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ABSTRACT

This annotated bibliography provides information concerning audiovisual aids for use in teaching and teacher training in language acquisition. A variety of areas is covered, including children's acquisition of morphology, phonology, and semantics, vocabulary and language development, the acquisition of specific items such as negatives and passives, and abnormal speech acquisition. Each entry includes the name of the product, technical information, and a summary of the content. These summaries are descriptive, not evaluative. Wherever possible, an indication of the most appropriate audience has been made. The product source, production date, whenever available, and 1976 price are also listed for each entry. Source addresses are provided at the end of the bibliography. (Author/CLK)

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AUDIOVISUAL MATERIALS FOR THE TEACHING OF
LANGUAGE ACQUISITION: AN ANNOTATED BIBLIOGRAPHY

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Number 32

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INTRODUCTION

The following bibliography is a preliminary attempt to provide information about audiovisual aids available for use in teaching and teacher training in language acquisition.

Each entry includes the name of the product, technical information, and a résumé of the content. The résumés are descriptive, not evaluative. When possible, an indication of the most appropriate audience has been made. These are only suggestions, however, and teacher review of the materials is highly recommended. Also listed are the product source and---whenever available---date of production and current (1976) price. Addresses of sources can be found at the end of the bibliography.

Although only one source is given per entry for rental or purchase of the materials, many are available from various AV centers throughout the country. Local university and resource centers should be checked.

As the materials presented here are the result of a sampling of all audiovisual aids in language teaching, some useful materials may have been overlooked. The compilers would greatly appreciate being notified of any omissions or additions in order that more complete versions of the list may be published in the future.

ACQUIRING COMPARATIVE STRUCTURES (1974)

Color, 16 mm, 17 min.

Three children attempt to produce and understand comparative terms. The number and types of comparatives versus absolutes in their responses reveal their level of cognitive development. The teacher asks the children to comment on portions of marbles, which differ in size and number, and pencils, which differ in dimension. She also asks them to group the marbles and pencils as she specifies. For teacher training. Accompanying guide and worksheet.

Ohio State University
Rental--\$10, Purchase--\$150

THE ACQUISITION OF LANGUAGE BY A SPEECHLESS CHILD (1962)

Color, 16 mm, 14 min.

This film presents the case study of a speechless boy and demonstrates what can be done to help him acquire language. It shows his teacher administering tests of various types to which he responds by sound or gesture. The film suggests that speechless people have considerable understanding of the verbal utterances of other persons. College level.

Indiana University
Rental--\$6.75

ACQUISITION OF MORPHOLOGY: GROUP VARIABILITY (1975)

Color, 16 mm, 10 min.

Children in kindergarten, second, and sixth grades respond to sentences which require them to form the past tense of various nonsense verbs. They are then given a set of six cards with five adjectives and a noun and must put the cards in the right order. For teacher training. Accompanying guide and worksheets.

Ohio State University
Rental--\$8, Purchase--\$100

ACQUISITION OF MORPHOLOGY: INDIVIDUAL VARIABILITY (1975)

Color, 16 mm, 10 min.

Twelve children in kindergarten, second, and sixth grades see pictures of cartoon-like characters and then try to complete a

sentence which involves inflecting or changing the ending of a nonsense word. The changes involve noun plurals, verb past tenses, and comparative and superlative forms of adjectives. For teacher training. Accompanying guide and worksheets.

Ohio State University
Rental--\$8, Purchase--\$100

ACQUISITION OF MORPHOLOGY: SEQUENCE (1975)

Color, 16 mm, 10 min.

Children in kindergarten, second, and sixth grades respond to sentence patterns which require them to use the plural form of various nonsense nouns. They also try to form comparative and superlative forms of nonsense adjectives. In the last section the structure of compound nouns is explained. For teacher training. Accompanying guide and worksheets.

Ohio State University
Rental--\$8, Purchase--\$100

BASING PRACTICE ON WHAT WE KNOW ABOUT CHILDREN'S LANGUAGE (1972)

Audio cassette, 35 min.

Muriel Saville reviews major findings in linguistic research and discusses how these findings illuminate questionable and harmful practices in elementary classrooms, particularly practices which affect children from linguistic and cultural minorities. For teacher training.

National Council of Teachers of English
Purchase--\$5

CHILD LANGUAGE: LEARNING WITHOUT TEACHING (1974)

Color, 16 mm, 15 min.

Eve Clark narrates test demonstrations filmed at the Bing Nursery School, Stanford University. The film shows many of the problems children face while learning to communicate. It demonstrates how children apply regular rules to nonsense words to form plurals and tenses; how they go through several stages in learning the meanings of words such as "before" and "after," and "ask" and "tell," and how they form questions. The film emphasizes that children need to be listened to and that adults should pay attention both to what children say and how they say it.

Sterling Educational Films
Purchase--\$260

CHILDREN'S ACQUISITION OF KINESICS (1974)

Color, 16 mm, 27 min.

This film produced by Walburga von Raffler Engel demonstrates how children acquire nonverbal skills. It shows how children from three to thirteen years of age gradually learn the skills of gesture, posture, and facial mimicry that accompany spoken language in normal conversation.

Campus Film Distributors

Rental--\$25 per showdate, \$50 per week; Purchase--\$250

CHILDREN'S PHONOLOGY (1975)

Color, 16 mm, 10 min.

Five children, ranging in age from three to four and one-half, play a word game with their teacher in which they are asked to choose between possible and impossible words. Their responses indicate whether they have abstracted and internalized the implicit ordering of English sounds. For teacher training. Accompanying guide and worksheet.

Ohio State University

Rental--\$8, Purchase--\$100

COMBINING SIMPLE SENTENCES (1975)

Color, 16 mm, 15 min.

Groups of second and sixth graders combine two or three short sentences, which are read to them by their teacher, into one sentence. The task is structured to investigate the process of sentence combining and the complexity of the result. For teacher training. Accompanying guide and worksheets.

Ohio State University

Rental--\$10, Purchase--\$150

EARLY WORDS (1972)

Color, 16 mm, 22 min.

Jerome Bruner narrates this film about a twenty-two-month-old boy near the beginning of his career as a native speaker of English. Although it has been nearly a year since his first word, approximately three-fifths of his speech still consists of one-word utterances. Bruner presents an alternative to the

view that the single word is a packed sentence, a holophrase, whose unpacking provides the best description of the acquisition of grammar.

John Wiley & Sons
Rental--\$25, Purchase--\$250

LANGUAGE DEVELOPMENT (1973)

Color, 16 mm, 20 min.

The development of language from an infant's crying, babbling, and echolalic utterances to words is illustrated. The film discusses over-generalization as a universal feature of language learning and Chomsky's theory that humans are preconditioned to learn language. Instructor's guide included.

CRM Films
Rental--\$35, Purchase--\$295

LEARNING TO TALK: AN INTRODUCTION TO LANGUAGE DEVELOPMENT IN INFANCY (1973)

Videotape (open reel or cassette), BW, 25 min.

Beginning sounds, vocal responses to people, imitation of sounds, and effective use of first words and phrases are the focus of demonstrations of early steps in learning to communicate with words.

High/Scope Foundation
Rental--\$30, Purchase--\$180

THE NATURE OF LANGUAGE AND HOW IT IS LEARNED (1965)

BW, 16 mm, 31 min.

This film, produced by the Modern Language Association and the Center for Applied Linguistics, explains the nature of language, how it is learned, and the validity of "oral approaches" to teaching language. It shows that language is speech and draws upon examples of speech from various languages. The film reveals how different languages function in their sound systems, grammatical organizations, and logical developments. It points out how the teaching of a second language parallels the way in which people learn their first language. The development of language habits is stressed.

Indiana University
Rental--\$7.75

THE ORGANIZATION OF LANGUAGE (1965)

BW, 16 mm, 33 min.

This film, produced by the Modern Language Association and the Center for Applied Linguistics, demonstrates that children can use forms and arrangements of words to convey the meaning and grammar of a language before they learn to read and write. It shows how children everywhere learn this organizational pattern through oral experiences. It features an experiment in which children without instruction apply regular grammatical rules to nonsense words. College level.

Indiana University
Rental--\$7.75

OUT OF THE MOUTHS OF BABES (1974)

Color, 16 mm, 28 min.

Peter and Jill deVilliers of Harvard show children at a number of developmental stages in the acquisition of language and demonstrate the major techniques employed by developmental psycholinguists studying child language.

Canadian Broadcasting Company Films
Rental--\$40/3 days, Purchase--\$310 (educational institutions only)

PROMISE/TELL STRUCTURES IN CHILDREN'S LANGUAGE (1974)

Color, 16 mm, 13 min.

Children in kindergarten, second, and sixth grades respond to a set of eight sentences. The verb tell or promise is followed by a noun and infinitive construction in each sentence. The child indicates the subject of the infinitive by moving the appropriate doll. For teacher training. Accompanying guide and worksheets.

Ohio State University
Rental--\$10, Purchase--\$125

SEMANTIC ACQUISITION (1974)

Color, 16 mm, 8 min.

Adults and children attempt to repeat grammatical and anomalous sentences which have been masked to reduce clarity. Their ability to repeat grammatical sentences is correlated with the maturity of their knowledge of semantic feature lists and

selectional restrictions on words. For teacher training.
Accompanying guide and worksheet.

Ohio State University
Rental--\$8, Purchase--\$100

SHARED NOMENCLATURE (1975).

- Color, 16 mm, 18 min.

The sequence of semantic acquisition is illustrated in this film. Four pairs of age-mates are shown. One member of each pair is given an illustration of the arrangement of six blocks with novel designs. After arranging his blocks, he must communicate the proper arrangement to his partner on the other side of a blind. For teacher training. Accompanying guide and worksheets.

Ohio State University
Rental--\$10, Purchase--\$100

UNDERSTANDING NEGATIVES AND PASSIVES (1975)

- Color, 16 mm, 15 min.

Preschool, kindergarten, and first-grade children are shown a simple action picture and are asked several questions about it. Their responses demonstrate their understanding of the syntactic and semantic constraints which govern active, passive, negative, and affirmative sentences. For teacher training. Accompanying guide and worksheet.

Ohio State University.
Rental--\$10, Purchase--\$125

WHAT TEACHERS SHOULD KNOW ABOUT THE LANGUAGE OF CHILDREN (1973)

- Audio cassette, 53 min.

Roger Shuy discusses advances in our understanding of language made possible by modern linguistic studies. He stresses that teachers need to know how language works, how it is learned, how language of children patterns systematically, how dialect affects reading (if at all), and how to go about studying the language of children in school. For teacher training.

National Council of Teachers of English
Purchase--\$5

SOURCE LIST

Campus Film Distributors
20 East 46th Street
New York, New York 10017

Canadian Broadcasting Company
Films
Diane Seligsohn
245 Park Avenue, 34th floor
New York, New York 10017

CRM Films
1011 Camino Del Mar
Del Mar, California 92014

High/Scope Educational Research
Foundation
125 North Huron Street
Ypsilanti, Michigan 48197

Indiana University
Audio-Visual Center
Bloomington, Indiana 47401

National Council of Teachers
of English
1111 Kenyon Road
Urbana, Illinois 61801

Ohio State University
Department of Photography
and Cinema
156 West 19th Ave.
Columbus, Ohio 43210

Sterling Educational Films
241 East 34th Street
New York, New York 10016

John Wiley & Sons, Inc.
Educational Services Department
605 Third Avenue
New York, New York 10016

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