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ABSTRACT

The sources listed in this bibliography are materials available in the Mankato State College Memorial Library. The materials are arranged alphabetically by subject. Both print and nonprint materials are included. The subject headings used are the Library of Congress subject headings. The sections are arranged according to the following ethnic groups: (1) Asian-Americans, (2) German-Americans, (3) Norwegian-Americans, (4) Irish-Americans, (5) Jewish-Americans, (6) Afro-Americans, (7) Mexican-Americans, and (8) Swedish-Americans. There is also a section containing an annotated bibliography of Afro-American, Mexican-American, and Multi-Ethnic Studies resources designed specifically for classroom use. This section is divided into elementary print materials and secondary print materials and arranged alphabetically by subject. (RC)

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A MODEL PROGRAM IN
MULTI-ETHNIC
HERITAGE STUDIES

LOCAL LIBRARY RESOURCES FOR A MULTI-ETHNIC CURRICULUM

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Minority Group Study Center

Mankato State College

Mankato, Minnesota 56001

PM 7/03

LOCAL LIBRARY RESOURCES FOR A MULTI-ETHNIC CURRICULUM

The sources listed in the following bibliographies are materials available in the Mankato State College Memorial Library. These bibliographies are designed to make these materials more accessible to teachers in the local area. Materials are arranged alphabetically by subject. Call numbers are provided so that teachers can go directly to the shelves or areas where the material is located. Both print and non-print materials are included in these bibliographies.

Teachers may find these bibliographies helpful in a number of other ways. For example, the subject headings used in these bibliographies are Library of Congress subject headings. When looking for materials in other libraries, teachers can look under these subject headings in the subject card catalog. Usually a wealth of resources can be found under such subjects as CHINESE IN THE UNITED STATES or POLES IN THE UNITED STATES or NORWEGIANS IN WISCONSIN. These same types of subject headings are used in Book Review Digest. A teacher wishing to find reviews of the latest works on a particular ethnic group can use the subject and title index of Book Review Digest. Teachers may find certain reoccurring call numbers helpful. For example, under the LC number E184 and the Dewey number 325.73, teachers will find works on many different ethnic groups located in the same approximate area. In other words, a teacher may find the types of materials needed for a number of different ethnic groups simply by going to the shelf where these numbers are located.

On the following page is a listing of the bibliographies of the ethnic groups included:

BIBLIOGRAPHIES OF LOCAL LIBRARY RESOURCES

- 1) Asian-Americans
- 2) German-Americans
- 3) Norwegian-Americans
- 4) Irish-Americans
- 5) Jewish-Americans
- 6) Afro-Americans
 - a) Print materials
 - b) Non-print materials
- 7) Mexican-Americans
- 8) Swedish-Americans
- 9) Local Library Resources Designed Specifically for Classroom Use

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Burma - Social Life & Customs - Fiction

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- 915.493
W64p2 Wijesekera, Nandadeva. THE PEOPLE OF CEYLON. 1965.

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- AV Lib
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15518 Healy, Patrick Joseph, b. 1838? A STATEMENT FOR NON-EXCLUSION, by Patrick J. Healy and Ng Poon Chew. San Francisco, 1905.
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H719o Holland, Ruth (Robins), 1924-. THE ORIENTAL IMMIGRANTS IN AMERICA, FROM EASTERN EMPIRE TO WESTERN WORLD; pictures by H. B. Vestal. Grosset, 1969. 61 p. illus.
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L515c Lee, Rose Hum. THE CHINESE IN THE UNITED STATES OF AMERICA. Hong Kong, Hong Kong University Press, 1960.

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C225t Carpenter, Frances, 1890-. TALES OF A CHINESE GRAND-MOTHER; illus. by Malthe Hasselriis. Garden City, N. Y., Doubleday, Coran and Company, 1937.
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M323c Mars, S. Y. Lu. CHINESE TALES OF FOLKLORE; illus. by Howard Simon. Criterion Books (1965, c1964).
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T Tresselt, Alvin. THE LEGEND OF THE WILLOW PLATE, by Alvin Tresselt and Nancy Cleaver; with pictures by Joseph Lew. Parents' Magazine Press, c1968.
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W989t Wyndham, Robert Utley, 1906-. TALES THE PEOPLE TELL IN CHINA; illus by Jay Yang. Consulting editor, Doris K. Coburn. New York, Messner, 1971.
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D71w Domanske, Janina. WHY SO MUCH NOISE? Retold and illus. by Janina Domanske. Harper & Row, 1965.
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J Jacobs, Joseph, ed. INDIAN FOLK AND FAIRY TALES; selected and ed. by Joseph Jacobs; illus. by John D. Batten. Putnam (n.d.)

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J318m Jatakas. MORE JATAKA TALES; retold by Ellen C. Babbitt; with illus. by Ellsworth Young, Century, 1922.
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M164t Macfarlane, Iris. TALES AND LEGENDS FROM INDIA; retold by Iris Macfarlane; illus. by Eric Thomas. Watts. F. (1965-1966)
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C Cooke, David G. DERA; A VILLAGE IN INDIA. Norton, c1967. 159 p. illus.
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G36m Gidal, Sonia. MY VILLAGE IN INDIA, by Sonia and Tim Gidal. Pantheon, 1956.
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V8 Johnston, James Hugo, 1891- RACE RELATIONS IN VIRGINIA AND MISCEGENATION IN THE SOUTH, 1776-1860. Foreword by Winthrop Jordan. Amherst, University of Mass. Press, 1970. 362 p.
- LAC
16486 McConnell, John Preston, 1866- NEGROES AND THEIR TREATMENT IN VIRGINIA FROM 1865 to 1867. Pulaski, Va., Printed by B. D. Smith and Brothers, c1910. 126 p.
- LAC
16941 Randolph, Edwin Archer, 1854- THE LIFE OF REV. JOHN JASPER, PASTOR OF SIXTH MT. ZION BAPTIST CHURCH, Richmond, Va., from his birth to the present time, with his theory on the rotation of the sun. Richmond, Va., R. T. Hill and Company, 1884. 167 p.
- E185.93
V8R92
1969 Russell, John Henderson, 1884- THE FREE NEGRO IN VIRGINIA, 1619-1895. by John H. Russell. New York, Negro Universities Press, 1969, c 1913. 194 p.
- E185.93
V8T3
1969 Taylor, Alrutheus Ambush. THE NEGRO IN THE RECONSTRUCTION OF VIRGINIA. New York, Russell and Russell, 1969. 300 p.
- E185.93
V8W9
1971ax Wynes, Charles E. RACE RELATIONS IN VIRGINIA, 1870-1902. Totowa, New Jersey, Rowman and Littlefield, 1971, c1961 164 p.

Negroes -- Virginia - Politics and Suffrage

- E185.93
V8B86 Buni, Andrew. THE NEGRO IN VIRGINIA POLITICS, 1902-1965. Charlottesville, University Press of Virginia, 1967. 296 p.

Negroes -- Washington, D.C.

F205 Hannerz, Ulf. SOULSIDE; inquiries into ghetto culture
N4H3 and community. New York, Columbia University Press,
1969b 1969. 236 p.

E185.93 Liebow, Elliot. TALLY'S CORNER; a study of Negro
D6L5 streetcorner men. with a foreword by Hylan Lewis.
1967 1st ed. Boston, Little, Brown, 1967. 260 p.

Negroes -- The West

E185.63 Carroll, John M., comp. THE BLACK MILITARY EXPERIENCE
C37 IN THE AMERICAN WEST. 1st ed. New York, Liveright, 1971.
591 p. illus.

E185.925 Katz, William Loren. THE BLACK WEST. 1st ed. Garden
K37 City, New York, Doubleday, 1971. 336 p. illus.

Negroes -- Williamsburg, Va.

301.451 Tate, Thaddeus W. THE NEGRO IN EIGHTEENTH-CENTURY
T188n WILLIAMSBURG, Colonial Williamsburg, distributed by
the University press of Virginia, Charlottesville,
c1965. 256 p.

Negroes -- Winston - Salem, N.C.

320.975 Ladd, Everett Carl. NEGRO POLITICAL LEADERSHIP IN THE
L121n SOUTH. Ithaca, New York, Cornell University Press,
1966. 348 p. illus.

Negroes -- Women - See Women, Negro

Negroes -- Xenia, Ohio

LAC U.S. Bureau of Labor. The Negroes in Xenia, Ohio;
40078 a social study, by Wright. Washington, Govt. Print. Off.,
1903. 1044 p.

Negroes -- Yearbooks

E185.5 IN BLACK AMERICA, 1968; the year of awakening. Compiled
I 52 and edited with an intro. by Patricia W. Romero. 1st ed.
New York, Publishers Co., 1969. 445 p.

ref THE NEGRO HANDBOOK... ed. by Florence Murray; Pub. Biannually,
E185.5 New York, Macmillan.
N382

Ref NEGRO YEARBOOK; a review of events affecting Negro life...
E185.5 Tuskegee, Ala. Tuskegee Institute, c1947. Tales.
N41

NEGROES

Negro Musicians

AV
Library
RT
283
WILLIAM C. HANDY, COMPOSER. Phonotape. Westinghouse Learning Corporation, n.d., 1 reel: 5 in. 3 3/4 ips. 30 min. mono.

Negro Physicians

AV
Library
RT
281
DANIEL HALE WILLIAMS, SURGEON, Phonotape, Westinghouse Learning Corporation, n.d., 1 reel: 5 in. 3 3/4 ips. 30 min. mono.

Negro Poetry

AV
Library
RD
1411
SPECTRUM IN BLACK: POEMS BY 20TH CENTURY BLACK POETS. Phonodisc. Scott, Foresman, 4169, 1971. 4 s. 12 in. 33 1/3 rpm. stereo.

Negro Scientists

AV
Library
RT
287
BENJAMIN BANNEKER, MATHEMATICIAN. Phonotape. Westinghouse Learning Corporation, n.d. 1 reel: 5 in. 3 3/4 ips. 30 min. mono.

AV
Library
RT
284
CHARLES DREW, SCIENTIST. Phonotape. Westinghouse Learning Corporation, n.d. 1 reel: 5 in. 3 3/4 ips. 30 min. mono.

AV
Library
KT
252
GEORGE WASHINGTON CARVER. Filmstrip. Society for Visual Education, 1964. 45 fr. color, 35 mm. and disc: 1s., 12 in., 33 1/3 rpm, 14 min.

AV
Library
RT
280
GEORGE WASHINGTON CARVER, SCIENTIST. Phonotape. Westinghouse Learning Corporation, n.d. 1 reel: 5 in. 3 3/4 ips. 30 min. mono.

Negro Students

AV
Library
RT
99
Hamilton, Charles. BLACK STUDENTS ON WHITE CAMPUS. Phonotape. Mankato State College, 1969. 2 reels, 7 in. 3 3/4 ips.

AV
Library
MP
523
AFRICA LOST AND FOUND. Motion picture. Holt, Rinehart and Winston, 1968. 35 min. sd. b & w. 16 mm. Black Heritage Series.

Negroes

AV
Library
ARE BLACK CHILDREN "EXPENDABLE"? : KENNETH CLARK ANALYZES EDUCATION AND THE FUTURE OF BLACK AMERICA. Phonotape-cassette. Released by Educational Research Group 010 20785E, c1970. 58 min. 1 7/8 ips.

AV
Library
FS
201
BENJAMIN BANNEKER, MAN OF SCIENCE. Filmstrip. Encyclopaedia Britannica Educational Corporation, 1969, 55 fr. color, 35 mm.

AV
Library
KT
249
BLACKS AND WHITES. Game. A Psychology Today game by Communications, Research, Machines, Inc., 1970.

AV
Library
MP
211
CIVIL RIGHTS MOVEMENT: THE PERSONAL VIEW. Motion Picture. Produced by the National Broadcasting Company. Distributed by Films, Inc., 1966. 25 min. sd. b & w. 16 mm.

AV
Library
MP
741
PORTRAIT IN BLACK AND WHITE. Motion Picture. CBS News. Released by Film Associates, 1968. 54 min. sd. b & w. 16 mm.

AV
Library
MP
298
a, b, & c
THE NEW LEFT. Motion Picture. Columbia Broadcasting System, n.d. 56 min. sd. color. 16 mm.

AV
Library
MP
597
A TRUMPET FOR THE COMBO. Motion Picture. National Film Board of Canada, 1966. Released in the United States by Sterling Educational Films. 8 min. sd. b & w. 16 mm.

AV
Library
MP
432
WALK IN MY SHOES, PARTS 1 AND 2. Motion Picture. ABC News. Released by McGraw-Hill Book Company, 1963. 54 min. sd. b & w. 16 mm.

AV
Library
KT
158
WHAT ABOUT SLAVERY? DIVIDED, AMERICA DRIFTS INTO WAR. Filmstrip. Houghton-Mifflin Company, 1967. 68 fr. col. 35 mm.

Negroes - Africa

AV Library MP 523 AFRICA LOST AND FOUND. Motion Picture. Holt, Rinehart and Winston, 1968. 35 min. sd. b & w. 16 mm.

Negro Athletes

AV Library P 36a BODY AND SOUL. PART 1: BODY. Motion Picture. CBS News. Released by Film Assoc. 1968. 25 min. sd. color. 16 mm.

Negro Authors

AV Library PAUL LAWRENCE DUNBAR, POET. Phonotape. Westinghouse Learning Corporation, n.d., 1 reel: 5 in. 3 3/4 ips. 30 min. mono.

Negro Authors--Correspondence, Reminiscences, Etc.

AV Library T 47 ROBERT TEAUGE DISCUSSES LETTERS TO A BLACK BOY WITH COLUMNIST ROBERT CROMIE. Phonotape-cassette. Released by Motivational Programming Corporation, 091 8308, c1969. 29 min. 1 7/8 ips.

Negroes--Biography

AV Library RT 287 BENJAMIN BANNEKER, MATHEMATICIAN. Phonotape. Westinghouse Learning Corporation, n.d. 1 reel: 5 in. 3 3/4 ips. 30 min. mono.

AV Library KT 252 BENJAMIN BANNEKER. Filmstrip. Society for Visual Education, 1964. 44 fr. color. 35 mm.

AV Library RD 1401 BLACK PIONEER IN AMERICAN HISTORY, 19TH CENTURY. Phonodisc. Caedmon TC 1252, 1299, 1969-. Slipcases. 12 in. 33 1/3 rpm.

AV Library TS 42 BLACK STUDIES RESOURCES: THE WILLIAM LOREN KATZ RESOURCE SLIDE COLLECTION. Kit. Educational Resources, Inc., 1970. 465 slides, 2 x 2 in. col. 35 mm.

AV Library RT 286 CHARLES CLINTON SPAULDING, INDUSTRIALIST. Phonotape. Westinghouse Learning Corporation, n.d., 1 reel: 5 in. 3 3/4 ips. 30 min. mono.

- AV
Library
RT
284
- CHARLES DREW, SCIENTIST. Phonotape. Westinghouse Learning Corporation, n.d. 1 reel: 5 in. 3 3/4 ips. 30 min. mono.
- AV
Library
RT
281
- DANIEL HALE WILLIAMS, SURGEON. Phonotape. Westinghouse Learning Corporation, n.d. 1 reel: 5 in. 3 3/4 ips. 30 min. mono.
- AV
Library
KT
26
- FREDERICK DOUGLASS, 1817-1895. Kit. 3 MIM Press, 1970. 1 reel microfilm, 35 min.
- AV
Library
RT
277
- FREDERICK DOUGLASS, ABOLITIONIST. Phonotape. Westinghouse Learning Corporation, n.d. 1 reel: 5 in. 3 3/4 ips. 30 min. mono.
- AV
Library
KT
252
- FREDERICK DOUGLASS. Filmstrip. Society for Visual Education, 1964. 45 fr. color. 35 mm.
- AV
Library
KT
252
- GEORGE WASHINGTON CARVER. Filmstrip. Society for Visual Education, 1964. 45 fr. color. 35 mm.
- AV
Library
RT
280
- GEORGE WASHINGTON CARVER, SCIENTIST. Phonotape. Westinghouse Learning Corporation, n.d. 1 reel: 5 in. 3 3/4 ips. 30 min. mono.
- AV
Library
RT
278
- HARRIET TUBMAN, LIBERATOR. Phonotape. Westinghouse Learning Corporation, n.d. 1 reel: 5 in. 3 3/4 ips. 30 min. mono.
- AV
Library
KT
325
- IMAGE MAKERS. Kit. Eye Gate, 1970? 10 filmstrips, col. 35 mm. and audio tape. 5 cassettes.
- AV
Library
RT
285
- JAN ERNST MATZELIGER, INVENTOR. Phonotape. Westinghouse Learning Corporation, n.d. 1 reel: 5 in. 3 3/4 ips.
- AV
Library
KT
252
- NFGRO HISTORY. Kit. Singer Education and Training Products, 1969. 7 filmstrips. col. 35 mm. SVE educational multi-media kits, and phonodisc: 7 s 12 in. 33 1/3 rpm. and 6 transparencies, col. 8 x 10 in.

- AV
Library
RT
282
PAUL LAWRENCE DUNBAR, POET. Phonotape. Westinghouse Learning Corporation, n.d. 1 reel: 3 in. 3 3/4 ips. 30 min. mono.
- AV
Library
KT
252
ROBERT SMALLS. Filmstrip. Society for Visual Education, 1964. 43 fr. color, 35 mm. and disc: 1s., 12 in., 33 1/3 rpm. 14 min.
- AV
Library
RT
852
THE ROLE OF THE BLACK WOMAN IN AMERICA. Phonotape. Pacifica Tape Library, ALW 750, 1968. 1 cassette: 50 min.
- AV
Library
KT
144
THEY HAVE OVERCOME--DR. DOROTHY BROWN. Filmstrip. Warren Schloat Productions, 1967. 90 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min.
- AV
Library
KT
144
THEY HAVE OVERCOME--GORDON PARKS. Filmstrip. Warren Schloat Productions, 1967. 80 fr., color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. 14 min.
- AV
Library
KT
144
THEY HAVE OVERCOME--CHARLES LLOYD. Filmstrip. Warren Schloat Productions, 1968. 79 fr. color. 35 mm. 15 min. microgroove.
- AV
Library
RT
283
WILLIAM C. HANDY, COMPOSER. Phonotape. Westinghouse Learning Corporation, n.d. 1 reel: 5 in. 3 3/4 ips. 30 min. mono.

Negroes--Children

- AV
Library
KT
141
GROWING UP BLACK. Filmstrip. Warren Schloat Productions, 1968. 229 fr. color. 35 mm. and phonodiscs: 4 s., 12 in., 33 1/3 rpm. 40 min. microgroove.
- AV
Library
KT
122
INTERPRETATIONS: THE ME NOBODY KNOWS. Filmstrip. New York Times, Book and Educational Division, n.d., 31 fr. color, 35 mm. and disc: 2 s., 12 in., 33 1/3 rpm. microgroove.
- AV
Library
RT
566
PUBLIC SCHOOLS IN THE GHETTO: A CONVERSATION WITH HERBERT KOHL, AUTHOR OF 36 CHILDREN. Phonotape-Cassette. Released by Educational Research Group 091 8344, c1969. 30 min. 1 7/8 ips.

Negroes - Civil Rights

- AV
Library
RT
98
Abernathy, Ralph. FREE AT LAST. Phonotape. Mankato State College, 1969. 1 reel: 7 in., 3 3/4 ips. Black Emphasis Day, Mankato State College, May 6, 1969. Rev. Abernathy speaks generally on the Black Freedom movement and refers to the Poor People's campaign and march.
- AV
Library
RT
596
ACROSS THE COLOR LINE: SENATORS DOUGLAS AND BROOKE DISCUSS THE NEED FOR RACIAL CONTACT. Phonotape-Cassette. Released by Educational Research Group 010 2307, c1969. 28 min. 1 7/8 ips.
- AV
Library
RT
602
ACROSS THE COLOR LINE: ROY WILKINS EXCHANGES VIEWS WITH RABBI MARC TANNERBAUM. Phonotape-Cassette. Released by Education Research Group 010 4824, c1969. 27 min. 1 7/8 ips.
- AV
Library
RT
603
ACROSS THE COLOR LINE: WHITNEY YOUNG AND STERLING BROWN DISCUSS BIGOTRY IN THE UNITED STATES. Phonotape-Cassette. Released by Educational Research Group 010 2305, c1969. 28 min. 1 7/8 ips.
- AV
Library
RT
731
Anthony, Lillian. BLACK AWARENESS. Phonotape. Mankato State College, 1971. 1 reel: 7 in., 3 3/4 ips.
- AV
Library
RT
874
ARE BLACK CHILDREN "EXPENDABLE"? KENNETH CLARK ANALYZES EDUCATION AND THE FUTURE OF BLACK AMERICA. Phonotape-Cassette. Released by Educational Research Group 010 20785E, c1970. 58 min., 1 7/8 ips.
- AV
Library
MP
470
BLACK MODERATES AND BLACK MILITANTS. Motion picture. Henk Newenhouse, Inc., 1969. 13 min. sd. b & w, 16 mm. The crisis (urban) series, 6.
- AV
Library
RT
534
BLACK SUFFRAGE: A REVIEW OF STATE POLICIES WHICH DENY BLACK VOTING RIGHTS. Phonotape-cassette. Released by Educational Research Group 010 4874, c1969. 27 min. 1 7/8 ips.
- AV
Library
MP
735
BLACK WORLD. Motion picture. CBS News. Released by Film Associates, 1968. 53 min. color. 16 mm.
- AV
Library
RT
579
THE CHANGING BLACK CITIZEN: A DOCUMENTARY ON BLACK SOCIETY IN AMERICA. Phonotape-Cassette. Released by Educational Research Center 010 3356, c1969. 53 min. 1 7/8 ips.

- AV
Library
MP
471
CICERO MARCH. Motion picture. Henk Newenhouse, n.d.
8 min. sd. b & w. 16 mm. The urban crisis series, 7.
- AV
Library
MP
305
CIVIL RIGHTS MOVEMENT: THE SOUTH. Motion picture. Pro-
duced by the National Broadcasting Company. Distributed
by Films, Inc., 1966. 28 min. sd. b & w. 16 mm.
- AV
Library
MP
743
CIVIL RIGHTS MOVEMENT: THE NORTH. Motion Picture.
National Broadcasting Company, 1966. 23 min. sd. b & w.
16 mm.
- AV
Library
KT
26
FREDERICK DOUGLASS, 1817-1895. Kit. 3 MIM Press, 1970.
1 reel: microfilm. 35 mm. and audio tape: 1 reel, 7 in.,
7 1/2 ips.
- AV
Library
MP
976
GARVEY AND HIS PREDECESSORS. Motion Picture. WCBS-TV
and Columbia University. Released by Holt, Rinehart and
Winston, 1969. 80 min. sd. b & w. 16 mm.
- AV
Library
RT
21
Gregory, Dick. SPEECH. Phonotape. Mankato State College,
1968. 1 reel: 7 in., 3 3/4 ips.
- AV
Library
RT
221
Gregory, Dick. SPEECH. Phonotape. Mankato State College,
1969. 1 reel: 7 in., 3 3/4 ips. mono.
- AV
Library
MP
739
THE HERITAGE OF SLAVERY. Motion Picture. Film Associ-
ates, 1968. 2 motion pictures. 27 min. each. sd. color.
16 mm.
- AV
Library
FS
173
INTEGRATION'S 10-YEAR MARCH. Filmstrip. New York Times,
Office of Educational Activities, 1964. 55 fr., b & w.
35 mm.
- AV
Library
RT
89
King, Martin Luther. STRIDES TOWARD FREEDOM. Phonotape.
Department of Audio-Visual Extension, University of
Minnesota, n.d. 1 reel: 7 in., 3 3/4 ips. 55 min.
- AV
Library
FS
295
THE MARCH ON WASHINGTON, 1963. Filmstrip. Encyclopaedia
Britannica Educational Corporation, 1969. 54 fr., color.
35 mm.

AV
Library
RT
724
THE PRESS QUESTIONS NAACP DIRECTOR ROY WILKINS. Phono-
tape. Educational Research Group, Inc., 010-3412, 1969.
1 cassette, 1 7/8 ips. 24 min.

AV
Library
RT
756
RACISM: THE ROOTS OF REBELLION: ROY WILKINS HEADS THIS
PAINSTAKING PANEL EXAMINATION OF PREJUDICE. Phonotape-
Cassette. Released by the Center for Cassette Studies,
010-624, c1971. 27 min., 1 7/8 ips.

AV
Library
KT
252
THE REVEREND DR. MARTIN LUTHER KING, JR. Filmstrip.
Society for Visual Education, 1968. 43 fr., color.
35 mm. and phonodisc: 12 in., 33 1/3 rpm., 19 min.

Negro Clergy - Biography

AV
Library
KT
252
THE REVEREND DR. MARTIN LUTHER KING, JR. Filmstrip.
Society for Visual Education, 1968. 43 fr., color.
35 mm. and phonodisc: 12 in., 33 1/3 rpm., 19 min.

Negroes--Detroit

AV
Library
MP
1112
A PIECE OF THE ACTION. Motion Picture. NBC Educa-
tional Enterprises, 1968. 17 min. sd. col. 16 mm.

Negroes--Economic Conditions

AV
Library
MP
734
BLACK HISTORY: LOST, STOLEN, OR STRAYED. Motion pic-
ture. CBS News. Released by Film Associates, 1968.
5 1/4 min. sd. color. 16 mm.

AV
Library
RT
343
Deberry, Clyde E. BLACK POWER. Phonotape. Mankato
State College, n.d. 1 reel: 7 in., 3 3/4 ips.

Negroes--Education--Boston

AV
Library
RT
556
JONATHAN KOZOL DISCUSSES DEATH AT AN EARLY AGE WITH
COLUMNIST ROBERT CROMIE. Phonotape-Cassette. Released
by Motivational Programming Corp, 091 8274, c1969.

Negroes--Economic Conditions

AV
Library
RT
103
THE NEW DEAL IN BLACK AMERICA: THE POLITICAL, CULTURAL,
AND ECONOMIC IMPACT OF THE NEW DEAL ON BLACK AMERICANS.
Phonotape-Cassette. Released by the Center for Cassette
Studies 26207, c1972. 26 min. 1 7/8 ips.

Negroes--Education

- AV
Library
RT
230
Vol. 1
No. 7
- AV Forum. MEDIA AND SOCIAL CONCERNS. Phonotape. Association for Educational Communications and Technology, January, 1971. 1 cassette. Vol. 1, No. 7.
- AV
Library
MP
1193
- HEAR US O LORD! Motion Picture. National Educational Television. Released by Indiana University, Audio-Visual Center, 1968. 51 min. sd. b & w. 16 mm.
- AV
Library
RT
801
- JOHN F. KENNEDY SCHOOL. Phonotape. Council on Social Work Education, 69-340-158, 1969. 1 reel: 5 in. 3 3/4 ips. 30 min.
- AV
Library
MP
1109
- THE PEOPLE ARE THE CITY: A CHANCE TO LEARN. Motion Picture. NBC Educational Enterprises, n.d. 20 min. sd. col. 16 mm.
- AV
Library
RT
231
Vol. 1
No. 6
- TODAY'S EDUCATION FORUM. Phonotape. National Education Association, January, 1971. 1 cassette. Vol. 1, No. 6

Negroes--Education--Chicago

- AV
Library
MP
1187
- KINDERGARTEN: TWIGS FROM A CITY TREE. Motion picture. Coronet Instructional Films, 1970. 22 min. sd. b & w. 16 mm.

Negroes--Education--Harlem, New York City

- AV
Library
RT
566
- PUBLIC SCHOOLS IN THE GHETTO: A CONVERSATION WITH HERBERT KOHL, AUTHOR OF 36 CHILDREN. Phonotape-cassette. Released by Educational Research Group 091 8344, c1969. 30 min. 1 7/8 ips.

Negroes--Employment

- AV
Library
TR
1111
- EMPLOYMENT STATUS OF THE NEGRO IN AMERICA. Transparency. Lansford Publishing Company, A-001, 1970? 10 pieces, b & w. 8 x 10 in.

AV
Library
MP
952
GOOD BYE AND GOOD LUCK. Motion picture. National Educational Television and Radio Center, 1967. Made by Quest Productions. 30 min. sd. b & w. 16 mm.

AV
Library
MP
1011
IN THE COMPANY OF MEN. Motion picture. William Greaves Productions, 1969. 52 min. sd. color, 16 mm.

Negroes--Employment--Detroit

AV
Library
MP
1017
a, b
DO YOU THINK A JOB IS THE ANSWER? Motion Picture. National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1969. 68 min. sd. b & w, 16 mm.

Negroes--English Dialects

AV
Library
RD
1407
THE DIALECT OF THE BLACK AMERICAN. Phonodisc. Western Electric, MG 202784, 1970. 2 s. 12 in. 33 1/3 rpm. A Community Relations Presentation.

Negroes--History

AV
Library
RD
1414
AFRO-AMERICAN HISTORY IN SONG AND STORY. Phonodisc. Encyclopaedia Britannica, 5344-5347, 1969. 8 s. 12 in. 33 1/3 rpm. stereo.

AV
Library
KT
254
AFRO-AMERICAN HERITAGE. Kit. Eye Gate, 1970. 6 filmstrips, col. 35 mm. and audio tape: 3 cassettes.

AV
Library
PC
10
BLACK CRUSADERS IN HISTORY, CONGRESS AND GOVERNMENT. Study prints. Association for the Study of Negro Life and History, Washington, D. C., 1972. 60 prints, b & w. 11 x 14 in.

AV
Library
FS
201
BLACK PEOPLE IN THE REVOLUTION. Filmstrip. Encyclopaedia Britannica Educational Corp., 1969. 55 fr., color, 35 mm. A People uprooted.

AV
Library
MP
522
BLACK RECONSTRUCTION: MYTHS AND REALITIES. Motion picture. Holt, Rinehart and Winston, Inc., 1968. 30 min. sd. b & w. 16 mm.

AV
Library
MP
522
BLACK RECONSTRUCTION: MYTHS AND REALITIES. Motion picture . . . 1968. Card 2.

- AV
Library
TS
42
BLACK STUDIES RESOURCES: THE WILLIAM LOREN KATZ RESOURCE SLIDE COLLECTION. Kit. Educational Resources, Inc., 1970. 465 slides, 2 x 2 in. col. 35 mm.
- AV
Library
MP
1041
DISCOVERING JAZZ. Motion picture. Bailey Film Associates, 1970. 22 min. sd. color, 16 mm.
- AV
Library
RD
1410
Duberman, Martin B. IN WHITE AMERICA. Phonodisc. Columbia KOL 6030, 1964. 2 s. 12 in., 33 1/3 rpm. microgroove.
- AV
Library
KT
327
HISTORY OF THE AFRO-AMERICAN. Kit. Benefic Press, 1970. Audio tape: 12 cassettes. 24 lessons including glossary tape. Lesson cards included.
- AV
Library
MP
739
THE HERITAGE OF SLAVERY. Motion Picture. Film Associates, 1968. 2 motion pictures, 25 min. each, sd. color, 16 mm.
- AV
Library
MP
740
IN SEARCH OF A PAST. Motion picture. CBS News. Released by Film Associates, 1968. 53 min. sd. color, 16 mm.
- AV
Library
KT
252
NEGRO HISTORY. Kit. Singer Education and Training Products, 1969. 7 filmstrips, color, 35 mm. and phonodisc: 7 s. 12 in. 33 1/3 rpm. and 6 transparencies, color, 8 x 10 in.
- AV
Library
KT
271
NEGROES IN AMERICA. Kit. New York Times, 1969. 1 filmstrip, b & w, 35 mm. Filmstrip on current affairs. Phonodisc: 1s 12 in. 33 1/3 rpm.
- AV
Library
RT
254
Reddick, Lawrence. THE AFRICAN HERITAGE OF AMERICANS. Phonotape. University of Minnesota, KUOM 398, n.d. 1 reel: 7 in 3 3/4 ips.

Negroes--History--To 1863

- AV
Library
FS
201
AFRICA: HISTORICAL HERITAGE. Filmstrip. Encyclopaedia Britannica Educational Corp., 1969. 55 fr. color. 35 mm. A people uprooted.
- AV
Library
FS
191
BLACK PEOPLE IN THE FREE NORTH, 1850. Filmstrip. Encyclopaedia Britannica Educational Corp., 1969. 53 fr. color. 35 mm.

AV
Library
FS
191
BLACK PEOPLE IN THE SLAVE SOUTH, 1850. Filmstrip.
Encyclopaedia Britannica Educational Corp., 1969.
53 fr., color, 35 mm.

AV
Library
KT
143
MINORITIES HAVE MADE AMERICA GREAT--NEGROES. PART 1.
Filmstrip. Warren Schloat Productions, 1966. 37 fr.
color, 35 mm. and phonodisc: 2 s., 12 in., microgroove.

AV
Library
RT
554
WINTHROP JORDAN DISCUSSES WHITE OVER BLACK WITH COLUMN-
IST ROBERT CROMIE. Phonotape Cassette. Released by
Motivational Programming Corporation, 091 8291, c1969.
29 min. 1 7/8 ips.

Negroes--History--1877-1964

AV
Library
KT
143
MINORITIES HAVE MADE AMERICA GREAT--NEGROES. PART 1.
Filmstrip. Warren Schloat Productions, 1966. 43 fr.,
color, 35 mm. and phonodisc: 2 s., 33 1/3 rpm, 12 min.,
microgroove.

Negroes in Medicine

AV
Library
KT
144
THEY HAVE OVERCOME--DR. JAMES COMER. Filmstrip. Warren
Schloat Productions, 1967. 95 fr., color, 35 mm. and
phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min., micro-
groove.

AV
Library
KT
143
MINORITIES HAVE MADE AMERICA GREAT--NEGROES. PART 2.
Filmstrip. Warren Schloat Productions, 1966. 43 fr.,
color, 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm.,
12 min., microgroove.

Negroes--Legal Status, Laws, Etc.

AV
Library
RT
762
LAW AND ETHICS: THE CASE OF THE AMERICAN NEGRO. Phono-
tape. McGraw-Hill, n.d. 1 cassette. Sound seminars.

Negroes--Los Angeles

AV
Library
RT
650
SEARCH FOR IDENTITY: PSYCHIATRISTS AND SOCIOLOGISTS DIS-
CUSS THE BLACK PERSONALITY. Phonotape-Cassette.
Released by Educational Research Group 010 5386, c1969.
59 min. 1 7/8 ips.

Negroes--Moral and Social Conditions

AV
Library
KT
141
GROWING UP BLACK. Filmstrip. Warren Schloat Product-
ions, 1968. 229 fr., color, 35 mm. and phonodiscs: 4 s.,
12 in., 33 1/3 rpm. 40 min. microgroove.

Negroes--Newark, New Jersey

AV
Library
RT
642

ANATOMY OF A RIOT: A DOCUMENTARY ON THE UNDERLYING CAUSES OF THE 1967 NEWARK RIOT. Phonotape-Cassette. Released by Educational Research Group 010 3352, c1969. 46 min. 1 7/8 ips.

Negroes - Philadelphia

AV
Library
MP
257

THE RUN FROM RACE. Motion picture. National Educational Television, 1964. Made by George C. Stoney Associates in Association with the University Council on Education for Public Responsibility. 29 min. sd. b & w, 16 mm.

Negroes--Pictorial Works

AV
Library
PC
10

BLACK CRUSADERS IN HISTORY, CONGRESS AND GOVERNMENT. Study prints. Association for the Study of Negro Life and History, Washington, D. C., 1972. 60 prints, b & w, 11 x 14 in.

Negroes - Politics and Suffrage

AV
Library
RT
534

BLACK SUFFRAGE: A REVIEW OF STATE POLICIES WHICH DENY BLACK VOTING RIGHTS. Phonotape-Cassette. Released by Educational Research Group 010 4874, c1969. 27 min. 1 7/8 ips.

AV
Library
MP
976

GARVEY AND HIS PREDECESSORS. Motion picture. WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969. 80 min. sd. b & w, 16 mm.

AV
Library
RD
1223

Johnson, Lyndon Baines, President of the United States, 1908-. REMARKS OF PRESIDENT LYNDON B. JOHNSON TO A JOINT SESSION OF CONGRESS, MARCH 15, 1965. Phonodisc. Spoken Arts SA 915, 1966. 2 s., 12 in., 33 1/3 rpm., microgroove.

AV
Library
RD
1406

King, Martin Luther. LECTURES. Phonodisc. International Service: Canadian Broadcasting Corporation, MG 6512-16, 1968. 5 s 12 in. 33 1/3 rpm., 144 mm.

AV
Library
RT
103

THE NEW DEAL IN BLACK AMERICA: THE POLITICAL, CULTURAL, AND ECONOMIC IMPACT OF THE NEW DEAL ON BLACK AMERICANS. Phonotape-Cassette. Released by the Center for Cassette Studies 26207, c1972. 26 min. 1-7/8 ips.

Negroes--Race Identity

AV
Library
MP
740

IN SEARCH OF A PAST. Motion picture. CBS News. Released by Film Associates, 1968. 53 min. sd., color, 16 mm.

AV
Library
RT
383 Johnson, Oscar. SPEECH. Phonotape. Mankato State College, n.d. 1 reel: 7 in., 3 3/4 ips. Mr. Johnson, a representative in the House of Assembly in the Bahamas, talks about the Black race today.

AV
Library
RT
254 Reddick, Lawrence. THE AFRICAN HERITAGE OF AMERICANS. Phonotape. University of Minnesota, KUOM 398, n.d. 1 reel: 7 in., 3 3/4 ips.

Negroes--Religion

AV
Library
RD
1414 AFRO-AMERICAN HISTORY IN SONG AND STORY. Phonodisc. Encyclopaedia Britannica. 5344-5347, 1969. 8 s., 12 in., 33 1/3 rpm., stereo.

AV
Library
RD
1402 Bradford, Roark, 1896-1948. OL' MAN ADAM AN' HIS CHILLUN. Phonodisc. Caedmon TC 1174, 1964. 2 s 12 in., 33 1/3 rpm, microgroove.

Negroes--Segregation

AV
Library
RT
579 THE CHANGING BLACK CITIZEN: A DOCUMENTARY ON BLACK SOCIETY IN AMERICA. Phonotape-Cassette. Released by Educational Research Group 010 3356, c1969. 53 min., 1 7/8 ips.

AV
Library
RT
537 GHETTO LAW AND ORDER: A DOCUMENTARY ON THE POLICE'S ROLE IN THE NATION'S GHETTOS. Phonotape-Cassette. Released by Educational Research Group 010 3372, c1969. 45 min. 1 7/8 ips.

AV
Library
RT
724 THE PRESS QUESTIONS NAACP EXECUTIVE DIRECTOR ROY WILKINS. Phonotape. Educational Research Group, Inc., 010-3412, 1969. 1 cassette, 1 7/8 ips. 24 min.

AV
Library
RT
576 THE STREETS OF HARLEM: BLACK AUTHOR CLAUDE BROWN ANALYZES THE URBAN GHETTO. Phonotape-Cassette. Released by Educational Research Group 020 5089, c1969. 57 min., 1 7/8 ips.

Negroes--Social Conditions--To 1964

AV
Library
RT
103 THE NEW DEAL IN BLACK AMERICA: THE POLITICAL, CULTURAL, AND ECONOMIC IMPACT OF THE NEW DEAL ON BLACK AMERICANS. Phonotape-Cassette. Released by the Center for Cassette Studies 26207, c1972. 26 min. 1 7/8 ips.

AV
Library
MP
1058 THE WHOLE BAG. Motion picture. Motion Picture Services, Pennsylvania State University, 1970? 22 min. sd. b & w 16 mm.

Negroes--Women

AV
Library
RT
278
HARRIET TUBMAN, LIBERATOR. Phonotape. Westinghouse Learning Corporation, n.d. 1 reel: 5 in. 3 3/4 ips. 30 min. mono.

AV
Library
KT
252
HARRIET TUBMAN. Filmstrip. Society for Visual Education, 1964. 45 fr. color, 35 mm. and disc: 1 s., 12 in., 33 1/3 rpm, 14 min.

AV
Library
KT
252
MARY MCLEOD BETHUNE. Filmstrip. Society for Visual Education, 1964. 48 fr., color, 35 mm. and disc: 1s., 12 in., 33 1/3 rpm, 15 min.

Negroes in Brazil

AV
Library
RT
589
THE NEGRO OF BRAZIL: A DOCUMENTARY ON THE BLACK CONTRIBUTION OF BRAZIL'S CULTURE. Phonotape-Cassette. Released by Educational Research Group 010 1045, c1969. 23 min., 1 7/8 ips.

Negroes in Literature

AV
Library
RD
1400
Hughes, Langston, 1902-1967. SIMPLE, SEVEN STORIES FROM THE BEST OF SIMPLE AND SIMPLE'S UNCLE SAME. Phonodisc. Caedmon TC 1222, 1968. 2 s 12 in., 33 1/3 rpm., microgroove.

Negroes in Medicine

AV
Library
RT
281
DANIEL HALE WILLIAMS, SURGEON. Phonotape. Westinghouse Learning Corporation, n.d. 1 reel: 5 in., 3 3/4 ips., 30 min., mono.

AV
Library
KT
144
THEY HAVE OVERCOME--DR. DOROTHY BROWN. Filmstrip. Warren Schloat Productions, 1967. 90 fr., color, 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min.

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Benson, Adolph Burnett, 1881-. (ed.) SWEDES IN AMERICA, 1638-1938, edited by Adolph B. Benson and Naboth Hedin. Published for the Swedish American tercentenary association. New Haven, Yale University Press; London, H. Milford, Oxford University Press, 1938.

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j
Judson, Clara (Ingram) SOD-HOUSE WINTER; illus by Edward C. Caswell. Follett 1957 (c1942). 213 p. illus.

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Lindquist, Jennie Dorothea, 1899-. THE LITTLE SILVER HOUSE; pictures by Garth Williams. Harper 1959. 213 p. illus.

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Turngren, Ellen. LISTEN, MY HEART; decorations by Verlock, Longmans 1956.

Swedes in the U. S. - Folklore

Swanson, Roy. "A Swedish Immigrant: Folk Figure: Ola Varmlanning" Vol. 29, No. 2, June 1948, pp. 105-113.
(Subject Index to Minnesota History)

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Swanson, Roy. A SWEDISH IMMIGRANT: FOLK FIGURE: OLA VARMLANNING. Reprinted from Minnesota History, June 1948. (n.p.) The Folk Arts Foundation of America (n.d.) 105-113. p. illus.

Swedish-American Newspapers

E744
C353
Capps, Finis Herbert. FROM ISOLATIONISM TO INVOLVEMENT; THE SWEDISH IMMIGRANT PRESS IN AMERICA, 1914-1945. Chicago, Swedish Pioneer Historical Society, 1966.

Swedish Language - Chrestomathies & Readers

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Borrman, Stina. NU SKA VI LASA. Porsta boken, av Stina Borrman, Ester Salminen, Frits Wigforss. Techningar av Ingrid Vang Nyman. Stockholm, Almqvist & Wilsell, 1948.

LOCAL LIBRARY RESOURCES DESIGNED SPECIFICALLY
FOR CLASSROOM USE

The materials appearing on the following lists can be found in the basement of the Memorial Library at Mankato State College. The materials are shelved in the Social Science section. All materials in the Social Science area are arranged alphabetically by publisher. The sources included here are all print materials and designed to be used by teachers and students. The annotation accompanying each entry is a descriptive analysis and no attempt has been made to evaluate the quality of the materials.

AFRO-AMERICANS

Secondary Print Materials

Africa - Civilization

David, Basil. DISCOVERING OUR AFRICAN HERITAGE. Boston: Ginn c1971. 279 p.

This book helps to show the rich background of civilizations in Africa, how they influenced western civilization, the everyday life of the people, how the slave trade effected Africa, and what the Afro-Americans brought with them to America. Study questions, bibliography and index are included.

Dennis, R. Ethel. THE BLACK PEOPLE OF AMERICA. New York, McGraw-Hill. c1970 388 p.

A history of the Afro-American with hundreds of illustrations and photographs. Study questions, projects, bibliographies of books, films, and filmstrips, directory of distributors; and index are included.

Negroes In Canada -- Biography

Drew, Benjamin. THE REFUGEE: A NORTH-SIDE VIEW OF SLAVERY. Reading, Mass., Addison-Wesley, c1969, 272 p.

Afro-Americans who fled to Canada because of slave laws and racism in the north, reveal their feeling about slavery and what the future holds for them. A major source for historians.

Henson, Josiah. An Autobiography of the Reverend Josiah Henson. Reading, Mass., Addison-Wesley, c1969 190 p.

Benson, who has been identified with 'Uncle Tom' of Uncle Tom's Cabin, tells of his life in Kentucky and Canada. Because he was well known, his work began to take on a more altruistic flavor as he became a champion of fugitive slaves.

Steward, Austin. AUSTIN STEWARD: TWENTY-TWO YEARS A SLAVE AND FORTY YEARS A FREEMAN.. Readings, Mass., Addison-Wesley, c1969 219 p.

This narrative shows the course of events for Austin Steward in the state of New York. His life as a slave says much, but his story of being a free-man is perhaps a unique contribution to history.

Stralton, Madeline R. STRIDES FORWARD: AFRO-AMERICAN BIOGRAPHIES. Boston, Ginn, c1973. 120 p.

This selection of biographies (nine) are about contemporary figures who made up their minds that they could overcome all obstacles and assume some of the leadership of Afro-America. Some of the people included are Charles Hamilton, Arthur Ashe, Gordon Parks, Edward Broeke, Shirley Chisolm, and John Franklin.

Negroes in the U.S. - Anthologies

Kendricks, Ralph and Chaudette Levitt. AFRO-AMERICAN VOICES, 1770's through 1970's. New York, Oxford Book Co., c1970.

Many different formats of the written word are presented by Afro-Americans who speak out in poetry, drama, autobiography, essays, orations, proverbs, folktales, spirituals, and historical writings. 349 p.

Negroes in the U.S. - Biography

Brown, William. THE NARRATIVE OF WILLIAM W. BROWN, A FUGITIVE SLAVE. Reading, Mass., Addison-Wesley Publishing Co., c1969. 98 p.

Brown's narrative is a good example of the kind of materials which when published, seriously divided Northern opinion on the question of slavery. People began to wonder whether Blacks were happy under Southern institutions.

Negroes in the U.S. - History

Branson, Margaret S. and Edward E. France. THE HUMAN SIDE OF AFRO-AMERICANS' HISTORY. Lexington, Mass., Ginn and Co., 278 p.

There are approximately 185 selections in this work and not all are by Black writers. These selections reflect the contributions, the laws, the poetry, the misery, the music, slave life, the fight for power, and the Cultural Heritage of the Afro-American. Many of the selections are very short, but they are primary sources and form a good representation of Black History.

Clemons, Lulamae, Erwin Mollitz, and Gordon Gardner. THE AMERICAN NEGRO. St. Louis: Webster Division, McGraw-Hill, c1965. 130 p. (Americans All)

A short history which traces the Black from his "arrival" to America up through 1964. Contributions of Blacks are noted as well as the importance of federal court decisions and legislation on various aspects of life.

Cuban, Barry. THE BLACK MAN IN AMERICA. 2nd ed. Glenview, Ill., Scott, Foresman, (Problems in American H.istory) c1964, 1971. 176 p.

A short work designed to deal with specific questions students most often might ask about Blacks in History. eg. 'Was the slave a contented happy-go-lucky person who didn't care about rebelling against the system'?

DaSilva, Benjamin, et. al. THE AFRO-AMERICAN IN UNITED STATES HISTORY. New York, Globe, c1969. 471 p.

A history of Afro-Americans with questions and projects. Many Black contributors are mentioned. Some of the slave revolts are discussed. Some of the cultural background of Africa is discussed in the first three chapters.

Factor, Robert L. THE BLACK RESPONSE TO AMERICA. Reading, Mass., Addison-Wesley, c1970. 385 p.

This work covers the period from the Civil war to the 1st World War. Factor deals with Blacks like Frederick Douglas and Booker T. Washington. He points out the circumstances and factors surrounding their leadership. The weapons of Black leadership were seen to change from generation to generation. Annotated Bibliography included.

Frazier, Thomas R. AFRO-AMERICAN HISTORY; Primary sources (Shorter ed.) New York, Harcourt Brace, c1971. 280 p.

This is a broad selection of documents from Black sources dealing with varied and important aspects of Afro-American life from the slave trade years up to the present time. Study questions and an annotated bibliography are included.

Logan, Rayford W. and Irving S. Cohen. THE AMERICAN NEGRO. New York, Houghton Mifflin. c1970, 1967. 325 p.

A history of Afro-American life, Logan's book focuses on the decisions that determined the way white American government would view Black America. The contributions of masses of Blacks are pointed out. The policies of different groups and organizations are analyzed. Study questions are included along with an index.

Wade, Richard C. and Howard R. Anderson. NEGROES IN AMERICAN LIFE. New York, Houghton Mifflin, c1970, 1965. 261 p. (Life in America)

In the Black people's own words, here is a number of testimonies from different periods of Afro-American history. Some of the subjects include: fugitive slaves, Blacks in the army, hard times in rural and urban areas, Black power, slave revolts, Black Renaissance, Landlords, Ghettos, and segregation. Some of the authors are: Nat Turner, Frederick Douglas, W.E.B. DuBois, and James Baldwin. The editor gives some back ground information for each writer. Study questions, bibliography and an index are included.

AFRO-AMERICANS

Elementary Print Materials

Africa - Civilization

Beattie, Sara Smith. OUR AFRICAN HERITAGE. Lexington, Mass, Ginn, c1970 119 p.

African culture is introduced. Art, music, ideas, and way of life are examined. The great civilizations of Africa are looked at and in particular the Kingdom of Benin. The slave trade brings to America some of this rich culture and also a great people. Index included.

Negroes in the U.S. - History

Patrick, John J. THE PROGRESS OF THE AFRO-AMERICAN. Westchester, Ill., Benefic, c1969,1968, 1970.

This is a history of Afro-Americans' with emphasis on political decisions, racism, the Civil Rights movement, segregation, Black Power, and Afro-American contributions to America. Study questions, vocabulary exercises, and bibliographies are included. A summary, index, and Glossary are included.

Negroes in the U.S. - History - Biography

Adams, Russell L. GREAT NEGROES PAST AND PRESENT. 3rd ed. Chicago, Afro-American Publishing Co., c1963,1964,1969. 212 p.

This work is designed to be used along with the regular history text. As a period is being studied, Afro-Americans related to that period can be studied without it being necessary to supply the student or teacher with a lot of additional background information. Index and bibliography included.

Franco, John M. AFRO-AMERICAN CONTRIBUTORS TO AMERICAN LIFE. Westchester, Ill., Benefic Press 192 p.

This work includes Twenty biographies of Blacks living from the 1730's up to the present. There is also a calendar of landmarks in Afro-American contributions. Study questions, projects, and bibliographies attend each chapter. An index is included.

Heard, J. Norman. THE BLACK FRONTIERSMEN. New York, John Day, c1969. 128 p.

This short text tends to fill a gap in frontier history. This is particularly important in that students see so much of frontier stories in the media. The selections are therefore about a topic of interest to the students and will give frontier life a more balanced picture recognizing Afro-Americans as being part of that period also.

Hurley, Jane and Doris McGee Haynes. AFRO-AMERICANS THEN AND NOW. Westchester, Ill., Benefic, c1969. 144 p.

This text relates the achievements and lives of twenty Afro-Americans, from the time of the slave trade to the present. Study questions and projects included. Bibliography included.

Stratton, Madeline Robinson. NEGROES WHO HELPED BUILD AMERICA. Boston, Ginn, c1965. 166 p.

In observing Afro-American leadership in Commerce, politics, the military, education, science, art, and civil rights; this book points out several leaders in each area and tells a little about each, then focuses in on one or more of them. Bibliography included.

MEXICAN AMERICANS

Secondary Print Materials

Latin Americans - Biography

Bailey, Helen Miller and Grijalva, Maria Celia. FIFTEEN FAMOUS LATIN AMERICANS. Englewood Cliffs, N.J. Prentice-Hall, Inc. c1971. 190 p.

This book is about 15 famous people from different countries who lived at different times and the important contributions each one made. At the end of each story, there is a question section, map study and activities. There is also a section of books, films and records listed. Some listings are annotated. Also there is a glossary and index.

Mexican Americans

Acuna, Rudolph. THE STORY OF THE MEXICAN AMERICANS: THE MEN AND THE LAND. New York; American Book Co., c1969. 140 p.

This work takes a historical look at man and the land on the Southwest; and on what the people started out with and the changes they brought with them. At the end of every chapter, a page is devoted to helping readers recall and understand what was read and to stimulate them to think. This is divided into: (1) More Ideas to Remember, (2) What do you think? and (3) You as an explorer. There is no index for the book but a glossary (Spanish-English) is included.

Mexican Americans - History - Social life and Customs

Nava, Julian. MEXICAN AMERICANS: PAST, PRESENT, AND FUTURE. New York, American Book Co., c1969. 120 p.

This book is divided into 6 parts: Minority groups in American History; The Southwest; Spain and the New World; Mexico Emerges; New Lands; New People; and Mexican American Today. Each part discusses the people's problem from a different perspective - anthropological, sociological, political, etc. At end of each part is a Review and Analysis section to help measure understanding and to stimulate further thoughts relating to the chapter. A guide to further reading and index included at the end of the book.

Mexican Americans - Social life and customs

Landes, Ruth. LATIN AMERICANS OF THE SOUTHWEST. St. Louis, Webster Division, McGraw-Hill Book Co., c1965. 104 p.

Book takes a sociological/anthropological approach. Certain sociological terminology, example minority, domination, assimilation, stereotype, etc. are used and defined. Work mentions other minority groups too, to allow for comparisons between the groups. Work also examines some aspects of the family life and the changing attitudes of the people toward identifying america as their country. References and index included.

Elementary Print Materials

Mexican Americans - History

Brown, Gertrude S. OUR MEXICAN HERITAGE. Lexington, Ginn and Co., c1972. 128 p.

Part II of this Teacher's Edition traces the Mexican Heritage back to the first Americans - apparently the Indians, then moves along to the Spaniards, the mixing of the 2 heritages and on to the New Spain today. Index included.

MULTI-ETHNIC STUDIES

Secondary Print Materials

Edgar, Robert W. RELIVING THE AMERICAN EXPERIENCE; developing unity among diverse peoples. Lexington, Mass, Ginn. c1974 (Ginn Social Science Series).

These are selections from autobiographies which are designed to affect attitudes of students. The selections are designed to show the feelings and thoughts of the various people of the groups represented, including Italians, Serbs, Jews, Afro-Americans, Puerto Ricans, Chicanos, Japanese, Native Americans, and Russians. One section deals with reforms which occurred to combat prejudices and social injustices. Another section turns the tables on the reader and puts him in the place of an immigrant to another country. Study questions are included.

Hughes, Helen MacGill. RACIAL AND ETHNIC RELATIONS. Boston: Allan and Bacon, c1970. 211 p.

This work deals with both racial ethnic, and white ethnic groups. It also looks at minorities in other countries. Special topics include essays on race riots, prejudice, discrimination, integration in the armed forces, and the changing South. A sociological perspective is apparent throughout the book. Annotated bibliography and index are included.

Irwin, Leonard B. MINORITIES IN OUR SOCIETY. New York: Oxford, c1972. 148 p.

The problems of being a member of a minority group are examined. The role of fear and its relation to prejudice, why there are scapegoats, discrimination, and Jim Crowism. A brief history of Afro-Americans is given, and some other minorities are briefly mentioned. Court decisions introduce a new opportunity for real equality. Finally, the present social, political, economic and educational status of minorities are examined. Bibliography and index are included.

Mann, Arthur. IMMIGRANTS IN AMERICAN LIFE: selected readings. Boston, Houghton Mifflin, c1968 (1971).

Historical, political, economic, cultural and social perspectives are interwoven among the essays written by well known figures and in a few cases, by immigrants themselves. Some of the groups included are Polish-Americans, Japanese Americans, Catholics, German Americans, Jews, Scottish, Swedes, Irish, Afro-Americans, the Klu Klux Klan, Chinese, English, Mennonites and Mennonists. Concepts such as melting pot, pluralism are treated and examples of discrimination are shown. Study questions and index are included.

Rose, Peter I. MANY PEOPLES, ONE NATION. New York: Random House School Division, c1973. 313 p.

Some of the interesting side lights are the real names of the Hollywood stars, and essays on integration, prejudice, the American dream, and culture. Many groups are included and some in Mann's book are left out, but there are some in this book that are not included in Mann's book. More attention is paid to racial minorities in this book but there is also essays on White Southerners, Swedes, Greeks, Irish, Italians, and Jews. The photos are good. Guide questions included.

ELEMENTARY PRINT MATERIALS

McVicar, Kenneth G. and Patricia Hardy. PEOPLE IN AMERICA. Reading, Mass., Addison-Wesley, 471 p. (Toba Program and Social Science)

Cultural roots are traced back to Europe, Africa, or America. The lives of 6 American families are examined. Not so much emphasis on white ethnic groups except Swedes, Jews, Mormons, and Appalacian, and English. Non-white ethnics are dealt with extensively and narratives are taken from different periods of history to show what life was like for those peoples. The last section is a groups of narratives on different ethnic groups in which the current life of the people is described. Index and glossary are included.