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ABSTRACT

Belgium is a bilingual country where upheavals are occurring after centuries of foreign-language domination. Flemish, the inherited language of northern Belgium, is rapidly gaining social, political, legal and educational equality with the French spoken for so long as the official language of the ruling class. The language of schools is determined by geographic locality as the Flemings' pride in their language strengthens and the country becomes more strongly linguistically divided. Strong French-Flemish antagonisms make language the major political issue in Belgium today. (CK)



LANGUAGE AND IDENTITY IN BELGIUM

Elizabeth Sherman Swing

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Internationalization and Teaching English
Focus Group

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Language and Identity in Belgium

Belgium is a particularly interesting case-study locale for those interested in the internationalization of English. On the one hand, it is a major commercial and diplomatic center where English plays a role similar to that which Latin once did — if not a universal language, then certainly a powerful force for international unity. On the other hand, this fact has no relationship at all to Belgium's own language crisis and illustrates that acquisition of an international language as an act of free will by a privileged group does not in any way solve the problems of identity related to the use of the Mother tongue.

We are deluding ourselves if we view the new international role of English as anything more than an accommodation to business and diplomatic exigencies. The Mother tongue continues and will continue to provide the metaphysical basis of identity for all of us, a fact that is fully understood by people who have almost lost a Mother tongue because those in power have valued an international language over the immediate local means of communication, as the French-speaking ruling clique did in Belgium for so long. For victims of such deprivation, such as the Flemings in northern Belgium, who speak a variant of Dutch, language — their own language — comesto have near mystical qualities. As the Flemish Cultural Council recently said:

From a means of communication the language grows into a creative spiritual force. Language lends the culture of a people its identity and its forms.



Granted, we in America are more sensitive today to the implications of linguistic identity — as witness our current concern with bilingualism and bidialectism whereas only a few years ago we considered it our duty to sacrifice the clinquistic heritage of the children of immigrants to what we perceived as the fabric holding a heterogeneous society together, unilingual American English — but we have just begun to understand the meaning of the Mothen tongue and its relationship to metaphysical as well as political crises.

The violence of the language controversy in Belgium is likely to surprise -- actual violence, rioting in the streets, as well as intemperate opinions and attitue s. In 1968 Louvain rivaled Columbia and Berkeley as a center for radical student activism, and riots between French-speaking and Flemish students had more lasting political impact than Mark Rudd will ever know about. The government fell, the French faculty agreed to move to Wallonia; but, of course, both outcomes were already implicit in the historical structure of the controversy, a structure goes far beyond the immediate issues of time and place. For language is the major political issue in Belgium and has been for centuries -- at least it is according to the to the revisionist school of historians, those influenced by the Florith nationalists who see the language controversy leading inguitably to the present multinational state, a federation of linguistic communities instead of the nation-state conceived by the nineteenth century framers of the Belgian constitution. For the revisionists the evolution was separate but equal line wistic pieclalermineil



and cultural games is the walks solution to the controversy.

The practical manifestations of this evolution can everywheres street signs in IN bilingual Brussels, unilingual street signs elsewhere -- French in Wallonia, Flemish in Flanders; two television channels, one French, one Flemish; two radio stations, one French, one Flemish; two Cultural Councils, one French, one Flemish; two sets of directors for the Roval Academy of Science, one French, one Flemish; two orchestras at the Royal Conservatory of Music in Brussels, one French, one Flemish; and, of course, two Ministers of Mational Education, one French, one Flemish, each administering a complete network of schools in his particular linguistic community. Even in bilingual Brussels the schools belong to one linguistic community or the other, the only concession to bilingualism being the legal requirement that the second language be taught in elementary school, but as a second language. In the rest of the country instruction is carried on only in the language of the region -- Flemish in Flanders, French in Wallonia -- and the language of the rival linguistic camp vies with other languages (with English, for example) as the primary second language, although as a practical matter no one could make a public career in Belgium today without knowing both French and Flemish.

Such a necessity has not always been the case. Flemish was not declared the second national language of Belgium until 1898 — this in spite of the fact that a majority of people in the area that was to become Belgium have not spoken any other language since the fifth century A. D. when the Franks overran this outpost of the Roman Empire and imposed their Germanic tonque on Flanders.



Flanders has, of course, the memory of a golden age during the Renaissance when it was a major intellectual center, but later history, particularly nineteenth century history, is the history of a subjugated people, subjugated that is, to a linguistic For, with the exception of the fifteen years when Holland ruled Belgium and established a network of Dutch schools, Flanders was ruled by people who spoke a different language: by Napoleon early in the century, by war own French-speaking country later -- countrymen, by the way, whose purpose was to forge the identity of a new nation, a French language identity which reflected their class and their international outlook. These French-speaking Belgians viewed Flemish as a local patois, the language of the lower classes destined to disappear in a generation. Meanwhile, the judicial system, the administration of government, the army, the schools were all conducted in French was even the language of instruction for the occasional course in Flemishum French. At least the attempt was made to conduct all schools in French--an experiment in using french to train industrial workers was soon abandoned in Ghent when it became apparant that the students did not understand the instruction.

In reality Flemish elementary schools managed to exist in Flanders side by side with the French-language schools for children of the international mercantile community, but the secondary schools and the universities were wholly French language preserves — and continued to be until the early 1930's when Ghent became officially a Flemish university. Thus, the only way a Flemings could get the training requisite for joining the actablishment was to become a product of the educational system.

But if they did so, Flemings entered a highly competitive academic milieu with an initial disadvantage which they frequently could not overcome. They tended to do less well on the concours general, which was conducted wholly in French, a showing which a school director in 1901 blamed on the difficulty of learning cognitive subjects in a language imperfectly understood. "The pupils are somewhat confused with the two languages, and there is a great mental effort in changing from one language to another."2 Other writers have pointed to the "low intellectual life of the frenchified Flemings" and to the fact that it might take a family two generations or more to adopt French language and customs—and that the process of doing so meant forging a new identity.

One of the problems in forging this identity was the difficulty of feeling pride in the linguistic base from which they, as Fleming started. Flemish had been cut off from its intellectual roots.

No Belgian university center of Flemish existed, and the language spoken by the majority of Flemings tended to fragment into local dialects, a victim and of the fragment into local dialects, a victim and of the fragment dialy life that only French had value. As one commentator noted, the Flemish language tended to be not only "neglected but despised," and one rarely could find an "intellectual who speaks Netherlandish well. The vulgar cast it off and despise it without knowing it. . . Never is any attention paid our language by the public authorities."

The reality of today is, of course, very different — as we have noted — the greatest difference being a new pride in language. Try speaking French in Flanders today and see what If you contained French, happened Ayon wall be answered in English or German if you are answered



refusing to use French borrowings land ago assimilated into Dutch, and recognition of the need for unified standards. The proximity of the Netherlands with its radio and thevision have helped to form an image of a central language, but the sense of unity with.

Dutch is a legacy of history and of the sense of history promulgated by the Pan-Netherlandish Movement. At any rate, the official language of the Flemings is now called Dutch.

Where one there was swarm of almost mutsully incomprehensible spacken dialects, was goal now is to speak and write cultivated Dutch.

The new realities have other manifestations, too, some of them very much like obverse images of the past. Since the new language laws tie the language of instruction in the schools to the language of the generaphical and cultural community, a new issue has arisen for the French-speaking Belgians living in Flanders. Both the French language transmutation classes and the private schools, which existed in the past as a way of providing instruction in the French language for children of francophones, have disappeared; and even if they could continue to exist, their diplomas would not other Then Thos have legal status and would not admit oraduates of schools of the language of the region to the language of the university. These Walleen parents now live with the uncomfortable realization that their childfen must cope with learning in an unfamiliar language. In an unsuccessful appeal to the Court of Human Rights at Strasbourg, these parents argued:

The wheel of fortune has turned.

Our children . . . are being obliged to receive ideas by ear, especially abstract ideas — such as those of mathematics, religion, ethics, physics, and chemistry — in a language they understand only with difficulty, or even initially not at all, . . . and they cannot fully exercise their intellectual function of reflection. 5

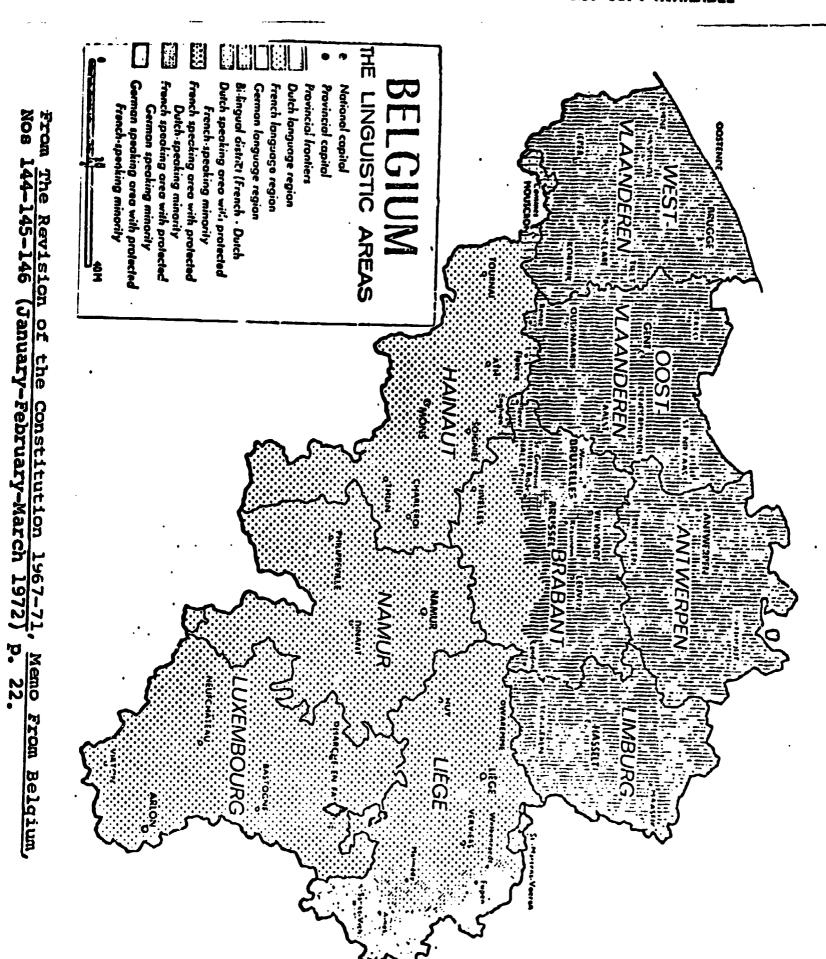
In the bilingual area, Brussels and its adjacent communes, the language of the home determines which school the child will attend, and parents are subject to visits from language inspectors. In principle the choice of school is the father's (liberte du pere de famillé, a principle that is subject to strict interpretation. In one celebrated case a French speaking five-year old whose Flemish father had not lived with his welloon mother for years was declared ineligible for a French language education — a curious mutation of the concept of the Mother tongue since the mother does not speak Flemish. In other instrances children of Americans living in Brussels have been transferred from French to Flemish schools on the argument that both English and Flemish have a teutonic base. The new power structure has not solved the problems of identity for everyone.

but it has brought a new world to many Belgians. In 1957-58 Flewers represented only 38% of the university enrollment; in 1965-67 they represented 440.7 — an enrollment that is still not a reflection of their numerical superiority, but the trend is clear. And anyone who has recently lived in Belgium can testify

to the sense of purpose behind these statistics, whether it be innovations in the curriculum of the Conservatory of Music at Antwerp or a decision to fill in non-French language lacunae in the musicological collection of the Royal Library in Brussels or whether it be an extraordinary outpouring of scholarly publications in Flemish. The day is nearly over when the clicke, "Les hommes distingué parlent le français, " has significant meaning in Belgium as a source of reproach to Flemish Belgians. But the fact that attitudes of snobbishness cr the one hand and self depreciation on the other could ever have existed because of the accident of early linguistic nurture, because of the accident of the Mother tongue, is testimony to the delicate balance language as the composite of what we say, hear, write, read, and think-and the image we have of ourselves. As teachers we have an obligation to respect the linquistic image that gives identity to others at the same time that we the values of cultural heritage that we are transmitting in English.



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FOOTMOTES

¹M. van Haegendoren, <u>The Flemish Movement in Belgium</u>, translated from the Dutch (Antwerp: Flemish Cultural Council, 1965) p. 34.

²R. R. Dawes, <u>Bilingual Teaching in Belgian Schools</u> (Cambridge University Press, 19-2), pp. 49-50.

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Shepard Clough, A History of the Flemish Movement in Belgium (New York: Richard R. Smith, 1930), p. 17.

5Publications of the European Court of Human Rights,

Case "Relating to Certain Aspects of the Laws on the Use of Language
in Education in Belgium," I (Strasbourg: Council of Europe, 1967)
p. 29.

6"Liberté du père de famille à Rhode-Saint-Genèse,"
Le Soir (Bruxelles), 2 fevrier 1971, p. 3.

7Annuaire statistique de la Belgique. Institut National de Statistique, Tome 90 (19°;), p. 33.

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