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ABSTRACT

This publication is the result of a search conducted for sources of recordings of old radio programs. Section 1 consists of an annotated list of broadcast programs available on commercial phonograph records. Section 2 consists of an annotated listing of associations concerned with the preservation of recorded broadcast material, organizations which sell programs, newsletters and publications by individuals who collect and trade old radio programs, and institutions which have collections which are available to some degree for research and teaching purposes. Section 3 is a computerized catalog of over 100 private collections which was devised to locate specific programs as well as to give some idea of the depth of the material available from such sources. (TS)

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SOURCES OF BROADCAST AUDIO PROGRAMMING

by

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We wish to thank specifically Dr. Lawrence Lichty, chairman of the publication committee of the Broadcast Education Association, Dr. Pat Kennicott and Dr. Jerry Feezel of the Speech Communication Association and Mr. Gerald Gibson of the Association for Recorded Sound Collections.

We also wish to thank the Computer Center of Memphis State University for designing the program and keeping out data over the period of time this project was underway.

We hope that it will be used and that collectors of radio program materials will be aware of this catalog's existence.

Marvin R. Bensman

Dennis Walker

TABLE OF CONTENTS

Acknowledgments

Table of Contents

Introduction

	Page(s)
SECTION I -- Commercial Phonograph Records of Broadcast Material	I-1-4
SECTION II -- List of Sources	II-1-9
SECTION III -- Computerized Catalog	III-1-311

INTRODUCTION

The following material had its genesis in need. Teachers and researchers have generally found it difficult to obtain recordings of old radio programs. Therefore, a search was conducted for sources of such materials. This publication is the result. It is by no means complete; but it is more extensive in its scope than other publications located to date. It is hoped that this type of research will not only contribute to further efforts of this nature but will also lead to a greater utilization of existing material to assist and improve the teaching of broadcast history.

Section I consists of an annotated list of broadcast programs available on commercial phonograph records. Other materials not as readily available can be located in Gary M. Shivers M.A. thesis entitled, "Recorded Documents in Public Communication: A Discography of Broadcasting and Public Address," (University of Kansas, 1972).

Section II consists of an annotated listing of associations concerned with the preservation of recorded broadcast material; organizations which sell programs; newsletters and publications by individuals who collect and trade old radio programs among other collectors; and institutions which have collections which are available to some degree for research and teaching purposes.

Section III is a computerized catalog of over 100 private collections which was devised to locate specific programs as well as give some idea of the depth of available material from such sources.

SECTION I

COMMERCIAL PHONOGRAPH RECORDS OF BROADCAST MATERIAL

Alphabetically arranged by artist or title, followed by the record company name and number of the record. To obtain, order from a local record dealer or directly from the company. Check your local library if no longer available.

"Age of Television," Warner Bros. BS 2670, interviews on early TV.

Allen, Fred; "Fred Allen Looks at Life," Bagdad Records, S-6060, San Francisco, California. Excerpts narrated by Henry Morgan.

Benny, Jack; "Jack Benny's Golden Memories of Radio," Longines Symphonette Society, Larchmont, New York. (Must be ordered direct). Many excerpted materials included.

"Blitzkrieg!" Columbia 91A 02011. Events leading to WW II, narrated by Walter Cronkite.

"Born to Live," Folkways 5525. Studs Terkel's WFMT broadcast on twentieth anniversary of Hiroshima.

"Crisis," Decca DXSA 7194. Documentary of the years 1936-1966.

Burns, George; "Golden Age of Comedy," Longines Symphonette Society. Excerpts of broadcast and phonograph comedy.

"Day of Infamy--December 7, 1941," Listening Library 3338. Documentary of Pearl Harbor attack.

"D-Day Plus 20 (1944-1964)," Columbia CSM 131. Twentieth anniversary documentary with many voice cuts.

Durante, Jimmy; "Club Durant," Decca DL 79049. Excerpts.

Fields, W. C.; "W. C. Fields on Radio," Columbia CS 9890. Confrontations from Chase and Sanborn Hour.

Freberg, Scan; "Child's Garden of Freberg," Capitol T-777, and "With Original Cast," Capitol T-1242. Highlights from CBS radio series.

"Great Moments From Old Time Radio," Harmony HS 11353. Excerpted from "Old Time Radio," listed below.

"Great Moments in Boxing," Coral CRL 57324. Highlights from radio broadcasts of memorable bouts.

"Great Moments in Radio," Volume One, Evolution 2001. Volume Two, Evolution 2009.

Excerpted from "J. Benny's Golden Memories of Radio," above.

"History Speaks," Vol. I and II. Gotham Records, available through Voices of History Recording Society, 488 Madison Avenue, N. Y.

"History Speaks," Spoken Arts 1011. "Speeches on key issues by FDR, etc.

"I Can Hear Now . . ." Volume One, Columbia ML 4095. Volume Two, Columbia ML 4261. Volume Three, Columbia ML 4340. Vol. 1, 2, 3., Columbia D3L-366. "Sixties," Columbia M3X 30353.

"If I'm Elected," Heritage LPA 1201. Presidential election campaigns, 1892-1948.

"Lone Ranger," Decca DL 75125. From recordings produced for children's records with Clayton Moore.

Murrow, Edward R.; "A Reporter Remembers, Vol. One: The War Years," Columbia 02L 332. CBS broadcasts from London, 1939-1946. "Vol. Two: 1948-1961," Columbia 02L 400. Excerpts from commentaries.

"Old Time Radio," Columbia Musical Treasures P2M5287. Studio recordings.

"Playback" '65, Decca DL 79153; '66, Decca DL 79157. Voices and events of the year by United Press International.

Radiola Records. Limited editions of one thousand numbered copies from Radiola Company, Box H, Croton-on-Hudson, New York 10520. Releases scheduled every two months. Since some are unavailable which have been released up to this date and others will soon become unavailable it is suggested that the company be contacted for a current listing.

Rogers, Will; "The Wit and Wisdom of Will Rogers," Caedmon TC 2046. Six of Rogers' weekly radio broadcasts from April and May 1935.

"Sorry, Wrong Number," Listening Library 34806. Recreated for commercial release by Agnew Moorehead.

"Time to Keep," 1963, RCA Victor LOC 1088. 1964, RCA Victor LOC 1096. 1965, RCA Victor LOC 1122. Voices and events of each year narrated by Huntley-Brinkley.

"Voices of the Twentieth Century," Coral CRL 57308. Voices such as Aimee Semple McPherson, some not available elsewhere.

"War of the Worlds," Evolution 4001. Air-check recording of Welles Oct. 30, 1938 broadcast; unedited.

"White House or Bust," Folkways 5503. Actualities from NBC.

"Wonder of the Age: Mr. Edison's New Talking Phonograph. Argo (British),
ZPR 122-3.

"You are There," Columbia 91A 02009. Columbia 91A 02037. Columbia
91A 02039. Columbia 91A 02041. Columbia 91A 02043. Columbia
91A 02045. Each record consists of two full-length broadcasts as
heard on CBS, ca. 1949.

SECTION II

LIST OF SOURCES

The following list consists of associations, companies which sell recordings, newsletters and publications by collectors and traders and institutions which have collections of broadcast materials. It is suggested that catalogs and sample publications be obtained before joining organization or sending in subscription. Those considered by the writer as being of most value are noted.

American Phonograph Collecting Society, Box 5046, Berkeley, California 94705. Membership of \$5. a year which includes a quarterly.

"Antique Radio Topics," Rt. 1, Cutler, Indiana 46920. Monthly, \$2 a year.

"Antique Trader," Box 1050, Dubuque, Iowa 52001. Weekly magazine, no price information.

Association for Recorded Sound Collections, c/o James B. Wright, Fine Arts Library, University of New Mexico, Albuquerque, New Mexico 87131. Founded in 1966 to act as central information agency related to the documentation and preservation of recorded sound. Publishes occasional journal. \$10 membership. Good organization for scholar interested in area.

"A Preliminary Directory of Sound Recordings Collections in the United States and Canada," prepared by a committee in association with the Association for Recorded Sound Collections, New York Public Library, 1967. Second up-date to be published in the near future.

Audio Tape Magazine, P. O. Box 3325, Baltimore, Maryland, 21213. Contains many recording tips and has swapping column listing a number of interested collectors who have material for trade.

"Best of Radio," Box 1692B, FDR Station, New York 10022. Catalog of programs available for trade for 50¢.

Biel, Michael, 412E Bon Gor Lake Rd., Rural Route 10, Columbia, Missouri, 65201. Has access to former Northwestern University Radio Archive Project catalog of WCAU recordings. These recordings are at Temple University. Expert on transcriptions.

British Institute of Recorded Sound. Director: Patrick Saul, 29 Exhibition Road, London, SW7.

Broadcast Education Association. Executive Secretary: Dr. Hal Niven, 1771 N. Street, N. W., Washington, D. C.

Broadcast Pioneers Library. Director: Miss Catherine Heinz, 1771 N. Street, N. W., Washington, D. C. 20036. Textual papers and recordings on the history of broadcasting. Catalog available and clearinghouse for locating much material.

Calvin Coolidge Memorial Room. Forbes Library, 20 West Street, Northampton, Massachusetts. 01060. Collection of 78 r.p.m.'s, acoustics, electricals and tapes.

"Cavalcade of America," DuPont Radio Series. Eleutherian Mills Historical Library, Wilmington, Delaware. 19807. Library has over 7,000 discs of program but no preservation program or current use of material. Ripe source.

CBS Archivist, Mr. Sam Suratt, 524 West 57th Street, New York 10019.

CBS News, Mr. Joseph Bellon, Director of Resources, Production and Development, 524 West 57th Street, New York. 10019. Contact for permission and release clearances on CBS material.

Center for Cassette Studies, Inc., 8110 Webb Avenue, North Hollywood, California 91605. Educational cassettes with catalog.

"Checker's Speech," Contact Mr. Emile DeAntonio, New Yorker Film Distributors, 43 West 61st Street, New York.

Civil Rights Documentations Project. 1527 New Hampshire Ave., N. W., Washington, D. C. 20036. Actualities and oral history interviews with civil rights leaders of 1960's. Collection may be moved to Howard University, summer of 1973.

"Collector's News," Box 156, Grundy Center, Iowa 50638. Monthly publication for \$4 a year with tape trader information.

"Echoes of the Past," and "Golden Radio Journal," Don Pellow, 705 E. Chandler Ave., Evansville, Indiana 47113. Free, irregularly published, well-printed publications, contributions recommended. Lists collectors and is excellent source of program information and material.

Eddie Hart Enterprises, 1329 George Washington Way, Richland, Washington 99352. Publishes catalog for \$1 of old radio programs he has available.

Edison, Thomas Alva. Thomas Alva Edison Foundation Re-recording Laboratory, Syracuse University, Syracuse, New York. Have 13,800 metal master molds of Edison disc recordings.

Edison National Historical Site, West Orange, New Jersey (National Park Service). Have wax masters and test pressings (1910-29).

Eugene McCarthy Historical Project, Georgetown University Library, Special Collections, 375h and O Streets, N. W., Washington, D. C. 20007. Recordings concerning primary campaign of 1968.

- "Friends and Hobbies Journal," Wallace Ward, P. O. Box 304, Chadbourn, North Carolina 28431. No information.
- Garabedian, Georgei, Mark 56 Records, P. O. Box 1, Anaheim, California, 92805. Collector who produces some commercial albums.
- George C. Marshall Research Library, Lexington, Virginia 24450. Director: Forrest C. Pogue. Includes 40 hours of taped-recorded interviews with Gen. Marshall and 257 interviews with contemporaries.
- Golden Age Radio, Box 8404-T, Olivette, Mississippi 63132. Catalog available.
- Golden Memories Records, Inc., Mr. Bill Haskett, 3 East Main, Mooresville, Indiana 46158. Catalog.
- "Golden Radio Journal," (see "Echoes of the Past").
- Goldman, Abe, A. "Copyright and Archival Collections of Sound Recordings," Library Trends, (July, 1972), Vol. 21, No. 1., pp. 147-155. General Counsel of the Copyright Office.
- "Good Old Days," Tower Press, Inc., 25 Garden Street, Danvers, Massachusetts 01923. Periodical partly about old radio.
- Great Radio Shows, Inc. P. O. Box 254, Woodinville, Washington 98072.
- Hagen, Carlos, B. "The Struggle of Sound Archives in the United States," Library Trends (July 1972), Vol. 21, No. 1, pp. 29-52. Audio consultant for University of California at Los Angeles.
- Hehn, Joseph, P. 422 N. 9th Street, Allentown, Pennsylvania 18102. Collector, but no catalog. Has very high quality standards for a general collector.
- "Hello, Again," Editor: Jay Hickerson, Box C, Orange, Connecticut 06477. Best mimeographed newsletter with extensive list of traders and program dating information. Also sells extensive list of traders and indicates what their collections contain.
- "Hero Hobby," Editor: John Cooper, Rte. 1, Box 371, Clarksburg, West Virginia 26301. Quarterly periodical partly about radio for \$3.
- Hershberger, John C. "The Arrangement and Cataloging of the Miami University Broadcasting Service-WLW Electrical Transcription Archive," M.A. thesis, Miami University, Oxford, Ohio, 1965. Describes the 1,662 recordings donated by WLW to Miami University.
- Hickman, John. Does "Recollections" radio program using old program material and has collection of over 3,000 programs. 1825 Parkside Drive, N. W., Washington, D. C. 20012.
- Hobbies, Lightner Publishing Company, S. Michigan Avenue, Chicago, Illinois. No further information.

Indiana Recording Club, Secretary: Mrs. Sandy Goldberg, 7463 Avalon Trail Road, Indianapolis, Indiana 46250. International organization of tape enthusiasts. Publish director of members and monthly periodical.

International Association of Sound Archives. Secretary: Dr. Rolf L. Schuursma, Documentationcentre SFW, Hengeveldstraat 29, Utrecht, The Netherlands. Issues "Phonographic Bulletin," which describes current state of worldwide archives of sound.

John Edwards Memorial Foundation; Folklore and Mythology Center, University of California at Los Angeles. World's better collection of country and western music and memorabilia which issues JEMF Quarterly.

Kirkley, Donald. Department of Speech and Drama, University of Maryland, College Park, Maryland presently taping collection of transcriptions from Washington, D. C. station. WWII materials.

Lawrence Lipton Archive, Venice, California. Collection of over 3,000 tapes with rare air-checks of poet's and artists' of the West Coast avant-garde.

Lenk, Richard. E51 Helen Avenue, Paramus, New Jersey. Has over 2,000 recordings including air-checks of E. H. Armstrong's FM station.

Liberty. 21st Century Publications, 635 Madison Avenue, New York 10022. \$5 a year for quarterly re-print of old magazine which has reviews, stories and items on old radio from that period.

Library of Congress, 1st and Indiana Avenue, S. E., Washington, D. C. 20549. Recorded Sound Section, Chief, Donald Leavitt; Reference Librarian, Mr. James Smart. Extensive Collection of Armed Forces Radio materials consists of much network program material.

McCoy's Recording. 1228C Lincoln Drive, Pasco, Washington 99301. Catalog available for \$1.

McCoy, "The Reel," P. O. Box 1069, Richland, Washington 99352. Over 15,000 shows in catalog for \$2.

Mar-Bren Sound Company, 420 Pelham Rd., Rochester, New York 14610. Sells programs, catalog available.

Martin Luther King, Jr., Memorial Center. 671 Beckwith St., S. W., Atlanta, Georgia 30311. Has about 1000 tapes of MLK and dupes of SCLS radio programs.

Memphis Multi-Media Sanitation Strike Archival Project. John Brister Library, Memphis State University, Mississippi Valley Collection, Memphis, Tennessee 38152. Materials concerning the strike of Spring 1968 and the events leading to the assassination of Martin Luther King, Jr.

Michigan State University Collection of Classic Radio Programs, Department of Radio and TV, 322 Union Building, East Lansing, Michigan 48823. Nearly 200 hours of programs, catalog available.

Milo Ryan Phonoarchives. University of Washington Phonoarchive, School of Communications, Seattle, Washington 98105. KIRO-CBS Collection now computerized with over 7,000 recordings.

"Mystery Reader's Newsletter," Lianne Carlin, 47 Park Street, Melrose, Massachusetts 02176. Price unknown.

National Archives. Mr. Les Waffan, Archivist, Visual Archives Division, Washington, D. C. Collection contains uncataloged WWII materials. Will respond to specific requests for information and will duplicate cleared material. Mimeographed source list available.

National Public Radio. Tape Library, 2025 M Street, 2nd Floor, Washington, D. C. Tape library of 10,000 programs dating back to 1950's of congressional hearings, etc.

National Voice Library. Michigan State University, Main Library Bldg., 4th Floor, East Lansing, Michigan. Historical recordings of voices and events in all fields of human endeavor with approximately 20,000 items. Educational research use only.

NBC, 30 Rockefeller Plaza, New York 10020. Attorney: Mr. Todd Roberts. Contact for release permission and clearances on NBC recordings.

Northwestern University Radio Archive Project. Professor Martin J. Maloney, Department of Speech, Northwestern University, Evanston, Illinois 60201. Over 20,000 NBC items.

Nostalgia Book Club, 525 Main Street, New Rochelle, New York 10801. One-time membership fee of \$5. Have list of collectors available upon request.

"Nostalgia News," Box 34305, Dallas, Texas 75234. Six issues a year for \$2. Editor: Larry Herndon.

"Nostalgia Newsletter," Box 7201, Little Rock, Arkansas 72207. Slick printed newsletter partly covering old radio, bi-monthly for \$6 a year.

Nostalgic Radio, Box 29R, Peoria, Illinois 61601. Catalog costs 45¢.

Nixon, Richard. Nixon Liaison Staff, Room 487, Executive Office Building, 17th and Penn Ave., N. W., Washington, D. C. 20500. Recordings, other than Watergate tapes by Nixon. Also contact: Nixon Oral History Project. Whittier College, Whittier, Ca., 90600.

North American Radio Archives. P. O. Box 13114, Station E, Oakland, California 94661. President: Roger Hill. Promotes use of radio broadcast material in classwork. \$10 a year membership.

- Ohio State University, University Archivist: William Vollmar, 2070 Neil Avenue, Columbus, Ohio 43210. WOSU-AM/FM collection of over 1,100 tapes of annual awards competition material conducted by Institute for Education by Radio and Television. No published catalog.
- Old Radio Unlimited, Fred L. Province, 1647 Enfield Street, Spring Valley, California 92077. Specializes in recordings of 30's and 40's.
- Old Time Radio, Inc., 618 Commonwealth Building, Allentown, Pennsylvania 18101. For \$2 will send two half-hour programs and catalog.
- Old Tyme Radio Company, Box 81, Hazlet, New Jersey 07730. Catalog for 75¢.
- Oral History Association, Box 20, Butler Library, Columbia University, New York 10027. Collection of 106 transcribed interviews with persons active in early years of broadcasting. Catalog: The Oral History Collection, 1973, \$7.50.
- Ohio University, Dr. Joseph H. Berman, College of Communications, Athens, Ohio, 45701. Knowledgeable about sources.
- Pacific Pioneers Broadcasters Association, Mr. Martin Halperin, 6209 Belmar Avenue, Reseda, California. Association designed to set-up library of large donated transcription collection. Material stored due to lack of funds and generally unavailable.
- Pacifica Tape Library, 2217 Shattuck Avenue, Berkeley, California 94704. Extensive catalog of 20,000 items relating to Pacifica Radio programming.
- Pelican Records, Dept. HA, Box 37432, Los Angeles, California 90034. Produces some disks of old radio shows.
- Radio Collectors of America. Bernard Fritelberg, 53 Fanure Street, Mattapan, Massachusetts 02126. Loose organization of individuals preserving old radio programs.
- "Radio Dial," Radio Historical Society of America, Charles Ingersoll, P. O. Box 190, Cloquet, Minnesota 55720. \$5 a year quarterly on trading. Lists collectors and traders. May soon cease publication.
- Radio Mysteries, 214 Allamanda, Laneland, Florida 33803. Free catalog.
- "Radio Nostalgia," P. O. Box 8007-W2, Union City, New Jersey 07087. Monthly for \$10.
- Radio Preservation Club, Don Maris, Box 2513, Norman, Oklahoma 73069. Loose organization.
- Radio Re-runs, Box 724SR, Redmond, Washington 98052. Catalog for \$1.

Radio Vault, Box 9032, Wyoming, Michigan 49509. Catalog \$1.

Radio Yesteryear. President: J. David Goldin, Box H, Croton-on-Hudson, New York 10520. Large catalog and produces recordings for purchase every two months.

Record Research, 65 Grand Avenue, Brooklyn, New York 11205. Magazine of statistics and information. Published bi-monthly.

"Remember When," Editor: Larry Herndon, Nostalgia, Inc., 1830 Highland Drive, Carrollton, Texas 75006. Irregular publication.

Remember Radio, Inc., Box 2513, Norman, Oklahoma 73069. Catalog 50¢ with cassettes or reels.

"Reminiscing Time," Editor: Eric Klarer, 3132 Buford Hwy., N. W., Atlanta, Georgia, 30329. \$5 for 6 issues a year.

"Replay," Joanne Burger, 55 Blue Bonnett Ct., Lake Jackson, Texas 77566. Informal newsletter for National Fantasy Fan Federation dealing with some aspects of old radio. \$1.25 a year.

"Riverside Quarterly," Leland Shapiro, Box 40, University Station, Regina, Canada. \$2 a year covering Science Fiction radio.

Rogers and Hammerstein Archives of Recorded Sound, New York Public Library, 111 Amsterdam Avenue, New York 10023. Extensive holdings in all types of music and speech.

Ryan, Milo. History of Sound. Seattle: University of Washington Press, 1963. Describes KIRO-CBS collection. For up-dated information see "Milo Ryan Phonoarchive."

Shivers, Gary M. "Recorded Documents in Public Communication: A Discography of Broadcasting and Public Address." M.A. Thesis: University of Kansas, 1972. Excellent source for most commercial records available containing broadcast programs and materials which had been broadcast as news.

Society of American Vintage-Radio Enthusiasts (SAVE), Sal Trapani, Seymour, Connecticut.

Smithsonian Institution. Division of Electricity and Nuclear Energy, Washington, D. C. Repository for actual artifacts of broadcast equipment. Little audio material. Has Clark documents collection.

Sound Tapes of the Past, Inc. P. O. Box 3402, President: Robert Joseph, Seminole, Florida 33542.

South Carolina College of Journalism. Dean: Albert T. Scroggins, Columbia, South Carolina 29208. Comprehensive collection of audio-tapes of James F. Byrnes, Gov. and Sec. of State. Remarks at 1936, 1940 and 1944 Democratic Conventions and others.

- Southern Christian Leadership Conference Radio, Suite 32G, 260 Audubon Avenue, New York 10033. Tape recordings of Martin Luther King, Jr., and other black leaders. Also see "Martin Luther King, Jr., Memorial Center."
- Speech Communication Association. Committee on Archives of Recorded Materials, Statler-Hilton Hotel, New York 10001. Group interested in special collections and preservation of recorded materials.
- Spoken Arts, Inc. 59 Locust Avenue, New Rochelle, New York 10801. Extensive catalog of recorded material.
- Stanford University ARchive of Recorded Sound. Archivist: Edward Colby, Palo Alto, California 94305. Broadcast collection consists of 3,500 discs along with extensive music recordings.
- State Historical Society of Wisconsin. Director: James Smith, 816 State Street, Madison, Wisconsin 53706. Has H. V. Kaltenborn broadcasts and other materials. Catalog available.
- "Static, Flutter and Pop," Editor: Meade Frierson, Box 9032, Crestline Hts., Birmingham, Alabama 35213. Study of science fiction on radio.
- Syracuse Audio Archives. Prof. Walter Welch, Syracuse University, Syracuse, New York. Joseph and Max Bell collection (1888-1964) of 150,000 items and Bettini Cylinders.
- Temple University (see Biel, M.) WCAU recordings and Michigan State duplication.
- "Those Were the Days," Garnett Publications, Inc., Division Street, Derby, Connecticut 06418. Nostalgia magazine issued bi-monthly for \$1 a copy.
- United Nations Archives. Sound Recording Unit, Pierre G. Furst, United Nations, New York. Catalog, "List of Speeches and Visits Made By Heads of State and Dignitaries," 1945-71 and open reel promotion tape composed of excerpts.
- University of California, Communication Archives, Department of Speech, 405 Hilgard Avenue, Los Angeles, California 90024. Director: Ned A. Shearer. Sections of historical and oral interview tapes and the Jack Benny collection.
- University of Illinois at Urbana-Champaign, University ARchivist: Maynard Brichford, 19 Library, Urbana, Illinois 61801. 2,989 discs and 377 audio tapes, with catalog available.
- Vanderbilt TV News Archive, Joint University Libraries, Nashville, Tennessee 37203. Videotape collection of 3 major network newscasts since August 1968. Audio cassettes may be rented at \$5 per hour of material.

WOR Recording Service. Vice President: George Brown, 1440 Broadway,
New York 10018. No catalog but has broadcasts from 1930 on.

World Tapes for Education. Wm. J. Weaver, 2010 Leonard Road, Falls
Church, Virginia 22043. Topics: Phillippine Campaign, 1941-42;
Pershing Expedition and the Columbus Raid by Pancho Villa and
other military topics.

Yale University. Historical Sound Recordings Program, Sterling Memorial
Library, New Haven, Connecticut. Phonograph records of historical
interest to all fields. Catalogs available.

SECTION III
COMPUTERIZED CATALOG

This catalog is an alphabetized listing of old radio programs on audio-tape presently held by over 100 private collectors in the United States. This catalog makes it possible to locate the title of any show currently held by these collectors, and the date of the show whenever known.

A survey was conducted to obtain as many catalogs from active collectors as possible. These catalogs were then transferred to IBM computer cards and the computer alphabetized the material.

HOW TO USE: Alphabetization is by first letter of the first word of the title of the program series, except in most instances "A" and "The" were eliminated. Following the program series title, if appropriate, episode titles or synopses of the individual programs are listed in non-alphabetical order. Under the title or synopsis is a series of three-digit numbers keyed to a master listing of the private collectors, which also contains addresses and zip codes of each collector. When a particular episode had been located in fifteen catalogs no further collectors numbers were added.

HOW TO OBTAIN AUDIO-TAPE COPIES OF PROGRAMS LISTED: It is suggested that if a program is desired that a letter be sent to the collector indicating your want. If you have no program material useful for trade, indicate this in your letter and ask by what means a copy could be obtained. Include a self-addressed envelope for a reply, as these collectors do not generally have the funds available to answer many requests of this nature. If the collector seems reluctant, seek the next collector's number for the program you desire and continue the process.

Most collectors will supply a program even if you have nothing to trade if you will send them a reel of good quality recording tape; along with a tape upon which they can record your want. They will retain one tape for their time and trouble. Indicate in the initial letter that you would like to arrange such a swap.

RUN

- 1 GEORGE MILLER 9733 SO 51 AVE
OAK LAWN ILL 60453
- 2 DOUG CASEY 5205 JANEKYN DR
MOBILE ALA 3660
- 3 REX E BILLS 1147 SCHULTE RD
ST LOUIS MO 63141
- 4 REV FRANK GILMORE PO BOX 396
ASH GROVE MO 65604
- 5 KENNETH A PILETIC 705 SO OLTENDORF RD
STREAMWOOD ILL 60103
- 6 WILLIAM DUCK 13 PLYMOUTH RD
CHERRY HILL NJ 08034
- 7 OWENS L POMERCY 3613 CHESTNUT AVE
BALTIMORE MO 21211
- 8 RON HARE 948 ASTER COURT
SYNYYVALE CALIF 94086
- 9 JOHN C DOLIVE 5016 LONDONDERRY CT
ORLANDO FLA 32808
- 10 THOMAS A ROCKEY RT5 VALEY HIGH
NEWARK OHIO 43055
- 11 EVAN MACBRIDE 3521 ARDEN CREEK ROAD
SACRAMENTO CALIF 95825
- 12 CHARLIE GARANT ROUTE 3
GREENVILLE TENN 37743
- 13 CORTLAND PARENT JR CROMPOD ROAD RFD 1
PEESKILL NEW YORK 10566
- 14 ROGER K KELTING 196 GREEN MANOR RD
ENFIELD CONN 06082
- 15 CHRIS LEMBESIS JR 6108 E MCNLACO RD
LONG BEACH CALIF 90808
- 16 JOHN DUNNING 221 EAST THIRD AVE
DENVER COLO 80203
- 17 JOSEPH B RIESSELMAN 2417 JACKSON ST
DUBUQUE IOWA 52001
- 18 NOSTALGISTS MUTUAL OF AMERICA 3132 BUFORD HWY NE A-2
ATLANTA GA 30329
- 19 MARK NORTH 2727 MIDTOWN CT #7
PALO ALTO CALIF 94303
- 20 RALPH E MILLER PO BOX 160
ALLSTON MASS 02134
- 21 JOHN R OLSEN 2229 S E PINE ST
HILLSBORO GRECON
- 22 E ROBINSON 161 DORWIN AVE
SYRACUSE N Y 13205
- 23 HAROLD A BROWN BOX 268
SOUTH BOSTON VA 24592
- 24 PETER BAYER BOX 1411 HAMILTON COLL
CLINTON NY 13323
- 25 JIM WORKMAN 709 CALIFORNIA ST
WATSONVILLE CALIF 95076
- 26 RADIOS MEMCRY LANE 1432 HIRSCH AVE
CALUMET CITY ILL 60409
- 27 RUBT W BONE 321 W 78TH ST
NEW YORK NY 10024
- 28 ROBERT V LAKEY 437 DONNA AVE
COVINGTON TENN 38019
- 29 DAVID S SIEGEL 352 OLD BRIDGE RD

E NORTHPORT N Y 11731
30 SID ROSEN 1 REPLIN RD APT 210
TORONTO 19 ONTARIO CANADA
31 DON W MILLER 7015 TENTH NORTHWEST
SEATTLE WASH 98107
32 ALAN DOBNEY SUITE 307 5940 BALSAM ST
VANCOUVER 13 BC CANADA
33 JOANNE BURGER 55 BLUEBONNET CT
LAKE JACKSON TEXAS 77566
34 CHAS K STUMPF 722 NO LAUREL ST
HAZELTON PA 18201
35 STEVE HOFER KTAI-FM TEXAS A&I
KINGSVILLE TEXAS 78363
36 CARL T ERICKSON PO BOX 449
SHOREHAM NY
37 JOEL VAN WAMBEKE 610 LAVOIE AVE
ELGIN ILL 60120
38 JIM BLYTHE 170 WALTERS AVE
MERRILLVILLE IND 46410
39 KENNETH R CACKLER 418 WEST JOHNSON ST
CALEDONIA MICH 49316
40 JOHN W STANLEY 1082 GRAND TETON DR
PACIFICA CALIF 94044
41 GENE V KELLENBERGER 1428 WILLOWOOD DR NE
CEDER RAPIDS IOWA 52402
42 RICHARD L PARTEE 284 STANFORD LN
JACKSON MICHIGAN 49203
43 DONALD S PELLOW 705 E CHANDLER AVE
EVANSVILLE IND 47713
44 JAMES R LANE 42 RIDGEWAY ST CHRISMARK APT 5
SYLVAN C 28779
45 STUART SCHNEIDER 208 EAST BROADWAY
NEW YORK NY 10002
46 L F KINER 7554 132ND
KIRKLAND WASH 98033
47 BOB TETZLOFF PO BOX 144
VAILS GATE NY 12584
48 CHARLES HUNT 205 DODD ST
WEEHAWKEN NJ 07087
49 JAMES F GREGORSKI 2134 S 77TH ST
WEST ALLIS WISC 53219
50 ROBERT DECKELMAN JR #4 ZIOLA COURT
NOVATO CALIF 94947
51 BILL LYON 7007 ROCKINGHAM DR
KNOXVILLE TENN 37919
52 JAY HICKERSON 6 KUCZAK COURT
NORTH HAVEN CONN 06473
53 TOM W WESLEY DEPT OF MATH U OF PORTLAND
PORTLAND OREGON 97203
54 ALBERT J TROTT 50 AMHERST ST
LAWRENCE MASS 01843
55 NORMAN ROSENBERG JONES COLLEGE LAWSON HALL CE
ARLINGTON EXPRESSWAY JACKSONVILLE FLA 32211
56 RADIO COLLECTORS OF AMERICA 8 UNIVERSITY DR
NATICK MA 01760
57 MIKE PARIS 338 JACKSON ST
PHILADELPHIA PA 19148
58 WILBUR NITSCH 255 HEBERLE RD
ROCHESTER NY 14609

59 BILL STRICKLIN 118 COBURN DR
 CHATTANOOGA TENN 38415
 60 LEWIS J CRISPELL 188 BAYARD ST
 PORT EHEN NY 12466
 61 LOUIS G MIANO 22-41 35TH ST
 LIC NEW YORK 11105
 62 C H EDWARDS 17104 ELM DR
 HAZEL CREST ILL 60429
 63 BRUCE F RUGGLES BOX 3000
 NORTH BAY ONTARIO CANADA
 64 ROGER LAMBERT 1015 BELKNAT ST
 SUPERIOR WISC 54880
 65 PETER A KAHLENBERG PO BOX 304
 TWO RIVERS WISCONSIN 54241
 66 PAUL PARISI 28 SUMMIT AVE
 WALDWICK NEW JERSEY 07463
 67 RALPH MOTTOLA 301 TAFT ROAD
 NORTH SYRACUSE NY 13212
 68 DON KOEHNMANN 811 BRISTOL AVE
 WESTCHESTER ILL 60153
 69 TRICE D YEMM 426 WEST ALLEN
 SPRINGFIELD ILL 62704
 70 HUGH CARLSON 8301 GOODRICH RD
 MINNEAPOLIS MINN 55431
 71 DOUG MORTIMER 2007 BANBURY RD
 NORTH VANCOUVER B C CANADA
 72 LUTHER F SIES 101 W 23RD ST
 NEW YORK CITY NY 10011
 73 JOHN R COOPER RT 1 BOX 36 A
 CLARKSBURG W VA 26301
 74 R H AYERS PO BOX 96
 NEW JUNCTION NH 03859
 75 R FEDOR 26 ELM PL
 HASTINGS HUDSON NY 10706
 76 RICHARD D ARNOLD PO BOX 51
 TIPTON MO 65081
 77 FREDERICK H MCFADDEN R D 4 WESTERNVILLE RD
 ROME N Y 13440
 78 HARRY SOVA 105 NO JEFFERSON
 WATERFORD WISC 53185
 79 ED BARROWS 1909 HOWARD AVE
 LAS VEGAS NEVADA 89105
 80 ROGER HILL 1231 GROVE 11
 SAN FRANCISCO CALIF 94117
 81 DAVID W PIEHL 714 W WAVELAND AVE
 CHICAGO ILL 60613
 82 CHARLES SEXTON 7718 MARSHMANVILLE RD
 DAYTON OHID 45424
 83 FORREST J DURANCEAU 1254 MAPLE AVE
 YUBA CITY CALIF 95995
 84 EDWIN HARDISON 501 VIEW PARK DR 7
 KNOXVILLE TENN 37920
 85 F G CLARK 2686 SO 17TH EAST ST
 SALT LAKE CITY UTAH 84106
 86 GEORGE STOLL 1159 PRESCOTT ST
 MCKEESPORT PA 15131
 87 HENRY H WRIGHTINGTON 571 STATE ST
 HANSON MASS 02341
 88 BUD ROSS BOARDMAN RD

GRANBY MASS 01033
89 JACK SIRACUSA 32-19 68TH ST
JACKSON HEIGHTS NYC NY 11377
90 ROBERT ERSCHEN 313 BRYANT ST
DUBUQUE IA 52001
91 RICHARD K HAYES 59 MYRTLE AVE
CRANSTON RI 02910
92 FRED E DICKEY 1049 DAY RD
SCHENECTADY NY 12303
93 DETECTIVE HOUSE 218 CRANVIEW LN
LAKELAND FLA 33803
94 PORTLAND ORE 97206
MARC BROWN 7232 KATHERINE AVE
95 VAN NUYS CALIF 91405
E MORENO MD 102 PARK ST
96 SANTURCE PUERTO RICO 00911
MAR-BREN SOUND CO 420 PHELHAM RD
97 ROCHESTER NY 14610
CHUCK SCHADEN 8939 NO MARION AVE
98 MORTON GR ILL 60053
GEORGE JENNINGS 7605 SANDRA DR
99 LITTLE ROCK ARK 72209
A R SPICA JR 3950 LAKE SHORE DR 1403
100 CHICAGO ILL 60613
BILL ZWACK 8551 KIMBALL
101 SKOKIE ILL 60076
ARTHUR C ZUCKER 31 DEVON RD
102 GREAT NECK NY 11023
DANA R DAFFIN 8187 WEYBURN RD
103 MILLERSVILLE MD 21108
RADIO TV FILM DIV OF DEPT OF SPEECH AND DRAMA
104 MEMPHIS STATE U MEMPHIS TENN 38111

STOP C

COLLECTORS

076 RICHARD D ARNOLD PO BOX 51
TIPTON MO 65081

074 R H AYERS PO BOX 96
NEW JUNCTION NH 03859

079 ED BARROWS 1909 HOWARD AVE
LAS VEGAS NEVADA 89105

024 PETER BAYER BOX 1411 HAMILTON COLL
CLINTON NY 13323

003 REX E BILLS 1147 SCHULTE RD
ST LOUIS MO 63141

038 JIM BLYTHE 170 WALTERS AVE
MERRILLVILLE IND 46410

094 DONALD A BOATES 7411 SE KNIGHT
PORTLAND ORE 97206

027 ROBT W BONE 321 W 78TH ST
NEW YORK NY 10024

023 HAROLD A BROWN BOX 268
SOUTH BOSTON VA 24592

095 MARC BROWN 7232 KATHERINE AVE
VAN NUYS CALIF 91405

033 JOANNE BURGER 55 BLUEBONNET CT
LAKE JACKSON TEXAS 77566

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MOBILE ALA 36600

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NOVATO CALIF 94947

093 DETECTIVE HOUSE 218 ORANGEVIEW LN
LAKELAND FLA 33803

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032 ALAN DOBREY SUITE 307 5940 BALSAM ST
VANCOUVER 13 BC CANADA

009 JOHN C DOLIVE 5016 LONDONDERRY CT
ORLANDO FLA 32808

006 WILLIAM DUCK 13 PLYMOUTH RD
CHERRY HILL NJ 08034

016 JOHN DUNNING 221 EAST THIRD AVE
DENVER COLO 80203

083 FORREST J DURANCEAU 1254 MAPLE AVE
YUBA CITY CALIF 95995

062 C H EDWARDS 17104 ELM DR
HAZEL CREST ILL 60429

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075 R FEDOR 26 ELM PL

HASTINGS HUDSON NY 10706
 039 KENNETH R GACKLER 418 WEST JOHNSON ST
 CALEDONIA MICH 49316
 012 CHARLIE GARANT ROUTE 3
 GREENVILLE TENN 37743
 004 REV FRANK GILMORE PO BOX 396
 ASH GROVE MO 65604
 049 JAMES F GREGORSKI 2134 S 77TH ST
 WEST ALLIS WISC 53219
 084 EOWIN HARDISON 501 VIEW PARK OR 7
 KNOXVILLE TENN 37920
 008 RON HARE 948 ASTER COURT
 SYNNEYVALE CALIF 94086
 091 RICHARD K HAYES 59 MYRTLE AVE
 CRANSTON RI 02910
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 LONG BEACH CALIF 90808
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 KNOXVILLE TENN 37919
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 SACRAMENTO CALIF 95825
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 OAK LAWN ILL 60453

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ALLSTON MASS 02134
096 E MORENO MD 102 PARK ST
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NORTH VANCOUVER B C CANADA
067 RALPH MOTTOLA 301 TAFT ROAD
NORTH SYRACUSE NY 13212
058 WILBUR NITSCH 255 HEBERLE RD
ROCHESTER NY 14609
019 MARK NORTH 2727 MIDTOWN CT #7
PALO ALTO CALIF 94303
018 NOSTALGISTS MUTUAL OF AMERICA 3132 BUFORD HWY NE A-2
ATLANTA GA 30329
021 JOHN R OLSEN 2229 S E PINE ST
HILLSBORO OREGON
013 CORTLAND PARENT JR CROMPONO ROAD RFD 1
PEESKILL NEW YORK 10566
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PHILADELPHIA PA 19148
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JACKSON MICHIGAN 49203
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005 KENNETH A PILETIC 705 SO OLTENDORF RD
STREAMWOOD ILL 60103
007 OWENS L POMEROY 3613 CHESTNUT AVE
BALTIMORE MD 21211
056 RADIO COLLECTORS OF AMERICA 8 UNIVERSITY DR
NATICK MA 01760
026 RADIOS MEMORY LANE 1432 HIRSCH AVE
CALUMET CITY ILL 60409
017 JOSEPH B RIESSELMAN 2417 JACKSON ST
DUBUQUE IOWA 52001
022 E RDBINSON 161 DORWIN AVE
SYRACUSE N Y 13205
010 THOMAS A ROCKEY RT5 VALEY HIGH
NEWARK OHIO 43055
030 SID ROSEN 1 REPLIN RD APT 210
TORONTO 19 ONTARIO CANADA
055 NORMAN ROSENBERG JONES COLLEGE LAWSON HALL GE
ARLINGTON EXPRESSWAY JACKSONVILLE FLA 32211
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MORTON GR ILL 60053
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DAYTON OHIO 45424
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WATERFORD WISC 53185
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CHICAGO ILL 60613
040 JOHN W STANLEY 1082 GRAND TETON DR
PACIFICA CALIF 94044
086 GEORGE STOLL 1159 PRESCOTT ST
MCKEESPORT PA 15131
059 BILL STRICKLIN 118 COBURN DR
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HAZELTON PA 18201
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PORTLAND OREGON 97203
025 JIM WORKMAN 709 CALIFORNIA ST
WATSONVILLE CALIF 95076
087 HENRY H WRIGHTINGTON 571 STATE ST
HANSON MASS 02341
069 TRICE D YEMM 426 WEST ALLEN
SPRINGFIELD ILL 62704
102 ARTHUR C ZUCKER 31 DEVON RD
GREAT NECK NY 11023
101 BILL ZWACK 8551 KIMBALL
SKOKIE ILL 60076

A DATE WITH JUDY	
NEVER TELL A LIE	1 / 45
012 014 022 024 053 055 080	
OGGIE AND HIS HIGH SCHOOL HOT LICKS	11/03/49
015 016 022 029	
JUDY'S COUNCILMAN	08/06/46
022	
MAYOR FOR A DAY	
057	
ABBOT AND COSTELLO	
NAPOLEON SKIT	05/02/46
002 006 024 025 028 029 078 080 091 090 061 099	
LOUS FIRST DAY IN CAMP AS PRIVATE	
002 024 029 038 055 098	
WHOS ON FIRST	06/18/44
003 004 005 011 014 022 057 058 087 089 090 047 049 067	
LINDA DARNELL	03/23/44
003 006 014 024 058 102 091 045 098	
B-1 ROUTINE	03/02/48
003 025	
HORSE RACE ROUTINE	
006	
RUDY VALLEE DOING A PROF MELLONHEAD	02/15/45
006 022 025 027 028 077 080 102 041 043 055 067 066 074	
LEARNING FRENCH	
057	
MUSTARD SEED BIT	
022 040	
MUDDER AND FODDER SKIT	
022	
COSTELLO IS INVITED TO UNDERTAKER'S CONVENTION	08/11/48
022 024 028 038 040 080 045 053 055	
COSTELLO GOES TO A REST HOME	
022 098	
WAGE DEDUCTIONS	
058	
RAISING 115 MILLION DOLLARS	
058	
COSTELLO AND THE UNO	
058	
JACK AND THE BEANSTALK	
078 038	
12/18/48	12/18/48
085	
03/02/45	03/02/45
080	
CATTLE RUSTLERS	
082	
LOUS GIRL FRIEND	
102	
FISHING TRIP	06/07/47
044 043 033	
SKINNY ENNIS MARYLIN MAXWELL	
041	
1945 SPOT FOR NATIONAL WAR FUND	
043 053 098	
KIDS SHOW	
050	

THE GANG GOES HUNTING
 052 063
 LAUGH LAUGH
 034
 SPOT FOR NATIONAL WAR
 035
 ABC'S OF MUSIC
 I WANT TO BE LOVED BY 3 SONS
 006
 ROBERT Q LEWIS
 045
 ABC MYSTERY TIME
 THE KILLING IN LAFAYETTE PLACE
 003 043 080
 DEATH WALKED IN
 009 043 080
 FOUR FATAL JUGGLERS
 044
 THE PICTURE OF DORIAN GRAY
 044 043 080
 NO ONE WILL EVER KNOW
 044 043 080
 FOUR TIME LOSER
 044 043
 MY ADVENTURES IN NORFOLK
 044 043 080
 KILLING GASLIGHT PLACE
 044
 THE TALE
 044 043
 MURDER IN HASTE
 080
 SUICIDE CLUB
 080
 SUCCESS STORY
 044 043
 OVERCOAT
 080
 ABC WORKSHOP
 MARS IS HEAVEN / /53
 004 013 015 025 029 084 051 092 047
 THE WORD
 004 013 014 015 019 020 028 029 092 047
 ACADEMY AWARD
 SNOW WHITE 04/27/46
 003 004 005 015 016 029 060 033 038 098 099 076 062 053
 VIVACIOUS LADY 08/14/46
 003 004 005 015 016 022 029 057 035 038 098 099 076 069
 GUEST IN THE HOUSE 09/25/46
 003 004 005 011 015 016 029 050 035 088 038 098 099 076
 WATCH ON THE RHINE 08/07/46
 003 004 015 016 029 057 035 088 074 036 038 098 099 076
 STAGECOACH 05/04/46
 003 004 015 016 022 029 038 098 099 076 062 069 080 081
 CHEERS FOR MISS BISHOP 11/06/46
 003 004 015 016 022 029 071 038 099 076 069 080 044
 IF I WERE KING 05/11/46
 003 004 029 074 038 099 069 080 044
 PRIDE OF THE MARINES 06/15/46

003 004 015 016 029 057 035 088 074 036 038 099 076 103	
PORTRAIT OF JENNY	12/04/46
003 004 015 016 022 029 038 099 076 069 080 044	
FOREIGN CORRESPONDENT	07/24/46
003 015 016 057 035 088 036 038 076 062 103 043	
SUSPICION	10/30/46
003 012 015 016 022 029 048 035 091 084 096 076 063 069	
THE MALTESE FALCON	07/03/46
003 015 016 019 021 022 029 047 050 057 060 034 035 102	
IT HAPPENED TOMORROW	10/09/46
003 015 016 035 076	
MY MAN GODFREY	10/02/46
003 015 016 022 098 096 076 069 043	
KITTY FOYLE	04/09/46
003 015 016 022 029 084 098 076 069 043	
SHADOW OF A DOUBT	09/11/46
012 015 016 084 037 098 096 076 069 043	
MY SISTER EILEEN	05/18/46
015 016 076	
ARISE MY LOVE	06/01/46
015 016 084 071 098 076 069 043	
THE RUGGLES OF RED GAP	06/08/46
015 016 057 035 088 036 076 055 103 043	
A STAR IS BORN	06/29/46
015 016 057 035 088 036 076 103 043	
HOLD BACK THE DAWN	07/31/46
015 016 098 076 069 043	
THE DEVIL AND MISS JONES	10/22/46
015 016 098 096 076 069 043	
NIGHT TRAIN	11/14/46
015 016 035 092 088 096 076 103 067 043	
BRIEF ENCOUNTER	11/20/46
015 016 076	
ENCHANTED COTTAGE	12/11/46
015 016 035 092 096	
LOST ANGEL	12/18/46
015 016 092 096 076	
WHITE CLIFFS OF DOVER	09/18/46
016 022 057 035 092 088 036 096 076 103 043	
FRONT PAGE	06/22/46
071 036	
ACQUAMAN	
HIS ORIGIN	
057	
ADDRESS UNKNOWN	
SEARCH FOR MR AND MRS X	
004 009 011 029 051 053 080	
SEARCH FOR CHRISTOPHER ADAMSON	
028	
SEARCH FOR PAUL DICKENSON	
028	
SEARCH FOR THE MODERN VENUS	
028	
SEARCH FOR JAMES BLAKE	
028	
SEARCH FOR ANDRE DU MAURIER	
028	
SEARCH FOR THE CHSE DENTON SPY WRITER	
038	

DAVID LANTHROP

038

ADOPTED DAUGHTER

JENNIE LEAVES FOR NEW YORK WORLDS FAIR

03/04/39

003 008 014 053 055 080

ADVANCE RELEASE

REPORT FROM THE FUTURE

/49

015

ADVENTURES BY MORSE

A COFFIN FOR THE LADY

003 006 008 009 015 016 017 018 022 024 028 029 056 060

YOU'LL BE DEAD IN A WEEK

003 014 015 016 018 028 029 088 044 041 036

THE GIRL ON SHIPWRECK ISLAND

003 008 009 015 016 018 022 028 029 060 085 044 041 055

IT'S DISMAL TO DIE

003 015 016 025 028 056 041 055 072 036 080

THE LAND OF THE LIVING DEAD

003 005 015 016 018 024 029 041 043 090 074 036 038 080

THE COBRA KING STRIKES BACK

003 005 015 016 028 029 044 041 043 055 074 036 038 080

DEAD MEN PROWL

003 014 015 016 029 044 041 074 038 036 038 080

CITY OF THE DEAD

005 009 011 015 016 018 024 028 029 057 044 041 053 055

THE KIDNAPPING OF CLAWFOOT

017 044 090

PHANTOM CHURCH BELLS

044

I'VE DUG UP SOMETHING GASTLY

044

THE BODY THAT WALKED OFF

044

OLD CLAW FOOT AGAIN

044

THE SKELETON WALKS IN

044

THE GHOUL IN THE GRAVE

044

CAPTAIN FRIDAY VANISHES

044

ADVENTURES OF ACE WILLIAMS

THE DUEL

014 044 053 055 090

38

ADVENTURES OF CHAMPION

THE GHOST OF BLACK MOUNTAIN

08/29/49

015 101

ADVENTURES OF FATHER BROWN

THE MYSTIFIED MIND

08/13/45

022

ADVENTURES OF FRANK RACE

ADVENTURE OF THE KETTLED RUM

006 022 043 047 072

THE FAT MAN'S LOOT

006 022 043 072

THE SIX WEEK CURE

009 074

THE BROOKLYN ACCENT

009 074

THE BLACK FRIERS BRIDGE
 009 074
 THE FAIRWAY BEAUTIES
 009 028 041 074
 THREE ON A MATCH
 028
 VANISHING PRESIDENT
 045 041 043 038
 THE ISTANBUL ADVENTURE
 041
 INSURED SHIPS DISAPPEAR
 041
 ENOCH ARDEN ADVENTURE
 041
 ADVENTURE OF SEVENTEEN BLACK
 041
 CABBIE IN TROUBLE
 041
 ADVENTURE OF THE SILENT HEART
 041
 VANISHING FAVORITE
 041 043
 GARRELOUS BARTENDER
 041 043
 BATTERED SECRETARY
 041
 JUVENILE PASSENGER
 041
 AIRBORNE ADVENTURE
 041
 SHANGHAI INCIDENT
 041
 RECKLESS DAUGHTER
 041
 BARRADIAN LETTERS
 041
 ROUGHNECK WILL
 041
 GREEN DOUBLOON
 041
 SOBBING BODYGUARD
 041
 DIVERS LOOT
 041
 SIX WEEK CURE
 041
 THE PAROAHS STAFF
 072
 ADVENTURES OF LEONIDAS WITHERALL
 DANDY'S DREAM OOMICILE 09/07/43
 022 041
 THE FOUR KILLERS 09/17/44
 022
 THE AFTERNOON TEA 06/04/44
 022
 THE CORPSE MEETS A DEADLINE 04/22/45
 022 052 055
 SUMMER RESORT MURDERS 09/07/43
 003 006 010 028 080

053, 055 038
 ADVENTURES OF MAISIE
 PEARL AND A MURDER /40
 003 027 041
 STARRING ANN SOUTHERN
 012 102 091
 THURSDAY ISLAND PINK PEARLS
 055 038 080
 GETS HER OWN WRESTLER
 080
 ADVENTURES OF RIN TINN TINN
 THE DESERTER
 014 053
 POISONED WATER
 006
 017 090
 SELLING RIFLES TO THE INDIANS
 074
 ADVENTURES OF THE LONE WOLF
 CONTINUING EPISODE 01/01/49
 014
 GOLDEN SANTA
 072 038 080
 ADVENTURES OF TOPPER
 GEORGE CATCHES COLD
 005
 MELVINA'S MOTHER COMES FOR A VISIT 08/31/45
 014 022 024 029 058 044 041 090
 RAJAH THE MEDIUM 09/06/45
 003 006 009 053
 016 022 024 028 029 060 058 041 043 055 050 038
 THE PSYCHIATRISTS 07/05/45
 022 028 029 041 043
 TELEPHONE PROBLEM
 005
 029
 TOPPER PRETENDS TO BE DEAD 08/30/45
 003 005 006 032 038
 053
 DREAMS OF FIGURES
 102
 AGAINST THE STORM
 PACOL GETS LETTER FROM MISS HALE 08/21/40
 003 009 014 019 025 028 059 044 038
 JASON REMEMBERS A DAY FROM HIS CHILDHOOD
 003 055 091
 PHILIP IMAGINES A FUTURE HOMECOMING
 003 024
 PORKY MASON'S CHILDHOOD
 006
 PROF ALLEN REMINISCES ON MEMORIAL DAY
 053
 CHRISTIE AND PHILIP HAVE DINNER 06/02/41
 053
 PASCAL RECEIVES A LETTER FROM LUCRETIA 06/20/40
 053 091 080
 PHILLIP TALKS WITH SERI ALLEN
 053
 AIR ADVENTURES OF JIMMY ALLEN

FLY IN RACE

/30

003 014 019 085 053 080

JIMMY DISCOVERS A BOMB PLOT

006

ALDRICH FAMILY

HOMER GETS ENGAGES

01/01/48

002 003 004 005 006 007 008 009 015 016 018 019 020 021

PHONE MIX UP

04/20/44

003 006 010 014 016 017 019 020 021 029 056 059 085 087

1947 CANCER SPECIAL

47

003 006 014 016 022 023 025 028 080 084 061 051 053 041

HENRY GOES ICE SKATING AND FALLS IN

003 004 005 006 012 016 022 029 080 057 089 101 092 091

HENRY SPILLS CANDY IN THE CLOSET

003 010 014 019 021 022 059 088 102 091 066 047 074 036

STOLEN BICYCLES

45

004 006 007 012 014 016 018 019 020 021 022 023 027 028

HENRY TRADES BASEBALL FOR DATE WITH MARY

006 041

HENRY GETS A LETTER FROM A STRANGE GIRL

006 022 080 091 074 076 096 043 067 069 097 033 035

HENRY PAYS BOY TO CARRY MARYS PURSE

03/30/44

006 022 098

RAISING RABBITS

02/20/40

010 029 091 063 032

BABY SITTING

05/11/44

015 022 056 088 076 043

PIGEON FANCIER

02/20/40

014 015 087 088 101 047 067 097 032

LOST BOY

05/11/44

016 080 091

THE CHEESE

03/30/44

022 029 097

CHRISTMAS SHOW

022 060 074

CLOSE THAT DOOR

022 080 091 097

BUSINESS MEETING

022

SCHOOL NEWSPAPER

022 080 032

THE MOTOR SCOOTER

09/14/50

022 080 097 032

HOMER GETS POPULAR

022 060

DATE WITH SISTER

080 091

ANNIVERSARY OF FIRST DATE WITH AGNES

081 091 098

GOSSIP COLUMN

049 076 043

WILLIE MARSHALL FIXED HENRY'S RADIO AND WANTS A DOLLAR

072

CLOSING DOOR

074

HENRY'S SPECIAL CALL

076 067

HENRY FALLS IN THE LAKE

076

STOLEN RADIOS
 070
 STOLEN CAR
 099
 ALICE IN WONDERLAND
 THRU THE LOOKING GLASS
 005 029
 STARRING GINGER ROGERS
 017 090
 ALI OOP
 FIRST EPISODE
 015
 ALL STAR COMEDY REVIEW
 VARIOUS COMEDY STARS
 025
 ALL STAR WESTERN THEATRE
 AT RAINBOW'S END
 022
 MONTE HALE STARS
 090
 AL PIERCE SHOW
 SELLS HOT DOGS IN SKETCH
 003 006 013 015 019 029 085 053 102 080
 ELMER IS SELLING ACME SUPER CLEANER UPPERS
 006 043
 CARL HOFF SEARCHES FOR TALENT
 008
 ELMER SELLING FIRE EXTINGUISHERS
 013 029 041 051 038
 ELECTION FUN
 022 085 053 080
 REXALL SHOW
 029
 AMATEUR HOUR
 FRANK SINATRAS APPEARANCE
 017 055 034 072
 003
 FROM BRIDGEPORT CONN
 003 006
 AMERICAN ALBUM OF FAMILIAR MUSIC
 WITH FRANK MUNN, ARDEN AND ARDEN
 019
 PRETTY GIRL
 029
 ONCE IN A BLUE MOON
 029
 CLASSICAL SHOW
 071
 AMERICAN FAMILY SAGA
 THE MILLS FAMILY AND THE GENERATION GAP
 022
 AMERICAN RED CROSS
 HOPE CROSSBY MAXWELL
 003 043
 PHIL HARRIS AND ALICE FAYE
 003 043
 JACK BENNY
 043
 BOB HOPE AND JIMMY STEWART

02/ /52
 /46
 02/07/40
 10/ /38
 10/ /38
 11/07/39
 07/ /35
 /42
 05/20/45
 02/13/53
 03/21/53

101
 AMERICAN WEEKLY PROGRAM
 DRAMA SPONSORED BY HEARST NEWSPAPERS
 025
 AMOS AND ANDY

KINGFISHS SISTER IN LAW AFTER ANDY	/ /46
001 024 060 046	
MUSICAL CONCERT	/ /46
001	
KINGFISH BUYS A USED CAR	11/12/46
001 098	
ANDYS GIRL NEEDS MONEY FOR BRIDGEWORK	/ /46
001	
ANDY HAS INSOMNIA	/ /46
001	
SAPPHIRES FUR COAT	05/23/46
001 024 050 098	
KINGFISH AND SAPPHIRE AT THE MARRIAGE COUNCELOR	11/19/46
001 099	
ANDY IN THE BEST DRESSED MAN CONTEST	/ /46
001	
KINGFISH FINDS A ROOM FOR BROTHER IN LAW	10/21/46
001 024 098	
ANDY WINS STAY IN PLUSH HOTEL	12/03/46
001 024 070 098	
KINGFISH ENROLLS ANDY IN PHONY COLLEGE	/ /
001 024 035 032 079 061 097 099	
10,000TH BROADCAST	11/16/52
001 003 004 006 008 009 010 012 013 014 015 016 017 021	
PORTION FROM 1920 TO 1956	/ /
001 004 019	
INTERVIEW WITH CREATORS GODSEN AND CORRELL	03/19/57
001 004 044 041 040 076 078 068 061	
KINGFISH OPENS LECTURE BUREAU	03/16/45
001 003 022 024 028 029 030 031 035 056 058 085 086 044	
ANDY MAKES A SPEEGH	/ /
004 005 010 092 080	
FINAL SHOW OF MUSIC HALL SERIES	02/ /60
001 005 006 010 021 061 064	
KINGFISH TRIES TO GET ANDYS TURKEY	11/ /
001 006 008 010 039	
A LOOK AT THEIR START IN SHOW BUSINESS	02/14/53
001 045 061 098 099	
DISCUSS SUFFICIENT BOOKS	/ /28
001 056 059	
DISCUSS 1928 ELECTIONS	/ /28
001 091	
GANGSTERS PLOT TO PUT ANDY IN PRISON	07/02/29
001 003 004 011 013 017 028 034 056 058 102 038 039 080	
GANGSTERS PLOT TO PUT ANDY IN PRISON	07/05/29
001 004 013 019 029 034 056 058 096	
FIVE SKITS FROM MONITOR	/ /
001 056	
MIMI MANNING RETURNS	/ /
001 058 089	
HOUSE DICK	/ /
001 010 056 087 041	
THEIR LIFE STORY	12/14/54
002 003 013 016 018 024 026 030 031 051 084 102 040 043	

THE FRENCH CAR	07/06/48
002 003 004 005 006 007 008 009 010 011 012 014 015 016	
WHATEVER BECAME OF AMOS AND ANDY	/ /
002 053	
CHRISTMAS SHOW 1950	12/24/50
003 004 007 008 009 010 012 015 016 018 019 020 021 025	
ANDY HIDES FROM A SAILOR	05/26/44
003 006 010 012 015 016 019 021 022 024 028 029 033 058	
30TH ANNEVERSARY SHOW	/ /59
003 006 007 015 019 022 031 034 058 053 089 101 091 074	
SOCIETY DAME	01/09/55
003 006 010 015 019 022 024 030 031 058 055 045 098	
KINGFISH THINKS SAPPHIRE HAS A LOVER	07/12/46
003 006 010 012 019 022 024 058 053 086 045 041 074 036	
A PHONE CALL FROM MIMI	02/ /60
003 029	
ANDYS WEDDING DAY	04/03/39
003 006 013 015 016 019 023 029 032 058 059 060 084 102	
ANDY TRIES TO GET ARRESTED	
004 005 035 044	
ANDY GETS HIT BY A CAR	01/ /55
004 005 010 028 029 030 033 086 053 044 043 071 076 078	
SAPPHIRE LOOKS FOR ROMANCE	
004 005 016 023 029 035 033 059 031 044 071 039 040 046	
MARRIAGE BREAKUP	
004 005 029 055 089 102 043 036 103 080	
CANDY STORE	12/17/46
005 024 029 072 037 098	
FLOYDS OF FLORIDA	12/11/47
005 024 029 098	
HOMESTEADING IN ALASKA	01/07/47
005 024 029 098	
PANCAKE CONTEST	01/16/47
005 024 029 098	
PEARL NECKLACE	03/04/47
005 024 029 098	
STOLEN CAR	12/10/46
005 024 029 098	
VALENTINES DAY	
006 056	
PRACTICE LAW FROM NEWTONS LAWBOOK 2 PARTS	07/02/29
006 007 009 016 031 059 053 090 099	
ANDY THE BELLHOP	09/29/44
006 023 024 060 051 043 039 049 099	
CHRISTMAS SHOW 1946	12/24/46
006 010 014 022 024 027 031 035 033 058 059 090 092 091	
KINGFISH WANTS SAPPHIRE BACK WHEN SHE WINS SAUSAGE CONTEST	
006 056 058	
SAPPHIRE DOUBTS KINGFISHES LOVE	
006	
KINGFISH SELLS CEMETARY LOTS	
006	
KINGFISH OPENS EMPLOYMENT AGENCY W JACK BENNY	
006	
THIRTY-FIFTH ANNIVERSARY SHOW	/ /52
007	
ANDY TAKES CULTURE LESSONS	01/05/55
008 027	
CHRISTMAS SHOW 1954	12/24/54

008	
A ROMANTIC BOOK	
011 051	
LAST SHOW	
017 029 035 032 034 090 039 067	
KINGFISH HAS ACCIDENT AND PLANS LAWSUIT	
022 091 074 098	
NEW PAIR OF SHOES	02/12/46
024 086 039 080 097	
TRIP SOUTH TO BRAZIL	04/22/47
024 090 098	
ALLEY CAT	11/20/46
024 098	
KINGFISH ADOPTS A BABY	03/11/47
024 098	
KINGFISH'S DEBT	03/18/47
024 098	
ANDY BUYS A TRAILOR	03/25/47
024 098	
THE ROOM	04/08/47
024 098	
PARKING LOT	04/11/47
024 098	
NEW EVENING GOWN	04/15/47
024 098	
TRIP TO CANADA	04/29/47
024 098	
LEROY'S LOCK INVENTION	05/13/47
024	
ALLIGATOR BAG	05/19/47
024 098	
FIRST SHOW UNDER AMOS N ANDY TITLE	03/19/28
027	
KINGFISH FINDS ROMANCE	
032 038 079	
ANDY FALLS IN LOVE	05/26/44
031 098 099	
ANDY FALLS AND SUES	/ /
032	
AMOS AND KINGFISH OPEN LOAN COMPANY	50
091	
TWENTY-FIFTH ANNIVERSARY SHOW	52
091 071 103 099	
THE DIARY	
034 090	
CHECK AND DOUBLE CHECK	01/09/44
090	
KINGFISH TO WORK?	
046	
FOUR COMEDY SKITS	
045	
KINGFISH AND SAPPHIRE 20TH WEDDING ANNIVERSARY IS TOMORROW	
046	
XMAS SHOW	12/25/46
071 072 074	
LEROY SELLS ANDY ANSWERS TO SECRET MELODY CONTEST	
046	
THE WEALTHY HEIRESS	
048	

THE EDUCATION
 074
 TO THE REAR MARCH
 074
 LAWSUIT AGAINST A MILLIONAIRE
 074
 MABEL GREEN
 074 098
 PROGRAM 400
 074
 LAST 15MIN SHOW
 074
 KINGFISH SELLS INSURANCE
 074
 SAPPHIRE NEEDS 100 DOLLARS
 036 098
 THE GIRL ON TV
 036
 SAPPHIRES JOINT ACCOUNT
 036
 TRIAL REHEARSAL
 036
 KINGFISHES BROTHER IN LAW LEROY
 038 097 098
 GIRL FRIENDS BROTHER
 076
 CBS MUSIC HALL
 096
 BABY SITTER
 098
 THE MYSTERY BOOK
 098
 THE CONTEST
 098
 FALSE TEETH
 098
 ANSWER MAN, THE
 SKY WRITING
 015
 THANKSGIVING DAY QUESTIONS
 014 022 024 087 102 091 080
 ANTHOLOGY OF RADIO DRAMA
 COMEDY OF DANGER
 012
 ARCH OBLERS PLAYS AND ARCH OBLER PRESENTS
 THE IMMORTAL GENTLEMEN
 003 008 014 029 055 043 033
 VISITOR FROM HADES
 003 008 028 040 076 053 055 099 080 032 035
 SPECIAL TO HOLLYWOOD
 003 008 040 041 084
 BATHYSPHERE
 003 008 040 022 041 093 080 035
 BIG BEN
 003 008 040 097 080 035
 MIRAGE
 003 008 040 084 076 041 035
 COME TO THE BANK
 003 008 017 023 040 070 098 099 080 102 090 035

01/06/48

01/09/55

11/23/44

AFRICAN STORY
003 008 040 076 053 080 035
REVOLT OF THE WORMS
003 008 009 014 015 016 028 040 068 053 041 097 080 032
THE DAY SINATRA GOT FAT
003 008 040 045 098 080 090 031 032 035
ROCKETS FROM MANHATTAN
003 008 011 014 018 020 027 040 022 078 055 043 093 080
NIGHT OF THE AUK
003 029
CAT WIFE
006 008 015 016 023 028 102 047 031
HIM OR ME
008 015 027 028 040 074 055 076 048 080 102 035
A DAY AT THE DENTIST
019
THE MOLE
022 084
NATURE STUDY
022 084
NO ESCAPE
022 084
VACATION WITH DEATH
022 084
ANCESTORS
022 084 091
GRAVESTONE
022 082 068 091
BIG MR LITTLE
022 084
MISTER FREAK
022 068 084
ALLEY CAT
066 097
NEANDERTHAL MAN
068
EGYPTIAN CATS
057
CEMETARY
084
JOHNNY GOT HIS GUN
080
DROP DEAD
076 055 047
THE MOST DEADLY GAME
082
WHERE ARE YOU
084
LIVE FOREVER
084
BALANCE SHEET
084
GOING DOWN
084
HOURS IS HAUNTED
084
OFFICAL KILLER
084
3000 DOLLARS

45

084	
PARIS MACABRE	
084	
SPEED	
084	
THE WORD	
090 03 5	
ARCHIE ANDREWS	
THE HICCUPS	05/15/48
003 006 021 023 060 043 055 092 091	
PLUMBING PROBLEMS	08/09/47
003 008 012 015 016 022 087 088 045 044 043 051 055 104	
THE KIDS HAVE A HALLOWEEN PARTY	10/30/48
006 013 022 029 047 036	
WALLPAPERING PROBLEMS	07/17/48
006 013 022 029 043 055 091 047 038	
CHRISTMAS SHOPPING	12/13/47
015 016 059 060 053 055 092 102	
FOOTBALL TICKETS	
022 084 092	
PERSPIRING THERMOMETER	08/ /48
014 060	
THE PICNIC	08/21/48
053 091 038	
RED CROSS FUND PARTY	
091 080	
ARMY AND AIR FORCE SHOW	
THE LADYS MUSICAL	12/ /54
022	
ARTHUR GODFREY	
JULIUS LAROSA SINGS SOMEBODY LOVES ME	07/27/62
006	
SPONSORED BY NABISCO	11/03/48
021	
AIR FORCE SHOW	11/06/49
088 102	
ARTIE SHAW	
MOTEL LINCOLN'S BLUE ROOM WITH TONY PASTOR AND H. FORREST	01/18/38
010 085 043 046	
ASCAP ON PARADE	
AL JOLSON GUESTS	
016	
25TH ANNIVERSARY	
091	
AS TIME GOES BY	
CANADIAN RADIO HISTORY	
029	
ATTORNEY FOR THE DEFENSE	
AUDITION SHOW WITH MICHAEL RAFFETTO	12/19/44
015 022 060 085 053	
MURDER OF CHARLES STEWART GRANT	
043	
ATWATER-KENT RADIO COMMERCIAL	
WITH GRAHAM MCNAMEE	/29
019	
AUTHOR AUTHOR	
QUIZ SHOW WITH OGDEN NASH	01/11/39
024 028 029 045 055 090 102	
ELLERY QUEEN	

038
THE AVENGER
DEATH COUNTS TEN
003 004 005 009 011 029 041 044 055
RENDEVOUS WITH MURDER 11/08/45
004 015 021 027 029 049 041 044 043 099 032 076 038 070
THE EYES OF SHIVA 11/15/45
004 015 021 029 041 044 043 099 032 038 070
THE COINS OF DEATH 11/22/45
004 015 021 029 047 041 044 043 060 099 032 076 038 070
MYSTERY OF DEAD MANS ROCK 11/29/45
004 015 021 022 029 050 041 044 043 080 099 032 076 078
TUNNEL OF DISASTER 12/06/45
004 006 015 021 029 041 044 043 099 032 076 055 038 096
CRYPT OF THOT, 12/13/45
004 014 015 021 022 029 041 044 043 099 032 076 038 070
MELODY OF MURDER
004 015 021 029 041 044 043 099 032 038 070
FIERY DEATHS 12/27/45
004 011 015 021 022 028 029 049 050 041 044 043 080 099
THE GHOST MURDERS
004 015 016 021 029 045 041 044 043 099 032 076 038
THE BLUE PEARLS 01/10/46
004 015 021 029 041 044 043 099 032 076 038 070
HIGHTIDE MURDERS 10/25/45
004 005 012 015 018 021 029 047 049 050 045 041 044 043
MYSTERY OF GIANT BRAIN 11/01/45
004 006 008 015 021 022 027 029 049 041 044 043 080 090
THE KEY TO THE CITY
006 041 043 099 038
THE HOODED CIRCLE 02/21/46
027 028 041 099 070
DEATH RINGS THE BELL
028 041 099 038 070
DANGER IN MID AIR
028 029 041 043 086 099 076 079 038
WINGATE HEIRS
041
THE THOROUGHBRED MURDERS
041 099 032 038 070
THE DEPARTMENT OF DEATH
041 099 076 070
THE SUBWAY GHOST
041 099 076 038 070
THE CRADLE OF DOOM
041 099 076
DEATH MEETS THE BOAT
041 099 038
MURDER HITS THE JACKPOT
041 099 038 070
THE DIPLOMA OF DEATH
041 099 038
THE SHOT IN THE DARK
041 099 038
MURDER IN MID-AIR
080 099 031 032
CIRCLE OF DOOM
038
DEATH COUNTS TEN

038	
BABE RUTH SPAULDING QUIZ SHOW	
BABE TELLS HOW HE STARTED AS A PITCHER	44
006 018	
BABY SNOOKS FANNY BRICE	
MR BLAIR AUTHOR	
002 006 013 016 018 020 021 022 029 040 084 043 067 079	
SNOOKS AND DADDY GO THE MOVIE	45
002 003 013 014 017 018 020 023 059 038 090 043 080	
THE KANGAROO	45
003 004 006 007 008 013 014 015 018 020 022 023 028 104	
SNOOKS FIRST DAY IN SCHOOL	10/05/44
003 013 014 015 018 022 028 029 034 058 053 040 088 090	
DADDYS OLD FLAME VISITS	
003 005 006 013 016 017 018 020 022 023 028 029 035 034	
SNOOKS PLAYS THE PIANO	05/18/44
005 006 015 024 027 029 058 055 043 096	
THE FISHING TRIP	04/10/41
006 031 034 086 090 093 080	
SNOOKS WANTS TO PLAY HOOKY AND GOLF WITH DADDY	44
006	
SNOOKS GOES TO THE OPERA	05/16/48
006 017 018 020 029 030 043 071 067 098	
NEW YEARS 1940	
017 024	
SNOOKS BROTHER GETS A BATH	09/14/39
006 013	
HITCHIKING ADVENTURE	06/20/44
006 013 024 027 029 043	
DADDY MAKES SUBSTITUTE SUGAR	05/ /42
006 013 022 029 059	
SNOOKS TESTIFYS FOR DADDY FALSELY	11/04/43
006 013 017 024 031 034 058 038 055 090 102 047 097	
BEEHIVE	
008 051 080	
SNOOKS AND DADDY GO TO THE CIRCUS	05/14/38
013 029 042 080	
MOST PATIENT FATHER AWARD	
013 034	
SNOOKS AND DADDY GO TO HOLLYWOOD	
013 029	
FRANKS MYNAH BIRD TALKS	
021 034	
TRAINING LIONS	
022 038 090 043 074 079	
THE COMPOSITION	
022	
DANNY THOMAS	
024 051 080	
VERA THREATENS TO LEAVE LANCELOT	
024 033	
GOOD NEWS OF 1940 W FRANK MORGAN	09/14/39
034 085 102 075	
SONGS AND STORIES	
034	
SNOOKS VISITS OZZIE AND HARRIET	
034 090 072	
THE DIVINING ROO	
034	

SNOOKS DOESNT LIKE THE BABY
 058
 SNOOKS AND DADDY IN MEXICO
 059 084
 BUS RIDE
 069
 FANNY BRICE AND BABY SNOOKS
 ON THE BEACH
 038 063
 INSOMNIA
 038
 LILA MAE COMES TO VISIT
 063
 HERES TO THE VETERANS SHOP
 066 072
 DADDY'S UNCLE VISIT
 066 080
 TO TELL THE TRUTH
 043 041 071
 WEDDING RING
 043
 GOOD AND BAD
 041
 CLEANLINESS
 041
 DONT PLAY IN THE STREET
 041
 TABLE MANNERS
 041
 BANDWAGON
 WITH CASS DAILY
 028
 BARRY GRAY SHOW
 WITH ALL JOLSON
 097
 BARRY WOOD SHOW
 SHOW #111
 022 067
 SHOW #112
 022 067
 BATMAN
 THE FAKE BOY WONDER
 004 011 017 084 090 074
 BATMAN A COWARD
 004 011 022 067
 BATMAN MARRIED
 004 011 017 084 090 074
 PENGUIN UMBRELLA CO
 006 080
 WHEN BATMAN BECAME A COWARD
 017 090
 THE LEGEND OF BATMAN AND ROBIN
 098
 BATTLE OF THE SEXES
 F KRUMIT J SANDERSON
 006
 BEAT THE BAND
 GARY MOORE PERRY COMO WIND AND RAIN IN YOUR HAIR
 006 099 102 091

05/15/41

41

06/22/44

10/21/45

10/27/46

04/07/40

WITH PERRY COMO	03/17/40
099	
BEATRICE KAY SHOW	
THE PICNIC	07/03/46
021 022 029 080	
BEAU BRUMMEL	
AUDITION SHOW	30
022	
BEKINS MUSIC HALL	
STARS ALFRED DRAKE	02/13/57
022	
BELIEVE IT OR NOT	
THE CURSE OF THE VOLCANO	42
003	
BELL TELEPHONE HOUR	
PETER AND THE WOLF	12/14/53
024 098 099 090	
BEN BERNIE SHOW	
BANDLEADER	
024	
BENNY GOODMAN	
HOTEL PENNSYLVANIA	10/13/37
010 017 097 098 090	
CHRISTMAS SEALS	57
010	
HOTEL PENNSYLVANIA	10/20/37
010 080	
TOMMY TAYLOR AND HELEN FROST	08/13/37
071	
SWING SCHOOL	08/17/37
010 014 098 068 071	
BENNY GOODMAN REMOTE	
018	
NEW YORKER HOTEL	10/21/43
028 098	
HOTEL PENNSYLVANIA	12/18/37
098	
THE BERRIES	
EPISODE NO 1	03/01/54
015 016 099 038	
EPISODE NO 2	
015 016 099 038	
EPISODE NO 3	
015 016 099 038	
GRAMPS AND TUBA	
022 067 038	
BETTY AND BOB	
INTRODUCTION STARS ARLENE FRANCIS	
085	
BETTY AND BOB AT RAILROAD STATION	
091	
BETTY AND BOB WITH LUCY ROBINSON	
091	
BEULAH SHOW	
BEULAH FINDS A WEDDING RING	07/16/45
003 006 007 012 015 017 018 020 022 023 028 057 098 068	
BEULAH PAYS TO MAKE BILL JELOUS	06/29/47
006 022 084 098 080 038	
BEULAH MANAGES BILLS MCNEY	

006 029
HERE'S TO VETS
022 068
CONTINUING SHOW
028 099 092
BILL GETS FIRED
070
BEYOND MIDNIGHT
CATACHLYSM
029 080
UNDER THE HAW TREE
029 099
CHOOSE YOUR PARTNERS
099
YELLOW DRESSING GOWN
099
MADIERA WINE
099
LOCKED ROOM
099 080
THE JANRARIES
099 080
40TH BIRTHDAY
099
THING IN CABIN 105
099
MAN WHO SOLD HIS SOUL
099 074
THE ROOM
099
THE VISITS
099
SOMETHING ON HIS MIND
099
DONT JOKE IN THE MORGUE
099
PARTY
099
TERROR KILLED THE LAUGHTER
099 080
A SMILE TO DRIVE YOU MAD
099 080
HAPPY RETURN
099
GREAT FEELLENI
099
LET ME SEE YOUR FACE
099
DEAR GHOST
099
EYE FOR AN EYE
099
SHERIFFS WIFE
099
HELLO BELOW THERE
099
A MAN CALLED HUBBARD
099
MARBLE ROOM

06/25/47

099
 SOMETHING HAUNTS THE HOUSE
 099
 DEATH WISH
 099
 MISTER SMIFF
 099
 SECRET OF THE YELLOW ROOM
 074
 GREEN VASE
 080
 THE BICKERSONS
 ARGUE AT BREAKFAST BEDTIME ON FISHING BOAT
 003 006 013 022 029 091
 THREE GREAT SKITS
 006
 THE BICKERSONS STRIKE BACK
 006
 WEDDING ANIVERSARY
 022 071
 LATER THAT SAME EVENING
 022 071
 JOHN SLEEPS IN THE KITCHEN
 022
 BLANCHE AND THE BOOKIE
 022
 BLANCHE'S DRIVING LESSON
 022
 BLANCHE'S NEPHEW
 022
 QUARREL IN THE NIGHT
 029
 THE BICKERSONS
 BREAKFAST WITH JOHN AND BLANCHE
 071
 BICKERSONS AT SEA
 071
 BIG JON AND SPARKY
 GENERAL COMET
 003
 RIN TIN TIN
 003 038
 TREASURE ISLAND
 003 014 101 038
 NO SCHOOL TODAY SHOW
 009 019 028 029 069 104 059 043 033 098
 THE KIDNAPPING CASE CONTINUES 10/21/58
 017 022 029 090 101 074
 MAN WITHOUT A COUNTRY
 017
 BIBLE IN LIVING SOUND 10/21/68
 028 047
 BIBLE IN LIVING SOUND 10/22/68
 028
 THE REVOLUTION
 028 029 101 078 053 033
 TUBBY THE TUBA
 028
 THE NAME OF THE TREE

028
 THE 3 MUSKATEERS
 028
 POPEYE
 028 029
 THEY TAKE SPARKY
 029
 FIGHT FOR SPARKY PARTS 1 AND 2
 029 060
 NOAH'S ARK
 029
 ELEPHANT CHILD
 029
 NEW BOY IN TOWN
 080
 COMET PATROL 318 AND BING CROSBY
 090
 DADDY LONGLEGS
 101 053
 THE STORY OF SAMPSON PART 2
 053 043 033
 THE CONSTITUTION
 053
 THE STORY OF SAMPSON PART 1
 033
 BIG SHOW THE
 T BANKHEAD FRED ALLEN PINCPENNY TO HAWAII 11/05/50
 006 013 022 027 028 029 058 068 102 092 074 080 036
 ALL GOING TO DUFFYS TAVERN 11/26/50
 006 013 022 097 098 092 074
 FRED ALLEN FROM LONDON 09/30/51
 006 013 022 074
 MERIDETH WILSON 03/09/52
 006 013 022 091 092 080
 SNOOKS AND DADDY ON YOU BET YOUR LIFE 11/12/50
 006 013 022 097 092 074
 BANKHEAD AND LEO DUROCHER 02/04/51
 013 015 019 021 022 024 069 102
 MOLLIE GOLDBERG
 013
 WITH BANKHEAD, BERG, AND BRENNER
 022 102
 LONDON PALADIUM
 029
 WOOLEY, HOLIDAY, HALEY
 068
 ED WYNN JACK CARSON ED GARDNER 11/25/50
 071
 PHIL FOSTER AND JOE FRISCO
 074
 BIG SISTER
 RUTH AND FRANK TALK IN WAITING ROOM
 016
 RUTH CALLS REED AT MIDNIGHT
 016
 RICKI IS ANGRY WITH RUTH 03/23/44
 016 023 098 102 091 036
 RUTH TALKS TO SERENA
 022 091 02/12/52

MEDICAL REPORT ON MASONS DEATH
074

THE BIG STORY
POKER GAME 50
002 003 016 017 023 032 090 078

THE WOLFPACK GIRL
003 004 053

THREE OF A KIND
006 022 029 091 038 043 076

GAMBLE AND DIVORCE MEAN MURDER 01/11/50
006 009 014 017 023 028 090 091 038 069 055 043 076 097

THE KENNETH MCCORMIC STORY
003 064

CHILD IS BEATEN TO DEATH IN A NURSERY HOME
007 080 053

PAUL ROGERS IS MISSING 03/19/52
010 038

WILLIAM DAUGHERTY STORY
010 012 026 092 084 080 074

THE BOBBY SOX MURDERS
010 091 061

JOE WIRGES ARKANSAS GAZETTE 01/26/49
015 099

30 MINUTE STORY 02/04/51
034

T R JOHNSON
032 091

MALE REPORTER POSES AS GIRL
032

ALAN COPPERSWORTH STORY 03/19-52
101 037 097

MAMAS BOY
038 055

BUS DRIVER KILLED
080

ARTHUR MILKE
080 074

CASE OF THE PICNIC MURDERS
063

PAUL SCHOENSTEIN STORY
062

CASE OF UNFINISHED LOVE SONG
099

BIG TOWN
DEATH RIDES THE HIGHWAY 40
003 010 014 023 024 056 059 087 103 097 067 102 091 036

DR PARKER HIT AND RUN 40
005 015

TRUCK DRIVER AND SCHOOL BUS 40
005

TRAFFIC SAFETY CAMPAIGN
018

JAIL BREAK 05/17/37
022 070

EVERY EIGHTEEN HOURS 40
022 024 059 097 091

SIXTEEN HOURS
023

THE MISSING MAN

029 067 101	
FINAL PAYMENT	
067	
POULTRY RACKET	
068	
BILL STERN SPORTS NEWSREEL	
BABE RUTH	03/22/46
003 022 023 028 051 067 041	
THE LONE RANGER BRACE BEEMER	09/11/48
003 051 004 018 006 014 029 092 045 097 098 099	
EZZRA STONE	12/21/45
006 010 014 021 102 091 092 088 072 039	
BORIS KARLOFF	01/13/50
006 022 092 067 043 045 041 039	
HENNY YOUNGMAN	04/26/45
043 045 041 032	
JACK BENNY	12/24/49
006 018 021 029	
SALUTE TO KNUTE ROCKNE	03/29/46
006	
015 091 068 043 041	
JIM THORPE	06/04/48
018 029 037 098	
WITH JACK BENNY	12/28/46
019 102 045 039 100	
BILL STERN SHOW:	
BURT SHOTTEN	
043	
WITH SONJA HENIE	
022 067	
WITH BONITA GRANVILLE	
022 067 041	
LOUIE BANFORNIE	
023	
4 HORSEMEN OF NOTRE DAME	11/25/49
019 041	
WILLIAM POWELL	07/16/43
092	
ELLERY QUEEN	08/18/44
092 045	
ORSON WELLES	06/28/45
092 045	
EDDIE ANDERSON	06/07/46
092 045	
JEFF CRAVEN	12/20/46
092 045	
SAMMY KAYE	09/06/46
041	
ANN RUTHERFORD	09/13/46
041	
LIZABETH SCOTT	10/11/46
041	
RODDY MCDOWELL	10/18/46
041	
GENE AUTRY	10/25/46
041	
MICK ROONEY	11/22/46
041	
DAVID ALLEN	06/14/46

041	
JOAN EDWARDS	08/02/46
041	
DINAH SHORE	08/09/46
041	
VIVIAN BLAINE	08/16/46
041	
CAB CALLOWAY	08/23/46
041	
MISCHE AVER	08/30/46
041	
JIM DORSEY	11/09/45
041	
JOE LOUIS	12/07/45
041	
ELSA MAXWELL	12/14/45
041	
EZRA STONE	12/21/45
041	
LUCILLE BALL	05/24/46
041	
GUY LOMBARDO	12/13/46
041	
MORTON DOWNEE	01/01/47
041	
RUDY VALLEE	01/24/47
041 099	
SPIKE JONES	02/07/47
041	
FRANKIE FRISCH	02/14/47
041	
TOOTS SCHOR	02/28/47
041	
DIZZY DEAN	04/11/47
041	
VIVIAN BLAINE	04/18/47
041	
ROY ROGERS	06/13/47
041	
PERRY COMO	06/20/47
041	
GEORGE JESSELL	07/04/47
041	
BOB FELLER	07/11/47
041	
BOBBY RIGGS	12/19/47
041	
TEX AND JINX	08/12/49
041	
EDDIE DYER	09/09/49
041	
FRANK LEAHY	11/11/49
041	
DOAK WALKER	11/18/49
041	
PANCHO GONZALES	
041	
GEORGE RAFT	
041	

ANN SHERIDAN	
041	
LOU LITTLE	
041	
DREW PEARSON	09/20/46
041	
ABBOTT AND COSTELLO	01/04/46
041	
FRANK SINATRA	11/23/45
041 097	
CONSTANCE BENNETT	06/25/46
041	
LAWRENCE TIBBETT	06/06/46
041	
KAY KYBER	01/25/46
041	
PAT OBRIEN	10/05/45
041	
XAVIER CUGAT	04/12/46
041	
EDDIE ARCARO	05/09/47
041	
LENA HORNE	08/29/47
041	
FRANKIE CARLE	11/26/48
041	
SUSAN HAYWARD	03/18/49
041	
MRS LOY GEHRIG	06/03/49
041	
CASEY STENGEL	02/18/49
041	
EDWARD EVERRETT HORTON	01/27/50
041	
TOMMY HENRICH	02/03/50
041	
MADELAINE CARROLL	04/17/43
041	
DUNNINGER	09/08/44
041	
LARRY MCPHAIL	04/20/45
041	
KATHLEEN WINDSOR	06/15/45
041	
HILDERGARDE	02/15/46
041	
CONNIE MACK	10/04/46
041	
WOODY HERMAN	02/21/47
041	
CARLOS ROMULO	03/03/50
041	
KYLE ROTE	04/10/51
041	
H V KALTENBORN	07/06/45
097	
H V KALTENBORN	07/13/45
097	
TOMMY DORSEY	11/09/47

097		
12TH ANNIVERSARY SHOW		10/20/50
097		
LAST SHOW OF SERIES		06/29/51
097		
BILLIE BURKE SHOW		
THE TRAMP		04/27/46
003 022 029 068 091 038		
BILLIE WANTS TO BUILD A PLAYGROUND		06/03/46
003 022 091 038		
BILL GOODWIN SHOW		
8 O'CLOCK DATE		
022		
BILLY JONES AND EARNIE HARE		
TRILBY		
003		05/13/34
011 018 017 019		
BING CROSBY SHOW & KRAFT MUSIC HALL & PHILCO RADIO TIME		
PEGGY LEE FRED ALLEN		05/17/50
002 003 006 014 018 020 023 024 025 059 060 051 053 036		
AL JOLSON		02/15/50
003 015 022 025 027 029 102 067 076 048 051 054 045 044		
SEA LILLIE		50
003 006 018 025 048 044		
FIRST SHOW FIBBER MCGEE		09/02/31
003 004 006 011 014 015 018 022 024 028 029 059 090 091		
RUDY VALLEE		49
003 006 018 028 091 086 079 048 044 043 074 080 031		
FRANKIE CARLE, EUGENIE BAIRD		
048		
AL JOLSON JOHN C THOMAS		03/02/47
006 018 024 027 028 092 067 069 048 072 074 098		
20TH ANNIVERSARY SHOW		01/17/51
006 060 063 068 085 050 097 098		
BOB HOPE FIRST SHOW FOR PHILCO		10/16/46
006 010 027 028 102 067 068 047 048 050 054 036 038 072		
WALTER OKEEFE		
006 067 048 043		
FIBBER MCGEE AND MOLLY		03/14/47
010 024 028 068 076 047 048 054 045 041 074 098		
DEAN MARTIN AND JERRY LEWIS		11/07/51
010 024 028 102 088 048 041 074		
ALEC TEMPLETON		04/09/47
011 028 068 048		
BOB HOPE		11/02/49
015 068 048 054 074		
MARTHA TILTON		10/17/51
015 038		
BRACE BEEMER		01/07/48
016 017 024 028 060 090 102 087 048 053 036 038 040 045		
BOB BURNS LIONEL BARRYMORE		43
016		
JERRY COLONNA AND PEGGY LEE		02/08/50
048 036 074 033		
AL JOLSON		05/07/47
018 092 084 048 024 091 078 022 051 054 036 041 072 099		
DOROTHY SHAY		01/15/47
048 041 043 098		

BOB HOPE DOROTHY LAMOUR ROAT TO LAS VEGAS	12/26/51
021 022 068 048 054 040 041 074	
DOROTHY KIRSTEN	11/01/50
022 048	
GINNY SIMMONS	11/12/42
022 091 074	
JUDY GARLAND	11/27/46
022 091 102 076 047 048 037	
GEORGE MURPHY	
022 054	
ANDREWS SISTERS	02/26/47
022 028 058 091 048 074	
YEHUNDI MENUHIN	
022	
DINAH SHORE	11/30/49
048 074	
GROUCHO MARX	05/01/47
022 102 067 047 048 080 082	
MAURICE CHEVALIER	05/21/47
022 028 048 074	
DONKEY CALLED SMALL ONE	12/25/46
022 028 052 038 072 032	
JACK BENNY	03/03/48
022 024 067 068 048 041 074 035	
BOBART AND BACALL	03/12/52
022 024 028 029 057 062 092 102 067 068 084 078 050 051	
JUDY GARLAND WM FRAWLEY	02/12/47
022 028 029 102 067 048 054 041 098	
LIONEL BARRYMORE	03/06/41
024 102 067 054 036	
FRED ALLEN	06/04/47
024 029 058 091 068 005 018 047 048 055 036 041	
BURNS AND ALLEN	09/03/47
024 068 069 067 102 048 055 054 041 074	
BORIS KARLOFF	10/27/47
024 029 041	
GARY COOPER	10/01/47
024 028 029 102 067 069 087 047 048 055 054 041 043 074	
HANK GREENBURG	05/14/47
028 048 038	
MARGARET O BRIEN	
028 048	
JIMMY DURANTE	
028 084 048 054 038 040 072	
RALPH MENDZ	
028 048	
CHARLIE MCCARTHY	11/03/48
058 067 048	
SPIKE JONES QUEST MOST	
060 076 048 074	
CLAUDETTE COLBERT	
060 034	
BONERS WITH FRANK SINATRA	
063	
MARION MANSFIELD	12/ /34
102	
JIMMY DORSEY AND BOB BURNS AND ZASU PITTS AND GAIL PATRICK	05/27/37
102 051 054 036 074	
DANNY THOMAS	01/21/48

048 072 098	
BURL IVES	
076 047 048 074	
PINZA	
076 048 074	
CLIFTON WEBB	
076 048	
LES PAUL TRIO	
076 048 074	
ETHEL MERMAN	12/03/27
048	
LONE RANGER	
047 048 051 054	
CHRISTMAS 46	
048 054 074	
JOE FRISCO AND PEGGY LEE	
048	
PEGGY LEE AND ERNIE FELICE QUARTETTE	
048	
DANNY KAYE	
048	
VICTOR MOORE AND GAIL ROBINS	
048	
OZZIE AND HARRIET	
048	
PETER LORRE AND KAYE THOMPSON	
048	
MICKEY ROONEY	
048	
GARY CROSBY	
048	
FRANKIE LAINE	
048	
MARY MARTIN	
048	
ESTHER WILLIAMS	
048	
MARILYN MAXWELL	
048 054 038	
CONNIE BOSWELL, BOB BURNS, EDWARD ARNOLD, J. CARROL NAISH	03/06/41
048 036 074	
ETHEL SMITH	
048	
JOE VENUTI	
048 045	
BING AT GONZAGA	
048	
COLLEGE HUMOR WITH JACK OAKIE	
048	
DICK POWELL AND GLORIA WOODS	
048	
PHILCO RADIO TIME WITH AL JOLSON	12/03/47
051 053 037 040 041	
PHILCO RADIO TIME WITH AL JOLSON	04/02/47
053 040	
JIMMY STEWART AND CAROL RICHARDS	12/15/49
053 082	
MAUREEN O'SULLIVAN AND MISCHZ AUER	03/03/38
054 036 074	

BOGART ROSE BAMPTON AND BOB BURNS 036	06/19/46
PAUL WHITEMAN 052 098	12/30/34
HUMPHERY BOGART 054 036 074	05/19/38
EDWARD ARNOLD AND CLIFF NAZZRED 054 036 040	03/20/41
ED BROPHY AND ED BUCHANAN 054	11/12/42
PAT O'BRIEN AND WINSY MANONE 054 040	03/12/42
ALLEN JENKINS NIGE. BRUCE AND VICTOR BERGE 054 040	03/19/42
ROBERT PRESTON AND VICTOR BERGE 054	03/22/42
WALTER HILSON AND CLAUDE THORNHILL 054	04/02/42
GINNY SIMMS AND VICTOR BERGE 036	
LIFE OF EVERETT CROSBY 036	06/02/48
RAY MILAND 038	09/13/48
HOPE AND CROSBY 038 045 097	01/10/51
OSCAR LEVANT EDGAR BERGEN AND CHARLIE MCCARTHY 039	10/02/47
AL JOLSON 045 041	01/15/47
SINATRA PEGGY LEE LOUIE ARMSTRONG 045	
CHRISTMAS SEAL CAMPAIGN FUND 49 045	
FRANK SINATRA 042	03/28/54
FRANK SINATRA 042	03/21/54
BOB CROSBY 041 072	03/01/50
BING CROSBY WOODBURY SHOW 071	03/00/35
FROM KDREA 082 098	12/24/50
BOB HOPE JUDY GARLAND 082	10/18/50
FRED ASTAIRE 082	
MARLENA DEITRICH 082	
JANE WYMAN 082	10/03/51
AL JOLSON 082	01/04/50
JUDY GARLAND 082	06/04/52
JUDY GARLAND 082	10/30/52
LAST CROSBY SHOW	

032	
CHRISTMAS SHOW	12/21/47
032	
AL JOLSON EXCERPT	
034	
DECEMBER 1934	
034	
LIONEL BARRYMORE	03/06/41
001 006 018 019 024 092 091 047 050 051 080 041 099	
AL JOLSON HIGHLIGHTS FROM SEVERAL SHOWS	
003 088	
BING CROSBY	03/03/38
003 014 017 021 090 091 077 047 048 050 051 080 098	
BING CROSBY AND AL JOLSON	04/21/47
003 028 067 048 080	
AL JOLSON, OSCAR LEVANT AND WM BENDIX	10/30/47
003 010 029 048 055 058 080 044 072 074 098 099	
HUMPHREY BOGART, OSCAR LEVANT AND AL JOLSON	11/06/47
003 021 025 067 048 080 041 074 098	
EDGAR BERGEN AND AL JOLSON	10/02/47
005 006 010 021 022 028 029 035 102 067 048 080 073 074	
MARY MARTIN	01/29/42
006 091 041	
BING CROSBY AND SPIKE JONES	10/12/44
006 028 037 092 091 041 098	
GROUCHO MARX AND AL JOLSON	10/23/47
006 028 029 048 098	
GEORGE JESSEL	03/24/49
THE BLACK HOOD	
THE EMERALD RING	
003 014 015 016	
THE VOO-DOO RING	08/30/43
006 021 026 084 099	
BARBARA HELD UP IN HER APARTMENT	08/30/43
006 022 080	
THE MIRACLE MAN	08/20/43
102	
BLACK MASS, THE	
THE FLIES	
003 004 005 006 008 015 016 022 029 041 043 045 044 053	
THE MOONLIT ROAD	
003 022 029 043 040 080	
BARTLBY THE SCRIVENER	
003 022 029 092 040 080	
THE DREAM OF A RIDICULOUS MAN	
003 022 029 040 080	
THE JOLLY CORNER	
003 008 022 029 043 040 080	
THE FEEDER	
003 022 029 041 040 080	
THE JUDGEMENT	
003 022 029 040 080	
ALL HALLOWS	
003 008 022 029 040 080	
THE DEATH OF HALPRIN FRAZER	
003 008 022 029 041 043 055 092 040 080	
THE SQUAW	
003 008 022 029 040 080	
RATS IN THE WALLS	

003 004 005 006 008 015 016 017 022 029 041 051 055 090
 THE OUTSIDER
 008 029 043 092 033 040
 IMP OF THE PERVERSE
 008 022 029
 THE TELL TALE HEART
 008 029 053 092 040
 DIARY OF A MADMAN
 022 029 040
 AN EVENINGS ENTERTAINMENT
 029 092
 BOARDED WINDOW
 029 092
 THE HAUNTED HOUSE
 029 092
 MAN IN THE CROWD
 029 041 092
 M S FOUNT IN A BOTTLE
 029
 COUNTRY DOCTOR
 029
 OIL OF DOG AND ENEMY
 029 043 040
 ATROPHY
 029 092
 OH MIRROR MIRROR
 029 040 080
 SHEETA AND CUSIBA
 029
 A PREDICAMENT
 029 053 092 040
 DISILLUSIONMENT
 041
 THE BLACK MUSEUM
 THE OLD FASHIONED TRUNK
 003 008 011 014 016 029 032 080 076
 KILROY WAS HERE
 003 008 011 022 028 043 041 040 080
 THE DOCTORS PRESCRIPTION
 003 009 011 012 014 015 022 023 028 029 043 055 036 038
 THE RAZOR
 003 004 008 009 016 022 027 028 029 043 045 041 055 098
 THE TELEGRAM
 003 004 006 008 022 028 029 043 041 055 099 047 048 038
 THE BLACK BAG
 004 028 029 041 055 093
 THE RISING SUN
 006 022 043 047 057 084 080 076 078
 THE CHAIN
 008 011 017 022 080
 THE JACKET
 008 011 067 080
 THE RECEIPT PAID IN FULL
 008 011 084 040 080
 THE PISTOL
 008 040 080
 THE MALLET
 008 011 014 099 040 080 078
 THE LETTER

008 011 029 092 032 040 074 080
THE SILENCER
008 009 011 043 038 080 076
THE BEDSHEET
008 011 029 092 040 074 080
GHOSTS CHAINS
009 028 043 055 090
THE EVANS TIRE
010 029 051 099
SHOES
011 029 040 074 080 078
DICTIONARY
011 022 032
SASH CORD
011 040 069 080
JACK HANDLE
011 092 040 080
THE CHAMPAGINE GLASS
011 022 099 040 080
BRICK BAT
011 022
BRASS BUTTON
011 014 029 040 074 080 078
POWDER PUFF
011 022 099 076
HAMMER HEAD
011 015 028 043 040 072 080
OPEN END WRENCH
011 029 041 092 038 074 093 080 076
RAINCOAT
011 029 041 099 040 080
THE SPECTACLES
011 012 084 040
GLOVE
011 022 029 043 055 090 038 040 080 076
THE KEY
011 022 080
JAR OF ACID
011 014 029 051 084 040 074 080
BATHTUB
011 014 040 080
TIRETRACKS
011 012 022 028
CANVAS BAG
011 029 092 040 074 080 076
LITTLE BLUE 22
011 022 028 043 069 080 076 078
HAMMER
011 022 072
THE SCARF
011 014 040
THE SERVICE CARD
014 018 020 029 041 055 092 102 099 038 040 074 093 080
MEAT JUICE
016 029 041 055 093
MISSING EVIE ROSE
022 043 047 080
THE GLASS SHARDS
022 043 099 067 080 076

THE CHOKER	
029 074 080	
THE WHITE BOXES	
029 074 080	
SCRIBBLED NOTES	
029 093	
MORPHIA RX	
029 038 093	
KHAKI HANDKERCHIEF	
029 038 093	
TWIN MESSENGERS OF DEATH	
029 043 099 047	
TIRES AND MURDER	
043 084	
HIDDEN POISON	
043 080 076 078	
TEN GALLONS	
043 102	
FATHERS GHOSTS	
043 084 080 076	
MARY WILSON IS MISSING	
043	
IRON CHAINS	
044	
THE TRUNK	
041 053 040 080	
THE GLADSTONE BAG	
041 040 093 080 064	
THE RECEIPT	
006 048	
HENRY MORGAN AND AL JOLSON	05/20/48
006 048 098	
CARY GRANT	03/18/48
006	
CARY GRANT AND AL JOLSON	03/04/48
006 035 048 098	
MARIE WILSON	10/18/38
013 014 021 022 041 036	
AL SMITH	11/01/38
013 034 036 104 039	
NIGHTMARE ON THE YUKON	
016	
DOROTHY LAMOUR	11/27/47
021 022 067 048 080 074 098	
JIMMY DURANTE	12/18/47
021 022 024 102 067 048 051 084 080 061 041 074	
LUCILLE BALL	01/22/48
021 074	
BETTE DAVIS AND GEORGE JESSEL	08/03/35
024	
GAIL PATRICK	11/11/38
024 074	
DANNY KAYE	03/21/47
025	
SPIKE JONES	
028	
BURNS AND ALLEN	
029 080	
WALTER HUDSON	

034	
JOLSON CROSBY JOLIE SIGNS TO DO TV	
034 074	
JOLSON AT EASE	10/27/46
034 048	
MARTHA RAYE	10/18/38
032 081	
WILLIAM POWELL AL JOLSON	01/08/48
033 098	
MADLINE CARROLL	01/01/48
048	
WALTER O'KEEFE	01/29/48
048 098	
CHARLES LAUGHTON	02/12/48
048 098	
CHARLES BOYER	
048	
EDWARD EVERETT HORTON	03/11/48
048 098	
EDWARD G. ROBINSON	03/18/48
048 098	
CLIFTON WEBB	03/25/48
048 098	
VERA VAGUE	04/08/48
048 074 098	
DOROTHY KIRSTEN	04/22/48
048 098	
EZIO PINZA	06/03/48
048	
11/22/42	11/22/42
080	
05/27/37	05/27/37
080	
BING CROSBY AND HUMPHREY BOGART	05/19/38
080 082 098	
03/20/41	03/20/41
080	
03/12/42	03/12/42
080	
03/26/42	03/26/42
080	
03/19/42	03/19/42
080	
04/02/42	04/02/42
080	
GINNY SIMS AND BING CROSBY	01/28/43
082 074	
CECIL B DEMILLE	06/08/44
071	
MAUREEN O'SULLIVAN AND MISHA AUER	03/03/38
074	
BOGART AND BURNS	
074	
EGGAR BUCHANAN	11/12/42
097	
TOMMY AND JIMMY DORSEY	02/06/44
097	
BIOGRAPHY IN SOUND	
MAGNIFICENT ROGUE W C FIELDS	

003 028 085 099 068 090
THEY KNEW GEORGE M COHAN
003

03/20/56

FDR

006
FRED ALLEN
006 027 099 067 068 102 080
THEY KNEW GRANTLAND RICE

05/29/56

016
THIS WAS F SCOTT FITZGERALD

016
WOODROW WILSON

016
ERNEST HEMMINGWAY

099

THE BLACK CASTLE
ESCAPE TO DEATH

003 006 007 008 011 014 017 019 059 060 084 097 102 090

THE BLACK GIANT
084 102

051 053
THE TAN SHOE
055 092 040 080

FOUR SMALL BOTTLES
092 099 040 080

45 CALIBER BULLET
092 040 080

JIM HUDSON
103 034

THE SHEATH KNIFE
076

FROSTED GLASS
064

BLACKSTONE THE MAGIC DETECTIVE

FOOTSTEPS IN THE NIGHT

003 004 005 008 009 011 015 021 022 074 040 053 101 091

THE KNIFE FROM THE DARK

003 015 017 022 025 074 090 091 080 070 044 093 099

CELLINI STATUETTE

003 015 016 021 022 074 090 101 091 080 044 093 076 098

THE CURSE OF KALI

003 006 008 015 022 028 029 074 053 091 032 080 070 041

VOODO TREASURE

003 015 021 022 029 074 101 091 031 080 084 041 044 093

4 KEYS TO CRIME

003 004 008 015 022 028 029 074 053 091 032 080 070 041

DEATH IN THE CRYSTAL

003 008 015 022 025 072 074 091 080 070 041 044 093 099

DEATH DEFYING DEATH

003 006 008 015 022 028 074 053 055 091 080 070 041 093

THE CRIMINAL WHO CAUGHT HIMSELF

003 015 021 022 074 090 101 091 080 070 041 093 076 098

RIDDLE OF THE OTHER 8 BALL

004 006 008 015 022 028 029 074 053 091 032 080 070 041

THE LOCKED BOOK

015 023 027 074 040 053 055 102 080 084 093 094

SHARK ISLAND
074

BLONDIE

43

DAGWOOD DRAWS
 002 091
 DAGWOOD FORECASTS THE FUTURE
 003 004 006 012 015 053 032 080 076 098
 UNCLE CHARLEY VISITS 09/30/40
 003 017 021 022 041 074 090 080
 THE CIRCUS 48
 003 004 006 007 009 011 014 019 021 022 023 027 028 051
 ALEXANDER THE ACTOR 02/16/50
 003 004 005 006 015 019 029 053 055 038 057 058 060 087
 MR DITHERS FIRES DAGWOOD
 004 005 029 091 035
 DAGWOOD GOES TO NEW YDK
 004 029 035
 SUNDAY DRIVE WITH THE DITHERS
 004 029
 THE GREAT CHRISTMAS MYSTERY
 004 029 038 048 058 041 043 080
 MR DITHERS PLAYS SANTA 12/15/48
 006 007 016 022 028 053 043 041 032 034 098 100
 DAGWOOD'S DREAMS
 022 023 027 028 029 039 040 047 058 060 045 044 041 043
 WHAT DO THE KIDS WANT FOR CHRISTMAS 12/15/48
 072 074 090 091 098 100
 DAGWOOD GETS ARRESTED
 072 098
 SEGMENTS
 073
 THE CIRCUS
 074
 ALEXANDER THE ACTOR
 074 090
 DAGWOOD DREAMS
 074 092
 ALEXANDER JOINS THE CIRCUS
 074 067 068 070 092 091 032 098
 PUNCHBOARD
 032 097
 DITHERS RETURNS FROM HOSPITAL
 032
 KLEPTOMANIAC UNCLE VISITS BLONDIE
 032
 THE BLUE BEETLE
 VIGENETTE IN DIAMONDS 39
 003 004 009 011 014 015 016 024 029 056 099 080
 SAVED BY A HAIR 39
 003 004 009 011 016 026 029 056 099 090
 STOLEN NECKLACE
 006 009 098
 BLACK MAIL BUGS THE BEETLE
 009 014 098
 DIAMONDS ARE TRIUMPH
 028
 A NEST OF DIAMONDS
 090
 BLUE RIBBON TOWN
 GROUCHO AND JACK BENNY 44
 003 022 028 029 085 097 098 080 038
 BOB HOPE SHOW

CHRISTMAS SHOW WITH BING CROSBY 12/07/48
 003 017 021 022 097 098 092 068 070 052 044
 USO SHOW AWARD
 003 096 070 044
 AL JOLSON 04/08/47
 003 004 005 010 013 016 017 018 019 027 028 029 048 098
 JACK BENNY
 003 024 098 096 068 035
 JIM BACKUS 04/21/55
 001 102 067 074
 JACK WEBB
 002 006 024 097 098 099 096
 RED SKELTON FIBBER AND MOLLY EDDIE CANTOR
 002 006 009 011 016 017 021 027 029 099 067 068 076 080
 2000 LEAGUES UNDER THE SEA SKIT 02/17/55
 002 006 009 011 021 022 096 102 067 051 074
 EDDIE CANTOR 11/18/47
 004 006 018 020 025 099 096 090 102 068 069 070 063 051
 GLEN FORD
 006 043
 ANNE BAXTER
 006 014 021 029 080 033 043
 FRED MACHURRY
 006 024 029 099 071 032 043
 VERA VAGUE AND JERRY COLONA IN MAJAVE DESERT / /44
 006 029 097 098 091 034
 ARLENE DAHL
 006 029 043
 LETTERS CARRIERS
 006 028 098 043
 WILLIAM HOLDEN
 006 024 028 071 080 043
 RICHARD WIDMARK THE SHEIK
 022 024 099 063 074 033 043 038
 MAUREEN O HARA
 006 013 022 029 080 032 043 038
 BING CROSBY AND JANE RUSSELL
 006 008 013 022 024 028 048 050 102 067 068 055 074 078
 FRED ALLEN 02/ /48
 010
 FRED ASTAIRE 02/17/48
 013 022 024 029 098 099 091 068 063 045
 FRANK SINATRA 12/24/53
 014 021 024 098 099 091 076
 WINNER TAKE ALL
 015
 BING CROSBY AFRS LONG BEACH HOSPITAL
 019 022 048 098 096
 ALEXIS SMITH
 021 067 033 057 038
 LINDA DARNELL
 022
 PHIL HARRIS THE SPONSOR
 022 099 071
 VICTOR MATURE
 024 063
 FRANK SINATRA 11/26/50
 025 038
 JACK KIRKWOOD AND JERRY COLONA

025 049 099 038	
DORIS DAY IRENE RYAN MARCH OF DIMES	01/28/49
025 027 091	
IDA LUPINO	
028 098	
JIMMY STEWART	
028 076 043	
AT CAMP GEO AFB	
028	
GLEN FORD	
029	
AT WEST POINT	
047	
FORT ORD WITH BING CROSBY	
048 091	
FROM SHIP IN SAN FRANCISCO HARBOR	11/16/45
098	
FROM CAMP BORDEN IN CANADA	09/19/44
098 091 068	
SPONSORED BY THE AMERICAN DAIRY ASSOCIATION	04/21/55
098 068 032	
FROM PASADENA ARMY REGIONAL HOSPITAL	03/26/45
098	
WITH MERLE OBERON	
098	
WITH ROSEMARY CLOONEU	
098 080	
RED CROSS SHOWS WITH DORIS DAY AND CLAUDETTE COLBERT	
098 099	
FROM PALM SPRINGS	
099	
SUPERMAN SKETCH	
094	
AFN SALUTE	
094 090	
CHRISTMAS SHOW FROM KOREA	
091	
60TH BIRTHDAY TRIBUTE	05/ /63
102 080 034	
ARMY AIR FORCE	
070	
MARILYN MAXWELL, CHARLES FARRELL, & BING CROSBY, SHOW #10	
063 076	
LETTER CARRIER SKETCH	
055	
DAVID NIVEN	
076	
CLAIRE TREVOR	
076	
JUDY GARLAND	
077	
EDMUND OBRIEN	
080	
AL JOLSON ALWAYS	04/18/47
031	
JOHNNY MERCER	05/21/46
032	
DORIS DAY JACK KIRKWOOD BING CROSBY	
032 043	

SINATRA BUYS \$800 GIFT
 033
 2 HOUR BROADCAST TO SERVICE MEN
 034
 I NEVER LEFT HOME
 035 043
 GEORGE JESSEL
 043
 RED CROSS SPECIAL WITH BING CROSBY
 JANE RUSSELL AND HANS CONREID
 059
 LONG GREY LINE
 060
 ROAD TO NEW ORLEANS
 060
 BOBBY BENSON AND THE B BAR B RIDERS
 THE THREE WISE MONKEYS 08/15/50
 006 012 014 016 018 020 022 028 060 084 098 099 090 080
 THE GOLDEN PALOMINO
 084 098 090 091 080
 CHRISTMAS SHOW
 084 099
 BOB BURNS SHOW
 LEO GORCEYS BIRTHDAY 05/24/45
 003 006 022 024 085 100 067 091 080
 NATIONAL RESTUANT WEEK 05/10/42
 006 022
 LEO GORCEY 06/07/45
 024 068 080
 BOBS PRIZE HOG HAS BEEN KIDNAPPED 10/06/46
 097 099
 BOB CROSBY CLUB
 WITH THE ANDREWS SISTERS 04/14/47
 013 098
 MARINE CORPS SHOW
 022
 AUDITION SHOW
 022 068
 FORD V-8 REVUE
 068
 PANAMA
 068
 S RAMPART STREET
 068
 WITH EILEEN BARTON
 069
 THE BOB LEWIS SHOW
 NEWS PROGRAM SILVER DOLLAR SURVEY 12/30/62
 097
 BOB AND RAY
 ONE FELLERS FAMILY SWIMMER INTERVIEW
 003 008 022 089 102
 BOB AND RAYS MUSIC FACTORY
 004 022
 BOB AND RAY PRESENT CBS
 004 005
 BECOME CITIZENS OF TRANSYLVANIA
 006
 MYSTERY TIME=MISTER TREET, CHASER OF LOST PEOPLE

019 036
 TRAFFIC PLANE
 022
 GINGERBREAD HOUSE
 022
 TUGBOAT
 022
 INTERVIEW WITH A MAYOR
 058
 LADIES GRAB YOUR SEAT
 089
 PROGRESS REPORT FROM DOCTOR AHKBAR
 097
 JACK HEADSTRONG THE ALL AMERICAN AMERICAN 08/01/51
 097
 THE GREAT LAKES CONTEST 09/15/51
 097
 THE LIFE AND LOVES OF LINDA LOVELY 05/31/56
 097 091
 THE SHORT CUT
 099
 THREE WISE MONKEYS
 102
 BOLD VENTURE
 FRAME UP
 002 003 008 014 019 022 024 053 038 050 060 102 074 045
 12 YEAR PACT
 002 003 006 007 008 019 022 024 029 053 055 050 084 071
 PAUL BREWER BREAKS JAIL
 003 015 041
 JUDITH HARPER 48
 003
 SPANISH TREASURE
 004 010 011 015 016 017 022 023 029 051 040 090 076 041
 GUNS FOR THE REVOLUTION
 004 005 014 019 022 024 029 038 060 097
 A GIRL IS KILLED BY A GAMECOCK
 008 094
 QUAN YEN STATUE
 015 017 022 024 028 060 090 076
 CARLOS 50000 GIVEAWAY
 015
 SHANNON HELPS CHINESE GIRL
 012 021 026 040 041
 A WOMAN NAMED BEBE
 028
 DEATH BY A FIGHTING BIRD
 053 040 050 099 080
 CHINESE ART TREASURE
 038 099 080 041
 THE TABORT
 038
 SLATE SHANNON HELPS ESCAPED CONVICT
 040
 WIDOW OR BRIDE
 057
 ESCAPED PRISONER
 060
 SHIPMENT OF GUNS

091 094 041
HIRED TO FIND SON
067
SHANNON AND DUVAL FIND A BOAT WITH 4 MEN DEAD IN IT
071
PLANTATION OWNER IS KIDNAPPED
071
GOLD MINE IN SUMATRA
041
MYSTERY OF THE MARK K
BORDEN PROGRAM
YOUR SONG AND MINE
015
BOSTON BLACKIE
UNUSED SHOES
003 006 008 012 014 015 022 028 029 048 053 064 043 041
WHERE'S THE 50000 DOLLARS
004 012 022 024 029 047 053 087 088 041 045 067 035 038
DEAD THREE YEARS
004 005 028
DISAPPEARING GAMBLING ROOM
004 005
DIAMOND THIEF
004 005 006 010 27
KIDNAPPED CROOK
004 005
MYSTERY OF THE FOURTH FLOOR
009 010 012 017 021 022 026 028 029 053 055 063 041 067
THE HARRY BAKER STORY
009 017 022 024 029 056 057 064 043 068 092 102 090 033
SANTA AND FOUR DIAMOND RINGS
012 017 022 090 093
THE PERFECT FRAME
015 024
THE STRING OF PEARLS
015
DEADMAN'S HOES
016 096 076
THE LESTER ALLEN CASE
021 022 047 064 043 069 092 038 076 103
THE FEARFUL WIFE
022 029
THE WENTWORTH DIAMONDS
023 053 086 043 045 071 067 069 092 090 102 032 034 099
PARK POND MURDER
026 050 057 060 062 063
MURDERED
049
MRS BOSTON BLACKIE
063 090 097
CHRISTMAS SHOW
063 097
UNUSED SHOES
072 102
INSURANCE MURDER
072
PSYCHIATRIST MURDER MYSTERY
090
MURDERED ANN MARTIN

04/21/48

032
 MRS PEARSON IS KILLED
 035
 BOX 13
 THE DEAD MAN WALKS
 003 006 014 015 017 022 029 093 055 040 043 044 080 062
 THE CLAY PIGEON
 003 015 022 028 056 038 041
 KILLER AT LARGE
 003 015 022 029 040 043 080 103 050
 TRIPLE CROSS
 003 012 014 015 021 022 051 055 038 041 098 099 062 067
 DEATH IS A DOLL
 015 016 021 022 029 093 055 060 088 038 043 041 099 080
 DAN AND THE WONDERFUL LAMP
 014 029 043 103
 SEALED INSTRUCTIONS
 029 043 103
 DELINQUENTS DILEMMA
 029 043 103
 TREASURE OF HANG LEE
 029 043 082 103
 DAYTIME NIGHTMARE
 029
 DEATH IS NO JOKE
 029 103
 FIND ME FIND DEATH
 029 043 082 103
 SPEED TO BURN
 029 103
 HOUSE OF DARKNESS
 029 103
 DESIGNED FOR DANGER
 043 103
 ROUND ROBIN
 041
 DOCTOR OGDEN
 099
 DAYTIME NIGHTMARE
 082 103
 BRAVE TOMORROW
 LOUISE LAMBERT SEEKS HER DAUGHTER
 097
 BREAKFAST CLUB
 DON MCNEIL AND GANG 10/02/47
 013 028 059 097 098 102 080
 LAST PROGRAM OF DON MCNEIL AND GANG 12/27/68
 013 014 102
 REGULARS WITH SAM AND AUNT FANNY
 091
 DON MCNEIL RETURNS FROM VACATION
 091
 BREAK THE BANK WITH BUD COLLYER
 SAL HEPATICA STARTS AT 1350 DOLLARS 10/06/50
 024 097 098 099 091 080
 VITALIS AND TRUSHAY 02/01/50
 097
 1ST SHOW
 067

BRIDE AND GROOM THE STANSEL WEDDING 022 097 038	05/ /47
BRIGHTER DAY PAPA DENNIS LOSING HIS CHURCH 005 016 029 091	06/12/47
BRIGHT STAR OIL STOCK SWINDLE 006 022 060 067	
FRED MCMURRAY 028 084	
BROADWAY IS MY BEAT DEAD GIRL 003 023 047 092 097	
WRITERS DILEMMA 003 006 023 038 053 090 080 103 043 044 045 093	49
BUSINESS PARTNERS 003	
THE STARVED CORPSE 012 022 028 084 092	49
DODGE THEATER MURDER 016	
THE BLAINE CASE 022 028	
THE VAL DANE CASE 022 029 076	
STOOL PIGEON 028 038	
A JOCKEY IS MURDERED 028 048 038	
MURDER IN LOVER'S LANE 028 039	
MURDERED FIANCEE 029 092	
LARRY THORAS DETECTIVE DANNY CLODER 063 099	/49
MURDERED MODEL 047	
NARCOTICS ROBBERY PROMOTES MURDER 039	
WRITHERS DREAM 101	
SILKS BERGEN 070	
KWANG YEN 070	
COP KILLED 070	
WHIRLING TORNADOES 070	
MURDERED WIFE 043	
SKYSCRAPER MYSTERY 099	
BROADWAY OPEN HOUSE WITH JERRY LESTER AND DAGMAR 097	05/11/51
BROADWAY PLAYHOUSE THE HEIRESS	

003	
LITTLE WOMEN	
003 080	
MRS MIKE	
003 028 099 080 038	
SECRET AGENT	
092	
BROTHERHOOD	
3 TRUE STORIES SANS COMMENT	02/17/52
BROWNSTONE THEATER	
THE LION AND THE MOUSE	02/21/45
003 038	
PRISONER OF ZENDA	
004 038	
BUCK JONES SHOW	
HOOFBEATS	37
004 006 028 029 087 088 098 090 080	
THE DAGGER HILL GANG	
085	
BUCK ROGERS	
THE MECHANICAL MOLE	05/ /40
003 004 005 008 015 016 019 021 022 025 028 102 080 083	
BUCKS ORGIN	04/05/39
003 006 091 097 063 047	
KANES UNDERGROUND PHILLY HEADQUARTERS	
003	
JOURNEY TO ORR AT THE CENTER OF THE EARTH	05/ /40
003 022 028 074 037	
IN THE CITY OF ORR	06/ /40
003 022 099	
ON THE WAY TO THE SURFACE	06/ /40
003 022 099 074	
BUCK AND BLACK BARNEY LOOK FOR WILLIE	06/ /40
003 022 074	
KANE AND ARDALA CAPTURE DR HUER ON THE MOON	06/ /40
003 022 099 074	
KANE AND ARDALA LAND ON A MOON OF SATURN	07/ /40
003 015 022 099 074 039	
WILMA FINDS DR HUER BUT IS CAPTURED	07/ /40
003 022 074	
BUCK CHASES KANES SHIP	07/ /40
003	
KANES AND BUCKS SHIPS LAND ON BLACK PLANETOID	07/ /40
003 074	
BUCK SUBDUES KILLER KANE	
003	
SLEEP RAY	04/04/38
005	
LAST SHOW	48
009 102 097 063	
THE GYRO COSMIC RELATIVATOR	39
015 097	
MASTER SCIENTIST OF NEPTUNE	09/30/46
015	
THE PLANETOID MAGNA	
015 031	
MARTIAN ROCKET SHIP	04/07/39
091 097	
EPIISODES 1 THRU 12	39

031
 LEAVING ORR
 074
 BUCK RESCUES WILMA AND DR HUER
 074
 THE WATER HOLE
 039
 THERMO RADIATION PROJECTORY
 039
 HILDDOG DRUMMOND
 BLIND MANS BLUFF 07/14/42
 003 006 016 017 022 024 025 028 060 038 080 100 093 094
 DEATH USES DISAPPEARING INK
 003 012 016 022 026 029 037 038 039 097 093 043 053 055
 THE BOOKSTORE
 003 006 010 015 019 022 027 028 029 038 080 072 098 093
 NAZI SUBMARINE CASE
 004 005 009 022 024 027 029 037 080 097 099 093 053 091
 DEATH HAS A NEW LOOK
 006 060 075
 TROUBLE AT SEA
 014 022 029 040
 ESCAPED MENTAL PATIENT
 015 029 090 091
 PENNY ARCADE 47
 022 041 091
 HELP WANTED 08/13/45
 022 024 029 076 097 093 055
 THE RADIUM MURDER CASE
 022
 WHITESTAR
 012
 BLUE FACTORY NAG
 024
 DEATH AT THE RACES
 029 097
 DEEP SEA FISHING
 080 074 062
 LINDA BENNETT
 080 074 097 063
 OPERATION HIJACK 09/28/41
 097
 DEATH LOOPS THE LOOP
 097
 LONELY TRAIL BOOK MYSTERY
 063
 DEATH IN THE DEEP
 053
 JOCKEY IS MURDERED
 053
 BURNS AND ALLEN
 GEORGE HELPS FRIEND SEE HIS GIRL AS WRONG KIND
 003
 GRACIE HAS LARYNGITIS
 003
 A DATE WITH LULABELLE / /43
 003
 GRACIES OLD BOYFRIEND / /45
 003 024 057 097

THEY HIRE A NEW COOK	
002 003 058 079 044	
GRACIE DREAMS SHE VISITS SANTA	
002 003 006 022 024 029 058 098 074 079 044	
THE INS DR COMMING TO EXAMINE GEORGE	
002 003 006 024 096 074 038 080 079 043 044	
GEORGE WANTS TO BUY A LOT	10/10/44
003 004 021 024 029 096 097 098 034 078	
GEORGE INHERITS 10000	07/12/47
003 004 006 014 024 029 059 074 051 053 055 091 036 080	
BING CROSBY	12/04/47
003 006 013 015 016 018 020 022 024 027 028 029 057 058	
LOVE IN A COTTAGE	
006 043	
GRACIE PLAYS SADIE THOMPSON IN RAIN	01/15/36
006 014 024 028 099 080 081 062	
GRACIE GETS KAY KYSER A GIRL	/ /42
006 010 014 019 021 022 023 028 059 096 074 033 091 102	
GRACIE FINDS BENNY IN A BEAUTY SHOP AND MAKES A DEAL FOR G	10/07/43
006 010 014 021 022 024 058 096 097 072 053 080 076 077	
BURNS THE BUTLER	11/01/45
006 013 016 024 029 058 060 097 098 074 048 052 036 080	
GEORGE TO PLAY WOLF IN GRABLE MOVIE	11/08/45
006	
GEORGE GOES TO COLLEGE	/ /47
015	
NEWLYWEDS	09/30/48
029 095	
GEORGE BUYS GRACIE SOME ROSES	
021 024 096 097 074 034 039 078 043 066	
WAR BOND SALE	
022 096	
THE POST WAR HOME	
023 033 051 080	
HOW TO WIRE A HOUSE	
024	
VAN JOHNSON ON SPECIAL SERVICES WAR PROGRAM	
024 096 097 102 080	
WHY CANT GEORGE LOOK MORE LIKE ORSON WELLS RITA HAYWORTH	
024 096 097 098 051 068	
GRACIES BROTHER MARRIES	
058	
JAMES MELTONS CONCERT	/ /43
096 097 078	
RAY MILLAND	
096 082	
GEORGE THE PLUMBER	
097	
GEORGE INHERITS 5000	07/12/44
098 076 088	
NORTH POLE	10/09/43
080 045 084	
PACKAGE OF ROCKS	
080	
GEORGE MAILS A CHRISTMAS PACKAGE	
076	
WITH BING CROSBY	12/04/47
074	
NEW COOK	

074
 VAN JOHNSON
 074 066 067
 GRACIE VERSUS THE WICKED WITCH
 076
 MAIL CALL NEPHEW IN ARMY
 031
 GRACIE POSES AS BILL GOODWINS WIFE 11/01/45
 032 053
 WITH JACK BENNY 10 09/43
 085
 PRODUCER COMES TO DINNER
 049
 BURNS AND ALLEN GRACIE HELPS GEORGE BECOME PK BOARD HEAD 11/22/49
 091 082
 PET DUCK
 036
 VICTORY GARDENS
 039
 DISCUSSES GRACIES BROTHER WILLIE
 040
 ELECTIONEERING
 085
 BUSTER BROWN GANG
 CONTINUING EPISODE ROBIN HOOD 11/01/47
 014 018 022 059 098 102 080
 PIRATES KIDNAP A PARROT
 097
 BUSY MISTER BINGLE
 5000 DOLLARS STOLEN FROM COMPANY SAFE 05/27/43
 097
 BY THE PEOPLE
 THE BURNING OF WASHINGTON
 003
 CALLING ALL CARS 04/12/35
 003 022
 INVITATION TO MURDER
 028 041 085 01/31/48
 084
 CALVACADE OF AMERICA
 GRANDPA AND THE STATUE
 096 043 080
 WIRE TO THE WEST
 043 038
 CAMEL CARAVAN 06/11/43
 JACK BENNY SHOW
 019 024 041 044
 JIMMY DURANTE
 024 041 085 088
 E JACKSON
 043
 BENNY GOODMAN
 043 035 036
 CAMEL PLAY HOUSE
 COMMAND DECISION
 016 022 060
 CAMPANA SERENADE

DICK POWELL
 096 043 041 080
 CAN YOU TOP THIS
 SUGGESTIONS
 003
 IRISHMAN JOKES 44
 004 006 008 058 092
 MEDICINE SHOW JOKE
 004
 SENATOR FORD
 005 024 043 041 045 102
 MAT SOLD FOR FIFTEEN CENTS 12/05/47
 006
 BEER
 008
 ELIXER SALESMAN
 008
 RESTAURANTS
 015 029 060
 SUITORS
 015
 WHY DOES A CHICKEN CROSS A ROAD?
 016
 PAR SOFT DRINK
 019 024 045
 KIRKMAN SOAP FLAKES 04/21/42
 020 027 038
 INDIGNATION
 029
 SALESMEN
 029
 CANDID MICROPHONE
 BELLA LAGOSI 47
 003 006 016 096 060 085 080 038 102
 ALLEN FUNT
 096 041
 PHONY WRESTLING MATCH
 038
 WHAT IS RETROACTIVE
 038
 CANDY MATSON YUKON 2-2809
 THE CABLE CAR CASE 07/07/49
 003 022 025 093 041 059 060 080 038 092
 THE FORTUNE TELLER
 003 010 022 025 028 093 043 041 080
 THE FORTY FORD STORY
 003 015 016 022 025 093 043 041 057 080 038 092
 THE EGYPTIAN AMULET
 003 006 009 015 016 022 028 029 093 041 045 080 038 090
 SYMPHONY OF DEATH
 008 022 025 093 094 096 045 080 038 090
 CANDY'S LAST CASE
 022 025 093 094 080 090
 DONNA DUNHAM CASE
 022 025 093 094 041 080 038 090
 MOVIE COMPANY
 022 025 029 093 041 080 038
 CAPTAIN MIDNIGHT
 THE RETURN OF IVAN SHARK 1 / 49

003 006 007 008 009 011 027 028 022 019 015 043 041 045	
THE STOLEN STAR	05/ /47
003 009 024 028 019 015 014 041 056 074 091 090	
FIRST SHOW	09/30/40
003 004 005 006 008 009 024 026 028 029 021 020 019 018	
SECOND SHOW	10/01/40
003 008 009 024 029 016 015 014 045 044 057 090	
THE WUEEN OF SHEBA RING	03/28/48
003 006 009 011 028 029 022 020 018 017 015 014 043 044	
THE G-7 MINE	/ /39
015	
THE CAVE MEN ATTACK	12/08/48
015	
THE DEVIL ON ICE	02/04/49
015	
THE PHANTOM RUSTLERS	05/ /49
015	
FLIGHT OF FREEDOM	
046	
CAPTAIN STARR OF SPACE	
RESCUES SCIENTIST ON JUPITER	
003	
THE RAY MACHINE	
003	
CAREFREE CARNIVAL	
MEREDITH WILSON	35
010 072	
CARLING THEATER	
SKELETON COAST INCIDENT	
093 038	
CARLO	
BIG MAN	
011	
CARNATION HOUR	
JUBILAIRES	
095	
JO STAFFORD	
095	
DENNIS DAY	
095	
FRANKIE CARLE	
095	
QUARTET	
095	
SONS OF PIONEERS	
095	
MARGARET WHITING	
095	
CARMEN CARAVELLO	
095	
THE PURPLE SAGE	
095	
THE CARTERS OF ELM ST	
MILDREDS MOTHER LEAVES SUDDENLY	01/ /40
016	
CASEY CRIME PHOTOGRAPHER	
BAD LITTLE BABE	
003 005 022 029 093 096 043 056 058 060 084 103 080 038	
PERFECT MURDER	

002 017 023 090	
WANTED A GUN	
003 008 022 024 029 093 043 044 088 103 038 090 102	09/14/46
THE DUKE OF SKID ROW	
003 006 015 016 022 023 024 028 029 093 043 045 060 084	11/25/48
HOLIDAY	
003 005 009 017 022 029 093 043 056 103 038 090 102	
THE UPHOLSTERS	
003 022 029 093 043 103 038	
THE CLUE IN THE CLOUDS	/45
006 017 022 024 027 029 093 041 103 080 090 102	
TRUTH OR TOOTH	
022 029 093 041 103 080	
THUNDERBOLT	
022 024 093 038 091	
CASS DALEY SHOW	
ADOLPH MENJOU	03/31/46
003 004 022 029 096 045 080	
CAVALCADE OF AMERICA	
WIRE TO THE WEST	
022	
GRANPA AND THE STATUE	
022	
CBS NEWS	
INVASION OF FRANCE	06/07/44
014	
CAMPBELL SOUP COMMERCIALS	07/ /47
016	
CBS RADIO WORKSHOP AND COLUMBIA WORKSHOP	
ODYSSEY OF RUNYON JONES	06/08/41
003 028 031 035 087 080 056 099 041 038 067 069 092 104	
THE SPACE MERCHANTS PART 1	02/17/57
003 008 014 031 033 080 099 043 044 051 040 076	
THE SPACE MERCHANTS PART 2	02/24/57
003 008 014 031 033 080 099 044 076	
BRAVE NEW WORLD PART 1	01/27/56
003 004 008 015 016 019 029 031 033 047 057 080 099 041	
BRAVE NEW WORLD PART 2	02/03/56
003 004 008 015 016 019 029 031 033 080 099 043 041 044	
AN ANALYSIS OF SATIRE	
003 026 031 047 040 068 092 104	
RADIO PRIMER	05/04/41
003 015 028 029 099 043 040 102 104	
KING OF THE CATS	1.1/25/56
003 015 031 080 043	
A REPORT ON ESP	
003 080 099 041 069 102	
THE BALLAD OF THE IRON HORSE	
003 016 043	
HARMONICA SOLO	03/24/57
003 016 081 043	
A DOGS LIFE	
003 009 016 033 083 097 043	
JAPANESE THEATRE	
003 009 016 033 083 097 043	
EPITAPHS	
003 009 016 033 083 097 043	
THE ENDLESS ROAD	
003 009 016 033 083 097 043	

NIGHTMARE	05/05/57
003 009 016 033 083 043	
LIGHT SHIP	04/28/57
003 016 080	
SEASON OF DISBELEIF AND HAIL AND FAREWELL	02/17/56
003 008 009 031 080 040	
THE RECORD COLLECTOR	04/27/56
003 031 099 041	
THE EX URBANITES	03/31/56
003 009 031 099	
THE ENORMOUS RADIO	
003 010 014 015 029 031 047 036 038 040 076	
A PRIDE OF CARROTS	
003 031	
GETTYSBURG	06/30/57
003 031	
COPS AND ROBBERS	03/16/56
005 009 029 031 043	
THE LEGEND OF JIMMY BLUE EYES	03/23/56
005 009 029 031 043	
THIS IS NEW YORK	03/02/56
005 009 029 046 076	
I HAVE THREE HEADS	07/ /57
007 008 080 056 097 099 043 053 040 102 096 104 078	
CROSSTOWN MANHATTAN	
008 031 099 040 104	
THE SON OF MAN	
015 016 099	
SUBWAYS ARE FOR SLEEPING	08/03/56
015 043	
FALL OF THE CITY	04/11/37
031 097 099 076	
NORMAN CORWINS MOVIE PRIMER	03/07/44
015 056 043 040	
THE LONE NAME NONE COULD SPELL	
016	
ON A NOTE OF TRIUMPH	
028 104	
AIR RAID	
028 047 056 097	
SILENT WITNESS	
028 099	
VOICE OF THE CITY	03/02/56
031	
SPEAKING OF CINDERELLA	04/06/56
031	
REPORT ON THE WEUNS	11/11/56
031 099 076	
HOUSING PROBLEM	06/16/57
031	
A FAREWELL TO ALTAMONT	11/04/46
031 097	
MARCONI	12/09/37
097	
AN INTERVIEW WITH SHAKESPEARE	
099	
YOUNG MAN AXELROD	
099	
CARLOTTAS SERAPE	/ /52

099
 LOOK HOMEWARD ANGEL
 099 043
 MOBY DICK
 099
 THIRTEEN CLOCKS
 043
 REPORT ON THE WE=UNS
 070
 HIGHER THAN A KITE
 092 076
 CHANDU THE MAGICAN
 LOOK INTO THE PAST 35
 003 006 008 093 043 058 088 036 038 090
 HOUSE OF FEAR
 003 009 011 019 021 028 029 093 094 044 072 074 080 038
 SEARCH FOR HIS BROTHER
 003 009 038
 THE CRYSTAL BALL 35
 004 006 013 019 028 043 045 088 071 036 038 090
 CHANDLER DISCOVERS A PRINCESS 08/20/48
 008 017 056 038 090
 INCANTATION OF LIFE 08/20/48
 010 017 038
 TOMB'S SECRET 08/20/48
 013 045 036 038
 PALACE OF THE SECRET STAR /35
 013 017 022 036 038 090
 EMERALDS FOR THE BHUDDA /36
 013 017 036 038 090
 THE OMINOUS SHARA 04/21/49
 013 096 043 041 044 038 090
 THE SEARCH FOR ROBERT REGENT 06/28/48
 015 016 038
 SECRET OF LIFE AND DEATH 08/30/48
 028 044 038
 SUSPENDED ANINATION
 043 038
 OMINOUS SAHARA
 085 038
 CHARLIE CHAN
 EXAMINES CLUES IN DEACONS DEATH
 003
 SEARCHING FOR A MISSING RUBY
 003 080
 THE ROMANTIC ENGINEER
 004 006 010 011 015 022 023 029 093 043 044 072 090
 CURIOUS RIDE OF THE SEAWITCH
 006 009 012 017 022 029 043 056 057 088 089 074 080 090
 THE EYE OF BHUDDA
 015 072
 POSES AS CROOK
 080
 CASE OF THE TALKING DOLL
 022 093 043 044 038 090
 THE ESCAPED MUSICIAN
 022
 PANAMA
 094

HONOLULU
094
CHARLIE MCCARTHY
FRED ALLEN 11/02/47
001 002 013 015 016 020 021 024 027 028 057 058 060 095
THE BICKERSONS 12/26/48
001 058 098 043 033
HOPALONG CASSIDY 12/26/54
001 058 098 100 102 032
NELSON EDDY 06/20/54
001 003 006 022 028 058 102 043 067 038
RAY MILLAND 01/20/46
001 003 004 006 010 022 023 024 029 058 096 084 051 066
JDSE ETERBI / /
001
CHARLIE GOES TO THE DENTIST 11/25/45
003 004 006 012 022 050 032 076 079
GOVERNOR KERR OF OKLAHOMA 11/11/45
001 006 022 024 029 056 058 096 097 043 033 039 078
MARGARET OBRIEN 11/18/45
001 005 006 029 056 058 097 098 103 050 032 067 037 039
KEENAN WYNN 09/09/45
001 006 021 022 024 029 058 096 097 101 043 032 033 034
ROY ROGERS 10/01/43
001 017 097 090 067 076
HILDEGARDE 10/14/45
001 029 097 043 067 039
ELSA MAXWELL 11/04/45
001 018 024 059 060 097 098 085 051 043 067 039
LEO CARILLO 09/11/44
001 024 029 098
TRACES BERGENS CAREÉR 56
003 022
RIP VAN WINKLE
003
MIDEL TRAIN WRECK
003 022 058
W C FIELDS 09/09/41
003 005 096 097 045 081 035 036
ABBDT AND COSTELLO AND W C FIELDS 09/21/41
003 006 008 019 021 022 023 024 026 029 056 057 058 060
FINAL RADIO SHOW
005 016 021 056 060 047 081 068 069 036 037 038
PANEL ON ASTRONOMY 02/26/56
006 011 019 021 043 044
FINAL SHOW OF SEASON 12/26/48
006 053 063 066 067
JUDY GARLAND AND ABBOT AND COSTELLO 06/21/42
006 016 021 058 096 051 055 061 043 044 032 067 077 079
CHARLIE TAKES EDGARS PICTURE AND FRED GETS OWN SHOW 09/30/45
006 013 022 024 029 057 058 098 085 053 031 067 068 069
JACK KIRKWOOD
008 080
LAST SHOW OF 1954
008
GUESTS GORDON ALLEN AND HOPPER
011
THE SKUNK TRAP 09/21/41
016 098 099 084 085 087

WM BENDIX	
019	
BORIS KARLOFF	
024 032	
OLIVIA DEHAVILAND	
024	
CHASE AND SANBORNS 10TH ANN WITH CHARLIE	12/28/
024 102	
TWENTIETH ANNIVERSARY	
025	
CHARLIE	02/12/56
029	
KEENAN WYNN AND ANNE BAXTER	09/23/45
029 097 039	
GO TO AUCTION	
057	
WEST POINT	
058 094	
8TH GRADE	
058	
40TH ANNIVERSARY SHOW	
094	
MICHAEL ROMANOFF	09/14/47
095	
WALT DISNEY	09/21/47
095	
BETTY HUTTON	09/28/47
095	
DON AMECHE	10/05/47
095 067 077	
LINDA DARNELL	10/12/47
095	
JANE WYMAN	10/19/47
095 082	
RICHARD WIDMARK	10/26/47
095	
MAURICE EVANS	11/09/47
095	
LANA TURNER	11/16/47
095	
CARMEN MIRANDA	11/27/47
095	
E E HORTON	11/30/47
095	
ROY RODGERS	12/07/47
095	
GARY COOPER	12/14/47
095	
NBS ANNIVERSARY SHOW	66
096	
FRED MACMURRAY	09/15/46
098	
JACK BENNY	10/28/46
098	
CHARLIE AT TULANE	05/23/48
099	
JOHN BARRYMORE	
086	
JAMES STEWART	

086 043	
MARILYN MONROE	
086	
LESLIE CARON	
051 041	
CHARLIE MCCARTHY	
ISGNE MASSO	
051	
DON AMECHE MARSHA HUNT MAE WEST	12/12/37
103 076	
LAST SHOW FOR CHASE AND SANBORN 12/48	
049 043	
VERA VAGUE	
043	
ANDREWS SISTERS	
043	
SCHOOL ESSARY	
032	
FRED ALLEN	09/03/45
033 036	
40 ANNIVERSARY	
034	
AMMEDIA	
035	
THE CHASE	
VOLTA	
008 008	
GREED	02/08/53
015	
1980 SPACE EXPLORATION	
028	
CRUISE OF THE ROCKETSHIP STAR CLOUD	
041	
NO CONTACT	
038	
CHASE AND SANBORN	
100TH ANNIVERSARY SHOW BERGAN AND MCCARTHY	11/15/64
001 003 004 006 007 013 014 016 018 019 020 022 028 029	
101ST ANNIVERSARY SHOW BERGAN AND MCCARTHY FRED ALLEN	11/14/65
001 003 006 008 013 014 017 019 022 027 041 058 059 060	
102ND ANNIVERSARY SHOW BERGAN AND MCCARTHY	11/13/66
003 006 013 017 025 027 028 029 043 090	
BERGEN WC FIELDS THE SKUNK TRAP	09/21/41
005 028 096 043 041	
LAST SHOW	49
009	
HIGHLIGHTS OF FRED ALLENS CAREER	/65
016 025	
40TH ANNIVERSARY SHOW	11/13/66
022 041	
CHECKERBOARD JAMBOREE	
ERNEST TUBBS	11/23/46
013	
CHESTERFIELD SUPPER CLUB	
JO STAFFORD	
094	
PERRY COMO	
094 088 080	
CHETNICKS THE	

STORY OF WW2 RESISTANCE GROUP

006
CHICK CARTER BOY DETECTIVE
PURSUIT OF THE FAT MAN
003 044 080 091 102
THE EXPLOSION
006 043
THE RATTLER
015 043 044 090
THE FAT MAN
018 020
NICK CARTER'S NEPHEW
024
CRYSTAL CAVERN
043
CHRISTOPHER LONDON
SOUTH CROSS SUGAR CO STORY
022 029 043 038
THE PRICE OF SUGAR
015 016 018 060 038 090
CHRISTOPHER PROGRAM
FRED ALLEN
010
ED SULLIVAN
010
CISCO KID
WATERS OF THE FLOOD
003 006 008 022 025 028 043 041 044 084 088 074 080 038
MEETS HIS SISTER 12/12/42
003 006 012 015 017 029 041 045 074 080 038 090
THE BRAGGART
003 009 018 025 044 060 080 038 102
MISTAKEN IDENTITY
003 025 086 080
DYNAMITING THE BRIDGE
012 025 029 043 084 074 080
KILLERS AT LARGE
015 016 025 028 045 056 060 074 080
TO STOP A KILLER
015 025 080
KEY OF DEATH
016 056 060 074
SHOWDOWN AT QUICKSAND BEND
016 025 043 041 044 072 074 038 091
PANCHO PROMOTES A WEDDING U /56
025 043 084 074 080
CLARA LU AND EM
07/05/34
036 104
07/01/35
036 104
01/06/36
036 104
06/08/42
036 104
09/23/42
036 104
04/12/42
036

06/28/35

104 036

07/31/42

036 104

11/13/42

036 104

CLOCK THE

ALL THE MONEY IN THE WORLD

008 015 060 084 080 102

ANGEL WITH TWO FACES

015 038

HITCHER LEACH

018 020 024 023 093 080 038

DEATH IN BED

059 060 085 080 092

ONE EYED CAT

084 085 080 102

GAMBLERS LUCK

085 092

STORY OF LEOM

085

MRS CROCKER

085

PARTNERSHIP WITH DEATH

085

BULL RING

085

THE MAN WHO LIVED BEFORE

03/02/47

104

THE TRUNK MURDER

04/06/47

104

CLYDE BEATTY SHOW

DEATH IN STATEROOM B

003 011 016 060 074 080

ARABIAN NIGHTMARE

003 016 060 084 074 080

HOLD THAT TIGER

003 016 060 074 080

LAND OF THE GIANTS

003 006 009 011 016 018 020 029 023 045 060 074 080 038

CAGE BOY

012 016 043 057 074 080

DANIEL IN LIONS DEN

015

KODIAK KILLER

015 038

GOD OF THE WHITE NILE

074

COKE CLUB

MORTON DOWNEY

07/24/46

024 095 043

LINNY SIMS

093

SALUTE TO MILWAUKEE

080

COLLIER BROS

STORY OF ECCENTRIC BROS

093

COLONEL STOOPNAGLE

ONTARIO SHOW	06/26/42
006	
COMMAND PERFORMANCE	
BING CROSBY AND LIONEL BARRYMORE	
003 091	
ABBOT AND COSTELLO WHOS ON FIRST	
002 003 018 020 044 088	
JACK BENNY	
005 024 043 044	
DICK TRACY IN B FLAT	02/15/45
014 027 028 045 057 072 074 102	
JUDY CANOVA	
015 022 041	
LUM AND ABNER	/ /43
015 043	
HOPE CROSBY AND SINATRA	
019 022 029 041 045 071 080 091 102	
SPIKE JONES	
022 080 091	
RED SKELTON	
022	
DANNY KAYE AND BETTY GRABLE	
022	
VONZELL, BAKER, KIERAW, YOUNGMAN	03/02/41
071	
DEANNA DURBIN	
080	
FRANCHOT TONE	
038 091	
KATE SMITH	
091	
KAY KYSER EDWARD G ROBINSON	
091	
FRANK SINATRA	
091	
ANDREWS SISTERS	
091	
GINGER ROGERS	
091	
EDDIE CANTOR JOAN DAVIS	
091 102	
VICTORY EXTRA	
091	
CONCERT IN MINIATURE	
STAN KENTON	10/14/52
005	
CONSIDER YOUR VERDICT	
THE CROWN VS ANN HALE	02/26/65
014 018 020 093 043 038	
THE CASE OF JAMES D PARSONS	
028	
THE CASE OF DAVID STEVENS	
028	
CASE OF ANTHONY LEACH	
093 038	
COUNTERSPY	
CASE OF THE CRYSTALLINE DOUBLE CROSS	04/04/50
015	
THE CON GAME	

015 043	
THE MILE HIGH MURDERS	04/11/50
015 043	
TOP SECRET MISSION	
015 029	
GIRL AGENT	
023	
DAVID HARDING	
027	
A MESSENGER IS KILLED ON A TRAIN	06/20/42
028 043	
COUNTERFEIT GAS COUPONS	
023	
COUNT OF MONTE CRISTO	
THE ORIGINAL STORY	
015	
LOG OF THE BLACK WIDOW	
015 022 038	
THE YANKEE CLIPPER	12/10/47
015 057 038	
THE COUPLE NEXT DOOR	
FIXING A THANKSGIVING TURKEY	
003 043	
ALVIN FEARS FLYING TO MONTANA	
003	
FINAL BROADCAST	11/25/40
015 036	
GOING TO BOSTON	
022 085 080	
PAUL REVERE	
022 074 091	
THE TOUR	
022	
AUNT EFFIE'S FRIEND	
022 091	
THE NEW HOUSE	
022 058	
MADGE GARAGE	
074	
ELECTRICITY	
074	
ANTIQUE SPINNING WHEEL	
074 091	
SIGHTSEEING IN LEXINGTON	
074	
CHRISTMAS CARDS IN AUGUST	
074	
BUSY SIGNAL	
074	
BIRTH CERTIFICATE	
074	
POSTAGE DUE	
074	
BIRTH CERT ARRIVES	
074	
MOTHER EXPLAINS	
074	
PHOT ARRIVES	
074	

WHERE TO STAY
074
ARE THEY GOING TO MOVE
074
CHARLIE AND BLANCHE TAKE THEM IN
074
LIVING DIFFERENTLY
074
VISIT NEW HOUSE
074
THEY NAME THE BABY
074
BETSY'S REPORT CARD
074
BABY PICTURES
074
A TIE FOR CHRISTMAS
074
DINNER OUT
074
LIPSTICK ON HIS SHIRT
074
SCHOOL BUS
074
TIP ON A GOOD USED CAR
074
AFRAID OF FLYING
074
WOMEN DRIVERS
074
NEW CLOTHES
074
WHAT COLOR
074
FIGHTS ON TV
074
BLOWN FUSE
074
CHRISTMAS GIFT
074
A RAISE
074
GOING TO EURDPE
074
A WHITE LIE
074
SHOPPING
074
NEWYWEDS BABY
074
WHAT'S FUNNY AT THE OFFICE
074
PASSPORT LOST
074
MAN OF THE WEEK
074
ELEVATOR SERVICE
074
LANDSCAPING

074
 SWAHILI
 074
 COMFORTABLE CHAIR
 074
 MAID SERVICE
 074
 BETSY LEARNS VALUE OF MONEY
 074
 DISHWASHER
 074
 BATHROOM HEAT MELTS TILES
 091
 CRIME CLASSICS
 THE GOOD SHIP JANE
 006 015 028 043
 ASSASSINATION OF LINCOLN
 015 028
 HISTORY OF JOHN SHEPARD
 029
 CESARE BORGIA HIS MOST DIFFICULT MURDER
 040 90
 CRIME CLUB
 FEAR CAME FIRST
 003 009 022 029 093 043 045 038
 SERENADE MACABRE 07/24/47
 003 022
 DEAD MAN CONTROL 03/20/47
 003 010 022 028 029 093 043 056 038 102
 THE CORPSE WORE A WIG 05/08/47
 003 004 005 006 010 022 029 093 041 045 044 084 080 038
 DEATH AT SEVEN TEN
 004 005 020 022 026 029 093 043 038
 MR SMITHS HAT 01/22/47
 004 005 006 022 029 093 038
 CUPID CAN BE DEADLY 10/16/47
 004 005 006 010 022 029 093 043 060 038
 DEATH BLEW OUT THE MATCH 12/02/46
 004 006 010 022 029 093 043 056 080 038 102
 GREY MIST MURDERS
 022 093 043
 SILENT WITNESSES
 022 029
 THE SUN IS A WITNESS
 022 029
 DEATH IS A KNOCKOUT
 022 029
 THE TOPAZ FLOWER
 022 029
 EPITAPH FOR LYDIA
 022
 MURDER ON MARGIN
 022
 MURDER MAKES A MUMMY
 022
 MURDER RENTS A ROOM
 022
 DEATH NEVER DOUBLES
 022 029

HEARBES DONT HURRY
 022 029
 CONEY ISLAND NOCTURNE
 022 029
 CRIME DOES NOT PAY
 THE OLD MOB GOES
 012 057
 OPERATION PAYROLL
 027 041
 DIAMOND TRIUMPH
 028 093 038
 CRIME FIGHTER
 JUST 80 DOLLARS
 022 045
 CRIMES FILES OF FLAMOND
 PROFESSOR MURDERS HIS GIRL FRIEND
 009 043
 CASE OF THE LAST RIDE
 022 029 093
 THE VICTIMIZED VICTIM
 029
 CRIME REPORTER
 SMOKE CLINGS TO THE HAIR
 093
 CURTAIN TIME
 BEAUTIFUL LADY
 015 016
 SLEEP WALKER
 094
 DADDY AND ROLLO
 ROLLO WANTS A BIKE
 013 028 080
 DAMON RUNYON THEATER
 THE BRAIN GOES HOME
 003 029
 DANCING DANC CHRISTMAS
 003 029
 PICK THE WINNER
 003 029
 BREACH OF PROMISE
 003 006 029 033 080
 BUTCH MINDS THE BABY
 003 006 015 016 028 033 080 038
 HOLD EM YALE
 003 009 014 016 033 080
 A NICE PRICE
 032
 DANCE PARTY
 STAN KENTON
 022
 TOMMY DORSEY
 022
 HARRY JAMES
 022
 DANGER WITH GRANGER
 THE FBI A SCIENTIST AND A WORRIED WIFE
 003 092 038
 CLEVER CRIMINALOGIST
 003 080 038

11/11/42

07/12/46

46

46

41

STIFF SPOUSE
003 022 080 038
SCHEMING SISTER
003 080
MADCAP MURDER
004 029 080 092 038
MURDER BY HYPNOSIS
004 016 028 029 051 055 072 038
A DEAD CLIENT
006
HIRED HELP
012
RAINY NIGHT MURDER
012
ARNOLD LUSSICK STORY
012
G LANE AND THE MARRIAGE RACKET
012
TRIPLE X MURDERS
016 022 038
SEAFARER MYSTERY
022
MISSING INVESTIGATOR
022
LADY LIAR
022 080 092 038
NASTY LIAR
022
CHRISTMAS CABBIE
022 052 080 038
MURDER BY MUSIC
080 092 038
CASE OF THE WANDERING WEAPON
032 080 038
COINCIDENTAL CARTOON
032 080 092 038
AMOROUS AMNESIAC
080
SORRY SUITOR
080 090 038
DISAPPEARING DAME
080
NASTY NAZI
092 038
MOTHERED MURDERER
092 038
BOGUS BIGAMIST
038
PHONY PHOTOGRAPHER
038
NEGATED NECKLACE
038
DANGEROUS ASSIGNMENT
VINCENT TASSEN
003
JET SET PROTECTION RACKET
003 053 080
THE BOOT GRAB
003 033 053 080

CONGO FEUD
 003 012 016 022 029 080
 ASSIGNMENT IN THE ISLANDS 02/29/53
 005 015 092
 CARACAS
 006 080
 NORTH BORNEO
 006 080
 BLUE LION INN
 006
 STOCKHOLM
 006 080
 BAKED ALASKA 04/24/50
 006 015 017 022 032 074 090 038
 BUTTERFLY CHASERS
 014 018 020 033 032 038
 HOLLAND
 016 022 051 053 072 038
 THIEVERY IN SICILY
 022 028
 ROAD TO MANDALAY
 022 024 028 091
 TIBET
 022
 LONDON
 022
 SWISS ALPS
 022
 THE BIGGEST FISH OF ALL
 053
 COUNTERFIET PLATES CAPER
 072
 SICILY
 080
 DARK VENTURE
 THE BOARDER 46
 003
 TURNABOUT 46
 003 055
 OSLO NORWAY
 092 038
 DATE WITH JUDY
 DOGIE WRITES SONG FOR JUDY 11/03/49
 003 006 032 102
 JUDY WANTS FATHER TO RUN FOR COUNCILMAN
 003
 NEVER TELL A LIE 45
 003 006 034 074 080 102 038
 PRINGLE AND HIS HIGH SCHOOL BAND
 004
 OOGIES BAND ON RADIO
 080 091 038 036
 DAVID HARDING COUNTERSPY
 LT O'BRIEN KILLED
 003 035 038
 PHONEY FRENCHIE
 004
 TOP SECRET
 006

NAZI COUNTERSPY
006 010 026
STOLEN REFORTIFICATION PLANS
022
COUNTERFEIT RATION STAMPS
032 063
GIRL AGENT
032
NAZI RADIO STATION
051 080
MATI HARI CASE
053
GOVERNMENT MESSENGER
055
THE SEANCE
095
CRYSTALLINE DOUBLE CROSS
087
DAVID HAREM
DR ANDERSON IS LEAVING
003 028 080 091 036
HAUNTED HOTEL
004 053 080
DAVID PLANS 25¢ CAMERA OFFER
034
LISA KENDALL DISAPPEARS
053 091
DAVID VISIT TRISH
053
DAVID LOOKS FOR FINK
053 091
GIRL HIDES IN DAVIDS HOUSE
055 091
JOHN MAY NOT MARRY SUSAN
102
DEADLINE FOR DANGER
NO 5 FOR FELIX
022 028 038
DECEMBER BRIDE
ELOCUTION LESSONS
003
LILY IS A COMPLUSIVE BUYER
-004
THE TRIP
022 090 038
DENNIS DAY
DENNIS INHERITANCE
002 003 022 033 080 090 038
DENNIS IS GOING TO REPLACE HIS AGENT
002 024 038
DENNIS BECOMES A SCOUTMASTER
002 003 006 019 022 032 080 038
DENNIS THE POLICEMAN
003 006 022 029
DENNIS ATTENDS GIRLS REUNION
006
MIXED WITH THE SYNDICATE
012 080
THE DRUGSTORE

44

05/09/46

52

04/09/49

05/14/49

04/05/49

022
A DAY IN THE LIFE OF DENNIS DAY 07/12/46
032
PRIVATE EYE
032
DESTINATION SPACE
KRUSE 06/20/49
004 015 029 032
TIME MACHINE
004
TEENAGERS VISIT YEAR 5949
051
DETECTIVES BLACK AND BLUE
A VISIT TO CHEIF OLSOM
003 024 102
THE DEVIL AND MISTER O
ALLEY CAT
003 015 038 098 099 080 043 044
NEANDERTHAL
003 008 009 014 018 038 040 098 053 060 043 044
WHERE ARE YOU
003 008 009 018 038 098 080 043 044
MR FREAK
003 004 005 008 009 038 040 098 043
GRAVESTONE
003 005 008 009 014 018 038 040 098 090 043 044
ANCESTOR
003 005 008 009 038 040 098 043 044
NATURE STUDY
003 004 005 008 009 014 018 020 098 040 080 043 044
BIG MR LITTLE
003 004 005 008 009 018 040 047 098 043
SPEED
003 009 026 036 060 098 102 043
THE HUNGRY ONES
003 004 005 009 098 055 043
3000 DOLLARS
003 004 005 009 098 043
THE CHEST
003 004 005 009 038 098 055 043
PARIS MACABRE
003 004 005 009 026 038 098 043
ROCKET FROM MANHATTAN
003 009 026 098 043
HOLYWOOD VISITOR
003 004 005 009 038 098 101 043
CEMETARY
003 009 038 098 101 043
GOING DOWN
003 004 005 009 098 043
BALANCE SHEET
003 004 005 009 098 043 035
THE HOUSE IS HAUNTED
003 004 005 009 098 055 043 035
OFFICIAL KILLER
003 004 005 009 098 043 035
NO ESCAPE
004 005 008 009 014 018 020 038 098 051 080 043
VACATION FROM DEATH

004 005 008 009 018 020 098 080 043	
THE HOLE	
004 005 008 009 018 020 038 098 080 043 035	
LIVE FOREVER	
004 005 008 009 018 020 026 038 098 080 043	
THE REVOLT OF THE WORMS	
018 020 038 040 098 080 031	
THE WORD	
020 040 080	
DOWN BELOW	
026	
REVENGE	
098	
DICK COLE THE ADVENTURES OF	
SOMEONES OUT TO GET JACK BONES	
003	10/19/42
014	
WEREWOLF	
015	
SECRET RANGEFINDER	
055 038	
ON THE TRAIN	
038	
DICK TRACY	
THE EMPTY SAFE	05/01/45
003 004 009 014 015 023 029 031 032 033 034 051 053 055	
CASE OF THE BROKEN WINDOW	09/13/46
003 005 006 009 011 014 015 017 026 028 033 053 055 072	
FLAT TOP	
004 014 015 029 033 053 055 074 080 090 088 091 036	
CASE OF CAMPUS MURDERS	12/11/46
004 015 053 091	
3 EPISODES ABOUT JUVENILE DELIQUENTS	
032	
CASE OF THE BROKEN WINDOW	09/16/46
053	
WILL HE EVER MARRY TRUEHEART	
073	
MIDNIGHT MARAUDER	
080	
DIMENSION X	
TO THE FUTURE	05/27/50
003 004 005 008 014 015 018 021 022 023 029 097 098 099	
DWELLERS IN SILENCE	07/19/51
003 004 008 009 014 015 016 018 021 023 029 097 098 059	
PEBBLE IN THE SKY	06/17/51
003 004 008 012 016 019 029 097 057 060 044 074 040 053	
DR GRIMSHAW'S SANITARIUM	09/22/50
003 008 097 098 060 044 040 076 078 031	
DESTINATION MOON	06/24/50
003 004 005 009 014 018 021 028 029 097 098 084 086 044	
UNIVERSE	11/26/50
003 004 006 008 009 014 015 019 029 044 043 074 040 051	
TIME AND TIME AGAIN	07/12/51
003 004 008 009 010 011 014 015 018 019 021 029 098 057	
KNOCK	05/06/50
003 099 044 035 080	
COMPETITION	11/19/50

003 012 014 021 023 028 099 044 039 040 051 031 033 035	
REPORT ON THE BARNHOUSE EFFECT	04/22/50
003 006 008 010 014 021 025 029 098 099 044 039 040 076	
AND THE MOON BE STILL AS BRIGHT	09/29/50
003 004 005 008 019 029 097 074 040 080	
THE PROFESSOR WAS A THIEF	11/05/50
003 004 008 012 014 018 021 023 028 059 060 044 039 040	
THE TOADS MUST ROLL	09/01/50
003 098 044 043 074 040 051 092 031 033 080	
THE POTTERS OF FIRSK	07/28/50
003 008 044 043 074 040 033 080	
NIGHTMARE	06/10/51
003 011 043 074 040 031 080	
HELLO TOMORROW	09/15/50
003 010 012 014 018 021 098 043 039 040 031 033 080	
THE LOST RACE	05/20/50
003 008 015 019 097 099 040 092	
THE MARTIAN CHRONICLES	08/18/50
003 008 009 015 016 019 097 098 057 044 036 040 047 053	
THE OUTER LIMIT	04/08/50
003 004 005 010 014 016 018 029 098 099 096 056 060 084	
THERE WILL COME SOFT RAINS	
003 011 099 057 036 050 033	
ZERO HOUR	06/17/50
003 014 021 099 039 031	
MARIONETTES INC	08/30/51
003 004 005 009 015 016 028 029 097 098 099 057 086 043	
THE C CHUTE	
004 005 006 009 022 029 039 076 067	
THE GIANT WALKS	
004	
MARS IS HEAVEN	07/07/50
005 008 009 011 015 019 022 023 028 029 098 094 056 057	
BEYOND INFINITY	07/21/50
005 014 029 074 092 031 033 080	
NIGHTFALL	09/29/51
005 008 014 019 029 040 031 033 080	
POTTERS OF FIRSK	07/28/50
005 014 029 031	
THE CASTAWAYS	08/11/50
005 009 014 029 098 092 031 033 080	
MAGNIFICENT HOAX	
006 012 043 039 049 080	
NAGO	
006 041 043 039	
THE MIMIC	
006 041 043 039 102	
TIME TRAVELER	
006 028 041 039	
THE EMBASSY	06/30/50
008 044 040 092 033 080	
UNTITLED STORY	08/23/51
008 099 031 080	
PERIGIS WONDERFUL DOLLS	
008 099 040	
REQUIEM	09/21/51
008 014 029	
A LOGIC NAMED JOE	
009 029	

GENETICALLY FIT	
009 029	
COURTESY	
009	
THE VELDT	08/09/51
009 029 031	
THE DOLL SHOP	
009 029	
WITH FOLDED HANDS	04/15/50
014 021 025 099 039 040 031 033 080	
NO CDNTACT	04/29/50
015 098 060 055 035	
THE LOST	07/12/51
080	
THE LIGHTS ON PRECIPICE PEAK	
094 044	
KALEDOSCOPE	
036	
DINAH SHORE	
OPEN HOUSE	
006	
	11/02/44
010	
	10/15/54
028 072	
	12/15/54
028 072	
	10/13/54
028 072	
	03/23/55
028 072	
	03/11/55
072	
	03/09/55
072	
	03/25/55
072	
	02/16/55
072	
DINAH SHORE	
	03/04/55
072	
	02/09/55
072	
THERE GOES THAT SONG AGAIN	
038	
DOCUMENTARY AND SPECIAL PROGRAMS	
THE FLYING SAUCER STORY	
004	
I CAN HEAR IT NOW ED MURROW 1945-1949	
004 007 009	
THE SECRET LIFE OF ADOLPH HITLER , CBS PROJECT	45.
007	
ATTACK ON PEARL HARBOR MARCH OF TIME	12/11/41
007	
INDUS-ON THE RIVER IN PAKISTAN	
008	
A THOUSAND MILES OF MOUNTAINS RAILROAD DOCUMENTARY	
008	

TO THE MOON
 008 009
 I CAN HEAR IT NOW 1919-1932
 009
 I CAN HEAR IT NOW 1933-1945
 009
 A REPORTER REMEMBERS EDWARD R MURROW
 009
 DODGE ORCH
 HARRY RICHMOND 01/05/36
 010
 DOUBLE OR NOTHING
 HOW MUCH COFFEE DOES AVERAGE FAMILY DRINK 02/02/45
 005 006 024 080
 STATE CAPITALS
 015
 DRAGNET
 PSYCHO KILLER
 002 017 022 026 090
 WEDNESDAY DEC 24TH
 003 012 018 020 028 029 032 055 072
 SGT FRIDAY SEARCHES FOR TWO MISSING GIRLS
 003 004 005 029 053 074 080 102 091
 HOLLYWOOD DIRECTOR KILLED BY FALLING LIGHT
 003 004 005 029 031 102
 DIAMOND SWINDLE
 003
 WOMAN STRUCK BY HIT AND RUN DRIVER 06/21/51
 003 011 015 053
 THE MISSING WIFE
 006 023 080 038
 MAN WITH A PROBLEM
 006 014 018 020 027 053 074 080 090 087
 A GANG ROBS OLD MEN AND WOMEN DOWNTOWN 01/04/55
 007 011 027 053
 THEVES 08/16/51
 011 018 053
 PAUL MARCUS CONFESSES
 012 053 038
 THE MILK BOTTLE JOBS
 012
 BARTLETT HOTEL SHOOTING 06/08/50
 015
 FUR SHOP KILLING 06/22/50
 015
 HAT CHECK GIRL 07/12/51
 015 018 053
 MISSING TWIN SISTER 08/30/51
 015
 THE HABERDASHER MURDER 09/13/51
 015 018
 DORIS FRAZIER 11/22/51
 015
 TWO KIDS PLAYING WITH A GUN 12/20/51
 015
 DISAPPEARANCE OF RALPH TABOR 01/31/52
 015
 FLORENCE ABBOTT DISAPPEARANCE 02/28/52
 015 038

THE STOLEN STATUE
 016 053 080 038
 BLUE WHITE DIAMOND
 031
 MRS JAMES BUTLER BERNICE ROMERO
 032
 STRONGARM HOLDUP MAN
 074
 MEXICAN DDPE RACKET
 038
 DR I Q
 INTRODUCE NEW DR I Q CANDY BAR 01/ /42
 003
 THE MENTAL BANKER 01/26/42
 005 033 053 055 080 038 036
 WHERE IS AIRFORCE WESTPOINT 01/26/42
 006 008 015 018 019 023 024 028 029 031 051 091
 LADY IN THE BALCONY
 034 072
 DR IQ JR
 FIRST SHOW FROM CHICAGO 03/06/48
 015
 DR CHRISTIAN
 THE OTHER ONE 02/21/51
 003 006 015 016 022 053 055 080 102 087 091 038
 THE NORTON NOSE 09/17/47
 006 007 012 016 018 022 023 034 053 055 080 091
 BOY DOLL
 091
 DR KILDARE
 THE DIET 50
 003 024 091
 THE 5000 DOLLAR THEFT
 003 012 022 024 055 080 091 038
 THE TRUTH SERUM
 006 080
 GIRL BREAKS ARM
 006 024 091
 THE BLIND MAN
 024 091
 DR MANNING PROFESSIONAL WITNESS
 STDRY OF NORTHEAST ROOM
 022 080 092
 DREADFUL JOHN
 OIL OF DOG
 028 080 036
 THE BOARDED WINDOW
 028
 OCCURANCE AT OWL CREEK BRIDGE
 035
 IT WAS A DREAM
 080 036
 MOONLIGHT SONATA
 080
 DUFFY'S TAVERN
 MAXIE ROSENBLOOM 11/09/45
 001 006 007 011 029 051 086 040 078 080 103 098
 BOB CROSSBY 01/ /45
 001 002 003 006 027 044 051 094 050 076 078 079 070 063

GARY MOORE ARCHIE WINS 64 DOLLARS	01/07/48
001 005 006 008 010 013 016 017 024 027 028 029 041 045	
DINAH SHORE	
001	
ARCHIES SINGING DOG	46
001 012 015 022 023 024 029 043 080 068 097 098	
FATHERS DAY	06/05/50
001 002 003 006 014 019 023 024 028 029 043 051 055 092	
ARCHIE WANTS TO START GARDEN	46
001 092 080	
PEGGY LEE	46
001 006 013 028 029 051 060 036 035 097	
JEFF CHANDLER	12/24/47
001 003 004 006 012 014 024 025 026 029 041 086 032 080	
ARCHIES PIANO TEACHER VISITS TAVERN	46
001 015 016 028 092 076 097	
ARCHIE WORKS ON BDDKEEPING	46
001 028 051 060 035	
MARIE McDONALD	04/12/46
001 003 012 024 029 044 051 055 090 091 084 038 079 104	
ESTHER WILLIAMS	04/26/46
001 037 098	
ARCHIE WRITES LECTURE FOR CLIFTON FADIMAN	06/01/43
002 004 011 016 021 024 029 051 045 092 102 091 036 038	
IDA LAPINO	01/ /44
003 004 021 022 024 029 043 071 036 038 033 035 064 097	
CHRISTMAS SHOW	12/22/48
015 022 045 043 076 035 081 070 064 103 098 100	
THE NEW WAITER MAXIE ROSENBLUM	11/09/45
015 057 097 098	
DEAMS TAYLOR	
028 084	
ARCHIE HAS AN ADMIRER	
028	
GENE TIERNEY	09/22/44
029 043 051 036 035 098	
HOPE AND CROSSBY	44
029 043 091 035	
ARCHIE WRITES A LETTER	
057	
GARY MOORE	
080	
ANONYMOUS PLANT IS SENT TO ARCHIE	
051 035	
OLD SCHOOL TEACHER VISITS	
051 035 080 097	
PIERRE THE TALKING DOG	/46
051 055 038 039 097 098	
DUFFYS VARIETY SHOW	
055 035	
AUTOBIOGRAPHY	
055	
CHAS COBURN	11/23/42
102 073 036 034 035 066	
TONY MARTIN	03/30/50
091 082	
MARLENE DIETRICH AND FINNIGAN	
073	
AUDITION	74

060
GRACIE FIELDS
028 036
DOLORES HOPE AND BOB CROSBY
036 038 039
ARCHIES LIFE STORY
038
MAIL ORDER BRIDE
040 080
PHIL BAKER
097
LARRY ADLER
097
DUKE ELLINGTON
BOSTON MASS
028
07/29/39
EASY ACES
AUNT LOUISE IS ON HUNGER STRIKE
003 008 011 015 022 023 024 028 029 091 102 074 080 036
34
JANE SELLS DRAWINGS AND PAINTINGS FOR PAUL
003 022 027 102 080 036
JANE THE ACTRESS
003
WHATS WRONG WITH JANES AUNT
004
CONTRIBUTE TO WAR EFFORT
006 011 019 021 023 024 026 029 091 102 053 080 036
01/21/43
JANE APPLIES FOR A LOAN
008 091 080
LADY BUS DRIVERS
014 018 022 029 091 102 074 036
MAN HOURS
014 015
JANE TRIES TO RUSH MARGES WEDDING DATE
024 029 091
AUNT LOUISE IS SICK
053
34
MARGE IS A PAINTER NEEDING HELP
055 074
JANE HAS BEEN SELECTED FOR JURY DUTY
072
BORROWING MONEY
074
JURY DUTY
074
COFFEE BREAK
080
ED WYNN FIRE CHIEF PROGRAM
ED DISCUSSES ANIMALS
003 006 009 018 028 102 080 036
ED IS WRITING AN OPERA
004
ED IS WRITING A BOOK
004 038
WITH EDDIE DUCHIN
005
EDDIE BRACKEN STORY
THE GIRDLE
003 022 029 038

EDDIE CANTOR	
JACK BENNY	01/30/47
002 006 009 011 014 021 029 058 096 098 047 102 092 038	
DINAH SHORE GAY NINETIES	10/29/48
003 024 027 098 074 033 047 102 040 045 043 044 087	
THANKSGIVING FOOTBALL GAME	11/26/48
003 006 008 014 016 022 024 025 058 096 098 100 072 091	
TRUMANS ELECTION DISCUSSED	11/05/48
003 021 024 029 058 098 034 055 102 038 039 080 078	
EDDIT PREDICTS THE FUTURE	10/15/48
005 029	
EDDIES BIRTHDAY	11/19/48
005 096 055 038 039 045	
ANDREWS SISTER EDDIE SENDING HARRYS SON TO COLLEGE	01/10/45
006 022 024 058 074 055 102 080	
AL JOLSON	03/06/47
006 025 029 058 099 073 048 092 080 041 045 084	
MARCH OF DIMES SHOW	01/23/44
006 024 029 058 043	
EDDIE RECALLS EARLY DAYS	11/30/47
006 024 045 068	
EDDIE RUNS FOR PRESIDENT	
006 022 091 041 043	
AL JOLSON	01/08/48
006 028 074	
VONZELL QUITS THE SHOW	
008 025 029 058 051 102 066 067 084	
WM POWELL	
010	
CESAR ROMERO	11/12/48
015 024 029 030 058 096 098 031 092 038	
CHRISTMAS SHOW FOR CHRISTMAS SEALS	/ /48
015 028 056 096 098 099	
RACEHORSE	
019 021	
HARRY VONZELL AND DON WILSON	
019 028	
GEORGE MONTGOMERY	11/19/48
024 029 058 092 036 039 040	
EDDIE LOOKS FOR NEW JOB	
024 092 040 045 043	
HILDEGARD	
058 038	
EDDIE SINGING MAKING WHOOPEE	
094	
ASK EDDIE CANTOR	/ /60
094 098	
LIFE MAGAZINE	
096	
ARNOLD STANG	
096	
H V KALTENBORN	
096	
LEGEND OF CANTOR	
096	
ITS TIME TO SMILE	11/25/42
097 102 076 078	
THANKSGIVING PROGRAM	11/26/48
071	

SINGS SEVERAL OF HIS BEST SONGS	12/03/53
072	
IN COLLEGE	
080	
MARCH OF DIMES	01/25/41
076	
VICTORY SHOW	08/14/45
078	
PREDICTIONS	
066	
JACK BENNY DINAH SHORE HATTIE MCDANIEL	11/15/42
031	
QUEST STAR NO.333	
048	
HEART FUND TRANSCRIPTION	
048	
TEXACO SHOW	
048	
QUEST STAR NO.64	
102	
JACK BENNY	06/30/47
051 067	
STOCK MARKET MONOLOGUE	
102	
ELLA LOGAN AND HARRY VONZELL	
091	
EDDIE CANTOR	12/04/47
092	
ABBOTT AND COSTELLO	
092 080 103	
WANDERING WALLETT	
063	
TRUMANS ELECTION	
064	
EDDIE DUCHIN SHOW	
JANE FROMAN BLUE SKIES	
003	
GEORGE GIBBS BEST THINGS IN LIFE	
003	
NANCY DONOVAN WHO	
003	
JANE PICKENS HALLELUAH	
003	
EERIE STORIES	
THE CASE OF THE DISAPPEARING PROFESSORS	
003 004 006 008 011 015 017 019 029 090 080 036	
ELEVENTH HOUR THE	
THE WOMAN IN THE CASE	
002 009 018 020 038 080	
FEAR OF FATHER	
028	
DEATH OF ELAINE	
028	
THE EXCAVATIONS	
029	
WOMAN IN THE ROAD	
090 102 080	
ELLA FITZGERALD	
FROM SAVOY BALLROOM	01/22/40

028 080
 FROM SAVOY BALLROOM 01/25/40
 028 080
 ELLERY QUEEN
 THE ADVENTURES OF DEAD MAN CAVERN 04/14/44
 003 006 009 011 015 016 022 024 027 029 053 055 080
 AUTHOR AUTHOR
 004
 ARMCHAIR DETECTIVE MYSTERY 48
 004 006 014 022 024 027 028 029 091 090 053 080
 THREE FROGS 47
 006 015 017 022 023 024 029 091 090 051 053 055 038 087
 NICK THE KNIFE
 022
 MINUTE MYSTERIES
 090 053 055
 WHO MURDERED DR MCQUEEN
 038
 ENO CRIME CLUES
 THE BLUEBEARD ROOM 12/19/33
 022 102 080
 MICE A MINUTE MURDER
 080
 32 CAL KISS
 080
 LONLEY BUTCHERS
 080
 EPIC CASE BOOK
 THE CLUE THAT NEVER WAS
 003 101 038 080
 THE CONJURORS ILLUSION
 016
 TOO CLOSE A SHAVE
 038
 GRAND PRIX OF DEATH
 038
 ESCAPE
 NORTH OF POLARIS 07/06/53
 002 003 004 006 008 014 015 016 018 024 027 028 029 047
 THE INVADERS 06/29/53
 002 003 004 005 014 015 018 020 024 027 029 055 076 043
 VIOLENT NIGHT 04/01/54
 002 003 004 005 008 011 012 014 015 016 018 019 022 024
 THE RETURN 04/01/54
 003 004 008 014 015 016 018 019 020 021 023 024 026 029
 THE SURE THING 01/17/50
 003 004 008 014 015 016 018 020 021 023 024 029 049 051
 LEINEGEN VS THE ANTS- TWO WM CONRAD AND GERALD MOORE 08/04/49
 003 004 005 008 009 016 018 019 020 021 022 023 024 026
 HIM OR ME
 003 058
 THE BIRDS 53
 003 004 006 015 016 022 029 047 049 055 056 041 087 074
 LETTER FROM JASON 11/29/49
 003 011 012 015 021 029 047 051 053 076 041 074 032 103
 THE GOLDEN SNAKE
 003 015 024 029 053 076 060 043 032
 THE MAN WHO WON THE WAR 02/28/50
 003 004 015 016 029 049 053 060 041 091 092 099 100 038

THE ABOMINABLE SNOWMAN	03/02/54
003 022 029 076 092 040	
DRUMS OF THE FORE AND AFT	
003 029 084 032	
OPEN BOAT	
003 006 014 018 021 029 076 041 043 070 035 099	
THE TRAMP	
003 008 015 022 029 043 032	
THE GROVE OF ASHTAROFF	
003 004 015 029 056 057 041 043 033 099 038	
CONQUERORS ISLE	
003 004 005 008 015 016 028 029 063 064 070 033 099 040	
MISFORRUNES ISLE	
003 015 029 041 043 033 099	
SNAKE DOCTOR	
003 029 047 043 097 040	
A SHIPMENT OF MUTE FATE	
003 014 015 018 029 047 092 032 033 097 098 036 039	
BORDER TOWN	53
003 015 029 053 055 076 056 060 045 041 044 043 090 032	
SEVEN HOURS TO FREEDOM	
003 012 014 018 022 029 076 060 043 084 102 064 031 036	
TREASURE INC	01/24/50
003 014 015 018 028 029 047 049 051 053 076 041 043 084	
PLUNDER OF THE SUN	01/08/50
003 004 008 009 029 049 053 078 044 088 090 069 074 031	
A SLEEPING DRAUGHT	
003 029 043 035	
THIS SIDE OF NOWHERE	
003 017 029 044 043 090	
COUNTRY OF THE BLIND	
003 005 008 015 028 029 053 060 041 092 070 031 099 100	
THE KILLER MINE	
003 029 044 043 039	
PORT ROYAL	03/10/50
003 009 015 022 024 029 048 050 055 076 059 060 085 070	
THE LEGEND OF THE VANISHING LADY	01/10/50
003 015 029 049 076 099 039	
SEEDS OF GREED	12/27/49
003 004 009 015 016 029 049 051 053 076 041 043 074 033	
COMMAND	03/13/51
003 008 015 025 029 049 053 076 041 043 074 032 099 039	
THE HEART OF KALI	09/25/54
003 015 029 056 041 092 032 033 099	
EYE OF EVIL	07/17/54
003 015 029 092 033	
THE OUTER LIMIT	02/07/50
003 004 015 016 029 049 056 060 045 043 087 074 097	
THE DARK WALL	
003 029 033	
THE PRICE OF A HEAD	08/07/54
003 015 029 043 092 033 035 080	
I SAW MYSELF RUNNING	
003 029 033	
PRESSURE	06/22/53
003 004 014 015 016 018 020 024 027 028 029 056 058 060	
MARRACAS	11/22/49
003 004 015 016 029 076 041 092 032 033 099	
THE RED PLAGUE	

004 009 029 035	
ESCAPE FROM AUTUMN	09/18/44
004 015 029 051 043 102 069 035 103	
THREE SKELETON KEY	11/15/49
004 009 015 016 029 076 056 092 035 097 099	
ACTION	53
004 014 015 016 018 029 053 076 060 041 044 043 085 032	
FIGURE A DAME	12/20/49
004 008 015 016 021 029 043 084 074 032 099	
EL GUITAERO	
006 014 018 029 051 078 044 043 084 092 103 080 036 040	
CASTING THE RUNES	
008 014 015 018 029 051 078 044 043 084 101 103 098 040	
THE FOURTH MAN	07/07/49
009 024 029 047 056 043 102 067 032 035 097 099 036 038	
TWO IF BY SEA	
009 015 024 029 048 055 076 041 043 092 070 099 038 040	
ANCIENT SORCERIES	
015 092 082	
BACK FOR CHRISTMAS	
015 051	
FLOOD ON THE GOODWIN	
015 029	
THE KING OF OWANATU	08/27/54
015 029	
NIGHT OF THE GUN	07/31/54
015 051	
AN OCCURRENCE AT OWL CREEK BRIDGE	12/13/47
015 029 052 060 036	
THE PISTOL	01/30/50
015 029 076 041 091 074 032 033 103 099 039	
TWO AND TWO MAKE FOUR	08/20/54
015 029	
EARTH ABIDES	
024 029 043 035 080 040	
THE EARTHMAN	
029 060 032	
SERENADE FOR A COBRA	
029 092 074	
THE MAN WHO COULD WORK MIRACLES	
029 032 035 080	
FOOTPRINT	
029	
DANGER AT MATECUMBE	
029	
GREEN SPLOTCHES	
029	
EVENING PRIMROSE	
029	
SUNDOWN	
029 050 060 085 032 080	
BLOOD WATER	
051 056	
LOG OF THE EVENING STAR	
051	
BENCHILLIA AND THE FISHERMAN	
051	
RING OF TRUTH	
051	

FROM A RED CARNATION

01/ /44

051 043

RIM OF TERROR

057 092

THE LIFEBOAT

076

VANISHING LADY

057 041 043 074 032

JOURNEY INTO FEAR

092

TYPHOON

092

07/08/47

OPERATION FLEUR DE LYS

092

07/14/47

WILD JACK RETT

092

THE SURE THING

072

TREASURE INC

074

OPEN BOOK

031

SLEEPING DRAFT

080 040

EXPERIMENT IN DRAMA

ZERO HOUR

018 027

THERE CAME SOFT RAIN

027

EXPERIMENTAL TOMORROW

THE STOWAWAY

011

TIME TRAVELER

011

EXPLORING THE UNKNOWN

THE DARK CURTAIN

003 022 080

EXPLORING TOMORROW

THE TROUBLE WITH ROBOTS

003 033 035 080

THE MUTANTS

003 018 033 099

THE CONUICT

003 018 033 080 099

WITH ALL THE TRAPPINGS

003 031 033

DREAMS

003 008 018 033 080 099

TIME HEALS

003 029

WAR GAME

003 029

SOUND DECISIONS

003 029

VINCENT DEEM 1997

003 043 033 080

THE MOON IS NEW

003 008 029 031 033

NO WAY OUT

22

h

1 11

003 008 033
MIMIC
003 018 033 080 099
HOW BIG IS MAN
003 018 031 033 099
THE LAST DOCTOR
003 018 033 080 099
STOWAWAY
003 008 018 023 033 051 080 099
MADE IN AVACK
008 010 043 033 080
TIME TRAVELLER
008 015 023 033 051
PLANET OF GENIUSES
008 033 040 099
FIRST CONTACT
008 033
BY THE LIGHT OF THE MOON
018
THE MARTIAN
029
THE MAN IN THE MOON
029 043 051 099
THE MAN FROM THE PAST
029
MADE IN AVACK
074 051
THE MARTIAN QUEEN
043 033 080
IMIGRATION IMPOSSIBLE
043
COUNTRY BOY
033
FLASHBACK
033
DESERT OBJECTS
033
LIAR
033 080 097
THE GIFT
033 099
DRUMS
099
THE SECRET
099
HUMANIDS
099
MAN WHO ISNT THERE
099
OVERPOPULATION
099
THE SCHILLER EFFECT
099
THE MISFITS
099
EYES OF NIGHT
SHIPBOARD MYSTERS
022 080
THE FALCON

MURDER IS FAMILY AFFAIR	11/27/45
003 004 006 012 015 016 022 023 024 026 027 028 029 060	
THE CASE OF THE SUBSTITUTE TARGET	
015 016 022 024 029 053 038	
MURDER KNOWS NO BORDERLINE	11/13/45
022 053	
FALL OF FRANCE	
DOCUMENTARY	
019	
FAMILY SKELETON	
	09/29/53
015	
	09/28/53
072	
FAMILY THEATER	
THE DOTTED LINE	
003 025 080	
DEDUCTIVE REASONING	
003 080	
RUTH	
003 080	
THE DEATH OF CHRIST	
003 022 027 092 080	
HIGH CHIN BOB	
004 028 029	
45 CALIBER TEAPOT	
006 022 025 060 080 038	
THE EXPLORATION	
008 029 080 038	
GOD AND THE LITTLE RED SCOOTER	04/27/53
013	
DOUBLE CROSSING	03/20/68
025	
THE INVASION	12/08/65
025	
MY TERMINAL MORaine	05/24/67
025	
MOTHER'S DAY TRIBUTE	05/14/67
025	
MIDDLE EAST REPORT	04/12/68
025	
NIGHT CALLER	10/18/67
025 038	
OLD FRIENDS	03/06/68
025	
SIDEMAN	04/14/66
025	
SIR WILLIAM THE TERRIFIED	10/08/67
025	
STOP WATCH FINALE	04/16/66
025	
TODAY IS SUNDAY	05/05/68
025	
STRANGER IN TOWN	02/25/68
025	
TENNESSEE PARTNER	
025 080	
UNDER FIRE	12/06/67
025	

TORKLESON'S FLYING CIRCUS

12/20/67

025

WHO AM I?

03/27/68

025

FLIGHT OF THE PEGASUS

028

CLEAN CRISP AND EVEN

029

GIRL IN THE GREEN DRESS

060 080

THE HAND OF ST PIERRE

091

LITTLE CHURCH OF THE AMBUSH

090

UNCLE JIM

080

TOM SUMMET

080

PROFILE OF A HERO

080

SEVENTH SON

080

QUIET WAR

080

MAIL ORDER MISSUS

080

SATURDAY NIGHT

038

MCFADDENS HILL

038

GUILTY MAN

038

PRISONER OF WAR

038

VOCATION

038

THE TRAITOR

038

MATTER OF REPUTATION

038

MAN ON THE PERISCOPE

038

THE VISITOR

038

NIGHT CALLER

038

KIDDIE STORY

038

MR HARRISON AND THE RACKETEER

038

CITIZENS ARREST

038

FLIGHT TO BERMUDA

038

THE CAVE

038

FAMOUS JURY TRIALS

PEOPLE VS CLARA DAVIS

003 006 009 022 023 051 080 038

PEOPLE VS ANTHONY LEWIS
003 022 084 055 102
U.S. VS GUNTHER FRIEDRICH
018

09/08/42

ADOLF BECK
024 072 031 038
STATE VS SEN BROWN
028 091

STATE VS BENJAMIN HARRIS
028

TWO FULL SHOWS
073

VS ROBERT HUNT
060

CROWN VS PETER ZINGER
055

FAT MAN

MURDER RENTS A FLAT
003 022 053 090

04/09/48

ONE QUARTER HOUR
072

THE STOLEN SHAKESPEARE FOLIO
015

12/ /46

FATHER BROWN

MYSTIFIED MINDS
004 028 029 055 080 038

FATHER COUGHLIN

TWENTY YEARS AGO
016 024 028 072

04/04/37

FATHER COUGHLIN
073

FATHER KNOWS BEST

BETTY WANTS TO GET MARRIED
003 006 029 053

12/20/48

AUDITION EPISODE

015 022 087 055 091 038

12/20/48

FAVORITE STORY

THE MONKEYS PAW

003 074 043 092

STRANGE VALLEY

003 074 043 092

A PIECE OF A STRING

003 074 043 092

THE NECKLACE

003 074 043 092

PETER IBBETSON

003 074 043 092

THE TIME MACHINE

003 074 060 043 092

THE MAN WHO SOLD HIS SHADOW TO THE DEVIL

003 094

DR HEIDIGGERS EXPERIMENT

003 094 074

OLIVER TWIST

003 094 074

JOAN OF ARC

003 094

FRANKENSTEIN

003 015 029 094 074 043

DR JEKYL AND MR HYDE

003 094

THE MAGNIFICENT LIE

003 018 020 072 043 044 038 039

CYRANO DE BERGERAC

003 015 029 074

WUTHERING HEIGHTS

003 010 015 029 074

MOBY DICK

003 029 074 043

GREEN ANONS

003 015 029 074 043

LEGEND OF SLEEPY HOLLOW

004 015 022 074 043 090 080 067

BEN HUR

015 041 099

THE BOTTLE IMP

015 041 070 099

A CONN YANKEE IN KING ARTHURS COURT

015 029 074

THE DIAMOND LENS

015 022 025 041 038 092

JAMIE FREEL

015 022 029 074 049 084 041 038 067 099

THE LADY OF THE LAMP

015 022 029 074 084 043 041 038 067 099

LOST HORIZONS

015 018 025 060 074 049 084 051 041 038 099

THE MAN WHO MARRIED A DUMB WIFE

015 022 043 038

MARCO POLO

015 041 099

MUTINY ON THE BOUNTY

015 025 071 041 099

PRIDE AND PREJUDICE

015 022 074 084 041 038 067 099

RAPPACINIS DAUGHTER

015 029 074 043 080

THE STRANGE MR BARTLERY

015 022 029 074 049 041 038 067 099

THE THREE MUSKETEERS

015 029 074 043 080

THE VENDETTA

015 029 074 043

THE YOUNG YEARS

022 043 038

THE MOONSTONE

022 071 084 038 067

MAN WITHOUT A COUNTRY

060 074

RM 323

062 094 074

TOM SAWYER

062 094

PHANTOM RICKSHAW

071

WASHINGTON SQUARE

071 032

GREAT EXPECTATIONS

09/07/48

08/17/45

08/10/48

08/31/48

08/24/45

/ /49

071
 THE IMPORTANCE OF BEING EARNEST
 071 074
 20000 LEAGUES UNDER THE SEA
 071 074
 THE MAGIC SHOP
 073
 THE SOUL SELLER
 073
 CASEY AT BAT
 073 074
 THE LIGHT THAT FAILED
 073 074
 JANE EYRE
 074
 VANITY FAIR
 074
 ALICE IN WONDERLAND
 074
 COPPER PENNY
 074
 LODGING FOR THE NIGHT
 074
 THE VALIANT
 074
 THE BET
 074
 CHRISTMAS CAROL
 074 084
 MARY QUEEN OF SCOTS
 074
 GOD SEES THE TRUTH BUT WAITS
 074
 ROLL CALL OF THE REEF
 092
 THE MAN FROM YESTERDAU
 092
 LES MISERABLES
 092
 FBI IN PEACE AND WAR
 THE BUNGLER
 002 003 004 005 008 019 023 029 053 055 102 090 092 080
 SPECIALTY ACT 02/22/55
 003 006 011 016 022 024 028 029 060 084 102 091 080
 DUMB LUCK
 003 004 006 011 012 015 016 022 028 029 056 057 089 053
 ESCAPED PRISONERS OF WAR 04/27/45
 004 005 007 029
 ROOM FOR IMPROVEMENT
 004 012 016 024 029 053 055
 CHAPLAIN JAMES
 005 006 007 015 016 024 029 053 091 080 038
 SMOKE RING
 006
 THE SUBURANITES
 006 011 016 029 060 053 055 080
 NOTHING BUT THE BEST
 006 090
 DOUBLE PLAY

012 053 055 092 080
 PAID IN FULL
 022 091 080 038
 TARGET
 024 028
 PAIR OF GLASSES
 060
 CARNIVAL ACT
 086
 JAIL BAIT
 092
 CRIMINAL PROPOSITION
 080
 FEATURE STORY
 REPORT FROM THE FRONT
 016
 FIBBER MCGEE
 IMPROVING THE MEMORY 11/21/39
 001 005 024 029 047 058 096 098 102 036
 THE FINANCE COMPANY 11/28/39
 001 005 024 029 096 098 036
 THE EVE DOCTOR 04/24/39
 001 005 024 029 074 096 098 091 036
 FIBBERS NEW ZITHER 05/16/39
 001 005 024 029 096 098 036
 FIBBER EXPECTS A PARROT IN THE MAIL 05/23/39
 001 005 024 029 096 098 036
 THINKS CONVICTS ARE HOLDING MOLLY 05/30/39
 001 005 024 029 096 098 036
 HANDWRITING ANALYSIS 06/06/39
 001 005 029 096 098 082 036
 FIBBER AND MOLLY WRITE AN ADVICE COLUMN 06/13/39
 001 005 029 096 098 036
 FIBBER HAS A TOOTHACHE 06/20/39
 001 005 029 096 098 082 070 036
 FIBBER AND MOLLY RE-ELOPE 09/12/39
 001 005 024 029 096 098 036
 FIBBER AND MOLLY WRITE A GOSSIP COLUMN 09/19/39
 001 005 024 029 096 098 036
 FIBBER PLAYS ILL TO KEEP OUT OF WORK -WINDOW SCREENS 09/26/39
 001 005 024 029 096 098 082 036
 FIBBER PRACTICES MAGIC 07/06/48
 001 003 004 005 006 008 009 012 016 018 019 021 022 024
 FIBBER CAN'T KEEP HIS NEW PIPE LIT / /49
 001 003 006 015 018 021 058 035 043 085 096 097 098 104
 FIBBER PLAYS EFFICENCY EXPERT 04/26/49
 001 004 005 014 019 022 023 024 029 050 060 085 074 062
 UNCLE SYCAMORE IS INTERVIEWED ON RADIO / /4
 001 003 004 005 006 008 018 029 048 058 044 043 071 064
 FIBBER PLANS VACATION TO UNCLES RANCH 06/20/44
 001 004 005 006 013 016 022 024 028 029 047 048 049 058
 RETURNS TO FIND UNCLE HAS PAID HIM A VISIT 11/26/40
 001 005 019 029 050 063 097 099 091
 MOLLY USES FIBBER AS A DRESS FORM 03/22/49
 001 003 004 006 012 015 019 022 028 029 048 058 031 045
 FIBBER CAN'T FIND HIS HIP BOOTS 10/10/44
 001 003 007 012 015 016 021 024 057 044 043 085 074 064
 DOESNT WANT TO ATTEND MAYORS FORMAL PARTY 10/24/39
 001 022 024 029 085 093 036

FIBBER ADVISED TO CHANGE HIS NAME	06/ /43
001 025 047 096 038	
CAN'T GET RID OF DOC GAMBLES ANTS	/ /4
001 002 009 011 017 021 029 055 051 090 102 067 038	
DECORATES HOUSE FOR CHRISTMAS	/ /
001 002 004 005 006 009 011 013 018 021 029 047 057 058	
FIBBER DECIDES TO BUILD A GUEST ROOM	/ /
001 043	
HAS TROUBLE WITH BANK STATEMENTS	12/03/46
001 024 095 098 068 036 076	
MOLLY TAKES A DRIVE	11/03/45
002 003 006 017 018 020 023 048 059 096 090 038	
FOOTBALL PLAY	/ /
002 006 024 060 043 085 096 098 038 078	
FIBBER TRIES TO WIN CIGARETTES FOR DOC	/ /
002 009 011 012 021 029 050 057 035 043 096 097 051 102	
FIBBER VISITS NUMEROLOGIST	06/ /43
003 004 005 010 024 029 058 035 044 074 096 080 091 067	
FIBBER WRITES MOVIE SCRIPT ABOUT TYPEWRITERS	05/ /48
003 004 005 006 016 018 021 023 024 027 028 029 047 058	
THE LIBRARY COMMITTEE	
003 058 033 044 067 068 076	
FIBBER HUNTS MRS UPPINGHAMS NEPHEW	42
003 004 005 006 012 014 015 018 029 059 033 034 044 088	
HOMER RETURNS 3 LOAN AFTER A YEAR	
003 006	
EGYPTIAN RING	02/13/40
003 033 044 036	
BIRTHDAY PARTY FOR DOC GAMBLE	
003 005 014 028 029 033 038	
THE BARBERSHOP QUARTET	
004 005 029	
GERMS IN THE WATER	
004 005 006 009 011 019 021 022 029 058 033 043 064 055	
NIGHT BEFORE CHRISTMAS	
004 005 060 034 099 098	
FIBBER MISTAKEN FOR A CROOK	
004	
MR FIXIT FIXES SLED	
004 029 047 050 058 059 060 033 044 088 072 074 080 038	
FIBBER PRESSES HIS SUIT	01/30/40
004 012 057 060 031 043 085 090 091 067 036 038 039	
IRONING BOARD STORY	12/05/44
006	
TOMMY THE SAILOR	01/30/45
006 058 035 041 043 085 088 096 099 080 076	
DOUBLE YOUR MONEY SCHEME	09/ /49
006 022 058 031 044 096 053 067	
MCGEE BURNS AN ANTIQUE AT A SOCIETY PARTY	
006 103	
MCGEE GOES ON THE SMOKE FOR FOLKS QUIZ SHDW	01/23/40
006 008 014 023 026 058 045 085 098 053 091 036 038	
MCGEE TAKES OVER THE HOUSEWORK	03/12/40
006 031 043 064 098 036	
MCGEE'S FAMILY TREE	11/23/45
006 015 031 044 043 036 039	
MCGEE FORGETS DOC GAMBLES CHRISTMAS CARD	12/22/55
008 019 022 043 096 053 052 068	
MOLLY GOES TO CHICAGO	

011 024 051	
CAR TROUBLE	10/31/39
014 036	
MCGEE GETTING READY FOR SAFARI	02/08/39
014 047 098 092	
MILITARY ADVISOR	01/31/39
015 021 024 047 085 097 098 103 092 036 038	
FAULTY WINDOW SHADE	02/07/39
015 021 024 047 085 097 098 103 092 036 038	
OUT OF COAL	02/14/39
015 021 024 047 085 097 098 103 092 036 038	
AFTER DINNER SPEAKER	02/21/39
015 021 024 047 085 097 098 103 092 036 038	
MOUSE PROBLEMS	02/28/39
015 021 024 026 060 085 062 097 098 103 092 036 038	
SANDWICH PARLOR	03/07/39
015 021 047 085 097 098 103 091 092 036 038	
MEMORY COURSE	03/14/39
015 021 047 085 097 098 103 092 036 038	
HAIR TONIC	03/21/39
015 021 047 085 097 098 103 092 036 038	
INHERITED YACHT	03/28/39
015 085 098 103 092 036 038	
ANTIQUE FURNITURE	04/04/39
015 085 098 092 036 038	
200TH SHOW	04/11/39
015 085 098 092 036 038	
MOLLY RETURNS	04/18/39
015 085 098 091 036 038	
CAN OF SOUP	06/15/47
015 043 098	
FIBBER WELCOMES MAYOR BACK FROM WAR	04/09/40
022 033 044 096 067 068 040	
HOMER K FRINK	
015 016	
PARLOR MAGIC	01/06/48
015 027	
THE BLIZZARD	
016 029 043 096	
ODD CHRISTMAS PRESENT	12/19/39
021 036	
GETTING READY FOR THE CARD GAME	
022	
KNIFE THROWING	
024 043 064 090	
GET RICH SCHEME	
029 058 066	
MCGEE WANTS TO HANG A PICTURE	04/23/40
046 036	
MCGEE LIKES TO WALK ON TRAINS	
046	
PIONEER DAYS WISTFUL VISTA	
047 043 085 089 064 097 098	
XMAS PARTY	
047 096	
199TH SHOW	
047 098	
UNCLES WILL	
047	

MOLLYS SCHOOL FRIEND 058 043 064 039	12/26/39
FIBBER SEES SNOWY OWL 058 096	
THE MAIL MAN 060	
DOC GAMBLES CLEANUP 085 096 097 080 036	10/17/39
THE PHONOGRAPH 085	12/24/40
MOLLY THE DRESSMAKER 071 072 062 063	/ /49
RANCH OUT WEST 074 066	
MCGEE TRIES TO FIXUP CRAMERS DRUGSTORE 071 036	12/05/39
NEW HOUSE NEXT DOOR 036	10/20/45
NIGHT SCHOOL 043	
WALK TO THE LAKE 036	12/14/45
MAGEE MAKES SOME FUDGE 043 064 036	
MAGEE THINKS HIS FRIEND HAS CANCER 043 088 097	
MIAWATHA 036	11/07/39
TOPCOAT SALE 036	10/10/39
PARKING TICKET 036	11/14/39
MISSING NECKLACE 036	12/12/39
CARPENTER TOOLS 036	01/02/40
DEBBIE & EDDIE VISIT 063	
MEDICAL RESEARCH PROGRAM 064	
BORROWED DRESS SUIT 036	01/09/40
STOLEN CAR 036	01/16/40
KINDNESS 036	02/06/40
PIPES ARE FROZEN 031	02/04/39
TO TELL THE TRUTH 036	02/20/40
THE PHONOGRAPH 096	
MOLLY FUR COAT 036	02/27/40
THE BEAUTY CLAY MINE 097 091	11/23/41
FIBBER GIVES ADVICE ON NEW HOUSE 097	08/12/44
FIBBER FIXES UP HIS OWN HOUSE	01/23/45

097	
BLOWN FUSE	
099	
THE DICTIONARY	03/05/40
036	
WATERING THE LAWN	09/10/43
099	
MISTAKEN IDENTITY	
098	
FIBBERS EGO	
098	
DOG LICENCE	03/19/40
036	
FISH FRY	09/05/39
036	
AUTOGRAPH HUNTER	10/03/39
036	
PROPERTY LINE	03/26/40
036	
INK ON THE RUG	04/16/40
036	
FIRE FIGHTERS	
ROOKIE TIM COLLINS FIRST FIRE	
003 022	
MOVIE FALSE ALARM	
003	
FIRESIDE CHAT	
PRESIDENT FRANKLIN D ROOSEVELT	10/12/42
016	
PRESIDENT FRANKLIN D ROOSEVELT	/43
016	
PRESIDENT FRANKLIN D ROOSEVELT	/44
016	
PRESIDENT FRANKLIN D ROOSEVELT	10/12/37
024	
FIRESTONE VOICE OF THE FARM	
MUSIC AND VARIETY	07/06/38
016	
FITCH BANDWAGON	
CASS DALEY GLEN GRAY	10/21/45
006 022 027 055 091 036 080 038	
DICK POWELL TOMMY DORSEY	
010	
JUDY CANOVA	
102	
PHIL HARRIS JACK BENNY ALICE FAYE	
102 091	
GUY LOMBARDO	
091	
FIVE MINUTE MYSTERY	
THE BEST LAID PLANS	
003 029 053	
SCARLET LETTERS	
003 029 053	
MY PAL PATSY	
003 029 053	
DEATH CALLS AT DINNER	
003 029 053	
BLOOD BROTHERS	

003 029 053
 MURDER ON DIAMOND ROW
 003 029
 THE COOPER THIEF
 006
 MIKE RUNS OVER HIS FATHER
 006
 DIAMOND SMUGGLERS
 011
 TWO VACATIONERS
 011
 5 FIVE MINUTE MYSTERIES
 022 102
 FIVE STAR MATINEE
 THE ANGEL WENT AWOL
 022 060
 FLASH GORDON
 CITY OF THE CAVES
 006 084 053 080
 MING THE MERCILESS
 012 053 102 080
 THE MECHANICAL MOLE
 014 056 055 102 090
 DECOYS OF MING
 056 084 055 090
 FOR YOUR APPROVAL
 BILLY GILBERT SHOW
 015 01/04/47
 FORD THEATRE
 IT'S A GIFT
 015 03/21/48
 ELLERY QUEEN AND THE ADVENTURE OF THE BAD BOY
 022 029
 ADVENTURE OF THE BAD BOY
 027
 FOREIGN ASSIGNMENT
 FRENCH UNDERGROUND
 022
 FORT LARAMIE
 A BEGINNING / /56
 004 015 084 053
 TOTUM STOLEN FROM CHEIFS SONS GRAVE
 006
 THE BIRD WATCHERS / /56
 015
 THE BUFFALO HUNT / /56
 015
 BUFFALO HUNTERS / /56
 015
 EDUCATING LT. SIEBERT / /56
 015
 A HERO'S GRAVE / /56
 015
 LOVE COMES TO CAPT. QUINCE / /56
 015
 LT ROBBIE WENDT / /56
 * 015
 LT STOCKER'S WIFE / /56
 015

FORT LARAMIE

MAJOR BARLOWE'S SURVEY / /56
015
PATCHON WAS A COWARD / /56
015
THE MAJGR IS A FANATIC / /56
015
THE PAYMASTER DOES NOT COMETH / /56
015
RAPE OF THE WIDOW / /56
015 092
REO DEER AND THE STOLEN GUNS / /56
015
REPORTER HARKNESS / /56
015
SCURVY AT FORT LARAMIE / /56
015
SGT. WILL RANYOM / /56
015
SNOW FOOT THE RENEGADE / /56
015
SPOTTED TAIL AND FLEET BEAR / /56
015
DPOYYRF YSIL'D FSUHHYRT / /56
015
STELLA MERCHANT'S BABY / /56
015
CONVICTS ARRIVE AT FORT
092
GUN SMUGGLER
080
SITTING BULL
038
FRANK BUCK JUNGLE QUIZ /
FIRST SHOW 07/15/41
015
FRANK HERRIWELL
FRANK CONFESSES IN DARK 08/07/33
003 004 006 015 022 026 053 080
THE BARN BURNS 11/06/48
005 038
FRANK MORGAN SHOW
ROBERT YOUNG 10/04/44
004 009 055
FRANK DEMONSTRATES HIS SCIENTIFIC PROWESS WITH BABY SNOOKS 05/18/44
051
FRANK DESCRIBES BEING A BULLFIGHTER IN MEXICO BABY SNOOKS
051
DADDY MAKES SUBSTITUTE SUGAR BABY SNOOKS
051
FRANK RACE
THE DISAPPEARING FREIGHTERS
016
PROGRAM #1
015
THE BROOKLYN ACCENT
029 074
THE SIX WEEK CURE
029 074

THE FAIRWAY BEAUTIES
 029 074
 THE BLACK FRIARS BRIDGE
 029 074
 THE GARROLONS BARTENDER
 029
 THE VANISHING FAVORITE
 029
 THE VANISHING PRESIDENT
 029 055
 FAT MANS LOOT
 029
 ADVENTURES OF THE KETTLEDUM
 029
 THE TALKING BULLET
 038
 FRANK SINATRA
 DONT MARY THAT GIRL
 006
 INTERVIEW WITH DAVE GARROWAY
 010
 LEAVES DORSEY 09/03/42
 010
 BENNY GOODMAN 01/30/46
 010
 DANNY KAYE
 028
 FRANKSTEIN
 011 014 028 029 080 038
 CHAPTERS 1 -13 33
 053 055 090
 ALLEN FRED
 FRANK SINATRA SATIRE ON HILLBILLYS 10/21/45
 001 003 004 005 006 009 013 014 015 017 018 020 021 022
 CHARLIE MCCARTHY TAKES FRED TO COURT 10/28/45
 001 003 004 005 006 013 018 020 022 024 045 055 098 058
 LEO DUROCHER 11/25/45
 001 003 006 009 013 017 018 020 022 024 029 044 045 041
 JACK BENNY KING FOR A DAY 05/26/46
 001 002 004 005 006 009 013 015 016 018 019 020 023 024
 LORITZ MELCHIOR 02/02/47
 001 013 043 097 058 082 036 047 096 066
 ROGERS AND HAMMERSTEIN PLAN TO SUE FRED 03/23/47
 001 006 013 014 019 022 024 025 027 028 043 045 041 055
 GEORGE JESSEL 12/14/47
 001 021 043 041 077 078 080 036 047 050 096
 SYDNEY GREENSTREET 05/12/46
 001 006 013 018 022 024 027 029 043 045 041 051 055 102
 BING CROSSBY HOLLYWOOD MIKADO 05/11/47
 001 003 006 012 013 022 028 043 041 053 055 102 091
 JACK BENNY AND HENRY MORGAN 06/26/49
 001 013 021 045 086 036 047 062
 ARTHUR TREACHER 11/07/48
 001 003 005 006 009 013 022 028 043 044 041 053 055 102
 BERT LAHR SATIRE ON POLLS 10/11/39
 001 003 006 013 024 044 045 102 091 098 058 080 036 040
 LOUELLA PARSONS 12/10/41
 001 013 023 024 053 102 082 036 032
 ALLEN ART PLAYERS HILLBILLY COURT 05/08/40

001 006 013 024 051 102 091 097 098 058 036 047 074 062	
CHARLIE MCCARTHY	10/07/45
001 006 013 018 024 026 045 055 091 057 058 085 036 047	
GREGORY RATOFF	12/30/45
001 098 081 036 047	
ART IN SUBWAYS	02/22/39
003 013 018 024 026 098 056 058 060 074 067	
AN EAGLE GETS LOOSE IN THE STUDIO	03/20/40
003 004 005 006 010 013 014 018 019 020 024 026 027 029	
ED ARCHIE GARDNER	01/09/44
003 012 024 091 097 098 058 036 047 096 066 067	
MR T HEE WHO KILLED MAC BORDEN	03/27/40
003 005 006 008 010 013 014 019 024 029 044 102 091 097	
GEORGE JESSEL DOING A MOVIE OF FRED'S LIFE	01/20/46
003 005 006 009 010 013 018 024 028 029 043 044 045 091	
GEORGE JESSEL BOYS TRY TO SEE A MOVIE	11/28/48
003 004 006 022 029 045 097 099 056 057 058 060 036 096	
HENRY MORGAN W JOHN J MORGAN SKIT	/ /48
003 013 099 085 078 036 066	
JACK BENNY	12/22/37
003 006 013 017 018 020 021 024 028 053 090 102 098 057	
BEATRICE LILY DISCUSSION ON BBC	03/16/47
004 007 013 019 022 024 025 028 029 030 043 044 041 053	
BEATRICE LILY	02/03/46
004 006 013 022 024 051 092 097 076 036 038 047 050 073	
JIMMY DURANTE BUYS WAR STAMPS	43
005 013 024 097 080 036 071 096 066 031	
WHO STOLE THE FAVORITE	05/15/38
006 013 098 036	
THE BEAR HUNTING EXPERT	06/08/38
006 013 024 097 099 036 074	
MAAP DO CARMEN	02/22/39
MAAP DO CARMEN	02/22/39
006 015 020 021 043 086 036 047 062 066 033 035	
SATIRE ON DEATH VALLEY DAYS	12/10/41
006	
FIRST SUNDAY NIGHT SHOW	03/08/42
006 013 024 098 096 032	
FREDS ON PHIL BAKERS SHOW	01/06/46
006 013 024 102 097 085 036	
GEORGE JESSEL NEW YEARS EVE	12/28/47
006 013 024 102 092 097 098 036 047 050	
BING CROSBYS LIFE	04/23/46
006 013 043 091 097 036 038 071	
JACK BENNY PLAYS HIS VIOLIN	01/10/43
006 013 036 066 035	
JIMMY DURANTE AND FRED ARE ARRESTED	
006 080 047	
HENRY MORGAN IS HIRED TO PROMOTE FRED'S SHOW	/ /44
006 024 041 102 036 047 096 031 032	
GEORGE JESSEL THE SUBWAY	11/28/48
010 013 014 018 024 043 044 055 091	
ECHO MAN VISITS	
051	
DR SCALLOPS QUANDRY	10/ /39
015	
TELEPHOEN WEDDINGS	06/22/38
024 036 032	
PETER LORRE	06/04/44

024 029 051 097 036 047	
BING CROSSBY	04/25/48
024 058 036 047 048 050	
MALEYS BOOK	
024 055 058	
LAURETZ MELCHOIR	06/06/45
029 072 047 071 034	
GEORGE JESSEL JESSELS NEW MOVIE	
043	
TONY MARTIN	10/13/46
043 092 097 036 071 033	
RAY MILLAND	03/ /46
043 097 036	
DISCUSS FRENCH CAFES	
043 058	
DISCUSSES DAYS PAST	
041 036	
TITUS MOODY	
041	
PHIL BAKER	01/06/46
055 047 032	
TROUBLE WITH THE GOVERNMENT	43
055 036	
SPONSORED BY GULF GASOLINE	11/19/39
055 098	
FRED ALLEN OBITUARY PROGRAM	03/20/56
097 088 076 036	
FRED ALLEN	08/06/39
058	
ORGAN GRINDER	03/25/38
058 072	
COPING WITH MEAT SHORTAGE	
060	
TONY MARTIN	
085 086	
BING CROSSBY	05/23/40
086 080 033	
02/16/47	02/16/47
080	
101ST ANNIVERSARY	11/14/65
080 040 048	
FRANK SINATRA	
066	
06/04/44	06/04/44
040	
SHOULD WIVES RECEIVE A WEEKLY PAYCHECK	
083	
MAURICE EVANS	12/08/42
036	
ALBERT SPAULDING	43
036 047	
BORIS KARLOFF	11/18/45
036 047	
ORSEN WELLES	02/10/46
036 047 050	
EDWARD EVERETT HORTON	02/17/46
036 047	
OSCAR LEVANT	06/16/46
036	

LOWELL THOMAS 036	10/06/46
JAMES MASON 036 047 095	10/19/47
JACK HALEY 036 047	05/26/47
CHRISTMAS SKETCH 036 047 048	12/19/48
JAMES MASON 036 095	01/04/48
BASIL RATHBONE 036 047 095	04/11/48
JAMES FARLEY 036 047 095	04/18/48
LEO DUROCHER 036 047 050	04/25/48
DON MCNIEL 036 095	05/09/48
BIOGRAPHY IN SOUND 036	05/29/56
OMNIBUS 036	
REMINISCES 036	
MEXICAN BASEBALL 038	
TOWN HALL 038 047	05/25/38
BERT LAHR 038	
TOWN HALL 038 047	03/27/42
BAER AND ROSENBLUM 047	
NY TEL. 50TH ANNIV. 047	
THOMAS AND KALTEBORN 047	
OBITUARY BENNY HOPE 035	
BREAK THE CONTESTANT 035	
CHRISTMAS SHOW OF 48 073	
ETHEL MERMAN 073	
TALLULAH BANKHEAD 073	
HENRY MORGAN 031	149
ON ELONG PAN 032	
WHATS MY LINE 034	
FREEDOM STORIES THE PLAUGE 028	
TO BUILD A RAILROAD	

028	
THE PRESIDENT A COMMUNIST	
028	
FRONT PAGE DRAMA	
VENUS IN FURS	04/12/42
003 059 080	
A CHILD IS BORN	10/05/41
003 055 080	
CASE OF THE MANGY CROW	12/ /41
025	
FRONT PAGE FARRELL	
LESLIE LEARNS OF HIS STATUE	
003	
BLINDING LIGHT MURDER CASE	10/30/51
003 091	
THE LADY AND THE CHEETAH	
003 024 028 053 091	
SALLY GETS JOB AND DAVID CAN ENLIST	
003 006 055 102 091	
JOB HUNTING	
028	
DAVID ENLISTS IN ARMY	12/01/41
053 102	
SALLYS KIDNAPPER	
091	
SALLY RELEASED	
091	
FRONTIER GENTLEMAN	
LOVES LABOR LOST IS NOT ALWAYS LOST	/ /58
009 018 080 038	
CARRIE AND FEENEY	/ /58
015	
CROW DOG	/ /58
015 038	
DEATH OF WILD BILL NICROK	/ /58
015 080 038 016	
JACK FURLONG MURDER	/ /58
015	
KENDALL AND THE GOLD MINERS	/ /58
015 038	
KENDALL BUYS A HORSE	/ /58
015	
KENDALL GOES HOME	/ /58
015	
POWDER RIVER KID	/ /58
015 016 038	
PREACHER	/ /58
015 038	
FRONTIER GENTLEMAN	
RANDOM NOTES	/ /58
015 016 038	
RICHEST MAN IN THE WEST	/ /58
015 016	
SHERIFF OF SNOSHONE	/ /58
015 038	
KENDALL FOR THE DEFENSE	
016 038	
SLIM	
016	

MADAME BIRDIE
016 038
NO GUNS IN SOUTH SUNDAY?
016
KENDALL THE PHYSICIAN
016
SIX TDES
016
INDIANS HOLD WOMAN HOSTAGE
036
FRONTIER GENTLEMAN
GENTLE VIRTUE
016
THE ACTRESS
016
TEACHER OF ROTTEWNEAD GULCH
016
KID YANCY
016
THE GOLD BUG
016
MYRA DANWORTHY
016
NEBRASKA JACK
016 038
JESSE JAMES
016 038
KENDALL ROBS JESSE JAMES
016 038
RETURN OF MADAME BIRDIE
016 038
FRONTIER GENTLEMAN
THE LYNCHING PARTY
016 038
TEXAS TRAIL RIDERS
058 038
TIP DFF
028
INDIAN ATTACK
029 080 038
WYOMING
029
TOM HART
084 053
MONTANA GOLD
080
HOMESTEADERS
080 038
SITTING BULL
080
STAGE STOP
038
SELF MADE TOWN BOSS
038
WIDOW FIGHTS FOR LAND
038
BUCK WARDENS OWN TRAIN
038
KENDALL AND THE WOMAN

038
 KENDALL AND THE WOUNDED MAN
 038
 BILLY THE KID
 038
 HORSE RACE
 038
 REMINISCING
 038
 GANGBUSTERS
 THE 35000 THEFT
 002 009 053 055 096 098 099 038 069 092
 DECTECTIVE BALLARD POSES AS LUSTON
 003 098 035
 THE BOXER CARLOS LAYOYA
 004 004 005 006 011 014 017 022 027 029 049 053 055 084
 ROBT KESSEL IS SHOT BY HITCHIKERS
 003 044 098 099 090
 CASE OF WIRETAPPING
 003 004 027 029 055 041 044 098 099 080 091
 BANK ROBBERY AT DANVILLE VIRGINIA
 003 015 045 041 098 036 070
 KORAN AND ROBB TRANSFERED TO LEAVENWORTH
 003 021 041 044 098 036 080
 ONION JAR - COPS GO TO CHICAGO
 003 006 053 043 044 079 088 038 090 101
 STOLEN CAR IN OKLAHOMA
 004 005 009 028 029 099 032
 DEATH MASK KILLERS
 004 005 006 008 009 010 012 015 016 017 019 022 026 028
 CASE OF THE WOLVERINE BANDIT
 004 006 012 025 028 029 047 051 053 076 059 060 041 084
 CASE OF BROADWAY BANDITS
 004 012 017 018 020 023 029 047 053 055 087 038 074 080
 CASE OF THE ELUSIVE LEADER
 004 006 012 017 018 020 029 047 053 055 087 038 064 074
 CASE OF THE NEW JERSEY FRIO
 004 006 018 020 029 047 055 087 038 064 074 080 032 092
 CASE OF SLEDGEHAMMER HANDICAP
 004 006 012 017 018 020 022 029 055 076 038 064 074 080
 THE BATTLE OF ALCATRAZ
 004 009 018 020 029 047 055 057 087 038 074 096 092
 CASE OF CARNIVAL CAPER
 004 006 017 018 020 029 047 087 038 064 074 031 032 090
 CASE OF N J BUTCHER BANDITS
 004 018 020 029 047 087 038 064 074 031 032 092
 CASE OF WILSON IRVIN
 004 018 020 029 038 074
 CASE OF PARK AVENUE BANDITS
 004 018 020 029 047 087 038 074 034 092
 CASE OF APPOINTMENT WITH DEATH
 004 029 047 087 074 092
 BANDIT BROTHERS
 005 029 047 060 087 038 074
 KIDNAPPED PAYMASTER
 005 029 047 060 087 036 038 064 074 080 092
 FIVE DAYS OF DANGER
 006 012 022 025 027 028 048 049 053 055 076 041 043 036
 POISONED WATCHDOGS

53

08/16/52

03/16/46

10/30/42

006
 TWENTYFOUR TWINS
 006 098 098 038 064 074 080 047 085 087 092
 COSTUMED KILLERS
 006 029 047 087 038 064 074 092
 NEW JERSEY BANDITS
 006
 JAILBREAK
 007 103
 L A THIEF CAPTURED IN CHICAGO 08/16/52
 008
 A HOODLUM ROBS A BANK
 008
 MAD DOGS OF CRIME 42
 012 026 043 072
 NICKY SMALL 08/16/52
 015
 JOE MCCANN AND WEST SIDE SYNDICATE 03/22/46
 015 078 097
 SUBSTITUTE KILLER
 023
 CUMBERLAND SAFE CRACKER
 023 076 087
 GRADE A GUNMAN
 023
 RED HOT READERS
 023
 THE TENNESSEE VALLEY KILLER
 023 051 034
 METROPOLITAN MOTOR MOB
 023
 MYSTERIOUS ROOMING HOUSE
 * 023
 GOLF COURSE MURDER
 029 085 087 098 038 074 080
 CINCINNATI NARCOTICS RING
 029 047 087 038 064 074 080 092
 THE DEVIL AND THE SYNDICATE
 034
 GREEDY GUNMAN
 047 087 057 038 064 074
 HUE AND THE CRY
 047 087 038 064 074
 NEW YORK NARCOTICS KING
 047 087 038 074
 HOLPUP MONEY AND MURDER
 103
 COP IMPERSONATES A KILLER
 055 058
 CASE OF BILLONSKI
 055
 THE JOHN K GILES STORY
 055 085 087 096 098 080
 KITCHHIKERS
 076 045 041 087 064 032
 CHICAGO TUNNEL GANG
 085 080
 CASE OF THE DOUBLE PUSH
 045

SOLDIER BOY
 041 097 070 072 074 080
 THE GOLDEN TOUCH
 085 098 074
 COUNTERFEIT COMBINE
 085 098
 TRIPLE THREAT BANDITS
 085 087 096 098 038 074
 THE COWBOY KILLERS
 087
 THE RED HOT READERS
 087 074
 JOHN SULLIVAN
 032
 NARCOTICS KING
 036
 BUGS MORAN STORY 10/31/45
 034
 THE BUNGLER
 040
 CAPTAIN O THORNTON LINK
 040 080
 FIVE DAYS OF DANGER
 062
 DESERT RECKONING
 064
 KANSAS CITY SWITCH
 070
 NYC
 070
 STILLWATER
 070
 GENE AUTRY MELODY RANCH
 GENE HELPS SHERIFF HOLD OFF A LYNCH MOB
 003 078
 STORY ABOUT RED MEDDERS 54
 003 009 043 101 091
 GENE POSES AS PEGGYS HUSBAND
 003 017 023 060 043 036
 STORY ABOUT BART JACKSON 49
 003 006 028 053 074 034
 A REBELLIOUS PREACHER
 003 009 043 101
 A CATTLE DRIVE TO CARSONVILLE
 003 053 074 101
 TOM DILLON RUNNING FOR RE-ELECTION
 003
 CHRISTMAS PARTY 12/21/55
 003 009 029 055 059 060 084 087 041 043 074 070 090 101
 FINAL SHOW
 003 009 043 101
 STAMPEDE
 003 053 072 074 080
 CHAMPION HORSE NO MAN COULD RIDE
 004 006 041 074 080
 NEW SHERIFF IS PART OF GANG BRINGING MEXICANS ACROSS BORDER
 006 029
 GENE AS A RANGER
 009 053 043 074

GENE SOLVES A HOLDUP
 012 055 084 043 090 101
 THE STORY OF LITTLE CHAMP
 014 053 080
 THE BABYSITTER
 016 055 041 091
 RODEO TIME
 017 074 090 098
 GENE OPENS SHOW SINGING DIXIE CANNONBALL 48
 061 090
 WITH PAT BUTRAM
 087 072 073 091
 15TH ANNIVERSARY
 041 070
 A MOTHERS DAY SHOW
 043
 A TRIBUTE TO WILL ROGERS
 043 070 091
 PHANTOM EMPIRE
 072
 GENE PRETENDS TO BE MARRIED TO SALLY / /49
 074 090 101
 THE GENE AUTRY SHOW / /44
 074
 WITH PRESTON FOSTER
 074
 GEORGE FISCHER INTERVIEWS GENE
 074
 RED MEADOWS
 074
 WITH SMILEY BURNETT
 074
 STEVE ALLEN INTERVIEWS GENE
 074 034
 ROUNDUP FROM FORT WORTH TEXAS
 074
 10 ANNIVERSARY
 070 091
 12 ANNIVERSARY
 070 091
 TUMBLING TUMBLEWEEDS SOUNDTRACK
 090
 OLD BARN DANCE SOUNDTRACK
 090
 SAGEBRUSH TROUBADOUR SOUNDTRACK
 090
 COLLECTION OF SONGS FROM 1931-1950
 090
 GENE AUTRY WITH SHORTY LONG
 091
 BARRYMORE AS SCROOGE
 032
 GENE KRUPA
 HOTEL ASTOR 08/15/45
 005
 FROM FRANK DAILEYS MEADOWBROOK 01/31/40
 028
 GENERAL ELECTRIC THEATER
 A VISIT TO A SMALL PLANET 63

003 009 092	
THE TURN OF THE SCREW	
003 009 092	
GENTLEMAN ADVENTURER	
BANDIT AND THE BLONDE	
005 029 092	
G I JIVE WITH JILL	
ELKS PARADE	
003	
MINNIE THE MOOCHER	
003	
JIMMY DORSEY	
028	
HARRY JAMES	
028	
HIT PARADE	
088	
IN THE MOOD	
006	
GLAMOUR MANOR	
KENNY BAKER JACK BENNY VISITS VAULT	10/03/46
006 008 013 022 080 036	
CLIFF ARQUETT MRS WILSONS ORCHID	
013 021 022 029 052 038	
GLEN GRAY BROADCAST	
	03/12/40
028	
	03/19/40
028	
GLEN MILLER	
CAFE ROUGE	02/05/40
010 013 019 025 051 102 036	
SHORTWAVE TO SERVICEMEN OVERSEAS	11/03/41
013 054 036	
WORCHESTER MASS	12/31/68
013 036	
HOTEL PENNSYLVANIA	02/05/40
028 088 036	
GLEN ISLAND CASINO	07/24/39
028 054 036	
HOTEL PENN	01/04/40
028 054 036	
HOTEL PENN	01/05/40
028 036	
HOTEL PENN	02/26/40
028 036	
CAFE ROUGE	03/04/40
054 084 080 036	
CAFE ROUGE	02/28/40
054 036	
I SUSTAIN THE WINGS	10/09/43
054	
I SUSTAIN THE WINGS	03/25/44
054	
SUNSET SERENADE	12/27/41
054 084	
STATE BALL ROOM BOSTON	12/03/38
054 036	
PARADISE REST	01/18/39

054 036
 RARE BROADCAST TO GERMANY
 104
 GLOBE THEATRE
 THE DISTANT FUTURE
 015
 FLESH AND FANTASY 07/16/45
 015
 HEAVEN CAN WAIT
 015
 LAURA 08/20/45
 015
 MADAME CURIE 09/08/45
 015
 THE MASTER OF BALLANTRAE
 015
 A NIGHT TO REMEMBER
 015
 ONE LIFE TO GIVE
 022 038
 STRANG VICTORY
 022
 SHOCK
 028 029
 GOLDBERGS
 THE STORY OF A RUMOR
 003 006 022 029 102 091
 GRAND CENTRAL STATION
 GRANDPA BREAKS THROUGH 03/21/45
 003 009 006 011 012 013 014 015 016 018 019 020 022 023
 LAKESPUR TO FEED THE SOUL 12/01/45
 003 005 008 006 011 013 015 017 021 022 023 028 029 051
 CHRISTMAS SHOW 12/ /51
 007 006 016 021 022 023 080
 MIRACLE FOR XMASS 12/24/51
 051 053 059 091
 GRAND OLE OPRY
 ROY ACUFF AND MINNIE PEARL 45
 003 013 019 022 023 028 029 051 053 059 060 084 038 092
 ANNIVERSARY PROGRAM 43
 006
 38 ANNIVERSARY 11/ /63
 013 029
 GREAT GILDERSLEEVE
 GILDY RUNS FOR MAYOR 06/18/44
 003 004 006 010 013 014 016 019 021 028 029 048 050 047
 THE SUGGESTION BOX 54
 003 004 006 010 013 017 022 029 047 090 091 058 060 093
 PLANNING VACATION WITH MISS EASTON
 003 006 014 022 027 028 029 091 084 097 041 080
 THE OPERA COMES TO SUMMERFIELD 12/07/54
 003 004 006 010 015 016 047 091 096 097 099 053 067 069
 THE JOLLY BOYS BAND 11/24/48
 003 006 008 013 021 092 102 091 058 096 097 098 099 039
 GILDYS RIVAL IS LEAVING TOWN TESTIMONIAL DINNER
 003 004 013 016 096
 CLEANING BEHIND GARAGE BOATING DATE 05/16/51
 003 006 010 013 015 016 021 022 047 102 091 058 087 096
 GILDY BECOMES MCGEES PARTNER / /44

004 005 013 029 098 099 039
 LEROY NEEDS ATTENTION 10/26/54
 004 006 010 015 016 022 028 029 091 086 097 099 069 043
 GILDY LOVES A GIRL ON TV
 004 009 022 029 058 096 069 043 044
 BREACH OF PROMISE MISS DEL RAY TO SUE 12/11/44
 004 006 012 015 016 017 028 029 047 096 055 041 064 032
 CHRISTMAS SHOPPING 12/15/48
 004 006 008 010 012 016 018 019 022 029 047 090 102 058
 MCGEE PLANS TO MAKE A MILLION WITH PLASTIC MOUSE TRAPS 43
 006 008 010 013 028 047 090 102 060 085 055 068 043 041
 GILDY GETS SPEEDING TICKET ON WAY TO DANCE 10/05/49
 006 013 017 091 082
 DR OLESON IS LEAVING
 006 017 039 076
 GILDY FALLS IN LOVE WITH FOLK SINGER
 006 092 078
 LOST BOY COMES TO GILDYS DOOR ON HALLOWEEN
 006 013 047 096 043 080 064 032 076
 BIRDIE OFFERED JOB IN ST. LOUIS
 006 008 022 064
 GILDY BUYS NEW CAR TO IMPRESS LEELA
 006 012 013 015 018 023 028 029 047 048 090 091 059 084
 GILDY SHOTS OFF WATER 03/07/57
 006 049 091 099
 FOLLOWUP TO MCGEES INVENTION
 006 010 047 091
 GILDY WANTS TO SELL JUDGE HOOKERS HOUSE
 006 015 028
 DANCE AT GRASS LAKE
 047 090 043
 COLLEGE CHUM
 010 092 096 098
 GILDY THE SINGER
 010 058 064 078
 KATHY LEE COMES TO SUMMERFIELD
 013 047 090 098 053 068 039 035 076
 PEAVY AND THE JUDGE FALL OUT 09/24/52
 013 014 047 090 099 055 069 079
 LOVE THY NEIGHBOR
 015 016 021 097 053 076
 GILDY TRIES OUT FOR PLAY
 017 090 056 060 098
 MOTHER IN LAW PROBLEM
 017 090 098
 CENTENNIAL PAGEANT
 021 096 069
 BRONCO SELLS GILDYS HOUSE
 021
 GILDY'S WEIGHT PROBLEM
 047 097
 FASHIONABLE ONE
 047 056 082
 SOMEONE ELSE'S ADVANTAGE
 047
 LELLA RETURNS FROM SAVANNAH
 047
 DR OLSON COMES TO DINNER
 047 090

GILDY MOVES TO SUMMERFIELD	05/16/41
047 092 091 096 097 068 063	
1954 VACATION	
090 093 043	
PROCESS SERVER	
090	
GILDY REMINICES	03/09/49
095 067	
INHERITANCE	
096	
THE COUNTESS	
080	
PAINTERS MESS	
081	
BIRDIES SINGING	
097 053 043	
INCOME TAX	
097 064	
ROCK AND ROLL	
097	
CHAMBER OF COMMERCE	
097	
CHILD PSYCHOLOGIST	
097	
PARTY FOR MISS DEBREY	
062	
A MEETING OF THE JOY BOYS	
072	
VACATION TIME	
075	
ELECTION BET	
036	
GILDYS BAD DAY	08/12/45
036	
GILDY AND THE COLOGNE	09/25/46
036 104	
GILDYS BUDGET	05/23/46
036	
LEROYS TEACHER	
064	
GOES SKIING	
064	
MISS HENSHAW IS LEAVING	
064	
JUDGE HACKER INVITED TO DINNER	
064	
GILDY LEARNS TO PLAY TROMBONE	
066	
THANKSGIVING	/49
032 034	
THE CHIMES RANG	/57
032 076	
SING SONGS USED IN MYSTERY CONTEST	
034	
BULLARDS BOAT	
035	
THE GREEN HORNET	
PUT ON ICE	
002 003 004 007 009 017 018 020 021 023 053 079 088 099	

THE GHOST WHO TALKED TO MUCH
 003 004 005 007 008 009 014 015 025 029 053 055 079 056
 A MATTER OF EVIDENCE
 003 004 007 008 012 014 016 019 027 029 047 048 053 078
 HIT AND RUN
 003 004 007 008 012 016 019 026 028 029 047 048 050 053
 SUPERHIGHWAY ROBBERY
 003 005 007 015 017 018 022 028 029 053 076 078 064 038
 GASOLINE STATION PROTECTION RACKET
 003 018 029 053 076 061 074 038 032 080 041
 ROLLER COASTER DEATH
 003 004 009 011 018 053 032 042 044
 FIGURE IN THE PHOTOGRAPH
 003 028 053 038 080
 THE GAS PEN
 003 018 028 029 053 055 085 038 096 032 080 043
 PAROLED FOR REVENGE
 003 007 008 022 028 029 053 038 099 043
 CAT WITH NINE LIVES
 003 007 008 016 053 038 080
 CIRCUMSTANCES ALTER CASES
 003 007 022 028 029 076 078 074 038 099 080 045
 MONEY TALKS TOO LOUD
 003 005 007 008 017 022 029 053 055 076 038 039 099 043
 THE STUFFED PANDA
 003 004 024 029 051 053 101 038 040 098 099 032 035
 MURDER AND THE DOPE RACKET
 003 004 005 029 085 074 038 099
 BULLETS AND BLUFF
 003 007 047 076 085 038 099 080
 PROTECTION INC
 003 012 018 026 047 060 072 038 096 043
 THE VOICE
 003 022 028 029 047 053 038 099 043
 PAID IN FULL
 003 004 005 007 018 047 038
 WHEN MONEY TALKS
 003 007 017 028 047 038 039 099 043
 THE TURBAN OF JABOUR
 003 005 007 015 028 047 055 060 038 043
 HOT MONEY AND DEATH
 004 005 007 015 028 029 053 038 080
 THE BOATHOUSE MYSTERY
 004 005 017 022 028 029 072 038 035 080
 THE DEVILS PLAYGROUND
 004 005 022 024 029 051 055 064 038 040 099 035 043
 DEATH PROWLs AT NIGHT
 004
 POLORIZED GLASSES
 004 015 016 019 029 050 053 032 080 083
 PARKING LOT RACKET
 004 015 024 047 057 060 087 098 032 081
 WHAT PRICE GLAMOUR
 004 005 015 029 053 076 060 072 038 099 032
 SMUGGLED LACE
 004 005
 TROUBLE HITS THE TROLLIES
 004 005 007 008 017 029 053 055 058 038 099 032
 THERE WAS A CROOKED MAN

19J0

10/31/39

005 006 008 017 053 055 062 038 099 032 043
 SOILDER AND HIS DOG
 006 007 024 029 051 053 076 084 038 099 043
 ESCAPE FOR REVENGE
 006 007 015 076
 OR NILES IS KIDNAPED
 006 089 080
 WORDS AND MUSIC
 007 008 029 053 055 074 038 032 043
 NOT ONE CENT FOR TRIBUTE
 007 008 016 029 055 038 039 099 070 032 035 080 043
 THE IMPOSTER
 007 029 053 055 058 038 040 099 032 080 045
 JUSTICE WEARS A BLINDFOLD
 007 008 023 053 055 039 099
 CHARITY TAKES IT ON THE CHIN
 007 008 016 023 024 028 029 047 051 053 055 084 038 099
 THE FAITHFUL FATHER
 007
 DATE FOR A TWO-TIMER
 007 014 024 038 040 080
 DISASTER RIDES THE RAILS
 007 008 015 024 028 029 051 053 074 038 040 099 035
 UNEXPECTED MEETING
 007 024 028 029 051 053 076 060 072 073 038 039 040 099
 HORNET DROPS A HINT
 007 012 015 029 053 054 063 084 085 074 038 039 040 094
 ACCIDENTS WILL HAPPEN
 053
 CHRISTMAS STORY
 007
 GEORGE HAVENS SECRET
 007 015 029 053 074 038
 YOUTH TAKES THE HEADLINES
 007 038 032
 THE LETTER
 007 029 053 055 062 085 074 038 099 080
 QUESTION OF TIME
 007 028 053 085 038 039 045 043
 DYNAMITE FLETCHER CASE
 007 048
 WOMAN IN THE CASE
 007 022 028 029 038
 LAST OF OLIVER PERRY
 007 028 029 053 055 076 084 038 099 043
 ELECTION CAMPAIGN
 008 029 053 074 080
 THE CAPTURE OF THE HORNET
 008 029 074
 JOHN CRAVENS SECRET
 012 017
 STATES WITNESS
 015
 LEW BARKER
 015 035
 GIUSEPPE'S SECRET
 015 053 087 071 039 032 034 080
 CHAIN OF EVIDENCE
 015 087 071 032

THE FAKE HORNET AND 25,000 REWARD

015

PAIR OF NYLONS

017 023 053 038 099 043

SMUGGLER SIGNS

018 019 021 027 029 053 055 074 031

GRAND LARCENY ON WHEELS

027 028 029 085 038 032

ROAD TO RUIN

021 053 099 032

MURDER FOR SALE

022 028 029 088 038 032

COUNTERFIT PAYROLL

028 072

HORNET DOES IT

028 072

DR NILES PATIENT

028 071

PROSECUTORS SON

053 077 071 099

MAN OF MANY WORDS

028 053 038 043

BAIT FOR A TWO TIMER

029 051 053 055 064 038 040 098 032 035 043

WASHINGTON STORY

029 053 038 099 069 080 043

CLASSIFIED AD

029 038

KATO THE CHEMIST

047

THE DISCOTEQUE AND COUNTERFEITING

076

THE MUSIC PUBLISHERS

058

TESTING LAB RACKET

060

DEATH ON ROW C

062 080

THE FRUIT RACKET

085 086

THE BUILDING COLLAPSED

085

A MATTER OF EVIDENCE

071 074

NOT SO SMART

071 032

THE GHOST WHO TALKED TOO MUCH

072

REVENGE FOR MILIKIN

072

WITNESS IN THE CASE

072

HIT AND RUN

074 039

CHECK AND DOUBLE CHECK

038 039

GAMBLERS TRAIN

099

FOOD POISON MYSTERY

11/23/39

099
 UNDER SUSPICION
 099
 JACK LUDLOW
 099
 TROUBLE HITS THE TROLLEY
 094
 THE LAST OF OLIVER PERRY
 094
 CHARITY
 094
 SOLDIER AND HIS DOG
 094
 THE LETTER
 096
 GAMBLING DEN
 068
 BROKEN CIGARETTE STUBBS 11/ /45
 032
 JUDGE KENTON AND SON
 032
 PHONEY ACCIDENT RACKET
 032
 MISS CASE KIDNAPPED 01/17/42
 032
 WHATEVER HAPPENED TO THE GREEN HORNET
 035
 NEEDY FAMILY RACKET
 035 080
 GUARD SESSION
 TRIBUTE TO NAT KING COLE
 028
 GUEST STAR
 THE PIED PIPERS
 003 006 022
 LETS GO ROUND AGAIN
 002 055
 FANNY BRICE 05/16/48
 003 014 021 022 026 027 028 029 031 058 060 080 041
 FRANKIE LAINE
 003 014
 ART TATUM
 003
 J CARRADINE ABE LINCOLN IN ILL
 003 027 034
 JEAN HERSHOLT LAST DELIVERY
 003
 RICHARD ARLEN THE INVISIBLE WALL
 003 017 034 090
 JEFF CHANDLER JAIL BREAK
 003 025
 GUY LOMBARDO AND ROYAL CANADIANS
 003
 LENA HORNE
 003 099
 SAMMY DAVIS JR
 003
 POLLY BERGEN
 003

LES PAUL AND MARY FORD	
003 014	
DICK HAYMES CLUB 15	12/31/50
003 022 087	
WALTER BRENNAN	
003 025	
DINAH SHORE	
003 044	
PAT OBRIEN THE OLD COACH	03/18/56
003 080	
OTTO KRUGER CONCERTO IN F	02/19/56
003 080	
CE. ESTE HOLM	
003	
JUNE POWELL ROMANCE	
003	
CURT MASSEY	
003 025	
THE BREAKFAST CLUB DON MCNEIL	10/01/47
003 025 101 099 053	
L BARRYMORE CANDLE-MAKERS SON	
003 038	
E G ROBINSON MARY LEE	
003	
VINCENT PRICE PORTRAIT BY CUPID	
003 043	
EARTH KITT	
003	
ELLA LOGAN	
003	
FIBBER MCGEE GET RICH SCHEME	09/ /49
005 028 029 032 060 099 070 043	
AL JOLSON IM LOOKING OVER A FOUR LEAD CLOVER	
AL JOLSON IM LOOKING OVER A FOUR LEAF CLOVER	
006	
JEFF CHANDLER GREAT PRESTO	02/01/53
006 060 080	
WM HOLDEN MACHINE NUMBER NINE	03/29/53
006 060	
CLAUDE RAINS EXPERIMENT IN TERROR	06/22/49
017 034 102 090 098	
FRANK SINATRA	49
017 034 090 042	
GET THAT PICTURE ROBT WALKER	
022	
GINNY SIMS	
022	
JO STAFFORD	
022	
MARGARET WHITING	
022 027 077	
JUDY GARLAND	
022 077 067	
JOAN EDWARDS	
022	
GORDON MCREA	
025 029	
ROSEMARY CLOONEY	
025 048	

KINGSTON TRIO	
025 076	
NAT KING COLE	
025 076	
MILLS BROTHERS	
025	
FOUR PREPS	
025	
JACK WEBB	02/10/50
025 029 030 080 043	
ABBOTT AND COSTELLO	
025 028 032 099 080	
AUDRY TOTTER THE HOUSE OF A THOUSAND FACES	08/13/50
025 097 080	
BARRY SULLIVAN	
025	
PEGGY LEE	09/24/50
025 043	
MARTIN AND LEWIS	12/10/50
025 032 102 099 080	
KEENAN WYNN	
025 080	
DOROTHY SHAY	04/08/51
025 080	
EVE ARDEN	09/12/52
025 080	
MR FIRST NIGHTER	
025 027	
HUGH HERBERT	05/01/52
025 080	
GENE AUTRY	04/21/53
025 080	
LORRETA YOUNG	04/26/53
025 080	
JAN STEPLING	11/08/53
021	
PERRY COMO	
027 080	
KAY KYSER	
028	
HOPALONG CASSIDY	
028 032	
ROGER PIOR CHRISTMAS SHOW	
028	
EDDIE CANTOR	06/13/48
028 038 102	
RED BUTTONS	
029	
RED SKELTON	01/29/47
035 032	
FIBBER AND MOLLY MOCK TURTLE SOUP	
060 099	
LIBERACE	
076	
HAROLD PERRY	
076	
NELSON EDDY	
076	
VAUGHN MONROE	

076
TOMMY DORSEY ORCH
076
ETHEL SMITH
076 067
MATT DENNIS
076
CARLA ALBERGHETTI
076
ANDY WILLIAMS
076
JOHNNY DESMOND
076
BING CROSBY
076 042
HUMPHERY BOGART INCIDENT OF FREEDOM
089 047
BURNS AND ALLEN
089
LEW AYES SIX DAYS TO GO
089
BABY SNOOKS NIGHT OF THE OPERA
102
MILTON BERLE AND KENNY DELMAR
097
VAN JOHNSON TAXI TAXI
098 043
HELEN TRAUBEL AND LAURENCE MELCHIOR
099 070
DURANTE AND MOORE
099 070
BORIS KARLOFF
099
JOAN LESLIE
099
JOSE ITURBI
099
JIMMY STEWART
099
PHIL BAKER
099 070
OZZIE AND HARRIET
099
HARRY JAMES
099
DIXIELAND CLAMBAKE
099
HELEN OCONNELL
099
JOSEPHINE ANTOINNE
099
BOB HOPE AND BING CROSBY
099 042
FRANKIE FINELLI
067
JOHN GARY
067
THE JUDGE WITH GENE LOCKHART
053 080 062

01/22/49

08/01/50

DORIS DAY	
074	
ROBERT WALKER	
043	
JACK SMITH	
043	
ANN BLYTHE	
043	
COUNT BASIE	
042	
JUDY GARLAND	
041	
DEAN MARTIN AND JERRY LEWIS	
041	
GUIDING LIGHT THE	
ROSE AND CHAS HAVING DINNER TOGETHER	07/15/40
006 022 023 025 053 091 090 036	
ELLIS VISITS DR RUTLEDGE	07/17/40
053 080	
PASCAL RECEIVES A LETTER FROM LUCRETIA	06/20/40
053	
CHARLOTTE BECOMES HYSTERICAL	09/19/49
053 091	
MARTIN KANE TALKS WITH MYRNA OVER DINNER	06/10/40
053 055 059 091 036	
RECOVERY OF FRANK COLLINS	09/25/47
091	
GULF SCREEN GUILD THEATER	
NO TIME FOR COMEDY	39
003 086 036	
FRED ALLEN	11/19/39
002 003 006 013 051 055 038 030	
RED DUST	10/06/40
003 004 008 051 087 088 038 104 090 080	
SERGEANT YORK	41
003 014 029 087 088	
ALLERGIC TO LADIES	11/24/40
003 029 052 086 038 090 080	
HIRED WIFE	04/20/41
003 080	
ALTER BOUND	02/23/41
003 006	
HIS GIRL FRIDAY	03/30/41
003 052 087 038 090 080	
BROTHER ORCHID	
004 008 019 029 053 036 080	
PARENT BY PROXY	
004 008 029 038	
MR JENKS GO TO SEA	/ /39
051 074 038	
MY FAVORITE WIFE	03/13/41
052 038 092 090	
MY LOVE COME BACK	03/06/41
052 092	
A STAR IS BORN	
038 092	
THE SHOP AROUND THE CORNER	
038 080	
HISTORY IS MADE AT NIGHT	

038 080
 WATERLOO BRIDGE
 038 092
 LUCKY PARTNERS
 092
 LOVE AFFAIR
 092
 SLEEP MY LOVE
 090
 ADORABLE
 090
 IF ONLY SHE COULD COOK
 090
 WELCOME STRANGER
 090
 DESIRE
 080
 BELLS OF ST MARY
 080
 PINOCCHIO
 080
 GUNSMOKE
 REWARD FOR KILLER OF MATT DILLON
 003 098
 AMBUSH OUTSIDE MEDICINE LODGE
 003 023 028 098
 TOO MUCH KILLING FOR MATT
 003 098
 STAGECOACH HOLDUP AND KIDNAPPING
 003 055 098
 INDIAN GUN RUNNERS
 003 099 098
 OZARK FEUD
 003 009 024
 MURDER BY A TALL MAN WITH RED HAIR
 003 098
 MATT DILLON VS MARSHALL AUDITION SHOW 07/13/49
 003 009 015 016 017 029 034 035 090 060 053 055 069 097
 MANTREE HAS GANGRENE IN LEG 12/18/52
 003 009 014 017 029 090 060 055 069 098 078
 TOM CLEG IS FAST YOUNG GUNFIGHTER 04/15/56
 003 009 017 060
 THE NEW HOTEL 02/19/56
 003 009 014 015 017 022 029 090 060 053 055 068 069 040
 THE CHAMBERLAIN NAME
 003 064
 WOMAN JOURNALIST PHOEBE APPLEBY
 003 004 024 053 070 099
 TILLMAN FAMILY
 004 005 009 019 029 040 080
 SAM BURGER
 004 005 009 029 040 080
 WEEB FENOLE AND HIS MULE
 004 009 023 029 015 040 039 080
 LAUGHING GAS SHOW
 004 005 009 015 029 090 040 099 080
 EFFIE GANS AND THE GAMBLERS
 004 005 009 011 021 023 029 092 040 099 078
 CULLY TATE

004 005 009 029 040 080
DAN STOKES
004 005 009 029 040 080
MATT BREAKS HIS LEG
004 005 009 028 029 087 040 099 080
SONNY GARRETT
004 009 015 029 040 080
LITTLE WHITE WOLF
004 005 009 029 040 080
CYRUS TAGGERT
004 009 012 015 017 029 090 040 080
BEN REDGATE AND THE SALOON FIRE
004 009 015 024 029 040 080
JACOB LEACH AND OLLY RADFORD
004 009 040 080
WOUNDED HUNTER
004 007 012 021 102 084 053 055 069 040 099 080 076 078
TEXAS TRAIL HERD
004 009 021 024 027 084 055 069 039
CHESTERS FATHER COMES TO DODGE
004 005 016 024 032 101 060 053 055 068 097 099 098
ANDY HILL
004 005
THE COWARD
004 005
WOOD AND CHEYENNE
004
THE SPURLOCK TRAIL
004
ZENO SMITH
004 005
TWINS
004 005
THE GYPSIES
004 005 038 064 099
CARL KILLION HIRED GUN
004
DOCS TRAP
004 005
TOBIEL THE OLD INDIAN
004 005
CHESTER KIDNAPPED
004 005
ROBBERS FARM HOAX
004 005
A WOMAN BEATEN
004 009 022 090 092 084 069 038 099
A MAN IS ALMOST HUNG
004 009 024 029 102 090 084 069 038
THE PYSCHO TESTIFIER
004 005
TRIAL
005 028
SHERIFF OF TUSCOBA
004 029
LAST SHOW
009 028 070 099
THREE MEN HUNTED
005

04/04/53

06/ /61

CHESTER OPERATES ON DOC
016 064
LIAR
005 029
HORSE BEATER
005
CARL KELLY
005
DOC GETS SHOT
006 028 092 070 038 099 047
MAIL ORDER BRIDE
006 022 038
SAM LACKETT WIFEBEATER
006 029 084 038 099
MANS HORSE IS STOLEN BY RUSLERS
006 022
OLD MAN COMES TO TOWN
006
OLD LADY LOOKS FOR GRANOSON
006 008 015 091 058 057 035 087 053 055 028 099 098 050
05/10/59
MAN KILLS WIFE TO SAVE HER FROM INDIANS
006
KITTY'S FATHER
007 015 022 053 070 103 038 099
KREEGO
022 067
LAVENIA REDGATE
009 097
EVIE TAGGOT
009
SQUAW MAN
009 099
THE WILLIAM TELL ACT
009 015 099 076
STORY OF DEAN MURDOCK
009 099
STAGE PASSENGER IS KILLED
009 038 099
LAURA SIMMONS
009 038 099
NEVER TRUST A STRANGER
009 031 060 053 099
YOUNG EDDIE CATES
009 014 017 029 090 060 055 069
AMBUSHED BY PEEVY
011 027 060 084 076
CATTLE RUSTLERS
011 023
THE EXECUTIONER
014 029 090 055 069 078
05/15/56
BEN TOLLIVER
015
CAIN VESTAL
015
10/03/52
EGGERT THE PAWNEE KILLER
015
THE FRAME-UP OF JIM STANLEY
015
08/30/52
HARDY TATE

015
 HARRIET HORNE
 015 016 038 099
 MATT QUILTS HIS JOB
 015 021 029 056 084 055 099
 ORLEN BARKUS
 015
 RANGE WAR 09/20/52
 015
 TOM AND MELINDA
 015
 BURNED FARM
 059 087
 JEDROES WIFE
 016
 EMMETT BOWERS
 016 099
 THE MASSACRED FAMILY
 016 064
 CHESTER BECOMES MARSHALL
 017 028 090
 TROUBLE FOR GUITAR PLAYER
 017 024 090 084
 WHO STABBED FOUR MEN
 024 028 055 080 076
 UGLY MAN GETS THE BLAME
 024 060 084 099
 JUSTIFIED KILLING
 024 038
 ARREST ME MARSHALL
 024 038
 ORSON BOGGS IS DEAD
 024 070 038 099 072
 WOMAN ON THE PRAIRIE
 024
 WOMAN NAMED PEARLE
 028
 THE BRITON WHO LOST
 028 029 099
 CHESTERS LOVE AFFAIR
 029 052 038
 THE BOUNTY HUNTER
 031 084 038
 RAILROAD LAND
 059 076
 DOC WANTS TO SHOOT A MAN
 059 076
 SHOOTING TURKEYS
 090 084
 CHINAMAN IN DODGE CITY 11/09/58
 092 052 038 099
 EXPRESS OFFICE ROBBERY
 060
 WEDDING RING
 060 084 099 076
 DEATH OF OLD MAN GRANBY 11/21/52
 060
 REVENGE FOR HIS BROTHERS KILLING 10/10/53
 060 098

DUTCH GEORGE
060
ART BERNIE LETS BROTHER DIE
052 099
J BARTON JEALOUS OF WIFE
052 038
MAYFIELD RUNS WILSON OFF HIS RANCH
052 038
TILLMAN HANGING
053
THE ENGLISH GAMBLER
053 055 099 076
CHESTERS SHOW
053
OLD MAN WANTS TO MARRY KITTY
076
THE TRIANGLE
067
DOC DISAPPEARS
073 099
ANDY COE
070 099
KITTY AND THE BANK ROBBER
070
CLEG RAWLINS
070 099
GEORGE CHURCH
070
CY WELCH
070
CHESTER INHERITS 300 DOLLARS
070 099
BEN SISSLE
070 099
JOE SLEET
070 099
MATT RESIGNS
070 099
JAILED HUSBAND
038
WOMAN FOUND BEATEN
038 039 099
MARSHALL AND PRISONER STOP AT WIDOW HANSFORDS
038
BULL HOGAN ACCUSED OF MURDER
038
GRANT LUCAS MURDER
038
CYRUS HUGGINS WIFE MISSING
038 099
SLEDGE WILCOT FREES OUTLAW
038 099
HUNG MAN LIVES
039
COLD WINTER
040 097
THOUSAND DOLLARS FOR DEATH OF DILLON
064 097 099
WOMAN GAMBLER ROSE

064
DOC & KON SECTON
064
OLD MAN CLEVELANDS SON
064
JEB BARKER & SON
064
ODELL STORE
064
CHEENEY BROTHERS
064
MR AMBER
064
MISS EDNA
094
LONGBRANCH FOR SALE
097
THE SUITCASE
097 048
WHITE INDIAN BOY
097
CHEYENNE ESCAPE
099
BUELO BROTHERS
099
JERIMO
099
THE STONE EAGLE
099
PROOF AGAINST INDIANS
099
GIRL TO RETURN HOME
099
BOY WANTS TO DRINK
099
LOAN SHARK
099
LYNCHERS DIE
099
VENGEANCE
099
CURRENCY ROBBERY
099
GERMAN BLACKSMITH
099
MAN KILLED IN FIRST FIGHT
099
BALTIMORE DUDE
099
HORSE RACE SHOOTING
099
MATTS OLD GIRL FRIEND IN TOWN
099
YOUNG PUNK AFTER NAME
099
BOY ACCUSES NEIGHBOR OF CALLING ON STEPMOTHER
099
MEXICAN GIRL
099

SON AND GUNMEN TAKE OVER FATHERS RANCH
099
PLOT AGAINST DILLON
099
HOMESTEAD REPAIRED BEFORE FARMER ARRESTED
099
CONFEDERATE PISTOL
099
HOBIE PRICE STORY
099
CICERO GRIMES
099
RENA DECKER STORY
099
TOM POWERS STORY
099
ATTACK ON INDIAN GIRL
099
THE BLOAT FEUD
099
MISS PHEENEY
099
SHERIFF AB STRINGER STORY
099
THE EXECUTIONER
098
KATES VS JERGENS
098
GUY LOMBARDO
FOR ONCE IN YOUR LIFE
002

12/31/62

013
XMAS SHOW
071
GYPSY JOE STORY TELLER
BEEDEE EYES AND THE TADPOLE
038
BEEDEE EYES AND THE SPIDER
038
THE MOSQUITO SCOOP
038
LADY IN BLACK
038
MOSQUITO QUARTET
038
THE TEXAS BEETLE
038
THE WEB IN THE APPLE TREE
038
I CAN HEAR IT NOW 1933-45
ED MURROW
017 023 028 090 053
I DEVISE AND BEQUEATH
ALIAS DR SVENGALI
038 080
I LOVE ADVENTURE
THE CHINA COAST INCIDENT
003 008 009 011 015 016 018 022 024 029 047 048 053 076

/45

04/25/48

GREAT AIRMAIL ROBBERY	05/02/48
003 008 011 015 016 018 020 022 024 029 047 049 076 078	
DEVILS SANCTUARY	05/09/48
003 008 009 011 015 016 018 024 029 047 049 078 089 036	
THE PEARL OF GREAT PRICE	05/16/48
003 011 015 016 029 047 049 076 078 064 089 036 038 045	
THE ELEVEN MILLION DOLLAR MANHUNT	05/23/48
003 008 009 011 015 016 018 029 049 076 078 089 036 038	
THE FINISHING SCHOOL OF KIDNAPPING	05/30/48
003 008 009 011 015 016 018 024 029 047 049 076 078 089	
BUT GRANDMA WHAT BIG TEETH YOU HAVE	06/06/48
003 008 009 011 014 015 016 018 024 029 047 053 076 078	
THE MAN WITH THE THIRD GREEN EYE	06/13/48
003 006 008 009 011 015 016 017 018 024 047 049 076 078	
THE GIRL IN THE STREET	06/20/48
003 008 009 011 015 016 018 024 029 049 076 078 064 089	
THE KWAN-MOON DAGGER	06/27/48
003 008 009 011 015 016 018 024 029 051 053 076 078 089	
ASSIGNMENT WITH A DISPLACED PERSON	07/04/48
003 008 011 015 016 018 024 029 076 078 064 089 036 038	
A HEARSE ON THE HIGHWAY	07/11/48
003 008 011 015 016 018 024 028 029 048 078 060 064 089	
THE AMBASSADOR RICARDO SANTOS AFFAIR	07/18/48
003 015 016 076 086 036 038 041 043 099	
THE LOST CITY OF SIVA	
008 018 089 040	
COBRA KING STRIKES BACK	
018 072	
LAND OF LIVING DEAD	
018	
DEAD MEN PROWL	
018	
A COFFIN FOR THE LADY	
057	
I LOVE A MYSTERY	
BUT GRANDMA WHAT BIG TEETH YOU HAVE	05/21/45
002 003 004 005 011 012 015 016 018 025 028 053 055 091	
BURY YOUR DEAD ARIZONA	11/21/49
003 004 014 015 016 018 020 021 022 024 025 026 029 047	
THE THING THAT CRIES IN THE NIGHT	10/31/49
003 004 006 015 016 019 027 028 029 047 048 055 076 091	
TEMPLE OF VAMPIRES	01/ /50
003 008 009 014 015 018 020 024 026 029 053 101 102 070	
BLUE PHANTOM	03/30/50
003 005 015 018 078 056 068 036 038 035	
THE RICHARDS CURSE	12/12/49
003 004 007 009 015 016 018 024 028 029 048 053 055 091	
I AM THE DESTROYER OF WOMEN	52
003 005 015 085 088 090 068 069 036 042 043 035	
THE BATTLE OF THE CENTURY	02/ /50
003 014 015 018 022 024 025 091 070 036 038 039 044 041	
ROXIE COUNTY JAIL	01/18/39
003 019 021 025 027 047 091 102 103 036 041 072 099	
SECRET PASSAGE TO DEATH	12/01/41
003 008 011 015 019 022 024 053 090 068 069 036 038 041	
THE PIRATE LOOT OF THE ISLAND OF SKULLS	04/20/42
003 005 006 008 009 015 016 018 022 026 027 053 084 062	
GIRL IN THE GUILDED CAGE	43
005 008 015 018 019 025 047 053 084 068 070 036 040 045	

YOU CAINT PIN A MURDER ON NEVADA	43
005 010 015 062 067 068 036 044 045	
FAITH HOPE AND CHARITY	
014 018 020 024 025 048 044	
THE MAYDR OF ROXY	01/08/39
015 018	
THE GRAVES OF WAMPERJAW TEXAS	51
015 036 097 099	
THE KILLER OF THE CIRCLE M	51
015 036 097 099	
MURDER IS THE WORD FOR IT	51
015 036 097 099	
MURDER IN TURQUDISE PASS	51
015 036 097 099	
SNAKE WITH THE DIAMOND EYE	
015 018 056 067 036 072 097 099	
BRIDE OF THE WEREWOLF	12/05/52
015 036 097 099	
MY BELOVED IS A VAMPIRE	52
015 036 072 080	
THE HERMIT OF SAN FELIPE ATABAPO	52
015 036 044 072 084	
THE MILLION DOLLAR CURSE	54
015 085 036 041 099	
PLANE CRASH	
017 039 043	
DECAPITATION OF A MONK	
018 072	
THE PIRATE MAP OF P Y LING	
023 079 051	
THE GREAT AIRMAIL ROBBERY	
047	
HYPNOTIZED CHINESE GIRL	
088	
MAYORS DAUGHTER	01/18/39
053 080 035	
THE DEVILS MASK	
076 072	
DEAD MAN	08/17/49
102	
SHERIFFS DAUGHTER IS MURDERED	
068 032	
THE BELLS OF DEATH	
080	
ISLE OF SKULLS	
031	
THE SECRET PASSAGE TO DEATH	
072 074	
SAN DIEGO MURDERS	
072 084	
THE UNKNOWN	
072	
I WAS A COMMUNIST FOR THE FBI	
LITTLE RED SCHOOLHOUSE	
003 006 011 012 015 022 027 028 092 101 091 090 080	
PANIC PLAN	
012 015 080	
KANGAROO COURT	
022 038	

I CANT SLEEP
 022 038 090
 I WALK ALONE
 022 038 080
 RESERVOIR IS CONTAMINATED
 092
 KILL LOCAL RED AGENT
 092
 THE SLEEPER
 091
 IN YOUR NAME
 THE VIRGIL
 080
 HANG YOUR CLOTHES ON HICKORY LIMB
 080
 INCREDIBLE BUT TRUE
 THE LT COMES HOME
 022
 ISLAND IN THE MIST
 022
 INDICTMENT
 WITNESS WHO WASNT THERE
 022
 MURDER IN CENTRAL PARK
 092
 BRADSON KILLS HIS WIFE
 053 072 038 080
 INFORMATION PLEASE
 WHO COMPOSED A BALLAD WHILE FIGHTING A DUEL
 003 006
 COL EDWARD EGAN
 008 053
 INNER SANCTUM
 FOUNTAIN OF YOUTH
 002 043 071
 VENGEFUL CORPSE
 002 003 004 005 006 008 009 010 011 012 015 016 018 019
 THE DEVILS FORTUNE
 002 003 004 006 008 009 010 011 012 015 016 018 021 024
 MURDER COMES AT MIDNIGHT
 002 003 004 005 009 016 018 021 022 023 024 029 044 049
 DEATH IS A DOUBLE CROSSER
 002 003 004 005 006 009 014 016 018 022 023 024 029 044
 GHOSTS ALWAYS GET THE LAST LAUGH
 002 003 004 005 006 009 012 016 018 021 023 024 029 044
 TELL TALE HEART
 003 004 006 015 016 022 024 028 029 041 042 043 055 090
 ONLY THE DEAD DIE TWICE
 003 004 005 006 008 011 012 018 020 021 023 024 029 043
 ELIXER NUMBER FOUR
 003 006 015 016 018 021 022 023 025 041 092 101 096 058
 TILL DEATH DO US PART
 003 004 005 006 007 008 010 011 012 015 018 020 024 025
 DEATH IS A JOKER
 003 005 006 010 014 016 018 021 022 024 101 056 103 080
 DEATH BY SCRIPTURE
 003 004 005 006 010 012 014 015 016 018 021 022 024 025
 THE UNFORGIVING CORPSE
 003 005 006 008 011 016 021 022 023 024 043 044 051 053

11/09/58

07/02/42

09/12/49

01/31/49

46

46

45

03/28/49

12/12/45

10/16/45

06/10/54

10/09/45

09/12/49

DESERT DEATH

003 004 006 016 018 022 024 029 041 043 053 091 090 093

TWICE DEAD

003 004 005 006 016 018 023 024 025 028 029 041 045 051

DEATH HAS CLAWS

003 004 025 029 055 049 080 040 071 032

THE WAILING WALL

004 006 012 018 021 022 024 026 029 041 053 091 102 101

11/16/45

SILENT PASSENGER

004 006 022 024 029 041 093 038

DEAD RECKONING

004 006 010 016 021 022 024 029 041 045 043 044 092 093

PERPETUAL LIFE

004 007 008 010 012 017 024 026 027 028 045 043 051 053

STORY OF MURDER MANSION

004 005 006 012 015 016 018 022 029 053 056 048 080 040

04/06/47

MIDNIGHT HORSEMEN

005 029

THE DARK OR OUTSIDE IN

005 029

WAX WORKS

005 024 029

WY AND THE CORPSE

006 028 055 057 060

THE BODY IN THE TAXI

003 008 011 012 015 044 053 055 092 016 017 045 102 094

DARK VENTURE

009

TURNABOUT

009

THE SECRET OF ETERNAL LIFE

011 014 036 035

THE PROFESSORS ELIXER

014 017 090 103

WISH TO KILL

014 024

NIGHT IS MY SHROUD

014 024

GIRL BY THE ROAD

014 024 076

BIRD SONG FOR MURDER

014 024 076

THE UNDEAD

015 029 102 096 056 050 097

12/18/45

RETURN FROM THE DEAD

015 016

DEATH SHIP

015 018 040

DEATH DEMON

015 023 024 029 092 097

07/15/48

THE FLOWER GARDEN

016

MURDER TAKE! A HONEYMOON

046 071 069

BEYOND THE GRAVE

018 055 092 038

FLORIDA KEYS

021 022 024 029 102 092 093 087 103 080 082 097

APPOINTMENT WITH DEATH

024 029 032	
STUDY FOR MURDER	05/03/42
024 032	
THE MAN WHO COULDN'T DIE	
029	
MURDER MANSION	
041 042 055 091 093 060 038	
THE LADY AND THE CAB	
043 071	
RAZORS EDGE	
043 044 091 094 084 032 035	
A MANS DROWNED WIFE COMES BACK	
043 053 080	
THE DEVILS FORTUNE	
096	
MR MCCOBB	
076	
CHINESE TILE	
076	
TERROR BY NIGHT	
076	
THE MAGIC TILE	
069	
CORPSE WITHOUT A CONSCIENCE	
071	
HAUNTED HOUSE	
071	
WIFE DROWNS	
032	
ELIXIR OF LIFE	
034	
INSPECTOR SCOTT INVESTIGATES	
MOTIVE FOR ARSON	
003 006 022 101 038	
INTERMEZZO #41	
MEREDITH WILSON	
003	
INTRIGUE	
SINISTER ERRAND	06/06/45
003 005 012 014 022 024 027 028 029 038 080	
IT PAYS TO BE IGNORANT	
THE VILLAGE BLACKSMITH PROFESSION	
003 014 091 072	
WHAT BEVERAGE FROM TEA LEAVES	
003	
WHAT IS A WIFE	
004 029 053	
REIGNING BEAUTY	10/04/43
004 015 016 024 029 091 090 038 036	
WHO IS TEDDY ROOSEVELT	10/04/43
006 026 027	
WHY DO PEOPLE EAT GARLIC	10/06/44
006 024 091 072	
WHAT IS A REVOLVER	
006 015 024 051 072	
WHY DO WEDDING BELLS RING	02/05/48
092	
HOW DO YOU MAKE A WOMAN KEEP HER MOUTH SHUT	01/23/49
092 091	

051

ITS A CRIME MR COLLINS

THE LOST FILM

003 010 021 022 029 055 043 074 101 038 093 099

GREEN EYED DRAGON

003 010 021 022 029 057 053 045 074 038 093

YELLOW STREAK

003 010 021 022 029 057 074 067 038 093

THE PINK LADY

003 010 021 022 029 074 038 093

ROCKABY MURDER

003 010 021 022 029 043 074 033 038 093 099

MURDER AND THE FABULOUS REDHEAD

003 010 021 022 029 074 038 093 099

PINK ELEPHANT

003 010 021 022 029 043 074 038 093 099

THE FABULOUS EMERALD NECKLACE

003 010 021 022 029 041 074 038 093 099

GREEN EYED DIVORCEE

003 010 021 022 029 043 041 074 T#8 093 99

THE RED HOT MAMA

003 010 021 022 029 055 074 038 093 099

DULL BLUE TREASURE

003 010 021 022 029 041 043 074 101 038 093 099

THE CHROME YELLOW DEATH

003 010 021 022 029 043 041 074 101 038 093 099

WHITE PLUMES RED BLOOD

003 022 041 038 093

THE BULLET GREY COTTAGE

003 010 022 041 093 076 099

THE CLUE OF THE IVORY THREAD

003 022 041 038 093 099

THE BROWN PAPER BAG

022 038 093 076

BROWN ALLIGATOR BRIEFCASE

022 038 093

BURNT COPPER POWDER

022 043 033 038 093

BLUE STEEL FOUNTAIN PEN

022 055 033 038 093 099

GHOST IN THE SEA BLUE DRESS

022 038 093

FOREST GREEN TICKET

022 102

LITTLE MAN IN THE PURPLE VEST

022 043 033 093

GREEN STOP LIGHT

022 038 093

DEAD WHITE LIFEBOAT

022 041 038 093 076 099

DEATH WORE GREEN

022 038

CANAFY YELLOW SACK

099

ITS TIME TO SMILE

EDDIE CANTOR DINAH SHORE JACK BENNY

002 003

HAL KEMP SHOW

TIME TO SHINE	05/16/39
022 104	
CHESTERFIELD WITH ALICE FAYE	12/24/37
022 072 074 038	
	11/13/39
036	
	01/29/37
038	
HALLMARK HALL OF FAME	
MME CURIE	
080	
BERNARD BARUCH	
080	
HALLMARK PLAYHOUSE	
APRIL 25TH AS USUAL	
003 022 080 092 074	
OLD MAN MINICK	12/02/48
003 004 005 029 036 038 080 044 069 074 099 096	
GODDBYE MR CHIPS	09/16/48
003 004 005 015 016 019 021 022 029 057 060 076 036 038	
MICLOUDS FOLLY	01/06/49
003 004 005 009 015 016 029 076 038 080 083 044 043 069	
ELMER THE GREAT	10/07/48
003 015 016 021 024 029 060 076 069 034 096	
THE PRARIE YEARS	02/03/49
003 015 016 021 029 076 069 034 096	
BERKELEY SQUARE	03/03/49
003 015 016 021 029 076 043 069 034 096	
CIMMARON	09/19/48
003 015 016 022 029 076 038	
MRS PARKINGTON	10/21/48
003 009 015 016 076 083 043	
D'HALLORANS LUCK	10/28/48
003 009 015 016 029 076 038 083 043 074 096	
MY FRIEND FLICKA	11/04/48
003 009 015 016 029 076 038 083 102 043 074 103	
MY FINANCIAL CAREER	11/18/48
003 009 015 016 029 076 038 083 092 043 035 096	
WOMAN WITH A SWORD	12/09/48
003 009 015 016 076 083 043	
THE DESERT SHALL REJOICE	12/16/48
003 009 015 016 029 076 038 083 092 043	
SILENT NIGHT	12/23/48
003 009 015 016 029 076 038 083 092 043 074	
CLAY SHUTTERED DOORS	11/13/49
003 015 016 029 076 038 092 035 097 096	
A CHRISTMAS CAROL	
009	
ARRDWSMITH	10/14/48
015 016 076	
THE WILD SWANS	11/11/48
015 016 029 076 038 092	
FREE LAND	11/25/48
015 016 076 036 038 092 096	
PARNASSUS ON WHEELS	01/20/49
015 016 076 038 092 074 096	
THE FAILURE	01/27/49
015 016 029 076 038 092 074 043	
SMILIN THROUGH	02/10/49

015 016 029 076 038 092 074	
RANDOM HARVEST	02/17/49
015 016 022 029 076 038 063 073 099 096	
SO BIG	02/24/49
015 016 076 038 092 096	
THERE I STOOD WITH MY PICCOLO	03/10/49
015 016 076	
OUR OWN KIND	03/17/49
015 016 029 076 038 092	
WYATT EARP FRONTIER MARSHALL	03/24/49
015 016 076 038 091 092 067 096	
IMMORTAL WIFE	03/31/49
015 016 076	
MORNING GLORY	04/07/49
015 016 076	
ONE FOOT IN HEAVEN	04/14/49
015 016 029 076 038	
KITTY FOYLE	04/21/49
015 016 076	
A TREE GROWS IN BROOKLYN	04/28/49
015 016 076	
MOTHER	05/05/49
015 016 076	
YOU COULD LOOK IT UP	05/12/49
015 016 076 035	
THE ENCHANTED COTTAGE	05/19/49
015 016 076 038 092 071 096	
THE BARKER	05/26/49
015 016 076 036 038 092 068	
I LIKE IT HERE	06/02/49
015 016 029 038 074 035 096	
ENCHANTED COTTAGE WITH PETER LAWFORD	12/11/46
038	
WHITE CLIFFS	09/18/46
038	
LOS ANGEL	12/18/46
038	
NIGHT TRAIN	
038	
JOSEPH MCCOY	
040	
THERE WAS ROOM FOR A STRANGER	
091	
THE ONLY WISE MAN	
092	
AMERICAN DREAM	
043	
ABE LINCOLN	
043	
G. WASHINGTON'S MOTHER NO.19	
047	
WILD SWANS	
074	
SLOW BURN	
073	
THE BARKER WITH CHARLES BICKFORD	
074 096	
CINDERELLA WITH JUDY GARLAND	02/15/51
098	

JOSEPH MCCOY
 084
 HALL OF FANTASY
 CASK OF AMONTILLADO
 004 005
 THE SEA PHANTOM
 005 008 022 043 089 080
 THE WILD HUNTSMAN 04/27/43
 005 014
 HALLS OF IVY
 MIKE CANDOR SUGGESTS FATHER GO TO COLLEGE 05/17/50
 003 006 009 014 015 017 022 029 043 044 084 091 090 092
 BOXING PROMOTER 05/24/50
 005 015 022 024 043 091 092
 THE CHRISTMAS SNOWMAN
 006 022 023 028 043 041 085 080 091
 TRACK STAR QUITS TEAM TO STUDY 01/30/52
 006 015 022 080 091
 HAPPY ISLAND
 ED WYNN AS KING BUBBLES 12/01/44
 010 091
 HARDY FAMILY THE
 TRACING THE FAMILY TREE CHARLAMAINÉ
 002 006 012 014 018 020 026 028 041 059 103 080 102 038
 COSTUME BALL
 003 028 043
 LEARNING KNITTING
 005
 HORSE RACE
 005
 ANDY THINKS HE HAS LOST HIS CHARM
 006 022 041 044 104 090 102 038
 ANDY'S FIRST JOB
 015 016 023 041 059
 THE HARDYS BECOME ROYALTY
 043 044 057
 ANDY GETS MARRIED
 080
 HARRY JAMES
 FROM HOTEL ASTOR 05/25/53
 028
 FROM OCEAN PARK CALIF 12/03/44
 028
 HARRY LIME
 BLACKMAIL
 006
 NEW YORK 1942
 006 028
 EMERALD LOCKET
 011 033
 TANGIERS
 011 033
 TOO MANY CROOKS
 011 033
 BARBAROSSA
 016
 HARRY HELPS AN OLD ENEMY
 028
 GREEK MEETS GREEK

053
BOXING SEINDLE
032
ROBBED IN A PUB
032
OPERATION MUSIC BOX
032
HELPS BEAUTIFUL GIRL
032
LADY WANTS SMUGGLED OUT OF HUNGARY
032
MONTE CARLO
032
SHIP CAPTAIN
032
COMIC BOOK CAPER
033
TOO MANY CROOKS
003 009 014 096 033
BARBARY QUEEN
003 009 033
PARACHUTE JUMP
003 009 055
THIRTY THOUSAND DOLLAR SMUGGLER
003 009 029 074 031
HARRY TAKES A WIFE
006
NEW YORK CITY
009 048 038 041
THE THIRD MAN
012 028
BLUE CARIBOU
012 057 047 055
GREEK MEETS GREEK
012 092
NIGHT IN A HARUM
012 045 043
THE CROWN JEWELS
016 041
THIRD FARTHING
018 033 038 041
BORDER CROSSING
018 038
WHO WAS MR ARKADAN
021 092 038 069
MEXICAN HAT TRICK
028 041
BLUE BRIDE
028
LOVE AFFAIR
099 041
ROGUES HOLIDAY
099 076 041
WORK OF ART
099 041
BLACKMAILING OF YOUNG GIRL
071
EL ZORRO
073

05/22/64

DOALDSON EMERALDS
074 040
ART DEALER
074
LIVES OF HARRY LIME
074
PARACHUTE JUMP
074
THE BOHEMIAN STAR
049 043
CLAY PIGEON
049
TICKET TO TAGIERS
049 038 041
BUDAPEST ROBBERY
038
SEE NAPLES AND LIVE
038 076 041
IN HAITI
038
PARIS
076
TWO IS COMPANY
076 041
CHERCHEZ LA GEM
076 041
HANDS OF GLORY
076 041
VIOLET SWEET VIOLET
076 041
BUENOS AIRES
076 041
HONG KONG AND CHINA SEA
076
HORSE-PLAY
076 041 043
VIENNA
078
MUSIC BOX
041 043
THE DARK ENCHANTRESS
041
THE DOUBLE DOUBLE CROSS
041
HYACINTH PATROL
041
SWITZERLAND
064
THE CANAL ZONE
064
WEALTHY COUNT AND FEMALE ACCOMPLICE
008
TREASURE CHEST
008
HYACINTH PATROL
008
A REUBINS IS STOLEN
008
A GOVERNOR IS BLACKMAILED

008 029
 AFFADAVIT CLEARS MANS NAME
 008
 LIME HIJACKS GOLD FROM SMUGGLERS
 008
 LONDON
 022
 OPERATION MUSIC BOX
 022
 NIGHT IN A HARUM
 024
 TOO MANY CRDOKS
 027
 HORSE PLAY
 027
 BUENOS AIRES JULY 1944
 027
 FAKE BETTING HOUSE
 029
 HARRY RICHMAN
 HOWARD AND SHELTON 01/11/36
 006 080
 KAY THOMPSON 01/18/36
 006
 FRANK PARKER 01/25/36
 006
 HAUNTING HOUR THE
 A DREAM OF A MURDER
 002 090 043
 HOMICIDE HOUSE
 002 003 004 008 011 018 020 021 023 029 080 096 053 055
 SIXTH BUTTON
 002 003 004 008 011 018 029 080 053 055 076 078 051 069
 A CORPSE THERE WAS
 003 005 018 022 028 029 080 090 055 038
 THE SKYSCRAPER MYSTERY
 003 004 005 029 080 102 076 078 032 099 040
 MURDER IS MY BUSINESS
 003 080 076 032 099
 ASSIGNMENT DEATH
 003 080 102 078 032 040 076
 THE HAND OF MR SMITH
 003 028 080 102 092 032 040 043
 PALE HANDS THAT KILL
 003 080 102 076 032 040
 TAPPING ON THE WINDOW
 003 080 102 076 032 040
 OUT OF THE NIGHT
 003 004 005 006 015 016 018 020 029 080 093 096 055 076
 THE THOUGHT
 003 009 015 016 018 021 022 026 028 029 040 071
 SINISTER ESTATE
 003 004 029 080 093 092 076 035 040 041
 DEATH BY REQUEST
 003 029 047 099
 IF THE SHOE FITS
 003 004 022 028 029 093 038
 THE LDNESOME CDRPSE
 003 004 018 020 022 029 093 102 092 090 055 076 098 099

DATE IN THE DARK
003 004 005 006 022 029 060 055 049 067 038
A LIKELY MURDER STORY
004 005 006 009 018 022 029 080 102 076 067
A DATE WITH DESTINY
003 004 029 080 102 076 078 032 040 087 041
OCCUPATION MURDER
003 029 080 102 076 049 032 087
DRESSED TO KILL
003 029 080 076 032 087
DATE WITH DEATH
010
THE MIND READER
014 093 090 053 055
AFFAIRS OF THE STRANGE MASK
014 076 049
THE OLD OLD MAN
015 076
UNIDENTIFIED BODY
018 049
PUT ON
020
TWO MR BRANDTS
080 032
PEOPLE IN THE HOUSE
080 076 049
BREAKDOWN
080 076 099 038 041 043
MYSTERY SOUTHERN STAR
080 099
DESTINATION UNKNOWN
080
PTOLMEYS GRAVE
092 041
BEST LAID PLAN
092
THE QUESTION MAN
102
DEVILS DEEP
055
NO ESCAPE
076 099
DOUBLE THREAT
076 038
BIRD OF DEATH
046 049
ECCLESIASTES
049
UPTOWN EXPRESS
049 038 076 041
THE MUSIC PIECE
099
MIND READER
039
HAVE GUN WILL TRAVEL
ADAM FOLEY STORY OF EX CONVICT
003 006 014 021 096 099 032 033 038 080
WEALTHY WIDOW INVOLVED WITH HYPNOTIST DR DREIKAL
003 099

11/ /60

ARMY PAYROLL STOLEN FROM FORT ANDERSON	
003 099 070	
LOLA BLACKWOOD STORY	59
003 015 029 099 069	
SEARCH FOR DR AMOS BRADBURY	
003 009 014 017 029 090 098 069 033	
PALADIN GUIDES BRUNSWICK TO FLEATOWN	01/11/59
003 007 009 014 017 029 098 053 078 069 034	
MADE DENTONS MINE IN HIDDEN VALLEY	04/17/60
003 029 043	
BILLY BOGGS STORY	10/ /60
004 005 099 055 076 039 080 043	
THE PREJUDICES	
006 057 043	
COL LATHRUP	
009 021 071 043	
IF YOU WANT TO LEAVE	
009 043	
WOMAN IN FEAR	
009 014 017 090 093 096 098 053 033 080 041 043 044	
MINING STOCK	
016	
TREASURE HUNT	
022	
THE RATS OF BRAKWATER	
028 038	
HEY BOY IS MISSING	
029 043	
PALIDIN GOES TO THE WEDDING OF A JUDGE'S DAUGHTER IN ASHTON	
072 056 041 045	
WHITE HORSE	
084 031	
THE ENGLISHMAN	01/11/59
090 097 041	
BILLY BEDLOE	
096	
MONSTER OF MOON RIDGE	
099	
INDIAN TREASURE THEFT	10/ /60
099	
RAILROAD CONSTRUCTION	11/ /60
099	
RIVER BOAT RACE	
099 070	
POISON OF PALADIN	12/ /60
099 070	
THE NELLIE WATSON STORY	
099	
THE OBANNON TRIAL	
099 070	
PALADINS HANGING	
099	
SURGEON HAS ONLY SIX MONTHS TO LIVE	
053 033	
PALADIN AIDS A YOUNG BOY	
064	
PARADISE SALOON IN BACKWATER	
064 032	
PALADIN TRACKS MEDICAL ASSISTANT	

076 044
WHITE HORSE THE INDIAN
076
BOYS RANCH
070
VIENNA DOCTOR
070
LT LELAND
070 043
JAMES BRUNSWICK STORY
033 044
THE WIDOW
045
FAST DEATH
047
HAWKE LARABEE
A WOMAN IS BAD LUCK ON A TRAIL DRIVE
015
HEARTBEAT THEATER
WILD TURKEY
004 005
A MATTER OF TIME
011 043 080
COPS KID
015
TWO BOYS GO TO SUMMER CAMP
028 043
A FATHER BUYS A DOG FOR HIS SON
028
WHATS THE REAL NAME
043
JOURNEY TO CATHERINE
041
CHILDS PLAY
041
THE MAN WHO WAS BORN TWICE
041
BY THE COMPANY WE KEEP
041
HOLIDAY AT MINERS JUNCTION
041
TO LIVE AGAIN
041
THE LEAST OF THESE
041
THE CRIME OF NIKI ROSELLI
041
PASSPORT TO FLANDERS
041
BOY ON THE LEDGE
041
HEARTHSTONE OF THE DESK SQUAD
TERRIFYING LETTER MURDER CASE
014 043 060 085
HEDDA HOPPERS HOLLYWOOD
CHARLES LAUGHTON
015
HELEN TRENT
FAY HAS GIL IN TRAP

06/27/47

08/06/45

036
SONGWRITER TELLS ABOUT FORTHCOMING CALL

036
MICHAEL OUT OF LOVE 39
003 084 091
CYNTHIA PLOTS AGAINST HELEN
004 016
HELEN FLYS TO NEVADA
004 019 053
GIL TEARS UP THE PICTURES
004
FAYE HAS GIL WHITNEY IN A TRAP
016
HELEN ASKS BRETT FOR HELP
016 053
TWO KISSES
019
A NEW PLAY IS DISCUSSED
028
DINNER AT THE RIDGEWAYS
053
HENRY MORGAN SHOW
HENRYS WIFE HAS VISITORS
003 058
CHEZ HENRY HAT SHOP
003
DISCUSSES MOTHERS ETC 05/07/42
003 044 080 091
ARNOLD STANG WOW ON MUSIC 02/05/46
006 022 024 043 102
ART CARNEY MINERVA PIOUS 06/05/50
006
GARY MOORE
006
DISCUSS SCHOOL SYSTEM
021 090 038
HENRY TRIES TO CASH A CHECK 06/04/42
024 080
PROMOTES RHUMBA FLAKES 07/09/42
024
THEODORE MALONEY 03/26/42
091
COMMENTS ON LOOK MAGAZINE 05/19/42
091
BROOKLYN BUMS AND CIRCUS 04/16/42
091
HERCULE PAIROT
THE CASE OF THE CARELESS VICTIM 02/22/45
003 006 014 022 027 028 029 093 043 045 044 080 090
DEAD ON THE GOLDEN GATE
004 029 093 041
AGATHA CHRISTY 06/06/45
006 093
ROVING CORPSE
041
CASE OF THE LONESOME VICTIM
038
HERES TO VETERANS
MR BLAIR AUTHOR

003 025 060
ABBOT AND COSTELLO
003 057 080 033 035
FIBBER MCGEE AND MOLLY
003 024 058 080 033
WE THREE
003
TOMMY CORSEY
003
NAT KING COLE
003
AL NEVINS
010
SINATRA
010 042
MY FRIEND ERMA
021 028 053
HENRY MORGAN
022 080 035
AL JOLSON AND OSCAR LEVANT
025 048 039
GLEN MILLER
025
PHIL HARRIS
028
JIMMY DURANTE GARY MOORE
028
THE TERRIERS
028
KINGSTON TRIO
028
HOLLYRIDGE STRINGS
028
NELSON EDDY
060 053 036
MANHATTAN MERRY GO ROUND
060 036
STAN FREBERG
080
GREAT GILDERSLEEVE
080
TEX BENEKE ORCHESTRA
074 036
WOODY HERMAN PROGAM #19
061 102
BABY SNOOKS THE BEEHIVE
053
BILLIE BURKE
036
BURL IVES
038
BEULEH MANAGES BILLS MONEY
039
LUM AND ABNER
035 045
DUKE ELLINGTON
041
BUDDY MORROW
041

06/07/47

01/17/47

48

49

HERMITS CAVE

FEVER.

003 006 008 019 022 074 029 093 043 045 074 080 038

CASTLE BY THE SEA

003 022 029 074 038

THE PROFESSORS ELIXER

003 021 044 102

PLANTATION MYSTERY

004 015 029 093 043 059 060 085 080 038

BLACK CROW MINE

004 011 023 024 028 029 043 041 060 080

THE GYPSIES CURSE

006 022 029 043 041 045 060 084 087 080

THE CRIMSON HAND

006 014 022 029 093 043 044 088 080 038

FROM ANOTHER WORLD

006 014 015 093 072

THE MAN WITH WHITE HAIR

028 043 041 060 075

HANSONS GHOST

087

HI NEIGHBOR

FAT MAN SKIT

028

HIDDEN TRUTH

THE SICK WOMAN

003 093 045 038 006 029 043

THE DENTURE

038

THE LIE DETECTOR

028 093

NOTE ON THE TOWEL

093

GEORGE INGELS CASE

043

WELFARE MONEY DISAPPEARANCE

041 038

GIRL DROWNED

041

CAREER GIRL

041 038

3 THEVFS

080

HIDDEN PAST

080

EXTORTION

038

ACCIDENT OR MURDER

038

BY POISION OR BULLET

038

INSANE OR ?

038

BLACK MAIL

038

A MOST BIZARRE MURDER CASE

038

FORGERY AND A YOUNG GIRL

038

01/10/40

NOTE ON THE TOWEL
 038
 THE TRIPLE MURDER
 038
 HIGH ADVENTURE
 BARRIER 05/01/48
 015 022 084 092 038
 WHO WALKS LIKE A MAN
 022
 BOTTOM OF THE HILL
 092
 HILDERGARDE FROM RADIO ROOM
 FIRST SONG SING NEIGHBOR SING
 003 091
 ALL, OF A SUDDEN MY HEART SINGS 01/02/46
 006 080 12/12/45
 080
 BUDDY CLARK SUBS
 091
 YOU CANT HAVE EVERYTHING 09/05/44
 091
 HIS HONOR THE BARBER
 THE WAYWARD GIRL 11/27/45
 003 006 015 022 029 043 060 091
 TOM IS ENCOURAGED TO BECOME A LAWYER
 006
 HOBBY LOBBY
 TALKING DOG ETC
 028
 HOLLYWOOD STAR TIME
 CAFE METROPOLE 45
 002 003 004 005 009 023 044 080 038
 SONG OF BURNADETTE 45
 002 003 004 005 009 023 029 096 043 044 074 080 038
 THE LODGER
 003 022 057 091 038
 THE MAJOR AND THE MINOR
 006 022 080 038
 THE PROFESSOR STAYS AT HOME 09/07/51
 014 026
 SHOCK
 015
 RIDERS OF THE PURPLE SAGE
 015
 SECOND HONEYMOON
 015
 HOLLYWOOD THEATER OF STARS
 TANG OF AUTUM
 016 022 028 038
 WITH ALL MY LOVE
 022 092 038
 ONLY IN HOLLYWOOD
 022 092 038
 HOOFBEATS
 THE DAGGER HILT OUTFIT 37
 015
 HOP HARRIGAN
 IN THE TEMPLE OF THE LOST CITY 10/01/47

003 008 009 014 015 016 019 024 026 029 044 056 091 090	
RIDDLE OF THE GHOSTLY AVENGERS	09/17/43
003 005 006 015 016 018 020 028 029 059 087 088 072 074	
ESCAPE FROM NAZI HELD ISLAND	09/17/45
003 006 014 015 016 023 024 029 088 103 072 074 090 102	
SAGA OF RED DUVEL	
006 074 080	
MYSTERY OF THE WAILING WITCH	11/21/47
015 017 045 074 091 090	
RED LOUIE	
090	
CARGO PLANE FOLLOWING	
080	
GOLD MINE	
080	
MUST GET BACK TO ENGLAND	02/07/44
091	
TESTS FLYING WING	11/24/47
091	
HOPALONG CASSIDY	
SECRET IN THE HILL	
003 014 099 072 053 040 080	
HAUNTED GOLD MINE	
003 009 101	
THE RAINMAKER OF EAGLENEST MOUNTAIN	
003 006 028 099 048 053 088 038 076 080 070	
BAYOU DRUMS MEAN DEATH	
004 038	
JUNIOR BADMAN	
004 005 029 047 087 041 076	
SONGBIRD OF SANTA FE	
005 099 043 101	
THE KILLERS OF LION CANYON	
005 099 053 043 101	
RENAGADES OF SAN RAFAEL	
006 080	
THE LETTER FROM THE GRAVE	05/04/44
007 016 053 043 080	
MURDER ON THE TRAIL	
012 053	
BORDERLINE OF NOWHERE	
015	
CASE OF THE LAST WORD	
015	
BAD MEDICINE AT RIMROCK	
015	
THE FRIGHTENED TOWN	
015	
KILLER IN BLACK	
015	
BLACK GRASS FEVER	
015	
THE COLD COUNTRY	
015	
THE BUCKSHOT BADMAN	
015	
THE BOSS OF VINEGAR BEND	
015	
GAMBLERS LUCK	

016
KING OF CINNEBAR
016 053 043 076
MELODY OF MURDER
018 025 047 053 055 084 087 041 043 101 032 035 076 078
LAWYER FROM LAREDO
025 099 053 043 039 101 090 080
GUNHAWK CONVENTION
099 071
CLEANUP OF CARIBOU MESA
099 043 101
MEDICINE MAN
099 043 101
SPIDER WOMAN
099 043 038
WASTRELS OF JUAREZ
099 043 101
DEATH COMES INVITED
080
GOOD LUCK COIN
053
PHANTOM SCOUT PASS
053
HOPPY AND THE SCHOOL MARM
053
DEATH PAINTS A PICTURE
053 043 080
HOPPY TAKES A CHANCE
053
HORACE HEIDT SHOW
TRUMPET PLAYER WINS FOR THIRD TIME
006 029
GEO JESSEL
038
HORATIO HORNBLOWER
FISHERS HALF
003 080
CAPTURED BY THE SPANISH
009 080
THE BLANCH FLEUR
016 080 038
RETURNS FROM THE DEAD
074
SORGA MUST HANG
074
SAMANA BAY HATTI
074 080
THE SPIN OF A GUINEA
074
PORT OF RHEGA
074 080
CZAR VISITS SHIP
080
HOUR OF ST FRANCIS
THE JOHNNY MILLER STORY
003
THE PEARL OF GREAT PRICE
003
SISTER LAWRENCE

041
 GREATER LOVE THAN THIS
 041
 THE WILL TO LIVE
 041
 LETTER TO A NEIGHBOR
 041
 HOUSE OF MYSTERY
 THE GHOST WHO FORGOT HALLOWEEN
 003 010 014 022 029 057 087 074 080
 THE HAUNTERS AND THE HAUNTED
 006 010 029 087 074 080
 THE BATBOY
 010 014 029 087 074
 MONSTER IN THE LAKE 05/08/45
 010 028
 HOWDY DOODY
 MUSICAL FOREST
 006
 THE CRYSTAL BALL
 016 080 091
 HUMAN ADVENTURE
 COL STOOPNEGAL AND CLIFTON FADIMAN EX EINSTEIN 04/12/46
 024 080
 JACK ARMSTRONG
 CLIMBING A MOUNTAIN IN THE ANDES 04/30/42
 003 004 015 021 023 059 088 080 051 055 044 036 037 091
 THE BLACK VULTURE AND THE SILENCER MEET 08/20/43
 003 015 014 024 026 028 072 084 043 041 078 091 031
 JACK SENDS UP FLARES FOR PELICAN SHIP
 004 008 015 097 099 078 091 090 062 064
 PELICAN CATCHES FIRE
 004 029 097 099 078 091 090 062 064 035
 JACK TAKES RESCUE LINE ACROSS ICE
 004 029 097 099 091 090 062 064 035
 MEN ARE SAVED FROM PELICAN 01/01/34
 004 016 017 026 029 097 099 096 057 089 036 078 091 090
 CAVE OF THE GLACIERS
 005 008 022 027 057 074 047 050 087 080 070 043 041 035
 POLAR ICE CAP
 005 019
 LAND OF THE SKY 04/30/42
 006 009 011 014 016 028 098 096 085 080 053 044 038 078
 PLANE OFFER THE WATER SPOUT
 006 015 024 072 055 045 044 038 046 091 090 035
 FINAL SHOW 1939 SEASON 04/28/39
 006 015 027 029 094 056 047 085 053 091
 GOODBYE TO TIBET 06/ /39
 009 027 029 098 099 047 055 045 044 038 090
 THE GRAND LAMA
 058 074 080 070 036
 FISH FACE AND THE MUTINEERS 02/ /45
 058 074 080 053 078 031
 DARK WINGS OF DEATH
 058
 AUDITION DISC
 072
 PROGRAMS 4-5-6-7 / /34
 072 074 080

FINAL SHOW OF SERIES
 073
 LAST FULL SHOW OF 1938 / /38
 073
 THE BLACK VULTURE
 074 047 080 036 038
 TESTING A DIVING BELL
 074 042
 EPISODE NO. 4 JAN 1934
 047 049
 HIDING IN CHANDELIER
 047 055 090
 CLIMBING THE GLACIER
 068 036
 DEADLIEST OF THE SPECIES
 069 036
 INCIDENT AT TRAIN DEPOT
 036
 CHAMPIONS IN ACTION
 035
 JACK BENNY
 AL JOLSON 05/18/47
 001 006 009 011 019 021 022 024 029 053 058 085 092 102
 FRANK SINATRA 10/08/44
 001 010 024 028 055 056 058 087 092 091 032 035 098
 BING CROSBY JACKS NEW QUARTET 03/16/44
 001 003 006 010 021 023 040 055 059 088 090 102 035 041
 GARY COOPER 12/13/42
 001 006 019 024 040 051 058 084 102 032 035 097 080 096
 JACK WARNER / /5
 001 003 010 024 033
 GIESELLE MCKENZIE / / 5
 001 003 008 024 033 098 074 043 044
 GEORGE JESSEEL / / 5
 001 003 024 038 032 033 098
 BENNY AND REGULAR CAST 06/06/48
 001 035
 MURDER AT THE MOVIES 12/04/38
 001 002 003 004 006 009 010 014 015 016 017 018 019 020
 BENNY AND MARY LIVINGSTON CHRISTMAS SHOPPING FOR CUFFLINKS 12/19/50
 001 006 019 024 038 040 053 055 097 098 078 096 044
 REG CAST ELEPHANTS GRAVEYARD 01/09/55
 001 014 016 017 019 021 024 027 029 038 053 055 058 090
 ANDY DEVINE TRIMMING THE CHRISTMAS TREE 12/24/44
 001 003 004 005 009 010 012 014 019 021 022 024 036 038
 SHOP FOR OVERCOAT 12/11/38
 001 002 003 006 014 018 020 051 058 059 033 097 048 050
 SURPRISE PARTY FOR JACK / /5
 001 003 006 009 024 029 053 038 058 098 074 044
 BENNY TAKES DENNIS TO PSYCHIATRIST / /5
 001 003 024 029 058 033 035 098 080 067 068 096 074 044
 CINNAMON ROLLS / /5
 001 003 024 058 080 096 074 044
 JACKS AUNT WILLS HIM 5000 / /5
 001 003 024 033 074 044
 SPONSOR HASNT RENEWED CONTRACT 04/ /5
 001 003 010 024 038 058 032 033 098 080 082 096 074 044
 THE SECRETS OF A PSYCHIATRIST / /54
 001 003 006 024 029 038 033 098 080 068 096 074 043

BOARDING TRAIN FOR NEW YORK APPERANCE	/ /5
001 003 005 029 038 033 098 080 082 076 074 043	
TRAIN FINALLY LEAVES	/ /5
001 043	
BUYS NEW VIOLIN STRING FOR TV APPERANCE	/ /5
001 003 024 029 098 074 044	
EASTER PARADE	/ /5
001 003 006 024 029 038 092 033 035 098 080 074 043 044	
PLANS LAS VEGAS TRIP	05/29/55
001 019 032 034 097	
TRIBUTE TO THE RED CROSS	/ /54
001 056 035 096	
INGRID BERGMAN	10/14/45
001 024 043	
STANLEY KRAMER	01/ /53
001	
THANKSGIVING AT MARYS HOUSE	11/ /57
001 010 012 017 058 090 035 098 078 096	
LOUELLA PARSONS - I CAINT STAND BENNY CONTEST	12/17/45
001 006 008 011 015 019 021 024 027 029 040 051 053 057	
BEVERLY HILLS BEAVERS CLUB	/ /5
001 003 006 015 022 029 038 058 033 098 080 096 043	
DON INVITES ALL TO DINNER AND DOESNT TELL HIS WIFE	/ /57
001	
DRIVES FROM SAN FRANCISCO IN THE MAXWELL	01/16/38
001 016 019 021 022 024 028 029 039 053 058 085 092 091	
HIRES A PAINTER BY THE HOUR	/ /5
001 035	
SANTA ANTA AIR BASE	05/07/42
001 010 091 035	
PLUMBER FIXES JACKS SINK	/ /5
001	
DISK JOCKEY PHONES AT 4AM	/ /53
001 003 032 035 098	
HOW I FLEW TO MARS	05/17/53
001 003 004 005 098	
GO TO ROSEBOWL GAME	01/04/48
001 002 003 010 014 021 024 029 038 055 057 058 060 032	
DARRYL F ZANUCK	10/ /52
001 029	
WATCHES WRESTLING ON TV	/ /5
001 003 006 015 029 038 033 098 096 043	
TRIES TO RENT THE MAXWELL FOR A MOVIE	04/ /55
001 003 010 015 038 058 098 080 096 043	
LISTENS TO MEAN OLD MAN	/ /5
001 003 004 005 015 017 058 033 098 080	
CRAST GOES TO THE BEACH	05/26/57
001 003 038 058 033 098 043	
JACK HAS A SEANCE	06/ /5
001 038 033 043	
EASTER SUNDAY	04/05/42
001 092 033 035 097 098	
BASIL RATHBONE	04/09/44
001 058 033 035	
LAST BROADCAST FROM KERN THEATRE	05/10/53
001 055 033 035 096 074	
PHIL HARRIS AND LOUELLA PARSONS	12/16/47
003 082	
IN SAN FRANCISCO WESTERN WOMENS CLUB	01/09/38

003 005 006 010 014 015 019 022 024 028 038 051 053 055
 IN A DINER, STUDIO, AND DOCTORS OFFICE
 003 015
 FOR USO FATHER TIME VISITS JACK
 003
 JACK IS JUST BACK FROM LONDON 09/10/50
 003 032 033 044
 MENTHOL ON YOUR CHEST 42
 003
 JACK GETS A FLAT TIRE 11/15/45
 003 033 096 044
 STATE FAIR 01/13/46
 003 033 044
 FIRST SHOW FOR CBS WITH AMOS AND ANDY 01/02/49
 003 038 040 058 102 031 032 033 035 097 046 096
 JACK PREPARES FOR SAN FRANCISCO APPEARANCE
 003 006 024 038 092 033 097
 HIGH NOON
 003 024 038 060 032 033 098 080 074 043 044
 VISITS HIS VAULT BEFORE NEW YORK TRIP
 003 010 022 024 032 033 097 098 080 044
 PREPARES FOR A DINNER PARTY
 003
 MEETS A FRIEND AT RAILROAD STATION
 003 022 039 058 035
 LUCKY DOLLAR 4
 003
 THE OSCAR BORROWED FROM BING CROSBY 04/04/48
 003 004 005 022 038 036 053 058 102 042 033 099 098 093
 JACK FIXES THE SIDEWALK ~~06/13/57~~
 003 038
 LAST SHOW OF SEASON 08/29/55
 003 006 008 014 015 021 029 038 055 056 060 087 091 102
 R COLEMANS OSCAR IS STOLEN 03/16/47
 003 006 016 019 022 024 028 030 039 051 058 087 031 032
 JACK GETS A SHAVE AND A HAIRCUT 11/03/35
 003 010 019 024 028 039 055 085 102 035 099 098 047 096
 JACK IS CATCHING A TRAIN 01/07/45
 004 015 035 097
 JACK DREAMS HE OWNS A MOVIE STUDIO
 004 005 006 038 033 043
 TRAIN FROM CHICAGO 12/18/38
 004 005 019 022 024 038 058 033 035 072
 JACKS BIRTHDAY SHOW 02/ /45
 004 005 006 038 098 043
 MAXWELL IS STOLEN 10/01/50
 005 014 021 032 097
 MYSTERY PLAY SKIT
 005 035
 ANDY DEVINE 01/02/38
 010 022 024 028 055 058 060 090 032 033 096
 RADIO IN TWENTY YEARS 01/16/38
 006 010 102
 FAULTY CHRISTMAS LIGHTS 12/19/43
 006 013 028 032 033 098
 JACKS VITIMAN SHOT
 006 024 029 038 058 033 044
 BEST YEARS OF OUR LIVES
 006 029 038 043

DENNIS IMPERSONATES CELEBRITIES	
006 029 038 031 033 080 043	
JACK GOES FOR FIVE A M WALK	
006 015 029 038 033 080 043	
BOB HOPES FRIARS CLUB ROAST	
006 038 033 034 043	
JACK HAS RUBBISH FIRE	
006 038	
DON WONT DO COMMERCIAL	
006 022 060	
JACK BUYS A TWENTY-NINE NINTEY FIVE SUIT	
006 096	
THE BOWL OF WAX FRUIT	
006 022 093	
JACK LEAVES ON TOUR OF THE ORIENT	10/14/45
006 039 098 082	
JACK HAS A COLD	11/27/38
010 024 055 038 084 032 033 035 097	
THE ECHO	11/07/48
010 038 055 033 034 035 096	
10,000 ROBBERY	45
014 053 096	
KENNY BAKERS FIRST SHOW	11/03/35
015 039 091	
BENNY GOODMAN AND PHIL BAKER	01/10/43
015 052 060 086 033	
OSCAR LEVANT AND JOE BESSER	01/17/43
015 036 052 035	
ORSON WELLS SUBS FOR JACK	03/28/43
015 036 052 035 047	
JACK IS BACK AFTER FIVE WEEKS	04/11/43
015 099 046	
THE CAST PICNIC	
015	
JACK GOES TO THE LIBRARY	
015 029	
THE VIOLIN TEACHER	
016 056	
TAKE OFF ON ALLENS ALLEY	06/11/43
021 051 058 091 097	
JACK DOES SKIT ON MOVIE ALL AMERICA WITH TONY CURTIS	01/12/58
021 053 033 044	
CAST GOES TO DINNER AFTER SHOW	
021	
PHIL HARRIS TELLS ABOUT HIS BABY DAUGHTER	09/ /42
022	
JACK GOES TO VAULT FOR MONEY FOR HIS MUSIC LESSON	12/07/47
022 038 039 058 032 035 097 099	
JACKS SPONSOR TAKES OUT MILLION DOLLAR POLICY ON HIM	
022 098	
CROSBY	06/16/47
024 103 099	
JACK GETS PHONE CALLS FROM ELOPING GIRLS	
024 033 098	
JACK BUYS TV SET	
028 033 035	03/28/53
ALL HANDS ON DECK	
036	
YOUR MONEY OR YOUR LIFE	04/04/48

036 098	
PHIL BAKER	43
036 035	
FRED ALLEN	10/01/44
036 058	
HOW PIES ARE MADE	
058	
READY TO LEAVE FRISCO	
038 033 043	
SHOWER WITH PEELED POTATOE	
038 060 079 062	
HOME FROM FRISCO CONTEST	
038 033	
GOES FOR INS PHYSICAL	
038 033 043	
BAD SOUND EFFECTS	08/29/55
058 033 098 047 050 096	
WALK IN BEVERLY HILLS	
038 043	
THE BLIND DATE	
058 096	
KENNY DELMAR AND AL JOLSON	
058	
ANDY DEVINE AND BASIL RATHBONE	05/19/44
038 097	
FRED ALLEN	01/15/50
036 086 033	
SCOOP WILLIAMS ACE REPORTER	01/23/38
038 032 033 097	
COACH FLASH BENNY WITH ANDY DEVINE	
038	
REPLACE DENNIS WITH SINATRA	10/08/48
038	
GOV KNIGHT	45
058	
JACK RECUPERATING	
038	
DENNIS SINGS GOODNIGHT IRENE	
038	
CUCUMBER SPLIT	10/10/50
038	
AT THE RACES	
058 091	
PAULETTE GODDARD	
058	
DIRECTOR REJECTS TV SCRIPT	
038 043	
FROM CAMP CALLUM CAL	
058 060 085 091	
SCHIZOPHRENIA	/ /47
039	
AMERICAS FOREMOST VIOLINIST	/ /47
039 058	
LETTER FROM MARYS MOTHER	/ /47
039	
SKIT OF EVERYONE HAS AGED	11/ /38
040	
FRANK FONTAINE	04/09/50
052 058 035	

GANG EATS LUNCH AT DRUGSTORE	
052 035 098	
GANG REHEARSES AT JACKS HOUSE WITH ORSON WELLES	
052 035	
1948 RED CROSS SHOW	
053	
CHRISTMAS SHOW	12/12/48
085	
IN CANADA DENNIS DAY ENLISTS	
086	
JACK RETURNS FROM KOREA	
091	
SALUTE TO DON WILSON	
102	
JACK HAS NOSE OPERATION	
102	
CHRISTMAS SHOW WINTER WONDERLAND	
032	
OFF TO SEE THE SPONSOR	
032	
JACK SICK AFTER BEING ROBBED	
032 033 098	
JACK GOES TO DENTIST	
032	
JACK GOES ON WALK DOCTOR ORDERED	
032 033	
JACK AND MARY TAKE EVENING WALK	
032	
GANG ON TRIP FROM NEW YORK TO HOLLYWOOD	05/03/42
032 097	
INK SPOTS	
032	
BOB CROSBY SHOW	
033	
JACK MEETS JIMMY STEWART IN A RESTAURANT	01/09/49
097 048	
SHOW IN SAN FRANCISCO	
033	
A GOPHER TRAP FOR DCN	12/14/52
097	
TALKS TO HIS OWN GHOST	
033 097	
ARMED FORCES	
033 035	
THE INDIANAPOLIS 500 ON THE RADIO	05/31/53
097	
GOES SHOPPING FOR G STRING	
033 098	
OUT OF HOSPITAL GOES TO BAKERY	
033 099 098	
CAPTAIN HORATIO HORNBLLOWER SKIT	
097	
BENNY AND DENNIS DAY BANTER	
033	
PHIL HARRIS	01/22/39
071	
FLIGHT OF THE BUMBLEBEE	02/16/47
035	

CHRISTMAS SHOPPING	
035	
I AM AN AMERICAN	05/17/42
035	
VIOLIN LESSONS WITH MEL BLANC	
035 062 066	
SUPER CHIEF	
035	
CLEANING WITH ROY	
035	
AFTER TV SHOW	
035	
SUSPENSE	
035	
A COLEMAN DREAMS HE IS JACK	01/16/49
035 046	
DENTIST OFFICE SCENE	01/23/49
035 097 046	
FRED ALLEN CHRISTMAS SHOPPING	
035	
JACK BENNY IN EGYPT	
076	
JACK CARSON SHOW	
JACK PREPARES FOR A TRIP BING CROSBY	06/25/47
003 006 022 051 080 038	
WITH BOB CROSBY	06/15/47
007	
CRASHING A PARTY	03/16/46
022	
CHRISTMAS RECORD	
022	
ARTHUR TREACHER	04/25/47
024	
GLORIA DEHAVEN	
029 102	
JACK CARTER	
	06/25/47
002	
JACK KIRKWOOD SHOW	
SUMMER STOCK K IS BROKE	07/01/46
003 008 022 029 038	
MADHOUSE PLAYERS IN A WESTERN	11/09/45
008	
MADHOUSE PLAYERS DO SIR WALTER RALEIGH	11/14/45
008	
CHEAPER COONEY FAMILY	08/30/45
008	
4-1-46	04/10/46
053	
JACK OAKIE COLLEGE	
JUDY GARLAND	03/09/37
003 019 051 071 102	
JOE PENNER	
013 024 102	
JACK SMITH SHOW	
MARGARET WHITING	
022	
JACK TEAGARDEN	
SOUTHLAND CAFE BOSTON	01/23/40

010		
HOAGY CARMICHAEL		02/20/39
010		
JAMES MELTON SHOW		
JOAN EDWARDS		08/26/45
022		
JANE ARDEN		
MURDER IN THE ELEVATOR		39
002 006 011 021 029 053 080		
JANE ENDICOTT REPORTER		
FIRST JOB		01/07/42
028		
JERRY DEAN BOY TROOPER		
CASE OF THE SMUGGLED DRUGS		
015		
JIMMY DURANTE		
VICTOR MOORE AND PEGGY LEE		48
003 006 008 080 038		
THREE MUSKETEERS		
003		
JIMMY BECOMES A PIRATE		01/22/47
004 005		
GARRY MOORE THE BUTLERS		
004 080		
BOB HOPE SUBS FOR JIMMY		01/07/48
005 016 029		
JIMMY AND GARY MOORE BECOME CATERERS		
005 074		
VAN JOHNSON		48
005 051 074		
VACATION PLANS		05/23/48
006 024 028 036		
THE LOST CHORD		
008 051 080		
CLAYTON AND JACKSON		04/21/48
014 016 071 074		
EDDIE CANTOR		10/08/47
016 074		
JO STAFFORD		10/22/47
016		
LUCILLE BALL		10/29/47
016 074		
BING CROSBY		11/05/47
016 024 051 074 102		
DOROTHY LAMOUR		11/12/47
016 074		
VICTOR MOORE		11/26/47
016 074		
CHAS BOYER		12/03/47
016 074		
BORIS KARLOFF		12/10/47
016 074		
VICTOR MOORE		12/17/47
016 074		
MARGARET OBRIEN		12/24/47
016 074		
RED SKELTON		12/31/47
016 074		
FRANK MORGAN		01/14/48

016 074	
AL JOLSON	01/21/48
016 071 074	
VICTOR MOORE	01/28/48
016 074	
VICTOR MOORE	02/04/48
016	
VICTOR MOORE	02/11/48
016	
VICTOR MOORE	02/18/48
016 074	
VICTOR MOORE	02/25/48
016 074	
VICTOR MOORE	03/03/48
016 074	
VAN JOHNSON	03/10/48
016 074	
VICTOR MOORE	03/24/48
016 074	
VICTOR MOORE	03/31/48
016 074	
DOROTHY LAMOUR	04/07/48
016 074	
TRUMAN	04/14/48
016	
LUCILLE BALL	04/28/48
016 074	
VICTOR MOORE	05/05/48
016	
VICTOR MOORE	05/12/48
016	
VICTOR MOORE	05/19/48
016	
VICTOR MOORE	05/26/48
016	
VICTOR MOORE	06/16/48
016 024	
GREER GARSON	
024 055	
ESCORT SERVICE	10/13/44
029 102	
ARTHUR TREACHER	
055	
JIMMY AND GARY MOORE OPEN A TRAVEL AGENCY	
072	
JIMMY AND GARY MOORE RUN A CIRCUS	
072 071 102	
ALAN YOUNG	
074 080	
BOB HOPE	
074	
JIMMY FIDLER	
HOLLYWOOD GOSSIP	01/15/45
003 006 010 053 055 087 080 102	
JOAN DAVIS TIME	
DANNY THOMAS	01/15/45
002 003 006 014 022 024 029 052 090 038	
TRUE HEART THROB MAGAZINE	
005	

GARY MOORE	48
007 014 028 080	
LADY PRESIDENT	
015	
MAIL ORDER NURSE	02/14/48
022	
HOAGY CARMICHAEL	01/21/46
022 080	
DANNY THOMAS	10/04/47
055 080	
JOE PENNER	
TRIP TO RUSSIA	12/18/36
004 006 009 010 011 019 022 024 029 051 053 036 080 102	
THE HOMECOMING	37
004 006 007 009 011 019 024 029 053 036 080 102 038	
GENE AUSTIN SINGS	12/13/36
005 055 072	
JDE HAS PARTY FOR MA AND PA	
005 051 073	
BAKERS PROGRAM	
051	
OZZIE NELSON	
080	
JOHN J ANTHONY	
ADVICE SHOW	04/14/45
003 053 055 080 102	
JOHN STEELE	
CAPTIVE	07/07/49
005 018 022 029 038	
DETOUR	
005 029	
LIGHTHOUSE 12	10/31/49
005 018 022 029 038	
THE LONG ROAD	
005 029	
THE UNEXPECTED	
05 029	
AWAKENING	
015	
HONORABLE ONES	
015 018 080 038	
JOHN DOLLAR, YOURS TRULY	
THE BALDORO MATTER	03/15/59
003 029	
THE LAKE MEAD MYSTERY MATTER	03/22/59
003 022 038 041	
THE JIMMY CARTER MATTER	03/29/59
003	
THE FRISCO FIRE MATTER	04/06/59
003	
THE FAIR WEATHER FRIEND MATTER	04/13/59
003	
THE MISSING MISSILE MATTER	10/18/59
003 041	
THE DOUBLE IDENTITY MATTER	10/25/59
003	
THE HAND APPROVIDENTIAL MATTER	11/01/59
003 041	
THE CARSON ARSON MATTER	11/08/59

003 004 009 011 023 029 040 099	
THE BAYOU BODY MATTER	11/15/59
003	
THE FANCY BRIDGEWORK MATTER	12/13/59
003	
THE SUDDEN WEALTH MATTER	12/13/59
003 021 076 038 074 041 044	
THE BURNING DESIRE MATTER	12/27/59
003 038 102 074 041	
THE MAPLESS HAM MATTER	01/03/60
003 021 076 038 074 041 044	
THE UNHOLY TWO MATTER	01/10/60
003 021 076 038 074 041 044	
THE EVAPORATED CLUE MATTER	01/17/60
003 021 076 038 074 041 044	
THE NUCLEAR GOOF MATTER	01/24/60
003 029 032 076 038 101	
THE MERRY GO ROUND MATTER	01/31/60
003	
THE SIDE WINDER MATTER	02/07/60
003 029 032 076 038 101 083 041	
THE PO MATTER	02/14/60
003 083	
THE ALVIN ALFRED MATTER	02/21/60
003 004 029 083	
THE LOOK BEFORE THE LEAP MATTER	02/28/60
003 083	
THE MOONSHINE MATTER	03/06/60
003 029 032 076 038 101 074 083	
THE DEEP DOWN MATTER	03/13/60
003 029 032 076 038 067 101 083 041	
THE SATURDAY NIGHT MATTER	03/20/60
003	
THE FALSE ALARM MATTER	03/27/60
003	
THE DOUBLE EXPOSURE MATTER	04/03/60
003	
THE PHONY PHONE MATTER	12/ /61
003 004 009 012 028 029 031 038 099 053 055 090 103 047	
THE MYSTERY GAL MATTER	05/15/60
003 004 029	
THE MAN WHO WAITS MATTER	05/22/60
003 004 029	
THE RED ROCK MATTER	05/29/60
003 004 029	
THE CAN CANARY MATTER	06/05/60
003 029	
THE HARRIED HEIRES MATTER	06/12/60
003 014 029 099	
THE COLLECTORS MATTER	07/10/60
003 029	
THE BACK TO BACK MATTER	07/17/60
003	
THE DOUBLE DEAL MATTER	11/20/60
003	
THE EMPTY THREAT MATTER	11/27/60
003 032	
THE THREE FOR ONE MATTER	10/22/61
003 025 098	

TO BE OR NOT TO BE MATTER 003 098	10/29/61
THE WRONG ONE MATTER 003 038 099	11/12/61
THE GUIDE TO MURDER MATTER 003 015 016 038 099	11/19/61
THE MAD BOMBER MATTER 003 025 099	11/26/61
THE CINDER ELMER MATTER 003 025 099	12/10/61
THE TERRIBLE TORCH MATTER 003 076 038 099	01/21/62
THE CAN'T BE SO MATTER 003 015 099	01/28/62
IT TAKES A CROOK MATTER 003 099	02/18/62
THE GOLDEN DREAM MATTER 003 025 099 041	03/11/62
THE IKE AND MIKE MATTER 003 032 099 041	03/18/62
THE SHADOW OF A DOUBT MATTER 003 099	03/25/62
THE LUST FOR GOLD MATTER 003 099	05/13/62
THE TWO STEPS TO MURDER MATTER 003 099	05/20/62
THE WAYWARD GUN MATTER 003 032 099 041 043	06/03/62
THE FOOD OF DEATH MATTER 003 099	06/24/62
THE GOLD RUSH MATTER 003 099	07/ /62
THE NO MATTER MATTER 003 099	09/16/62
THE DEADLY CRYSTAL MATTER 003 038 099 043	09/23/62
THE ROLLING STONE MATTER 004 009 028 029 033 038 040 099 074 044	
THE GHOST TO GHOST MATTER 004 005 009 029 032 038 040	
THE BORON ONE TWELVE MATTER 005 028 029 032 076 038 099 074 064	
THE CARMEN KRINGLE MATTER 005 029 031 032 076 038 099 064	
THE DENVER DISPERSAL MATTER 005 009 029 031 032 076 038 099 070 064	
THE DIAMOND DELEMA MATTER 005 032 076 038 099 074	
THE EASTERN WESTERN MATTER 005 029 032 038 099	
THE HAPLESS HUNTER MATTER 005 029 031 032 076 099 064	
THE HAPPY FAMILY MATTER 005 012 022 028 029 031 032 076 038 099 067 074 064	
THE INGENIOUS JEWELER MATTER 005 029 032 076 038 099 074 064	
THE KILLERS LIST MATTER 005 029 032 076 038 099	
THE LATIN LOVELY MATTER	

005 022 029 032 076 038 099 067 064	
THE SALKOFF SEQUEL MATTER	
005 028 029 032 076 038 099 064	
THE SMOKEY SULLIVAN AND ARSON MATTER	45
005 026 057	
THE VILLAGE OF VIRTUR MATTER	
005 016 029 032 076 038 099 064	
THE WAYWARD MOTH MATTER	
005 029 032 076 038 099 074 064	
THE WAYWARD TROUT MATTER	
005 006 008 016 029 035 032 058 076 087 038 098 099 053	
THE ALL TOO EASY MATTER	06/ /62
006 014 015 022 025 028 029 058 038 099 102 048 041	
THE FOUR IS A CROWD MATTER	08/ /62
006 038 098 099 101 043	
THE ALONZO CHAPMAN MATTER	07/04/51
007 016 040 098 053	
THE UNWORTHY KIN MATTER	10/ /60
009 028 038 099 043	
THE SHORT TEARM MATTER	01/ /61
009 038 099 043	
THE VERY FISHY MATTER	01/ /61
009 038 099 043	
THE WAYWARD RIVER MATTER	
012 099	
THE TOP SECRET MATTER	03/04/62
014 025 029 035 032 076 038 099 041	
THE BIG M MATTER	05/31/59
014 029 032 076 038 101 074	
THE PARICOFF MATTER	02/18/49
015 016 027 076 038 099 053 050 045	
THE TIP OFF MATTER	09/30/62
015 032 060 076 099 070 053 090 074	
THE BAD ONE MATTER	
016 064	
THE BLUE ROCK MATTER	04/ /62
016 022 099 064 041	
THE SUNNY DREAM MATTER	
021	
THE CASK OF DEATH MATTER	05/24/59
022 029 038 074 041	
THE FIDDLE FADDLE MATTER	07/ /61
022 033 076 038 039 099	
THE BURMA RED MATTER	05/ /62
022 099 041	
THE SILVER QUEEN MATTER	
022 038 099 067 094	
THE HOT CHOCOLATE MATTER	08/ /62
022 038 099 090 043	
MEDIUM RARE MATTER	01/ /62
022 038 099 043	
THE SHIFTY LOOKER MATTER	/ /61
025 038 099	
THE MONTICELLO MATTER	11/ /61
025 099	
THE FOUR SEAS MATTER	09/ /62
025 099	
THE ONE TO MANY MATTER	12/ /61
025 099	

THE MIXED BLESSING MATTER	02/ /62
025 099 041	
MELANCHOLY MEMORY MATTER	
028 029 084 076 051 072	
SUNTAN OIL MATTER	
028 076 072	
PERILOUS FIRE MATTER	
028	
DELECTABLE DAMSEL MATTER	
028 099	
THE BUMSTEER MATTER	
028 038 099 041	
THE MAJHAVE RED MATTER	
028 038 099	
THE SHY BENIFICIARY MATTER	
028 038 099	
THE MARY GRACE MATTER	
028 038 099 047	
DEADLY SWAMP MATTER	
029	
DURANGO LARIMIE MATTER	
029 032 076 099 074 064	
NIGHT IN PARIS MATTER	08/16/59
029 032 076 038 101 041	
IMPARKITERE MATTER	08/23/59
029 032 076 038 101 041	
DEADLY CHAIN MATTER	
029 038 101	
LOST BY A HAIR MATTER	08/09/59
029 032 076 038 101 041	
BACKFIRE THAT BACKFIRED MATTER	09/06/59
029 032 076 038 101 041	
BUFFALO MATTER	
029 032 076 038 101	
MEI LING BUDDA MATTER	
029 076 038 067 101 074 041	
WAYWARD HEIRESS MATTER	
029 032 076 038 099 101 074 041	
LIFE AT STEAK MATTER	
029 076 038 032 101 074	
HALEYS COMET	
035	
THE PERILOUS PADRE MATTER	08/31/61
032 034 099 090	
THE OLDEST GAG MATTER	08/27/61
032 034 099	
BUFFALO MATTER PART 2	10/11/59
032 076 038 101 074	
THE BUDDAH MATTER	06/28/59
032	
THE RILL DILL MATTER	
038	
THE BUYER AND SELLER MATTER	10/ /61
038 040 099	
THE INFORMER MATTER	03/ /61
033 076 038 039 099 053 074 044	
THE MODEL PICTURE MATTER	
033 038 099 044	
THE WHOS WHO MATTER	02/ /61

076 038 099 053 043	
THE CASE OF TROUBLE MATTER	
038	
DO IT YOURSELF MATTER	02/ 162
038 099 041	
THE IVY EMERALD MATTER	04/ 162
038 099 041	
THE SKIDMORE MATTER	04/ 162
038 099	
THE SKIMPY MATTER	07/ 162
038 099 041 043	
THE DONINGER-DONINGER MATTER	09/ 162
038 099	
THE NUGGET OF TRUTH MATTER	02/ 162
038 099	
THE CHUCKER NUT MATTER	01/ 162
038 099 043	
THE IDEAL VACATION MATTER	
038 099 041	
THE ALKALI MIKE MATTER	
038 099	
THE CHARMONA MATTER	
038 099	
THE J D P MATTER	
038 099	
THE HOPE TO DIE MATTER	
038 099	
DOUBTFUL DIARY MATTER	
038 099	
VOCIFEROUS DOLPHIN MATTER	06/ 162
038 099 041	
TOO MANY CROOKS MATTER	07/ 162
038 099 043	
WAYWARD FIREMAN MATTER	02/ 161
038 099 062 043	
PAPERBACK MYSTERY MATTER	01/ 161
038 099 090 043	
THE THREE SISTERS MATTER	
099	
THE MIDNIGHT SUN MATTER	
099	
THE VIRTUOUS MATTER	
099	
THE MALIBU MYSTERY MATTER	
099	
THE WAYWARD DIAMONDS MATTER	
099	
THE UGLY PATTERN MATTER	
099	
THE THREES A CROWD MATTER	03/ 161
099	
THE RING OF DEATH MATTER	03/ 161
099	
THE MORNING AFTER MATTER	03/ 161
099	
THE CAPTAINS TABLE MATTER	04/ 161
099	
THE SIMPLE SIMON MATTER	04/ 161
099 070	

THE LATRO DECTUS MATTER	04/ /61
099 070	
THE RAT PACK MATTER	04/ /61
099 070	
THE YAK MYSTERY MATTER	05/ /61
099 070	
THE LONE WOLF MATTER	05/ /61
099 070	
THE LOW TIDE MATTER	07/ /61
099 070	
THE WELL OF TROUBLE MATTER	07/ /61
099	
THE STOCK IN TRADE MATTER	06/ /61
099	
THE IMPERFECT CRIME MATTER	07/ /61
099	
THE OLD FASHIONED MURDER MATTER	07/ /61
099	
THE WRONG DOCTOR MATTER	08/ /61
099	
THE DEADLY DERELICT MATTER	07/ /61
099	
THE PHILADELPHIA MISS MATTER	08/ /61
099	
THE LORELEI MATTER	09/ /61
099	
THE DOUBLEBARRELLED MATTER	09/ /61
099	
THE ALL WET MATTER	10/ /61
099	
THE SAFE AT HOME MATTER	10/ /61
099	
THE PHONY POLICY MATTER	07/ /60
099	
THE COIN OF THE REALM MATTER	12/ /61
099	
THE WRONG IDEA MATTER	04/ /62
099 041	
THE GRAND CANYON MATTER	04/ /62
099	
THE ZIP MATTER	05/ /62
099	
THE WAYWARD CLIPPER MATTER	06/ /62
099	
THE REALDO MATTER	07/ /62
099	
THE WEATHER OR NOT MATTER	07/ /62
099	
THE CASE OF TROUBLE MATTER	08/ /62
099	
TOP SECRET MATTER	
101	
BUFFALO MATTER 1	
074	
DEEP DOWN	
074	
MODEL PICTURE	
074 044	
DEATH INSURANCE	

047
 KILLERS LIST MATTER
 064
 EASTERN WESTERN MATTER
 064
 THE SQUARED CIRCLE MATTER
 041
 THE FRANTIC FISHERMAN MATTER
 041
 ONLY ONE BUT MATTER
 041
 LIFE AT STAKE MATTER
 041
 THE WAYWARD SCULPTURE MATTER
 041
 THE REALLY GONE MATTER
 041
 THE FATAL SWITCH MATTER
 041
 THE MOONSHINE MATTER
 041
 THE LITTLE MAN WHO WAS THERE MATTER
 041
 THE WRONG MAN MATTER
 041
 JOHNNY MADERO PIER 23
 TRIES TO FIND PETE SUTRO
 003 015 016 022 028 053 080 036
 MAN WHO SEARCHED FOR SELF
 055
 JOHNNY MERCERS MUSIC SHOP
 JO STAFFORD PAUL WESTON
 003 022 080
 JANIS PAGE
 003
 JOHNNY NIGHTHAWK
 MING LAMA
 022 055 080
 JOHNNY PRESENTS
 25TH ANN
 006 022 091 102
 THE JOHNSON FAMILY
 GORILLA JOE IS UNWANTED HOTEL GUEST
 006 013 074
 GRANDPA KO'S BULLY
 006 013 074 102
 SOCIETY OF CORPUSCLES
 006 013 074 080
 GOING TO HOLLYWOOD
 074 080
 JOY BOYS
 READING NBC TRASHCAN
 003 044
 SPOOF WHATS MY LINE AND LONE RANGER
 003 008 096 080 044
 BOY SCOUTS
 006 022 067
 MARBLE SHOOTING CONTEST
 006 008 022 080

06/23/47

42

08/25/44

08/15/45

SPORTS CAR
 006 040 080
 JUST PLAIN BARE
 006 008 080 059
 WWVO 080
 006 070 035 043
 HIPPIE ASTRONAUT
 006
 COUNTRY WESTERN RADIO
 008
 NEW CARS
 008
 ALL NIGHT JAMBOREE
 008
 PUBLIC SCHOOL IN BOO BOO VERMONT
 029
 BABY SITTING
 080
 JOYCE JORDAN M D
 SOMEONE IS BLACKMAILING DOWLING 07/07/49
 004 022
 FINDS ADOPTED SON IN NEW APT 06/04/47
 022 027
 JOYCE GOES TO SUMMER COTTAGE FOR REST
 053 055
 HELPS A GIRL ACCUSED OF STEALING
 055
 JUDY CANOVA SHOW
 JUDY IS A QUIZ CONTESTANT 06/04/46
 003 006 014 022 028 055
 BABY LEFT IN TAXI 12/15/50
 006 080
 JUDY GOES ON T V 10/23/48
 006 015 022
 MEL BLANC HANS CONREID
 015
 WAKE UP PA
 029
 GOES TO DENTIST
 036
 HEMMINGWAYS PLAY
 038
 JUNGLE JIM
 SHANGHI LIL WAITS
 003 021 023 074
 JIM CRASH LANDS ON ISLAND 04/12/42
 003
 JIM IS CAPTURED KOLC LOOKS FOR HIM 10/05/41
 003 074
 THE CHINESE MAN
 004
 MAYAN VOODOO
 004
 NAZIS MAKE MODEL IN A TOY FACTORY
 006 053 074 080
 D M
 011
 NATIVE DRUMS
 015

PUPPLE TRIANGLE GANG
 072
 THE RED KNIGHTS
 074
 HEADHUNTERS
 074
 JIMS SHIP IS TORPEDCED
 074
 ABOARD DESTROYER
 074
 JIMS PLANE IS HIJACKED
 074
 NAZI ISLAND
 074
 UNDERGROUND SUBMARINE HARBOR
 074
 JUNIOR MISS
 THE RAINY DAY
 003 006 022 029 102
 12/03/55
 025
 JUST PLAIN BILL
 PEARL IS TRAPPED IN BURNING STORE
 003 053 055 080 091 090 102
 02/22/49
 GRANDSON RECOVERS FROM POISONED FRUIT
 003 016 019 091
 46
 NANCYS PARENTAGE QUESTIONED
 006
 BILL SOLVES A MURDER
 025 091
 08/16/49
 SCHEMERS PLOT TO OBTAIN A WILL
 036
 GIVES CHECKS TO CROCKED DA
 091
 JUVINILLE JURY
 JACK BARRY
 028 091 102
 12/05/48
 KALTENMEYERS KINDERGARTEN
 CHRISTMAS SHOW
 003
 12/ /36
 KATE SMITH SHOW
 SHIRLEY BOOTH
 003 014 015 018 019 020 022 023 029 051 053 055 090 088
 09/29/44
 THE CARY DANCERS
 006
 43
 SHIRLEY BOOTH
 006
 10/09/44
 JUST A LITTLE FOND AFFECTION
 006
 DOROTHY LAMOUR
 022 080
 04/11/46
 THANKSGIVING
 080
 KAY KYERS KILLEGE OF MUSICAL KNOWLEDGE
 CAMP ANZA
 003 022 028 029 091 080
 12/06/44
 YUMA AIR FIELD
 003 006 010 029 038
 GARY COOPER E G ROBINSON

006 MAKING BELIEVE 014 023 051 072 074 088 102 LOS ALEMIDOS 022 036 CAMP ORD 022 052 091 CAMP MINTOR 080 KEEP THEM ROLLING EASTER SUNDAY REMEMBER PEARL HARBOR 006	01/03/45
KENNY BAKER GLAMOR MANOR 002 055 JACK BENNY 038 KNICKERBOCKER PLAYHOUSE LOVE ON A SHOESTRING 022 092 038	02/06/44
LADY ESTHER SCREEN GUILD THEATRE ARSENIC AND OLD LACE 005 006 019 021 022 029 038 040 097 099 087 080 SATURDAYS CHILDREN 005 029 038 099 092 HOLIDAY INN 006 092 LOVE IS NEWS 006 022 GILDERSLEEVES BAD DAY IN COURT 006 021 022 029 097 098 099 087	04/05/42
JACK BENNY BARBARA STANWYCK 006 BLIND ALLEY 022 038 040 097 098 099 080 ADORABLE 092 BACHELOR MOTHER 092 DEVIL AND MISS JONES 092	11/15/41
LADY IN BLUE ASKED TO INVESTIGATE A ROBBERY 022 HER CAR IS STOLEN 022 038 LAND OF THE LOST JACKKNIFE 003 006 022 080 BLUE PEARL OF ATLANTIS 022 036 038 MIKE PIKE INCIDENT 022 038 080 KNIVES OF THE SQUARE TABLE 097 THE LOST GAME PRESERVE 097	11/25/46
LASSIE THE CAT WITH ONE EYE	11/25/46
	06/02/47
	01/28/50
	06/14/43
	08/12/45
	01/09/56
	11/18/46
	12/28/46
	11/23/42
	06/07/43
	12/22/45
	11/04/45
	10/28/45
	01/06/46

006 028 038 090 080
 MELON PATCH MURDER
 029
 A LONG TRIP HOME
 029
 LAST FLIGHT OF AMELIA EARHART
 CBS
 019
 LES BROWN
 GLEN ISLAND CASINO 10/25/40
 019 036
 LAUREL AND HARDY
 STAN IS ABOUT TO MARRY PATSY MORAN
 003 006 011 015 017 022 028 104 090 080 102
 LES MISERABLES
 JAVERT 07/30/37
 002 015 016 092 080
 THE BISHOP 07/23/37
 015 016 092 080
 THE TRIAL 08/06/37
 015 016 092 080
 COSETTE 08/13/37
 015 016 092 080
 THE GRAVE 08/20/37
 015 016 092 080
 THE BARRICADE 08/27/37
 015 016 092 080
 FINAL EPISODE 09/03/37
 015 016 092 080
 LET GEORGE DO IT
 A CRIME TOO SIMPLE
 003
 A SAMPLE CASE
 006 022
 TUNE ON A TRIANGLE
 015 016 022 040 080
 TONGALANI
 015 080
 CHRISTMAS IN JULY
 017 090
 MOST LIKELY TO DIE
 017 090
 HIGH PRICE OF A PENNY
 025
 MAN FROM FRENCH GUIANA
 025
 MRS GALLAGHERS STEW
 025
 THE MARUADER
 025
 MAN BEHIND THE FRAME
 025
 FEARLESS CLOWN
 025
 BIG BROTHER
 028
 COVER FOR AN HOUR
 099
 LEFTYS ANGEL

099
 THE ANT HILL
 099
 TAG YOURE IT
 080
 IS EVERYBODY HAPPY
 080
 LET YOURSELF GO
 MILTON BERLE AL JOLSON 06/06/45
 006 008 024 098 093 080
 LETS PRETEND
 FAITHFUL JOHN 08/10/46
 002 003 005 006 007 008 021 022 023 025 028 029 040 098
 RUMPLESTILSKIN
 003 006 014 016 018 022 025 027 029 039 040 099 091 080
 THE YELLOW DWARF 07/27/46
 003 009 017 021 022 038 100 099 090 080
 JACK AND THE BEANSTALK
 003 018 019 022 023 039 040 080
 THE SLEEPING BEAUTY
 003 014 017 018 022 025 028 040 099 090 080
 CINDERELLA
 003 017 018 022 098 099 090 080
 THE GOOSE GIRL 08/03/46
 003 009 010 014 019 022 023 036 038
 CHRISTMAS SHOW
 006 022 036 100 099
 PUSS N BOOTS
 014 018 022 039 040 100 099 090 080
 THE MAN WHO WAS TO MIND THE HOUSE
 018 022 080
 CHINESE NIGHTENGALE
 022 102
 DRAKES TAIL
 022 100
 MAGIC CUCKOO
 022 080
 LIBERTY THEATER
 SAGAMO SAGE
 014 099
 LINCOLN AND THE BALTIMORE PLOT
 099
 MISS VINNIE AND MISTER LINCOLN
 099
 LIFE CAN BE BEAUTIFUL
 PAPA DAVID AND CHICKI CLEAN OUT SAFE
 003 036 098 091 038 096 102
 PHILLIP ACCUSED OF BEING TOO FOND OF CHICKI
 003
 NEW LAW PRACTICE 12/30/46
 021
 GET PAUL OUT OF JAIL 01/08/48
 027
 PAPA DAVID IS ILL BUT WONT LEAVE HOME
 091
 PAPA DAVID AND TOBY GO THROUGH PHIL CRAWFORDS PAPERS
 091
 LIFE OF RILEY
 RILEY PAYS 50 TO GET ON TV

002 017 024 038 098 096 090 080
 LANDLORD REFUSES TO FIX LEAKY ROOF
 003 009 010 036 038 098 096 090 092 080
 RECALLING THE EARLY DAYS OF MARRIAGE 01/01/48
 003 006 007 008 009 015 022 024 028 036 038 094 090 091
 THE MILKMAN STORY
 005 007 009 010 017 022 027 029 098 096 104 005 013 080
 QUIZ PROGRAM PLANS TO SURPRISE RILEY W/ VISIT FROM FOLKS
 091
 JR RAKES THE TEACHERS LAWN 12/03/48
 006 013 039 098 096 091 087
 BABS IS RUNNING FOR CLASS OFFICE AT UCLA
 006 021 023 039 080
 RENTING THE SPARE ROOM
 009 029
 THE FOOTBALL BRIBE 45
 010 012 013 021 022 029 036 097 098 091 080
 CHRISTMAS CLUB MONEY
 021
 FOOTBALL TICKETS
 022 023 036 037
 RILEY PRETENDS TO PUNISH JR
 029 080
 RILEY IN LOVE WITH JRS TEACHER
 029 090
 THE OTHER MAN IN BABS LIFE 11/18/49
 097 098 092 102
 THE GAMBLING RILEYS
 097 092
 JUNIOR RUNS AWAY
 099 092
 LIFE WITH DEXTER
 GRIMLINS
 002 003 006 009 018 020 022 028 038 093 091
 REAR WINDOW 08/06/46
 003 022 038
 THE INITIATION IN THE COOL CRAZY CATS CLUB
 003
 WIFE KILLING
 014
 THE TWO BEARS
 017 018 022 099 090 080
 BLACK WIDOW
 018 029 093
 NEW HAT
 028 038
 THE RAFFLE
 099
 THE BONUS
 099
 REPORT CARD
 099
 THE ENGAGEMENT RING
 099
 GOLF BLUES
 090
 GALLAGHERS CRIME
 080
 LIFE WITH LUIGI

UNTITLED EPISODE	09/02/52
002 011 098	
LUIGI WANTS TO BE SINGER	09/10/49)
003 006 007 008 013 015 016 022 023 029 098 099 090 094	
NIGHT SCHOOL BEACH PARTY	11/ /50
003 006 012 013 014 015 016 021 022 023 029 038 039 098	
LUIGI GOES TO FIRST FOOTBALL GAME	11/01/49
003 006 013 016 017 022 039 097 090 092 091	
LUIGI FINDS A RARE COIN	
005 029	
LIGHTS OUT	
CAT WIFE	38
002 003 006 009 010 015 016 018 021 022 024 025 029 040	
AFRICAN STORY	
002 006 018 022 029 038 039 055 069 043 098	
REVOLT OF THE WORMS	
002 006 011 017 019 022 029 038 039 051 055 085 078 090	
THE DARK	
003 006 055 043 033	
THE COFFIN IN STUIDO B	06/07/41
003 009 014 015 016 018 019 022 023 024 025 027 028 029	
VACATION WITH DEATH	
003 029 055 102	
REUNION IN DEATH	07/21/45
003 015 022 027 029 039 040 055 087 080 091 032	
NO ESCAPE	
003 029 055 078 102 062	
THE HOLE	
003 029 055 085 078 102 096	
LIVE FOREVER	
003 029 055 078 102 062 096	
THE DAY SINATRA GOT FAT	
006 024 029 039 055 071 043 094	
MIRAGE	
009 029	
COME TO THE BANK	
009 018 022 029 076 035	
BIG BEN	
009 018 022 027 029 038 055 102 062 096 032	
GHOST ON THE NEWSREEL NEGATIVE	
018	
THE FREAK	
019 029 055 096	
ROCKET FROM MANHATTAN	
021 027 029 038 076 079 102 062 031	
DROP DEAD	
022 024 029	
BATHYSPHERE	
028 038 076 094 032	
THE WORD	
028 038 055 076 094 032	
HIM OR ME	
029	
VISITOR FROM HAITIS	
029 039	
GRAVE STONE	
029 055 078 096	
THE ANCESTOR	
029 055 057 058 075 102 096	

GOING DOWN
029 078 062
BALANCE SHEET
029 078 062
HOUSE IS HAUNTED
029 078 062
OFFICIAL KILLER
029 062
HUNGRY OME
029
3000000
029
THE CHEST
029 062
PARIS MACABRE
029 062
HOLLYWOOD VISITOR
029
THE CEMETARY
029 057
SPEED
029
WHERE ARE YOU
029
NEANDERTHAL
029 102 062
NATURE STUDY
029 055 078 102 096
BIG MR LITTLE
029 055 078 102 062
ALLEY CAT
029
HITCH-HIKER
103
THE KILLER
078
NEGATIVE THOUGHTS
096
CHICKEN HEART
032
LINE UP
VIVIAN HARMON IS MISSING
003 090
DOPE PEDDLERS
006
HIT AND RUN
006 009 029 038 090 092
CANDY STORE ROBBERY
014 016 029 099 102
MADMAN KILLER
015
GODFREY IS MURDERED
028
WOMAN IS BEATEN UP
028
STOLEN FURS
080
POISONED FOOD
080

FILLING STATION ROBBERY

080

LITTLE ORPHAN ANNIE

WATCHING PIRATES IN A LAGOON

003 099

ANNIE AND JOE FOLLOW WOMAN

11/20/40

003 006 009 011 015 016 019 021 022 024 026 029 036 040

ANNIE HAILS CAB TO FOLLOW CAR

008

PEARL DIVERS

014 015 016 024 029 090

MDNTY DUMPS DIVERS GEAR IN BAY

019 036 038

LIVES OF THE GREAT

P T BARNUM

003 027

LONE WOLF

THE GOLDEN SANTA

01/01/49

006 015 016 022 028 029 098 100

MURDER GOES FOR A SWIM

029

LONE RANGER

STORY OF HIS ORIGIN

003 007 010 011 014 018 019 021 022 027 028 029 031 035

STEVE BARTLETT

003 018 020 022

THE LONE RANGER FINDS SILVER

003 010 014 021 022 027 028 029 031 090 062 064 067 098

SHERIFF NEEDS MONEY FOR SICK WIFE

003 004 007 008 015 016 018 028 029 035 033 090 062 065

CATTLE DRIVE TURNS INTO RACE

003 004 015 016 035 032 033 091 069 087 085 098 053 036

BURT AKLEY GOES AFTER WINDY BURTON GANG

003 014 017 018 028 090 099 040

DIAMOND SHIPMENT IN BADLANDS

003 092 062 040

ROBBERY IN FAIRPLAY KANSAS

003 016 090

THE SHRIMP BUTTER GANG

003 008 012 029 035 034 064 074 059 053 038 041 076

THE INFERNAL MACHINE

003 014 016 062 067 057 043 076

TIED TO AN APACHE STAKE

003

THE GOLDEN BELLS OF SANTA MARIA

003 005 008 012 014 015 016 034 090 062 099 053 040 041

ESCAPED CONVICTS FROM HOUSTON

003 040

GOV MORGAN'S SON IS WANTED

003 008 009 016 017 018 029 090 053 055 040 043 080

TWO ASTRONOMERS WITNESS MURDER

003 004 008 012 027 029 053 040 041

INDIAN ATTACKS AND A DISGRACED LT

003 008 018 024

TWO CONVICTED BROS ESCAPE

003 021 091 087 074

INDIANS ARE LED BY A FRENCH CAPTAIN

003 016 022 029 090

LAND SPECULATORS ATTACK INDIANS

33

003 008 016 019 029 035
COL MAYNARDS DAUGHTER IS IN LOVE
003 029 034 074 058 060 084 096 038 076
A NEW FREIGHT LINE IN FLINTLOCK
003 035 040
THE OUTLAW BOSS LOSES A POUCH
003 016
PUBLIC SERVICE SHOW ON GUN SAFETY
003 007 017 028 064 053
JACK BARTON FRAMED IN MURDER
003 004 012 031 091 090 098 099 040
JAKE REYNOLDS TRIES TO FRAME BEN ANDREWS
003 072 056 099 038
GUNPOWDER THE MULE
003 008 010 012 015 018 020 022 026 027 028 090 062 068
THE FACELESS BANDIT
003 009 012 014 017 018 029 090 069 098 055 044
THE HAL AND RUTH CRESTON STORY
003 009 012 014 017 018 029 090 069 074 098 055 043 044
KIMBERLY BADLANDS
003 038 041
TONTOS PERIL
004 008 019 087
JEB GRUNDYS HORSE RACE
004 098 038
ROCK ROWLY FRAMES BILL LINDEN
004 018 029 036
NESTER ROMANCE
004 029
RELUCTANT WITNESS
004 008 029 087 085
BANKER MADISON IS SHORT 8000
004 011 015 016 026
COL HANNIBAL WADE STORY
004 005 012 015 016 021 029 091 076
WAREHOUSE ROBBERY
004 014 087 076
FRAME UP
004 062
UNDERCOVER VENGEANCE
004
CHEYENNE VENGEANCE
004 013 014 074
MAXIMILLANS GOLD
004 021 062
HAZARDOUS CARGO
004
GHOST TOWN INHERITANCE
004 015 029 099
TREASURE
004
RENEGADES
004 028 040
SMUGGLERS BARGE
004 016
VENGEANCE
004 007
BESEIGED
004

WELLS FARGO ROBBERY
004 014 018 019 091 060 036 040
GOLD STRIKE
004 008 028
COVER UP
004
THE TAKEOVER
004
CAVENDISH RETURNS
004 014 023 027 033 090 087 084 097 099 040 043
TELL TALE BAND
004
TUCSON THORPE
004 012 021 024 090 068 074 038 039 043 080
THE RELUCTANT GUIDE
004
DEAD MANS TRAP
004 038
BREAK OUT
004 011
LITTLE GIRL SAVES LONE RANGER
006 028
THE BANK HOLDUP
006 009
BRACE BEEMER SALUTE
006 022 102 091 058 103 099 076
R R GOING THRU MANDRIN TERR
006
FLASHBACK
006 015 034 032 062 038 076
TROUBLE AT COOLEY RANCH
006 009 012 032 063 087 098 053 043 076
THE GOLD MINE
006 028 090 058 053 036
JESSE RANSOM
007 018 021 064 074 053 038
BLACKMAILERS BROUGHT TO JUSTICE
008
DOCTOR ACCUSED OF MURDER
008 019 040 078
OVERZEALOUS DEPUTY ARRESTS THE LONE RANGER
008 016 018 032 080
CLAIM JUMPERS BROUGHT TO JUSTICE
005 008 015 019 028 034 064 060 084 040 076
LONE RANGER RESCUES THE US MAIL
008 032
STOLEN BOOKS
008
BALDY BURLEIGH
008 016 029 090
DOG SIZES UP A GIRLS FIANCE
008 016 019 040
A CROOK TAKES OVER A TOWN
008
TWO ENGLISH BANDITS ARE ROBBED
008 068
TOMMYHAWK BASIN
009 018 031 043 080
A MATTER OF LIFE OR DEATH

005 034 099
BADGE OF HONOR
005 015 028 029 043 076
BARGE FULL OF ALIENS
005 018 087
BEADED HEADBAND
005 090
CHIEF CORNPLANTER
005 099
IRON BOX
005 016 043
LEE MADISON STORY
005 012 013 014 021 102 074 073 087 053 043
MARCH OF CRIME
005
MULE TRAIN OF DYNAMITE
005 016 041
ON THE SIDE OF OLD HUMPTY
005 014 016
PLANNED ESCAPE
005
PONY RIDER
005 016 028 091 080
REAL NEPHEW
005 098
SUBSTITUTE SHERIFF
005 043
SWORN STATEMENTS
005
TIN STAR DEPUTY
005 014 018 019 043
THE PISONER
005
THE NESTER AND THE COWPOKE
005 043
THE LOST MINE
005 026 059
TONTO FIGHTS RENEGADE INDIANS
011 028
EL DIABLO
012 016 017 019 029 034 091 090 072 074 087 053 038 039
BILLY MURRAY
012 016 090 074 053 076 080
TIC TOC THOMAS
012 017 090 074 089 087 053 038
FEENEY AND THE TRADING POST
012 018 019 020 021 027 059 084 099 038 039 043
25TH ANNIVERSARY SHOW
012
NEALY
012 019 053 038 039
FORT STANLEY
012 014 055
RED RIVER GANG
012 018 019 020 022 035 064 074 084 085 053 076 080
WEST ON THE SPANISH TRAIL
012
BILLY MURRAY
014 074 043

PONY EXPRESS RIDER
014 033 074 036 043
LAND OFFICE CLERK
014
FORTUNE IN A HAT
014
HIDDEN DANGER
014
LAUGH OF DEATH
014
TARBUCK GANG
014 087 053
CALL TO COLORS
014 060 036
DEPUTY QUILTS
014
MARKED FOR MURDER
014 026 059 076
PRINDALL AIDS LONE RANGER
014
SAM ANGEL
014 053
DEPUTY CLYDE GRADY IS AMBUSHED
014 026 028 060 036 040
TOM LAYTON RETURNS
014 024 029 031 034 101 074 099 051 053 039 040 080
GILBEY FLOYD GILBY
014 072 074 099 053 039
TROUBLE AT THE RAFTER H
014
THE BLACK STALLION
014 016 028 029
MORT PIERCE
014 035 074 038
DAN MEETS MYSTERIOUS WOMAN
014 015
DIANNES PONY
015 016 031
FIRE ARROWS
015 053
HANK CORREY
015
MISS BETTYS KC RANCH
015
PRINCESS MAWAH
015 018 020
THE TEACHERS BROTHER
015 043
THE TRIAL OF RED FENSTER
015 062 087 099
TOM RICHARDS
015
INTERNATIONAL HORSE TRADER
016
MULESKINNERS GOLD
016 090
RANSONS RANSOM
016
SPY FROM LONE PINE

016
RANCH FRAUD
016
EBENEZARS BIG CHANCE
016
THE FARMERS DAUGHTER
016 057 043
INDIAN VILLAGE
016 043
GUNNER HOOKER
016 019 025 029 035 032 091 064 074 087 053 038 040
HAPPY OUTLAW
016 029
KIMBERLY WAREHOUSE
016
MILD MANNERED MASKER
016
RIDGE MINE
016 017
CLOSE CALL
016
LITTLE BIRD
016
BRYANTS GAP
016
HAVANA CIGARS
016 028 032 072 059 087 043
JAIL TUNNEL
016 040 043
GREENVILLE LAW
016 043 076
PETES WIDOW
016 043
RAINBOW BEND
018 074
WILSON GANG
018 038
THUNDER MARTINS DYNAMITE
018 023 032 091 068 087 099 038 040
JAKE REYNOLDS CAFE
019 099
THE RENNER GANG
019 034 099
THE MISSION MANUSCRIPT
019
ATTACK ON FORT NEWTON
019
THUNDER MARTIN
020 028 086 099 053 038 080
THE FUGITIVE
021 055
LEE POSTON
021
HAPPY MORGAN
023 024 029 031 035 032 101 090 085 087 099 051 053 038
SCAR BASCOMB
023 024 029 031 035 101 074 051 053 039 040 080
THE BOASTFUL BANDIT
024 028 058 076

SHERIFF WHITCOMB IS MURDERED
028 032 053 038
BOONEVILLE GOLD
028 029 091 062 098 040 041 076 081
RECOVERS SISTERS CATTLE
028
REAGAN THE OUTLAW
028
OUTLAW NAMED STEELE
028
OUTLAW DISGUISED AS PREACHER
028 060
THE INHERITANCE
029 064
DAN REID
027 028 029 090 062 067 074 059 103 059 098 053 040 076
THE BLUEFIELD PRISON BREAK
031 090 041
COLONEL WITHOUT A REGIMENT
031 040 043
THE CAVENDISH GANG
031 103 053 040
RED HAND AND THE CHEYENNES
035 090 074 053 038
BURKIE INCITES THE INDIANS
035 038 043 044
BOLDY BURLY
035 038 043
BRACE BEEMER JOHN TODD
034
CLEM BABSON
034 090 074 099 053 038 039 040
RESCUE WOUNDED RANCHER
034
BART LACKY
034 038 040 043
DADE SHELBY
034 074 059 085 053 039
JAKE CARSON
034 091 064 074 053 038
DR FRANK ROCKFORD
034 032 091 090 074 099 053 038
BANDITS BREAK INTO JAIL
034
THE BADLANDS
034
CATTLE RUSTLERS
034
OUTLAWS NEAR CARVER CITY
032
TERRITORIAL LAND CO
032 090 038
CLOVER LEAF IMPOSTER
032
TEXAS RANGERS SON
032 074
HAWK RENNER
032 087 099 053 038 039
HAWK LOGAN

032
MARSHALL JACK FORBEY
032 038
DAVE LAYTON
032 059 038
RED FENSTER
032 062
LONE RANGER SEALED IN CAVE
091 074
TONTO STUMBLES ONTO CROOKS
091
POWDER CITY ROBBERY
091
CHET MIFLIN
091 053
WHITEY AND LEFTY --
091 038 039
DAN-MANARD
091
TOBACCO RIDGE
091
THE COLONELS SON
091 062
WAR HORSE
062 040 076
BOOTS & THE RODEO
062 053
INTERRUPTED JOURNEY
062
RESCUED FROM THE INDIANS
062
ARMY WHAREHOUSE FRAUD
062 040
ARMY BRATT
062 060
PONY EXPRESS TROUBLE
062 060
UNWILLING GUIDE
062
HORSE DEAL
062
SABATAGE OF WAGON TRAIN
064
ORIGIN OF MEETING TONTO
064 098
LONE RANGER & TONTO SPOIL
064
DEATH OF DAN REIDS FATHER
064
JED ACKLEY SON
064
JED WARD=GENERAL STORE
064 053 038
END OF RED RIVER GANG
064 087
CIMIRON KID
064 099
SANDUSKY
064

GLDBE GOLD MINE
064 060 086 036 041 043 076
CLAIM JUMPERS OF ENCHER FLATS
064 036
HAPPY MORGAN
074
THE LOST GOLD MINE OF BUENA VISTA
072 074 087 041 080
SIOUX INDIAN IMPERSONATORS
072
THE GOVERNORS SON IS MISSING
072 074 076
THE SHERRIFFS WIFE
072 038 041
JAKE FEENEY CAUSES TROUBLE BETWEEN TWO INDIAN TRIBES
072 074 099 053
BILL LINDEN IS FRAMED FOR A ROBBERY
072 074 060 051 053 038 039 040
BERT ACKLEY WANTS AVENGE OF HIS FATHERS DEATH
072 053
PETER BARROW
074 053 038
BARBARA AND BEN ANDREWS
087
RANGER HELPS BUNGLING YOUNG DEPUTY
072 073 074
GANG SMUGGLING OF ALIENS INTO CORPUS CHRISTI
072 074 053 040 080
ORIGIN OF LONE RANGER
073 074 036
SID GORDON
074 038
MANDAN INDIANS
074
PETE PERRY
074 053 038
MORT PIERCE
074 053 038
FIVE GOLD BELLS
074
OLD HUMPEY
087 076
DICK DURANGO
074 053 038
GUN FIGHT
074
JIM WADE
074 087 040
PROF RICE AND MARSH
074
SALLY ADDERSON
074
LT PERRY AND THE APACHES
074 053 038
LUKE DUNBAR
074
JOE MEDDLER AND SMOKY BALLARD
074
SHRIMP BUTLER

087 038
STATION MASTER MORGAN
074 038
INDIAN ATTACK LED BY WHITE MAN
058 088 038
TOUSON THORNE GANG
058 039
LITTLE GIRL THE RUSTLERS
058
JAKE REYNOLDS
058 038 039
CAPT ROGERS
058 038
TERRY AND THE BLACK STALLION
059
MARKED FOR DEATH
059
MISSION BELLS
059 077 076 080
LEE MADISON STORY
088 039 045
SMOKEY BALLARD
060
CHIEF WARCLOUD
060
COLONEL WADE
060 080
CATTLE DRIVE
060 076
OUTLAW REAGAN
060
NED FRANKLIN OF THE BAR Y RANCH
060
TOM WADE
060
CURLY MOORE AND KANE BROTHERS
060
BIG BALDY SILVER MINE
060
LONE BANDIT
060
BILL LANDERS
060
DEATH OF BUTCH CAVENDISH
060
TOWN OF GUNSMOKE
103
JACK BARTON'S STORY
084
SHERIFF AND THE BRIBE
084
THE OVERLAND STAGE
084
CROOKED RANCHER
084
DOCTOR HIDES HIS IDENTITY
084
RANGER'S SON SEEKS REVENGE
084 094

RIO GRANDE RIVER FLOOD
085
BOY WHO WAS FRIGHTENED OF HORSES
087
SPEED ROYAL AND SPIDER RANDALL
087
MYSTERY BANDIT GANG
087
HESTOR MOSES THE LAWYER
087 099
CLARIBEL HORNBLow
099
BUFF PETERS
099
TIPSY MALONE
099 053 038
LAUGH OF DEATH
099
GEORGE SEATON
036
BANKERS SON
036 076 080
STOLEN ARMY GOODS
036
TWO DEPUTIES
038
JUD FINGLE AND FARREL TYLER
038
PADRE PHILIP
038
BOGUS BROWN
038
ROSCOE MARSH AND FRANK RICE
038
HANK SELDON
038
EDNA CORY
038
BILL SAULTER WOUNDS MAN DIES
038
SAM ANGEL
038
PRINCESS LITTLE BIRD
038
PETE HIGGINS
038
SLICK AND JAKE NEAR MINEVILLE ARIZ
038
HAL CRESCENCE
038
FARNSWORTH AID THE STOLEN DIAMONDS
040
OBITUARY
040
THE FRIENDLY OUTLAW
076
GOLD CLAIM
076
BATTLE OF SUN DANCE CANYON

076		
THE COLONEL'S SON		
076		
KILL OR BE KILLED		
076		
SULPHUR JONES		07/26/39
003 004 005 014 015 016 022 029 036 038 099 090 088 091		
BELL TAKES UP THE PIANO		05/06/41
003 022 023 036 038 096 091 096		
REMIN		05/26/41
006 024 098		
LORD EDGARTON AND THE STOCK MARKET		10/30/50
098 096		
LORENZO WANTS WOMAN TO RETURN HIS INVENTIONS		06/07/48
091		
BELL IS MUSICALLY INCLINED		02/22/49
091 080		
LUM AND ABNER		
INSURANCE AGENT		49
003 004 005 007 012 015 021 025 028 029 051 060 064 066 036 038		
DIAMONDS FROM KANSAS CITY		41
003 016 059 072 074 085 096 039 034 044 038		
INTERVIEW WITH CHET LAUCK		67
003 068 091 038 034 104 038		
ROBERT THE ROBOT		
003 006 014 015 022 028 029 063 078 085 090 094 034 033 040		
ABNER SINGS		
003 038		
LUM HIDES AFTER GETTING LETTER FROM KANSAS CITY WIDOW		
003 074 034 038		
BOYS BUY GRAVEYARD LOTS		04/12/50
003 004 086 099 038		
BANKING BUSINESS		41
003 034 039 038		
MAN LEAVES BOX OF DIAMONDS FOR SAFEKEEPING		04/15/41
003 029 059 072 074 088 096 034 039 034 050 038		
LUM DREAMS OF ROMANCE		41
003 074 076 080 038		
BANK IS CLOSED		41
002 029 074 034 039 038		
LUM TRIES TO REGAIN LOST BUSINESS		41
003 068 038		
NEW ADDING MACHINE		41
003 029 053 068 074-080 038 039		
MISS FREDRICKS NEW TEACHER ARRIVES		41
003 029 068 074 080 094 039 038		
LUM FAKES BROKEN LEG		05/08/41
003 006 011 074 076 094 098 034 033 040 038		
HINDU HEALER		06/ /41
003 062 074 076 094 049 044 038		
HINDU PRINCE HEALS LUM		06/ /41
003 062 074 076 094 038		
OPENS NEW PINE RIDGE LIBRARY		41
003 008 053 062 074 076 080 094 038		
GETS LION FOR FRONT OF LIBRARY		41
003 062 074 076 080 091 034 038		
LUM FINISH COOKBOOK AND START A BAKERY		41
003 004 009 015 028 029 074 076 091 094 038 039		
INVENTS PRUNE BREAD		41

003 028 074 076 039 038	
BAKES LOCKET IN LOAF OF BREAD FOR MISS FREDERICKS	07/15/41
003 028 039 038	
CHRISTMAS SHOW 1938	38
004 005 007 015 017 021 025 028 029 059 073 076 080 084	
GOING TO WASHINGTON	49
004 015 057 069 072 076 091 096 034 041 103 038	
THANKSGIVING SHOW	
005 015 021 023 029 051 059 068 097 104 038	
TRUMAN INAUGURATION	
006 007 023 025 028 029 053 055 067 068 072 080 096 038	
REAL ESTATE DEAL	
006 091 097 044 041 038	
SHOPPING FOR VALENTINES	
006 029 068 076 080 097 098 043 038	
LUM WANTS TO TAKE NEW TEACHER TO DANCE	05/09/41
006 074 076 080 098 038	
LUM DRIVES A NAIL	
011 038	
DRAWING SKETCHES	10/31/48
011 023 060 076 094 038	
ON A RAFT	
015 022 029 091 041 043 038	
BLACKMAIL	
015 038	
THE FOLDING COT	
016 019 097 038	
CLYDE THE MOUSE	
021 029 036 038	
INSTALLING STOVE AND OVEN	
028 074 076 039 038	
LUM BAKES PRIZES INTO BREAD	07/16/41
028 039 038	
LUM TELLS OLD MAID LOCKET IS MISTAKE	07/17/41
028 039 038	
MOUSEY GRAY ANGRY W LUM EATS AT SNAKE HOGANS	07/18/41
028 094 039 038	
THE NURSERY	
029 074 039 038	04/29/41
SECRETS OF SALESMANSHIP	05/ /41
029 084 039 038	
TREASURE EXPEDITION TO TENNESSEE	
029 038	
NEW STORE LOCATION	
029 078 096 098 038	
HONESTY CONTEST	
051 076 096 038	
OLO FOLKS HOME	
051 038	
ABNER THINKS HE AND LUM ARE GOING INTO THE OWL BUSINESS	
053 038	
WOMENS COUNCIL MAKES CURFEW	
061 068 089 038	
*20 OR BUST	
062 038	
CHRISTMAS EVE	
063 099 038	
LUM DRINKS PAINT REMOVER	
067 038	

VENTRILOQUISM	
068 038	
CEDRIC AND ABNER HAVE LOVE PROBLEMS	
068 076 038	
LITERARY TEA	
068 041 038	
DRIVES CUSTOMERS AWAY	
068 038	
SQUIRE APOLOGIZES	06/12/41
074 076 038	
LUM ASHAMED TO FACE PEOPLE OF PINE RIDGE	06/13/41
074 076 038	
WHATS AN M A DEGREE	06/17/41
074 076 038	
PLAYING CHECKERS	06/19/41
074 076 038	
CEDRIC APPLIES FOR LIBRARY CARD	06/20/41
074 076 038	
GET RID OF THE LION	06/24/41
074 076 044 038	
LUM WANTS TO BE LION TAMER	06/25/41
074 076 038	
LUM GETS IN LIONS CAGE	06/26/41
074 076 038	
LION ESCAPES	06/27/41
074 076 038	
STARTING A SAFARI	06/30/41
074 076 038	
THE WRONG LION	07/01/41
074 076 038	
PETITION TO RUN THE BOYS OUT OF TOWN	07/02/41
074 076 080 094 038	
LUM GIVES LION TO SOME CHILDREN	07/03/41
074 076 038	
GRANDPA SPEARS READS THE ALMANAC	07/04/41
074 076 038	
CEDRIC WANTS ABNER TO READ HIM A STORY	07/10/41
074 076 038	
LUM WANTS TO BUY A TRUCK	
074 076 038	
CAMOUFLAGING THE SAFE	
074 038	
BANK GUARD AND THE PARADE	
074 038	
ALICES	
074 038	
MEXICAN HAIRLESS	
074 038	
ETIQUETTE	
074 038	
FRIEND IN HOT SPRINGS ARRESTED	
038	
LUM IS DISGUISED	
074 038	
MALCOLM KILGORE	
074 038	
ABNER OFFERS GRANDPA ASST CASHIERS JOB	
074 038	
IMPROVED SALESMANSHIP	

074 038
NEW SALES MANUEL
074 038
SIZING UP THE CUSTOMER
074 038
LETTER FROM PUBLISHERS
074 038
LUM SIGNS CLAIM FORM
074 038
FRANK FOSTER IS SPARKING TEACHER
074 038
BUILDING SUPERINTENDENT
074 038
DISCUSS SUNDAY SCHOOL CLASS
076 038
EVERYONE TURNS HOMEST
076 096 038
DIOGENES PRINTS WONDERFUL WORLD PAMPLETS
076 096 038
LUM DELIVERS PAMPLETS
076 096 038
ODD BEHAVIOR OF DIOGANES
076 096 038
CEDRIC HAS PLENTY OF MONEY FROM MYSTERY SOURCE
076 080 096 038
DIOGANES HAS BEEN COUNTERFITTING 10 BILLS
076 096 038
LUM GETS CAUGHT WITH FAKE MONEY
076 096 038
LUM RUNS FROM POLICE
076 096 038
LUM BRINGS DIOGANES BACK
076 096 038
LUM IS CLEARED OF CHARGES
076 096 038
PLAN MOVIE .PREMERE BASHFUL BACHELOR
076 096 038
PREMERE OF MOVIE
076 096 034 038
IDEAS ON HOW TO USE MONEY OIOGANES LEFT
076 096 038
PLANS MADE FOR APARTMENT BLDG
076 096 038
CEDRIC PITCHES TENT IN FRONT OF JOT EM DOWN STORE
076 096 038
PLANS FOR APT WORTHLESS
076 096 038
SQUIRE TRIES TO CHEAT LUM AND ABNER AND IS TRICKED
076 096 041 038
MONEY DIOGANES LEFT IS USED TO BUY WAR BONDS
076 096 038
GRANDMAS HIP
080 038
GREETING CARDS
080 038
CHEMICAL CORP
084 038
BIRDWARHING
094 038

LUM ASKED TO BECOME FOOTBALL COACH	11/20/45
097 038	
LUM DOESNT FEEL QUALIFIED TO COACH	11/21/45
097 038	
LUM DECIDES TO STAY AS COACH	11/23/45
097 038	
WORK IS PILING UP BECAUSE LUM IS COACHING	11/26/45
097 038	
TEAM LDST 42 TO 0	11/27/45
097 038	
LUM WANTS CEDRIC TO JOIN THE TEAM	11/28/45
097 038	
EMPLOYMENT BUREAU TO SEND RETURNING ARMY SGT TO STORE	11/29/45
097 038	
SGT IS A WOMAN	11/30/45
097 038	
SGT WORKS LUM & ABNER TOO HARD	12/03/45
097 038	
SGT GOES OVER BOOKS AND DECLARES STORE BANKRUPT	12/04/45
097 038	
SGT SEND LUM AND ABNER OUT TO COLLECT ACCOUNTS	12/05/45
097 038	
PIANO TUNER	
099 038	
SKIMP PAYS GROCERY BILL	
049 038	
HUNT FOR DEPUTIES	
049 038	
FINANCING THE PICTURE SHOW	
049 038	
THE TOLL BRIDGE	
034 038	
BOY IS LEFT IN THE STORE	
034 038	
GETTING A PROJECTOR	
049 038	
HEMINGWAY	/ /50
039 038	
HELLO BOBO HELLO CEDRIC	
040 038	
LUM GETS MACHINE	
049 038	
GRANDPAP'S PLAYER PIANO	
049 038	
TWINS	
044 038	
LUX PRESENTS HOLLYWOOD	
MARGIE	
011	
GREAT EXPECTATIONS	
011	
THIS LOVE OF OURS	
011	
TO HAVE AND HAVE NOT	
098	
LUX RADIO THEATRE	
THE AFRICAN QUEEN	/ /52
001 002 003 004 005 006 012 014 015 016 018 020 021 022	
TO HAVE AND HAVE NOT	10/14/46

001 003 015 016 018 022 097 098 057 032 044 087 091 092
 THE TREASURE OF SIERRA MADRE / /55
 001 006 024 028 029 098 099 031 035 044 041 043 084 036
 SHANE / /55
 002 003 004 014 025 098 099 033 044 041 040 050 076 080
 JUNE BRIDE
 002 003 022 097 098 099 096 033 044 041 038 040 092
 DARK VICTORY 01/07/40
 002 003 006 007 011 014 015 016 017 019 022 024 027 097
 THE DAY THE EARTH STOOD STILL 01/07/54
 003 014 015 021 024 025 028 029 097 099 096 056 057 031
 THE WATERS OF BABYLON
 003
 THE BROWNING VERSION / /53
 003 099 044 041 087 091 092 080 074
 THE BISHOPS WIFE
 003 004 006 010 011 015 016 021 029 098 099 096 044 041
 STAIRWAY TO HEAVEN
 003 025 099 032 044 087 091 076 080 062 074
 BROKEN ARROW / /51
 003 015 024 098 099 032 044 091 080 062 073
 THE JOLSON STORY 02/16/48
 003 007 010 016 021 022 027 029 097 098 099 096 034 035
 MIRACLE ON 34TH ST 01/07/54
 003 004 006 007 009 022 025 028 029 098 099 096 056 031
 A STRANGER IN THE HOUSE
 003 004 009 011 029 097 098 033 040 092 076 080
 VALLEY OF DECISION / /45
 003 014 018 020 022 024 098 096 033 044 043 092 076 077
 PETER PAN
 003 016 043 049 102 062
 SWANEE RIVER 04/10/45
 003 006 013 016 022 028 097 099 087 038 048 080 067 062
 THE WAR OF THE WORLDS /55
 003 004 006 010 011 014 015 018 021 025 028 029 097 098
 YOURE NOT THE WOMAN I MARRIED
 003 028 043
 THE NIGHR RUN
 003 043 080
 BRIEF ENCOUNTER
 003
 OUT OF THE RAIN
 003
 THE NAKED JUNGLE
 003 006 022 029 098 043 038 076 071
 WAKE UP AND LIVE
 003 004 006 016 029 097 044 091 082 062 071
 MEET ME IN ST LOUIS 12/02/46
 003 014 098 034 088 052 102 077
 IT GROWS ON TREES 11/16/53
 003 014 028 098 099 096 044 041 037 091 076 080 062 072
 GREAT EXPECTATIONS
 003 016 096 091 062
 MARGIE
 003 016 096 091 062
 THE PHYSICAN IN SPIE OF HIMSELF
 003 099 038 062
 WABASH AVENUE
 003 016 021 028 033 043 091 076 067 062 071

MOTHER WORE TIGHTS	
003 099 096 091 076 080	
SUNSET BOULEVARD	/ /51
003 015 016 062	
MY SON MY SON	03/11/40
003 006 015 016 091 092 062	
SECRET OF THE INCAS	
003 099 041 038 062	
THE JAZZ SINGER	06/02/47
003 028 098 037 048 055 092	
MY MAN GODFREY	05/09/38
003 006 015 024 029 098 099 033 044 041 043 091 076 080	
IT HAPPENED TOMORROW	
003 076	
MY GAL SAL	/ /40
003 006 016 091 076 062	
DRAGONWYCK	10/10/46
003	
VIVA ZAPATA	
005 009 029 043 103	
BATTLEGROUND	
006 016 032 043 038 076 062	
THIS LOVE OF OURS	02/04/46
006 098 099 096 033 092 076 062	
WOMAN IN THE WINDOW	06/25/45
006 029 043 091 092 080	
REBECCA	
009	
JEOPARDY	/ /53
009 014 022 097 099 096 044 041 043 038 067 070 062	
MRS MIKE	
014 025 099 096 032 091 080 062	
WUTHERING HEIGHTS	11/04/40
015 016 022 099 096 043 087 088 036 092 076 062	
TWO YEARS BEFORE THE MAST	09/22/47
015 036 046 052 092 103 082	
KISS OF DEATH	01/12/48
015	
KEY LARGO	11/28/49
015 029 043 092 067 062	
JANE EYRE	06/05/44
015 092	
SO BIG	
016 062	
JOLSON SINGS AGAIN	05/22/50
022 028 048 055 092 076 062	
SENTIMENTAL JOURNEY	
022 029 035 080 062 074	
MRS PARKINGTON	
022 029 080 062 074	
HIGH TOR	
025 099 070	
MILLION DOLLAR MERMAID	
025 098 099 080 062	
RAWHIDE	
025 099 041 080 062	
WELCOME STRANGERS	
025 099 041 091 080 062	
-HALALULLAH CORNER	

028 043	
LITTLE WOMEN	
028 043 091	
MADAME CURIE	
029 043 092 076 067 062	
CAPTAIN JANUARY	
029 097 035 092 080 062 074	
A TALE OF TWO CITIES	
029 035 043 051 092 080 062 074	
NATIONAL VELVET	02/03/47
097	
TICKET TO TOMAHAWK	/ /51
097 041	
NO HIGHWAY IN THE SKY	/ /52
097	
WELCOME STRANGER	
097	
CHEAPER BY THE DOZEN	
097	
LADY IN THE DARK	03/ /53
098 034 092 077 103	
THE LITTLEST HOBO	10/14/40
099	
ANYBODY SEEN MY GAL	
099	
THE AWFUL TRUTH	
099	
TROUBLE ALONG THE WAY	
099	
TOGETHER AGAIN	
099 076 062	
SHOWBOAT	02/11/52
099	
BRANDED	
099	
ONCE MORE MY DARLING	
099 091	
LURE OF THE WILDERNESS	
099 041	
WHAT A WOMAN	06/14/54
099	
MADE FOR EACH OTHER	
099 091	
THE BIRDS	
099 041 080 062	
STATE FAIR	
099	
STRANGER IN THE ROOM	
093	
TOM DICK AND HARRY	
062	
JUNE BRIDE	
096	
THE PHYSICIAN	
096 070	
OUR VERY OWN	
096 091 092 070	
JOHNNY O' CLOCK	
032	

2

01/16/47

THE GREEN YEARS

034

AGELS IN THE OUTFIELD

041

NOW VOYAGERS

043 092 076 062

CRACK UP

062

HOUSE OF STRANGERS

038 092

THE LAST OF MRS CHENEY

091

COME TO THE STABLE

091 092

I LOVE YDU AGAIN

091 092

ROMANCE TO A DEGREE

091

ONCE MORE MY DARLING

091

MAILING AFFAIR

076

SAILOR BEWARE

076 080

WIZARD OF OZ

077

THE LITTLEST REBEL

063

HOLY MATRIMONY

071

MA PERKINS

MA GIVES LAST THANKSGIVING DINNER
003 019 031 074

LAST SHOW

11/25/60

003 015 053 034 073 074 036 102 091

PLANS LUMBERYARD PARTNERSHIP

003 006 053 074

JOHN AND ESTER PLAN MARRIAGE

38

003 053 055 091

WILLIE THANKFUL FOR JUNIORS SUCCESS

008

WILLIE SELLS THE LUMBERYARD

010 023 055 034

WILLIE FORGETS MAS SIGNATURE TO MORTGAGE LUMBERYARD

014 022 029 053 036

WILLIES GAS MAKING SCHEME

016

NEXT TO LAST SHOW

11/24/60

021

PEMBERTON DEFENDS DR STEVENS

053

EVEY ELECTED CLUB PRESIDENT

50

053

A SMALL BOY IS SERIOUSLY ILL

02/22/49

053 091

MRS MORRIS POSES AS EVIES MOTHER

053

EVIE HAS A NEW DRESS

053

ED AND BONITA DISCUSS A SCHEME TO SWINDLE

053 074

NEW YEARS EVE PARTY ADVANCED A DAY

12/29/50

036

SPENCER AND FAYE

038 091

MARY AND DR BALLENTINE

091

MAGIC ISLAND

CREW IS TRAPPED ON AN ISLAND

36

022

PRISONER TRIES TO ESCAPE

36

053

MAGNIFICENT MONTAGUE

WANTS TO QUIT RADIO AFTER JUST STARTING

003 022 029 038

EDWIN ADDITIONS FOR PART IN SO PACIFIC

003 004 022 029

THE BUDGET

003 004 022 038

EDWID GOES ON A DIET

003 022 038

WINTER OF DISCONTENT

003 015

BIRTHDATE

004

EDWIN VS BIG GEORGE

004

BIG ED MCCLUNE

015 090
UNCLE GOODHEART VS AUNT AGATHA

015 092
RAISING MONEY

022
UNCLE GOODHEART

031
MONTY WANTS TO QUIT RADIO

074
SHAKESPEARE UNDER THE STARS

092
EDWIN HAS MEASLES

092
HONORARY DEGREE FROM OLD PREP SCHOOL

MAIL CALL

JUDY GARLAND BING CRDSBY JIMMY DURANTE
002 006 017 055 091 090

BING CROSBY ANDREWS SISTERS
002 006

DOROTHY LAMOUR LUM AND ABNER ROB BENCHLEY
003 021 029 102

FRANCIS LANGFORD JERRY COLONNA
003 021 091

SINATRA FRED ALLEN RUDY VALLEE
010 024 074 036 091

BERGEN AND MCCARTHY WITH INGRID BERGEN
051 091

RACCOON HUNT
035

EDDIE CANTOR PERRY COMO
071

JUDY GARLAND AND BOB HOPE
071

RED SKELTON AND LENA HORNE
071

KATE SMITH AND ED WYNN
074 091

JOHNNY MERCER
038 091

JUNE ALLISON
038

JINNY SIMMS
091

KING SISTERS
091

BETTE DAVIS
091

DINAH SHORE
091

MAISIE

GIANT PEARLS
022 028 053

THE POETIC WRESTLER
022

MAN ABOUT TOWN

025
MAN CALLED X

09/27/44

04/04/35

THE LAUGHING LADY

09/26/48

003 009 014 015 019 021 022 029 033 038

THE THRONE OF PEN-JENE

003

MONTE CARLO

006 009 014 015 016 021 022 029 055 038 087

SAIGON.

022

MISSING MAJORY ART COLLECTION

032

CASE OF THE MISSING THRONE OF TAMEAN

032

STOLEN PAINTINGS

071

MAN FROM HOMICIDE

9 MILLION DOLLAR MURDER

07/16/51

006 022 029 038

MAN NAMED JORDAN

PRE DAWN RAID

015 028

MANDRAKE THE MAGICIAN

DEATH FOR BORG

003 017 090

THE CRASH

006 090

FIRST SHOW

006

MANDRAKE AND LOTHAR ESCAPE HIT AND RUN

008 053

RETURN OF THE COBRA

009 014 053 033 090

RED BOOK

015 029 034 102 088

WHERE IS PRINCESS

026

NAZI SPIES

032

ENEMY SUBMARINE

035

MANHATTAN MERRY GO ROUND

FIRST SONG JENNY

03/28/53

003 028

FIRST SONG THERE GOES MY DREAM

003

JUNE IS BUSTIN OUT ALL OVER

07/18/45

019 091

SONGS INCLUDE JENNY THERE GOES MY DREAM AND JERSEY BOUNCE

051

BLUEBIRD OF HAPPINESS

08/08/48

091

MANHUNT

CASE OF CONFLICTING CONFESSIONS

004 029

THE MASKED MURDERER

102

MARCH OF TIME

HITLERS MARCH ON CZECH

006 009 013 016 019 028 055 038

JAPANESE ATTACK PEARL HARBOR

013		
THE YEAR 1936		12/31/36
027 029		
FIRST WEEK OF WAR		12/11/41
028 031		
GERMANY'S FIRST RISE TO POWER		
031		
US WAR PRODUCTION		
072		
LINDBERGH KIDNAPPING CASE		
102		
BROADCASTING TODAY		
090		
MARION THEATER		
A VISIT TO ATLANTIS		
008 022 038		
MARK SABRE		
TELLTALE TIE		
009 014 017 022 053 033 090		
PORTRAIT IN RED		02/13/52
022		
MARK TRAIL		
LUMBER KING OF TIMBER MT		01/30/50
003		
SATAN AND THE DEVIL'S HERD		02/03/50
003 033		
THE FLOATING DEATH		
004 014 055 038 090		
DOG ACCUSED OF KILLING SHEEP		12/15/50
006 028 053 102		
SWAMP OF THE ETERNAL LIGHT		
017 028 090		
TRACKS OF DEATH		
053 033		
TESTS USING REFLECTORS		
035		
PINE TREE LAKE		
035		
FISH KILLED WANT RESORT OWNER TO SELL		10/04/50
035 091		
MARTIN AND LEWIS		
FIRST SHOW BOB HOPE		03/24/49
006 016 032		
JOSEPH COTTON		
006 024 028 035		
LUCILLE BALL		12/22/48
024 055 038 092		
WM BENDIX		02/27/49
024 028 051 055 091 090		
007 080 104		
GEORGE MARSHALL		
091		
MARX BROTHERS		
HOLLYWOOD AGENTS		
003 016		
HOTCHKISS PACKING CO		
024		
REVELERS REUNION		
024		

MARY MARLIN

FARNUM LOOKS FOR HENRIETTA

005 029 053

JOE IS REWARDED BY GENERALISSAMO

053

MARY DECIDES TO VISIT HER FATHER

053

DENNY ACCUSED OF MURDER

055

DENNIES TRIAL BEGINS

055

BABY IS CHRISTENED

102

MARY NOBLE

SHATZI STOPS IN FOR A TOUR BACKSTAGE

003 022 028

LARRY GOES ON TOUR

006 029

SHATZI MAKES A PASS AT LARRY

014

MARY GETS HYSTERICAL IN THE WOODS

006 016 017 090 091 036

GLIMPSE OF BACKSTAGE LIFE WITH LARRY

034

LARRY BESEIGED BY FANS

091

QUEENIE LAMAR PROVES LARRY IS HER HUSBAND

091

MASTER RADIO CANARIES

SUNDY MORNING SHOW

006

MASTERS OF MYSTERY

DEATH WALKED IN

014

CLOSE SHAVE

028

MATTHEW SLADE

THE BATCHLOR CLUB

008 053

THE INCREDIBLE DR LINTZ

015 038

THE AVERAGE HEIR

018 020 022 028 032 038

PATTERN FOR A FRAME

022 038 092

SECRET GRAY MAN

022 055

PASSAGE TO TANGIERS

028 038

MAYOR OF THE TOWN

LIONEL BARRYMORE AND AGNES MOOREHEAD

003 028 055 034 038 090

HORSE TROUBLE

004 029

MAYORS PICNIC

004 029

INTERIOR DECORATOR

022

MARILLY CANTATA

08/20/40

06/02/48

07/ /46

034
HOUSE CLEANING
073 091
ROCKING CHAIR
102 091
THE MCCOY
THREE WAYWARD GIRLS
015 022 025 053
MEDICAL FILE
EPIDEMIX
003
MEET CORLISS ARCHER
TROUBLE WITH FORTUNE TELLERS
016 029 023 038
003 004 005 006 C17 021 022 090
CORLISS BREAKS UP WITH DEXTER
003
DEXTERS INSURANCE
016 074
003 012 022 055 032 074 038 090
CORLISS STUDIES SHAKESPEARE
006
DEXTER IS JEALOUS
008 014
ROMEO AND JULIET
016 088 038
022 027 034 074 087
THE LIFEGUARD
022
DEXTERS OTHER DATE
074
DEFENDING A CLIENT OWED MONEY
091
MEET MILLIE
MOMA MAKES YOGURT AT HOME
003 022
UNCLE THEADORE COMES TO VISIT
003 022 029 074 080
LANDLORD INCREASES RENT
003 022 029 074 080
THE NEW BOSS COMES TO DINNER
003 006 022
BETWEEN JOBS HIRED BY BOONE
003 022 029 074
MILLIE HITS A TRUCK AND THEY SUE
003 022 029
LITUS DEPT STORE HIRES JOHNNY
003 022 029 074
MILLIE INSULTS PARTY GUESTS
003 022 029 074
GETTING A BOYFRIEND FOR MAMA
003 022 029 074
MOTHER PLAYS THE HORSES
006 022 076 102
NEIGHBORS MARRIED DAUGHTER
006 029
MILLIES MOTHER WANTS HER TO GET MARRIED
022 028 041 044 067 033
BOYFRIEND PROBLEMS

04/25/51

53

05/19/54

029 074	
MOMMA'S A PUSHOVER	
047	
APARTMENT HUNTING	
047 066	
DINNER AT BOONES	
074	
AUTO ACCIDENT	
074	
MEET THE MEEKS	
UNCLE LOUIES LEGACY	
015	
MEET THE MENJOUS	
ADOLPH AND WIFE DISCUSS CRITICS	
022	
DISCUSS WHAT MAKES PARTY A SUCCESS	
022	
DISCUSS LUCK	
022	
MEL BLANC SHOW	
INCOME TAX TIME	
014	
SENDS OUT BIRTHDAY CARDS	09/03/46
021 032	
BETTY HIRES EFFECIENCY EXPERTS	09/10/46
021 074	
MEL BAKES CAKE FOR THE FAIR	09/17/46
021	
MUST LOSE IN MUSCLE CONTEST WITH MR OWENS	10/01/46
021 074	
BREAKS A DATE FOR FISHING ROD AND BOAT	
021 074	
BUYS TWO TICKETS TO BALL AND BETTY CAINT GO	10/15/46
021 074	
MOVIE ACTRESS IS COMING TO VISIT	10/22/46
021 074	
MEL HEADS COMMUNITY CHEST	10/29/46
021 074	
BREAKS MR COLBYS MEL RADIO	11/05/46
021 074	
MEL IMPERSONATES ACTORS AT THE THEATER	11/12/46
021 074	
MEL IMPERSONATES MR COLBY	11/19/46
021 074	
THANKSGIVING SHOW	11/26/46
021 074	
MEL WANTS TO GO ON MR COLBYS RADIO SHOW	12/10/46
021	
MEL CANT BUY BETTY THE RIGHT CHRISTMAS GIFT	12/17/46
021 032	
MEL IS ASKED TO PLAY SANTA CLAUS	12/24/46
021 032	
MEL TO HELP MR COLBY BE ZEBRA OF THE YEAR	12/31/46
021	
MEL BREAKS MR COLBYS EXPENSIVE RECORD	01/07/47
021	
IMPERSONATES MR COLBYS FOREIGN RELATIVES	01/21/47
021	
ZEBRAS HAVE ANNUAL MASQUERADE BALL	01/28/47

021	SENDS BETTY SEVERAL STUPID SUITORS	02/04/47
021	FAKES SUICIDE ON HIS FORGOTTEN BIRTHDAY	02/11/47
021	MEL AND MR COLBY GO BIRDHUNTING	03/04/47
021	MEL ACCIDENTALY SELLS VALUABLE PAINTING	03/11/47
021	ACCIDENTALLY ENGAGED TO TWO GIRLS	03/18/47
021	OIL STOCK	
029	PLAYING JAMES MASON	
029	ADVERTISING THE FIX-IT SHOP	
074	FIRST PRIZE	
074	ATTEMPTED ELOPEMENT	
074	MELODY ROUNDUP	
	ROY ACUFF LUM AND ABNER	
006	SONS OF THE PIONEERS	
028	GABBY HAYES BILE ELLIOT	
028	HOLLYWOOD BARNDANCE	
074	CAROLINA COTTON	
074	MEMORY TIME	
	ORGAN AND POETRY	04/23/48
015	MERCURY THEATER	
	THE WAR OF THE WORLDS	10/30/38
	003 004 005 007 009 012 014 015 016 018 019 021 022 104	
	DRACULA	07/01/38
	003 003 005 006 007 008 012 014 015 016 018 019 020 104	
	THE MOAT FARM MURDER	
	003 004 006 007 009 015 016 022 028 029 055 090	
	THE 39 STEPS	
	016 022 029 055 036	
	COUNT OF MONTE CRISTO	
	025 028 071 038	
	TOMORROW	
	071	
	MGM THEATER OF THE AIR	
	ANNA KARENINA	
	003	
	MIDSTREAM	
	MIDGE THINKS TIM IS COMING TO DINNER	12/21/39
	003 011 020 028	
	MIKE SHANE	
	CASE OF THE BLOODSTAINED PEARLS	
	004 006 014 022 053 055 038	
	CASE OF THE HUNTED BRIDE	07/22/48
	006 015 016 022 024 029	

CASE OF THE CONSTANT COMPANION
 015
 CASE OF THE CARNIVAL KILLER 44
 017 053 090
 BAYOU MONSTER
 022 053
 DEADLY DOE
 022 029
 EAGER VICTIM
 022
 PURSUIT OF DEATH
 022 029
 WANDERING FINGERPRINTS
 022 053
 CASE OF MAIL ORDER MURDERS
 022 055 102
 LEFT HANDED FAN
 029
 TAHLANIS TEARS
 038
 MILLIGAN PRESERVED
 SPIKE MILLIGAN ONE MAN SHOW
 008
 MILTON BERLE
 AL JOLSON 06/06/45
 027 028 055 102
 MISS PINKERTON
 FIRST OF THE SERIES 07/21/41
 006 009 028 051 053 032 038 090
 MODERN ADV OF CASANOVA
 THE MARBLE ARM 05/22/52
 022
 DEVASTATING DUTCHESS 53
 022
 MOLLE MYSTERY THEATRE
 DEATH TALKS OUT OF TURN 06/20/44
 002 004 006 011 012 014 018 020 022 026 029 053 035 072
 FOUR FATAL JUGGLERS 11/14/47
 003 004 006 008 016 018 020 021 022 023 024 026 029 104
 THE CREEPER 03/29/46
 004 006 010 012 014 015 016 021 023 024 025 026 027 028
 TRIANGLE OF DEATH
 016 026
 MID STREAM
 017
 MOMENT OF PERIL
 THE CAVE IN
 017 090
 MORTON DOWNEY 10/26/48
 011
 MOVIELAND RADIO THEATRE
 THE NEXT CHAPTER
 002
 THE SCIENTIFIC TOUCH
 028
 BORROWED FATHER
 028
 MR AND MRS BLANDINGS

THE ANNIVERSARY
 015 016 021 028 090
 CARY GRANT
 032
 MR AND MRS NORTH
 THE FILED SKATE 01/03/50
 003 004 006 007 014 015 016 022 025 027 028 029 053 055
 THE PICNIC 03/12/42
 003 004 022 029 038 088 091
 OPERATION MURDER 09/19/54
 003 008 012 022 028 029 053 055 032 033 038 091
 THE PREMATURE CORPSE
 003 006 010 015 016 017 022 029 055 038 088 090
 WILBUR MILLS PROBLEM 06/10/44
 004
 MISSING SPARKLERS 46
 004 005 006 007 012 014 015 016 017 022 023 029 053 055
 MURDER PREVENTION
 006 022 029
 TOUCH OF DEATH
 014 022 028 029 038
 PAM GETS LETTER FROM HONEY JONES
 091
 MR CHAMELEON
 THE PERFECT MAID MURDER CASE 12/29/48
 005
 MR DISTRICT ATTORNEY
 UNKNOWN SOURCE 07/14/48
 003 004 006 008 009 011 012 015 016 019 022 023 024 026
 SET-UP FOR RE-ENTRY 10/04/54
 003 005 006 007 008 012 014 015 016 018 019 020 022 023
 CASE OF CHARITY NEVER BEGUN
 004 006 021 024 055 038
 RIGGED JURY,
 009 021 022 024 029 055 032
 MONEY MACHINE 04/11/51
 012 016 022 024 053 055 032 033 036 102
 PROTECTION RACKET 04/03/39
 015 024 027 053 036 091
 MAN ON A LEDGE
 016
 THEATER MURDER 09/13/44
 022 052
 DA FRIEND MURDER
 032
 AUDITION
 092
 MR FIRST NIGHTER
 NO GREATER NEED
 012 024
 THE CHINESE GONG 04/29/44
 003 004 005 006 007 008 010 012 013 015 016 019 021 022
 024 051 032 034 035
 LITTLE TOWN OF BETHLEHEM 12/22/45
 003 013 015 018 019 022 023 029 053 038
 NO GREATER NEED
 003 006 016 022 103 053 102 101 080
 024
 HELP WANTED FEMALE

002 003 005 006 007 012 015 021 022 023 028 029 053 055
 051 034
 AN ORDER BY THE LIEUTENANT 48
 005 008 014 021 022 057 085 103 055 102 080 038
 SHOWER FOR THE BRIDESMAID 01/13/53
 009
 TWO LOVES HAD SHE
 005 015 028 091
 MR KEEN TRACER OF LOST PERSONS
 THE BRIDE AND GROOM MURDER CASE 01/19/50
 003 006 008 009 010 014 015 016 018 020 022 023 024 026
 MURDER AND THE REVENGEFUL GHOST 02/02/55
 003 004 005 006 007 015 016 017 018 020 021 022 023 024
 THE RUSHVILLE MURDERS
 024 091
 IDENTICAL TWINS MURDER
 055
 EXCERPIS
 034
 MR PRESIDENT
 THE MONROE DOCTRINE
 003
 LAST DAYS OF LINCOLNS LIFE 42
 006 007 052 038
 LINCOLN
 007 022 023 028 038
 ZACHARY TAYLOR
 014 015
 WASHINGTON SOCIETY
 019
 ANDREW JACKSON
 022 028 038
 FRANKLIN PIERCE
 022 028 038
 RECIPRICAL TRADE AGREEMENT
 022
 JOHN Q ADAMS
 028 033 038
 JOHN TYLER
 028 038
 JAS K POLK
 028 038
 JAS BUCHANAN
 028 038
 MARTIN VAN BUREN
 028 038
 THE DUELING PRESIDENT
 055
 MILLARD FILMÔRE
 038
 MURDER AT MIDNIGHT
 THE DEAD HAND
 002 004 015 017 029 055 092 090
 THE MAN WITH BLACKBEARD
 003 004 022 024 027 029 055 038 102
 RED WHEELS
 009 017 033 102 092 090
 THE MAN WHO WAS DEATH
 015

MARK OF CAIN
 092
 MURDER BY EXPERTS
 RETURN TRIP
 004 005 021 022 026 029 055 038
 THREES A CROWD
 015 022 025 029 102
 MURDER CLINIC
 THE GOVERNOR OF CAPE HAITIAN 08/11/42
 003 022 029 038
 THE TRAGEDY OF MARSDEN MANOR 10/06/42
 003 010 017 020 022 028 055 038 102
 DEATH IN THE DRESSING ROOM
 022 038
 HALLWAY FLAT TRAGEDY
 022
 GULFSTREAM GREEN 10/13/42
 022 029 038
 A SCRAP OF LACE 09/22/42
 022
 MUTUAL NET
 DEDICATION 12/29/36
 013
 DON LEE DEDICATION 12/30/36
 013
 300 TH STATION JOINS NET
 013 015
 MY FAVORITE HUSBAND
 THE WOMANS CLUB PLAY
 003 013 022 028
 LIZ HAS BIRTHDAY AND HUSBAND FORGETS 11/25/50
 003 013 022 032
 12 FOR DINNER 10/14/50
 006 013 022
 VALENTINES DAY 02/10/51
 013 022 028 053 032 034 038 104 024 102
 THE HOBBY
 025
 GOES OUT ON HUSBAND
 032
 MY FRIEND IRMA
 IRMA BUYS A FAKE FUR 07/13/47
 002 006 014 017 022 023 024 051 052 055 032 036 092 090
 IRMA NEEDS 50 FOR AN ACCIDENT
 002 015 017 022 024 038 091 092 090
 YOUTH RESTORER
 002 017 022 024 038 102 092
 IRMA AND JANE SEE A GHOST IN THE HALL
 003 004 005 006 007 012 014 015 016 022 023 028 051 053
 IRMA LEARNS ASTROLOGY
 003 022 028 102
 AT THE RACES
 003 006 022 038
 MR O'RILEYS SINGING GETS HER ARRESTED
 003 006 022 038 102
 JOINT CHECKING ACCOUNT
 006 022
 BIRTHDAY PARTY 11/29/48
 022

GOING TO HOLLYWOOD
022.
NO JOBS
022 028 092
IRMA GETS FIRED
055 034
MY LITTLE MARGIE
THE WEALTHY MRS PURVIS
002 009 011 017 021 028 053 038 102 090
SURPRISE BIRTHDAY PARTY FOR DAD
003 032
VERN RUNS FOR MAYOR
006 025 032 038
FRED JOINS THE FOREIGN LEGION
006 032 037
THANKSGIVING SHOW
006 021 053 032 038
PARROTT NAMED MARCO POLO
022 032 038
THE QUIZ SHOW
053 038
SHOWS IMPORTANT CLIENT AROUND
032
MYRT AND MARGE
JACK AND REX CONFER WITH DM
003
MARGE WORRIES ABOUT JIMMY WHO WAS SHOT
003
MYRT AND MARGE VISIT JIMMY IN HOSPITAL
003 091
REX IS BEATEN UP BY GANGSTERS 12/27/37
006 027 028 102
FIRST SHOW 01/04/37
016 053 055 031 102
JIMMY CONFESSES AT HOSPITAL 01/15/37
022 036 091
MORNING AFTER THE HOLD-UP 01/14/37
022
HENRI DUFE COMES TO DINNER 12/27/37
053 091
THEIR PLAY IS A HIT
055 034
MARGES HUSBAND CONDUCTS SECRET INVESTIGATION
034
MYSTERIOUS TRAVELER
BEHIND LOCKED DOORS 11/06/51
002 004 005 006 008 009 011 012 014 015 016 017 022 024
NO ONE ON THE LINE 09/01/46
003 004 006 008 011 012 015 016 018 020 021 022 023 024
NEW YEARS NIGHTMARE 01/05/47
003 004 006 007 008 011 012 015 016 017 018 020 021 023
THE PLANET ZEVIUS 05/01/51
003 004 005 008 011 014 015 016 018 020 022 029 058 060
HIDE OUT 12/11/51
003 006 008 011 015 016 050 060 032 092 071 074 038 040
KEY WITNESS
003 022 029 032 093 041
DEVIL AND THE DEEP BLUE SEA 01/06/49
003 008 009 015 016 019 022 024 047 058 031 033 084 074

VACATION FROM LIFE 09/07/47
 004 005 009 015 016 029 074 040 097 099

THE MAN WHO KNEW EVERYTHING 10/11/52
 004 005 008 009 029 058 060 091 074 038 040 097 062 069

IF YOU BELIEVE 12/29/46
 004 005 006 008 011 015 016 021 024 026 027 028 029 047

FIRE IN THE SKY
 004 005 008 011 014 015 017 029 060 033 090 086 074 040

THE MAN INSECTS HATED 07/27/47
 004 006 008 011 014 015 016 018 019 021 022 024 028 029

STRANGE NEW WORLD 02/19/52
 006 008 009 011 014 015 018 020 022 024 029 058 060 031

STRANGER IN THE HOUSE 01/28/52
 008 011 012 015 016 022 023 029 032 092 084 074 040 097

THE LADY IN RED 05/23/50
 008 015 016 028 084 071 074 040 097 099 076 053

CHANGE OF ADDRESS 01/22/52
 008 015 060 071 074 038 040 097 099 076

MURDER IN JAZZTIME 04/20/48
 008 016 028 060 092 074 038 097 096 053 055

I WONT DIE ALONE 48
 009 014 015 024 029 102 074 038 097 099 053 055 080

CHRISTMAS STORY 12/25/51
 015 032 090 071 074 038 097 098 100 053 041

DEATH HAS A COLD BREATH 48
 015 099 053 080

GREEN PLAGUE
 015 034 090 099 096

THE LAST SURVIVOR
 015 016 058 031 092 099

THE MAN IN THE BLACK DERBY 01/26/48
 015

THE MOST FAMOUS MAN IN THE WORLD 11/11/51
 015 016 029 058 060 031 035 040 097 099 076 064 053 055

MURDER IN 2952 52
 015 016 040 099 053

OUT OF THE PAST 48
 015 099

MIND OVER MATTER
 089 061

ITS ONLY MONEY 01/08/52
 071

PLANET ZITHIUS
 071 076

THE MAN THE INSECTS ATE
 071

MURDER IN 2926
 073

NO ONE ON THE LINE 09/01/46
 074 075 097

THE MAN THE INSECTS HATED 07/27/47
 074

NEW YEARS NIGHTMARE
 074

IF YOU BELIEVE
 074

BEHIND LOCKED DOORS
 074

SUNKEN TREASURE SHIP

039
 MYSTERY CLASSICS
 THE TALE
 003
 MURDER WEARS A STRAW HAT
 038 102
 MYSTERY HOUSE
 THE THIRSTY DEATH
 004 005 008 012 017 024 026 029 053 102 092
 MYSTERY IS MY HOBBY
 DEATH WRITES AN EPITAPH
 006 015 022 053
 DEATH GOES BEFORE PRIDE
 015 022 035
 THE FAITHLESS
 015
 XMASS STORY
 052
 MYSTERIES OF THE MIND
 HENRY MORGAN
 006
 MYSTERY PLAYHOUSE
 DARK VENTURE
 003 004 005 023 029 051 038
 TURNABOUT
 003 005 023 051 038
 THE BOARDER
 004 029
 THE WHISTLER
 005
 THE DA
 007 032
 DEADMANS CAVERN
 008 038
 DEATH IS A JOKER
 008 015 053
 DOCTER PERSCRIBED DEATH
 053
 ELLERY QUEEN SHOW
 032
 THIS IS YOUR FBI
 032
 NICK CARTER
 032
 DEAD LINE AT DAWN
 038
 CORPUS DELECTI
 038
 MYSTERY THEATER
 THE SIGNALMAN
 004 015
 DEATH IS A JOKER
 012 017 055 090
 DREAM WDMAN
 015
 THE MONKEYS PAW
 015
 CASE OF THE PORTRAIT IN RED
 051

12/11/38

46

46

06/11/44

09/13/44

02/15/52

DEADLINE AT DAWN
 055
 CASE OF THE TELL TALE TIE
 055
 DEATH TALKS OUT OF TURN
 038
 MYSTERY THEATRE 10:30
 THE SCREAMING SKULL
 020
 GHOST TOWN HERMIT
 020
 THE YELLOW WALLPAPER
 020
 THE WENDYGOE
 020
 NATIONAL BARN DANCE
 10TH ANNIVERSARY 10/02/43
 003 005 006 013 015 016 024 028 051 041 059 060 085 102
 LULUBELL AND SCOTTY SING SOME SUNDAY MORNING 11/24/45
 006 038
 BUFFALO GALS
 003
 WHAT THIS COUNTRY NEEDS IS A SONG
 003
 INDIANA STATE FAIR
 013 036
 MEN OF THE WEST FOR KOA DENVER
 013
 BURL IVES 11/24/45
 013 091 036
 40 ANNIVERSARY SHOW 05/02/64
 013 038
 PAT BUTRAM HOOSIER HOT SHOTS
 019
 JOE KELLY
 091
 NAVY SWINGS
 CHARLIE BARNETT AND ORCH 57
 005
 STAN KENTON 11/01/54
 006 060
 NBC
 SILVER JUBILEE
 013 014 016 019
 30 ANNIVERSARY
 013 055 085 091 038
 40 ANNIVERSARY
 013 014 085
 15 ANNIVERSARY
 027
 HOLLYWOOD STUDIO OPENING 12/07/35
 028 091 102
 25 ANNIVERSARY
 053 041 060
 NBC RADIO THEATER
 BLUES FOR BUDDY
 003 015 018 020 038
 THE BELIEVERS
 003 015 018 020 038

ITS A WONDERFUL LIFE	05/08/49
003 086	
STAR QUALITY	
009 015 055 057 087 074	
SUDDENLY ITS SPRING	
071 091	
MAKING OF AN ACTDR	
038	
CALL FROM A KILLER	
038	
NBC THEATRE	
SUDDENLY ITS SPRING	
015 086	
THERE IS NO CONVERSATION	03/12/50
015	
NELSON EDDY SHOW	
FROM GRUMANS CHINESE THEATRE	
006 022	
GRAUMAN CHINESE THEATRE	
043	
NEWS AND NEWS SPECIALS & SPORTS	
NBC WAR NEWS	09/29/39
003 008 014 019 091	
NBC WAR NEWS	09/23/39
003 044	
NORMANDY INVASION	06/06/44
003 007 010	
GABRIEL HEATTER VE DAY BROADCAST	05/07/45
003 006 007 008 014 021 022	
WALTER WINCHELLS JERGENS JOURNAL	05/18/41
003 021 022	
EMPIRE STATE BLDG CRASH	07/28/45
008 010 014	
006 022	
FRANK SINGISER REPORTS ON MCARTHURS STATUS	07/01/43
008	
ELMER DAVIS NEWS	06/ /43
010 014	
JOHN STANLEY NEWS	09/05/43
010 014	
WORLD NEWS TODAY	12/29/41
010 014	
WORLD NEWS TODAY	01/03/42
010 014 091	
WORLD NEWS TODAY	01/07/42
010 014 091	
SIGRID SCHULTZ REPORTS FROM BERLIN	06/06/40
010 014	
GEO SOKOLSKY NEWS	02/02/41
010 014	
GEO SDKOLSKY NEWS	02/09/41
010 014	
THE WORLD TDDAY JOHN DALY CBS	09/22/42
019 055	
FRANK SINGISER	12/17/44
019	
FRANK SINGISER	12/23/44
019 053	
FRANK SINGISER	07/26/45

019		
EDWARD R MURROW		10/01/51
022		
LANA TURNER TESTIMONY IN STDMPANTO MURDER CASE		
022		
DOUGLAS MACARTHUR FAREWELL ADDRESS		04/19/51
022		
FDR FIRESIDE CHAT		05/27/41
022		
LIBERATION OF PARIS		08/21/64
022		
THE DAY THE WAR WAS OVER		08/14/65
022		
EVERETT DIRKSEN TRIBUTE		09/07/69
022		
COLGATE SPORTS NEWSREEL BILL STERN WITH JACK BENNY-		12/28/45
053		
COLGATE SPORTS NEWSREEL WITH EZRA STONE		12/21/45
053		
FIRESIDE CHAT		07/28/43
055		
GREATEST SPORTS THRILLS OF ROBIN ROBERTS		
055		
GREATEST SPORTS THRILLS OF JOHNNY PODRES		
055		
THE WORLD TODAY		11/17/41
NICK CARTER		
BLACK WIDOW MURDERS		03/11/45
002 004 006 022 023 047 050 036 055 067		
RECORDS OF DEATH		01/22/44
002 003 004 007 015 022 026 027 028 029 060 064 032 047		
RED GOOSE MURDER		08/25/46
003 015 022 029 064 032 038 040 103 074 041 043 099		
WEBS OF MURDER		03/11/45
003 015 028 029 064 032 048 074 041 043 099		
AN ANGLE OF MURDER		10/25/43
003 015 029 060 064 032 038 040 091 074 041 043 076 100		
THE BODY ON THE SLAB		11/03/43
003 014 015 022 029 064 032 035 050 038 040 090 055 074		
NINE HOURS TO LIVE		01/15/44
003 014 015 029 064 032 050 038 040 074 043 099		
THE UNWILLING ACCDMPlice		01/29/44
003 015 022 029 064 032 050 038 040 043 099		
THE DOUBLE DISGUISE		01/08/44
003 005 015 021 022 029 064 032 038 040 053 055 074 041		
MISSING HAROLD ASCOT		02/12/44
003 015 029 060 064 032 040 090 074 043 099		
THE CORPSE IN THE CAB		02/05/44
003 006 015 029 060 064 032 050 035 055 074 043 096 099		
DEATH AFTER DARK		02/19/44
003 004 005 015 021 029 063 032 050 038 084 102 090 091		
DEAD WITNESSES		02/26/44
003 018 029 032 074 043 099		
READY FOR MURDER		02/04/45
003 009 029 032 049 074 045 099		
CHRISTMAS ADVENTURE		
004 005 029 032 038		
MAKE BELIEVE ROBBERY		06/18/45
004 005 009 032 038 090 074 069 041 076 099		

MYSTERY OF THE KIDNAPPED HEIRESS	
004 005	
AN EYE FOR AN EYE	01/28/45
006 009 029 032 049 074 043 045 099	
POISON WITH A PAST	04/04/45
007 009 028 029 032 033 049 053 074 076 099	
DEATH BY RICHOCHET	
009 029 032 049 074 067 043 045	
MURDER GOES TO COLLEGE	11/24/44
009 029 032 049 055 074 043 045 099	
MURDER IN A DECANTER	12/31/44
009 022 029 032 049 074 043 045 099	
MONKEY SEES MURDER	01/07/45
009 029 032 049 074 067 043 045 099	
MURDER BY FIRE	01/14/45
009 029 032 049 074 067 043 045 099	
THE GLINGSHOT MURDERS	10/15/44
010 015 022 029 035 047 038 099	
MYSTERY OF THE BROKEN WINDOW	
011	
DEATH IN THE PINES	03/04/44
015 091 076 099	
THE DRUMS OF DEATH	03/25/44
015 038 099	
THE PROFESSORS SECRET	04/01/44
015 049 099	
MURDER BY MAGIC	04/08/44
015 049 099	
A CAT BRINGS DEATH	04/15/44
015 049 099	
THE NUMBERS MURDERS	10/01/44
015 022 049 076 099	
MURDER ON MAD MOUNTAIN	10/22/44
015 049 091 055 095	
DEATH IN THE POOL	11/05/44
015 049 099	
MURDER IN THE NIGHT	11/12/44
015 049 099	
DEATH PLAYS THE LEAD	12/03/44
015 049 099	
FLYING DUCK MURDERS	08/25/46
015 016 024 029 032 035 038 088 091 055 074 067 041 076	
THE CASE OF THE PERSECUTED ACTOR	03/25/45
021 022	
MYSTERY OF SPRING LAKE	12/24/44
022	
SUBSTITUTE BRIDE	
022 057 038 088 076 098	
FUNERAL W. LATH	
028	
DETECTIVE (ROOKIE OF DEATH)	
062	
FURTHER ADVENTEERS	
063	
DEATH BEHIND THE SCENE	
064 038	
THE CASE OF THE RELUCTANT CONTRIBUTOR	
1091	
DEATH AFTER DA	

DEATH AFTER DEATH
 055
 UNWILLING ACCOMPLISH
 074
 NIGHT EDITOR
 NUTS
 028
 SHOW OF 4 OCT 48 10/04/48
 053 043
 NIGHT OF THE WITCHES
 HALLOWEEN 10/31/69
 004
 FALL OF THE HOUSE OF USHER
 005
 KARLOFF TELLS FOUR SCARY TALES
 005
 THE RED DEATH
 005
 TWO HOURS OF GHOST STORIES
 005
 NIGHTBEAT
 LONLIEST PLACE IN THE WORLD
 003 022 028 029 043 045 032
 EX CON MASTERS
 004
 WHITE ZOMBIE
 006 014 028 043
 JOHN MCMASTERS 03/04/51
 006 015 022
 LORRAINE ADAMS EXECUTION 07/03/50
 015
 THE BUG KILLINGS 09/25/52
 015 092
 THE GLADIATOR
 022 028 041
 STONES CHRISTMAS EVE
 028
 LAST SHOW OF SERIES RANDY STONE GOES TO THE GAY GYPSY
 053
 CAREFULLEST DRIVER
 043
 THE PLAYWRIGHT
 041
 HOTEL MURDER
 045
 NIGHTMARE
 THE LEACH
 002 004 005 016 021 029 055 043 038 036
 THE GHOST
 002 004 005 016 021 029 055 043 038
 NORGE MUSICAL KITCHEN
 J SANDERSON AND F KRUMIT 06/04/37
 006 019
 028
 HARTZ MOUNTAIN CANARIES W FRANK CRUMIT
 060
 OBSESSION
 THE SILVER CORD 03/06/37

003
TODD BRANDONS OLD HOUSE
003 008 015 053
THE HUNTING PARTY
003
COUSIN CHARLEY
003
COMPARTMENT B CAR 92
003 011 015 017 022 051 053 074 038 090
PIANISTS HANDS
008
MAN AND WOMAN STEAL NAME AND PROPERTY
029
THE TRAIN RIDE
055 059 060 085
HUSBAND DIES MYSTERIOUSLY
055 038
CASE OF THE LIVING DEAD
038
OEB RADIO THEATER
LITTLE LORD FAUNTLEROY STRIKES AGAIN
003
WHAT WENT WRONG WITH THE WORLD
003
OFFICIAL DETECTIVE
EXCHANGE ROBBERY
002 053 090
THE SQUEALER
003 004 017 018 020 053 038
CASE OF THE INJURED HUSBAND
006 028
O HENRY PLAYHOUSE
THE COMING OUT OF MAGGIE
003
GIFT OF THE MAGI
022
OMAR KHAYAM SHOW
THE ASHES
003
PMS TROUSERS
003
THE FLYING DUSTMAN
003
NED KELLY
003
ONE NIGHT STAND
FRANKIE CARLE AND ORCH
003 085
CARLE RAGUZZA AND ORCH
003
AL TRACE AND HIS SILLY SYMPHONISTS
003
LES BROWN AND DORIS DAY
005
BILL SNYDER
085
LANNY MCINTIRE
074
WOODIE HERMAN

50

45

/ 074
 SHEP FIELDS
 074
 JOHN KIRBY'S BAND
 074
 ONE STEP BEYOND
 CONTACT
 004
 ENCOUNTER
 004
 GYPSY
 004
 THE DAY THE EARTH WEPT
 004
 OUR GAL SUNDAY
 AUDREY TURNS DOWN ROBERTS PROPOSAL
 003 059 072 091
 HENRY AND SUNDAY DISCUSS MARRIAGE
 006 022 028 029
 HENRY HAS SEEN SUNDAYS DOCTOR
 016 053 055 036 091
 LORD HENRY BECOMES ANGRY
 036
 STARTLING NEWS
 102
 OUR MISS BROOKS
 FRIDAY THE 13TH
 003
 FRIENDSHIP
 002 004 005 023 024 067 044 036 038 047 051 098
 OUTPOST ROAD
 002 003 004 005 021 022 024 067 044 043 038 047 096 076
 POEM MIX UP
 002 003 007 009 021 022 067 041 043 057 058 061 066 038
 MR BOYNTON GROWS MUSTACHE
 003 058
 LADY IN THE LAKE
 003
 OCCUPIED MOVING VAN
 003 006 022 028 029 044 041 043 058 066 036 038 074 091
 MRS DAVIS TRIES TO SELL TRAILER
 003 004 006 010 022 029 044 041 047 071 074 091 063 066
 ENRIGHT BROOKS PHOTO FEUD
 003 006 002 029 044 041 058 066 036 038 074 101 035 099
 MR CONKLINS PROJECT X
 003 015 022 029 067 044 041 043 057 058 086 066 038 074
 FOREIGN TEACHERS VISIT SCHOOL
 003 022 029 068 044 041 058 066 036 038 039 074 091 101
 MISS BROOKS HAS DINNER DATE WITH FRENCH TEACHER
 003 091 096
 WALTER BUILDS SHORT WAVE RADIO
 003 005 006 021 022 028 029 044 041 036 038 039 074 101
 CHRISTMAS CLOTHING DRIVE
 003 022 029 067 070 044 041 066 036 038 074 091 101 096
 WINTER OUTING
 003 021 029 044 066 038 074 096 032
 TO BE OR NOT TO BE ENGLISH HEAD
 003 022 029 044 066 036 038 074 091 101 096 076 032 035
 FRIENDLESS MISS BROOKS

11/29/46

53

11/15/53

09/18/55

03/06/55

02/07/54

01/13/54

003 021 022 096
 THE BUTCHER 11/22/52
 004 006 012 015 016 021 022 024 028 029 045 041 067 068
 THE VANISHING HOB0
 003 022 038 091
 STRETCHES CRUSH ON HARRIET 02/28/54
 003 006 022 023 027 028 067 069 043 084 066 036 038 051
 CONNIE FALLS INTO ELEVATOR SHAFT 03/06/55
 005
 MINERVA'S FRIEND
 006 022 024 067 058 040 053 074 096 032
 YONDER PICNIC
 006 016 022 041 043 058 039
 HOME ECONOMICS AWARD
 006 022 028 041 096
 THE BALLOON DANCER
 006 009 012 015 016 022 024 028 028 067 069 044 041 043
 CONNIE ACTS AS MR CONKLINS SECY
 014 064 053 098
 LAVERNE OF HOLLYWOOD
 015
 WALTERS WEATHER REPORT
 015 016 019 024 060 066 047 050 053 091 097
 CONNIE BABYSITS FOR A BABY A DOG A CAT AND A FROG 02/20/48
 021 091 098
 LONELY CHRISTMAS EVE
 022 041 100 099
 SCHOOL MOVIES
 022 044 059 084 039 040 053 076
 HEAT PROBLEM
 022 067 043
 TAXICAB PROBLEM
 022 024 067 068 058 053 032
 BASEBALL RIVALRY
 022 067 068 058 053
 LATE PAYCHECK
 028
 BASKETBALL GAME
 057 032 098
 EAVESDROPPER
 070 036 032
 MADISON HIGH RAH RAH
 041
 SAFETY CAMPAIGN
 041 091
 CRYING
 041
 ONE HUNDRED DOLLOR BILL
 041 062 066 074 076
 CONNIE OVERFEEDS MR BOYNTON 07/24/49
 091
 PORTRAITS FOR MR BOYNTON
 063 036 091 032
 BOMBAY RAIN
 064
 POLAR BEAR CLUB
 036 091
 NEW BUS
 036

MRS FINCHS BABY
 038 039
 MISS B AND DAISY ENRIGHT RIVAL FOR MR BOINTON
 071 091
 THE MAGIC CHRISTMAS TREE
 076
 AMPLIFYING SYSTEM
 076
 NEW YEARS RESOLUTION
 076
 WAX SCULPTURE
 076
 THE GREAT EXPERIMENT
 031
 CONNIE AND ANOTHER TEACHER FEUD
 032
 BALLROOM DANCER HIRED AS SCHOOL SEC
 032
 EARL OF PEORIA
 032
 MAYORS COURTSHIP
 099
 OUT OF THE NIGHT
 PERSECUTION OF DR NIX
 028
 WM JAMES SIDES
 029
 MIRACLE ON THE GALLAWS
 029
 WHEN JUSTICE WAS BLIND
 060 036
 BLACKMAIL
 036
 OVERLAND PATROL
 LONG DUSTY DAY
 028
 OZZIE AND HARRIET
 OZZIE TELLS FAVORITE NEIGHBOR A STORY
 003 029
 VEGETABLE VS FLOWER GARDEN 05/26/50
 003 006 012 028 048 043 041 059 096 053 091 032
 THE ROWBOAT
 005 006 044 059 096 098 053 067 069 036 074 033
 OZZIE IS HAVING TROUBLE WITH INCOME TAX 03/13/49
 006 007 008 023 047 043 096 098 099 053 036 037 077 078
 HARRIET PLANNING A SHOWER BUT OZZIE PLANS SKIT W SELTZER B 06/02/50
 006 028 043 032
 DAVID STARTS DATING
 006 024 028 043 096 053 038 102 032
 OZZIE GETS STOCK TIP
 006 010 041
 BING AND LINDSEY CRCSBY 12/05/48
 006 011 012 021 029 047 043 045 044 096 098 053 067 036
 OZZIE TAKES CARE OF THE BOYS MONEY 02/27/49
 008 097 099 053 102 078
 BASEBALL FEVER 53
 010 021 088 053 072 074 035
 LOOKING FOR AN APT 12/03/44
 010 043 098 067 036

CLEANING THE HOUSE	02/06/49
010 016 099 053	
WORRIES	12/12/48
015 016 097 099 053	
A LITTLE ADVICE	
016 028 029 048 055 074 102	
COMPETITION IN KNITTING CONTEST	01/02/49
016 099	
TO TELL THE TRUTH DINNER INVITATION	02/20/49
016 099	
OZZIE MUST FIND A GIRL FOR WHEN A SAILOR COMES TO DINNER	
021 038	
OZZIE THINKS THEY ARE GOING TO HAVE A BABY	
021 041	
HAUNTED HOUSE	10/31/48
021 029 047 099 036 038 082	
THE PARTY	
043 060 101	
THORNTONS WORKSHOP	
059 060	
ROMANTIC EVENING ALONE	
097	
SENSIBLE CHRISTMAS PRESENTS	12/19/48
097 099 038 082	
THE HIKE	10/17/48
099 038 082	
CURIOSITY	11/21/48
099 038	
UNPREDICTABLE	11/04/48
099 053 038 082	
THE NORTHWOODS	11/14/48
099 038 082	
SPORTS HEROS	01/09/49
099 053 038	
ROVER BOYS	03/20/49
059 038	
BREAKFAST	03/27/49
099 038	
CARD TRIKS	01/23/49
099 038 104	
VALENTINES	02/13/49
099 038	
THE CRYSTAL BALL	03/06/49
099 038	
THE BOYS GO ON AN OVERNIGHT TRIP	
053 039	
ON GIVING ADVICE	
070	
OZZIE RUNS FOR OFFICE	
036	
BOWLING GAME	02/23/47
036	
DRESS BUYING	09/14/47
036	
INCOME TAX TIME	
066	
MOTHERS DAY	
073	
PALMOLIVE BEAUTY BOX	

THE STUDENT PRINCE
021 038 096
THE VAGABOND KING
092 038
CHOCALATE SOLDIER
038
PARK AVENUE PENNERS
TRIP TO RUSSIA
013 021 028 030
HOMECOMING PARTY
013 021 028 030
PARADE OF STARS
KATE SMITH
028
PASSING PARADE
MINING THE SEA
015
RICHARD BURTON
015
THE FAMOUS THEFTS
019
JUGGLER OF NOTRE DAME
036
PAT NOVAK FOR HIRE
MURDER OF LITTLE JAKE
003 006 015 022 028 029 053 092 038 096
JOHN ST JOHN
016 053
THE LAUNDRY
092
GIRL WANTS PAT TO STAY AWAY FROM FIGHTER
092
PAUL HARVEY
SUICIDE TAPE OF DEXTER GARDNER
017 090
LAUNCHING OF SANTAS SLEIGH
090
STAR IN THE EAST
102
PAUL TEMPLE
THE FERGUSONS THE JOHNITHAN MYSTERY
022
THAT GOOD OLD INTUITION
022
THE RING
022
THE ENCOUNTER
022
CONCERNING RICHARD FERGUSON
022
A SURPRISE FOR MAVIS RUSSELL
022
AN INVITATION FOR MR ELLIOT
022
JOHNITHAN
022
GENEVA MYSTERY
038
PAUL WHITEMAN PRESENTS

12/13/36

37

05/07/49

BURNS AND ALLEN 006 052	06/13/43
DINAH SHORE BING CROSBY AND THE ORIGINAL RYTHM BOYS 010	07/04/43
EDDIE CANTER 052	06/06/43
GAXTON AND MOORE 052 002	06/27/43
BOB BURNS 052	07/11/43
LOU HOLTZ 052	07/18/43
OLSON AND JOHNSON 052	07/25/43
BERT LAHR 052	08/01/43
PENNY SINGLETON SHOW NEIGHBOR BREAKS IN 006	
JUDGE AND MR WILLIAMSON GUARD PENNYS HOUSE 021	
THE ADMIRAL 022	
THE LEMONADE STAND 022	
THE THIEF 022 038	
PEOPLE ARE FUNNY START OF 10TH SEASON 015 071	09/19/50
BUM IS SENT TO BEG 100 OOLLARS 091	10/30/50
PEPPER YOUNGS FAMILY CARTER AND PEGGY IN LOVE 003 016 022 023 028 074 091 053 102 038 036	01/05/44
MRS YOUNG TO GIVE PEGGY OIL WELL LADN 003 074 053 038	
PEPPER VISITS OIL WELL TO TALK TO DAVE ABOUT PEGGY 003 091 038 036 096	12/22/55
PLANE IS MISSING OVER SO AMERICA 006 021 022 029 053 055 091 036	06/02/48
PEPPERS FATHER WANTS TO GIVE MONEY 008 038	
GRANDFATHERS CUFF LINKS 015	
PEPPER DUE TO ARRIVE IN CHICAGO 016 038	
PEGGY LOOKS FOR A HOUSE IN ELMWOOD 053 038 036	09/08/41
PEPPER WANTS TO GO BACK TO WORK 091 038	
PERIL CURSE OF RAMESES 002 003 008 018 020 022 028 055 038 053	
SIDE WALK EMPIRE 003 008 009 022 028 055 038	
DARK DESPERATION 003	
THE LAST MAN	

003 008 016 028 051 053 055 038
MAN AGAINST A CITY
003 024
FLIGHT TO NOWHERE
004
ESCAPE TO ETERNITY
004 021 028 055
THE KIDNAPPERS
009
THE ASSASSINS
009 022 028 029 055
KILLER
015 038
THREE STEPS TO FORTUNE
016 038
DARKNESS WITHIN
016 028 038
THREE HUNTED MEN
022
MASK OF HATE
022
ASSIGNMENT IN THE DARK
022 038
A CUP OF TEA
028 053 038
DESPERATE TUESDAY
028 029
FORMULA FOR TROUBLE
028
C-4
028
THE ULTIMATE
038
THE LONE WALK
055
NO GREATER CRIME
036
PERRY MASON
QUESTIONS THE CLEANING LADY
006 022
DONALD AND MARTHA SMITH TRIAL
015
2085
071
2086
071
2097
071
PETE KELLYS BLUES
VITA BRAND MATTER
015 092
PETER TROY PRIVATE EYE
LIVES OF A BENGAL DANCER
015 053
JINX ON JEANNIE
022
WISTFUL WITCH
022
LYDIA AND THE LONGSHOT

08/29/51

092
 THE ODDS ON LADY
 092
 THE WEAKNESS OF STRENGTH
 092
 PHANTOM THE
 THE ASTRONAUT AND THE PIRATES
 006 009 014 029 055 090 038
 PHIL HARRIS ALICE FAYE SHOW
 PHIL GETS ARMY NOTICE 01/02/49
 003 016 092 068 096 066 047 036
 PHIL LOOSES RING 01/09/49
 003 016 019 092 068 096 066 043
 AT PRESIDENT TRUMANS BALL 01/23/49
 003 016 024 092 060 096 053 036 043
 PHIL FOR FIRE CHIEF 01/30/49
 003 016 092 068 096 066 043
 PHIL TO FIRE FRANKIE 02/06/49
 003 016 092 096 066
 ALICE RECEIVES FLOWERS 02/13/49
 003 016 022 029 058 060 085 068 078 096 051 066 032 036
 PHIL GETS JURY DUTY 02/20/49
 003 016 022 092 085 068 096 066 034 032 080
 FRANKIE MOVES IN 02/27/49
 003 016 022 092 085 096 036 080
 WALLPAPERING THE BATHROOM 03/06/49
 003 016 092 096
 FRANKIE GETS JOB BACK 03/13/49
 003 016 092 068 066
 ALICES BIRTHDAY 03/20/49
 003 016 092 096 066 036
 FRANKIE AND PHIL FIX THE FURNACE
 003 092 032
 PHYLIS ENGAGEMENT 12/12/48
 003 005 016 019 021 023 091 060 084 067 068 097 099 051
 JACK BENNY PLAYS SANTA
 003 005 014 015 016 028 029 068 069 038 043
 CHRISTMAS PRESENT FROM REXALL 12/26/48
 004 005 016 022 026 058 074 073 099 038 043
 PHIL IS A BABYSITTER 12/19/48
 004 005 016 022 025 028 086 068 078 099 096 055 066 033
 PHIL DOES HOMEWORK ON GOVERNMENT
 004 005
 BROKEN HEARTED PHIL 01/16/49
 004 005 007 016 022 028 090 092 058 060 098 032
 TRUMANS INAUGURATION 03/16/47
 004 022 024 029 068 096 066
 TORCHY TOMATOE
 005
 REMLEY SIGNS 10/10/48
 006 014 021 022 096 032 036 038
 PHYLLIS HAS A BOYFRIEND 10/17/48
 006 022 068 096 036 038 043
 SIGNING CONTRACTS 10/03/48
 006 007 016 022 091 060 053 032 036
 PHILS DAUGHTER WONT INTRODUCE HER BOYFRIEND 03/09/47
 010 022 067 068 098 096
 BROTHER IN LAW TROUBLE 11/07/48
 014 016 021 022 025 099 036 038 043

MEAT BILL FRANKIE GOES SHOPPING	10/24/48
014 015 016 021 022 074 068 096 033	
ELECTION COMMITTEE	10/31/48
014 016 021 022 074 068 096 066 033 036 037 038	
SOUTH PACIFIC TICKETS	
015 096	
DRIVERS LICENSE	05/21/50
015 016 068 096 052	
THE BOYS CREATE A DRUG	10/17/48
016 025 068 078 099 096 033 038	
FRANKIE SIGNS CONTRACT	10/10/48
016 093	
FRANKIES AUNT	
016 096 063	
REMELY WANTS ALICE TO APPEAR ON HIS NEW TV SHOW	52
022 041	
PHONY FAMILY	12/05/48
022 074 068 033 036	
THE DRUG	11/14/48
022 060 061 066 036	
DEC 19 1948 WITH QUEST JACK BENNY NO OPENING ON THIS SHOW	12/19/48
072 098 100	
FITCH BANDWAGON	
073 048	
FOR RED CROSS	
059 066	
THE TRUNK	05/07/50
085 052	
BUYS A COW	
086 068	
PHIL UNHAPPY BECAUSE BAND WASNT INVITED TO INAUGURAL BALL	01/16/49
067 096 055 066	
ARRIVES AT NBC FOR REHEARSAL	
068	
PHIL TRIES TO GET WILLIE JOB WITH REXALL	
068 096 033	
CAST DOES CINDERELLA	
068	
ITS MOTHERS DAY	05/14/50
068 052	
DUMMY IN TRUNK LOOKS LIKE GANGSTERS CORPSE	
068	
ALICE WANTS PHIL TO GET MALE SECRETARY	05/28/50
068 096 052	
PALM SPRINGS AND REMLEYS FLING SAUCERS	
068	
HEARTBROKEN PHIL	
076	
SANTA TROUBLE	
076 096	
ALICE GETS A BOYFRIEND	
078	
PHIL FIXES LIVING ROOM	
093	
SCULPTORING	04/25/48
095	
MUSICALE	12/08/46
095	
DEWEY-TRUMAN ELECTION RACE	

061	
PHIL MUST FIRE REMLEY	02/07/49
066	
BOXING KANGAROO	03/06/49
066	
GIRL FRIEND PROBLEMS	04/16/50
066	
THE PREACHER AND THE BEAR	
031	
PHILCO RADIO HALL OF FAME	
FRED ALLEN DEEMS TAYLOR	12/26/43
015 024 024 055	
GROUCHO KENNY BAKER	03/12/44
024	
HILDEGARDE	
091	
PERRY COMO	
091	
KATE SMITH	12/02/45
091	
PHILIP MARLOWE	
THE TORCH CARRIERS	01/07/50
003 016 022 053 102	
THE OPEN WINDOW	
006	
EAGER WITNESS	
014 022 029 053 055	
THE KID ON THE CORNER	
022 029	
PHILLIP MORRIS PLAYHOUSE	
LADY FROM THE SEA	48
003 006 013 015 021 022 024 029 053 091 038	
DOUBLE IDEMNITY	
015	
PHILO VANCE	
THE CASE OF THE GIRL WHO CAME BACK	07/26/45
003 018 020 022 029 053 055	
THE LADY IN BLUE	
003 010 017 022 053 090 093	
MAGIC MURDER	
006 016 022 023 029 051 053 055 038 093	
MUSIC BOX MURDER	
010 022 055 038	
THE GIRL WHO CAME BACK	
010 038 096	
THE STERLING MURDER CASE	
015 022 038	
THE MIDGET MURDER CASE	
017 022 090 093	
THE PSYCHIC MURDER CASE	
022	
STAR STUDDED MURDER CASE	
022 053 038 093	
PHONE AGAIN FINNEGAN	
BABY BORN TO SOILDER AND HIS WIFE	04/27/46
003	
WOMAN IN BOSSES APARTMENT	04/27/47
006 022	
LOAN OF AN APARTMENT	04/27/46

053 055
 PLAYHOUSE
 COMMAND DECISION
 012 028
 POINT SUBLIME
 THE WEDDING
 013
 THE PHONEY BOCK SALESMAN 05/12/47
 013
 MYSTERIOUS MOTORCYCLIST
 019
 COTTAGE
 096
 CURSE
 096
 THANKSGIVING
 096
 POLITICS
 FDR FIRESIDE CHAT 05/27/41
 003
 FDR DAY OF INFAMY SPEECH
 003
 DOUGLASS MACARTHUR FAREWELL ADDRESS 04/19/51
 003
 PORTIA FACES LIFE
 PORTIAS GOING TO HAVE A BABY 11/01/48
 022 052 036
 JOAN WANTS TO READ WALTERS LETTER 11/02/48
 022 052 036
 PORTIAS NEIGHBORS WANT TO KNOW IF WALTER HAS WRITTEN 11/03/48
 022 052 036
 JOAN TELLS MRS RANDALL ABOUT THE BABY 11/04/48
 022 052 036
 PORTRAIT OF A SPY
 STORY OF CAPT VON KLIEST
 002 018 020 022 028 038 096
 THE SPY WHO WASNT THERE
 004 022 029 055 096
 PRINCE VALIANT
 IN THE DAYS OF KING ARTHUR
 028 090
 PRIVATE PRACTICE OF DR DANA
 BARBARA DUNBAR CASE
 022 055
 003
 SOPHIA HOWARD CASE
 003
 PROUDLY WE HAIL
 MOUNTAIN HOLIDAY 11/14/44
 004
 A GUY NAMES SCOTT
 004
 LANDMARK
 072
 THE MAKING OF A SOLDIER
 072
 SOME MUST WATCH
 072
 ROUTINE FLIGHT

072
 THE QUIET SGT.
 072
 HIGH TARGET
 072
 KNIGHTS IN ARMOR
 072
 ASSIGNMENT GHOST
 072
 PRUDENTIAL FAMILY HOUR OF STARS
 THE GREAT GATSBY
 002 003 074
 NIGHT MUST FALL
 002 003 007 074 038
 PURSUIT
 THE LOCH NESS MONSTER
 003 021 022 038
 THE WICKHAM KILLER
 091
 QUAKER PARTY
 TOMMYS BIRTHDAY PARTY 10/22/38
 024 028 036 091
 B LOUE 10/22/48
 074
 QUEEN FOR A DAY
 JAPAN WILL SURRENDER WAR BULLITEN 08/10/45
 024 091
 QUEENS MEN
 THE GOLD SMUGGLER
 002 004 029 036
 TOM THE TAILOR
 008
 AN OFFICER POSES AS A DRUG DEALER
 008
 AN OFFICER ACTS ON A HUNCH
 008
 WHITE EAGLE
 011
 ALL THE QUEENS MEN
 011
 CROOKS ARE CAUGHT BECAUSE OF SPEEDING
 028
 FIRE IN A LUMBER MILL
 028
 PHANTOM OF THE PRAIRIES
 036
 ORMAND GANG
 036
 QUICK AND THE DEAD
 FOURTH SHOW 07/27/50
 015
 QUIET PLEASE
 THING ON THE TROUBLE BOARD 09/18/48
 002 003 006 008 014 015 019 022 023 027 028 029 051 053
 AND JEANNIE DREAMS OF ME
 003 004 005 006 008 015 016 019 021 022 024 029 053 055
 LET THE LILLIES CONSIDER
 003 006 008 029 053 071 074 036 038 092
 CLARISSA

003 008 011 023 029 051 053 074 036 092	
VALENTINE	02/14/49
014 015 092	
QUIZ KIDS	
QUESTION ABOUT MT RUSHMORE	05/29/49
006 023 024 055 036 092	
JOE KELLY	11/03/48
015	
JACK BENNY	
024 028 051 053 081	
PAT CONDDN	10/03/48
091	
JOE KELLY	05/02/48
102	
RADIO CITY PLAYHOUSE	
ONE FROM THREE LEAVES TWO	02/21/49
015	
RADIO COMEDY THEATRE	
THAT MAN IS HERE AGAIN	
006 091	
NO ROOM FOR DIVORCE	
091	
RADIO HALL OF FAME	
AT YEARS END	
003 022	
SOPHIE TUCKER	
071	
JIMMY DURANTE	
071	
ORSON WELLES	
071	
FRED ALLEN	
071	
RADIO NOVEL	
IT RUNS DOWNHILL	
003	
THE WESTERNER	
003 017 090	
HIGHLAND FLING	
022	
HARBOR PILOT	
055 090	
BACKLASH	
055	
EMPERORS TOKEN	
055 090	
RADIO RECOLLECTIONS	
PORTIONS OF OLD TIME RADIO SHOWS	
022	
REMEMBER	
022	
GOLDEN MEMORIES OF RADIO	
022	
PROJECT 60	
022	
TV FOR MODERN WOMAN	
022	
SOUNDS TO REMEMBER	
022	

43

EMPHASIS
 022
 DRUNK-IN
 022
 LEGEND OF AL JOLSON
 022
 BARRY GRAY SHOW
 022
 GOLDEN AGE OF RADIO
 022
 RADIOS HEYDAY
 022
 MONITER
 022
 I NEVER LEFT HOME
 022
 20000 LEAGUES UNDER THE SEA
 022
 KALTENMEYER KINDERGARTEN
 022
 SOUNDS OF HISTORY
 022
 WHEN RADIO WAS KING
 022
 ADAM AND EVE
 022
 KID FROM BROOKLUN
 022
 RADIO SPECIALS
 GOLDEN DAYS OF RADIO
 003 006 007
 THATS ENTERTAINMENT
 003
 NBC 30 YEAR HISTORY
 003
 MEMORIES FROM RADIOS HEYOAY
 003 007
 NBC 25TH ANN SHOW
 001 006
 GOLDEN YEARS 50TH ANNIV
 005
 FORTY ONE YEARS OF RADIO
 006
 GOLDEN MEMORIES OF RADIO
 006 009
 VOICES THROUGH THE AIR
 006
 REMEMBER RADIO #7
 007
 RADIO A SHORT HISTORY
 008
 REMEMBER RADIO #1
 008
 REMEMBER RADIO #2
 008
 REMEMBER RADIO #3
 008
 REMEMBER RADIO #9
 008

65

11/ /51

70

REMEMBER RADIO #11
 008
 REMEMBER RADIO #12
 008
 REMEMBER RADIO #13
 008
 REMEMBER RADIO #14
 008
 FIFTY YEARS OF RADIO
 009
 THEMES LIKE OLD TIMES
 008 009
 OLD TIME RADIO
 009
 RETURN TO STUDIO ONE A
 009
 WAR OF THE WORLDS REPORT
 010
 THE MAGIC OF BROADCASTING
 010
 RADIO THEATRE
 WAKE UP AND LIVE
 005
 RAFFLES
 MURDER SIGNS HIS NAME 08/23/45
 014 051
 RAGGEDY ANN
 PETER CHURCHMOUSE 10/23/47
 003 008 009 014 019 059
 RAY BOLGER SHOW
 RAYS BLIND DATE IS CASS DALEY 08/10/45
 003 024
 EDDIE CANTOR
 022 072
 RAYMOND SCOTT
 FROM SHERMAN HOTEL 08/20/40
 010 102
 FROM SHERMAN HOTEL 08/30/40
 010
 RED LANTERN
 LAND OF THE LOST
 008 024
 RED RYDER
 PINT SIZE PINTO
 003 006 028 053 055 090 101
 ROAR OF THE RIVER
 006 022 029 060 053 038
 TORNADO ON THE TRAIL 48
 009 014 023 028 084 085 053 055
 CHISOLM TRAIL
 012
 LAW OF THE LARIAT
 028 072
 FULL SEGMENT
 073
 LITTLE BEAVERS PONY
 074
 OLD TIMERS GOLD
 074

RED SKELTON SHOW	
THE TOWN GOSSIP	05/14/52
003 014 090	
LOCAL DEPT STORE	45
003 015 060 103	
OZZIE AND HARRIET	02/06/47
003 006	
A NEW DEADEYE	12/ /50
003 006 072	
JUNIOR AND SHOE STORE	01/15/46
004 005 028 029 C74	
JUNIOR AND SUNDAY PAPERS	03/26/46
004 073	
CLEM AND THE HAMBURGER STAND	03/12/46
004 024	
JUNIOR TURNS HOME INTO BAR	02/11/49
006 007 011 021 057 051 053 038	
JUNIOR GOES SHOPPING	07/25/48
006	
THE NYLON COUNTER	01/15/46
006 023 024 057	
JUNIOR SELLS GRANDMAS BAG OF SUGAR	04/08/47
006 060 085 087	
BASEBALL	02/06/47
006 022 029	
THE CIRCUS	
015	
JUNIOR AND THE RESTAURANT	
029	
WESTERN NEWSPAPER	
029	
THE BIG INHERITANCE	
071	
CLEM LEARNS TO DRIVE	
071	
CLEM AND JUNIOR GO TO THE BEACH	
071	
POOR RICHARD AWARD	
072	
DIME A DANCE	
036	
RENFREW OF THE MOUNTED	
DAN IS GOADED INTO GUNFIGHT	40
003	
ONLY KNOWN COPY FROM NBC BLUE NETWORK	
072	
1940 INCOMPLETE BUT RARE	
074	
RESULTS INC	
MUMMIES WALK	12/30/44
002 003 006 011 014 015 016 022 028 029 060 064 055 038	
HAUNTED HOUSE	04/05/47
015 016 022	
FIRST SHOW	
028	
RICHARD DIAMOND	
PHONY SEANCE RACKET	
003 010 029 074 055 096	
GERMAN GUNMAKER	

003 009 015 021 029
 THE JACOBY CASE 11/19/50
 003 006 010 015 016 053 093
 ICE PICK MURDER
 003 005 006 010 014 015 016 018 020 022 023 029 074 056
 RALPH BAXTER BREAKS OUT
 005 017 022 028 074 086 053 090 038
 THE RIVAL DETECTIVE
 009 029 005 101 096
 THE SINGING CRITIC 11/05/49
 015 016 022
 SECRET PLANS
 022
 PROTEST MURDER
 022 055 038 093
 SINGING LEADS TO ADVENTURE
 023 027 074 053 055
 STOLEN JEWELS
 028 056 038
 COP KILLER
 029 074 053 038
 ESCAPED CONVICTS
 071
 HUMAN BOMB
 074 102 038
 SECRET WEAPON
 074 038
 SING SING
 084
 TOM WAXMAN
 053
 NO ONE WAS MURDERED
 055 038
 RIGHT TO HAPPINESS
 GRACE WANTS TO POSTPONE WEDDING PLANS
 003 096
 GRACE AND SKIP ARE GETTING MARRIED
 003 036
 SKIPS IN TROUBLE BY DISLIKING MRS BLAIR
 003
 FINAL BROADCAST 11/25/60
 015 102 091 036
 SKIP IS CAUGHT IN A CAR THEFT 01/ /56
 016 053 091
 CHIP GOES BACK TO COLLEGE 11/ /60
 053 096
 ROAD OF LIFE
 JIM DOCTORS HIS WIFE
 003
 CELEBRATE NEW YEARS EVE 47
 003
 BETH LAMBERT IS ILL
 022 028 059 053 102 091
 JIM AND JOCELYN CELEBRATE FIRST ANNIVERSARY
 053 091
 FRANCIE RECALLS MEETING BUTCH 12/06/46
 053
 BETH LAMBERT FEARS DECEPTION IS OVER
 036

ROBERT FARNON
 SPECIAL REMISING OLD RADIO DAYS
 071

ROCKY JORDAN
 THE LADY FROM ISTANBUL
 003 015 016 022 053 038
 THE MUSEUM
 014 016 019
 JOURNEY TO NASHIER
 015 016 055

ROGER KILLGORE PUBLIC DEFENDER
 CASE OF EDDIE LEWIS
 022 055
 CASE OF DON WINTROP
 051
 10/12/48
 04/18/48

ROGUES GALLERY
 LITTLE DROPS OF RAIN
 003 006 008 010 014 022 028 029 071 055 102 093
 11/08/45

ROMANCE
 THE MAN FROM THE NORTH
 003 020 072 053 055 038
 THE MAN FROM VENUS
 055

ROY ROGERS RADIO SHOW
 ROYS PARTNER IS MURDERED
 017 090 101
 PECOS BILL
 08+
 MASKED MARAUDER
 053
 WAGON TRAIN SKIT
 091

RUDY VALLEE
 JOAN DAVIS AND J BARRYMORE
 006 019 022 023 024 056 059 085 051 055 102 090 036
 04/14/42
 MARTHA RAYE
 006 022 052
 01/30/44
 SEALTEST REHERSAL W GABBY HAYES
 006
 02/19/40
 FUNNY SIDE OF R VALLEE
 006
 REHEARSAL TIME
 013
 12/19/40
 THE RANCH IN TEXAS
 013
 04/14/42

SAD SACK
 HOME FROM THE ARMY
 00+ 01+ 015 104 016 051 055 038 053 104
 06/13/46
 06/13/43

SAINT THE
 CASE OF THE DIAMOND CAKE
 003 006 028 053 090
 50
 THE BAKERY
 014 015 022 024 055 038 102 093
 01/08/50
 MERCER BENNETT
 015 016 022 024 038 093
 12/ /51
 PROVE I KILLED CARTER
 015 022 024 053 038 090 093
 11/07/49

SAM AND HENRY

SAM BRINGS A GUEST HOME TO SLEEP	1 / 2
001 104	
DIAMOND GETS DRUNK	1 / 26
003 104	
THE SPEECH	20
006 104	
MORNING AFTER	26
008 104	
SAMS BIG NIGHT	
053 104	
SAM SPADE	
THE BLUEBEARD CAPER	08/08/48
003 004 006 008 010 012 015 016 019 020 022 024 026 028	
OVERLORD CAPER	
003 005 009 015 029 048 101 045 058 099 093 055 074 038	
THE BAFIO CUP CAPER	08/22/48
003 009 015 017 048 050 102 056 058 067 099 093 051 074	
DRY MARTINI CAPER	08/01/48
003 006 009 010 012 014 015 017 021 022 023 024 028 029	
BCM WINDOW CAPER	11/09/47
003 006 011 012 015 018 022 023 028 029 047 050 102 090	
EDITH HAMILTON CASE	04/17/49
004 005 006 014 015 016 022 023 029 047 048 090 041 060	
LOVE LETTER CAPER	
005 041 099 093 074	
BATTLES OF BELVIEDER CAPER	
005 015 021 043 043 056 099 074 038 103 032	
THE CHEESE CAKE CAPER	
006 029 097 099 093 064	
THE PRODIGAL DAUGHTERS CAPER	08/28/49
006 010 015 016 022 024 028 048 041 056 060 084 076 100	
BETRAYAL IN BUMPERS HELL	01/16/49
006 009 015 022 029 047 048 056 078 097 099 093 096 038	
CHATEAU MCCLEOD CAPER	01/26/51
009 015 017 090 056 099 093 033	
DIXIE CUP CAPER	
090 101	
SATURDAY PLAYHOUSE	
THE FOX AND THE FORREST	
003 004 038 093	
SAXTON BLAKE	
FIRST CLASS TICKET TO NOWHERE	
006	
SCREEN DIRECTORS PLAYHOUSE	
THE HUMAN COMEDY	49
003 016 091	
ROSE MARIE	
017 090	
THANKS A MILLION	
091	
MR LUCKY	
091	
MOTHER WORE TIGHTS	
091	
WHEN MY BABY SMILES AT ME	
091	
SCREEN GUILD THEATRE	
WELCOME STRANGER	
002 014 017 071 038 091	

ALLERGIC TO LADIES	11/24/40
002 015 016 017 021 091	
MY FAVORITE WIFE	03/13/41
002 015 016 017 091	
HIS GIRL FRIDAY	03/30/41
002 015 017 036 091	
IF ONLY SHE COULD COOK	01/26/41
002 017 104 091	
LOVE IS NEWS	06/14/43
003	
BLIND ALLEY	11/18/46
003 006 015 016	
THE BELLS OF ST MARYS	10/16/47
003 015 091	
SWEETHEARTS	12/15/47
006 016	
COMMAND DECISION	
014	
ALTER BOUND	02/23/41
015 016 021 036 091	
ARSENIC AND OLD LACE	11/25/46
015 016 029 055 091	
BACHELOR MOTHER	11/23/42
015	
THE BEACH COMBER	11/12/39
015	
BRIDGE OF MERCY	03/05/39
015	
BROTHER ORCHID	02/16/41
015 016 029	
DARK MIRROR	02/02/48
015 016 028	
DESIRE	12/01/40
015 016 091	
DESTRY RIDES AGAIN	02/02/41
015 016 036 091	
GILDERSLEEVES BAD DAY	08/13/45
015 029 091	
HIRED WIFE	04/20/41
015 016 091	
HISTORY IS MADE AT NIGHT	11/10/40
015 016	
HOLIDAY INN	01/11/43
015 016 021 091	
I MET HIM IN PARIS	02/04/40
015	
JANE EYRE	03/02/41
015	
LOVE AFFAIR	01/05/41
015 016	
LUCKY PARTNERS	04/06/41
015 016	
MUSICAL REVUE	02/05/39
015	
MY LOVE CAME BACK	03/16/41
015 016	
NINOTCHKA	04/21/40
015	
NO TIME FOR COMEDY	02/09/41

015 016	
RED DUST	10/06/40
015 016 036 104 091	
SATURDAYS CHILDREN	06/02/47
015 016 029	
SERGEANT YORK	01/18/42
015 029 091	
SHOP AROUND THE CORNER	09/29/40
015 016	
SNOW WHITE	06/07/48
015 016 021	
SONG FOR CLOTILDA	02/19/39
015	
A STAR IS BORN	11/17/40
015 016	
SUSPICION	01/04/43
015	
THIS LONELY HEART	01/14/40
015	
VARIETY SHOW	11/19/39
015	
WATERLOO BRIDGE	01/12/41
015 016 091	
WEEKEND FOR THREE	09/02/46
015	
SPECIAL WITH FRED ALLEN	11/19/39
016 024 036 038 091	
SLEEP MY LOVE	
017	
ADORABLE	
017	
PARENT BY PROXY	
029 091	
BROTHER ORCHID	
036 091	
JACK BENNY	
036	
MR JINKS GOES TO SEA	
091	
SEA HOUND	
MAGIC IDOL	
028	
SEAL OF THE DON	
DON RECOVERS STOLEN MONEY	03/20/33
003 015 096	
EDWARDS IS WOUNDED AND DIES	03/22/33
003 015 096	
SEALED BOOK	
HANDS OF DEATH	03/18/45
003 009 014 015 102 037 038 046 049 032	
KING OF THE WORLD	03/25/45
003 029 041 037 038 040 046 076	
DEATH SPINS A WEB	04/01/45
003 044 037 038 040 046 076 033	
DEVIL ISLAND	04/08/45
003 006 008 022 099 038 040 046	
ESCAPE BY DEATH	04/15/45
003 022 099 037 038 040 046 071	
STRANGER IN THE HOUSE	05/ /45

003 037 040 046
MAN WITH THE STOLEN FACE
003 012 022 029 043 045 093 055 038 040 076
YOU ONLY DIE ONCE
003 021 029 041 043 089 099 053 040 062 050 074 035
THE ACCUSING CORPSE
003 009 014 022 028 029 037 038 040 049 074 076
TIME ON MY HANDS
003 005 009 022 029 041 049
MURDER MUST BE PAID FOR
005 009 029 041 043 074
WELCOME HOME
006
ILL DIE LAUGHING
006 014
DEATH LAUGHS LAST
006 028 041 038 076
MURDER UNKNOWN
006 041 099
QUEEN OF THE CATS
008 029 041 090 055 040 076
BEWARE OF TOMORROW
011 017 028 041 043 090 038 040 076 032
THE GHOST MAKERS
015 028 041 090 099 038 076
DEATH RINGS DOWN THE CURTAIN
022 038 071
DEATH AT STORM HOUSE
028 043 086 038 040 049 071 076 032
BROADWAY HERE I COME
041 072
MY BELOVED MUST DIE
041 043 076
TO HAVE AND TO HOLD
041
TILL DEATH DO US PART
041 076
OUT OF THE PAST
099 076
GHOST MAKERS
072
SEARS CHILDRENS THEATER
KING MIDAS
022 036
SECOND MRS BURTON
FAMILY CONGRATULATES MRS BURTON ON TRIP TO PARIS
003
TERRY AND MARSHA TALK ABOUT MARSHA TRIP
003
LAST SHOW
015 028 036 091 002
THE SECRETS OF SCOTLAND YARD
A BONE FROM A VOICE BOX
003 029 033 041 043
SMOKE CLINGS TO THE HAIR
003 011 029 033 043
MURDER AT MOATHOUSE FARM
003 029 033 043
THE CASE OF JEAN PIERRE BASTILLION

04/29/45

11/25/60

003
THE LADY IS A CROOK
003 022 029 033 043
A MATCHSTICK AND A DUSTER
003 029 033
THE CASE OF THE FAMILY SOLICITOR
003 029 033 041 043
THE CASE OF GEORGE JOSEPH SMITH
003 029 033 043
THE CASE OF THE KINDLY DOCTOR
003 029 033 043 040
PERCY THOMPSON MURDER CASE
003
ACCURATE SPELLING IS ESSENTIAL
003 029
THE POISONER
003 029 062 033 041 043
GREENEYED MONSTER
011 033 043 040
MURDER LETTERS
011 033 043
MURDERER
011 033
MR MILLER
011 033
WOOD CASE
011 033
JUST 3 WORDS
011 028 033
5 POLICEMEN KILLED
022 029 043 039
THE GALLOPING MAJOR
022
LORD HAW HAW
029 074 092 041 040
NURSE WAPINCHAM
029 038
CASE OF ROBERT WOOD
029 092
PERFECT DETECTIVE JOHNATHAN WILDE
029
NURSE WAPINCHAM
074
BLODIE BELGIUM
051
THE BOW STREET RUNNERS
074
CHARLES PEACE
092 041 040
JACK THE SWEEPER
092
JEAN MILNE DISAPPEARS
092 040
STREET SWEEPER FINDS A BODY
053 040
BATILLAIA
033 043
BLACK MARKET MURDERS
033

CAPTAIN X
 041
 SUPPOSE YOU ARE A MURDERER
 041
 MUSIC MURDER AND MACINTOSH
 041
 MIGHTIER THAN THE SWORD
 041
 COUNTERFEITING
 041
 CONFIDENCE MAN
 041
 WOULD YOU TRUST YOUR BEST FRIEND WITH
 041
 THE SMASH AND GRAB ARTIST
 041
 PRECEDING A MURDER
 041
 PIEZENHALL CASE
 041
 CASE OF RUSSIAN ROBERT
 041
 FREDRICK HENRY SEDDEN
 041
 RONALD LIGHT
 041 038
 PETER THE PAINTER
 041
 ENTERPRISE OF BURKE AND HARE
 041
 GALLOPING MAJOR
 041
 THE GIRL WHO WASNT SICK
 041
 MORPHIA POISONING
 038
 CATHARINE MARY ARMSTRONG
 040
 PLOT OF RATTENBERY AND STONER
 040
 SHOOTING OF CAROLINE MARY LUARD
 040
 MURDER OF JOHN NESBIT
 040
 MAN ABOUT TOWN
 040
 HAROLD GREENWOOD
 040
 FICTION STRANGER THAN TRUTH
 040
 DODDLER IN THE DOCK
 040
 MURDER OF JAMES MAYBRICK
 040
 SERGENT PRESTON OF THE YCKON
 THE CASE OF THE ORPHANED DOG
 003 004 006 008 009 016 019 023 102 091 090
 BIG STRIKE MINE
 003 004 005 008 015 016 019 023 028 053 055 091 090

BECOMING A SERGENT
 003 004 008 009 053 091 090
 INDIAN REBELLION
 003 004 008 011 021 053 091
 INHERITANCE
 038
 CHALLENGE OF THE YUKON
 009
 THE DEMERESTS
 011
 SERIALS
 FRANKENSTEIN 31
 003 004 005 009
 TARZAN OF THE APES
 003
 MOST PLANET EARTH
 005
 SHADOW, THE
 HYPNOTISED AUDIENCE / /37
 002 003 006 009 011 015 016 017 018 020 021 029 060 051
 LEAGUE OF TERROR / /37
 002 003 009 010 011 012 015 016 017 018 020 021 024 026
 STAKE OUT
 002 003 005 006 007 008 012 015 019 021 022 029 059 053
 MYSTERY OF MADMAN'S DEEP 10/25/42
 003 004 008 010 110 120 150 160 170 210 220 240 270 29
 THE SHADOW CHALLENGED
 003 004 005 012 014 017 021 026 028 029 057 053 055 032
 QUEST OF DEATH
 003 005 014 021 028 053 055 032 035 033 044 098 099 038
 THE CHILL OF DEATH
 003 004 005 008 009 012 014 016 021 028 056 060 053 055
 COMIC STRIP KILLER
 003 008 012 014 015 029 060 053 032 033 034 035 047 064
 THE SHADOWS REVENGE
 003 004 005 007 009 011 012 014 015 016 021 022 024 029
 DEATH FROM THE DEEP 37
 003 004 014 015 016 018 024 029 057 072 074 076 069
 PHANTOM OF THE LIGHTHOUSE
 003 022 029 053 035
 THE TENOR WITH A BROKEN VOICE 37
 003 006 007 011 015 016 018 020 022 024 026 028 029 053
 THE GREEN MAN
 003 004 005 007 008 015 021 028 029 053 055 032 047 070
 THE PHANTOM VOICE
 003 004 005 006 014 021 028 029 058 053 032 048 099 038
 DEATH SPEAKS TWICE
 003 004 005 006 008 012 014 016 021 028 029 053 032 047
 CURSE OF SIVA
 003 004 005 006 007 008 011 014 021 029 058 060 053 055
 THE GHOST OF CALEB MACKENZIE
 003 014 016 028 029 032 035 076 099 038
 SABATAGE BY AIR
 003 009 012 015 028 029 053 055 032 041 074 099
 THE NURSERY RHYME MURDERS
 003 007 008 011 012 014 018 022 024 026 029 057 059 060
 NIGHT WITHOUT END 39
 003 005 006 008 009 014 015 022 028 029 058 059 060 053
 THE GIANT OF MADRAS

003 008 011 014 015 016 017 021 022 028 029 060 053 043
 PHANTOM VOYAGE
 008 015 057 058 059 060 047 076 061 064 099 103
 DEATH TAKES THE WHEEL
 003 004 005 007 008 021 028 029 053 032 043 076 064 099
 SANDHOG MURDERS
 003 007 022 024 028 029 051 053 032 035 047 043 072 076
 THE HOUSE THAT DEATH BUILT
 003 006 007 008 018 021 022 028 058 060 051 053 055 047
 THE FACE
 003 004 005 006 007 008 017 018 020 021 022 028 029 058
 DEATH COILS TO STRIKE
 003 004 005 007 022 028 029 060 053 055 034 035 047 041
 THE RETURN OF CARNATION CHARLIE
 003 007 008 012 014 022 024 028 029 058 059 053 032 047
 THE HOUSE OF HORROR
 003 006 007 008 011 012 014 016 022 024 028 029 058 059
 THE GHOST OF CAPT BAYLOR
 003 007 008 011 012 021 022 024 028 029 053 032 035 047
 ISLE OF THE LIVING DEAD
 003 004 005 007 008 011 018 027 028 029 057 059 060 053
 DEATH IS AN ART
 003 004 005 007 014 021 028 029 059 060 032 033 035 047
 MARKS OF THE BLACK WIDOW
 003 007 008 011 015 022 029 060 053 032 034 035 047 043
 DEATH RIDES HIGH
 003 004 005 008 009 011 015 018 019 020 021 022 024 029
 SEANCE WITH DEATH
 003 005 007 014 016 019 022 028 029 058 060 053 055 034
 A GIFT OF MURDER
 003 015 017 022 029 053 055 032 047 043 087 086 099 103
 DEATH STALKS THE SHADOW
 003 004 005 007 011 012 014 016 021 024 029 060 053 032
 SPIDERBOY
 003 005 006 007 008 009 011 015 018 019 020 021 027 028
 THE TERRIBLE LEGEND OF CROWNSHIELD CASTLE
 003 004 005 006 007 008 011 012 016 022 026 028 029 057
 MURDER UNDERGROUND
 003 004 005 006 008 011 014 015 016 017 021 022 026 028
 WEREWOLF OF HAMILTON MANSION
 004 005 008 010 012 014 015 017 019 021 022 028 029 057
 WHITE GOD
 004 006 008 009 010 011 014 015 016 018 022 024 027 028
 DEATH PROWLs AT NIGHT
 004 005 007 014 015 016 021 022 024 029 059 060 053 055
 THE GHOST WALKS AGAIN
 004 005 008 012 014 016 021 026 027 029 050 060 053 035
 THE LEGEND OF THE LIVING SWAMP
 004 005 006 008 011 012 014 015 021 022 026 028 029 060
 THE CAT AND THE KILLER
 004 005 006 008 011 014 015 021 022 028 029 056 059 060
 DEATH ON THE RAILS
 004 005 008 012 014 021 022 029 059 060 053 032 047 076
 THE MAN WHO LIVED TWICE
 004 005 008 014 021 028 029 060 053 033 034 047 048 041
 GHOST ON THE STAIRS
 004 005 015 021 022 029 053 032 035 074 099 038
 APPOINTMENT WITH DEATH
 004 005 015 021 029 057 053 032 074 076 099 038

THE LEOPARD STRIKES

004 005 015 021 029 058 053 074

DEATH AND THE EASTER BONNETT

004 005 015 021 022 029 053 055 032 074 076 099 090

THE GHOST THAT GLEAMS

004 005 015 021 029 058 053 032 035 074 076 099

ISLE OF FEAR

004 005 015 021 029 053 055 032 074 087 099

DEATH IS BLIND

004 005 015 021 029 053 055 035 074 099

GHOST OF DEATH

004 005 029 055 074 096 099

GUN ISLAND

004 005 009 015 021 029 053 055 032 074 087 099

39

THE FIREBUG

004 005 006 011 012 015 016 018 021 022 023 024 029 058

37

THE WAILING CORPSE

004 005 015 017 021 029 055 035 041 044 069 099 090

THE PLOT THAT FAILED

004 005 015 017 021 022 024 029 053 055 035 074 069 099

BLIND BEGGAR DIES

004 005 012 015 016 021 024 029 060 053 055 035 043 074

37

THE TOMB OF TERROR

004 005 015 016 017 021 022 024 029 058 053 055 032 035

37

BONES OF THE DRAGON

004 005 006 007 008 014 022 024 028 029 059 060 053 055

POWER OF THE WIND

004 008 011 015 016 022 024 029 056 053 055 032 049 043

37

HORROR IN WAX

004 007 008 029 053 047 048 050 041 076 099

06/02/40

SANDHOG MURDERS

004 005 007 008 060 041 061 099

THE VOICE OF DEATH

005 007 008 014 015 026 057 059 060 053 047 043 041 084

THE CREEPER

005 006 007 008 015 016 022 024 028 029 059 060 053 055

AIR FREIGHT FRACKAS

028 029 053 032 034 035 043 044 045 076 039 090

THE MAN WHO WAS DEAD

005 006 007 008 014 022 025 053 055 047 043 041 103

THE SHADOW RETURNS

005 007 008 014 015 021 028 029 059 060 053 055 032 034

REFLECTION OF DEATH

005 008 014 015 028 029 060 053 055 035 047 043 064 099

MURDER AND THE MEDIUM

005 006 008 012 014 015 019 028 029 060 053 032 034 047

DEATH SPEAKS TWICE

005 070

PIRATE SUBMARINE

009 059 051

38

10 TH ANN

006

ORACLE OF DEATH

006 022 029 053 035 099 091

10/20/40

THE NIGHT MARAUDERS

006 007 008 012 014 022 028 029 053 032 034 035 047 043

TRAFFIC IN DEATH

006 007 008 009 014 016 022 029 060 053 055 032 034 047

39

BLACK ABBOT

006 007 038 022 024 028 029 060 053 055 034 035 047 043	
CARNIVAL OF DEATH	
008 011 012 014 015 017 021 023 024 026 028 029 060 053	
MURDER ON APPROVAL	37
006 011 015 016 021 029 050 053 072 076 090	
MURDER FROM THE GRAVE	
006 008 009 012 022 029 056 059 060 053 055 032 034 047	
PRELUDE TO TERROR	
006 008 014 022 028 029 060 053 032 035 047 048 043 076	
THE TERROR AT WOLFS HEAD KNOLL	
006 008 015 016 019 029 053 035 047 096 076 070 103 090	
GHOST BUILDING	
007 015 022 053 032 034 035 074 076 067 087 065 099 090	
THE TERROR AT WILKESTEAD	
007 017 090	
DEATH ON THE ROAD	
007 098	
KILLERS RENDEZVOUS	
007 008 059 060 055 032 047 048 069 070 085 103 090	
VOODOO	
007 008 009 016 021 022 029 056 059 060 053 055 032 034	
ISLAND OF THE DEVIL	39
009 029 101	
MURDER IN E FLAT	39
009	
PIRATE SUBMARINE	38
009	
GHOST CAN KILL	39
009	
MESSAGE FROM THE HILL	37
011 012 015 016 017 022 024 028 029 053 032 033 047 048	
MURDERS IN WAX	38
011 012 015 016 029 058 053 055 032 050 043 063 101	
DEATH AND THE BLACK FEDORA	
012 022 029 053 093 070 099	
VALLEY OF THE LIVING TERROR	
012 015 022 029 053 055 035 084	
WHEN THE GRAVE IS OPEN	
012 017 022 029 053 055 035 043 080 090	
ONE DEAD TWO TO GO	
012 029 053	
CURSE OF THE GYPSIES	
012 022 024 029 053 043 071 099 090	
ABOARD THE STEAMSHIP AMAZON	37
015 016 053 033	
BLOOD MONEY	
015 022 029 053 035 080 091	
HYPNOTIC DEATH	
015 024 027 029 053 032 035 048 045 076 098 099 099	
NIGHTMARE AT GALESBURY	
015 076 099	
THE POISON, DEATH	38
015 016 021 053 032 082	
SOCIETY OF THE LIVING DEAD	38
015 021 016 053 032 082	
TEMPLE BELLS OF NEBAN	38
015 016 021 057 053 032 047 092	
THE THREE GHOSTS	38
015 016 021 053 032	

THE GHOST WALKS AGAIN
 091
 SABOTAGE 38
 016 021 053 032
 DEATH HUNT 38
 053 041 074 076 099 090 102
 A PATH TO DEATH
 017 018 020 053 090
 GHOST BUILDING
 017 060 096 070
 CAN THE DEAD TALK
 022 029 053 032 041
 RUBY OF KARVAL 47
 022 029 053 099
 THE GHOST WHO WALKS
 028
 COMPUTER CALCULATES BUT THE SHADOW KNOWS
 029 060 053 032 034 035 043 044 045 074 096 031 076 039
 CHILL OF DEATH
 029 099
 REFLECTION OF DEATH
 103
 INVENTOR OF DEATH
 032 074 099
 MANSION OF MADNESS
 032 041 074 076 099
 MURDER'S VANITY
 033 099
 VOICE OF DEATH
 103
 GREEN ISLAND
 035 099
 THE GIANT OF NAZARETH
 047
 THE CLAWS OF THE DRAGON
 047
 MURDER ON APPROVAL
 043
 BLIND BEGGAR DIES
 043 044
 STEAMSHIP AMAZON
 043 101
 MURDERERS VANITY
 043 041
 NIGHTMARE AT GALESBURY
 041
 INVENTOR OF DEATH
 041
 PLOT THAT FAILED
 041 102
 TOMB OF TERROR
 045 093
 BONES OF THE DRAGON
 096 099 103 070
 TERROR OF SHEEPSHEAD BAY
 060
 THE LEGEND OF CROWN SHIELD CASTLE
 032 076
 DEATH FROM THE BEACH

09/16/42

053 043	
DEATH HAS EIGHT ARMS	
053 032 099	
THE HOUSE THAT DEATH BUILT	
090	
GHOST WITHOUT A FACE	08/28/43
089	
MAN WHO WAS DEATH	05/18/44
080	
HOUSE OF HORROR	
081 101	
SHADOWS REVENGE	05/31/44
099	
SEANCE WITH DEATH	12/05/46
099	
SHADOW OF FU MANCHU	
PURPLE SHADOW DISEASE	
003 014 016	
A LESSON IN FUNOLOGY PUFF BALLS	
003 022 102	
KARAMAY SAVES SMITH	
003	
THE COUGHING TERROR	
006	
DEATH OF SMITHS DOUBLE	
006	
IN A CAVE	
011	
DR PEETREE TAKES A FALL	
011	
MADDING POTION	
011	
THE GREEN MIST	05/26/39
022	
TRAVELER FROM TIBET	06/26/39
022	
SAKYA MUNI AND THE FLOWER OF SILENCE	06/28/39
022	
SI FAN MOVE	06/30/39
022	
ZARMI OF THE JOY SHOP	07/03/39
022	
TULUN NUR CHEST	07/05/39
022	
THE GOLDEN POMEGRANATES	07/07/39
022	
A MIDNIGHT SUMMONS	07/10/39
022	
THE CRY OF A NIGHTHAWK	07/12/39
022	
UNDER THE ELMS	07/14/39
022	
THE WHITE PEACOCK	07/17/39
022 053 090	
DARK EYES LOOK IN MY MINE	07/19/39
022	
THE SACRED ORDER	07/24/39
022	
BEWITCHMENT	07/26/39

022	
THE QUESTING HANDS	07/28/39
022	
THE SIX GATES	08/04/39
022	
SHERLOCK HOLMES	
THE FINAL PROBLEM	
003 007 008 010 011 015 019 022 027 029 069 049 058 085	
STUDY IN SCARLET	
003 008 088 101 090 044 051 036 079 098	
THE SUSSEX VAMPIRE	
003 004 006 007 008 014 017 022 024 028 029 057 058 084	
THE BLANCHED SOILDER	
003 004 008 019 028 029 049 057 084 103 043 055 040 093	
THE RENEGADE SQUIRES	
003 004 008 019 028 029 084 103 051 040 093	
THE COPPER BEACHES	
003 004 008 028 029 084 062 035 038 040 076 093	
THE BLACKMAILER	
003 019 040	
THE GREEK INTERPRETER	
003 055 094	
THE RED HEADED LEAGUE	01/16/55
003 007 008 022 029 067 070 056 057 058 085 091 041 035	
THE SIGN OF FOUR	
003 004 011 022 027 029 058 063 043 055 093 094	
GASFITTERS BALL	
003 008 009 029 057 058 085 086 103 044 043 032 035 055	
THE SPECKLED BAND	03/20/55
003 005 008 010 011 014 015 021 022 024 027 028 029 067	
THE SECOND STAIN	01/30/55
004 008 009 010 022 029 067 057 058 085 032 035 076 094	
VALLEY OF FEAR	
004 009 022 029 067 076	
THE NOBLE BACHLOR	
004 006 008 009 011 016 019 022 028 029 069 058 032 051	
THOR BRIDGE	
004 006 009 011 016 019 028 029 069 032 040 093	
THE THREE GABLES	
004 006 009 011 016 028 029 069 062 032 038 040 076 093	
THE ILLUSTRIOUS CLIENT	
004 006 008 009 011 019 028 029 069 038 040 093	
BRUCE PARTINGTONS SUB PLANS	11/16/39
004 005 006 008 009 010 011 014 015 016 018 019 020 021	
THE BLUE CARBUNCLE	12/24/45
004 006 024 029 091 092 032 035 097	
THE SIX NAPOLEONS	
004 007 008 029 057 103 035 083 080 076	
A CASE OF IDENTIFY	
004 076	
THE EMPTY HOUSE OF GIELGUD	
006 028 056 057 102 041 032 036 083 037 072 079	
SCANDAL IN BOHEMIA	
006 008 015 017 024 070 086 091 090 092 063 043 032 035	
CHARLES AUGUSTUS MILVERTON	
006 010	
DISAPPEARANCE OF SILVER BLAZE	
007 008 009 010 011 019 021 023 029 056 057 060 102 041	
CHARRED RABBIT	

007
THE CASE OF TOO MANY SANTAS
015
PARK LANE MYSTERY
007
CHRISTMAS GOOSE
007 098
DR WATSON MEETS SHERLOCK HOLMES 01/02/55
008 022 056 057 102 061 043 032 033 036 038 079 093 094
CASE OF IRENE ADLER
010 011 015 019 083
HOLMES MEETS A BLACKMAILER
008
THE RETIRED COLORMAN
008 009 014 018 020 028 067 086 103 043 033 038 040 076
HOLMES IS ILL
008 011 021 029 083
THE DISAPPEARANCE OF LADY FRANCIS CARFAX
010 011 015 021 029 043 040 076 093
HOLMES IS DYING
010 015 056 076 098
THE SOLITARY CYCLIST
010 029 035
HELEN STONER
011
WATSON WAS A WOMAN
015 029
CASE OF THE DEVILS FOOT
022 029 069 055 038 098
RETURN OF SHERLOCK HOLMES
029 057
NORWOOD BUILDER
029 035
PRIORY SCHOOL AFFAIR
029
SECOND STAGE
067
RETIRED COACHMAN
047
RARE DISEASE
057 035
THE THREE GARRIDANS
086 043 033
CHRISTMAS EVE IN 1886
103 098
STOLEN SUBMARINE PLANS
072 076 098 100 093
THE MAN WITH THE TWISTED LIP
043 033
THE BERYL CORONET
043 094
NAVAL TREATY
043 055
PERAL CORONET
033
THE GOOSE AND THE HAT
083 098
EMPTY HOUSE
036

THE MUSGRAVE RITUAL
 036
 THE SNAKE IN THE SAFE
 076
 ADVENTURES OF THE DYING DETECTIVE
 040
 FIVE ORANGE PIPES
 076
 BLACK PETER 07/10/69
 076
 LIONS MANE 07/08/69
 076
 STOCKBROKERS CLERK
 099 094
 SHIRLEY TEMPLE TIME
 WARNER BAXTER 41
 010 014
 CHRISTMAS FOR TWO
 022
 LIONEL BARRYMORE
 028
 SHOCK
 THE DR KILLS HIS WIFE
 016
 SHORTY BELL
 FIRST SHOW 12/18/47
 015
 SHOW BOAT
 LANNY ROSS AND BOB HOPE 07/02/36
 005
 SHOWDOWN
 COMIC STRIP KILLER
 002
 SHOWTIME
 ALEXANDERS RAGTIME BAND 04/07/47
 002 003 006 071 074 096
 HELEN FOREST
 003
 JANET BLAIR 44
 003 022
 DOROTHY LAMOUR
 022
 THANKS A MILLION
 071
 FREDDIE MARTINE
 095
 SILVER THEATER
 THE AMAZING MR WILLIAMS
 021
 SINGING SAM
 TREES
 003
 YCO MOO
 006
 I LOVE TO SEE THE EVENING SUN GO DOWN
 006
 ITS BEEN SO LONG
 006
 IM HAPPY WHEN YOUR HAPPY

006
SUGAR
006
RED SAILS ON THE SUNSET
006
BECAUSE THEY ALL LOVE YOU
00
THERES NO OTHER GIRL
006
COKE TIME
024 091
WHAT DO YOU HEAR FROM YOUR HEART
028 051 053
IM LOOKING OVER A FOUR LEAF CLOVER
028 091
THERE MUST BE A SILVER LINING
028
DARK TOWN STRUTTERS BALL
028 091
FANCY NANCY FLANCY
028 091
WHEN A LADY MEETS A GENT DOWN SOUTH
028
HERE WE ARE
028
BLUE GRASS
028
TAKE A PICTURE OF THE MOON
028
ALABAMA BOUND
028
WHEN YOUR SMILIN
028
SMILE DARN YOU SMILE
028
TUCK ME TO SLEEP IN MY OLD TUCKEY HOME
028
THERE IS NO OTHER GIRL
028
SING BABY SING
028
GOODY GOODY
091
IM AN OLD COWHAND
091
APRIL SHOWERS
091
MAY I
091
WHO
091
SIX SHOOTER
YOUNG GUNSLINGER
003 009 055
BOY RUNS AWAF FROM HOME FOR CHRISTMAS
003 038 090
CHRISTMAS CAROL JIMMY STEWART
004 008 015 022
SKY KING

41

54

12/20/52

MOUNTAIN OETOUR
003
SLEEP NO MORE
AUGUST HEAT
003
THE PIT AND THE PENDELUM
003
MARK HEIM
003 041
THE SIGNALMAN
003 041
THE MUMMYS FOOT
003 041
THE BET
003 029 038
THE SNAKE
003 029 046 050 038
THE LOBBLIES
003 039
TELL TALE HEART
003
MARIUS LINDLEY
003
FISHEAD
003 038
BURIED ALIVE
003 038
EVENING
008 022 029 039
THE MAN AND THE SNAKE
009 022 035 039
THREE SKELETON KEY
009 022 029 035
THE WAX WORKS
022 029 038 039
TO BUILO A FIRE
022 029 039
FLOWERING OF A STRANGE ORCHID
022 029
ESCAPE OF MR TRIMM
035 093
HORSE HAIR TRUNK
038
CLERKS QUEST
038 098
OCCURANCE AT OUR CREEK BRIDGE
041
WHAT WAS IT
041
THE BODY SNATCHER
041
BANQUOS CHAIR
041
THE COWARD
041
SMILEY BURNETT SHCW
FIRST SHOW
021 036
03/23/50

04/24/57
02/27/57
02/27/57
04/24/57

02/03/50
03/23/50

021 036
 ERNIE FORD
 024 072
 SWEET GEORGIA BROWN THE WHIPPORWILLS AND THE GAY RANCHEROOS
 051 11/06/51

102
 SMILING EDS BUSTER BROWN SHOW
 ROBIN HOOD STORY 11/01/47
 003 004 008 012 028 053 055 038 090

SMILING JACK
 A GIRL FROM ST LOUIS FIRST SHOW THE VOICE 12/18/39
 003 004 006 014 015 022 024 028 029 051 053 055 072 036

SNOW VILLAGE SKETCHES
 RIZ BISCUITS 03/31/46
 003 011 013 022 028 055 091 102

HIRAM GOES FISHING HERBIE SKIPS SCHOOL 07/28/46
 003 006 013 091

GRANDSIR IS ILL AND CANT GO TO ENCAMPMENT
 003
 HIRAM TRIES TO GIVE BACK LAND 05/04/46
 006 013

THE STAINED GLASS WINDOW 04/14/46
 013 091

GRAMPSIR THE SCHOOL TRUSTEE 04/21/46
 013

DAN'L HELPS DOC GEORGE SETTLE A BET
 038

SIXTY ACRES
 091

KEEPING GRANDSIR BUST
 091

SO YOU WANT TO LEAD A BAND
 1946 NATIONAL FINALS
 003

SPACE PATROL
 THE WEED OF DESPAIR
 003 053

VOYAGE TO THE FUTURE
 003

THE MONSTER FROM THE PAST
 003 005 007 017 053 090

CADET HAPPY JOINS THE PATROL
 004

BUZZ COREY BEVOMES COMMANDER IN CHIEF
 004 005

WATCHMAN OF WARMOK
 005 009 021 053

MYSTERY OF MASKED MARTIANS
 006 053

SPARKLING SILVER SUMMER REVUE
 WATCHDOG 09/17/48
 015

JOHNNY DESMOND
 091

SPECIAL ASSIGNMENT
 RICHARD ARLEN SENT TO COVER WEDDING
 022 038

SPECIAL PROGRAMS

CINNAMON BEAR
 003 005 008 021 022
 GOOD NEWS OF 1940
 003 006
 GEORGE GERSHWIN MEMORIAL SHOW 06/12/37
 003
 CHRISTMAS SPECIAL W THE GREAT COMEDIANS 44
 004 051
 DROP DEAD
 006
 ON A NOTE OF TRIUMPH 05/08/45
 006 008
 TRIBUTE TO BRUCE BEAMER 55
 007 053
 TRIBUTE TO GLEN MILLER
 007
 LEST WE FORGET FOR 43
 007
 THE GRAND ALLIANCE UNITED NATIONS RADIO
 009
 THE PEOPLE ACT CBS WORKSHOP
 010
 THE LEGEND OF AL JOLSON
 010
 NBX STUDIO HOLLYWOOD OPENING 12/07/35
 010
 NBC 30 YEAR HISTORY 56
 010
 10TH ANN SALUTE TO MOVIE RADIO GUIDE
 010
 FAREWELL TO STUDIO 9
 010
 CLOSING OF 1939 WORLDS FAIR
 010
 SPEED AND DOUBLE SPEED
 JIMMY DUNLAP IS IN A WHEELCHAIR
 003 028 002 096
 SPIKE JONES
 DON AMECHIE 06/25/49
 003 019 022 023
 CHARLEY MY BOY
 004
 SENTIMENTAL JOURNEY
 004
 MY GAL SAL 06/18/49
 006 019 053
 I WANT SOMEBODY JUST LIKE YOU
 006
 FRANCES LANGFORD
 026
 SQUAD CAR
 OIL DRUM MURDER
 028
 STAN FREEBERG
 PAY RADIO
 006
 MANY OF HIS HIT RECORDS
 006
 ANYONE REMEMBER RADIO

006 102
 EL SODOM HOTEL BOOKS H BOMB
 038
 STARS ON PARADE
 KATE SMITH 11/24/50
 003 006
 DOUG CROCKELL
 003
 MISS TURNER RETIRES
 003
 BORIS KARLOFF 05/04/51
 027
 JERRY LESTER 08/03/51
 027
 VAN HEFLEN
 029
 MILTON BERLE
 029
 ANDREW SISTERS
 053-036
 STELLA DALLAS
 EGYPTIAN MUMMY 39
 016 053 036 091
 STELLAS HUSBAND HAS RETURNED
 016 096
 DANGER AT STELLAS MINE 12/22/55
 021 053 091
 WORRIED ABOUT MR FORD 02/22/49
 022 023 053 091 096
 IN WASHINGTON
 026 091
 TERRANCE AND CLEO PLOT MURDER
 036
 STRAIGHT ARROW
 WHITE COMANCHES 03/24/49
 003 004 009 010 012 014 016 028 029 053 055 072 074 038
 SAVES MAN CROSSING BRIDGE
 006
 FAST RUNNER
 006 029 053 055 074 090
 STRANGE
 THE GHOST TRAIN
 013 014 015 022 029 055 003 004 006
 GREENWOOD ACRES
 013 014 022 029 003 004 009
 THE FLYING DUTCHMAN
 013 014 022 029 003 004 009
 DEAD MANS REEF
 013 014 022 003 006
 STRANGE AS IT SEEMS
 THE AUTHOR WHO ATE HIS BOOK
 003 008 009 053
 MAN WITH LOTS OF KIDS
 028
 STRANGE DR WEIRD
 DARK WINGS OF DEATH 02/06/45
 011 014 021 022 026 028 029 051 053
 MURDER ONE MILLION BC 05/08/45
 019 022 023 029 051 053 055 102

STRANGE ROMANCE OF EVELYN WINTERS EVELYN STAYS OUT ALL NIGHT 015	04/21/48
STRANGEST OF ALL FRANK EDWARDS MOST 006	
STRANGE DR WEIRD DARK WINGS OF DEATH 003 008	
MURDER ONE MILLION BC 003 008	05/08/45
SUPERMAN AT THE NORTH POLE 003 011 014 023 029 059 098 099 091 090 088 078 051 053	02/20/45
RESCUE FRQM A SUBMERGED CAR "SOLID GOLD NAILS" 003 009 014 015 024 026 028 029 056 098 099 090 086 076	03/21/45
LOCKED IN A TOMB WITH NO AIR 003 009 015 028 029 056 098 099 078 079 053 055 043 044	03/27/45
ENTRANCE TO SUNKEN TEMPLE 003 017	/ /38
IN TEMPLE TREASURE CHAMBERS 003 011 017 029 090	/ /38
ILLYRIA 003 006 008 011 015 017 029 098 090 039 040 044 074 032	01/29/45
POCO AND HIS SPACE SHELL 003 099 053 039 035	
SUPERMAN SAVES ROBINS LIFE 003 009 011 018 020 028 029 098 102 085 053 055 039 040	03/01/45
LOOKS FOR BEANIE AND JIMMY 003 029 047 074	03/20/45
THE TRAIN IS BLOWN UP WITH JIMMY ABOARD 003 006 011 029 048 053 043	/ /41
JIMMY OLSON HAS NEW WALKIE TALKIE 004 029 083	
SUPERMAN SAVES JIMMY FROM NAZI FIREING 004 029 047 039 032	
SUPERMAN SAVES A DEEP SEA DIVER 004 053	43
BANK PRES IS GANG BOSS 006 048 053	41
BATMAN DISAPEARS 006 008 011 015 022 098 091 090 086 089 069 070 053 039	03/02/45
THE DRAGON V E DAY 006 009 014 015 029 078 053 032	05/08/45
KENT AND ROBIN FIND ZOLTANS WAX MUSEUM 008 015 039 032	03/03/45
LOIS UNCLE KIDNAPS JIMMY 008 029 053 074 032	12/08/44
RED PAYTON ATTACKED BY JAGUAR 008 011 015 053 039 044 074	01/31/45
JAPANESE SOILOER JOY RIDE HEADHUNTERS 008 011 015 019 029 053 039 040 044 074 032	02/01/45
HIS ORGIN 008 011 029 047 053 074 042	
HERKEMENE IS ABOUT TO GET IT 008 021 014 015 017 018 020 028 029 098 091 102 090 084	02/05/45
BATTLES EXPLODING ICEBERGS 008 011 015 016 019 029 053 039 040 045 074 032	02/23/45
GOLD NAILS AND CARDBOARD WALKIE-TALKIE	03/20/45

008 011 015 021 024 026 028 098 099 078 053 045 032	
BOY KING OF MORAINIA	04/24/45
010 015 028 029 057 039 074 033	
WHEN SUPERMAN BECAME PRESIDENT	
011 053	
PUNISHMENT OF SUPERBOY	
011 053	
THE SEARCH FOR ALONZO CRAGG	38
015 029 099 039 040 043 074	
RAINBOW BRIDGE	39
015 016 098 099 032	
THE BARON	10/ 43
015 099 090 041	
SALVAGE SHIP	12/ 43
015	
THE VOICE OF DOOM	01/19/44
015 016 029 059 099 091 102 090 087 070 074	
LOIS UNCLE JOHN	12/08/44
015 029 084 087	
THE SPACE SHELL	02/14/45
015 098 099 039 032	
HAPPYLAND FARMS INN	04/11/45
015 028 029 099 039 074	
MAMMOTH FALLS FLOOD	08/10/45
015 039 032	
THE MAN WITHOUT A FACE	46
015 039	
UTOPIA	46
015	
BIG GEORGE LATIMER	46
015 040	
MYSTERY OF THE SLEEPING BEAUTY	06/ 48
015	
SOUTH AMERICA	
016	
WITCH DOCTOR	38
017 099 090 031	
SUPERMAN GETS SHOT	46
018 020	
CHALLENGED BY CROOKED POLITICIAN	
021	
ESKIMOS RESCUE JIMMY	
029 074	
SAKI BURNS DOWN CITY	
029 091 102 074	
MR WHITES GARAGE	
029 041 074	
MR MEAN AND CHRISTMAS	
100	
SUPERMAN CHRISTMAS SHOW	
099 041 073	
WHERE IS BUCKY TAYLOR	02/19/45
063	
RESCUE OF JIMMY AND POCO	0 23/45
099 039	
CAVE OF JUNALAKAS	
047 048 043	
SUPERMAN RESCUES HERKAMINE	02/06/45
091 102 090 084 053 036 038 039 074 032	

SUPERMAN MAKES TWO RESCUES	02/08/45
091 102 053 038 039 032	
LAIR OF THE DRAGON	05/13/45
069 039 043 044	
PLOT AGAINST PEACE	
063	
FLYING SAUCER	
047	
R.R. WRECK MYSTERY. ENGINEER TURNS GREEN	
048 039 043	
CLARK KENK SHOT BY A NAZI	
053 041	
TRAIL OF ICEBERGS	
083	
CLARKS IDENTITY IN DANGER	02/07/45
039	
BLACK HEARTED GANG	
039	
BUCKEY TAYLOR DISSAPPEARS	
039 072	
STRANGEST ADVENTURE	
039	
DISCOVER SACRED TREASURE	
039 074	
THE FLYING TRAIN	
043 041	
THE MAGIC RING	
043	
LOST TREASURE	
032	
5 MILLION IN GOLD IS STOLEN	
074	
LEADER OF TRAIN ROBBERS IS REVEALED	
074	
JAPS ARE DEFEATED	
074	
SUPPER CLUB	
JO STAFFORD THIS CANT BE LOVE	02/25/48
006	
YOU CANT SEE THE SUN WHEN YOURE CRYING	
091	
DONEGAL	
091	
ITS A GOOD DAY	
091	
ITS A GOOD DAY	
091	
BEST MAN	
091	
I MAY BE WRONG	
091	
SUSPENSE	
LOVES LOVELY COUNTERFEIT	03/08/45
001 003 004 011 012 014 015 016 017 022 024 029 043 099	
BACK SEAT DRIVER	12/21/51
001 004 005 009 012 014 015 016 021 024 029 059 060 043	
THE REVENGE OF CAPTAIN BLIGH	05/17/54
001 003 006 015 022 024 029 043 041 097 099 074 036 038	

LUCKY LADY	02/14/46
002 003 004 005 008 015 018 020 022 024 029 060 045 044	
HOUSE IN CYPRESS CANYON	12/06/44
002 003 004 005 006 007 008 009 011 012 014 015 016 018	
SORRY WRONG NUMBER	01/25/43
002 003 004 005 006 008 009 012 014 015 016 018 019 104	
TALK ABOUT CAROUSEL	03/20/60
002 003 004 005 018 021 029 098 099 096 038 039 067 070	
REVOLUTION	03/13/60
002 003 004 005 018 021 029 043 098 099 096 036 038 039	
THE LEGEND OF ROBBIE	05/08/60
002 003 004 005 009 021 029 098 099 096 036 038 039 070	
TWO HORSE PARLAY	04/10/60
002 003 004 005 021 022 029 098 099 096 092 036 039 070	
BITTER GRAPES	05/01/60
002 003 004 005 021 029 044 043 098 099 096 038 039 040	
MOONLIGHT SAIL	12/27/59
002 003 004 005 009 015 023 029 044 043 041 099 102 092	
THREE TIMES MURDER	10/03/46
002 003 005 009 015 022 023 029 044 097 098 096 074 036	
SIN EATER	07/08/62
002 003 004 005 006 008 011 029 098 099 092 036 040 078	
DEVIL STONE	09/30/62
002 004 008 012 015 016 022 024 029 060 097 098 099 093	
THE SECOND DOOR	05/06/62
002 004 005 008 014 015 021 029 098 099 036 038 040 076	
THE LONG NIGHT	01/10/60
002 003 004 011 014 015 029 060 044 043 098 099 091 039	
DONT CALL ME MOTHER	01/04/59
003 004 006 009 021 024 029 043 101 102 036 031	
NIGHT ON RED MOUNTAIN	01/11/59
003 004 005 008 009 012 022 024 028 029 056 060 044 043	
RIDE DOWN KAHONE	01/18/59
003 004 009 021 029 043 101 031	
FOUR OF A KIND	01/25/59
003 004 006 009 021 029 043 101 076 031	
RETURN TO DUST	02/01/59
003 004 006 008 009 021 029 043 101 076 031	
DEATH NOTICE	02/08/59
003 004 015 029 043 099 031	
THE SIGNALMAN	02/15/59
003 029 041 099	
STAR OVER HONG KONG	02/22/59
003 009 021 029 043 101 066 076	
THE WAX WORKS	03/01/59
003 007 008 009 015 024 029 044 043 098 099 074 036 038	
MADMAN OF MANHATTAN	03/08/59
003 006 009 021 029 043 036 040 076	
DEATH IN BOX 234	03/15/59
003 006 009 021 024 029 043 076	
SCRIPT BY MARK BRADY	03/22/59
003 006 008 009 021 029 060 043 040 076	
JOHN BARBY AND SON	03/29/59
003 006 008 009 015 021 029 043 039 076 080	
TO HOT TO LIVE	04/13/59
003 006 009 021 029 043 038 039 076 080	
THE BEETLE AND MR BOTTLE	09/20/59
003 009 021 024 029 043 041 099 101 076	
INFANTICIDE	10/11/59

003 041 099 076	
THE CRISIS OF DIRK DIAMOND	10/18/59
003 009 021 029 043 041 099 076 035	
THE EASY VICTIM	10/25/59
003 009 021 029 043 076 035	
RE-ENTRY	11/01/59
003 043 041 076	
THE LAST TRIP	11/08/59
003 009 021 029 043 041 076 070	
THE COMPANION	11/15/59
003 009 021 029 043 038 076	
THE THIMBLE	11/22/59
003 009 021 029 043 041 097 099 038 039 076 070	
DYNAMITE RUN	12/06/59
003 015 022 043 099 036 076 035	
COUNTRY OF THE BLIND	12/03/59
003 004 024 029 043 099 038 039 076	
ZERO HOUR	01/03/60
003 015 016 029 060 044 098 099 092 036 038 039 040 055	
THE TIME THE PLACE AND THE DEATH	01/17/60
003 044 043 099 038 039 031 070	
TURNABOUT	01/24/60
003 004 005 029 044 043 099 039 031 070	
END OF THE ROAD	01/31/60
003 009 021 029 043 099 038 039 076 070 080	
THE MYSTERY OF MARIE ROGET	02/07/60
003 009 021 029 043 101 076	
THE CRANK LETTER	02/21/60
003 008 029 043 097 099 039 040 064 070 083	
LT LANGERS LAST COLLECTION	02/28/60
003 009 021 029 043 099 038 039 076 070 083	
SLEEP IS FOR CHILDREN	03/06/60
003 009 018 021 029 043 099 093 036 038 039 076 070 083	
A COFFIN FOR MR CASH	03/27/60
003 029 044 043 099 038 039 035 062 070	
A SHIPMENT OF MUTE FATE	04/03/60
003 004 005 009 022 029 098 099 092 038 039 076 070	
ONE MORE SHOT	04/24/60
003 009 017 029 041 099 093 090 038 033 067 070	
DEAD MANS STORY	05/15/60
003 004 009 021 029 043 092 076 070	
OUT THE WINDOW	05/22/60
003 004 009 021 029 043 092 076 070	
THE PERFECT PLAN	05/29/60
003 004 009 021 029 043 092 076 070	
TWO CAME BACK	06/05/60
003 008 012 015 029 043 099 038 040 076 070	
ELEMENTAL	06/12/60
003 008 029 041 099 038 039 040 076 070	
SIXTY GRAND MISSING	06/19/60
003 029 043 097	
DAISY CHAIN	06/26/60
003 008 029 099 038 040 070	
BON VOYAGE	07/03/60
003 008 022 029 041 099 038 040 070	
REPORT FROM A DEAD PLANET	07/10/60
003 006 008 015 022 029 043 041 099 071 038 040 035 070	
MEMORIAL BRIDGE	07/17/60
003 022 029 041 099 040 07 070	

COLD CANVAS	07/24/60
003 029 099 070	
END GAME	07/31/60
003 029 043 099 040 070	
BIG DIVE	08/07/60
003 015 099 038 040 076 070	
NIGHT FERRY TO PARIS	08/14/60
003 099 038 040 070	
TRUCK STOP	08/12/60
003 012 015 098 099 040	
THE MAN WHO MURDERS PEOPLE	11/13/60
003 029 041 099 070	
HOPE IS WHERE YOU FIND IT	11/27/60
003 038	
SEEDS OF DISASTER	10/15/61
003 014 099 067 070	
WITNESS TO MURDER	10/22/61
003 099 092 070	
DEATH OF AN OLD FLAME	10/29/61
003 006 009 014 015 022 029 099 102 036 038 076 064 070	
THE IMPOSTERS	11/12/61
003 099 038 070	
MAN TRAP	11/26/61
003 099 070	
AND SO TO SLEEP MY LOVE	12/10/61
003 005 006 011 014 022 029 099 036 064 070	
YULETIDE MIRACLE	12/17/61
003 014 015 099 100 076 064 067 070	
2462	01/21/62
003 004 014 015 060 097 099 036 076	
PLEASE BELIEVE ME	01/28/62
003 004 008 009 015 024 029 044 098 099 090 036 039 040	
THE OLD BOY FRIEND	02/18/62
003 099 076 070	
DATE NIGHT	02/25/62
003 015 043 041 043 099 076 070	
THE ROOM MACHINE	03/04/62
003 004 008 022 024 027 028 029 060 041 090 090 036 040	
HEADS YOU LOSE	03/11/62
003 006 014 041 099 076 070	
PER CHANCE TO DREAM	03/18/62
003 005 015 041 099 038 040 076 070	
DAGGER OF THE MIND	05/20/62
003 008 014 015 022 043 041 099 092 036 040 067 070	
STAND IN FOR MURDER	06/03/62
003 004 008 014 015 024 029 099 092 038 040 070	
WITH MURDER IN MIND	06/24/62
003 015 099 092 070	
THE NEXT MURDER	07/22/62
003 099 092 070	
WEEKEND AT GLEEBES	07/29/62
003 014 015 099 092 038 064 067 070	
GOLDEN YEARS	09/16/62
003 014 015 028 043 099 092 067 070	
AT THE POINT OF A NEEDLE	09/23/62
003 004 005 006 008 009 021 029 043 099 101 092 036 040	
RAVE NOTICE	06/01/58
003 024 029 092 038 039 076 080	
SIGHT UNSEEN	

003 006 009 022 029 041 099 070	
AFTER THE MOVIES	
003 043 041 099 076 070	
REPORT ON THE JOLLY DEATH RIDERS	08/27/51
003 018 020 024 029 043 099 074 076	
PUBLIC DEFENDER	04/20/53
003 015 018 020 024 029 099 074 036 076 032	
TONIGHT AT 5:55	04/17/60
003 022 029 097 099 092 038 039 080	
LAST NIGHT	06/15/43
003 004 015 029 097 099 092 036 038 076 032	
FEAR PAINTS A PICTURE	04/13/43
003 004 009 015 016 024 029 056 097 098 099 036 038 076	
A WEEK AGO WEDNESDAY	11/29/45
005 006 012 015 018 020 022 024 029 099 074 036 038	
CURSE OF KAMASHEK	04/30/62
003 005 008 011 013 015 021 022 029 060 044 041 098 099	
CHICKEN FEED	09/08/49
003 005 012 014 015 018 020 024 029 059 060 097 099 093	
NOTHING UP MY SLEEVE	01/05/43
003 004 005 006 008 009 011 016 017 022 024 029 041 094	
ELWOOD	03/06/47
003 008 015 022 024 028 029 045 098 099 091 074 036 038	
LIFE ENDS AT MIDNIGHT	02/17/44
003 004 005 006 008 009 015 017 022 024 045 041 098 099	
SNOW ON 66	07/15/62
003 005 011 022 029 099 091 036 038 039 040 076 053	
THE MARVELOUS BARRASTRO	04/03/44
003 005 006 007 015 022 024 029 097 098 099 036 040 053	
BLACKBEARDS ACE	04/29/62
003 005 008 014 015 021 024 041 098 099 092 036 038 040	
THE SISTERS	02/03/44
003 008 022 024 029 098 071 038 039 076	
THE THIRTEENTH SOUND	02/13/47
003 004 005 009 011 012 014 015 021 022 024 029 057 045	
THE COMMUTERS TICKET	08/01/46
003 006 008 011 014 015 016 018 020 024 029 097 099 036	
LET THERE BE LIGHT	04/08/62
003 005 011 015 029 041 099 036 038 040 076 067 070	
MOMENT OF DARKNESS	04/20/43
003 004 011 012 029 097 098 099 071 036 039 040 076 055	
MAN WITHOUT A BODY	06/22/43
003 015 024 029 097 099 071 036 038 039 040 076 053 055	
THE SWIFT RISE OF EDDIE ALBRIGHT	04/03/47
003 005 007 011 012 014 015 017 018 020 022 024 028 029	
THE PIT AND THE PENDULUM	11/28/47
003 004 005 007 008 009 011 012 014 015 019 022 024 027	
A KOREAN CHRISTMAS CAROL	12/20/59
003 029 043 097 102 092 071 038 039 040 076	
THE INVISIBLE APE	06/08/58
003 006 008 015 018 029 043 099 090 092 071 038 039 076	
THE 32ND OF DECEMBER	
003 007 029 043 098 040 092 071 037 038 039 076 053	
THE MAN WHO THREW ACID	
003 006 029 043 041 097 099 092 039 040 076	
THE BURNING COURT	06/17/42
003 004 005 007 008 011 012 015 016 022 024 029 043 041	
THE BODY SNATCHERS	11/24/42
003 005 008 011 014 016 024 029 044 098 099 093 094 101	

FIRE BURN AND CAULDRON BUBBLE	04/06/43
003 022 024 029 097 099 036 038 076 055 033	
MR MARKHEIM ANTIQUE DEALER	05/11/43
003 015 022 029 097 099 092 036 076 055 032 033	
YOU DIED LAST NIGHT	04/10/62
003 004 005 008 011 015 021 024 029 056 041 099 093 094	
DONOVANS BRAIN	05/18/44
003 004 005 006 009 016 021 024 028 029 057 044 098 091	
A STRANGE DAY IN MAY	09/ /62
003 005 008 011 029 044 043 098 099 094 036 037 039 040	
THE ISLAND	
003 022 029 044 098 040 076 055	
THE BLACK DOOR	11/19/61
003 004 008 012 014 015 016 019 024 029 044 098 099 100	
AUGUST HEAT	08/20/45
003 004 007 008 009 011 014 015 016 018 019 020 022 024	
THE WHOLE TOWNS SLEEPING	
003 022 044 041 099 036 040 053 055 033 070	
THE DEATH OF ALEXANDER JORDAN	09/02/62
003 005 014 029 043 099 091 071 036 038 039 040 053 055	
HIDE AND SEEK	05/13/62
003 004 008 014 015 029 041 099 093 092 036 038 039 040	
JACK KETCH	09/22/52
003 004 005 006 007 008 011 022 024 027 028 029 060 043	
THE LOST SHIP	08/26/62
003 005 006 012 015 022 028 029 060 099 092 074 036 038	
ON A COUNTRY ROAD	11/16/50
003 004 005 007 009 010 011 012 014 015 016 021 022 024	
COMMUNITY PROPERTY	
003 012 014 018 020 022 029 044 098 099 090 071 074 036	
TWO BIRDS WITH ONE STONE	05/17/45
003 010 012 015 017 018 020 024 029 044 098 096 090 071	
THREE SKELETON KEY	10/18/58
003 004 005 007 008 010 011 012 014 015 016 018 020 021	
THE HITCHIKER	10/02/46
003 005 006 009 011 015 016 024 029 060 097 099 096 091	
SEARCH FOR HENRI LE FERVE	07/06/44
003 004 005 006 007 008 011 015 022 024 029 060 041 096	
WAITING	02/10/55
003 015 028 041 099 074 036 070	
THE MAN FROM TOMMORROW	
003 004 005 006 007 008 011 014 017 018 020 021 022 023	
CAVE OF ALI BABA	08/19/42
003 004 005 014 015 021 024 029 097 098 099 093 036 038	
BACK FOR CHRISTMAS	
003 008 014 022 029 058 041 098 099 039 055 033 070	
THE MAN WHO WENT BACK TO SAVE LINCOLN	02/11/62
004 006 007 008 009 014 015 026 029 099 092 038 040 053	
FRANKENSTEIN	
004 005 024 028 029 057 041 098 099 096 101 071 073 036	
A CASE OF NERVES	06/01/50
009 015 021 024 028 029 043 099 093 101 036 038 076 053	
BROTHER JOHN	04/15/62
003 005 015 099 092 040 076	
THE CITY THAT WAS	
004 009 024 029 043 041 099 092 076	
BREAKTHROUGH	
004 009 015 029 098 099 092 038 076 067 070	
BLACK DEATH	06/ /62

004 009 022 029 098 099 092 036 076 055 067 070	
THE GREAT TRAIN ROBBERY	04/13/53
004 012 014 018 020 024 029 044 099 094 071 036 038 039	
A STUDY IN WAX	
004 008 022 029 044 097 098 092 036 040 076 055 031	
QUIET NIGHT	03/06/56
004 009 024 029 090 092 036 038 039 040 031	
BEYOND GOOD AND EVIL	10/11/45
004 060 097 036	
I WONT TAKE A MINUTE	12/06/45
004 008 015 019 024 099 092 036 038 040 053	
SINGING WALLS	09/02/43
004 009 015 021 024 029 099 092 039 076 035	
WHITE ROSE MURDERS	07/06/43
004 014 015 024 029 097 099 036 040 076	
THE MAN WHO COULDN'T LOOSE	
004 006 012 017 028 029 060 045 043 041 098 099 090 071	
PEARLS ARE A NUISANCE	09/19/45
004 014 015 024 099 038	
GIRL IN THE POWDER BLUE JAG	
004 005 015 099 092 074 038 040 070	
WITNESS FOR DEATH	
004 005 029 043 099 038 040 076	
MURDER BY THE BOOK	07/10/47
004 005 007 009 012 015 017 022 024 028 029 045 099 093	
OOG STAR	12/22/57
004 008 009 014 029 044 041 099 090 092 074 036 038 039	
SOPHRENIA WINTERS	08/17/44
004 009 011 014 015 016 022 024 029 058 097 099 096 071	
THE MAN WHO THOUGHT HE WAS E G ROBINSON	10/17/46
004 007 008 010 015 019 022 024 027 029 059 045 098 099	
THE DOCTOR PRESCRIBED DEATH	02/02/43
004 006 015 028 029 060 041 099 071 036 040 032	
LAST LETTER OF DR BRONSON	07/27/43
004 009 024 029 056 097 098 099 096 036 038 039 055 031	
THE KINGS BIRTHDAY	08/28/43
004 009 024 029 056 098 099 096 102 036 038 076 055 031	
THE BALCK CURTAIN	12/02/43
004 015 024 029 092 082	
THE STRANGE DEATH OF DR UMBERSTEIN	11/23/43
004 015 024 029 092	
THE EARTH ABIDES	
004 009 017 021 028 029 043 090 076	
MYSTERY OF THE MARY CELESTE	12/27/51
004 008 009 015 021 024 029 043 094 102 092 036 040 076	
ACTORS BLOOD	08/24/44
004 007 015 024 029 099 096 092 064	
MY WIFE GERALOINE	03/01/45
004 024 029	
VOYAGE THROU 3H DARKNESS	09/07/44
004 024 029 092	
FUGE IN C MINOR	
004 024 029 092	
A SLEEPING DROUGHT	
009 021 029 043 041 099 076 035	
BANQUOS CHAIR	06/01/43
004 009 029 056 043 097 098 099 096 036 038 039 076 055	
UNCLE HENRYS ROSEBUD	06/29/43
004 009 015 021 029 043 099 092 036 076 035	

LUNATIC HOUR	06/17/62
004 005 006 008 015 029 060 041 099 093 096 036 038 039	
DOUBLE ENTRY	12/20/45
005 006 015 019 021 024 029 099 036 038 040 053 086	
SPEEDTRAP	12/08/57
004 006 008 009 011 014 017 022 024 029 041 099 090 036	
JUST ONE LITTLE HAPPY FAMILY	04/06/58
004 006 015 022 028 029 044 092 036 039 031	
THE CELLAR DOOR	
004 006 009 022 029 043 041 099 076	
THE SHADOW ON THE WALL	
004 006 022 029 099 036 039	
THE ARGYLE ALBUM	12/ /45
004 005 006 015 019 029 043 099 092 036 038 040 086	
THE FLESH PEDDLER	12/13/45
004 006 008 012 024 029 057 060 097 036 040 055 086	
LIKE SOMEBODY DIG ME	05/25/58
005 008 012 018 024 029 060 099 036 038	
MEMORY OF A MURDER	03/25/62
005 015 029 041 099 093 092 038 076 067	
MENACE IN WAC	11/17/42
005 006 008 009 011 022 024 029 058 043 097 098 099 096	
MISSION COMPLETED	12/01/49
005 014 015 024 029 060 042 043 097 092 036 087	
MY DEAR NIECE	01/24/46
005 015 022 024 029 099 074 036 038 076 032	
NEVER STEAL A BUTCHERS WIFE	12/29/57
005 014 015 028 029 092 036 039 076 031	
PAGES OF A DIARY	08/19/62
005 015 099 092 076 064 070	
RUN FASTER	08/05/62
005 015 099 070	
A FRIEND TO ALEXANDER	08/03/43
009 015 016 021 029 043 041 097 099 093 036 039 076 035	
THAT REAL CRAZY INFINITY	05/27/62
005 008 015 021 098 099 036 038 040	
PHILOMEL COTTAGE	10/07/43
010 015 024 029 096 091 039 040 076	
THE ABC MURDERS	05/18/43
010 014 015 022 024 029 043 097 098 099 093 096 092 036	
THE GOLDEN DOOR	02/10/57
005 006 008 013 014 028 029 060 038 040 076 053	
THE MAN IN THE FOG	09/ /61
005 017 099 090 092 038 064 010	
THE OLD MAN	12/31/61
005 015 099 092 031 064 010	
THE PASTEBOARD BOX	01/14/46
005 008 014 015 018 020 024 029 099 092 071 074 036 038	
THE PHONIES DIE FIRST	
005 008 011 014 015 029 044 094 092 036 040 051	
THE SHOT	09/01/46
005 014 015 024 029 056 043 098 092 036 038 055 035	
THE TWELFTH ROSE	
005 009 011 022 023 024 029 060 041 093 090 092 036 038	
DEVILS SAINT	11/19/43
006 009 014 015 017 021 022 024 029 056 043 044 098 099	
TWO PLATINUM CAPSULES	
006 009 014 022 029 041 099 036 076 070	
A MATTER OF TIMING	

006 012 022 029 099 093 092 036 038 076
 LEINENGEN VS THE ANTS
 006 014 015 016 017 018 022 023 029 044 043 099 093 094
 TWO FOR THE ROAD
 012 029 043 101 092 076
 SEARCH FOR ISABELLA 11/03/49
 006 007 014 017 022 024 029 045 041 098 099 102 091 090
 THE CROWDED VOID
 006 008 028 029 093 092 039 076
 WINNER LOSES ALL 04/27/57
 006 015 028 029 099 036 038 039 076
 THE LILY AND THE COLONEL
 006 029 041 099 036
 ST VALENTINES DAY
 014
 IVY IS A LOVELY NAME FOR A GIRL 06/21/59
 006 015 022 029 099 036 036 053 055 031 033
 ITS ALL IN YOUR MIND 08/27/51
 008 015 029 038 039
 CLARA ADAMS MEMORIAL BRIDGE
 008
 THE KETTLER METHOD 09/16/42
 008 009 014 015 016 017 024 029 056 097 099 093 090 071
 NIGHTMAN 10/23/60
 008 015 021 029 041 098 099 036 038 039 076 033 035
 DOUBLE IDENTITY
 008 012 060 043 040 076 086
 EPITAPH 07/ /61
 008 014 043 099 076 067
 LORD OF THE WITCHDOCTORS 10/27/42
 009 021 029 043 097 099 094 091 036 038 076 078 035
 TWO SHARP KNIVES 12/22/42
 009 021 022 024 029 043 097 098 099 093 074 036 038 076
 THE BRIDE VANISHES 12/01/42
 009 021 024 029 043 099 092 072 076 052 035
 PLAN X 02/02/53
 009 024 029 096 092 067
 THE FOUNTAIN PLAYS 08/10/43
 009 014 017 022 024 029 056 098 099 093 090 071 036 039
 DEVIL IN THE SUMMERHOUSE 11/03/42
 009 024 043 098 099 092 074 036 038 040 076 078
 VICIENT NIGHT
 009
 THIS WILL KILL YOU 08/23/45
 012 029 092
 CABIN 13
 012 022 024 029 043 097 099 036 040 076
 FOR OLD TIMES SAKE
 012 029 092
 STATEMENT OF FACT
 012 029 099 092
 THE DRIVE IN 10/31/46
 014 029 059 043 097 099 092 038 039 076
 TILL DEATH DO US PART 12/15/42
 014 015 022 024 029 099 091 071 036 052 032 064 070
 THE COPPER TEA STRAINER
 014 067
 THE FRIGHTENED CITY
 014 043 036 076 055

YOU CAN DIE LAUGHING	07/ /61
014 099	
REPRIEVE	
014 099 036 032 067	
THE MAN WHO KNEW HOW TO MATE	07/ /61
014 099 076 067 070	
FRIDAY	02/ /62
014 043 041 099 076 064 067 070	
NIGHT OF THE STORM	07/ /61
014 099 070	
GIVE ME LIBERTY	
014 043 041 099 070	
THE AMATEUR	05/03/59
014 024 029 040	
THE GAME	
014 043 041 099 092 070	
ANGEL OF DEATH	01/03/46
015 022 024 029 099 092 074 036 038 032	
BLOOD IS THICKER	07/05/59
015 029 099	
THE BUTCHERS WIFE	02/09/50
014 015 016 024 029 041 099 094 073 036 039 076	
THE CASE OF HENRI VIVAR	06/08/50
015 089	
A CROWDED VOID	
015 093 040	
THE DOLL	
015 041 099	
THE DOOR OF GOLD	02/10/57
015 016 092 036 039 040	
ESCAPE TO DEATH	
015 098 076	
FEATHERS	01/ /62
015 043 099 092 064 070	
FLOOD ON THE GOODWINS	07/14/57
015 024 029 043 036 076 031	
FORMULA FOR DEATH	06/10/62
015 099 070	
FOUR HOURS TO KILL	50
015 041 099 039 040 076 086	
A GOOD NEIGHBOR	03/31/57
015 024 098 092 040 076	
IN A LONELY PLACE	03/06/48
015 024 040	
LOVE AND DEATH OF JOAQUIN MAURIETTA	02/16/53
015 092	
THE MAN WHO STOLE THE BIBLE	12/ /56
015 041 098 099 053	
NEVER FOLLOW A BANJO ACT	
015 028 029 093 092 036	
A PASSAGE TO BENARIS	09/23/42
015 024 029 099 094 092 036 076 078	
RETURN TRIP	06/27/46
015 099 038 040	
RIABOUCHINSKA	11/13/47
015 044 040	
SEE HOW HE RUNS	04/20/59
015 024 099	
THE STEELE RIVER PRISON BREAK	09/03/51

015 018 020 024 029 092	
STRANGE FOR A KILLER	06/15/58
015 092 039	
TREASURE CHEST OF DON JOSE	
015 029 041 099 093 092	
VAMP TILL DEAD	
015 076	
VERY MUCH LIKE A NIGHTMARE	
015 024 029 099 038 039 040	
VIAL OF DEATH	05/18/53
015 018 020 024 029 096 036	
GHOST TRAIN	
016	
DEATH FLIES BLIND	05/04/43
022 024 029 097 099 092 036 076 055 032 033	
JUVENILE REBELLION	
017 099 090 092	
THE FAKE MEDIUM	04/20/43
017 024 090 033	
AFFAIR AT LOVELON PASS	
017 029 044 043 102 090 092 038 039 076 031 035	03/23/58
DEATH AND MRS TURNER	
017 090	
A STUDY IN TERROR	
018 020 055	
SAME WITH ERROE	
020	
VANISHING LADY	
022 029 036	
TRIAL BY JURY	06/16/57
022 029 043 099 036 035	
THE BIG DAY	05/26/57
032 043 099 035	
THE LUNCH KIT	
022 043 041 099 038	
SLOW BURN	
022 024 029 041 099 094 090 036 039 055	
BREAK THROUGH	
022	
DRURYS BONES	01/25/45
022 024 029 041 036 038 039 040 032 080 087	
OCCURRANCE AT OWL CREEK BRIDGE	07/19/59
024 029 044 043 038 039 076 035 067	
THE BLACK PATH OF FEAR	03/07/46
024 029 097 099 092 053	
POST MORTEM	04/04/46
024 092 036 032	
DEAD ERNEST	08/08/46
024 029 099 092 071 036 038 076 055 032 067	
THE BEDFORD CASE	05/13/48
024 029 044 043 039 035 062	
A LITTLE PIECE OF ROPE	10/14/48
024	
BEKILLION	12/17/48
024 029 092	
RED CLOUD MESSA	05/18/58
024 092 040	
THE BET	
024 038 052 055	

IN FEAR AND TREMBLING	02/16/43
024 029 099 092 076 055 032	
FIVE CANARIES IN THE ROOM	06/08/43
024 029 043 097 099 039 040 076 055 033	
SUSPISION	02/10/44
024 029	
THE LODGER	12/14/44
024 097 092 040	
ONE CHEF WELL DONE	02/16/58
028 029 036 039	
THE FLAME	
029 041 099 038 039 064	
THE CHAIN	03/09/58
029 044 043 038 039 035	
EYE WITNESS	07/12/59
029 097 038 039 076	
STRANGE FOR A KILLER	
029 038 039	
SPOILS FOR VICTOR	
029 038 039	
BACK FOR CHRISTMAS	12/23/56
029 041 036 038 076	
DEEP DEEP IS MY LOVE	04/26/59
029 043 038 039 040 026 053	
FOUR HOURS TO KILL	
029	
WANT ADD	
029 041 099	
TRIAL OF E HERMAN	
029	
A STORY OF POISON	
029 041 099 092	
MUSIC LOVERS	
029 041 099 092	
THE GREEN LORALEI	
029 041 099	
NOBODY EVER QUITTS	
029 043 041 099	
ONE HUNDRED IN THE DARK	09/30/42
029 097 099 094 071 036 039 076 078	
MURDER GOES FOR A SWIM	07/20/43
029 099 092 036 039 040 053	
TRUCK STOP	
029 070	
THE LONG NIGHT	
029 043 091 036 038	
THE SHOOTING STAR	03/25/57
060 098 099 038 076	
THE DAY SINATRA GOT FAT	
042	
SUBWAY STOP	
038 067	
TWO SISTERS	
043	
THE SCREAMING WOMAN	
044 099 040 070	
I SAW MYSELF RUNNING	
044 099 076 055	
REMEMBER ME	

043 099
 OVER THE BOUNDING MAINE
 043 041 099 092
 THE CAVE IN
 041 043 099
 THE STOOL PIGEON
 043 041 099 092
 DEATH AND THE ESCORT
 041 099 070
 HOLD OUT
 041 043 099 092
 BEIRUT BY SUNRISE
 041 099 036
 ROOM 203
 041 099
 CASE OF IDENTITY
 041 099 093 067
 FRAGILE CONTENTS DEATH
 041 099 076
 A MATTER OF TIMING
 041 099
 MY 2635
 043 099
 STAR OF BETHEL
 076
 THOU SHALT NOT COMMIT
 043 076
 THE GREEN AND GOLD STRING
 043 076
 THE SILVER FRAME
 043 092 076 031
 FEAR PIN
 098
 CALL ME AT HALF PAST
 099 070
 RATS
 099
 MURDER IS A MATTER OF OPINION
 099
 BELLS
 099 070
 SOLD TO SATIN
 099 036 032 034
 GREEN IDOL
 099
 NO HIDING PLACE
 099 070
 LOCK OF THE TIGER EYE
 099
 MEMORY OF A MURDER
 099
 THE SILVER SHOE
 099 070
 STRANGER WITH MY FACE
 099
 ENORMOUS RADIO
 099
 SHZDOW ON THE WALL
 039

04/29/62

07/ /61

08/ /61

08/ /61

08/ /61

09/ /61

10/ /61

12/ /61

03/ /62

08/ /62

SECOND CLASS PASSENGER

099

WILL YOU MAKE A BET WITH DEATH

11/10/42

099

OLD ARMY BUDDY

099 070

FIRING RUN

099 070

GOING GOING GONE

05/10/55

099 036

TELL TALE HEART

099

DREAMS

099

THE LAST TRICK

099

A REST FOR EMILE

099 070

RABOKOWSKIS RUBLES

099 070

TIME ON MY HANDS

099 070

HOUSE BY RIVER

040

TALK ABOUT CARUSO

09/11/57

076

PRESENT TENSE

076

RIM OF TERROR

076

SUNDOWN

033

THE SECOND DOOR

093 040

CLASSIFIED SECRET

092

FLOOD ON THE GODWINS

040 055

ONE MORE SHOT

093

PLEASE BELIEVE ME

093 090 074

HEADSHRINKER

092 040

LAST DAYS OF JOHN DILLINGER

05/10/54

092 036

THE LONELY HEART

092

OUT FOR CHRISTMAS

092

INFERNO

092 038 076

TOM DOOLEY

092

THE ANALYTICAL HOUR

071

THE ONE MAN CRIME WAVE

01/11/54

071 036 032

DOOM MACHINE

035	
DRIVE IN	06/14/59
080	
MOONLIGHT SAIL	
074	
ON A CROOKED ROAD	
032	
MURDER GOES FOR A SWIM	
074 076	
T-MEN	
CASE OF THE LOVING BLONDE	
004 006 022 029 041 055 096	
CASE OF MARTYS BRIDE	
021 043 053 038	
TAKE IT OR LEAVE IT	
GARY MOORE PRESIDENTS	05/29/49
006 024 045	
PHIL BAKER	06/12/46
071	02/14/40
036	
TALES FROM HARLEM	
JAZZ PROGRAM	
013	
TALES OF THE FRIGHTENED	
THE DEADLY DRESS	
008	
VOICE FROM THE GRAVE	
008	
TALES OF THE SUPERNATURAL	
I SHALL RISE AGAIN	
003 008 010 011 014 019 022 028 029 053 055 031 035	
MARK OF THE BEAST	
014	
THE LAST LORD REDDINGCOURT	
022 028 029 041 055 035	
TARZAN	
SIREN OF OMDUR MARA	
003 009 011 014 016 023 028 029 044 051 053 055 033 035	
TARZAN OF THE APES SERIAL	
003 013 021 024 028 029 044 038 036	
MEETS LT DARNO AND GOES TO ENGLAND	
003	
TARZAN AND THE LITTLE BLACK BOY	
003 029 044	
IN THE VALLEY OF THE TALKING GORILLAS	
003 027 029 041 032 074	
PARENTS CRASH IN JUNGLE	35
006 035 091	
GOLD COAST ROBBERY	
006 012 021 029 045 044 041 053 074	
DEATH HAS SMALL WINGS	09/20/52
017 021 090	
DANGER OFF SAN LARCENA	08/23/52
021	
EVIDENCE DESTROYED	04/18/53
021	
FEMALE OF THE SPECIES	05/24/52
021	

HEADHUNTERS OF YAMBESI	09/06/52
021 029 074	
JUNGLE LEGACY	05/10/52
021 043	
THE JUNGLE ORCHIDS	05/17/52
021	
MISSING ELEMENTS	04/25/53
021	
TERROR AT NIGHT	08/30/52
021	
THE TROPHY ROOM	09/13/52
021	
LAKE OF BLOOD	
043	
TRAPED IN A SINKING SHIP	
053	
TELL ME A STORY	
THE POND	
015 016 041 053	
TELEPHONE HOUR	
PETER AND THE WOLF	
008	
TERRY AND THE PIRATES	
THE DRAGON LADY STRIKES BACK	10/14/47
003 004 006 014 015 022 023 028 029 045 044 051 053 055	
PIRATES GOLD DETECTOR RING	
003 004 014 015 024 029 045 044 041 055 033 074 090 091	
MECHANICAL EYE	12/14/47
003 004 014 015 016 023 024 028 029 045 044 051 053 055	
TERRY FIGHTING A NAZI SPY IN CALCUTTA	
003 008 044 074	
ROBOT BOMB	
009 043 090	
GORGE OF A THOUSAND SORROWS	
017 024 090	
SPIES IN CALCUTTA	
019 022 027 028 036	
ALETA	
028 041 055 072 091 036	
MID AIR CAPTURE	
029	
HOOGLI HOTEL IN CALCUTTA	
032	
RUBY	
035	
TEXAS RANGERS	
DREAM FARM	03/09/52
005 015 022	
OPEN AND SHUT	
014 015 022 029 044 043	
BLIND JUSTICE	03/11/51
015	
THATS OUR BOY	
AUDITION PROGRAM	08/26/50
015 016 041	
THEATRE FIVE	
IN TIME OF TROUBLE	
003 004 005 006 029 102 043 031	
BIG DEAL ON SUTTON EAST	

003 005 008 009 057 043 031
WHY CANT LIFE BE LIKE MOVIES
003 008 074
ECHO OF MADNESS
003 004 005 008 038 076 099
HIT AND RUN
003 008 033 039 099
ACROSS RIVER FROM GRANDMAS HOUSE
003 004 005 008 038 039 076 099
A GENUINE GRENAULT
003 008 014 039
JOHN HANSON HERMIT
003 008 014
ODDS ON THE TOWER
003 008 021 090 035 038 039 067
NOW LISTEN TO THE TIGER
003 004 005 008 038 099
THE ARITHMETIC OF HONOR
003 004 005 008 014 029 074
THE BIRTHDAY PRESENT
003 004 005 008 029 091 035 038
INCIDENT ON US 1
003 008
DEVOTION
003 008
SKELETONS
003 005 008
NUPTIAL FLIGHT
003 008 039 076
THE BOY
003 008 099
THE TIME THE PLACE THE DEATH
003 008 038 039 099
OUTSIDE TIME
003 008 099
NOON STAR
003 005 006 008 011 043 038 076
HOMECOMING
003 008 033 038 099
CONTRACT MAKER
003 004 005 008 039
WONDERFUL STAMPS FROM ELDORADO
003 008 014
SUBJECT 428A
003 004 005 008 014 029 043 038
A DREAM OF A SCHEME
003 008 043 099
PUBLISH OR PERISH
003 008 011 083 074
METHOD IN THE MADNESS
003 008 038
THE MARKED MAN
003 008
THE BANANA BALL
003 008 038
CUSTODY OF THE MOTHER
003 008
MAN WHO LOVED JELLY ROLLS
003 004 005 008 074 073 039 099

THE SACRIFICE
003 008 038
THE PRODIGAL SON
003 008 090
SECOND CHANCE
003 008 039 099
CALLER AT MIDNIGHT
004 005 009 029 038 039
THEY CALL ME HOWIE
004 005 008 011 029 043 074 040 099
FLIES WITH HONEY
004 005 029
FLIGHTS OF ANGELS
004 005 029
JAZZ FESTIVAL
004 029
AROUND THE CORNER FROM NOWHERE
004 005 008 029 038 099
MAKE MY NAME CLEAN
004 005 029 038
THE BENEFICIARY
004 005 029
HOUSE OF CARDS
004 005 011 029 033 038
MAMAS GIRL
004 005 008 011 029 043 074 038
THE RING OF EVEIL
004 005 011 029 090 053 043 033 038 076
TERRAR FROM BEYOND
004 005 014 015 016 021 028 029 060 043 047 031 033 038
WANDERING SPACEMAN
004 008 014 021 029 102 053 055 043 045 074 031 033 035
THE NEW ORDER
004 005 008 009 012 024 029 101 043 031 035
UNDERDEVELOPED NATION
004 008 019 029 053 043 074 050 099
A MATTER OF PRIDE
004 005 039
THE FIX
004 005 011 028 090 047 033 039 097 099
JUST CALL ME LUCKY
004 005
DONT CALL ME ILL CALL YOU
004 005 008 074 038
THE CITY MANAGER
004 005 038 039
THE BUTTON STEALERS
004 005 038 039 099
THE DELINQUENTS
004 005 008 038
GET AWAY WITH MURDER
004 005 029 038
A MILLION MILES AWAY
004 005 038
THE IMPOSTERS
004 005 043 038 039 076 099
ITS A WORK OF ART
004 005 008 038
A LITTLE PIECE OF CANDLE

004 005 038 039
CAPT GAMBLES UNIFORM
004 005 038 039
DEEDLE DEEDLE X ONE
004 005 038 039
DISCOTHEQUE
004 005 098
FINDERS CAN BE LOOSERS
004 005 090
THE GANDY=WALKER
004 005 040
BLIND MANS BLUFF
004 005 035 039
TWO BIRDS ONE STONE
004 005 008 029 035 038
ROCKY LOVES JULIE
004 005 029 035 040
THE WITNESS
004 005 029 035
TEN YEAR OLD CAR
004 005 029 035
REUNION
004 005 029 035
LIFT TO BEYOND
004 005 029 091 035
THE BLUE EYED PEOPLE
004 005 008 029 035 038 039 099
THE LAST LAND RUSH
004 005 008 029 091 090 035 038
APRIL SNOW
004 008 009 011 029 035 038 076
THE HUNTERS
004 011 029 090 035 038 099
CHARLIE THE BEAUTIFUL MACHINE
004 005 029 090 038 099
CAPTIVE SPIRIT
004 005 029
INCIDENT AT SHADOW VALLEY
004 005 028 029 041 038 076 099
FIRST ENCOUNTER
004 005 006 028 029 043 038 076 099
THE FUN PARTY
004 005 011 029 033
NIGHTMARE
004 005 029 038 039 078
THE SCREAM
004 005 028 029 043 038 099
REBELLION NEXT WEEK
004 005 011 028 029 033 038 099
ODESSY OF NUMBER U4
004 005 014 029 043 038
THE 24,500 DOLLAR SMILE
004 005 011 028 029 033 039 099
CRY IN THE NIGHT
004 005 029 039
TROUBLE WITH ALFIE
004 005 011 029 090 055 033 039 099
THREE ON A DEATH
004 005 029 050 062

A MILLION MILES TO NOWHERE
005 029 038
BAD NEWS FOR MRS BRISTOL
005 011 029 039 099
BRIGHT HOUSE NEW HOUSE
005 029 038 099
COME HOME DAUGHTER ALL IS FORBIDDEN
005 022 029 043 074 040 099
COUNTRY BOY
005 029
DEATH WATCH
005 029 038
FIVE STRANGERS
005 008 029 090 038 076
I SPY SISTER SARY
005 029 055
IF THE SPIRIT MOVES YOU
005 008 011 029 040 078
IN ABSENCE OF ALL INTELLIGENT LIFE
005 008 029 033
INCIDENT AT APOGY
005 008 028 029 090 043 076 099
INCIDENT AT CIMBA RUNDE
005 029
INCIDENT IN CEYLON
005 022 029 038 039
JOEY
005
MIRROR MIRROR ON THE WALL
005 008 022 074 050 033 038
NIGHTMARE AT 26000
005 008 099
PANIC
005
SIRENS IN THE NIGHT
005 029
SORRY TO LET YOU GO
005 099
THE AVENGER
005 038
THE BIG DOG
005 011 028 033 099
THE EYE OF KAHLIE
005
THE HAZELTON STORY
005 038 099
THE STRANGER
005 011 033 038
THE WELCOME LADY
005 008 021 074 035 038
THE WISH FULFILMENT MACHINE
005 008 074 038 099
TIL DEATH DO US
005 040
TWO CAME BACK
005
WHATEVER HAPPENED TO THE 5025
005
WRONG TURNING

005 029
YOU CAINT FIGHT CITY HALL
005
BROKEN IMAGE
008 011 035
LAST RIDE ON THE MERRY GO ROUND
008 009 011 029 043 038 076
WORLD ENOUGH AND TIME
008 033 076
THE TALKERS
008 021 022 033 039 076
A PRESENCE OF MIND
008 076 078 099
THE NEIGHBOR
008 018 039
LIVING CREDIT
008 033 076
TOMORROW
008 033 038 078
THE NAMELESS DAY
008 009 029 043 033 038 039 076 099
COLD STORAGE
008 033 099
TOBYS WONDERFUL EGG
008 038
MY SON X1
008 099
THE WISHING STONE
008 102 038
MOLECULE MASQUERADE
008 090 043 041
A VERY PRIVATE PHONE CALL
008 014 090 043
YOU BET YOUR LIFE
008
DEVIL DUST
008 099
POST TIME
008 038
THE LION WHO WASNT THERE
008 011 043 074 038 040 099
LOOK WHOS TALKING
008 014 039 099
DEATH OF AN OLD FLAME
008 060 060
WHERE ART THOU ROMEO
008 038 039 099
EDS WAR
009 029 043 038 076
THE ELEVATOR
009 016 029 090 043 038 076 099
THE CHAIN
009 029 043 038 076 099
SAID THE SPIDER
009 029 043 038 039 076
NOTHING PLACE
009 029 043 039 076 099
FOUND MONEY
009 029 039 076

CONGRATULATIONS MT MAYOR
009 029 043 035 038 039 076 099
MOOSE OF PEARLS
009 029 043 038 076
EYE OF THE STORM
009 029 039 076 099
STORY OF A BRAND NEW LIFE
009 038
THE HOMECOMING
009 011 099
DIVORCE AMERICAN STYLE
011 035
GREATER LOVE HATH NO MAN
011 090 099
THE GIFT
011 029 035
JUMP JUMP
011 041 033 099
YOUR TIME IS UP
011 024 029 101 090 055 031 033 035
DREAM OF DEATH
011 041 033 039
GREENER PASTURES
011 033 038 099
ALL THE BRIGHT YOUNG ONES
011 094 076 099
WE ARE ALL ALONE
012 014
THE EVIL MEN DO
012 014 039
MY OTHER SELF
014 024 028 029 101 043 074 031 035
MISSING CHILD
014 018 020
THE BIGAMIST
014 020
THE WRONG ARM OF JUSTICE
014 090 043 074 039
THE PIGEON
014 027 038
THE JANITOR
017 090
POOR LITTLE GREEK GIRL
022 039 099
THE DECORATION
028
THE LATE MATTHEW DILLER
028 090
BIG DEAL ON SUTTON EAST
029 043
TERROR FROM BEYOND
029 102 043 099
LAKE TOPLITZ
102 074
THE DOG KILLER
090 043 039
THE AUTOCRAT
090 043
JUSTICE IS AN UNCERTAIN THING

090 074 096 076
LOOK AT MY RECORD
090
BLANK CHECK
090 038
BRAVO BRAVO
090 043
THE TROPHY
090
JUNE 17TH WHERE ARE YOU
043 076
MY HORNES HOLIDAY
043 038 039 099
ANNIE IS WATCHING
038
THE LAST LAND RUSH
038
HARDY RENFREW FLEMING 3
074
THERE'S ONE BORN EVERY MINUTE
049 038
WILL INTEGRITY
050
MY BROTHERS KEEPER
031
MELODRAMA
033
THE FROG WAB
035
POINT OF IMPACT
038 099
WEAPONS AT HAND
038
TEH FOG
038 039
BANG BANG YOURE DEAD
038 039
THE GOOD SAMARITANS
038
THE CORPORATION
038
THE WHEEL
038 099
A DREAM OF A SCHEME
038
THE IMPOSTERS
038 099
THE DANCE HALL
038
BAD DAYS WORK
038
A ROPING JOB
038 093
RIDE WITH DEATH
038
ANY PORT IN A STORM
038
SATURDAY MORNING GAMES
038

04/24/65

JUST FOR KICKS
038
THE WIDON
038
I LOVE YOU
038
IM SORRY MOM
039 099
FLEA CIRCUS
039
SIX FOOT FLOWER BOX
039
AN AVERAGE AMERICAN MURDER
039 040
THE VICTIM
039
INCLUDING MURDER
039
RING OF EVIL
039
MAN ON THE CANYON WALL
039 076 099
UNDERSTUDY
039
THE KISS OFF
039
THE NAME GAME
039
BUG OFF
039
A HAPPY FAMILY
039
BOOY WITHOUT THE CRIME
039 076
ECHO OF MADNESS
039
LITTLE GIRL LITTLE GIRL
039 076 099
THE LATE MATHEW OILLARD
039
DREAM OF DEATH
039
THE BIG FREEZE
039
TO WHOM IT MAY CONCERN
039 076
LORNA IS A STRANGE CHILD
040
PROTECTIVE CIRCLE
040 078
HARDY RENFREW FLEMING III
040
WILL INTEGRITY RUIN CLINT MARBLE
040
LIVING CREDIT
040
TOMORROW 6-1212
040 078 099
CHUCK COLLINS ALL AMERICAN BOY

040	
WELCOME LADY	
067	
THEATRE GUILD ON THE AIR	
THE ANIMAL KINGDOM	45
002 003 004 005 009 022 023 029 038 098	
MORNINGS AT 7	46
002 003 004 005 009 023 029 084 051 038 098	
OF MICE AND MEN	49
003 009 024 029 091 057 036 044	
BEYOND THE HORIZON	
003 022 074 080 087 044	
THE BIRDS	
003 022 028 070	
THE CANTERVILLE GHOST	
003 021 029 062 098	
THE GREEN GODDESS	
003 029 043	50
ALICE ADAMS	
003 029 034 043 077	
CAMP PITCHFORT	
003	
SLEEPING CAR TO TRIESE	
006 076	
THE BROTHERS	
008 028 098 040	
ODD MAN OUT	
008	
DEATH TAKES A HOLIDAY	
008	
BEDILIA	
008 098 040	
THE WARE CASE	
008 098 040	
THE UPTURNED GLASS	
008	
MONEY WITH MENACES	
008	
ONE OF OUR AIRCRAFT IS MISSING	
008 098	
THE MAN WITHIN	
008 098	
1984	04/26/54
009 029	
YELLOW JACK	
014 022 091 099	
THE GLASS MENAGERIE	09/16/51
015	
STATE FAIR	
022 091 045	
WOMAN IN THE HALL	
028	
THE SEVENTH VEIL	
029 098	
DR JEKYLL AND MR HYDE	
071 092 040	
THE WISTERIA TREES	
087 043	
SCARLET PIMPERNEL	01/08/50

091 092 082
STATE FAIR
067 070
THE SHOWOFF
043 099
THEATRE OF THE AIR
SLEEPING CAR TO TRIESTE
022
ONE OF OUR AIRCRAFT IS MISSING
022
THE SILVER PEAK
022
CANTERVILLE GHOST
074 092
SCARLET PIMPERNEL
092
PARNELL
092
DOUBLE IDENTITY
092
POISION PEN
102
THEATRE ROYAL
THE SIRE DE MALETROITS DOOR
003 008
THE INSPECTOR GENERAL
003 055 094
DR KANOCK
003 041 094
THE ASPEN PAPERS
003 055 090 094
HALF AN HOUR
003 041 094
THE BLACK MATE
003 008 011 029 094
DR JEKYL AND MR HYDE
003 008 029 043 032 094
THE MAN WHO COULD WORK MIRACLES
004 028 029 043
APRIL FOOL
008 011
MY ADVENTURE IN NORFOLK
008
A TALE OF TWO CITIES
008
THE PURSE
008 011
A SENTIMENTAL JOURNEY
008 011
ZORAMIRSKIS DUEL
008
THE SUICIDE CLUB
008 029 043
LITTLE ROCK
008 011 041 035
LORD ARTHUR SAVILLES CRIME
008 011 041
THE TALE
009

10/18/53

GREEK MEETS GREER

C. GLADEMASTKEY

011

MARKHEIM

029 032

QUEEN OF SPADES

029 041 074

BARDELL V PICKWICK

041

BARTALBY

041

TAKE MY LIFE

055

SECRETS OF SCOTLAND YARD

055

THE SCARLET PIMPAÑALE

055 090

THE SILVER FLEET

055

THE SEVENTH VEIL

074

PRIVATE ROOMS

074

THIN MAN

CASE OF THE PASSIONATE PALOOKA

003 004 005 006 008 012 015 016 019 022 023 024 026 028

THE BLUE SERUM

022

THINK

THE WORLD

002 003 006 009 016 041 043 053 055 035 102 038

MARS IS HEAVEN

002 003 041 032

THIRTEENTH JUROR

WHAT HAPPENED TO J WILKES BOOTH

007 015 022 055

THIS IS ENTERTAINMENT

A NOSTALGIC LOOK AT HISTORY OF RADIO

003

THIS IS JAZZ

LOUIS ARMSTRONG

003

THIS IS YOUR FBI

ESCAPED PRISONERS

009 014 027 043 053 055

ST NICK

015 092

SHOTGUN MADLEY

045 032

TEH FACE

043 055 090 038

DOUBLE PLAY

090

THRILLS OF TOMORROW

THE PLANEMOBILE RACE

003 004 028

AN AMPHIBIAN TRAIN

003 004 028

07/06/48

53

49

48

04/27/45

12/11/33

12/18/33

THURSDAY THEATER

ROPC

004 009 011 029 093	
TODAY'S CHILDREN	05/09/49
EDITH IS GOING BACK TO TOM	
003 009 014 019	
TOM CORBETT SPACE CADET	03/13/52
ZERO	
003 089 076 099	03/18/52
ATMOSPHERE OF DEATH	
003 089 067 038 076 097 099	03/25/52
MISSION OF MERCY	
003 045 047 040 076 097 099	04/01/52
DOUBLE CROSS IN SPACE	
003 043 040 076 097 099	04/08/52
MYSTERY OF THE SPARKLING METEOR	
003 043 047 089 067 038 076 097 099	04/15/52
HOLIDAY OF TERROR	
003 008 043 047 089 097 099	04/22/52
THE RIDDLE OF ASTRO	
003 043 047 089 038 099	01/08/52
SPACE STATION OF DANGER	
006 074 053 038 076 098 099	
DANGER IN SPACE	
009 014 074 055 038 076 078	
ESCORT OF DEATH	
009 014 074 055 038 076	
SATELLITE OF DEATH	
009 038	
THE CULTURES IN SPACE	
009 014 074 038 076	
REVOLT ON PRISON ROCK	
009 014 074 055 068 076	
GREATEST SHOW IN THE UNIVERSE	
009 014 041 074 038 076	
MAROONED WITH DEATH	
009 014 074 038 076	01/10/52
JUPITER SHIPWRECKED	
028 101 099	
STOLEN EXPLOSIVES	
029 047	01/29/52
KELLOGGS VANADIUM HIJACKERS	
045 101 076 099	01/08/52
TOM CORBETT SPACE STA IN DANGER	
043 101 033 099	02/26/52
PART 1 EXPLOSIVE	
043 037 101 033 098 099	02/28/52
PART 2 EXPLOSIVE	
043 089 033 098	
SPACE FEVER	
072 074 069 038 076	
ASTRO IMPERSONATES HIS CROOKED COUSIN	
074 038 076	
SMUGGLER FROM TITAN	
074 038	
SHIPWRECKED PILOT	
074 038 076 078	
TROUBLE IN SPACE	
074	

HIJACKERS 074 038	02/07/52
STOLEN PATROL CRUISER 074 038 076 099	
ASTRO GETS LOST 074	02/28/52
SHIPWRECKED MARS 074 038 101 076 098	
MISSION OF MERRY 089	
DOUBLE CROSS IN SPACE 089	
KIDDIES 070	
ASTEROID OF DEATH 053 038 078 099	03/25/52
HOLIDAY OF TERROR 053 099	03/25/52
HOLIDAY OF TERROR 053 076 099	03/27/52
SPACE STATION 038 101 076 099	01/15/52
ICE CAVE ON PLUTO 038 101 076 099	02/21/52
GIANTS ON MERCURY 038 099	03/11/52
METAL MEN OF MERCURY 038 076 099	03/13/52
PLOT TO TAKE OVER VENUS 038 040 076 099	03/20/52
STUDENT ELECTION 038 099	03/25/52
MANNING JOINS PROSPECTING GROUP 038 076 099	04/01/52
MANNING WANTED FOR MURDER 038 076 099	04/03/52
CONTRATERRENE MATTER 038 076	04/10/52
VENUS TOWN TURNS INTD DESERT 038 039	04/15/52
GOLD THIEVES ON VENUS 038 076	04/17/52
MARCO KIDNAPS ASTRO 038 076	04/22/52
PURSUIT OF DANGER 038	
SMUGGLERS ARE STEALING LIVING CRYSTALS 101 076 099	01/03/52
MANNING AND DR DALE DISSAPPEAR 101 099	03/04/52
SCIENTIST KIDNAPPED DR DALE 101 076 099	03/06/52
ARMS CONTROL 032	
STOLEN ENERGY LOCKS/PART ONE 076 097	06/19/52
STOLEN ENERGY LOCKS/PART TWO 076	

TOM MIX

SECRET MISSION	05/08/45
003 004 006 008 011 014 015 016 019 021 026 028 029 044	
MYSTERY OF THE HURRICANE HORSE	04/28/48
003 009 014 015 028 044 041 043 055 032 033 034 090 091	
THE MYSTERY OF THE MAGIC MESSA	12/16/49
003 015 016 018 020 021 028 045 044 041 043 053 035 090	
THE VANISHING VILLAGE	08/10/45
006 008 009 014 015 016 022 028 045 044 043 051 053 055	
THE VANISHING VILLAGE	08/13/45
053 055 091	
RALSTON STRAIGHTSHOOTERS VJ DAY	08/14/45
055 091	
TOMMY DORSEY	
FROM THE PALLADIUM	11/26/40
005 010 042 036	
FROM HOTEL COMMODORE	42
007	
FROM ARDMORE COLLEGE	41
007	
JACK BENNY DICK POWELL KEN MURRY BING CROSBY	07/20/38
010 045 041	
SHIRLEY BOOTH AND MATT CROWLEY	09/09/45
010 041	
MEADOWBROOK GARDENS	02/24/40
010 016 042 036	
MEADOWBROOK GARDENS	02/02/40
010	
SINATRA JO STAFFORD	03/02/40
010 042 036	
BUNNY BERIGAN	03/09/40
010 042	
BENNY GOODMAN	
010	
CONNIE HAINES AND PIED PIPERS	10/15/40
042	
PIED PIPERS	02/15/40
042	
FRANK SINATRA AND CONNIE HAINES	08/15/40
042	
CAFE ROGUE	10/14/39
036	
TOP OF THE EVENING	
THE KINGS MEN	44
003	
TOP SECRET	
THE CHURCH WITHOUT A CROSS	08/20/50
015	
TREASURY AGENT	
KNOW YOUR MONEY	
003 044	
20:00	
022 035	
COUNTERFIET RING	
028 029 045 043	
TRUE DETECTIVE STORIES	
TOWN FRIGHTENED BY MONSTER RUMORS	01/01/50
003 006 053 055 091	
KIDNAPPED	
006 014 023 038	

DREAM OF LABNER 015	12/28/47
THE HITCHHIKER 015 028 045 041 055 091	01/06/58
EVERETT LIPPERT 015	01/13/58
MONSTER MURDERS 022 028 041	01/01/50
DEATH IN A WASHROOM 043	
PINE GROVE MURDERS 032	
GIRL VANASHES 038	
TRUTH OR CONSEQUENCES CHRISTMAS SHOW 002 003 008 012 017 021 029 090	12/25/47
WOMAN RECEIVES LIVE SEALS 006 014 024 028 045 053 032 102 091 038	12/20/47
MARINE LOCKED IN HOTEL ROOM FOR ONE WEEK 006 029	
SPIKE JONES 015	12/11/48
BROADCAST FROM CHICAGO 015 091	07/29/52
KANSAS CITY MISSOURI 015	
HERE TO VETERANS 034	
WM BENDIX 091	01/17/48
GUESSES WALKING MAN 091	03/06/48
DISABLED VET UNITED W FAMILY 036	
TWENTY-FIRST PRECINCT JOE CREEDY TURNS INFORMER 003	
COP TAKES 700 DOLLARS FROM KID 006 055	
BURGLARY SUSPECT 022	
EVA TARPIN STORY 022	
STOLEN CADILLAC 022 038	
ATTORNEY TRIES TO GET HIS CLIENT OFF 028	
COFFEE POT TIP OFF 029	
NARCOTICS PUSHER 045	
THIEVING BROTHER 055 038	
DESERTED CHILD 038	
TWENTY QUESTIONS WILLIAM GAXTON 004 029 041	

STETHOSCOPE	
006	07/02/49
028	05/02/48
028	11/28/50
028	06/01/46
ANIMAL VEG OR MINERAL	
091	
TWO THOUSAND PLUS	03/29/50
THE MEN FROM MARS	
003 004 005 006, 008 028 055 031 094	
THE INSECT	
003 004 005 028 029 055 094	
THE GREEN THING	
003 004 005 008 029 094	
THE GIANT WALKS	11/05/50
003 008 029 055 031 094	
WHEN THE WORLDS MEET	
003 004 008 028 031 094 096	
WORLDS APART	
008 031 071 094	
ROBOT KILLER	
008 031 094	
THE ROCKET AND THE SKULL	
008 029 031 072 102	
A VETERAN COMES HOME	
008 029 031 072 102	
THE BROOKLYN BRAIN	
031 071 094	
TWO TON BAKER	08/01/47
028	08/05/47
028 043	08/18/47
028	09/11/47
028	
UNCLE DON	08/10/45
DON DISCUSSES END OF WAR	
003 006 011 015 018 020 024 028 029 055 091 102	08/11/45
KIDDIES SHOW	08/14/45
016 053 055	
UNCLE DON ANNOUNCES BIRTHDAYS AND TELLS STORIES	08/18/45
097	
UNCLE DON WAITING FOR VJ DAY	
097 033 055	
READS THE FUNNIES	
038	06/08/45
FROM CIRCUS	
102	
UNCLE JOES CURIO SHOP	
THE JEWEL BOX	
003 011 028 098 031 055 091 102	
# ELEVEN	
029	
UNCLE NEDS SQUADRON	

12/17/51

READY ROOM MEETING

015 099

UNCLE REMUS

BRER FOX AND THE RABBIT

028

SLEIGH RIDE FRO A RABBIT

028

BERE EYES AND CRAZY LEGS

028

CHRISTMAS EPISODES

074

BRER RABBIT AND THE THREE HOLES

038

HOLLOWEEN GHOSTS

038

BRER RABBIT AND THE MILLSTONE

038

BRER FOXES FLYING LESSONS

038

BRER RABBIT AND THE TOOL HOUSE

038

BRER RABBIT AND THE MARCH HARE

038

UNDER ARREST

THE LUGGAGE SHOP

028

~~GIRL BLACKMAILER FALLS IN LOVE WITH VICTIM~~

032

UNEXPECTED

NIGHTMARE

003 008 018 023 028 029 032 051 053 055

HANDLE WITH CARE

003 006 008 019 021 026 028 029 098 032 051 053

UNDERSTUDY

003 022

MERCY KILLING

003 029 035

SWEET SIXTEEN

003 032

REMATCH

003 032

DARK WINGS OF DEATH

018

MUSEUM

022

JAILBREAK

023 053

VOODOO NIGHT

023 029 055

USO SHOWS

JACK BENNY

028

JANE FROMAN

028

THIRD BIRTHDAY SHOW

091

U S STEEL HOUR

STATE FAIR

016

BEYOND THE HORIZON	
016	
ALLEGRO	
016	
THE GLASS MENAGERIE	/53
016	
VALIANT LADY	
DR SCOTT VISITS IVY IN HOSPITAL	10/02/41
003 011 018 028 053 055 102 091 036	
OUT OF GAS ON LOVERS LANE	05/02/39
006 022 029 091 036	
PAUL AND TUBBY HAVE HAD A FIGHT	05/03/39
022 091	
IRENES HUSBAND FINALLY SHOWS UP	05/15/39
022 053 036	
IRENE DECIDES SHE WANTS HER BABY DAUGHTER	05/16/39
022 053 091	
JOAN AND BILLY QUESTIONED BY POLICE CHIEF	08/31/39
053 091 036	
DOUGS MOTHER INTERFERES	05/18/39
091	
JOHN WORRIES ABOUT DINNER PARTY	05/19/39
091	
VAUGHN MONROE SHOW	
DETECTIVE SKIT	
021	
HAUNTED HEART	
022	
JEANNIE POWELL	
090	
COL STOOPENAGLE	
038	
VIC AND SADE	
DISCUSSING WEDDING GUESTS	09/04/44
003 068 053 036 096 080 043 091	
THE LADIES AUXILIARY	07/04/46
098	
SADE RETURNS FROM YAMELTONS STORE AND TELLS ABOUT SALES	
003 015 068 036 096 080 096 035	
SADE OPENS A LETTER TO REV COOK BY MISTAKE	
003 006 029 068 032 036 096 080 098 091	
VIC IS DELAYED IN HOUSE WHILE BOSS WAITS IN CAR	
003 006 068 096 080 085	
ARGUE OVER 20 THAT HANK GUSTAV GAVE TO VIC	
003 006 015 016 068 036 096 080 096 068 078	
SADE PLANS TO ARRANGE FLOWER GARDENS TO MAKE MONEY	
003 006 011 029 068 053 036 096 098 091	
RUSH TELLS SADE THAT HOWARDS SISTER HAS DIES	
003 096 080	
VICS BEEN INVITED TO CHANGE STEMBOTTOMS TIRES	09/12/44
003 019 029 068 036 096 080 085 097 091	
SADE HAS FIGURED HOW MANY PEOPLE OWE HER MONEY	09/05/44
003 019 068 035 050 036 080 085 091	
UNCLE FLETCHER TELLS ABOUT VIRGIL	
003 004 035 036	
RUSH DRAWS UP A LIST OF SPEAKING AQUAINTANCES	
003 015 068 033 036 065	
GARBAGE MAN WEARS CAST-OFF LODGE REGAILIA	
003 011 015 068 053 074 036 096 085 091	

MUTED SILVER MOONBEAMS SHINE
003 006 029 068 033 048 073 036 096 078 085 091 102
SADE WANTS TO BUY VIC A NEW HAT
003 004 006 008 011 019 024 029 068 033 053 036 096 078
RUSH AND VIC TRY TO READ A LETTER FROM AUNT BESS
003 015 016 022 068 036 096
ROOSTER ROTEN AND RUPER DAVIS SLEEP UPSTAIRS
003 011 015 019 068 053 074 036 096 084
VIC BRINGS HOME WORK FROM THE OFFICE
003 068 053 074 036 039 040
UNCLE FLETCHER GETS FREE PASS FOR GARBAGE WAGON 11/29/43
003 068 035 053 036 080 091
SUGGESTION FOR THE BOSSES CHRISTMAS GIFT 11/26/43
003 029 068 035 053 036 039 096 080 085 091
UNCLE FLETCHERS COLLECTION TO WATCH FOBS 11/03/43
003 015 019 029 068 035 050 053 036 080 085 091
RUSSEL TRIES TO WRITE AN ESSAY ON BIRDS 11/08/43
003 004 015 019 029 068 050 053 036 080 035 036 096 039
SADE AND RUSSEL CLEAN OUT THE BOOKCASE 12/02/43
003 004 019 068 035 050 036 096 080 085 091
UNCLE FLETCHER HAS MYSTERIOUS BOX TO SHOW VIC 09/07/44
003 068 035 036 096 080 085 091
RUSH TELLS PARENTS ABOUT HIGH SCHOOL GOSSIP
003 006 068 048 036 039 096 080 085
SITTING ON A PORCH DURING A STORM
003 068 053 036 022 040 093 096 076 085

HELPING WITH THE LANDLADYS MARRIAGE
003 015 035 053 036 096 080 084 091 08/06/42
CHRISTMAS CARDS
003 004 006 008 011 015 029 068 031 034 035 053 074 036 08/18/42
CLEANING THE ATTIC
003 006 015 016 019 021 024 028 068 069 035 050 053 055
CHIEF VISITS THE GOCKS
003 036 096 09/08/44
VIC IS EXCITED ABOUT CHICAGO WITH BOSS
003 068 035 036 040 085 091 09/30/44
FAREWELL SHOW IN 15 MIN SEIRES
003 047 036 096 091
WASHRAG COLLECTION OF UNCLE FLETCHERS LANDLADY
003 074 036 040 076
RUSH TRIES TO TAKE MOTHER TO MOVIES
003 068 074 036 091
CARD GAME
004 068 073 07/25/46
MOVING TO PEORIA
004 014 015 036 096 041 082 091
MR ZEE THE HANDYMAN
068 036 096 085
PARADES
006 096
VIC USES RUSH TO PRACTICE LODGE DISMISSAL OF GUSTOFF
006 019 028 068 048 053 084
ISH FISH FROM ISH MICH
006
THE ALARM CLOCKS
006 011 033 047 053 036 096 043 091
THE DUN LETTER
006 073 036 096 085
RUSH PAID TO LISTEN TO VIC

006
UNCLE FLETCHERS PLANS
007 019 053 036 099 082 098
A MILLION DOLLARS
008 068 033
HALF WIT FLY
015 091
LETTER TO UNCLE WALTER
015 019 033 053 036 084 063 102
SADES PHONE CALLS
015 036 040 096 041 085 097
WAITING
015 036 096
UNCLE FLETCHERS MEALS
015 029 068 073 036 096
3RD LT STANLEY AND HANK GUTSTOP
015
TRAVELING BAG
015 053 078 091
BLUETOOTH IN HOT WATER 02/25/44
015 036 039 096 091
MR CLINBUNNY EATS ICE CREAM
022 028 068 048 053 036 096 080
SADE LEAVING TOWN TO VISIT
028 102
UNCLE FLETCHERS LANDLADYS FIANCE DISAPPEARS 09/27/44
068 036 091
VIC REPAIRS CLOCKS WITH HAMMER
068 036 085
VIC FINDS FLEEBERGERS OWES HIM 2 DOLLARS 09/20/44
068 036 091
ALL VICS LODGE REGALIA LOANED OUT
068 033 036 096 085 091
SADE GETS SUITCASE FROM DONOHUES
068 036 085
POLICE CHIEF CULLERSON CALLS
068 036 096
SADE TAKES OVER MOSS HARRIS VEGETABLE GARDEN
068 036
UNCLE FLETCHERS OLD LETTERS 09/26/44
068 036 039 096 091
UNCLE FLETCHER TO MEET FEEDBURNS TRAIN 09/ /44
068 053 036
UNCLE FLETCHERS TRAIN ARRANGEMENTS
068 036
ANTIQUE EAR
068
AS TIME GDES BY
069
INTERVIEW ACTORS OF FAMOUS SERIES
032 078 085
VIC IS MAD AT GUMP 09/20/44
033 096 043
HAM HAM HAM
033 073 043 091
UNCLE FLETCHER TELLS ARRANGEMENTS OF LANDLADY
034 035 036 091
VIC GETS INTERRUPTED
035 036

UNCLE FLETCHER HAS TO PICK OUT HARRYS RING 091	09/15/44
RUSH REAOS USELESS GREETING CARDS MRS. GULLSTONE SOLO VIC 048 036 094 053	
A LODGE BOOK FOR WIVES 048 036 096 085	
VIC ASKEO TO BE BEST MAN 091	09/19/44
PACKING PROBLEM 036 091	09/13/44
FLETCHER NEEDS SAOES HELP 036	
ARRANGING HONEYMOON 036 091	09/ /44
VIC IS BEST MAN 036	
LODGE SPEECH REHEARSAL 036 040 096 085	
TRIP TO DIXON 036 091	
SEWING BUTTONS 036	
USHERING AT THE BIJOU 036 091	
POMPOM CORDOVA 036	
GRAND OLD LODGE LAOY 036 096 085	
HAMMOCK 036 025	
TEACHING CIGAR SMOKING 036 096 085	
PIERCING EYES 036 096 085	
FIVE MEN FROM MAINE 036 096 085	
DEMISE OF BERNICE 036 085	
CALLING LONG OISTANCE 036 096 085	
B B BAUGH AND STINGYBERRY JAM 036 096	
CONGRESS AND SUPREME COURT 036 040	
MY SLUDGE CALLS HIS MOTHER 036	
VICS UNHEARD NEWS 036 039 096	
PLACES TO GO FOR EVENING 039	
KENTUCKY HOTEL 039	
11/30/43 TRAP SWEET EATER WISCONSIN 076 091	11/30/43
THE LETTER 093 096 043 085 098	
TRAVELING BAG 096	
09/05/44	09/05/44

076	
HANK GUSTAV HANDYMAN	
085	
BACON SANDWICHES	
104	
VILLAGE STORE	09/14/44
FIXING THE ATTIC	
003 022 096	
VOICE OF FIRESTONE	42
MARGARET SPEAKS OPENS SHOW	
006 091	11/16/42
WASHINGTON POST MARCH	
016	
JOHN DALEY INTERVIEWS RICHARD ROGERS	
051	57
18 BROADWAY TUNES	
051	01/18/45
DOROTHY KILGALLEN	
091	11/30/53
25TH ANNIVERSARY	
VOICE OF THE ARMY	
WOMAN WITH WINGS	
022	
W O R THEATRE	08/20/42
RED BARN OF BROADWAY	
028 038	02/22/47
25TH ANNIVERSARY	
W C FIELDS	
HIRES AN OFFICE BOY	
008	
WALK SOFTLY PETER TROY	
THE WISTFUL WITCH	
003 009	
A PATSY NAMED PATSY	
003	
THE KARATE KID	
003	
THE JINX ON JEANNIE	
003	
WALTER WINCHELL	04/17/38
NEWS	
015	
STORY OF MURDER INC	
026	
SURRENDER OF LEPKE	
029	05/18/44
JERGENS JOURNAL	
053 102	
ETHIOPIA SURRENDERS	
091	
WAYNE KING SHOW	07/02/47
NANCY EVANS	
022 071	
WE THE PEOPLE	06/11/47
ELLA LOGAN	
022 028	
JACK BENNY	
038 091 102 092	05/13/45
RALPH BALLAMY	

091
EIRD CIRCLE
LIFTED VEIL
002 003 014 028 029 044 033 040 055 074 062 096
A TERRIBLY STRANGE BED
002 003 009 014 018 020 021 029 044 043 058 088 102 097
THE FALL OF THE HOUSE OF USHERS
003 006 011 017 029 041 090 099 039 040 051 055 074 076
PASSION IN THE DESERT
003 022 023 043 060 035 076
MURDERS IN THE RUE MORGUE
003 022 028 029 090 040
THE THING IN THE TUNNEL
004 029 099 074
THE MOONSTONE
004 029 099 074
THE PISTOL SHOT
004 029 099 074
THE POSSESSIVE DEAD
004 029 099 074
THE WOODEN GHOST
004 029 099 074
LAST DAYS OF A CONDEMED MAN
004 029 043 099 074
THE GOBLET
004 029 099 074
CASE OF MONSIEUR VLADEMAR
004 029 099 074
THE BRIDE OF DEATH
004 029 099 074
THE RED HAND
004 029 099 074
DIAMOND LENS
004 029 099 074
TAPESTRY HORSE
004 099 074
TWO LOVERS
006
THE VENDETTA
008 011 029 047 050 060 099 040 053 074 070 062
MYSTERIOUS BRIDE
009 014 029 099
THE OBLONG BOX
009 014 029 099 035 074 096 078
WILLIAM WILSON
015 032
TAPESTRY HORSE
029 099
THE ANCIENT MARINER
029 099
CASK OF AMONTILLADO
029 074
THE WARNING
029 043 099
THE DOLL
029 099
SPECTRE BRIDE
029 043 099 078
THE PHANTOM PICTURE

029 043 099 074
THE GHOSTS TOUCH
029 043 099 074
THE BELL TOWER
029 043 099 074
THE EVIL EYE
029 043 099 074
MARK OF THE PLAGUE
029 043 099 074
QUEER CLIENT
029 043 099 074
BURIAL OF ROGER MELVIN
029 043 099 074
FATAL LOVE POTION
029 043 099 074
MAD MONKTON
029 043 099 074
THE RETURNED
029 043 099 074
THE EXECUTIONS

026 043 099 074
RAPPACINIS DAUGHTER
029 099 074
THE HOUSE AND THE BRAIN
029 041 043 080 099 035 076
DEATH MASK KILLERS
045
DR JERKYLL AND MR HYDE
041 099
A CASK OF VINO
043
THE CURSE OF THE MAWTEL
043
RIVERMAN
043 099 078
WOODEN GHOSTS
043 099
NITCH OF DOOM
080
DUEL WITHOUT HONOR
099 078
THE HISTORY OF JOHN FAUST
099
THE SHADOW
099
THE HAUNTED HOTEL
099
TERROR IN THE DESSERT
055
DR MANETTE MANUSCRIPT
071
THE MAN WITHOUT A COUNTRY
071
DECLARED INSANE
071
WELCOME TRAVELER
GEORGE SYDNEY
015

04/18/50

WHATEVER BECAME OF
PEPPER YOUNGS FAMILY
003 019 029 058 096 053 072 036 038
GANGBUSTERS
003 029 044 072 096 097 102
OUR GAL SUNDAY
003 029 072 096 053 102 034
LETS PRETEND
003 022 028 029 067 068 072 074 096 102
STELLA DALLAS
003 029 072 096 053 102 048 034
SUPERMAN
003 008 028 029 072 096 053 102 047 034
THE ROMANCE OF HELEN TRENT
003 008 022 029 097 053 102 091 048 072 096 034 038
BIG TOWN
003 022 028 029 067 058 072 096 097 102
JUST PLAIN BILL
003 029 072 096 053 102
BUCK ROGERS
003 028 029 072 074 096 099 102 048
THE GREAT GILDERSLEEVE
003 006 022 029 068 058 072 096 102 048
DAVID HAREM
003 028 029 072 096 102 091 048
LIFE CAN BE BEAUTIFUL
003 029 072 096 102 091 048
THE GREEN HORNET
003 008 022 028 029 085 072 074 053 102 047 048 034 036
ONE MANS FAMILY
003 008 022 068 044 043 085 072 096 102 091 048
JACK ARMSTRONG
003 029 068 085 102 048 034 035 036 038
THE ALDRICH FAMILY
003 028 068 074 096 097 091 038
BUTTERFLY MCQUEEN
003 022 068 074
WE THE PEOPLE
003 096 038
OUR GANG
003 096 048
THE DEAD END KIDS
003 022 029 058 096 048
AMOS AND ANDY
006 008 019 029 068 043 058 085 097 102 038
HENRY ALDRICH
006 102
FIBBER MCGEE AND MOLLY
006 021 022 068 044 043 082 055 102 033
DUNCAN RENALDO
006 072 097 048
BUFFALO BOB SMITH
006 043 097 048
THE SHADOW
006 007 008 021 022 028 029 067 068 042 044 058 072 061
DORTHY COLLINS
008
CLIFF HALL
008 068 072 102

JOEY NASH
008
MA PERKINS
008 019 097 053 102
SANTOS ORTEGA
008
CASEY CRIME PHOTOGRAPHER
008 022 026 067 043 057 096 047 048 040
WHEN A GIRL MARRIES
008 022 029 067 097 048 036
BIG SISTER
017 029 067 090 048 038
UNCLE BILL ADAMS
019
JIMMY FIDLER
019 029 097 402
LUM AND ABNER
024 068 041 059 060 099 036 076
NERO WOLFE
024
THE WICKED WITCH OF THE WEST
022
THE QUEEN OF B PICTURES
022
LLONA MASSEY
022 048
DECEMBER BRIDE
022 102
ABIES IRISH ROSE
022 067 068 048
CAPT VIDIO
028 043 097 048 034
MARY JANE HIGBY
028 102 048
MANTAN MORELAND
067 068
EASY ACES WITH GOODMAN ACE
067 068 102 034
YOUNG WIDDER BROWN
067 061 102 034
LEO GORCEY
068 072 077
BERT WHEELER
068 102 048
BILLY GILBERT
068 080 102 048
JACK HALEY
068 080 102
MRS NUSSBAUM
068 060 096 102
THE BIG BANDS
042 044
YOUR HIT PARADE
042 044 072 074 102 038
PINKY LEE
048
BILLY HILLOP
072 102
DARLA HOOD

072	
JIM AMECHE	
072 096 090	
ZITA JOHANSON	
072	
BEVERLY ROBERTS	
072 048	
CLAUDE KIRCHNER	
048	
ONE MANS FAMILU	
072	
BIG BANDS	
074 096	
THREE STOOGES	
061 102	
ANDREW SISTERS	
061 102	
RICHARD LAMPARSKIS INTERVIEWS	
066	
NICK LUCAS	
096 102	
WHATS MY LINE	
CIRCUS STRONGMAN	
006	
WHEN A GIRL MARRIES	08/21/41
PHIL AND EVE BACK TOGETHER	
003 009 014 019 091	
JOAN AND HARRY WAITING AT CEDARVILLE HOSPITAL	03/12/42
003 014 036	
SYLVIA HAS A BABY	07/03/43
006 022 026 055 036 102	
KATHY AND PHIL MAKE PLANS FOR BABY	11/01/48
022 036	
HARRY ISNT HOME YET	11/02/48
022 036	
JOAN DREAMS THAT HARRY HAS BEEN HURT	11/03/48
022 036	
HARRY IS ABOUT TO BE DUMPED BY HITCHIKER	11/04/48
022 036	
JOAN AND HARRY GO TO SEE BABY	02/11/45
091	
WILD BILL HICKOK	
WAGON TRAIN WEST	
006 038	
WHISPERING STREETS	
MRS CRAWFORD MUST DECIOE ABOUT OLD FOLKS HOME	
003 096	
MRS CRAWFORD LEAVING WAKEFIELD	
003 096	
MRS CRAWFORDS THANKSGIVING DINNER LAST SHOW	11/25/60
053	
A SOCIALITE BECCMES A NURSE	
053	
THE WHISTLER	/ /45
ONE MAN JURY	/ /45
002 003 009 012 015 018 020 021 022 024 028 029 098 099	
HIT AND RUN	
002 003 004 005 009 084 051 038 050	
THE LETTER FROM CYNTHIA	12/25/49

003 004 008 018 020 021 022 024 029 098 100 058 084 051	07/30/50
SPELL IN GREEN	
003 004 006 011 014 024 029 099 093 053 055 092 070 033	03/27/49
BEYOND THE WALL	
003 014 019 024 099 059 051 092 069 043	
DEATH CLAIM	
003 004 006 053 071 043 064	
DAYS OF FEAR	
003 008 011 015 024 029 053 092 035 040 043 050	
OPEN YOUR TRUNK	
003 005 029 059 060 102	
STOLEN MURDER	
003 012 022 028 029 099 060 053 055 040 043 041 049 076	
BRIEF PAUSE FOR MURDER	
003 004 006 012 015 016 022 024 028 029 099 096 094 096	50
DESERT RECKONING	
003 024 029 099 096 060 053 091 035 038 040 043 041	09/10/43
THE TANGLED WEBB	
003 012 022 099 053 092 047	08/13/43
DEATH IN THE AIR	
003 004 009 022 024 029 097 099 096 056 060 085 055 102	05/14/50
BLUE ALIBI	
003 004 006 022 028 029 098 099 096 053 055 091 070 038	/ /45
QUIET SUICIDE	
003 014 015 021 022 028 029 098 099 093 053 101 092 035	/ /45
ILL TRADE YOU MURDER	
003 007 012 016 017 022 029 096 053 055 090 071 072 040	07/30/50
WITH MY OWN EYES	
003 004 006 008 011 014 016 018 028 029 084 053 090 071	
SEVEN STEPS TO MURDER	
004 006 008 012 014 016 018 020 021 022 024 026 029 093	
BIG PRISON	
004 009 021 029 069 074 032 041 076	/ /46
JUDAS FACE	
004 029 097 092	09/20/42
FOG	
004 009 012 029 097 099 096 056 089 053 055 092 103 038	02/07/43
IN THE DARK	
004 009 012 015 029 096 056 057 089 053 092 067 032 103	09/05/42
THE HOUSE OF GREED	
004 009 024 029 099 056 053 092 067 103 038 039 047 049	07/16/50
ATTORNEY FOR THE DEFENSE	
004 011 014 027 028 097 098 093 055 074 103 038 039 043	
DOUBLE EXPOSURE	
006 015 016 024 028 056 053 033 103 039 043 041 048 076	
MISSING HEIRESS	
006	
GARVEYS FOLLY	
008 011 012 024 029 057 053 092 040	
BACKFIRE	
008 012 017 029 053 055 090 092 040 041 076	
DARK PATTERNS	
008 012 017 029 053 055 090 040 041	03/27/49
DRESS REHEARSAL	
009 074 038	
YOU BELIEVE	
011	
THE HIDEOUT	
011	

IMPULSE	
012 029 092	
PERILOUS MEETING	
012 024 029 092	
HUDSON BAY INCIDENT	
012 092	
LADY ON A YACHT	
012 092	
THE SELLOUT	45
012 015 016 029 053 055 090 071 040 043 041 042 049	
HIGH DEATH	
014 029 053 103 039 050 078	
ELEMENT X	
014 016 024 053 055 092 103 038 041 049	01/22/50
THE GO BETWEEN	
014 017 029 097 055 090 092 039 043 041	01/31/43
THE CONFESSION	
015 099 092 049	
THE DISAPPEARING WOMAN	
015	02/14/43
LEGACY OF DEATH	
015 099 092 032 049	05/16/43
THE MAN WHO WAITED	
015 099 092 049 076	01/24/43
MIND OVER MATTER	
015 099 092 032 049	01/17/43
THE THIEF	
015 099 092 032 049	
THE DOLLS NAME WAS SUSIE	
022 041	04/03/50
GRATITUDE	
024 028 029 099 053 092 070 032 103 038 039 040 041 045	
MR PETTYBONES LAST JOURNEY	
024 094 053 040 043 050	
CORPUS DELECTI	
028 072 074 076	
LETTER FROM YESTERDAY	
029 098 101 092 032 035 043	10/25/42
PERFECT ALIBI	
029 097 099 053 092 103 039 040 049 078 082	
THE DOCTOR PRESCRIBED DEATH	
029	07/02/43
THE AVENGERS	
097 099 050 076	06/19/43
HOUSE OF FEAR	
097 099	05/08/43
DEATH HAS A THIRST	
099 032	08/29/42
THE LETTER	
099 038 049	10/04/42
URGE TO KILL	
099 038 049	10/11/42
MALICE	
099 038 049	09/27/42
JEALOUS	
099 032 038 049	10/18/42
DEATH COMES AT MIDNIGHT	
099 071 038 049	09/24/43
BLIND ALLEY	

099 092	10/03/43
MIRAGE	
099	11/15/42
APPARITION	
099 038	11/22/42
OTHER WOMAN	
099	11/29/42
AVARICE	
099 038	12/13/42
ACCOUNTING	
099 038	12/27/42
DOUBLE CROSS	
099 053 092 038	01/03/43
WEAKLING	
099	01/10/43
NEMISIS	
099 092	06/19/43
HOUSE OF TERROR	
099 050	06/26/43
THE BLANK WALL	
099 050	06/12/43
JUSTICE	
099 092 049 050 076	07/09/43
AN EYE FOR AN EYE	
099 050	02/21/43
FOOLS GOLD	
099 049 076	06/05/43
SHADOW OF A MIND	
099 049	
PUBLIC HERO	
099	
A PRESENT FOR RICKY	
086 053 033 038 043 076	
GENTLEMAN FROM OXFORD	
053 041 076	
PERILOUS WEEKEND	
053	
STOLEN LETTER	
053 041	
THE LITTLE RED BOOK	
053 092 038 041 076	
SEA SCAPE	
092	
MARKED MAN	
092 038 041	
LONELY HIGHWAY	
092	
MAN FROM CALAIS	
092	
LETTERS FROM AARON BURR	
092 038 041	
DANCE TEAM	
092	
FEATURE STORY	
092	
GENEROUS HOST	
092	
CASE OF THE MISSING PERSON	
031	

HAVANAH LEE
 038
 LOVELY LOOK
 038 041
 CASE OF MR CARINGTON
 038 041
 INCIDENT AT CHALK POINT
 038 041
 MATTER OF ODDS
 038 041 076
 DESIGN FOR MURDER
 038
 AMBASSADOR
 038 076
 AMBITION PERILOUS
 040 076
 PROFESSORS RUGBYS THEORY
 043
 SHE WANTS TOO MUCH
 041 076
 OUT OF THE PAST
 041
 DESIGN FOR MURDER
 041
 TWO LIVES OF COLBY FLETCHER
 041
 A PRESENT FOR RICKY
 041
 HAVANNA LEE
 041
 AMBASSADOR
 041
 THE FIRST YEAR
 041
 QUADRANGLE
 041
 LANOSLIDE
 041
 A TRIP TO AUNT SARAH'S
 041
 SONG TEAM
 041
 SEARCH FOR UNKNOWN
 041
 A TRIP TO AUNT SARAH'S
 076
 THE FINAL ROUTINE
 076
 WITCHES TALE
 THE PUZZLE
 003 012 022 029 052 053 055 036 038 102
 FOUR FINGERS AND A THUMB 39
 003 004 005 012 022 028 029 051 053 055 038 102 090
 PHYSICIAN TO THE DEAD
 003 004 015 022 029 055 038
 THE VIOLIN 39
 003 004 008 011 016 019 022 024 028 029 053 055 072 038
 WONDERFUL BOTTLE
 004 005 011 016 022 029 053 055 072 104 038 090

07/25/34

0
01/08/37

IN THE DEVILS NAME
004 022 027 028 029 038
A HAPPY ENDING
004 029 092
THE GROMOLOGIST
004
DEVILS MASK
022 029 055 092
ENTOMOLOGIST
029
WOMAN IN MY HOUSE
MRS CARTER DETAINS PROFF LEE
003
MRS CARTER IS OUT OF BED AFTER MUMPS
003 053
VIRGINIA AND STANLEYS WEDDING
053
CL&Y MEETS LINDA LEE
055
X MINUS ONE
THE LIFE BOAT MUTINY
002 004 005 006 008 011 014 015 019 021 023 028 029 049
NO CONTACT
002 004 005 008 009 011 021 029 049 092 102 074 078 053
A PAIL OF AIR
002 004 005 008 011 015 016 021 029 090 092 102 058 044
VOLPEAS
002 004 005 008 011 014 021 029 049 092 102 044 041 076
BUCK RODGERS IN THE 21ST CENTURY
002
TERROR FROM BEYOND
002
THE WANDERING SPACE MAN
002
A WIND IS RISING
002 003 004 005 008 011 014 015 018 021 029 049 092 102
AT THE POST
002 003 004 005 008 011 014 021 029 092 102 089 044 041
PRIME DIFFERENCE
002 004 005 008 011 014 015 021 029 092 102 044 041 051
LIGHTS ON PRECIPICE PEAK
002 003 004 005 008 010 011 014 021 022 029 095 102 041
FIELD STUDY
002 003 004 005 008 010 011 014 021 029 092 102 044 041
THE HAUNTED CORPSE
002 003 004 005 008 010 011 014 015 018 020 021 024 028
THE MERCHANT OF VENUS
002 004 005 008 010 011 012 014 015 017 021 023 024 028
HOW TO
002 003 004 005 008 011 014 018 020 021 024 029 095 102
SENSE OF WONDER
002 003 004 005 008 011 014 018 020 021 023 024 029 092
THE DEFENDERS
002 003 004 005 008 011 014 018 020 021 023 024 029 046
THE OLD DIE RICH
002 003 004 005 008 011 014 018 020 021 024 029 092 102
THE STUDENT BODY
002 003 004 005 008 011 014 018 020 021 022 024 029 049
THE SNOWBALL EFFECT

12/22/55

10/30/52

09/11/54

04/24/55

03/28/56

08/29/57

10/03/57

03/27/57

01/02/58

03/13/57

02/20/57

07/25/57

07/18/57

04/03/56

04/24/56

05/22/56

07/17/56

07/31/56

08/14/56

002 003 004 005 008 011 014 018 020 021 024 029 092 058	06/12/56
IF YOU WAS A MOKLIN	
002 003 004 005 008 011 014 015 018 020 021 024 029 046	06/26/56
WHEREVER YOU MAY BE	
002 003 004 005 008 011 014 018 020 021 029 046 092 102	07/03/56
MR KOSTELLO HERO	
002 003 004 005 008 011 014 018 020 021 024 029 092 102	09/26/56
THE MAP MAKERS	
002 003 004 005 008 011 014 018 020 021 029 092 102 058	12/12/56
HOSTESS	
002 003 004 005 008 011 014 018 020 021 029 092 102 058	12/19/56
THE RELUCTANT HEROS	
002 003 004 005 008 011 014 018 020 021 024 029 092 102	
PERIGIS WONDERFUL DOLLS	
002 004 005 021 092 044 076 094 096 031	05/01/51
THE PARADE	
002 003 004 005 008 021 060 044 076 038 097 099 094 096	02/01/56
THE CAVE OF NIGHT	
002 003 004 005 008 021 092 044 076 038 097 099 096 070	04/17/57
MORNEAL MATHWAY	
002 003 004 005 008 021 043 076 038 096	03/07/56
A GUN FOR DINOSAUR	
002 003 004 005 006 008 015 021 092 102 043 076 038 040	
1000 DOLLARS A PLATE	
003 014 024 092 074 076 038 033	07/07/55
THE GREEN HILLS OF EARTH	
003 005 008 011 014 028 029 092 051 038 040 031 033	11/28/57
SHOCKTROUP	
003 004 005 006 008 029 092 043 076 033	08/07/56
THE LAST MARTIAN	
003 004 005 012 014 016 018 020 021 024 029 047 092 060	10/31/56
SAM THIS IS YOU	
003 004 005 014 015 016 056 041	11/07/56
APPOINTMENT IN TOMORROW	
003 009 018 020 021 029 092 102 044 031 033	05/01/56
SEA LEGS	
003 008 092 044 043 074 076 070 099	05/01/56
ALMOST HUMAN	
003 008 014 092 044 043 040 099 031 033	06/19/56
PROJECT TROJAN	
003 046 044 043 099 080 070	05/22/55
KNOCK	
003 008 014 015 092 084 044 043 074 076 038 040 099 070	02/13/57
THE TRAP	
003 012 014 019 021 092 044 043 076 053 039 040 070 031	10/03/56
PROTECTIVE MIMICRY	
003 009 018 020 021 029 092 102 044 043 040 099 070 031	05/15/56
HALLUCINATION ORBIT	
003 004 005 018 020 021 024 028 029 092 102 057 044 043	01/09/58
GRAY FLANNEL ARMOR	
003 008 046 092 044 074 076 099 070 031	01/04/56
THE ROADS MUST ROLL	
003 008 092 044 043 076 052 099 080	04/03/57
MARTIAN SAM	
003 092 043 052 040 099	06/27/57
THE CATEGORY INVENTOR	
003 009 018 020 021 043 076 052 031 033	09/04/56
TUNNEL UNDER THE WORLD	
003 004 005 008 009 015 019 021 022 029 056 041 074 078	

LULUNGAMINA	05/29/56
003 004 005 021 029 046 074 040 099 033 035	
THE MOON IS GREEN	01/02/57
003 004 008 011 015 018 021 092 060 041 074 076 078 053	
SAUCER OF LONLINESS	01/09/57
003 021 092 041 074 076 040 099 033	
THE COLD EQUATION	08/25/55
003 021 074 040 099 031 033	
THE GIRLS FROM EARTH	01/16/57
003 014 015 021 022 092 043 076 099 031 033	
THE SEVENTH VICTIM	03/06/57
003 004 005 008 021 092 076 099	
EARLY MODEL	07/11/57
003 014 019 021 092 043 076 038 040 099 031 033	
CHAIN OF COMMAND	11/21/56
003 004 005 008 011 018 020 092 044 076 078 038 040 098	
SOILDER BOY	03/13/57
010 012 014 021 092 043 038 040 062	
THE EMBASSY	07/28/55
003 050 060 062 031	
DOUBLE DARE	12/19/57
003 005 014 029 092 102 043 040 033	
NIGHTMARE	07/21/55
003 044 099	
JAYWALKER	04/17/56
003 005 014 029 092 044 043 033	
UNIVERSE	05/15/55
003 031	
PROJECT MASTADDN	06/05/56
003 008 009 014 015 018 020 021 046 044 041 076 040 099	
MANS BEST FRIEND	04/24/57
003 004 005 021 092 102 043 076 038 031	
OPEN WARFARE	01/23/57
003 021 092 102 043 076 038 031	
THE CARETAKER	01/30/57
003 004 005 021 092 102 043 076 038 099 031	
PROTECTION	03/20/57
003 004 005 021 092 102 076 038 070	
VENUS IS A MANS WORLD	02/06/57
003 015 021 092 102 043 076 038 096 031	
END OF THE WORLD	08/01/57
003 011 021 092 102 076 038 031	
THE SCAPEGOAT	08/08/57
003 092 102 076 038	
INSIDE STORY	06/20/57
003 004 005 008 021 092 102 043 076 038 031	
THE STARS ARE THE STYZ	07/24/56
003 014 029 092 044 041 039 099 032 033	
REAL GONE	02/27/57
003 004 005 008 010 014 021 049 092 060 084 076 053 036	
THE LIGHT	10/24/57
003 008 018 020 021 092 041 099 031 033	
THE NATIVE PROBLEM	09/26/57
003 004 005 015 021 024 029 092 041 076 099	
MARIONETTES INC	12/21/55
003 011 091 041 051	
THE MARTIAN DEATH MARCH	09/08/55
003 027 092 060 041 099 093 080 031	
BAD MEDICINE	07/10/56

004 005 008 014 018 019 020 021 024 028 029 044 041 043	
THE CONVICT	
004 005 020 021 024 029 047 041 076 078	10/06/55
FIRST CONTACT	
004 005 008 012 014 018 020 021 024 029 090 092 041 043	11/10/55
DWELLERS IN SILENCE	
004 005 014 020 021 024 029 092 041 076 038 099 093	
MIMIC	
004 005 020 021 029 076	11/23/55
ZERO HOUR	
004 005 009 015 018 020 021 028 049 102 045 044 076 038	12/05/56
THERE WILL COME SOFT RAINS	
004 005 019 041 053 038 040	10/24/56
PICTURES DONT LIE	
004 005 008 010 011 012 014 016 018 021 029 092 043 074	
TIME AND TIME AGAIN	
004 005 020 099	
SOMETHING FOR NOTHING	
005 008 029 092 089 041 074 076 040 099	10/10/57
DEATH WISH	
005 014 029 092 043 080 033	05/29/55
MAN ON THE MOON	
005 006 008 010 011 014 028 029 050 092 060 076 053 038	
THE SEVENTH ORDER	
005 092 038 040 099	08/04/55
THE VELDT	
005 008 014 015 029 040 099 031 033	
FIRST SPACESHIP STOWAWAY	
006 009 029	
DROP OF IS THE UNIVERSE FOR TINY WORLD	
006	
HELLO TOMORROW	
008 020 076 053	
SURFACE TENSION	
008 092 074 040 099 080 031	09/26/57
THE OUTER LIMIT	
008 015 020 021 027 038 099 093	
THE CASTAWAYS	
008 040 099 070	02/22/56
JUNKYARD	
008 014 092 102 043 052 040 099 070 033	
C CHUTE	
008 092 043 040 099 070	
HOW BIG IS A MAN	
009 020 021 102 043 076	
THE LAST DOCTOR	
009 020 021 102 076	
THE MUTANTS	
009 020 021 102 058 076 055	10/10/56
COLONY	
009 018 020 021 029 092 102 043 076 099 080 031 033	
THE SECRET	
009 021 028 041 043 076 038	
BY THE LIGHT OF THE MOON	
009 020 021 022 041 043 033	04/10/56
STAR BRIGHT	
009 014 018 020 021 028 092 076 031 033	
DREAMS	
011 022 041 078 053 038 093 094	

OVERPOPULATION	
011 017 090 091 041 076 078 051 053 038 040 093 094	12/26/57
TARGET ONE	
015 076 040	10/31/57
LULU	
014 076 080 032	06/05/56
REQUEM	
015 052 099 096 080 070 032	12/28/55
A LOGIC NAMED JOE	
015 092 041 043 076 099 07 031	04/22/55
AND THE MOON BE STILL AS BRIGHT	
015 099 031 032	
MARS IS HEAVEN	
018 038	
TO THE FUTURE	
020 024	
MISFIT	
020	
THE STOWAWAY	
020 021 102 076 039 067	06/24/50
DESTINATION MOON	
020 038	
NIGHTFALL	
028 044 041 038 099 070	
THE MUTINY	
029	
ONEYMOON IN HELL	
046 099 080	11/30/55
THE VITAL FACTOR	
091 041 076 099 070 031	
DROP DEAD	
092 038	
ESCAPE FROM MARS	
058	
A NEW KIND OF PRISON	
044	
THE DISCOVERY OF MONTI ^E L MATHAWAY	
044	
THE GIFT	
041	
SALONA	
041 099	
HELLO TOMORROW	
041 043 078	
POINT OF DEPARTURE	
041	03/13/57
PRIME DIRECTIVE	
074	
DOLL SHOP	
074	
NAGO	
076	
SURFACE TENSION	
076	
GIRLS FROM EARTH	
038 067	01/16/57
WITH FOLDED HANDS	
038	

COMPETITION

038

UNIVERSE

038

SHANGHAIED

038 099 070 031

DREAMS

040

COFFIN CURE

099

THE SHIP

099

TOWN CRININAL

099

CHILDS PLAY

099 070

CAVE OF THE NIGHT

067

YOU ARE THERE

THE BATTLE OF GETTYSBURG

003 006 007 008 038

WANTED DEAD OR ALIVE JOHN WILKES BOOTH

003 007 014 102 038

DOWN TO THE SEA

004

MY UNPREDICATBLE MOTHER

004

PUBLIC ENEMY

004

BX3X2

004

OPENING OF THE AMERICAN REV

006 022 028

THE FIRING ON FT SUMPTER

007

SIGNING OF THE MAGNA CARTA

008 022 038

SAILING OF THE MAYFLOWER

014 029

THE RESOLVE OF PATRICK HENRY

022 038

PILGRIMS LEAVE ENGLAND

022

THE IMPEACHMENT OF SAMUEL CHASE

028

TRIAL OF WM PENN

028

LAST DAYS OF POMPEI

092

RESCUE OF STATUE OF LIBERTY

092

LA PURCHASE

092

STORMING OF THE BASTILLE

092

CHARGE OF THE LIGHT BRIGADE

092

RATIFICATION OF CONSTITUTION

092

05/15/55

46

46

46

YOU BET YOUR LIFE	10/24/52
SECRET WORD IS WATER	
006 055 090 038	
SECRET WORD IS AIR	
008 014 019 102	10/25/50
SECRET WORD IS FLOOR	
014 053	
YOU CANT TAKE IT WITH YOU	09/03/44
VANDERHOFFS INVOLVED IN CRIME WAVE	
022 028 038	
YOUR HIT PARADE	
FRANK SINATRA HAIR OF GOLD EYES OF BLUE	09/11/48
003 006 010 021 022 025 042 090 091 088 053 072 097 098	
LENNIE HAYTOM ORCH	07/27/35
003 022 091 051 067 098 076	
FRANK SINATRA AND JOAN EDWARDS MY HEART TELLS ME	01/22/44
003 006 022 041 042 091 067 074 098 076 036	
FRANK SINATRA AND BEA WAIN ILL BE SEEING YOU	07/22/44
003 006 022 044 042 091 055 061 067 074 097 076	
FRANK SINATRA AND JOAN EDWARDS	10/07/44
003 042 091 074 076	
FRANK SINATRA AND JOAN EDWARDS BANG BANG WENT THE TROLLY	12/00/44
003 006 010 014 019 020 021 022 023 043 044 042 091 059	
FRANK SINATRA AND DORIS DAY	10/24/47
003 010 042 074 080	
FRANK SINATRA AND BERYL DAVIS	05/22/48
003 042 091 072 080 076	
FRANK SINATRA AND BERYL DAVIS	05/29/48
003 022 042 091 067 074 097 098	
FRANK SINATRA AND BERYL DAVIS WOODY WOODPECKER SONG	07/10/48
003 022 027 045 044 042 091 098 039 076	
FRANK SINATRA	06/02/48
003 022 067 073	
TOP TUNES W C FIELDS	10/22/38
006 014 015 016 019 021 043 102 091 097 076 047 050 031	
SLEEPY LAGOON	07/18/42
006 091 080 076	
THERE ARE SUCH THINGS	01/09/43
006 091 080 076	
I HEARD THAT SONG BEFORE	03/27/43
006 017 090 091 080 035	
YOU'LL NEVER KNOW	08/28/43
006 041 042 091 074 097 098 080 076	
PEOPLE WILL SAY WERE IN LOVE	12/04/43
006 042 091 097 080	
ILL WALK ALONE	09/30/44
006 041 042 091 097 080	
DONT FENCE ME IN	01/20/45
006 042 091 080	
LAURA	06/02/45
006	
MY DREAMS ARE GETTING BETTER	12/01/45
006 080	
ITS BEEN A LONG LONG TIME	12/01/45
006	
FIVE MINUTES MORE	06/08/46
006 091 080	
TO EACH HIS OWN	09/07/46
006 091 074 098 080 076	

SENTIMENTAL REASONS	02/15/47
006 022 091 088 074 076 035	
SENTIMENTAL REASONS	03/04/47
006 022 067 074 076	
THERES A TREE IN THE MEADOW	06/11/48
006 076	
WHITE CHRISTMAS	11/21/42
006 091 080 076 047	
LITTLE WHITE LIES	06/26/48
006 043 041 042 091	
NATURE BOY	
007	
AND THEN YOU KISSED ME	07/12/47
008 019 053	
SINATRA AND TOMMY DORSEY	09/17/44
010 027 091 097	
GOOD NIGHT IRENE	
016 063 097	
THE GYPSY	10/19/46
043 091 074 098 076	
SINATRA AND JOAN EDWARDS DONT GET AROUND MUCH ANYMORE	06/05/43
042 091 067 074 080 076 035	
SINATRA AND JOAN EDWARDS	02/05/44
042	
SINATRA AND JOAN EDWARDS	06/03/44
042 091	
SINATRA AND JOAN EDWARDS	08/26/44
042 091 086	
SINATRA AND JOAN EDWARDS	11/25/44
042 091	
SINATRA AND JOAN EDWARDS I LOVE YOU	05/06/44
042 091 055 097 076 035	
SINATRA AND JOAN EDWARDS LONG AGO AND FAR AWAY	06/10/44
042 091 076	
SINATRA AND JOAN EDWARDS IVE HEARD THAT SONG BEFORE	03/27/43
042	
SINATRA AND BERYL DAVIS YOU CANT BE TRUE DEAR	07/31/48
042	
SINATRA AND MARJORIE HUGHES ITS MAGIC	08/07/48
042	
SINATRA AND JOAN EDWARDS DANCE WITH DOLLY	11/11/44
042 091	
BESAME MUCHO	02/26/44
042 091	
PAPER DOLL	11/27/43
042 091	
SNODKY LANSON	02/ /53
102	
BUDDY CLARK THE WAY YOU LOOK TONIGHT	10/23/36
091	
FRANK SINATRA ALL OR NOTHING AT ALL	09/25/43
091	
ANDY RUSSELL AND DINAH SHORE	
067	
NO 1 SONG TROLLEY SONG	
067	
MY FOOLISH HEART	05/13/50
067	
WITH BARRY WOOD	11/12/42

072	
SINATRA EILEEN BARTON	
072	
EXERPTS WITH SINATRA	
072	12/02/44
SINATRA AND JOAN EDWARDS	
073 074	06/23/45
FULL SHOW	
073	
BARRY WOOD JOAN EDWARDS	
074	12/09/44
FRANK SINATRA AND JOAN EDWARDS	
097	12/30/44
SINATRAS FINAL APPEARANCE	
097	10/25/47
01/25/47	
080 076	
#1 SENTIMENTAL REASONS	01/23/47
076	
#1 DONT GET AROUND MUCH ANYMORE	06/05/45
076	
YOUR STORY HOUR	
TEH NEW QUEEN	
028	
FORGOTTEN REWARD	
028	
YOUNG DOCTOR MALONE	
MRS SCOTT WONT GO TO JILL AND SCOTTYS WEDDING	
003 096	
DR MALONE SEES MRS SCOTT ABOUT GOING TO WEDDING	
003	
MARSHA ILL AND JILL INVITED TO PROM	
003	
JERRY IS IN THE HOSPITAL	11/08/50
006 022 091	
LAST SHOW	11/25/60
015 016 053 102 091 036	
JERRY DRIVES MARSHA HOME	09/16/60
053	
MARSHA FINDS A HOUSE	
074	
TRACY UPSET	
074	
DR MALONES ACCIDENT	
038	
YOUNG WIDDER BROWN	
ANTHONY LEAVES MILICENT	
003	
ELLEN TELLS NOREEN ABOUT HER EYE PROBLEM	07/09/46
003 053 074 091 096	
ANTHONY LORING IS ACCUSED OF MURDERING WIFE	01/ /56
003 016 074 091 036 096	
ANTHONYS LAWYER AWAITS TRIAL FOR KILLING WIFE	
003	
MILLICENT IS STILL MARRIED	
006 022 028 091 055 038	
ELLEN AGREES TO MARRY MICHAEL	
053 102	
IVAN TALKS WITH HIS WIFE ABOUT MURDERING MILLICENT	01/ /56

053
ELLEN VISITS LORINGS SISTER
091
ELLEN UNDECIDED ABOUT ANTHONY
036

12/22/55

YOUR NAVY SHOW
SONG OF INDIA FIRST SONG
003
BOOBIE WOOGIE FIRST SONG
003
SWANEE RIVER FIRST SONG
003
YODEL SONG FIRST SONG
003

YOUR PLAYHOUSE OF FAVORITES
THE CORSICAN BROTHERS
021
THE SUICIDE CLUB
021

ZANE GREY SHOW
TWO NEIGHBORS FIGHT OVER LAND
003 014 020 072

09/30/47

TEX THORNE
015 029
ZEKE MANNERS GANG
COUNTRY MUSIC
013