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## ABSTRACT

This individualized course guide for students of secondary social studies education consists primarily of modules of which some must be mastered or attempted and some are optional. Also included are prerequisites for the course and a number of experiences which are designed to develop insight into the teaching role. This is the last of three volumes on performance-based teacher education for students in the secondary social studies practicum and student teaching programs at Rhode Island College. The required modules include the teaching component, which consists of a series of activities pertaining to the teaching-learning act, and the support component, which consists of administrative, pupil personnel, social services, and media segments. Each module contains a rationale, objectives, pre-assessment, required and optional activities, post-assessment, and a guide sheet which lists a number of significant aspects of performance. Following the modules are behavior guides which are adapted from Daniel L. Merritt's "Performance Objectives for Student Teaching" and are guides to effective teacher behaviors. Following the behavior guides are 58 terminal objectives for student teaching. Report forms for validation and observation of student teachers conclude the guide.  
(Author/SH)

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EDUCATION 321

Social Studies - Student Teaching

An  
Individualized Performance-Based Model.

Revised Edition

Fall, 1974

Clement J. Hasenfus

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## A Note to the Public

The materials in this booklet have been developed under the auspices of the Rhode Island Staff Development Cooperative, a consortium funded by the New England Program in Teacher Education. This is the last of three volumes on performance-based teacher education for students in the secondary social studies practicum and student teaching programs at Rhode Island College. The modules contained herein were field tested during the 1973-74 academic year and revised. It is anticipated that these modules will be revised in response to field testing evaluation and will undergo continuous revision as they are implemented.

The first volume, dated Spring, 1973, contains modules dealing with general teaching skills, and is primarily intended for a pre-student teaching program. Those modules were field tested during 1972-73 and revised in response to field test evaluations.

A second booklet containing modules dealing with social studies skills and skills for the teaching of English in addition to general teaching skills will be available in the Fall of 1973. Modules in this volume will be field tested and evaluated during the Fall Semester of the 1973-74 academic year.

Dr. Carmela E. Santoro, Director  
R.I. Staff Development Cooperative

## Preface

This handbook is one model of Performance-Based Student Teaching. It is a revised edition and incorporates changes suggested as a result of a pilot run during the 1973-74 academic year. No program is ever complete, nor is this. New material, new technology, new and different approaches to teaching are constantly being developed, tested and adapted to societal change. The modules included in this program are basic to most teaching-learning situations.

The terminal behavioral objectives were collated and edited by Professors Mary Keeffe and Katherine Murray following a series of workshops with cooperating teachers and secondary education faculty. They are more comprehensive than the handbook and also are experimental.

Dr. Carmela Santoro and Dr. Walter Crocker were most helpful in this task by providing time, ideas, materials, and encouragement.

Clement J. Hasenfus  
Rhode Island College  
Fall, 1974

RHODE ISLAND COLLEGE  
PERFORMANCE BASED STUDENT TEACHING  
SOCIAL STUDIES - EXPERIMENTAL PROJECT

Rationale

The regular student teaching program at Rhode Island College consists of a full semester of student teaching in a public school under the daily guidance of a selected cooperating teacher. This, under the overall supervision of a college instructor. The normal load consists of three classes perday with planning and correction time. In addition, a schedule is developed with the approval of the administration which allows the student to observe and, in certain instances, participate in all of the several functions of the school operation such as observation of classes in all academic and non-academic fields, administration and supervising responsibility, maintenance and custodial areas.

In a computerized society, emphasis is placed on a final, standardized product or performance, rather than time-involved. In the educational milieu the thrust is blunted by the humanizing factor. Nevertheless, the pervasive force is present, strong and urgent even if subliminal. To meet adequately, reasonably, realistically and at the same time, humanely, the current of the times, the college must re-examine the student teaching program, its purpose, function, standards, and time sequence. The current pro-



gram may be the most desirable, or any of several alternatives may be more desirable or effective within our present societal structure and current cultural constraints. The following represents an alternative.

This Performance-Based Student Teaching program includes modules of different value. Some (Level I) must be mastered. Some (Level II) must be attempted. Some (Level III) are optional. Also included are a number of experiences in which the student must participate in order to develop a more adequate insight into the role of a teacher. This is facilitated since the student teaching experience is perhaps the only time in the life of a teacher when he will be welcomed into all areas of the educational system in a non-threatening posture.

### Program

When a student completes the following activities (Parts B - C) he will have fulfilled the course requirements and will be certified as having demonstrated competency in those activities (Parts B -C). The student may proceed at his own pace but may not complete the program in less than one-half of one semester nor more than two semesters.

The program consists of three components:

- A. Prerequisite component, which includes the entry requirement in terms of courses, indices, department regulations and a written statement by the student indicating his Philosophy of Education and Rationale for Teaching. (Part A)

- B. Teaching component, which consists of a series of activities pertaining to the teaching-learning act, and including strategies, skills and management procedures. (Part B)
- C. Support component, which consists of administrative, pupil personnel, social services, and media segments. (Part C)

Each segment is composed of reading, viewing, listening, discussing and performing activities which will provide the student with the background necessary for a functional understanding and application of the specified activity. In addition to the required tasks there are a number of supplementary tasks that the student may attempt if he wishes to broaden his understanding of a concept and to increase his facility in applying the principles of a strategy. If the student feels sufficiently well versed in any module he may omit the required tasks and request validation by completing the pre-assessment. Failure to meet this standard, requires recycling and may necessitate remedial procedures.

Part D contains Behavior Guides adapted from Daniel L. Merritt's "Performance Objectives for Student Teaching." They serve as guides for student, cooperating teacher, and college supervisor. During the course of his experiences the student will have demonstrated by overt action, his awareness of the concept involved in the individual statements. Some of the concepts will become routinized through use, others will require a conscious effort when the occasion arises. The teaching act

is not the presentation of a series of discrete acts, but rather the "symphonic" arrangement of teacher behaviors that result in pupil behaviors. These individual acts are of unequal value. The student must master some, attempt others and merely be aware of still others at this stage in his development.

Part E is a list of terminal objectives for student teaching.

### Validation

During practicum, the student has been introduced to a number of skills, strategies and theories but has had a limited opportunity to develop these to an acceptable level. Student teaching provides the student with the time and the continuity with a group of pupils to practice a skill until it meets an acceptable level. In each instance, the student demonstrates an intellectual competence and a performance competence. The end product is a student who has a working knowledge of a theoretical construct and has demonstrated an ability to prepare objectives and activities consonant with the theoretical construct and to use effectively these activities in the classroom. The student is measured by observation or by demonstrated pupil growth.

I.C. Intellectual Competence -- an understanding of the theoretical basis and an ability to write objectives and activities consonant with the theory.

P.C. Performance Competence -- the ability to demonstrate the activities with a group of pupils in the classroom.

This program is consistant with the Performance-Based Teacher Education guidelines suggested by Elam.<sup>1</sup>

1. Teaching Competencies to be demonstrated are specific, made public in advance, written in measurable terms.
2. Assessment criteria to be used are specific, made public in advance, are competency based.
3. Assessment takes into account student knowledge, but also requires student performance as evidence of competence.
4. Student's rate of progress is competency based rather than time based.
5. The instructional program facilitates student achievement of specific competencies.

1. Stanley Elam, "P.B.T.E. What is the State of the Art?" A.A.C.T.E., Washington, D.C., December, 1971.

1

In developing this program certain assumptions are made.

### Assumptions

Teaching competencies of secondary school teachers of social studies can be stated in behavioral terms. Teaching competencies are those overt expressions, either oral or written, specific to the activities of a teacher prior to, during, or following contact with pupils in a learning situation. Behavioral terms as used here refer to those activities of a teacher that are observable and quantifiable. Further, any behavior used herein would have consensus among teachers (i.e.: a learning experience such as arranging for and conducting a group discussion would be readily identifiable as such by professional teachers.)

The description of behaviors expected from beginning teachers can be used as the criteria for terminal behavior on the part of students who have taken practicum plus student teaching.

Once behaviors of the beginning teacher are described, they can be allocated between student teaching and practicum. A sequence can be established.

The competencies represented in the teaching tasks will be demonstrated during student teaching. Teaching style is subordinate to the quality of pupil learning achieved. The prime focus must be on pupil learnings and their effective learning

1. Adapted from Ambrose Clegg.

strategies. Teaching strategies become the "structures" which enhance pupil learning--hence "teaching strategies" cannot be isolated and seen as an entity separate from pupil learnings.

The teaching task can be divided into three major segments -- preparation for meeting the class (the pre-teaching task), working with pupils in the instructional setting (the teaching task), and analysis and evaluation of the experiences in the instructional setting (the post-teaching task). These recycle daily.

Student teaching becomes an experience where integration of the learning from the practicum (theory and experience) becomes molded through the consecutive days with a specific group.

**PRE-REQUISITE COMPONENT**

Before being admitted to Ed 321, Student Teaching, the student must have fulfilled the following requirements:

1. Educational Course Requirements

|                |                                 |
|----------------|---------------------------------|
| Psychology 214 | Psychological Foundations (Sec) |
| *Education 300 | Social Foundations              |
| Education 302  | Philosophical Foundations       |
| Education 310  | Practicum                       |

2. Social Studies Course Requirements

Eight course (four history and four non-history)

3. Index

Total (overall) 2.00

Social Studies (only) 2.50

4. Approval of:

Chairman of Secondary Ed. Dept.

Director of Student Teaching

Dept. of Speech (Proficiency)

Dept. of A.V. (Proficiency)

5. Submit a written statement indicating personal Philosophy of Education and Rational for Teaching.

6. File request form for Student Teaching placement with Director of Student Teaching.

\*May be taken concurrently with Ed. 321 (or) following semester.

## PART B

EXPLANATION AND USE OF MODULES

Each module contains the same components and makes the same requirements of a student. A mature, knowledgeable and competent student may fulfill the individual module requirements through the satisfactory performance of the Pre-Assessment Section. Most students will complete some of the Activities Section and then proceed to the Post-Assessment Section in order to complete the module requirements. Parts C (Discuss) and D (Perform) are required unless the student has cleared the module requirements through Pre-Assessment. Parts A (Read) and B (View-Listen) provide the student with background for the module and are optional. The Guide Sheet lists a limited number of significant aspects of performance. It is neither exhaustive nor all inclusive, but is a guide and place for writing comments.

In the teaching-learning process, the individual modules are not separate, isolated, disconnected segments, but rather they are blended and synchronized into a cohesive whole. Thus, during a single class period a student may incorporate many modules or parts of many modules into one teaching-learning experience.



Normally the modules are not validated by classroom performance until the student and the class have worked together long enough to have established a reasonable rapport. Each module is validated when the observer initials and dates the appropriate space on the master validation sheet. A student may enter student teaching already possessing Intellectual Competence (IC) in a number of modules, but rarely had he demonstrated acceptable Performance Competence (PC) prior to student teaching. The observer should use the student's handbook for notes and validation.

### Outline of Module

Rationale

Objectives

Pre-Assessment

Activities

A Read (optional)

B View-Listen (optional)

C Discuss (required)

D Perform (required)

Post-Assessment

Guide Sheet

Level I To be mastered

Level II To be attempted

Level III Optional

**MODULE****CLASSROOM MANAGEMENT****Rationale:**

Classroom management is essential to success in teaching. Many authorities even consider it a prerequisite to teaching. It involves many facets: the personality of the teacher, the composition of the class, the philosophy of the principal, the values of the community and the expectations of the parents. These factors have a strong influence on the management of the classroom, however it is the teacher who must set the tone, create the atmosphere, and make the classroom an efficient and desirable setting for learning.

Developing routines and establishing procedures are major elements in organizing the classroom for effective learning. Pupils like to know what is expected of them. They feel more secure in a stable situation and exhibit greater achievement in an organized class.

As members of a class, pupils have responsibilities to themselves and to the class. They are expected to maintain standards of speech, manner, and civility along with academic standards. Also, pupils are expected to contribute to the class in other ways, for example, by preparing bulletin boards, organizing, shelving, filing, distributing and collecting materials and operating media.

By delegating responsibility and establishing routines, the well organized classroom provides efficiency and security and allows more time for the chief function, maximized learning.

**Objectives:**

1. To make the student aware of the importance of classroom management.
2. To acquaint the student with some factors involved in classroom management.
3. To suggest procedures conducive to classroom management.
4. To permit the student to practice and develop skills in classroom management.

- Pre-Assessment:
1. The student will explain orally or in writing an understanding of classroom management.
  2. The student will demonstrate proficiency in classroom management by actual classroom performance.

Activities:

A. Read

1. Classroom Management and Discipline Monograph #2 by Florence Barton Weber State College, pages 1-16.
2. Student Teaching Handbook Rhode Island College
3. Pygmalion in the Classroom by Rosenthal and Jacobson
4. What do Students Really Want? PDK fast back #12 by M. Dale Baughman

B. View - Listen

Vimcet #17 - Instructional Supervision

C. Discuss

- with your cooperating teacher, principal or college supervisor, the significance of classroom management.

D. Perform

- conduct a series of classes demonstrating your proficiency with the skills of classroom management.

Post-Assessment: Same as pre-assessment. Also use guide sheet.

## RHODE ISLAND COLLEGE

GUIDE SHEET  
Classroom Management

| Were the following -- acceptable             | Satisfactory | Comments |
|--|--------------|----------|
| 1. Pupils entering room                      | _____        |          |
| 2. Pupils leaving room                       | _____        |          |
| 3. Pupils moving in room during class period | _____        |          |
| 4. Checking attendance                       | _____        |          |
| 5. Responding to office                      | _____        |          |
| 6. Distributing papers                       | _____        |          |
| 7. Collecting papers                         | _____        |          |
| 8. Making assignments                        | _____        |          |
| 9. Grading - Testing                         | _____        |          |
| 10. Using Media                              | _____        |          |
| 11. Beginning lesson                         | _____        |          |
| 12. Ending lesson                            | _____        |          |
| 13. Changing activities - groups             | _____        |          |
| 14. Speech patterns                          | _____        |          |
| 15. Civility                                 | _____        |          |
| 16. Housekeeping - shelving - filing         | _____        |          |
| 17. Bulletin boards                          | _____        |          |

Observer \_\_\_\_\_

Date \_\_\_\_\_

## MODULE

## DISCIPLINE

Rationale:

"To develop by instruction and exercise."

In recent times the word discipline has fallen into dis-favor and become almost a non-word. There may be many reasons for this development but both school and society seem to be guilty of eliminating the concept without really understanding its meaning while at the same time forgetting Newton's Second Law.

In the past some schools may have been repressive by establishing rules for rules sake. On the other hand other schools developed rules for the benefit of the group and the individual.

Regulations always, are necessary for the efficient functioning of groups. At the optimal level when individuals understand and adhere to the regulations, there is complete internal or self-discipline. At the minimal level when there is complete disruption and external pressure must be maintained for the good of the group and the individual, there is a complete lack of self-discipline.

Like society, schools aim at complete self-discipline and maintain only that degree of external restraint required for successful group functioning. Thus, with each increment of self-discipline there is a corresponding diminuation of external discipline until the optimal is reached.

Objectives:

1. The student will, orally or in writing, explain the meaning and importance of discipline in the classroom.
2. The student will develop a set of guidelines for discipline in the classroom.
3. The student will list the factors involved in positive discipline.
4. The student will demonstrate a disciplined classroom.

**Pre-Assessment:**

1. Explain by discussion with the cooperating teacher, principal or college supervisor that you understand the meaning and implication of discipline in a classroom situation.
2. Demonstrate with an actual class the principles of classroom discipline.

**Activities:****A. Read**

1. "Discipline or Disaster" by Stoops and Stoops  
P.D.K. fastback #8.
2. "Successful Teaching in Secondary School"  
by Sterling G. Callahan, page 29-31, 301-306.
3. "Classroom Management & Discipline"  
Monograph #2 by Florence Barton, Weber  
State College, pp. 16-22.

**B. View - Listen**

Vimcet #15 Discipline in Classroom  
Wayne State Filmstrip-Achieving Classroom  
Discipline

**C. Discuss**

- with your cooperating teacher, principal or supervisor the meaning and importance of discipline in the classroom.

**D. Perform**

- by your classroom behavior, show that you understand the meaning of discipline and are able to conduct classes according to acceptable standards.

**Post-Assessment:** Same as Pre-Assessment. Also use guide sheet.

## RHODE ISLAND COLLEGE

GUIDE SHEET  
Discipline

|  | Satisfactory | Comments |
|--|--------------|----------|
| 1. Did student set tone?                         | _____        |          |
| 2. Did student insist on standards?              | _____        |          |
| 3. Was student in room ahead of time?            | _____        |          |
| 4. Was student prepared?                         | _____        |          |
| 5. Was student consistent?                       | _____        |          |
| 6. Were objectives reasonable?                   | _____        |          |
| 7. Were activities reasonable?                   | _____        |          |
| 8. Was classroom conducive to study?             | _____        |          |
| 9. Did student avoid threats?                    | _____        |          |
| 10. Was teaching style effective?                | _____        |          |
| 11. Did student use positive re-<br>inforcement? | _____        |          |
| 12. Did student know pupils' names?              | _____        |          |
| 13. Was routine established?                     | _____        |          |
| 14. Did student avoid confrontation?             | _____        |          |
| 15. Was student tactful?                         | _____        |          |

Observer \_\_\_\_\_

Date \_\_\_\_\_

## MODULE                      PLANNING - SHORT RANGE (DAILY) - LONG RANGE (UNIT)

### Rationale:

All lesson plans whether long range or short range involve an interaction of pupils with materials for some purpose followed by some method of measuring the results. Plans answer the following questions:

1. What should the pupils learn?
2. Why should they learn it?
3. How will they learn it?
4. What materials will they use?
5. Did they learn it?

Answers to each of these questions may not guarantee success in teaching but they will cover all the essentials of lesson planning. Forms prescribed by school systems may vary but the essentials are the same.

### Objectives:

1. To make the student aware of the importance of planning.
2. To help the student develop skill in writing short range (daily) and long range (unit) plans.
3. To give the student opportunities to use both kinds of plans in the classroom, to evaluate them and make adjustments.

### Pre-Assessment:

1. The student will explain orally or in writing the five (5) essential components of any lesson plan. (1, objectives; 2, procedures; 3, materials; 4, activities; and 5, evaluation).
2. The student will develop, write, and teach and evaluate in a classroom situation at least 10 short range lessons and at least 1 long range lesson. Each short range lesson should have a different emphasis.
3. The student will explain orally or in writing why detailed written plans are necessary.



**Activities:****A. Read**

1. Student Teaching in the Secondary School  
A Handbook-Rhode Island College, Section 4
2. Helping Students Think and Value  
Chapter 8 - Jack R. Fraenkel
3. Methods and Materials for Today's High  
Schools - Section II, Bernice J. Samalonis

**B. View - Listen**

Vimcet #13 - Teaching Units and Lesson Plans  
G.L.C. - Recognizing Attending Behavior  
Belmont Film Strip - Planning Unit

**C. Discuss**

- with cooperating teacher, principal, or  
supervisor, the importance of detailed  
planning, varied activities, available  
materials, evaluation and maturation

**D. Perform**

1. Develop and write out, teach, and evaluate  
ten (10) short-term lessons (be sure to  
cover essential elements)
2. Develop and write out, teach, and evaluate  
at least one (1) long-term lesson (be  
sure to cover essential elements)

**Post-Assessment:**

Same as Pre-Assessment. Also use guide sheet.

## RHODE ISLAND COLLEGE

## GUIDE SHEET

## Planning - Short Range - (Daily)

|  | Satisfactory | Comments |
|--|--------------|----------|
| 1. Were objectives clear?              | _____        |          |
| 2. Were procedures clear?              | _____        |          |
| 3. Were materials available?           | _____        |          |
| 4. Were activities varied?             | _____        |          |
| 5. Were activities suitable?           | _____        |          |
| 6. Did lesson build on earlier lesson? | _____        |          |
| 7. Were pupils interested?             | _____        |          |
| 8. Was lesson paced?                   | _____        |          |
| 9. Was lesson successful?              | _____        |          |

Observer \_\_\_\_\_

Date \_\_\_\_\_

## RHODE ISLAND COLLEGE

## GUIDE SHEET

## Planning - Long Range - (Unit)

|  | Satisfactory | Comments |
|--|--------------|----------|
| 1. Did objectives include:                       |              |          |
| knowledge (s)                                    | _____        |          |
| social studies skills                            | _____        |          |
| attitudes  | _____        |          |
| values   | _____        |          |
| 2. Did objectives include the three domains:     |              |          |
| cognitive  | _____        |          |
| affective  | _____        |          |
| psychomotor                                      | _____        |          |
| 3. Was content outline complete?                 | _____        |          |
| 4. Was central theme developed?                  | _____        |          |
| 5. Were activities varied?                       | _____        |          |
| 6. Did activities include:                       |              |          |
| introductory                                     | _____        |          |
| developmental or practice                        | _____        |          |
| culminiatory                                     | _____        |          |
| 7. Did activities provide for:                   |              |          |
| media  | _____        |          |
| ability levels                                   | _____        |          |
| conceptualizing                                  | _____        |          |
| 8. Did pupils contribute to development of unit? | _____        |          |
| 9. Did unit maintain pupil interest?             | _____        |          |
| 10. Was evaluation varied?                       | _____        |          |
| 11. Was evaluation adequate?                     | _____        |          |

Observer \_\_\_\_\_

Date \_\_\_\_\_

## MODULE

## INSTRUCTIONAL OBJECTIVES

**Rationale:**

Competent teachers know what they want their pupils to be able to do or how they will act after a period of instruction and practice. Their pupils should also know. However, there is often confusion or misunderstanding and frequently the pupils are not sure what performance is expected of them or what the goals of instruction are. To prevent any confusion the teacher should state the instructional objectives in behavioral terms, define acceptable performance, and state any conditions. These should be written, published, and distributed.

**Objectives:**

1. To make the student aware of the importance of written instructional objectives.
2. To give the student practice in preparing instructional objectives.
3. To give the student the opportunity to formulate, use, and evaluate in the classroom appropriate instructional objectives in the three (3) domains.

- Pre-Assessment:**
1. The student will explain, orally or in writing the importance of instructional objectives for teacher and pupil.
  2. The student will write appropriate objectives in behavioral terms in each category of the three (3) domains. (cognitive, affective, and psychomotor)
  3. The student will use and evaluate in a classroom situation the instructional objectives prepared in item 2.

**Activities:****A. Read**

1. Preparing Instructional Objectives  
Robert F. Mager
2. Systemative Instruction  
W. James Popham and Eva L. Baker
3. Using Behavioral Objectives in the Classroom  
Daniel Tanner
4. Taxonomy of Educational Objectives  
Handbook I: Cognitive Domain  
Benjamin S. Bloom, ed.
5. Taxonomy of Educational Objectives  
Handbook II: Affective Domain  
Benjamin S. Bloom and Bertram B. Masia
6. Developing Attitude Toward Learning  
Robert F. Mager
7. New Approaches to Behavioral Objectives  
Richard W. Burns

**B. View - Listen**

Vimcet #3 - Selecting Appropriate Educational Objectives,

Cassette tape - "Behavioral Objectives in Education"  
Educational Technology - Audio Tape Series B

**C. Discuss**

- with cooperating teacher, supervisor, principal  
the purpose of objectives, kinds of objectives  
in classroom use with various types of pupils.

**D. Perform**

Write a series of instructional objectives  
in behavioral terms using each category of the  
three domains, (cognitive, affective, psychomotor)  
use in the classroom and evaluate and revise  
where necessary.

**Post-Assessment:**

Same as Pre-Assessment. Also use guide sheet.

RHODE ISLAND COLLEGE  
GUIDE SHEET  
Instructional Objectives

| <u>Instructional Objectives:</u>                     | <u>Satisfactory</u> | <u>Comments</u> |
|--|---------------------|-----------------|
| 1. Were they appropriate?                            | _____               |                 |
| 2. Were they published?                              | _____               |                 |
| 3. Were they written?                                | _____               |                 |
| 4. Were they stated in performance terms?            | _____               |                 |
| 5. Were they measurable?                             | _____               |                 |
| 6. Were they observable?                             | _____               |                 |
| 7. Were they clear?                                  | _____               |                 |
| 8. Were conditions defined?                          | _____               |                 |
| 9. Was acceptable performance defined?               | _____               |                 |
| 10. Were lower level cognitive objectives included?  | _____               |                 |
| 11. Were higher level cognitive objectives included? | _____               |                 |
| 12. Were lower level affective objectives included?  | _____               |                 |
| 13. Were higher level affective objectives included? | _____               |                 |
| 14. Were psychomotor objectives included?            | _____               |                 |

Observer \_\_\_\_\_

Date \_\_\_\_\_

## MODULE

## ACTIVITIES

Rationale:

Activities are all of those experiences designed to help the pupil achieve an objective. By completing the activities the pupil will gain an insight, develop a knowledge, master the skill, or understand the process set forth in the instructional or terminal objectives.

In preparing activities the teacher should take into consideration all that psychology has discovered about adolescents, their growth patterns; physical, mental, and emotional; their interests and motivations. Activities should be varied according to learning styles, cultures, media, and the purpose of the objectives. Certain activities are appropriate for introducing a concept and setting a mood, others for development and practice, and others for culmination. The number and variety of activities are limited only by the time available and the creativity of the teacher.

Objectives:

1. To make the student aware of a wide variety of instructional and terminal activities.
2. To give the student an opportunity to develop a wide variety of activities.
3. To permit the student to use these activities in a classroom, to evaluate their effectiveness and to make revisions.

Pre-Assessment:

1. The student will explain orally or in writing an understanding of:
  - a. introductory activities.
  - b. developmental and practice activities.
  - c. culminating activities.
2. The student will write at least twenty (total) activities in the three categories providing for individual, small group, large group, learning styles and media.
3. The student will use the activities in a classroom situation, measure their effectiveness and make revisions where necessary.

Activities:A. Read

1. Systematic Instruction - chapter 6  
W. James Popham and Eva L. Baker
2. Successful Teaching in Secondary Schools  
chapter 5, by Sterling G. Callahan

B. View - Listen

Vimcet #5 - Appropriate Practice

Listen to tapes.

C. Discuss

-with cooperating teacher, supervisor, principal,  
the use of activities appropriate for the class,  
age level, interest, of the group you are  
teaching.

D. Perform

1. List three (3) general types of activities.
2. Write at least 20 activities -- making  
provision for individuals and groups,  
interests, learning styles, and media.  
  
3 to 5 - introductory  
10 to 15 - developmental or practice  
4 to 7 - culminating
3. Use these activities in a classroom
4. Evaluate their effectiveness and make  
revisions where necessary.

Post-Assessment:

Same as Pre-Assessment. Also use guide sheet.



## RHODE ISLAND COLLEGE

GUIDE SHEET  
Activities

|   | Satisfactory | Comments |
|---|--------------|----------|
| <u>Introductory</u>                                   |              |          |
| 1. Did activity stimulate interest?                   | _____        |          |
| 2. Did activity provide for individuals?              | _____        |          |
| 3. Was activity appropriate?                          | _____        |          |
| 4. Was activity reasonable?                           | _____        |          |
| 5. Was activity consistent with objective?            | _____        |          |
| 6. Did activity provide for student input?            | _____        |          |
| <u>Developmental</u>                                  |              |          |
| 7. Did activities provide variety of procedures?      | _____        |          |
| 8. Did activities provide variety of media?           | _____        |          |
| 9. Did activities provide adequate practice?          | _____        |          |
| 10. Did activities build on learned concepts?         | _____        |          |
| 11. Did activities provide sufficient detail?         | _____        |          |
| 12. Were activities stimulating?                      | _____        |          |
| <u>Culminatory</u>                                    |              |          |
| 13. Did activities provide variety?                   | _____        |          |
| 14. Did activities achieve objectives?                | _____        |          |
| 15. Did activities provide for practical application? | _____        |          |

Observer \_\_\_\_\_

Date \_\_\_\_\_

## MODULE

## EVALUATION

Rationale:

An essential phase of any teaching-learning situation is determining the success of a strategy, a method, a pupil or a teacher, and then acting on the evidence. Evaluation includes a study of all factors bearing on an outcome. The factors are many and varied, they are subjective and objective, they include the philosophy of a community, the standards of a school, the objectives of a program, the capacity of a pupil, and most importantly the ability and personality of a teacher. A pupil may be measured against a national norm, a local norm, or his assumed potential. The instrument may be valid, reliable, and objective. It may be a teacher made test, a check list, an attitude scale, or an interest inventory. It may be a very scientific measure or a biased statement. Having gathered and weighed all of the information, the teacher then makes a subjective, value judgement commonly called evaluation. Carefully and thoughtfully undertaken the evaluation is very useful in:

1. diagnosing pupil difficulties.
2. providing basis for remediation.
3. judging effectiveness of a strategy.
4. judging the effectiveness of a teacher.

Objectives:

1. To make the student aware of the many facets involved in evaluation.
2. To give the student an opportunity to use several evaluative instruments in class.
3. To give the student opportunity to develop evaluative instruments.

Pre-Assessment:

1. The student will explain orally or in writing the following terms:

|             |          |
|-------------|----------|
| evaluation  | standard |
| measurement | norm     |
| objective   | valid    |
| subjective  | reliable |

Pre-Assessment:  
continued

2. The student will use in class and evaluate a commercial achievement test.
3. The student will prepare, use in class, and evaluate the following:

Objective test (unit): Use at least five types of objective items (use cognitive and affective items).

Essay test

4. The student will prepare a set of grades for a class.

Activities:

- A. Read
  1. "Helping Students Think and Value" - chapter 8  
Jack R. Fraenkel
  2. Evaluation in Social Studies - 35th yearbook -  
N.C.S.S., Harry D. Berg, ed.
- B. View - Listen

Vimcet #7 Evaluation  
Vimcet #16 Modern Measurement Methods  
Vimcet #26 Alternate Measurement tactics for  
Ed. Evaluation  
Vimcet #29 Writing Test Which Measure Objectives

Belmort Films - Measurement of Learning #1, #2, #3.

Ed. Filmstrips -- Huntsville "Grading Student  
Achievement."  
Amidon ASCO (Set)
- C. Discuss  
-with cooperating teacher, principal, supervisor  
the following:

Types of commercial tests and uses.  
Types of teacher made tests and uses.  
Objective measures of pupils and materials.  
Subjective measures of pupils and materials.

Activities:  
continued

D. Perform

1. The student will use and evaluate a standardized commercial achievement test.
2. The student will develop, administer, and evaluate an objective (unit test) using at least (5) five types of objective items.
3. The student will develop, administer, and evaluate an essay test.

Post-Assessment:

Same as Pre-Assessment. Also use guide sheet.

## RHODE ISLAND COLLEGE

GUIDE SHEET  
Evaluation

Satisfactory

Comments

Reference Essay Test

1. Was test valid? \_\_\_\_\_
2. Was test reliable? \_\_\_\_\_
3. Was test consistent? \_\_\_\_\_
4. Was test clear? \_\_\_\_\_
5. Was test appropriate? \_\_\_\_\_

Reference Objective Test

1. Was test valid? \_\_\_\_\_
2. Was test reliable? \_\_\_\_\_
3. Was test objective? \_\_\_\_\_
4. Was test consistent? \_\_\_\_\_
5. Was test clear? \_\_\_\_\_
6. Was test appropriate? \_\_\_\_\_
7. Did it include 5 types of  
objective items? \_\_\_\_\_

Observer \_\_\_\_\_

Date \_\_\_\_\_

## MODULE

## QUESTIONING

Rationale:

Questioning is a basic teaching skill used at all levels of teaching. In some systems it is the primary method of the teaching-learning act. While questioning is a skill and a science it becomes an art when used by a capable teacher.

Objectives:

1. To make the student aware of the variety of techniques and purposes of questioning.
2. To give the student practice in formulating, lower order questions, higher order questions, divergent questions, journalistic questions.
3. To give the student an opportunity to use the skill of questioning in classroom situations.

Pre-Assessment:

1. The student will explain orally or in writing five (5) purposes of questioning.
2. The student will explain orally or in writing five (5) techniques of questioning.
3. The student will prepare, use in the classroom, and evaluate a series of questions using the seven (7) thinking levels as described by Bloom.
4. The student will use the "journalistic question" technique in the classroom, using three (3) different topics, and evaluate.

Activities:

- A. Read
  1. "Classroom Questions, What Kinds" - Norris M. Sanders.
  2. "Questioning Strategies and Techniques" - Francis P. Hunkins
  3. Questioning Skills (orange book) - G.L.C.
  4. Student Teaching in Secondary Schools, 4th ed., pp. 173 - 175. Batchelder, McGlasson, Shorling
  5. Taxonomy of Educational Objectives - Handbook I - Cognitive Domain Benjamin S. Bloom, ed.

B. View - Listen (4)

1. Film - G.L.C.

1. Fluency in Asking Questions
2. Probing Questions
3. Higher Order Questions
4. Divergent Questions

Film Strip - Belmont Films - Asking Questions

C. Discuss

-with cooperating teacher, principal, or supervisor the purposes of questioning, types of questions, techniques involved and the role of questioning.

D. Perform

1. Write a series of questions for each category of Bloom's seven forms of thinking, use the questions in a classroom situation, evaluate the results and revise where necessary.
2. Use the "Journalistic Question" in a classroom situation on three different occasions with three different topics.

Post-Assessment:

Same as Pre-Assessment. Also use guide sheet.

## RHODE ISLAND COLLEGE

GUIDE SHEET  
Questioning

|  | Satisfactory | Comments |
|--|--------------|----------|
| <u>General Application</u>   |              |          |
| 1. Were the questions clear?   | _____        |          |
| 2. Were the questions succinct?  | _____        |          |
| 3. Were the questions natural?   | _____        |          |
| 4. Were the questions objective?   | _____        |          |
| 5. Were the questions challenging?   | _____        |          |
| 6. Were the questions group oriented?  | _____        |          |
| 7. Were the questions appropriate for the group?                             | _____        |          |
| reference: Bloom's Taxonomy of Thinking did at least one question emphasize: |              |          |
| 8. Memory  | _____        |          |
| 9. Translation   | _____        |          |
| 10. Interpretation   | _____        |          |
| 11. Application  | _____        |          |
| 12. Analysis   | _____        |          |
| 13. Synthesis  | _____        |          |
| 14. Evaluation   | _____        |          |
| 15. Did "Journalistic Question" technique use the seven standard questions?  | _____        |          |

Observer \_\_\_\_\_

Date \_\_\_\_\_



**MODULE****CONCEPT DEVELOPMENT****Rationale:**

One of the basic aims of education is to teach the pupils to think. This in itself is a simple, direct and worthy goal. However, to achieve this end it is helpful for the teacher to understand the basic components of thinking such as:

1. elements of thinking
2. strategies of thought
3. styles of thinking
4. fundamental processes

One of the fundamental processes is concept development or formation. Educators are generally agreed that concept development or conceptualization is the basic form of cognition on which all cognitive processes depend.

Conceptualizing in turn involves:

1. differentiating specific aspects of information.
2. grouping items with common properties.
3. labeling or categorizing and setting up a hierarchical order.

To help pupils in this process the teacher may pose questions such as:

1. What do you see, hear, note?
2. What belongs together, on what basis?
3. How do you name these groups? What belongs under what?

The teacher must realize that concept development is not a one course, one year project but that it starts at the lowest level and continues to develop through all courses and all programs.

**Objectives:**

1. To make the student aware of the steps involved in concept development.
2. To help the student develop a systematic approach to concept development.

Objectives:  
(continued)

3. To permit the student to practice concept development in the classroom.

Pre-Assessment:

1. The student will explain orally or in writing an understanding of, the importance of, the steps involved, and types of questions used in each stage of concept development.
2. Using three different desired concepts the student will prepare the following:
  1. a list of materials (sources) needed. (at least 10)
  2. a list of facts noted. (at least 50)
  3. a list of groupings. (at least 5)
  4. a list of categories. (at least 5)
3. The student will demonstrate successfully in a classroom situation the pupil development of concepts, using as a guide the items noted in #2 above.

Activities:

A. Read

1. J. P. Guilford, "The Structure of the Intellect", Psychological Bulletin. 53: 267-93: July, 1956.
2. Jean Piaget, "Science of Education and the Psychology of the Child"
3. Jack R. Frankel, "Helping Students Think and Value," pp. 92 to 138 and pp. 190 to 224.

B. View - Listen

Vimcet #11 - Analyzing Learning Outcomes

C. Discuss

1. With your cooperating teacher, principal, or supervisor the process of concept development.
2. Using a single concept trace its development in the social studies courses in your school.

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D. Perform

1. Develop a concept in the classroom with a group of pupils using the following guidelines:

1. List materials needed-(at least 10)
2. List facts noted-(at least 50)
3. List groupings-(at least 5)
4. List categories-(at least 5)

2. Repeat step #1 with two other groups making adjustments after each teaching situation to be incorporated into the next.

Post-Assessment:

Same as Pre-Assessment. Also use guide sheet.

## RHODE ISLAND COLLEGE

GUIDE SHEET  
Concept Development

|  | Satisfactory | Comments |
|--|--------------|----------|
| 1. Was teacher's aim clear?                                  | _____        |          |
| 2. Were procedures clear?                                    | _____        |          |
| 3. Did pupils gather facts?                                  | _____        |          |
| 4. Did pupils use many sources?                              | _____        |          |
| 5. Did pupils differentiate specific aspects of information? | _____        |          |
| 6. Did pupils group objects according to common properties?  | _____        |          |
| 7. Did pupils categorize?                                    | _____        |          |
| 8. Did pupils set up hierachery?                             | _____        |          |
| 9. Did concepts develop from day to day?                     | _____        |          |
| 10. Were pupils given an opportunity to use concepts?        | _____        |          |
| 11. Did pupils arrive at generalizations?                    | _____        |          |

Observer \_\_\_\_\_

Date \_\_\_\_\_

## MODULE

## DEVELOPING VALUES

Rationale:

Social studies have always stressed the importance of helping students develop and maintain values. Frequently neither teacher nor pupil were clear about the process of developing values. They knew that values referred to a standard of worth. In the marketplace with a real object the standard is the price that buyer and seller agree upon. When dealing with concepts, such as the good, the beautiful, the value is measured by whether or not to what degree a person is willing to publicly act upon his standard.

Objective:

1. To make the student aware of value developing procedures.
2. To help the student develop a repertoire of value developing procedures.
3. To permit the student to become proficient in the use of value developing procedures in the classroom.

Pre-Assessment:

1. The student will orally or in writing explain the meaning of value formation.
2. The student will describe the steps suggested for helping pupils develop values.
3. The student will demonstrate in the classroom with three (3) different groups value clarifying procedures.

Activities:

- A. Read
  1. "Value Education", N.C.S.S. Yearbook 1971, Lawrence E. Metcalf, ed.
  2. "Values and Teaching", Roths, Harmin, Simon.
  3. Teaching Public Issues in High School (Series) Donald Oliver and James Shawer

4. Helping Students Think and Value --  
Chapter 6 - Jack R. Frankel

B. Discuss

- with cooperating teacher, principal, supervisor, the meaning of value for people, and procedures for developing value clarification with pupils.

C. Perform

1. List the steps taken in the development of a value clarification process.
2. Demonstrate in the classroom with three (3) different groups a value clarification procedure.

Post-Assessment-

Same as Pre-Assessment. Also use guide sheet.

## RHODE ISLAND COLLEGE

GUIDE SHEET  
Developing Values

|  | Satisfactory | Comments |
|--|--------------|----------|
| 1. Were the objectives clear?                              | _____        |          |
| 2. Were activities adequate?                               | _____        |          |
| 3. Were facilities adequate?                               | _____        |          |
| 4. Were pupils able to identify value questions?           | _____        |          |
| 5. Were pupils able to gather purported facts?             | _____        |          |
| 6. Were pupils able to ascertain truth of purported facts? | _____        |          |
| 7. Were pupils able to order facts?                        | _____        |          |
| 8. Were pupils able to make value decisions?               | _____        |          |
| 9. Were pupils able to effectively test value principles?  | _____        |          |
| 10. Were pupils stimulated?                                | _____        |          |
| 11. Were pupils free from student's value (s)?             | _____        |          |
| 12. Did pupils act in accordance with their stated values? | _____        |          |

Observer \_\_\_\_\_

Date \_\_\_\_\_

## MODULE

## NON VERBAL COMMUNICATION

Rationale:

A common failing of many teachers is that of talking too much. Excessive demonstrations of mental dexterity and verbal fluency while satisfying to the teacher may become an annoying distraction for the pupil and result in counter productivity. It may also violate the very method of the teacher.

A look, a gesture, a shrug, a smile, a nod, a movement may convey the message far more appropriately and with just the right nuance while preserving the mood of the class and the mode of the teacher. As McLuhan said, "The medium is the message."

Silence or a pause in word flow may allow the pupil to ponder a statement, develop an answer, or prepare a question free from unnecessary verbal stimuli.

Objectives:

1. To make the student aware of non-verbal signals.
2. To help the student develop a repertoire of non-verbal skills.
3. To permit the student to become proficient in the use of non-verbal signals in the classroom.

Pre-Assessment:

1. The student will explain orally or in writing an understanding of non-verbal signals.
2. The student will list ten (10) non-verbal signals and explain the meaning of each.
3. The student will demonstrate the effective use of non-verbal signals in a classroom situation.

Activities:

- A. Read
  1. Non-Verbal Responses - Response Repertoire - Teaching Skills G.L.C. (green book)



**B. View - Listen**

1. Film - Non-Verbal Response - G.L.C.
2. Ads on T.V. using non-verbal signals
3. G.L.C. - Silence and Non-Verbal cues

**C. Discuss**

- with cooperating teacher - supervisor - principal, the several types of non-verbal signals, their meaning, the kinds of classes and pupils, and times of their effective use.

**D. Perform**

1. List 10 non-verbal signals and explain the meaning of each.
2. Develop a repertoire of non-verbal signals.
3. Demonstrate in the classroom the effective use of non-verbal signals.

**Post-Assessment:**

Same as Pre-Assessment. Also use guide sheet.

RHODE ISLAND COLLEGE  
GUIDE SHEET  
Non-Verbal Communication

|   | Satisfactory | Comments |
|---|--------------|----------|
| 1. The teacher's use of hand gestures.      | _____        |          |
| 2. The teacher's use of head movement.      | _____        |          |
| 3. The teacher's use of eye movement.       | _____        |          |
| 4. The teacher's total body movement.       | _____        |          |
| 5. The teacher's use of facial expressions. | _____        |          |
| 6. Movement about the room.                 | _____        |          |

## MODULE

## SET -- CLOSURE

Rationale:

Set and Closure essentially means making a good start followed by a good ending. When set is established the pupil is psychologically ready for the learning experience to follow. When closure is achieved the pupil has completed or satisfactorily performed the requirements of the objective. If a sequence is involved, closure may provide set for the next step.

Objectives:

1. To make the student aware of the essential elements of set and closure.
2. To emphasize the importance of readiness and summation.
3. To give the student opportunity to develop introductory and culminating activities.
4. To give the student opportunity to use introductory and culminating activities in a classroom situation.

Pre-Assessment:

1. The student will orally or in writing explain the terms "set" -- "closure" and describe the steps in efficient execution.
2. The student will prepare three activities designed to facilitate set induction.
3. The student will design three culminating activities.
4. The student will use the activities in 2 and 3 (above) in a classroom, and will evaluate their effectiveness.

Activities:

- A. Read
  1. G.L.C. (blue book) - Creating Student Involvement.
  2. Piaget, J. "The Psychology of Intelligence"

B. View - Listen

1. G.L.C. films:

"Set Induction"  
"Closure"

2. Listen to tapes

C. Discuss

-with cooperating teacher, principal, supervisor -- the concepts of "Readiness" - "Summation" - "Success" - and the steps required in establishing set and achieving closure.

D. Perform

1. Write three (3) introductory activities (set).
2. Write three (3) culminating activities (closure)
3. Use each activity with a different class or group.
4. Evaluate your success and make revisions.

Post-Assessment:      Same as Pre-Assessment. Also use guide sheet.

## RHODE ISLAND COLLEGE

GUIDE SHEET  
Set -- Closure

|  | Satisfactory | Comments |
|--|--------------|----------|
| <u>Set</u>                                   |              |          |
| 1. Did activity create a desire to continue? | _____        |          |
| 2. Did pupils understand objective?          | _____        |          |
| 3. Was activity appropriate?                 | _____        |          |
| 4. Did activity relate to previous work?     | _____        |          |
| <u>Closure</u>                               |              |          |
| 5. Did activity cover chief point (s)?       | _____        |          |
| 6. Did activity provide for practice?        | _____        |          |
| 7. Did activity provide variety?             | _____        |          |
| 8. Did activity lead to next step?           | _____        |          |

Observer \_\_\_\_\_

Date \_\_\_\_\_

## MODULE

## STRATEGIES

Rationale:

A strategy is an organized procedure designed to implement cognitive, effective and psychomotor objectives. It is teacher designed, and is based upon a knowledge of psychology, learning theory, and the local situation. Strategies appropriate for large groups may be ineffective for small groups or independent study. Adaptations of strategies are as varied as teacher ingenuity. This section considers only a few procedures.

## Inquiry and Discovery

Jerome Bruner and Sputnik probably have been the two most influential factors in popularizing this process. As a result of these two forces, a multitude of materials have become available to the schools which permit the pupil to inquire into many sources, develop and discover certain concepts and postulate generalizations. Prerequisites to this procedure are, having available vast and varied sources, and motivated pupils possessing basic social studies skills.

## Team Teaching

Team teaching means different things to different teams. It may involve two or more teachers, classes, subjects, or periods. It may be loosely structured or very complex. The chief purpose of the strategy is to use more efficiently the talents of the teacher for the benefit of the learners.

## Programed Instruction

One method of promoting learning is by using a machine or text, designed to break down the achievement of an objective into many small, sequential, logical tasks (frames), to which the pupil must respond correctly before moving on to the next step. Failure to make the correct response means that the pupil must repeat the step and sometimes

additional remedial steps. Making the correct response is its own reward and stimulates the pupil to move forward in the program. Several variations are available commercially. One well known program is English 2600, a grammar text with 2600 frames.

### Lecture

For at least a generation or two the use of the lecture in the secondary school has fallen into low regard. The formal full period lecture has disappeared except in certain phases of large group instruction. Never-the-less informal lectures of five minutes or less although not so designated are still a basic ingredient of many classroom situations. The lecture, "per se," disappeared because few teachers were capable of developing and presenting an acceptable lecture, and because most pupils were passive, bored recipients and the learning increments were nil.

### Games - Simulation

Games and simulation became popular in education after World War II. At that time the country needed to train large numbers of men in a very short time. Wisely the government turned to educational theorists and psychologists, explained the needs and provided the funds. The result was the development and implementation of many known strategies of teaching and learning. One of these; simulation, approximates reality, postulates rules, provides certain information and then presents problems for the players. Games are prepared for all levels and may take from a period to two weeks to complete. The pupils usually find them very stimulating.

### Large Group Instruction - Small Group Instruction - Independent Study

Man is a social being. His mental activity is stimulated by contacts with other human beings. However, his actual learning process is individual.

Thus group and individual processes are vital. It is one task of the teacher, after serious study, to determine a favorable balance between group and individual strategies for particular individuals in a class.

**Objectives:**

1. To acquaint the student with several strategies.
2. To help the student develop facility in preparing, using, and evaluating the several strategies.
3. To give the student an opportunity to coordinate his experiences with the cooperating teacher.

**Pre-Assessment:**

1. The student will explain orally or in writing the advantage and disadvantage of the following strategies:
  1. Inquiry - Discovery
  2. Team Teaching
  3. Programed Instruction
  4. Lecture
  5. Games - Simulation
  6. Large Group Instruction
  - Small Group Instruction
  - Independent Study
2. The student will gather material, introduce the topic and guide the pupils in each of the procedures listed in #1 (above) in a classroom situation.
3. The student will evaluate each of the processes.

**Activities:**

**A. Read**

1. Jerome Brunner, "Man a Course of Study", Educational Services Incorporated, Quarterly Report, (Summer - Fall, 1965).
2. Jerome S. Brunner - The Process of Education.



3. Social Education, "Revising the Social Studies: An Inquiry - Centered Approach", (April, 1963).
4. Successful Teaching in Secondary Schools - Parts III and V - Sterling G. Callahan
5. Images of the Future: A New Approach to the Secondary School, J. Lloyd Trump
6. Technology of Teaching - B. F. Skinner
7. "Simulation Games for Social Studies Classroom" - William A. Nesbitt.

B. View - Listen

- G.L.C. Completeness of Communication
- G.L.C. Lecturing
- G.L.C. Use of Examples
- G.L.C. Planned Repertoire

Belmont Film Strip - Method of Teaching #1 - 2

McGraw Hill Tape - Facilitating Inquiry in the Classroom

NEA - Individualized Instruction (set)

IDI - Set - Non Graded View

Wollensak - Set - "Social Studies"

Educational Technology - Set - Robert Gagne  
(Technology)

Educational Research (350) Multi Media

C. Discuss

-with your cooperating teacher, principal, or supervisor each of the strategies; considering the advantages, and disadvantages of each.

**D. Perform**

1. The student will develop a theme, secure material, and demonstrate in the classroom an Inquiry - Discovery process.
2. The student will plan and execute a team teaching program in consultation with the cooperating teacher.
3. The student will select or prepare an appropriate programed instructional sequence use in the classroom, and evaluate.
4. The student will prepare, deliver in the classroom, and evaluate a brief informal lecture.
5. The student will select or develop a simulation game, use it in the classroom and evaluate.
6. The student will prepare objectives and activities for large group, small group, and individuals. The student will plan, arrange and teach, and evaluate these three processes.

**Post-Assessment:**

Same as Pre-Assessment. Also use guide sheet.

**RHODE ISLAND COLLEGE**  
**GUIDE SHEET**  
**Strategies -- Inquiry-Discovery**

|  | <b>Satisfactory</b> | <b>Comments</b> |
|--|---------------------|-----------------|
| 1. Were many sources available?        | _____               |                 |
| 2. Did pupils possess basic skills?    | _____               |                 |
| 3. Were pupils motivated?              | _____               |                 |
| 4. Did pupils draw correct inferences? | _____               |                 |
| 5. Were discoveries sequential?        | _____               |                 |
| 6. Were discoveries cumulative?        | _____               |                 |
| 7. Did pupils become more independent? | _____               |                 |

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**RHODE ISLAND COLLEGE**  
**GUIDE SHEET**  
**Strategies -- Team Teaching**

|  | Satisfactory | Comments |
|--|--------------|----------|
| 1. Were periods changed?                           | _____        |          |
| 2. Were more pupils involved?                      | _____        |          |
| 3. Was team cooperative?                           | _____        |          |
| 4. Was quality of instruction improved?            | _____        |          |
| 5. Were provisions made for levels of instruction? | _____        |          |
| 6. Was planning time adequate?                     | _____        |          |
| 7. Was media used?                                 | _____        |          |

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## RHODE ISLAND COLLEGE

## GUIDE SHEET

## Strategies -- Programmed Instruction

|  | Satisfactory | Comments |
|--|--------------|----------|
| 1. Was program appropriate?                            | _____        |          |
| 2. Was sequence logical?                               | _____        |          |
| 3. Did each frame cover only one step?                 | _____        |          |
| 4. Did pupil make active response to each frame?       | _____        |          |
| 5. Did each frame provide an immediate correct answer? | _____        |          |
| 6. Were pupils motivated?                              | _____        |          |

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## RHODE ISLAND COLLEGE

GUIDE SHEET  
Strategies-Lecture

|                                | Satisfactory | Comments |
|--------------------------------|--------------|----------|
| 1. Was teacher fully prepared? | _____        |          |
| 2. Were points clear?          | _____        |          |
| 3. Were comments pertinent?    | _____        |          |
| 4. Were aids used?             | _____        |          |
| 5. Was outline organized?      | _____        |          |
| 6. Was delivery effective?     | _____        |          |
| 7. Was voice modulated?        | _____        |          |
| 8. Were gestures appropriate?  | _____        |          |
| 9. Were pupils stimulated?     | _____        |          |

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## RHODE ISLAND COLLEGE

## GUIDE SHEET

Strategies -- Simulation - Games

|                                    | Satisfactory | Comments |
|------------------------------------|--------------|----------|
| 1. Were directions clear?          | _____        |          |
| 2. Were objectives clear?          | _____        |          |
| 3. Were objectives achieved?       | _____        |          |
| 4. Were materials available?       | _____        |          |
| 5. Was skill an important factor?  | _____        |          |
| 6. Was time adequate?              | _____        |          |
| 7. Were pupils vitally interested? | _____        |          |

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## RHODE ISLAND COLLEGE

GUIDE SHEET  
Large Group

|                                      | Satisfactory | Comments |
|--------------------------------------|--------------|----------|
| 1. Was more than one class involved? | _____        |          |
| 2. Were facilities adequate?         | _____        |          |
| 3. Were pupils responsive?           | _____        |          |
| 4. Was plan adequate?                | _____        |          |
| 5. Was student organized?            | _____        |          |
| 6. Was media used?                   | _____        |          |
| 7. Was presentation stimulating?     | _____        |          |
| 8. Were objectives attained?         | _____        |          |

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## RHODE ISLAND COLLEGE

GUIDE SHEET  
Small Group

|   | Satisfactory | Comments |
|---|--------------|----------|
| 1. Did the group contain fewer than eight (8) pupils? | _____        |          |
| 2. Were the objectives clear?                         | _____        |          |
| 3. Were pupils responsible?                           | _____        |          |
| 4. Did group accomplish objectives?                   | _____        |          |
| 5. Were activities adequate?                          | _____        |          |
| 6. Did pupils get along?                              | _____        |          |

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## RHODE ISLAND COLLEGE

GUIDE SHEET  
Independent Study

|                                       | Satisfactory | Comments |
|---------------------------------------|--------------|----------|
| 1. Were pupils self-directed?         | _____        |          |
| 2. Were materials available?          | _____        |          |
| 3. Were pupils motivated?             | _____        |          |
| 4. Did pupils have sufficient skills? | _____        |          |
| 5. Were several techniques used?      | _____        |          |
| 6. Were pupils successful?            | _____        |          |

Observer \_\_\_\_\_ Date \_\_\_\_\_

## MODULE

## PARENT-TEACHER CONFERENCE

Rationale:

No one, other than the parent, knows an individual pupil better, or has a greater interest in his well being, progress, and success, than the teacher. Too often these two vital agents meet only through the medium of the report card or in an emotional crisis confrontation. Usually the report card is only an attendance and course letter grade record, concealing more than it reveals. Parent-teacher conferences serve two primary functions: First, they acquaint the parent with the objectives, processes, standards, academic level of a course and the personality of the teacher; Second, they are a response to a critical situation. School size, policy, and contractual regulations may limit parent-teacher conferences. However, the history of mankind continues to demonstrate the advantages of personal, face-to-face meetings.

Objectives:

1. To make the student aware of the purposes, usefulness and planning for parent-teacher conferences.
2. To acquaint the student with the following sources of information in preparing for parent-teacher conferences.

Ref: CourseRef: Individual Pupil

Course outline  
 Course objectives  
 Course procedures  
 Course standards  
 Course grading  
 Course level

Psychological tests  
 Achievement tests  
 Interest inventories  
 Sociograms  
 Health record  
 Attendance record  
 Academic record

Pre-Assessment:

1. The student will explain, orally or in writing, the chief purposes of parent-teacher conferences.
2. The student will demonstrate proficiency in parent-teacher conference technique by preparing for a conference, using the several sources listed above and actually participating in a parent-teacher conference.

**A. Read**

1. Teaching in the Secondary Schools - Herbert J. Klausmeier
2. Teaching in the High School - Herbert H. Mills and Harl R. Douglas
3. The Vanishing Adolescent - Edgar Z. Friedenberg
4. Analysis and Modification of Classroom Behavior - Norris G. Harding and E. Lakin Phillips
5. Behavioral Management in the Classroom - Lanny E. Morreau and Marvin F. Dailey

**B. View-Listen**

Cassettes (ASCD)

1. Forces Affecting Educational Decisions - Neil V. Sullivan
2. Curriculum for Individuality - Jack R. Frymier

**C. Discuss**

With your cooperating teacher, principal, or supervisor the functions of a parent-teacher conference.

**D. Perform**

Prepare for, and participate in a parent-teacher conference using the items listed above.

**Post-Assessment:** Same as Pre-Assessment. Also use guide sheet.

**RHODE ISLAND COLLEGE**  
**GUIDE SHEET**  
**Parent-Teacher Conference**

|   | Satisfactory | Comments |
|---|--------------|----------|
| <b>Ref: <u>Individual Course</u></b>          |              |          |
| 1. Was course outline complete?               | _____        |          |
| 2. Were objectives clear?                     | _____        |          |
| 3. Were procedures understood?                | _____        |          |
| 4. Were standards explained?                  | _____        |          |
| 5. Was grading system understood?             | _____        |          |
| 6. Was academic level understood?             | _____        |          |
| <b>Ref: <u>Individual Pupil</u></b>           |              |          |
| 7. Were psychological test results explained? | _____        |          |
| 8. Were achievement test results explained?   | _____        |          |
| 9. Were interest inventories explained?       | _____        |          |
| 10. Were sociograms explained?                | _____        |          |
| 11. Were health records explained?            | _____        |          |
| 12. Was attendance record presented?          | _____        |          |
| 13. Was academic record reviewed?             | _____        |          |
| 14. Was prescription suggested?               | _____        |          |
| 15. Was follow-up planned?                    | _____        |          |

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Date \_\_\_\_\_

## Appendix C

## MODULE

## GUIDANCE - COUNSELING

Rationale:

Few classroom teachers are qualified to answer all the questions that arise in the classroom setting. However, assistance is available from the several support segments in the school. A very important segment is the guidance and counseling department which has an accumulation of records on each pupil starting with the pupil's entry into school. Here, are records of grades or marks, achievement tests, psychological tests, attitude and interest inventories, personality scales, teacher evaluation, anecdotal reports, records of parent conferences and many other pieces of information that may be useful to the teacher in dealing with pupils or classes.

Objectives:

1. To make the student aware of the several kinds of information available in the guidance and counseling office.
2. To give the student an opportunity to examine pupil records.
3. To make the student aware of the meaning of "confidentiality."
4. To give the student an opportunity to adjust his objectives, activities, and attitudes in light of this information.

Pre-Assessment:

1. The student will explain orally or in writing the purpose and use of the following.

IQ tests  
Achievement tests  
Attitude scale  
Interest inventory

Personality scale  
Anecdotal record  
Health record  
Confidentiality

2. The student will prepare a study of three (3) pupils (Higher, Average, Lower) using the records from the guidance and counseling office and an interview with the counselor.

3. The student will list procedures for adjusting the activities in the classroom to be of greater help for each of the three (3) pupils.

**Activities:**

**A. Read**

McGraw Hill "Know Yourself"

Ruth Strang "Guided Study and Homework"

**B. View-Listen**

McGraw Hill - Counseling Demonstration with  
Pre-Adolescent

McGraw Hill - The Underachiever

Sony (Set) 3 cassette - Counseling the  
Adolescent

**C. Discuss**

- with cooperating teacher, principal,  
counselor, or supervisor the ways of using  
material from the guidance files to develop  
more effective learning activities for an  
individual pupil.

**D. Perform**

1. Prepare a study of three (3) pupils (high-average - low) based upon the guidance records.
2. Develop and present a set of objectives and activities designed especially for the three (3) pupils.
3. Evaluate the success of the activities and the pupils.

**Post-Assessment:**

Same as Pre-Assessment. Also use guide sheet.

## RHODE ISLAND COLLEGE

GUIDE SHEET  
Guidance - Counseling

|  | Satisfactory | Comments |
|--|--------------|----------|
| 1. Was student report adequate<br>(3 pupils)?                                    | _____        |          |
| 2. Did report include:   |              |          |
| IQ tests   | _____        |          |
| Achievement tests  | _____        |          |
| Interest inventories   | _____        |          |
| Attitude scales  | _____        |          |
| Personality scales   | _____        |          |
| Anecdotal reports  | _____        |          |
| Health record  | _____        |          |
| Past grades or marks   | _____        |          |
| 3. Did objectives and activities<br>vary according to the level of<br>the pupil: |              |          |
| High   | _____        |          |
| Average  | _____        |          |
| Low  | _____        |          |

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Date \_\_\_\_\_



## MODULE

## CENTRAL OFFICE

Rationale:

James B. Conant has stated that the best way to insure the excellence of a school is to hire a first-class principal. No doubt Dr. Conant knew what he was talking about. The principal is the key person. He sets the tone of the building, supervises the curriculum, often hires the teachers, suspends the pupils, reports to the community, and is held responsible for the total operation. He does have a strong influence over all of the activities connected with the school. The support of the central office does influence the success of a teacher in the classroom.

Objectives:

1. To make the student aware of the functions of the central office.
2. To make the student aware of the role of the central office in the following:
 

|                |                     |
|----------------|---------------------|
| 1. curriculum  | 4. record keeping   |
| 2. supervision | 5. pupil control    |
| 3. scheduling  | 6. public relations |
3. To help the student utilize fully the support of the central office in his classroom operation.

Pre-Assessment:

1. The student will explain, orally or in writing, the role and function of the central office.
2. The student will explain, orally or in writing, how each of the following functions has a bearing on the operation of his classroom.
 

|                |                     |
|----------------|---------------------|
| 1. curriculum  | 4. record keeping   |
| 2. supervision | 5. pupil control    |
| 3. scheduling  | 6. public relations |

Activities:A. Read

1. Leadership for Improving Instruction - ASCD yearbook
2. Leadership to Improve Schools - Roland C. Doll

3. Duties of School Principals -  
Jacobson, Reavis, Logsdon

B. View-Listen

- A.S.C.D. - Balance in the Curriculum
- A.S.C.D. - Supervisors in Action
- A.S.C.D. - Supervision-Perspectives and Proposition
- A.S.C.D. - New Demands-New Dimensions

C. Disc

- with cooperating teacher, principal, supervisor the operation of the central office in your school.

D. Perform

1. Visit the central office and talk with the principal about his role in the operation of the school.
2. Make a list of things the principal does in a typical week.
3. Prepare a diagram showing the table of organization for the school.
4. Explain how the decisions of the central office effect your classroom operation.

Post-Assessment:

Same as Pre-Assessment. Also use guide sheet.

# . RHODE ISLAND COLLEGE

## GUIDE SHEET Central Office

List in order and explain the ten most important functions of the central office.

| <u>Function</u> | <u>Importance--Why?</u> |
|-----------------|-------------------------|
| 1.              | 1.                      |
| 2.              | 2.                      |
| 3.              | 3.                      |
| 4.              | 4.                      |
| 5.              | 5.                      |
| 6.              | 6.                      |
| 7.              | 7.                      |
| 8.              | 8.                      |
| 9.              | 9.                      |
| 10.             | 10.                     |

List five functions of the central office that have influenced your classroom organization.

| <u>Function</u> | <u>Influence</u> |
|-----------------|------------------|
| 1.              | 1.               |
| 2.              | 2.               |
| 3.              | 3.               |
| 4.              | 4.               |
| 5.              | 5.               |

Observer \_\_\_\_\_

Date \_\_\_\_\_

## MODULE

## MEDIA

Rationale:

Change is a constant of life. School is an essential part of life. One of the great changes in life in the last generation has been the tremendous growth in the use of media both in and out of school. Many schools are now equipped for computer assisted instruction and some are now into cybernetics. These developments have great significance for both teacher and learner, as do the lesser media. It is interesting to note that the average child now entering the first grade has logged about 4,000 hours before the "tube". As such they are more media oriented than the teacher.

Objectives:

1. To make the student aware of the many aids available and their uses.
2. To help the student develop procedures for incorporating the several media in his planning.
3. To help the student learn how to improve his teaching efficiency through the use of appropriate aids.

Pre-Assessment:

1. The student will explain orally or in writing an understanding of the uses, advantages, and disadvantages of each of the media listed.
2. The student will explain orally or in writing the pupil skills required for efficient utilization of the media.
3. The student will demonstrate the effective use of each of the media in a classroom situation.
4. The student will evaluate the success of each of the media following its use in a classroom situation.
5. Media: 16 mm sound motion picture  
35 mm filmstrip  
cassette tape  
filmstrip with sound - Television  
Record (or tape) - Duplicator  
Video Tape recorder (optional)

**Activities:****A. Read**

1. Charles E. Silberman "Crisis in the Classroom"
2. John J Burns. "Our Era of Opportunity, in Instructional Technology"
3. Edgar Dale, "Audio Visual Methods in Teaching"
4. Marshall McLuhan, "Understanding Media: The Extension of Man"

**B. View - Listen**

See Media Center (Henry Barnard School Rm 205)

**C. Discuss**

-with your cooperating teacher, principal, or supervisor each of the media listed, the uses, advantages, and disadvantages of each.

**D. Perform**

1. Prepare objectives and activities that can use the advantages of each of the media listed.
2. Demonstrate your ability to effectively use each of the media to assist the class or pupil to more efficiently achieve an objective.
3. Evaluate your success with each media.

**Post-Assessment:**

Same as Pre-Assessment. Also use guide sheet.

## RHODE ISLAND COLLEGE

## GUIDE SHEET

Media (use the same form for each media)

|  | Satisfactory | Comments |
|--|--------------|----------|
| Name of Media _____  |              |          |
| 1. Did media fit instructional objective?  | _____        |          |
| 2. Was student fully prepared?   | _____        |          |
| 3. Was student fully trained (mechanically and electrically) to operate equipment? | _____        |          |
| 4. Was class prepared? (readiness)   | _____        |          |
| 5. Was physical facility prepared?   | _____        |          |
| 6. Did pupils actively participate?  | _____        |          |
| 7. Was follow-up consistent with media and lesson objective?                       | _____        |          |
| 8. Were pupils stimulated?   | _____        |          |
| 9. Was it worth the effort?  | _____        |          |
| 10. Was audio clear? (if applicable)   | _____        |          |
| 11. Was video clear? (if applicable)   | _____        |          |
| 12. Was equipment operable?  | _____        |          |
| 13. Was room adequate?   | _____        |          |

Observer \_\_\_\_\_

Date \_\_\_\_\_

## PART D

EXPLANATION AND USE OF BEHAVIOR GUIDES

The behavior guides are a series of statements describing a behavior. Each statement refers to one facet. The intent is to make the student aware of the many aspects of a behavior so that he may incorporate them into his own repertoire. Although the use of the guide is optional, it is hoped that the student will take advantage of this aid to improve his understanding and competence.

## BEHAVIOR GUIDES

### INDIVIDUAL PROFESSIONAL BEHAVIOR

This is behavior that is directed towards the improvement of the self as a professional person. It is concerned with knowledge of the role of a teacher and teaching as a profession. This behavior involves the more general aspects of the teaching role and the teaching profession.

Record observations of teaching behavior through use of observation schedule (Flanders) (Crocker) (Hasenfus) (Other).

- \_\_\_\_\_ Recognize self-impatience with pupils.
- \_\_\_\_\_ Recognize self-attitudes toward pupils.
- \_\_\_\_\_ Demonstrate enthusiasm about instructional activities.
- \_\_\_\_\_ Compare self teaching behavior with other teachers.
- \_\_\_\_\_ Recognize teaching behavior of self.
- \_\_\_\_\_ Demonstrate knowledge of the purposes of several professional organizations.
- \_\_\_\_\_ Read current professional journals.
- \_\_\_\_\_ Analyze criticism from others and relate to teaching behavior.
- \_\_\_\_\_ Demonstrate courtesy, tactfulness, and promptness about school affairs.
- \_\_\_\_\_ Recognize the importance for keeping confidential information confidential.
- \_\_\_\_\_ Demonstrate knowledge of the legal aspects of teaching.
- \_\_\_\_\_ Identify school testing programs.
- \_\_\_\_\_ Recognize factors that influence the instructional performance and professionalism of the teacher.
- \_\_\_\_\_ Recognize factors that influence the non-instructional behavior of the teacher.
- \_\_\_\_\_ Find and use resources, persons, and materials in instructional improvement and professional development.



- \_\_\_\_\_ Develop education as a profession extending outside the classroom.
- \_\_\_\_\_ Analyze suggested alternative instruction behaviors from others.
- \_\_\_\_\_ Demonstrate a positive attitude toward new instructional methods and materials.
- \_\_\_\_\_ Identify social and philosophical factors as they influence educational programs.
- \_\_\_\_\_ Demonstrate knowledge of research findings which may bear on local school problems.
- \_\_\_\_\_ Demonstrate knowledge of local school philosophy, goals, and objectives.
- \_\_\_\_\_ Recognize the relationship between maturation and growth.
- \_\_\_\_\_ Recognize the relation between maturation and experience.
- \_\_\_\_\_ Demonstrate knowledge of characteristics of psychomotor development.
- \_\_\_\_\_ Recognize characteristics of cognitive development.
- \_\_\_\_\_ Describe the role of a teacher.
- \_\_\_\_\_ Demonstrate knowledge of the relationship of social change and school progress.
- \_\_\_\_\_ Demonstrate knowledge of teacher organizations.
- \_\_\_\_\_ Demonstrate knowledge of teacher rights and legal status.
- \_\_\_\_\_ Demonstrate knowledge of teacher contracts, benefits, and tenure.
- \_\_\_\_\_ Demonstrate characteristics of openness and receptiveness to new ideas.
- \_\_\_\_\_ Demonstrate sensitivity to speech backgrounds of children.
- \_\_\_\_\_ Research reading habits and tastes of children.
- \_\_\_\_\_ Recognize the relationship between learning and culture.

- \_\_\_\_\_ Demonstrate knowledge of the historical background of reading instruction.
- \_\_\_\_\_ Recognize relationship between teacher behavior and pupil behavior.
- \_\_\_\_\_ Recognize relationship between teacher evaluation behavior and teacher guidance and counseling behavior.

## GUIDANCE AND COUNSELING BEHAVIOR

This is behavior that is directed toward individual pupils. It is designed to facilitate the healthy psychological growth of the pupil.

- \_\_\_\_\_ Make positive comments about pupil performance.
- \_\_\_\_\_ Ask pupils to share answers with "us" instead of "me."
- \_\_\_\_\_ Praise good behavior.
- \_\_\_\_\_ Recognize individual behavior problems before acting to solve them.
- \_\_\_\_\_ Designate group chairmen to summarize at the closing of group work.
- \_\_\_\_\_ Speak positively to a pupil.
- \_\_\_\_\_ Demonstrate ability to develop pupil skills for independent study.
- \_\_\_\_\_ Recognize differences between teacher values and pupil values.
- \_\_\_\_\_ Guide pupils to sources of reference materials.
- \_\_\_\_\_ Recognize the need for teacher-pupil communication.
- \_\_\_\_\_ Prepare opportunities for pupils to share experiences.
- \_\_\_\_\_ Recognize pupils who suffer from deficiencies caused by "out of school" factors.
- \_\_\_\_\_ Recognize characteristics of failure.
- \_\_\_\_\_ Recognize the need for teacher involvement in classroom activities.
- \_\_\_\_\_ Establish rapport with pupils.
- \_\_\_\_\_ Help pupils develop individual learning methods.
- \_\_\_\_\_ Write a record of noteworthy classroom incidents.

- \_\_\_\_\_ Encourage pupils who show signs of creativity.
- \_\_\_\_\_ Demonstrate concern for pupils.
- \_\_\_\_\_ Encourage pupils to assume self-responsibility
- \_\_\_\_\_ Relate to gifted pupils.
- \_\_\_\_\_ Smile and speak to individuals by name.
- \_\_\_\_\_ Express pleasure at receiving pupil praise.
- \_\_\_\_\_ Accept each pupil as an individual.
- \_\_\_\_\_ Help pupils maintain a realistic self evaluation of strengths and limitations.
- \_\_\_\_\_ Recognize characteristics of pupil learning behavior.
- \_\_\_\_\_ Observe pupil information gathering and processing.
- \_\_\_\_\_ Demonstrate ability to use skills in meeting the need of both slow and rapid learner.
- \_\_\_\_\_ Demonstrate ability to help pupils develop and accept an accurate perception of self, in order to achieve personality.
- \_\_\_\_\_ Demonstrate ability to help pupils understand and accept their social, psychological and physical needs
- \_\_\_\_\_ Demonstrate ability to help pupils understand, accept, and deal with their emotions, feelings and intuitions.
- \_\_\_\_\_ Demonstrate acceptance of basic types of personality.
- \_\_\_\_\_ Develop interpersonal communications.
- \_\_\_\_\_ Demonstrate techniques for acceptable pupil self expression.
- \_\_\_\_\_ Identify the individual problems of pupils and the multiple problems of the classroom and instructional setting.
- \_\_\_\_\_ Recognize the relationship between socio-economic influence and behavior.
- \_\_\_\_\_ Demonstrate knowledge of family influence on pupil behavior.

- \_\_\_\_\_ Recognize needs, motivation, motives, experiences and self concept as determinants of behavior.
- \_\_\_\_\_ Recognize reward, punishment, success, failure, praise, reproof, competition, cooperation, and individual goals as factors influencing pupil behavior.
- \_\_\_\_\_ Research pupil interest.
- \_\_\_\_\_ Use sociometric techniques in guidance and counseling.
- \_\_\_\_\_ Demonstrate respect of individual uniqueness.
- \_\_\_\_\_ Recognize the need for groups to self select methods and determine pace for problem solving.
- \_\_\_\_\_ Guide pupils in presenting findings of self inquiry.
- \_\_\_\_\_ Demonstrate ability to help pupils become responsive to others.

## CLASSROOM MANAGEMENT BEHAVIOR

This is behavior that is designed to establish orderly procedures for school and classroom interaction. It is exhibited in order to help pupils cope with others in school environment.

- \_\_\_\_\_ Identify, select, and use classroom management techniques appropriate for pupils at different stages of development.
- \_\_\_\_\_ Prepare a supply area for use on group projects.
- \_\_\_\_\_ Develop an absent folder for paper to be given to absentees.
- \_\_\_\_\_ Develop pupil committees for weekly tasks.
- \_\_\_\_\_ Establish classroom rules.
- \_\_\_\_\_ Staple loose assignment papers together
- \_\_\_\_\_ Provide adequate physical conditions in the classroom.
- \_\_\_\_\_ Plan activities for students who finish work.
- \_\_\_\_\_ Demonstrate ability to handle behavior problems.
- \_\_\_\_\_ Tell students of the need for group cooperation.
- \_\_\_\_\_ Make clear what is expected of the students in the classroom.
- \_\_\_\_\_ Help develop democratic procedures for behavior in the classroom.
- \_\_\_\_\_ Describe techniques in attendance record keeping, and inventories.
- \_\_\_\_\_ Demonstrate knowledge of pupil information forms.
- \_\_\_\_\_ Practice democratic principles in classroom behavior.
- \_\_\_\_\_ Demonstrate knowledge of techniques to differentiate between leader-member roles in learning activities.
- \_\_\_\_\_ Create classroom climate free from pressure, inhibition, and fear.

- \_\_\_\_\_ Demonstrate ability to select teaching media.
- \_\_\_\_\_ Make a file for make-up tests that bear absentees' names.

**PLANNING AND ORGANIZING BEHAVIOR**

**This is behavior that is directed toward identification and selection of learning activities appropriate for specific pupil needs.**

- \_\_\_\_\_ Identify, select and use teaching methods appropriate for pupils at different developmental stages.
- \_\_\_\_\_ Demonstrate knowledge of the physical, social, and mental levels of the pupils dealt with at different developmental stages.
- \_\_\_\_\_ Write educational objectives in terms of student behavior.
- \_\_\_\_\_ Differentiate between educational objectives stated in student behavioral terms and objectives not stated in such terms.
- \_\_\_\_\_ Recognize the role of educational objectives in the construction of achievement tests.
- \_\_\_\_\_ Select test items calling for behavior outlined in specific objectives.
- \_\_\_\_\_ Write clear and concise test directions.
- \_\_\_\_\_ Prepare records of appropriate films and filmstrips for use in instruction.
- \_\_\_\_\_ Make a weekly file for worksheets at the beginning of the week.
- \_\_\_\_\_ Use pupil feedback for instructional planning.
- \_\_\_\_\_ Individualize instruction for difficult learning activities.
- \_\_\_\_\_ Select a variety of classroom materials.
- \_\_\_\_\_ Recognize the need for flexible planning.
- \_\_\_\_\_ Plan a series of activities for different pupils and situations.
- \_\_\_\_\_ Plan lessons according to duration of attention span.



- \_\_\_\_\_ Identify what behavior is expected of the pupils in the class.
- \_\_\_\_\_ Prepare lesson plans that will help pupil practice skills.
- \_\_\_\_\_ Organize problem situations to be used as learning activities.
- \_\_\_\_\_ Provide developmental programs where pupils can continually advance in learning.
- \_\_\_\_\_ Use results of achievement batteries in planning.
- \_\_\_\_\_ Use results of self-appraisal techniques in planning.
- \_\_\_\_\_ Recognize relationships between teacher behavior, pupil behavior, and learning.
- \_\_\_\_\_ Select appropriate evaluative techniques and instruments.
- \_\_\_\_\_ Identify ways in which other teachers have analyzed and solved educational problems related to local conditions.
- \_\_\_\_\_ Make alternative solutions to problems arising from local conditions.
- \_\_\_\_\_ Use local curriculum guides and materials.
- \_\_\_\_\_ Demonstrate knowledge of behavioristic theory and cognitive development.
- \_\_\_\_\_ Recognize relationship between language patterns and behavior.
- \_\_\_\_\_ Recognize factors in individual differences - sex, age, race, physical, intellect, and experiential background.
- \_\_\_\_\_ Demonstrate knowledge of techniques for studying human development.
- \_\_\_\_\_ Recognize the influence of communication media on pupil behavior.
- \_\_\_\_\_ Demonstrate knowledge of the scope and sequence of the total instructional program.
- \_\_\_\_\_ Identify community services available to schools and pupils.

- Select and translate into educational objectives the content areas of history, geography, sociology, anthropology, economics, and political science.
- Prepare learning activities related to development of social science concepts.
- Write techniques for teaching controversial issues.
- Select types of social problems appropriate for pupil investigation.
- Recognize characteristics of resource units, teaching units, and daily lesson plans.
- Recognize characteristics of readiness.
- Identify literary, art, and music sources related to stated objectives and conceptual level of pupils.
- Recognize reading difficulties inherent in social studies material.
- Recognize the significance of language in the pupil's personal, social, academic, and economic development.
- Correlate listening, reading, speaking and writing skills.
- Prepare lessons that focus on developing maturity of expression.
- Develop learning activities to aid pupils in thinking, feeling, speaking and writing.

**BEST COPY AVAILABLE****CREATING A MOTIVATIONAL ENVIRONMENT BEHAVIOR**

This is behavior that is directed towards the encouragement of pupil interest in learning activities. It is designed to increase the pupil's desire to become involved in learning.

- \_\_\_\_\_ Display pupil's work.
- \_\_\_\_\_ Encourage pupils to make their own bulletin boards.
- \_\_\_\_\_ Encourage pupils to work on assignments.
- \_\_\_\_\_ Relate to pupil experiences.
- \_\_\_\_\_ Help the class to develop lesson activities.
- \_\_\_\_\_ Grade papers diagnostically.
- \_\_\_\_\_ Encourage individual pupil projects.
- \_\_\_\_\_ Demonstrate confidence in student's ability to learn.
- \_\_\_\_\_ Identify pupil interest, imagination, and energies that become vital components in developing an instructional program.
- \_\_\_\_\_ Encourage pupils to contribute to the planning of learning experiences.
- \_\_\_\_\_ Recognize the role of motivation and intellectual stimulation in the learning process.
- \_\_\_\_\_ Promote conditions where the creative process flourishes.
- \_\_\_\_\_ Incorporate group dynamics into classroom activities.
- \_\_\_\_\_ Demonstrate sensitivity to needs, interests, and capabilities of speaker and listener.

## INSTRUCTIONAL BEHAVIOR

This is behavior designed to help pupils learn. It may be direct or indirect help but the final goal is to help the pupil to learn something.

- \_\_\_\_\_ Identify relationships between teacher performance and pupil performance.
- \_\_\_\_\_ Identify relationships between performance objectives and teaching activities.
- \_\_\_\_\_ Demonstrate knowledge of the subject matter dealt with by pupils at different developmental stages.
- \_\_\_\_\_ Demonstrate the use of group reading as a method of teaching reading to slow students.
- \_\_\_\_\_ Write individual group instructions on guide sheets.
- \_\_\_\_\_ Designate group chairmen to summarize at the closing of group work.
- \_\_\_\_\_ Demonstrate the use of role play in instructional situations.
- \_\_\_\_\_ Encourage pupils to express thoughts orally.
- \_\_\_\_\_ Encourage pupils to express thoughts in written form.
- \_\_\_\_\_ Involve pupils in group discussion.
- \_\_\_\_\_ Relate complex subject matter to pupils.
- \_\_\_\_\_ Respond to pupils who ask complex questions.
- \_\_\_\_\_ Use small group activities.
- \_\_\_\_\_ Encourage pupils to inquire.
- \_\_\_\_\_ Demonstrate knowledge of the learning process.
- \_\_\_\_\_ Listen to pupils responses and react on the basis of the response.

- \_\_\_\_\_ Use new materials and methods.
- \_\_\_\_\_ Discuss errors on graded papers.
- \_\_\_\_\_ Use field trips for specific instructional outcomes.
- \_\_\_\_\_ Use learning experiences in auditory discrimination.
- \_\_\_\_\_ Point out context clues to pupils.
- \_\_\_\_\_ Use pictures in teaching.
- \_\_\_\_\_ Develop pupil interest in a problem and observe the formulation.
- \_\_\_\_\_ Assist pupils in developing a solution to a problem.
- \_\_\_\_\_ Demonstrate knowledge of skills in developing problem situations.
- \_\_\_\_\_ Demonstrate knowledge of techniques and skills in presenting problem solution methods.
- \_\_\_\_\_ Demonstrate knowledge of skills in critiquing problem solutions.
- \_\_\_\_\_ Use activities involving "Creativity" as problem solving.
- \_\_\_\_\_ Help develop pupil questioning behavior.
- \_\_\_\_\_ Recognize and interpret the process of change.
- \_\_\_\_\_ Demonstrate ability to show relationships within the environment.
- \_\_\_\_\_ Classify and identify items in the learning environment.
- \_\_\_\_\_ Develop self expression in communicating.
- \_\_\_\_\_ Control instructional timing.
- \_\_\_\_\_ Demonstrate ability to develop pupils' independent learning skills.
- \_\_\_\_\_ Demonstrate knowledge of methods for individual instruction.
- \_\_\_\_\_ Use learning experiences that will maximize pupils' ability to succeed.

- \_\_\_\_\_ Use current events in learning activities.
- \_\_\_\_\_ Use learning experiences that promote divergent and convergent thinking.
- \_\_\_\_\_ Demonstrate knowledge of classroom grouping procedures and techniques.
- \_\_\_\_\_ Use maps, pictures, graphs, charts, and diagram skills.
- \_\_\_\_\_ Demonstrate knowledge of reading and non-reading learning resources at different conceptual levels.
- \_\_\_\_\_ Demonstrate knowledge of time, space, and relationship concepts appropriate for pupils' conceptual levels.
- \_\_\_\_\_ Help students interpret and draw conclusions from data gathered for inquiry.
- \_\_\_\_\_ Demonstrate ability to structure classroom situations in which pupils can discover and practice techniques of communication.
- \_\_\_\_\_ Demonstrate ability to use techniques of guiding pupils in the reading process (texts, biography, fiction, journals, newspaper, reference sources).
- \_\_\_\_\_ Demonstrate dramatic activities associated with learning activities.
- \_\_\_\_\_ Demonstrate knowledge of construction activities related to learning activities.
- \_\_\_\_\_ Demonstrate knowledge of the techniques for teaching reading-interpretation lessons in social studies texts, maps, graphs, charts, tables, diagrams, and pictures.
- \_\_\_\_\_ Demonstrate knowledge of geographic factors and their relationships to cultural, economic, social, political, and scientific progress.
- \_\_\_\_\_ Recognize standards associated with the writing act - writing, spelling, punctuation, capitalization.
- \_\_\_\_\_ Demonstrate knowledge of the structure of the written word and its relation to development of words, sentences, paragraphs, etc.

- \_\_\_\_\_ Help pupils select relevant facts from a general body of knowledge.
- \_\_\_\_\_ Guide pupils to organize ideas into a logical structure.
- \_\_\_\_\_ Demonstrate knowledge of methods of scientific inquiry.

## EVALUATION BEHAVIOR

Evaluation behavior is concerned with the process of testing, measuring, and judging pupil behavior in order to structure future learning activities. Such behavior involves the material used in school testing programs.

- \_\_\_\_\_ Recognize characteristics of testing, measuring, and evaluating.
- \_\_\_\_\_ Recognize characteristics of various types of classroom tests.
- \_\_\_\_\_ Classify tests in terms of characteristics.
- \_\_\_\_\_ Develop a criteria to evaluate tests.
- \_\_\_\_\_ Recognize the role of the concepts validity, reliability, relevance, and validity in evaluating tests.
- \_\_\_\_\_ Recognize the relationships among observed scores, true scores, and errors in measurement.
- \_\_\_\_\_ Evaluate test items in terms of criteria for good item construction and use.
- \_\_\_\_\_ Recognize general rules for making frequency distribution for a given set of scores.
- \_\_\_\_\_ Recognize characteristics of percentiles.
- \_\_\_\_\_ Interpret percentiles.
- \_\_\_\_\_ Recognize characteristics of percentile ranks.
- \_\_\_\_\_ Interpret percentile rank.
- \_\_\_\_\_ Find ranks for a given set of pupil scores.
- \_\_\_\_\_ Find the mode for a set of scores.
- \_\_\_\_\_ Recognize characteristics of central scores such as means, medians, and modes.
- \_\_\_\_\_ Recognize characteristics of a range.



- \_\_\_\_\_ Make appropriate suggestions for revision or reuse of a test item on the basis of item analysis data.
- \_\_\_\_\_ Recognize characteristics of standard error of measurement.
- \_\_\_\_\_ Recognize characteristics of various types of test norms.
- \_\_\_\_\_ Identify resources that will provide information about standardized tests.
- \_\_\_\_\_ Differentiate validity, reliability, norm, and practicality information about standardized tests.
- \_\_\_\_\_ Grade positively.
- \_\_\_\_\_ Interpret IQ scores as one indicator of ability.
- \_\_\_\_\_ Use a variety of evaluation procedures.
- \_\_\_\_\_ Assess individual stages of development.
- \_\_\_\_\_ Survey tests used to measure pupil attitudes.
- \_\_\_\_\_ Demonstrate ability to use diagnostic instruments.
- \_\_\_\_\_ Know characteristics of achievement batteries.
- \_\_\_\_\_ Know techniques of self-appraisal.
- \_\_\_\_\_ Know different methods of reporting pupil progress.
- \_\_\_\_\_ Derive testable "educational hunches" from actual classroom events, problems, or issues.
- \_\_\_\_\_ Use observational techniques for assessment of pupil behavior.
- \_\_\_\_\_ Demonstrate knowledge of methods for appraisal of pupil affective growth.
- \_\_\_\_\_ Develop techniques for pupil self-evaluation.
- \_\_\_\_\_ Evaluate pupils on an individual basis.
- \_\_\_\_\_ Describe grading and promotion practices.
- \_\_\_\_\_ Interpret learning activity in terms of one major learning theory.

- \_\_\_\_\_ Demonstrate techniques in observing pupil performance and assessing progress in accordance with stated objectives.
- \_\_\_\_\_ Evaluate personal beliefs and behavior toward pupils.

## RELATIONS WITH STAFF AND PARENTS' BEHAVIOR

Behavior directed towards the development of personal relations between a teacher and other staff members or professional relations between the school staff and parents.

- \_\_\_\_\_ Ask for specific individual help or suggestions from other staff members.
- \_\_\_\_\_ Describe pupil's learning habits to parents.
- \_\_\_\_\_ Recognize the need for home-school communication.
- \_\_\_\_\_ Demonstrate ability to establish rapport with parents.
- \_\_\_\_\_ Develop cooperation with other teachers.
- \_\_\_\_\_ Use the services of speech therapists and special teachers.
- \_\_\_\_\_ Demonstrate sensitivity to others.
- \_\_\_\_\_ Communicate effectively with other staff members, administration, consultants, resource people, parents, and lay people.
- \_\_\_\_\_ Use parent-teacher and parent-teacher-student conferences.
- \_\_\_\_\_ Help conduct a parent-teacher conference.
- \_\_\_\_\_ Demonstrate ability to use planned conference techniques in parent-teacher conferences.
- \_\_\_\_\_ Demonstrate ability to establish "open climate" during parent-teacher conference.
- \_\_\_\_\_ Develop behavioral reports of pupil progress for parent conference.
- \_\_\_\_\_ Plan lessons with other staff members.

**TERMINAL OBJECTIVES FOR STUDENT TEACHING**

On completion of student teaching, the student will be able to:

1. Recognize that the student teaching program consists of a continuum of his own development and of activities in and out of the classroom which will assist him in his teacher training.
2. Incorporate his Practicum experiences into student teaching for the purpose of extending his progress and experiences toward successful teaching.
3. Reflect in his day to day performance an understanding of the historical and current development of his discipline within the secondary school curriculum.
4. Identify and anticipate problems which may arise as a result of the physical, psychological, and social problems in his school.
5. Describe the socio-economic structure of the community and identify specific difficulties which may arise from the plurality of values.
6. Demonstrate a knowledge of problems of drug abuse and an awareness of their contrasting results.
7. State and discuss the functions and current practices of the secondary school as well as the philosophy and total curricular offerings of the assigned school.
8. Use what relevant materials are available in his school, curriculum center or the college which will assist him in his work.
9. Relate the textbooks to the current curricular guides of his school and to use the texts effectively.
10. Demonstrate competency in the subject matter essential to his teaching duties and skill in planning immediate and long-range goals for instruction.
11. Explain through his planning and activities both the importance of his discipline and its relationship to the secondary school curriculum.

12. Utilize possible contributions of other disciplines and teaching faculty both in his planning and in his teaching.
13. Describe the importance of educational objectives in any type of effective pupil learning.
14. Adjust and revise educational objectives to satisfy the various emerging potentials or his pupils.
15. Formulate teaching units, individual lesson plans and individualized instructional techniques that are based on the current educational trends for effective learning.
16. Formulate teaching activities on the basis of the conceptual schemes of his discipline and to use the different modes of research operative in his discipline.
17. Demonstrate a continuing and improved skill in the selection of a variety of supportive teaching materials and methods including multi-mode and multi-media.
18. Select language, illustrations and multi-mode activities suitable to the pupils' ability and understanding.
19. Demonstrate in his planning, an awareness of the various levels of learning, and provide for both inductive and deductive approaches.
20. Acquire a knowledge of new instructional strategies and attempt to integrate them whenever appropriate.
21. Demonstrate ability to budget time properly.
22. Develop skills in maintaining necessary records, such as the state register, in proper up-to-date order.
23. Plan teaching activities which integrate with the past learning and will support future educational activities of the pupils.
24. Work sympathetically and effectively with a diversity of pupils and peers, recognizing that there are different value systems and subcultures.
25. Develop rapport with the total professional staff to facilitate working and sharing.
26. Work effectively with pupils differing in language usage and basic skills.

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27. Develop sensitivity to his dual role as student-teacher so as to enable him to anticipate and deal with conflicts and difficulties that may arise.
28. Evaluate periodically his overall affectiveness in the teaching situation as well as strengths and weaknesses.
29. Establish specific personal goals that may be necessary for professional growth in the light of student teaching objectives.
30. Demonstrate an interest in and commitment to his duties and responsibilities as a student teacher.
31. Respond positively to existing policy seeking to promote healthy and constructive attitudes in his students.
32. Develop an increasingly professional attitude in his leadership role as teacher while maintaining warm reciprocal relationships with his pupils and peers.
33. Demonstrate a mutual respect for the rights and privileges of each individual in his attitude and relationship with pupils, peers, and teachers.
34. Engage in conference with colleagues, parents, and administrators in a professional manner.
35. Demonstrate an openness to the advice and suggestions of his professional colleagues and pupils and to integrate what is appropriate.
36. Exercise his responsibilities, as a citizen, in his actions.
37. Work effectively with his cooperating teacher and superiors in meeting deadlines and adjust to changes such as scheduling.
38. Demonstrate ability to organize content material into conceptual schemes and formulate educational objectives of the discipline and the criteria for the course content.
39. Plan challenging activities to accomplish the specified educational objectives.
40. Make use of the services of both the administrators and teaching personnel to aid him in resolving problems related to his teaching duties.

41. Realize his strengths and weaknesses in maintaining an orderly creative learning climate. Acquire the necessary strategies and developmental procedures to facilitate an orderly, creative learning climate.
42. Plan and use effective educational procedures to continually inform the pupils of their progress.
43. Increase and develop pupil interest and involvement through his own enthusiasm and respect for his discipline.
44. Develop techniques for improving observation of pupil behavior and reactions.
45. Establish proper room arrangement to maintain proper physical environment for learning (individual, small group, or large group).
46. Arrange and operate audiovisual materials and plan demonstrations for effective pupil learning.
47. Acquire skill in a variety of voice patterns which are supportive to effective learning.
48. Enhance any learning situation by appropriate gestures, non-verbal cues in addition to conscious movements and position.
49. Describe his role as a student teacher and its relationship to the roles of all other secondary school and college personnel.
50. Accept responsibility for his behavior in being effectual in the fulfillment of the Student Teaching program objectives.
51. Identify the grading patterns of the school and recognize the necessity of consultation with cooperating teachers and the college supervisor in the determination of specific grades.
52. Acquire proper and effective orientation in respect to the school and its various facilities, such as library holding, A-V equipment, supplies, etc.
53. Reflect a knowledge of his privileges, restrictions, and duties, as a student teacher, in respect to the school and college policies.
54. Demonstrate an understanding of his rights and restrictions as a student teacher in respect to state laws and U.S. legal policies related to educational matters.



55. Identify the specific duties and responsibilities of both the teaching and the administrative school personnel.
56. Follow the procedures currently in use and work within rules and regulations which apply to all school personnel.
57. Identify deficiencies and problems in the physical environment of the classroom, and develop strategies to compensate for them.
58. Acquaint himself with the available curricular guides, courses of study, and resources pertaining to his discipline.



EXPLANATION AND USE OF FORMS

Several forms are included in this section. Only one, the Master Validation Sheet, is required and must be used. All other forms are optional and are meant to be aids and guides, not additional paper work. You may prefer other measures. Knowledge and performance are the two criteria, not paper work.

**RHODE ISLAND COLLEGE****Report Form A****Module Title** \_\_\_\_\_**Source** \_\_\_\_\_**Name** \_\_\_\_\_ **Date** \_\_\_\_\_**1. What did it say?****2. What did it mean?****3. What is your reaction?****4. What is your evaluation?**

## RHODE ISLAND COLLEGE

## Form B - Validation - Master

| Name _____                       | Level _____ | Date _____              |                        |
|----------------------------------|-------------|-------------------------|------------------------|
| Activities - Skills - Strategies |             | Intellectual Competence | Performance Competence |
| <b>PART B</b>                    |             |                         |                        |
| Classroom Management             | I           |                         |                        |
| Discipline                       | I           |                         |                        |
| Planning                         |             |                         |                        |
| Short Range                      | I           |                         |                        |
| Long Range                       | I           |                         |                        |
| Instructional Objectives         | I           |                         |                        |
| Activities                       | I           |                         |                        |
| Evaluation                       | I           |                         |                        |
| Questioning                      | I           |                         |                        |
| Concept Development              | II          |                         |                        |
| Developing Values                | II          |                         |                        |
| Non-Verbal Communication         | II          |                         |                        |
| Set-Closure                      | I           |                         |                        |
| Strategies                       |             |                         |                        |
| Inquiry-Discovery                | I           |                         |                        |
| Team Teaching                    | II          |                         |                        |
| Programmed Instruction           | III         |                         |                        |
| Lecture                          | I           |                         |                        |
| Games-Simulation                 | II          |                         |                        |
| Large Group Instruction          | I           |                         |                        |
| Small Group Instruction          | I           |                         |                        |
| Independent Study                | II          |                         |                        |
| <b>PART C</b>                    |             |                         |                        |
| Parent-Teacher Conference        | II          |                         |                        |
| Guidance-Counseling              | II          |                         |                        |
| Central Office                   | II          |                         |                        |
| Media                            |             |                         |                        |
| 16 mm Sound Motion Picture       | I           |                         |                        |
| 35 mm Filmstrip                  | I           |                         |                        |
| Cassette Tape                    | II          |                         |                        |
| Filmstrip with Sound             | III         |                         |                        |
| Record (or tape)                 | I           |                         |                        |
| Duplicator                       | II          |                         |                        |
| Television                       | III         |                         |                        |
| V.T.R. (Video Tape Recorder)     | III         |                         |                        |

## RHODE ISLAND COLLEGE

## Form C (observation)

Name \_\_\_\_\_ Date \_\_\_\_\_

Lesson \_\_\_\_\_

## 1. Objectives

## 2. Planned Activities

## 3. Evaluation

## RHODE ISLAND COLLEGE

## GENERAL LESSON ANALYSIS WORKSHEET (Crocker)

Form D

Instructor's Name \_\_\_\_\_ Date \_\_\_\_\_

Observer's Name \_\_\_\_\_ Time \_\_\_\_\_

Class \_\_\_\_\_

Subject/Activity \_\_\_\_\_

Tape Number and Title (When Applicable) \_\_\_\_\_

1.0 Broadly Stated Goals2.0 Introduction or Set1.1 Elements - Type I

Type 2

1.2 Instructional Strategies2.1 Body or Substance of Activity(s)1.3 Atmosphere/Pupil Involvement2.2 Windup or Closure1.4 Evidence of Planning2.3 Random Comments (use reverse side  
if necessary)1.5 Nuts and Bolts1.6 Provision for Feedback

|                                  | SUMMARY OF<br>CATEGORIES FOR INTERACTION ANALYSIS<br>(Amidon)  |
|----------------------------------|--|
| INDIRECT<br>TEACHER<br>INFLUENCE | <p>1. ACCEPTS FEELING: Acceptance or acknowledgment of student-expressed emotions (feelings) in a non-threatening manner.</p> <p>2. PRAISES OR ENCOURAGES: Positive evaluation of student contributions.</p> <p>3. ACCEPTS OR USES IDEAS OF STUDENT: Clarification, development, or reference to student contributions. Usually nonevaluative.</p> <p>4. ASKS QUESTIONS: Solicitation of information or opinion with the intent that a student answer.</p> |
| DIRECT<br>TEACHER<br>INFLUENCE   | <p>5. LECTURES: Presentation of information, opinion, or orientation; includes rhetorical question.</p> <p>6. GIVES DIRECTIONS: Direction or suggestion with which a student is expected to comply.</p> <p>7. CRITICIZES OR JUSTIFIES AUTHORITY: Negative evaluation of student contributions. Self-reference to teacher's authoritative position.</p>   |
| STUDENT<br>TALK                  | <p>8. STUDENT TALK-RESPONSE: Contribution in response to teacher. Usually results in a predictable answer.</p> <p>9. STUDENT TALK-INITIATION: Student-initiated contribution or a response that is unpredictable or originally creative in content.</p>  |
|                                  | <p>10. SILENCE OR CONFUSION: Periods of silence or inaudible verbalization lasting more than three seconds.</p>  |

INTERACTION ANALYSIS MATRIX (Amidon)

FORM E

|    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|----|---|---|---|---|---|---|---|---|---|----|
| 1  |   |   |   |   |   |   |   |   |   |    |
| 2  |   |   |   |   |   |   |   |   |   |    |
| 3  |   |   |   |   |   |   |   |   |   |    |
| 4  |   |   |   |   |   |   |   |   |   |    |
| 5  |   |   |   |   |   |   |   |   |   |    |
| 6  |   |   |   |   |   |   |   |   |   |    |
| 7  |   |   |   |   |   |   |   |   |   |    |
| 8  |   |   |   |   |   |   |   |   |   |    |
| 9  |   |   |   |   |   |   |   |   |   |    |
| 10 |   |   |   |   |   |   |   |   |   |    |
|    |   |   |   |   |   |   |   |   |   |    |
|    |   |   |   |   |   |   |   |   |   |    |

INTERACTION ANALYSIS TALLYSHEET (Amidon)

FORM E

|           |           |           |           |            |
|-----------|-----------|-----------|-----------|------------|
| 1. _____  | 21. _____ | 41. _____ | 61. _____ | 81. _____  |
| 2. _____  | 22. _____ | 42. _____ | 62. _____ | 82. _____  |
| 3. _____  | 23. _____ | 43. _____ | 63. _____ | 83. _____  |
| 4. _____  | 24. _____ | 44. _____ | 64. _____ | 84. _____  |
| 5. _____  | 25. _____ | 45. _____ | 65. _____ | 85. _____  |
| 6. _____  | 26. _____ | 46. _____ | 66. _____ | 86. _____  |
| 7. _____  | 27. _____ | 47. _____ | 67. _____ | 87. _____  |
| 8. _____  | 28. _____ | 48. _____ | 68. _____ | 88. _____  |
| 9. _____  | 29. _____ | 49. _____ | 69. _____ | 89. _____  |
| 10. _____ | 30. _____ | 50. _____ | 70. _____ | 90. _____  |
| 11. _____ | 31. _____ | 51. _____ | 71. _____ | 91. _____  |
| 12. _____ | 32. _____ | 52. _____ | 72. _____ | 92. _____  |
| 13. _____ | 33. _____ | 53. _____ | 73. _____ | 93. _____  |
| 14. _____ | 34. _____ | 54. _____ | 74. _____ | 94. _____  |
| 15. _____ | 35. _____ | 55. _____ | 75. _____ | 95. _____  |
| 16. _____ | 36. _____ | 56. _____ | 76. _____ | 96. _____  |
| 17. _____ | 37. _____ | 57. _____ | 77. _____ | 97. _____  |
| 18. _____ | 38. _____ | 58. _____ | 78. _____ | 98. _____  |
| 19. _____ | 39. _____ | 59. _____ | 79. _____ | 99. _____  |
| 20. _____ | 40. _____ | 60. _____ | 80. _____ | 100. _____ |