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ABSTRACT

Individualized reading is the attempted match between the competence of the reader and the readability level of the text. This booklet, to be used as a guideline for selecting the appropriate books for each child, contains a detailed discussion of individualized reading, an explanation of individualized reading stages, criteria for selecting books, and extensive, comparative lists of selected books for young readers. An index lists the book series alphabetically. (JM)

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# INDIVIDUALISED READING

COMPARATIVE LISTS OF SELECTED  
BOOKS FOR YOUNG READERS

**CLIFF MOON**

" . . . . a particularly important teaching skill is that of assessing the level of difficulty of books by applying measures of readability. The teacher who can do this is in a better position to match children to reading materials that answer their needs. In our visits to schools we came across many children who were not allowed to read 'real books' until they had completed the scheme. This is an artificial distinction and an unnatural restriction of reading experience. We also came across children who had made good progress through a scheme and were now struggling at frustration level in other kinds of reading, while others were bored by material that was making too few demands upon them. The effective teacher is one who has under her conscious control all the resources that can fulfil her purpose. By carefully assessing levels of difficulty she can draw from a variety of sources."

'A Language for Life' (7.32)

Published by

the Centre for the Teaching of Reading

School of Education - University of Reading

## FOREWORD

It cannot be stressed too often that this booklet, **INDIVIDUALISED READING**, is intended to be used as a guideline and not a total programme. It is hoped that teachers will slot in books of their own choosing and possibly delete some of those on the printed list. Criteria for selection are set out but please do not infer that omissions necessarily suggest disapproval, this is by no means true. Any comments will be welcome, for it is intended to revise this list frequently.

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**(Completely Revised)**

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## INDIVIDUALISED READING

What is 'Individualised Reading'? An individualised approach to learning is an attempt to match a variety of educational resources to the child's individual needs and interests. In the case of reading, the attempted match is between the readability level of the text and the competence of the reader. It is useful to note how Elizabeth Goodacre describes 'Individualised Reading' in 'Children and Learning to Read' (Routledge, Kegan, Paul, 1971):

"Some generally accepted characteristics of this approach are (a) a wide range of books placed strategically in various parts of the classroom on easily accessible shelves or racks; (b) the teacher keeps a record of each child's choice; (c) the children write a book report or a short account of the book's contents, most interesting aspect, funniest incident, etc, in their own words (sometimes a list of interesting or difficult words is kept as well); (d) the teacher collects together in a small group for special instruction children who appear to have a common instructional need. The focal point however, is the teacher's individual conference with each child, the child reading, both orally and silently, the teacher making notes of interests, instructional needs, general effectiveness on some sort of cumulative record sheet."

What is reading? As far as we can tell at the moment, reading seems to be an active dialogue with a text. Just as in a spoken conversation the listener reconstructs the speaker's meaning in the light of his own experience, so the reader reconstructs, anticipates and confirms his predictions about the messages on the page. In order to do this he makes use of various strategies of which letter and word identification are only two. Perhaps more importantly he anticipates word order (syntax) from his experience of written language and he anticipates the meaning (semantics) of the text from his experience of the world. (See Frank Smith's 'Understanding Reading', Holt, Rinehart & Winston, 1971).

What does this mean for the teacher? It means that the teacher will be:-

- encouraging silent, fluent reading of texts which have worthwhile content,
- reading aloud frequently so that children can gain experience of the sound of the written form of language,
- providing a variety of experiences which are talked about so that children can build up their experience of the world,
- knowing thoroughly the books in the classroom so that their content can be discussed with the children,
- knowing the reading ability of the children,
- knowing the readability level of the books in the class,
- devising anticipation and prediction situations like sentence completion games, suppositions about story endings etc,
- valuing the errors children make in their reading because they, like us, learn from their mistakes,
- noting errors made when children read aloud in order that appropriate skill development materials can be provided.

When do skill development materials fit into the programme? Throughout the child's school life. For primary school children refer to Bridie Raban's 'Reading Skill Acquisition' (Centre for the Teaching of Reading, University of Reading) which is complementary to 'Individualised Reading'. For older juniors see Christopher Walker's 'Reading Development and Extension' (Ward Lock, 1974).

How do the Stages of 'Individualised Reading' and the Levels of 'Reading Skill Acquisition' correspond to provide a complete framework for reading development in primary schools?

Individualised Reading Stages	Reading Skill Acquisition Levels
Stages 0, 1, 2, 3	Level A
Stages 4, 5, 6	Level B
Stages 7, 8, 9	Level C
Stages 10, 11, 12, 13	Level D

How can reading and related language skills be co-ordinated?

By making books of the children's own writing.

By publishing children's own writing.

By children keeping their own reading records in the form of book logs etc.

By children writing book reviews which are filed for other children's reference.

By teaching letter formation and handwriting throughout the primary school.

By systematically teaching spelling (See Margaret Peters' 'Diagnostic and Remedial Spelling Manual', Macmillan, 1975).

By providing a variety of dictionaries.

By reading aloud to children for at least half an hour each day: poetry, folk tales, short stories, serialisations.

By using audio-visual stimuli to instruct and sustain interest:

radio programmes like 'Stories & Rhymes', 'Listening and Reading' and television programmes like 'Look and Read' and 'Words and Pictures',

Weston Woods films/tapes of picture books,  
home-made 'talking book' tapes,

Jackanory forecast sheets available free from Jackanory Office, TV Centre, Wood Lane, London W12 7RJ.

By making colour slide/taped commentary accounts of locality, trips, etc.

By running a school bookshop (licence application form from: Publishers Association, 19 Bedford Square, London, WC1B 3HJ).

By running a book club perhaps in conjunction with a school branch of Puffin Club.

Does 'Individualised Reading' mean that formal reading schemes are unnecessary? Yes, but the ideas should be adapted to individual school and class situations. E.g. Use 'Individualised Reading' lists to supplement a formal scheme which is already in use.

In introducing children to an 'Individualised Reading' programme, is it necessary to test their reading ages? No. There is no published reading test which tests 'reading'. If reading is the ability to read fluently, with understanding, a worthwhile text. The child's reading ability is determined by: (a) listening to him read from books, (b) discussing the content of books he has read.

Should reading tests be abandoned then? No, they have a diagnostic function. Monitoring of errors when children read aloud is the best way to diagnose weaknesses but for screening purposes (say, at the end of the infant stage) a test like 'Carver' (U.L.P.) will suggest what sort of skill-building programme should be introduced in the future.

**Why are the 'Individualised Reading' lists selective?** Because only books which satisfy many of the following criteria are included:

**Is the book worth reading?** If it reads aloud well, probably yes. Pay attention to: rhythm and vocabulary flow, form, description and detail; imaginative content, vicarious experience of emotion, mischief, stimulation of curiosity; anticipation, humour (often unbearable to adults!), author's integrity, honesty, credibility, elements of excitement, suspense, morality.

**Is the book designed to 'ease' reading?** Pay attention to: general appearance and attractiveness, length of book and sentences, illustration-text match, colour, clarity, size and style of type-face, the spaces between words and lines, the relationship between the size of book/size of print.

**Does the book encourage the development of useful reading strategies?** Pay attention to: length of book, phrasing of text, prediction and expectation at syntactic and semantic levels, use of spoken language form in early stages.

**Is the book culturally biased?** Pay attention to: unnecessary stereotyping of sex, race and social class, representation of sub-cultures, possibility of identification with characters.

**Do information books do what they set out to do?** Pay attention to directness, suitability of style, explicitness of illustrations and diagrams, relationship between ideas, practical applications.

**How is the readability of books determined?** Not by using readability tests as these are unsuitable for low-readability texts. Books are graded according to the ability of children to read them. That is, children who are already reading from a well-established 'Individualised Reading' programme.

**How can other people add different books to the 'Individualised Reading' Stages?** By first establishing their own base-line of books which originates from the 'Individualised Reading' Stages and subsequently testing out their texts with children reading from those Stages.

**How do the 'Individualised Reading' Stages develop?**

Stage 0	Pure picture books — the first reader
Stages 1, 2, 3	Introductory Readers — caption books
Stages 4 - 10	Developmental Readers
Stages 11, 12 13.	Bridging Readers — bridging from shorter to longer books and out to general fiction etc.

**How do children progress through the Stages?** When a child can read fluently a variety of books from one Stage and is able to read with an error rate no greater than 1 word in 25 from the next Stage, he moves on to that Stage.

**What will children achieve by using this programme?** A love of books and the status of 'reader'. Teachers often ask about reading test results. Indications are that they need have no worries on that score!

**Where should the books be housed?** Close to wherever the children are working — on low shelves, in mobile units, boxes, etc.

**How are the books organised in the classroom?** They are shelved or boxed in Stages and each Stage is colour-coded (not numbered). Self-adhesive fluorescent shapes like those marketed by Blick are recommended. Children choose their books mainly, *but not always*, from the Stage to which the teacher has assigned them.

**What sort of records should the teacher keep?** Any which tell the teacher what he needs to know. That is, whether a child is reading a sufficient amount or whether he is having a balanced diet (e.g. information and fiction). Card index or loose-leaf file systems can be used. Series are listed under Stage headings and children or teachers can tick off books which have been read.

**How can the 'Individualised Reading' programme be extended?** By including individual titles (not just series). Penguins in School: A Guide for Teachers (1975) lists every Picture Puffin and Young Puffin by title according to 'Individualised Reading' Stages. This is available from Penguin Books Ltd.

**How can further details about the issues raised in this booklet be obtained?** Refer to 'A Question of Reading' by Cliff Moon and Bridie Raban (Ward Lock Educational, 1975).

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# COMPARATIVE LISTS OF SELECTED BOOKS FOR YOUNG READERS (AUTUMN 1975)

## STAGE 0

'A Boy, A Dog and A Frog' books by M. Mayer  
 Adventures of Little Mops  
 A Story to Tell by Dick Bruna  
 Board Books  
 Books Without Words  
 Concertina Books  
 Dominoes Picture Books  
 Language in Action — Core Level 0  
 One to Eleven by Yutaka Sugita  
 Picture Lion ('Look What I Can Do')  
 Picture Puffins ('Rosie's Walk', 'Changes Changes', 'How  
 Santa Claus had a long and difficult journey delivering  
 his presents', 'Father Christmas')  
 Stories Without Words  
 Wildsmith's 'The Circus'  
 Zig-Zag Books

Collins  
 Allen & Unwin  
 Methuen  
 Bodley Head  
 Black  
 Burke  
 Oliver & Boyd  
 Macmillan  
 Evans  
 Fontana  
  
 Penguin  
 Nelson Young World  
 O.U.P.  
 Methuen

## STAGE 1

First Words  
 Link-up 'Trailer Books' 1-8  
 Little Picture Books 1-12  
 Robin and Jane Picture Books  
 Talk-a-Rounders: 1  
 Things We Do

Macmillan  
 Holmes McDougall  
 Warne  
 Oliver & Boyd  
 Holmes McDougall  
 Collins

## STAGE 2

Bruna's 'I Can Read', 'I Can Read More' & 'My Vest is White'  
 Caption Books: Red, Yellow & Blue series  
 Do You Know This Word books  
 Instant Readers  
 Minibooks: Step 1  
 Robin and Jane Reading Books  
 Sparks: Stage 1  
 This is my Colour/Shape/Sound

Methuen  
 Methuen  
 Methuen  
 Methuen  
 Collins  
 Oliver & Boyd  
 Blackie  
 G.P. Alexander

## STAGE 3

Bill Books 1 & 2  
 Bitch Books  
 Caption Books: Green series  
 Colourwise  
 Dominoes: Stage 1 & Extras Stage 1  
 Early to Read: Book 2  
 Griffin Pirate Pre-Readers  
 Head Start Books  
 Laugh and Learn: Book 1  
 Little Nippers  
 Little Picture Books 13-24  
 Minibooks: Steps 2 & 3  
 'Oh Look' books by I. Wikland  
 'One Two Three and Away': Introductory Books A, B, C, D  
 PolyStrip Reading Books  
 Read it Yourself: Set a  
 Ready Steady Rhythm Readers: Red Books  
 Sparks: Stage 2  
 Stories the Rhymes Tell  
 Talk-a-Rounders: 2  
 Time for Reading Quickies  
 Turn and Learn Books

Collins  
 Cassell  
 Methuen  
 Macmillan  
 Oliver & Boyd  
 Arnold  
 Arnold  
 Burke  
 G.P. Alexander  
 Macmillan  
 Warne  
 Collins  
 Dent  
 Hart Davis  
 Philip & Tacey  
 Methuen  
 Holmes McDougall  
 Blackie  
 Blackwell  
 Holmes McDougall  
 Ginn  
 Hamlyn



**STAGE 4**

Bangers and Mash: 1 & 2  
 Bill Books 3 & 4  
 Breakthrough: Yellow Books  
 Caption Books: Purple series  
 Corkey Books: 1-4  
 Dominoes: Stage 2 & Extras Stage 2  
 Early to Read: Book 3  
 Griffin Pirate Books 1 & 2  
 Laugh and Learn: Books 1a, 1b, 1c, 2  
 Let's Play with Numbers  
 Link-up: Reading Book 1 & Build-up Books 1a & 1b  
 Looking at Words  
 Minibooks: Step 4  
 'One Two Three and Away': Platform Level 1  
 Read it Yourself: Set b  
 Read to Yourself  
 Sparks: Stage 3  
 Talk-a-Rounders: 3  
 This is the Way I Go  
 Trug Books 1-6

Longman  
 Collins  
 Longman  
 Methuen  
 Oliver & Boyd  
 Oliver & Boyd  
 Arnold  
 Arnold  
 G.P. Alexander  
 G.P. Alexander  
 Holmes McDougall  
 Hart Davis  
 Collins  
 Hart Davis  
 Methuen  
 Ginn  
 Blackie  
 Holmes McDougall  
 Longman  
 Oliver & Boyd

**STAGE 5**

Bangers and Mash: 3-6  
 Beginning Beginner Books  
 Bill Books 5 & 6  
 Breakthrough: Red and Green Books  
 Caption Books: Orange & Number Story series  
 Corkey Books: 5-8  
 Dominoes: 3 & 4  
 Early to Read: Book 5  
 Griffin Pirate Book 3  
 It's Fun to Read: Books 1-6  
 Laugh and Learn: Books 2a, 2b, 2c, 3  
 Link-up: Reading Book 2 & Build-up Books 2a & 2b  
 Little Books by John Burningham  
 'One Two Three and Away': 1, 1A  
 Reading with Rhythm: Set 1  
 Ready Steady Rhythm Readers: Yellow Books  
 Robin Books: 1 & 2  
 Rug Books  
 Sea Hawk Introductory Books  
 Sparks: Stage 4  
 Star Family  
 Stories to Start With  
 Talk-a-Rounders: 4 & 5  
 Tarzan Books  
 Time for Reading: Story Books 1-4  
 Trug Books 7-12

Longman  
 Collins  
 Collins  
 Longman  
 Methuen  
 Oliver & Boyd  
 Oliver & Boyd  
 Arnold  
 Arnold  
 Hart Davis  
 G.P. Alexander  
 Holmes McDougall  
 Cape  
 Hart Davis  
 Longman  
 Holmes McDougall  
 Hamlyn  
 Benn  
 Arnold  
 Blackie  
 Arnold  
 Hart Davis  
 Holmes McDougall  
 Longman  
 Ginn  
 Oliver & Boyd

**STAGE 6**

Althea's Brightstart Books  
 Althea Red Label Books by G. Clemmett  
 Bangers & Mash: 7-10  
 Beginner Books (eg 'Robert the Rose Horse', 'The Cat in the Hat',  
 'Fox in Socks', 'A Fish out of Water', 'Green Eggs and Ham')  
 Bill Books: 7 & 8  
 Book Corner Books: First Shelf  
 Breakthrough: Blue Books, 'ABC' & 'About the House'  
 Corkey Books: 9-12  
 Early to Read: Book 6

Souvenir Press  
 Dinosaur Pubs.  
 Longman

Collins  
 Collins  
 Chambers  
 Longman  
 Oliver & Boyd  
 Arnold

(Stage 6 cont . . . .)

(Stage 6 cont . . . .)

Griffin Pirate Books 4 & 5  
Helen Piers Mouse Books  
It's Fun to Read: Books 7-12  
Laugh and Learn: Books 3a, 3b, 3c, 4  
Link-up: Reading Book 3 & Build-up Books 3a & 3b  
Nippers: Red Books  
'One Two Three and Away': Books 2; 2A  
Pedro Books 1-4  
Read for Fun . . . (one spot)  
Reading With Rhythm: Sets 2 & 3  
Red Car Books  
Robin Books: 3-6  
Smilers  
Snowball Books  
Sparks: Stage 5  
Starters/Starters Activities  
Starting Books (Ben, Kate & Sam Books)  
Time for Reading: Story Books 5-8

Arnold  
Methuen  
Hart Davis  
G.P. Alexander  
Holmes McDougall  
Macmillan  
Hart Davis  
Oliver & Boyd  
Burké  
Longman  
Methuen  
Hamlyn  
Methuen  
Dent  
Blackie  
Macdonald  
Methuen  
Ginn

**STAGE 7**

Bangers and Mash: 11-14  
Beginner Books (eg 'A Fly Went By', 'Books of Riddles',  
'The Bears' Holiday', 'Chitty Chitty Bang Bang',  
'Sam and the Firefly')  
Beginning to Read Books  
Ben Books  
Bill Books: 9 & 10  
Book Corner Books: Second Shelf  
Bruna Books (eg 'Circus', 'Miffy', 'Snuffy', 'The Egg',  
'The School')  
Colour Knights: Stepping Stone titles  
Cowboy Sam Books  
Do You Know About . . . .  
Early I Can Read  
Griffin Pirate Books 6 & 7  
Helen Piers Animal Books (eg 'Five Little Pigs', 'The Kitten Who  
Couldn't Get Down', 'Fox and Hen', 'Hullabaloo for Owl')  
Jenny and Simon Stories  
Kate and Daniel Books  
Laugh and Learn: Books 4a, 4b, 4c, 5  
Link-up: Reading Book 4, Build-up Books 4a & 4b  
Little Learning Library  
Meg Books  
Monster Books: Sets A & B  
Mr. Gumpy Stories  
'One Two Three and Away': Platform Level 2, Books 3, 3A,  
4, 4A  
Pedro Books 5-8  
Read for Fun . . . (two spots)  
Reading with Rhythm: Sets 4 & 5  
Ready Steady Rhythm Readers: Green Books  
See How it Grows/See How it's Made  
Sparks: Stage 6 & Fun to Read Books  
Starters.Places/Starters Maths  
Starting to Read: Basil Brush/Noggin the Nog  
Stepping Stones  
Stories about Number

Longman  
  
Collins  
Benn  
Longman  
Collins  
Chambers  
  
Methuen  
Brockhampton  
Arnold  
Burke  
Worlds Work  
Arnold  
  
Methuen  
Methuen  
Black  
G.P. Alexander  
Holmes McDougall  
Blackwell  
Heinemann/Puffin  
Longman  
Cape  
  
Hart Davis  
Oliver & Boyd  
Burke  
Longman  
Holmes McDougall  
Macmillan  
Blackie  
Macdonald  
Kaye & Ward  
Brockhampton  
Methuen  
(Stage 7 cont . . . .)

(Stage 7 cont . . . .)

Thomas and Elsa Books  
Time for Reading: Story Books 9-12  
Use Your Senses  
We Can Read  
Young Puffins ('Bad Cat', 'Pink Pig', 'Wonkey Donkey')  
Young World Beginner Readers: Level 1

Brockhampton  
Ginn  
Burke  
U.L.P.  
Penguin  
Nelson

**STAGE 8**

Althea Red/Blue Label Books by Althea  
Barbapapa Books  
Bill Books: 11 & 12  
Bod Books  
Book Corner Books: Third Shelf  
Canal Street Books: 1-3  
Crystal Tipps and Alistair  
Dinghy Stories  
Emma Books  
Griffin Pirate Books 8 & 9  
Help: First Helpings  
I Want to Be . . . .  
In Our Road  
John Mouse Books  
La Fontaine Fables (Wildsmith)  
Laugh and Learn: Books 5a, 5b, 5c, 6  
Let's Read and Find Out Books  
Link-up Reading Book 5  
Lively Readers: Stage 1  
Minnow Books  
Mirror Books  
Misty Books  
Monster Books: Sets C & D  
Mr. Bear Books  
Muller Easy Readers  
Nippers: Orange Books  
'One Two Three and Away': Books 5, 6 & 7  
Oscar Rocket Books  
Papa Small Books  
Puffin Easy Readers ('Snuffle to the Rescue', 'Butterfly Chase')  
Read Easy Books  
Read for Fun . . . (three spots)  
Reading with Dougall  
Ready for Science  
Red Door Stories  
Science for Young Children  
Sea Hawk Main Readers  
Signal Books  
Sometimes Sam Books (Umbrella series)  
Sounds & Rhythm 1, 2, 3  
Starters a long time ago/Starters People/Legends  
Stories for Today  
Storycraft Books  
Tim Books by Ardizzone  
Trog Books  
Turnip Tales  
Venture Books: Green & Black Spots  
Wozy Books  
Wrigley Books  
Yak Stories

Dinosaur Pubs.  
Warne  
Collins  
Methuen  
Chambers  
Nelson  
Methuen  
Methuen  
Brockhampton  
Arnold  
Nelson  
Chambers  
Methuen  
Thurman  
O.U.P.  
G.P. Alexander  
Black  
Holmes McDougall  
Nelson  
Longman  
Deutsch  
Ward Lock  
Longman  
Macdonald,  
Muller  
Macmillan  
Hart Davis  
Arnold  
O.U.P.  
Penguin  
Blackie  
Burke  
Hamlyn  
Mills & Boon  
Methuen  
Blackwell  
Arnold  
Methuen  
Arnold  
Ginn  
Macdonald  
Ginn  
Hamlyn  
O.U.P.  
Methuen  
Blackwell  
Nelson  
Harrap  
Lutterworth  
Methuen

(Stage 8 cont . . . .)

Young World Beginner Readers: Level 2  
Yutaka Sugita Books

**STAGE 9**

Althea Red Label Books by M. Harris & D. Harlow  
 Angus Books  
 Beanstalks: Blue/Yellow  
 Beatrix Potter Books  
 Beginner Books (eg 'Travels of Dr. Dolittle', 'Come Over to my House', 'The Bike Lesson', 'The Big Honey Hunt', 'You Will Go to the Moon')  
 Blue Door Stories  
 Book Corner Books: Fourth Shelf  
 Breakthrough Poetry — Lollipops  
 Brick Street Boys  
 Canal Street Books 4-6  
 Colour Knights: 'The House of Four Seasons', 'Six Foolish Fishermen', 'Jeanne Marie'  
 Come Inside Books  
 Denis Wrigley Books (eg 'The Wind that Blew Too Much')  
 Dolphin Books: 'A' series  
 Fact and Fancy Books  
 Fantasia Pictorial Books  
 Favourite Fairy Tales Told In . . . .  
 First Facts  
 First Folk Tales  
 First Interest: A 'Long Time Ago/In Space'  
 First Topic Books  
 Flightpath to Reading: Series A  
 Griffin Pirates Books, 10 & 11  
 Gumdrop Stories  
 Helen Piers Animal Books (eg 'Puppy Go Home', 'The Inquisitive Calf', 'The Elephants Pull Their Socks Up')  
 Help: Story Books  
 I Can Read (eg 'Lucille', 'Sammy the Seal', 'Stop, Stop')  
 I Love to Read . . . . (four spots)  
 Jeanne Marie Books  
 Joe Books  
 Laugh and Learn: Books 6a, 6b, 6c  
 Let's Find Out About  
 Link-up: Book 6  
 Little Blackie Picture Books  
 Lively Readers: Stage 2  
 Living and Growing Books  
 Madeline Books  
 Magpie Books  
 Meg and Mark Books  
 Mister Books  
 Mummy and Daddy Books  
 My Word Books  
 Nippers: Yellow Books  
 'One Two Three and Away': Books 8, 9, 10 & Platform Level 3  
 Open Gate Library  
 Paddington Picture Books  
 Piccolo Picture Books (eg 'Gumdrop', 'But Where is the Green Parrot?')  
 Picture Line Books

Nelson  
Evans

Dinosaur Pubs.  
Bodley Head  
Nelson Young World  
Warne

Collins  
Methuen  
Chambers  
Longman  
Collins  
Nelson

Brockhampton  
Studio Vista  
Wheaton  
U.L.P.  
Black  
Warne  
Bodley Head  
Sidgwick & Jackson  
Hart Davis  
Ginn  
Macmillan  
Arnold  
Arnold  
Brockhampton

Methuen  
Nelson  
Worlds Work  
Burke  
Brockhampton &  
Colour Knights  
B.B.C.  
G.P. Alexander  
Watts  
Holmes McDougall  
Blackie  
Nelson  
Macmillan  
Deutsch  
Hulton  
Methuen  
Thyman  
Blackie  
Kaye & Ward  
Macmillan  
Hart Davis  
Chatto & Windus  
Collins

Pan  
Philip & Tacey  
(Stage 9 cont . . . .)

(Stage 9 cont . . . .)

Picture Puffins (eg Ezra Jack Keats titles, 'Angus' books,  
'The Wombles in Danger', 'Two Can Toucan', 'Clocks  
and More Clocks') Penguin  
Picture Story Books by John Cunliffe Deütsch  
Puffin Easy Readers ('Hazy Mountain' & Tales of Olga da Polga') Penguin  
Rescue Stories Ginn  
Seven Silly Stories Longman  
Starters Science Macdonald  
Storychair Books (eg 'The Little Goat' and 'Harriet' titles) Transworld  
Tales of Olga da Polga Longman  
\*Trend (eg 'The Dark House', 'Cold at 5', 'Watcher on the Wharf',  
'Robbie', 'Old Bootleg') Ginn  
Through the Rainbow: Gold & Silver Books 1-4 Schofield & Sims  
Venture Books: Blue and Red Spots Nelson

**STAGE 10**

Adventures in Space Hart Davis  
Alison Uttley Books Collins  
Animals of Many Lands Chapman  
Animals at Home Chambers  
Cresta Bear Stories Thurman  
Data: Stage 1 Schofield & Sims  
Dolphin Books: B & C series U.L.P.

Enjoy Reading Chambers  
Fairy Tale Picture Books Bodley Head  
Fenella Books Cape  
Find a Story 1 & 2 Penguin  
First Library Macdonald  
First Look at . . . Books Watts  
Frances Stories by Russell Hoban Faber  
Griffin Pirate Books 12-16 Arnold  
Help: Help Yourself Nelson  
I Can Read (eg 'Emmett's Pig', 'The Fire Cat', 'Tell Me Some  
More', 'Little Runner', 'David and the Giant') Worlds Work  
I Can Read Science Books Worlds Work  
Inside and Outside Books O.U.P.  
\*Jimmy Books Benn  
John and Julia Books Brockhampton  
Ladybird Leaders & Information series 606B, 606E, 606F Ladybird Books  
Land of Grot Books Tull Graphic  
Link-up: Book 7 Holmes McDougall,  
Listening and Reading I BBC/Penguin  
Lively Readers: Stage 3 Nelson  
Look Around Books Methuen  
Maggie Scott Books (eg 'The Lion Who Liked Fizzy Orange') Thurman  
Matter of Fact Books Methuen

More Rescue Stories Ginn  
Nightcaps Pelham  
Nippers: Green Books Macmillan  
Observe and Learn Books Hart Davis  
'One Two Three and Away': Books 11 & 12 Hart Davis  
Piccolo Picture Books (eg 'Orlando', 'The Truck on the Track') Pan  
Picture Grasshoppers (eg 'Lord Rex', 'Sugar Plum', 'Benn's  
Giraffe', 'Hare and Hedgehog') Abelard-Schuman  
Picture Puffins (eg 'Captain Pugwash', 'Harry . . .', 'Drummer  
Hoff', 'Fish is Fish', 'Dinosaurs and all that Rubbish') Penguin  
Piglet Books Methuen  
Read Together Books Black  
(Stage 10 cont . . . .)

(Stage 10 cont . . . .)

Real and Pretend: Series 1  
Richard Scarry Books  
Saga of Noggin the Nog  
Second Folk Tales  
Simon Stories  
Storychair Books (eg 'Stumpy', 'Zap', 'Dragon' titles, 'Mother Fox', 'The Extraordinary Hat Maker', 'The Farmer's Wish')  
Tales from Mr. Toffy's Circus  
They Work With Danger  
Things I Like  
Through the Rainbow: Gold & Silver books 5 & 6  
\*Trend ('Coffee at Charlie's', 'Bindi-Eye', 'Crash Landing', 'A Fabulous Day in the Life of Professor Mortimer G Mugwump', 'Odd One Out')  
Varieties I by Joan Tate

Pitman  
Hamlyn/Fontana  
Kaye & Ward  
Hart Davis  
Brockhampton

Transworld  
Thurman  
Longman  
Black  
Schofield & Sims

Ginn  
Macmillan

## STAGE 11

Althea for National Trust: 'All About . . . .'  
Babar Books  
Boon Books  
Captain Ketchup Books  
Children of Nature series  
\*Contact Readers

Dinosaur Pubs.  
Methuen  
Thurman  
Methuen  
Thurman  
Collins

Data: Stage 2  
Dolphin Books: D series  
Famous Ships  
Find a Story 3 & 4  
First Interest/First Interest on the Farm  
Gazelle Books  
Griffin Pirates Books 17-20  
Instant Readers  
Ladybird Information series: 606G  
Let's Cook for Teatime  
Listening and Reading II  
Lively Readers: Stage 4  
Lyle Crocodile Books  
Make up a Year  
New Colour Photo Books 13 & 14  
Nippers: Blue Books  
\*Onward Paperbacks  
Piccolo Books (eg 'Foxy', 'The Story of a Red Deer', 'Albert and Henry')  
Picture Grasshoppers (eg 'Ben and Clementine', 'Mr Horrox and the Gratchy', 'The Red Wool Man', 'How the Moon Began')  
Picture Lions  
\*Picture Puffins (eg 'Obstreperous', 'Moose', 'Horatio', 'The Happy Lion', 'Jim and the Beanstalk')  
Puffin Easy Readers ('Trouble in the Ark')  
Railway series by Rev. Awdry  
Rescue Adventures  
Sea Hawk Library Books  
Signposts  
Storychair Books (eg 'Animals in Spring, Summer, Autumn, Winter', 'Town Animals')  
Take Part Books  
They Were First  
\*Trend - 'Gaye Lizzie'  
Varieties II by Joan Tate

Schofield & Sims  
U.L.P.  
Oliver & Boyd  
Penguin  
Ginn  
Hamish Hamilton  
Arnold  
Heinemann  
Ladybird Books  
Black  
BBC/Penguin  
Nelson  
Chatto & Windus  
Black  
Arnold  
Macmillan  
Cassell

Pan  
Abelard-Schuman  
Fontana

Penguin  
Penguin  
Kaye & Ward  
Ginn  
Arnold  
Ginn

Transworld  
Ward Lock  
Oliver & Boyd  
Ginn  
Macmillan  
(Stage 11 cont . . . .)

(Stage 11 cont . . . .)

What Do They Do?  
Young Puffins (eg 'Albert', 'Duggie the Digger', 'Lotta',  
'George', 'Flat Stanley')  
Zebra Books (eg 'Models from Junk', 'Zebra Book of Papercraft',  
'Sow and Grow', 'Happy Landings', '7 Minute/10 Minute Tales')

Macmillan

Penguin

Evans

**STAGE 12**

Acorn Library  
Antelope Books  
Armada Lion Books (eg 'Paddington' stories, 'The Reluctant  
Dragon')  
Brock Books (large typeface)  
\*Club 75  
Dolphin Books: E & F series  
Dougal Books (Knight)  
Early Birds  
Find a Story 5 & 6  
Grasshopper Books: Red and Blue Series  
Green Grass Books  
Jackanory Story Books  
Keith and Sally Books  
Ladybird Information series 584, 601, 706  
Listen with Mother Books  
Listening and Reading III  
Looking at Geography  
Parsley Books  
Piccolo Books (eg 'Haunted House', 'Gipsy Folk Tales')  
Picture Puffins (eg 'Giant Alexander', 'Anatole', 'The Hat',  
'Ferocious the Puppy Dragon', 'Mrs. Cackle's Cat')  
Pied Piper Books  
Read Aloud Books  
Red Apple Books  
Science Experiences  
Take Rart Books  
\*Trend — 'Cry on a Foggy Night'  
Young Puffins (eg 'Paddington', 'Olga da Polga', 'Mrs. Pepperpot',  
'Danny Fox', 'Galdora' titles)  
Zebra Books (eg 'Caring for your Pets', 'Outdoor/Indoor Books',  
'Experiments for You', 'The Swinging Rainbow', 'Worzel  
Gummidge')

Bodley Head  
Hamish Hamilton

Fontana  
Brockhampton  
Macmillan  
U.L.P.  
Brockhampton  
Kaye & Ward  
Penguin  
Abelard-Schuman  
Heinemann  
BBC  
Evans  
Ladybird Books  
BBC  
BBC  
Black  
BBC  
Pan

Penguin  
Methuen  
Methuen  
Heinemann  
Watts  
Ward Lock  
Ginn

Penguin

Evans

**STAGE 13**

Armada Lion Books (eg Dejong titles, Helen Crewell's Fairy  
Tales)  
Asterix Books  
Brock Books (small typeface)  
Carousel Books (eg 'Model Railway Men', 'Arabian Nights',  
'Story of Britain before the Norman Conquest', 'Havelock  
the Warrior', 'The White Badger')  
Chatto Fours  
Colourmaster Junior Series by Althea  
Danny Dunn Books  
Dolphin Books: G series  
Explorers  
Grasshopper Books: Green Series  
Himself Books  
Illustrated Teach Yourself Books  
Inner Ring True Stories  
Junior Reference Library

Fontana  
Brockhampton  
Brockhampton

Transworld  
Chatto & Windus  
Colourmaster.  
Macdonald  
U.L.P.  
Penguin  
Abelard-Schuman  
Macdonald  
Brockhampton  
Benn  
Macdonald

(Stage 13 cont. . . .)

(Stage 13 cont . . . .)

Junior Voices

Ladybird Information series: 561, 707, 621, 708, 701,  
651, 633, 536, 727, 662, 691

Looking at Nature

Looking at Other Countries

Macdonald Countries

Model Railway Men

New Biologies

On Location

Open Air Library

Piccolo Books (eg 'Allsorts', 'Growing Things', 'Book of . . .'  
stories by Ruth Manning Sanders, 'The Three Toymakers')

Picture Grasshoppers ('Ready for Take-off', 'Under the Bonnet',  
'Two-wheel Wonder')

Picture Information Books

Puffins (eg 'The Birthday Unicorn', 'Stig of the Dump',  
'No More School', 'The Furious Flycycle')

Reindeer Books

Take Part Books

Thursday Books

Tintin Books

Treasures

\*Trend — 'Snow at Tataru' & 'The Snowdroppers'

Wren Books

Young Puffins (eg 'Tales from End Cottage', 'Fattypuffs and  
Thinifers', 'Magic in my Pocket', 'A Golden Land', 'My First  
Big Story Book')

Zebra Books (eg 'Come Follow Me', 'Nothing Serious/Solemn',  
'Zebra Cook Books', 'My History of Music', 'Make Your  
Own Collection')

Penguin

Ladybird Books

Black

Black

Macdonald

Macdonald

Bodley Head

Mills & Boon

Chatto & Windus

Pan

Abelard-Schuman

Black

Penguin

Hamish Hamilton

Ward Lock

Harrap

Methuen

Mills & Boon

Ginn

Burke

Penguin

Evans

\*These books are only suitable for children of ten and over.



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## STAGE(S)

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