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ABSTRACT

The purpose of this bibliography is to identify reading materials which meet the needs of the culturally disadvantaged student, especially during the beginning stages of reading. The criteria used in the selection of books included: ideas and symbols with which the culturally disadvantaged child could identify, concepts which include a basic repertory into which the culturally disadvantaged child can comfortably place himself while expanding his perceptual field, characters which are similar to the disadvantaged child, and social skills and attitudes which will help the culturally disadvantaged child in attaining and maintaining harmonious peer and family relationships. The bibliography itself is divided into the following sections: beginning readability level, readability level two, and readability level three. These readability levels indicate the independent reading level of the book. The symbol "RA" following the annotation indicates titles which are recommended for reading aloud; an asterisk indicates titles which are especially suitable for individual corrective work in reading. (WR)

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A SELECTED BIBLIOGRAPHY
FOR NON MIDDLE-CLASS CHILDREN, GRADES 1-3

by

Carole L. Browning

A SELECTED BIBLIOGRAPHY
FOR NON MIDDLE-CLASS CHILDREN, GRADES 1-3

That those whom we now call "culturally disadvantaged" have always been a sizeable segment of our school population in the United States is not new; that a new focus on the special problems and deficits which these children must overcome is a relatively new phenomenon.

Conservative estimates of the number of culturally disadvantaged children in the United States indicate that some fifteen percent of the child population may be so termed; in large population areas such as New York, Chicago, Baltimore, Cleveland and Detroit, probably thirty percent of the child population is culturally disadvantaged.

(Frost and Hawkes, 1966 p. 21)

Burton (1953) in an indicating report on education and social class in the United States, reports that of the children in public schools, three percent are from upper class, thirty-eight percent are from the middle class and fifty-eight percent are from the lower class. "Many teachers cannot communicate with lower-class and have no idea of the beliefs and motives of these children. The

children in turn, trying to communicate, are abashed at the criticism of their language and behavior which is quite acceptable in their own group." (p. 248) The school, being geared to middle-class standards and staffed by middle-class teachers is not organized to capitalize on the non-verbal types of intelligence often found among children who have not had access to or constant contact with books. (Ibid.)

Loretan (1966) states that cultural deprivation affects the child in some four areas: language development, self-concept, social skills and attitude toward school and society. Olson and Olson support this hypothesis with their enriched curriculum developed for the four aforementioned areas. (Frost and Hawkes, 1966, p. 175)

Bloom (1964) states that some fifty percent of general school achievement has been attained by the end of grade three. This points to the importance of the K-3 years in the public schools. Bloom (1965) also points out that the culturally disadvantaged child is generally severely lacking in language skills. Children from lower class homes have been found to be weak in auditory discrimination and in visual discrimination at the beginning of school. The

range of oral vocabulary possessed by lower class children has also been found to differ from that possessed by middle-class children.

In a study of fourth graders, Ruddell (1965) demonstrated that casting reading materials in patterns which resembled the oral patterns of the student improves his reading comprehension. He suggests that reading comprehension is a function of the similarity of patterns of language structure in the reading material to oral patterns of language structure used by the children. (p. 273)

In a study by Thomas (1965, Conference Proceedings, IRA, p. 448-450) one hundred culturally disadvantaged children were interviewed individually. Some of the questions asked were the following.

1. What games do you like to play with your brothers and sisters? Tell me about one of them.
2. What are you going to do after school today?
3. What does your mother say to you or your brothers and sisters while you are having dinner?

The answers were recorded and tabulated. They were then compared to a report by Templin on the vocabulary and sentence usage of upper social status groups of children. Of forty comparisons, twenty-nine favored the upper group, four favored

the lower group and seven favored neither group. The upper-class group used longer sentences (the difference in mean length was 1.3 words); they tended to use a greater number and variety of words to express themselves. The culturally disadvantaged group used a smaller proportion of mature sentences, including compound, complex and elaborate structures. In grammatical correctness, the upper-class group tended to speak with fewer errors in the form of incomplete sentences and tended to commit fewer errors such as verb and subject not in agreement, colloquialism and slang, errors in conjugation, use of prepositions, omissions of auxiliary and word order. Only slight differences were found in the proportion of parts of speech used by both groups.

In order to learn words, children must try them out in new situations and receive correction and extension of vocabulary and ideas. The language deficiencies of the culturally disadvantaged are probably due to the ways in which language is used in the home and to the limited amount of practice these children have in using language at home. In the culturally disadvantaged home, much communication is through gestures and other non-verbal means. When language is used, it is likely to be terse and not necessarily

grammatically correct. In many case, according to Bloom (1965), it is likely to be restricted in the number of grammatical forms which are utilized. Thus the culturally disadvantaged child when he enters kindergarten or first grade begins with a cumulative deficit in his language development which can and must be supplemented through the curriculum of the public schools. (Ibid.)

The foregoing evidence appears to indicate peculiar needs of the culturally disadvantaged student in the area of reading materials, especially during the beginning stages of learning to read. This bibliography was prepared for this purpose. The following criteria were used in the selection of books included in this listing:

1. Does the book have ideas and symbols with which the culturally disadvantaged child can identify?
2. Does the book contain concepts which will include a basic reportory into which he can comfortably place himself while yet expanding his perceptual field?
3. Does the book contain a character similar to the culturally disadvantaged child who talks his language, wears his clothes, has some of his friends, plays his games and lives in his house?

4. Does the book foster the development of social skills and attitudes which will help the culturally disadvantaged child in attaining and maintaining harmonious peer and family relationships?

The bibliography itself is divided into the following sections: Beginning Readability Level, Readability Level Two, and Readability Level Three. The readability levels indicate the independent reading level of the book. The symbol "RA" following the annotation indicates titles which are recommended for reading aloud; an * indicates titles which are especially suitable for individual corrective work in reading.

BEGINNING READABILITY LEVEL

Aiken, Conrad. Cats and Bats and Things with Atheneum
Wings 1965

Illustrated by Milton Glaser

A collection of poetry about animals with unusual and striking illustrations accompanying each poem on the opposite page. RA.

Bemelmans, Madeline Viking
Ludwig. 1959

Illustrated by the author

The story of young Madeline in Paris who becomes the envy of all her friends when she has an appendectomy. 1.5, RA.

Berg, Jean H. The Little Red Hen Follett
(Retold by). 1959

Illustrated by Mel Pekar sky

The familiar tale of the little red hen written at low readability level; designed for reading at home by the beginning reader. 1.5

Bissett, Donald Poems and Verses About the City Chandler
J. 1968

Designed for use in an urban area in nursery schools, ks and primary grades. This is an anthology of poetry and verse for RA. It also includes a good appendix on different uses for poetry. RA, 3.5

Bonsall, Crosby. The Case of the Cat's Meow

2
Harper-Row
1965

Multi-ethnic characters, low
readability story. 1.5

Bonsall, Crosby. Look Who's Talking

Harper-Row
1967

Photos by Ylla

How Oliver the ostrich learns to talk.
Extremely good photos of zoo animals. RA

Bradfield, Jean The Big Happy 1-2-3
Bradfield, Roger.

Whitman
1965

Large-size, vividly illustrated
book of number concepts from 1-10. 1.0

Brothers, Aileen Sad Mrs. Sam Sack
Botel, Morton.

Follett
1963

How Mrs. Sack cleared her house and
finally got some space for herself. 1.0

Brown, Margaret The Wonderful House
Wise.

Golden Press
1960

Illustrated by J. P. Miller

A picture-book showing houses of various
people and animals. 1.0

Brown, Margaret Where Have You Been?
Wise.

Hastings House
1952

Illustrated by Barbara Cooney

In a series of simple verses, the
author writes of birds and animals
which are familiar to young children.
RA, 1.5

Burningham, John. ABC

3
Bobbs-Merrill

Illustrated by the author

A different approach in ABC books -
letters are on the left side with a
full-page illustration facing it. 1.0

*Crampton,
Gertrude.

The Large and Growly Bear

Golden Press
1961

Illustrated by John Miller

One day a large growly bear sets
out to try to scare the birds, the
rabbits and the moles. When all his
efforts fail, he goes to the river
and scares - who but himself - with
his own reflection. RA, 1.5

Daly, Kathleen.

The Cat Book

Golden Press
1958

Illustrated by Gig Goodenow

Over-size, life-like illustrations of
all kinds of cats. Good to RA and show. 1.5

Dr. Seuss.

Green Eggs and Ham

Random House
1950

Delightful nonsense; controlled
vocabulary of some 50 words. 1.0

Dr. Seuss.

One Fish, Two Fish, Red Fish,
Blue Fish

Random House
1960

More nonsense type verse from Dr. Seuss;
still controlled vocabulary. 1.5

Dr. Seuss.

The Cat in the Hat

Random House
1958

How the cat entertains the children
while the mother is away. 1.0

Dugan, William. The Bug Book Golden Press
1965

Easy-to-read, vivid drawings of various types of bugs. 1.0

Eastman, P. D. Are You My Mother? Beginner Books
1960

Nonsense story of the little baby bird who searches for his mother. 1.5

Emberley, Edward. The Wing on a Flea Little
1968

This is a nonsensical book written to explain the various shapes: triangles, circles, squares. Would be good to help develop perception of shape-figures. 1.0

Frederico, Helen. The Golden Happy Book of Numbers Golden Press
1963

Richly-colored and different approach to beginning counting. 1.0

*Gag, Wanda. Millions of Cats Coward-McCann
1928

The story of the old man who set out to find a cat-pet for his wife and returned with millions of cats. RA 1.5

Gergely, Tibor. The Noah's Ark Book Golden Press
1960

Well-illustrated; how the animals entered the ark and were saved from the flood. RA 1.5

Graham, John. A Crowd of Cows Harcourt, Brace, and World
1968

Descriptions of various groupings of animals and a crowd of them is called.
RA. 1.5

Greene, Carla. I Want to Be a Policeman Children's Press
1958

Written with controlled vocabulary from the first 1,000 words. Jack becomes lost, the policeman helps him find his way home, and Jack learns about the work of policeman. 1.5

*Hoff, Syd. Grizzwold Harper-Row
1963

How big Grizzwold finally finds a home for himself. Delightful for a beginning reader. 1.0

Holl, Adelaide. Sylvester Golden Press
1961

Illustrated by N. S. Bodeker
How Sylvester finds himself a musical house and travels to Texas. 1.5

Howell, Ruth. Everything Changes Atheneum
1968

Photos by Arline Strong
An introductory science book accompanied by thought-provoking pictures.
RA 1.5

Hull, Bill. Whatever Happens to Puppies? Golden Press
1965

Illustrated by Virginia Parsons
How puppies grow up and become helpers to man. 1.5

- *Hurley, William. Dan Frontier and The New House Benefic 1961
- Illustrated by Don Simmons
High-interest, low readability story about how Dan Frontier moves out west. 1.5
- *Hurley, William. Dan Frontier and The Big Cat Benefic 1961
- On the frontier, Dan has a tangle with a lion! 1.5
- Israel, Marion. The Tractor on The Farm Melmont 1957
- How a tractor does its work in the preparation of a farm. 1.5
- Keats, Ezra Jack. Peter's Chair Viking 1967
- The story of Peter, a Negro boy who learns how to accept his new baby sister. 1.5
- Keats, Ezra Jack. The Snowy Day Viking 1967
- Illustrated by the author
Beautifully illustrated story of what happens to Peter when it snows. 1.5
- Kessler, Leonard. Here Comes the Strikeout Harper-Row 1965
- How Willie helps Bobby learn to practice in order to succeed in baseball. 1.5
- Kirn, Ann. I Spy Norton 1965
- The story of five hoot owls and how they play the game "I Spy". RA

- La Fontaine The North Wind and the Sun Watts
(fable by).
- Illustrated by Brian Wildsmith
Lovely illustrations accompany this
re-telling of how the sun uses
gentleness. R.A.
- Langstaff, John. Frog Went A-Courtin' Harcourt, Brace,
World 1955
- Illustrated by Feodor Rojankovsky
A well-done version of the well-known
tale. 1.5 RA
- Latham, Jean The Man Who Never Snoozed MacMillan
Lee, and Lewi, 1961
Bee.
- A delightful story for the
teacher and children to "do
together" about the man who
had lots of chores to do -
but likes to snooze. RA
- Liardi, John. I Met A Man Houghton-Mifflin
1961
- A collection of poems based on
the word lists for first grade
with some expansion. Poems could
be read singly or as a total book.
RA 1.5
- McGinley, Phyliss. All Around Town Lippincott
1948
- Illustrated by Helen Stone
An ABC counting book. Illustrations
are of scenes which would be familiar
to the inner-city child. 1.5 RA 1.5
- Minarik, Else H. Father Bear Comes Home Harper-Row
1959
- Illustrated by Maurice Sendak
Animated story of Little Bear who
tries very hard to be like Father
Bear. 1.5

Monroe, Marion My Little Pictionary
and My Second Pictionary Scott, Foresman
1964

Introductory dictionary-type books designed to acquaint beginning readers with the usual arrangement of words as well as to serve as a source for word-meaning.

Moore, Lillian My Big Golden Counting Book Golden Press
1957

Illustrated by Garth Williams
A counting-book illustrated with animals. 1.0

Murphey, Sara The Roly-Poly Cookie Follett
1963
Record tale (almost linguistically!)
of the cookie who lost her cool! 1.0 RA

Palmer, Marion Walt Disney's Uncle Remus Stories
Golden Press
1946

Disney-illustrated collection of
the Uncle Remus tales. RA

Peter, Jonathan More Jokes and Riddles Grossett
(Compiled by) 1963

Jokes and riddles written at
low readability, high-interest level.
1.5

Pflood, Jan The Bear Book Golden Press
1965

Pictures, accompanied by a brief text,
show black, brown and polar bears in
their habitats. 1.5

- Reit, Seymour Look! Look! A Clown Book
- A picture-book describing in verse
the clown's job at the circus. RA 1.5
- *Rey, H. A. Curious George Houghton-Mifflin
1941
- First book in the "George"
series. How George, the monkey
comes to the U.S. with the man in
the yellow hat. 1.5 RA
- *Rey, H. A. Curious George Goes to the Hospital
Houghton-Mifflin
1966
- George's experiment with a puzzle
piece gives him an unexpected journey
to the hospital. 1.5
- *Rey, H. A. Curious George Learns the Alphabet
Houghton-Mifflin
1963
- Another tale of Curious George and
how he comes to know the alphabet.
(Could be used with beginning readers.) 1.0
- Rissorn, Ole. I Am A Mouse Golden Press
1964
- Illustrated by John P. Miller
A typical day in the life of a mouse. 1.5
- Rojankovsky,
Feodor. Animals on the Farm Knopf
1967
- Illustrated by the author
A well-illustrated identify-type
book of farm animals. Would be good
for city children who have had little
real contact with farm animals. k-1.0

- Ross,
Geraldine. The Elf Who Didn't Believe
in Himself Steck
1966
- How an elf helped two young friends
and came to believe in himself. 1.5
- Sendak, Maurice Pierre Harper-Row
1962
- Illustrated by the author
The story of naughty Pierre
who learns to say, "I do care." 1.5
- Stanek, Muriel One, Two, Three for Fun Whitman
1967
- A beginning book which gives everyday
play activities to build concreteness
into the learning of number concepts. 1.0
- Stevenson, Robert
Louis. A Child's Garden of Verses Golden Press
1951
- Illustrated by Alice and Martin Provensen
An Anthology of simple poems that
touches on many familiar themes. RA
- Stewart,
Elizabeth Laing. Kim the Kitten Reilly and Lee
1961
- Story of a little kitten named
Kim told through actual photography
of kittens. 1.5
- Tresselt, Alvin Johnny Maple-Leaf Lothrop, Lee, Shepard
1966
- Illustrated by Rober Duvoisin
The story of the seasons told
through the life-cycle of a maple leaf. 1.5 RA

- Tresselt, Alvin Raindrop, Splash Lothrop, Lee, Shepard
1946
- Illustrated by Leonard Weisgard
How a drop of rain becomes a puddle,
then a pond, then a lake, and finally
a larger river flowing into a sea. 1.5
- Tresselt Alvin Wake Up, Farm! Lothrop, Lee, Shepard
1955
- Illustrated by Roger Duvoisin
How morning comes to the farm and
all the animals begin to stir. 1.5
- Vance,
Eleanor G.
(Retold by) The Tall Book of Fairy Tales Harper-Row
1947
- Illustrated by William Sharp
A well-done collection of some 16
old favorite fairy tales. RA
- *Vogel, Amos How Little Lori Visited Time Hale
Square 1965
- Illustrated by Maurice Sendak
How Lori set out to try to get to
gto Times Square in New York. 1.5
- Walpole, Ellen The Golden Dictionary Golden Press
Wales. 1944
- Some 1,094 words are illustrated
and defined.
- Williams, Garth The Big Golden Animal ABC Golden Press
1957
- This is an ABC book illustrated
with animals. (color pictures.) 1.0
- Withers, Carl The Wild Ducks and the Goose Harper-Row
1968
- An attracting story based on an
American folktale of the man living
near a pond who has tried to kill a
duck. 1.5

- Ylla. I'll Show You Cats Harper-Row
1952
- Beautifully-done photographs
of cats in all kinds of situations.
Would be good to show and read. RA
- No Author From King Boggen's Hall to Little, Brown
Nothing At All 1967
- Illustrated by Blair Lent
A delightful collection of poetry
about improbable houses and unusual
places found in traditional rhymes and
limericks. 1.5 RA
- No Author The Tall Book of Mother Goose Harper-Row
1942
- Illustrated by Feodor Rojankovsky
A collection of Mother Goose with
unusual dimensions. Has illustrations
for most all the poems.
- No Author The Tall Book of Nursery Tales Harper-Row
1942
- A similar collection as the
foregoing with the collection
being favorite nursery tales. RA
- No Author Nursery Rhymes Golden Press
1967
- A collection of nursery rhymes
with all full-color illustrations. RA 1.5
- From Ecclesiastes.
A Time for All Things Walck
1966
- Illustrated by Tony Palazzo
The illustrator uses animal scenes
to depict the Bible passage....a time for
all things. Beautifully done. RA

READABILITY LEVEL TWO

*Alikì Keep Your Mouth Closed, Dear Dial
1964

Illustrated by the author

A delightfully humorous story of Charles, the young crocodile who has a bad habit until one day the vacuum cleaner is discovered. 2.0

Anderson, C.W. Blaze and the Forest Fire MacMillan
1965

One of several exciting adventures of Billy and his pony, Blaze. 2.5

Baker, Tetty Little Runner of the Long House Harper and Row
1962

How a small Iroquois boy shows his mother he is growing up. 2.0

Bason, Lillian Eric and the Little Canal Boat Parents' Magazine
1968

Illustrated by Anne Rockwell

The setting for this story is in Sweden. A delightfully illustrated story of how a young boy named Eric learns responsibility and dependability via a job on a canal boat. 2.5

Benchley, Nathaniel

Red Fox and His Canoe

Red Fox begs his father the Chief for the biggest canoe to go fishing in. When he gets his canoe and goes on his first trip, he soon finds himself with too much company! RA 2.5

Bethell, Jean The Monkey in the Rocket Grossett
1963

This story, written in high-interest, low readability, is based on an actual event - that of sending our first monkey into space. 2.0

Brown, Rosalie and Brown, Bill The Hippopotamus That Wanted to Be a Baby Lantern 1963

How Henry the nippo learns to "act his age". 2.0

Brown, Marcia Once A Mouse Scribner's 1961

Woodcut illustrations

How the hermit turned the mouse into a lion and how the lion became too proud. RA 2.0

Burleigh, David Robert Shoofly Follett 1963

Illustrated by Ben Abril

A Follett social studies book containing information about solving a traffic problem by making a shoofly. 2.5

Burton, Virginia Lee Mike Mulligan and His Steam Shovel Houghton-Mifflin 1939

Illustrated by the author

How Mike Mulligan and his steam shovel, Mary Anne almost outdo themselves for the town of Popperville. 2.0 RA

Caputo, Natha The Animals Search for Summer Golden Press 1966

Illustrated by Gerda Muller

How the rooster, goose, sheep, bull and pig set out to search for summer and find a place to stay. 2.0

Carmer, Elizabeth and Carmer, Carl Mike Fink and the Big Turkey Shoot Garrard 1965

A delightful tale of how Mike, the sure-shooting rifleman proves he can - with the help of a raging bull - shoot as well on land as on the Ohio River. 2.5 RA

*Caudill, Rebecca A Pocketful of Cricket Holt, Rinehart and Winston 1964

Illustrated by Evaline Ness

How a farm boy makes friends with a cricket and what happens when he takes it to school. 2.0

Chase, Richard Billy Boy Golden Gate
1966

Illustrated by Glen Rounds

The lyrics of "Billy Boy" presented
as most folks sing it in the southern
Appalachian mountains with Billy pictured
as a mountain boy. 2.5

*Chase, Richard Jack and the Three Sillies Houghton-Mifflin
(Told by) 1950

Illustrated by Joshue Tolford

Written in dialect of the country. Tale
of Jack's wife who finds three people who
are sillier than Jack. 2.5 RA

de Leeaw, Adele Old Stormalong Garrard
1967

A collection of tales about old
Stormalong written at low readability. 2.5

de Leeaw, Adele Who Can Kill the Lion? Garrard
1966

Illustrated by Ted Schroeder

How Leon saves the villagers from the
terrible lion via the use of mirrors. 2.5 RA

Dr. Seuss And to Think I Saw It on Mulberry
Street Vanguard
1937

Sights seen by a little boy on his
way home from school. 2.0 RA

*Dr. Seuss. Thidwick the Big-Hearted Moose Random
1948

Illustrated by the author

How Thidwick gains "friends" who
house in his antlers and he loses
his "friends" to the hunters. 2.0

Daly, Kathleen. The Three Bears Golden Press
(Adapted by.)

Illustrated by Feodor Rojankovsky

Richly-illustrated retelling of
this old tale. RA 2.0

Daugherty, James. Andy and the Lion

Viking
1938

Illustrated by the author

The story of a country boy named
andy and how he becomes fast friends
with a lion on the way to school. 2.5 RA

Daugherty,
Charles M.

Wisher

Viking
1960

Illustrated by James Daugherty

How a cat learns to be content
with himself. 2.5 RA

Elkin, Benjamin. The True Book of Money

Children's Press
1960

Illustrated by Mary Gehr

Written at high-interest, low
readability; the history of money -
how it came to be, and how it is
used today. 2.0

Fisher, Aileen. Like Nothing At All

Crowell

Illustrated by Leonard Weisgard

A nature walk through the forest -
poetically done. 2.5

*Freeman, Don. Norman the Doorman

Viking
1959

Illustrated by the author

The beautifully illustrated story
of Norman the mouse doorman and how he
takes first prize at the art contest.
2.5 RA

Freeman, Don.

Spacewitch

Viking
1959

How Tilly and Kit make a trip to
the moon on Hallowe'en. 2.5

*Galdone, Paul. The Horse, the Fox and the Lion Seabury
1968

Illustrated by the author

This well-illustrated story is an adaptation of the Grimm folktale in which the old worn-out horse is sent out to find a replacement for himself. With the help of the sly fox, the horse figures a way to secure for his master a lion. RA 2.0

The Three Wishes

Mc Graw-Hill
1961

Illustrated by Paul Galdone

Well-done illustrations accentuate this retelling of the tale of the old man who was granted three wishes for sparing a lovely oak tree. 2.5

Georgiady,
Nicholas.

Our National Anthem

Follett

The story of our national anthem written at low readability. 2.5

Garellick, May.

Where Does the Butterfly Go
When It Rains?

Young Scott
1961

Illustrated by Leonard Weisgard

Beautifully illustrated story to read aloud about where various animals go when it begins to rain. RA 2.0

Hader, Berta &
Hader, Elmer

Pancho

MacMillan
1942

Don Fernando, the town's rich man, offers a prize to the one who can catch his escaped lost bull. Pancho, a small Mexican boy, becomes the unsuspecting hero. 2.0

Happ, Martha & Let's Find Out About the Sun Watts
 Happ, Charles S. 1965

Illustrated by Ukio Tashiro

An introduction to the sun and how
 it helps us. 2.5

Henriod, Lorraine I Know a Postman Putnam
 1967

Information-type reading on the
 life of a postman and the work
 and service of the U.S. Post Office.
 2.0

Henry, Marguerite. Five O'Clock Charlie Rand McNally
 1962

The delightful story of Charlie
 the horse and his boss, Mr. Spinks.
 Find out about the life of a "retired"
 horse! 2.0

*Kirn, Ann. Tale of a Crocodile Norton
 1968

Illustrated by the author

The tale of the rabbit and crocodile
 and how and why crocodiles stay near
 rivers and rabbits stay away from
 crocodiles! 2.0

*Kirn, Ann. Nine in a Line Norton
 1966

Illustrated by the author

AN Arabian folktale of a man and
 his nine camels. First there are
 eight - then there are nine. All
 a mystery until the children help
 the old man solve his problem. 2.0

- *Knight, David C. Let's Find Out About Earth Watts
1968
Introduces facts and concepts about our earth written at a basic level. 2.0
- Kumin, Maxine W. The Beach Before Breakfast Putnam
1964
Illustrated by Leonard Weisgard
Illustrations and a simple text; the author and the author take us on a trip down the beach. 2.5
- *Leaf, Munro. Ferdinand Viking
1936
Illustrated by Robert Lawson
Delightful tale of Ferdinand, a meek bull, who inadvertently makes his way to the bullfighting in Madrid.
RA 2.0
- Lewis, Richard. The Wind and the Rain Sanders
(Editor)
This selection brings together child-written poetry with stirring photographs by Helen Buttfield. Explores moods, sensations and ideas experienced in relationship with the real world. 2.5 RA
- Lindgren, Astrid The Tomten Coward-McCann
(Adapted by.) 1967
Illustrated by Harold Wiberg
A small creature called the Tomten makes his nightly rounds against the beautiful background of snow-laden hillsides. RA 2.0

*Lionni, Leo. Frederick Pantheon
1967

Illustrated by the author

Quite unusual illustrations
punctuate this delightful story
of the mouse named Frederick
who turns out to be a poet! 2.0 RA

Lionni, Leo. Inch by Inch Astor-Honor
1960

Well-illustrated story of how
the inchworm outsmarts the
nightingale. 2.0 RA

Lionni, Leo. Swimmy Pantheon
1963

Illustrated by the author

How a small fish named Swimmy becomes
the leader of other fish in helping
them be protected against the other
creatures of the sea. RA 2.5

Lipkind, Will Finders Keepers Harcourt, Brace
Mordvinoff, Nicolas. 1951

The story of Nap and Scratch, two
dogs, who learn the hard way how to
settle an argument. 2.5

McCloskey, Make Way for Ducklings Viking
Robert. 1941

Illustrated by the author

The beautifully-illustrated and
written story of how Mr. and Mrs.
Mallard Duck find a home for their
family amidst the life of a big,
busy city. 2.5 RA

- Maik, Henri. The Foolish Bird Luce
1968
The story of the foolish bird
with feathers of three colors and
how he found out how to change them.
Unusual illustrations. RA 2.5
- Miles, Miska. Dusty and the Fiddlers Atlantic Monthly
1962
Illustrated by Erik Blegvard
The story of a country boy named
Dusty and how he patches a family
feud. RA 2.5
- *Myers, Bernice. Not THIS Bear! Four Winds
1967
Illustrated by the author
A delightful story of little Herman
who got mixed up with the bears! RA 2.0
- *Nash, Ogden. Custard the Dragon Little, Brown
1959
Illustrated by Linell
Poetically-told story of the reluctant
dragon, Custard who rescues Belinda from
the pirates but still longs for a nice
safe cage. RA 2.0
- Norman, Gertrude. A Man Named Lincoln Putnam
1960
Illustrated by Joseph Cellini
An easily read biography of
Abraham Lincoln. 2.5
- Norman, Gertrude. Johnny Appleseed Putnam
1960
Illustrated by James Caraway
The story of Johnny Appleseed at
a low readability level. 2.0

Norton, Natalie. A Little Old Man Hale
1964

Illustrated by Will Huntington

There once was a little old man who lived all alone on an island. One day, a storm brought a deserted boat to his island and the man decided to live on it. He was quite surprised when a family of kittens appears for his company. 2.5

Podendorf, Illa. Rocks and Minerals Children's Press

Illustrated by George Rhoads

A beginning science reader. 2.0

Politi, Leo. Pedro, the Angel of Olivera Street Scribners
1946

The story of a Mexican Christmas told through the story of Pedro. 2.0

Potter, Beatrix. The Tale of Benjamin Bunny Warne
1904

A follow-up of the Tale of Peter Rabbit; Benjamin and his cousin Peter get into Mr. McGregor's garden again. (Some of the British vocabulary would need to be explained.) 2.0 RA

Potter, Beatrix. The Tale of Peter Rabbit Warne
1904

Disobedient Peter loses his new clothes and almost his life in his misadventure in Mr. McGregor's garden. 2.0 RA

Rand, Ann. So Small Harcourt, Brace, World
1962

Illustrated by Feodor Rojankovsky

Beautifully illustrated tale of the mischievous mouse named Little Bit. 2.0

Scarry, Richard. The Golden Happy Book of Animals Golden Press
1963

Well-illustrated pictures of how various
animals get about and carry themselves;
simple text. 2.0 RA

Seidelman, James The Rub Book Crowell-Collier
Mintoyne, Grace.

A shortly-told tale of a creative
boy who discovers various ways of
making designs; this might encourage
creative ideas for art prints. 2.5

*Sendak, Maurice. Where the Wild Things Are Harper-Row
1963

Illustrated by the author

This story has the time-lapse as
in Wrinkle in Time. A small boy
named Max goes on a wild, mischievous
adventure (just at bedtime) where
all the wild things are. 2.0 RA

Simon, R. &
Francois, P.

The Hare and the Tortoise Golden Press
1966

A new and completely different
version of the old tale of the
hare and the tortoise. 2.5 RA

*Slobodkin,
Louis.

Dinny and Danny MacMillan
1966

The friendly dinosaur helps Dann
and his family out in time of trouble.
2.0

Tresselt, Alvin. White Snow, Bright Snow Lothrop, Lee, Shepard
1947

Illustrated by Roger Duvoisin

Everyone in town predicts the first snow and all prepare for it. Description of a cold winter in snowy country follows. The story ends with the arrival of spring. (Caldecott, 1948) 2.0

Udry, Janice May. End of the Line Whitman
1962

Illustrated by Hope Taylor

How Cathy and her grandfather discover a way to use the old street cars. 2.5

Udry, Janice May. The Mean Mouse and Other Mean Stories Harper
1962

Illustrated by Ed Young

A collection of very short tales of what happens to some animals when they are not kind. RA 2.5

Udry, Janice M. The Moon Jumpers Harper
1959

Illustrated by Maurice Sendak

Hauntingly done illustrations accompany this story of children at play under the moon just before bed-time. 2.0

*Ward, Lynd. The Biggest Bear Houghton-Mifflin
1952

Johnny lived close to the woods. He had always wanted to kill a bear so one day he went to the woods - but came back with a baby bear. The bear became a family pet but a neighborhood pest - so Johnny finally had to find a new home for the bear. 2.5 RA

Wolff, Robert Jay. Feeling Blue Scribner's
1968

Illustrated by the author

Investigates blue as a color; would be good to stimulate creative work. 2.0 RA

Unknown. The Neighbors Scribner's
1967

Illustrated by Marcia Brown

An animal tale of how the fox and rabbit could not get along as neighbors. 2.0

Brandenberg,
Aliko Liacouras

A Weed Is A Flower

Prentice-Hall
1965

A well-done biography of the life
of George Washington Carver. 3.0 RA

Anglund, Joan
Walsh.

Nibble, Nibble Mousekin

Harcourt, Brace, World
1962

Illustrated by the author

A re-telling of the Grimm tale with
beautifully done illustrations. 3.0 RA

Arbuthnot, May Hill and Root Shelton L. (Compilers.) Scott-Foresman
1968

Time for Poetry (3rd Edition)

A good basic collection for the
classroom teacher to have.

Ardizonne, Edward. Little Tim and the Brave Sea Captain Walck
1936

Illustrated by the author

How Tim slips away to sea on a ship,
weathers a storm and comes home a
hero. RA 3.5

Balian, Lorna.

Humbug Witch

Abingdon
1965

A delightful witchtale
with a surprise ending.
Good to RA at Halloween.
3.0

Burch, Robert.

Skinny

Viking
1966

Illustrated by Don Sibley

Orphaned at an early age, Skinny goes to
live and work in a hotel. Skinny is loved
by everyone but finally goes to an orphanage
RA 3.5

- Burch, Robert. D.J.'s Worst Enemy Viking
1965
- Illustrated by Emil Weiss
A rural setting makes D.J.'s adventures and misadventures a real delight for reading aloud. D.J., his younger brother, Skinny Renfro and his older sister, Clara May sometimes have difficulty getting along together. 3.5
- Carroll, Ruth Tough Enough Oxford University
Carroll, Latrobe. 1954
- This story is told in the setting of the Great Smoky Mountains; how Tough Enough, the family pet, proves his worth. 3.0 RA
- *Clearly, Beverly. Henry Huggins Morrow
1960
- Illustrated by Louis Darling
How can one third-grade boy get into so much mischief with a dog, a football, some earthworms and green paint? RA 3.5
- Coatsworth, The Children Come Running Golden Press
Elizabeth. 1960
- The Unicef Collection of stories, legends and folktales from countries around the world. RA
- Crowell, Mary A Horse in the House Young-Scott
Alicia. 1957
- Illustrated by Leonard Kessler
The story of Jenny and how she acquires some pets for herself. 3.0
- Daugherty, James. West of Boston Viking
1956
- Illustrated by the author
A collection of poetry about great men and times of American history. 3.5 RA

- Davidson, Sandra Sylvester Follett
Calder. 1967
- The frog family try very hard to get their son Sylvester to learn to swim. All the efforts he makes before finally learning how make a delightful story. 3.5
- Estes, Eleanor. The Hundred Dresses Harcourt, Brace, World
1944
- Illustrated by Louis Slobodkin
Wanda Petronski experiences rejection from her classmates at the hands of Maddie and Peggy. She compensates for her lack of clothes by drawing pictures of 100 dresses and winning the art contest. 3.0 RA
- Farquhar, Colonial Life in America Holt, Rinehart,
Margaret C. Winston 1967
- Illustrated by Ed Emberley
Easily read account of daily life in early America. 3.0
- Fatio, Louise. The Happy Lion McGraw-Hill
Illustrated by Roger Duvoisin 1954
- The story of the French lion and what happened when he strayed through the door of the park. 3.0
- Fife, Dale. Who's In Charge of Lincoln? Coward-McCann
1965
- The story of an eight year old Negro boy named Lincoln who has quite an adventure while his mother had to be in the hospital. RZ. 3.0

- Fisher, Aileen. Listen, Rabbit Crowell
1964
- Illustrated by Symeon Shimin
A story told in verse of how a young boy finds a pet in a rabbit. Vivid descriptions of nature, sounds of the night, etc. RA 3.0
- Flack, Marjorie. Walter the Lazy Mouse Hale
1937
- The adventures of Walter and how he changes from a lazy to an industrious mouse. RA 3.5
- Harris, Joel
Chandler. The Favorite Uncle Remus Houghton-Mifflin
1945
- A collection of Uncle Remus tales for reading aloud. RA
- *Keats, Ezra
Jack. Corduroy Viking
1968
- Illustrated by the author
Corduroy the toy bear finds a friend who will like him, even though he is missing a button from his clothes. RA 3.0
- *Keats, Ezra Jack. Dandelion Viking
1964
- Illustrated by the author
Dandelion the lion is invited to tea by Miss Giraffe and decides to dress up for the occasion. When he arrives Miss Giraffe does not recognize him. A drenching rain finally solves his problem. 3.0 RA
- Keats, Ezra Jack. John Henry Pantheon
1965
- Illustrated by the author
Well-illustrated story of John Henry who lived and died with a hammer in his hand. 3.0 RA

- Kohn, Bernice. Echoes Coward-McCann
1965
- Illustrated by Albert Pucci
A science text about echoes
written at low readability level. 3.0
- Lawson, Robert. Ben and Me Little, Brown
1951
- The life of Ben Franklin seen
through the eyes of the mouse
Amos. RA 3.5
- Lenski, Lois. The Life I Live Walck
1965
- Illustrated by the author
A collection of Miss Lenski's
own poems. RA
- McCall, Edith. Settlers on a Strange Shore Children's Press
1960
- Illustrated by Carl Rogers
The story of the first courageous
people who tried to gain a toehold
on the American wilderness. 3.5
- McCloskey,
Robert M. Black Jack, Last of the Big
Alligators Morrow
1967
- Would be especially enjoyable
by Florida children; the story
of alligators and their life
habits and how poachers try to
kill them for their hides. RA 3.0
- *McCloskey,
Robert M. Homer Price Viking
1941
- Illustrated by the author
How can one boy have so much
adventure with a skunk named
Aroma, a band of robbers, a
never-stopping doughnut machine
and a rich old lady! RA 3.5

- *McCloskey, Robert M. Lentil Hale
1940
- Against a rural setting, this story tells of a young boy named Lentil and how he and his harmonica save the day when Mr. Carter comes to town. 3.0
- McCormick, Dell J. Paul Bunyan Swings His Axe Caxton
1966
- Illustrated by the author
A collection of seventeen of the Bunyan tales written at low readability. 3.5
- Miller, Natalie. The Story of Mount Vernon Children's Press
1965
- Illustrated by Carol Berger
The building of Mount Vernon and how George Washington changed it into a beautiful home. 3.5
- Miller, Natalie. The Story of the Statue of Liberty Children's Press
1965
- Illustrated by Lucy and John Hawkinson
The story of the sculptor, Auguste Bartholdi, who carved the Statue of Liberty for the U.S. as a gift from France. 3.5
- Miller, Natalie. The Story of the White House Children's Press
1966
- Illustrated by John Hawkinson
The planning and building of the White House and some of the activities there since 1800. 3.5

- *Peet, Bill. Chester the Wordly Pig Houghton-Mifflin
1965
- Illustrated by the author
The delightful story of how Chester
the pig joins the circus. What the
formation of spots on his back
resembles makes for a surprise
ending. RA 3.5
- Rees, Elinor. About Our Flag Melmont
1965
- Illustrated by Jerome Bowen
A history of the U.S. flag:
different flags we have had and
how we respect our flag today. 3.0
- *Rey, H.A. Cur. Curious George Rides A Bike Houghton-
Mifflin 1952
- Another delightful adventure
for George the monkey as he
acquires a new bike and has
another humorous adventure. RA 3.0
- Rich, Louise D. First Book of the Early Settlers Watts
1964
- Illustrated by Douglas Goursline
How the early settlers came and
settled in America. 3.5
- Robbins, Ruth. Baboushka and the Three Kings Parnassus
1960
- Strikingly illustrated Russian
legend of the old woman who
followed the three kings in search
of the Babe. RA 3.0
- Shannon, Terry. Come Summer, Come Winter Whitman
1956
- Illustrated by Charles Payzant
A simply worded narrative of the
earth's cycle of seasons. 3.0

Slobodkin, Louis. The Polka-Dot Goat MacMillan
1964

Illustrated by the author

The story of the Indian boy, Shan and how he managed to save his pet goat with some paint and a musical pipe. RA 3.0

Tresselt, Alvin. Hide and Seek Fog Lothrop, Lee, Shepard

Illustrated by Roger Duvoisin

Well-done illustrations accompany this story of what the children decide to do when an unusual fog comes in. RA 3.0

Tresselt, Alvin Legend of the Widow Plate Parents Magazine
Cleaver, Nancy. 1968

Illustrated by Joseph Low

A beautifully told legend of the beautiful daughter of a wealthy mandarin who falls in love with a peasant poet. The story is often portrayed on willow dinnerware. At the end of the story, the two lovers were united in death as doves. RA 3.0

Tresselt, Alvin. The Mitten Lothrop, Lee, Shepard
1965

Illustrated by Yaroslava

A delightful story of how the animals find a warm home away from the cold of winter. 3.0 RA

Turner, Eloise Inside You and Me Day
Fenton, Carroll. 1961

Written at low readability; gives an introduction to the skeleton and how it works. 3.0

- Untermeyer, Louis Aesop's Fables Golden Press
(Selected by.) 1965
Illustrated by Alice and Martin Provensen
A well-selected and illustrated
collection of fables; could be
used for reading aloud. RA
- Untermeyer, Louis Golden Treasury of Poetry Golden Press
(Selected by.) 1961
Illustrated by Joan Walsh Anglund
A veritable treasure of least and
most-known poetry. RA
- Waller, Leslie. A Book to Begin on American Holt, Rinehart
Inventions 1963
Illustrated by Ed Emberley
High-interest, low readability
book written about various in-
ventions and how they came into
use. 3.5
- Waller, Leslie. The American West Holt, Rinehart
1966
Illustrated by Ed Emberley
Easily-read account of the settling
of the American west. 3.0
- Weisgard, Leonard. The Plymouth Thanksgiving Doubleday
1965
Illustrated by the author
Richl written and illustrated
account of the voyage and the
landing of the first Pilgrims
to come to America. 3.0

Watson, Jane
Werner.

The True Story of Smokey
the Bear

Golden Press
1955

Illustrated by Feodor Rojankovsky

Smokey lives in the forest until
one day a fire destroys much of
the woods. Smokey is rescued by
a forest ranger and becomes a ranger
himself - trying to help prevent
forest fires. 3.0 RA

References

Articles

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Books

- BLOOM, Benjamin 1965. Stability and Change in Human Characteristics. N.Y.: John Wiley and Sons.
- BLOOM, Benjamin 1965. Compensatory Education for Cultural Deprivation. N.Y.: Holt, Rinehart and Winston.
- FROST, Joe L., and HAWKES, Glenn R. 1966. The Disadvantaged Child. N.Y.: Houghton-Mifflin Co.
- LORETAN, Joseph O. 1966. Teaching the Disadvantaged. N.Y.: Teachers College Press, Columbia University.

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- FIGUREL, J. Allen (ED.) 1964. Conference Proceedings, Reading Association. Newark, Delaware: International Reading Association.
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