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ABSTRACT

This is an annotated bibliography of multi-ethnic curriculum materials, compiled by the Midwest Center for Equal Educational Opportunity, University of Missouri. This bibliography is organized by type of material including 16mm films, filmstrips, sound recordings, photo aids, learning kits and packets, simulations and games, booklets, and books. Included in each entry are the following items: name of author, editor, or compiler; title; publisher; purchase price; source reference number; description of materials; and level of use. Included at the end of the bibliography is a numbered list of names and addresses of the source where materials may be purchased. (BD)

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ANNOTATED BIBLIOGRAPHY  
OF  
MULTI-ETHNIC CURRICULUM MATERIALS

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1974

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## PREFACE

The following bibliography includes the books, films, filmstrips, recordings and booklets available for temporary use at no cost, except for return postage, through the Midwest Center for Equal Educational Opportunity (MCEEO), Columbia, Missouri.

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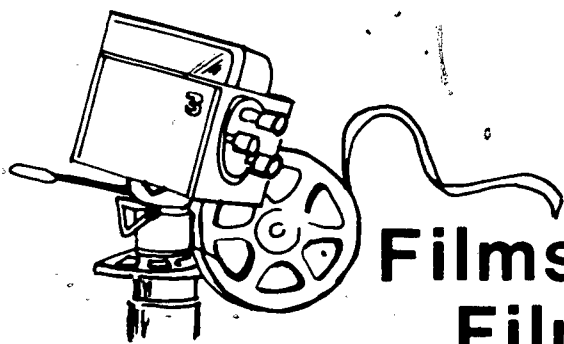
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Requests for materials and information about additional materials not included in this list may be directed to:

Nancy Jones  
Communications and Resource Specialist  
Midwest Center for Equal Educational Opportunity  
408 Hitt Street  
Columbia, Missouri 65201



# Films and Film Strips

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16mm FILMS

Africa: Historical Heritage

1972, Encyclopaedia Britannica, Minutes (9), \$87.50 36

Archeologists' research reveals the development of family groups into tribes - then nation-states. Among them are the kingdom of Kush that ruled ancient Egypt, and the empires of Ghana, Mali and Songhai that became cultural centers of the arts, law and medicine.

Subject Area: Social Studies, Ethnic Studies

Level: INTERMEDIATE, JUNIOR HIGH, senior high

Black Music In America: From Then Till Now

1971, Learning Corporation of America, Minutes (29), \$350.00 58

From the spiritual refuge of a subjected people to a dominant force in contemporary world culture, the music of America's Black people is chronicled. Filmclips of some of the country's greatest performers, from the legendary Billie Holiday to Sly and The Family Stone, and including the only film record of Bessie Smith, convey the power and unique expressiveness of Black music. Shown are excerpted performances by Louis Armstrong, Nina Simone, Mahalia Jackson, Count Basie and Duke Ellington, among others. The various forms that Black music has taken in America -- the spiritual, the protest song, jazz, blues, swing, rock'n roll -- are analyzed and illustrated. Old engravings and drawings put the music into the historical framework of Black people's life in the United States, from the arrival of the first slave ship in 1619. Black music is traced through its complex evolution from African dance rhythms to the myriad sounds of today.

Subject Area: Music, Social Studies, Black Studies

Level: junior high, SENIOR HIGH, ADULT

Benjamin Banneker: Man of Science

1972, Encyclopaedia Britannica, Minutes (9), \$87.50 36

Shows how equal opportunity, not race, can determine achievement in this study of Benjamin Banneker. A free black, he attended school, excelling in science, math and astronomy. He received an appointment to the capital planning commission and won acclaim for his scientific almanac.

Subject Area: Social Studies, Ethnic Studies

Level: INTERMEDIATE, JUNIOR HIGH, senior high

Charley Squash Goes To Town

1970, Learning Corporation of America, Minutes (5); \$100.00

58

Created by Duke Redbird, a Cree Indian from Orillia, Ontario, this cleverly animated film is an excellent inside view of the nature of a real-life identity crisis. Charley Squash is an Indian with a problem. Should he follow the urgings of his white friends and do well in school, succeed in business, and give up his Indian identity? Or should Charley Squash give up his success in the white world, listen to his Indian friends and family, return to the reservation and learn to be an Indian again? Charley's question is simple: isn't there a third alternative, an alternative which would allow him to do what he wants to do, and not what everyone else thinks he should do? Charley chooses a third alternative: he goes back to the old fishing hole so that he can be himself again.

Subject Area: Human-Relations, Ethnic Studies, Psychology, Sociology

Level: JUNIOR HIGH, SENIOR HIGH, college, ADULT

Children Without

1967, National Education Association, Minutes (30), \$35.00

67

Too many children in American cities are without parental love and care, without the basic prerequisites of daily living, without the many experiences which help them develop their potentialities. The film takes the viewer into a Detroit Public School, where teachers and counselors establish warm relationships which such children need and provide positive learning experiences for them.

Subject Area: Parent-Teacher Group, Child Development

Level: SENIOR HIGH, COLLEGE, ADULT

Felipa: North Of The Border

1971, Learning Corporation of America, Minutes (17), \$210.00

58

A driver's license creates a bond between a young Mexican-American girl and her uncle, who, like many Americans of minority groups, find that "life is more difficult for some than for others." Felipa's uncle has injured his back working as a crop picker in the fields of Arizona; his chance to get a new job as a truck driver depends on his learning English and passing a driver's test. Felipa, who is bilingual and has dreams of becoming a teacher, determines to teach him herself. Day after



3  
day the two work hard on his lessons. The day of the test arrives. Nervous and intimidated, Uncle José fails -- but Felipa refuses to accept the verdict as final. The second chance she obtains for her uncle results in a day of triumph for the whole family.

Subject Area: Social Science, Language Arts, Ethnic Studies

Level: INTERMEDIATE, JUNIOR HIGH

Frederick Douglass

1972, Encyclopaedia Britannica, Minutes (9), \$87.50 36

Depicts the contributions of runaway slave, Frederick Douglass, who fathered the black protest movement. He was first renowned as a spellbinding orator on the terror and humiliation slaves suffered. Later he became an author, advisor to Presidents and constant champion of freedom for his black brothers.

Subject Area: Social Studies, Ethnic Studies

Level: INTERMEDIATE, JUNIOR HIGH, senior high

Freedom River Narrated by Orson Welles

1971, Stephen Bosustow Production, Minutes (8), \$130.00 86

Concentrating on an area of growing concern in our society -- the difference that makes people blind to the injustices around them -- this animated parable traces how the erosion of freedom, like the pollution of natural resources, can occur so gradually that both evade the attention of a busy and preoccupied nation. The ways this apathy grows and what to do about its pervasive effect is the challenge presented by FREEDOM RIVER.

Subject Area: Social Studies, Language Arts, English, Ecology, Human-Relations

Level: intermediate, JUNIOR HIGH, SENIOR HIGH, college, ADULT

Geronimo Jones

1970, Learning Corporation of America, Minutes (21), \$240.00 58

Geronimo Jones is a young Indian boy living on a Papago reservation in Arizona and searching for his own identity in American society. His grandfather, a descendant of the great Apache chief Geronimo, tells the boy stories of the Indian's past greatness and one morning hands down to him a treasured Apache medallion. Visiting town after school, Geronimo is persuaded by a storeowner to trade his medallion for a

television set for his grandfather. When the set is turned on to a western, rifle shots fill the air, and Geronimo and his grandfather watch Indians, as "the enemy," being mowed down in the name of civilization. The grandfather looks away in grief, and Geronimo wanders outside, shaken and bewildered. Now without his meditation, uncertain of his heritage and his future, he still is eager for life and goes off to look at the moon with his astronomer cousin.

Subject Area: Social Studies, Language Arts

Level: INTERMEDIATE, JUNIOR HIGH

I Am Joaquin

1970, Commission for Mexican American Affairs, Minutes (20), \$375.00 22

"I am Joaquin" was the first work of poetry (now in film version) to be published by Chicanos for Chicanos, and is the forerunner of the Chicano cultural renaissance...the sounds of movement, the literary and anthropological quest for our roots, the renewal of a fierce pride and tribal unity, are the reasons why I Am Joaquin had to be shared with all my hermanos y hermanas, fathers, mothers, and grandparents. Their time and now our time, could not be left behind and forgotten! Rodolfo Gonzales

Subject Area: History, Ethnic Studies, Social Studies

Level: SENIOR HIGH, COLLEGE, ADULT

Is It Always Right To Be Right? Narrated by Orson Welles

1970, Stephen Bosustow Productions, Minutes (8), \$130.00 86

"There once was a land where men were always right" -- So begins this fast-moving parable that highlights the centers of divisiveness in our society -- the generation gap, war, poverty, race. Stressing the need for our complex age to establish a "spirit of interdependence," the film will provoke lively discussion without alienating any group. Winner of Academy Award; EFLA Blue Ribbon; CHRIS Award;

Subject Area: Social Studies, Language Arts, English, Communications

Level: intermediate, JUNIOR HIGH, SENIOR HIGH, COLLEGE, ADULT

Just Like You

1970, Stephen Bosustow Production, Minutes (6), \$110.00 86

The haunting voice of Eugene Osborne Smith narrates this humanistic film expressing the shared hopes and dreams of all people. Against a montage of photographic portraits and scenes of daily life from around the nation, a deep concern and sensitivity toward red, black, brown, yellow, and white Americans is projected.

Subject Area: Social Studies, Language Arts, Human-Relations

Level: INTERMEDIATE, JUNIOR HIGH, senior high, college, adult

Matthew Aliuk: Eskimo In Two Worlds

1973, Learning Corporation of America, Minutes (18), \$230.00

59

A boy from an Alaskan Eskimo family makes a sacrifice for an uncle who has found it impossible to assimilate into the life of present-day Anchorage. Matthew's uncle Isak has left his village in the North and his known life as a hunter of seal and caribou because of the promise of good jobs in Anchorage. He has found a construction job, and has been living with Matthew and his parents, longtime city residents. Matthew enjoys spending time with his uncle, who teaches him Eskimo customs and gives him a sense of his people's traditions. Most of Matthew's spare time is spent, however, training his team of huskies for an important race, and with his uncle's help, preparing the sled and other equipment. Suddenly, his uncle Isak loses his job because his sense of time and his habit of stopping to help others don't coincide with the expectations of American business. The only other job he can find is cleaning up a gas station, and he decides to go back to his village. With a great sense of conflict, Matthew gives up his team of dogs so that his uncle can make the trip home and resume his life as a hunter.

Subject Area: Social Studies, Language Arts, Ethnic Studies, Values

Level: INTERMEDIATE, GENERAL AUDIENCES

Mexican-Americans: An Historic Profile

1970, Anti-Defamation League, Minutes (29), \$100.00

9

Maclovio Barraza, Chairman of the Board of the Southwest Council of La Raza, traces the history of the Mexican-American from the time of the Spanish Conquistadores to the present. Mr. Barraza explores the development of economic and political grassroots movements which are playing a decisive role in breaking the 200 year cycle of poverty within Mexican-American communities in the Southwest. Archive drawings, still photographs and documentary film footage illustrate the lecture.

Subject Area: History, Ethnic Studies, Social Studies

Level: SENIOR HIGH, COLLEGE, ADULT

My Country 'Tis of Thy People You're Dying

1969, National Education Association, Minutes (8), \$26.00 67

Buffy St. Marie lyrically portrays the struggle of the American Indian past and present.

Subject Area: Social Studies, Ethnic Studies, Human-Relations

Level: junior hgh, SENIOR HIGH, COLLEGE, ADULT

The American Indian Influence on the United States

1972, Dana Productions, Minutes (20), \$295.00 25

This film depicts how life in the United States today has been influenced by the American Indian - economically, sociologically, philosophically, and culturally. We follow the Indian trails which have become the major highways to various sections of the United States, where we feature nine dances and ceremonies. These live action dances integrated with graphics - ranging from original Indian illustrations to historical photographs and paintings - are filmed with the animation camera to emphasize the various facts and contributions that are Indian. As we follow the Indian trails throughout the United States, some of the people seen and discussed are the Pueblo Indians and the Spanish, Chief Massasoit and the Pilgrims, Hiawatha, Sitting Bull, General Custer, Buffalo Bill, President Jackson, Sequoyah, Will Rogers, Jim Thorpe, and Buffy St. Marie.

Subject Area: History, Humanities, Social Studies, Music, Dance

Level: INTERMEDIATE, JUNIOR HIGH, SENIOR HIGH

The Giving Tree

1972, Stephen Bosustow Productions, Minutes (10), \$140.00 86

This poignant story about the relationship between a boy and a tree illustrates some truths about the meaning of giving, receiving and love. The tree unselfishly offers itself to the boy for climbing, for shade and for pleasure. But as the boy grows up, he wants different things from the tree -- money from its apples and lumber from its limbs. The boy's life takes him farther and farther from the tree. But old age brings their relationship full circle. The ending fittingly demonstrates that giving does not necessarily mean receiving.

7  
Subject Area: Language Arts, English, Creative Writing

Level: intermediate, JUNIOR HIGH, SENIOR HIGH, college, ADULT

The Mexican-American Speaks: Heritage In Bronze

1974, Encyclopaedia Britannica, Minutes (20), \$232.50 36

Although the Spanish speaking communities of the U.S. differ in origin, they share a common heritage and present aims. Focusing upon the largest group - Mexican-Americans - the film traces the conquest of the Indians by Spanish conquistadors and the spread of Spanish dominion in the New World. The rule of Spain disappeared, but the heritage of language and of mixed blood and culture remained. Present-day "Latinos" - represented in the film by cross-section of Spanish speaking citizens - are now proudly demanding a greater voice in government, education, and the economic life of the nation.

Subject Area: Social Studies, Ethnic Studies

Level: JUNIOR HIGH, SENIOR HIGH, college

The Prejudice Film

1972, Motivational Media, Minutes (28 1/2), \$342.00 63

The historical origins and contemporary forms of prejudice in our society are examined. Emphasis is on the individual's role in contributing to or helping to eradicate the attitudes which result in discrimination and other injustices. Patterns of racial, ethnic, religious prejudice (as well as that against other minorities or groups of people) are explored logically without prejudice. A series of vignettes demonstrates some of the daily events, typical comments, and attitudes which perpetuate prejudice and discrimination. Viewers will recognize the relationship between the seemingly "harmless" joke and the ultimate manifestation of prejudice -- violence or even genocide. Produced and directed by Max Miller, Avanti Film, Inc., and narrated by David Hartman.

Subject Area: Human-Relations

Level: SENIOR HIGH, COLLEGE, ADULT

The Tenement

1967, Anti-Defamation League, Minutes (40), \$240.00 9

Nine families in a ghetto tenement, the kind of people who do not carry picket signs or march on Washington, are the subjects of this CBS REPORTS documentary filmed over an eight-month period on Chicago's South Side. Some of the tenement residents talk of their dreams of a "richer,

sweeter life out there, beyond reach, beyond hope." Others exhibit a fierce nobility as they struggle to maintain a sense of pride and accomplishment. And a few talk of how they tried to brave the world, failed, and gave up.

Subject Area: Human-Relations, Social Studies

Level: JUNIOR HIGH, SENIOR HIGH, college, ADULT

### The Victims

1966, Anti-Defamation League, Minutes (48), \$150.00 9

Dr. Benjamin Spock, author, teacher and pediatrician, diagnoses the causes of prejudice in children. He finds it a crippling disease, harmful to those who are the recipients of its insidious effects and to those who inflict it. Through a series of interviews, Dr. Spock demonstrates that adults are the carriers of the virus -- but that they also have the power to cure.

Subject Area: Human-Relations, Psychology

Level: SENIOR HIGH, COLLEGE, ADULT

### Todd: Growing Up In Appalachia

1971, Learning Corporation of America, Minutes (13), \$195.00 58

As a youngster growing up in Appalachia, Todd is faced with the daily reality of poverty. His father is out of work now that the mines have closed, and the family lives primarily on beans and potatoes, which they buy with government-supplied food stamps. On his way to school one day, Todd finds a wallet full of food stamps that someone has dropped. A woman's name identifies the owner. Todd could return the stamps to her, but he is tempted by the unhopd chance to buy all kinds of food. He goes to the grocery store after school and fills his basket with things he has only dreamt of tasting. However, as he watches other families making their pitifully small purchases, he hesitates. Aware of what the lost stamps mean to their owner, Todd walks through the ravaged hollows of Appalachia to return them. Then he goes home -- for a dinner of beans and potatoes.

Subject Area: Social Studies, Language Arts

Level: INTERMEDIATE

Two Indians: Red Reflections of Life

1973, Centron Educational Films, Minutes (25 1/2), \$340.00

20

The film was produced to expose the thoughts and the creativeness of two young Indian men of the 1970's, Mark Romancito, Zuni Tribe of New Mexico and Richard Wittman, Yuchi Tribe of Oklahoma, as they find themselves and their personal identities in their art work, (Mark: ceramics and dance; Richard: painting). Their activities grow out of the education program at the Institute of American Indian Arts in Sante Fe, New Mexico, which builds its program on the uses of the cultural differences of Native American community cultural groups, as the basis for personal creative expression.

Subject Area: Social Studies, Ethnic Studies, Humanities

Level: junior high, SENIOR HIGH, college, adult

William: From Georgia To Harlem

1971, Learning Corporation of America, Minutes (16), \$195.00

58

Ten-year old Willie is the "new boy in the neighborhood" -- just arrived in Harlem from a farm in Georgia. His New York cousin, Calvin, is everything Willie isn't -- cool, city-bred, hip. In Calvin's eyes, Willie is a total embarrassment; he can't catch a ball, tends to be nice to girls, and gets scared running over rooftops. But when Calvin's best friend is beat up by neighborhood bullies, it is Willie, the new boy, the "uncool" kid -- and not Calvin -- who comes to the friend's rescue. At the end of the film Willie is bruised, but a little wiser about life in New York. Above all, he has won the friendship and respect of his cousin Calvin by behaving decently and courageously.

Subject Area: Social Studies, Language Arts, Ethnic Studies

Level: INTERMEDIATE, JUNIOR HIGH

FILMSTRIPSAfro-American Literature: An Overview

1968, Educational Dimensions Corp. \$32.00 31  
(2 L.P.'s, 2 filmstrips, teacher's guide)

Through the use of drawings, paintings, and photographs, these filmstrips trace the development and direction of Afro-American literature. Narration features Professor W. Francis Lucas.

Level: SENIOR HIGH

Black Rabbits and White Rabbits: An Allegory

1969, Warren Schloat Production, Inc. \$22.50 85  
(filmstrip, cassette, teacher's guide)

The story of two communities--each with its own customs and territory. The white rabbits enslave the black rabbits and then the black rabbits revolt and enslave the white rabbits.

Level: INTERMEDIATE, JUNIOR HIGH

Black Songs of Modern Times

1970, Society for Visual Education, Inc. \$36.50 3  
(4 filmstrips, 2 cassettes, 4 guides)

Courts help bring blacks new freedoms. Civil Rights movement evolves. Songs included are "Hallelujah," "I'm A-Travelin'," and "We Shall Overcome." (59 frames, 19 minutes)

Level: SENIOR HIGH

La Raza: A History of Mexican-Americans

1969, Multi-Media Productions, Inc. \$235.00 85

A filmstrip series spanning the cultures and societies of ancient Mexico through contemporary communities, movements and individuals.

The four parts include:

Part I : The Mexican Heritage

This describes the development of civilization in Pre-Hispanic Middle America, including the establishment and advancement of the Aztec Empire and daily life.



Part II : The Pioneer Heritage

It explores the northward expansion of New Spain, the motives of gold, land, religion and frontier protection, early exploration and settlement of borderlands.

Part III: Conflict of Culture

It describes the invasion of trappers and Texas pioneers, formation of the Texas Republic, and the affects of it on the Mexican American War. Plus it reviews the political and cultural changes brought on by the Mexican Revolution of 1910.

Part IV : The Awakening

It reviews the beginnings of emigration to the United States, the revitalization of folk cultures, Mexican-American contributions, problems of discrimination and adapting to a new language.

Level: SENIOR HIGH

Minorities Have Made America Great

1969, Schloat Productions, Inc. \$110.00 per set 81

A series of filmstrips that trace the history of various ethnic groups in America, they reveal many problems faced by each minority group covered in the series and recount its group and individual contributions to American life.

Set I : Minorities Have Made America Great:

- 1) Negroes: Slavery
- 2) Negroes: Since Reconstruction
- 3) Jews
- 4) Italians
- 5) Germans
- 6) Irish

Set II: Minorities Have Made America Great:

- 1) American Indians I
- 2) American Indians II
- 3) Puerto Ricans I
- 4) Puerto Ricans II
- 5) Orientals
- 6) Mexican-Americans

Level: INTERMEDIATE, JUNIOR HIGH

Prejudice in America: The Japanese-Americans

1972, Japanese American Curriculum Project: Multi-Media Productions \$33.90 52  
(4 filmstrips, 2 cassettes, teacher's guide with reference listing)

It examines the reality of our institutions from the viewpoint of racial and ethnic minorities. It traces the evolution of anti-Asian feelings from the days of Columbus to the present--in the context of world and U.S. history.

Level: junior high, SENIOR HIGH, COLLEGE

The American Indian - A Study in Depth - Ethel J. Alpenfels

1970, Warren Schloat Productions, Inc. \$110.00 81  
(6 filmstrips, 6 cassettes, teacher's guide)

The topic is the American Indian and includes such areas as: Before Columbus, After Columbus, Growing Up, Religion, Arts and Culture, and The Navajo. The teacher's guide includes the following material for each of the six color sound filmstrips: Scope, Topics for Discussion, Suggested Questions, Suggested Class Projects (Language Arts and Graphic Arts), Suggestions for Further Study, Testing Visual and Listening Perception, and Narration.

Level: INTERMEDIATE, JUNIOR HIGH

The First Americans: Culture Patterns - Barbara R. Marinsons (Executive Editor)

1974, Warren Schloat Productions, Inc. \$71.00 81  
(4 filmstrips, 4 L.P.'s, program guide)

This packet covers four parts which include: The Paleo-Indians, The Arctic, The Southwest, and The Mound Builders. The program guide offers narration, response questions, and research and discussion topics.

Level: INTERMEDIATE, JUNIOR HIGH

The Japanese-Americans: An Inside Look

1973, Japanese-American Curriculum Project \$19.95 52  
(2 filmstrips, cassette, teacher's guide)

These filmstrips speak to concepts of (1) citizenship, (2) prejudice, and (3) minority. They are narrated by Florence Yoshiwara.

Level: INTERMEDIATE

The Poetic Voice of Black Experience

1971, Educational Dimensions Corporation      \$45.00      32  
 (2 cassettes, 2 filmstrips)

Part One of this two part sound filmstrip brings together the work of poets from many varying periods and gives the student a chance to see the full spectrum as well as the sources of Black expression.

Part Two introduces the student to the deeply scored messages of Black poets.

Level: SENIOR HIGH, COLLEGE

We Are All Brothers

1967, Public Affairs Committee      \$3.50      85  
 (color filmstrip, pamphlet, teacher's guide)

A 53-frame filmstrip, teacher's guide, and pamphlet written by anthropologists Ruth Benedict and Gene Weltfish, bring to light the facts that race, religion, and nationality do not make one man superior or inferior to another. It explains differences in skin color, intelligence and race, language and customs, and discusses how fear and ignorance bring about prejudice.

Level: INTERMEDIATE, JUNIOR HIGH



# Sound

## Recordings

SOUND RECORDINGS (RECORD/CASSETTE)A Rap on Race: Margaret Mead and James Baldwin

1972, CMS Records, Inc. \$10.40 85  
(2 L.P. Records)

This two-record set presents an unrehearsed seven hour dialogue on race between an anthropologist/author Margaret Mead and novelist/playwright James Baldwin. It offers differing perspectives on racial attitudes and actions in modern society. The other subject matter that is included is: political power, religious tolerance, women's liberation, and poverty.

Level: SENIOR HIGH, COLLEGE

A Unique Experience

1972, National Educational Association \$12.00 67  
(2 cassettes)

Alex Haley's speech at the 1972 NEA Convention. Haley - co-author of the Autobiography of Malcom X, describes his successful search for the African past of his family.

Level: GENERAL REFERENCE

Billy Cosby Talks to Kids About Drugs

1971, MAC Records, Inc. \$3.95 85  
(1 L.P. Record)

With the help of a pre-teen audience, Cosby reflects on the use of marijuana, LSD, barbiturates, amphetamines, and heroin. Through songs and stories he discusses "Captain Junkie," "If I Love Myself," "I Know I Can Handle It," "Pushers and Other Bad Things," and related areas of drug abuse.

Level: INTERMEDIATE

Black Pioneers in American History (19th and 20th Centuries)

1970, Vol. II, Caedmon Records, Inc. \$5.20 85  
(1 L.P. Record)

Biographical sketches of: Mary Church Terrell, who as a young girl took an early stand against racism and continued to fight it her entire life; W.E.B. DuBois devoted his life to fighting against racism, illiteracy, poverty and war; Josiah Henson, escaped from slavery, educated himself, and founded a Canadian colony for runaway slaves; and William Parker, a fugitive slave, who led a group of angry black men to prevent their brethren being returned to slavery. This recording is narrated by Diana Sands and Moses Gunn.

Level: JUNIOR HIGH, SENIOR HIGH

Black Pioneers in American History (19th Century)

1970, Vol. I, Caedmon Records, Inc. (CDL 51252) \$6.75 85  
(1 cassette)

Biographical sketches of Frederick Douglass (black abolitionist), Charlotte Forten (anti-slavery activist), Susan King Taylor (guardian angel for first black regiment in Civil War) and Nat Love (famous cowboy - Deadwood Dick). Narrated by Eartha Kitt and Moses Gunn.

Level: JUNIOR HIGH, SENIOR HIGH

My Life With Martin Luther King, Jr. Told by Coretta Scott King

1969, Caedmon Records, Inc. \$19.50 85  
(3 L.P. Records)

Mrs. King describes her growing up in rural Alabama, the Kings' courtship and marriage, Dr. King's education and entry into the ministry, and the awarding of the Nobel Peace Prize for 1964. This set of three records also includes "The Freedom Movement" and "Free at Last! Free at Last!"

Level: JUNIOR HIGH, SENIOR HIGH

Reconstruction and Negro Civil Rights, 1865 - 1900

1970, H. Wilson Corporation \$15.80 85  
(2 cassettes)

Arguments of Thaddeus Stevens, Fredrick Douglass and Booker T. Washington by Margery C. Rutherford.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Tests and Use of Tests (Violations of Civil and Human Rights)

1972, National Education Association \$9.00 67  
(3 cassettes)

Three principal speakers at the 10th national conference on Civil and Human Rights of Educators, sponsored by NEA in Washington, D.C., February, 1972.

Bias in Testing\* Dr. William F. Brazziel.

Misuse of Tests: Self-Concept Dr. Robert Williams

Use of Tests: Educational Administration Dr. Jose A. Gardenas

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

The Negro Woman

1966, Folkways Records \$6.50 31  
(1 L.P. Record)

Reminiscences of Sojourner Truth, Harriet Tubman, and Mary McLeod Bethune, who fought prejudice against their people and their sex with great dignity and skill.

Level: SENIOR HIGH

The Poetry of Langston Hughes

Caedmon Records, Inc. \$7.00 31  
(1 L.P. Record)

A collection of poems by Langston Hughes read by Ruby Dee and Ossie Davis.

Level: SENIOR HIGH

We're Not All Alike Series

1972, National Education Association \$9.00 67  
(5 cassettes)

Viewpoint: The Architecture of Pluralism (Asian; Black; Chicano; First American). Representatives of four NEA caucuses exchange views on the present outlook of American schools and needed changes.

Viewpoint: Asian - The Tensions of a Non-Western Tradition. Asian teachers describe Asian childhood in the United States and present the need for bilingual education.

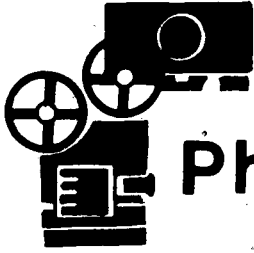
Viewpoint: Black - Survival and Self-Determination. Black teachers from all sections of the country discuss the black experience in schools and the significance of education to black people.

Viewpoint: Chicaño - The Options of Biculturalism. Chicano educators discuss the advantages a bicultural individual has in a pluralistic society.

Viewpoint: First American - Preserving and Sharing an Inheritance. First American teachers from East and West contrast Indian experiences in Anglo schools and in their own communities.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)





# Photo Aids

PHOTO AIDSAfrican Heritage Chart

(No date available), Social Studies School Service \$2.25 85  
(30" x 40" chart, teaching notes)

A 30 x 40 inch color presentation of the rich heritage of Africa's past is illustrated through the use of maps, pictures, and graphs.

Level: INTERMEDIATE, JUNIOR HIGH, senior high

Afro-American Poster Cards

1970, Milton Bradley \$3.00 85  
(20 poster cards)

Posters include: African origins, slave ships, Revolutionary War, slave quarters, Frederick Douglass, Harriet Tubman, Civil War, the West, famous scientists, sports figures, entertainers, the ghetto, black power, and modern leaders. The back of each poster lists background information and discussion questions.

Level: INTERMEDIATE, JUNIOR HIGH

American Indian Gallery - John Carroll

1971, Class National Publishing \$24.60 26

A collection of 60 posters (11 x 17 inch) printed on multi-colored stock. Each poster depicts either a contribution or some facet of the history or culture of the American Indian.

Level: INTERMEDIATE, JUNIOR HIGH

Black ABC's - June S. Heinrich

(No date available), Afro-Am Publishing Company \$26.00 3

Set of 26 Picture-Story Prints. Full color, 13 x 17 inch pictures of black primary grade school children and adults. Each print contains one letter of the alphabet and a key word for the letter. For example, A is for Afro, B is for Beautiful, and C is for Cool. The reverse side of each print contains discussion questions, suggested games and activities, and a brief biography of a famous black American whose last name begins with the letter that is being learned.

Level: PRIMARY

Brotherhood: We Must Live Together as Brothers or Perish Together as Fools.  
Martin Luther King, Jr.

Abbey Press      \$1.95      85

A poster.

Level: GENERAL DISPLAY

Children Around the World Teaching Pictures

1972, David Cook      \$2.75      85  
(12 pictures, 32 page teacher's guide).

Twelve full color 11 x 14 inch drawings, illustrate children in their native costumes, at home or at play. Pictured are Eskimo, Mexican, Peruvian, French, Swedish, Italian, Spanish, Nigerian, Bedowin, Japanese, Chinese, and Russian children. The teacher's manual includes picture notes, background information, stories, learning activities, and resource materials.

Level: PRIMARY

Contemporary American Indian Biographies

1972, Instructor Publications, Inc.      \$7.50      85

Thirty-two photographs and drawings feature prominent American Indians of the 20th century, with a listing of each individual's major accomplishments.

Level: INTERMEDIATE, JUNIOR HIGH, SENIOR HIGH

Contemporary Black Biographies

1970, The Instructor Publications      \$7.50      85

Each poster with a biographical text, illustrates the lives and accomplishments of prominent 20th century, black Americans. Included are Louis Armstrong, Arthur Ashe, Joe Louis, Malcolm X and more.

Level: JUNIOR HIGH, SENIOR HIGH

Cross Culture Study Prints

(No date available), Interculture Associates \$1.50 85

Viewing photographs from all over the world, students are asked to identify pictures by context clues.

Level: INTERMEDIATE, JUNIOR HIGH, SENIOR HIGH

Ebony Photopaks

(No date available), Johnson Publishing Co. \$1.25 per pack 54

Four packets of 8 x 10 inch black and white photographs for classroom and display use:

1. Famous Blacks of the Past (12)
2. Famous Contemporary Blacks (14)
3. Children at School and Play (10)
4. Young People (12)

Level: INTERMEDIATE, JUNIOR HIGH

Historical American Indian Biographies

1972, The Instructor Publications, Inc. \$7.50 85

Thirty-two prints, illustrated with photographs and etchings, summarize the major accomplishments of prominent American Indians of the past. Such individuals included are Hiawatha, Geronimo, Crazy Horse, and Cochise plus more.

Level: INTERMEDIATE, JUNIOR HIGH, SENIOR HIGH

Historical Black Biographies

1970, The Instructor Publications \$7.50 85

Posters describing the lives of prominent black Americans from every period in American history. Included are such people as Frederick Douglass, Booker T. Washington, Nat Love, Paul Dunbar, Phyllis Wheatley, Harriet Tubman, Benjamin Banneker, and W.E.B. DuBois.

Level: JUNIOR HIGH, SENIOR HIGH

History in Headlines - Series 3

(No date available), Perfection Form Company \$2.25 74

Seven pages that portray the tragic days and hours surrounding Martin Luther King's death.

Level: JUNIOR HIGH, SENIOR HIGH

### Illustrated Black History

1972, The Instructor Publications \$7.50 85

Twenty posters present major personalities and events in the 400 year history of black America. Pictures are taken from woodcuts, paintings, and photographs, including engravings, samples of African art, and much more.

Level: JUNIOR HIGH, SENIOR HIGH

### Living Together In America

1973, David Cook \$4.95 85  
(20 pictures, 40 page teacher's guide)

Twenty 12 1/4 x 17 inch color pictures present the many cultures of the United States. Included are pictures of American Indians, Mexican-Americans, Puerto Ricans, Cubans, Blacks, Chinese, Japanese, Appalachians, Irish, Jews, Italians, and Hawaiians, and in addition, supplies background information or origins, daily life, food, customs, achievements, and celebrations of these various ethnic groups. The picture titles, stories, and poems are in English and Spanish.

Level: INTERMEDIATE (Subject Matter), JUNIOR HIGH, SENIOR HIGH (Bulletin Board)

### Migrant Farm Workers

(No date available), Documentary Photo Aids \$11.50 28  
(20, 11 x 14 prints)

America's Human Beasts of Burden, there are more than one million migrant farm workers. They contribute a great deal to society and yet, they are the most underpaid Americans. Much attention is given to the racial injustice. These pictures show the plight of migrants and people working to change the "Harvest of Shame" into a "Harvest of Hope."

Level: JUNIOR HIGH, SENIOR HIGH, GENERAL REFERENCE

### Parents - Put Yourself in This Picture - Be a School Volunteer

1972, National Education Association \$2.50 67

A package of five black and white posters emphasizing the importance of parent volunteers.

Level: GENERAL REFERENCE, DISPLAY

People: People Are Lonely Because They Build Walls Instead Of Bridges

Abbey Press \$1.95 85

A poster.

Level: GENERAL DISPLAY

Picto Map: Twentieth Century Afro-Americans - Louise E. Jefferson

1969, Friendship Press \$4.95 74

A unique publication of photographs and drawings of twenty-five outstanding twentieth century Negro Americans and their achievements in text. An annotated study sheet serves as a useful guide for a wealth of biographical data.

Level: JUNIOR HIGH, SENIOR HIGH

Pictorial History of the Black America - Ward H. Baldwin (Editor)

1973, Year, Inc. \$2.95 85

These pictures and text relate the blacks' long road to freedom. It extends from African history and first slave ship to the civil rights movement in the 1960's.

Level: SENIOR HIGH

Portfolio of Outstanding Americans of Mexican Descent

1970, Education Consulting Associates \$9.95 85

Thirty-seven portraits, drawn in black and white, of important and famous Mexican-Americans. It includes biographical sketches in both English and Spanish.

Level: INTERMEDIATE, JUNIOR HIGH, SENIOR HIGH

Relocation of Japanese-Americans

(No date available), Documentary Photo Aids \$32.00 28  
 (2-color filmstrips, 2 L.P. records, 15 prints, teacher's manual)

In 1942, 110,000 U.S. citizens were driven out of their homes and sent to concentration camps in the most remote sections of the Western United States. No specific charges had been made against them and no hearings were held. Why did America suddenly suspend the civil liberties of its own people in this harsh manner? Was it because of the Japanese racism which had smoldered since the turn of the century? This Fenger-D.P.A. charts this historical event from the Executive Order to the expulsion of the Japanese-Americans to the "relocation" centers.

Level: JUNIOR HIGH, SENIOR HIGH

Single Sheets

(No date available), Early Childhood Education Study \$1.00 30

A collection of sheets with ideas for the classroom. (Photographs and children's drawings).

Level: GENERAL REFERENCE

The Nazi Holocaust-Genocide

(No date available), Documentary Photo Aids \$12.00 28  
 (Twenty 11 x 14 prints and teacher's guide)

In more than two thousand years, no crime has equalled the Nazi bestiality. The International War Crimes Tribunal had to invent a name for the mass murder of eleven million people: GENOCIDE! Rudolph Hess, Commandant of the Auschwitz concentration camp, admitted that in his camp 3,000,000 prisoners were exterminated by December 1, 1943. The story of the Nazi murder machine can deepen awareness and serves as a warning that if history forgets this event, it could occur again. Pictures include: German soldiers and civilians, the Warsaw ghetto, mass burials, Dachau, Auschwitz and other concentration camps, etc.

Level: SENIOR HIGH, GENERAL REFERENCE

The Negro Experience in America

(No date available), Documentary Photo Aid \$27.00 28  
 (Forty-eight 11 x 14 prints, teacher's guide)

What was it like to be Black in America? This set of black history prints gives

a visual history of the Negro in America. These pictures encompass salient Afro-American events that took place during more than three hundred years of history. These pictures provoke discussions and interest. Suggestions for guiding discussion and fifty questions about the race issue in the United States are included. Some pictures included are: slaves, the KKK, riots, demonstrations, etc.

Level: JUNIOR HIGH, SENIOR HIGH

TRANSPARENCY - DUPLICATING BOOKS

Black History Series

1971, Milliken \$6.95 85

Each series includes 12 full-color transparencies and 28 duplicating materials. Topics included are:

The African Experience  
The Black Experience, Part I  
The Black Experience, Part II

The history of the black man is traced from ancient Africa to modern America. Transparencies are of artifacts, maps, famous people and important events. The teacher's guide supplements the information and activities presented by the text and test pages of the duplicating masters.

Level: JUNIOR HIGH, SENIOR HIGH

Holidays and Special Days

1971, Ideal \$4.50 85

A book containing twenty-four pages of duplicating masters of activities, puzzles and word games for various holidays and special days.

Level: INTERMEDIATE, JUNIOR HIGH

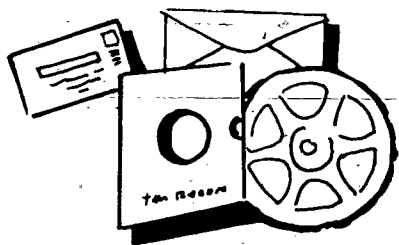
Spanish Sounds - Mary Jane Badino

(No date available), Milliken Publishing \$7.95 85

Twelve transparencies, 28 duplicating pages, and one record are mediums which are used to teach Spanish sounds.

Level: GENERAL REFERENCE (for beginning Spanish student)





# Learning Kits

LEARNING KITS AND PACKETSAfro-American History Program

1969, Encyclopaedia Britannica Educational Corporation

1. A People Uprooted (1500-1800)

Each filmstrip - \$8.00, Series of 7, boxed - \$50.40, (teacher's guide is available for \$0.25) 36

Africa: Historical Heritage  
 Africa: Artistic Heritage  
 The Slave Trade  
 Slavery in Plantation Virginia  
 Black People in the Revolution  
 Benjamin Banneker, Man of Science  
 Richard Allen, Man of God

This series traces the roots of Afro-Americans, beginning in the 16th century Africa; compares African art to western art; development of slavery in the U.S. and its effect on tobacco production in Virginia. It also presents the Blacks' role in the Revolutionary War.

Level: intermediate, JUNIOR HIGH, senior high

2. Afro-American History (In Song and Story)

1969, Each record - \$5.95, Album (4 records) - \$19.80 36

A People Uprooted  
 Chains of Slavery  
 Separate and Unequal  
 Quest for Equality

These four records give expression to the soul of America's black people. Each disc reinforces the corresponding text and the filmstrip. Tribal chants are also recorded to give students another picture of the black man's life and times. Students hear the cries of people sold into slavery...spiritual songs from the plantations...sounds of Harlem jazz...the angry protests of blacks rioting in Watts.

Level: intermediate, JUNIOR HIGH, senior high

3. Chains of Slavery (1800-1865)

1969, Each filmstrip - \$8.00, Series of 6, boxed - \$43.20, (teacher's guide is available for \$0.25) 36

Harriet Tubman  
 Frederick Douglass  
 Black People in the Free North, 1850  
 Black People in the Slave South, 1850  
 Nat Turner's Rebellion  
 Black People in the Civil War

This series will help students to understand the role of black people in American history, 1800-1865. The series documents social injustice in the North and formation of a closed society in the South.

Level: Intermediate, JUNIOR HIGH, senior high

#### 4. Quest for Equality (1910 to Present)

1970, Each filmstrip - \$8.00, Series of 6, boxed - \$43.20, (teacher's guide is available for \$0.25) 36

W.E.B. DuBois  
Harlem in the Twenties  
Watts in the Sixties  
The March on Washington, 1963  
Martin Luther King, Jr.  
"Separate" Is Unequal

Leaders and events in the Blacks' bid for full equality include W.E.B. DuBois and Martin Luther King, Jr., Harlem in the twenties--a ground for black political movements and artistic advances, the rioting in Watts--a protest against the indifference of an affluent America, and the Supreme Court decision that outlawed segregation in public schools.

Level: Intermediate, JUNIOR HIGH, senior high

#### 5. Separate and Unequal (1865-1910)

1969, Each filmstrip - \$8.00, Series of 6, boxed - \$43.20, (teacher's guide is available for \$0.25) 36

Booker T. Washington: National Leader  
Bishop Turner: Black Nationalist  
Black People in the North, 1900  
Black People in the South, 1877-1900  
The Black Codes  
"Separate But Equal"

This series examines the history of Afro-Americans from 1865-1910. Details of major events and the people associated with them are illustrated: the passage of the Black Codes, illustrations of their social conditions, both North and South, on many of today's racial problems.

Level: Intermediate, JUNIOR HIGH, senior high

#### 6. Textbooks

Each book - \$1.20, Quantities of 10 - \$10.80 36

1969, A People Uprooted (1500-1800)

1969, Chains of Slavery (1800-1865)

1969, Separate and Unequal (1865-1910)

1970, Quest for Equality (1910 to Present)

Each of these textbooks can serve as core material for a unit on Afro-American history or can supplement standard texts in U.S. history courses. These books provide an in-depth analysis of the role and contributions of Afro-Americans to our nation's development.

Level: intermediate, JUNIOR HIGH, senior high

7 The Creative Heritage of Africa: An Introduction to African Art

(No date available), Complete kit, boxed - \$72.50 36

This combination of slides, recorded lectures, and color reproductions presents African art and its role in African culture. ~~Traditional African art was a functional and necessary part of everyday life. Since no written language existed, art, especially sculpture, served to record laws, beliefs, and history.~~

Level: JUNIOR HIGH, SENIOR HIGH

8. West African Artists and Their Art

(No date available), Discs, each unit - \$13.00, Series of 7 units - \$81.90  
Cassettes, each unit - \$14.95, Series of 7 units - \$94.19 36

Kumasi Brass Caster  
Dschang Woodcarver  
Ghana Dancer  
Mali Mask Carver  
Cameroon Blacksmith  
Gambian Weaver  
Fumban Sculptors

Vivid documentaries of artists and craftsman at work will transport students to many parts of West Africa.

Level: INTERMEDIATE, JUNIOR HIGH

American Indian Box

1973, Educational Insights \$5.95 85

A collection of over 100 activity cards, designed to help students develop

a clearer understanding of the American Indian. Index subjects include: characteristics, traditions, territories, history, education, work today, and government agency functions.

Level: INTERMEDIATE

### Asian American People and Places

1972, Visual Communications \$5.00 85  
(9 booklets, resource guide)

Nine booklets illustrate the variety of the Asian American experience. Profusely illustrated with black and white photographs and drawings, it includes a 54 page guide providing background for the story, objectives, guide to photos and pictures, vocabulary, and study questions.

Level: INTERMEDIATE

### Black Americans in U.S. Wars

1969, DCA Educational Products, Inc. \$3.50 85

Historical reproductions grouped together into a kit to introduce units, provide study group and bulletin board material. This kit contains 12 separate items produced in an authentic flavor to recreate the mood of history - maps, letters, pictures, sketches, drawings, etc.

Level: INTERMEDIATE, JUNIOR HIGH

### Black Studies Box

1973, Educational Insights \$5.95 85

A collection of over 100 activity cards, designed to help students develop a clearer understanding of American Black culture. Indexed subjects include: history, literature, music and dance, famous people, sports, and current issues.

Level: INTERMEDIATE, JUNIOR HIGH

### Brown Studies Box

1973, Educational Insights \$5.95 85

A collection of over 100 activity cards, it is designed to help students develop a clearer understanding of Mexican, Puerto Rican, and Cuban American

culture. Each card emphasizes self-inquiry; providing concepts, definitions, map, and art experience plus more.

Level: INTERMEDIATE, JUNIOR HIGH

### Classroom Approaches to the Teaching of Black History and Literature

1972, Educational Design, Inc. \$39.00 31

The program consists of one record on the literature and two color/sound filmstrips on the history of Black Americans. (User's Guide and Annotated Bibliography included)

Level: SENIOR HIGH

### Creative Holidays: 100 Unusual Holiday Ideas

1971, Educational Insights \$5.95 85

A wide variety of suggested activities and projects for celebrating major ethnic and national holidays. Arranged in monthly order on 4" x 6" cards, background information and project ideas are summarized for 28 wide-ranging holidays and celebrations (e.g. Chinese New Year, Negro History Week, Kamehameha Day, Indian Summer, Hanakkah, Passover, and Cinco de Mayo). It lists traditional customs, foods, and questions to think about.

Level: INTERMEDIATE, JUNIOR HIGH

### East/West Activities Kit

1972, Visual Communications \$3.00 85  
(4 activity sheets, resource guide)

Four 24" x 30" sheets of games, crafts, and lessons, designed to build awareness and familiarity of Asian Americans and their roots. The kit includes such activities as writing haiku, making poi, learning Chinese characters, the paper art of origami, and making a Japanese buun-buun toy.

Level: INTERMEDIATE

### Indians View Americans - Americans View Indians

1970, Olcott Forward - A Division of Educational Audio-Visual, Inc. \$65.00 31  
(1 L.P., 2 filmstrips, pamphlets, teacher's guide)

Stimulates students to analyze their own cultural biases through studying Indian-White relations prior to the westward movement.

Level: SENIOR HIGH

Jackdaw Series of Contemporary Documents

1972, Jackdaw Publications LTD      \$3.50 each      85

Compiled by : E.R. Chamberlin  
Martin Luther

Compiled by : Henry Irving Tragle  
Nat Turner's Slave Revolt - 1831

Compiled by : Judith Kazantzis  
Women in Revolt

Compiled by : Alvin M. Josephy, Jr.  
Indian Resistance: The Patriot Chiefs

Subject matter: To capture the essence of the historical event, these materials consist of a packaged kit of documents pertinent to some major historical event.

Level: JUNIOR HIGH, SENIOR HIGH

The Historic Rights of North American Indians: New Demands

1971, Synopsis 2      \$6.95      85  
(Set of 31 student booklets, teacher's guide)

Eleven viewpoints focus on: Why do the Indians want to collect now on old treaties? On what legal and moral basis should Indians' claims be settled? What can we do to help the Indian? Why have the government and business mistreated the Indian? Do Indians and whites have opposing ways of life?

Level: INTERMEDIATE, JUNIOR HIGH, senior high, (5th grade reading ability)

The Distorted Image - Appel, John J. and Selma Appel

(No date available), Anti-Defamation League      \$35.00      9  
(Cassette, 60 slides, teacher's guide)

The Distorted Image - Stereotype and caricature in American popular graphics, 1850-1922, consists of a series of sixty slides, accompanied by a written and recorded cassette narration. It is a commentary on American attitudes of immigration, or the universality of prejudice and stereotyping, and a history of how certain immigrant and ethnic stereotypes, originated and developed in our society.

Level: JUNIOR HIGH, SENIOR HIGH

National Commission on Resources for Youth - Tutoring Tips

40 Projects by Groups of Kids

1973, National Commission on Resources for Youth, Inc. \$2.00 64

This booklet describes 40 outstanding projects in which young people perform significant and unusual tasks in the community; legal; health services; as teachers, artists, etc. Many of these projects are adaptable to school curriculum.

Level: GENERAL REFERENCE

Supervisor's Manual

1968 \$1.00 64

For use by a person who directly supervises the tutoring center.

Level: GENERAL REFERENCE

A Manual for Trainers

1970 \$2.00 64

It is used by the person who is responsible for the pre-service and inservice training of tutors.

Level: GENERAL REFERENCE

You're the Tutor

1970 \$0.25 64

A manual addressed directly to tutors.

Level: GENERAL REFERENCE

Tutoring Tricks and Tips

1970 \$0.25 64

Hints for the beginning tutor.

Level: GENERAL REFERENCE



For the Tutor

1970 \$0.50 64

For the tutor, includes suggestions for games that tutors can make themselves.

Level: GENERAL REFERENCE

Brochure 64

Explains the Youth Tutoring Youth program and philosophy. It is useful in introducing the concept to those interested in initiating a program.

Level: GENERAL REFERENCE

Negroes In the Arts, 18th and 19th Centuries

1970, DCA Educational Products, Inc. \$3.50 85

Historical art reproductions grouped together into a kit to introduce units, provide study group and bulletin board material.

Level: INTERMEDIATE, JUNIOR HIGH

Silhouettes in Courage

1972, Educational Design \$235.00 33

Contents include: 36 separate tape lessons, each one complete with powerful cassette narrative and dramatization, written exercises, and discussion material; complete black history; voices of major historical figures such as Malcolm X, Rap Brown, Presidents Truman, Kennedy; plus more, actors, musical compositions, and history consultants.

Level: SENIOR HIGH

Synopsis: Double Issue - Youth and Minority Groups1972, Curriculum Innovations \$9.95 85  
(30 student booklets, teacher's guide)The Youth Vote: How Will Politics Be Changed?

Eighteen viewpoints focus on questions such as: Why have young people in the

past chosen to work for change outside the political system? Why has a "generation gap" developed in American politics? How might young voters strengthen the two-party system?

Minority Groups: How Much Power Do They Have?

Seventeen viewpoints focus on: How can groups outside American politics and government be brought into party politics? Why would a quota system for selecting political leaders tend to further divide the United States? Have politicians said they want change just to get more votes?

Level: JUNIOR HIGH (high interest - easy reading level)

Synopsis: The New Demands of Mexican-Americans

1970, Curriculum Innovations, Inc. \$7.50 85  
(Set of 30 student booklets, teacher's guide)

Sixteen viewpoints of the problem and strategies for a change in focus on the questions of: Why have the Chicanos begun to demand their rights? How can rapid progress be made to improve the lot of Chicanos? Have we discriminated against the Chicanos primarily on the basis of their color or their cultural differences?

Level: JUNIOR HIGH (high interest - easy reading level)

Synopsis: The New Ethnic Awareness - What's Good, What's Bad?

1972, Curriculum Innovations, Inc. \$7.50 85  
(Set of 30 student booklets, teacher's guide)

Seventeen viewpoints which focus on questions such as: How do you define an "ethnic American?" Can ethnics who leave their groups succeed in America? Why has a "new Tribalism" emerged?

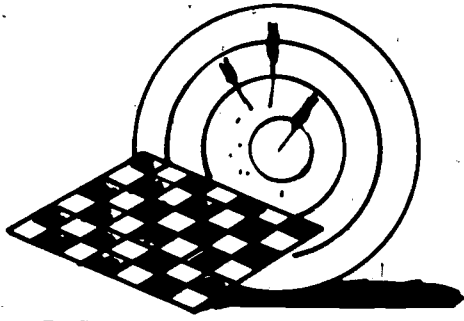
Level: JUNIOR HIGH (high interest - easy reading level)

Yellow Pearl: Social Change and Identity - numerous contributing authors

1972, Basement Workshop, Inc. \$3.00 52

Yellow Pearl is a novelty item which comes packaged loosely in a box and includes music, poetry, graphics, and photography.

Level: junior high, SENIOR HIGH, college



# **Simulations and Games**

SIMULATIONS AND GAMESBlackboard Games

1956, Fearon \$1.00 85

Classroom instructional games which may be applied to more than one subject. Included are blackboard baseball and auto racing, shuffle relays, post office, obstacle course and construction crews.

Level: INTERMEDIATE, JUNIOR HIGH

Dignity

1969, Friendship Press \$4.95 85

A human relations board game which seeks to portray the frustrations of people in the ghetto.

Level: JUNIOR HIGH, SENIOR HIGH, ADULT

Equality

1971, Interact \$10.00 85  
(35 student guides & teacher's guide)

A simulation of the struggle for racial equality in a typical American city.

Level: INTERMEDIATE, JUNIOR HIGH

Hang Up

1969, Synectics Education Systems \$15.00 85

A situation-oriented game in which pantomime is employed as a learning tool to observe and analyze personal "hang ups" associated with racial attitudes and stereotypes.

Level: JUNIOR HIGH, SENIOR HIGH, ADULT

Help

1971, Abt. Associates      \$15.00      85

A game of responses to household emergencies in which players take turns role-playing reactions to serious everyday crises in the home. The exercise provides crisis decision-making as students use their knowledge of community emergency services and practice verbal skills of clarity, consciousness, and comprehensiveness. It includes 32 crisis cards, a toy telephone, and a 12 page teacher's guide. A local phone directory is to be supplied by the teacher.

Level: INTERMEDIATE

Herstory: A Simulation of Male and Female Roles Emphasizing Woman's Circumstances, Past and Present

1972, Interact      \$10.00      85  
(35 copies and teacher's guide)

Through research and discussion, students examine male-female role expectations. They examine American marital relationships. Evaluating role-playing of sexual problems is also involved.

Level: SENIOR HIGH

Moot: A Courtroom Simulation of Legal Conflicts Involving Today's Youth

1972, Interact      \$10.00      85  
(35 copies & teacher's guide)

Students are given direct experience with legal foundations of our society by attempting to solve 3 legal cases during mock trials. Students take cases to court where they apply the theories and practices derived from juvenile and adult law.

Level: JUNIOR HIGH, SENIOR HIGH

Starpower

1969, Western Behavioral Sciences Institute      \$25.00      85

A simulation in which students build a low-mobility three tiered society through the distribution of wealth, in form of chips. Participants try to achieve a higher level in society by acquiring wealth through trading with other participants.

Level: SENIOR HIGH, ADULT

Sunshine: A Simulation of Current Racial Problems In A Typical American City

1972, Interact \$10.00 85

Students are "born" by taking race identity tags from a hat. During the remainder of the game students wear their identities. Students do research in ways of solving current racial problems.

Level: INTERMEDIATE, JUNIOR HIGH

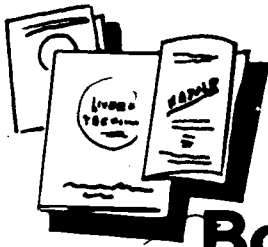
Woman and Man

1971, Psychology Today \$8.00 85

A board game for 2-6 players which points up the myths, assumptions and stereotypes of male-female roles in modern society.

\*Only recommended for mature students and adults. Suggest you preview this game before use.

Level: COLLEGE, ADULT



# Booklets

BOOKLETSABC's of Scapegoating - Gordon Allport

1969, Roosevelt College \$0.50 85

It discusses the motives and forms of scapegoating, its relation to racial prejudice, the scapegoater, and his victim.

Level: JUNIOR HIGH, SENIOR HIGH, GENERAL REFERENCE

A Bibliography of American Indian Materials - Community School District of South Tama County

1974, South Tama Schools, Tama, Iowa FREE

This bibliography was prepared by the Library Science and Educational Media Departments of the South Tama Community School District for the use of students, faculty and community.

Level: GENERAL REFERENCE

A Forgotten American: A Resource Unit for Teachers on the Mexican-American  
- Luis F. Hernandez

1969, Anti-Defamation League \$0.75 9

This unit surveys the historical-sociological background of the Mexican-American community. The outline may be adapted to various grade levels.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

A Materials Book for the Elementary Science Study

1972, Elementary Science Study of Education Development Center \$3.00 30

This text contains information and ideas of different ways to collect and maintain materials for elementary school science.

Level: GENERAL REFERENCE (TEACHER)

American Indians Today: A Search For Identity

1972, Xerox \$0.50 90



This timely unit book presents an overview of Indian life today. Case studies deal with such themes as the role of the tribe in maintaining or restoring Indian morale, the trend toward modernizing some reservations, the shift in the relationship of many Indians with the Federal Government, and a reexamination of Indian and "Anglo" values.

Level: JUNIOR HIGH, SENIOR HIGH

Attitudes Toward Racial Integration - Andrew M. Greeley & Paul B. Sheatsley

1971, W.H. Freeman and Co. \$0.25 9

A report on the results of a survey by the National Opinion Research Center, concerning the attitudes of white Americans to the position Black Americans should occupy in American society.

Level: COLLEGE, GENERAL REFERENCE

Basta! La Historia de Nuestra Lucha - Plan of Delano  
Enough! The Tale of Our Struggle

1966, Farm Worker Press, Inc. \$2.00 22

Written in both Spanish and English, this booklet is a collection of photographs and statements depicting the struggle and suffering of Mexican-American farm workers in the United States.

Level: GENERAL REFERENCE

Behind the Headlines - Anti-Defamation League of B'nai B'rith

1964 (revised printing), Anti-Defamation League \$0.35 9

Outlines a technique for studying intergroup relations through a more meaningful use of newspapers.

Level: GENERAL REFERENCE

Black in America: Episodes In U.S. History

1969, Xerox \$0.50 90

Black in America captures the essence of the black experience. With stirring first person accounts and crisp narrative it gives students a broad understanding of such topics as the slave trade, slave rebellions, the Civil War, Reconstruction, the Jim Crow years, and the civil rights and black power movements. The book not only improves students understanding of U.S. history, but also helps foster mutual black and white understanding.

Level: JUNIOR HIGH, SENIOR HIGH

Chicanas Speak Out Women: New Voice of La Raza - Mirta Vidal

1971, Pathfinder Press, Inc. \$0.35 22

Mirta Vidal writes of the Chicana Women's Liberation movement, which is for every Chicana who wants to be treated as a human being. The content of the pamphlet includes an article by Vidal, a statement by Barrera, as well as the resolutions developed at the First National Chicana Conference, May 1971, in Houston, Texas.

Level: COLLEGE, GENERAL REFERENCE

Chicano 1969 - Leo Cardenas

1969, Commission for Mexican-American Affairs \$0.25 22

A series of articles by Leo Cardenas, author and former assistant city editor for the San Antonio Express News. Topics include: "La Raza" Stirs Pride, MAYO Most Active Chicanos, More Militancy From Mexican-Americans Seen, and others.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE

Chicano Liberation and Revolutionary Youth - Mirta Vidal

1971, Pathfinder Press \$0.35 22

This pamphlet is based on a report given by Mirta Vidal to the Tenth Annual Convention of the Young Socialist Alliance held in New York City, December, 1970.

Level: COLLEGE, GENERAL REFERENCE

Chinese-Americans: A Brief History - Larry Stevens

1970, Relevant Instructional Materials \$0.75 85

An introductory description of the Chinese in the United States, it depicts 19th century immigration to the U.S., their contributions to the West, the battle for better working conditions, and the fight against racism.

Level: COLLEGE, GENERAL REFERENCE

Chinese-Americans: School and Community Problems

1972, Integrated Education Associates \$1.25 49

A broad examination of little-known problems encountered by Chinese-Americans written by predominately Asian-American authors.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Concentration Camp Regulations (formerly titled Western Defense Command, etc., regulations)

Japanese-American Curriculum Project Reprint \$2.50 52

A JACP reproduction of camp regulations for the evacuees interned during World War II. It was required reading for all evacuees.

Level: GENERAL REFERENCE

Conquest: Manifest Destiny and Mexican Land

1972, Xerox \$0.50 90

The Mexican War of 1846-48 was one of America's most controversial military adventures. President Polk decided to declare war on Mexico in order to acquire land, a move widely believed to be a fulfillment of the "Manifest Destiny" of the United States. Yet there was opposition every step of the way: in Congress, in the press, and from leading writers. A vocal minority, with conflicting values, raised questions that troubled decision makers in 1846. Similar questions persist today with America's involvement in Southeast Asia and other parts of the globe.

Level: JUNIOR HIGH, SENIOR HIGH

Creative Activities for the Gifted Child - Lee Bennett Hopkins and Annette Shapiro

1969, Fearon \$1.50 85

More than 100 enrichment ideas for students capable of advanced and independent work.

Level: INTERMEDIATE, JUNIOR HIGH, GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Curriculum Materials

1973, Association of Supervision and Curriculum Development (ASCD) Exhibit of Curriculum \$2.00 11

Materials are from those made available during the 28th Annual Conference located in Minneapolis.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Desegregation Law: An Introduction

1972, Integrated Education Associates \$1.00 49

Five experts cover their specialties concerning desegregation law. The booklet contains an extensive chapter on metropolitan school desegregation.

Level: GENERAL REFERENCE

Desegregation Works: A Primer for Parents and Teachers - Lillian S. Calhoun

1968, Integrated Education Associates \$0.25 49

A short summary of the main highlights of Desegregation Research in the form of an appraisal, designed for interested persons who would like to learn the main drift of recent research without worrying about detailed documentation.

Level: GENERAL REFERENCE

Early Childhood Education Study Building Series

1970, <u>Building With Tubes</u>	\$0.60	30
1970, <u>Building With Cardboard</u>	\$0.60	30
1971, <u>Building With Tires</u>	\$1.00	30

All three booklets were published by the Early Childhood Education Study of Education Development Center. These booklets contain diagrams and directions for building playthings, classroom furniture, and playground equipment, from simple and inexpensive material.

Level: GENERAL REFERENCE

Education and Race: Myths and Truths - David K. Cohen  
(reprint from New York State Education)

May 1968, The American Jewish Committee \$0.10 7

Certain erroneous ideas always seem to be current in communities where education and race is an issue. Cohen selects three of these common issues to discuss: Why can't the Negro schools be improved? This is a housing, not a school problem. If schools are desegregated the whites will leave.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Epitaph for Jim Crow - Thomas J. Pettigrew

1964, Anti-Defamation League \$0.75 9

This examines the historical, sociological, psychological, and political forces which shape inter-group relations in the United States.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Ethnic Modification of the Curriculum - Maxine Dunfee

1969, Association for Supervision and Curriculum Development \$1.00 11

A report of the Conference on Ethnic Modification of the Curriculum, 1969, in St. Louis.

Level: GENERAL REFERENCE

Evaluating and Reporting Pupil Progress - John W.M. Rothney

1972, National Education Association \$0.50 67

This provides information on the who, what, how, and when of evaluation.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Forward For Freedom: Mr. Lincoln and the Negroes - Gossie Hudson

1971, Xerox \$0.50 90

When the Civil War came, many Negroes volunteered for Lincoln's army and at first Lincoln declined their offers. But by August, 1862, with the

war going badly for the North, Union field commanders began recruiting and arming Negro troops. This book examines the Negro contribution to the war effort, the programs initiated during the war to improve the black man's status, and the persistence of racial bigotry in the North.

Level: JUNIOR HIGH, SENIOR HIGH

Glory Road: The Visible Black Man - Donnie Bellamy

1971, Xerox \$0.50 90

As the U.S. struggled out of the depression, black people - such as Marian Anderson, Joe Louis, A. Philip Randolph, and Dr. Ralph Bunche - were winning recognition. During this period, black people first marched on Washington to protest segregation. In war, they made their sacrifices and also cracked segregation in the armed forces and in the courts, they demolished the argument that separate education was equal education.

Level: JUNIOR HIGH, SENIOR HIGH

Guidelines for Testing Minority Group Children  
(Supplement to Journal of Social Issues, Vol. XX, No. 2)

1964, Journal of Social Issues \$0.35 9

Explains the conditions which prevent disadvantaged children from demonstrating their mental potential in school administered IQ tests.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Happenings on the Way Back to the Forum - Martin Deutsch

1969, Reprinted from Harvard Educational Review, Anti-Defamation League \$1.00 9

A reply and rebuttal by Dr. Deutsch to Arthur Jensen's article, "How Much Can We Boost IQ and Scholastic Achievement?"

Level: GENERAL REFERENCE

How Fair Are Your Children's Textbooks?

1972, National Education Association \$1.50 67  
(30 leaflets)

These booklets tell parents how they can work with educators to insure that basic educational materials reflect America's cultural and ethnic diversity.

Level: GENERAL REFERENCE (PARENTS)

How To Do It Series

1964-1974, National Council For The Social Studies Publications \$3.00 85

A practical notebook series of 22 pamphlets dealing with specific problems of classroom procedure. Each is 6-8 pages and contains illustrations and concrete suggestions on method. Topics include how to use a sociodrama, how to handle controversial issues, how to use recordings, and how to use group discussion.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Increasing the Options for Wholesome Peer Level Experience Across Racial, Cultural and Economic Lines

1970, National Education Association \$0.50 67

This gives highlights of the Eighth National Conference on Equal Educational Opportunity.

Level: GENERAL REFERENCE

Is Your Child Creative?

1968, National Education Association \$1.50 67  
(30 leaflets)

The booklets show how children reveal creative spirit and how parents can nurture it.

Level: GENERAL REFERENCE (PARENTS)

La Raza - Roger Alvarado, Antonio Camejo, "Corky" Gonzales, Isabel Hernandez, Froben Lozada, Aaron Manganilla, Antonio Mondragon, and Armando Valdez.

1970, Pathfinder Press, Inc. \$0.30 22

Topics included are: Why a Chicano Party? Why Chicano Studies?

Level: COLLEGE, GENERAL REFERENCE

Land of Immigrants

1974, Xerox \$0.50 90

Why did the people described by Oscar Handlin as "The Uprooted" come to America? And why so many in the 19th century? How did the people themselves view their

exodus? What special hardships did they experience? What were the economic opportunities? What were the problems with strange language and culture? What attitudes did the immigrants develop toward their adopted homeland?

Level: JUNIOR HIGH, SENIOR HIGH

Little Citizens Speak

1974, Japanese American Curriculum Project \$1.50 52

A JACP reproduction of essays by 7th grade students of Topaz Relocation Center in Utah, telling their own feelings from Pearl Harbor to the Relocation Center. A bibliography is included.

Level: GENERAL REFERENCE

Living With Difference - Gertrude Noar

1965, Anti-Defamation League of B'nai B'rith \$0.35 9

A positive statement on the need to accept all kinds of differences, whether in the classroom or not.

Level: GENERAL REFERENCE

Man, Media and Machines - Bruce R. Joyce

1967, National Education Association \$1.00 67 r

This pamphlet describes a futuristic school in which a team of professionals and paraprofessionals helps children learn in group, individual, and independent study.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Materials List

(No date available), Early Childhood Education Study \$0.60 30

This list is composed of free and inexpensive materials for the open classroom and their sources.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)



Media and the Culturally Different Learner - Joseph Conte and George Grimes

1969, National Education Association (no price available) 67

The emphasis of this book is to cover two basic ideas: the learning characteristics of the children of the culturally different, and the media instruction of the culturally different.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Mesquakie Indian Art - Sylvia Koland Potter

1973, Graphics Arts Department (available from South Tama High School, Tama, Iowa) FREE

The ideas throughout this book are the outgrowth of working with Mesquakie Indian students. The author has encouraged Indian students to paint and sketch their own environment and to carry on their own traditions. The entire book was printed and published by Graphics Arts Department of South Tama Community High School.

Level: GENERAL REFERENCE - ELEMENTARY, JUNIOR HIGH, SENIOR HIGH, ADULT

Mexican-Americans: A Brief Look at Their History - Julian A. Nava

1970, Anti-Defamation League \$0.75 9

This text traces the origins and past history of Mexican-Americans, while examining distortions and stereo-typing that surrounds them with prospects for the future.

Level: GENERAL REFERENCE

Mexican-American Education Study Report I: Ethnic Isolation of Mexican-Americans in the Public Schools of the Southwest - Rev. T.M. Hesburgh (Chairman USCCR)

April, 1971, United States Commission on Civil Rights \$1.00 22

Based on data gathered by HEW in 1968 and the USCCR in 1969, this report sets forth in detail the extent to which Mexican-American students in the states of Arizona, California, Colorado, New Mexico and Texas attend school in isolation from Anglo students. This report also describes the participation of Mexican-Americans in the education process as principals, teachers, and in other official Anglo counterparts.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Mexican-Americans Today: In Search of Opportunity

1973, Xerox \$0.50 90

There are about 7 million Mexican-Americans in the U.S. today, and they are not all alike. They are made up of several races and cultures. However, as a group, they face common problems including the problem of maintaining, in an Anglo society, an identity that is uniquely their own. At the same time, Mexican-Americans face a lack of understanding and sometimes open prejudice from the white majority population. This unit book is devoted to helping students understand the problems and the challenges facing Mexican-Americans today. Are they Americans first and above all? Are they part Mexican and part American? Are they individuals first and citizens next? How do their problems differ from those of Blacks, Asians, or American Indians? This is an important and fascinating book for all American students.

Level: JUNIOR HIGH, SENIOR HIGH

Monograph Series on the Self Concept

Counselor Recordings and Tests \$2.75 each 24

1. 1972 - Fitts, William H. and William T. Mamner  
The Self Concept and Delinquency  
Research findings are presented on the self concepts of delinquents and consideration is given to the effects of recidivism, institutionalization, and special treatment programs.
2. 1970 - Fitts, William H.  
Interpersonal Competence  
This booklet presents a conceptual model for understanding the development and modification of interpersonal behavior. It includes the design of a training program for enhancing interpersonal competence. Most useful for courses in personality.
3. 1971 - Fitts, William H., et. al.  
The Self Concept and Self Actualization  
The main research findings concerning the self concept and personal effectiveness are presented here. Considers the relevance of self concept research to theories of rehabilitation.
4. 1972 - Fitts, William H.  
The Self Concept and Psychopathology  
This monograph reviews the research on the measured self concepts of emotionally disturbed persons. It indicates differential patterns of self description for varied diagnostic groups.
5. 1972 - Fitts, William H.  
The Self Concept and Performance  
This monograph considers the relationship between the self concept and behavior, and reviews studies dealing with these relationships.

6. 1972 - Thompson, Warren  
Correlates of the Self Concept

This monograph adds to our understanding of variables which affect the self concept and its measurement. The variables considered are age, race, socioeconomic status, and a number of psychological variables.

7. 1972 - Thompson, Warren  
The Self Concept and Behavior: Overview and Supplement

This monograph summarizes the findings of the earlier studies and reports supplemental data not included in the previous monographs.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Northward Bound: From Share-cropping to City Living - Oscar Williams

1971, Xerox \$0.50 90

As sharecropping declined and urban manpower needs arose during World War I, millions of Blacks migrated to the cities of the North. It was in these cities that a black intellectual class emerged. Achievement brought self-respect and self-recognition, but the cities could also rob people of their dignity. Some Blacks went into voluntary exile, some followed Marcus Garvey or other prophets, and many sank deeper and deeper into despair.

Level: JUNIOR HIGH, SENIOR HIGH

Our Hispanic-American Heritage

1974, Xerox \$0.50 90

A population surge by Chicanos, Cubanos and Puerto Ricans have made the Hispanic culture an important facet of American life. This book explores the Hispanic language, music, arts, food, architecture and social customs, with the emphasis on cultural awareness rather than problems. It is designed to promote understanding between the Anglo and Hispanic cultures now coming into increasing contact, and to encourage similar understanding between other ethnic groups.

Level: JUNIOR HIGH, SENIOR HIGH

...Out of Many: A Study Guide to Cultural Pluralism in The United States  
 - Oscar Handlin

1964, Anti-Defamation League \$0.50 9

A study guide to cultural pluralism in the United States. Topics include: A Nation of Newcomers, Religious Aspects of Cultural Pluralism, Pluralistic Group Life, and Unity or Uniformity: The Choice for Americans.

Level: GENERAL REFERENCE

Parent Involvement: A Key to Better Schools

1972, National Education Association \$2.50 67

This covers all aspects of planning and implementing a parent involvement program. It includes detailed planning tips, references, suggested activities for parents, and a listing of active volunteer programs. Teacher's guide is included.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATORS)

Pioneers and Planters: Black Beginnings in America - Joseph E. Penn

1971, Xerox \$0.50 90

Many books about black Americans start with the landing of the first blacks at Jamestown, Virginia, in 1619. This book begins in Africa. It describes the experience of the earliest blacks in America, follows an English slave ship on its cruel rounds, and cites the many achievements of America's black pioneers.

Level: JUNIOR HIGH, SENIOR HIGH

Pride and Power: From Watts to Mexico City - Raymond H. Giles, Jr.

1971, Xerox \$0.50 90

The summer of 1965 saw tensions building between whites and blacks beginning with a devastating disturbance in Watts. Almost 100 years after the event, the tragedy of Reconstruction was catching up with American society. American cities burned as blacks listened to Carmichael, Brown, and Seale. But there was another perspective: in Cleveland, a young black mayor took office. Equal opportunity became a reality in many sectors of American industry, and black became beautiful.

Level: JUNIOR HIGH, SENIOR HIGH

Race and Education: Integration and Community Control

1969, Xerox \$0.50 90

Today, twenty years after the Supreme Court outlawed racial segregation in public education, issues such as "bussing" and "ghetto schools" are still with us. This unit provides vital background for understanding current controversies. Case studies probe the implications of the landmark 1954

segregation rulings; the Little Rock integration crisis; the struggle for community control of New York City schools; and the attempt to enforce racial guidelines through use of federal funds.

Level: JUNIOR HIGH, SENIOR HIGH

Race and Intelligence - Melvin Tumin (Editor)

1963, Anti-Defamation League \$0.75 9

An examination by four social scientists of the charge that Negroes have lower native intelligence than whites. Evidence indicates race has no relationship to intelligence.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Reading: Parents Can Help

1972, National Education Association \$1.50 67  
(30 leaflets)

Illustrates tips for developing preschoolers' prereading skills and for helping older children become better readers.

Level: GENERAL REFERENCE (PARENT/TEACHER)

Rebellion and Protest: The Anti-Slavery Crusade - Fern-G. Kelly

1971, Xerox \$0.50 90

In pre-Civil War America, the crusade against slavery took many forms. On plantations, black leaders, such as Nat Turner, organized rebellions, which, although poorly conceived and executed, shook the underpinnings of the slave system. This book also shows how the Underground Railroad aided slaves in escaping to the North, and how abolitionists helped to stir the nation's conscience.

Level: JUNIOR HIGH, SENIOR HIGH

Resource Unit on Civil Rights and Civil Liberties

1964, Anti-Defamation League of B'nai B'rith \$0.35 9

A subject outline, learning activities, a list of audio-visual materials and an extensive bibliography are included.

Level: GENERAL REFERENCE

Resource Unit on Race, Prejudice and Discrimination - Victor Leviatin

1971, Anti-Defamation League of B'nai B'rith \$0.75 9

This is a comprehensive guide and study unit offering methods and materials for teaching about race, prejudice, and discrimination. It provides basic information and a conceptual approach and gives complete, annotated listings of printed and audio-visual materials.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Sense and Nonsense About Race - Ethel J. Alpenfels

1965, Friendship Press \$1.25 85

In this book Alpenfels tackles the knotty problem of race, presenting scientific information in brief, lively form to help readers distinguish fact from fancy.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE

Sensitizing Teachers to Ethnic Groups - Gertrude Noar

1971, Allyn and Bacon, Inc. \$0.35 9

This booklet provides the teacher with basic historical and sociological information about Black, Jewish, American Indian, Spanish-speaking, and disadvantaged children with the aim of enlarging the teacher's own awareness of the traditions and present experiences of the minority-group students.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Sex and Equality: Bill of Rights Newsletter - Constitutional Rights Foundation (compiler)

1972, Social Studies School Service \$5.00 85  
(35 copies)

With articles on learning sex roles, the legal status of women, and sex discrimination and the law, this 16-page newsletter explores the critical issue of sex roles and society. Included are six classroom projects on equality and the media, discussion activities on commonly held stereotypes about women, and a song of womens' protest by John Lennon. Also contained in this newsletter are summaries of current cases before the Supreme Court, reviews of paperbacks on women, and additional sources of information.

Level: SENIOR HIGH

Student Unrest: Threat or Promise? - Richard L. Hart and J. Galen Sarfor

1970, Association for Supervision and Curriculum Development \$2.75 11

The manuscripts in this booklet concern student unrest which evolved from the proceedings of two ASCD conferences on the forementioned topic held in 1969.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Struggle For a Nation's Conscience: Civil Rights - Earl E. Thorpe

1971, Xerox \$0.50 90

In December, 1955, a black woman was arrested in Montgomery, Alabama, for not giving up her seat to a white person. So began a new day for the civil rights movement. This book explores the search for social justice during the era of Dr. Martin Luther King, Jr. - the era of sit-ins, freedom rides, voter registration drives, and protest marches which climaxed with the passage of the Civil Rights Act of 1964.

Level: JUNIOR HIGH, SENIOR HIGH

Teacher Aides At Work - Gertrude Noar

1967, National Education Association \$1.00 67

A booklet which asks the questions that must be faced when making teacher aides a part of the teacher's staff.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Teachers, Free of Prejudice? (Take This Test and See) - H. Larry Winecoff and Eugene W. Kelly, Jr.

1969, Integrated Education Association \$0.45 67

This booklet discusses improving human relations and contains two 30-question tests on racial attitudes -- one for teachers and one for school administrators.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Teaching the Disadvantaged - Gertrude Noar

1967, National Education Association \$0.25 67

It defines disadvantaged and explains the behavior of disadvantaged pupils in school means.

Level: GENERAL REFERENCE (TEACHER/ADMIMISTRATOR)

The Hurricane Promise: Free Negroes Before the Civil War - Raymond McHugh

1971, Xerox \$0.50 90

The experience of free blacks trying to live in a white-controlling slave society, offers a stirring story. Free blacks were often the leaders and doers at the head of the black man's march toward liberty and equality. In words and deeds, they became a gathering storm, "a hurricane" that would help blow down the walls of slavery.

Level: JUNIOR HIGH, SENIOR HIGH

The Learning Process - William Clark Trow

1954, National Education Association \$0.50 67

Generalizations about the learning process may be helpful to unify the teaching practice, so that instead of a separate method for teaching all the different parts of different subjects, various methods fit together into a more unified approach to specific problems of teaching and learning. In this booklet some important questions about learning are asked and answers that have proved helpful to many teachers, are given.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

The Lost Promise: Reconstruction in the South - W. Sherman Jackson

1971, Xerox \$0.50 90

Amidst the ruin left behind by the Civil War, black men began to grope for their rights as citizens. In state legislatures they helped write constitutions which promised equal opportunity to both blacks and whites. Out of this activity came new schools, hospitals, and penal reform, yet reconstruction was a failure. This book looks at the hopes, the achievements,



and the reasons for the failure of reconstruction.

Level: JUNIOR HIGH, SENIOR HIGH

The Lost Years: 1942-46 - Sue Kunitomi Embrey (Editor)

1972, Moonlight Publications \$1.00 52

An informative, pocket-size syllabus on the evacuation period of Japanese-American history.

Level: GENERAL REFERENCE

The Principal: Change Agent in Desegregation - Martha Turnage

1972, Integrated Education \$1.75 48

A discussion of the principal's role as a critical factor between success and failure in a desegregation effort.

Level: GENERAL REFERENCE (ADMINISTRATOR)

The Reign of Jim Crow: Separatism and Black Response - Robert Moran

1970, Xerox \$0.50 90

The Civil War left black people with a measure of legal equality. Even so, ingrained patterns of racial separation continued. In the South, the collapse of Reconstruction governments paved the way for outright segregation. This book focuses on tactics-legal, political, and terroristic-that set whites and blacks apart. It also shows the reactions of black leaders to their new frustrations.

Level: JUNIOR HIGH, SENIOR HIGH

The Social Consequences of Residential Segregation of the Urban American Negro - Stephen A. Berger

1970, Publication of the Metropolitan Applied Research Center \$0.50 9

Basically, Berger deals with the status and discontent in the ghetto, plus the impact of ghetto life on its residents. He also argues that the desegregation of housing is a prerequisite for the enjoyment by Negroes of the rights guaranteed them by the Thirteenth Amendment.

Level: COLLEGE, GENERAL REFERENCE

They Had A Dream - George Reansons and Sam Patrick

1969, Signet \$0.95 . 74

Some short biographies are presented to the reader of such great American Negroes as Jim Beechworth, Ralph Bunche, Marian Anderson, Frank Yerby and Granville Woods.

Level: INTERMEDIATE, JUNIOR HIGH

Violations of Human and Civil Rights: Tests and Use of Tests

1972, National Education Association \$1.00 44

The report of the 10th National Conference on Civil and Human Rights in Education.

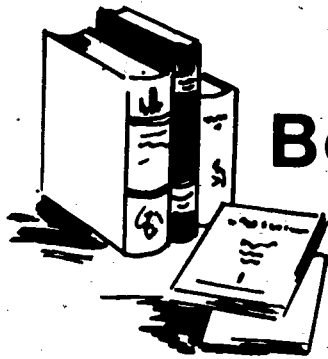
Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Your School's Desegregation - How Real?

1971, Integrated Education Associates \$1.00 49

A checklist designed to help parents and community representatives to determine the day-to-day practices of a school.

Level: GENERAL REFERENCE



# Books

BOOKS

Abt, Clark C.

Serious Games

1970, The Viking Press, Inc. \$1.95 85

This book shows how games can be used to instruct and educate.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Acuna, Rudy

Cultures In Conflict: Problems of the Mexican-Americans

1970, Charter School Books \$4.95 22

Students are asked to take an active part in attempting to provide possible solutions to the problems of the Mexican-Americans through the extensive use of case studies. Excellent color illustrations are provided.

Level: INTERMEDIATE

Acuna, Rudy

A Mexican-American Chronicle

1967, American Book Company \$3.90 22

The text's purpose is to help a student better understand the Mexican's past and present, and to force the student to question not only himself, but the ideas expressed in this book, to move him to some kind of positive action or commitment.

Level: SENIOR HIGH, GENERAL REFERENCE

Acuna, Rodolfo

Occupied America: The Chicano's Struggle Toward Liberation

1972, Canfield Press (Harper &amp; Row Publishers, Inc.) \$4.35 22

A reexamination of the history of Chicanos in the United States, in order to see what has kept Chicanos "at the short end of the proverbial stick". Acuna

proposes the ideas that Chicanos are a colonized people. He documents this by the similarities between the Chicanos' experience in the United States and the colonization of other third world peoples, the conquest of the Mexicans, the occupation of their land, the perpetuation of factual errors and myths about Chicanos and the continued oppression they face.

Level: GENERAL REFERENCE

Adams, Russell L.

Great Negroes Past and Present

1969, Afro-Am Publishing Co., Inc. \$7.95 3

This biography contains a wealth of documented black biographical reference materials, which are arranged chronologically by area of achievement and they recount major black contributions.

Level: junior high, SENIOR HIGH, GENERAL REFERENCE

Adams, William

Afro-American Authors

1972, Houghton Mifflin Co. \$1.65 45

The writings of Afro-American authors include such men as Frederick Douglass, Martin Luther King, Jr., and Eldridge Cleaver.

Level: JUNIOR HIGH, SENIOR HIGH

Adams, William, Peter Conn and Barry Slepian

Afro-American Literature: Drama

1970, Houghton Mifflin Company \$2.64 45

Three famous plays are included in this book on Afro-American drama: "A Raisin in the Sun," Lorraine Hansberry, "A Land Beyond the River," Loftin Mitchell and "Purlie Victorious," Ossie Davis.

Level: SENIOR HIGH

Adams, William, Peter Conn and Barry Slepian

Afro-American Literature: Fiction

1970, Houghton Mifflin Company \$2.64 45

This collection of fiction written about such authors as Ralph Ellison, Gwendolyn Brooks, and Langston Hughes includes sections on "The Family," "Black Soldiers," "On Being Black," and "Man Alone."

Level: SENIOR HIGH

Adams, William, Peter Conn and Barry Slepian

Afro-American Literature: Nonfiction

1970, Houghton Mifflin Company \$2.64 45

The topics selected for nonfictional accounts to be published in this book are: "Early Spokesmen," "Black Identity," "Black Experience," "Civil Rights," and "New Directions."

Level: SENIOR HIGH

Adams, William, Peter Conn and Barry Slepian

Afro-American Literature: Poetry

1970, Houghton Mifflin Company \$2.64 45

"Portraits in Black," "Black Pride," "African Heritage," "Images of the South," and "Angry Voices" are only a few of the topics Afro-American poets expound upon in this collection.

Level: SENIOR HIGH

Alford, Harold J.

The Proud Peoples: The Heritage and Cultures of Spanish Speaking Peoples in the United States

1973, Mentor (New American Library) \$1.75 22

A history - from the early 1500's to the present - of Hispanic people. The people include Spanish Americans, Mexican Americans, Puerto Ricans, and Cubans. It also includes others who are the second largest minority in the United States today.

Level: SENIOR HIGH

Allport, Gordon W.

The Nature of Prejudice

1958, Addison-Wesley Publishing Co. \$2.95 2

A comprehensive and penetrating study of the origin and nature of prejudice.

Level: COLLEGE, GENERAL REFERENCE

Alschuler, Alfred S. —

Teaching Achievement Motivation: Theory and Practice in Psychological Education

1971, Education Ventures Inc. \$4.95 85

Educational concepts and new approaches are offered to motivate the student who is "turned off." The author describes achievement motivation and psychological growth.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Anderson, Dave

Sugar Ray - by Sugar Ray Robinson with Dave Anderson

1970, Signet (New American Library) \$0.95 71

A story of poverty and riches, success and failure, pride and humility, good and bad. A study of Afro-American life (or Negro or Black). Life as it was, as it is, lived in the ghetto.

Level: SENIOR HIGH

Anderson, Marian

My Lord What A Morning

1956, Avon \$0.75 74

The inspiring autobiography of one of American's greatest opera singers.

Level: JUNIOR HIGH, SENIOR HIGH

Angelou, Maya

I Know Why The Caged Bird Sings

1969, Bantam Books \$1.25 74

A remarkable, poetic autobiography of a black girl from Arkansas who confronts her own life with sensitivity and insight. She portrays the dignity and endurance of a small rural community. James Baldwin has said this about the book: "Her portrait is a Biblical study of life in the midst of death."

Level: JUNIOR HIGH, SENIOR HIGH

Anselment, Carol and Donald B. Gibson

Black and White: Stories of American Life

1971, Washington Square Press \$0.95 74

These stories describe common attitudes and experiences which shape the American way of life. The authors included range from Faulkner to Malamud to Langston Hughes. It is funny, sad, bitter, courageous---the total richness of human experience.

Level: SENIOR HIGH, COLLEGE

Armstrong, Louis

Satchmo

1954, Signet (New American Library) \$0.95 71

An autobiography of Louis Armstrong, who grew up in the back alley honky-tonks of New Orleans and rose to fame as the world's greatest jazz trumpeter.

Level: JUNIOR HIGH, SENIOR HIGH

ASCD 1962 Yearbook Committee, Arthur W. Combs, Chairman

Perceiving, Behaving, Becoming

1962, Association of Supervision and Curriculum Development \$4.50 11

Essentially, the 1962 yearbook for the ASCD provides bold insights concerning one of the three foundations; the psychological, with related implications affecting social and philosophical aspects.

Level: GENERAL REFERENCE



Armstrong, William H.

Souder

1969, Harper & Row \$0.95 74

A warm, human story that restores credibility to the old verities - especially loyalty and sacrifice within the family unit. A family of Southern Black sharecroppers show incredible marrow as they are cast in a lowly role by white society. A novel that notes man's finest hours may also be those in which he is most troubled.

Level: JUNIOR HIGH, SENIOR HIGH

Ascheim, Skip (Editor)

Materials For The Open Classroom

1970, Delta Special \$3.00 27

An aid to teachers who are struggling free of the traditional sources of school materials. Presents a wide range of classroom materials collected by the former materials coordinator for the Education Development Center's follow through project.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Aubrey, Ruth H.

Selected Free Materials for Classroom Teachers

1971, Fearon \$2.25 85

A listing of over 500 sources of free materials classified by subject. Each listing provides the publisher's address, brief outlines of products, titles of specific materials, and appropriate grade level, with an appendix of available film services.

Level: INTERMEDIATE, JUNIOR HIGH

Axline, Virginia M.

Play Therapy

1969, Ballantine Books \$1.25 62

Play Therapy is an opportunity that is given to the child to "play out" his feelings and problems - fear, hatred, loneliness, and feelings of failure and inadequacy.

Level: GENERAL REFERENCE

Bailey, Helen Miller

40 American Biographies

1964, Harcourt, Brace & World Inc. \$2.40 43

The biographies of 40 famous Americans are compiled in this book.

Level: JUNIOR HIGH

Bagdikian, Ben

In the Midst of Plenty

1964, Signet (New American Library) \$0.75 71

A report on the desperate lives of the poor in America: the Black, the migrant worker, and other minority groups.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE

Baldwin, Anne Norris

Sunflowers for Tina

1970, Scholastic Book Services \$0.95 82

A story of a young black girl who finds a "garden" of sunflowers in the city and communicates joy to her silent grandmother.

Level: PRIMARY

Banks, James A. and Jean D. Grambs

Black Self-Concept

1972, McGraw Hill \$3.95 60

This is a volume of original essays which reflects an exclusive description of the black self-concept. Included are reviews of research and a presentation by Blacks and Whites of their views on the relationships among education, social science, and the black self-concept.

Level: COLLEGE, GENERAL REFERENCE

Banks, James A.

March Toward Freedom

1970, Fearon Publishers \$4.95 3 or 38

A picture history of the American Negro written in textbook form.

Level: JUNIOR HIGH

Banks, James

Teaching the Black Experience: Methods and Materials

1970, Fearon Publishers \$2.50 38

This text attempts to answer questions concerning teaching black history and race relations.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Banks, James

Teaching Ethnic Studies

1973, National Council for the Social Studies \$6.00 66

This text may be very significant to a teacher in the classroom. Many scholars believe that racial problems can be changed starting in the classroom and what the teachers do in the classroom or don't do can make a difference. It is bound to help every teacher who reads it sense the urgency of the racial crisis in the nation, and help develop a commitment to act or resolve it.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Baron, Virginia (Editor)

Here I Am!

1969, E.P. Dutton & Co., Inc. \$4.95 37

An anthology of more than 100 poems written by young people in some of America's minority groups: ghettos, reservations, and tundras in America.

Level: INTERMEDIATE, JUNIOR HIGH, SENIOR HIGH, GENERAL REFERENCE

Barzun, Jacques

Race: A Study in Superstition

1965, Harper Torchbooks \$2.45 3

Dr. Barzun approaches the modern form of an old superstition through an analysis of its functioning in French culture. Barzun extensively discusses stereotyping, using the term "race-thinking."

Level: GENERAL REFERENCE

Bayley, David H. and Harold Mendelsohn

Minorities and the Police: Confrontation in America

1968, Free Press (Macmillan Co.) \$2.45 3

This presents the view of the police and the community concerning their interrelationships and provides analysis of their perspectives, attitudes, experiences, responsibilities, and emotions.

Level: COLLEGE, GENERAL REFERENCE

Beckham, Barry

My Main Mother

1969, Signet (New American Library) \$0.95 71

A story of a Black boy growing up in a small town in Maine and in the heart of New York City without a father to turn to, and with a mother who is beautiful, promiscuous, and cruel.

Level: high school, COLLEGE

Benham, Frank

Viva Chicano

1970, E.P. Dutton & Co. \$4.50 37

Viva Chicano explores the fear-ridden world of the juvenile delinquent. Flashes of humor are mixed with sobering realities.

Level: JUNIOR HIGH

Ben-Jochanna, Yosef, Hugh Brooks, and Kempton Webb

Africa

1971, W.H. Sadlier, Inc.        \$3.50                    3

This book discusses Africa, the land, the people and the culture.

Level: INTERMEDIATE, JUNIOR HIGH

Bennett, Lerone Jr.

The Challenge of Blackness

1972, Johnson Publishing Co., Inc.        \$6.95                    54

A collection of essays and speeches organized around the challenge to black people and to, white people, concerning the institutions arising from the thrust of black people for political, economic, and cultural power. These are political writings that suggest radical alternatives and suggestions for the black community.

Level: COLLEGE, GENERAL REFERENCE

Bennett, Lerone Jr.

Confrontation: Black and White

1965, Johnson Publishing Co., Inc.        \$5.95                    54

An historical and sociological study of race relations in America.

Level: COLLEGE, GENERAL REFERENCE

Bennett, Lerone Jr.

Before the Mayflower: A History of Black America

1969, Johnson Publishing Co., Inc.        \$6.95                    54

A unique, popular history from African beginnings to today's headlines of the Black American.

Level: COLLEGE, GENERAL REFERENCE

Bennett, Lerone Jr.

The Negro Mood

1964, Johnson Publishing Co., Inc. \$3.95 54

Five perceptive essays attempt to dig beneath the surface of black anger and to answer the question: "What do you people want?"

Level: COLLEGE, GENERAL REFERENCE

Bennett, Lerone Jr.

Ebony Pictorial History of Black America (Vol. I - IV)

1971, Johnson Publishing Co., Inc. \$38.90 54

A 960-page popular history of African-Americans. All material in this work was written, researched, and produced expressly for this history. One thousand pictures bring to life the important events in African/American history.

Level: JUNIOR HIGH, SENIOR HIGH, COLLEGE, GENERAL REFERENCE

Bennett, Lerone Jr.

Pioneers in Protest

1968, Johnson Publishing Co., Inc. \$5.95 54

The story of 20 men and women, Black and White, who have pioneered in the field of black protest.

Level: COLLEGE, GENERAL REFERENCE

Bergman, Peter M. and Mort N. Bergman

The Chronological History of the Negro in America

1969, Mentor (New American Library) \$1.50 71

A history which covers the events, people, ideas, laws, legislation, and literature that constitute the history of the black man in the western hemisphere from 1492, when Pedro Alanzo Nino, a black man, is thought to have arrived with Columbus, to the present.

Level: COLLEGE, GENERAL REFERENCE

Berne, Eric M.D.

Games People Play: The Psychology of Human Relationships

1964, Grove Press, Inc.      \$1.45              85

An exposition of transactional game analysis which describes patterns of human interaction, or "games people play."

Level: COLLEGE, GENERAL REFERENCE

Berne, Eric M.D.

Transactional Analysis

1961, Grove Press, Inc.      \$3.95              62

The classic handbook to the principles made famous in the author's book Games People Play. This book outlines a unified system of individual and social psychiatry.

Level: GENERAL REFERENCE

Bleiweiss, Robert M. (Editor)

March to Freedom, The Life of Martin Luther King, Jr.

1968, Signet (New American Library)      \$0.95              71

A political biography of a man and the events that shaped his philosophy of non-violence.

Level: SENIOR HIGH, COLLEGE

Booker, Merrel, Erman, Merrel, Jr., and Sue

Cry at Birth

1971, McGraw-Hill Book Company      \$7.95              60

Poems, short stories, and plays written by young black people from age six to twenty.

Level: COLLEGE, GENERAL REFERENCE

Borland, Hal

When The Legends Die

1963, Bantam \$0.75 74

A young Indian boy battles for survival in the wilderness, having vowed never to return to the white man's world and its alien laws that had condemned his father.

Level: SENIOR HIGH, COLLEGE

Brooks, Charlotte (Editor)

The Outnumbered

1967, Dell Publishing Co., Inc. \$0.75 27

Essays, stories, and poems about minorities of past years are presented here, many of whom have assimilated into the mainstream of America, and it is about the minorities of today for whom the promise of America has not been fulfilled.

Level: GENERAL REFERENCE

Brown, Dee

Bury My Heart At Wounded Knee

1970, Bantam \$1.95 74

Dee Brown captures the pathos of the American Indian in the book which only recently led the bestseller list. Brown's patient style picks apart the myth and the fact in this tender and moving account of the days before the climactic struggle at Wounded Knee.

Level: SENIOR HIGH, COLLEGE

Brown, Patricia, Don L. Lee, and Francis Ward (Editor)

To Gwen With Love

1971, Johnson Publishing Co. \$7.95 54

A special dedication ceremony conducted to honor Gwendolyn Brooks in appreciation for her accomplishments.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE



Bustamante, Charles J. and Patricia L.

The Mexican-American and the United States

1969, PATTY-LAR Publications, LTD \$1.50 85

A discussion of what a Chicano is and problems faced by this minority group. It presents the past and current problems of the Mexican-American.

Level: JUNIOR HIGH, SENIOR HIGH, GENERAL REFERENCE

Butcher, Margaret Just

The Negro in American Culture

1971, Mentor (New American Library) \$1.25 71

A unique record of what America has done to the black people and what the Blacks have accomplished in and for America, especially in the fields of music, theater, art, literature, and politics.

Level: COLLEGE, GENERAL REFERENCE

Byler, Mary Gloyne (Compiler)

American Indian Authors for Young Readers

1973, Association on American Indian Affairs \$1.00 50

A selected bibliography is presented here.

Level: GENERAL REFERENCE

Cade, Toni (Editor)

The Black Women, An Anthology

1970, Signet (New American Library) \$0.95 71

Black women speak out on politics, racism in education, the black man, child-raising in the ghetto, women's share in black power, and other topics.

Level: senior high, COLLEGE

Carter, Thomas P.

Mexican-Americans in School: A History of Educational Neglect

1970, College Entrance Examination Board \$4.00 22

The bulk of this book consists of data gathered in extensive interviews with educators, during visits to schools and to special projects throughout the Southwest.

Level: COLLEGE, GENERAL REFERENCE

Chambers, Bradford and Rebecca Moon (Editors)

Right On!

1970, Mentor (New American Library) \$0.95 71

An anthology of black literature, there are forty selections of fiction, poetry, drama, and an autobiography that reveals the oppression, resistance, and inspiring heritage of Blacks in America from colonial times to today.

Level: COLLEGE, GENERAL REFERENCE

Chapman, Abraham (Editor)

Black Voices: An Anthology of Afro-American Literature

1968, Mentor (New American Library) \$1.50 71

One hundred and fifty selections of fiction, autobiography, poetry, and literary criticism by Black Americans taken from the works of well-known authors.

Level: COLLEGE, GENERAL REFERENCE

Charles, Cheryl L. and Ronald Stådskev (Editors)

Learning With Games

1973, Social Science Education Consortium Inc. \$4.95 85

A practical guide to social studies games and simulations. Learning With Games contains a descriptive analysis of 70 games. Each contains the following information: description, publisher, publication date, contents, grade level, cost, rationale and objectives, players and specific evaluative comments and suggestions. Also included are suggestions relating to how the games can be utilized, a history of game development, and a listing of 50 or more developers of 200 other games are provided.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Chicano Coordinating Council on Higher Education

El Plan de Santa Barbara

1970, La Causa Publications \$2.95 22

This book presents concrete ways of organizing and instituting a Chicano studies program in a college or university setting. Included are recruitment and admissions procedure, ideas for support programs, ways to promote political awareness and action in Chicanos, actual examples of B.A. and A.A. Chicano studies programs, a program designed to educate prospective teachers and administrators in a better understanding of Mexican-Americans, and course descriptions of history, sociology, and contemporary politics of Mexican-Americans.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Churchill, E. Richard and Linda R., and Edward H. Blair

Fun With American History

1966, Abingdon Press \$4.95 85

A resource book for teachers containing many games on people, history, and geography of America.

Level: GENERAL REFERENCE

Church, Vivian (Illustrated by Sherman Beck)

Colors Around Me

1971, Afro-American Publishing Co., Inc. \$4.95 3

A readiness picture book for pre-school - first grade is designed to develop positive self images through illustration. It also explains, on a primary level, "Black," "Negro," and "Afro-American."

Level: PRE-SCHOOL, FIRST GRADE

Clarke, Edward H. (M.D.)

Sex In Education Or A Fair Chance For The Girls

1972, Arno Press Inc. \$8.00 10

This book first published in 1873 has some similarities to recent books written on women. Clarke not only provides a broad definition of education, that which comprises all aspects of life, but furthermore, considers men and women to be equals but not the same. Here is where similarity ends. Clarke proposes that womens' education should be distinct from mens' in how they learn and not what they learn. He claims a feminine orientation should be implemented in womens' education. "Educate a man for manhood, a woman for womanhood, both for humanity."

Level: GENERAL REFERENCE

Clifton, Lucille

The Black ABC's

1970, E.P. Dutton and Co., Inc. \$3.95 37

Using the alphabet as a unifying theme, the author has combined prose and poetry to describe some achievements of black men and women.

Level: INTERMEDIATE

Cohen, Robert

The Color of Man

1968, Bantam Books (New American Library) \$0.95 71

A survey of the facts of man's color, which attempts to clear up much of the misinformation and understanding which surrounds the subject of color.

Level: SENIOR HIGH

Coles, Robert

Still Hungry in America

1969, Plume (New American Library) \$2.95 71

Coles' work is an eyewitness testament to the fact that many Americans, White and Black, young and old, still do not have enough to eat in the richest country in the world.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE

Committee on International Relations

Other Lands Other People

1969, National Education Association \$2.25 67

This is a fact book on 141 countries.

Level: INTERMEDIATE, JUNIOR HIGH, SENIOR HIGH, GENERAL REFERENCE

Clayton, Edward I.

The Negro Politician

1964, Johnson Publishing Co. \$4.95 54

The success and failure of the Negro in politics is described in this book.

Level: COLLEGE

Conroy, Hilary and T. Scott Miyakawa

East Across the Pacific

1972, American Bibliographic Center, Clio Press \$5.75 52

Essays on the Japanese Americans concerning immigration to Hawaii and the United States.

Level: GENERAL REFERENCE

Conant, James B.

Slums and Suburbs

1961, Signet \$0.75 3

The shocking differences that exist between the public schools which serve non-white slums and those which serve white suburbs, are revealed in this report.

Level: GENERAL REFERENCE

Conrat, Richard and Maisie Conrat

Executive Order 9066

1972, MIT Press \$3.95 52

A pictorial portrayal of the internment of 110,000 persons of Japanese ancestry during World War II, with an introduction by Edison Uno.

Level: GENERAL REFERENCE

Coombs, L. Madison

Doorways Toward The Light: The Story Of The Special Navajo Education Program

1962, Haskell Institute \$1.80 76

A record of an unique experiment in education which proved to be a doorway to opportunities for hundreds of Indian adolescents, as well as teachers, counselors, and administrators. It is a dramatic story about a people and their children, their needs, experiences, growth, and development.

Level: GENERAL REFERENCE

Cosby, Bill

The Wit and Wisdom of Fat Albert

1973, Windmill Books and E.P. Dutton \$2.95 37

A humorous children's book dispensing wit and wisdom.

Level: INTERMEDIATE

Costo, Rupert (Editor) and Jeannette Henry (Writer)

Textbooks and The American Indian

1970, Indian Historian Press \$4.25 46

It reveals the truths concerning the life of the American Indians past and present.

Level: GENERAL REFERENCE

Crossland, Fred E.

Minority Access to College

1971, The Ford Foundation \$1.95 85

It examines the extent of minority participation in higher education, the major barriers students face, and efforts being made to lower them.

Level: GENERAL REFERENCE

Daedalus (Editor)

Color & Race

1967, American Academy of Arts and Sciences \$1.75 3

The editors inquire why human beings regard the value of other human beings as somehow related to their skin color.

Level: COLLEGE, GENERAL REFERENCE

Daniels, Roger and Harry Kitano

American Racism

1971, Prentice Hall \$2.25 .52

Using various minority groups as examples, this book defines the various elements of racism in American society.

Level: GENERAL REFERENCE

Davis Jr., Sammy, Jane and Burt Boyar

Yes I Can

1966, Pocket Books \$1.25 74

This honest, angry, and humorous autobiography by one of America's greatest entertainers is the definitive documentary of a Negro's hard-won realization of the American Dream.

Level: SENIOR HIGH, COLLEGE

DeKnight, Freda

The Ebony Cookbook: A Date With A Dish

1973, Johnson Publishing Co., Inc. \$4.95 54

Selections from thousands of dishes make up this collection of "soul food" recipes--new ideas and old favorites. Along with recipes, it includes menus and catering ideas.

Level: GENERAL REFERENCE

De Leon, Nephtali

Chicanos: Our Background and Our Pride

1972, Trucha Publications, Inc. \$2.60 22

This book concentrates on a detailed definition of the term "Chicano."

Level: JUNIOR HIGH, SENIOR HIGH, COLLEGE, GENERAL REFERENCE

De Lerma, Dominique-Rene

Black Music In Our Culture: Curricular Ideas on the Subjects Materials and Problems

1970, Kent State University Press \$7.50 8

A step toward defining Black music, its sources and materials, and its role not only in education, but in the total cultural matrix of American life.

Level: COLLEGE, GENERAL REFERENCE



Deloria Jr., Vine

Custer Died For Your Sins

1969, Avon \$1.25 13 or 14

An Indian manifesto, a Sioux describes 400 years of persecution of Indians with biting wit and destroys common myths about red Americans.

Level: COLLEGE, GENERAL REFERENCE

Deloria Jr., Vine

Of Upmost Good Faith

1971, Bantam Book \$1.95 .62

The case of the American Indian against the federal government of the United States as documented in treaties, speeches, judicial rulings, congressional bills and hearings from 1830 to the present.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE

Dennis, R. Ethel

The Black People of America

1970, McGraw-Hill Book Co. \$9.80 60

This illustrated book provides a candid view of the history of Black Americans. It traces African history from the earliest black civilization to the outbreak of the slave trade, and explores the roles of Blacks in the social, economic, and political development of the U.S.

Level: JUNIOR HIGH, GENERAL REFERENCE

Dorian, Edith and W.N. Wilson

Hokahey! American Indians Then and Now

1957, McGraw-Hill Book Co. \$4.33 60

A story of American Indians - probable origins, migrations, language, history, cultures, and contributions to America.

Level: INTERMEDIATE

Douglass, Frederick

Narrative of the Life of Frederick Douglass

1968, Signet \$0.50 71 or 74

Written more than a century ago by a Negro who became a famous orator, U.S. diplomat, and leader of his people, this classic speaks directly to our times in its tale of the inhumanity and savagery of slavery. It goes far to explain why America still suffers from the great injustices of the past.

Level: JUNIOR HIGH, SENIOR HIGH

Duberman, Martin

In White America

1964, Signet (New American Library) \$0.75 71

A documentary plan, these are actual testimonies of Whites and Blacks as recorded in speeches, diaries, letters, and other historical documents used to create an unusual play about the two-hundred-year struggle of Black Americans for freedom.

Level: JUNIOR HIGH, SENIOR HIGH

DuBois, W.E.B.

The Selected Writings of W.E.B. DuBois

1970, Mentor (New American Library) \$1.50 71

It is a comprehensive anthology that includes "The Philadelphia Negro," "The Souls of Black Folk," "John Brown," "Darkwater," "The Crisis," "Black Reconstruction," "Dusk of Dawn," and selections from DuBois' political works and writings for children.

Level: COLLEGE, GENERAL REFERENCE

DuBois, W.E.B.

The Souls of Black Folk

1969, Signet Classic (New American Library) \$1.25 71

An evaluation of the Blacks' bitter struggle for survival and self-respect. This is a classic in the literature of the civil rights movement.

Level: COLLEGE, GENERAL REFERENCE

Ducas, George (Editor)

Black Dialogues: Topics In Afro-American History

1970, Encyclopaedia Britannica \$6.95 36

This book can be used in several different ways, and its design supports these different approaches to its contents. The 175 different text readings, by about half as many authors (most of them Black, but some of them White), can be read in sequence, with no regard paid to the commentaries that run down the outside of the page. The commentaries can also be read in isolation, for they too, provide an account of subjects discussed.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE

Durham, Philip and Jones, Everett L.

The Adventures of Negro Cowboys

1965 Bantam \$0.75 74

This is a collection of tales for younger readers of the most colorful adventures of Negro cowboys, which includes 16 pages of pictures and maps.

Level: INTERMEDIATE, JUNIOR HIGH, GENERAL REFERENCE

Ebony

The Black Revolution

1970, Johnson Publishing Co., Inc. \$5.95 54

An inside view of the black scene in our country, both moderate and militant perspectives on our divided nation, are presented by black leaders, artists, philosophers, and historians.

Level: SENIOR HIGH, COLLEGE

Ebony

The White Problem in America

1966, Johnson Publishing Co., Inc. \$3.50 54

A collection of writings pertaining to the problems of discrimination in America.

Level: COLLEGE

Ebony

Sojourner Truth: Narrative and Book of Life - Forward by Sterling Stuckey

1970, Johnson Publishing Co., Inc. \$4.95 54

The biography of a great woman who, enslaved until she was forty, became a famed militant, abolitionist, feminist, and early "freedom-rider."

Level: SENIOR HIGH, COLLEGE

Education U.S.A. (Staff)

Individualization in Schools: The Challenge and the Options.

1971, National School Public Relations Association \$4.00 69

In describing how individualization systems provide instruction in reading, math, science, and social studies, this book discusses the goals, costs and results of each program. It reveals how to: diagnose student needs and interests; schedule (or unschedule) student time; measure progress; report to parents; and provide teacher training.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Eisenstadt, Murray

The Negro in American Life

1968, Oxford Book Company, Inc. \$3.16 73

This book presents the essential facts in the history of the American Negro, from his roots in Africa until the present day. It also illustrates the Negroes' part in the making of America.

Level: COLLEGE, GENERAL REFERENCE

Elementary Science Study of Educational Development Center, Inc.

The ESS Reader

1970, Education Development Center \$2.00 30

A collection of readings that are significant to ESS staff and supporters. (Bibliography included)

Level: GENERAL REFERENCE

Ellis, Kim and Mary C. Durkin

People in Communities

1972, Addison-Wesley Publishing Co., Inc. \$4.53 2  
(Teacher's guide and student's book)

Comprised of four indepth studies, this book describes family groups each from a different culture: the Bedouins - a Herding Society, the Yoruba - an Urban-Agriculture Society, the Thais - an Urban Community, and the Norwegians - a Boat Building Community. Designed for the 8 year old, material is presented in story form with excellent accompanying photographs and discussion stimulating questions.

Level: PRIMARY (THIRD GRADE)

Ellison, Ralph

Shadow & Act

1964, Signet (New American Library) \$0.95 71

This book presents a series of essays on literature and folklore, black musical expression, and the complex relationship between the Black American subculture and the North American culture as a whole.

Level: SENIOR HIGH, COLLEGE

Emma Willard Task Force on Education

Sexism In Education

1971, Emma Willard Task Force \$4.00 35  
(In book or packet form)

The Emma Willard Task Force on Education is an independent group of Minneapolis women who have come together over a common interest in education. They believe that the socialization on education of children is one of the major contributions to sexism; therefore, the task force developed this book of information and tools which can be effectively used in the classroom to combat sexism.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Ernst, Ken

Games Students Play (And What To Do About Them)

1972, Celestial Arts \$3.95 85

An exploration of school behavior patterns, "Student Games" are classified as Trouble-Maker, Put-Down and Tempter games.

Level: GENERAL REFERENCE

Evans, Robert A.

Belief and the Counter Culture: A Guide to Constructive Confrontation

1971, The Westminster Press \$4.95 85

This text attempts to create a bridge to promote understanding and communication between generations. It contains ideas and open-ended discussion scenarios.

Level: COLLEGE

Evans, Mari

I Am A Black Woman

1970, Morrow Paperback Editions \$1.95 3

Mari Evans uses poetry to powerfully evoke the black experience. Her language is spare and uncomplicated, but her simplicity is deceptive.

Level: SENIOR HIGH

Ewers, Carolyn H.

The Long Journey: A Biography of Sidney Poitier

1969, Signet (New American Library) \$0.60 71

A dramatic story of how the Academy Award-winning actor made it from Cat Island in the Bahamas, to movies in South Africa, and stardom in Hollywood.

Level: JUNIOR HIGH

Every, Dale Van

Disinherited: The Lost Birthright of the American Indians

1966, Avon \$1.25 74

A chronicle of one of the ugliest chapters of America's history - the dispersal of the great Indian nations of the Southeast is not only a tale of Indian heroism and sorrow, but of the hundreds of white men who strove in vain against the betrayal of the Cherokees, Chickasaws, Choctaws, Seminoles, and others of their region.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE

Fager, Charles E.

White Reflections On Black Power

1967, William B. Ferdmans Publishing Co. \$1.65

3

This provocative book depicts the struggle of the author to come to grips with the concept of black power. He addresses his essay to Whites in this country who are seriously concerned with our turbulent racial situation. Fager describes the major elements of the "black power" concept and considers the responses to it by both white and black critics.

Level: GENERAL REFERENCE

Fairbairn, Ann

Five Smooth Stones

1966, Bantam \$1.50

74

The story of one black man's search for dignity and love. It follows his life from childhood in a New Orleans ghetto through his struggles in young manhood to his eventual death.

Level: SENIOR HIGH, COLLEGE

Fall, Thomas

The Ordeal of Running Standing

1970, Bantam \$0.95

74

Set in Oklahoma in the early 1900's, this is a dramatic novel of two American Indians caught between two worlds and the divergent paths they take in their efforts to cope.

Level: JUNIOR HIGH, SENIOR HIGH

Farber, Seymour M. and Roger Wilson (Editors)

The Potential of Woman

1963, McGraw-Hill Book Co. \$2.95 60

Record of a symposium dealing with the emancipation of women in the last 60 years, and with the dislocations created by the improvement of their legal and psychological circumstances.

Level: COLLEGE, GENERAL REFERENCE

Fauset, Arthur and Nellie Bright

America: Red, White, Black, Yellow

1969, Franklin Publishing & Supply Co. \$4.85 41

This textbook attempts to incorporate the historical contributions of minorities into a traditional historical format.

Level: ELEMENTARY

Feldstein, Stanley (Editor)

The Poisoned Tongue: A Documentary of American Racism and Prejudice

1972, William Morrow & Co. \$3.95 3

The Poisoned Tongue is a collection of writings, laws and speeches showing deep-rooted and historical racism in America against people of different colors, religions, and nationalities.

Level: COLLEGE, GENERAL REFERENCE

Fenderson, Lewis H.

Daniel Hale Williams - Open-Heart Doctor

1971, McGraw-Hill, Inc. \$4.33 60

A short biography of Daniel Williams life as a doctor of medicine.

Level: JUNIOR HIGH, SENIOR HIGH



Fenderson, Lewis H.

Thurgood Marshall Fighter For Justice

1969, McGraw-Hill, Inc. \$4.33 60

A true story of Justice Marshall, which tells of his childhood to his position as Justice in 1933-1954. Included are cases he fought to achieve integration in schools.

Level: JUNIOR HIGH, SENIOR HIGH

Ferris, Lovanne

I'm Done Crying

1969, Signet (New American Library) \$0.95 71

Told by Beth Day, a black nurse, who describes the neglect, indifference, and corruption of a city hospital.

Level: SENIOR HIGH

Fersh, Seymour (Editor)

Learning About Peoples and Cultures

1974, McDougal, Lettell & Co. \$1.95 59

Some of the topics covered include: Interpreting A Foreign Culture, Suggestions For Learning About People and Cultures, What We Know Is Often Not So, and Cultural Differences Within A Country.

Level: SENIOR HIGH

Finocchiaro, Mary

Teaching English as a Second Language

1969, Harper & Row \$4.93 44

A reference manual to aid teachers in planning daily lessons for teaching beginning Language learners. The author stresses importance of relating the teaching of reading, writing, and speech to the general setting of school and community.

Level: GENERAL REFERENCE

Forbes, Jack D.

Mexican-Americans: A Handbook for Educators

1973, Educational Systems Corp. \$1.50 22

A handbook for educators including chapters on: The Significance of the Mexican-American People, Assets Which Mexican-Americans Bring to the School, Suggestions for Teachers and Administrators, and examples of supplementary materials available for classroom use.

Level: GENERAL REFERENCE

Fraser, Dorothy McClure (Editor)

Social Studies Curriculum Development: Prospects and Problems

1969, National Council for the Social Studies \$4.50 66

A collection of studies on the development of social studies curriculum and an analysis of the changing scene in social studies: goals, organization, teaching generalizations and concepts. This is a model for analyzing curriculum materials and classroom transactions.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Frazier, Nancy and Myra Sadker

Sexism in School and Society

1973, Harper & Row Publishers \$2.95 44

This book discusses topics such as "Down With Ladies Up With Women," "Sex Bias: The Hidden Curriculum in the Elementary School," and "The Anatomy of Change: A Positive Approach for Educators." The appendices include a selected annotated bibliography on the women's movement and sexism in education plus a sex bias questionnaire.

Level: COLLEGE, GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Froman, Robert

Racism

1972, Laurel-Leaf \$0.95 27

A tracing of racism from its beginnings, in the confrontations of Europeans with Indians and Blacks, to the present time.

Level: JUNIOR HIGH, SENIOR HIGH

Furnas, J.C.

Goodbye To Uncle Tom

1956, William Sloane Associates      \$2.95      3

An analysis of the myths which pertain to the American Negro, from their origins, to the misconceptions of today.

Level: SENIOR HIGH, COLLEGE

Gaddis, Edwin A.

Teaching the Slow Learner in the Regular Classroom

1971, Fearon Publishers/Lear Seigler, Inc.      \$2.25      38

This book establishes criterion for recognizing the slow learner, suggests teaching methods and strategies, and has an extensive listing of textbooks and other materials for slow learners.

Level: GENERAL REFERENCE

Gaines, Ernest J.

The Autobiography of Miss Jane Pittman

1971, Deal Press      \$1.05      74

This historical fiction depicts, with touching simplicity, the life of a black woman born into slavery. Freed at the close of the Civil War, Jane Pittman lived over one hundred years and was witness to a second major struggle for Civil Rights.

Level: JUNIOR HIGH, SENIOR HIGH

Garcia, Ernest F. and George Shaftel

Mexican-American Heritage

1972, Fearon Publishing      \$5.60      38

This text presents a straight-forward, chronological history of the Mexican-American people, starting in pre-Columbian times and continuing to the present. It describes the culture of native inhabitants before 1492 and shows how their way of life was altered by European settlement.

Level: INTERMEDIATE, JUNIOR HIGH

Giles, Lucille

Color Me Brown

1965, Johnson Publishing Co., Inc. \$1.50 54

A story coloring book about black men and women who have made contributions to world history.

Level: PRE-SCHOOL, FIRST GRADE

Gnagey, William J.

Controlling Classroom Misbehavior

1973, National Education Association \$0.35 67

This research examines types of control techniques, the nature of ripple effect, how witnesses influence ripple, whether good behavior can be learned and unlearned, and whether punishment improves behavior.

Level: GENERAL REFERENCE

Golding, Morton J.

A Short History of Puerto Rico

1973, Mentor (New American Library) \$1.25 71

A history of Puerto Rico from the thirteenth century to the present day.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE

Goodman, Mary Ellen

Race Awareness In Young Children

1952, Collier Books (Macmillan Publishing Co.) \$1.50 3

A fundamental research contribution, this readable book tells us much of what we need to know in guiding young children away from the paths of prejudice. The meaning of color dawns upon us as soon as we are ready to recognize other physical attributes. Goodman shows how this process begins, through studies of 104 four-year-old nursery school children in a large northeastern city. It reveals that even four-year-olds - particularly white ones - show unmistakable signs of racial prejudice.

Level: GENERAL REFERENCE

Gonzales, Rudolfo

I Am Joaquin

1972, Bantam Book \$1.25 22

Here is a warm story of a Mexican-American's struggle for justice and his search for historical and cultural identity.

Level: junior high, SENIOR HIGH, COLLEGE

Grant, Joanne (Editor)

Black Protest: History, Documents, and Analyses (1619 to the present)

1968, Fawcett Premier \$1.25 3

A documentary history of three and one-half centuries of Negro-American protest and agitation, the book illustrates how Negroes have tried virtually everything to secure their rights by - petition, the vote, court action, demonstrations, marches, appeasement, threats, nonviolence, violence, alliances with Whites, and black nationalism. Still they have been avoided, resisted, and denied.

Level: COLLEGE, GENERAL REFERENCE

Gray, Jenny

Teaching Without Tears

1968, Fearon Publishers \$2.00 38 or 74

A book which gives inside information on everything from school orientation to teaching technique and handling meetings with parents.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Gray, Jenny

The Teacher's Survival Guide

1967, Fearon Publishers \$2.00 38 or 74

A witty, yet practical treatment of the problems of classroom control in junior and senior high schools. A must for the beginning teacher; lots of laughs for the pro.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Greenleaf, Barbara Kaye

America Fever: The Story of American Immigration

1974, Mentor (New American Library) \$1.95 71

An historical account of immigration in the United States. The author stresses their contributions, particularly to the economy, and notes the prejudices held by older settlers against each new group. Furthermore, the physical hardships the immigrants endured are emphasized.

Level: SENIOR HIGH, COLLEGE

Greer, Mary and Bonnie Rubenstein

Will The Real Teacher Please Stand Up?

1972, Goodyear Publishing Co., Inc. \$6.95 62

An exciting collection of articles, stories, and poems written by people concerned with the continually changing process of education. Authors included are Perls, Holt, Dewey, Silberman, Piaget, and many others. In addition, the book contains photographs, illustrations, and values clarification exercises for the reader.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Grier, William H. and Price M. Cobbs

Black Rage

1968, Bantam Books, Inc. \$0.95 71

Two black psychiatrists tell of the desperation, conflicts, and anger of the black man's life in America today.

Level: SENIOR HIGH, COLLEGE

Grier, William H. and Price M. Cobbs

The Jesus Bag

1971, McGraw-Hill, Inc. \$6.95 60

This is a prescription for healing the racial war in America. The black people can use religion in defending themselves.

Level: COLLEGE, GENERAL REFERENCE

Griffin, John Howard

Black Like Me

1960, Signet (New American Library) \$0.95 71

A white novelist, with skin temporarily darkened by medical treatments, passes as a black man in the Deep South and tells the story of what it is like to be Black.

Level: SENIOR HIGH, COLLEGE

Gutienez, Angel Jose

El Politico: The Mexican-American Elected Official

1972, Mictla Publications, Inc. \$2.50 22

Jose Angel Gutierrez is more than just a professional documenting the ways and means of political campaigning. This book emphasizes he is an activist, and quite possibly the mentor to revolutionary political theory and doctrine in the Chicano community and within the La Raza Uneda upsurge.

Level: GENERAL REFERENCE

Guth, Hans

English For A New Generation

1973, McGraw-Hill Book Co. \$8.95 60

What English teachers should know and what they should do is the topic of this book. Special emphasis is placed on multi-ethnic contribution to American literature and language and it underscores the desirability of incorporating such material into the English curriculum.

Level: COLLEGE, GENERAL REFERENCE

Hall, Susan (Editor)

Street Smart

1972, McGraw-Hill Book Co. \$5.72 60

These are true stories of children in the streets. The accompanying photographs were taken as they happened.

Level: ELEMENTARY, GENERAL REFERENCE

Hansberry, Lorraine

A Raisin in the Sun  
The Sign in Sidney Brustein's Window

1966, Signet (New American Library) \$0.95 71

This book consists of two plays. First play (Raisin): An honest, beautiful, and moving drama that portrays real human beings. A story of some members of the black race at the time in their history when they cannot retreat and cannot quite find the way to move forward. Second play (Sign): A rich and warm play, shining with humor. The characters are perceived as real people involved in the Brustein's lives and in their own lives.

Level: SENIOR HIGH, COLLEGE

Hansberry, Lorraine

To Be Young, Gifted, and Black

1970, Signet (New American Library) \$1.25 71

A very special autobiography in dramatic form about this young black woman, who came from Chicago to New York and achieved new heights of artistry before her tragically early death. This play is an insight into the black psyche and black experience in mid-century America.

Level: SENIOR HIGH, COLLEGE

Hardy, Patricia

People in America

1973, Addison-Wesley Publishing Co., Inc. \$6.12 2  
(Teacher's guide)

This book is divided into five units with a focus on people. Topics discussed are: The Pluralistic Nature of American Society Today, The History of the



Four Cultures Which Colonized America, A Comparison of American and Mexican Rebellions for Independence, A Brief Description of the Issues Which Divided the Nation During the Civil War, and The History of the Movement of Various Ethnic Groups in America, i.e. Mormons, Jews, Blacks, etc. This book is designed to foster concept, autonomous, and flexible thinking.

Level: INTERMEDIATE (FIFTH GRADE)

Hare, Nathan

The Black Anglo-Saxon

1965, Macmillan Company      \$1.50      3

A brutal and brilliant indictment of America's social schizophrenics, the "Oreos," - black on the outside, white on the inside.

Level: COLLEGE, GENERAL REFERENCE

Harriman, Averell (foreward), numerous participant authors

Racism and American Education: A Dialogue and Agenda for Action

1970, Harper & Row Publishers      \$5.95      44

In this dialogue, a distinguished group of American educators, foundation executives, and others - among them the present U.S. Commissioner of Education and his predecessor - talk frankly and searchingly about racism and American education.

Level: GENERAL REFERENCE

Harris, Janet and Julius Hobson

Black Pride: A People's Struggle

1969, McGraw-Hill Book Company      \$4.95      60

This book explains how black power grew and what it means to black nationalists today.

Level: JUNIOR HIGH, SENIOR HIGH

Harris, Janet

The Long Freedom Road: The Civil Rights Story

1967, McGraw-Hill Book Company \$3.95 60

The story of Civil Rights and the people (both Black and White) who brought about the change.

Level: JUNIOR HIGH, SENIOR HIGH

Harris, Joseph E.

Africans and Their History

1972, Mentor (New American Library) \$1.50 71

A major work of historical re-evaluation that documents the distorted ways in which Western writers have recorded African history and culture. It presents a picture of strands of black achievement from early civilizations to the current era.

Level: COLLEGE, GENERAL REFERENCE

Haskins, Jim

Diary of a Harlem Schoolteacher

1969, Grove Press \$0.95 3

Haskin's book records the observations of a dedicated black teacher, who has been bruised by experience, but remains deeply involved in reshaping ghetto educational processes.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Hawley, Robert C. and Isabel L.

A Handbook of Personal Growth Activities for Classroom Use

1972, Education Research Associates \$5.00 85

Ninety activities designed to help students learn and expand personal skills and strengths.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Heath, Louis G.

Red, Brown, and Black Demands for Better Education

1972, Westminster Press \$3.50 85

An examination of the fight being carried on by American Indians, Chicanos, and Blacks for an educational curriculum that pertains to their identity and culture. They want to be taught the occupational skills needed to compete in the job market.

Level: COLLEGE, GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Heller, Celja S.

New Converts to the American Dream?: Mobility Aspirations of Young Mexican-Americans

1971, College and University Press \$2.95 85

This text explores the educational and occupational aspirations of young Mexican-Americans.

Level: COLLEGE, GENERAL REFERENCE

Hentoff, Nat

Our Children Are Dying

1966, Viking/Compass \$1.35 3

This is the story of Dr. Elliott Shapiro, the tireless and controversial former principal of P.S. 119 in central Harlem (now P.S. 92 in its new building on the same street), and his crusade in education. He still believes our children are dying, but now he sees the possibility that some will survive.

Level: GENERAL REFERENCE

Henri, Florette

Bitter Victory

1970, Zenith Books \$1.45 85

A narrative history of the role of nearly 400,000 black soldiers in World War I, it tells the gallant story of soldiers faced with discrimination and prejudice treatment.

Level: intermediate, JUNIOR HIGH

Henry, Jeannette (Editor)

The American Indian Reader: Anthropology

1972, The Indian Historian Press, Inc. \$2.50 46

Not only a basic anthropological study of the American Indian and his history (origins, economy, family, and social relationships, religion, customs, etc.), this book also offers a new perspective on anthropological study called "action anthropology." It is concerned with involvement in the problems of the American Indian today and with discovering alternatives and solutions to these problems.

Level: COLLEGE, GENERAL REFERENCE

Henry, Jeannette (Editor)

The American Indian Reader: Education

1972, The Indian Historian Press, Inc. \$2.50 46

The purpose of this text is to explore educational designs and content, to open up new channels for discussion, and to consider new ideas and concepts.

Level: COLLEGE, GENERAL REFERENCE

Henry, Jeannette (Editor)

The American Indian Reader: Literature

1973, The Indian Historian Press, Inc. \$2.50 46

A sample of literature of the Native American, this anthology comprises some of the greatest epic literature of the world: the ancient literature of the Maya, the Inca, and the Aztec people.

Level: COLLEGE, GENERAL REFERENCE

Hernandez, Deluvina

Mexican-American Challenge To Sacred Cow

1970, Aztlan Publications \$2.00 22

A critical review and analysis focusing on two UCLA Graduate School of Education Research studies about Mexican-American "values" and achievement.

Level: GENERAL REFERENCE

Herndon, James

The Way It Spoze To Be

1965, Bantam      \$0.95      71

The sad, yet, funny record of one ill-fated year in a metropolitan ghetto school, 98 percent Negro, 99 percent "deprived," and 100 percent chaotic. It tells how the educational bureaucracy, the schools, and life itself in our big cities are all rigged against the students who can't take it - the ones we call "deprived."

Level: GENERAL REFERENCE

Himes, Chester

If He Hollers Let Him Go

1945, Signet (New American Library)      \$0.95      71

It is a story of a young Black in Los Angeles during the war who encounters racial prejudice.

Level: COLLEGE, GENERAL REFERENCE

Hirsch, S. Carl

Racism in America

1974, McDougal Littell & Company      \$2.25      59

A book that traces the history of racism in America. Selected topics include: "Ten Jingo Years," "Don't You Wish That You Were Me?" and "The Eighteen Eighties: Survival of the Fittest."

Level: JUNIOR HIGH

Hirschfelder, Arlene B.

American Indian and Eskimo Authors

1973, Association on American Indian Affairs      \$4.00      12

A comprehensive (annotated) bibliography on American Indian and Eskimo authors.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Holt, John

Freedom and Beyond

1972, Delta \$2.65 27

John Holt argues that schools that serve to keep our children off the streets and out of the way, that channel children into streams of winners and losers, cannot serve our children or our society well.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Holt, John

What Do I Do Monday?

1972, Dell Publishing Co., Inc. \$2.45 27

The author, possibly one of education's most respected critics, says this is "about learning and some of the ways in which we might help our children learn better, and perhaps learn better ourselves." Full of exciting and practical ideas for projects in almost all content areas, the book provides easy directions for new techniques in classroom teaching as well as discussion of the theoretical bases of teaching and learning.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Holzman, Seymour and Shirley Boes

Compensatory Education: What Works To Help Disadvantaged Pupils

1973, National School Public Relations Association \$4.75 69

A detailed description of successful federally funded education programs, including the massive Title I, ESEA, which has helped disadvantaged students. It provides valuable tips on reading, bilingual education, and pre-school education programs and outlines the light common characteristics of successful programs. Additional helpful hints on how to get and use federal funds are provided.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Holzman, Seymour

IGE: Individually Guided Education and the Multi-Unit School

1972, National School Public Relations Association \$4.00 69

This book describes basic features of IGE: nongraded instruction, team teaching,

peer group instruction, continuous progress. It tells how IGE works for a typical student, how his learning is assessed and explains inservice training programs.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Hornsby, Alton

The Black Almanac: From Involuntary Servitude (1619-1860) to the Age of Disillusionment (1964-1971)

1972, Barron's \$2.95 85

Told in brief chronological day-by-day diary form, this collection of significant events, court decisions, laws, manifestos, and important biographical details traces the social and political progress of the Black American.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE

Hosokawa, Bill

Nisei: The Quiet American

1969, William Morrow & Co. \$3.95 52

The only comprehensive historical survey on the Japanese-Americans. A standard reference book for libraries and classrooms.

Level: GENERAL REFERENCE

Hou, Kai-yu and Helen Palubinskas (Editor)

Asian-American Authors

1972, Houghton Mifflin Co. \$1.65 45

American writers of Chinese, Japanese, and Filipino descent, assert and affirm personal and cultural identities. Historical introductions to each section of the book describe how discrimination, identity crises, cultural and language difficulties, and international politics have affected Asian-American literature.

Level: JUNIOR HIGH, SENIOR HIGH (depending on the selection)

Hsia, Adrian

The Chinese Cultural Revolution

1972, McGraw-Hill Book Company \$9.50 60

The author examines modern trends in various strata of Chinese society - youth; intellectuals, peasants, and workers - as well as in the Party and the Army; and discusses contradictions and conflicts in Chinese social structure over the last three decades.

Level: COLLEGE, GENERAL REFERENCE

Hudson, Charles M. (Editor)

Red, White, and Black: Symposium on Indians in the Old South

1971, University of Georgia Press \$3.75 8

This book is a result of a symposium presented at the 1970 meeting of the Southern Anthropological Society. Its purpose was to explore a subject on which anthropologists have been strangely silent - the Indians of the Old South.

Level: COLLEGE, GENERAL REFERENCE

Huthmacher, J. Joseph

A Nation of Newcomers: Ethnic Minority Groups in American History

1967, Laurel-Leaf \$0.50 27

An informative survey of the treatment of minority groups in the U.S., it examines the means by which each group tried to earn recognition and respect from society. The book also shows how each contributed to the enrichment of the American culture.

Level: INTERMEDIATE

Jackson, Mary and Lelia Wishart

The Integrated Cookbook: The Soul Of Good Cooking

1971, Johnson Publishing Company \$3.95 54

A collection of over 150 soul food recipes, ranging from corn bread and chitterlings to shrimp gumbo and stewed rabbit. An added section of foreign recipes included Chinese, Italian, Jewish, and Puerto Rican dishes.

Level: GENERAL REFERENCE



## Japanese American Curriculum Project

Wartime Hysteria: The Role of the Press in the Evacuation of 110,000 Persons of Japanese Ancestry

1973, JACP      \$2.75      52

A reproduction of inflammatory news articles following Pearl Harbor and how they describe the evacuation. It includes a bibliography for students and teachers.

Level: GENERAL REFERENCE

Jaynes, Ruth

Friends! Friends! Friends!

1967, Bowmar Publishing Corp.      \$3.95      52

This Kodachrome illustrated primary book emphasizes that a child may have friends from various racial ethnic and age groups.

Level: PRIMARY

Johnson, Charles R.

Black Humor

1970, Johnson Publishing Co., Inc.      \$3.95      54

Humorous cartoons depicting satire or puns on Blacks' associations and situations are the basis of this book.

Level: GENERAL REFERENCE

Johnson, Henry Sioux and J.H. William

Educating the Mexican-American

1970, Judson Press      \$6.95      22

This book emphasizes the fact that even though the Chicano child may be culturally different, he should not be treated as deprived. Major sections are devoted to guidance and the construction of curriculum, bilingual education,

and the role of educational institutions.

Level: COLLEGE, GENERAL REFERENCE

Joseph, Stephen M. (Editor)

The Me Nobody Knows: Children's Voices From The Ghetto

1969, Avon Books \$1.10 (includes postage) 8

This book is edited by a teacher in the New York City school system. A provocative collection of writing by slum children, mostly Black or Puerto Rican, ranging in age from seven to eighteen.

Level: COLLEGE, GENERAL REFERENCE

Josephy Jr., Alvin M.

Red Power: The American Indian's Fight For Freedom

1971, McGraw-Hill Book Company \$2.95 60

A documentation of the past ten years in Indian Affairs, which shows how and why the government arrived at a new course of action.

Level: COLLEGE, GENERAL REFERENCE

Josephy Jr., Alvin M.

The Indian Heritage of America

1969, Bantam Books \$1.65 62

A comprehensive account of Indian origins, Indian culture, Indian history, and Indian diversities is described in this book.

Level: JUNIOR HIGH, SENIOR HIGH

Kane, Michael B.

Minorities In Textbooks

1970, Quadrangle Books \$1.95 3 or 9

A disturbing, documented report on how publishers and authors of high school

social studies textbooks continue to neglect or distort the nature and problems of minority groups. The minority groups included in this study are Jews, Blacks, and other minorities in America.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Katz, William Loren

Teachers Guide to American Negro History

1968, Quadrangle Books, Inc. \$2.45 3

Presents American History by units for full-scale integration into existing American-history courses, with significant annotations, bibliography listings, and notations on libraries and museums.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Keats, Ezra Jack

The Snowy Day

1962, Scholastic Book Services \$0.75 82

This is a story of a small boy and his adventures on a snowy day. A Caldecott Award winning book, this is the first children's book to use a black character in illustrating a story without any racial reference within the text.

Level: PRIMARY

Kellum, David

The Social Studies: Myths and Realities

1969, Sheed and Ward, Inc. \$2.45 85

A discussion of the make-up of an effective social studies program, realistic testing and evaluation, and the particular needs of minority students.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

King, Helen

The Soul Of Christmas

1972, Johnson Publishing Co., Inc. \$4.50 54

A story for five to eight-year-olds, about a black family's Christmas holiday. The book illustrates their selecting and decorating a tree, their Christmas shopping, and how doing a good deed on Christmas day made their Christmas happier.

Level: PRIMARY

Kohl, Herbert

36 Children

1967, Signet \$0.95 71

A young teacher's account of his revolutionary, unforgettable year in a ghetto classroom.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Kozol, Jonathan

Death At An Early Age

1967, Bantam Books \$1.25 71

An eye-opening true story of life in an American ghetto school, this book is the winner of the National Book Award for its account of the destruction of the hearts and minds of Negro children in the Boston Public Schools.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Kendricks, Ralph and Claudette Levitt

Negro Self-Concept

1965, McGraw-Hill, Inc. \$2.45 60

A report of a symposium which dealt with ways in which the scholastic and political behavior of Negro children is affected by society.

Level: SENIOR HIGH

Kendricks, Ralph and Claudette Levitt

Afro-American Voices 1770's - 1970's

1970, Oxford Book Co. \$2.52 53

Larson, Charles R. (Editor)

Prejudice: 20 Tales of Oppression & Liberation

1971, Mentor (New American Library) \$1.50 71

There is one common theme in all 20 stories and this is racial prejudice. The stories represent ten different countries.

Level: SENIOR HIGH, COLLEGE (depending on the selection)

Larsson, Cloyte M. (Editor)

Marriage Across the Color Line

1965, Johnson Publishing Co. \$4.95 54

An overview of interracial marriages in America and society's reaction to such marriages.

Level: COLLEGE, GENERAL REFERENCE

Lee, Don L.

Black Pride

1969, Broadside Press \$1.00 3

Part of this book is confessional, where the poet records his own hangups and hangups of his people.

Level: COLLEGE, GENERAL REFERENCE

Lee, Don L.

Don't Cry, Scream

1969, Broadside Press \$4.50 (cloth) \$1.50 (paper) 3

This book's title is well chosen. Don Lee has no energy for crying in appeal to the conscience of the White world. His is a screaming, urgent appeal to the conscience of the White world..

Level: COLLEGE, GENERAL REFERENCE

A new anthology that surveys and interprets the literary heritage of Afro-Americans from the late 18th century until the present day. The more than 75 selections include folk tales, poetry, drama, and other forms that represent the unique cultural background of Black Americans.

Level: COLLEGE, GENERAL REFERENCE

King Jr., Martin Luther

Why We Can't Wait

1963, Mentor (New American Library) \$0.95 71

This book reveals the forces, pressures, and implications behind the quest for civil rights. It also includes the text of Dr. King's Memphis speech and President Johnson's remarks to the nation on the death of the civil rights leader.

Level: SENIOR HIGH

King, Woodie (Editor)

Black Short Story Anthology

1972, Signet (New American Library) \$1.95 71

A majority of the stories in this book were written in 1960. Each one reflects the revolution in black consciousness that took place in that tumultuous decade of sit-ins, assassinations, riots, and ever-growing black pride and power.

Level: SENIOR HIGH, COLLEGE

Kochman, Thomas

Rappin and Stylin Out

1972, University of Illinois Press \$4.95 8

This book specifically attempts to illuminate the communicative habits and expressive life-style of urban Black Americans. In carrying out such a study, the basic question is asked: What do adult urban black males and females see and value in various situations that makes a difference in the way they behave?

Level: COLLEGE, GENERAL REFERENCE

Lee, Don L.

Think Black!

1969, Broadside Press: Detroit \$1.00 3

A collection of poems and articles dealing with current issues affecting Black people today.

Level: GENERAL REFERENCE

Leeper, Robert R. (Editor)

Strategy for Curriculum Change

1965, Association of Supervision and Curriculum Development \$2.00 11

Compiled in this book are papers from the ASCD Seminar on Strategy for Curriculum Change, January, 1965, New Orleans. In these papers, the authors address themselves to such questions as: Why does curriculum change? Who is responsible for initiating and carrying out change? Will these changes persist?

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Leinwand, Gerald

Minorities All

1971, Pocket Books \$0.95 74

Minorities All brings to life the struggle of the hyphenated American who is each of us, raising questions rather than finding answers. Fully illustrated - a photographic essay, with articles by Bob Considine, Mahalia Jackson, Pete Hamill, Stan Steiner and John F. Kennedy.

Level: SENIOR HIGH, COLLEGE

Leinwand, Gerald (Editor)

Problems of American Society: Racism

1972, Pocket Books \$0.95 84

These fifteen selected articles and poems look into the origins and development of attitudes which are dividing and destroying our nation. The book discusses questions which are not easily resolved and describes some steps which are being taken in the long, hard battle to combat prejudice. Authors including E. Cleaver, J. Kozol, J. Deloria, etc. confront the reader with situations to which he cannot fail to respond.

Level: GENERAL REFERENCE

Leonard, George B.

Education and Ecstasy

1968, Dell Publishing Co., Inc. — \$2.25 27

A revolutionary book about the almost limitless possibilities of human potential, how present schools fail to develop it, and the new discoveries in education and technology that could change the situation, and turn school into an ecstatic, joyful experience.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Lester, Julius

To Be A Slave

1970, Laurel-Leaf \$0.75 27

Reminiscences of American slaves which is accompanied by eloquent commentary.

Level: intermediate, JUNIOR HIGH

Levitan, Sar and Barbara Hetrick

Big Brother's Indian Programs

1971, McGraw-Hill Book Company \$8.95 60

A brief Indian history, and past and present problems are presented here. The book deals with more specific problems and possible solutions.

Level: GENERAL REFERENCE

Light, Ivan H.

Ethnic Enterprise in America: Business and Welfare Among Chinese, Japanese, and Blacks

1972, University of California Press \$2.85 8

A book on the problem of why blacks have not created a business class in America, and why other racial groups, such as the Chinese and Japanese, have.

Level: GENERAL REFERENCE



Littell, Joseph Fletcher

Coping With the Mass Media: The Language of Man

1972, McDougal, Littell and Co. \$2.75 59

A collection of views on how television, movies, and newspapers influence modern society.

Level: SENIOR HIGH

Littleton, Arthur C. and Burger, Mary W. (Editors)

Black Viewpoints

1971, Mentor (New American Library) \$1.50 71

More than fifty essays that deal with the black man of the twentieth century; his aspirations, frustrations, and his image of himself. Writers include Malcolm X, Kenneth Clark, and Shirley Chisholm.

Level: SENIOR HIGH, COLLEGE (depending on the selection)

Lomax, Alan and Raoul Abou (Editors)

3000 Years of Black Poetry

1971, Fawcett Publications, Inc. \$0.95 3

Black poets from Akhenaton in Egypt (14th century B.C.) to Gwendolyn Brooks, LeRoi Jones, and the new strong voices of contemporary black America are represented in their rich variety yet, personalities shed their uniqueness to contribute to the vision of the continuous stream of more than 3000 years of "black poetry."

Level: SENIOR HIGH, GENERAL REFERENCE

Ludwig, Ed and James Santibanez (Editors)

The Chicanos: Mexican-American Voices

1971, Penguin Books Inc. \$1.50 22

The editors have chosen articles, fiction, and poetry that form a realistic picture of Chicano life today - reminiscences of Mexican-American childhood,

accounts of Chicanos in the American school system, reports on strikes by Chicano workers, and poems and stories that reflect the hard realities of poverty and alienation.

Level: COLLEGE, GENERAL REFERENCE

MacCann, Donnarae and Gloria Woodard (Editors)

The Black American In Books For Children: Readings in Racism

1972, Scarecrow Press, Inc. \$6.50 80

The editors of The Black American In Books For Children have selected from eleven different journals, twenty-five articles which pinpoint racist attitudes in nearly one hundred children's books - books from the past and present including many which are applauded and purchased by schools and libraries today.

Level: COLLEGE, GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Mack, Raymond (Editor)

Prejudice and Race Relations

1970, Quadrangle Books \$2.45 3

A collection of the most articulate analyses of prejudice and race relations that have appeared in The New York Times, which are organized into five sections: Race and It's Consequences, Race Relations In Different Societies, Implementing Discrimination, Leaders In Change, and Options Facing Americans. In his introduction, Mack discusses the swift and drastic changes that have occurred in some patterns of race relations in American society and how some have resisted change thus outraging many Americans, Black and White.

Level: GENERAL REFERENCE

Mager, Robert F. and Peter Pipe

Analyzing Performance Problems or 'You Really Oughta Wanna'

1970, Lear Siegler, Inc./Fearon Publishers \$2.75 38

This book presents a down-to-earth approach to problems of human performance (problems that arise when someone isn't doing what someone else expects). Gives procedure for analyzing such problems and points the reader in the direction for a solution.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Mager, Robert

Developing Attitude Toward Learning

1968, Fearon Publishers/Lear Seigler, Inc. \$2.50 38

A book which shows teachers how to recognize student behaviors that evidence a favorable or unfavorable attitude toward their subjects.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Mager, Robert

Goal Analysis

1972, Fearon Publishers/Lear Seigler, Inc. \$2.95 38

Goal Analysis helps the reader describe the meaning of abstract or intangible goals he hopes to achieve. It aids him in making better decisions toward these goals.

Level: GENERAL REFERENCE

Manner, Herschel T.

Spanish-Speaking Children of the Southwest: Their Education and the Public Welfare

1965, University of Texas Press \$2.25 22

This volume is addressed to the general public, but useful also to teachers and others who are professionally interested in Spanish speaking children.

Level: GENERAL REFERENCE

Mapp, Edward

Blacks In American Films: Today and Yesterday

1972, Scarecrow Press, Inc. \$7.50 80

Blacks In American Films traces the evolution of the portrayal of the Negro as a major character in American films. After presenting a brief history of the Negro in motion pictures from his earliest appearance up through 1961, the author systematically examines the content of Negro portrayals in the films of each year from 1962 through 1970. Old and new stereotypes are compared, and the emergence of black stars and changing screen images are noted.

Level: senior high, COLLEGE, GENERAL REFERENCE

Marriott, Alice and Carol K. Rachlin

American Epic: The Story of the American Indian

1969, Mentor Book \$0.95 74

Setting the record straight on the history of the American Indian, this book deals with the complex interplay of cultures - what was lost, what was gained, and what must be done now.

Level: SENIOR HIGH, COLLEGE

Marx, Gary T.

Protest and Prejudice

1969, Harper & Row \$1.95 44

An important sociological study of the Negro in America, this book is a careful description of the mood and attitudes of the black community at a given point in time. It sharply challenges certain popular stereotypes of black thought. Its subtle analysis is in stark contrast to the over-simplified, dramatic discussions promoted by the mass media that distort our picture of what is going on.

Level: GENERAL REFERENCE

Maslow, A.H.

The Farther Reaches of Human Nature

1971, Viking Compass Book \$2.95 62

In this book he has touched upon the key concepts of his work and life over the past forty years. Going beyond previous insights, but more than this presenting his ideas, his experiences, and himself in an original manner.

Level: GENERAL REFERENCE

Matthiessen, Peter

Sal Si Puedes: Cesar Chavez and the New American Revolution

1969, Dell Publishing Company \$2.95 22

Matthiessen captures both the blight and the hope of a people shackled by disease, poverty, and discrimination.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE

McAshan, H.H.

Writing Behavioral Objectives

1970, Harper & Row Publishing Co. \$2.51 44

Using a goals approach, this text deals with the techniques of writing behavioral and other types of performance objectives.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

McGovern, Ann

Black is Beautiful

1969, Scholastic Book Services \$0.60 82

A book which celebrates a single thought: black is beautiful.

Level: PRIMARY

McGovern, Ann

Runaway Slave

1965, Scholastic Book Services \$0.60 82

A dramatic story of how Harriet Tubman escaped slavery and returned to the South to lead others to freedom.

Level: PRIMARY

McWilliams, Carey

Brothers Under the Skin

1942 (1964 new introduction), Little Brown and Company \$2.45 22

Practically every minority group is examined in this book: The Negroes, American Indians, Puerto Ricans, Jews, Chinese and Japanese. Against the portrayal of ethnic and racial injustice the author poses our "American way of life" and injustices fostered within our culture.

Level: COLLEGE, GENERAL REFERENCE

Meier, Matt S. and Feliciano Rivera

The Chicanos

1972, Hill and Wang \$2.45 22

A history of Mexican-Americans which contains an excellent glossary of Mexican-American terms.

Level: COLLEGE, GENERAL REFERENCE

Mellon, Matthew T.

Early American Views on Negro Slavery.

1969, Mentor (New American Library) \$1.25 71

These views are from the letters and papers of the founders of the Republic. Selections from the papers of Benjamin Franklin, George Washington, Thomas Jefferson, John Adams, and James Madison reveal their startling opinions on race, slavery, and the slave trade.

Level: SENIOR HIGH, GENERAL REFERENCE

Metcalf, Lawrence E. (Editor)

Values Education: Rationale, Strategies, and Procedures

1971, National Council for the Social Studies \$5.00 66

This text emphasizes the objectives, teaching strategies, and procedures for value analysis, and methods of resolving value conflicts.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Millen, Nina

Children's Festivals from Many Lands

1964, Friendship Press \$2.95 85

A description of 165 festivals celebrated throughout the world, organized by continent and country, and arranged into folk and Christian festivals. At the close of each chapter are greetings in various languages with English translation.

Level: INTERMEDIATE, JUNIOR HIGH

Millen, Nina

Children's Games From Many Lands

1965, Friendship Press \$2.95 85

Descriptive accounts of hundreds of games played around the world. While the games are played mainly for enjoyment, the introduction includes suggestions on how they may be used for information and study.

Level: INTERMEDIATE, JUNIOR HIGH

Miller, Wayne

A Gathering of Ghetto Writers: Irish, Italian, Jewish, Black, Puerto Rican

1972, American University Press \$3.50 8

This book, a collection of minority stories, essays, sections of novels, poems and a play, provides materials which illustrate the similarities that these groups have shared within the American experience.

Level: GENERAL REFERENCE

Mirthes, Caroline

Can't You Hear Me Talking To You?

1971, Bantam Books, Inc. \$0.95 3 or 74

This remarkable collection of poems, stories, and essays was gathered from sixth-grade children in a ghetto school on New York's lower East side. With enthusiasm, honesty, and deep emotion, they reveal their views of themselves, their families, neighborhood and school. Their fears and courage, their humor and faith, speak directly to the larger America which has almost lost sight of them. Also included is an afterword by Mirthes, their teacher, describing the unorthodox course which helped the children find themselves in writing.

Level: GENERAL REFERENCE

Momaday, Natachee Scott (Editor)

American Indian Authors

1972, Houghton Mifflin Co. \$1.65 45

Momaday has collected legends, chants, poems, and nonfiction to acquaint students with Indian history, tribal culture, Indian creativity in English, and current concern with Red Power.

Level: JUNIOR HIGH, SENIOR HIGH (depending on selections)

Moquin, Wayne

A Documentary of the Mexican-Americans

1971, Bantam Books \$1.25 71

From Cabeza de Vaca to Cesar Chavez, a documented history of La Raza from Mexican-Americans. Arranged chronologically, from 1536 to the present, the sixty-five documents collected here provide an account of the Mexican-American experience in "Anglo" America.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE

Morine, Gene

The Black Panthers

1969, Signet \$0.95 71

Eldridge Cleaver, Huey Newton, Bobby Seale - a compelling study of the angry young revolutionaries who have shaken a black fist at White America.

Level: SENIOR HIGH

Mulac, Margaret E.

Educational Games for Fun

1971, Harper & Row \$3.69 44

An educational game book, this volume uses subjects that make up a normal school program - spelling, arithmetic, geography, history, science, and language.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Myers, Charles B.

Canada, Australia, New Zealand: People In Change

1973, Addison-Wesley Publishing Co., Inc. \$2.30 2  
(Teacher's guide)

Five groups of people from these three countries are used to illustrate what a group is, how it functions, and how individuals in a group interact. Students see various aspects of interaction and decision making among members of the family and with groups outside the family, as well as the ways in which people have changed in the past and present, as conditions around them have changed.

Level: INTERMEDIATE, junior high (Sixth and Seventh grade)



Myers, Charles

Latin America: People In Change

1974, Addison-Wesley Publishing Co., Inc. \$2.30 2  
(Teacher's guide)

Four case studies of people are presented here to illustrate different ways change occurs and the reactions of people to changing values, economic bases, forms of government, roles of religion, etc. The cultures studied here are two Brazilian cultures both past and present, the Peruvian Incas of the past, and people of modern Mexico.

Level: INTERMEDIATE, junior high (Sixth and Seventh grade)

Nakamoto, Hiroko (as told to Mildred Pace)

My Japan 1930-1951

1970, McGraw-Hill Book Company \$4.72 60

Changes that took place in the author's home life, school life, and the lives of all Japanese during the years of 1930-1951.

Level: JUNIOR HIGH, SENIOR HIGH

Nash, Veronica (Illustrated by David K. Stone)

Carlito's World: A Black in Spanish Harlem

1969, McGraw-Hill Book Company \$3.83 60

A volume which presents the positive values inherent in the local neighborhood, as seen through a child's eyes. The book reveals that no matter where children live they are basically the same - their problems, needs, and observations are universal. Part of the Our Living Neighborhood series, this is an open-ended supplementary social studies program.

Level: PRIMARY, INTERMEDIATE

National Education Association

Discipline in the Classroom

1969, National Education Association \$1.50 67

This collection includes 34 articles reprinted from Today's Education concerning discipline procedures.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Nava, Julian

Mexican-Americans: Past, Present, and Future

1969, Litton Educational Publishing, Inc. \$3.50 22

As a study of a minority group, this book relates to all the social sciences. Through the study of the history, geography, and anthropology of the subject; the sociological, political, economic and psychological problems of the Mexican-American are better understood. Widely illustrated.

Level: INTERMEDIATE, JUNIOR HIGH

Neihardt, John G.

Black Elk Speaks

1972, Pocket Books \$1.50 74

A sensitive and unique story of an Oglala Sioux, Black Elk. Author Neihardt achieves the intimate feel for the long-suffering Indian. Black Elk's account transcends fact and approaches revelation.

Level: JUNIOR HIGH, SENIOR HIGH

Neufled, John

Edgar Allen

1968, Signet (New American Library) \$0.60 71

A story of a black child adopted into a white family. The book utilizes the viewpoint of a twelve-year-old boy from the white family.

Level: JUNIOR HIGH, SENIOR HIGH

Noar, Gertrude

The Teacher and Integration

1966, National Education Association \$1.50 67

A text designed to help teachers deal with the special problems of the integrated school. Practical information on techniques and materials, as well as background in the theory and studies done on the subject of race and human relations are presented here.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Oakes, Theresa and M. Jerry Weiss

The Unfinished Journey

1967, McGraw-Hill Book Company \$6.20 60

An anthology exploring the ways people from different racial, religious, and ethnic groups are reflected in contemporary American literature.

Level: SENIOR HIGH

O'Dell, Scott

Sing Down The Moon

1970, Yearling \$0.95 27

A first person story of the forced migration of the Navajos from their original homeland. Fifteen-year-old Bright Morning tells her story of capture by the Spanish slaves, her escape from servitude, and her return to her clan.

Level: INTERMEDIATE, JUNIOR HIGH

Okimoto, Daniel

American In Disguise

1971, Wlaker/Weatherhill \$7.50 52

The author, a second generation Japanese American who spent the first years of his life behind the barbed wired of a WW II internment camp in Arizona, portrays his search for identity in America and Japan. Given his dual cultural heritage, the author's resolution to his identity search is uniquely his own, but he argues vigorously that other workable solutions to yellow, black, or white problems must be found.

Level: GENERAL REFERENCE

Ornstein, Allan C. (Editor)

Accountability for Teachers and School Administrators

1973, Fearon Publishers/Lear Siegler, Inc. \$2.50 38

A collection of essays on this major educational concern, with contributions by many well-known educators.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Ovington, Mary White

Half A Man

1969, Hill & Wang - \$1.95 3

Originally published in 1911 - but startlingly relevant today - this is a pioneering study of the economic status and social plight of the urban Black in New York. Ms. Ovington shows that the urban Black has been denied a good education, decent housing, and an adequate income...only half a man, not in ability, but in opportunity.

Level: GENERAL REFERENCE

Paredes, Americo and Raymond Paredes (Editor)

Mexican-American Authors

1972, Houghton Mifflin Co. \$1.65 45

These writings include both romantic and optimistic writing from the rural period, and less hopeful, urban-oriented writing which mirrors less of traditional values.

Level: JUNIOR HIGH, SENIOR HIGH (depending on the selection)

Paredes, Americo

With His Pistol in His Hand

1958, University of Texas Press \$2.75 22

Americo Paredes tells the story of Cortez, the man and the legend, in vivid, fascinating detail. This work also presents a unique study of a ballad in the making. Deftly woven into the story are interpretations of the Border Country, its history, its people, and their folkways.

Level: JUNIOR HIGH, SENIOR HIGH

Partington, James (Editor)

The Book of the World

1972, Collier \$2.45 85

An alphabetical survey of the world's 181 countries listing information on the population, languages, religions, economy, currency and rate of exchange, historical background, and government of each.

Level: GENERAL REFERENCE

Paton, Alan

Cry The Beloved Country

1948, Charles Scribner's Sons \$1.95 74

The compassionate story of the Zube pastor Stephen Kumalo and his son Absalom, told against the background of the beautiful and troubled land of South Africa. A close look at a troubled country and apartheid.

Level: JUNIOR HIGH, SENIOR HIGH, GENERAL REFERENCE

Patterson, Katheryn M.

No Time for Tears

1965, Johnson Publishing Co. \$3.95 54

An autobiography of a young mother who learned to love and accept her hydrocephalic child.

Level: JUNIOR HIGH, SENIOR HIGH

Paull, Dorothy and John Paull

Yesterday I Found.....

1972, Regents of the University of Colorado \$3.00 30

Dorothy and John Paull discuss in detail the boundaries between the traditional subjects; the world of school and the world around the school.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Peddiwell, J. Abner

The Saber-Tooth Curriculum

1939, McGraw-Hill \$1.95 60

A biting satire on American education. Through lighthearted treatment of primitive man's various answers to teaching his own youngster's, Dr. Benjamin focuses on techniques today. A delightful parable filled with delicious ambiguity and challenging riddles. A must for those disenchanting with traditional education, as well as progressive gobbledegook.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Peters, Margaret

The Ebony Book of Black Achievement

1970, Johnson Publishing Co., Inc. \$4.95 54

An illustration of the achievement of 21 Black men and women from the Fourteenth to the Twentieth century.

Level: JUNIOR HIGH

Petroni, Frank A., Ernest A. Hirsch, and C. Lillian Petroni

Two, Four, Six, Eight, When You Gonna Integrate?

1971, Liveright \$2.75 85

A collection of interviews with students at a desegregated high school. It includes views which discuss interracial dating and discrimination by teachers, counselors, and administrators.

Level: GENERAL REFERENCE

Pettigrew, Thomas F.

Racially Separate or Together

1971, McGraw-Hill Book Company \$4.50 60

A look at the present American racial scene, focusing largely on the challenge of integrating schools.

Level: COLLEGE, GENERAL REFERENCE

Pine, Tillie S. and Joseph Levine

The Chinese Knew

1958, McGraw-Hill Book Company \$3.83 60

This book shows how people of long ago used the same basic concepts as those used by people of today. The simple text and colorful, accurate pictures show how the Chinese made use of basic science concepts in daily life. The clear, easy experiments help to illustrate how people still use these ideas in the 20th century.

Level: INTERMEDIATE

Pine, Tillie S. (Illustrated by Ezra Jack Keats)

The Indians Knew

1957, Scholastic Book Services \$3.83 82

This volume provides an appreciation of Indian culture and gives children an understanding of how important, scientific discoveries are made and developed to serve mankind.

Level: PRIMARY, INTERMEDIATE

Popham, W. James

The Uses of Instructional Objectives: A Personal Perspective

1973, Fearon Publishers/Lear Seigler, Inc. \$2.50 36

Many of the writings of Dr. Popham on the use of instructional objectives are given here. This is a good source for developing a clear understanding of instructional objectives.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Postman, Neil and Charles Weingartner

Teaching As A Subversive Activity

1969, Dell Publishing Company \$2.25 27

An indictment of our present school system, it urges a drastic restructuring of the school environment and makes practical suggestions for a meaningful classroom dialogue.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Reasons, George and Sam Patrick

They Had A Dream

1969, Signet \$0.95 71

A collection of 53 brief biographical sketches of distinguished Black Americans, with accompanying full page portraits.

Level: INTERMEDIATE

Rendon, Armando B.

Chicano Manifesto

1971, Collier (Division of Macmillan Publishing Co.) \$1.95 22

A report on the Chicano movement in the United States, it strongly argues for increased Mexican-American activism and determination in securing personal rights and ending discriminatory injustices.

Level: COLLEGE, GENERAL REFERENCE

Renfield, Richard

If Teachers Were Free

1969, Dell Publishing Co., Inc. \$2.25 27

This book explores the current crisis in American education and proposes possible future, revolutionary reforms to make our schools more creative places of learning. The author's proposals have profound revolutionary implications not just for education, but for American society as a whole.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Richardson, Ken and David Spears (Editors)

Race and Intelligence: The Fallacies Behind the Race-IQ Controversy

1972, Penguin Books Inc. \$1.45 85

Approximately nine articles from the fields of psychology, biology, and sociology examine many of the underlying concepts of the race-IQ debate, including intelligence, race, heredity, and environment.

Level: COLLEGE, GENERAL REFERENCE

Ritter, Edward (Editor)

Our Oriental Americans

1965, McGraw-Hill Book Company \$1.75 60

This book provides information on Oriental American cultural heritage, their problems in society, their contributions, and their present status in the United States.

Level: JUNIOR HIGH, SENIOR HIGH



Rivera, Feliciano

Mexican-American Source Book

1970, ECA \$5.95 85

Contains an outlined study guide on the Mexican-Americans, a selected bibliography, 32 pages of reproductions of original paintings, lithographs, photographs, and drawings. Also a special section of 37 full-page portraits of outstanding Mexican-Americans with captions in both English and Spanish.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Roberts, Hermese E.

A Black Glossary

1971, Better Speech Institute of America, Inc. \$1.00 3

A glossary of a black man's expressions used by black communities of America.

Level: GENERAL REFERENCE

Rockcastle, Verne N., Frank Salamon, and Victor Schimdt

Elementary School Science

1972, Addison-Wesley Publishing Co., Inc. (Price varies according to grade level)

(Teacher's guides and student's textbooks)

Current approaches to the teaching of science are included in this program. The program consists of seven textbooks - workbooks one for each grade level (0-6), plus teacher's guides accompanying each text. They guide the student by manipulation of real objects and by individual experience, as well as social interaction in his development of science concepts. Each text is divided into four units - space, time, energy and matter. These texts support and supplement the natural inquisitiveness of children with clear, concise, and accurate information about everyday things in their environment common in the experience of most school children.

Level: PRIMARY, INTERMEDIATE

Rogers, Carl R.

On Becoming A Person

1961, Houghton Mifflin Company \$3.25 62

An important book which poses such fundamental questions as: What is the meaning of personal growth? Under what conditions is growth possible? How can one person help another? What is creativity and how can it be fostered?

Level: COLLEGE, GENERAL REFERENCE

Rogers, Carl and Barry Stevens

Person to Person

1967, Real People Press \$3.00 62

The book is built around seven papers which start from an assumption that the subjective human being has an importance and a value which is basic: that no matter how he may be labeled or evaluated he is a human person first of all, and most deeply.

Level: COLLEGE, GENERAL REFERENCE

Rosenblum, Marvin

The Open Teacher: An Alternative to Traditional Teacher Training

1970, EDC Distribution Center \$5.00 30

This report attempts to acquaint the reader with encounter group techniques, the role of the group leader, and the effectiveness of these techniques in teacher training.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Rosenquist, Carl M. and Edwin I. Megargee

Delinquency In Three Cultures

1969, University of Texas Press \$10.00 22

A cross-cultural, cross-national investigation comparing the differences between delinquents and nondelinquents in three cultural groups: Anglo-Americans and Mexican-Americans in the United States, and Mexican-Nationals in Mexico. In addition to their research in delinquency, the authors also give a detailed review of other literature in delinquency research.

Level: GENERAL REFERENCE

Ross, Phyllis Harrison and Barbara Wyden

The Black Child - A Parent's Guide

1973, Peter H. Wyden, Inc. \$7.95 72

The guide discusses how to overcome the problems of raising black children in a white world.

Level: GENERAL REFERENCE (PARENTS)

Ruchames, Louis (Editor)

Racial Thought in America: From the Puritans to Abraham Lincoln

1969, Grosset and Dunlap \$3.45 85

A sourcebook of writings on the history and development of racial thought in the United States from early 17th to middle 19th centuries.

Level: COLLEGE, GENERAL REFERENCE

Ryan, Kevin (Editor)

Don't Smile Until Christmas

1970, University of Chicago Press \$2.25 85

Six beginning teachers recount their experiences in the first year of teaching. These teachers taught different subjects in schools located everywhere from a ghetto community to a rich suburb. Their accounts are insightful and articulate, concerned with problems of teacher student relationships, curriculum content, and administrative policies.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Sachs, Wulf

Black Anger

1969, Grove Press \$1.25 3

This is a unique biography concerning the story of a native African medicine man, his life experiences and inner conflicts etched against the background of two worlds, black and white, in collision.

Level: GENERAL REFERENCE, COLLEGE

Salk, Erwin

A Layman's Guide to Negro History

1967, McGraw-Hill Book Company \$5.95 60

A comprehensive bibliography of books and teaching aids concerned with history of the black man in the United States.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR) (may be adapted for various grades)

Samora, Julian (Editor)

La Raza: Forgotten Americans

1966, University of Notre Dame Press \$2.50 22

The purpose of this book is to bring together a summary of material about Spanish-speaking Americans on the related subjects of religion, political activity, civil rights, and the emerging middle class.

Level: COLLEGE, GENERAL REFERENCE

Samuels, Elizabeth W., Kim Ellis, and Mary C. Durkin

People In Neighborhoods

1972, Addison-Wesley Publishing Co., Inc. \$3.54 2  
(Teacher's guide and student textbook)

Three common types of neighborhoods in and near Chicago are presented for indepth study here: an inner city, a residential, and small town neighborhood, to illustrate the relationship between the local neighborhood and the greater community. Each neighborhood is seen to be conducive to somewhat different kinds of industries, activities, and experiences. A story format is utilized with accompanying colorful photographs and probing questions.

Level: PRIMARY (Second grade)

Sanchez, George I.

Forgotten People: A Study of New Mexicans

1940, University of New Mexico Press \$6.00 22

This volume is offered as an interpretive study of the social and economic conditions faced by that sector of the population of New Mexico that is of Spanish extraction.

Level: GENERAL REFERENCE

Sandoz, Mari

Cheyenne Autumn

1953, Avon \$1.25 74

A tribute to a tiny band of persecuted Cheyennes in their struggle against the U.S. military. Under Little Wolf and Dull Knife, the Cheyennes fled Oklahoma. Half-starved and poorly equipped, most of the 278 Indians were annihilated by the 10,000 soldiers called to the Great Plains.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE

Scheub, Harold (Editor)

African Images

1972, McGraw-Hill Book Company \$3.44 60

A collection of literature by Africans in Africa and the Americans in America dealing with the black struggle to overcome slavery, racism, and colonization and further unified by the theme of rediscovery of a common black heritage.

Level: SENIOR HIGH

Schoor, Gene

The Jim Thorpe Story

1951, Pocket \$0.60 74

The biography of the Indian youth who became the greatest all-around athlete of this century.

Level: INTERMEDIATE, JUNIOR HIGH

Schrank, Jeffrey

Teaching Human Beings

1972, Beacon Press \$3.45 85

One hundred and one activities based on simulation games, group encounters, and use of books and films. Topics - racism, prejudice, violence, drug education, attitudes toward death, and development of sensory awareness.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Schuchat, Theodor

Informal Education: 'Open Classroom' Provokes Change, Controversy

1972, National School Public Relations Association \$4.75 69

Advice on planning and implementing informal education; how to set up an informal classroom in a traditional school, equipment needed, using space in new ways, are topics covered in this book. It also describes the teacher's role, the administrator's role and how to join community support.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Schutz, William C.

Joy

1967, Grove Press, Inc. \$1.50 62

An original, lively, challenging formula for relaxing rigid personalities and it may be helpful for others.

Level: GENERAL REFERENCE

Schwab, Joseph J.

The Practical: A Language for Curriculum

1970, National Education Association \$1.00 67

The book expands on the view that the curriculum field is "moribund" largely because work within it has been based on theory rather than on the real world of the classroom.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Scott, Ann Herbert (Illustrations by Symeon Shimin)

Sam

1967, McGraw-Hill Book Company \$3.95 60

A realistic story of a black child's experience of loneliness in a middle-class family.

Level: PRIMARY

Scott, John Anthony

Teaching For A Change

1972, Bantam \$1.75 74

A practical criticism of the American school system, asks whether children are being taught to think - or merely recite. The author, a Social Studies teacher, presents evidence that education can turn students into non-thinking, obsolete adults.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Segal, Ronald

The Race War

1967, Bantam \$1.25 71

A shocking, eye-opening book - at once a history and a prophecy - in which a young South African now living in exile, details how easily, quickly, and inevitably the world is heading toward racial warfare and why.

Level: COLLEGE, GENERAL REFERENCE

Servin, Manuel P.

The Mexican-Americans: Awakening Minority

1970, Glencoe Press \$2.95 22

This anthology, which attempts to trace and analyze the various aspects of the life and society of the Mexican-Americans, is not a mere collection of previously published articles or chapters. In addition to various outstanding, previously published selections, there are included six new historical studies.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE

Shindelus, Mary J. and Mary C. Durkin

People In Families

1972, Addison-Wesley Publishing Co., Inc. \$3.27 2

These examples of families in foreign countries and in the United States offer an opportunity for children to realize the importance of differences and similarities in family make-up and life style so they may better understand their own world. Families were selected to demonstrate interdependence of family

members, the modifications made in families when they move from rural to urban, and how children learn what is expected of them from their families and society.

Level: PRIMARY (First grade)

Simmen, Edward (Editor)

Pain and Promise: The Chicano Today

1972, New American Library \$1.25 71

This book avoids a singular perspective in that it is written from both Mexican and Anglo points of view and considers four basic questions:

- a. Who is this discontented American seen as a threat to Anglo society?
- b. What has the Chicano done to achieve national attention?
- c. Why has the Chicano moved from apathy to violent action?
- d. How does the Chicano intend to change that society?

Level: COLLEGE, GENERAL REFERENCE

Simmen, Edward (Editor)

The Chicano: From Caricature to Self-Portrait

1971, Mentor (New American Library) \$1.25 71

A collection of short stories about Mexican-Americans, Simmen's book traces the evolution of the Chicano image in literature from sentimental stereotypes of the mid 19th century to modern and realistic portrayals.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE

Simmons, William J.

Men of Mark

1970, Johnson Publishing Company, Inc. \$12.50 54

A volume containing detailed information on important figures in Afro-American history.

Level: COLLEGE, GENERAL REFERENCE

Simon, Sidney, Leland Howe, and Howard Kirschenbaum

Values Clarification: A Handbook of Practical Strategies for Teachers and Students



1972, Hart (Social Studies School Service) \$3.95 85

This handbook provides the teacher with 79 practical strategies and hundreds of specific suggestions to help students become aware of their own feelings, ideas, and beliefs.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Sinkler, George

The Racial Attitudes of American Presidents: From Abraham Lincoln to Theodore Roosevelt

1971, Doubleday and Company \$2.50 85

Individual studies of the racial biases and prejudices of American Presidents from 1861-1908. These profiles are based on personal letters, memoirs, and documents.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE

Smith, Jean Pajot

Li'l Tuffy and His ABC's

1972, Johnson Publishing Co, Inc. \$1.50 54

An alphabet coloring book, intended for pre-school and primary grade children. Emphasis is placed on teaching the alphabet and enriching the child's vocabulary.

Level: PRE-SCHOOL, PRIMARY

Smith, Margaret and H. Paul Jeffers

Gallant Women

1968, McGraw-Hill Book Company \$4.52 60

Incorporated in this volume are twelve accounts of American women, including two black women, in their public and private heroism. These are stories of women who rejected the idea that this is a "man's world," and established new places for themselves as women.

Level: COLLEGE, GENERAL REFERENCE

Stack, Carol B.

All Our Kin: Strategies For Survival In A Black Community

1974, Harper & Row Publishers, Inc. \$7.95 44

Carol Stack, an anthropologist, and her small son participated in the daily life of the ghetto in a midwestern city, sharing shopping chores, child rearing, cooking, and conversation with the people there. Keenly observed and perceptively interpreted, this book is a valuable contribution to public understanding of the effect of poverty and racial differences upon the lives of human beings.

Level: GENERAL REFERENCE

Stanford, Gene and Barbara Dodds Stanford

Learning Discussion Through Games

1972, Citation Press (Social Studies School Service) \$1.65 85

Utilizing techniques of group dynamics such as role-playing, trust-building, and becoming acquainted, the games provide training in how to organize, respond, listen, encourage others, summarize, evaluate, and reach decisions.

Level: GENERAL REFERENCE

Steiner, Stan

La Raza: The Mexican-Americans

1968, Harper & Row \$1.95 44

A collection of reports, narratives, impressions, and descriptions about "La Raza." This book covers events, incidents, literature, and personalities which make up the Mexican-Americans.

Level: COLLEGE, GENERAL REFERENCE

Steiner, Stan

The New Indians

1968, Dell Publishing Co., Inc. \$2.45 27

The first full-scale report of the American Indian's "uprising" and the gathering "Red Power" movement, a revolt against the white man's culture and it's de-

basement of the tribal way, is discussed in this book. Documents, charts, a tribal map, and 22 photographs are also included.

Level: GENERAL REFERENCE

Stevens, John O.

Awareness: Exploring, Experimenting, Experiencing Awareness

1971, Real People's Press      \$3.50      62

Most of the book consists of experiments which ask the reader to focus his/her awareness in certain directions to see what he/she can discover.

Level: COLLEGE, GENERAL REFERENCE

Stone, James C. and Donald P. DeNevi

Teaching Multi-Cultural Populations

1971, Van Nostrand Reinhold Co.      \$4.75      3

An attempt to fill the gap that presently exists between teachers' desire to become more skillfull with multi-cultural student populations, and the as yet, short supply of quality materials they need. This book is a collection of pragmatically based essays which provide information, realism, and insight. These essays are arranged under five headings, corresponding to ethnic minorities in the U.S.: Black, Puerto-Rican, Mexican-American, American Indian, and Asian-American. Each ethnic heritage is explored according to a broad cultural, historical view, a contemporary social and familial focus, and in the context of present day schools.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Stowe, Harriet Beecher

Uncle Tom's Cabin

1966, Signet Classic (New American Library)      \$0.75      71

This is a novel pertaining to slavery, which "flamed the embers" before the Civil War. The dilemma posed by Mrs. Stowe is no less relevant today than it was in 1852: What is it like to be "a moral human being?"

Level: JUNIOR HIGH, SENIOR HIGH

Styron, William

The Confessions of Nat Turner

1966, Signet (New American Library) \$1.25 71

This book recreates Nat Turner's last days as he awaits execution and recalls the slaves' insurrection that he led.

Level: SENIOR HIGH

Sullivan, George

Wilt Chamberlain

1966, Tempo \$0.95 74

"Wilt the Stilt" may be the most spectacular star basketball has ever seen. This biography tells his story as an athlete and as a human being in the glare of public scrutiny.

Level: JUNIOR HIGH, SENIOR HIGH

Tanabe, Patsy and Mary C. Durkin

People in States

1973, Addison-Wesley Publishing Co., Inc. \$4.59 2  
(Teacher's guide and student's textbook)

Designed to provide a study of four foreign cultures where each is followed by a series of activities that relates a main idea, e.g. industrialization, decision making roles, etc., to the student's own state. Through contrasts and similarities the student is exposed to the different life styles which man leads in order to meet his similar needs.

Level: ELEMENTARY (Fourth and Fifth grade)

ten Broek, Jacobus

Prejudice, War and the Constitution

1968, University of California Press \$2.25 52

An account of the legal process of the removal of persons of Japanese ancestry from the West Coast during World War II.

Level: GENERAL REFERENCE

Thompson, Hildegard

Education for Cross-Cultural Enrichment

1964, Haskell Institute \$1.30 76

The articles selected for this volume were written to help Bureau schools provide educational programs to prepare Indians to be effective members of their communities, and to contribute to our natural heritage.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Toomer, Jean

Cane

1923, Perennial Classic \$0.95 74

"By far the most impressive product of the Negro Renaissance, (Cane) ranks with Richard Wright's Native Son and Ralph Ellison's Invisible Man." -Robert A. Bone.

Level: JUNIOR HIGH, SENIOR HIGH

Trubowitz, Sidney

A Handbook for Teaching in the Ghetto School

1968, Quadrangle Press \$2.25 85

This handbook is designed to help teachers know the setting and problems of ghetto schools. The author studied the experiences of teachers who have succeeded in the ghetto and from them, he has drawn general principles for success.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Turner, Mary (Editor)

We, Too, Belong: An Anthology About Minorities In America

1969, Dell Publishing Co., Inc. \$0.75 27

An anthology of plays, poems, short stories, and essays about minorities in America for junior high school students. Among the authors included are Paul L. Dunbar, Countee Cullen, Chief Joseph, James Weldon Johnson, Harry Golden and Jack London.

Level: JUNIOR HIGH

U.C. Berkeley

Asian Women's Journal

1971, U. C. Berkeley \$2.00 52

Articles, short stories, poems, photos, interviews, and artwork by Asian women.

Level: senior high, COLLEGE

Uchida, Yoshiko

Journey To Topaz

1971, Scribner's \$4.95 52

Ms. Uchida recalls her own childhood as she tells the tragic story of a Japanese-American family imprisoned behind barbed wire in the United States during World War II.

Level: INTERMEDIATE

Uchida, Yoshiko

Mik and the Prowler

1960, Harcourt, Brace & Co. \$3.25 52

A mystery story with a Japanese-American setting. While Mik Watanabe looks after a neighbor's garden and Siamese cats, a mysterious situation develops.

Level: INTERMEDIATE

Uchida, Yoshiko

Sea of Gold and Other Tales from Japan

1965, Scribner's \$3.95 52

By far the most outstanding interpretations of Japanese folk tales, this book is a book filled with delicate humor.

Level: INTERMEDIATE

## United States Commission on Civil Rights

Mexican-American Education Study

1971, United States Commission on Civil Rights \$0.35 22

A report on ethnic isolation of Mexican-Americans in the public schools of the Southwest.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Unruh, Adolph and Robert A. Willier

Public Relations for Schools

1974, Fearon Publishers \$3.25 38

This book is designed to assist students in education, teachers, board members, and superintendents in particular, and it will also be helpful to community leaders and others who wish to develop an understanding of what is involved in an effective public relations program.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Van Every, Dale

The Day the Sun Died

1971, Bantam Book \$1.25 74

A moving novel of forces that climaxed in the slaughter at Wounded Knee. Resentment and bitterness of American Indians on reservations burned to the music of the Ghost Dance, culminating in tragedy for the Sioux.

Level: SENIOR HIGH, GENERAL REFERENCE

Walton, Darwin

What Color Are You?

1973, Johnson Publishing Co., Inc. \$4.95 54

A book that defines "color" for the intermediary grade child with a brief rhythmic text, glossary of terms, and over 60 photos in full color. This book can be used to teach an important lesson in social studies.

Level: INTERMEDIATE

Ward, Samuel Ringgold

Autobiography of a Fugitive Negro

1970, Johnson Publishing Co., Inc. \$4.95 54

A commentary is made on the black experience above the Mason-Dixon line, in Canada, and in Britain..

Level: COLLEGE

Warner, W. Lloyd, Buford H. Junker, and Walter A. Adams

Color and Human Nature

1969, Harper Torchbooks (Harper & Row Publishers) \$2.25 44

A study of Negro personality development in a northern city. This book represents a systematic study of the effects of color discrimination upon personality. The effects are examined for every shade of Negroidness and for every type of social position within Negro society.

Level: COLLEGE

Wasserstein, Bruce and Mark J. Green (Editor)

With Justice For Some

1970, Beacon Press \$3.95 85

A collection by law students and young attorneys, these articles deal with the failures of contemporary law and problems of legal discrimination among the poor, soldiers, farm workers, minority groups, and women.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE

Watson, Douglas

Alternative Schools: Pioneering Districts Create Options for Students

1972, National School Public Relations Association \$4.75 69

A description of a variety of alternative programs, including their achievements, problems, and pitfalls. It also contains tips on how to start finances, and evaluate an alternative school; how to train teachers, and how to measure student progress and assure college acceptance of graduates.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)



Weinberg, Meyer

Desegregation Research: An Appraisal

1970, Phi Delta Kappa Project, Bloomington, Indiana \$3.25 49

A comprehensive analysis of research on race and education, it covers all the major and many lesser-known researches.

Level: GENERAL REFERENCE

Weinberg, Meyer

Integrated Education: A Reader

1968, Integrated Education Associates, Glenco Press \$5.75 49

This text contains reprints of the best articles from the first five years of Integrated Education magazine.

Level: GENERAL REFERENCE

Weinberg, Meyer

Learning Together

1964, Integrated Education Associates \$2.25 49

This paperback volume contains all the articles that appeared in the first year's issues of Integrated Education magazine. Some topics are: "School and Work," "Rule of the Church," and "Law and Government."

Level: GENERAL REFERENCE

Weisberger, Bernard A.

Booker T. Washington

1972, Mentor (New American Library) \$1.25 71

A biography offering an important new assessment of him. It reasserts his stature in and contribution to the civil rights movement.

Level: SENIOR HIGH, COLLEGE

Weiss, Karel

Under The Mask: An Anthology About Prejudice in America

1972, Laurel-Leaf \$1.25 27

Through songs, poems, documents, and newspaper articles, Under The Mask traces the decline of racial pride among Americans of African, Indian, Japanese, Mexican and Puerto Rican descent. The arrangement of the selections emphasizes the experiences of racial minorities in the United States.

Level: GENERAL REFERENCE

Wheeler, Thomas C.

The Immigrant Experience: The Anguish of Becoming American

1971, Penguin Books, Inc. \$1.25 85

Nine personal narratives, written by immigrants or close descendants of immigrants, describing the complexities that are involved in becoming an American.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE

Williams, John A.

Beyond The Angry Black

1966, Mentor \$1.25 71

A collection of stories, articles, and poems by some of America's foremost authors echoes an expression of black rage.

Level: SENIOR HIGH, GENERAL REFERENCE

Williams, John A.

The Man Who Cried I Am

1967, Signet (New American Library) \$0.95 71

The sudden, mysterious death of a friend brings a prominent black writer to Amsterdam. His mission is to obtain documentation of Washington's plans to seize and imprison black activists for eventual placement in concentration camps. (Fictional account)

Level: SENIOR HIGH, COLLEGE

Williams, John A.

This Is My Country Too

1964, Signet (New American Library) \$0.95 71

The experiences and observations of a noted black journalist as he traveled across country. He visited many places - from filling stations to army bases.

Level: SENIOR HIGH

Williams, Ora

American Black Women In The Arts and Social Sciences: A Bibliographic Survey

1973, Scarecrow Press, Inc. \$5.00 80

This bibliography of more than 1,000 entries and close to 2,000 works is designed to acquaint Blacks and other Americans with the names and talents of American black women who have made contributions to the various arts and social sciences. It lists various works by and about black women artists, writers, sculptors, musicians, poets, etc., including collected and individual works, selected individual bibliographies, general references, and a selection of other works.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE

Winstow, Eugene and Evelyn (Illustrated by Sherman Beck)

Colors Around Us

1971, Afro-American Publishing Co., Inc. \$5.95 3

A study-work booklet for primary and intermediate grades to give young children a basic understanding of the concepts of skin color, race, friendship, and brotherhood of man.

Level: PRIMARY, INTERMEDIATE

Wisniewski, Richard (Editor)

Teaching About Life in the City

1972, National Council for the Social Studies \$5.50 66

This text examines the search for identity within the urban environment and the relationship between the student, city, and curriculum. Some topics included are: metropolitan racial shift, social action in liberating the black ghetto,

and creative teacher-student learning experiences.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Wood, Leonard C. and Ralph H. Gabriel

America: Its People and Values

1971, Harcourt Brace Jovanovich, Inc. \$7.20 43

This text examines the evolution of American democratic values, applies them to past events, and asks students to relate them to the problem and challenges that confront American society of the 1970's. It covers a full sweep of American history, from the earliest years through contemporary American history.

Level: COLLEGE, GENERAL REFERENCE

Wright, Kathleen

The Other Americans: Minorities in American History

1969, Fawcett \$0.95 85

It illustrates the pluralistic nature of American society from its very beginning, emphasizing the American Indians, American Negro, American Oriental, Mexican-Americans, and the American Jew. Furthermore, it furnishes relevant, and often over-looked, historical background which provides an understanding of the meaningful contributions of these groups.

Level: GENERAL REFERENCE

Yashima, Taro

Umbrella

1958, Viking Press \$3.37 52

A child receives an umbrella and waits impatiently to use it.

Level: PRIMARY

Young Jr., Whitney M.

Beyond Racism: Building An Open Society

1969, McGraw-Hill Book Co. \$2.95 60

In this provocative book, Young argues that the existence of democracy and the

future of our cities are in question. He strips away the myths and misunderstandings that cloud our view of America's racial problems and presents an action program that could enable America to move beyond racism to an open society of justice and equality. He explains where the responsibility for change lies and what the government and the private sector must do to solve the racial crisis, as well as how every individual can play an important role in building an open society.

Level: GENERAL REFERENCE

Young, A. S. "Doc"

Negro Firsts In Sports

1963, Johnson Publishing Company      \$4.95      54

American sports, ~~more than any other~~ field of endeavor, have provided for Negroes an access to much desired equality - at least on the field of play if not off of it. A history of the American Negro in sports, this book is divided into two parts. In part one the author tells the "inside story" of how Negroes came onto the American sports scene and who the principal pioneers were. The second part contains sports records, rankings, and studies.

Level: SENIOR HIGH, GENERAL REFERENCE

Zawawi, Sharifa M.

Say It In Swahili

1972, Dover      \$1.25      85

The vocabulary in this book is related to shopping, transportation, eating, health and illness, accommodations, and general social conversation. The entries are numbered and written phonetically.

Level: GENERAL REFERENCE

Zuckerman, David W. and Robert E. Horn

The Guide to Simulations/Games for Education and Training

1973, Information Resources, Inc.      \$15.00      85

A comprehensive guide to over 600 simulations and games, covering all grade levels and a wide variety of subject matter fields. Descriptions include purpose, number of players, student roles, game decisions, unique features, pre-testing, and learned values.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

SERIESIn America Series

Lerner Publishing Company      \$3.60 per book      85

These books survey the background, immigration, and American history of different national, social, and ethnic groups that make up our population in the United States.

The Chinese In America - Claire Jones, 1972

The Czechs and Slovaks In America - Joseph S. Roucek, 1967

The Dutch In America - Gerrit Tenzythoff, 1969

The East Indians and the Pakistanis In America - Leona B. Bagai, 1972

The English In America - Edward H. Cates, 1966

The Freedom of Press In America - David J. Goldman, 1967

The Freedom of Religion In America - Ravina Gelfand, 1969

The Freedom of Speech In America - Ravina Gelfand, 1967

The French In America - Virginia Brainard Kunz, 1966

The Germans In America - Virginia Brainard Kunz, 1966

The Greeks In America - Jayne Clark Jones, 1969

The Hungarians In America - Rezsue and Margaret Gracza, 1969

The Irish In America - Janes E. Johnson, 1966

The Italians In America - Ronald P. Grossman, 1966

The Japanese In America - Noel L. Lethers, 1967

The Jews In America - Frances Butwin, 1969

The Mexicans In America - Jane Pinchot, 1973

The Negro In America - Earl Spangler, 1966

The Norwegians In America - Percie V. Hillbrand, 1967

The Poles In America - Joseph A. Wytrwal, 1969

The Puerto Ricans In America - Ronald J. Larsen, 1973

The Russians In America - Nancy Euband, 1973

The Scots and the Scotch-Irish In America - Ravina Gelfand, 1967

The Swedes In America - Percie V. Hillbrand, 1966

The Ukrainians In America - Myron B. Kuropas, 1972

Level: INTERMEDIATE, JUNIOR HIGH

### Makers of America

1971, Encyclopaedia Britannica Education Corporation \$79.50 36

Makers of America is composed of original source materials about more than 85 different ethnic and religious groups - from the first inhabitants of the continent to the most recent immigrants.

The 731 selections - arranged chronologically - are drawn from hundreds of sources contemporary with the times they depict. They include personal expressions such as letters, diary excerpts, and songs, as well as public documents, articles, speeches, and editorials.

- Volume 1 - The Firstcomers, 1536-1800
- Volume 2 - Builders of a New Nation, 1801-1848
- Volume 3 - Seekers After Freedom, 1849-1870
- Volume 4 - Seekers After Wealth, 1871-1890
- Volume 5 - Natives and Aliens, 1891-1903
- Volume 6 - The New Immigrants, 1904-1913
- Volume 7 - Hyphenated Americans, 1914-1924
- Volume 8 - Children of the Melting Pot, 1925-1938
- Volume 9 - Refugees and Victims, 1939-1954
- Volume 10 - Emergent Minorities, 1955-1970

Level: INTERMEDIATE, JUNIOR HIGH, SENIOR HIGH, GENERAL REFERENCE

### Ohio Education Association

(No date available), Association Referral Information Service  
225 East Broad St., Columbus, Ohio 43125

FREE

#### Curriculum Evaluation

Compiled by Wayne Scott

#### Elementary Mathematics

" " David Guevlette

#### Grouping

" " Chris Eisele

<u>Independent Study</u>	Compiled by Chris Eisele
<u>In-Service Training</u>	" " Charles Hicks
<u>Instructional Materials Center</u>	" " Rosario Poli
<u>Middle Schools</u>	" " Jack Able
<u>Non-Graded Schools</u>	" " David Guevlette
<u>Personnel Evaluation</u>	" " Wayne Scott
<u>Student Evaluation</u>	" " Rosario Poli
<u>Student Relations</u>	" " Edmund James
<u>Team Teaching</u>	" " Joyce Hicks

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

#### Open Door Books

1970, Childrens Press \$7.95 85

These reflect the frustrations, hopes, dreams, and accomplishments of individuals in minority groups who have started at the bottom and have achieved occupational success. The series is of high interest and easy for the student to identify with, the stories are written at a 4th to 5th grade level to motivate the slow or reluctant secondary student. Each book contains career guidance information with suggestions for obtaining additional career information.

Level: INTERMEDIATE, JUNIOR HIGH, SENIOR HIGH

#### Women In History

1971, Penguin \$3.50 85

The series includes: The First Queen Elizabeth, Cleopatra and Ancient Egypt, Joan of Arc, Madame Curie, and Florence Nightingale. Each book is 50 pages with approximately 25 color illustrations.

Level: INTERMEDIATE



# Appendix

SOURCES FOR OBTAINING EDUCATIONAL MATERIALS

1. Action for Children's Television  
46 Austin Street  
Newtonville, Massachusetts 02160
2. Addison - Wesley Publishing Co., Inc.  
Reading, Massachusetts 01867
3. Afro-American Publishing Co., Inc.  
1727 South Indiana  
Chicago, Illinois 60616  
312-922-1147
4. Allyn and Bacon, Inc.  
Longwood Department  
Rockleigh, New Jersey 07647
5. American Indian Press Association  
Room 206  
1346 Connecticut Avenue, N.W.  
Washington, D.C. 20036
6. American Institutes for Research  
Post Office Box 1113  
Palo Alto, California 94302
7. American Jewish Committee  
Institute of Human Relations  
165 East 56 Street  
New York, New York 10022
8. American University Press Service, Inc.  
One Park Avenue  
New York, New York 10016
9. Anti-Defamation League of B'Nai B'Rith  
537 Securities Building  
Omaha, Nebraska 68102
10. Arno Press  
330 Madison Avenue  
New York, New York 10017
11. Association for Supervision and  
Curriculum Development,  
Room 428  
1201 16th Street, N.W.  
Washington, D.C. 20036
12. Association on American  
Indian Affairs, Inc.,  
432 Park Avenue South  
New York, New York 10016
13. Avon Books  
Educational Sales Division  
959 Eighth Avenue  
New York, New York 10019
14. The Bay Leaf  
110 N. Castanya Way  
Menlo Park, California 94025
15. Bowker  
1180 Avenue of the Americas  
New York, New York 10036
16. Capitol Publications  
Suite G-12  
2430 Pennsylvania Avenue, N.W.  
Washington, D.C. 20037
17. CCL Document Service  
1025 West Johnson Street  
Madison, Wisconsin 53706
18. Cedar Rapids Public Schools  
Teaching Resources Center  
Mrs. Betty Jenkins, Coordinator  
346 Second Avenue, S.W.  
Cedar Rapids, Iowa 52404
19. Center for Law and Education  
Harvard University  
Larsen Hall  
14 Appian Way  
Cambridge, Massachusetts 02138  
617-495-4666
20. Centron Educational Films  
1621 West 9th Street  
Lawrence, Kansas 66044
21. Chicano Communications Center  
P.O. Box 12547  
Albuquerque, New Mexico 87105

22. Commission for Mexican-American Affairs  
Cultural Distribution Center  
1514 Bueno Vista Street  
San Antonio, Texas 78207
23. Council on Interracial Books for  
Children, Inc.,  
1841 Broadway  
New York, New York 10023
24. Counselor Recordings and Tests  
Box 6184  
Acklen Station  
Nashville, Tennessee 37212
25. Dana Productions  
6249 Babcock Avenue  
N. Hollywood, California 91606
26. D. C. National Publishing, Inc.  
114 Frederick Avenue  
Rockville, Maryland 20850  
301-340-1666
27. Dell Publishing Co., Inc.  
P.O. Box 100  
Pinebrook, New Jersey 07058
28. Documentary Photo Aids  
P.O. Box 2620  
Sarasota, Florida 33578
29. Ebony Jr.  
820 South Michigan Avenue  
Chicago, Illinois 60605
30. EDC Distribution Center  
39 Chapel Street  
Newton, Massachusetts 02160
31. Educational Audio Visual Inc.  
Pleasantville, New York 10570
32. Educational Dimensions Corporation  
Box 126  
Stamford, Connecticut 06904
33. Educational Resource Associates, Inc.  
10734 National Place  
Los Angeles, California 90034
34. Educational Resources Division  
Educational Design, Inc.  
47 West 13th Street  
New York, New York 10011
35. Emma Willard Task Force  
Box No. 14229  
Minneapolis, Minnesota 55414
36. Encyclopaedia Britannica  
Educational Corporation,  
425 North Michigan Avenue  
Chicago, Illinois 60611
37. E. P. Dutton & Co., Inc.  
201 Park Avenue South  
New York, New York 10003
38. Fearon Publishers  
Lear Siegler, Inc.  
Education Division  
6 Davis Drive  
Belmont, California 94002
39. Fitzgerald Publishing Co., Inc.  
527 Madison Avenue  
New York, New York 10022
40. Foundation For Change  
1841 Broadway  
New York, New York 10023
41. Franklin Publishing and  
Supply Company,  
2134 North 63rd Street  
Philadelphia, Pennsylvania  
19151
42. Grossman Publishers  
625 Madison Avenue  
New York, New York 10022
43. Harcourt Brace Jovanovich, Inc.  
7555 Caldwell Avenue  
Chicago, Illinois 60648
44. Harper & Row Publishing  
10 East 53 Street  
New York, New York 10022

45. Houghton Mifflin  
1900 South Batavia Avenue  
Geneva, Illinois 60134
46. Indian Historian Press  
1451 Masonic Avenue  
San Francisco, California 94117  
415-626-5236
47. Institute of Higher Education Research  
and Services,  
Box 6293  
University, Alabama 35486
48. Integrated Education  
School of Education  
Northwestern University  
2003 Sheridan Road  
Evanston, Illinois 60201
49. Integrated Education Associates  
343 South Dearborn Street  
Chicago, Illinois 60604
50. Interbook Incorporated  
545 Eighth Avenue  
New York, New York 10018
51. Iowa Bystander  
P.O. Box 491  
West Des Moines, Iowa 50265
52. Japanese American Curriculum Project, Inc.  
P.O. Box 367  
San Mateo, California 94401
53. Jet  
820 South Michigan Avenue  
Chicago, Illinois 60605
54. Johnson Publishing Company, Inc.  
Book Division  
820 South Michigan Avenue  
Chicago, Illinois 60605
55. Journal of Negro Education  
Bureau of Educational Research  
Howard University Press  
Howard University  
Washington, D.C. 20001
56. Journal of Teacher Education  
AACTE  
One Dupont Circle  
Washington, D.C. 20036
57. Learning  
Subscription Department  
1255 Portland Place  
Boulder, Colorado 80302
58. Learning Corporation of America  
1560 N. Sandburg Terrace  
Chicago, Illinois 60610
59. McDougal, Littell & Company  
Box 1667  
Evanston, Illinois 60204
60. McGraw-Hill Book Company  
Distribution Center  
Manchester Road  
Manchester, Missouri 63011
61. Media and Methods  
134 North Thirteenth Street  
Philadelphia, Pennsylvania  
19107
62. Missouri Book Store  
909 Lowry Street  
Columbia, Missouri 65201
63. Motivational Media, Inc.  
8271 Melrose Avenue, Suite 204  
Los Angeles, California 90046
64. National Commission on  
Resources for Youth  
36 West 44th Street, Room 1314  
New York, New York 10036
65. National Congress of American  
Indians  
1346 Connecticut Avenue, N.W.  
Washington, D.C. 20036
66. National Council for the  
Social Studies,  
A National Affiliate of the  
National Education Association  
1201 Sixteenth Street, N.W.  
Washington, D.C. 20036

67. National Education Association  
Customer Service Section 87  
1201 Sixteenth Street, N.W.  
Washington, D.C. 20036
68. National Geographic Society  
Washington, D.C. 20036
69. National School Public Relations  
Association,  
1801 North Moore Street  
Arlington, Virginia 22209
70. National Study of School Evaluation  
2201 Wilson Boulevard  
Arlington, Virginia 22201
71. New American Library  
Education Department  
120 Woodbine Street  
Bergenfield, New Jersey 07621
72. New York Publishing Company  
750 Third Avenue  
New York, New York 10017
73. Oxford Book Company, Inc.  
Keystone Education Press, Inc.  
11 Park Place  
New York, New York 10007
74. Perfection Form Company  
Logan, Iowa 51546
75. Policy Institute  
724 University Avenue  
New York, New York 13210
76. Publications Service  
Haskell Indian Junior College  
Lawrence, Kansas 66044
77. Quinto Sol Publications  
P.O. Box 9275  
Berkeley, California 94709
78. Robbinsdale Area Schools  
Robbinsdale, Minnesota 55427
79. Sage Publications, Inc.  
275 South Beverly Drive  
Beverly Hills, California 90212
80. Scarecrow Press, Inc.  
P.O. Box 656  
Meluchen, New Jersey 08840
81. Schloat Productions  
150 White Plains Road  
Tarrytown, New York 10591
82. Scholastic Book Services  
904 Sylvan Avenue  
Englewood Cliffs, New Jersey  
07632
83. School Services  
African-American Institute  
833 United Nations Plaza  
New York, New York 10017
84. Seabury Press  
815 2nd Avenue  
New York, New York 10017
85. Social Studies School Service  
10000 Culver Boulevard  
Culver City, California 90230
86. Stephen Bosustow Productions  
1649 Eleventh Street  
Santa Monica, California 90404
87. Teacher  
Subscription Department  
P.O. Box 800  
Cos Cob, Connecticut 06807
88. Wassaja  
1451 Masonic Avenue  
San Francisco, California  
94117
89. Williams and Associates, Inc.  
Black Community Psychology  
7201 Creveling Drive  
St. Louis, Missouri 63130
90. Xerox Education Publications  
Education Center  
Columbus, Ohio 43216