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## ABSTRACT

The present revised and expanded edition of this document is an inclusive cumulation. A few items have been included which are on order as new to the collection or as replacements. This discography is intended to serve primarily as a local user's guide. The call number preceding each entry is based on the Audio-Visual Department's own, unique classification scheme and is included to facilitate local use only. Washington University students are always welcome to use the recordings on equipment provided by the A/V Department on Level 2 of Olin Library; university faculty may check out recordings for one-day classroom use. Due to the many problems involving copyright, artists' rights, recording rights, clearance of "performances," etc., the discs may not be taped or otherwise duplicated. The material is arranged in four sections: (1) Documentary and Spoken Word--biographical material, speeches, poetry, prose and drama; (2) Folk Music: African Origins--authentic recordings mostly by native performers; (3) Folk Music: New World Roots and Growth--numerous examples of rhythm and blues, game songs, ballads, hollers and shouts, spirituals and gospel songs, work songs and calls, etc.; and, (4) Sound Tracks and Musicals--black artists on the stage and screen. (Author/JM)

# THE BLACK RECORD

AFRO-AMERICANA ON AUDIO DISCS

DEPARTMENT OF HEALTH  
EDUCATION & WELFARE  
NATIONAL CENTER FOR  
EDUCATION



ED 094081

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# THE BLACK RECORD

A SELECTIVE DISCOGRAPHY  
OF  
AFRO-AMERICANA ON AUDIO DISCS

held by the Audio/Visual Department, John M. Olin Library

Revised & enlarged

Compiled  
by  
Bernice Dain and David Nevin

August, 1973

## INTRODUCTION

The Black Record was first issued in mimeographed form to Washington University faculty and students in December 1969. This same basic list appeared in the January/February issue (vol. 3, no. 3) of Sightlines, the journal of the Educational Film Library Association. A 2-page supplement was added in April 1970, and copies were made available for general distribution outside the University. An updated version (as of June 1972) was included as a list of "Afro-American Disc Recordings" in the November 1972 issue (vol. 17, no. 9) of Audiovisual Instruction.

The present revised and expanded edition is an inclusive cumulation and supercedes all previous listings. A few items have been included which are on order as new to the collection or as replacements. These are denoted by an asterisk (\*) in place of the call number.

This discography is intended to serve primarily as a local user's guide. The call number preceding each entry is based on the A/V Department's own, unique classification scheme and is included to facilitate local use only. Washington University students are always welcome to use the recordings on equipment provided by the A/V Department on Level 2 of Olin Library; University Faculty may check out recordings for one-day classroom use. Due to the many problems involving copyright, artists' rights, recording rights, clearance of 'performances' etc., the discs may not be taped or otherwise duplicated.

The material is arranged in four sections:

1. Documentary & Spoken Word. Biographical material, speeches, poetry, prose and drama. pp. 1-6.
2. Folk Music: African Origins. Authentic recordings mostly by native performers. pp. 7-9.
3. Folk Music: New World Roots & Growth. Numerous examples of rhythm and blues, game songs, ballads, hollers and shouts, spirituals and gospel songs, work songs and calls, etc. pp. 10-18.
4. Soundtracks and Musicals. Black artists on the stage and screen. p. 18.

Black artists, of course, also appear frequently on other recordings and in other categories of the A/V Department's phonorecord collection, primarily in the areas of classical and jazz music.

AFRO-AMERICANA ON AUDIO DISCS

Spoken Word

Documentary & Spoken Word (drama, poetry & prose)

- IV-14  
Ad960     Adventures in Negro history. Contributions of Marian Anderson, Anthony and Isabella, Crispus Attucks, Benjamin Banneker, Mary McCleod Bethune, B. K. Bruce, Dr. Ralph Bunche, George Washington Carver, Paul Cuffe, Benjamin Davis, Jr., Frederick Douglass, Dr. Charles Drew, William E. B. DuBois, Paul Lawrence Dunbar, Robert Elliott, Estevanico, Prince Hall, Jupiter Hammond, W. C. Handy, Roland Hayes, Matthew Henson, Langston Hughes, James Weldon Johnson, James Lewis, Joe Louis, Pedro Nino, Jesse Owens, P. B. S. Pinchback, Salem Poor, A. Phillip Randolph, Hiram Revels, Paul Robeson, Jackie Robinson, John B. Russwurm, Peter Salem, Robert Smalls, William Monroe Trotter, Sojourner Truth, Harriet Tubman, Booker T. Washington, Phyllis Wheatley, Prince Whipple. Highlight Radio Productions HRP 101.
- IV-206  
Ad960     Adventures in Negro history, vol. II. Frederick Douglass years, 1817-1895. Dramatization. Highlight Radio Productions HRP 102.
- IV-209  
Ad960     Adventures in Negro history, vol. III. The Afro-American's quest for education: a black odyssey. Dramatization. Highlight Radio Productions HRP 103.
- II-464  
Af830     African folk tales. Told by Bertha Parker. 2 discs. CMS 547,550.
- 
- IV-235  
An430     Angela Davis: soul and Soledad. Interviews by Art Seigner. Flying Dutchman, FD 10141.
- IV-248  
An430     Angela Davis speaks. "Based on an exclusive interview by Joe Walker of Muhammad speaks." Folkways FD 5401.
- IV-75  
Bl93     Baldwin, James. Black man in America. Interview by Studs Terkel. Credo 1.
- II-303  
Bl93     Baldwin, James. James Baldwin reads selections from Another Country and Giovanni's Room. CMS 517.
- IV-240  
Bl93     Baldwin, James. The struggle. "A personal description of growing up..." Narrated by the author. Buddah BDS 2004.
- IV-223  
B413     Bell, Elise. Black and white, separate but equal; U.S. Supreme Court: Plessy v. Ferguson, 1896. "A professional reading with ... background material, authentic music of the period and subsequent historical developments." With: the author's Black and white, integrated education. Enrichment Records EAD 18.
- II-490  
B561     Black pioneers in American history, 19th-20th century. Frederick Douglass, Charlotte Forten, Susan King Taylor, Nat Love, Mary Church Terrell, W. E. B. DuBois, Josiah Henson, William Parker. Read by Eartha Kitt and Moses Gunn in vol. 1, and Diana Sands and Moses Gunn in vol. 2. 2 discs. Caedmon TC 1252, 1299.

AFRO-AMERICANA ON AUDIO DISCS

Spoken Word

- IV-208 Black protest. "Annals of protest against slavery and oppression compiled  
B561 from the writings, speeches, and documents of black men in the U.S. from  
the eighteenth century through the 1960's". Read by Moses Gunn, Earle  
Hymans, Hilda Simms. With voices of Dr. Martin Luther King, Jr., Malcolm  
X, and Eldridge Cleaver. 3 discs. EAV Lexington LE 7784/5/6.
- \*Brathwaite, Edward. Masks. Poetry, read by the author. Argo PLP 1183.
- II-540 Brooks, Gwendolyn. Gwendolyn Brooks reading her poetry, with an intro-  
B791 ductory poem by Don L. Lee. Caedmon TC 1244.
- IV-228 Brown, H. Rap. SNCC's Rap: H. Rap Brown and Leon Thomas. Recorded live  
B813 October 22, 1969 and March 15, 1970. Flying Dutchman FDS 135.
- II-375 Brown, Sterling A. Poems. Read by the author. Folkways 9790.  
B815
- II-644 Cullen, Countee. To make a poet black; the best poems of Countee Cullen.  
C897 Caedmon TC 1400.
- IV-210 Dennis, R. Ethel. Black pathfinders. Panorama of noted black person-  
D424 alities and leaders during ancient times. Listening Library PC 3361.
- IV-284 The Dialect of the Black American. Western Electric Company MG 202784.  
D541
- IV-179 Dialectics of Liberation Congress: Discussion, including Stokely Car-  
D541 michael. DL 13, 14.
- IV-162 Dialectics of Liberation Congress. Stokely Carmichael address on black  
D541 power. DL 6.
- IV-178 Dialectics of Liberation Congress. Stokely Carmichael address on black  
D541 power, II. DL 7.
- II-581 Dodson, Owen. The dream awake. "An epic poem in which the black man  
D668 tells his own story." Narrated or sung by James Earl Jones, Josephine  
Premice, Josh White, Jr., and others. Incidental music by the Lloyd  
McNeill Quartet. Spoken Arts 1095.
- II-184 Douglass, Frederick. Autobiography. Selections read by Ossie Davis.  
D745 Folkways FH 5522.
- II-548 Douglass, Frederick. Brock Peters reads excerpts from Frederick Douglass:  
D745 my life and times. CMS 570.
- II-279 Duberman, Martin B. In white America. Dramatization of Negro life in  
D851 the United States. Columbia KOL 6030.
- IV-7 DuBois, W. E. B. Interview by Moses Asch. Folkways FH 5511.  
D852

AFRO-AMERICANA ON AUDIO DISCS

Spoken Word

- IV-276 DuBois, W. E. B. Socialism and the American Negro. Speech recorded  
D852 April 9, 1960 at Madison, Wisconsin. Folkways FH 5514.
- II-531 Folk tales of the tribes of Africa. Told by Eartha Kitt. Caedmon TC  
F718 1267.
- IV-226 Ford, Helen. Black contributors to American culture. Blacks in science.  
F752 Blacks in government and human rights. Blacks in music. Blacks in art.  
Milton C. Lamb, principal narrator. 4 discs. SVE Innovation Records  
IR 30-33.
- II-700 Giovanni, Nikki. The truth is on it's way. Poems read by the author;  
G439 with songs by various performers. Right-on Records RRO 5001.
- II-159 Great Negro Americans. Stories of Negro success and achievement. Marian  
G798 Anderson, Louis Armstrong, Mary McLeod Bethune, Dr. Ralph Bunche, Robert  
A. Cole, John H. Johnson, Jesse Owens, Charles C. Spaulding, Dr. Dan  
H. Williams. Sands Matrix no. GNA 111.
- IV-188 The Great ones; excerpts from a series of radio programs broadcast by  
G798 Group W. Famous American Negroes and their achievements. Harriet Tubman,  
Paul Laurence Dunbar, Dr. Daniel Hale Williams, Benjamin Banneker, Charles  
Spaulding, Jan Ernst Matzeliger, Dr. Charles Drew, William C. Handy,  
George Washington Carver, Frederick Douglass. 5 discs. Westinghouse  
Broadcasting Company. OSS 4223.
- IV-250 Hansberry, Lorraine. Lorraine Hansberry speaks out: art and the black  
H198 revolution. Selections from interviews and speeches, read by the author.  
Caedmon TC 1352.
- II-675 Hansberry, Lorraine. A Raisin in the Sun. Play, starring Ossie Davis,  
H198 Ruby Dee, Claudia McNeil, and Diana Sands. 3 discs. Caedmon TRS 355.
- II-611 Hansberry, Lorraine. To be young, gifted and black. Play, adapted by  
H198 Robert Nemiroff from the author's works, performed by James Earl Jones,  
Barbara Baxley, Claudia McNeill, and others. 3 discs. Caedmon TRS 342.
- IV-273 Huey! The Black Panther platform, with Bobby Seale, Eldridge Cleaver, Rap  
H871 Brown. Soundtrack. With:--Listen, Whitey! Black communities' reaction  
to the assassination of Dr. Martin Luther King. Soundtrack. Folkways  
FD 5402.
- IV-217 Huey Newton speaks. Recorded interview at San Luis Obispo prison, July  
H871 4, 1970, by Mark Lane (with Charles Garry). Paredon Records P-1004.
- II-18 Hughes, Langston. The best of Simple. Read by Melvin Stewart. Folk-  
H874 ways FL 9789.
- IV-49 Hughes, Langston. The glory of Negro history. Documentary, read by the  
H874 author, with voices of Mary McLeod Bethune and Dr. Ralph Bunche. Folk-  
ways FC 7752.

AFRO-AMERICANA ON AUDIO DISCS

Spoken Word

- II-280 Hughes, Langston. Jerico-Jim Crow. Play, with incidental music. 2  
H874 discs. Folkways FL 9671.
- II-319 Hughes, Langston. Langston Hughes reads and talks about his poems.  
H874 Spoken Arts SA 1064.
- II-591 Hughes, Langston, comp. Poems from black Africa. Read by James Earl  
H874 Jones. Caedmon TC 1315.
- II-598 Hughes, Langston. The poetry of Langston Hughes. Read by Ruby Dee and  
H874 Ossie Davis. Caedmon TC 1272.
- II-396 Hughes, Langston. Simple. Stories read by Ossie Davis. Caedmon TC 1222.  
H874
- II-375 Hughes, Langston. Simple speaks his mind. Read by the author. Folkways  
B815 9790.
- IV-230 In memoriam Whitney Moore Young, Jr. (1921-1971) Funeral service. Leon-  
In100 tyne Price, soprano; Frederick Swann, organ; Ernest T. Campbell, minister;  
Benjamin E. Mays, Howard Thurman, Peter H. Samson, eulogists. RCA Red  
Seal LM 3219.
- II-347 Johnson, James Weldon. God's trombones. Read by Bryce Bond. Folkways  
J633 9788.
- II-490 Katz, Jonathan, comp. and ed. Black pioneers in American history (nine-  
K159 teenth century). Includes selections from autobiographies of Frederick  
Douglass, Charlotte Forten, Susan King Taylor, and Nat Love. Read by  
Eartha Kitt and Moses Gunn. Caedmon TC 1252.
- IV-270 King, Coretta Scott. My life with Martin Luther King, Jr. The author  
K580 reading from her book. 3 discs. Caedmon TC 9300.
- IV-182 King, Martin Luther. Free at last. The author's speeches of February 4,  
K585 1968. (Drum major instinct sermon) including Dr. King's desired eulogy;  
April 3, 1968 (I've been to the mountain); and excerpts from I have a  
dream speech, including Free at last. Gordy GLP 929.
- IV-104 King, Martin Luther. The great march to freedom. The author's speech  
K585 at Detroit, June 23, 1963. Gordy 906.
- IV-105 King, Martin Luther. I have a dream. The author's speech from the march  
K585 on Washington, August 1963. With A. Phillip Randolph, Dr. Benjamin E.  
Mays, Whitney Young, Jr., and Roy Wilkins. Twentieth Century-Fox TFS 3201.
- IV-137 King, Martin Luther. In search of freedom. Statements and excerpts,  
K585 from the author's speeches. Mercury SR 61170.
- IV-205 King, Martin Luther. In the struggle for freedom and human dignity.  
K585 Address given by the author in New York City, December 17, 1964. Unart  
S21033.



AFRO-AMERICANA ON AUDIO DISCS

Spoken Word

- IV-203 King, Martin Luther. Man of love. Speech given by the author. Buddah  
K585 BDS 2002.
- II-685 Lester, Julius. To be a slave. Original slave narratives read by Ruby  
L567 Dee and Ossie Davis; the author narrating. 2 discs. Caedmon TC 2066.
- IV-239 Little, Malcolm. By any means necessary. Excerpts from speeches. Douglas  
L725 Z 30743.
- IV-193 Little, Malcolm. Malcolm X speaking. Speeches given by the author. Ethnic  
L725 Records 1265.
- IV-133 Little, Malcolm. Malcolm X talks to young people. Douglas SD 795.  
L725
- IV-192 Little, Malcolm. Malcolm X; the last message. Speech given by the author.  
L725 Discos Hablandos LP 1300.
- IV-191 Little, Malcolm. A message to the Grass Roots. Excerpts from an address  
L725 delivered by the author at King Solomon's Baptist Church, Detroit, Michigan,  
November 10, 1963. Afro AA 1264.
- IV-258 Mead, Margaret. A rap on race! A recorded conversation between Margaret  
M461 Mead and James Baldwin. 2 discs. CMS 641-2.
- IV-200 Montague, Nathaniel. The black pacesetters. An account of Afro-Americans  
M760 and world leaders. Buddah BDS 2003.
- II-693 Montague, Nathaniel. The buffalo soldiers. Narrated by the author. Buddah  
M760 BDS 2001.
- IV-94 Movement soul. Live recordings of songs and sayings from the freedom move-  
M869 ment in the deep South. ESP 1056.
- II-37 Negro poetry for young people. Arna Bontemps, Sterling Brown, Josephine  
Anthol Copeland, Countee Cullen, Waring Cuney, Wesley Curtright, Laurence Dunbar,  
N312 Frank Horne, Langston Hughes, Fenton Johnson, Georgia Douglas Johnson,  
Helene Johnson, Claude McKay, Beatrice Murphy. Read by Arna Bontemps.  
Folkways FC 7114.
- II-26 Negro poets. Langston Hughes, Sterling Brown, Claude McKay, Countee  
Anthol Cullen, Margaret Walker, Gwendolyn Brooks. Read by the poets. Folkways  
N312 FL 9791.
- II-24 Negro poets in the U.S.A. - 200 years. Arna Bontemps, Sterling A. Brown,  
Anthol Countee Cullen, Waring Cuney, Paul Laurence Dunbar, Angelina Weld Grimke,  
N312 Robert E. Hayden, Jeffrey Hayes, Frank Horne, Fenton Johnson, Georgia  
Douglas Johnson, James Weldon Johnson, Helene Johnson, Jean Toomer, Phillis  
Wheatley. Read by Arna Bontemps. Folkways FL 9792.

AFRO-AMERICANA ON AUDIO DISCS

Spoken Word

- II-195 N312 The Negro woman. Phillis Wheatley, Sojourner Truth, Harriet Tubman, Frances Ellen Watkins Harper, Ida B. Wells, Mary Church Terrell, Mary McLeod Bethune. Read by Dorothy Washington. Folkways FH 5523.
- IV-283 OS700 Ossie Davis and Bill Cosby address the Congressional Black Caucus. Recorded June 18, 1971, at the Sheraton Park Hotel, Washington, D. C. Black Forum B 455L.
- II-556 P236 Parks, Gordon. A choice of weapons. Biographical; portfolio of photographs included. 2 discs. Scholastic Records FS 11010.
- II-555 P236 Parks, Gordon. The learning tree. Gordon Parks reads from his first novel, now a motion picture. 2 discs. Scholastic Records FS 11009.
- II-505 P752 Poetry of the black man. Gwendolyn Brooks, Countee Cullen, Paul Laurence Dunbar, M. Carl Holman, Langston Hughes, James Weldon Johnson, Armand Lanusse. Read by Sidney Poitier with Doris Belack. United Artists UAS 6693.
- II-402 P783 Pool, Rosey E., comp. Beyond the blues; American Negro poetry. Robert Abrams, Charles Anderson, Julian Bond, Gwendolyn Brooks, Sterling Brown, William Brown, Leslie M. Collins, Katherine Cuestas, Countee Cullen, Waring Cuney, Margaret Danner, Walter Delegal, Owen Dodson, Ray Durem, Mari Evans, Julia Fields, Robert Hayden, Gordon Heath, Langston Hughes, Ted Jones, May Miller, James Morris, Paul Veasey, Margaret Walter. Read by Brock Peters, Vinette Carroll, Cleo Laine and Gordon Heath. Argo RG 238.
- II-669 P935 Primus, Pearl. Africa in story, legend, song and thought. Performed by the author, accompanied by Alfonse Cimber and Percival Borde on traditional drums. 3 discs. Miller-Brody Productions, Inc. P601-603.
- IV-204 R393 Richardson, Ben. History of the black man in America. Read by the author. 4 discs. Riverwoods Productions 852R 3836/7/8/9.
- II-672 Sa550 Sanchez, Sonia. "A sun woman for all seasons" reads her poetry. Folkways FL 9793.
- II-629 Si330 Silhouettes in courage. "The history of the black man in America"; includes dramatizations and background music. Vol. 1 narrated by Ossie Davis. 8 discs. Silhouettes in Courage SIL 1000 - 4000.
- IV-229 St670 Stokes, Carl B. The mayor and the people. Press conference. With Nelson, Oliver. A black suite, for string quartet and jazz orchestra; Carl Stokes, narrator. Flying Dutchman FDS 130.
- IV-97 St760 The story of Greenwood, Mississippi. Documentary, recorded for the Student Non-violent Coordinating Committee. Folkways FD 5593.
- IV-249 T344 They came to America, the Negro people. A history of the Negro people in the United States. Classroom Materials Company CM 1095.

AFRO-AMERICANA ON AUDIO DISCS  
Spoken Word/Folk Music - Origins

- IV-247 T349 This is my country -- African countries. Interviews with students from Ethiopia, Sudan, Zambia, and Nigeria studying at American universities, who compare and contrast life in America with their own countries. Jack Noel, narrator and interviewer. 2 discs. Wilson Corporation LP 160-10.
- II-643 T643 Tough poems for tough people. Read by Ruby Dee, Ossie Davis, and Henry Braun. Caedmon TC 1396.
- II-680 Un300 United States. Supreme court. Dred Scott decision. Excerpts. "A professional reading with ... background material, authentic music of the period (sung by Lorenz Graham, and) subsequent historical developments." With:-Brown, John. Last speech. Enrichment Materials EAD 15.
- II-599 V870 Voices of protest; the black man speaks up for his rights. Vol. 1: from 1661-1847. Vol. 2: from 1852 to the present. Read by Damon Brazwell, Arthur French, and Clarice Taylor. 2 discs. Spoken Arts SA 1091-1092.
- II-442 W276 Washington, Booker T. Up from slavery. Autobiography. Selections read by Chuck Daniel. CMS 540.
- IV-111 W370 We shall overcome. Documentary of the march on Washington, August 28, 1963. Includes speeches by Dr. Martin Luther King, Jr., Marian Anderson, Odetta, James Farmer, Whitney M. Young, Roy Wilkins, Bayard Rustin, and A. Phillip Randolph. Broadside BR 592.
- II-612 W676 Williams-Ellis, Amabel, comp. The rain god's daughter, and other African folktales. Read by Ruby Dee. Caedmon TC 1329.
- II-550 W935 Wright, Richard. Black boy. An abridgment of the novel, read by Brock Peters. 2 discs. Caedmon TC 2030.
- IV-271 W939 Writers of the revolution: Langston Hughes & Margaret Danner. Poems read by the authors, and discussion. Black Forum BF 453.

Folk Music: African Origins

- X-4 Af830 Africa south of the Sahara. Music recorded by Bechuana, Zulu, Swazi, Chopi, Bushman, Amakwavi, Twa, Luchosi, Tutsi, Gangele, Shi, Hororo, Pende, Bambuti, Pindi, Mahafaly, Ibani, Bulu, Yoruba, Bambara, Ewe, Bakwiri, Acoli, Mboko, Makwa, Wolof, Babinga, Boungomo tribesmen. 2 discs. Folkways FE 4503.
- X-2 Af830 African and Afro-American drums. Anthology of drumming from Africa, South America, West Indies and North America. Native musicians. 2 discs. Folkways FE 4502.
- X-754 Af830 The African mbira; music of the Shona people of Rhodesia. "Played and sung by Dumisani Abraham Maraire" and others. Nonesuch H 72043.
- X-3 Af830 African music. Recorded by Laura C. Boulton on the Straus West African Expedition of Field Museum of Natural History, Chicago. Folkways FW 8852.

AFRO-AMERICANA ON AUDIO DISCS

Folk Music - Origins

- X-701 African musical instruments. "North Africa-Islamic influence; south of the  
Af830 Sahara with Bilal Abdurahman; acc. by Rahiah Abdurahman and Ayyub Abdullah."  
Asch AH 8460.
- X-779 African story-songs. Stories told in English and songs sung in the original  
Af830 Shona language by Abraham Dumisani Maraire and others. University of Wash-  
ington Press UWP 901.
- X-177 Angola freedom songs. Recorded by the UPA fighters in Angola. Folkways  
Af830 FD 5442.
- X-746 Angola: victory is certain. "Songs of the liberation army of MPLA. Re-  
Af830 corded in the liberated zones by members of the Liberation Support Movement."  
Paredon Records P 1002.
- X-686 An anthology of African music. Ba-Benzélé pygmies. Sung and played by  
Af830 native musicians. Barenreiter Musicaphon BM 30 L 2303.
- X-702 Baijun ballads. "Somali songs in Swahili sung by Hussein Sheikh and Radio  
Af830 Mogadiscio Swahili Singers." Asch AH 8504.
- X-8 Bantu choral folk songs. Song Swappers with Pete Seeger. Folkways FW 6912.  
Af830
- X-629 Bantu high life. Songs sung by the Rev. Moshe Sephula, with orchestral  
Af830 accompaniment. Folkways FW 8857.
- X-334 The Baoule of the Ivory Coast. Native musicians. Folkways FE 4476.  
Af830
- X-331 Bulu songs from the Cameroons. Native musicians. Folkways FE 4451.  
Af830
- X-330 Drums of the Yoruba of Nigeria. Native musicians. Folkways FE 4441.  
Af830
- X-502 An evening with Belafonté and Makeba. Sung in Xhosa, Zulu, Sotho, or Swahili.  
Af830 RCA Victor LSP 3420.
- X-515 Ewe music of Ghana. Recorded by S. Ladzekpo at Anyako, Ghana. Native  
Af830 musicians. Asch Records AHM 4222.
- X-151 Exotic dances. Equatorial Africa. Folkways FW 8752.  
Dance  
Ex690
- X-659 Flaming drums. Vocal and instrumental group, starring Michael Babatunde  
Af830 Olatunji; the composer, as drummer. Columbia CS 8666.
- X-332 Folk music of Ethiopia. Native musicians. Folkways FE 4405.  
Et370
- X-428 Folk music of Liberia. Native performers. Folkways FE 4465.  
Af830

AFRO-AMERICANA ON AUDIO DISCS

Folk Music - Origins

- X-555 " Free soul. Principally South African songs. Letta, with orchestra. Capitol  
Af830 ST 2929.
- X-668 Keep me in mind. Songs, sung by Miriam Makeba, with instrumental accom-  
Af830 paniment. Reprise RS 6381.
- X-718 Kenya folk songs. David Nzomo with supporting singers, the composer accom-  
Af830 panying on guitar. Asch Recordings AH 8503.
- X-504 Miriam Makeba in concert. Reprise R 6253.  
Af830
- X-492 Missa Luba; a mass sung in pure Congolese style. Les Troubadours du Roi  
Af830 Baudouin. Philips PCC 206.
- X-349 Music from Petauke, of Northern Rhodesia. Sung and played by native  
Af830 musicians. 2 discs. Folkways FE 4201-4202.
- X-6 Music of Equatorial Africa. Native musicians. Folkways FE 4402.  
Af830
- X-363 The music of Ikung Bushmen of the Kalahari Desert. Folkways FE 4487.  
Af830
- X-307 Music of the Cameroons. Native musicians. Folkways FE 4372.  
Af830
- X-311 Music of the Diola-Fogny of the Casamance, Senegal. Native musicians.  
Af830 Folkways FE 4323.
- X-637 Music of the Idoma of Nigeria. Native musicians. Asch Records AHM 4221.  
Af830
- X-314 Music of the Ituri forest. Native musicians. Folkways FE 4483.  
Af830
- X-7 Music of the Western Congo. Native musicians. Folkways FE 4427.  
Af830
- X-119 Music from the world's peoples, vol. 1. Nigeria. Native musicians. 2  
Anthol discs. Folkways FE 4504.  
M973
- X-120 Music of the world's peoples, vol. 2. Western Congo. Native musicians.  
Anthol 2 discs. Folkways FE 4505.  
M973
- X-121 Music of the world's peoples, vol. 3. Dahomey, Zulu. Native musicians.  
Anthol 2 discs. Folkways FE 4506.  
M973
- X-433 Music of the world's peoples, vol. 4. Ituri pygmies. Native musicians.  
Anthol 2 discs. Folkways FE 4507.  
M973

AFRO-AMERICANA ON AUDIO DISCS

Folk Music - Origins

- X-141 Music of the world's peoples, vol. 5. African Bushmen, Zulu, Ethiopia.  
Anthol Native musicians. 2 discs. Folkways FE 4508.  
M973.
- X-64 Negro folk music of Africa and America. Recorded in South Africa (Zulu),  
Af830 Ethiopia, Nigeria, Sudan, Equatorial Africa, Zanzibar, Brazil, Haiti,  
Colombia, Cuba, Puerto Rico, Trinidad, Alabama, Mississippi. 2 discs.  
Folkways FE 4500.
- X-674 The ninth son. Kwame Nkrumah, vocal and/or guitar; with instrumental en-  
Af830 semble; sung principally in Nzeme. Columbia CS 9863.
- \*Pata pata. Folk songs sung by Miriam Makeba. Reprise S 6274.
- X-336 Psalms of the Cameroons. Native musicians. Folkways FR 8910.  
Af830
- X-5 The pygmies of the Ituri Forest. Native musicians. Folkways FE 4457.  
Af830
- X-352 Songs of the Watutsi. Native musicians. Folkways FE 4428.  
Af830
- X-313 The Topoke people of the Congo. Native musicians. Folkways FE 4477.  
Af830
- X-429 Tuareg music of the southern Sahara. Native musicians. Folkways FE 4470.  
Af830
- X-142 Vocal folk music. Ethiopian vocal style; North African primitive vocal  
Anthol style. Native musicians. 2 discs. Folkways FE 4510.  
V851
- X-347 Wolof music of Senegal and the Gambia. Native musicians. Folkways FE  
Af830 4462.
- X-144 Zulu folk songs. Sung by The Grail Singers. Folkways FW 8775.  
USA  
G761

FOLK MUSIC: NEW WORLD ROOTS & GROWTH

- X-716 Alabama country blues, 1924-1933. Barefoot Bill, Pillie Bolling, Red  
USA Hot Ole Mose, Daddy Stovepipe, Clifford Gibson, Ed Bell, Ben Curry,  
All110 Sonny Scott, Birmingham Jug Band, Blind Ben Covington. Roots RL 325.
- X-700 Anthology of black gospel music. Sung by The Harlem Christian Tabernacle  
USA Church Choir. Legacy 114.  
An860
- X-527 Asch, Michael, comp. Roots; rhythm and blues. Recorded in New Orleans,  
USA with various local artists. RBF 20.  
As230
- X-489 Been here and gone; sounds and music. Recorded by Frederick Ramsey, Jr.  
USA in Alabama, Louisiana and Mississippi. Folkways FA 2659.  
B392
- X-486 Been in the storm so long; spirituals & shouts, children's game songs &  
USA folktales. Recorded by Guy Carawan on Johns Island, South Carolina.  
B392 Folkways FS 3842.
- X-713 Blues before sunrise. Leroy Carr, piano and vocal; with Scrapper Blackwell  
USA and Josh White, guitars. Recorded in New York and St. Louis, 1932-34.  
B625 Columbia C 30496.
- X-460 Les Blues du bayou. Sung and played by various local artists. Melodeon  
USA MLP 7330.  
B625
- X-636 The Blues of Alabama, 1927-1931. Clifford Gibson, Edward Thompson, Jay  
USA Bird Coleman, Marshall Owens, George "Bullet" Williams, Ed Bell, Barefoot  
B625 Bill. Yazoo L 1006.
- X-663 Blues roots. Fred McDowell, Joe Callicott, R. L. Burnside, Joe Williams,  
USA Bukka White, R. C. White, Mance Lipscomb, Li'l Son Jackson, Black Ace,  
B625 Alex Moore, Lowell Fulson, Robert Shaw, Lightnin' Hopkins, Big Mama  
Thornton, and others. Poppy PYS 60003.
- X-571 Botkin, Benjamin Albert, comp. Negro religious songs and services. Archive  
USA of American Folk Song. Library of Congress AAFS L10.  
B657
- X-570 Botkin, Benjamin Albert, comp. Negro work songs and calls. Archive of  
USA American Folk Song. Library of Congress AAFS L8.  
B657
- X-654 Broonzy, William. Big Bill's blues. Big Bill Broonzy, accompanying him-  
USA self on the guitar, with various instrumental accompaniment. Epic EE  
B791 22017.

AFRO-AMERICANA ON AUDIO DISCS

Folk Music - New World

- X-710 Broonzy, William. Remembering Big Bill Broonzy. Accompanying himself  
USA on the guitar. Mercury SR 60905.  
B791
- X-688 Broonzy, William. The young Big Bill Broonzy, 1928-1936. "Principally  
USA blues, sung by Big Bill Broonzy accompanying himself on the guitar." Yazoo  
B791 L 1011.
- X-656 Brown, Elaine. Seize the time. Songs, sung by the composer, Black Panther  
USA Party Deputy Minister of Information, with instrumental accompaniment.  
B812 Vault SLP 131.
- X-525 Charters, Samuel Barclay, ed. The Atlanta blues. Performed by various  
USA musicians; principally for voice and guitar. RBF 15.  
C385
- X-785 Charters, Samuel, comp. Blues roots/Chicago, the 1930's. Various artists,  
USA with guitar or other accompaniment. RBF 16.  
C385
- X-605 Charters, Samuel Barclay, ed. An introduction to gospel song. Sung by  
USA various vocal groups. RBF Records RF 5.  
C385
- X-804 Charters, Samuel. Roots of black music in America. "Contains some corres-  
USA pondences between the music of the slave areas of West Africa and the  
C385 music of the United States and the Caribbean." 2 discs. Folkways FA 2694.
- X-526 Charters, Samuel Barclay, ed. The rural blues. Various folk singers. 2  
USA discs. RBF 202.  
C385
- X-745 Christ was born on Christmas morn. Recorded 1927-1936. Negro spirituals  
USA performed by the Cotton Top Mountain Sanctified Singers, Blind Willie  
C461 Johnson, Blind Mamie Forehand and A. C. Forehand, Laura Henton, Blind  
Willie McTell, Arizona Dranes, Edward W. Clayborn, and Roosevelt Graves  
and brother. Historical HLP 34.
- X-612 Cotton, Elizabeth. Negro folk songs and tunes. Sung and played on banjo  
USA and guitar by Elizabeth Cotton. Folkways-FG 3526.  
C829
- X-705 Cream of the crop: (a selection of some of the finest and rarest recordings  
USA of early Negro folk music) Recorded 1926-1942. Son House, Willie Brown,  
C860 Bukka White, William Harris, Crumpton & Summers, Bo Weavil Jackson, Alfred  
Lewis, Buddy Boy Hawkins, Rabbit Brown, Frank Stokes. Roots RL 332.
- X-773 Davis, Gary. Reverend Gary Davis. Blues and gospel songs sung by the  
USA composer accompanying himself on guitar and harmonica. Biograph BLP 12030.  
D293
- X-791 Dee, Mercy. Mercy Dee. Blues performed by Mercy Dee, with instrumental  
USA accompaniment. Arhoolie F 1007.  
D360



AFRO-AMERICANA ON AUDIO DISCS  
Folk Music - New World

- X-667 Dixon, Willie. I am the blues. Songs; the composer with instrumental  
USA ensemble. Columbia CS 9987.  
D647
- X-708 Down South, 1927-1941; Louisiana, Mississippi, Alabama, Florida. Blues.  
USA Various performers including Robert Johnson, Son House, Tommy McClennan,  
D757 Clifford Gibson, Blind Blake. Roots RL 313.
- X-729 Dupree, Nancy. Ghetto reality. "Composed and sung by Nancy Dupree and a  
USA group of Rochester, N. Y. youngsters." Asch Recordings AH 820.  
D928
- X-706 The East coast states: Georgia, Carolinas, Virginia. Recorded 1924-40.  
USA Blues. Sylvester Weaver, Curly Weaver, Blind Willie McTell, Julius Daniels  
Ea770 & Bubba Lee Torrence, Willie Baker, Joe Linthecome, Virgil Childers, Bar-  
becue Bob, Andrew & Jim Baxter, Luke Jordan. Roots RL 326.
- X-709 The Famous 1928 Tommy Johnson-Isham Bracey Session. Tommy Johnson or Ishman  
USA Bracey, voice and guitar; with Charlie McCoy, 2d guitar. Roots RL 330.  
F211
- X-606 The Georgia blues, 1927-1933. Sung and played by various local musicians.  
USA Yazoo L 1012.  
G296
- X-765 The Gospel sound. Spirituals and hymns. Various performers. Columbia  
USA G 31086.  
G694
- X-776 Handy, William. W. C. Handy blues. Sung by the composer's daughter  
USA Katharine Handy Lewis; James P. Johnson, piano. Folkways FG 3540.  
H192
- X-599 Hooker, John Lee. The very best of John Lee Hooker. Blues. Buddah BDS  
USA 4002.  
H764
- X-472 Hopkins, Sam. The roots of "Lightning" Hopkins. Blues. Recorded by  
USA Samuel Charters. Verve Folkways FVS 9000.  
H775
- X-425 House, Son. Blues from the Mississippi Delta. Performed by Son House and  
USA J. D. Short. Verve Folkways FV 9035.  
H816
- X-410 Hurt, John. Mississippi John Hurt - today! Blues. Vanguard VRS 9220.  
USA  
H946
- X-634 I'm wild about my lovin', 1928-1930. Anthology of blues. Memphis Minnie.  
USA Joe McCoy, Ishman Bracey, Whistlin' Alex Moore, Curley Weaver, Hambone-  
Iml00 Willie Newbern, Jim Mackson, Little Hat Jones. Historical HLP 32.

AFRO-AMERICANA ON AUDIO DISCS

Folk Music - New World

- X-683 In praise of Oxala and other gods; black music of South America. Recorded  
C717 in Colombia, Ecuador and Brazil by David Lewiston. Nonesuch H 72036.
- X-592 Jackson blues, 1928-1938. Sung and played by various local musicians.  
USA Yazoo L 1007.  
J132
- X-712 James, Nehemiah. Skip James; king of the Delta blues singers, 1928-1964.  
USA Biograph BLP 12029.  
J236
- X-739 James, Willis. Afro-American music; a demonstration recording. A lecture  
USA with musical examples. 2 discs. Asch Recordings AA 702.  
J237
- X-638 Jefferson, Blind Lemon. Blind Lemon Jefferson, 1926-1929. Blues, sung  
USA by Blind Lemon Jefferson accompanying himself on the guitar. Biograph  
J356 BLP 12000.
- X-633 Jefferson, Blind Lemon. Master of the blues, vol. 2. Blues, sung by  
USA Blind Lemon Jefferson, accompanying himself on the guitar. Biograph BLP  
J356 12015.
- X-703 Jenkins, Ella. A long time. Gospel songs, spirituals, work songs,  
USA blues, and songs of freedom. Sung by Ella Jenkins, John Sellers and  
J415 Joseph Brewer, with Guy Gilbert, guitarist. Asch Records AHS 850.
- X-711 Johnson, Robert. Robert Johnson: king of the Delta blues singers.  
USA Recorded originally 1936-37. Columbia CL 1654.  
J636
- X-759 Johnson, Robert. King of the Delta blues singers, vol. 2. Columbia C  
USA 30034.  
J636
- X-270 Johnson, Willie. Blind Willie Johnson, 1927-1930. Sacred songs, sung  
USA by the composer accompanying himself on the guitar. RBF 10.  
J639
- X-730 Kings of Memphis town, 1927-1930. Furry Lewis, Robert Wilkins, Frank  
USA Stokes, Beale Street Sheiks, Sleepy John Estes, Lonnie McIntorsh, and  
K611 others. Roots RL 333.
- X-632 Leadbelly. Early Leadbelly, 1935-1940. Biograph 12013.  
USA  
L469
- X-265 Leadbelly: Huddie Ledbetter's best: his guitar, his voice, his piano.  
USA Capitol T 1821.  
L469

AFRO-AMERICANA ON AUDIO DISCS  
Folk Music - New World

- X-181      Leadbelly. Leadbelly sings folk songs (with Woody Guthrie, Cisco Houston, USA  
L469      Sonny Terry, Brownie McChée). Folkways FA 2488.
- X-497      Leadbelly. Leadbelly's last sessions. 2 discs. Folkways FA 2941.  
USA  
L469
- X-257      Leadbelly. The Library of Congress Recordings. 3 discs. Elektra EKL  
USA      301/2.  
L469
- X-608      Leadbelly. Negro folk songs for young people. Folkways FC 7533.  
USA  
L469
- X-255      Lester, Julius. Julius Lester accompanying himself on the guitar. Blues.  
USA      Vanguard VRS 9199.  
L567
- X-530      Lomax, Alan, comp. Afro-American blues and game songs. Archive of Amer-  
USA      ican Folk Song. Library of Congress AAFS L4.  
L837
- X-529      Lomax, Alan, comp. Afro-American spirituals, work songs, and ballads.  
USA      Archive of American Folk Song. Library of Congress AAFS L3.  
L837
- X-744      McDowell, Fred. Fred McDowell and his blues boys. Arhoolie 1046.  
USA  
M148
- X-420      McChée, Brownie. Blues by Brownie McChée. Folkways FG 3557.  
USA  
M173
- X-669      McTell, Blind Willie. Blind Willie McTell: 1949. Songs sung by Blind  
USA      Willie McTell accompanying himself on the guitar. Biograph BLP 12008.  
M250
- X-635      Masters of the blues, 1928-1940. Blues artists, including Robert Johnson,  
USA      Curley Weaver, Little Bill Gaither, Blind Boy Fuller, Robert Hill, Tommy  
M393      Johnson, Bumble Bee Slim, Frank Stokes, and Texas Alexander. Historical  
HLP 31.
- X-717      Memphis blues. Johnson Boys, Frank Stokes, Ollie Rupert, Hambone Willie  
USA      Newbern, William & Versey Smith, Furry Lewis, Allen Shaw, Tom Dickson,  
M519      Sleepy John Estes, Rosie Mae Moore, Jim Jackson, Memphis Jug Band, Memphis  
Minnie, Kansas Joe, Jack Kelly, Blind Clyde Church, Rosie Mae Moore, Little  
Buddy Doyle, Yank Rachel, Will Batts, Canon's Jug Stompers, Will Weldon,  
The Three Stripped Gears. Recorded in Memphis, 1927-39. 2 discs. Roots  
RL 329, 323.

AFRO-AMERICANA ON AUDIO DISCS  
Folk Music - New World

- X-644 Memphis Country Blues Festival, 1968. Blues sung and played by various  
USA musicians. Sire SES 97003.  
M519
- X-651 Mississippi Delta blues. Songs, for voice and guitar, performed by R. L.  
USA Burnside and Joe Calicott. Arhoolie ST 1042.  
M691
- X-652 Music from the South; vol. 1: country brass bands. Field recordings by  
USA Frederic Ramsey, Jr. Folkways FA 2650.  
M973
- X-721 Music from the South, vol. 2: Horace Sprott, 1. Field recordings by  
USA Frederic Ramsey, Jr. Folkways FA 2651.  
M973
- X-722 Music from the South, vol. 3: Horace Sprott, 2. Field recordings by  
USA Frederic Ramsey, Jr. Folkways FA 2652.  
M973
- X-723 Music from the South, vol. 4: Horace Sprott, 3. Spirituals, work-songs  
USA and blues. Field recordings by Frederic Ramsey, Jr. Folkways FA 2653.  
M973
- X-724 Music from the South, vol. 5: song, play, and dance. Various groups  
USA and soloists. Field recordings by Frederic Ramsey, Jr. Folkways FA 2654.  
M973
- X-725 Music from the South, vol. 6: elder songsters, 1. Hymns, spirituals,  
USA gospel songs. Field recordings by Frederic Ramsey, Jr. Folkways FA 2655.  
M973
- X-726 Music from the South, vol. 7: elder songsters, 2. Hymns, spirituals,  
USA gospel songs. Field recordings by Frederic Ramsey, Jr. Folkways FA 2656.  
M973
- X-727 Music from the South, vol. 8: young songsters. Gospel songs. Various  
USA groups and soloists. Field recordings by Frederic Ramsey, Jr. Folkways  
M973 FA 2657.
- X-728 Music from the South, vol. 9: song and worship. Various groups and  
USA soloists. Field recordings by Frederic Ramsey, Jr. Folkways FA 2658.  
M973
- X-194 Negro blues and hollers. Archive of American Folk Song. Library of  
USA Congress AFS L59.  
N312
- X-386 Negro folk music of Alabama. Game songs and others. Recorded in Alabama  
USA by Harold Courlander. Folkways FE 4474.  
N312

AFRO-AMERICANA ON AUDIO DISCS

Folk Music - New World

- X-335 Negro folk music of Alabama. Religious songs. Recorded in Alabama by  
USA Harold Courlander. Folkways FE 4418.  
N312
- X-385 Negro folk music of Alabama: Rich Amerson, I. Recorded in Alabama by  
USA Harold Courlander. Folkways FE 4471.  
N312
- X-379 Negro folk music of Alabama: Rich Amerson, II. Recorded in Alabama by  
USA Harold Courlander. Folkways FE 4472.  
N312
- X-378 Negro folk music of Alabama. Secular songs. Recorded in Alabama by  
USA Harold Courlander. Folkways 4417.  
N312
- X-96 Negro folk rhythms. Ella Jenkins and the Goodwill Spiritual Choir.  
USA Folkways FC 2374.  
N312
- X-318 Negro prison camp worksongs. Recorded by Toshi and Pete Seeger, John  
USA Lomax, Jr., Chester Bower and Fred Hellerman, at Ramsey and Retrieve  
N312 State Farms, Texas. Folkways FE 4475.
- X-790 New Orleans music. Songs, blues, and jazz. Billie Pierce, piano and  
USA vocals; De De Pierce, cornet and vocals, with others. Recorded in New  
N420 Orleans in the late 1950's. Arhoolie 2016.
- X-487 Oster, Harry, ed. Southern prison blues. Recorded in the Louisiana State  
USA Penitentiary at Angola. Tradition TR 2066.  
Os700
- X-682 Patton, Charley. Charley Patton, founder of the delta blues. Recorded  
USA 1929-1934. Songs, sung by the composer, accompanying himself on the  
P278 guitar. Yazoo L 1020.
- X-574 The Roots of America's music. "31 classic performances" featuring various  
USA artists and performers. 2 discs. Arhoolie 2001-2002.  
R679
- X-721 Roots, the rock and roll sounds of Louisiana and Mississippi. Performed  
USA by the Hi-Liters and others. Recorded in New Orleans. Folkways FJ 2865.  
R679
- X-793 St. Louis blues, 1929-1935: the depression. Various musicians. Yazoo  
USA L 1030.  
Sa240
- X-556 Saint Louis town, 1929-1933. Blues sung and played by various local  
USA musicians. Belzona L 1003.  
Sa240
- X-488 Silber, Irwin, ed. Songs of the Civil War. Performed by various singers  
USA and groups. 2 discs. Folkways FH 5717.  
Si320

AFRO-AMERICANA ON AUDIO DISCS

Folk Music - New World

- X-494 Smith, Charles Edward, ed. Music down home, and introduction to Negro folk  
USA music, U.S.A. Various performers, including Brownie McGhee, Snooks Eaglin,  
Sm530 Victoria Spivel, Big Bill Broonzy, Rich Amerson, Furry Lewis, Sonny Terry,  
Leadbelly, Montgomery Gospel Trio, Earthy Anne Coleman. 2 discs. Folkways  
FA 2691.
- X-97 Songs of the American Negro slaves. Sung by Michel Larue. Folkways  
USA FD 5252.  
N312
- X-490 Songs of the Selma-Montgomery march. From radio station WNEW's broadcast.  
USA Folkways FH 5595.  
So580
- X-707 Southern sanctified singers, 1926-1942. Spirituals and hymns. Blind  
USA Willie Johnson, Washington Phillips, Bessie Johnson, Bozie Sturdivant,  
So880 Sam Butler, Rev. J. C. Burnett, Blind Joe Taggart, Nugrape Twins, The  
Guitar Evangelist, Elder Otis Jones. Roots RL 328.
- X-558 Stokes, Frank. Frank Stokes' dream-The Memphis blues, 1927-1931. Blues  
USA sung and played by various musicians. Yazoo L 1008.  
St670
- X-568 They sang the blues, 1927-1929. Mississippi John Hurt, "Mr. Freddie"  
USA Spruell, Ki Ki Johnson, Willie Reed, Blue Foot Joe, Blind Bobby Baker,  
T344 French's String Band, Cotton Top Mt. Singers. Historical Records ASC  
5829-17.
- X-569 They sang the blues, 1927-1934. Jelly Roll Anderson, Robert Wilkins,  
USA Skip James, Big Boy Cleveland, Willie Jones, Furry Lewis, Joshua White.  
T344 Historical Records ASC 5829-22.
- X-715 This old world's in a hell of a fix. Recorded 1927-1969. Excerpts from  
USA sermons and spirituals. Rev. Dr. J. Gordon McPherson, Rev. Robert Wilkins,  
T349 Fred McDowell, Skip James, Jaybird Coleman, Sam Collins, Rev. Moses Mason,  
Washington Phillips, Blind Lemon Jefferson. Biograph BLP 12027.
- X-719 Thornton, Willie Mae, "Big Mama". Ball and chain. Blues. Big Mama  
USA Thornton, Lightning Hopkins, Larry Williams, with instrumental ensemble.  
T397 Arhoolie ST 1039.
- X-156 We shall overcome. Songs of the "Freedom Riders" and the "Sit-Ins". The  
USA Montgomery Gospel Trio, the Nashville Quartet, and Guy Carawan. Folkways  
W369 FH 5591.
- X-692 White, Bukka. Parchman Farm. Recorded 1937-1940. Blues, the composer  
USA accompanying himself on guitar, with washboard. Columbia C 30036.  
W582
- X-186 White, Josh. Empty bed blues. With Bill Lee on bass. Elektra EKL 211.  
USA  
W584

AFRO-AMERICANA ON AUDIO DISCS

Folk Music - New World/Soundtracks & Musicals

- X-303 White, Josh. The house I live in. Josh White accompanying himself on  
USA the guitar. Mostly blues. Elektra EKL 203.  
W584
- X-681 White, Josh. In memoriam. Folk songs and songs; Josh White accompanying  
USA himself on guitar; with instrumental ensemble. Tradition TR 2094.  
W584
- X-180 White, Josh. Spirituals and blues. Elektra EKL 193.  
USA  
W584
- X-358 Williams, Big Joe. Classic Delta blues. Big Joe Williams accompanying  
USA himself on 6-string guitar. Blues. Milestone MLP 3001.  
W673
- X-191 Williams, Big Joe. Mississippi's Big Joe Williams and his nine-string  
USA guitar. Folkways FS 3820.  
W673
- X-694 Williams, Big Joe. Thinking of what they did to me. Big Joe Williams,  
USA vocals and guitar. Charlié Musselwhite, harmonica. Arhoolie 1053.  
W673
- X-720 Zydeco. Recorded 1934-1962. Negro Cajun dance music of the Texas-  
USA Louisiana Gulf Coast. Various groups. Arhoolie F 1009.  
Z999

Soundtracks & Musicals

- X11-74 The Believers. The black experience in song, from the musical show.  
V870 Written and performed by Voices, Inc. Original cast recording. RCA  
Victor LSO 1151.
- X11-302 Grant, Micki. Don't bother me, I can't cope. Original Broadway cast.  
G767 Polydor 6013.
- X11-131 A Hand is on the gate. All-Negro revue, starring Leon Bibb. Verve  
H191 Folkways FV 9040-2-OC.
- \*The Harder they come. Jimmy Cliff, vocals; various artists; instrumental  
accompaniment. Soundtrack. Mango SMAS 7400.
- X11-301 Taj Mahal. Sounder. Soundtrack. Columbia S 31944.  
T139
- X11-285 Van Peebles, Melvin. Ain't supposed to die a natural death. Original  
V348 Broadway cast. 2 discs. A & M SP 3510.
- X11-271 Walk together children. The black scene in prose, poetry, and song.  
W150 Read and sung by Vinie Burrows; guitar accompaniment by Jim Gold. 2 discs.  
Spoken Arts SA 1030-1031.

Cover design

by

ERICKA BECKMAN



THE BLACK RECORD - ADDRESS APPENDIX

Although not included as part of the original publication, intended primarily as a guide for the Washington University community, this list of phonorecord manufacturer and/or distributor addresses is appended to serve those unable to take advantage of Washington University's collections in person or on site but who may wish to use the discography as a purchasing aid.

Those using this list as a buying source or selection tool, however, are urged to place any orders with a reliable record shop rather than attempting to deal directly with the manufacturer or distributor. While many will attempt to do so merely as a matter of good public relations, most national manufacturers and manufacturers' distributors are simply not staffed or otherwise equipped to accept orders from single schools, libraries, institutions, or individuals. When they do so, you must frequently pay full list price plus a mailing and handling charge.

Most of the recordings here are still listed in the Schwann Record & Tape Guide (especially in the semi-annual Schwann-2). All are 33 1/3 r.p.m., long-playing phonodiscs; some are stereo. Nearly every one should be available from good, local record shops throughout the United States and in many foreign countries, either from stock, through distribution channels, or by special order. Although perhaps not as up-to-date and accurate as similar lists a good record dealer makes it his business to keep on hand, there may be several addresses below to which he may not have easy access and can use, as needed, for special orders.

A & M Records, 1416 North La Brea Ave., Hollywood, Calif. 90028.

Afro. Afro-American Record Club, P.O. Box 634-A, Detroit, Michigan. 48232.

Argo. London Argo, 539 W. 25th St., New York, N.Y. 10001.

Arhoolie Records, P.O. Box 9195, Berkeley, Calif. 94709.

Asch Records. c/o Folkways.

Bärenreiter Musicaphon. c/o International Rec. Inds., Inc., 135 W. 41 St., New York, N.Y. 10036.

Belzona Records, Inc., 390 East 8th St., New York, N.Y. 10009.

Biograph Records, Inc., P.O. Box 109, Canaan, N.Y. 12029.

Black Forum Records, c/o Motown Records Corp., 2457 Woodward Ave., Detroit, Mich. 48201.

Broadside. c/o Folkways.

Buddah Records. c/o Viewlex Inc., 810 Seventh Ave., New York, N.Y. 10019.

Caedmon Records, Inc., 505 8th Ave., New York, N.Y. 10018.

Capitol Records, Inc., 1750 N. Vine, Hollywood, Calif. 90028.

Classroom Materials Company, 93 Myrtle Drive, Great Neck, N.Y. 11021.

CMS Records, 14 Warren St., New York, N.Y. 10007.

Columbia Records, 51 West 52nd St., New York, N.Y. 10019.

Crede, 102 Mt. Auburn St., Cambridge, Mass. 02138.

Dialectics of Liberation Congress. The Institute of Phenomenological Studies, 4 St. George's Terrace, London, N.W.1, England.

Discos Hablandos. c/o Afro.

Douglas International Recording Corp., 652 W. 163 St., Rm. 28, New York, N.Y. 10032.

Elektra Records, 15 Columbus Circle, New York, N.Y. 10023.

Enrichment Records. c/o Enrichment Materials, Inc., 50 W. 44 St., New York, N.Y. 10036.

Epic. c/o Columbia.

ESP-Disk, Ltd., 5 Riverside Drive, New York, N.Y. 10023.

Ethnic. c/o Afro.

Flying Dutchman Productions, Ltd., 1841 Broadway, New York, N.Y. 10023.

Folkways, 701 Seventh Ave., New York, N.Y. 10036.

Gordy Records, c/o Motown Record Corp., 2457 Woodward Ave., Detroit, Mich. 48201.

Highlight Radio Productions. c/o Pepsi-Cola Co., 500 Park Ave., New York, N.Y. 10046.

Historical Records, Inc., Box 4204, Bergen Station, Jersey City, N.J. 07304.

Legacy. c/o Sabre Prod. Inc., 755 Steves Ave., San Antonio, Texas, 78210.

Lexington. c/o Educational Audio Visual, Inc., 29 Marble Ave., Pleasantville, N.Y. 10570.

Library of Congress, Recording Laboratory, Music Division, Washington, D.C., 20540.

Listening Library, 1 Park Ave., Old Greenwich, Conn. 06870.

Mango. c/o Capitol.

Melodeon Records. c/o Biograph.

Mercury Record Corp., 35 E. Wacker Drive, Chicago, Ill. 60601, and, 110 W. 57 St., New York, N.Y. 10019.

Milestone. c/o Audio Fidelity Ents., Inc., 221 W. 57 St., New York, N.Y. 10019.

Miller-Brody Productions, 342 Madison Ave., New York, N.Y. 10017.

Nonesuch. c/o Elektra.

Pardon Records, Box 889, Brooklyn, N.Y. 11202.

Philips Records. c/o Mercury.

Polydor Records, 1700 Broadway, New York, N.Y. 10019.

Poppy Inds. Inc., 551 Fifth Ave., New York, N.Y. 10017.

RBF Records. c/o Folkways.

RCA Victor, 1133 Ave. of the Americas, New York, N.Y. 10036.

Reprise Records, 4000 Warner Blvd., Burbank, Calif. 91505.

Riverwoods Productions, Inc., 4025 Lee St., Skokie, Ill. 60076.

Roots. c/o Continental Record Dist., Ltd., 97/9 Dean St., London, W.1, England.

Sands. Alan Sands Productions, 565 Fifth Ave., New York, N.Y. 10017.

Scholastic. Scholastic Audio-Visual, 50 W. 44 St., New York, N.Y. 10036.

Silhouettes in Courage, 22 E. 40th St., New York, N.Y. 10016.

Sire Records, Inc., 165 W. 74 St., New York, N.Y. 10023.

Spoken Arts, Inc., 310 North Ave., New Rochelle, N.Y. 10801.

SVE Innovation Records. Society for Visual Educations, Inc., 1345 Diversey Parkway, Chicago, Ill. 60614.

Tradition. c/o Everest Rec. Group, 10920 Wilshire Blvd., Los Angeles, Calif. 90024.

20th Century Records, 8255 Sunset Blvd., Los Angeles, Calif. 90046.

Unart. c/o United Artists.

United Artists Records, Inc., 6920 Sunset Blvd., Los Angeles, Calif. 90028.

University of Washington Press, Seattle, Wash. 98195.

Vanguard Recording Society, Inc., 71 W. 23 St., New York, N.Y. 10010.

Vault, 2525 W. 9th St., Los Angeles, Calif. 90006.

Verve-Folkways. c/o MGM Records, 7165 Sunset Blvd., Los Angeles, Calif. 90046.

Westinghouse Broadcasting Co., 90 Park Ave., New York, N.Y. 10016.

Wilson Corp. c/o Demco Educational Corp., 2720 Fordem Ave., Madison, Wis. 53704.

Yazoo Records, Inc. c/o Blue Goose Records, 54 King St., New York, N.Y. 10014.