

DOCUMENT RESUME

ED 112 184

95

CE 005 202

TITLE A Curriculum Guide for a Career Exploration Program in the Middle/Junior High Schools of Georgia for Industrial Arts Education.

INSTITUTION Georgia Univ., Athens. Div. of Vocational Education.

SPONS AGENCY Bureau of Occupational and Adult Education (DHEW/OE), Washington, D.C.; Georgia State Dept. of Education, Atlanta. Div. of Vocational Education.

REPORT NO VT-101-964

PUB DATE 30 Jun 72

CONTRACT NOTE OEC-0-73-6370
168p.

EDRS PRICE MF-\$0.76 HC-\$8.24 Plus Postage

DESCRIPTORS *Career Education; Career Exploration; Career Opportunities; Communications; Construction Industry; *Curriculum Guides; *Grade 8; *Industrial Education; Instructional Materials; Junior High Schools; Manufacturing Industry; Transportation

IDENTIFIERS Georgia

ABSTRACT

The career exploration program in Georgia was developed to provide adolescent youth with the knowledge and experiences that enable them to be aware of various career opportunities and develop tentative plans to accomplish career goals. The instructional unit consists of minicourses in four areas related to industrial arts. The four occupational areas are: (1) communication, (2) construction, (3) manufacturing, and (4) transportation. For each minicourse, objectives, learning experiences, instructional resources, and suggested evaluations are listed. (VA)

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EP 12184

**A CURRICULUM GUIDE FOR A CAREER EXPLORATION
PROGRAM IN THE MIDDLE/JUNIOR HIGH SCHOOLS OF GEORGIA
FOR
INDUSTRIAL ARTS EDUCATION**

Prepared by Participants in an EPDA Institute
Sponsored by the
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CE 005202

The EPDA Institute was supported by the
Leadership Services Section
Division of Vocational Education
Georgia State Department of Education
Jack P. Nix
State Superintendent of Schools
Atlanta, Georgia

June 30, 1972

(VT 101 964)

Preface

The mini-course outlines for the career exploration program in Agriculture, Business, Home Economics and Industrial Arts were developed by participants in an institute sponsored by the Division of Vocational Education at the University of Georgia, from June 14 to July 2, 1971.

The middle school teachers involved in the development of the curriculum were given an opportunity to enroll in an internship program upon completion of the institute. During the 1971-72 school year the curriculum was implemented, field-tested and revised by the participants in the internship program. The following participants prepared the Industrial Arts final mini-course outlines:

Robert Alexander
Billy Campbell
Bill Gaulding
Dean Pierce
Theodore Pittman
Walter Queen
Richard Runge

The Career Exploration Program was developed to provide adolescent youth with knowledge and experiences that enable them to be aware of various career opportunities and develop tentative plans to accomplish career goals. An articulated and sequential program is needed to give students the opportunity to accomplish career tasks according to their own individual physical, social, and intellectual development. Students should be given opportunities to investigate and analyze a wide range of occupational roles and work tasks with respect to their own individual

characteristics, abilities, and interests. Learning activities should be designed to provide live and simulated career exploration experiences in broad families of occupations. Specifically, the program should allow students to accomplish these tasks or dimensions of career development:

Understanding of Self-Characteristics: From recognition of likes and dislikes to the development of personal characteristics appropriate for a given occupation.

Occupational Areas: From recognition of observable jobs in the community to acquiring training for and entrance into a chosen field.

Educational Avenues: From recognition of the relationship between subject matter and observable community jobs to acquiring education necessary for entrance into a chosen field.

Educational and Vocational Decisions: From recognition of factors that influence decision-making to pursuing a career.

Economic and Social Values of Work: From recognition of the economic and social contribution of parents' occupations to the selection of an appropriate occupation and work setting.

Psychological and Sociological Meaning of Work: From expressing a positive attitude toward self, associates, and school to purposeful involvement in work and work-related activities.

Gene Bottoms and George L. O'Kelley, "Vocational Education as a Developmental Process," American Vocational Journal, 46:21-24, March, 1971.

The career exploration program is organized to accommodate, and be compatible with existing programs. A three-year program is suggested for the middle/junior high school to allow students to be initially exposed to broad career areas in the first year. The second year students would explore careers related to industrial arts, home economics, business and agriculture, and receive exploratory experiences in specific

occupational families during the third year.

The first-year approach is based upon the existing "Program of Education and Career Exploration."

The organization of this program would provide students with an initial exposure to a wide range of career opportunities in the areas of business, service, outdoors, technology, organizational and expression of ideas. Students would select several areas and be placed in occupational settings within the local community to observe or participate in the performance of various work roles. Upon completion of the observation or participation of observation phase, students would return to a class room and discuss their experiences in terms of the duties performed, competencies needed, education required, and salaries earned. As a result of these experiences, students could begin to make tentative choices of possible career options in terms of their interests, abilities, and self-concept.

During the second year of the program, students could select several occupational families for further exploration that are related to the areas of interest initially investigated during the first year. Opportunities would be provided for students to enroll in a series of "mini-courses" that would be offered during each quarter of an academic year as shown in Figure 1. Learning experiences of the program would emphasize occupational role playing by students in a simulated work environment. Activities such as constructing small structures, preparing and serving food, distributing and selling a product, or landscaping a portion of the school campus would enable students to examine

Industrial Arts

Home Economics

Agriculture

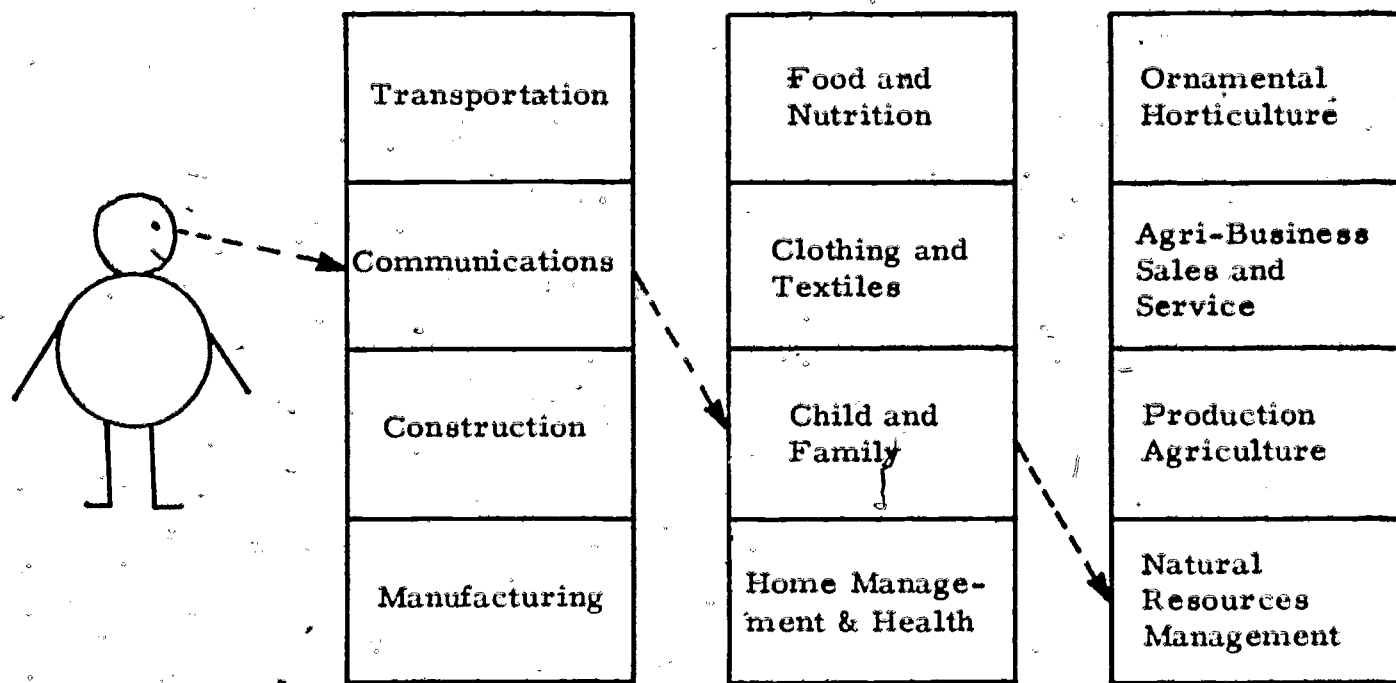


FIGURE 1

Suggested "Mini-Course" Offerings for an Eighth Grade Career Exploration
the Middle/Junior High School Level.

Industrial Arts

Home Economics

Agriculture

Business and
Distribution

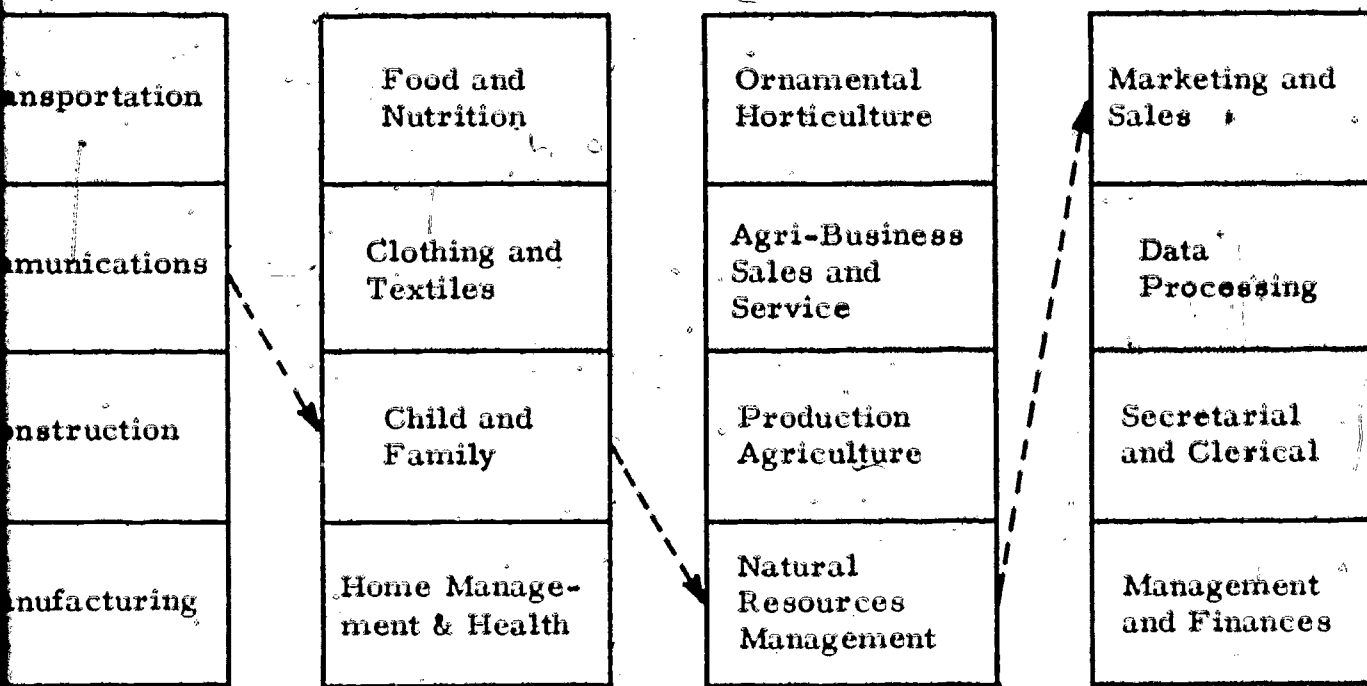


FIGURE 1

Selected "Mini-Course" Offerings for an Eighth Grade Career Exploration Program at Middle/Junior High School Level.

various work roles and acquire manipulative skills and knowledge related to the occupational area. The subject areas of mathematics, science, social studies and English should be correlated with the learning activities of the programs. Instructional teams could be formulated which would interlock the curriculum and enable students to make application of the concepts and principles in tangible learning situations.

The third year program would allow students to select a single occupational area for further investigation and exploration. Occupational families related to the instructional areas of industrial arts, home economics, business, and agricultural education would enable students to obtain further development of attitudes, skills and knowledge needed to make further career decisions.

The success of the career exploration program will be dependent upon the cooperation and support of the local community, school administration, and teachers. Provisions must be made for business leaders in the community to participate in supervised occupational experiences. Administrators and guidance personnel must develop flexible scheduling systems that enable students to select and obtain experiences in broad families of occupations. Methods should be developed that allow teachers to plan and implement instruction on a team basis which will correlate and interlock instructional content and learning activities.

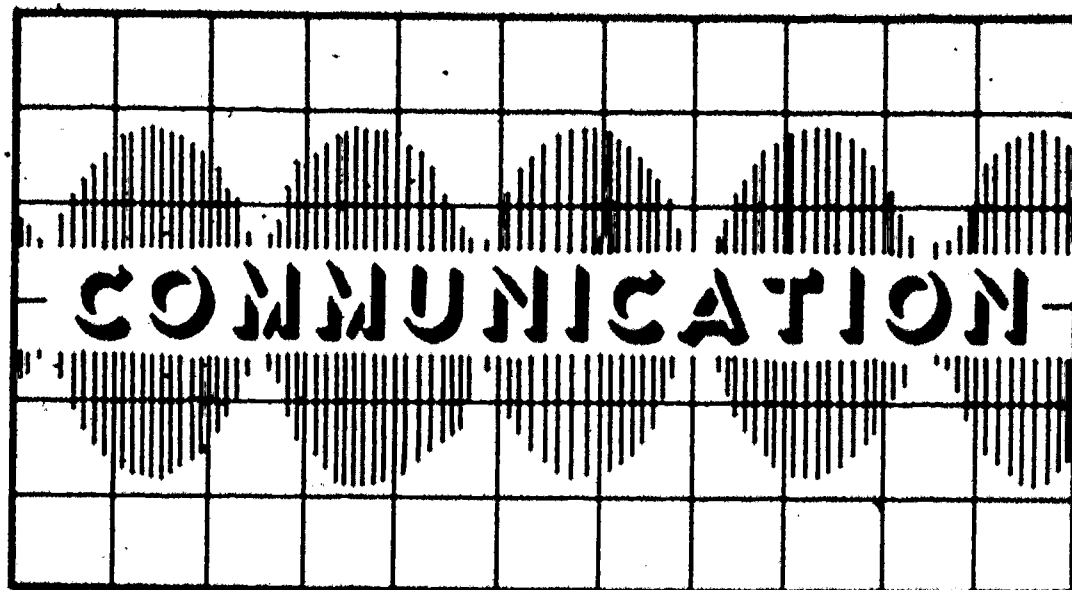
In conclusion, the proposed career exploration program should provide a method whereby all students may be exposed to a wide range of available career opportunities. Student involvement in actual and simulated occupational role playing may enable young people to obtain

experiences which are purposeful and beneficial in selecting and planning for a career of their choice. It is anticipated that the program will enable young people to obtain the knowledge and experience base which will allow them to intelligently choose a career, develop plans to attain that career goal, and eventually function successfully in the career of their choice.

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COMMUNICATION

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p style="text-align: center;"><u>UNIT I</u> <u>COMMUNICATION</u> <u>OVERVIEW</u></p> <p><u>A. REQUIREMENTS FOR ALL ACTIVITIES</u></p> <p>As each event or sequence of events is chosen by the student or assigned to him, the student will maintain a notebook of his own design and outline on these activities. Included in the notebook will be at least the following information:</p> <ol style="list-style-type: none"> 1. Handouts and reference materials given him or her. 2. For each grouping of occupations as appropriate: <ol style="list-style-type: none"> a. a list and brief description of representative occupations. 	<p style="text-align: center;"><u>UNIT I</u> <u>COMMUNICATION</u> <u>OVERVIEW</u></p> <p><u>A. TYPES OF LEARNING ACTIVITIES UTILIZED</u></p> <p>For each objective, a related learning activity is suggested. Examples of such activities include:</p> <ol style="list-style-type: none"> 1. Development of descriptive materials such as charts and lists. 2. Written descriptive paper on attitudes, skills, and cognitive requirements of occupations. 3. Individual activities such as demonstrations and tasks exposures. 4. Group and class activities. 5. Simulated experiences in occupations such as work tasks, skill requirements, environmental conditions, and techniques of a job. <p style="text-align: center;">13</p>	<p style="text-align: center;"><u>UNIT I</u> <u>COMMUNICATION</u> <u>OVERVIEW</u></p> <p><u>A. TYPES OF INSTRUCTIONAL RESOURCES USED</u></p> <p>For each objective, related instructional resources are suggested. Examples of such resources include:</p> <ol style="list-style-type: none"> 1. <u>BOOKS</u> <ol style="list-style-type: none"> a. Texts b. Historical c. Encyclopedias d. Dictionary e. Reference 2. <u>LECTURE/DEMONSTRATION</u> <ol style="list-style-type: none"> a. Resource people b. Instructors c. Commercial public service organizations d. Student presentation 3. <u>PRINTED MATERIALS</u> <ol style="list-style-type: none"> a. Manuals b. Pamphlets <p style="text-align: right;">14</p>

COMMUNICATION

LEARNING EXPERIENCES

INSTRUCTIONAL RESOURCES

SUGGESTED EVALUATIONS

UNIT I COMMUNICATION OVERVIEW

TYPES OF LEARNING ACTIVITIES UTILIZED

For each objective, a related learning activity is suggested. Examples of such activities include:

Development of descriptive materials such as charts and graphs.

Written descriptive paper on attitudes, skills, and cognitive requirements of occupations.

Individual activities such as demonstrations and tasks exercises.

Group and class activities.

Simulated experiences in occupations such as work tasks, skill requirements, environmental conditions, and techniques of a job.

UNIT I COMMUNICATION OVERVIEW

A. TYPES OF INSTRUCTIONAL RESOURCES USED

For each objective, related instructional resources are suggested. Examples of such resources include:

1. BOOKS

- a. Texts
- b. Historical
- c. Encyclopedias
- d. Dictionary
- e. Reference

2. LECTURE/DEMONSTRATION

- a. Resource people
- b. Instructors
- c. Commercial public service organizations
- d. Student presentation

3. PRINTED MATERIALS

- a. Manuals
- b. Pamphlets

UNIT I COMMUNICATION OVERVIEW

A. TYPES OF SUGGESTED EVALUATION USED

For each objective, related evaluation is suggested such as:

1. Charts, lists, and collage constructed to give occupational information.
2. Research paper jointly evaluated by instructor and interlock teacher.
3. Observation of individual demonstration and presentation.
4. Observation of team or group demonstration and presentation.
5. Evaluation by panel of peers.

COMMUNICATION

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p>b. a description of ways technology has or possibly will affect the area of communications.</p> <p>c. a discussion of ways government, unions, or the public affects the occupations.</p> <p>d. a list of advantages and disadvantages of representative occupations.</p> <p>e. a list of attributes needed by a person entering the field.</p> <p>f. a summary of representative salary ranges, potential growths, and employment outlook.</p> <p>g. a list of social demands such as speaking engagements, appearances, acceptances, etc.</p>	<p>6. Use of related commercial equipment, materials, and supplies.</p> <p>7. Written and oral reports as a result of research assignments.</p> <p>8. Development of materials.</p> <p>9. Outside assignments.</p> <p>10. Field trips to occupational areas.</p> <p>11. Utilization of resource people representing semi-skill, skill, and professional occupations.</p> <p>12. Teacher and resource people discussion/demonstration.</p> <p>13. Role playing by the student.</p>	<p>4. <u>FILMSTRIPS</u></p> <p>5. <u>FILMS</u></p> <p>6. <u>FIELD TRIPS</u></p> <p>7. Use of equivalent commercial equipment, materials, and supplies.</p> <p>8. <u>RESOURCE PEOPLE</u></p> <p>a. Teachers</p> <p>b. Skilled/semi-skilled</p> <p>c. Professional</p>

COMMUNICATION

LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES	SUGGESTED EVALUATIONS
<p>Use of related commercial equipment, materials, and supplies.</p> <p>Written and oral reports as result of research assignments.</p> <p>Development of materials.</p> <p>Outside assignments.</p> <p>Field trips to occupational areas.</p> <p>Utilization of resource people representing semi-skill, skill, professional occupations.</p> <p>Teacher and resource people discussion/demonstration.</p> <p>Role playing by the student.</p>	<ol style="list-style-type: none"> 4. <u>FILMSTRIPS</u> 5. <u>FILMS</u> 6. <u>FIELD TRIPS</u> 7. Use of equivalent commercial equipment, materials, and supplies. 8. <u>RESOURCE PEOPLE</u> <ol style="list-style-type: none"> a. Teachers b. Skilled/semi-skilled c. Professional 	<ol style="list-style-type: none"> 6. Written assignments: <ol style="list-style-type: none"> a. discussion question b. explanatory paragraph c. resumé d. summary e. explanatory story 7. Project or exercise evaluated by prescribed criteria. 8. Oral reports, comments, or answering to direct question. 9. Research report. 10. Group questioning. 11. Observation of role playing. 12. Structured question handouts.

COMMUNICATION

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES	S
<p>h. a description of skills, educational attainment, physical demands, and attitudes for successful employment.</p> <p>The above is to be accomplished in addition to specific requirements suggested later.</p>	<p>17</p>	<p>18</p>	

COMMUNICATION

LEARNING EXPERIENCES

INSTRUCTIONAL RESOURCES

SUGGESTED EVALUATIONS

18

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COMMUNICATION

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p style="text-align: center;"><u>UNIT II</u> <u>COMMUNICATIONS</u></p> <p><u>A. INTRODUCTION</u></p> <p>1. The student will identify several major historical developments of his own choosing in communications during the history of man.</p>	<p style="text-align: center;"><u>UNIT II</u> <u>COMMUNICATIONS</u></p> <p><u>A. INTRODUCTION</u></p> <p>1.</p> <p>a. Using any of the standard methods of producing a chart, the student will develop his own chart noting dates, important people, and devices of historical significance.</p> <p>b. In cooperation with the communications skills teacher, the student may produce a brief descriptive paper on the history of communications.</p>	<p style="text-align: center;"><u>UNIT II</u> <u>COMMUNICATIONS</u></p> <p><u>A. INTRODUCTION</u></p> <p>1. <u>BOOKS</u></p> <p>Ashford, Theodore A. <u>From Atoms to Stars</u>, New York: Holt, Rinehart and Winston, Inc., 1960.</p> <p>Costain, Thomas B. <u>The Chord of Steel</u>, New York: Doubleday and Co., Inc., 1960.</p> <p>Fleming, J. A. <u>Fifty Years of Electricity</u>, New York: Wireless Press, Inc.</p> <p>French, Thomas E. and Carl L. Svensen. <u>Mechanical Drawing</u>, McGraw-Hill, 1968.</p> <p>Garnett, William. <u>Heroes of Science</u>, New York: E. and J. B. Young and Co., 1885.</p> <p>Groneman, Chris H. <u>Exploring the Industries</u>, Austin, Texas: Steak-Vaughn Co., 1962.</p>

COMMUNICATION

LEARNING EXPERIENCES

UNIT II COMMUNICATIONS

INTRODUCTION

Using any of the standard methods of producing a chart, student will develop his chart noting dates, important people, and devices of historical significance.

In cooperation with the communications skills teacher, student may produce a brief descriptive paper on the history of communications.

INSTRUCTIONAL RESOURCES

UNIT II COMMUNICATIONS

A. INTRODUCTION

1. BOOKS

Ashford, Theodore A. From Atoms to Stars, New York: Holt, Rinehart and Winston, Inc., 1960.

Costain, Thomas B. The Chord of Steel, New York: Doubleday and Co., Inc., 1960.

Fleming, J. A. Fifty Years of Electricity, New York: Wireless Press, Inc.

French, Thomas E. and Carl L. Svensen. Mechanical Drawing, McGraw-Hill, 1968.

Garnett, William. Heroes of Science, New York: E. and J. B. Young and Co., 1885.

Groneman, Chris H. Exploring the Industries, Austin, Texas: Steak-Vaughn Co., 1962.

SUGGESTED EVALUATIONS

UNIT II COMMUNICATIONS

A. INTRODUCTION

1.
 - a. Minimum acceptable criteria will be that the chart will have at least two different major developments in three major areas of communications and that each development will include a reference to dates, people, and devices.
 - b. Evaluation of the paper will be a joint effort between the communications skill teacher and the pre-vocational teacher with emphasis being placed on content.

COMMUNICATION

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
	<p>21</p>	<p>Maddox, Marion B. and Lavon B. Smith. <u>Elements of American Industry</u>, Bloomington, Ill.: McKnight and McKnight Pub. Co., 1966.</p> <p>Walker, John R. and Edward Plevyak. <u>Industrial Arts Drafting</u>, Homewood, Ill.: Goodheart-Willcox, 1964.</p> <p>Wells, Robert. <u>Messages, Men and Miles</u>, Englewood Cliffs, N. J.: Prentice-Hall, Inc., 1958.</p> <p><u>ENCYCLOPEDIAS</u></p> <p><u>Encyclopedia Americana</u></p> <p><u>Encyclopaedia Britannica</u></p> <p>Newman, James R. (ed.). <u>The Harper Encyclopedia of Science</u>. 4 vols., New York: Harper and Row Pub., 1963.</p> <p><u>LECTURE/DEMONSTRATION</u></p> <p>"Sounds of Yesterday and Tomorrow." Southern Bell Telephone series. 22</p>

COMMUNICATION

LEARNING EXPERIENCES

INSTRUCTIONAL RESOURCES

SUGGESTED EVALUATIONS

Maddox, Marion B. and Lavon B. Smith. Elements of American Industry, Bloomington, Ill. : McKnight and McKnight Pub. Co., 1966.

Walker, John R. and Edward Plevyak. Industrial Arts Drafting, Homewood, Ill. : Goodheart-Willcox, 1964.

Wells, Robert. Messages, Men and Miles, Englewood Cliffs, N. J. : Prentice-Hall, Inc., 1958.

ENCYCLOPEDIAS

Encyclopedia Americana

Encyclopaedia Britannica

Newman, James R. (ed.). The Harper Encyclopedia of Science. 4 vols., New York: Harper and Row Pub., 1963.

LECTURE/DEMONSTRATION

"Sounds of Yesterday and Tomorrow." Southern Bell Telephone series.

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COMMUNICATION

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p>2. To give further insight into the impact of communications on present-day man, the student will list different symbols, means, and ways of communicating simple messages and will give examples of each.</p>	<p>2.</p> <p>a. Student constructed list of symbols used to convey simple meanings. Examples could include standard symbols used in drafting, road maps, or highway and street signs.</p> <p>b. Individual student or group activity demonstrating simple means of communication.</p>	<p>2. <u>GUEST SPEAKER</u></p> <p>This person to represent local communication facilities such as the telephone company, news paper, radio-television, or graphic arts interests.</p> <p><u>MISCELLANEOUS</u></p> <p>Highway department official road maps and drivers manual, driver education manuals, and teachers as resources.</p> <p><u>STUDENT</u></p> <p>Will keep a log of television viewing for one week and will report on various means of communication on the viewing.</p>
<p style="text-align: center;"><u>UNIT III</u> <u>VISUAL</u> <u>COMMUNICATIONS</u></p> <p>A. <u>DRAFTING</u> <u>OCCUPATIONS</u></p> <p>1. The student will be able to contrast the different occupational areas in <u>g</u> and other</p>	<p style="text-align: center;"><u>UNIT III</u> <u>VISUAL</u> <u>COMMUNICATIONS</u></p> <p>A. <u>DRAFTING OCCUPATIONS</u></p> <p>1. Simulated work experiences designed to demonstrate skills requirement, environmental or working conditions, major areas of concern, and likenesses</p>	<p style="text-align: center;"><u>UNIT III</u> <u>VISUAL</u> <u>COMMUNICATIONS</u></p> <p>A. <u>DRAFTING OCCUPATIONS</u></p> <p>1. <u>BOOKS AND REFERENCES</u></p> <p>Bronen, Walter C. <u>Blueprint Reading for Industry</u>, Homewood, Ill.: Goodheart-Willcox, 1972.</p>

COMMUNICATION

LEARNING EXPERIENCES

Student constructed list of symbols used to convey simple meanings. Examples could include standard symbols used in drafting, road maps, or highway and street signs.

Individual student or group activity demonstrating simple means of communication.

UNIT III VISUAL

COMMUNICATIONS

DRAFTING OCCUPATIONS

Simulated work experiences designed to demonstrate skills in environment, environmental or working conditions, major areas and likenesses

INSTRUCTIONAL RESOURCES

2. GUEST SPEAKER

This person to represent local communication facilities such as the telephone company, newspaper, radio-television, or graphic arts interests.

MISCELLANEOUS

Highway department official road maps and drivers manual, driver education manuals, and teachers as resources.

STUDENT

Will keep a log of television viewing for one week and will report on various means of communication on the viewing.

UNIT III VISUAL COMMUNICATIONS

A. DRAFTING OCCUPATIONS

1. BOOKS AND REFERENCES

Bronen, Walter C. Blueprint Reading for Industry, Homewood, Ill.: Goodheart-Willcox, 1972.

SUGGESTED EVALUATIONS

2.

a. The student constructed list of symbols will be compiled with the class to see how many different examples of symbols were devised. This activity may by the use of observation give a clue as to the interest of a student or the class as a whole.

b. Individual or team demonstration of communications symbols will be discussed and evaluated by a preselected panel of peers.

UNIT III VISUAL COMMUNICATIONS

A. DRAFTING OCCUPATIONS

1. Student will differentiate by briefly writing a paragraph discussing the difference between four drafting occupations.

COMMUNICATION

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p>graphic industries. Representative occupations might be:</p> <p>a. Architectural draftsman.</p> <p>b. Engineering draftsman.</p> <p>c. Commercial artist.</p> <p>d. Designer.</p> <p>e. Salesman of drafting equipment</p> <p>f. Computer reproduction</p>	<p>between various drafting occupations. This could include free-hand sketching, instrument drawing, and design techniques.</p> <p>Examples are:</p> <p>a. Architectural draftsman-- design and draw a dream mountain cabin or dream house floor plan.</p> <p>b. Engineering draftsman-- electrical engineering (automotive circuit, electrical schematic), civil engineering (contour map of local area), mechanical engineering (gear or simple lever operation sketch).</p> <p>c. Commercial artist--cartoon advertisement.</p> <p>d. Designer (design an advertisement selling a school activity).</p> <p>e. Salesman (design a package of equipment and "sell" the equipment to a group of "employers").</p> <p>f. Computer (obtain, if possible, examples of computer drawings and list skills).</p>	<p><u>Dictionary of Occupational Titles</u> (Vols. I and II and Supplement). U. S. Government Printing Office.</p> <p><u>Employment Outlook, Technicians, Engineering, and Science Technicians, Draftsmen.</u> Cat. No. L2.3:1650-27. Supt. of Documents, U. S. Government Printing Office.</p> <p><u>Occupational Outlook Handbook, 1970-71.</u> Cat. No. L2.3:1650. Supt. of Documents, U. S. Government Printing Office.</p> <p style="text-align: center;"><u>FILMSTRIP</u></p> <p>K-3, The Community Series Communications Set Communication: Communicating ideas, newspaper, television, radio, motion pictures, telephone, books. Communicating Without Sound, McGraw-Hill Allied Sound-Visual Education, Memphis, Tennessee.</p>

COMMUNICATION

LEARNING EXPERIENCES

been various drafting occupa-
 . This could include free-
 sketching, instrument draw-
 and design techniques.

Examples are:

Architectural draftsman--
 design and draw a dream moun-
 cabin or dream house floor
 plan.

Engineering draftsman--
 electrical engineering (automo-
 circuit, electrical sche-
 matic), civil engineering (con-
 map of local area), me-
 chanical engineering (gear or
 simple lever operation sketch).

Commercial artist--cartoon
 advertisement.

Designer (design an adver-
 tisement selling a school
 activity).

Salesman (design a package
 equipment and "sell" the
 equipment to a group of "em-
 ployers").

Computer (obtain, if possible,
 examples of computer drawings
 and list skills).

INSTRUCTIONAL RESOURCES

Dictionary of Occupational
 Titles (Vols. I and II and Sup-
 plement). U. S. Government
 Printing Office.

Employment Outlook, Techni-
 cians, Engineering, and
 Science Technicians, Drafts-
 men. Cat. No. L2.3:1650-27.
 Supt. of Documents, U. S.
 Government Printing Office.

Occupational Outlook Handbook,
 1970-71. Cat. No. L2.3:1650.
 Supt. of Documents, U. S.
 Government Printing Office.

FILMSTRIP

K-3, The Community Series
 Communications Set Communi-
 cation: Communicating Ideas,
 newspaper, television, radio,
 motion pictures, telephone,
 books. Communicating With-
 out Sound, McGraw-Hill Allied
 Sound-Visual Education, Mem-
 phis, Tennessee.

SUGGESTED EVALUATIONS

He will then comment on
 how he would feel about
 any one as a career
 choice or not and why.

OR

The student will demon-
 strate the task necessary
 to be a particular type of
 draftsman by sketching,
 drawing to scale, or com-
 pleting several drawings.

OR

If chosen, the student
 will demonstrate the
 task necessary to be a
 commercial artist or
 designer by designing a
 sample advertisement.

OR

For example, if chosen,
 the student will demon-
 strate his understanding
 of selling drafting equip-
 ment by preparing and
 presenting a sales pack-
 age emphasizing prices,
 advantages, and disad-
 vantages of said equip-
 ment as it relates to a
 buyer.

COMMUNICATION

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p>B. <u>PHOTOGRAPHY OCCUPATIONS</u></p> <p>1. The student will contrast traits, personalities and the different roles of five types of photographic occupations. Representative occupations might be:</p> <p>a. Portrait photographer</p> <p>b. News photographer</p> <p>c. Movie film industry</p> <p>d. Film processor</p> <p>e. Retail merchant</p> <p>f. Manufacturer</p>	<p>B. <u>PHOTOGRAPHY OCCUPATIONS</u></p> <p>1.</p> <p>a. Given a list of examples of photographic careers or jobs, the student will select from these or suggest his own choice of several occupations of which five types will be considered as representative. On this choice, the student will differentiate between the duties of each, the hazards of each, the benefits of each, and how he feels he would react to one or more of the possible career choices.</p> <p>b. One or several class members will research and report on a specific job found in photography. The student(s) will demonstrate traits of this job and discuss related information before the class.</p>	<p>B. <u>PHOTOGRAPHY OCCUPATIONS</u></p> <p>1. <u>BOOKS AND REFERENCES</u></p> <p><u>Employment Outlook, Photographers, Photographic Laboratory Occupations.</u> Cat. No. L2. 3:1650-40, Supt. of Documents, U. S. Government Printing Office.</p> <p>LaCour, Marshall and Irvin T. Lathrop. <u>Photo Technology</u>, Chicago: American Technical Society, 1969.</p> <p>Marinaccio, Anthony. <u>Exploring the Graphic Arts.</u> Van Nostrand, 1959.</p> <p>Pollack, Peter. <u>Picture History of Photography.</u> H. Abrams, 1958.</p> <p>Turnbull, A. T. <u>Graphics of Communication.</u> Holt, 1968.</p> <p style="text-align: center;"><u>RESOURCE PERSON</u></p> <p>A news photographer, club member of a local or school photographers club, school newspaper sponsor, or local retail merchant.</p>

COMMUNICATION

LEARNING EXPERIENCES

PHOTOGRAPHY OCCUPATIONS

Given a list of examples of photographic careers or jobs, the student will select from the list or suggest his own choice of several occupations of which several types will be considered representative. On this basis, the student will differentiate between the duties of each, the hazards of each, the benefits of each, and how he feels he would react to one or more of the possible career choices.

One or several class members will research and report on a specific job found in photography. The student(s) will demonstrate traits of this job and discuss related information before the class.

INSTRUCTIONAL RESOURCES

B. PHOTOGRAPHY OCCUPATIONS

1. BOOKS AND REFERENCES

Employment Outlook, Photographers, Photographic Laboratory Occupations. Cat. No. L2.3:1650-40, Supt. of Documents, U.S. Government Printing Office.

LaCour, Marshall and Irvin T. Lathrop. Photo Technology, Chicago: American Technical Society, 1969.

Marinaccio, Anthony. Exploring the Graphic Arts. Van Nostrand, 1959.

Pollack, Peter. Picture History of Photography. H. Abrams, 1958.

Turnbull, A. T. Graphics of Communication. Holt, 1968.

RESOURCE PERSON

A news photographer, club member of a local or school photographers club, school newspaper sponsor, or local retail merchant.

SUGGESTED EVALUATIONS

B. PHOTOGRAPHY OCCUPATIONS

1.
 - a. The student will be writing a brief sample resume for an imaginary job of his choice contrasting traits, personalities and different roles of this job to four other photographic occupations. He will also include a brief summary of how he would react to one or more of these jobs as a possible career choice.
 - b. Observation of the student(s) demonstration and discussion of a specific job found in photography. Emphasis will be placed on specifics of content.

COMMUNICATION

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p>2. The student will demonstrate and perform the task necessary to be a photographer by taking, developing, and printing pictures.</p>	<p>2. The simulated learning experience will consist of four sequences: these being first, planning required for subject choice and taking of pictures; second, obtaining insights into the skills required of developing by actual developing the film or of visiting a print shop; third, printing the picture from the film or visiting a print shop; and, fourth, giving a written or oral report on his attitude towards the job requirements of the above areas.</p>	<p>2. <u>BOOKS AND REFERENCES</u></p> <p>Better Homes and Gardens, <u>Photography for Your Family</u>. New York: Meredith Press, 1964.</p> <p>Kodak instructional sheet packaged with film.</p> <p>Kodak has several publications on various subjects of interest that can be obtained at retail and photographic suppliers.</p> <p>McCoy, Robert A. <u>Practical Photography</u>. Bloomington, Ill.: McKnight and McKnight Pub. Co., 1959.</p> <p><u>RESOURCES</u></p> <p>Camera and equipment as available and appropriate.</p>
<p>3. The student will explore the occupational possibilities of a film producer. Script writing, planning, taking, and producing a film will be emphasized.</p>	<p>3.</p> <p>a. Using the picture developed, write an explanatory story about the picture (interlock with English instructor).</p> <p>b. Develop a slide film presentation with a script that could be taped on conventional tape recorder.</p>	<p>3. <u>BOOKS AND REFERENCES</u></p> <p>(Same as 2 above.)</p> <p><u>RESOURCES</u></p> <p>Cameras, video equipment, and other equipment as available and appropriate.</p>

COMMUNICATION

LEARNING EXPERIENCES

The simulated learning experience will consist of four phases: these being first, developing the skills required for subject matter and taking of pictures; second, obtaining insights into the skills required of development; third, actual developing the film; fourth, visiting a print shop; fifth, developing the picture from the print; sixth, visiting a print shop; and, seventh, giving a written or oral report on his attitude towards the job requirements of the various areas.

Using the picture developed, develop an explanatory story about the picture (interlock with English instructor). Develop a slide film presentation with a script that could be taped on conventional tape recorder.

INSTRUCTIONAL RESOURCES

2. BOOKS AND REFERENCES

Better Homes and Gardens, Photography for Your Family. New York: Meredith Press, 1964.

Kodak instructional sheet packaged with film.

Kodak has several publications on various subjects of interest that can be obtained at retail and photographic suppliers.

McCoy, Robert A. Practical Photography. Bloomington, Ill.: McKnight and McKnight Pub. Co., 1959.

RESOURCES

Camera and equipment as available and appropriate.

3. BOOKS AND REFERENCES

(Same as 2 above.)

RESOURCES

Cameras, video equipment, and other equipment as available and appropriate.

SUGGESTED EVALUATIONS

2. The student will take, develop, and print a picture to show that he has been exposed to these different occupational areas of a photographer.

OR

Based upon a visit to a print shop, the student will be required to give a written or oral report on his attitude towards the job requirements.

- 3.
- a. The explanatory story will be jointly evaluated as to content by the English instructor and the pre-vocational teacher.
 - b. The slide, film, or tape presentation and script will be evaluated

COMMUNICATION

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p>Emphasis also will be placed on the role of advertising.</p> <p>4. Given a camera to use, the student will experience the duties of a news photographer.</p>	<p>c. Produce a script for the production of a super 8 three to five minute film selling a product.</p> <p>d. Use of video tape equipment and the production of a three to five minute sales film.</p> <p>4. The student will cover some event such as a ballgame, dedication, construction job, etc. and make a sequence of pictures suitable for a news report. A brief written account of the events should be attached.</p>	<p>4. <u>BOOKS AND REFERENCES</u></p> <p>(Same as 2 above.)</p> <p><u>RESOURCES</u></p> <p>(Same as 2 before.)</p> <p><u>RESOURCE PERSON</u></p> <p>Local news photographer to hold a discussion and demonstration.</p>
<p>5. The student will be exposed to the role of sales opportunities in photography.</p>	<p>5. a. The student after class will visit and report on opportunities, skills, and rewards related to photographic sales as found in local camera shop, individual photographer's studio, or local newspaper newsroom.</p>	<p>5. <u>BOOKS AND REFERENCES</u></p> <p>(Same as 2 before.)</p> <p><u>RESOURCES</u></p> <p>Field trip to local sales organizations in the community.</p> <p>Have local photographer or retail camera shop personnel give a lecture/demonstration.</p>

COMMUNICATION

LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES	SUGGESTED EVALUATIONS
<p>Produce a script for the production of a super 8 three to five minute film selling a product.</p> <p>Use of video tape equipment and the production of a three to five minute sales film.</p> <p>The student will cover some event such as a ballgame, dedication, construction job, etc. make a sequence of pictures suitable for a news report. A brief written account of the events should be attached.</p>	<p>4. <u>BOOKS AND REFERENCES</u></p> <p>(Same as 2 above.)</p> <p style="text-align: center;"><u>RESOURCES</u></p> <p>(Same as 2 before.)</p> <p style="text-align: center;"><u>RESOURCE PERSON</u></p> <p>Local news photographer to hold a discussion and demonstration.</p>	<p>by a pre-selected group of peers from the classroom.</p> <p>4. The student will give to the class a brief account of the experiences he has gained as performing the duties of a news photographer.</p> <p style="text-align: center;">OR</p> <p>The pictures will be evaluated on the subject presented and the best ones could be used in the local or school newspaper.</p>
<p>The student after class will visit and report on opportunities, skills, and rewards related to photographic sales as found in local camera shop, individual photographer's studio, radio, or local newspaper newsroom.</p>	<p>5. <u>BOOKS AND REFERENCES</u></p> <p>(Same as 2 before.)</p> <p style="text-align: center;"><u>RESOURCES</u></p> <p>Field trip to local sales organizations in the community.</p> <p>Have local photographer or retail camera shop personnel give a lecture/demonstration.</p>	<p>5.</p> <p>a. The student will design a collage depicting the role of sales and advertising in photography.</p>

COMMUNICATION

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p><u>C. PRINTING OCCUPATIONS</u></p> <p>1. The student will be able to illustrate traits, personalities, and contrasting roles of five (5) types of printing occupations. These could include the following:</p> <p>(1) Photo-offset (layout and composition, photographic process, flat stripping, plate making, offset printing press man).</p> <p>(2) Silkscreen occupations.</p> <p>(3) Dry process printing (printing, Zerox).</p> <p>(4) Chemical process (blue printing, ditto).</p>	<p>b. The student will research the information related to a piece of photographic equipment and will demonstrate by using another student techniques used in selling of photographic equipment.</p> <p><u>C. PRINTING OCCUPATIONS</u></p> <p>1.</p> <p>a. The student will research and compare five of the printing occupations and evaluate the advantages and disadvantages of these using worker traits, personalities, and contrasting roles as support data.</p>	<p><u>C. PRINTING OCCUPATIONS</u></p> <p>1. <u>BOOKS AND REFERENCES</u></p> <p><u>Dictionary of Occupational Titles</u> (Vols. I and II and Supplement). U. S. Government Printing Office.</p> <p>Hague, C. W. <u>Printing and Allied Graphic Arts</u>. Bruce, 1965.</p> <p>Heller, Jules. <u>Printmaking Today</u>. Holt, 1958.</p> <p>"<u>Printing</u>" <u>Employment Outlook, Printing Occupations, Composing Room Occupations, Photo-engravers, Electrotypers, and Sterotypers, Printing Pressmen and Assistants, Lithographic Occupations, Bookbinders and Related Workers</u>. Cat. No. L2.3:</p>

COMMUNICATION

LEARNING EXPERIENCES

The student will research the information related to a piece of photographic equipment and will demonstrate by using other student techniques used in selling of photographic equipment.

PRINTING OCCUPATIONS

The student will research and compare five of the printing occupations and evaluate the advantages and disadvantages of these using worker traits, personalities, and contrasting jobs as support data.

INSTRUCTIONAL RESOURCES

C. PRINTING OCCUPATIONS

1. BOOKS AND REFERENCES

Dictionary of Occupational Titles (Vols. I and II and Supplement). U. S. Government Printing Office.

Hague, C. W. Printing and Allied Graphic Arts. Bruce, 1965.

Heller, Jules. Printmaking Today. Holt, 1958.

"Printing" Employment Outlook, Printing Occupations, Composing Room Occupations, Photoengravers, Electrotypers, and Sterotypers, Printing Pressmen and Assistants, Lithographic Occupations, Bookbinders and Related Workers. Cat. No. L2.3:

SUGGESTED EVALUATIONS:

- b. The student will demonstrate by using another student techniques used in selling photographic equipment.

C. PRINTING OCCUPATIONS

- 1.
 - a. As indicated by the student activity, the written research report will be evaluated as instructed. This summary should show contrast of advantages and disadvantages and include references to salary and education requirements and working conditions. The question could be asked to give an answer to why or why not a particular career choice in printing.

COMMUNICATION

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p>(5) Printing salesman (ex. : selling ads to newspapers).</p> <p>(6) Maintenance and repair.</p> <p>(7) Letterpress.</p> <p>2. The student will be exposed to various occupational skills and become acquainted with some of the characteristics of printing occupations.</p>	<p>b. Field trip to local newspaper, independent printing shop, and other local printing occupations represented.</p> <p>2. Simulated work activities could include designing a dummy for offset printing, printing of a linoleum block print, usage of rubber stamp, usage of silk screen process, and printing of an article written and composed by students.</p>	<p>1650-101, Supt. of Documents, U. S. Government Printing Office.</p> <p>Steinberg, S. H. <u>Five Hundred Years of Printing</u> (paper), Penquin Books, 1961.</p> <p><u>RESOURCE PEOPLE</u></p> <p>People in the occupations listed or related to give a demonstration when possible of job skills and to discuss their role on their job.</p> <p>2. <u>BOOKS</u></p> <p>Cogoli, J. E. <u>Photo Offset Fundamentals</u>, Bloomington, Ill. : McKnight & McKnight Pub. Co., 1967.</p> <p>Eisenberg, James and Francis J. Kafka. <u>Silk Screen Printing</u>, Bloomington, Ill. : McKnight & McKnight Pub. Co., 1957.</p> <p>Kafka, Francis J. <u>Linoleum Block Printing</u>, Bloomington, Ill. : McKnight & McKnight Pub. Co., 1955.</p>

COMMUNICATION

LEARNING EXPERIENCES

Field trip to local newspaper, independent printing shop, and other local printing occupations represented.

Simulated work activities should include designing a dummy offset printing, printing of a linoleum block print, usage of letter stamp, usage of silk screen process, and printing of article written and composed by students.

INSTRUCTIONAL RESOURCES

1650-101, Supt. of Documents, U. S. Government Printing Office.

Steinberg, S. H. Five Hundred Years of Printing (paper), Penquin Books, 1961.

RESOURCE PEOPLE

People in the occupations listed or related to give a demonstration when possible of job skills and to discuss their role on their job.

2. BOOKS

Cogoli, J. E. Photo Offset Fundamentals, Bloomington, Ill. : McKnight & McKnight Pub. Co., 1967.

Eisenberg, James and Francis J. Kafka. Silk Screen Printing, Bloomington, Ill. : McKnight & McKnight Pub. Co., 1957.

Kafka, Francis J. Linoleum Block Printing, Bloomington, Ill. : McKnight & McKnight Pub. Co., 1955.

SUGGESTED EVALUATIONS

b. Group discussion on field trip as to the pros and cons of a career in printing. Possibly during field trip slides could be taken and these slides could be used to stimulate a group or panel discussion on careers in printing.

2. The student will make a silk screen print to demonstrate his knowledge of occupations found in the silk screen industry.

OR

A one-page report on one of the occupations in silk screening industry will be written by the student to show his knowledge of a specific occupation. (i. e. : educational requirements,

COMMUNICATION

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p>3. Given a list of a number of items which are job printed daily (letterheads, advertising, circulars, etc.), the student should be able to list five (5) educational qualities a printshop owner must have.</p>	<p>3. Students will plan and design five different examples of printing jobs that a print shop owner might have to produce.</p>	<p>Kagy, Fred D. <u>Graphic Arts</u>, Homewood, Ill. : Goodheart-Willcox, 1970.</p> <p>Shokler, Harry. <u>Artist's Manual for Silk Screen Printmaking</u>, Tudor, 1960.</p> <p><u>MISCELLANEOUS</u></p> <p>Obtain used photo offset plates from printing concern and explain offset processing.</p> <p>3. <u>BOOKS</u></p> <p>Cleeton, G. U. <u>General Printing</u>. Bloomington, Ill. : McKnight & McKnight Pub. Co., 1963.</p> <p>Latimer, H. C. <u>Advertising Production Planning and Copy Preparation for Offset Printing</u>, Art Directions, 1965.</p>

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COMMUNICATION

LEARNING EXPERIENCES

Students will plan and design different examples of print jobs that a print shop owner must have to produce.

INSTRUCTIONAL RESOURCES

Kagy, Fred D. Graphic Arts, Homewood, Ill. : Goodheart-Willcox, 1970.

Shokler, Harry. Artist's Manual for Silk Screen Printmaking, Tudor, 1960.

MISCELLANEOUS

Obtain used photo offset plates from printing concern and explain offset processing.

3. BOOKS

Cleeton, G. U. General Printing. Bloomington, Ill. : McKnight & McKnight Pub. Co., 1963.

Latimer, H. C. Advertising Production Planning and Copy Preparation for Offset Printing, Art Directions, 1965.

SUGGESTED EVALUATIONS

work setting, salaries, potential, etc.).

OR

The student will make one form of dry print reproduction to demonstrate his understanding of the occupations found in this area of graphics.

OR

The student will write a two-page report in reference to an interview with either a salesman or repairman connected with the graphics industry.

3. Produce a collage showing five different examples of printing jobs. Evaluation of design and originality to be done by a panel of student "experts."

COMMUNICATION

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p>4. The student will compare at least two (2) printing occupations as to the advantages and disadvantages of working in them as perceived by him.</p> <p style="text-align: center;"><u>UNIT IV</u> <u>AUDIO</u> <u>COMMUNICATIONS</u></p> <p><u>A. RADIO OCCUPATIONS</u></p> <p>1. The student will be able to evaluate occupational opportunities in the broadcasting industry. Representative occupations might be:</p> <ol style="list-style-type: none"> (1) Engineer. (2) Announcer. (3) Technician. (4) Programmer. 	<p>4. Based on the learning activities preceding, the student will prepare a written or oral report on the advantages and disadvantages of two printing occupations as viewed by him.</p> <p style="text-align: center;"><u>UNIT IV</u> <u>AUDIO</u> <u>COMMUNICATIONS</u></p> <p><u>A. RADIO OCCUPATIONS</u></p> <p>1.</p> <ol style="list-style-type: none"> a. Using role playing techniques, a simulated 30-minute programming sequence will be developed to emphasize occupations used in the development of a radio program. This will include programming, newscasting, technical and related supportive staff. 	<p>4. <u>BOOKS</u></p> <p>Hellen, Jules. <u>Printmaking Today</u>, Holt, 1958.</p> <p>Turnbull, A. T. <u>Graphics of Communication</u>, Holt, 1968.</p> <p style="text-align: center;"><u>UNIT IV</u> <u>AUDIO</u> <u>COMMUNICATIONS</u></p> <p><u>A. RADIO OCCUPATIONS</u></p> <p>1.</p> <ol style="list-style-type: none"> a. <u>BOOKS</u> <p>American Radio Relay League, <u>The Radio Amateur's Handbook</u>, West Hartford, Conn., April, 1961.</p> <p><u>AM-FM Broadcast Maintenance (20068)</u>. Indianapolis, Ind. : Howard W. Sams & Co., Inc.</p> <p><u>AM-FM Broadcast Operations (20066)</u>. Indianapolis, Ind. : Howard W. Sams & Co., Inc.</p>

COMMUNICATION

LEARNING EXPERIENCES

Based on the learning activities preceding, the student will prepare a written or oral report of the advantages and disadvantages of two printing occupations viewed by him.

UNIT IV AUDIO COMMUNICATIONS

RADIO OCCUPATIONS

Using role playing techniques, simulated 30-minute programming sequence will be developed to emphasize occupations used in the development of a radio program. This will include programming, broadcasting, technical and related supportive staff.

INSTRUCTIONAL RESOURCES

4. BOOKS

Heller, Jules. Printmaking Today, Holt, 1958.

Turnbull, A. T. Graphics of Communication, Holt, 1968.

UNIT IV AUDIO COMMUNICATIONS

A. RADIO OCCUPATIONS

1. a. BOOKS

American Radio Relay League, The Radio Amateur's Handbook, West Hartford, Conn., April, 1961.

AM-FM Broadcast Maintenance (20068). Indianapolis, Ind.: Howard W. Sams & Co., Inc.

AM-FM Broadcast Operations (20066). Indianapolis, Ind.: Howard W. Sams & Co., Inc.

SUGGESTED EVALUATIONS

4. The written or oral report will be evaluated so as to give insights into how the student feels about occupations in printing.

UNIT IV AUDIO COMMUNICATIONS

A. RADIO OCCUPATIONS

1. a. Observation of role playing criteria may be determining if noise level of activity is of a constructive or disruptive nature, if the questions asked are sincere or to waste time, and if the general attitude of the group is that of a learning nature.

COMMUNICATION

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
	<p>b. The student will list a five-year projection of opportunities in the broadcasting fields.</p>	<p>"Special study guide, announcer operator, radio-telephone third class operator permit with broadcast endorsement. 1969." Cat: No. CC1.7/4: R11/969, Supt. of Documents, Washington, D. C.</p> <p>Steinberg, William F. and Walter B. Ford. <u>Electricity & Electronics</u>, Chicago: American Technical Society.</p> <p><u>RESOURCE PERSON</u></p> <p>Local radio engineer, technician, announcer, or programmer.</p> <p>b. <u>BOOKS</u></p> <p>Employment Outlook Radio & TV Broadcasting, Announcer, Technicians. Cat. No. L2.3: 1650-120, Supt. of Documents, Washington, D. C.</p> <p>Industry Wage Survey, Communications, 1968. Cat. No. L2.3:1662, Supt. of Documents, Washington, D. C.</p>

COMMUNICATION

LEARNING EXPERIENCES

INSTRUCTIONAL RESOURCES

SUGGESTED EVALUATIONS

"Special study guide, announcer, operator, radio-telephone third class operator permit with broadcast endorsement. 1969." Cat. No. CC1.7/4: R11/969, Supt. of Documents, Washington, D. C.

Steinberg, William F. and Walter B. Ford. Electricity & Electronics, Chicago: American Technical Society.

RESOURCE PERSON

Local radio engineer, technician, announcer, or programmer.

b. BOOKS

Employment Outlook Radio & TV Broadcasting, Announcer, Technicians. Cat. No. L2.3:1650-120, Supt. of Documents, Washington, D. C.

Industry Wage Survey, Communications, 1968. Cat. No. L2.3:1662, Supt. of Documents, Washington, D.C.

The student will list a five-year projection of opportunities in the broadcasting fields.

b. Have student write a brief answer to the question, "Is there any noticeable trends related to occupational opportunities in the broadcast field for the near future and why or why not would you be interested in such a career?"

COMMUNICATION

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p>2. Given a list of jobs in broadcasting, the student should be able to write the major duties of each.</p> <p>3. The student will be able to evaluate the occupational advantages and disadvantages of the sales and service aspect of the broadcast industry.</p>	<p>2. List the jobs available at a radio station and the student will match them to a list of duties and responsibilities required.</p> <p>3. a. Produce, direct, and stage a simulated one-minute commercial pertaining to sales or servicing of communication equipment. The script to be interlocked with English class involvement.</p>	<p>2. <u>BOOKS</u></p> <p><u>Dictionary of Occupational Titles (Vols. I, II, and Supplement)</u>. Supt. of Documents Washington, D. C.</p> <p>Kaufman, Milton. <u>Radio Operator's License Q & A Manual</u>. N. Y.: John F. Reder Pub., Inc., 1961.</p> <p><u>FIELD TRIP</u></p> <p>Local radio station, marine operator, air controller, or police communications center.</p> <p>3. a. <u>RESOURCE PERSON</u></p> <p>Wholesaler of electricity-electronic equipment or radio programmer, director, or announcer.</p>

COMMUNICATION

LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES	SUGGESTED EVALUATIONS
<p>List the jobs available at a radio station and the student will match them to a list of duties and responsibilities required.</p>	<p>2. <u>BOOKS</u></p> <p><u>Dictionary of Occupational Titles (Vols. I, II, and Supplement)</u>. Supt. of Documents Washington, D. C.</p> <p><u>Kaufman, Milton. Radio Operator's License Q & A Manual</u>, N. Y. : John F. Reder Pub., Inc., 1961.</p> <p><u>FIELD TRIP</u></p> <p>Local radio station, marine operator, air controller, or police communications center.</p>	<p>2. The list produced by the student will be viewed to see if duties and responsibilities are listed and if any interest patterns are developing.</p>
<p>Produce, direct, and stage simulated one-minute commercial pertaining to sales or servicing of communication equipment. The script to be interlocked with English class involvement.</p>	<p>3.</p> <p>a. <u>RESOURCE PERSON</u></p> <p>Wholesaler of electricity-electronic equipment or radio programmer, director, or announcer.</p>	<p>3.</p> <p>a. The student will take the topic of sales or service in the broadcast and will present a brief written or oral presentation on some advantages or disadvantages of these occupational aspects.</p> <p style="text-align: center;">OR</p> <p>The class will rate as to will or will not buy or use the commercial services and why</p>

COMMUNICATION

OBJECTIVES

LEARNING EXPERIENCES

INSTRUCTIONAL RESOURCES

b. After school hours, visit a sales/repair store or during class have a sales/repair representative come to discuss his occupation.

b. BOOKS

Employment Outlook TV & Radio Service Technician. Cat. No. L2.3:1650-89. Supt. of Documents, Washington, D. C.

Rice, Edward F. Radio Service Training Manual. Indianapolis, Ind.: Howard W. Sams & Co., Inc.

Sams Editorial Staff, Color TV Training Manual. Indianapolis, Ind.: Howard W. Sams Co., Inc.

RESOURCE PERSON

Sales/service occupations, radio service man, or instructor from local area vocational technical school.

COMMUNICATION

LEARNING EXPERIENCES

After school hours, visit a sales/repair store or during class have a sales/repair representative come to discuss this occupation.

INSTRUCTIONAL RESOURCES

b. BOOKS

Employment Outlook TV & Radio Service Technician. Cat. No. L2.3:1650-89. Supt. of Documents, Washington, D. C.

Rice, Edward F. Radio Service Training Manual. Indianapolis, Ind.: Howard W. Sams & Co., Inc.

Sams Editorial Staff, Color TV Training Manual. Indianapolis, Ind.: Howard W. Sams Co., Inc.

RESOURCE PERSON

Sales/service occupations, radio service man, or instructor from local area vocational technical school.

SUGGESTED EVALUATIONS

OR

Question and answer period during or after resource person's presentation. Questions in part directed by the teacher.

b. Have panel of student research and discuss the skill, educational, and environmental requirement of an occupation in sales or repair.

COMMUNICATION

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES	SU
<p>B. <u>TELEPHONE OCCUPATIONS</u></p> <p>1. The student will contrast the roles, traits, and characteristics of five (5) different occupations found in the telephone industry.</p>	<p>B. <u>TELEPHONE OCCUPATIONS</u></p> <p>1. Lecture/Demonstration: "Communications: Prologue to Tomorrow" from Southern Bell Telephone Business Office.</p> <p>Field Trip: Guided building tour of local telephone company.</p> <p>Compile a chart of five occupations accompanied by pictures and description (individual or group planning).</p>	<p>B. <u>TELEPHONE OCCUPATIONS</u></p> <p>1. <u>BOOKS</u></p> <p><u>Dictionary of Occupational Titles (Volumes I & II and Supplement)</u>. Supt. of Documents, Washington, D. C.</p> <p>"Telephone industry, central office craftsman, central office equipment installers, lineman and cable splicers, telephone and PBX installers and repairmen." Cat. No. L2. 3:1650-122. Supt. of Documents, Washington, D.C.</p> <p>"Telephone operators." Cat. No. L2. 3:1650-55. Supt. of Documents, Washington, DC.</p> <p><u>FILM</u></p> <p>"The town and the Telephone" from Southern Bell Telephone Business Office.</p> <p><u>RESOURCE PERSON</u> Local telephone business office representative.</p>	<p>B</p> <p>1</p> <p>48</p>

COMMUNICATION

LEARNING EXPERIENCES

TELEPHONE OCCUPATIONS

Lecture/Demonstration:
 Communications: Prologue
 "Tomorrow" from Southern
 Bell Telephone Business Office.

Field Trip:
 Guided building tour of local
 telephone company.

Compile a chart of five occupa-
 tions accompanied by pic-
 tures and description (indivi-
 dual or group planning).

INSTRUCTIONAL RESOURCES

B. TELEPHONE OCCUPATIONS

1. BOOKS

Dictionary of Occupational
 Titles (Volumes I & II and
 Supplement). Supt. of Docu-
 ments, Washington, D. C.

"Telephone industry, central
 office craftsman, central
 office equipment installers,
 lineman and cable splicers,
 telephone and PBX installers
 and repairmen." Cat. No.
 L2. 3:1650-122. Supt. of
 Documents, Washington, D. C.

"Telephone operators." Cat.
 No. L2. 3:1650-55. Supt. of
 Documents, Washington, DC.

FILM

"The town and the Telephone"
 from Southern Bell Telephone
 Business Office.

RESOURCE PERSON

Local telephone business off-
 ice representative.

SUGGESTED EVALUATIONS

B. TELEPHONE OCCU- PATIONS

1. Panel discussion of
 film or resource per-
 son.

OR

- Require individual
 written report on five
 occupations found in
 the telephone industry.

OR

- If slides taken on field
 trip, structure direct
 question and answer
 period during review
 viewing.

COMMUNICATION

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p>2. The student will engage in a teacher designed simulated learning activity to acquaint himself to some of the characteristics of the occupational opportunities of the telephone industry. Representative occupations may include:</p> <ul style="list-style-type: none"> (1) operator. (2) repairman-installer. (3) maintenance. (4) planning-designing-research. (5) lineman. 	<p>2.</p> <ul style="list-style-type: none"> (1) Simulated learning activities such as stretching a wire between two tin cans to make a telephone; simulate an operator (telephone or radio-telephone) on to a tape recorder and play back looking for parts of the conversation for precision, clearness, accuracy, friendliness, and helpfulness; using telephone equipment obtained from local telephone company, practice procedures used in taking incoming calls, taking orders for services, or placing an order for specific parts over the phone. (2) Using instruments obtained from local telephone company, these being lineman tools, construct a simple circuit using these tools. (3) Have a local lineman demonstrate and talk about his work. (4) Have a local plant engineer talk about his job requirements. (5) Bring in a receptionist and have her discuss her duties and means of communicating. 	<p>2. <u>RESOURCE PERSON</u></p> <ul style="list-style-type: none"> (1) Telephone installer/ repairman. (2) Telephone local test and toll test man. (3) Telephone engineer. (4) Receptionist.

COMMUNICATION

LEARNING EXPERIENCES

1) Simulated learning activities such as stretching a wire between two tin cans to make a telephone; simulate an operator (telephone or radio-telephone) to a tape recorder and play back looking for parts of the conversation for precision, earnestness, accuracy, friendliness, and helpfulness; using telephone equipment obtained from local telephone company, practice procedures used in making incoming calls, taking orders for services, or placing an order for specific parts for the phone.

Using instruments obtained from local telephone company, these being lineman tools, construct a simple circuit using these tools.

Have a local lineman demonstrate and talk about his work.

Have a local plant engineer talk about his job requirements.

Bring in a receptionist and have her discuss her duties and means of communicating.

INSTRUCTIONAL RESOURCES

2. RESOURCE PERSON

(1) Telephone installer/ repairman.

(2) Telephone local test and toll test man.

(3) Telephone engineer.

(4) Receptionist.

SUGGESTED EVALUATIONS

2. Using resource material accumulated, the student will list one occupation of choice and give examples of the following occupational requirements as to:

(1) clothes or uniforms.

(2) hand tools needed.

(3) equipment used.

(4) personal appearance.

(5) physical requirements.

(6) educational requirements.

(7) skill requirements.

COMMUNICATION

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES	ST
<p style="text-align: center;"><u>UNIT V</u> <u>VISUAL</u> <u>COMMUNICATION</u></p> <p><u>A. TELEVISION</u></p> <p>1. The student will be able to evaluate the advantages and requirements of various occupations found in the television industries.</p> <p>Representative occupations might be:</p> <ol style="list-style-type: none"> (1) broadcaster. (2) engineer. (3) technician. (4) cameraman. (5) stage director. 	<p style="text-align: center;"><u>UNIT V</u> <u>VISUAL</u> <u>COMMUNICATION</u></p> <p><u>A. TELEVISION</u></p> <p>1.</p> <ol style="list-style-type: none"> a. The students will research the major jobs associated in the production of a five minute news telecast with emphasis on equipment and skills required. b. The students will produce, direct, and stage a mock-up of a newscast using constructed or simulated equipment. 	<p style="text-align: center;"><u>UNIT V</u> <u>VISUAL</u> <u>COMMUNICATION</u></p> <p><u>A. TELEVISION</u></p> <p><u>1. BOOKS & REFERENCES</u></p> <p>"Educational Television the Next Ten Year, 1962." Cat. No. FS.234:34036. Supt. of Documents, Washington, DC.</p> <p>"Employment Outlook: Radio & Television Broadcasting, Radio & Television Announcers, Broadcast Technicians." Cat. No. L2.3:1650-120. Supt. of Documents, Washington, D. C.</p> <p>"Instructional Television Facilities, A Planning Guide, 1969." Cat. No. HE5.234:34043. Supt. of Documents, Washington, D. C.</p> <p>"Television and Radio Service Technicians." Cat. No. L2.3 1650-89. Supt. of Documents, Washington, D. C.</p>	

COMMUNICATION

LEARNING EXPERIENCES

INSTRUCTIONAL RESOURCES

SUGGESTED EVALUATIONS

UNIT V VISUAL COMMUNICATION

TELEVISION

The students will research major jobs associated in production of a five minute news telecast with emphasis on equipment and skills required.

The students will produce, direct, and stage a mock-up news broadcast using constructed or simulated equipment.

UNIT V VISUAL COMMUNICATION

A. TELEVISION

1. BOOKS & REFERENCES

"Educational Television the Next Ten Year, 1962." Cat. No. FS. 234:34036. Supt. of Documents, Washington, DC.

"Employment Outlook: Radio & Television Broadcasting, Radio & Television Announcers, Broadcast Technicians." Cat. No. L2. 3:1650-120. Supt. of Documents, Washington, D. C.

"Instructional Television Facilities, A Planning Guide, 1969." Cat. No. HE5. 234: 34043. Supt. of Documents, Washington, D. C.

"Television and Radio Service Technicians." Cat. No. L2. 3 1650-89. Supt. of Documents, Washington, D. C.

UNIT V VISUAL COMMUNICATION

A. TELEVISION

1.
 - a. The student will provide a support data sheet containing three to five major jobs listed with the skills and educational requirements of each and some advantages or disadvantages of each occupation.
 - b. Group discussion as to the likes and dislikes of producing, directing, and staging of a news cast. Directed questions as to the advantages and disadvantages of occupations and why or why not you would like to do this type of work.

COMMUNICATION

OBJECTIVES

LEARNING EXPERIENCES

INSTRUCTIONAL RESOURCES

B. COMMERCIAL/MILITARY

1. The student will be able to evaluate the advantages and disadvantages of some specialized occupations such as commercial or military radar operator, or commercial or military sonar operator.

B. COMMERCIAL/MILITARY

1.
 - (1) Visit to local military installation or have local military or reserve personnel visit and give a talk/demonstration on communications used.
 - (2) Visit to local commercial weather, airline, or seaport facility to see ongoing job opportunities.
 - (3) Research commercial uses of radar and sonar in such fields as navigation, fishing, and guidance systems.
 - (4) Visit local Area Vocational-Technical School or have representatives discuss the service aspect in such work.

B. COMMERCIAL/MILITARY

1. BOOKS

"Television in Medical Teaching and Research, 1966." Cat. No. FS5.234:34040. Supt. of Documents, Washington, D. C.

"Federal Plan for Weather Radars and Remote Displays, 1969." Cat. No. C52.2:W37/2/969-73. Supt. of Documents, Washington, D. C.

"Introduction to Sonar. Rev. 1968." Cat. No. D208.11:SO 5/2/968. Supt. of Documents, Washington, D. C.

RESOURCE PERSON

Military operator, government (federal or local) operator, and local instructor or teacher of subject.

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COMMUNICATION

LEARNING EXPERIENCES

INSTRUCTIONAL RESOURCES

SUGGESTED EVALUATIONS

COMMERCIAL/MILITARY

- 1) Visit to local military installation or have local military reserve personnel visit and give a talk/demonstration on communications used.
- 2) Visit to local commercial weather, airline, or seaport facility to see ongoing job opportunities.
- 3) Research commercial uses of radar and sonar in such fields as navigation, fishing, and guidance systems.
- 4) Visit local Area Vocational-Technical School or have representatives discuss the service aspect in such work.

B. COMMERCIAL/MILITARY

1. BOOKS

"Federal Plan for Weather Radars and Remote Displays, 1969." Cat. No. C52. 2:W37/2/969-73. Supt. of Documents, Washington, D. C.

"Introduction to Sonar. Rev. 1968." Cat. No. D208. 11: SO 5/2/968. Supt. of Documents, Washington, D. C.

RESOURCE PERSON

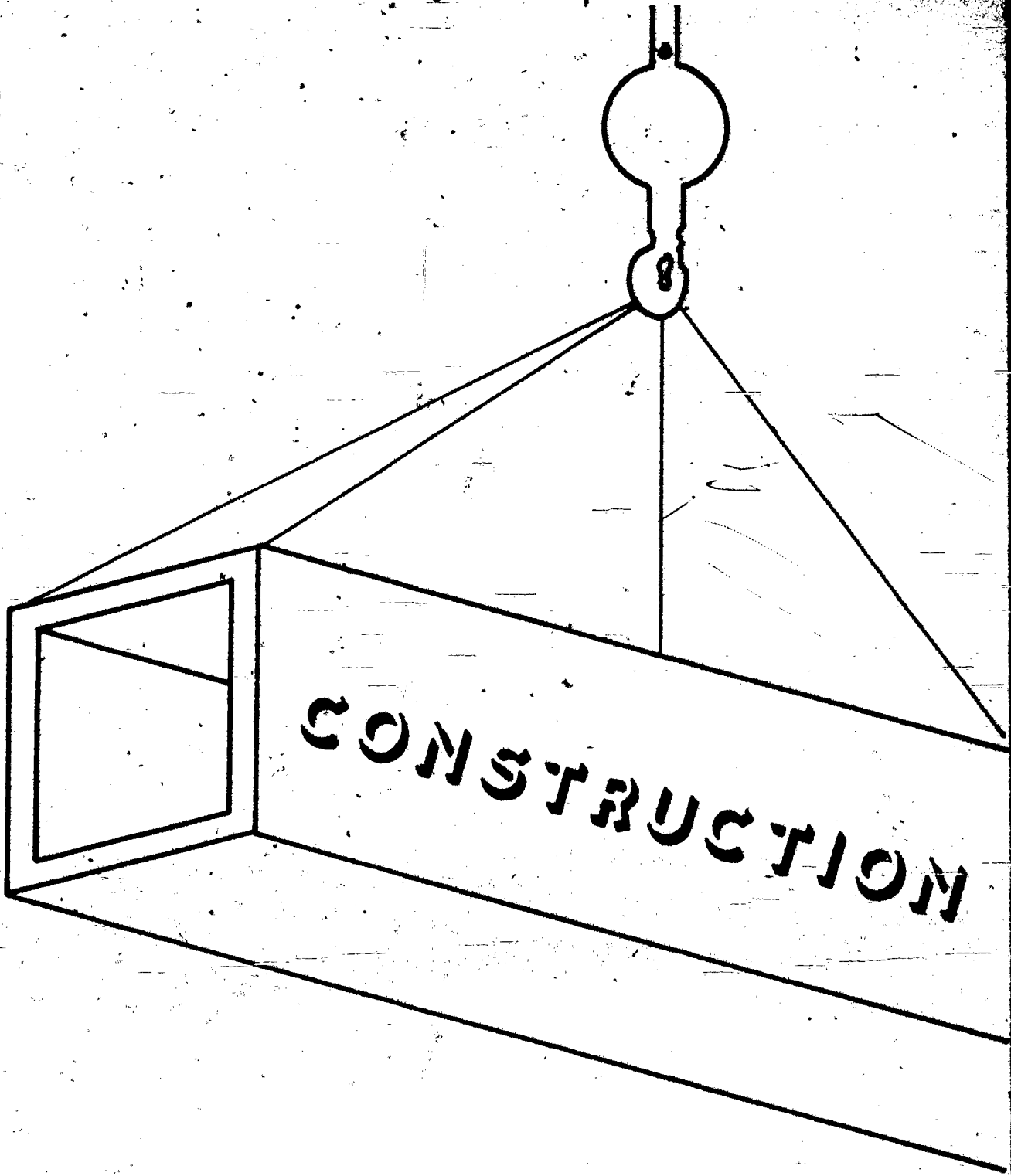
Military operator, government (federal or local) operator, and local instructor or teacher of subject.

B. COMMERCIAL/MILITARY

- 1. Before the field trip, develop and pass out specific questions to be answered by students during field trip experience.

OR

During resource person's presentation have specific questions handed out so that answers may be gotten by the students on related questions pertaining to the occupations discussed.



CONSTRUCTION

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p style="text-align: center;"><u>UNIT I CONSTRUCTION</u></p> <p><u>A. INTRODUCTION</u></p> <p>1. The student will develop broad concepts of the different careers in the field of construction.</p>	<p style="text-align: center;"><u>UNIT I CONSTRUCTION</u></p> <p><u>A. INTRODUCTION</u></p> <p>1.</p> <p>a. Instructor will offer a working definition of construction so as to establish a vocabulary for further communication.</p> <p>b. The instructor will discuss with the students the broad aspects of the construction fields in order for them to determine the different occupational careers in the field of construction.</p> <p>c. Have resource persons from residential and commercial construction firms visit the class and present a general orientation of their respective fields; to include but not limited to:</p> <p>(1) careers and career patterns</p> <p>(2) pay scales</p> <p>(3) fringe benefits</p> <p>(4) general work schedule</p> <p>(5) general types of workers needed</p>	<p style="text-align: center;"><u>UNIT I CONSTRUCTION</u></p> <p><u>A. INTRODUCTION</u></p> <p>1.</p> <p>a. Instructor designed transparency.</p> <p>b. Instructor designed collage showing major and unique occupational examples.</p> <p>c. Resource personnel to conduct orientation of commercial construction. Resource personnel to conduct orientation of residential construction. Teacher designed form to allow space for pre-determined listing of data pertinent to an orientation to representative construction careers.</p>

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CONSTRUCTION

LEARNING EXPERIENCES

INSTRUCTIONAL RESOURCES

SUGGESTED EVALUATIONS

UNIT I CONSTRUCTION

INTRODUCTION

Instructor will offer a working definition of construction as to establish a vocabulary for further communication.

The instructor will discuss with the students the broad aspects of the construction fields in order for them to determine the different occupational careers in the field of construction.

Have resource persons from residential and commercial construction firms visit the class and present a general orientation of their respective fields; to include but not limited to:

- careers and career patterns
- pay scales
- fringe benefits
- general work schedule
- general types of workers

added

UNIT I CONSTRUCTION

A. INTRODUCTION

1.
 - a. Instructor designed transparency.
 - b. Instructor designed collage showing major and unique occupational examples.
 - c. Resource personnel to conduct orientation of commercial construction. Resource personnel to conduct orientation of residential construction. Teacher designed form to allow space for pre-determined listing of data pertinent to an orientation to representative construction careers.

UNIT I CONSTRUCTION

A. INTRODUCTION

1.
 - a. Oral questioning from instructor.
 - b. Responses of students during presentation--ie questions asked, attention or lack of it, instructor directed questions, etc.
 - c. Spot checking of responses on the hand-out or panel discussion of information gathered.

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CONSTRUCTION

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p>2. Develop concepts which will enable the</p>	<p>(6) general characteristics of workers (physical and mental demands) (7) general working conditions (8) health hazards and life span prognosis (9) employment outlook (10) training, other qualifications and advancement (11) general educational requirements for entry</p> <p>Students will fill in appropriate slots on a data sheet previously supplied by the instructor.</p> <p>d. Use of film to stimulate discussion.</p> <p>2. By classroom discussion,</p>	<p>d. 16mm film #7346 (The Construction Worker) 16mm film #1901 (Careers in the Building Trades) (Note: Films are State (Ga.) Library Numbers.)</p> <p>2. Utilization of construction ongoing in the community, such</p>

CONSTRUCTION

EARNING EXPERIENCES

- 6) general characteristics of workers (physical and mental demands)
- 7) general working conditions
- 8) health hazards and life span prognosis
- 9) employment outlook
- 10) training, other qualifications and advancement
- 11) general educational requirements for entry

Students will fill in appropriate slots on a data sheet previously supplied by the instructor.

Use of film to stimulate discussion.

By classroom discussion,

INSTRUCTIONAL RESOURCES

- d. 16mm film #7346 (The Construction Worker)
 - 16mm film #1901 (Careers in the Building Trades)
 - (Note: Films are State (Ga.) Library Numbers.)
2. Utilization of construction ongoing in the community, such

SUGGESTED EVALUATIONS

- d. Having previewed the film, develop a specific set of questions that the answers can be gained from viewing the film. Pass these sheets out a few minutes before viewing the film; collect following the film; have brief period of time for answering.
2. As a group activity, divide the class into

CONSTRUCTION

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p>student to distinguish between the broad categories of construction.</p> <p>3. The student will write a brief, concise definition of the term "construction" and will identify a specific career or job possibility in construction. On this job, he will briefly discuss in a written form the appropriate percentage of this type of worker found in construction; indicate the pay scale</p>	<p>begin to define construction by referring to types of construction seen in the community.</p> <p>b. Based on existing construction going on in the community:</p> <p>(1) plan a field trip to an on-going development and take slides of workers in their working conditions;</p> <p style="text-align: center;">OR</p> <p>(2) Assign each student the task of identifying and listing as many as possible types of construction jobs seen as he engages in an outside assignment of visiting community construction sites.</p> <p>3. Development of a one or two page written report containing the information requested in the objective.</p>	<p>as residential, commercial, industrial, highways, institutional, bridge, pipelines, electrical transmission lines, etc.</p> <p>3. <u>MATERIALS</u></p> <p>*SRA Widening Occupational Roles Kit. Science Research Associates, Inc., Chicago, Ill.</p> <p><u>REFERENCES</u></p> <p><u>Dictionary of Occupational Titles (Vols. I, II & Supplement)</u>, Supt. of Documents, Washington, D. C.</p>

CONSTRUCTION

LEARNING EXPERIENCES

Begin to define construction by referring to types of construction seen in the community.

Based on existing construction going on in the community:

1) plan a field trip to an on-going development and take slides of workers in their working conditions;

OR

2) Assign each student the task of identifying and listing as many as possible types of construction jobs seen as he engages in an outside assignment of visiting community construction sites.

Development of a one or two page written report containing information requested in objective.

INSTRUCTIONAL RESOURCES

as residential, commercial, industrial, highways, institutional, bridge, pipelines, electrical transmission lines, etc.

3. MATERIALS

SRA Widening Occupational Roles Kit. Science Research Associates, Inc., Chicago, Ill.

REFERENCES

Dictionary of Occupational Titles (Vols. I, II & Supplement), Supt. of Documents, Washington, D. C.

SUGGESTED EVALUATIONS

segments and have them list as a group as many occupations recognized as possible in the community.

OR

Individually collect list of jobs.

OR

Panel discussion concerning slides.

3. Interlocking evaluation by communication skills instructor and Industrial Arts instructor on the paper content.

CONSTRUCTION

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p>involved; indicate any health hazards; and, discuss any educational or skill requirements necessary.</p> <p>4. The student will be introduced to some of the perhaps lesser known occupations that are closely related to construction practices.</p>	<p>4. Individual or group development of a chart or collage showing some supportative occupations to the construction industry. These may include: real estate, attorney, recorder of deeds, contractor, model builders, etc.</p>	<p><u>Occupational Outlook Handbook</u> 1970-71 ed. Cat. No. L2.3:1650, Supt. of Documents, Washington, D. C.</p> <p style="text-align: center;"><u>RESOURCE PEOPLE</u></p> <p>Previous resource people and data sheets used in above sections or on site after school interview.</p> <p>4. <u>REFERENCES</u></p> <p><u>Elevator Constructor.</u> Cat. No. L2.3:1650-74, Supt. of Documents, Washington, D. C.</p> <p><u>Employment Outlook, Models.</u> Cat. No. L2.3:1650-38, Supt. of Documents, Washington, D. C.</p> <p><u>Real Estate Salesman and Broker.</u> Cat. No. L2.3:1650-59, Supt. of Documents, Washington, D. C.</p> <p style="text-align: center;"><u>RESOURCE PEOPLE</u></p> <p>On-site visitation or invite person(s) to discuss occupations.</p>

CONSTRUCTION

LEARNING EXPERIENCES

Individual or group development of a chart or collage showing some supportive occupations to the construction industry. These may include: real estate, attorney, recorder of deeds, contractor, model builder, etc.

INSTRUCTIONAL RESOURCES

Occupational Outlook Handbook
1970-71 ed. Cat. No. L2.3:
1650, Supt. of Documents,
Washington, D. C.

RESOURCE PEOPLE

Previous resource people and data sheets used in above sections or on site after school interview.

4. REFERENCES

Elevator Constructor. Cat. No.
L2.3:1650-74, Supt. of Documents,
Washington, D. C.

Employment Outlook, Models.
Cat. No. L2.3:1650-38, Supt.
of Documents, Washington,
D. C.

Real Estate Salesman and
Broker. Cat. No. L2.3:1650-
59, Supt. of Documents, Wash-
ington, D. C.

RESOURCE PEOPLE

On-site visitation or invite person(s) to discuss occupations.

SUGGESTED EVALUATIONS

4. Peer group evaluation of chart or collage.

CONSTRUCTION

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p>5. The student will write an overview of his expectations of the construction trades.</p> <p style="text-align: center;"><u>UNIT II</u> <u>CONSTRUCTION</u> <u>OCCUPATIONS</u></p> <p><u>A. GENERAL OBJECTIVES</u></p> <p>1. The student will be able to differentiate occupations found in construction into the following suggested areas:</p> <p>a. be able to contrast and compare construction occupations by specific title(s);</p> <p>b. be able to formulate concepts of various employment opportunities in construction fields;</p>	<p>5. Brief written descriptive overview of some projected pros and/or cons as he perceives them in a job of his identification.</p> <p style="text-align: center;"><u>UNIT II</u> <u>CONSTRUCTION</u> <u>OCCUPATIONS</u></p> <p><u>A. GENERAL OBJECTIVES</u> (Examples of activities to meet general objectives)</p> <p>1. Develop hand-on laboratory exercises which will give the student a "feeling of the type work that he will be doing if he selects a career to explore in depth." Try to simulate the actual setting as much as possible. (NOTE: Refer to Units III A & B for more specific examples.)</p> <p>2. Use mock-up or sandbox activities whenever appropriate to demonstrate a concept, use as a point of reference, or to establish continuity of concepts. (NOTE: Refer to Units III A & B for more specific examples.)</p>	<p>5. All previous sources.</p> <p style="text-align: center;"><u>UNIT II</u> <u>CONSTRUCTION</u> <u>OCCUPATIONS</u></p> <p><u>A. GENERAL OBJECTIVES</u></p> <p style="text-align: center;"><u>REFERENCES</u></p> <p>From the Superintendent of Documents, Washington, D. C. 20402:</p> <p><u>Dictionary of Occupational Titles, Vol. 1, Cat. No. L7.</u> <u>2:Oe1/965/v. 1.</u></p> <p><u>Dictionary of Occupational Titles, Vol. 2, Cat. No. L7.</u> <u>2:Oe1/965/v. 2.</u></p> <p style="text-align: center;">Supplement to above Cat. No. L. 7. 1:Oe1/965/ Supp. 2.</p>

CONSTRUCTION

EARNING EXPERIENCES

Brief written descriptive overview of some projected pros and cons as he perceives them in job of his identification.

UNIT II CONSTRUCTION OCCUPATIONS

GENERAL OBJECTIVES

(Examples of activities to meet general objectives)

Develop hand-on laboratory exercises which will give the student a "feeling of the type work that he will be doing if he selects X career to explore in both." Try to simulate the actual setting as much as possible. (NOTE: Refer to Units A & B for more specific examples.)

Use mock-up or sandbox activities whenever appropriate to demonstrate a concept, use as a point of reference, or to establish continuity of concepts. (NOTE: Refer to Units III A & B for more specific examples.)

INSTRUCTIONAL RESOURCES

5. All previous sources.

UNIT II CONSTRUCTION OCCUPATIONS

A. GENERAL OBJECTIVES

REFERENCES

From the Superintendent of Documents, Washington, D. C. 20402:

Dictionary of Occupational Titles, Vol. 1, Cat. No. L7.
2:Ocl/965/v. 1.

Dictionary of Occupational Titles, Vol. 2, Cat. No. L7.
2:Ocl/965/v. 2.

Supplement to above
Cat. No. L. 7. 1:Ocl/965/
Supp. 2.

SUGGESTED EVALUATIONS

5. At this point, this paper will serve as a possible pre-evaluation entry to be judged later for student insights into occupational characteristics.

UNIT II CONSTRUCTION OCCUPATIONS

A. GENERAL OBJECTIVES

Teacher-made tests to evaluate student's understanding of:

- a. educational requirements for specific job entry.
- b. training or educational requirements for advancement in chosen career groups.
- c. employment opportunities in the residential construction fields.

CONSTRUCTION

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p>c. be able to identify skill(s) requirements such as:</p> <ol style="list-style-type: none"> (1) job entry level requirements; (2) updating levels available; and, (3) skill(s) level(s) for advancement; <p>d. be able to identify educational requirements such as:</p> <ol style="list-style-type: none"> (1) job entry level requirements; (2) updating educational levels; and, (3) educational levels for advancement; <p>e. be able to identify and differentiate setting attributes as factors in choosing an occupation, such as:</p> <ol style="list-style-type: none"> (1) group size and dynamics in the work setting; (2) indoor vs. outdoor conditions; (3) working location such as 	<p>3. If facilities exist, have the students in class groups go through the process of planning and building a small building 8' x 10' to be used for storage on the school property. An alternate will be to design the structure in movable sections so as to be movable and perhaps sold to interested people.</p> <p>Some examples of occupational involvement in the process may be as follows:</p> <ol style="list-style-type: none"> a. Planners: <ol style="list-style-type: none"> (1) Architect (2) Estimators b. Site preparation: <ol style="list-style-type: none"> (1)* Bulldozer Oper's. (2)* Backhoe and Frontend Loader Oper's. * (Simulated) (3) Truck drivers (4) Construction Laborers (Pick and Shovel people) c. Structure layout: <ol style="list-style-type: none"> (1) Surveyor or chief of party (2) Recorder (3) Instrument Oper's: (4) Axemen (5) Chainmen d. Foundation: <ol style="list-style-type: none"> (1) Backhoe operator 	<p><u>Occupational Outlook Handbook, 1970-71 Edition.</u> Cat. No. L2. 3:1650.</p> <p>Complete set of reprints from above. Cat. No. L2. 3: 1650A and 1650-1-1650-128.</p> <p>Employment Outlook, Tomorrow's Jobs, 1970. Cat. No. L2. 3:1650-1.</p> <p>Reprints from the <u>Occupational Outlook Handbook.</u></p> <p>"Aluminum Industry" L2. 3: 1650-109.</p> <p>"Architect" L2. 3:1650-28.</p> <p>"Asbestos and Insulating Worker" L2. 3:1650-68.</p> <p>"Carpenters" L2. 3:1650-70.</p> <p>"Draftsman" L2. 3:1650-27.</p> <p>"Electricians (construction)" L2. 3:1650-73.</p> <p>"Floor Covering Installers" L2. 3:1650-75.</p> <p>"Heating" L2. 3:1650-80.</p> <p>"Laborer" L2. 3:1650-72.</p> <p>"Masonry" L2. 3:1650-69.</p> <p>"Roofers, Sheet-Metal Workers" L2. 3:1650-78.</p> <p>"Welders, Oxygen and Arc Cutters" L2. 3:1650-105.</p>

CONSTRUCTION

LEARNING EXPERIENCES

If facilities exist, have the students in class groups go through the process of planning building a small building 10' to be used for storage on school property. An alternative will be to design the structure in movable sections so as to be movable and perhaps sold to interested people. Some examples of occupational involvement in the process may be as follows:

Planners:

- (1) Architect
- (2) Estimators

Site preparation:

- (1)* Bulldozer Oper's.
- (2)* Backhoe and Frontend Loader Oper's.
- * (Simulated)

- (3) Truck drivers
- (4) Construction Laborers (Pick and Shovel people)

Structure layout:

- (1) Surveyor or chief of party
- (2) Recorder
- (3) Instrument Oper's.
- (4) Axemen
- (5) Chainmen

Foundation:

- (1) Backhoe operator

INSTRUCTIONAL RESOURCES

Occupational Outlook Handbook, 1970-71 Edition. Cat. No. L2. 3:1650.

Complete set of reprints from above. Cat. No. L2. 3:1650A and 1650-1-1650-128.

Employment Outlook, Tomorrow's Jobs, 1970. Cat. No. L2. 3:1650-1.

Reprints from the Occupational Outlook Handbook.

"Aluminum Industry" L2. 3:1650-109.

"Architect" L2. 3:1650-28.

"Asbestos and Insulating Worker" L2. 3:1650-68.

"Carpenters" L2. 3:1650-70.

"Draftsman" L2. 3:1650-27.

"Electricians (construction)" L2. 3:1650-73.

"Floor Covering Installers" L2. 3:1650-75.

"Heating" L2. 3:1650-80.

"Laborer" L2. 3:1650-72.

"Masonry" L2. 3:1650-69.

"Roofers, Sheet-Metal Workers" L2. 3:1650-78.

"Welders, Oxygen and Arc Cutters" L2. 3:1650-105.

SUGGESTED EVALUATIONS

OR

Peer group, group, or interlocking evaluation of a student written report dealing with specifics of the general objectives in light of a particular job or career ladder.

OR

Teacher made matching exercises to relate occupations and their characteristics.

OR

The teacher will conduct oral examination to ascertain student's concepts of the two major divisions of the construction industry.

OR

Students will write an overview of individual expectations of the construction industry. (NOTE: This may be used as a pre-course diagnostic evaluation.)

CONSTRUCTION

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p>ground level or elevated; mobile or fixed; urban or rural;</p> <p>(4) working hours and salaries;</p> <p>(5) responsibilities; and,</p> <p>(6) possible hazards:</p> <p>f. be able to list considerations based on personal attributes that could include:</p> <p>(1) social acceptability;</p> <p>(2) physical requirements;</p> <p>(3) psychological considerations such as noise level, sanitation, challenging aspect, religion, language of co-workers, etc.</p>	<p>(2) Laborers-pick & shovel concrete helpers carpenter helpers</p> <p>(3) Concrete finishers</p> <p>(4) Carpenters, gen.</p> <p>(5) Rod setters (when architect specifies use of rods in the foundation)</p> <p>e. Masonry:</p> <p>(1) Bricklayer/mason</p> <p>(2) Stone mason</p> <p>(3) Block mason</p> <p>(4) Helpers</p> <p>(5) Hod Carriers</p> <p>f. Plumbing:</p> <p>(1) Plumbing engineer</p> <p>(2) Systems designers</p> <p>(3) Plumbers</p> <p>(4) Pipe fitters</p> <p>(5) Backhoe & trencher operators</p> <p>(6) General laborers</p> <p>g. Electrical:</p> <p>(1) Engineers</p> <p>(2) Electricians:</p> <p>(a) Linesmen</p> <p>(b) Wiremen</p> <p>h. Heat & Air Conditioning:</p> <p>(1) Engineers</p> <p>(2) Sheet metal workers</p> <p>(3) Plumbers</p> <p>(4) Electricians</p>	<p>"Painters and Paperhangers" L2. 3:1650-70.</p> <p>"Plasterers" L2. 3:1650-71.</p> <p>"Plumber and Pipefitter" L2. 3:1650-77.</p> <p>"Real Estate Salesman and Broker" L2. 3:1650-59.</p> <p>"Refrigeration" L2. 3:1650-80.</p> <p>"Roofer" L2. 3:1650-78.</p> <p>"Surveyor" L2. 3:1650-46.</p> <p>"Urban Planner" L2. 3:1650-48.</p>

CONSTRUCTION

EARNING EXPERIENCES

INSTRUCTIONAL RESOURCES

SUGGESTED EVALUATIONS

- (2) Laborers-pick & shovel
concrete helpers
carpenter helpers
- (3) Concrete finishers
- (4) Carpenters, gen.
- (5) Rod setters (when archi-
tect specifies use of rods
in the foundation)
- Masonry:
- (1) Bricklayer/mason
- (2) Stone mason
- (3) Block mason
- (4) Helpers
- (5) Hod Carriers
- Plumbing:
- (1) Plumbing engineer
- (2) Systems designers
- (3) Plumbers
- (4) Pipe fitters
- (5) Backhoe & trencher opera-
tors
- (6) General laborers
- Electrical:
- (1) Engineers
- (2) Electricians:
(a) Linesmen
(b) Wiremen
- Heat & Air Conditioning:
- (1) Engineers
- (2) Sheet metal workers
- (3) Plumbers
- (4) Electricians

- "Painters and Paperhangers"
L2. 3:1650-70.
- "Plasterers" L2. 3:1650-71.
- "Plumber and Pipefitter"
L2. 3:1650-77.
- "Real Estate Salesman and
Broker" L2. 3:1650-59.
- "Refrigeration" L2. 3:1650-80.
- "Roofer" L2. 3:1650-78.
- "Surveyor" L2. 3:1650-46.
- "Urban Planner" L2. 3:1650-48.

OR

Teacher-made tests
to evaluate student's
understanding of:

- a. Setting attributes as to group size and dynamics in work settings; indoor vs. outdoor conditions; working hours and other characteristics of the occupation.
- b. Different factors involved in choosing an occupation.
- c. The personal attributes to consider in choosing an occupation.
- d. The occupational choice factors which must be considered in choosing an occupation.

CONSTRUCTION

OBJECTIVES

LEARNING EXPERIENCES

INSTRUCTIONAL RESOURCES

- i. Roofing & Flashing:
 - (1) Roofer
 - (2) Metal worker.
 - j. Guttering & Downspout:
 - (1) Gutter installer
 - (2) Metal worker
 - k. Flooring:
 - (1) Resilient
 - (2) Ceramic
 - (3) Carpeting
 - (4) Wood
 - l. Finishing & Cabinet Work:
 - (1) Finishing Carpenter or Trimmer
 - (2) Cabinetmaker
 - m. Painting and Decorating:
 - (1) Interior Decorator
 - (2) Painter
 - n. Tile (Ceiling & Wall)
 - (1) Installer
 - o. Landscaping:
 - (1) Landscape architect
 - (2) Nursery Operator
 - (3) Tractor Driver
 - (4) Grader Operator
 - (5) Truck Driver
 - (6) Laborer
4. Have students select from the list of representative jobs found above or elected on his own, one or more jobs to be researched in light of the general objectives

70 given.

CONSTRUCTION

EARNING EXPERIENCES

INSTRUCTIONAL RESOURCES

SUGGESTED EVALUATIONS

Roofing & Flashing:

(1) Roofer

(2) Metal worker

Guttering & Downspout:

(1) Gutter installer

(2) Metal worker

Flooring:

(1) Resilient

(2) Ceramic

(3) Carpeting

(4) Wood

Finishing & Cabinet Work:

(1) Finishing Carpenter or
Trimmer

(2) Cabinetmaker

Painting and Decorating:

(1) Interior Decorator

(2) Painter

Tile (Ceiling & Wall)

(1) Installer

Landscaping:

(1) Landscape architect

(2) Nursery Operator

(3) Tractor Driver

(4) Grader Operator

(5) Truck Driver

(6) Laborer

Have students select from the
of representative jobs found
ve or elected on his own, one
more jobs to be researched in
nt of the general objectives

CONSTRUCTION

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p><u>B. PROJECTED OVERVIEW</u></p> <p>1. The student will be able to identify and list factors that have and will influence the growth of construction (such as tradition and purpose).</p>	<p><u>B. PROJECTED OVERVIEW</u></p> <p>1.</p> <p>a. Develop information sheets or research data sheets for student use in library work.</p> <p>b. Class project to trace some traditional practices and purposes that have influenced the growth of construction. (Technological advancement may be emphasized.)</p>	<p><u>B. PROJECTED OVERVIEW</u></p> <p style="text-align: center;"><u>REFERENCES</u></p> <p><u>Encyclopedia of Careers and Vocational Guidance</u>, Vols. I & II.</p> <p><u>Occupational Outlook Handbook</u>. Supt. of Documents, Washington, D. C.</p> <p style="text-align: center;"><u>RESOURCE PERSONNEL</u></p> <p>Social Studies instructor. Science instructors.</p> <p style="text-align: center;"><u>ORGANIZATIONAL GROUPS</u></p> <p>(Note: These addresses are of national locations. Locally, representatives are perhaps present. The national organizations generally can only supply how to contact local representatives if you have difficulty.)</p> <p>United Brotherhood of Carpenters and Joiners of America, 101 Constitution Ave. NW, Washington, D. C. 20001.</p>

CONSTRUCTION

LEARNING EXPERIENCES

PROJECTED OVERVIEW

Develop information sheets or research data sheets for student use in library work.

Class project to trace some traditional practices and purposes that have influenced the growth of construction. (Technological advancement may be emphasized.)

INSTRUCTIONAL RESOURCES

B. PROJECTED OVERVIEW

REFERENCES

Encyclopedia of Careers and Vocational Guidance, Vols. I & II.

Occupational Outlook Handbook.
Supt. of Documents, Washington, D. C.

RESOURCE PERSONNEL

Social Studies instructor.
Science instructors.

ORGANIZATIONAL GROUPS

(Note: These addresses are of national locations. Locally, representatives are perhaps present. The national organizations generally can only supply how to contact local representatives if you have difficulty.)

United Brotherhood of Carpenters and Joiners of America, 101 Constitution Ave. NW, Washington, D. C. 20001.

SUGGESTED EVALUATIONS

B. PROJECTED OVERVIEW

Checking of individual worksheet or contract to determine degree of student exploration into specified area.

OR

Teacher evaluation of students through quiz during discussion.

OR

Use teacher prepared test to evaluate students' understanding of the progression possibilities in construction careers.

CONSTRUCTION

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p>2. List future economic outlook for construction based on some variables such as:</p> <ul style="list-style-type: none"> a. ecology; b. leisure time; c. possible income; d. automation and cybernetics. <p>3. List present employment possibilities, and be able to identify agencies and educational materials available for job entry and advancement.</p>	<p>2. Following assignment to researcher, a time period for role playing to place emphasis on the objective listing of factors that may have an impact on construction practices. Let one student be a prospective buyer for a new construction, one be a contractor, and one represent labor.</p> <p>3.</p> <ul style="list-style-type: none"> a. Ask Guidance Counselor to talk to students about career planning. b. Discussions with students of the various aspects of career planning and occupational guidance. Slant toward the discussion of particular jobs. c. Invite resource personnel who represent the respective career groups and ask them to give the students an orientation. 	<p>Associated General Contractors of America, Inc., 1957 E Street, NW, Washington, D. C. 20006.</p> <p>Bricklayers, Masons, and Plasters' International Union of America, 815 15th Street, NW, Washington, D. C. 20005.</p> <p>Operative Plasters and Cement Masons' International Ass'n. of U. S. & Canada, 1125 17th Street, NW, Washington, D. C. 20036.</p> <p>International Brotherhood of Electrical Workers, 1200 15th Street, NW, Washington, D. C. 20005.</p> <p>National Electrical Contractors Ass'n., 1220 18th Street, NW, Washington, D. C. 20036.</p> <p>Architecture and Draftsman's Union, International Federation of Technical Engineers, 900 F Street, NW, Washington, D. C. 20004.</p> <p>National Joint Apprenticeship and Training Committee on Elec. Industry, 1200 18th St., NW, Washington, D. C. 20036.</p> <p>American Carpet Institute, Empire State Building, New York, New York 10001.</p>

CONSTRUCTION

EARNING EXPERIENCES

Following assignment to researcher, a time period for role playing to place emphasis on the objective listing of factors that may have an impact on construction practices. Let the student be a prospective employer for a new construction, be a contractor, and one present labor.

Ask Guidance Counselor to talk to students about career planning.

Discussions with students of the various aspects of career planning and occupational guidance. Slant toward the discussion of particular jobs.

Invite resource personnel who represent the respective career groups and ask them to give the students an orientation.

INSTRUCTIONAL RESOURCES

Associated General Contractors of America, Inc., 1957 E Street, NW, Washington, D. C. 20006.

Bricklayers, Masons, and Plasters' International Union of America, 815 15th Street, NW, Washington, D. C. 20005.

Operative Plasters and Cement Masons' International Ass'n. of U. S. & Canada, 1125 17th Street, NW, Washington, D. C. 20036.

International Brotherhood of Electrical Workers, 1200 15th Street, NW, Washington, D. C. 20005.

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Architecture and Draftsman's Union, International Federation of Technical Engineers, 900 F Street, NW, Washington, D. C. 20004.

National Joint Apprenticeship and Training Committee on Elec. Industry, 1200 18th St., NW, Washington, D. C. 20036.

American Carpet Institute, Empire State Building, New York, New York 10001.

SUGGESTED EVALUATIONS

OR

Student essays on subjects:

- a. What are the factors which forecast economic outlook; and/or
- b. What skill acquisitions are necessary for future employment; and/or
- c. What resources are available to aid in entry or advancement in an occupation; and/or
- d. Present employment possibilities in choice occupation.

CONSTRUCTION

OBJECTIVES

LEARNING EXPERIENCES

INSTRUCTIONAL RESOURCES

Armstrong Cork Co., Lancaster, Pa., 17600.

Congoleum-Nairn, Inc., 195 Belgrove Dr., Kearny, N. J. 07032.

Brotherhood of Painters, Decorators and Paperhangers of America, 217-219 N. Sixth Street, Lafayette, Ind. 47901.

Tile Contractors Ass'n. of America, 1420 New York Ave., Washington, D. C. 20005.

International Union of Operating Engineers, 1123 17th St., NW, Washington, D. C. 20036.

Painting and Decorating Contractors of America, 2625 West Peterson Ave., Chicago, Ill. 60605.

American Congress of Surveying and Mapping, Woodward Building, Washington, D. C. 20005.

International Hod Carrier's Bldg. and Common Laborers' Union of America, 905 16th Street, NW, Washington, D. C. 20006.

American Society of Landscape Architects, Inc., 200 K Street, NW, Washington, D. C. 20006.

CONSTRUCTION

LEARNING EXPERIENCES

INSTRUCTIONAL RESOURCES

SUGGESTED EVALUATIONS

Armstrong Cork Co., Lancaster, Pa., 17600.

Congoleum-Nairn, Inc., 195 Belgrove Dr., Kearny, N.J. 07032.

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American Congress of Surveying and Mapping, Woodward Building, Washington, D. C. 20005.

International Hod Carrier's Bldg. and Common Laborers' Union of America, 905 16th Street, NW, Washington, D. C. 20006.

American Society of Landscape Architects, Inc., 200 K Street, NW, Washington, D. C. 20006.

CONSTRUCTION

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
		<p>The American Institute of Architects, 1735 New York Avenue, NW, Washington, D. C. 20006.</p> <p style="text-align: center;"><u>FILM</u></p> <p>"Building a House" 16mm. #383 State film library.</p> <p style="text-align: center;"><u>FILMSTRIP</u></p> <p>"The World of Construction" #A01-6001; McKnight & McKnight Pub. Co., Bloomington, Illinois.</p> <p style="text-align: center;"><u>RESOURCE PERSONNEL</u></p> <ol style="list-style-type: none"> a. Residential contractor b. Commercial or general contractor c. County surveyor d. School maintenance director e. Skilled/semiskilled workers f. Professional in the field <p style="text-align: center;"><u>TEACHER-DEVELOPED MATERIALS</u></p> <ol style="list-style-type: none"> a. Descriptive transparencies

CONSTRUCTION

LEARNING EXPERIENCES

INSTRUCTIONAL RESOURCES

SUGGESTED EVALUATIONS

The American Institute of Architects, 1735 New York Avenue, NW, Washington, D.C. 20006.

FILM

"Building a House" 16mm.
#383 State film library.

FILMSTRIP

"The World of Construction"
#A01-6001; McKnight & McKnight Pub. Co., Bloomington, Illinois.

RESOURCE PERSONNEL

- a. Residential contractor
- b. Commercial or general contractor
- c. County surveyor
- d. School maintenance director
- e. Skilled/semiskilled workers
- f. Professional in the field

TEACHER-DEVELOPED MATERIALS

- a. Descriptive transparencies

CONSTRUCTION

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p>C. <u>INTERNALIZED OBJECTIVES</u></p> <p>1. The student will be able to describe in writing (or orally) factors that are pro and con in his perceived relationship to selected occupations based on:</p> <ul style="list-style-type: none"> a. job educational requirements; b. job skill requirements; c. setting attributes; d. personal attributes. 	<p>C. <u>INTERNALIZED OBJECTIVES</u></p> <p>The student will write or discuss orally an overview of his initial expectations fulfillment or disappointments of career choice in the construction field.</p>	<p>b. Slide series to cover various careers in the construction field</p> <p>c. Locally recorded (on site) tape cassettes which reflect sounds of local construction and also could contain occupational information.</p> <p>C. <u>INTERNALIZED OBJECTIVES</u></p> <p>(All previous references.)</p> <p><u>BOOKLETS</u></p> <p>(From Supt. of Documents, Washington, D. C. 20402):</p> <p>"Do You Want a Job?, 1969" L1. 2:J57/4.</p> <p>"Education and Jobs" (a series of pamphlets) L2. 2:Ed8/2.</p> <p>(Pamphlets separately)</p> <p>"Jobs for which apprenticeship training is available" L2. 2:J57/6.</p>

CONSTRUCTION

LEARNING EXPERIENCES

INSTRUCTIONAL RESOURCES

SUGGESTED EVALUATIONS

- b. Slide series to cover various careers in the construction field
- c. Locally recorded (on site) tape cassettes which reflect sounds of local construction and also could contain occupational information.

INTERNALIZED OBJECTIVES

The student will write or discuss orally an overview of his personal expectations fulfillment disappointments of career choice in the construction field.

C. INTERNALIZED OBJECTIVES

(All previous references.)

BOOKLETS

(From Supt. of Documents, Washington, D. C. 20402):

"Do You Want a Job?, 1969"
L1. 2:J57/4.

"Education and Jobs" (a series of pamphlets) L2. 2:Ed8/2.

(Pamphlets separately)

"Jobs for which apprenticeship training is available"
L2. 2:J57/6.

C. INTERNALIZED OBJECTIVES

Interlocking evaluation of paper on a content basis.

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CONSTRUCTION

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p>2. The student will be able to list factors that would aid him in decision making as related to job entry and/or advancement.</p>	<p>Student essay: "Why I Decided to Explore in Depth Occupation 'X' as my Primary Career of Interest."</p>	<p>"Jobs for which high school education is usually required" L2.2:J57/5. "Jobs for which high school education is generally required" L2.2:J57/3. "Jobs for which a high school education is preferred but not essential" L2.2:J57/2. "Jobs for which junior college, technical institute, or other specialized training is usually required" L2.2:J57/4. "Getting hired, getting trained, a study of industry practices and policies on youth employment." FS14.2:H61.</p>
<p style="text-align: center;"><u>UNIT III</u> <u>CONSTRUCTION</u> <u>ACTIVITIES</u></p> <p>A. <u>INDIVIDUAL EXAMPLES OF PROCEDURES</u></p> <p>1. The student will be exposed to a laboratory experience so that he or she will be able to identify specific physical demands, working</p>	<p style="text-align: center;"><u>UNIT III</u> <u>CONSTRUCTION</u> <u>ACTIVITIES</u></p> <p>A. <u>INDIVIDUAL EXAMPLES OF PROCEDURES</u></p> <p>1. The student will lay out, square and plumb a 20" x 24" hollow brick pier 5 courses high using 9 bricks per course; mortar may or may not be used. If physically possible, activity will be performed out of doors.</p>	<p style="text-align: center;"><u>UNIT III</u> <u>CONSTRUCTION</u> <u>ACTIVITIES</u></p> <p>A. <u>INDIVIDUAL EXAMPLES OF PROCEDURES</u></p> <p>1. <u>BOOKS</u></p> <p><u>Dictionary of Occupational Titles. Volumes I, II, and Supplement. Supt. of Documents, Washington, D. C.</u></p>

CONSTRUCTION

LEARNING EXPERIENCES

Student essay: "Why I Decided to Explore in Depth Occupation as my Primary Career of Interest."

INSTRUCTIONAL RESOURCES

_____ "Jobs for which high school education is usually required" L2.2:J57/5.

_____ "Jobs for which high school education is generally required" L2.2:J57/3.

_____ "Jobs for which a high school education is preferred but not essential" L2.2:J57/2.

_____ "Jobs for which junior college, technical institute, or other specialized training is usually required" L2.2:J57/4.

"Getting hired, getting trained, a study of industry practices and policies on youth employment." FS14.2:H61.

SUGGESTED EVALUATIONS

OR

Panel discussion following presentation.

OR

Collage of factors involved in exploration of an occupation.

UNIT III

CONSTRUCTION ACTIVITIES

INDIVIDUAL EXAMPLES OF PROCEDURES

The student will lay out, square and plumb a 20" x 24" masonry brick pier 5 courses high with 9 bricks per course; mortar may or may not be used. If practically possible, activity to be performed out of doors.

UNIT III CONSTRUCTION ACTIVITIES

A. INDIVIDUAL EXAMPLES OF PROCEDURES

1. BOOKS

Dictionary of Occupational
Titles. Volumes I, II, and
Supplement. Supt. of Docu-
ments, Washington, D. C.

UNIT III CONSTRUCTION ACTIVITIES

A. INDIVIDUAL EXAM- PLES OF PRO- CEDURES

1.
 - a. The layout of the brick pier will be checked for accuracy on a predetermined scale.

CONSTRUCTION

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p>conditions, and training time required for the job of a bricklayer (861.381).</p> <p>2. Materials computation is an important activity of the construction worker (869-889), the construction carpenter (860-381), and the cabinetmaker (660-280). This activity shows one way to compute how much lumber there is in a board without having to work</p>	<p>The use of the D. O. T. will be utilized to identify worker traits.</p> <p>2. The student will:</p> <ol style="list-style-type: none"> a. construct the board foot calculator chart using the instructor model. b. use the nomograph to compute the amount of material in a set of given boards. c. record the amounts on a data sheet. d. compute the board-foot amount using conventional formula methods. 	<p>Lux, Donald G. and Willis E. Ray, Co-Directors. <u>The World of Construction</u>, Bloomington, Ill. : McKnight & McKnight Pub. Co., 1970, pp. 249-254.</p> <p>Parker, Harry and Others. <u>Materials and Methods of Architectural Construction</u>, N. Y. : John Wiley and Sons, Inc., 1961, pp. 68-88.</p> <p style="text-align: center;"><u>EQUIPMENT & SUPPLIES</u></p> <p>Gauge stick, 45 brick, short level, plumb rule, and mortar (optional).</p> <p>2. <u>BOOKS</u></p> <p>Brown, Walter C. <u>Modern General Shop</u>, Homewood, Ill. : Goodheart-Willcox, 1970 pp. 11-12.</p> <p>Donnelly, Hammond and Others. <u>Woodworking Technology</u>, Bloomington, Ill. : McKnight & McKnight Pub. Co., 1970, p. 31.</p>

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CONSTRUCTION

LEARNING EXPERIENCES

Use of the D.O.T. will be used to identify worker traits.

The student will:
 construct the board foot calculator chart using the instructor model.
 use the nomograph to compute the amount of material a set of given boards.
 record the amounts on a data sheet.
 compute the board-foot amount using conventional formula methods.

INSTRUCTIONAL RESOURCES

Lux, Donald G. and Willis E. Ray, Co-Directors. The World of Construction, Bloomington, Ill. : McKnight & McKnight Pub. Co., 1970, pp. 249-254.

Parker, Harry and Others. Materials and Methods of Architectural Construction, N. Y. : John Wiley and Sons, Inc., 1961, pp. 68-88.

EQUIPMENT & SUPPLIES

Gauge stick, 45 brick, short level, plumb rule, and mortar (optional).

2. BOOKS

Brown, Walter C. Modern General Shop, Homewood, Ill. : Goodheart-Willcox, 1970 pp. 11-12.

Donnelly, Hammond and Others. Woodworking Technology, Bloomington, Ill. : McKnight & McKnight Pub. Co., 1970, p. 31.

SUGGESTED EVALUATIONS

b. A written or oral question period will be used to find out how the student felt about the physical, mental, and social acceptance related to bricklaying. A discussion will also be held as to the training requirements of a bricklayer.

2. Comparison and discussion of recorded results.

CONSTRUCTION

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p>it out mathematically. A check-up using math will also be utilized.</p> <p>3. The student will be exposed to and involved in a laboratory exercise so that he or she will be able to identify tools and some worker traits utilized by an electrician (821.381).</p> <p>4. This activity will assist the student in the identification and use of hand tools used by a finish carpenter.</p>	<p>e. record the amount on a data sheet.</p> <p>3. The activity will be handled inside the laboratory.</p> <p>a. Sketch simple circuits for a light, door bell and receptacle;</p> <p>b. Develop an equipment list of supplies and tools necessary to construct the circuits.</p> <p>c. Construction of simple circuits consisting of:</p> <p>(1) a light circuit;</p> <p>(2) a wall receptacle circuit;</p> <p>(3) a door bell circuit.</p> <p>4. Upon reading the assigned references, the student will:</p> <p>a. identify by name specific hand tools as represented on a handout or displayed.</p>	<p>Wagner, Willis H. <u>Modern Woodworking</u>, Homewood, Ill.: Goodheart-Willcox, 1970 p. 27.</p> <p>3. <u>BOOKS</u></p> <p><u>Dictionary of Occupational Titles, Vol. 1, 2nd ed.</u> Supt. of Documents, Washington, D. C.</p> <p>Graham, Kennard C. <u>Interior Electrical Wiring</u>. Chicago: American Technical Society, 1969, pp. 55-79.</p> <p><u>SUPPLIES</u></p> <p>As necessary:</p> <p>(1) bell & bell transformer</p> <p>(2) wire (14 gauge)</p> <p>(3) bulb & socket & box</p> <p>(4) outlet & box</p> <p>(5) hand tools (cutters, needlenose, etc.)</p> <p>4. <u>BOOKS</u></p> <p>Groneman, Chris H. & John L. Feirer, <u>General Shop</u>. N. Y.: McGraw-Hill, 1963, pp. 79-127.</p>

CONSTRUCTION

LEARNING EXPERIENCES

record the amount on a data sheet.

The activity will be handled inside the laboratory.

Sketch simple circuits for a light, door bell and receptacle;

Develop an equipment list of supplies and tools necessary to construct the circuits.

Construction of simple circuits consisting of:

-) a light circuit;
-) a wall receptacle circuit;
-) a door bell circuit.

Upon reading the assigned references, the student will: identify by name specific hand tools as represented on handout or displayed.

INSTRUCTIONAL RESOURCES

Wagner, Willis H. Modern Woodworking, Homewood, Ill.: Goodheart-Willcox, 1970 p. 27.

3. BOOKS

Dictionary of Occupational Titles, Vol. 1, 2nd ed. Supt. of Documents, Washington, D. C.

Graham, Kennard C. Interior Electrical Wiring. Chicago: American Technical Society, 1969, pp. 55-79.

SUPPLIES

As necessary:

- (1) bell & bell transformer
- (2) wire (14 gauge)
- (3) bulb & socket & box
- (4) outlet & box
- (5) hand tools (cutters, needlenose, etc.)

4. BOOKS

Groneman, Chris H. & John L. Feirer, General Shop. N. Y.: McGraw-Hill, 1963, pp. 79-127.

SUGGESTED EVALUATIONS

3.

- a. The layout of the diagram or sketch will be checked for accuracy.
- b. The equipment list will be checked for completeness.
- c. The circuits must operate safely.
- d. Each student will be required to relate the requirements as well as the training necessary for the performance of the duties of an electrician.

4. Accuracy of identification of:
a. tools.

CONSTRUCTION

OBJECTIVES

LEARNING EXPERIENCES

INSTRUCTIONAL RESOURCES

5. One phase of the work of an architect (149.281) includes the concept of measurement. The student will be exposed to the use of an architect scale in the drawing of and reading of lines of varying lengths to an accuracy of $1/16''$.

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- b. on a separate piece of paper briefly explain how each is used in the finishing phase of constructing a kitchen in any modern house or apartment.
- c. identify the selection of electric portable hand tools and explain how these are used safely in the installation of plywood paneling in a family room.

5. The student will:
- a. be exposed and use the various scales found on an architect scale.
 - b. by using drafting equipment available, draw various lines to pre-determined lengths given by the instructor.
 - c. measure and record dimensions of objects given the student by the instructor.

Lux, Donald G. & Willis E. Ray, Co-Directors. The World of Construction, Bloomington, Ill.: McKnight & McKnight Pub. Co., 1970, pp. 505-514.

Wagner, Willis H. Woodworking, Homewood, Ill.: Goodheart-Willcox Co., 1968, pp. 29-45.

_____. Modern Woodworking, Goodheart-Willcox, Inc., 1970, pp. 2-1 to 2-16; 3-1 to 3-11; 4-1 to 4-10.

5. BOOKS

Giësecke, and Others. Technical Drawing, N.Y.: The MacMillan Co., 1967, pp. 30-32.

Hepler, Donald and Paul I. Wallach. Architecture Drafting and Design, N.Y.: McGraw-Hill, 1965, pp. 115-121.

Walker, John R. Exploring Drafting Basic Fundamentals 89

CONSTRUCTION

EARNING EXPERIENCES

- on a separate piece of paper briefly explain how each is used in the finishing phase of constructing a kitchen in any modern house or apartment.
- identify the selection of electric portable hand tools and explain how these are used safely in the installation of plywood paneling in a family room.

The student will:

- be exposed and use the various scales found on an architect scale.
- by using drafting equipment available, draw various lines to pre-determined lengths given by the instructor.
- measure and record dimensions of objects given the student by the instructor.

INSTRUCTIONAL RESOURCES

Lux, Donald G. & Willis E. Ray, Co-Directors. The World of Construction, Bloomington, Ill. : McKnight & McKnight Pub. Co., 1970, pp. 505-514.

Wagner, Willis H. Woodworking, Homewood, Ill. : Goodheart-Willcox Co., 1968, pp. 29-45.

_____. Modern Woodworking, Goodheart-Willcox, Inc., 1970, pp. 2-1 to 2-16; 3-1 to 3-11; 4-1 to 4-10.

5. BOOKS

Giesecke, and Others. Technical Drawing, N. Y. : The MacMillan Co., 1967, pp. 30-32.

Hepler, Donald and Paul I. Wallach. Architecture Drafting and Design, N. Y. : McGraw-Hill, 1965, pp. 115-121.

Walker, John R. Exploring Drafting Basic Fundamentals 69

SUGGESTED EVALUATIONS

- b. practicality of description of handtool application.
- c. group discussion of power tool identification, function and safe practices in using.

5. Accuracy of recorded measurements and drawn dimensions will be checked to an accuracy of 1/16" of an inch to expose the student to an emphasis of accuracy of measurement used by architects.

CONSTRUCTION

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p><u>B. SIMULATED ACTIVITIES: GROUP OR INDIVIDUAL</u></p> <p>1. To place emphasis on the general objectives found under Unit II, the student will select a type of construction to be made in a miniature form. He will document related occupations found necessary in the actual construction process. Examples of construction might include:</p> <ul style="list-style-type: none"> (1) a dream summer resort; (2) an astrodome structure; (3) a suburban home 	<p><u>B. SIMULATED ACTIVITIES: GROUP OR INDIVIDUAL</u></p> <p>1. Class will discuss and select types of construction that might fit into a particular community. Information that could be delegated for individual and/or group research might include:</p> <ul style="list-style-type: none"> (1) descriptive data on a community; (2) determination of area size; (3) determination of service capacity; (4) obtain a resume of similar construction; (5) listing of supplies and equipment for shop construction; and, (6) procedure for maintaining a notebook on different occupations discovered during construction project. 	<p>Homewood, Ill. : Goodheart-Willcox, 1967, pp. 47-49.</p> <p style="text-align: center;"><u>SUPPLIES</u></p> <p>Architect scale, pencil, and drafting equipment as necessary</p> <p><u>B. SIMULATED ACTIVITIES: GROUP OR INDIVIDUAL</u></p> <p>1. (All previous resources.)</p> <p>Local newspapers (bid sections, industrial ads, home descriptions, etc.).</p> <p>Magazines.</p>

CONSTRUCTION

LEARNING EXPERIENCES

INSTRUCTIONAL RESOURCES

SUGGESTED EVALUATIONS

SIMULATED ACTIVITIES:
GROUP OR INDIVIDUAL

Class will discuss and select areas of construction that might exist in a particular community. Information that could be developed for individual and/or group research might include:

-) descriptive data on a community;
-) determination of area size;
-) determination of service capacity;
-) obtain a resume of similar construction;
-) listing of supplies and equipment for shop construction;
-) procedure for maintaining notebook on different occupations discovered during construction project.

Homewood, Ill. : Goodheart-Willcox, 1967, pp. 47-49.

SUPPLIES

Architect scale, pencil, and drafting equipment as necessary.

B. SIMULATED ACTIVITIES:
GROUP OR INDIVIDUAL

1. (All previous resources.)

Local newspapers (bid sections, industrial ads, home descriptions, etc.).

Magazines.

B. SIMULATED ACTIVITIES:
GROUP OR INDIVIDUAL

1. Require a sketch and design on selected construction area. This to be used in later evaluation also.

OR

Possibly combine all sketched and as a group develop one as the best.

AND

Establish procedures for student notebook evaluation.

CONSTRUCTION

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p>(4) the layout of a space center; or, (5) a particular industrial plant.</p> <p>2. To be exposed into group activities, as used in construction "gangs," the students will divide into construction groups.</p> <p>3. To begin to view various occupations found in construction, the student will begin to list in his notebook occupational characteristics found in his own model construction. Traits could be:</p> <p>(1) skilled, semi-skilled, professional classification;</p> <p>(2) educational & skill requirements;</p>	<p>2. Selection of group leaders (to be rotated), and determination of group activities involved in the planning phase of construction.</p> <p>3.</p> <p>a. Identify jobs particular to his own model design.</p> <p>b. Visit representative construction sites.</p> <p>c. Meet with representative employers and employees after school.</p>	<p>2. (All previous resources.)</p> <p style="text-align: center;"><u>FILM</u></p> <p>"Getting to Know Me," Eye Gate House, Inc., 14601 Archer Avenue, Jamaica, N. Y. 11935.</p> <p>3. (All previous resources.)</p> <p style="text-align: center;"><u>FILM</u></p> <p>"Construction Workers" Ga. Film Library Service, Tifton, Georgia.</p>

CONSTRUCTION

LEARNING EXPERIENCES

Selection of group leaders (to be rotated), and determination of group activities involved in the planning phase of construction.

Identify jobs particular to his own model design.

Visit representative construction sites.

Meet with representative employers and employees after school.

INSTRUCTIONAL RESOURCES

2. (All previous resources.)

FILM

"Getting to Know Me," Eye Gate House, Inc., 14601 Archer Avenue, Jamaica, N. Y. 11935.

3. (All previous resources.)

FILM

"Construction Workers" Ga. Film Library Service, Tifton, Georgia.

SUGGESTED EVALUATIONS

2.

- a. List duties of a contractor.
- b. List procedures found in the planning phase of construction such as buying and purchasing land, deeds, titles, site selections, etc.
- c. Discuss the role of group activities.

3. Periodic check on notebook. Each occupation should begin to fit the model emphasis.

CONSTRUCTION

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p>(3) working conditions.</p> <p>4. Exposure to various construction occupations will be gained as the student becomes involved in the construction of his own model.</p> <p>5. a. Exposure to different types of construction such as road and bridge construction. b. The group will fill out forms on occupations involved in road and bridge construction. He will be able to identify several different occupations.</p>	<p>4. a. Observation of the different sites and preparation needs in their own community. b. Construct a "sand box" for the layout of their own model site. c. Engage in planning phase of construction such as: (1) design (2) drawing to scale working drawings (3) consulting with local land and survey group for techniques in site preparation. d. Construct model.</p> <p>5. Visit road or bridge construction site. OR Design and lay out a road according to how it would appear on a surveyor's map. OR Figure costs of a road or bridge using state standards-- cost per foot.</p>	<p>4. (All previous resources.)</p> <p><u>FILM</u></p> <p>"Architectural Drafting" <u>Encyclopedia Britannica</u>, Educational Suite 202, 141 William Road, N.E., Atlanta, Ga. 30342.</p> <p>5. <u>FILMSTRIP</u></p> <p>"Surveyors" <u>Encyclopedia Britannica</u>, 141 William Road, N.E., Atlanta, Ga. 30342.</p> <p><u>FIELD TRIP</u></p>

CONSTRUCTION

LEARNING EXPERIENCES

Observation of the different sites and preparation needs in their own community.

Construct a "sand box" for the layout of their own model site.

Engage in planning phase of construction such as:

- 1) design
 - 2) drawing to scale working drawings
 - 3) consulting with local land and survey group for techniques in site preparation.
- Construct model.

Visit road or bridge construction site.

OR

Design and lay out a road according to how it would appear on a surveyor's map.

OR

Figure costs of a road or bridge using state standards-- cost per foot.

INSTRUCTIONAL RESOURCES

4. (All previous resources.)

FILM

"Architectural Drafting" Encyclopedia Britannica, Educational Suite 202, 141 William Road, N.E., Atlanta, Ga. 30342.

5. FILMSTRIP

"Surveyors" Encyclopedia Britannica, 141 William Road, N.E., Atlanta, Ga. 30342.

FIELD TRIP

SUGGESTED EVALUATIONS

4. Site preparation could provide one source of evaluation.

OR

Plans could be evaluated by a team of experts for style, originality, dimensions, location, etc.

AND

Model itself could be judged by a panel of experts.

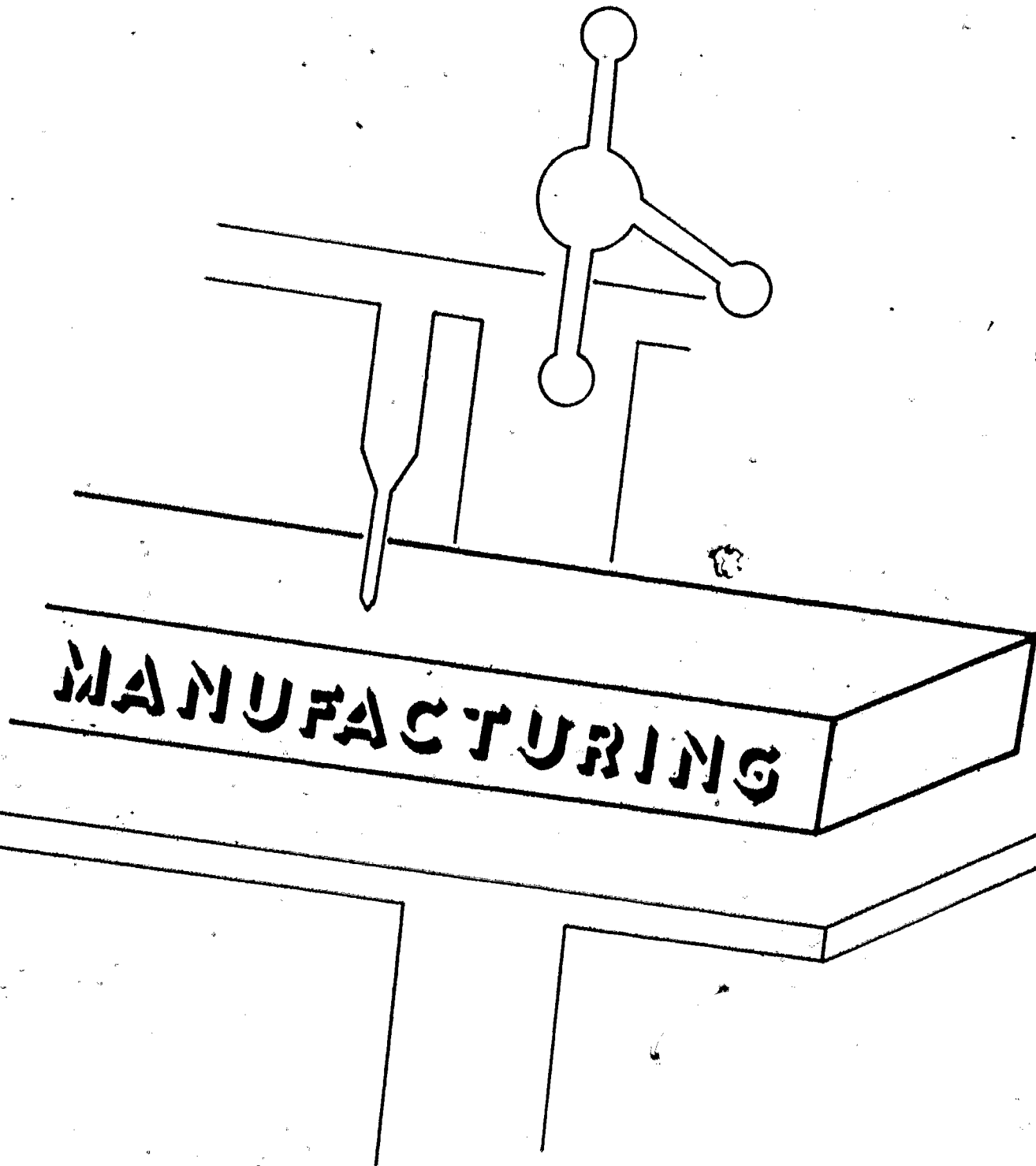
AND

Notebook will be checked for occupational information.

5. Discuss with class results of field trip with emphasis on types of equipment found, occupations noted, and working conditions.

OR

Teacher design instrument to match or identify specific jobs.



MANUFACTURING

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p style="text-align: center;">UNIT I MANUFACTURING</p> <p>A. <u>INTRODUCTION</u></p> <p>1. The class will be introduced to two suggested structures of studies concerned with Manufacturing.</p> <p>2. The class will be exposed to three possible divisions of manufacturing. From this they will begin to recognize various occupations found in manufacturing.</p>	<p style="text-align: center;">UNIT I MANUFACTURING</p> <p>A. <u>INTRODUCTION</u></p> <p>1. Brief discussion on how manufacturing can be sub-divided into component parts for a study of the industry or technology. A definition of manufacturing should evolve.</p> <p>2.</p> <p>a. One phase, that of management, will be discussed as to its role and responsibility in the manufacturing process.</p> <p>b. The production phase will be discussed as it relates to the making of parts, assembly of these parts, and the preparation of the product for distribution.</p>	<p style="text-align: center;">UNIT I MANUFACTURING</p> <p>A. <u>INTRODUCTION</u></p> <p>1. <u>BOOKS</u></p> <p><u>Industrial Arts for the Middle Grades Manufacturing</u>. Industrial Arts Education, Vocational Education Div., Office of Instructional Services, Ga. Dept. of Ed., Atlanta, Ga. 30334.</p> <p>Lux, Donald G. and Willis E. Ray. <u>The World of Manufacturing</u>, Bloomington, Ill. : McKnight & McKnight Pub. Co., 1971.</p> <p>2. <u>RESOURCE PEOPLE</u></p> <p>a. Management personnel such as a president, general manager, or general foreman from a local industry.</p> <p>b. Skilled person in a local manufacturing industry.</p>

MANUFACTURING

LEARNING EXPERIENCES

INSTRUCTIONAL RESOURCES

SUGGESTED EVALUATIONS

UNIT I MANUFACTURING

UNIT I MANUFACTURING

UNIT I MANUFACTURING

INTRODUCTION

Brief discussion on how manufacturing can be sub-divided into component parts for a study of the industry or technology. The definition of manufacturing could evolve.

One phase, that of management, will be discussed as to its role and responsibility in the manufacturing process.

The production phase will be discussed as it relates to the making of parts, assembly of these parts, and the preparation of the product for distribution.

A. INTRODUCTION

1. BOOKS

Industrial Arts for the Middle Grades Manufacturing. Industrial Arts Education, Vocational Education Div., Office of Instructional Services, Ga. Dept. of Ed., Atlanta, Ga. 30334.

Lux, Donald G. and Willis E. Ray. The World of Manufacturing, Bloomington, Ill.: McKnight & McKnight Pub. Co., 1971.

2. RESOURCE PEOPLE

- a. Management personnel such as a president, general manager, or general foreman from a local industry.
- b. Skilled person in a local manufacturing industry.

A. INTRODUCTION

1. Question and answer period before and after presentation.

2. Evaluation could be based on information recorded on an earlier handed out data sheet.

OR

Class participation during presentation could be used to determine strong point or weak areas to be handled later.

MANUFACTURING

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p>3. The student will be introduced to several examples of the mass production of several items. The student should be able to begin to see similar and contrasting occupations as presented.</p>	<p>c. The phase of manufacturing directly related to the people, the personnel area, should be introduced.</p> <p>3. Handout of booklets for review and study.</p> <p style="text-align: center;">OR</p> <p>Showing of a film related to mass production.</p>	<p>c. Personnel manager or member of his staff.</p> <p>3. <u>BOOKLETS</u></p> <p>"The Spark in Your Life" (spark plugs) AC Spark Plug Division, Public Relations Dept., 1300 North Dart Highway, Flint, Mich. 48556.</p> <p>"The Evolution of Mass Production" Educational Affairs Dept., Ford Motor Co., The American Road, Dearborn, Mich.</p> <p><u>FILMS</u></p> <p>"The Rouge" 20 min., Ford Motor Co. Film Library.</p> <p>"Science and Technology" American Iron & Steel Institute.</p>

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MANUFACTURING

EARNING EXPERIENCES

The phase of manufacturing directly related to the people, the personnel area, should be introduced.

Handout of booklets for review and study.

OR

Showing of a film related to mass production.

INSTRUCTIONAL RESOURCES

c. Personnel manager or member of his staff.

3. BOOKLETS

"The Spark in Your Life" (spark plugs) AC Spark Plug Division, Public Relations Dept., 1300 North Dart Highway, Flint, Mich. 48556.

"The Evolution of Mass Production" Educational Affairs Dept., Ford Motor Co., The American Road, Dearborn, Mich.

FILMS

"The Rouge" 20 min., Ford Motor Co. Film Library.

"Science and Technology" American Iron & Steel Institute.

SUGGESTED EVALUATIONS

OR

Direct question and answer period following presentation.

3. Class discussion.

MANUFACTURING

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p style="text-align: center;">UNIT II MANUFACTURING</p> <p>A. <u>SPECIFIC OCCUPATIONS IDENTIFICATION</u></p> <p>1. Student will identify and differentiate the broad areas of occupations found in manufacturing occupations.</p> <p>2. By comparison and contrasting manufacturing occupations by specific titles, occupations, the student will begin to formulate a concept of various employment possibilities.</p>	<p style="text-align: center;">UNIT II MANUFACTURING</p> <p>A. <u>SPECIFIC OCCUPATIONS IDENTIFICATION</u></p> <p>1. Discussion that will lead to an identification of basic production concepts and related occupational general titles. (Preparing raw materials, making industrial materials, making components, combining components, preparing for distribution.) Specific manufacturing examples to be selected by teacher (ex. : automobile, steel, electrical, etc.).</p> <p>2.</p> <p>a. Based on student choice of a manufacturing technology, the student will develop a personnel organization chart of his own design with this chart showing representative occupational titles found in the management division of manufacturing.</p>	<p style="text-align: center;">UNIT II MANUFACTURING</p> <p>A. <u>SPECIFIC OCCUPATIONS IDENTIFICATION</u></p> <p>1-3. <u>BOOKS</u></p> <p>Gerrish, H. H., <u>Technical Dictionary</u>. Homewood, Ill. : Goodheart-Willcox, 1970.</p> <p>Hoelscher and Springer, <u>Engineering Drawing & Geometry</u>, John Wiley and Sons.</p> <p>Hopke, W. E., <u>Careers & Occupations</u>. N. Y. : Doubleday, Inc.</p> <p><u>Industrial Arts for the Middle Grades</u>, Industrial Arts Education, Vocational Education Division, Office of Instructional Services, Georgia Dept. of Ed., Atlanta, Ga. 30334</p>

MANUFACTURING

LEARNING EXPERIENCES

INSTRUCTIONAL RESOURCES

SUGGESTED EVALUATIONS

UNIT II MANUFACTURING

UNIT II MANUFACTURING

UNIT II MANUFACTURING

SPECIFIC OCCUPATIONS IDENTIFICATION

A. SPECIFIC OCCUPATIONS IDENTIFICATION

A. SPECIFIC OCCUPATIONS IDENTIFICATION

Discussion that will lead to identification of basic production concepts and related occupational general titles. (Preparing raw materials, making industrial materials, making components, combining components, preparing for distribution.) Specific manufacturing examples to be selected by teacher (ex.: automobile, steel, electrical, c.).

Based on student choice of manufacturing technology, the student will develop a personnel organization chart of his own design with this chart showing representative occupational titles found in the management division of manufacturing.

1-3. BOOKS

Gerrish, H. H., Technical Dictionary, Homewood, Ill.: Goodheart-Willcox, 1970.

Hoelscher and Springer, Engineering Drawing & Geometry, John Wiley and Sons.

Hopke, W. E., Careers & Occupations. N. Y.: Doubleday, Inc.

Industrial Arts for the Middle Grades, Industrial Arts Education, Vocational Education Division, Office of Instructional Services, Georgia Dept. of Ed., Atlanta, Ga. 30334

1. Upon completion of this section, the student will be able to provide in a written or oral form a working definition of what is meant by the term manufacturing.

AND

By means of a written report, the student will be able to show that occupations in manufacturing are indeed diverse.

2.

a. Criteria for evaluation of chart will be on content not form.

MANUFACTURING

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p>3. Student will list career possibilities in a specific area of manufacturing.</p> <p style="text-align: right;">103</p>	<p>b. The student will produce a pie diagram using available drafting materials showing a specific manufacturing operation broken down into basic production concepts.</p> <p>c. Based on student choice of a manufacturing technology, the student will develop a personnel organization chart showing representative occupational titles found in the production division of manufacturing.</p> <p>3.</p> <p>a. Using the framework above, student will select three or more specific occupational titles that interest him. Using drafting equipment, he will design a bar chart showing present and future job possibilities in these occupations.</p> <p>b. If possible, the student will be required to contact a representative person actually working in an occupation of interest to be used as a resource person by him.</p>	<p><u>Lindbeck and Lathrop, General Industry, Peoria, Ill. : Bennett Books.</u></p> <p>Lux, Donald G. and Willis E. Ray, <u>The World of Manufacturing, Bloomington, Ill. : McKnight & McKnight Pub. Co., 1971.</u></p> <p><u>Occupational Outlook Handbook. Supt. of Documents, Washington, D. C.</u></p> <p><u>Statistical Abstract, 1970. U. S. Government Printing Office, Washington, D. C.</u></p> <p style="text-align: right;">104</p>

MANUFACTURING

LEARNING EXPERIENCES

The student will produce a pie diagram using available drafting materials showing a specific manufacturing operation broken down into basic production concepts.

Based on student choice of a manufacturing technology, the student will develop a personnel organization chart showing representative occupational titles found in the production division of manufacturing.

Using the framework above, student will select three or more specific occupational titles that interest him. Using drafting equipment, he will design a bar chart showing present and future job possibilities in these occupations.

If possible, the student will be required to contact a representative person actually working in an occupation of interest to be used as a resource person by him.

INSTRUCTIONAL RESOURCES

Lindbeck and Lathrop, General Industry, Peoria, Ill.: Bennett Books.

Lux, Donald G. and Willis E. Ray, The World of Manufacturing, Bloomington, Ill.: McKnight & McKnight Pub. Co., 1971.

Occupational Outlook Handbook. Supt. of Documents, Washington, D. C.

Statistical Abstract, 1970.
U. S. Government Printing Office, Washington, D. C.

SUGGESTED EVALUATIONS

b. Evaluation of pie diagram will be based on content not quality of drawing.

c. Criteria for evaluation will be on content not form.

3.
a. Bar chart will be evaluated on content.

b. Oral, written, or role playing of information supplied to him by resource person.

MANUFACTURING

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p style="text-align: center;">UNIT III MANUFACTURING OCCUPATIONS</p> <p style="text-align: center;">EDUCATIONAL REQUIREMENTS</p> <p>A. Entry Requirements Minimum Overall Requirements</p> <p>1.</p> <p>a. Student will list the overall educational requirements for specific job entry.</p> <p>b. Given a list of jobs found in manufacturing, the student will compile a data sheet of basic educational needs. This to be incorporated into a workbook on data on manufacturing occupations.</p>	<p style="text-align: center;">UNIT III MANUFACTURING OCCUPATIONS</p> <p style="text-align: center;">EDUCATIONAL REQUIREMENTS</p> <p>A.</p> <p>1.</p> <p>a. Given a questionnaire by the teacher, the student will complete this paper as he views the film. Questions will reflect needed educational requirements.</p>	<p style="text-align: center;">UNIT III MANUFACTURING OCCUPATIONS</p> <p style="text-align: center;">EDUCATIONAL REQUIREMENTS</p> <p>A.</p> <p>1.</p> <p>a. Teacher prepared questionnaire.</p> <p style="text-align: center;"><u>FILM:</u> "The Electrical Worker" #7379 (30 min.), Georgia Department of Education.</p> <p style="text-align: center;">Local Chamber of Commerce publications.</p> <p>b. <u>BOOK:</u> <u>Dictionary of Occupational Titles</u>. Vols. I, II, & Supplement, Supt. of Doc., Washington, D. C.</p> <p style="text-align: center;"><u>PAMPHLETS:</u> "Education and Jobs, a series of pamphlets to guide young people to jobs that match different levels of education and training." Cat. No. L2. 2:Ed 8/2, Supt. of Doc., Washington, D. C.</p>

MANUFACTURING

LEARNING EXPERIENCES

UNIT III MANUFACTURING OCCUPATIONS

EDUCATIONAL REQUIREMENTS

Given a questionnaire by the teacher, the student will complete this paper as he views the film. Questions will reflect needed educational requirements.

INSTRUCTIONAL RESOURCES

UNIT III MANUFACTURING OCCUPATIONS

EDUCATIONAL REQUIREMENTS

A.

1.

- a. Teacher prepared questionnaire.

FILM:

"The Electrical Worker"
#7379 (30 min.), Georgia
Department of Education.

Local Chamber of Commerce publications.

b. BOOK:

Dictionary of Occupational
Titles. Vols. I, II, & Supplement, Supt. of Doc.,
Washington, D. C.

PAMPHLETS:

"Education and Jobs, a series of pamphlets to guide young people to jobs that match different levels of education and training."
Cat. No. L2.2:Ed 8/2, Supt. of Doc., Washington, D. C.

SUGGESTED EVALUATIONS

UNIT III MANUFACTURING, OCCUPATIONS

EDUCATIONAL REQUIREMENTS

A.

1.

- a. Group discussion of film and related information.

b. Check of notebook for data recorded.

MANUFACTURING

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p>2. Certain reading and mathematic skills are necessary for entry level into various manufacturing occupations. This activity will introduce you to the educational process of learning to read and use an outside micrometer.</p>	<p>2.</p> <p>a. Using the teacher supplied handout, record the indicated micrometer reading on the sketch itself.</p> <p>b. Record the measured reading of the indicated dimensions of the following objects:</p> <p>(1) blade of a machinist combination square.</p> <p>(2) 20 gauge sheet metal thickness.</p> <p>(3) spindle diameter of a micrometer</p>	<p>(Individual pamphlets may be purchased separately):</p> <p>(1) "Jobs for which a college education is usually required." L2.2:J57/5.</p> <p>(2) _____ high school education is generally required." L2.2:J57/3:</p> <p>(3) _____ high school education is preferred but not essential." L2.2:J57/2.</p> <p>(4) _____ junior college, technical institute, or other specialized training is usually required." L2.2:J57/4.</p> <p>2. <u>BOOKS</u></p> <p>Brown, Walter C. <u>Basic Mathematics</u>, Homewood, Ill. : Goodheart-Willcox, 1968, Unit 21, pp. 84-87.</p> <p>Fraser, Roland R. and Earl L. Bedell, <u>General Metal</u>, Englewood Cliffs, N. J. : Prentice-Hall, Inc., 1962, pp. 25, 27.</p> <p>Gronemon, Chris H. and John L. Feirer, <u>General Shop</u>, N. Y. : McGraw-Hill, 1963, p. 222.</p>

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MANUFACTURING

LEARNING EXPERIENCES

INSTRUCTIONAL RESOURCES

SUGGESTED EVALUATIONS

Using the teacher supplied handout, record the indicated micrometer reading on the sketch itself.

Record the measured reading of the indicated dimensions of the following objects:

- (1) blade of a machinist combination square.
- (2) 20 gauge sheet metal thickness.
- (3) spindle diameter of a micrometer

(Individual pamphlets may be purchased separately):

(1) "Jobs for which a college education is usually required." L2. 2:J57/5.

(2) _____ high school education is generally required." L2. 2:J57/3.

(3) _____ high school education is preferred but not essential." L2. 2:J57/2.

(4) _____ junior college, technical institute, or other specialized training is usually required." L2. 2:J57/4.

2. BOOKS

Brown, Walter C. Basic Mathematics, Homewood, Ill. : Goodheart-Willcox, 1968, Unit 21, pp. 84-87.

Fraser, Roland R. and Earl L. Bedell, General Metal, Englewood Cliffs, N. J. : Prentice-Hall, Inc., 1962, pp. 25, 27.

Gronemon, Chris H. and John L. Feirer, General Shop, N. Y. : McGraw-Hill, 1963, p. 222.

2.

a. On a pre-determined accuracy guide, the recorded data will be checked.

b. The conversion of recorded decimal to fraction will be checked for correctness.

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MANUFACTURING

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p>UNIT IV MANUFACTURING OCCUPATIONS</p> <p><u>SKILLS REQUIREMENTS</u></p> <p>A. <u>ENTRY REQUIREMENTS</u></p> <p>1. Student will list particular skill requirements for job entry.</p>	<p>c. Convert the decimal reading of the micrometer into fractions.</p> <p>UNIT IV MANUFACTURING OCCUPATIONS</p> <p><u>SKILLS REQUIREMENTS</u></p> <p>A. <u>ENTRY REQUIREMENTS</u></p> <p>1. Given a questionnaire by the teacher, the student will complete this paper as he views a film. Questions will reflect needed skill requirements.</p>	<p>Walker, John R., <u>Modern Metal Working</u>, Homewood, Ill. : Goodheart-Willcox, 1970, Unit 4, pp. 4-5 to 4-10</p> <p><u>SUPPLIES</u></p> <p>Teacher designed handout, micrometer, machinist combination square, piece of 20 gauge sheet metal and data sheet.</p> <p>UNIT IV MANUFACTURING OCCUPATIONS</p> <p><u>SKILLS REQUIREMENTS</u></p> <p>A. <u>ENTRY REQUIREMENTS</u></p> <p>1. Teacher prepared questionnaire.</p> <p><u>FILM:</u> "The Electrical Worker" #7349 (30 min.) Georgia Dept. of Education.</p>

MANUFACTURING

LEARNING EXPERIENCES

Convert the decimal reading of the micrometer into fractions.

INSTRUCTIONAL RESOURCES

Walker, John R., Modern Metal Working, Homewood, Ill. : Goodheart-Willcox, 1970, Unit 4, pp. 4-5 to 4-10

SUPPLIES

Teacher designed handout, micrometer, machinist combination square, piece of 20 gauge sheet metal and data sheet.

SUGGESTED EVALUATIONS

UNIT IV MANUFACTURING OCCUPATIONS

SKILLS REQUIREMENTS

ENTRY REQUIREMENTS

Given a questionnaire by the teacher, the student will complete this paper as he views a film. Questions will reflect needed skill requirements.

UNIT IV MANUFACTURING OCCUPATIONS

SKILLS REQUIREMENTS

A. ENTRY REQUIREMENTS

1. Teacher prepared questionnaire.

FILM:
"The Electrical Worker"
#7349 (30 min.) Georgia
Dept. of Education.

UNIT IV MANUFACTURING OCCUPATIONS

SKILLS REQUIREMENTS

A. ENTRY REQUIREMENTS

1. Questionnaire reflection of skills requirements.

MANUFACTURING

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES	S
<p>2. Manual dexterity and operation of various similar tools are required by many occupations. This activity will allow the student to experience examples of exact measurement required in related occupational demands of a machinist (600:280).</p>	<p>2.</p> <p>a. Measure, read, and record the blade width of a screw-driver point using dividers and a rule. Accuracy will be within $\pm 1/32$ inch.</p> <p>b. Measure, read, and record the width, length, and height of a handle of a steel square using an outside caliper. Accuracy will be within $\pm 1/32$ inch.</p> <p>c. Measure, read, and record the width and height of the handle of a steel square using a micrometer. Accuracy will be within $\pm .001$ inch.</p>	<p>2. <u>BOOKS</u></p> <p>Feirer, John L. <u>General Metals</u>, N. Y.: McGraw-Hill, 1967, pp. 276-277.</p> <p>Feirer, John L. & Tatro, <u>Machine Tool Metalworking</u>. N. Y.: McGraw-Hill, 1961, pp. 102-106.</p> <p>Johnson, Harold V. <u>Machine Shop</u>, Peoria, Ill.: Chas. A. Bennett Co., Inc., 1963, pp. 70-73; 77-78; 80; 87-90; 92.</p> <p>Ludwig, Oswald L. <u>Metal Work</u>, Bloomington, Ill.: McKnight & McKnight, 1962, pp. 49-51; 53-54; 61-65; 73-74; 75-81.</p> <p>Porter, Lascoe & Nelson. <u>Machine Shop Operations and Setups</u>, Chicago, 1967, pp. 22-23.</p> <p>Walker, John R. <u>Modern Metalworking</u>. Homewood, Ill.: Goodheart-Willcox, 1968, pp. 4-1 to 4-25; 5-1 to 5-2.</p>	<p>S</p>

MANUFACTURING

LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES	SUGGESTED EVALUATIONS
<p>a. Measure, read, and record the blade width of a screw-driver point using dividers and a rule. Accuracy will be within $\pm 1/32$ inch.</p> <p>b. Measure, read, and record the width, length, and height of a handle of a steel square using an outside caliper. Accuracy will be within $\pm 1/32$ inch.</p> <p>c. Measure, read, and record the width and height of the handle of a steel square using a micrometer. Accuracy will be within $\pm .001$ inch.</p>	<p>2. <u>BOOKS</u></p> <p>Feirer, John L. <u>General Metals</u>, N. Y.: McGraw-Hill, 1967, pp. 276-277.</p> <p>Feirer, John L. & Tatro, <u>Machine Tool Metalworking</u>, N. Y.: McGraw-Hill, 1961, pp. 102-106.</p> <p>Johnson, Harold V. <u>Machine Shop</u>, Peoria, Ill.: Chas. A. Bennett Co., Inc., 1963, pp. 70-73; 77-78; 80; 87-90; 92.</p> <p>Ludwig, Oswald L. <u>Metal Work</u>, Bloomington, Ill.: McKnight & McKnight, 1962, pp. 49-51; 53-54; 61-65; 73-74; 75-81.</p> <p>Porter, Lascoe & Nelson. <u>Machine Shop Operations and Setups</u>, Chicago, 1967, pp. 22-23.</p> <p>Walker, John R. <u>Modern Metalworking</u>. Homewood, Ill.: Goodheart-Willcox, 1968, pp. 4-1 to 4-25; 5-1 to 5-2.</p>	<p>2.</p> <p>a. Accuracy of recorded dimensions within $\pm 1/32$ inch.</p> <p>b. Accuracy of recorded dimensions within $\pm 1/32$ inch.</p> <p>c. Accuracy of recorded dimensions within $\pm .001$ inch.</p> <p style="text-align: center;">AND</p> <p style="text-align: center;">Discussion with student(s) as to how he felt working with his hands within the somewhat exacting demands given.</p>

MANUFACTURING

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p>3. Preference in hiring will frequently be given to workers with some exposure to machine operations. This activity will allow the student to be exposed to the job operations similar to those of an injection molder operator (556-885).</p>	<p>3. Making a screwdriver:</p> <ol style="list-style-type: none"> 1. mix color desired with plastic; 2. put P-400 polystyrene or P-500 polypropylene in cylinder. 3. place blade in mold. 4. close mold and place in machine with center sprue hole under nozzle and clamp hand tight; 5. inject plastic; 6. part mold; 7. holding blade, lift screwdriver out of cavity; 	<p><u>BOOKLET/KIT</u></p> <p>From the L. S. Starrett Co., Athol, Mass.:</p> <p>"How to Read" (Bul. No. 1203) pp. 2-4.</p> <p>"Training Aid Kit" (No. 1701)</p> <p>"The Tools & Rules for Precision Measuring," 1965, pp. 34-38.</p> <p><u>SUPPLIES</u></p> <p>Dividers, outside caliper, rule, micrometer, screwdriver, and steel square.</p> <p>3. <u>BOOKS/LITERATURE</u></p> <p><u>Dictionary of Occupational Titles</u>. Vol. I, 1965, p. 375, Supt. of Doc., Washington, D. C.</p> <p>Industrial Arts Supply Co., 1408 West Lake St., Minneapolis, Minn.</p> <p>Polyethylene literature available from Technical Literature Dept., U. S. Industrial Chemical Co., 99 Park Ave., New York, N. Y.</p>

MANUFACTURING

LEARNING EXPERIENCES

INSTRUCTIONAL RESOURCES

SUGGESTED EVALUATIONS

Making a screwdriver:

1. mix color desired with plastic;
2. put P-400 polystyrene or P-500 polypropylene in cylinder.
3. place blade in mold.
4. close mold and place in machine with center sprue hole under nozzle and clamp hand tight;
5. inject plastic;
6. part mold;
7. holding blade, lift screwdriver out of cavity;

BOOKLET/KIT

From the L. S. Starrett Co.,
Athol, Mass. :

- "How to Read" (Bul. No. 1203)
pp. 2-4.
- "Training Aid Kit" (No. 1701)
- "The Tools & Rules for Precision Measuring," 1965,
pp. 34-38.

SUPPLIES

Dividers, outside caliper,
rule, micrometer, screw-
driver, and steel square.

3. BOOKS/LITERATURE

Dictionary of Occupational
Titles. Vol. A, 1965, p.
375, Supt. of Doc., Wash-
ington, D. C.

Industrial Arts Supply Co.,
1408 West Lake St.,
Minneapolis, Minn.

Polyethylene literature avail-
able from Technical Lit-
erature Dept., U. S. Indus-
trial Chemical Co., 99
Park Ave., New York, N. Y.

3. Screwdriver handle
should be fully formed
without sags or dis-
colored.

AND

Discuss with student
the way he would think
he would feel doing
repetitive work day-in
and day-out.

MANUFACTURING

OBJECTIVES

LEARNING EXPERIENCES

INSTRUCTIONAL RESOURCES

4. A lathe operator is a skilled workman. Those who may use a lathe include a machinist (600.280); set-up man (machine tools--600.380) tool and diemaker (600.280); and a machine tool operator (600.280). The student will be exposed to a laboratory exercise so that he will be able to go through the set up and adjustment of a metal lathe.

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8. place new blade in mold and repeat cycle.

It should be noted that once the proper technique has been acquired, one will only need to change molds to produce different items.

4. The student will set up and turn a piece of stock between two centers using both a 3 jaw universal chuck and then a lathe dog.

EQUIPMENT/SUPPLIES

1. Injection molding machine
2. Mold(s)
3. P-400 Polystyrene or P-500 Polypropylene
4. M-136B Screwdriver Blade
5. Appropriate colorant

4. BOOKS

Johnson, Harold V. General-Industrial Machine Shop, Peoria, Ill. : Chas. A. Bennett Co., Inc., 1963, pp. 136-152.

Knight, Roy F. Engine Lathe Operation, Bloomington, Ill. : McKnight & McKnight, 1962, pp. 31-34.

Ludwig, Oswald A. Metal Work: Technology and Practice, Bloomington, Ill. : McKnight & McKnight, 1962, pp. 437-445.

MATERIALS 116

Instructor project sheet and instruction or procedure sheet.

MANUFACTURING

EARNING EXPERIENCES

8. place new blade in mold and repeat cycle

It should be noted that once the proper technique has been acquired, one will only need to change molds to produce different items.

The student will set up and turn a piece of stock between two centers using both a 3 jaw universal chuck and then a lathe dog.

INSTRUCTIONAL RESOURCES

EQUIPMENT/SUPPLIES

1. Injection molding machine
2. Mold(s)
3. P-400 Polystyrene or P-500 Polypropylene
4. M-136B Screwdriver Blade
5. Appropriate colorant

4. BOOKS

Johnson, Harold V. General-Industrial Machine Shop, Peoria, Ill. : Chas. A. Bennett Co., Inc., 1963, pp. 136-152.

Knight, Roy F. Engine Lathe Operation, Bloomington, Ill. : McKnight & McKnight, 1962, pp. 31-34.

Ludwig, Oswald A. Metal Work: Technology and Practice. Bloomington, Ill. : McKnight & McKnight, 1962, pp. 437-445.

MATERIALS | **116**
Instructor project sheet and instruction or procedure sheet.

SUGGESTED EVALUATIONS

4. Observation of the logical procedure by which the student performs the set-up and adjustment.

MANUFACTURING

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p style="text-align: center;">UNIT V PROGRESSION OR ADVANCEMENT</p> <p>A. <u>EDUCATIONAL/ SKILLS</u></p> <p>1. Student will select at least three different occupations and list specific educational and skilled requirements for job entry.</p>	<p style="text-align: center;">UNIT V PROGRESSION OR ADVANCEMENT</p> <p>A. <u>EDUCATIONAL/SKILLS</u></p> <p>1. Students will be formed into panels consisting of like occupational clusters. An oral presentation of similar job entry educational requirements will be given. When applicable, a demonstration of specific skill needed for job entry will be demonstrated by the student. (Ex.: soldering skills for electrical work;</p>	<p style="text-align: center;"><u>TOOLS/SUPPLIES</u></p> <ol style="list-style-type: none"> 1. Engine lathe (equipped) 2. Center drilled piece of stock 3. Spindle sleeve 4. Live center and dead center 5. Face plate and lathe dog 6. 3-jaw universal chuck <p style="text-align: center;">UNIT V PROGRESSION OR ADVANCEMENT</p> <p>A. <u>EDUCATIONAL/SKILLS</u></p> <p>1. <u>FILM:</u> "Age of Specialization" #4625 (13 min.); Georgia Dept. of Education.</p> <p><u>SUPPLIES:</u> References, tools as needed.</p>

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MANUFACTURING

EARNING EXPERIENCES

INSTRUCTIONAL RESOURCES

SUGGESTED EVALUATIONS

TOOLS/SUPPLIES

1. Engine lathe (equipped)
2. Center drilled piece of stock
3. Spindle sleeve
4. Live center and dead center
5. Face plate and lathe dog
6. 3-jaw universal chuck

UNIT V
PROGRESSION OR
ADVANCEMENT

A. EDUCATIONAL/SKILLS

1. FILM:
"Age of Specialization"
#4625 (13 min.); Georgia Dept.
of Education.

SUPPLIES:
References, tools as needed.

OR

Written or oral expression of the student concerning topics such as:

1. working with one's hands;
2. working around moving machinery;
3. repetitive work;
4. getting one's hands dirty;
5. working alone.

UNIT V
PROGRESSION OR
ADVANCEMENT

A. EDUCATIONAL/SKILLS

1. Evaluation of this section will be made by evaluation of oral presentation and/or demonstration of ed. and skill requirements.

UNIT V
PROGRESSION OR
ADVANCEMENT

EDUCATIONAL/SKILLS

Students will be formed into teams consisting of like occupational clusters. An oral presentation of similar job entry educational requirements will be given. When applicable, a demonstration of specific skill needed for job entry will be demonstrated by the student. (Ex.: soldering skill - for electrical work;

MANUFACTURING

OBJECTIVES

LEARNING EXPERIENCES

INSTRUCTIONAL RESOURCES

2. Student will identify procedures for updating in educational or skilled requirements.

running beads for welders; micrometer reading demonstration for machine shop; slide rule reading for technician; etc.

2. Student will compile and list procedures to be followed for updating or advancement in at least three specific occupation titles of his choice.

2. REFERENCE PERSONNEL
 1. Working personnel in specific job.
 2. Local area vocational high school instructors.
 3. Local area vocational-technical school instructional staff.

BOOKS

Occupational Outlook Handbook,
 Supt. of Doc., Washington,
 D. C.

Statistical Abstracts, 1970,
 Supt. of Doc., Washington,
 D. C.

3. Student will determine and list factors that will aid him in making decisions related to job advancement.

3. Written essay on what factors he perceives as necessary for job advancement.

3. All previous resources.

MANUFACTURING

LEARNING EXPERIENCES

trimming beads for welders; micrometer reading demonstration for machine shop; slide rule reading for technician; etc.

Student will compile and list procedures to be followed for dating or advancement in at least three specific occupations of his choice.

Written essay on what factors he perceives as necessary for job advancement.

INSTRUCTIONAL RESOURCES

2. REFERENCE PERSONNEL

1. Working personnel in specific job.
2. Local area vocational high school instructors.
3. Local area vocational-technical school instructional staff.

BOOKS

Occupational Outlook Handbook,
Supt. of Doc., Washington,
D. C.

Statistical Abstracts, 1970,
Supt. of Doc., Washington,
D. C.

3. All previous resources.

SUGGESTED EVALUATIONS

2. Interlocking evaluation in conjunction with local English teacher, guidance personnel of report.

3. Content of essay paper.

MANUFACTURING

OBJECTIVES

UNIT VI
OCCUPATIONAL
ENVIRONMENTAL
CONSIDERATION

A. OVERVIEW

The production phase of manufacturing will be utilized to expose the students to setting attributes and personal attributes as they relate to considerations in choosing and securing a job.

B. SETTING ATTRIBUTES

1.
 - a. The student will identify setting attributes pertaining to a job selection and will differentiate these as to factors in choosing an occupation. These attributes include:

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LEARNING EXPERIENCES

UNIT VI
OCCUPATIONAL
ENVIRONMENTAL
CONSIDERATION

A. OVERVIEW

A mass production activity of an item such as a desk calendar, clip note holder, or game as shown on next page of this document. Emphasis can be placed on making of component parts, assembly of parts into a whole, and packaging for distribution.

B. SETTING ATTRIBUTES

1.
 - a. Using the appropriate sheet metal equipment, each student will construct alone a one-piece metal box with lapped corners and a single hem.

INSTRUCTIONAL RESOURCES

UNIT VI
OCCUPATIONAL
ENVIRONMENTAL
CONSIDERATION

A. OVERVIEW

(All previous resources.)

Laboratory equipment, materials, and supplies as available.

B. SETTING ATTRIBUTES

1.
 - a. BOOKS

Bruce, Leroy F. and Leo A. Meyer. Sheet Metal Shop Practice, Chicago: American Technical Society, 1965, pp. 169-175, 266-267.

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MANUFACTURING

LEARNING EXPERIENCES

UNIT VI OCCUPATIONAL ENVIRONMENTAL CONSIDERATION

OVERVIEW

A mass production activity of an item such as a desk calendar, clip note holder, or game as shown on next page of this document. Emphasis can be placed on making of component parts, assembly of parts into a whole, and packaging for distribution.

SETTING ATTRIBUTES

Using the appropriate sheet metal equipment, each student will construct alone a one-piece metal box with lapped corners and a single hem.

INSTRUCTIONAL RESOURCES

UNIT VI OCCUPATIONAL ENVIRONMENTAL CONSIDERATION

A. OVERVIEW

(All previous resources.)

Laboratory equipment, materials, and supplies as available.

B. SETTING ATTRIBUTES

1.

a. BOOKS.

Bruce, Leroy F. and Leo A. Meyer. Sheet Metal Shop Practice, Chicago: American Technical Society, 1965, pp. 169-175, 266-267.

SUGGESTED EVALUATIONS

UNIT VI OCCUPATIONAL ENVIRONMENTAL CONSIDERATION

A. OVERVIEW

Oral individual and/or group discussion of feeling towards segments of activities.

OR

Observation of actions of individuals or groups.

OR

Written assignments.

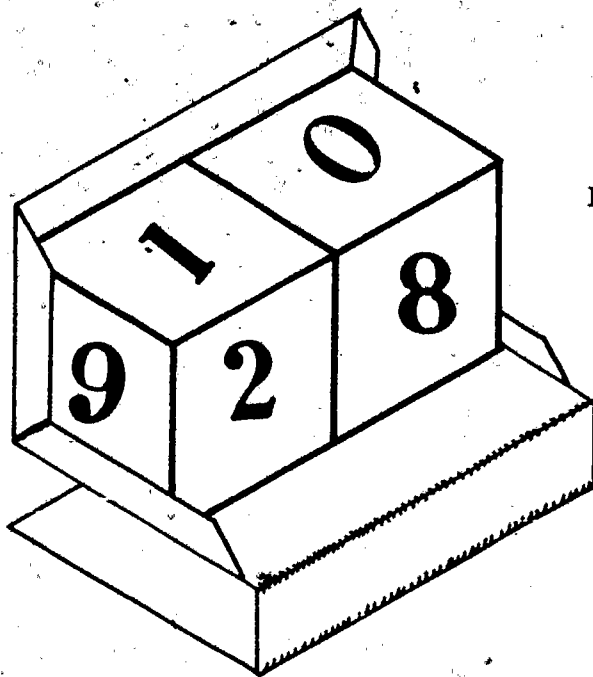
OR

Panel discussion or debates.

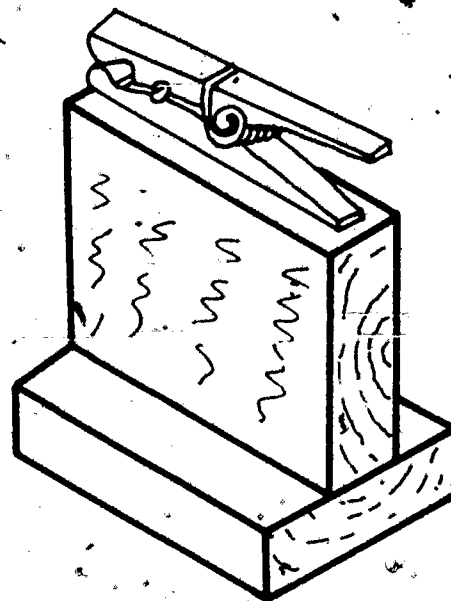
B. SETTING ATTRIBUTES

1.

a. At the end of this section, the student will be able to list or discuss at least three differentiable factors that would separate conditions found in working alone as contrasted to working in a group situation.

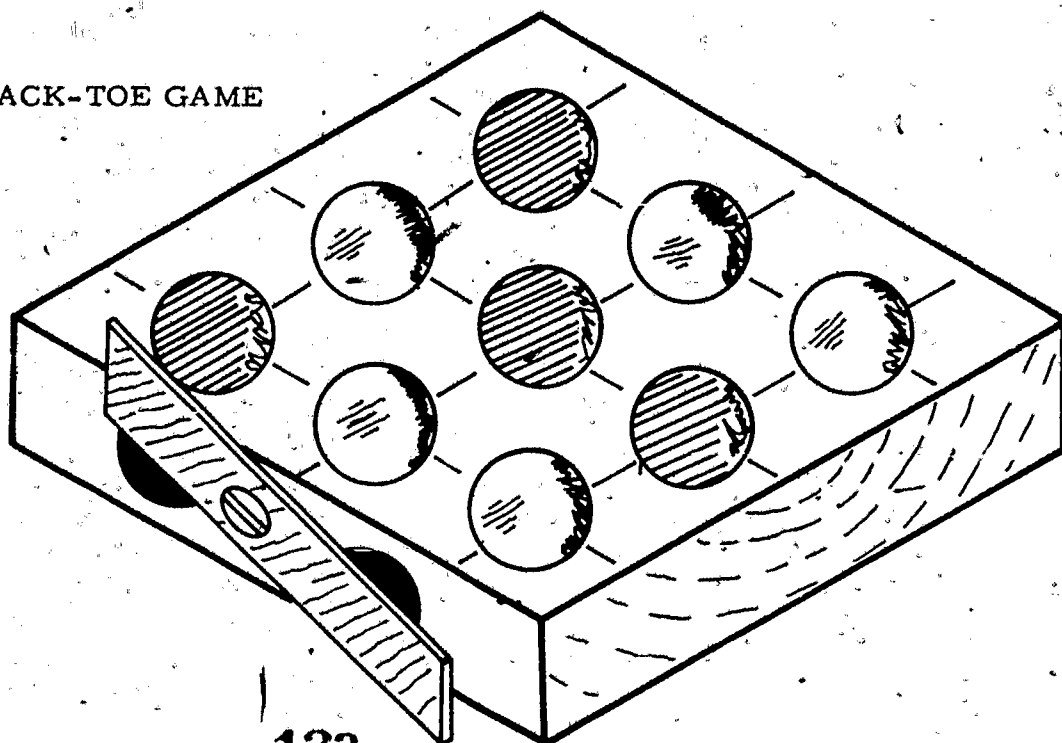


DESK CALENDAR



CLIP NOTE HOLDER

TICK-TACK-TOE GAME



MANUFACTURING

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p>Group size and dynamics in work settings.</p> <p>b. Indoor vs. outdoor conditions.</p>	<p>AND</p> <p>Within a simulated mass production structure (emphasis on specific job classification), the students as a body may produce such items as a sheet metal funnel, trash receptacle (round or square), or magazine holder.</p> <p>b. Using the outside surrounding school facilities, a survey party will be formed to seek and list raw materials found and to classify these as to either being reproducible raw materials or extractive raw materials that could be utilized in a manufacturing process. Specific occupations that are used to "process" or "gather" these materials will be noted with specific climatic conditions that would affect such work.</p>	<p>Gronemon, Chris H. and John L. Feirer. <u>General Shop</u>, Homewood, Ill. : Goodheart-Willcox, 1963.</p> <p>b. <u>BOOK</u></p> <p>Lux, Donald G. and Willis E. Ray. <u>The World of Manufacturing</u>, Bloomington, Ill. : McKnight & McKnight, 1971, pp. 232-251.</p> <p><u>CHART</u></p> <p>"Picture Set: Making Iron & Steel" United States Steel Corp., New York, Room 1800, 71 Broadway, N. Y., N. Y.</p> <p><u>PAMPHLET</u></p> <p>"The Railroad Rail--Raw Materials to Right of Way" Bethlehem Steel Co., Pub. Dept., Bethlehem, Pa.</p>

MANUFACTURING

LEARNING EXPERIENCES

INSTRUCTIONAL RESOURCES

SUGGESTED EVALUATIONS

AND

Within a simulated mass production structure (emphasis on specific job classification), the students as a body may produce such items as a sheet metal funnel, trash receptacle (round or square), or magazine holder.

Using the outside surrounding school facilities, a survey party will be formed to seek and list raw materials found and to classify these as to whether being reproducible raw materials or extractive raw materials that could be utilized in a manufacturing process. Specific occupations that are used to "process" or "gather" these materials will be noted with specific climatic conditions that would affect such work.

Gronemon, Chris H. and John L. Feirer, General Shop, Homewood, Ill.: Goodheart-Willcox, 1963.

b. BOOK

Lux, Donald G. and Willis E. Ray. The World of Manufacturing, Bloomington, Ill.: McKnight & McKnight, 1971, pp. 232-251.

CHART

"Picture Set: Making Iron & Steel" United States Steel Corp., New York, Room 1800, 71 Broadway, N. Y., N. Y.

PAMPHLET

"The Railroad Rail--Raw Materials to Right of Way" Bethlehem Steel Co., Pub. Dept., Bethlehem, Pa.

b. At the end of this section, the student will be required to list several advantages and disadvantages as found in out-door supportive occupations.

OR

Take an arbitrary position of either in or out-door work and be able to list several reasons why he would or would not like such working conditions.

OR

List several advantages and disadvantages as found in in-door occupations.

MANUFACTURING

OBJECTIVES

LEARNING EXPERIENCES

INSTRUCTIONAL RESOURCES

- c. Working hours & salaries.
- d. Responsibilities.
- e. Working locations:
1. ground/elevated
 2. mobile/fixed
 3. urban/rural
- f. Hazards

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AND

Using the existing laboratory, the student will produce a list of manufactured products there and will attempt to identify specific raw materials found in such products. This research is to contrast indoor and outdoor conditions.

- c-f. The student will list and differentiate factors that are included in an occupational choice such as salary, hours of work, responsibilities, working locations and hazards. Simulation of several of these factors can be accomplished in the laboratory involvement in the production of a salable good; for ex. : a corporation dissolved and profits shared. Such a mass produced item could include: a high intensity desk lamp; and/or an economic ignition and spark plug tester.

FILM

"Curtains of Steel" Republic Steel Corp., Public Relations Dept., Republic Bldg., Cleveland, Ohio.

INTEGRATED TEACHING AIDS

(Filmstrip, teachers guide, text, bottled samples of raw materials)

"KIT: How Steel is Made" United States Steel Corp., N. Y., Room 1800, 71 Broadway, N. Y., N. Y.

c-f. BOOKS

Gerrish, Howard H. Transistor Electronics, Homewood, Ill.: Goodheart-Willcox, Inc., 1969, pp. 122-125. (High intensity lamp.)

Lux, Donald G. and Willis E. Ray. The World of Manufacturing, (Student Laboratory Manual), Bloomington, Ill.: McKnight & McKnight Pub. Co., 1971, pp. 311-365. (Lamp)

MANUFACTURING

EARNING EXPERIENCES

AND

Using the existing laboratory, the student will produce a list of manufactured products there and will attempt to identify specific raw materials found in such products. This research is to contrast indoor and outdoor conditions.

f. The student will list and differentiate factors that are included in an occupational choice such as salary, hours of work, responsibilities, working locations and hazards. Simulation of several of these factors can be accomplished in the laboratory involvement in the production of a salable good; for ex.: a corporation dissolved and profits shared. Such a mass produced item could include: a high intensity desk lamp; and/or an economic ignition and spark plug tester.

INSTRUCTIONAL RESOURCES

FILM

"Curtains of Steel" Republic Steel Corp., Public Relations Dept., Republic Bldg., Cleveland, Ohio.

INTEGRATED TEACHING AIDS

(Filmstrip, teachers guide, text, bottled samples of raw materials)

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c-f. BOOKS

Gerrish, Howard H. Transistor Electronics, Homewood, Ill.: Goodheart-Willcox, Inc., 1969, pp. 122-125. (High intensity lamp.)

Lux, Donald G. and Willis E. Ray. The World of Manufacturing, (Student Laboratory Manual), Bloomington, Ill.: McKnight & McKnight Pub. Co., 1971, pp. 311-365. (Lamp)

SUGGESTED EVALUATIONS

c-f. If a corporation is formed, the profits would be a good index of success.

OR

Observation of student conversation, actions, involvement, etc. could provide information for evaluation.

OR

Teacher designed testing instrument.

MANUFACTURING

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p>2. The student will describe writing factors that are pro and con in his relationship in the selection of an occupation based on setting attributes.</p> <p>3. The student will list considerations to be made in an occupational choice based on personal attributes that will include:</p> <ol style="list-style-type: none"> 1. social acceptability. 2. physical requirements. 3. psychological considerations. 	<p>2. Based on experiences gained by the student in the preceding activities, the student will compile a resume of factors he considers as pro or con in setting attributes as related to an occupational choice.</p> <p>3. A panel will be formed consisting of students and resource personnel to discuss considerations listed.</p>	<p>Steinberg, William F. and Walter B. Ford. <u>Basic Electricity & Electronics</u>, Chicago: American Technical Society, 1964, pp. 209-210. (Ignition and Spark Plug Tester)</p> <p>2. (All previous resources.)</p> <p style="text-align: center;"><u>RESOURCE PEOPLE</u></p> <ol style="list-style-type: none"> 1. Teacher 2. Guidance personnel 3. Actual workers 4. Parents 5. Personal preference survey <p>3. (All previous resources.)</p>

MANUFACTURING

LEARNING EXPERIENCES

Based on experiences gained the student in the preceding activities, the student will complete a resume of factors he considers as pro or con in setting priorities as related to an occupational choice.

A panel will be formed consisting of students and resource personnel to discuss considerations listed.

INSTRUCTIONAL RESOURCES

Steinberg, William F. and Walter B. Ford. Basic Electricity & Electronics, Chicago: American Technical Society, 1964, pp. 209-210. (Ignition and Spark Plug Tester)

2. (All previous resources.)

RESOURCE PEOPLE

1. Teacher
2. Guidance personnel
3. Actual workers
4. Parents
5. Personal-preference survey

3. (All previous resources.)

SUGGESTED EVALUATIONS

2. Evaluation based on content in resume and group discussion.

3. Group question and answer session.

OR

Individual and/or group written summary.

MANUFACTURING

OBJECTIVES

LEARNING EXPERIENCES

INSTRUCTIONAL RESOURCES

UNIT VII
OCCUPATIONAL
CHOICE
FACTORS

UNIT VII
OCCUPATIONAL
CHOICE
FACTORS

UNIT VII
OCCUPATIONAL
CHOICE
FACTORS

1. The student will select at least three occupational titles in which he has expressed interest. He will compile a brief resume of his studies of these occupations that will include:
 - a. specific job classifications;
 - b. educational and skill requirements;
 - c. specific environmental condition he feels is important;
 - d. list future economic outlook for occupations;
 - e. will list present employment possibilities;
 - f. will list his likes and dislikes as related to an occupational choice.

1. The student will turn in a brief written report that incorporates all the objectives listed under Unit IV.

1. (All previous resources.)

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MANUFACTURING

LEARNING EXPERIENCES

INSTRUCTIONAL RESOURCES

SUGGESTED EVALUATIONS

UNIT VII
OCCUPATIONAL
CHOICE
FACTORS

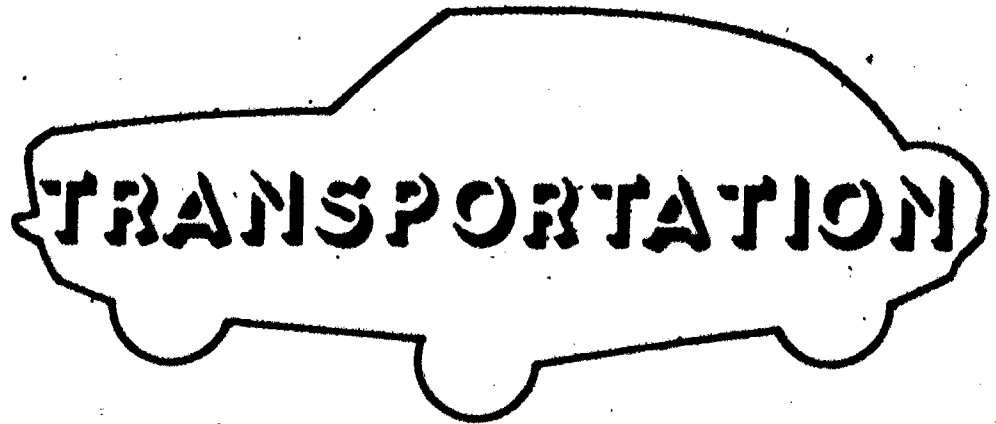
The student will turn in a brief written report that incorporates all the objectives listed under Unit IV.

UNIT VII
OCCUPATIONAL
CHOICE
FACTORS

1. (All previous resources.)

UNIT VII
OCCUPATIONAL
CHOICE
FACTORS

1. Evaluation of written report with care given to specific trends in interest that appear to be being expressed.



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TRANSPORTATION

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p style="text-align: center;"><u>UNIT I</u> <u>TRANSPORTATION</u></p> <p><u>A. INTRODUCTION</u></p> <p>1. The student will be able to describe orally or list the operation and purpose of the program.</p> <p>2. The student will be introduced to some of the significant changes in the development of transportation relevant to our western civilization.</p>	<p style="text-align: center;"><u>UNIT I</u> <u>TRANSPORTATION</u></p> <p><u>A. INTRODUCTION</u></p> <p>1. Group meeting of all students involved in career transportation. Teacher will give an oral overview of the transportation objectives, activities, and evaluation procedures.</p> <p>2. Identify four different models of automobile, plane, or ship (since around 1900) with ten year intervals, showing significant improvement. Design a chart or collage description of advancement.</p>	<p style="text-align: center;"><u>UNIT I</u> <u>TRANSPORTATION</u></p> <p><u>A. INTRODUCTION</u></p> <p>1. <u>RESOURCE PERSON</u></p> <p>The Industrial Arts instructor.</p> <p>2. <u>BOOKS & REFERENCES</u></p> <p><u>Encyclopedia Americana</u></p> <p><u>Encyclopaedia Britannica</u></p> <p>"Transportation Progress" booklets available from: General Motors Corp., Public Relations Staff, Room 1-101, General Motors Building, Detroit, Michigan 48202.</p> <p><u>FILM</u></p> <p>"Before Saturn" (HQ a76-1962) 14 min. --from NASA John F. Kennedy Space Center, Code SOP 323, Kennedy Space Center, Florida 32899.</p>

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TRANSPORTATION

LEARNING EXPERIENCES

INSTRUCTIONAL RESOURCES

SUGGESTED EVALUATIONS

UNIT I TRANSPORTATION

INTRODUCTION

Group meeting of all students involved in career transportation. Teacher will give an oral overview of the transportation objectives, activities, and evaluation procedures.

Identify four different models (automobile, plane, or ship made around 1900) with ten year intervals, showing significant improvement. Design a chart or collage description of advancement.

UNIT I TRANSPORTATION

A. INTRODUCTION

1. RESOURCE PERSON

The Industrial Arts instructor.

2. BOOKS & REFERENCES

Encyclopedia Americana

Encyclopaedia Britannica

"Transportation Progress" booklets available from:

General Motors Corp., Public Relations Staff, Room 1-101, General Motors Building, Detroit, Michigan 48202.

FILM

"Before Saturn" (HQ a76-1962) 14 min. --from NASA John F. Kennedy Space Center, Code SOP 323, Kennedy Space Center, Florida 32899.

UNIT I TRANSPORTATION

A. INTRODUCTION

1. The teacher, upon completion of the introduction, will direct oral questions to the group and/or individuals to obtain degree of course (operation and function) understanding.

2. Chart or collage will be evaluated as to content. It will be judged on a pre-described number of required modes of transportation and number of significant major improvements.

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TRANSPORTATION

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p>3. The student will, in a written form, present specific information in regard to occupations, educational requirements, examples of types of jobs, skills as well as hazards involved in occupations currently employed under the broad heading of land, sea, and air transportation.</p>	<p>3.</p> <p>a. Fill out sample job application form. Contrast between the occupations of land, sea, and air.</p> <p>b. By role playing, "sell" yourself to a personnel manager during a personal interview and emphasize your skills and educational attainments based on research of minimum requirements in an occupation of your choice.</p> <p>c. Write a sample job resume with emphasis on minimum requirements for job entry based on your research.</p>	<p>3. <u>BOOKS & REFERENCES</u></p> <p><u>Dictionary of Occupational Titles</u> (Vols. I & II & Supplement). Supt. of Documents, Washington, D. C.</p> <p><u>How to Find and Apply for a Job</u>. South-Western Pub. Co., Chicago, Ill.</p> <p><u>Occupational Outlook Handbook</u>. Supt. of Documents, Washington, D. C.</p> <p style="text-align: center;"><u>FILMS</u></p> <p>"Career," Double Day, Calhoun Co., Atlanta, Ga. (8mm-16mm)</p> <p>"Occupation: Auto Mechanic" 16mm (various occupations) from Marketing Staff, Service Section, General Motors Building, Detroit, Mich. 48202.</p> <p>"The American Road," Ford Motor Co., Dearborn, Mich. 16mm.</p> <p style="text-align: center;"><u>FILMSTRIPS & RECORD.</u></p> <p>"Trans. & Com.," Calhoun Co., Atlanta, Ga. 16mm.</p>

TRANSPORTATION

LEARNING EXPERIENCES

Fill out sample job application form. Contrast between the occupations of land, sea, and air.

By role playing, "sell" yourself to a personnel manager during a personal interview and emphasize your skills and educational attainments based on research of minimum requirements in an occupation of your choice.

Write a sample job resume with emphasis on minimum requirements for job entry based on your research.

INSTRUCTIONAL RESOURCES

3. BOOKS & REFERENCES

Dictionary of Occupational Titles (Vols. I & II & Supplement). Supt. of Documents, Washington, D. C.

How to Find and Apply for a Job. South-Western Pub. Co., Chicago, Ill.

Occupational Outlook Handbook. Supt. of Documents, Washington, D. C.

FILMS

"Career," Double Day, Calhoun Co., Atlanta, Ga. (8mm-16mm)

"Occupation: Auto Mechanic" 16mm (various occupations) from Marketing Staff, Service Section, General Motors Building, Detroit, Mich. 48202.

"The American Road," Ford Motor Co., Dearborn, Mich. 16mm.

FILMSTRIPS & RECORD.

"Trans. & Com.," Calhoun Co., Atlanta, Ga. 16mm.

SUGGESTED EVALUATIONS

3.

- a. Select and fill out two different job application forms correctly. (These forms may be obtained from local sources or one may be designed by the teacher to test for specific information from student's research.)
- b. Observation of student's attitude, information discussed, and class participation in a group discussion following role playing.
- c. This resume will be viewed from a content criteria and may be shared with communications skill teacher for his or her comments.

TRANSPORTATION

OBJECTIVES

LEARNING EXPERIENCES

INSTRUCTIONAL RESOURCES

4. To show some diversification in transportation occupations, some unusual or seldom mentioned occupations will be introduced. These may include:

- Automobile Racer: 153.248
- Bus Driver: 912.463
- Commercial Airplane Pilot: 196.283
- Ship Pilot: 197.133

4. RESOURCE PEOPLE

Guest speaker who has a unique occupation.
On-the-job visit to unique occupations by individual students after school.

UNIT II

UNIT II

UNIT II

TRANSPORTATION

TRANSPORTATION

TRANSPORTATION

A. WATER, PERSONAL & PLEASURE

A. WATER, PERSONAL AND PLEASURE

A. WATER, PERSONAL AND PLEASURE

1. Distinguish between a trans-Atlantic ship, local cruiser and a personal run-about boat in regard to purpose, personnel, and carrier description.

1. Produce from magazine and other sources photograph and clipping emphasizing:

- a. trans-Atlantic ship
 - (1) purpose
 - (2) traveling distance
 - (3) types of operational personnel
 - (4) vessel description

1. CATALOG & BROCHURES

"Fishing and Boating Equipment Catalog (39K7560)."
Sears, Roebuck, & Co., Atlanta, Ga. 30308.
"A Liner in Port" (Brochure 222-1). Ship Traveling Agency, Mobile, Alabama.

FILM
Nashville Product Co., Nashville, Tenn.

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TRANSPORTATION

EARNING EXPERIENCES

Outside assignment to identify interview, and describe characteristics of unique or seldom mentioned occupations. This information to be presented to the class to produce a pamphlet "Unique Transportation Occupations."

Discussion held by panel of students on research on unique occupations.

UNIT II TRANSPORTATION

WATER, PERSONAL AND PLEASURE

Produce from magazine and other sources photograph and clipping emphasizing:

- 1) trans-Atlantic ship
- 2) purpose
- 3) traveling distance
- 4) types of operational personnel
- 5) vessel description

INSTRUCTIONAL RESOURCES

4. RESOURCE PEOPLE

Guest speaker who has a unique occupation.

On-the-job visit to unique occupations by individual students after school.

UNIT II TRANSPORTATION

A. WATER, PERSONAL AND PLEASURE

1. CATALOG & BROCHURES

"Fishing and Boating Equipment Catalog (39K7560)." Sears, Roebuck, & Co., Atlanta, Ga. 30308.

"A Liner in Port" (Brochure 222-1). Ship Traveling Agency, Mobile, Alabama.

FILM

Nashville Product Co., Nashville, Tenn.

SUGGESTED EVALUATIONS

4.

- a. Production of pamphlet as viewed from content material.
- b. Peer evaluation on presentations.

UNIT II TRANSPORTATION

A. WATER, PERSONAL AND PLEASURE

1. Content evaluation of display poster and clipping of types of engines used in trans-Atlantic traveling, personal run-about.

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TRANSPORTATION

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p>2. Identify five major skills occupations involved in a trans-Atlantic ship and contrast these skills with those involved in a personal run-about boat.</p>	<p>b. local cruise</p> <ol style="list-style-type: none"> (1) purpose (2) traveling distance (3) personnel and related occupation (4) vessel description <p>c. personal run-about boat</p> <ol style="list-style-type: none"> (1) purpose (2) traveling distance (3) related occupation (4) vessel types and description <p>2.</p> <p>a. Contact ship liner headquarters for:</p> <ol style="list-style-type: none"> (1) qualifications (2) educational requirements (3) opportunities (4) earnings (5) hazards <p>b. Visit local marine repair shop:</p> <ol style="list-style-type: none"> (1) observe and question personnel: <ol style="list-style-type: none"> (a) skills involved (b) advancements (c) salary 	<p><u>FILMSTRIPS</u></p> <p>The Panama Canal ERL Record, Ships Large and Small 222-3, Nashville Product Co., Nashville, Tennessee.</p> <p>The Work Ships Do, 222-1, Nashville Product Co., Nashville, Tennessee.</p> <p>Transportation Set, Calhoun Co., Atlanta, Ga.</p> <p>2. <u>BOOKS</u></p> <p><u>Dictionary of Occupational Titles.</u> Supt. of Documents, Washington, D. C.</p> <p><u>Occupational Outlook Handbook.</u> Supt. of Documents, Washington, D.C.</p> <p><u>RESOURCE PERSONS</u></p> <p>People representing local occupational offerings.</p>

TRANSPORTATION

LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES	SUGGESTED EVALUATIONS
<p>local cruise</p> <ol style="list-style-type: none"> 1) purpose 2) traveling distance 3) personnel and related occupation 4) vessel description <p>personal run-about boat</p> <ol style="list-style-type: none"> 1) purpose 2) traveling distance 3) related occupation 4) vessel types and description <p>Contact ship liner headquarters for:</p> <ol style="list-style-type: none"> 1) qualifications 2) educational requirements 3) opportunities 4) earnings 5) hazards <p>Visit local marine repair shop:</p> <ol style="list-style-type: none"> 1) observe and question personnel: <ol style="list-style-type: none"> (a) skills involved (b) advancements (c) salary 	<p style="text-align: center;"><u>FILMSTRIPS</u></p> <p>The Panama Canal ERL Record, Ships Large and Small 222-3, Nashville Product Co., Nashville, Tennessee.</p> <p>The Work Ships Do, 222-1, Nashville Product Co., Nashville, Tennessee.</p> <p>Transportation Set, Calhoun Co., Atlanta, Ga.</p> <p>2. <u>BOOKS</u></p> <p><u>Dictionary of Occupational Titles.</u> Supt. of Documents, Washington, D. C.</p> <p><u>Occupational Outlook Handbook.</u> Supt. of Documents, Washington, D. C.</p> <p style="text-align: center;"><u>RESOURCE PERSONS</u></p> <p>People representing local occupational offerings.</p>	<ol style="list-style-type: none"> 2. <ol style="list-style-type: none"> a. Written or oral report of visit. If given out before hand, a specific data sheet to be filled out during visit could be taken up immediately following the trip and this evaluated. b. If slides of visit were taken, discussion of occupation implications could give insights into student views.

TRANSPORTATION

OBJECTIVES

LEARNING EXPERIENCES

INSTRUCTIONAL RESOURCES

3. The student will contrast between the different power source of a run-about boat and a trans-Atlantic ship, and occupation skill required by some in the operation and maintenance of these sources of power.

c. Develop and show line of positions in management by chart of the occupation in a representative occupation.

d. Simulate: preparing to travel abroad:

- (1) passport
- (2) purchasing of ticket
- (3) insurance
- (4) scenery

3.

a. Identify and when possible display various types of fuel used in ship, cruise, and boats.

b. Given a small gasoline engine, the student will dismantle and re-assemble the engine to be introduced to tools and skills required in performance of maintenance duties.

c. Compile a list of sources of power.

3. BOOK

Purvis, Jud. All About Small Gas Engines, Homewood, Ill. : Goodheart-Willcox, 1970.

BOOKLETS & FILMS

From General Motors Film Library & General Motors Corp., Public Relations Staff, Room 1-101, General Motors Building, Detroit, Michigan 48202:

"A Power Primer" and
 "Diesel, The Modern Power"
 (booklet)
 "The Story of Power"

FILMSTRIP

Outboard Motors--DCA, Calhoun Co., Atlanta, Georgia.

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TRANSPORTATION

EARNING EXPERIENCES

Develop and show line of positions in management by chart of the occupation in a representative occupation.

Simulate: preparing to travel abroad:

- 1) passport
- 2) purchasing of ticket
- 3) insurance
- 4) scenery

Identify and when possible display various types of fuel used in ship, cruise, and boats.

Given a small gasoline engine, the student will dismantle and re-assemble the engine to be introduced to tools and skills required in performance of maintenance duties.

Compile a list of sources of power.

INSTRUCTIONAL RESOURCES

3. BOOK

Purvis, Jud. All About Small Gas Engines, Homewood, Ill. : Goodheart-Willcox, 1970.

BOOKLETS & FILMS

From General Motors Film Library & General Motors Corp., Public Relations Staff, Room 1-101, General Motors Building, Detroit, Michigan 48202:

- "A Power Primer" and
- "Diesel, The Modern Power" (booklet)
- "The Story of Power"

FILMSTRIP

Outboard Motors--DCA, Calhoun Co., Atlanta, Georgia.

SUGGESTED EVALUATIONS

- c. Chart content checked against pre-determined and explained criteria.
- d. Observation of activities.

3.

- a. Display construction and content.
- b. Attitudes expressed on working condition in related jobs. Can be oral or written.
- c. List construction.
OR
Brief paper on sources of power today and how you would like to be involved in working with them.

TRANSPORTATION

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p>4. Actively seek and present information about rules, policies, education and expectations associated with a given work task involved in water transportation.</p> <p>5. Study the jobs that are found in a pleasure craft marine. Objective will include: The student will identify some of the personnel involved in the marine industry. Seek information about rules, policies, expectations of an outboard marine dealer. Student will identify location of employment opportunities. Students will list factors that will influence future growth and development of the marine industry.</p>	<p>4. Role playing concerned with occupational aspects of a chosen occupation with discussion of why or why not you would like this as a chosen career.</p> <p>5. <ul style="list-style-type: none"> a. Simulate the operation of a pleasure craft, outboard marine dealer: <ul style="list-style-type: none"> (1) Owner <ul style="list-style-type: none"> (a) insurance (b) purchasing (c) tax (d) sales (e) advertising (2) Salesman <ul style="list-style-type: none"> (a) meet people (b) promote product (c) write sale slips (d) know inventory (e) flexibility (understand peoples' needs) (3) Rigger <ul style="list-style-type: none"> (a) outfit boats (b) general maintenance (c) boat rigging repair (d) fiberglass repair </p>	<p>4. <u>BOOKLET</u></p> <p>"Chapman's--Piloting, Seamanship, and Small Boat Handling." (6K62714) Sears, Roebuck Co., Atlanta, Ga. 30308.</p> <p>5. <u>PAMPHLET/REFERENCES:</u></p> <p>"Job Analysis" Cat. No. L7. 61:E3. Supt. of Documents, Washington, D. C.</p> <p><u>Dictionary of Occupational Titles, Vol. 1. Cat. No. L7. 2:Ocl/965/v.1; Vol. 2 Cat. No. L7. 2:Ocl/965/v.2; Supplement Cat. No. L7. 2:Ocl/965/supp. 2.</u></p> <p style="text-align: center;"><u>TRANSPARENCIES</u></p> <p>Out Board Motor, Calhoun Co., Atlanta, Ga.</p>

TRANSPORTATION

LEARNING EXPERIENCES

Role playing concerned with occupational aspects of a chosen occupation with discussion of why or why not you would like to be as a chosen career.

Simulate the operation of a pleasure craft, outboard marine dealer:

- 1) Owner
 - (a) insurance
 - (b) purchasing
 - (c) tax
 - (d) sales
 - (e) advertising
- 2) Salesman
 - (a) meet people
 - (b) promote product
 - (c) write sale slips
 - (d) know inventory
 - (e) flexibility (understand peoples' needs)
- 3) Rigger
 - (a) outfit boats
 - (b) general maintenance
 - (c) boat rigging repair
 - (d) fiberglass repair

INSTRUCTIONAL RESOURCES

4. BOOKLET

"Chapman's--Piloting, Seamanship, and Small Boat Handling." (6K62714) Sears, Roebuck Co., Atlanta, Ga. 30308.

5. PAMPHLET/REFERENCES

"Job Analysis" Cat. No. L7. 61:E3. Supt. of Documents, Washington, D. C.

Dictionary of Occupational Titles, Vol. 1. Cat. No. L7. 2:Ocl/965/v.1; Vol. 2 Cat. No. L7. 2:Ocl/965/v.2; Supplement Cat. No. L7. 2:Ocl/965/supp. 2.

TRANSPARENCIES

Out Board Motor, Calhoun Co., Atlanta, Ga.

SUGGESTED EVALUATIONS

4. Panel discussion and evaluation of activity.

5. Oral questions.

OR

Discussions among students and teachers.

OR

Evaluation paper.

OR

Explain or demonstrate simple and basic skills learned about the marine industry.

TRANSPORTATION

OBJECTIVES

LEARNING EXPERIENCES

INSTRUCTIONAL RESOURCES

- (4) Mechanic
- (a) repair outboard engines
 - (b) general knowledge of a wide variety of marine engines
 - (c) change oil in lower unit
 - (d) replace and inspect ignition system
 - (e) replace and repair carburetors
 - (f) rebuild power heads and lower units

- b. Service a small pleasure craft in class to give experience.

RESOURCE PERSON/ FIELD TRIP

Have district representative give a talk on the marine business.

Have a mechanic come and give a talk on the requirements and job opportunities in the marine field.

Take a field trip to the nearest marine dealer.

UNIT III TRANSPORTATION

UNIT III TRANSPORTATION

UNIT III TRANSPORTATION

A. MAINTENANCE

1. The student will identify some personnel involved in transportation maintenance, with emphasis on duties, skill requirements, and earnings.

A. MAINTENANCE

1. As a research project, the student will identify in a written list some of the people directly involved in maintenance. Information as to pay, skills, requirements, educational requirements, social acceptance, and environmental conditions should be contrasted.

A. MAINTENANCE

1. BOOKS

Dictionary of Occupational Titles (Vols. I & II & Supplement). Supt. of Documents, Washington, D. C.

Occupational Outlook Handbook. Supt. of Documents, Washington, D. C. **146**

Stockel, Martin W. Auto Service and Repair. Homewood, Ill.: Goodheart-Willcox Co., 1970.

TRANSPORTATION

EARNING EXPERIENCES

INSTRUCTIONAL RESOURCES

SUGGESTED EVALUATIONS

4) Mechanic

- (a) repair outboard engines
- (b) general knowledge of a wide variety of marine engines
- (c) change oil in lower unit
- (d) replace and inspect ignition system
- (e) replace and repair carburetors
- (f) rebuild power heads and lower units

Service a small pleasure craft in class to give experience.

UNIT III TRANSPORTATION

MAINTENANCE

As a research project, the student will identify in a written report some of the people directly involved in maintenance. Information as to pay, skills, requirements, educational requirements, social acceptance, and environmental conditions could be contrasted.

RESOURCE PERSON/ FIELD TRIP

Have district representative give a talk on the marine business.

Have a mechanic come and give a talk on the requirements and job opportunities in the marine field.

Take a field trip to the nearest marine dealer.

UNIT III TRANSPORTATION

A. MAINTENANCE

1. BOOKS

Dictionary of Occupational Titles (Vols. I & II & Supplement). Supt. of Documents, Washington, D. C.

Occupational Outlook Handbook. Supt. of Documents, Washington, D. C. **146**

Stockel, Martin W. Auto Service and Repair. Homewood, Ill.: Goodheart-Willcox Co., 1970.

UNIT III TRANSPORTATION

A. MAINTENANCE

1. Individual lists will be compiled into one list and checked to see contrast and likenesses of responses.

TRANSPORTATION

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p>B. <u>SERVICE</u></p> <p>1. Given the functions performed at a service station, the student will be exposed to the various job requirements represented in service as found in such a situation. These may also relate to other service occupations.</p>	<p>B. <u>SERVICE</u></p> <p>1.</p> <p>a. Simulate gasoline service station in operation including the following occupations:</p> <p>(1) Owner/Manager</p> <p>(2) Outside Labors:</p> <p>(a) gas pump labors</p> <p>(b) air and water</p> <p>(c) oil check and windshield</p> <p>(3) Inside labors:</p> <p>(a) salesman</p> <p>(b) tire repairman</p> <p>(c) car wash</p> <p>(d) brake service</p> <p>(e) minor repairman</p> <p>(f) safety inspection</p>	<p>Stockel, Martin W. <u>Auto Mechanics Fundamentals</u>, Homewood, Ill.: Goodheart-Willcox Co., 1970.</p> <p>Toboldt, W. K. and Larry Johnson. <u>Automotive Encyclopedia</u>, Homewood, Ill.: Goodheart-Willcox Co., 1970.</p> <p><u>FILM</u></p> <p>"Occupation: Auto Mechanic." From Marketing Staff, Service Section, General Motors Building, Detroit, Michigan 48202.</p> <p>B. <u>SERVICE</u></p> <p>i. <u>BOOKLETS/FILMSTRIPS</u></p> <p>"An Introduction to the Automotive Electrical System" DR-9010--Booklet DR-9010K--Filmstrip</p> <p>"The Delcotron Generator & The Charging Circuit" DR-9011--Booklet DR-9011K--Filmstrip</p> <p>"Regulation & the Charging Circuit" DR-9015--Booklet DR-9015K--Filmstrip</p>

TRANSPORTATION

LEARNING EXPERIENCES

INSTRUCTIONAL RESOURCES

SUGGESTED EVALUATIONS

SERVICE

Simulate gasoline service station in operation including the following occupations:

- 1) Owner/Manager
- 2) Outside Labors:
 - (a) gas pump labors
 - (b) air and water
 - (c) oil check and windshield
- 3) Inside labors:
 - (a) salesman
 - (b) tire repairman
 - (c) car wash
 - (d) brake service
 - (e) minor repairman
 - (f) safety inspection

Stockel, Martin W. Auto Mechanics Fundamentals, Homewood, Ill.: Goodheart-Willcox Co., 1970.

Toboldt, W. K. and Larry Johnson. Automotive Encyclopedia, Homewood, Ill.: Goodheart-Willcox Co., 1970.

FILM

"Occupation: Auto Mechanic." From Marketing Staff, Service Section, General Motors Building, Detroit, Michigan 48202.

B. SERVICE

1. BOOKLETS/FILMSTRIPS

"An Introduction to the Automotive Electrical System"
DR-9010--Booklet

DR-9010K--Filmstrip

"The Delcotron Generator & The Charging Circuit"
DR-9011--Booklet

DR-9011K--Filmstrip

"Regulation & the Charging Circuit"
DR-9015--Booklet

DR-9015K--Filmstrip

OR

Teachers question students in group discussions about the operation and function of maintenance.

B. SERVICE

1. Student could write a paper evaluating his experiences and role he played in the experience.

OR

Have class discussion on what they liked about their experiences and what they did not like about specific jobs.

TRANSPORTATION

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
	<p>b. Set up a mock service station and use your car or a student's vehicle as a demonstrator.</p> <p>c. With proper arrangement made at a local service station, student will be allowed to perform the following:</p> <ol style="list-style-type: none"> (1) pump gas (2) check engine oil (3) check transmission fluid (4) check batteries (5) check tires (6) wash and clean windshield (7) wash car (8) receive and deposit gas receipts (9) assist in changing tires (10) add water, oil, etc. to car 	<p>"It's Easy to Be An Expert . . . Battery Man, That Is" DR-9018--Booklet DR-9018K--Filmstrip "20, 000 Volts Under the Hood (The Ignition Circuit)" DR-9020--Booklet DR-9020K--Filmstrip "Fleet Battery Care & Maintenance Program" DR-9021--Booklet DR-9021K--Filmstrip "The Cranking Circuit" DR-9025--Booklet DR-9025K--Filmstrip "Service Tips" DR-9019--Booklet <u>only</u></p> <p>All above booklets and filmstrips from: Delco Products Division, Personnel Relations, 2000 Forrer Boulevard, Dayton, Ohio 45401.</p> <p style="text-align: center;"><u>CHARTS</u></p> <p>"Automobile Chassis" "Automobile Fuel System" "Automobile Ignition System" "Brake System" "Rear Axle Assembly" "Steering System"</p>

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TRANSPORTATION

LEARNING EXPERIENCES

Set up a mock service station and use your car or a student's vehicle as a demonstrator.

With proper arrangement made at a local service station, student will be allowed to perform the following:

- 1) pump gas
- 2) check engine oil
- 3) check transmission fluid
- 4) check batteries
- 5) check tires
- 6) wash and clean windshield
- 7) wash car
- 8) receive and deposit gas receipts
- 9) assist in changing tires
- 10) add water, oil, etc. to car

INSTRUCTIONAL RESOURCES

- "It's Easy to Be An Expert . . . Battery Man, That Is"
 DR-9018--Booklet
 DR-9018K--Filmstrip
 "20,000 Volts Under the Hood (The Ignition Circuit)"
 DR-9020--Booklet
 DR-9020K--Filmstrip
 "Fleet Battery Care & Maintenance Program"
 DR-9021--Booklet
 DR-9021K--Filmstrip
 "The Cranking Circuit"
 DR-9025--Booklet
 DR-9025K--Filmstrip
 "Service Tips"
 DR-9019--Booklet only

All above booklets and filmstrips from: Delco Products Division, Personnel Relations, 2000 Forrer Boulevard, Dayton, Ohio 45401.

CHARTS

- "Automobile Chassis"
 "Automobile Fuel System"
 "Automobile Ignition System"
 "Brake System"
 "Rear Axle Assembly"
 "Steering System"

SUGGESTED EVALUATIONS

OR

Write a paper on a choice of an occupation and list points of liking this as a career, or not liking this as a career.

OR

Teacher-designed test to look for specific occupational general information.

OR

If handed out previously, a check list of points to be answered via experience; this to be gathered and scored.

TRANSPORTATION

OBJECTIVES

LEARNING EXPERIENCES

INSTRUCTIONAL RESOURCES

From: General Motors Corp.,
Public Relations Staff, Room
1-101, General Motors Build-
ing, Detroit, Michigan 48202.

FILMSTRIP

Gas Station Attendant, Mc-
Graw-Hill Publishing Co.

TRANSPARENCIES

Car Care, Allied Visual Ed-
ucation, Nashville, Tennessee.

MISCELLANEOUS RE-
SOURCES

Have an oil company repre-
sentative give a talk about the
occupations in the major oil
companies.

Have gas station owner give
a talk to the class.

UNIT IV
TRANSPORTATION

UNIT IV
TRANSPORTATION

UNIT IV
TRANSPORTATION

A. EXPRESS &
TRANSFER

A. EXPRESS & TRANSFER

A. EXPRESS & TRANSFER

1. Identify the var-
ious occupations

1.
 - a. Field Trip/Outside Visita-

1. FILMSTRIPS
People and Goods Travel,

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TRANSPORTATION

LEARNING EXPERIENCES

INSTRUCTIONAL RESOURCES

SUGGESTED EVALUATIONS

From: General Motors Corp.,
Public Relations Staff, Room
1-101, General Motors Build-
ing, Detroit, Michigan 48202.

FILMSTRIP

Gas Station Attendant, Mc-
Graw-Hill Publishing Co.

TRANSPARENCIES

Car Care, Allied Visual Ed-
ucation, Nashville, Tennessee.

MISCELLANEOUS RE- SOURCES

Have an oil company repre-
sentative give a talk about the
occupations in the major oil
companies.

Have gas station owner give
a talk to the class.

UNIT IV TRANSPORTATION

EXPRESS & TRANSFER

Field Trip/Outside Visita-

UNIT IV TRANSPORTATION

A. EXPRESS & TRANSFER

1. FILMSTRIPS
People and Goods Travel,

UNIT IV TRANSPORTATION

A. EXPRESS & TRANS- FER

1. On a teacher-de-
signed instrument,

TRANSPORTATION

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p>involved in freighting and distributing, including trucking, by ship, railway, or air.</p> <p>2. Actively seek and differentiate the levels of skills involved in freighting and determine pay scale in regard to skill, unskilled, and semi-skilled.</p> <p>3. Gain insight into freight operations and job activities. 153</p>	<p>tion After Class seeking information on current jobs such as manager, foreman, receiving department, shipping department, merchandise handlers, and drivers.</p> <p>b. Have express and transfer personnel visit class and discuss their role.</p> <p>c. Contact express and transfer service to allow a trucker to visit the school, show his means of transportation, and discuss his role and responsibilities.</p> <p>2.</p> <p>a. (Same as 1 above.)</p> <p>b. Develop a chart containing ranges of skills and pay scales represented.</p> <p>3.</p> <p>a. Simulate routing of activities of materials from one point to another. Stations in the laboratory will be identified by</p>	<p>Calhoun Co., Atlanta, Ga.</p> <p>The Development of a Railroad Network, Allied Sound and Visual Education, Nashville, Tennessee.</p> <p>Transportation: Our Railroads, 223 H Calhoun Co., Atlanta, Georgia.</p> <p><u>LOCAL RESOURCE PERSON</u></p> <p><u>PAMPHLETS</u></p> <p>Association of American Railroads, Transportation Building, Washington, D. C.</p> <p>Allied Van, Moving-Our Business, Atlanta, Ga.</p> <p>2. (Same as 1 above.)</p> <p><u>BOOKS</u></p> <p><u>Occupational Outlook Handbook</u>. Supt. of Documents, Washington, D. C.</p> <p>3. Field trip to (or representative from) a freight terminal (railway or truck). 154</p>

TRANSPORTATION

LEARNING EXPERIENCES

tion After Class seeking information on current jobs such as manager, foreman, receiving department, shipping department, merchandise handlers, and drivers.

Have express and transfer personnel visit class and discuss their role.

Contact express and transfer service to allow a trucker to visit the school, show his means of transportation, and discuss his role and responsibilities.

(Same as 1 above.)

Develop a chart containing ranges of skills and pay scales represented.

Simulate routing of activities of materials from one point to another. Stations in the laboratory will be identified by

INSTRUCTIONAL RESOURCES

Calhoun Co., Atlanta, Ga.

The Development of a Railroad Network, Allied Sound and Visual Education, Nashville, Tennessee.

Transportation: Our Railroads, 223 H Calhoun Co., Atlanta, Georgia.

LOCAL RESOURCE PERSON

PAMPHLETS

Association of American Railroads, Transportation Building, Washington, D. C.

Allied Van, Moving-Our Business, Atlanta, Ga.

2. (Same as 1 above.)

BOOKS

Occupational Outlook Handbook. Supt. of Documents, Washington, D. C.

3. Field trip to (or representative from) a freight terminal (railway or truck).

SUGGESTED EVALUATIONS

each student will be able to classify occupation on some predetermined emphasis placed by the instructor.

2. Each student will classify occupations as being skilled, semi-skilled, unskilled.

3. Having previously discussed the handling of freight from pickup to delivery, the student should be able to

TRANSPORTATION

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p>B. <u>MATERIALS TRANSFER</u></p> <p>1. Students will be exposed to this method of material transportation and students will be able to identify or describe the education and skills required in this occupation.</p>	<p>name, activity, job requirements.</p> <p>b. Set up system of freight lines (truck) and warehouses and show how freight is transferred from line to line as it travels across U.S. Show the people involved with the freight.</p> <p>c. Simulate freight distribution center:</p> <p>(1) railway, (2) trucking, (3) air, or (4) sea.</p> <p>B. <u>MATERIALS TRANSFER</u></p> <p>1.</p> <p>a. Have representative from the pipeline industry to discuss the importance of the pipeline as a means of transportation for certain goods and to discuss the future of the industry.</p> <p>b. Students will construct a model pipeline and demonstrate the operations of moving different materials--both liquid and solid.</p>	<p>Consult Terminal Manager for:</p> <p>(1) how freight is collected (2) how broken down (3) how distributed</p> <p>B. <u>MATERIALS TRANSFER</u></p> <p>1. <u>PAMPHLETS/BOOKS</u></p> <p>a. American Petroleum Institute, 1271 Avenue of the Americas, New York, N. Y.</p> <p>b. The Development of American Industries, Glover and Ladac.</p>

TRANSPORTATION

EARNING EXPERIENCES

Name, activity, job requirements.

Set up system of freight lines (truck) and warehouses and show how freight is transferred from line to line as it travels across U.S. Show the people involved with the freight.

Simulate freight distribution center:

- (1) railway,
- (2) trucking,
- (3) air, or
- (4) sea.

INSTRUCTIONAL RESOURCES

Consult Terminal Manager for:

- (1) how freight is collected
- (2) how broken down
- (3) how distributed

SUGGESTED EVALUATIONS

trace the freight and name each job of person handling freight.

OR

Discussion (oral or written):

Advantages/disadvantages of routing by rail, truck, sea, air;

Occupational choices (likes/dislikes);

General attitude toward movement of material as a career choice.

MATERIALS TRANSFER

Have representative from the pipeline industry to discuss the importance of the pipeline as a means of transportation for certain goods and to discuss the future of the industry.

Students will construct a model pipeline and demonstrate the operations of moving different materials--both liquid and solid.

B. MATERIALS TRANSFER

1. PAMPHLETS/BOOKS
 - a. American Petroleum Institute, 1271 Avenue of the Americas, New York, N. Y.
 - b. The Development of American Industries, Glover and Ladac.

B. MATERIALS TRANSFER

1. Teacher-designed testing instrument.

OR

Question and answer period.

OR

Evaluation of model by committee of "experts."

TRANSPORTATION

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p>2. Students will describe occupational hierarchies associated with the preferred occupations, of his choice, and requirements for moving to a higher position.</p> <p>3. Student will be introduced to some of the physical aspects found in the transfer of materials.</p>	<p>2. Simulate jobs that exist in the industry:</p> <ul style="list-style-type: none"> (1) professional (2) technical (3) skilled (4) unskilled <p>3. Given proper equipment, the student will thread and connect a simulated fuel line distribution system. Activities could include:</p> <ul style="list-style-type: none"> (1) measurement of pipe (2) cutting and threading pipe (3) selection of elbows, nipples, and connecting devices (4) checking system (5) operating system 	<p>2. <u>BOOKS/PAMPHLETS</u></p> <p><u>Occupational Outlook Handbook</u>. Supt. of Documents, Washington, D. C.</p> <p>"Job Analysis: Training & Reference Manual for Job Analysis." Cat. No. L. 7. 61: E-3. Supt. of Documents, Washington, D. C.</p> <p>"Petroleum Industry." Cat. No. L2. 3:1650-107. Supt. of Documents, Washington, D. C.</p> <p>"Plumber & Pipefitter." Cat. No. L2. 3:1650-77. Supt. of Documents, Washington, D. C.</p> <p>3. Instructor demonstration in equipment usage.</p>

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TRANSPORTATION

EARNING EXPERIENCES

Simulate jobs that exist in the industry:

- (1) professional
- (2) technical
- (3) skilled
- (4) unskilled

Given proper equipment, the student will thread and connect a simulated fuel line distribution system. Activities should include:

- 1) measurement of pipe
- 2) cutting and threading pipe
- 3) selection of elbows, nipples, and connecting devices
- 4) checking system
- 5) operating system

INSTRUCTIONAL RESOURCES

2. BOOKS/PAMPHLETS

Occupational Outlook Handbook. Supt. of Documents, Washington, D. C.

"Job Analysis: Training & Reference Manual for Job Analysis." Cat. No. L.7.61: E-3. Supt. of Documents, Washington, D. C.

"Petroleum Industry." Cat. No. L2.3:1650-107. Supt. of Documents, Washington, D. C.

"Plumber & Pipefitter." Cat. No. L2.3:1650-77. Supt. of Documents, Washington, D. C.

3. Instructor demonstration in equipment usage.

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SUGGESTED EVALUATIONS

2. Observation of simulated job description.

3. A workable system along with a discussion of reaction to activity and implications.

OR

Participation in individual and group experiences which contribute to personal development and discussion.

TRANSPORTATION

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p>4. Student should be able to identify the jobs connected with the construction and operation of pipelines and sub-stations.</p> <p style="text-align: center;"><u>UNIT V</u> <u>TRANSPORTATION</u></p> <p><u>A. BUS</u></p> <p>1. Student will identify and list personnel involved in passenger transportation in respect to education, skills and other requirements to successfully maintain a job in preferred occupation.</p> <p>2. List factors showing that group safety and the value of human dignity is in observance and practiced.</p>	<p>4. Have student make a list of jobs on the construction of a pipeline. Have him make another list of jobs connected with the maintenance of the pipeline.</p> <p style="text-align: center;"><u>UNIT V</u> <u>TRANSPORTATION</u></p> <p><u>A. BUS</u></p> <p>1. Interview manager of bus terminal regards to:</p> <ul style="list-style-type: none"> (1) health requirement (2) education requirement (3) opportunity outlook (4) hazards (5) skills <p>2. Solicit: pamphlet, booklet, and other information from Greyhound and National Trailway:</p> <ul style="list-style-type: none"> (1) compare growth and loss (2) safety features (3) traveling distance: <ul style="list-style-type: none"> (a) fair weather (b) inclement weather 	<p>4. (All previous resources.)</p> <p style="text-align: center;"><u>UNIT V</u> <u>TRANSPORTATION</u></p> <p><u>A. BUS</u></p> <p>1. <u>BOOKS & REFERENCES</u></p> <p>"Driving Occupations." Cat. No. L2.3:1650-94. Supt. of Documents, Washington, D. C.</p> <p>"Traffic Manager." Cat. No. L2.3:1650-5, Supt. of Documents, Washington, D. C.</p> <p>2. <u>RESOURCES</u></p> <p>How to Better Avoid Accidents, Rev. ed. Crowell, 1957</p> <p>Film 16mm--The American Roads. Ford Motor Co., Dearborn, Michigan.</p>

TRANSPORTATION

LEARNING EXPERIENCES

Have student make a list of jobs on the construction of a pipeline. Have him make another list of jobs connected with the maintenance of the pipe-

UNIT V TRANSPORTATION

BUS

Interview manager of bus terminal regards to:

- health requirement
- education requirement
- opportunity outlook
- hazards
- skills

Solicit: pamphlet, booklet, other information from Greyhound and National Trailway: compare growth and loss safety features traveling distance:
(a) fair weather
(b) inclement weather

INSTRUCTIONAL RESOURCES

4. (All previous resources.)

UNIT V TRANSPORTATION

A. BUS

1. BOOKS & REFERENCES

- "Driving Occupations." Cat. No. L2.3:1650-94. Supt. of Documents, Washington, D. C.
- "Traffic Manager." Cat. No. L2.3:1650-5, Supt. of Documents, Washington, D. C.

2. RESOURCES

- How to Better Avoid Accidents, Rev. ed. Crowell, 1957
- Film 16mm--The American Roads. Ford Motor Co., Dearborn, Michigan.

SUGGESTED EVALUATIONS

4. Teacher-designed written or oral instrument.

UNIT V TRANSPORTATION

A. BUS

1. Discussion of individual information from the interview.
2. Paper on topic such as "Safety in Transportation" graded on content by interlocking communication skills and industrial arts instructors.

TRANSPORTATION

OBJECTIVES

3. Given the jobs' connected with bus transportation, the students should be able to recall 90% of them by association to duties.

B. AIR

1.
a. Students will list personnel involved in the operation and maintenance of airports.

b. Each student will actively seek information about each related occupation in regard to

LEARNING EXPERIENCES

3. Set up mock bus station and have students act out the parts of manager, dispatcher, ticket salesman, porter, lunch counter salesman, bus driver, etc.

B. AIR

1.
a. Simulate airport operation occupations, such as:
 Manager
 Traffic Controller
 Engine Mechanics
 FAA Inspector
 Communicating Technician
 Supporting Personnel
 Maintenance and Service
 Lunchroom Manager
 Radar Engineer
 Pilot-Co-Pilot
 Stewardess
 Weather Forecaster
 b. Report on individual occupations.
 Visit three related industries.
 Field trip to local airport.

INSTRUCTIONAL RESOURCES

3. BOOK & REFERENCES

All previous listings.
Dictionary of Occupational Titles, Supt. of Documents, Washington, D. C.

Occupational Outlook Handbook, Supt. of Documents, Washington, D. C.

B. AIR

1. FILMSTRIPS

#1170, People and Goods Travel, Calhoun Co., Atlanta, Ga.

Air Travel Set--Allied Sound and Visual Education, Nashville, Tennessee.

Science at the Airport, #9 Set, Calhoun Co., Atlanta, Georgia.

PAMPHLETS

"Employment Outlook: Aircraft, missile, & spacecraft manufacturing." Cat. No. L 2.3:1650-108.

"Civil Aviation, pilots, co-162
 pilots, flight engineers, stewardesses, aircraft me-

TRANSPORTATION

EARNING EXPERIENCES

Set up mock bus station and have students act out the parts of manager, dispatcher, ticket salesman, porter, lunch counter salesman, bus driver, etc.

AIR

Simulate airport operation occupations, such as:

Manager
 Traffic Controller
 Engine Mechanics
 FAA Inspector
 Communicating Technician
 Supporting Personnel
 Maintenance and Service
 Lunchroom Manager
 Radar Engineer
 Pilot-Co-Pilot
 Stewardess
 Weather Forecaster

Report on individual occupations.

Visit three related industries.

Field trip to local airport.

INSTRUCTIONAL RESOURCES

3. BOOK & REFERENCES

All previous listings.
Dictionary of Occupational Titles. Supt. of Documents, Washington, D. C.

Occupational Outlook Handbook. Supt. of Documents, Washington, D. C.

B. AIR

1. FILMSTRIPS

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"Employment Outlook: Aircraft, missile, & spacecraft manufacturing." Cat. No. L 2.3:1650-108.

"Civil Aviation, pilots, co-162
 pilots, flight engineers, stewardesses, aircraft me-

SUGGESTED EVALUATIONS

3. Evaluate students on jobs they do in accordance with previously discussed terms. (Were they courteous, efficient, etc.?)

OR

Written instrument designed by instructor.

B. AIR

1. Group discussion on airport operations and related occupations.

OR

List fifteen related occupations (for grading) and skill involved.

OR

Each student discuss related occupation on own choice.

TRANSPORTATION

OBJECTIVES

policies, requirements, skills and procedures.

2. Given previous instruction on airport operations and airline operations, the student will be able to list the jobs in air transportation and tell they are employed by the airline, the airport, or the governmental agencies.

UNIT VI
TRANSPORTATION

A. SPACE

LEARNING EXPERIENCES

2. Set up mock airport. Have control tower, ticket office, lunch and baggage rooms, service area, occupations represented, etc.

UNIT VI
TRANSPORTATION

A. SPACE

INSTRUCTIONAL RESOURCES

chanics, airline dispatchers, air traffic controllers, ground radio operators, and tele-typists, traffic agents & clerks." Cat. No. L2.3:1650-117.

"Employment requirements and changing occupational structure in civil aviation." Cat. No. L2.3:1367.

All above from: Supt. of Documents, Washington, D. C.

2. (All previous in this section.)

UNIT VI
TRANSPORTATION

A. SPACE

TRANSPORTATION

LEARNING EXPERIENCES

INSTRUCTIONAL RESOURCES

SUGGESTED EVALUATIONS

Set up mock airport. Have control tower, ticket office, check and baggage rooms, service area, occupations represented, etc.

mechanics, airline dispatchers, air traffic controllers, ground radio operators, and tele- typists, traffic agents & clerks." Cat. No. L2.3:1650-117.

"Employment requirements and changing occupational structure in civil aviation." Cat. No. L2.3:1367.

All above from: Supt. of Documents, Washington, D. C.

2. (All previous in this section.)

2. On a teacher-designed instrument, matching items will be utilized to meet objective.

OR

Evaluation by observation role playing.

UNIT VI

TRANSPORTATION

SPACE

UNIT VI

TRANSPORTATION

A. SPACE

UNIT VI

TRANSPORTATION

A. SPACE

TRANSPORTATION

OBJECTIVES	LEARNING EXPERIENCES	INSTRUCTIONAL RESOURCES
<p>1.</p> <p>a. Students will list representative personnel involved in the operation and maintenance of the space center.</p> <p>b. Each student will actively seek information about each occupation as related to space.</p> <p>c. Each student will prepare a notebook on rockets and related information.</p>	<p>1.</p> <p>a, b.</p> <p>(1) Space orientation by teacher</p> <p>(2) Simulate space control center. Occupations:</p> <p>(a) radio technician</p> <p>(b) radar operator</p> <p>(c) navigator</p> <p>(d) flight engineer</p> <p>(e) clerical</p> <p>(f) computer operators</p> <p>(g) weather technician</p> <p>(h) support personnel:</p> <p>1. services</p> <p>2. mechanics</p> <p>c. Prepare a notebook on rockets, rocket engines and related information.</p> <p>d. Field trip to local industries using computers or to the airport's related occupations, such as:</p> <p>(1) observations</p> <p>(2) radio operators</p> <p>(3) radar</p> <p>(4) navigator</p> <p>(5) weather</p> <p>(6) support personnel</p>	<p>1. <u>FILMS</u></p> <p>"Project Apollo-Manned Flight to the Moon-HQ 88-1962" color, 13 minutes.</p> <p>"A Voice for Mercury HQ 66-1961" color, 14.5 minutes.</p> <p>The above films from: NASA John F. Kennedy Space Center, Code SOP 323, Kennedy Space Center, Florida 32899.</p> <p style="text-align: center;"><u>FILMSTRIPS/FILM LOOPS</u></p> <p>8mm Silent Loop--Space and Flight series, Calhoun Co., Inc.</p> <p>Set #9--405620 (Filmstrip) Science at the Airport, Allied Sound & Visual Education, 206 12th Avenue, Nashville, Tenn.</p> <p style="text-align: center;"><u>LECTURE/DEMONSTRATION PROGRAM</u></p> <p>Use of visiting "Spacemobile" contact: Educational Programs Office, NASA John F. Kennedy Space Center, Kennedy Space Center, Florida 32899.</p>

TRANSPORTATION

EARNING EXPERIENCES

- b.
- 1) Space orientation by teacher
 - 2) Simulate space control center. Occupations:
 - (a) radio technician
 - (b) radar operator
 - (c) navigator
 - (d) flight engineer
 - (e) clerical
 - (f) computer operators
 - (g) weather technician
 - (h) support personnel:
 1. services
 2. mechanics
- Prepare a notebook on rockets, rocket engines and related information.
- Field trip to local industries using computers or to the airport's related occupations, such as:
- 1) observations
 - 2) radio operators
 - 3) radar
 - 4) navigator
 - 5) weather
 - 6) support personnel

INSTRUCTIONAL RESOURCES

1. FILMS

"Project Apollo-Manned Flight to the Moon-HQ 88-1962" color, 13 minutes.

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FILMSTRIPS/FILM LOOPS

8mm Silent Loop--Space and Flight series, Calhoun Co., Inc.

Set #9--405620 (Filmstrip) Science at the Airport, Allied Sound & Visual Education, 206 12th Avenue, Nashville, Tenn.

LECTURE/DEMONSTRATION PROGRAM

Use of visiting "Spacemobile" contact: Educational Programs Office, NASA John F. Kennedy Space Center, Kennedy Space Center, Florida 32899.

SUGGESTED EVALUATIONS

1. Class discussion of related occupation with structured questions interjected by instructor.

OR

Observe technique of role playing such as operation of a 2-way radio communication system.

OR

Students will discuss or write feeling towards specific occupation.

OR

Notebook grading for content.

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TRANSPORTATION

OBJECTIVES

LEARNING EXPERIENCES

INSTRUCTIONAL RESOURCES

2. Given adequate instruction and resource material, the student should be able to list the general occupational groups involved in space travel.

2. Have student report on the different people (jobs) involved in a moon shot.

PAMPHLETS/BOOKS

"Science and Engineering Careers in Government." Cat. No. CS 1.2 Sci 2/5/967, Supt. of Documents, Washington, DC

"Space resources for the high school industrial arts resource units, 1967." Cat. No. NAS1. 19:44, Supt. of Documents, Washington, D. C.

TRANSPARENCIES

Space Exploration Services, #23002-Calhoun Co., Atlanta, Ga.

2. (All previously mentioned in this section.)

TRANSPORTATION

LEARNING EXPERIENCES

INSTRUCTIONAL RESOURCES

SUGGESTED EVALUATIONS

PAMPHLETS/BOOKS

"Science and Engineering Careers in Government." Cat. No. CS 1.2 Sci 2/5/967, Supt. of Documents, Washington, DC

"Space resources for the high school industrial arts resource units, 1967." Cat. No. NAS1. 19:44, Supt. of Documents, Washington, D. C.

TRANSPARENCIES

Space Exploration Services, #23002-Calhoun Co., Atlanta, Ga.

2. (All previously mentioned in this section.)

2. Teacher-designed instrument.

Have student report on the different people (jobs) involved in a moon shot.