, the University of Texas.
- AB 1236-30 Major Characteristics Needed By Education In the Space Age Dr. John Alanson Perkins, President, the University of Delaware.
 - 1943-30 Plans Of the Governor's Committee On Public Education Societal Changes That Have Educational Overtones Lay and Professional Educators, Present and Future Loyd L. Turner
- AB 2218-60 A Question Of Dissent, The
 - B Improving Public Education Through More Effective Organization Of Educators and More Realistic Reaction Of the Three-Current Revolutions In American Education
- AB 1237-30 Seven Wonders Of the Spiritual World, The
 Dr. Charles L. Allen, Pastor, First Methodist Church,
 Houston, Texas.
- AB 1312-30 Teaching Right From Wrong In 1964 (Within the Framework Of the Supreme Court Decision)
 Dr. Andrew D. Holt, President, University of Tennessee.



AB 1186-30

This Pendant World

Dr. Arthur F. Corey, Executive Secretary of California
Teachers: Association. His talk covers a message from Milton for
us, a scholarly background and perspective on our turbulent
troubled times, and an appeal to teachers to take a stand in
the fight to preserve our freedoms.

13. Year-Round School Conference

The following programs are from the Year-Round School Conference, Harrisburg, Pennsylvania, 1971.

AB 206-60 Adams, Andy
Director of Education Affairs for the Volunteers in Service to America. Author of several books on year-round education.

209-45 Extended School Year, The
Dr. George Thomas, Coordinator for Year-Round Education,
New York.

207-60 Gillis, Reed
Coordinator of Year-Round Education from Fulton County,
Georgia.

208-30 Problems In Implementation Of Year-Round School
Denith Harmison, Superintendent, Valley View Schools, Rock-port, Illinois.

204-60 Utilization Of the Schools To Meet the Needs Of The Students
Year Round
Dr. Charles H. Bang

205-60 Year-Round Education
Governor Broderick of Pennsylvania.

J. Miscellaneous Programs

2507-15 Audio-Visual Teaching

2158-45 Demonstration Tape

548-30 Demonstration Tape for Elementary School Teachers Harry Wong Presents

Identical to presentation made during 77th Annual Meeting in New Orleans, Louisiana, December, 1972, before Joint Elementary-Secondary Delegate Assemblies. Commentary deals with important student-to-teacher and teacher-to-student relationships. Ideal for use by classroom teachers. This presentatation has been made available through the courtesy of the Southern Association of Colleges and Schools, 795 Peachtree Street, Atlanta, Georgia. Not for commercial use.

1775-30 High School Teacher and Liberal Arts, The
Dr. Mortimor Adler, Director of the Institute of Philosophic Research



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2104-15	Lift a Mountain Horace Mann, NEA, the Father of Free Public Schools in the United States.
3048-15	PicturesA Thousand Words?
1772-45	Sound Effects
<u>AB</u> 786-30	Sound Effects
<u>AB</u> 787-30	Sound Effects
2291-30	Speaker's Role, The: Origin and Extent
3047-15	Stare With Your Ears
546-30	Stereo Demonstration Tape
1299-15	Tape Library Demonstration Program
'K. Texas A&	M Pre-College Counseling Series
2410-15	Aerospace (Aeronautical) Engineering
2413-15	Agricultural Economics and Sociology
2414-15	Agricultural Engineering
2402-15	Animal Science
2406-15	Biology
2409-15	Business Administration
2412-15	Chemical Engineering
2407-15	Chemistry
2411-15	Civil Engineering
2403 - 15	Electrical Engineering
2404-15	Industrial Engineering
2408-15	Mathematics
2415-15	Mechanical Engineering
2400-15	Meteorology
2419-15	Petroleum Engineering
2418-15	Physics
2405-15	Plant and Soil Science



2416-15 Poultry Science

3001-15 The Teaching of Science

2417-15 Wildlife Management



VOCATIONAL EDUCATION

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X. Vocational Education

A. Vocational Guidance

1. Jobs Ahead

The following nine programs were developed in 1950 by the Texas Education Agency. They were written by Harry Kidd, Jr., produced by Dr. C. O. Spriggs, and transcribed by Radio Station WTAW at Texas A & M University.

385-15	Business Practice
392-15	Clean-Up Time Ahead
388-15	Drafting and Industrial Illustration
386-15	Frozen Food Industry, The
384-15	Industrial Management
391-15	Quota Man
390-15	Riding the Ranges
387-15	Scientific Farming
382-15	Senior Looks Ahead, A
383-15	Tune In Again Tomorrow
389-15	Veterinary Medicine
393-15	Where Do We Go From Here?

2. Miscellaneous Career Programs

1329-15

2232-15	Careers In Selling Produced by students under the direction of Mrs. Winifred O'Hara, Counselor, Distributive Education Class, Vocational Guidance Department, Lanier Junior High School, Houston Independent School District.
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Air Force ROTC Public Information Program

Why Johnny Can't Get a Job (All America Wants To Know Series)

Documentary report on the lack of vocational high
schools in the nation, its effect on the supply of skilled
labor, and how two communities; Milwaukee, Wisconsin and
Allentown, Pennsylvania; overcame this problem.



B. Vocational Technical

1. Adventures of Peter Pine, The

The following series was made available to this library through courtesy of American Forest Products Industries, Inc.

1321-15	Dream Come True, A
1318-15	Farmer Jones Comes To the Rescue
1324-15	Farmer Simmons Discovers Green Gold
1322-15	Fire On Thunder Hill
117-15	Keeping America Green
1323-15	Keeping Thunder Hill Green
1316-15	Mr. Box Car's Advice
1326-15	Mr. Hemlock's Diary
118-15	Mr. Tree
1319-15	Mysterious Circle, The
119-15	Paper Making
1327-15	Peter Pine Goes To Town
1317-15	Peter Pine Has a Close Call
1328-15	Peter Pine Returns
1320-15	Wings Over the Forest
1325-15	Wise Landlord, The

2. Agriculture

These programs were produced by University of Minnesota staff members and county agents.

349

13-15	Bigger Returns From Hog Pastures E. F. Ferrin
2-15	Care and Management Of Baby Chicks Cora Cooke
24-15	Care Of Beef Cattle During Fly Time A. L. Harvey
14-15	Control Of Canada Thistle
6-15	CornVarieties and Cultures Ralph Crim 365



20-15	Dairy Barn VentilationWhy and How
22 - 15	Dairy Cattle On Pasture
2 3- 15	Distribution Of Foundation Seedstocks
26-15	Early Cut Hay Will Produce More Milk From Cows Than Late Cut Hay
11-15	Factors Affecting Milk Flavor Elmer Thomas
25 - 15	High Quality Hay Can Take the Place Of Other Grains In Cattle Feeding
2 7- 15	How Early Should Hay Be Cut?
28-15	How To Prevent Spillage Of Early Cut Hay Because Of Weather
3-15	LightningFacts and Fancies George McPhee
19-15	Noxious Weeds and Their Control
18-15	Our Breeding Flock Of Sheep L.M. Winters
30-15	Pasture Situation, The
9-15	Pastures and Animal Health W.L. Boyd
4-15	Planting Small Fruits
21~15	Problems In Painting Wood Structures
7-15	Sheep Care and Management
8-15	Spraying Fruit Trees For Disease Control T.H. King
5-15	Spring Fire Hazards Marvin E. Smith
1-15	Spring Soil Conservation Practices Roger Harris
17-15	Summer Dairy Problems
10-15	Summer Soil Conservation Practices
15-15	Tips On Range Management T.H. Canfield

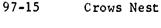


- 12-15 Treating Wood For Use In Gardening
- 16-15 Value and Use Of Farm Manure C. O. Rost
- 29-15 What Kind Of Silo Should You Have For Hay Silage

3. Conservation, Following Conservation Trails

The mystery and magic of the great outdoors are brought into the classroom by our wilderness guide, Nat Hammond, who emphasizes man's careful use of our God-given natural resources. This conservation series is under the direction of Nat Johnson, Educational Advisor for the Minnesota State Department of Conservation.

Advisor	for the Minnesota State Department of Conservation.
1630-15	Along the Contour Lines
1651-15	Along the Gunflint Trail
64-15	As the Twig Is Bent Learning to appreciate our wild life friends
1642-15	Balance Of Nature's World, The
1609-15	Beneath the Snow Of Winter
99-15	Blazed Trails
66-15	Blizzard's Harvest Winter game cover and wild life survival
1634-15	Bone Pickers, The
1610-15	Bounty Of the Green Harvest
90-15	Bounty Of the Timber Harvest
92-15	Bounty Of the Underwater World
89-15	Browse Land Harvest
85-15	Browse Line
72-15	Cane Pole Harvest Fishing and recreation
1586-15	Christmas Gifts From Trees
61-15	Class Seven Day Rc-forestation and fire prevention
84-15	Conservation vs. Folly



93-15 Cut Over Land

77-15 Dance Of Death, The



1647-15	Earth's Zone Of Life, The
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1880-15	Desserts
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1884-15	Electric Blankets
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1866-15	Freezing Summer Fruits and Fish
1891-15	Garment Sizes
1869-15	Handbags
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1901-15	High Food Costs
1905-15	Hints On Breakfasts
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1881-1	5 Root Vegetables
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FS100 Compassion for People Overview

FS108 Inhalation Therapy Technician

FS111 Licensed Practical Nurse FS114 Registered Orthotist

FS115 Registered Professional Nurse

"The Wonderful World of Work" 2.

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FS102 Drug Store

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Office Occupations:

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FS128 At Your Service

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FS107 Helping the Healing Hands FS104 Food...Shelter...Clothing

MISCELLANEOUS В.

FS130 A Pollo: School Without Failures FS126 Texas Becomes a State



A. EDUCATION FILMS

- 21112 Arts In Education, The (16:00)
 Shows quick glimpses of outstanding art, music, and drama programs in Texas schools--elementary and secondary.
- 21106 Career Education (28:00)

 This film explains the concern and need for career education from the national level, and gives a detailed explanation of what career education is. Produced by Olympus Publishing Company in cooperation with the United States Office of Education.
- Challenge and the Chance, The (28:30)

 A visual review of the report offered by the Governor's Committee on Public School Education. The report, released in 1968, contains recommendations for education in four areas including school programs, staffing, school district organization, financing, and programs; i.e. preschool, Vocational Education and summer school.
- Opens up a panel discussion on the affects of a child's emotions on the learning process. The panel discussion is interrupted with situational excerpts showing how the emotions impact on a child's learning. Excerpts are from the AIT Inside/Out series. The emphasis of the panel discussion is how the Inside/Out series can be used to impact upon the learning process. Produced by Exxon.
- 21110 Education For Migrant Children (20:00)
 Speaks to the problems associated with the education of the migrant child. Depicts some of the efforts underway to improve the educational process. Available with Spanish and English narration.
- 21105 Inside/Out Promo Film (12:00)
 Contains excerpts from the Inside/Out series. Introduces teachers to the use of the Inside/Out series program and related materials.
- 30307 Learning About Learning: Unlimited Potential (16:00)
 Shows how students, teachers and parents can work together in the school as well as outside of it. The film presents a number of ideas for community involvement with particular reference to Mexican Americans and Blacks.
- 30319 Mapping Our Community (25:00)
 Shows first graders learning beginning map skills and concepts by making a map on the floor, putting in large three-dimensional schools, houses, and other buildings, and walking through the map.



- 21108 More Time to Teach (15:00)
 Shows ways that instruction can be individualized so teachers have more time to spend with students. The film also includes use of aids, organizational patterns, use of technology, and teaching materials, all designed to give teachers more time to teach.
- 21178 New American Schoolhouse, The (15:00)
 This film explains the unique partnership between school, community and a new generation of Americans. Produced by the Fort Worth Independent School District and the Texas Education Agency.
 - ONE TO GROW ON

 Designed for in-service and parent education
- 30311 Act II Lindsey (20:00)

 Lack of communication among affluent family with conflict regarding premarital sex and drug use culminating in daughter's arrest for drugs at school.
- Individuals (20:00)

 A classroom which combines structured program for some students and open-concept program for others, especially good example of a teacher as "facilitator of learning" who stresses development of self-direction.
- 30312 Learning Strategies (15:00)

 A variety of elementary school learning situations in which students learn to be responsible for their learning and illustration of upper elementary students teaching primary students.
- 30308 One To Grow On (10.00)
 Introduction to series.
- 30309 Pretty Good Class For a Monday, A (25:00)

 A close examination of two "average" and one "gifted" high school boys through their own eyes and those of their teachers and parents.
- 30310 Sarah (10:00)

 A school situation involving assistant principal, teacher, and girl who is facing suspension for truancy due to an abortion.
- 30313 Teacher In Reflection, A (10:00)
 One elementary teacher analyzes her use of a group discussion to help solve a real conflict among her students.
- Partners In Education (15:00)
 The story of the regional education service centers in Texas.



It includes the variety of subjects with which they deal, taken from the viewpoint of services provided for children. The film contains in classroom scenes of children working with personnel, materials, and ideas eminating from the service center.

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- 21109 Re: Evolution (15:00)
 Shows changes taking place in education. To be used as a discussion starter about problems confronting education today.
- Tatoo My Soul, Make Straight My Mind (28:00)

 This film is the next-best-thing to a personal visit to the Windham School District, Texas Department of Corrections. The film gives an honest account of correctional education. Scenes include machine guns, barbed wire, tower guards, hoe squads...because this is education within a prison system. But the film emphasizes students and teachers working together in classrooms. What you hear in the sound track is indeed "telling it like it is". There was no script for either teachers or students.
- Toward a More Common Language (26:00)

 The emphasis of this film is on the rapid growth of education agencies and the corresponding problems by this growth. Shows similarities and differences among all state agencies and the need for channeling data and information, both to the USOE and and varying levels within the state. The film concludes with Handbook 7. The handbook is an attempt by various state education agencies and the USOE to define terminology used at different state agencies. From this handbook, those having a need to respond to requests for information, can easily and quickly interpret data and information.
- Way To Learn, A (19:30)
 This film contains some segments with teacher narration making important points about individualized instruction. It also shows a teacher planning session as well as teachers working in teams, one teacher to one student, and a teacher working with various size groups. Produced for the Project on Individualized Instruction.
- B. VOCATIONAL FILMS
- KT108 Agri-Business (10:40)

 The story of the agriculture business. Shows the different careers available in this field.
- 30320 All America Wants To Know--Why Johnny Can't Get a Job
 One of a series of monthly documentaries from Reader's Digest.
 This film is based on the August 1963 edition and deals with the
 need for vocational education at the high school level. (The
 film is in black and white.)



20725 Blind Can Do, The (20:00)

This film is about nine blind students who were involved in a special program for the blind, "Project Mobility", participated in a cooperative part-time training program by being placed in an actual work-learning situation. This film shares with the viewer the extraordinary experiences of the student, teacher-coordinator, and the employer. This, film is suggested for individuals involved in the occupational preparation of handicapped students.

CAREER COUNSELING FILMS

- KT339 Is a Career as a Technician For You? (14:00)

 This film tells young people--and their elders, too--just what a Technician is, the availability of employment, the nature of the work, where the Technician works and how, the rewards, the prospects for moving up the career ladder, the required training and where and how to get it, and something of the life style of the Technician.
- Is a Career In Clerical Work For You? (16:00)

 The film discusses the education and training required for clerical work, abilities and qualities clerical employees should have, where they work, better jobs they might advance to, the employment outlook and where to obtain further information. This film explores the vast, many faceted work of the office workers, looking in on: the typists, stenographers and secretaries, the bookkeepers, office machine operators, computer operators, cashiers, bank tellers, telephone operators and receptionists, and the shipping and receiving clerks, stock clerks, mail clerks and mail carriers.
- KT338 Is a Career In Electronics Manufacturing For You? (16:00)

 As the film moves rapidly along, you learn that half of the million men and women in the industry are in plant jobs, that they machine, fabricate, process, assemble, inspect, and ship electronic products-from radios to computers--for industry, the government and the general public. Visiting office areas, the film also shows how the other half works. They are the professional people, such as engineers and scientists, and the technicians and administrative and clerical workers.
- Is a Career In Finance, Insurance, or Real Estate For You? (15:05)
 Stressing similarities in the basic nature of occupations in the three areas of finance, insurance, and real estate, the film discloses that somewhat less than half of the men and women in the total industry--owners, managers, officials, and salesmen--deal largely with people. And the film goes on to show that most of the others, mainly clerical employees, work principally with date-with statistics, rates, premiums, interest, dividends, and the like.
- KT327 Is a Career In Government For You? (15:00)
 Citing the ways one can get a federal, state,or local government



job--principally by passing a civil service examination--the film takes a look at occupations found chiefly in government. These are jobs in such areas as education, in which one-third of all government workers are employed, and national defense and the postal service. The film goes on to survey quickly some of the occupations requiring substantial numbers both in government and private industry, such as in the health services, highway construction, and maintenance and the professions. The point is made that government needs people in just about every one of the thousands of occupations in the World of Work. Advantages of working for the government are discussed as well as the required education and training, advancement, earnings, and benefits and the employment outlook.

- KT336 Is a Career In Machining For You? (15:05)

 The film examines the nature of the work performed by machine tool operators and highly skilled machinists, tool and die makers, instrument makers, set-up men and layout men. Citing the temperament, preferences and aptitudes people in matching occupations usually have, the film goes on to discuss the required education and training, employment outlook, where the jobs are, the rewards and prospects for advancement.
- KT330 Is a Career In Management For You? (14:05)
 The film points out that managers at all three levels must be skilled in analyzing problems, in making decisions and in communicating. And it shows that at all levels they have pretty much the same basic duties--planning, organizing, staffing, directing and controlling. Surveying areas in which managers are employed, the film goes on to study how you can get into management, the required education and training, other qualifications, the rewards, the path of advancement, the employment outlook and where to get further information.
- Is a Career In Radio or Television For You? (15:00)

 Making the point that aptitudes and interests that young people may have now could be helpful in a career in broadcasting, the film cites and pictures many of them--from a love of grease paint, debating, and gathering news to building their own radio, being ham operators or shutterbugs. The picture explains and illustrates that there are four main career areas in broadcasting--engineering, sales, business and programming--and then goes on to describe the many occupations in each.
- KT333 Is a Career In the Health Services For You? (14:00)
 Stressing the importance of liking people and caring about them is a paramount requirement for a career in the health services, the film cites other temperament and aptitude qualifications, surveys the various job locations from medical center to mobile unit, discusses the nature of the work, employment prospects, special demands for certain personnel, the rewards and the required education and training, and points out the path to advancement.



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- KT332 Is a Career In the Hotel or Motel Business For You? (14:00)
 This film takes a thoughtful and informative look at employees in the four categories of occupations found only in the lodging industry—those in housekeeping, in guest services, such as doormen and bellmen; in the front office, including various kinds of clerks, and those who are managers and their assistants. The film also glances at the many other kinds of workers needed to run hotels and motels and found in other industries as well—from waitresses and accountants to lifeguards and engineers.
- KT331 Is a Career In the Professions For You? (15:00)

 To get into a professional occupation, a young person usually must make a dedicated, continuous and self-discipline effort over long years of preparation. That is a basic point made in this film. The film goes on to explain that the preparation for most professional occupations—those which are knowledge—oriented—is at least a college education and often an advanced degree requiring from one to as many as five more years of formal study. For careers in a smaller group of professional activities, such as acting, creative writing and professional sports, the young aspirant generally must invest an enormous amount of time and energy developing his talents and skills. The film briefly studies scores of professionals at work—from doctors, nurses and teachers to counselors, librarians and social workers; from chemists, economists and botanists to engineers, football players and dancers.
- Is a Career In the Service Industries For You? (15:00)

 This film examines occupations in eight different categories of services:
 lodging, building, personal, domestic, amusement and recreation, apparel,
 protective and the preparing of food. Stressing that workers in the
 service industries help people and take care of their needs, the film
 discusses the aptitudes, temperament and preferences people should have
 to work in service occupations.
- KT328 Is a Sales Career For You? (14:05)

 This film acquaints young people with the great variety of sales careers available throughout the entire spectrum of business and industry. It's difficult to imagine anything that is not sold. And if it is sold—there has to be somebody to sell it. The salesman is an important wheel in the country's economy.

CAREERS WITH A FUTURE

This is a series of separate films dealing with electrician, instrumentation, millwright, pipefitting, rigging, secretarial work, and welding.

The seven segments give an insight into the fundamentals of seven selected critical construction trade occupations. The suggested audiences for these segments are secondary and post-secondary students, scouting groups, vocational counselors, and any other civic organization interested in promoting occupational preparation programs in the construction trades.

The films are 15 to 20 minutes.

KT110 Electrician

KT111 Instrumentation



KT116 Millwright

KT112 Pipefitting

KT113 Rigging

KT114 Secretary

KT115 Welding

21101 Future...My Destination, The (15:00)

This film gives a broad treatment to occupational preparation in Texas.

IN TEN YEARS

A series of five films for use in the classroom in connection with the concept of career education. The series also includes five posters, a workbook and simulation games with discussion ideas.

The series seeks to assist students to realistically visualize what many occupations are like, create an interest in the students' minds about their own futures and specific occupations, and give students an opportunity to think and verbalize about personal life goals while increasing their awareness of the lifestyle possibilities open to them. The films are 10 to 15 minutes.

KT325 Information Explosion-Careers in Computer Science

KT324 Long Way From Kitty Hawk, A-Careers in Aerospace

KT326 Machine In-Between, The-Careers in the Mass Media

KT322 Way of Helping People, A-Careers with Health Care

KT323 World Would Be In Chaos, The-Careers in Criminal Justice

Making of a Craftsman, The (12:00)

The film tells the story of an industrial start-up program developed in cooperation with the Texas Industrial Commission, Central Texas College, and the Texas Education Agency for training personnel with entry level skills for work in the Austin Westinghouse plant.

KT109 Mechanical (10:00)
Shows mechanics working on drag cars, aircrafts, and in the shop.

On My Own, Feeling Proud (15:00)

A film on occupational education for the handicapped designed to give all people, especially young people, a life of meaningful activity. The film covers three steps including appraisal, education, and placement, and assists in creating a change in attitude for the viewers, helping them realize the handicapped can assume an important place in our society.



- Paths of Progress on the Threshold of the Future (27:00)

 Presents secondary classroom, on-the-job, youth club, and advisory committee scenes in agriculture, distribution, health, occupations, homemaking, office, technical, and industrial. In addition to these occupational fields, the movie also presents students in the Texas program for environmentally disadvantaged children (Coordinated Vocational-Academic Education--CVAE).
- Sheet Metal Unlimited (30:00)

 Sponsored by Sheet Metal and Air Conditioning Contractors for Industrial Acts Curriculum project. The study of systems of environmental control, climate control systems, commercial and industry. Explains training necessary to become a sheet metal worker and opportunities for advancement. Good career education film for this industry.
- 30315 Skills Build America (15:00)
 A visual report on the Auto Mechanics Competition at the 1973
 Vocational Initiative and Club Achievement (VICA) Convention in Tulsa. Produced by General Motors.
- What's Happening (16:00)

 Presents post-secondary classroom and laboratory scenes in health occupations, homemaking, mid-management, office occupations, technologies and industrial education. In addition community college life activities are shown to be an integral part of occupational education.
- Where Do We Go From Here? (15:00)

 A shortened version of Paths of Progress on the Threshold of the Future edited to comply with television time requirements.
- 21103 Where the Action Is (30:00)

 A film depicting work in today's complex technological world and showing how vocational and technical education can prepare young people for their place in that world.
- 21104 Who Can Build a Moon Walker? (20:00)

 Shows the interrelationships of various occupations and how they depend on each other for a final product. Built around a space theme.
- Work Is Child's Play (27:00)

 Sensitively portrays young people growing and learning--discovering themselves in relation to the world around them. The three part process of awareness, exploration, and experience develops to the accompaniment of original music by Bobby Bridger of RCA Records. Produced for business people, educators, parents, and students, the film increases understanding of the need for and the benefits of creative and meaningful Career Education as a part of the total education system.



C. MISCELLANEOUS FILMS

- Data Processing--Man's Most Magnificent Machine (25:00)

 The film presents a history of the development of the computer through the earliest generation of computers. It includes its use in government, industry, medicine and the military with some limited discussion on computer theory.
- 21115 About Ripples: How Did I Get To Be Me (14:00)
 A promotional film for the Ripple Series developed by the National Institute for Television (NIT).
- 21116 Conservation Laws In Zero-G (18:00)
 Film conveys an understanding of phenomenon of weightlessness (or Zero-G) in a freely falling spacecraft. The explanation is not restricted to circular orbits. Promotes understanding of Newton's laws of motion and gravitation. (Teacher guide included) J-C-S
- 21117 Magnetic Effects In Space (14:00)
 Shows characteristics of small bar magnets in a weightless environment and measurable periods of several combinations of magnets oscillating in the Earth's magnetic field. Students will be able to calculate the strength of the Earth's magnetic field at a point 270 miles above the Earth's surface. Students will see a demonstration of precession. (Teacher guide included) J-C-S
 - Gyroscopes In Space (16:30)

 Acquaints students with the stability and precession of gyroscopes.

 Motion of a gyroscope in the weightlessness of Zero-G Skylab is demonstrated and compared with a gyroscope on the ground. Familarizes students with the numerous applications of gyroscopic motion in space travel and on earth. (Teacher guide available) J-C-S



SUBJECT INDEX

- A. TEACHER IN-SERVICE
- 1. Automobile Mechanics Refresher Course
 This Programmed Audio Text combines printed material, colorful illustrations, audio tape recordings, and self-testing questions in a single package, designed to help automotive mechanics learn quickly and easily.
 The course contains materials in the following areas:

Book 1: Tune-Up - Ignition and Fuel Induction Systems

Book 2: Engines, Lubricating and Cooling Systems

Book 3: Electrical Systems, Heating and Air Conditioning
Book 4: Brakes, Steering, Front Suspension, Wheels & Tires.
Book 5: Automatic and Manual Transmissions and Drive Trains

- 2. Bilingual Education
 This program contains a slide/tape presentation and discussion guide.
 It was designed as a public awareness kit of the Bilingual program as it currently exists in Texas School Systems.
- 3. Career Education
 This program contains a slide/tape presentation and a discussion guide.
 It was designed as a public awareness kit to emphasize this important area of the curriculum which the Texas Education Agency has given priority.
- 4. Inside/Out

 This is a package designed to make teachers aware of the kinds of programs found in the Inside/Out series of films. This package contains transparencies, slides, tape, and a discussion guide.
- The Skills for Living Laboratory is a learning package of nine slide/tape programs for teachers, counselors, and other school personnel. It is designed to provide the initial training and orientation necessary to implement the learner outcomes specified in A Framework for Crime Prevention and Drug Education in Texas: Desirable Student Outcomes.

It is hoped that the <u>Skills for Living Laboratory</u> will assist school personnel in organizing and presenting an instructional program in Crime prevention and drug education.

- 0. What Is Laboratory Training?
- 1a. Feedback (Johari)
- 1b. Group Norms
- 2. Communication Skills
- 3. Leadership
- 4. Decision Making
- 5a. Goal Achievement
- 5b. The ABCD's
- 6. Back Home Application



B. VOCATIONAL EDUCATION

This series of slide/tape presentations is aimed at making students aware of the different job markets.

KT100	Culinary Arts
KT101	Dental Assisting
KT102	Electronics
KT103	Medical Records
KT104	Pattern Drafting
KT105	Respiratory Therapy
KT106	This is Drafting
KT108	Radiologic Techrology



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Video Tapes

A. Bread and Butterflies

Bread and Butterflies is a project in career development for nine-to-twelve-year-olds. The project includes fifteen 15-minute color television programs, ascomprehensive Curriculum Guide, an in-service teacher's program, an informational program, and workshop materials. Bread and Butterflies was created, under the supervision of the Agency for Instructional Television, through the resources of a consortium of thirty-four educational and broadcasting agencies with assistance from Exxon Corporation. I

<u>C</u> V 1-15	About Bread and Butterflies
<u>C</u> V 2-15	How To Use Bread and Butterflies
<u>C</u> V 3-15	Choosing Changes Freedom to hope, to choose and to change .
<u>C</u> V 4-15	Decisions, Decisions Decision-making
<u>C</u> V 5-15	I Agree,You're Wrong! Interpersonal skills
<u>C</u> V 6-15	Me, Myself and Maybe Self-clarification
<u>c</u> v 7–15	Our Own Two Hands Human dignity
<u>C</u> V 8-15	People Need People Interdependency of Workers
<u>c</u> v 9-15	Planning Ahead: The Racer Shaping one's destiny
<u>c</u> v10-15	Power Play Power and influence
<u>c</u> v11-15	School and Jobs RelationshipSchool, work and society
<u>C</u> V12-15	Success Story What is success?
<u>C</u> V13-15	Taking Care Of Business The responsible self
<u>C</u> V14-15	Things, Ideas, People People at work



C V15-15 Trea\$ure Hunt
Self-independence and the economic system

C V16-15 Way We Live, The Life styles

C V17-15 Work Means Why people work

B. Drawing for Communication

A series of 46 twenty-minute video-tape lessons produced by the Texas Video Easel in cooperation with Region III Education Service Center. The artist/teacher for the series is Bruce McIntyre. J-S

V18-15 Tape #1 Lessons 1, 2, 3 V19 - 15Tape #2 Lessons 4, 5, 6 V20-15 Tape #3 Lessons 7, 8, 9 V21-15 Tape #4 Lessons 10, 11, 12 V22-15 Tape #5 Lessons 13, 14, 15 V23-15 Tape #6 Lessons 16, 17, 18 V24-15 Tape #7 Lessons 19, 20, 21 V25-15 Tape #8 Lessons 22, 23, 24 Tape #9 V26-15 Lessons 25, 26, 27

V27-15 Tape #10 Lessons 28, 29, 30

V28-15 Tape #11 Lessons 31, 32, 33

V29-15 Tape #12 Lessons 34, 35, 36

. V30-15 Tape #13 Lessons 37, 38, 39



V31-15 Tape #14

Lessons 40, 41, 42

V32-15

Tape #15

Special Lessons - (A) Sketching, (B) Tapering,

(C) Contrasting

V33-15-

Tape #16

Overview

C. Drug and Crime Prevention Video Tapes

1. Drug and Crime Prevention Institute - February 16-18, 1972 C-A

V34-60

Cooling It, Fruitful Responses To Delinquent Behavior

Dr. Gilbert Geis

V35-60

Drug Education

Dη. Helen Nowlis

V36-120

Handling Classroom Misbehavior

Dr. Gus Kratsa

V37-120

Students and Drug Abuse - A Summation

Panel

V38-90

Transactional Analysis

Dr. Rusty Cortner

V39~90

Values and Drug Education

Dr. Ray Rucker

Miscellaneous Drug Video Tapes

V40-60

Socio-Cultural Aspects

A one-hour lecture on socio-cultural aspects of drug abuse as related to high school students. C-A

- D. Foreign Language Video Tapes
 - 1. Les Batisseurs D'Empire (The Builders Of the Empire)

One of the more important works of the French author and playwright, Boris Vian (1929-1959). Reminiscent in style to the theater of the absurd; the theater of derision. C-A

V108-30

Act I

V109-30

Act II

V110-30

Act III

V111-30

Act IV



E. Images and Things

Images and Things is a series of thirty 20-minute programs produced in color, that will give 10-to-13-year-old students a clearer understanding of art and its relationship to their own lives. The series directs attention to the aesthetic and humanistic aspects of art. Its programs have been designed and produced both for visual enjoyment and learning - to delight and stimulate the eyes and ears, to excite the mind, to evoke positive, personal, divergent responses from the viewing students. I

<u>C</u> V41-30	Images and Things Sampler (Promotional Film) A 30-minute presentation showing two diffuses of instructional television in a classituation.	
<u>c</u> V42-30	All Kinds Of Houses	
<u>c</u> V43-30	Birds, Bees, and Bugs	1
<u>C</u> V44-30	Buildings For Work and Play	
<u>C</u> V45-30	Everyone Makes Things	
<u>c</u> V46-30	Faces Of Nature	
<u>C</u> V47-30	Getting the Message	
<u>C</u> V48-30	Groups Of People	
<u>C</u> V49-30	Land Images	
<u>C</u> V50-30	Man, Friends, and Enemies	
<u>C</u> V51-30	Pageants, Parades, and Festivals	
<u>C</u> V52-30	Rappings and Tappings	
<u>C</u> V53-30	Remembering Happy Times	
<u>c</u> V54-30	Spaces To Live In	
<u>c</u> V55-30	Stars and Heroes	

F. Inside/Out

Note: The recommendations regarding grade levels and teacher preparation for the Inside/Out series were developed by a select committee of elementary and health education teachers, health services, educational television specialists, Education Service Center personnel and TEA staff.



C V56-30 Instde/Out Teacher In-Service
A 30-minute presentation giving a general outline of the kinds of programs that appear in the thirty 15-minute Inside/Out series. All involve child situations.

C V57-15

#1 I Dare You
Shows children in a situation where group peer
pressure, decision making, and self-image are
brought up. P-I-J-S
Note: This film would be a significant aid in
elementary education and especially appropriate
for students of teaching.

C V58-15 #2 - Traveling Shoes
Shows the unity of a family within a mobile society.
Portrays a child's feelings when having to move or relocate. P-I-J-S

C V59-15 #3 - Because It's Fun
Shows skillful engagement in physical activities,
such as athletic competition. Brings out self-image
of the child. P-I-J-S

C V60-15 #4 - Yes, I Can
Shows how a child determines what his limitations are. Shows self-determination. P-I-J-S

C V61-15 #5 - In My Memory
Shows a child's feelings of grief at a death in
the family. Not recommended for grade levels K-3.
Note: This film would be a significant aid in
elementary teacher education and especially appropriate
for students of teaching.

C V62-15 #6 - Just Joking Shows consequences of children's jokes played on each other. Makes children aware of other's feelings. I-J-S

C V63-15

#J-- Home Sweet Home
Shows how children have to cope with different family
life styles. I-J-S
Note: This film would be a significant aid in elementary
teacher education and especially appropriate for
students of teaching.

C V64-15 #8 - Strong Feeling Shows physical symptoms of common emotions; being a child on the spot. I-J-S

C V65-15 #9 - Must I, May I Shows responsibility and freedom, contrasts different life styles. I-J



<u>C</u> V66-15	#10 - You Belong Shows inter-dependence of children and their environment. P-I-J-S
<u>C</u> V67–15	#11 - Living With Love Shows a child's need for love and how they express love. Shows home and family living situations P-I-J-S Note: This film would be a significant aid in elementary teacher education and especially appropriate for students of teaching.
<u>C</u> V68-15	#12 - How Do You Show Shows a child's reactions to fear and superstitions. P-I-J-S, group counseling and parent groups.
<u>C</u> V69-15	#13 - But Names Will Never Hurt Shows children's prejudices to cultural differences and children's anger. P-I-J-S and parent groups.
<u>C</u> V70-15	#14 - When Is Help Shows a child who wants to help but doesn't know how; shows peer group pressure. I-J-S, parent groups and para-professional health personnel.
<u>C</u> V71-15	#15 - Getting Even Shows group relationships among children; how they can misunderstand each other, and how they can be rejected by their peers. P-I-J-S
<u>C</u> V72-15	#16 - Jeff's Company Shows a boy living on a ranch and the loneliness he feels being isolated from other children. I
` <u>C</u> V73-15	#17 - Can Do, Can't Do Shows a child who thinks he would rather be one of his brothers or sisters. Teaches self-acceptance. I
<u>C</u> V74-15	#18 - Bully Shows a child being bullied and pressured to fight by other children.
<u>C</u> V75-15	#19 - I Want To Shows a child having difficulty in her family situation. Brings out different family viewpoints. Note: More appropriate for adult usage; children might not get the correct message. C-A
<u>C</u> V76-15	#20 - Just One Place Shows a child learning to be responsible for his actions, feelings, environment and learning to accept defeat. K-P-I



•			
<u>C</u>	V77-15 *	#21	- But They Might Laugh Shows a young girl coping with the fear of failure. K-P-I and parent groups.
<u>C</u>	V78-15	#22	- Sense Of Joy, A Shows a young boy feeling good about himself and his way of life. K-P-I and parent groups.
<u>C</u>	V79-15	#23	- Break Up Shows a child in a divorce situation and the effect of the separation on the child. Designed for teacher in-service, adult groups, high school and family living classes.
<u>C</u>	V80-15	#24	- Lost Is a Feeling . Shows a boy and his adjustment to a new culture. A Spanish-speaking family moves into a white community. I
<u>C</u>	V81-15	#25	- Brothers and Sisters Shows the conflict between brothers and sisters. I and parent groups.
<u>C</u>	V82-15	#26	- Donna Shows a girl with a visual handicap and how she copes with her society and peer group. Designed for parent and teacher groups. C-A
<u>C</u>	V83-15	#27	- Love, Susan Shows the understanding necessary in parent and child differences. I and parent groups.
<u>C</u>	V84-15	#28	- Someone Special Shows a student who has a crush on his teacher and how she copes with the situation. I and teacher in-service.
<u>C</u>	V85-15	#29	- Can I Help Shows children at a park and how one girl tries to help a fellow student. I Note: Shows a bad adult image and personal consequences of involvement.
<u>C</u>	V86-15	#30	- Buy and Buy Shows children having to make decisions and learning value systems. P-I
à.	Miscellaneou	ıs Video	Tapes Tapes

G.

Dr. Daniel D. Fader-National School Volunteer Conference An address given by Dr. Fader in Austin, 1974. Dr. Fader talks about how to set up a volunteer program in a school. V88-60 C-A

1.

Magnetic Effects In Space C V89-30

This program was produced by NASA for general

information. J-S

C V90-15 Ouarter System

This program was produced by the Texas Education Agency as an in-service program for Curriculum

Specialist. C-A

Quarter System C V113-15

This program was produced by the Texas Education Agency

as an in-service program for School Administrators. C-A

Credit Where Credit Is Due V114-60

This program was produced by the Houston School of

Performing Acts. J-S

H. Reading Video Tapes

Detecting Visual Problems ` C V92-30

An interview with Dr. George Spache. Dr. Spache explains the different techniques for determining visual

problems of children learning to read. C-A

Parents, Teachers, Pupils, Partners In Teaching C V93-30

An interview with Dr. William Durr. He explains

the process and skills used to teach children to read.

Designed for teacher in-service. C-A

V94-15 Reading Comprehension Tests

Dr. Jim Guszak uses the Quick Test to determine

reading comprehension in grade level placement of a

child in a reading program. C-A

V95-15

Testing Of Reading and Spelling Skills
Dr. Jim Guszak explains the use of the Quick Test

to determine placement of a child in a reading program.

Designed for teacher in-service. C-A

I. Texas Education Agency Video Tapes

The following 30-minute video tapes were produced by the Texas Education Agency. They may be used for workshops and in-service training. They were designed to increase public awareness about various educational priorities and concerns.

C V96-30* Artists In the Schools, The

The program shows the cooperation between the Texas Education Agency, the Texas Commission for the Arts and Humanities, local school districts, and Community Art Councils in bringing artists into the classroom to work with both teachers and students. The artists include painters, potters, poets, fabric printers, weavers, and photographers as they work in schools and art centers in San Antonio, Galveston, Waco, and Temple. C-A



C V97-30*

Bilingual Education

Includes an opening statement by Dr. Severo Gomez, Texas Education Agency, Associate Commissioner for Special Programs for Special Populations explaining the philosphy behind the Bilingual Education concept, and film of the summer bilingual institute in Austin similar to those established around the state for the purpose of preparing bilingual teachers. Also in the film are interviews and actual teaching situations with those conducting and attending the institute, as well as follow-up interviews and teaching sequences with two teachers in their elementary classrooms. C-A

C V98-30*

Career Education

Explains the philosophy behind the move toward career education in the Texas public schools with statements by Dr. J. W. Edgar, former Commissioner of Education; Alton O. Bowen, Deputy Commissioner for Educational and Administration Services; Dr. L. Harlan Ford, Deputy Commissioner for Educational Programs and Personnel Development; and John Guemple, Associate Commissioner for Occupational Education and Technology. Scenes of programs underway in Houston, Georgetown, and Corpus Christi are included in the presentation. C-A

C V99-30*

Community Education

Statements on Community Education and its purpose are given by Bob Allen, Director of the Division of Adult and Continuing Education; and Dr. Robert Berridge, Director of the Center for Community Education at Texas A & M University. Programs include those in Waxahachie, Alice, Weatherford, Sweetwater and Dallas. C-A

C V100-30*

Demonstration School Network For Individualized Instruction (DSII)
A statement on individualized instruction and the purpose of
the network is offered by Charles Nix, Associate Commissioner
for Planning. Programs in Austin, Arlington, Waco, HurstEuless-Bedford ISD, Bryan, and Carthage are included in the
presentation. C-A

C V101-30*

It Starts With Reading...

This program emphasizes efforts underway to up-grade reading in the elementary schools by diagnosing the reading needs of children, utilizing various techniques and instructing each child as an individual. Programs highlighted in the TV-show are those at the Q. M. Roberts School in Dallas, Brooke, Blackshear, Zavalla, and Ortega schools in Austin, the Harris School in Hillsboro, Castro School in Mission, and Nye Elementary in Laredo. C-A



C V102-30*

New Communicators: Journalism Education, The Statements include an historical account of journalism in the public schools by Edith Fox King, Charter Member of the University Interscholastic League Press Conference; Journalism as a career from Richard Brown, Executive Vice President of Newspapers Incorporated; and Tom Johnson, former Executive Vice President of KTBC Radio/Television. There is also a statement on change by Elaine Pritchett of Spring Branch, former National Journalism Teacher of the Year, with scenes of programs in Mission, Sabinal, Weslaco, and Alamo Heights ISD, (San Antonio). C-A

C V103-30*

New Libraries: Learning Resources Centers, The Contains an explanation of the expanded concept of the school library as it becomes a resource center by Dr. L. Harlan Ford, Deputy Commissioner for Educational Programs and Personnel Development. Records resource centers and how they are being used at Spring ISD (Houston), Spring Branch ISD (Houston), Westlake ISD (Austin), and Dallas. C-A

<u>C</u> V104-20

New Libraries: Learning Resources Centers, The Shorter version of V103-30* C-A

C V105-30*

Right-To-Read

Contains an explanation of the Right-to-Read program by Dr. L. Harlan Ford, Deputy Commissioner for Educational Programs and Personnel Development; a teaching session with Dr. Frank Guszak, Associate Professor of Curriculum and Instruction at the University of Texas at Austin. Scenes of programs in Austin, Fort Worth, and Edinburg are included.

C V106-30*

We Live and Earn: Occupational Education in Texas Public Schools This television program contains film reports from six successful vocational programs underway in high schools around the state including, Vocational Agriculture at Pflugerville, Homemaking Child Development and Consumer Education in Marshall High School in San Antonio, Health Occupations in Laredo High School, Industrial Arts at Crockett High School in Austin, Distributive Education at Edinburg High School, and Vocational Office Education at Highlands High School in San Antonio. C-A

C V107-30*

World Is How We Make It: Environmental Education, The Outlines some of the environmental programs underway in various grades in the Texas public schools. Included are statements by Dr. Peter Flawn, Director of Natural Resources and Environment at the University of Texas at Austin; Jim Godwin, Coordinator of Natural Resources, Texas State Governor's Office. Scenes from programs underway in Austin, Tyler, Lockhart, and North East ISD (San Antonio) are included in the presentation. C-A



J. Video Tapes developed in 1973-74 for "Right to Read" directors' training workshops

The National Right to Read Program V119-45 Dr. Edwin C. Cain, Acting Chief, State Agency Branch for Right to Read, United States Office of Education, Washington D.C. The Texas Right to Read Program V120-60 Dr. L. Harlan Ford, Deputy Commissioner for Educational Programs and Personnel Development. The Texas Right to Read Program - Panel V121-60 Chairred by Dr. L. Harlan Ford. Panel members are Dr. Edwin C. Cain; John McFarland; Tom Anderson; Don Williams, Assistant Director, Region XIV Education Service Center; Maxine Kamenitsa, Consultant, Early Childhood and Elementary Education, Region XI Education Service Center. Evaluation and Needs Assessment for School Reading Programs V122-30 Dr. Rogers Barton, Associate Superintendent, Development, Dallas Independent School District. Right to Read Needs Assessment - Part I V123-60 Don Williams, Assistant Director, Region XIV Education Service Center. Right to Read Needs Assessment - Part II V124-45 Components of the Reading Curriculum V125-45Joe Fearing, Texas Woman's University Meeting Needs of Various Types of Students V126-45 Mario Di Nello, Texas Woman's University Evaluation of a Total School Reading Program V127-45 Howard Stone and Carolyn Stephens, Texas Woman's University Evaluation of a Total School Reading Program V128-45 Carolyn Stephens, Texas Woman's University

During the two-day workshop on Effecting Educational Change, Dr. Paul Leary, Associate Professor, University of West Virginia, directed the group in work sessions that include six steps:

- 1. Awareness that an innovation exists.
- 2. <u>Interest</u> developed to a sufficient degree for him to seek additional information.
- 3. Mental Trial, or evaluation, where he thinks through in his own mind how the innovation can be fitted into his situation.



- 4. Tryout where he actually uses the innovation to determine if it is desirable.
- 5. Adoption where the innovation is put into effect with the intent of continuing it.
- 6. <u>Integration</u> in which the innovation becomes part of every-day routine.

V129-45	Effecting Educational Change - Part I
V130-45	Effecting Educational Change - Part II
V131-45	Effecting Educational Change - Part III
V132-45	Effecting Educational Change - Part IV
V133-45	Effecting Educational Change - Part V
V134-30	Certification Requirements for Reading Specialists Tom T. Walker, Director, Division of Teacher Education and Certification
V135-30	Funds Management and the Coordination of Federal, State, and Local Funds in Developing Reading Programs W. N. Kirby, Director, Program Approval Funds, Division of Program Funds Management
V136-30	Adult Basic Education in the Right to Read Effort Ralph Mock, Program Director, Program Planning Division of Adult and Continuing Education
V137-30	State Textbook Adoptions Dorothy Davidson, Program Director, Division of Curriculum Development
V138-30	Sixth Grade Criterion Referenced Testing Charles Merrill, Consultant, Division of Guidance Services

Josephine A. Bates, Associate Professor, University of Houston, talked to the group in a session that includes the following four topics:

- 1. Analysis of an interchange
- 2. Barriers to continued communication
- 3. Meanings in sentences
- 4. Exercises

V139-60 Creating Understandings: A Communication Skill - Part I
V140-60 Creating Understandings: A Communication Skill - Part II



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V141-60	Creating Understandings: A Communication Skill - Part III
V142-60	Creating Understandings: A Communication Skill - Part IV
V143-60	Diagnostic Reading for Classroom Teaching - Part I Frank J. Guszak, Professor of Education, University of Texas at Austin
V144-60	Diagnostic Reading for Classroom Teaching - Part II
V145-60	Diagnostic Reading for Classroom Teaching - Part III
V146-60	Use of Children's Literature in Reading Programs Dorothy Kendall Bracken, Director, Reading Clinic, Southern Methodist University
V147-60	Teaching Reading to Bilingual Pupils Alicia Rodriguez Travelle, Bilingual Education, Texas Woman's University
V148-60	Teaching Bidialectal Pupils Fred Tarpley, Professor of Education, East Texas State University
V149-60	Development of Oral Language Randolph Deal, Speech Pathologist, Texas Woman's University
V150-60	Overview of Ohio's Project Reachout Carol O'Connell, Ohio State Department of Education
V151-60	Organizing and Developing a Volunteer in Education Program Dan Whitacre, Assistant Director, Central Ohio Educational Council



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