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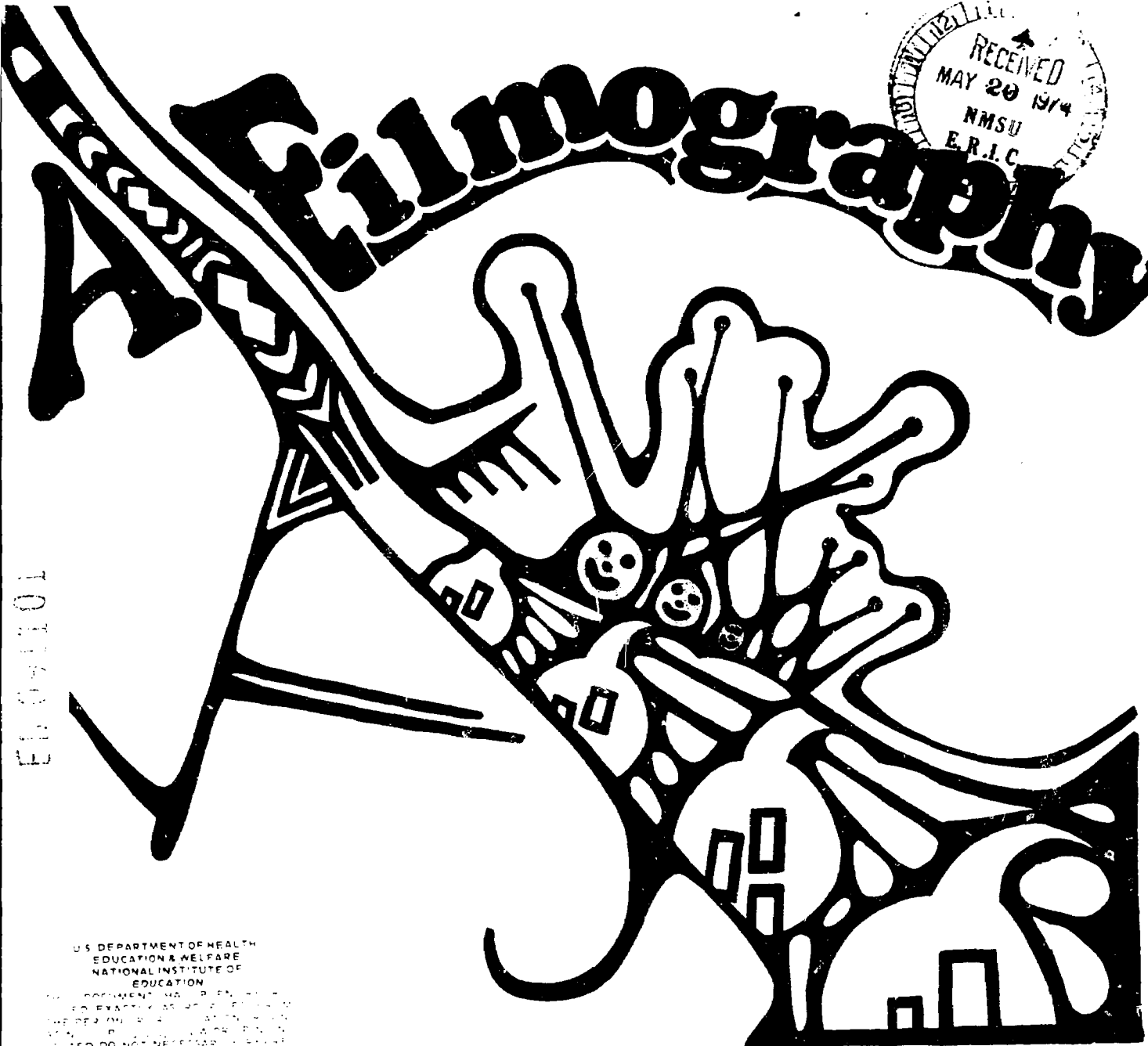
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ABSTRACT

The filmography on American Indian education lists existing films in current distribution. The introduction explains the purpose of the guide, the procedure used to compile it, samples of questionnaires used, films as audiovisual classroom aids, the classification of films for classroom use, the relation of film use to individual curricula, some points that might be useful, the necessity for feedback on the value of the films and additional material that might be included in the guide. The document gives approximately 550 alphabetical listings of films on American Indians in the western hemisphere. There are also 24 entries that were too late for cataloging and 10 Bureau of Indian Affairs films. Each entry gives the title of the film, an abstract, distributor (by acronym), cost, time, color or black and white, sound, and film size. Most films are 16 mm. Additionally, distributors, their addresses, and acronyms are listed, along with a title index. (KM)



A Filmography



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007862

for American Indian Education



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A FILMOGRAPHY FOR AMERICAN INDIAN EDUCATION

prepared by

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and

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with the support of the

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Introduction

I. STATEMENT OF PURPOSE

When asked to consider taking on the task of compiling a filmography of existing films, in current distribution, of American Indian subject matter, I hesitated because I knew so many of the films and wondered, "Is this a resource for American Indian education?" I discussed my question with colleagues and friends and had to come to the conclusion that yes, of course it is a resource but that much thought would be required to see how to implement the value of these films in the light of so many of them being negative results — negative results in the light of the time the film was made, the style, learning theory and practice, historical inaccuracies, cultural misrepresentations, and cultural differences; the elements that go into a film make it vulnerable to negative criticism, usually justifiably. In spite of all that, a list of such films is an asset if we think about how we use them constructively. This is how we began this filmography, which is the result of hundreds of people getting together and looking at the films, talking about the films and writing about the films.

II. THE PROCEDURE WE USED TO COMPILE THE FILMOGRAPHY

- A. All films distributors in the U.S. were sent requests for catalogues and any additional information they might have on films of native Americans in the New World.
- B. All institutions engaged in Indian education were sent information request forms.
- C. From the BIA files, all those outside the BIA interested in Indian education were sent questionnaires. This included Indian and non-Indian leaders from education, anthropology, educational film, sociology, psychology, etc. This resulted in a mailing of over 2300 pieces in various forms, the returns collated and evaluated.
- D. The catalogues were gleaned for possible films. Almost all possible films were requested for preview screening.
- E. Almost all of those were screened and most of them by an Indian audience for criticism and review. Over 300 reviews were written and collected.
- F. Consultations with Indians and non-Indians, educators, teachers and students, were conducted in an attempt to uncover ideas, approaches, evaluations and attitudes about Indian-subject-matter film use in the learning situation. It is hoped that at a future date the information collected in the filmography at this stage plus the feedback that we request, along with additional conferences, will result in a companion teacher's guide to film use for American Indian education.
- G. Then, of course, there have been the mechanics of organizing so many bits of data for access through the filmography.

III. SAMPLES OF THE QUESTIONNAIRES AS SENT

A. QUESTIONNAIRE FOR PRODUCERS AND DISTRIBUTORS

This questionnaire is to help us in compiling a filmography for American Indian education. The filmography is being produced through a contract for the Cultural Studies Resource Section, Bureau of Indian Affairs and will be published in the spring of 1972 and distributed free to all BIA schools. We will include films on all native peoples of the Western hemisphere from the prehistoric period to modern times. We hope to assemble a complete listing of films in this area and would appreciate your prompt reply if you have or know about films that should be included.

The filmography will be cross-indexed by title, author, subject and distributor. Revised editions will follow so your continuing help in updating as new films appear is requested.

Information we would like for each film listed:

title
running time color-b&w sound-silent 8mm super-8 16mm
distributor
film maker-director
producer
other personnel involved in production

rental price purchase price year released
description

correlated material
correspondent's name
address

B. This questionnaire is to be answered by an individual or group who use or would like to use motion pictures in Indian education.

The purpose of this questionnaire is to collect information that will help design film usage and better films for Indian education. The filmography is one of the first steps in a film in Indian education project.

Your replies will help us put together the Filmography For American Indian Education to be published in 1974.

1. Would you be willing to write reviews of films you have seen or used in relation to Indian education? Yes No
2. About how many films do you use in a year?
3. What kinds of films made by Indian film makers would you like to see?
4. Would you list the films you use or have seen and underline the ones you consider notable. (Use the back of this page if you run out of space.)

Name and Address (please print)

IV. FILMS AS AN AUDIO-VISUAL AID IN THE CLASSROOM

In recent years, there have been many publications of films for classroom use. Most of the users of this filmography are familiar with these publications and have probably had some formal training as well. This filmography does not attempt to do such a job.

V. CLASSIFICATION OF FILMS

As another way of looking at film use in the classroom, I have divided films into four groups. All assume "understanding" is a desirable goal.

A. A traditional type of educational film which presents ordered factual information in a very direct way (on a silver platter) for the viewer to accept as information you are expected to remember. We will continue to need this kind of film for certain educational goals seem best achieved through such a process.

B. Films where the factual information is felt to be well understood by the film-maker-authority but where the presentation of that information requires the audience to "dig" for it. It's all there, clean-cut and correct, but "work" is required to pull it out during the screen experience and perhaps with guided discussion following screening. This type of learning experience results in improved retention and usually expands retrieval possibilities.

C. Films where information is felt to be correct, but where exploratory process of data in film has taken precedent over imparting known factual data. Used frequently to learn the practice of a discipline rather than the process resulting from a discipline. Examples: history, anthropology, psychology, education.

I described these four groups of types of film simply to help us look at some very practical problems that I feel help toward a better use of the filmography.

VI. FILM CLASSROOM USE

In relation to the educational goals of a system's curriculum, the syllabi and finally each individual course as actually presented to the student, film use in a class must be rationalized in terms of value gained for the time spent. Now, only a few films within the filmography will mesh with a given course so perfectly as to require no special effort on the part of teacher or student for the goals to be achieved. The use of most films requires some planning to take advantage of what the film might offer that would make it do a better job than some alternate teaching approach. Some examples: We have a nice 30 minute film but much of the film is not really giving us the "meat" we are after, so let's resist the entertainment value and look for that part of the film which shows us what we need to see to get into the area of interest — to illustrate visually what with words might have been very difficult to say or could never have been said so efficiently. We looked at a pre-chosen seven minutes of the thirty minute film and it left us with plenty of class time that period for whatever else we felt was a better way to use those precious minutes.

Another example: We chose a film that has the subject matter the class is to deal with but the film's presentation of the subject matter is, in our opinion, incorrect historically and factually, and the very form of presentation disallows the values imparted from communicating even the spirit of the events portrayed. This is a common problem caused by cultural difference, the year the film was originally made, or perhaps simply the filmmaker's set of goals don't coincide with the teacher-class need in a given teaching situation since no film can contain every detail that may be associated with an event. This "negative result" film can often be a very positive teaching tool if handled by the teacher appropriately. When

showing such a film the class will respond to it by thinking or commenting during the screening, raising objections at various levels about parts that offend or distort. Take that as a starting point and work it into constructive discussion by having the class work at correcting factual errors and omissions. Often you can go further by having them discuss how they might have done a good film to cover the same information. Once in a while the film may cause such a negative response that the students don't even want to engage in such a discussion. In that case I work on how to have the experience discussed by the class in a way that clarifies for them why it has no merit on any level.

Another example: Film is screened, some students say, "Well, if the sound track was turned off it would be better." What would be a better sound track, what could be said on the narration that would upgrade the film?

To pick another example: Where the film is pleasant enough, inoffensive to values and aesthetics, but really without much meat, you can take off from the audience's response and develop an emotional response discussion as a way of uncovering attitudes and values, leading toward awareness discovery and self discovery; then move with that energy into a more structured ordering of those values, in relation to the chosen educational goals.

Perhaps the point to be made at this stage is that the screen experience usually allows engagement on the part of the audience. This means that, whatever the response, it can be built on through the teacher's role toward the needs of the program.

VII. SOME POINTS THAT MIGHT BE USEFUL

A. Short films three minutes to 12 minutes seem to be increasing in popularity because they allow time within a class to take advantage of what the film experience has started.

B. A few, and I feel very few, films are helped by an introduction by the teacher, i.e., priming for what to look and how to look for it.

C. After the film has been shown and the lights are turned on, don't rush right into the discussion. Keep the group quiet and orderly, fold the screen, shuffle papers, anything, because the group is moving from the screen experience into the classroom experience with many things in their minds — inferences, emotional responses, new intellectual arrangements, thought-provoking experiences — and some time for sorting, adjusting, digesting is required. Often a very good discussion possibility is killed by jumping into discussion too quickly.

D. Because a film is many things — the film as film, the film as intended communication, the film as text, as data, as experience — the teacher's role is helped when using film to keep those separate aspects of film clearly in mind. A film is usually an attempt at a structured and shaped communication. The communication system employed (cinematographic style, chosen audience, subject matter, core idea, etc.) is shaped through the filmmaker's competence into some form of "language". The degree of success or failure of the film in terms of the filmmaker's goals is quite dependent on his skill in handling this "language". This "language skill" is the end result of many skills, and cultural difference can play a major role in how he "sees" this original source material and then translates it into cinema language. Of all the things that appear in the film, often the points being made or events being shown are only selected pieces and are parts of the principal signal being sent.

The filmmaker hopes the audience will "read" his presentation, but no two people will see anything exactly the same way — that is, all the shades of meaning, relationships, context, etc. are sorted, sifted, combined, and stored by each individual depen-

dent on many variables. Culture is one of those variables shared by a group both in the filmmaking and audience viewing experience. Certain kinds of films need to be more culturally specific, some seem to be more pan-cultural. Knowing the above allows you to deal with the film in teaching with cultural awareness.

E. Remind yourself that there are dozens of different types of films for dozens of different purposes. As we have educational film, theatrical film, documentary film, newsmagazine, industrial film, commercial film, story line or complete lack of story is not a yardstick by itself. This kind of categorization is often a poor way to start in choosing a film for a teaching task as the category frequently has more to do with the funding source and graphic technique than with the communication.

F. Learning process, understanding, retention all seem dependent on a film experience which requires thinking; hence a well organized "silver platter" presentation of facts may result in a class getting those facts stored in the mind for a time for test passing, but falls short of the mark in the long range needs to which the educational system has directed itself.

G. Looking at a film the second time (another argument for the shorter film) sometimes has tremendous value. As with print communication, a second reading can pay off.

H. From my findings, attention span generalities about age and social group of the screen audience in relation to film are frequently wrong. Do your own classroom observation and testing of films, and you will probably discover the same.

I. Don't let film criticism (upper grades) take over the valuable class time. You seldom have the necessary facts at hand to discuss constructively and critically the film as a film. Think of the film being dealt with as a learning experience first and as a subject for film criticism last, if at all. Developing film literacy for the purposes of parallels to criticism of literature is hardly essential. The "reading" of film for learning requires another set of understandings, and critical evaluation of appropriate inferences leading to comprehension is dependent upon students' age and eventually awareness of film as a symbol system. The illusion of reality which is one of film's principal strengths is also the weakest point. We can be tricked, misinformed, cajoled, etc. It becomes the teacher's role to have the students question the film, test it, so that "the pictures don't lie."

J. Always, whenever possible, preview the films before screening if not familiar with them. Keep notes on how you used a film, both what worked and what didn't. If you feel you have worked out a good way of using a film, pass it on to your colleagues. The filmography in subsequent editions include all such comments if you will send them to us.

K. Don't learn how to be tolerant of poor films or filmmaking. However, our intolerance of poor films and filmmaking must be used in a positive, constructive way — not a negative, destructive way.

VIII. THE NECESSITY FOR FEEDBACK

If the filmography is to fulfill its intended role, it depends on you to send in:

A. Evaluations of films in some frame of reference, not just "I liked it" or "It was terrible", but constructive criticism or description of how you use it.

B. Additional films you think should be in the filmography, with rationalizations as to why.

- C. Corrections of errors you may find.
- D. Suggestions, descriptions of films you feel you need that don't exist, films that should be made.
- E. Anything else that you would like to submit that you feel would help teachers, educators or filmmakers to do a better job with film, with particular attention to self-discovery, self-determination and cultural difference in film communication.

I will conclude this introduction with what I believe to be the most important aspect of film in Indian education – the cultural difference aspects of film. Each culture has its own systems for living in the world around us and inside us: Value systems, life styles, rhythms of life, observation-perception systems, spoken language and its relation to non-verbal language, space and distance, color, time, frame, scale – on and on the list grows. These differences in our daily lives are ways of looking at and living in the world, and when we translate those things into motion pictures, we need to be very careful, very aware of this translation process, so that the films are of and for the culture of the audience. Simply put, Indians should be making films for Indians, in whatever way they feel most closely reflects their culture through their own film language systems. This is the only way to maximize film's potential in the learning experience.

In conclusion, once again let me remind and encourage you to give us feedback of any kind to update this filmography with new films you may discover, corrections, or comments of any kind for constructive improvement for the second revised edition.

I would like to thank all those who put in so much time and effort on this project, and pay special tribute to Mrs. Gloria Bird, whose concerted interest and persistent effort contributed greatly to the project.

Carroll Williams

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Alphabetical Listing

ACORNS

28 min. Color Sound 16mm

Distributor: EMC (Rental \$17.50; Sale \$280.00)

Description: Although at least half of the Indians in the U.S. used acorns as food, the California Indians made greater use of acorns in their diet than any other people. Acorns became a staple food for three-fourths of the California Indian population. In this film, Pomo tribe members demonstrate the traditional acorn harvesting, storing and processing methods which have evolved over the generations to a high degree of proficiency. The leaching process shown in this film was used by the aboriginal Indian to remove the poisonous tannic acid from the acorn meal and ultimately accounted for the great quantities of acorn bread, mush and soup consumed by the California Indian.

ADOBE CITY

15 min. Color Sound 16mm

Distributor: CF/McH (Rental \$12.50; Sale \$175.00)

Description: Santa Fe, capital city of the state of New Mexico, is a city of three cultures: Indian, Spanish and Anglo. Since 1910, its narrow streets have witnessed the making of history. Its adobe buildings possess an Old World Charm unique among American cities. Many historical landmarks made of mud remain to give testimony to the lasting quality of adobe architecture. In the cosmopolitan atmosphere of this historic city, we see a family build an adobe structure. We learn how adobe is made today and how it was made by the Indians in Pre-Spanish days.

AGE OF THE BUFFALO

14 min. Color 16mm

Distributor: EMC (Rental \$12.00) UMINN (\$4.70)

Description: Boundless herds of buffalo thunder across plains which have yet to feel the white man's plow. We see how the Indians relied on buffalo for food, clothing and shelter. Animation techniques give an exciting picture of two buffalo hunts. A rare view of a frontier, a species and a culture now vanished.

AGE OF THE MOUNTAIN MAN

16 min. Color Sound 16mm

Distributor: USCAL (Rental \$7.00)

Description: Re-enacts the hardships and dangers in the lives of two trappers and their Indian scout in the American West of 1840. Shows fur trapping and trading and explores the trappers' relation with the Indians.

AI-YE (MANKIND)

28 min. Color Sound 16mm

Distributor: RADIM (Rental \$25.00; Sale \$350.00)

Distributor: An experimental film composed of sequences dealing with many aspects of the daily lives of the native people of Central and South America. Ai-ye is a Nigerian word drumming and chanting accompaniment is especially composed.

AKI'NAME (i.e. ON THE WALL)

22 min. Color Sound 16mm

Distributor: CF/McH

Description: About two of the best soapstone carvers from the Eskimo art colony at Cape Dorset, who decorated a wall of the Canadian pavilion at Expo 67 with their special designs. Their work is shown and their views are heard concerning the hustle and bustle life of Montreal.

ALASKA: AMERICA'S NORTHERN FRONTIER

20 min. Color and B&W Sound 16mm

Distributor: CF/McH and Kent (Rental \$8.00) color

Description: Points out the different regions of the state; shows how they vary in climate, resources, etc; presents Indians hunting and fishing; emphasizes the importance of Alaska and its potential.

ALASKA: THE 49th STATE

16 min. Color and B&W Sound 16mm

Distributor: EBEC and BIA and KENT (Rental \$6.35 color)
Rental: Color \$9.00 1-3 days; B&W \$5.50
Purchase: Color \$210.00; B&W \$102.60

Description: Geography, resources, people; indicated that many obstacles must be overcome — in transportation, establishment of industry, and productivity — before its full potential of wealth can be reached.

ALASKA: NATIVE ALASKA

29 min. B&W Sound 16mm

Distributor: KCTA-TV-NET

Description: Discusses some of the problems confronting the Eskimos and the Indians since the appearance of the white man.

ALASKAN ESKIMO

27 min. Color Sound 16mm

Distributor: UMICH and UMISSCOL (Rental \$11.00)
USCAL (Rental \$10.00)

Description: Alaskan family life; reindeer hunts; the landing of a whale; the joys and heartbreaks, the dangers and successes of a proud and happy race.

THE ALASKANS

12 min. Color Sound 16mm

Distributor: CFD (Rental \$6.00 a day; Sale \$130.00)

Description: Ground and aerial photography etch in the highlights of America's last frontier and the citizens who are beginning the development of the Union's largest state. Covers the dynamic cities; the industries, from fishing to lumber and trapping; the Alaskans, from city dwellers to the Eskimos and Indians of the remote areas.

ALASKA SPEAKS

15 min. Color Sound 16mm

Distributor: HRAW (Sale \$210.00)

Description: The story of the Alaskans of the Aleut, the Eskimo, and the Indian. This is the story of their Alaska and what has happened to her in the white man's world. From the coming of the Imperial Russians who hunted the sea otter to extinction, through the recent development of the oil industry, these Alaskan peoples have witnessed the plundering of their land, the diminishing of their game, the slow death of their traditional ways of life

ALTOS DE GUATEMALA, LOS

11 min. Color Sound 16mm

Distributor: EMC (Rental \$9.00)

Description: (Spanish language) Travels from the capital of Guatemala to Antigua and then to the high regions of Panajachel, Solola and Chichicastenango. Shows the incense-burning ritual on the steps of San Francisco Church and some good close-ups of the Highland Indians.

AMAZON

52 min. Color Sound 16mm

Distributor: FI (Rental \$35.00; Sale \$100.00)

Description: Describes the Amazon River and investigates its history. Illustrating the unique technology of each of the Amazon Indian tribes. Points out that rubber manufacturing, timber production, pepper harvesting and gold mining attracted different people to Amazonia.

AMAZON AWAKENS

33 min. B&W Sound 16mm

Distributor: UMICH (Rental \$7.00)

Description: Best account of native culture as it appears alongside the white man's culture on the remote reaches of the Amazon Basin.

AMAZON FAMILY

19 min. Color Sound 16mm

Distributor: IFF (Rental \$20.00; Sale \$210.00)
 UMICH (Rental \$6.50)

Description: An early award winner, still timely; presents the pattern of daily life in a remote village of wild rubber gatherers on the Upper Amazon; includes harvest celebration.

AMAZON: PEOPLE AND RESOURCES OF NORTHERN BRAZIL

22 min. B&W Sound 16mm

Distributor: UMICH (Rental \$5.25 – \$7.00)
 UMINN (Rental \$3.35)

Description: Story of the largest river in the world. Primitive Indian tribes are shown in their simple living habits. Navigation of the river; the importance of water transportation to the interior and the peoples who live in the world's largest jungle are shown.

AMERICAN INDIAN LIFE ON THE SOUTHERN PLAINS (Series of four films)

64 min. Color Sound 16mm

Distributor: FCO (Rental \$30.00; Sale \$420.00)

Description: Part I CULTURAL CHANGES
Part II FAMILY CUSTOMS
Part III THE MAN'S ROLE IN THE FAMILY
Part IV THE MAN'S ROLE IN THE COMMUNITY

Note: See individual listings for descriptions of each film.

AMERICAN INDIAN LIFE ON THE SOUTHERN PLAINS (Four film series)

Part I: CULTURAL CHANGES

Distributor: FCO (Rental \$10.00; Sale \$105.00)

Description: Part I describes how contact with other tribes and the white man changed the way of life of the buffalo-hunting Indians through the use of pictographic drawings made by Kiowa and Cheyenne Indians who were imprisoned at Fort Marion, Florida in 1875.

AMERICAN INDIAN LIFE ON THE SOUTHERN PLAINS (Four film series)

PART II: FAMILY CUSTOMS

16 min. Color Sound 16mm

Distributor: FCO (Rental \$10.00; Sale \$105.00)

Description: Part II describes training of children, boys' and girls' chores and games, visiting, and camp life through the use of pictographic drawings made by Kiowa and Cheyenne Indians who were imprisoned at Fort Marion, Florida in 1875.

AMERICAN INDIAN LIFE ON THE SOUTHERN PLAINS (Four film series)

PART III: THE MAN'S ROLE IN THE FAMILY

16 min. Color Sound 16mm

Distributor: FCO (Rental \$10.00; Sale \$105.00)

Description: Part III describes court ship customs and the man's responsibility in protecting and

providing for his family, through the use of pictographic drawings made by Kiowa and Cheyenne Indians who were imprisoned at Fort Marion, Florida in 1875.

AMERICAN INDIAN LIFE ON THE SOUTHERN PLAINS (Four film series)

PART IV: THE MAN'S ROLE IN THE COMMUNITY

16 min. Color Sound 16mm

Distributor: FCO (Rental \$10.00; Sale \$105.00)

Description: Part IV describes the man's responsibility in leadership of his people, establishing law, order and justice within the community through the use of pictographic drawings made by Kiowa and Cheyenne Indians who were imprisoned at Fort Marion, Florida in 1875.

AMERICAN INDIANS AS SEEN BY D. H. LAWRENCE

14 min. Color and B&W 16mm

Distributor: USCAL (Rental \$6.00) and UMINN (Rental \$3.50) and CORONET (Rental \$6.00)
(Sale \$81.25 B&W; \$165.00 color)

Description: Lawrence's wife Frieda discusses his thoughts and beliefs. Aldous Huxley presents selections from Lawrence's writings which reveal his deep insight into the religious and ceremonial impulses of Indian culture from the cultural heritage series.

AMERICAN INDIANS BEFORE EUROPEAN SETTLEMENT

11 min. Color Sound 16mm

Distributor: CORONET (Rental \$3.00)
UMICH (\$4.50)
UMINN (\$2.00)
Purchase price: \$65.00; \$130.00 Color

Description: Where native American Indians came from; how they live; unique aspects of their cultures as related to their environment; tribes of Eastern woodlands. Southwest, far West and Northwest coast.

AMERICAN INDIANS OF TODAY

16 min. Color Sound 16mm

Distributor: UMICH (Rental \$7.00)
USCAL (Rental \$7.00)
UMINN (Rental \$2.50)
PENN (Rental \$3.80)
UMISSCOL (Rental \$3.50)

Description: Life on the Apache reservation; their government by tribal council; government's program of relocation.

ANCIENT ART OF PERU

15 min. Color Sound 16mm

Distributor: FILM (Rental \$15.00; Sale \$200.00)

Description: This film gives a detailed introduction to the art of the main cultures of Pre-Columbian Peru. The spectacular ruins and valuable objects unearthed by archaeologists and treasure hunters revived the amazing achievements of 3,000 years of Peruvian civilization.

ANCIENT FOOTPATH

20 min 16mm

Distributor: PLEF (Rental \$ 15.00; Sale \$175.00)

Description: Documents the migration of the Mixtec Indians in Southern Mexico (1100-1300) through an Indian boy's dream. Having unearthed an ancient clay idol in the fields, Juan dreams of his forefathers' footpath through a five day journey. The people and places are authentically Mixtec as is the final plume dance performed at the archaeological site, Monte Alban, in Oaxaca.

ANCIENT NEW WORLD, THE

16 min. Color Sound 16mm

Distributor: UMIC (Rental \$5.75) and EMC (Rental \$12.50)

Description: Middle America is visualized in animation and authentic Columbian art objects. Man's arrival from Asia during the ice ages; his evolution from hunting to agriculture; the beginning of village life; the development of high culture on the coasts and the Mexican plateaus; the rise and decline of the Mayan civilization; the Aztecs.

ANCIENT PERUVIAN, THE

16 min. Color Sound 16mm

Distributor: IFF
University of Michigan (Rental \$8.50)

Description: Live action and animation examines 3,000 years of Pre-Columbian culture to explore the art, architecture, religious and social structure and physical remnants of the achievements of these ancient people; concludes with brief study of the Inca world.

ANCIENT PERUVIAN No. 7535

27 min. Color Sound 16mm

Distributor: EMC (Rental \$19.00)

Description: Photographed on location in Peru and Bolivia. Begins with the end of the Inca empire and moves backward in time, uncovering a far older civilization.

ANCIENT PERUVIAN

27 min. Color Sound 16mm

Distributor: IFF (Rental \$30.00; Sale \$325.00)

Description: Combines animation and live shooting to present beginnings of American History (North and South) with accent on people (Indian, other); focuses on their civilizations; explores obscure legends; the origin of various tribes; concludes with Inca empire.

AND THE MEEK SHALL INHERIT THE EARTH

58 min. Color Sound 16mm

Distributors: INDU (Rental \$20.50; Sale \$550.00)

Description: The American Indians of Menominee County, Wisconsin, the only Indian governed county in the Nation, are losing in their struggle for self-sufficiency. During the 1950's the Menominees acquired \$10.5 million in their treasury and the government decided that they were ready to be "terminated" as a tribe under the supervision of the BIA. They now have to pay taxes and purchase land they have lived on for generations. Public services are disappearing and 70% of the people are under the \$3,000 poverty level. Most importantly, the Menominees are being forced to sell their land to outsiders in order to raise the county tax base and could lose control to new white residents.

ANGOTEE (Story of an Eskimo boy)

31 min. Color Sound 16mm

Distributor: PENN (Rental \$6.60) and IFB (Rental \$15.00; Sale \$350.00) and PIEF (Rental \$12.50; Sale \$325.00)

Description: In the eastern Arctic, this film follows the events of a man's growth from birth to maturity. Here we see how a child is born, how the Eskimo boy is handled and how he learns the arts of the hunter. All that a man encounters is shown, including his marriage. Film awards: Durban, South Africa; Canadian.

THE ANNANACKS

29 min. Color Sound 16mm

Distributors: CF/McH (Rental \$17.00; Sale \$350.00)

Description: The unusual story of the Annanack family and how, with other Eskimos of the George River community and the help of the government, a cooperative was formed to create a productive community from an otherwise impoverished area.

ANTHROPOLOGY: A STUDY OF PEOPLE

16½ min. Color Sound 16mm

Distributor: BFA (Rental \$12.50; Sale \$215.00)

Description: The Indians of Peru and the evidence of past culture left by their ancestors are used to illustrate how anthropologists study groups of people and ancient culture.

THE APACHE INDIAN

11 min. Color and B&W Sound 16mm

Distributor: CORONET (Rental \$3.00)
UMICH (Rental \$4.00)
UMINN (Rental \$3.25)
PENN (Rental \$4.10)
UMISSCOL (Rental \$2.00)
(Sale: B&W \$65.00 and Color \$130.00)

Description: Life, ceremonies, and industries of the Apache. Scenic beauty of their native territory; fascinating tribal functions. Includes the puberty ceremonial and devil dance.

APACHE WAR SMOKE

67 min. B&W Sound 16mm

Distributor: FI

Description: Apaches seeking revenge on a white man who betrayed and murdered some of their tribesmen keep a group of whites holed up in a stagecoach station.

APPEALS TO SANTIAGO

27 min. Color Sound 16mm

Distributor: CF/McH (Rental \$25.00; Sale \$375.00)

Description: A ceremony in Tzeltal Mayan town in Chiapas, Mexico focusing on the cargo office holders. In contrast to Cancian's analysis of a similar, neighboring institution, this film presents the native view of the events.

ARCTIC DOG TEAM

11 min. B&W Sound 16mm

Distributor: UMICH (Rental \$2.25)

Description: Role of Husky dog in the life of the Eskimo of the eastern Arctic, as his sole means of transport in the Arctic wilderness. Characteristics, living conditions, and treatment by Eskimo.

ARCTIC OUTPOST

21 min. Color Sound 16mm

Distributor: IFB (Rental \$15.00; Sale \$250.00)

Description: An account of life in Pangnirtung, Northwest Territories, a tiny settlement on a wind-swept fiord of the Eastern Arctic. The town is a meeting place of Eskimo and white people, a trading and communications center whose influence is far greater than its size.

ARCTIC SEAL HUNT

11 min. 16mm

Distributor: UMINN (Rental \$2.00)

PENN (Rental \$2.60)

Description: Eskimos are shown hunting walrus, polar bears and hair seal, and processing the skins, meat and blubber to provide fur for parkas, skins for house siding, meat and fuel oil.

ARTS AND CRAFTS OF MEXICO PART I No. 6718

14 min. Color Sound 16mm

Distributor: EMC (Rental \$12.00)

UMISSCOL (Rental \$3.50)

Description: Designed to help students understand the Mexican people through appreciation of their arts and crafts.

ARTS AND CRAFTS OF MEXICO PART II No. 6719

11 min. Color Sound 16mm

Distributor: EMC (Rental \$11.00)
 UMISSCOL (Rental \$3.00)

Description: Shows distinctively Mexican crafts such as embroidery, basketry, onyx-carving, guitar making, glass making, silverwork, and the special craft of making spurs and equipment for horses.

ARTS AND CRAFTS OF THE SOUTHWEST INDIANS

22 min. Color Sound 16mm

Distributor: SFFB

Description: Shows the first nomadic Navahos and their production of turquoise and silver jewelry and rugs; then tells the arts and crafts of the pueblos such as the Zuni's and their silverwork, baskets and pottery.

ATTIUK

29 min. Color Sound 16mm

Distributor: CF/McH (Rental \$17.00)

Description: Shows the nomadic existence of the Montagnais Indian tribe living on the Indian Reserve of Olomahshibou (La Romaine) near the Strait of Belle Isle. Before every hunt a ritual drum dance is performed so that the drum, made of the skin of the caribou (Attiuk), may guide the hunters.

AT THE AUTUMN RIVER CAMP PARTS I & II

From the "Netsilik Eskimo Series"

(See series listing for information.)

AZTECS, THE

11 min. Color & B&W Sound 16mm

Distributor: CORONET (Rental \$5.00)
 UMINN (Rental \$2.00)
 EMC (Rental \$7.50)

KENT (Rental \$5.00)
(Sale: \$65.00 B&W; \$130.00 Color)

Description: Cultural and religious aspects of Aztec civilization revealed by excavations in Mexico. Areas and structures such as Tenochtitlan (in Mexico City), Tula of the Toltecs, Pyramid of the Sun, and original Aztec calendar. An Aztec ceremony with replicas of original costumes; dances and human sacrifice re-enacted.

BALLAD OF CROWFOOT, THE

10 min. B&W Sound 16mm

Distributor: Contemporary Films/McGraw-Hill (Rental \$10.00; Sale \$80.00)

Description: Made by a member of the National Film Board of Canada with a crew composed of Canadian Indians, this film recalls some of the tragic incidents where the people suffered from the coming of the white man. This graphic history of the Canadian West was created by a film crew who wish to reflect the traditions, attitudes, and problems of their people. The training was co-sponsored by the Company of Young Canadians and the National Film Board of Canada. Illustrations and photographs are from various private and public archive collections.

BANISHING AMERICAN, THE

90 min. Sound 16mm

Distributor: FI

Description: The efforts of Navajo Indians to preserve their grazing lands from greedy white men and renegade Apaches. A high-spirited young Eastern woman joins forces with a bitter young Apache just back from distinguished Spanish-American War service to combat the evil men who would steal her inheritance and degrade his people.

BARREN LIVES

115 min. B&W Sound 16mm

Distributor: CF/McH

Description: After a long drought in a dry region of Brazil, a poor family migrates in search of a fertile plot of land.

BASKETRY

11 min. Color Sound 16mm

Distributor: IFB (Rental \$6.00; Sale \$120.00)

Description: Discusses the history of Indian basket weaving and traces the evolution of traditional shapes and designs. Details the preparing of materials and shows how to make several types of baskets.

BASKETRY OF THE POMO – INTRODUCTORY FILM

30 min. Color Sound 16mm

Distributor: EMC (Rental \$18.50; Sale \$300.00)

Description: The Pomo Indians of Northern California were the world's most expert basket makers. They created a great variety of baskets, including many handsome forms with harmonious decorations. Others were more rough and utilitarian, such as burden baskets, fish and bird traps, and baskets for the sifting and storing of foods. In slow motion, close-ups and animation, this film demonstrates the ten basket-making techniques of the tribe, including twining, coiling and wicker techniques.

BASKETRY OF THE POMO – FORMS AND ORNAMENTATION

21 min. Color Sound 16mm

Distributor: EMC (Rental \$13.50; Sale \$200.00)

Description: The seven basic design elements of Pomo basketry are shown in the film: the line, triangle, zig-zag, rectangle, rhomboid, diamond and quail plume. Shows decorative use of feathers from fourteen species of birds, as well as other materials such as clam shell beads and pendants of iridescent abalone shell, in beautiful detail. Shows a variety of objects representing Pomo basketry techniques.

BASKETRY OF THE POMO – TECHNIQUES

33 min. Color Sound 16mm

Distributor: EMC (Rental \$18.50; Sale \$300.00)

Description: This is a more detailed film on the individual basketry techniques of the Pomo showing precisely how the various weaves were executed. In slow motion, close-ups and animation, the film shows plain-twining, diagonal-twining, wrapped-twining (looped binding weave), lattice-twining, three-strand-braiding, wicker, single-rod-coiling and three-rod-coiling.

BEAUTIFUL TREE – CHISHKALE

20 min. Color Sound 16mm

Distributor: EMC (Rental \$14.50; Sale \$220.00)

Description: Food made from the acorn was eaten by more than half of the Indian tribes in what is now the United States. This film explains the influence of the acorn on population and

settlement patterns, social organization, and to some extent the total way of life of the central California Indians.

BEFORE THE WHITE MAN CAME

50 min. B&W Sound 16mm

Distributor: FCE (Rental \$45.00; Sale \$350.00)

Description: This feature was made in the Big Horn Mountains of Montana and Wyoming in the early 1920's. This is the original Crow country. The cast is made up entirely of Indians and every effort was made to present life as lived by the Indians in the days before the arrival of the white man. Production was endorsed by the Department of the Interior.

BELLOTA: STORY OF A ROUNDUP

31 min. Color Sound 16mm

Distributor: IFB (Rental \$17.50; Sale \$350.00)

Description: Mexican vacquero cowboys, a vanishing breed, working in New Mexico; A University of Arizona prize winner.

BE-TA-TA-KIN

11 min. Color Sound 16mm

Distributor: NYU Film Library (Rental \$8.00; Sale \$115.00)

Description: BE-TA-TA-KIN: cliff dwelling of Arizona Indians living at the time of the Crusades. It is in the Navaho National Park. The opening scenes show the canyons and mesas of these Indians who lived in small family groups, the search of these people for a safe village site, their choice of the cave, their methods of building their houses and arranging their lives. We see their animal pens, grindstones, and their communal religious gathering place. Shown are corn cultivation, the canyon, and now they observed flowers and animals as models for their designs on household pots and textiles.

BETWEEN TWO RIVERS

26 min. Color Sound 16mm

Distributor: Twyman (Rental \$33.00)

Description: Thomas James White Hawk, one American Indian who tried to make it in the white man's world and failed, was a promising pre-med student at the University of South Dakota. Now the 21 year old Sioux Indian is serving a life sentence for murder and rape. An extreme example of the alienation of Indians who are caught in cultural conflict.

BIG POW WOW IN GALLUP

18 min. Color Silent 16mm

Distributor: MTP

Description: Covering the Inter-Tribal Indian Ceremonial. The exposition features age-old ceremonial dances and handicraft. The ceremonial is the oldest, largest and probably the most purely authentic of all Inter-Tribal expositions.

BITTER WIND

30 min. Color Sound 16mm

Distributor: BYU (Rental \$15.00 [3 days]; Sale \$265.00)

Description: A dramatization showing the breakdown of an American Indian family because of alcoholism. While shot among the Navajo Indians of New Mexico and Arizona, the story of the effects of alcohol applies equally well wherever alcohol is used.

BLUNDEN HARBOUR

20 min. B&W Sound 16mm

Distributor: UMICH (Rental \$4.00)
 EMC (Rental \$8.50)
 PENN (Rental \$4.60)

Description: Kwakiutl Indians living in Blunden Harbour, B.C. Legend of Killer Whale.

BOLIVIA

15 min. Color Sound 16mm

Distributor: UMICH (Rental \$5.75)

Description: Problems of the land-locked nation, the impassable barrier created by the Andes mountains; transportation of people and products; poverty and backwardness of the Indian people; severe food shortage. Climate, products, population, problems of the three geographic regions; the three major cities.

BOLIVIAN BOY

15 min. Color Sound 16mm

Distributor: CF/McH and USCAL (Rental \$15.00; Sale \$190.00)

Description: This film follows a ten year old Aymara Indian boy through his daily activities and customs, and shows the pride and wonder he feels for the civilization of his ancestors, the Highland Indians.

A BOY OF THE NAVAJOS

10 min. Color Sound 16mm

Distributor: CORONET (Rental \$5.00) and UMICH (Rental \$4.00) and UMINN (\$2.00)
Purchase price: \$65.00 B&W; \$130.00 Color

Description: Adventure of a young Navaho boy as he herds his sheep in the Arizona desert. Life with his family in their hogan; trip to the trading post.

A BOY OF THE SEMINOLES (Indians of the Everglades)

10 min. Color & B&W Sound 16mm

Distributor: CORONET (Rental \$3.00) and UMICH (Rental \$4.00)
Purchase price: \$65.00 B&W; \$130.00 Color

Description: Life of the Seminole Indian boy and his family in Florida swamp; his capture of baby alligator.

BRAZIL – CHANGE COMES TO THE RAIN FOREST

19 min. B&W Sound 16mm

Distributor: UMISSCOL (Rental \$5.50)

Description: This film presents the life of a Brazilian boy in the tropical rain forest of the Amazon where long areas of backwardness show some promise of change.

BRAZIL, I LOVE YOU

13 min. Color Sound 16mm

Distributor: HRAW (Purchase price: \$175.00)

Description: This film reveals the strikingly varied life and land of the world's fifth largest nation. Among the small affluent class and the masses of the poor, the descendants of three racial groups – the Portuguese, the African Negro, and the American Indian – continue a long tradition of living together without strife. This sympathetic film focuses on Brazil's present problems and her hopes for the future.

BRAZIL – PEOPLE OF THE HIGHLANDS

17 min. Color and B&W Sound 16mm

Distributor: PENN (Rental \$3.80)

Description: Shows regional contrasts of Brazil, coast cities and chief industry – coffee growing. Includes education, religious and recreational activities of the people.

BRAZIL: PEOPLE OF THE HIGHLANDS

17 min. B&W Sound 16mm

Distributor: UMISSCOL (Rental \$3.50)

Description: A survey of the Brazilian highlands and of the people who live there. Illustrates ways of life on the coffee plantations and cotton farms, with typical scenes from the family life of a prosperous land owner, a tenant farmer, and a small farm.

BROKEN ARROW

93 min. Color Sound 16mm

Distributor: FI (Rental \$30.00)

Description: The Apaches, depicted as a proud people fighting under their leader Cochise, to hold their own against the destructive invaders, show up somewhat better than the white men. Renegades on both sides continually reopen the feuds that the wise leaders are trying to end.

BRYAN BEAVERS: A MOVING PORTRAIT

30 min. Color Sound 16mm

Distributor: INDU (Rental \$10.00; Sale \$240.00)

Description: Bryan Beavers is a Maidu Indian living in a log cabin, which he built by himself, in the wilderness area of Plumas County, California. He is a man who has experienced two distinct cultures which combined give him a unique personality. As Beavers is talking about his past, Indian spirits, his ancestral history, and his life, the camera is following him about his daily tasks such as taking care of his animals, making a snowshoe, and eating.

BUCKEYES: FOOD OF CALIFORNIA INDIANS

13 min. Color Sound 16mm

Distributor: EMC (Rental \$10.00; Sale \$130.00)

Description: Although buckeyes, or horse chestnuts, are non-edible as they come from the tree, centuries ago the California Indians discovered how to remove the poisons and make edible meal from these nuts. This film shows how the Nisenan Indians harvested buckeyes and processed them by stone boiling and leaching.

BUFFALO BILL'S WILD WEST SHOW

25 min. B&W Silent 16mm

Distributor: Kit Parker (Rental \$5.00)

Description: The first portion of this film is devoted to the showing of Wild West Show parades, the first photographed by Edison cameramen in 1898, the second by a Biograph cameraman in 1902. Following this is the sort of action for which the Wild West Show was famous: Indians, scouts, cavalymen, fast riding and re-enactments of typical frontier events.

BUFFALO LORE

10 min. B&W Sound 16mm

Distributor: UMISSCOL (Rental \$2.00)

Description: An instructive picture on the relation of the buffalo to the American Indian.

BUILDING A KAYAK (Parts I & II)

From the "Netsilik Eskimo Series"

(See Netsilik listing for information)

CAJITITLAN

41 min. Color Sound 16mm

Distributor: CF/McH (Rental \$35.00; Sale \$400.00)

Description: Compelling photography documents a small Mexican village whose culture has remained unchanged for more than a thousand years. Cajititlan, a highland mestizo village 20 miles from Guadalajara, in west central Mexico, was an Indian village a thousand years before the great city was founded.

CALUMET — PIPE OF PEACE

23 min. Color Sound 16mm

Distributor: EMC (Rental \$15.00; Sale \$230.00)

Description: Many legends of the Great Plains Indians ascribe to the miraculous powers of the Calumet peace pipe. This film discusses the Indian rituals surrounding pipe and tobacco and shows traditional Indian methods of fashioning, decorating and consecrating the pipe bowl and stem.

CANADIANS, THE

85 min. Color Sound 16mm

Distributor: FI

Description: Sioux Indians escaping to Canada after the Battle of Bull Run are bound to keep their peace by the Royal Northwest Mounted Police or be driven back to the United States. When a rancher and three gunhands massacre some of the Indians and capture a young white squaw, the Sioux settle the score in an original way without breaking their word.

AT THE CARIBOU CROSSING, (Parts I & II)

See "Netsilik Eskimo Series"

CARIBOU HUNTERS

18 min. Color Sound 16mm

Distributors: CF/McH and NFBC (Rental \$15.00; Sale \$210.00)

Description: Nomadic life of Cree and Chippewa Indians of Northern Manitoba. Hunters moving along with herds; trapping smaller animals. Camp life; examples of colorful handicrafts.

CATLIN AND THE INDIANS

24 min. Color Sound 16mm

Distributor: CF/McH (Rental \$18.00)
USCAL (Rental \$8.00) Purchase price \$325.00
UMISSCOL (Rental \$7.50)

Description: Illustrates the contributions made by George Catlin in preserving for future generations the culture and the customs of the American Plains Indians. With a tremendous output of paintings, Catlin recorded the now extinct way of life and the image of a land once belonging to the American Indians, and the forms and rituals of the vanished Indian society. This film closely examines the painting and the contribution of this painter-historian, law student turned artist, George Catlin.

CENTRAL AMERICA

11 min. B&W Sound 16mm

Distributor: UMISSCOL (Rental \$2.00)

Description: Describes physical characteristics of Central America, its political organization into independent states, its major industrial and agricultural pursuits, and the nature and heritage of a people still reflecting an ancient Indian culture.

CEREMONIAL DANCES OF THE SOUTHWEST TRIBES

10 min. B&W Sound 16mm

Distributor: AMBP

Description: Shows thirteen dances of the Southwest Indians.

CHAPLEY SQUASH GOES TO TOWN

5 min. Color Sound 16mm

Distributor: UMICH (Rental \$2.25) and LCA (Rental \$15.00; Sale \$100.00)

Description: Charley Squash goes to town and then returns home only to discover that he doesn't know who he is any more. Should Charley be an Indian and resist the alien culture of his friends, or should he forsake his family and people and see a new life with his white friends? Charley's solution is to go back to his old fishing hole and be himself again. Expounds the idea that it is not the manifest destiny of Indian boys and girls to work hard in school and society to prove something to someone else.

CHEYENNE AUTUMN

156 min. Color Sound 16mm

Distributor: TWYMAN (Rental \$42.50)

Description: It is the saga of the Cheyenne Indians in the 1870's who are taken from their centuries-old homeland of Wyoming and condemned to live in a barren Oklahoma reservation.

A CHILD OF HAWAII

14 min. Color Sound 16mm

Distributor: UMISSCOL (Rental \$4.50)

Description: Theo Susu-Mago, a real Hawaiian boy, describes his island, his daily life, and a holiday trip to Oahu. Intimate glimpses of Hawaiian children establish a feeling of identification with our new citizens. Through these young people we learn geographical and historical importance of Hawaii.

CHILDREN OF THE PLAINS INDIANS

20 min. Color Sound 16mm B&W

Distributor: CF/McH (Rental \$15.00)
 UMISSCOL (Rental \$4.00)
 Purchase price: \$125.00 B&W; \$250.00 Color

Description: An intimate view of Indian life on the Great Plains before the arrival of the settlers. With Red Cloud, a 12 year old boy, we participate in village life; a festival with a neighboring tribe; the setting up of summer camp; and many other tribal activities. We watch an authentic buffalo hunt and are present at the kill, and we see women prepare buffalo hides for clothing and dried meat for pemmican.

CHILDREN OF THE WORLD: GUATEMALA

28 min. Color Sound 16mm

Distributor: INDU and NET (Rental \$11.50; Sale \$315.00)

Description: This is the story of two Indian girls, Norbeta and Herlinda, who live in the highland of Guatemala and their way of life which reflects the traditional Indian culture of Guatemala. The girls have difficulty reconciling the fact that they have plenty to eat while a baby in their village is starving. They convince their father to take the child to a health clinic in another town. The girls become engrossed upon finding a school where nobody wears traditional Indian dress and they explore the ruins of the thousand year old city of Iximche.

CIRCLE OF THE SUN

30 min. Color Sound 16mm

Distributor: CF/McH (Rental \$17.00)
EMC (Rental \$16.00)
USCAL (Rental \$8.50)
Purchase price: \$345.00

Description: Documents the life of the Blood Indians of Alberta, Canada, and contrasts their present existence on the reservation with the past when they were the unchallenged rulers of the Alberta grasslands.

CLOUDS

11 min. Color Sound 16mm

Distributor: NLCC (Rental \$15.00; Sale \$165.00)

Description: Crow Indians in Montana, near Billings, who are cowboys.

CLUES TO ANCIENT INDIAN LIFE

11 min. Color Sound 16mm

Distributor: AIMS (Rental \$15.00; Sale \$130.00)

Description: Uses ancient drawings and paintings to tell the art and communication of ancient man,

and to show ways we know about the past. Stresses importance of preserving these artifacts.

COMRADES OF THE DESERT

10 min. B&W Sound 16mm

Distributor: FCE (Rental \$10.00; Sale \$45.00)

Description: Desert life with the Navahos of the Southwest.

CONCHERRO DANCERS OF MEXICO, THE (Reel I)

10 min. Color Sound 16mm

Distributor: MANSPR (Rental \$15.00; Sale — Not for sale)

Description: Presents the cultural background of the concherros. Shows the home life and occupations of both rural and urban people.

CONCHERRO DANCERS OF MEXICO, THE (Reel II)

18 min. Color Sound 16mm

Distributor: MANSPR (Rental \$15.00; Sale — Not for sale)

Description: A study of the ritual ceremonies of the Concherros, their pilgrimage to the shrine of Guadalupe, their Night Watch, and their dancing from three in the morning until sunset. Points out the similarities between their culture today and that of the historic past.

CONTACT WITH A HOSTILE TRIBE

25 min. Color Sound 16mm

Distributor: TIMELI (Rental \$25.00; Sale \$300.00)

Description: We see how two courageous brothers risk their lives to befriend isolated Tixcaos Indian tribe of central Brazil and help prepare them for the inevitable invasion of civilization.

CORTEZ AND THE LEGEND

52 min. Color Sound 16mm

Distributor: CF/McH (Rental \$40.00; Sale \$610.00)

Description: This film is an account of how 500 Spaniards conquered an empire of 14 million people. It was filmed entirely in Mexico, and portrays the epic clash between two

extraordinary personalities, Cortez and Montezuma. In addition, this film explains the forces that enabled Spain to build a great colonial empire and how European culture affected early American civilization. It also helps students understand significant features of the topography and climate of Mexico, and to appreciate the cultural heritage of modern Mexico.

COVERED WAGON, THE

75 min. B&W Silent 16mm

Distributor: Parker (Rental \$17.50)

Description: Filmed in the Snake Valley, Nevada with 3,000 actors, 1,000 Indians, 600 oxen, 3,000 horses and 500 covered wagons. Perhaps the most famous of all motion-picture westerns. The story of a wagon train's trek West and their encounter with Indians and the elements. This film began a cycle of films depicting the *saga* of American pioneer life. Starring James Warren Kerrigan, Ernest Torrence and Lois Wilson. Prints show minor decomposition due to the age of the original negative.

COYOTE AND THE TOAD

8 min. Color Sound 16mm

Distributor: CF/McH (Rental \$40.00; Sale \$610.00)

Description: One story of the Coyote and the Toad, a Navaho version, done by Navahos in Navaho.

CUARAHY OHECHA

20 min. B&W Sound 16mm

Distributor: PENN (Rental \$5.50; Sale \$130.00)

Description: Documents a day in the life of a typical Paraguayan peasant family, with emphasis on nonverbal behavior. Shows domestic and agricultural tasks, children's play, and the family sharing a hot midday meal in the field some distance from the house.

CURARE: HUNTING POISON PREPARATION AMONG THE SANEMA-YANOAMA

10 min. Color Sound 16mm

Distributor: Latin American Center (Rental \$22.00; Sale \$220.00)

Description: Unknown.

CUSTER: THE AMERICAN SURGE WESTWARD

33 min. Color Sound 16mm

Distributor: CF/McH (Rental \$29.00; Sale \$375.00)
 UMICH (Rental \$9.75)
 UMISSCOL (Rental \$8.50)
 PURUN (Rental \$10.75)

Description: Here is a special documentary about one of the most significant and famous battles in U.S. history, the factors that made it inevitable, and the man immortalized by it. The film examines the background of the conflict — the nation's expansion; the pressures on the U.S. government to take over the Indian lands; the determination of the Indians, once pacific, to fight for what was theirs; and the personality of General George Custer, whose stormy and brilliant career had reached a point where he knew he must effect a striking victory over the Indians, or be forced to resign from military life. In a vivid climax, the camera recaptures the inevitable conflict between two forces — General Custer and the American Indian — each wanting and needing to be what he was, at a time when history had made their respective roles obsolete.

DAY ON THE RIVER, A

20 min. Color Sound 16mm

Distributor: CF/McH (Rental \$15.00; Sale \$225.00)

Description: Set against the magnificent vacation land backdrop of Northern Ontario with its rugged rocks, beautiful water, and hardy trees, the film follows the adventures of two teenage boys who learn the ways of the wild from an old Indian guide. At the end of their outing they learn some of the basic laws of conservation: prevention of fires and water pollution.

DAWN HORSE, THE

18 min. Color Sound 16mm

Distributor: STANTON (Rental — Inquire; Sale \$200.00)

Description: The Indian cultivates a keen awareness of natural sound patterns. He listens to rhythms, melodies and harmonies of nature and responds with song and dance. A group of young Indian students perform traditional songs including a Pawnee dance, Sioux lullaby and a Zuni sunrise song. The film also contains an authentic Pueblo Corn Dance celebration pointing up the harmony that must exist between man and the forces of the Earth and Sky.

DAYS OF WHISKEY GAP

29 min. B&W Sound 16mm

Distributor: CF/McH (Rental \$14.00; Sale \$180.00)
 UMINN (Rental \$5.00)

Description: This unusual film tells the exciting story of the Northwest Mounted Police and how they tamed the wild Canadian West during the era of whiskey trade, Indian raids and horse stealing. Illustrated with rare photographs, artists' sketches, and actual interviews with the old timers and veterans of the original force who were there and saw it take shape over 90 years ago.

DEVIL'S DOORWAY

85 min. Sound 16mm

Distributor: FI

Description: A Shoshone Indian returns to Wyoming after distinguished Union service in the Civil War to find that he must fight to save his family land from the white men. A tragic drama of injustice to the Indians during the period of westward movement.

DIGGING UP THE PAST

20 min. B&W Sound 16mm

Distributor: TIMELI (Rental \$12.00; Sale \$125.00)
NOF (Rental \$11.75)

Description: This film begins with a brief description of the history of the world before man. Then it examines various artifacts early man left behind, which reveal a great deal about how he lived, hunted and protected himself from predators — both human and animal. One of the highlights is a visit to the recent excavations at Jericho where the techniques archaeologists use are clearly illustrated.

DISCOVERING AMERICAN INDIAN MUSIC

24 min. Color Sound 16mm

Distributor: BFA (Rental \$20.00; Sale \$325.00)

Description: The American Indian has a rich and varied musical tradition. In this film, we see the songs and dances of tribes from various parts of the country performed in authentic costumes. We learn of the social and ceremonial functions of the music, and also find out something of how Indians live today. The film culminates in a composition by the pre-eminent American Indian composer, Louis Ballard, who, inspired by Indian tribal music, has evolved a powerful and contemporary musical style.

DISCOVERY AT SHEEP ROCK

29 min.

Distributor: PENN (Rental \$6.00; Sale \$125.00)

Description: Archaeological excavation at the dry rock shelter at Sheep Rock, Raystown Dam, Pennsylvania. Discovery in 1957 of human remains and artifacts belonging to primitive Indians 8,000 years ago. Excavation procedure; cataloguing of material; sociological implications of the finds.

THE DISPOSSESSED

33 min. Color Sound 16mm

Distributor: EMC (Rental \$22.00)

Description: Sympathetic view of Pit River Indian's struggle to regain lands in Northern California taken from them in 1853 and now controlled by Pacific Gas and Electric Company and other corporations. Shows Indians' impoverished living conditions and describes how PG&E dams, built without consulting Indians, destroyed salmon runs on which they depended.

DREAM DANCES OF THE KASHIA POMO

30 min. Color Sound 16mm

Distributor: EMC (Rental \$18.50; Sale \$300.00)

Description: Pomo women dance the Bole Maru of today, expressing contemporary native beliefs nearly a century after the Bole Maru first evolved, blending the native Kuksu cult with the Maru — or dream religion. An authentic document recorded in color with synchronous sound near Stewart's Point, California. Women perform five dances expressing contemporary native beliefs and reflecting recent influences including Christianity and World War II.

EAGLE AND THE MOON, THE: An Eskimo Folk Tale

5 min. Color Sound 16mm

Distributor: PFDC (Rental \$10.00; Sale \$100.00)

Description: A young Indian prince who, in order to show how brave he was, captured the Moon and the Sun from the sky. While the tribe was celebrating this great feat, the wicked Raven stole these shining treasures of the heavens. When the tribe discovered the theft, they enlisted the aid of the Eagle to find the Sun and the Moon and return them to their rightful place in the sky. The Eagle did and to this day the Eagle is "The sign of Peace and Goodwill."

EARLY AMERICAN CIVILIZATIONS (MAYAN, AZTEC, INCAN)

13½ min. Color Sound 16mm

Distributor: CORONET (Rental — None; Sale \$162.50, B&W \$81.25)
EMC (Rental \$6.50)
UMISSCOL (Rental \$2.50)

Description: Beautiful Mayan carvings, the Teotihuacanos' Pyramid of the Sun, the Aztec calendar-stone, fine Incan weavings, and other art objects, ruins and other reconstructions attest today to the highly developed civilizations of the Mayas, Aztecs and Incas.

EBENA: HALLUCINOGENIC ECSTASY AMONG THE YANOAMA

18 min. Color Sound 16mm

Distributor: Latin American Center at UCLA (Rental \$20.00; Sale \$200.00)

Description: Documents the ritual preparation and use of ebena — hallucinogenic snuff — by Waika Indian men. The drug puts them into a trance in which they feel larger than life and as if they possess GREAT physical strength. Most importantly, it enables them to enter into communication with the hekura, the spirits of animals and plants, whose voices and counsel they hear while in the trance.

ECUADOR

16 min. Color Sound 16mm

Distributor: CF/McH (Rental \$15.00; Sale \$215.00)
UMINN (Rental \$4.75)

Description: Embracing both the equator and the towering Andes, Ecuador is a land of vivid contrasts. We see the effects of a variety of climates; the Galapagos Archipelago, the humid coastal lowlands, the cool altiplano, the snow-covered Cordilleras, the steaming jungles of the Amazon lowlands. Vast differences in the cultural and economic life of the people are shown; Quito, the modern progressive capital, primitive Indian villages and rural farms. The economic life (products, markets and agriculture) is vividly illustrated. Through our visit we become aware of the definitive roles which culture, economics and racial background play in the lives of the people.

ECUADOR: LAND OF THE EQUATOR

16 min. Color Sound 16mm

Distributor: NEW

Description: Includes interview with Galo Plaza (Ecuador's first democratic president). Beautifully photographed, fine portraits of Spanish and Indians.

1898 (Part I & II)

54 min. Color Sound 16mm

Distributor: CF/McGraw-Hill (Rental \$40.00; Sale \$610.00)
University of Michigan (Rental \$15.00)
University of Missouri-Columbia (Rental \$7.50)

Description: By 1898, the settlers had fought their last Indian and could concentrate on developing their land. The continent, now connected by rail, was creating booming cities and industrial giants. This energetic new nation, previously concerned only with internal matters, now looked outward. The film begins by exploring reasons for, and the results of, the Spanish American War which saw the U.S. emerging as a world power. The Nation's contrasting wealth and poverty; the clash of "imperialists" and "anti-imperialists"; the poignance of immigrants at Ellis Island; the last battle; and the joining of the East and West by railroad. All are recalled in stirring film, photographs, contemporary newspapers and paintings.

EL CUMPLEANOS DE PEPITA

16 min. Color Sound 16mm

Distributor: UMICH (Rental \$5.75)

Description: Life in Patzcuaro; people of the region; birthday excursion of Pepita and her father; family fiesta; birthday games, gift of burro. Narration in elementary Spanish.

ENCOUNTER WITH SAUL ALINSKY (Part 2: Rama Indian Reserve)

32 min. B&W Sound 16mm

Distributor: CF/McH (Rental \$14.00; Sale \$200.00)

Description: A provocative film in which young, articulate Indians test their inherent, tolerant philosophy against the more pragmatic ideas of Saul Alinsky. The Indians argue for a revision of the 100 year old Indian Act by peaceful persuasion. Alinsky advocates more direct development of power to bring about the changes they seek.

END OF THE TRAIL: THE AMERICAN PLAINS INDIAN

53 min. B&W Sound 16mm

Distributor: CF/McH (Rental \$29.00; Sale \$325.00)
UMICH (Rental \$10.00)
UMINN (Rental \$7.40)

Description: Parts I & II. Surveys the westward movement in America during the last century and helps students understand its tragic impact upon the American Indian. The film goes on to explore the folklore of the American Plains Indian and helps students appreciate the contributions of the Indian to subsequent generations of Americans. The film is essentially a history of the American Indian in the post-Civil War era, truthfully examined and clearly shown, using the still-in-motion camera technique and relying exclusively on what has been called the "world's finest collection of photographs".

20 min. Color Sound 16mm

Description: The world of rare beauty and simplicity of the internationally known sculptress and artist who does her work when her duties as wife and mother permit.

20 min. B&W Sound 16mm Distributor: UMINN (Rental \$3.35) PENN (Rental \$8.30)
IFB (Rental \$12.50; Sale \$250.00)

ESKIMO CHILDREN

Description: Eskimo solution to problems of food, shelter, clothing, and transportations; tasks of parents and children; handicraft art; forms of recreation; family and community relationships, traditions, manners, customs, and changes resulting from outside contacts.

17 min. B&W Sound 16mm

Description: Follows family on annual trek from winter camp to spring hunting grounds; the family at meals and at work; a seal hunt; visit to trading post and to relatives who live in a town.

4 min. B&W Silent 8mm Super 8

- 29 -

Description: Cameras view an Eskimo family at mealtime. The family is shown getting food from the built-in icebox, preparing blueberry "ice-cream" and eating fish, leather and whale skin. Simple utensils are used, most of them being homemade.

ESKIMO HUNTERS (NORTHWEST ALASKA)

21 min. B&W Sound 16mm

Distributor: UMICH (Rental \$4.25) and PENN (Rental \$4.60)

Description: Life of Eskimos on the shores of the Arctic Ocean. Typical Eskimo home, making fur clothing, hunting seal and caribou, trading at the trading post and recreation at the settlement school. Native narration and environmental sound.

ESKIMO HUNTING AND GATHERING FOOD

4 min. B&W Silent 8mm Super 8

Distributor: ICF (Rental 8mm \$20.00; Super 8 \$23.50)

Description: Eskimo techniques of hunting, fishing and food gathering are demonstrated in this on-location sequence. Also seen is the preparation of a young boy to become an adult hunter.

ESKIMO IN LIFE AND LEGEND (The Living Stone — classroom version)

22 min. Color B&W Sound 16mm

Distributor: UMINN (Rental \$12.85)
PENN (Rental \$8.50)
EBEC (Rental \$9.00 Color, \$6.50 B&W; Sale \$265.00, Color, \$135.00 B&W)

Description: "The powers that rule earth and man are many. They are all about us — whispering to us like the wind spirit. But of all these, the sea spirit is the greatest. We take from the sea what we are given and give to each other what we have." In these words, the storyteller in the film describes the spirit world of the Eskimo. The source of his art and legends and his personal view of life. The Living Stone is the story of a great hunter who carved the image of his wish from a piece of stone and saw the wish come true when he and his family moved to their summer hunting grounds.

ESKIMO RIVER VILLAGE

13 min. Color Sound 16mm

Distributor: NOF (Rental — Inquire; Sale \$150.00)
PENN (Rental \$5.10)

Description: Showing the inland Eskimos, whose lives are much different from those of coastal Eskimos seen in Little Diomedes. Home, school, church, social and economic activities of the typical river village of Sleetmute are shown throughout the four seasons — against the ever-felt backdrop of the climate of the North.

ESKIMO WINTER ACTIVITIES

4 min. B&W Silent 8mm Super8

Distributor: ICF (Rental 8mm \$20.00, Super8 \$23.50)

Description: Eskimo preparations for summer are viewed in this film. The Eskimo is shown making tools and weapons and carving ivory. Skins are prepared; muckluks and other clothing are sewn.

ESKIMOS: WINTER IN WESTERN ALASKA

11 min. B&W Sound Silent 16mm

Distributor: UMICH (Rental \$2.25, \$4.00)
 UMINN (Rental \$3.25)
 KENT (Rental \$5.00)

Description: Life among present day Eskimos along the Bering Straits. Interior of the Eskimo house; clothing and food; the school; and a social evening in the community hall. Detail on unique methods of ice fishing and seal hunting.

EXCAVATIONS AT LA VENTA, THE

29 min. Color Sound 16mm

Distributor: EMC (Rental \$28.50; Sale \$300.00)

Description: The archaeological excavation at La Venta helped substantiate the theory that high civilization of Mesoamerica made its earliest appearance in the lowland Gulf Coast region located in the southern part of the state of Veracruz and the northern part of the state of Tabasco. La Venta exhibited the familiar Mesoamerican pattern of pyramids, stone sculpture and carved jade. However, the singular characteristics of the monolithic flat-topped altars, the sculptured monuments and the jade figurines could not be classified as Maya, Zapotec, Toltec or Aztec. The culture represented by the newly discovered art style was given the name "Olmec." This film reviews, through the use of color still photographs, motion picture film and detailed animation, the evolution of the large scale excavation in 1955 of Olmec site at La Venta, Tabasco, Mexico. Results of earlier investigation in 1942 and 1943 are included. The film summarizes the history of the site from 800 B.C. and shows examples of construction, sculptures and jade.

EXILES, THE

72 min. B&W Sound 16mm

Distributor: CF/McH (Rental - Inquire; Sale \$375.00)
 USCAL
 EMC (Rental \$42.50)
 UMICH (Rental \$11.25)

Description: Shows American Indians who have left their reservations and are caught between two cultures -- unwilling to become part of the dominant pattern but unable to return to their past life. "Despite all the critical homage to Robert Flaherty, few young Americans work in his tradition. In recent years, only the Kent MacKenzie group has brought new vitality to his kind of documentary. The Exiles is both a work of integrity and a proof of dedication". Pauline Kael.

FALLEN EAGLE

21 min. Color Sound 16mm

Distributor: UMICH (Rental \$1.50)
UMISSCOL (Rental \$2.00)

Description: An excellent film on the past life of the Sioux Indians of South Dakota and their present existence.

FAMILY CUSTOMS

17 min. Color Sound 16mm

Distributor: UMINN

Description: The pictographic drawings made by the Kiowa and Cheyenne young men imprisoned in Fort Marion, Florida in 1875 are used by the Kiowa men and boys as they describe segments of daily life of the Indian. Training of children, boys' and girls' chores, visiting and camp life are seen as through Indian eyes.

FAMILY LIFE OF THE NAVAJO INDIANS

31 min. B&W Silent 16mm

Distributor: Unknown.

Description: Taken in western New Mexico among Indians who have retained much of their original culture, this film highlights some of the ways in which the Navaho child develops into a typical Navaho adult. The use of a culture so different from our own serves to focus attention on the basic fact that how one learns follows universal laws while what one learns is determined by the specific culture.

FAMILY OF THE VALLEY: THE FAMILY COFFEE FARM

11 min. Color Sound 16mm

Distributor: CF/McH (Rental \$16.00; Sale \$160.00)

Description: Blanca, a ten year old Columbian girl, is shown helping her parents on their small coffee farm. We see her helping her father pick the ripe beans, preparing them, and

spreading them to dry in the sun. The daily routine of their domestic chores is also examined, climaxed with an exciting trip to the outdoor market on Sunday. The film is designed to introduce students to basic family concepts while showing the differences and similarities in family life around the world. It may be used in primary and secondary classes for social studies, geography and language arts.

FARMERS OF THE ANDES

11 min. Color Sound 16mm

Distributor: IFB (Rental \$8.00; Sale \$135.00)

Description: Colorful story of a primitive people without the benefits of technology — the tireless Incas who till the mountain soil at 10,000 to 15,000 feet. The role of the llama and his cousins, the alpaca and vicuna, in the life of these high-altitude farmers is also included.

FATHER OCEAN

10 min. Color Sound 16mm

Distributor: MMP (Sale only: \$130.00)

Description: A Quinalt Indian legend tells why Puget Sound and the Olympic and Cascade Mountains are where they are; why the bear hibernates and the coyote howls; shows the effect of the ocean on the early inhabitants.

FEAST, THE

29 min. Color Sound 16mm

Distributor: USNAC
 UMICH (Rental \$5.75)
 PYF (Rental \$20.00)

Description: Filmed in February, 1968, near the headwaters of the Orinoco River, *THE FEAST* illustrates the feasting practices of the Yanomamo Indians of Northern Brazil and Southern Venezuela, which proved a means of forming alliances between independent sovereign villages. The film is the collaboration of an anthropologist and an ethnographic filmmaker and attempts to show the type of cinema record that can be made among a primitive people if the anthropologist knows the language and the society well, can predict the basic pattern of social interaction that will occur, and has a conceptual framework in which to organize the action taking place. The film illustrates a chapter of N. Chagnon's ethnography, *The Fierce People*, and also other writings on the subject of alliance, reciprocity economy, and gift exchange.

FIRST AMERICANS, THE

11 min. Color Sound 16mm

Distributor: IFF (Rental \$15.00; Sale \$150.00)

Description: *In animation by Philip Stapp, describes earliest migrations of pre-historic hunters of Asia; deals mainly with pre-Columbian Indians in relation to the supernatural.*

FIRST AMERICANS (Parts I & II)

53 min. Color Sound 16mm

(Part I 21 min., Rental \$12.75, Sale \$275.00; Part II 32 min., Rental \$26.50, Sale \$350.00)

Distributor: NBCTV (Rental \$25.00; Sale \$500.00)

Description: Evacuated remains in Siberia serve as a starting point for the early man who became the first American. The remains of implements in eastern Washington help chart their path throughout this country into Mexico and as far as Tierra del Fuego.

FIRST AMERICANS AND THEIR GODS (Part I)

11 min. Color Sound 16mm

Distributor: UMICH (Rental \$4.00)

Description: Describes the earliest migrations of prehistoric hunters from Asia. Shows how in Mexico, with the establishment of agriculture and the dependence of tribes on the fertility of crops, an awesome spectrum of nature — gods were worshipped and appeased, each reflecting the worshippers' hopes and fears. Animated.

FIRST IMPRESSION OF IXIL CULTURE

30 min. Color Silent 16mm

Distributor: ZC (Rental \$20.00; Sale \$265.00)

Description: This is a free-structured film to establish the setting for the series of technical films on Ixil culture. This film shows Ixil activities, particularly religious, in the town of Nebaj in the Cuchumatanes Mountains of Guatemala. Shot during March and April 1966.

FISHER FOLK OF LAKE PATZCUARO

18 min. Color Sound 16mm

Distributor: EMC (Rental \$8.50)

Description: Presents Tarascan Indians and their island homes. An intimate and sympathetic coverage of the life of these primitive people.

FISHING ARCTIC STYLE

11 min. B&W Sound 16mm

Distributor: UMINN (Rental \$2.00)

Description: The first sequence shows methods employed by Alaskan Eskimo women and children fishing the Kobuk River for humpback salmon. The second sequence shows Alaskan Indians' fish wheels as they operate 200 miles north of Fairbanks on the Yukon River. The third sequence shows methods used by Eskimos in fishing through holes in the ice, using both barbless hooks and gill nets.

FISHING AT THE STONE WEIR (Parts I and II)

From the "Netsilik Eskimo Series"

See series listing for information.

FLAMING FRONTIER

70 min. B&W Sound 16mm

Distributor: FI

Description: A half-Indian U.S. Cavalry officer, sent by President Lincoln to effect peace with the Sioux in Minnesota, exposes the crookedness of the white men who have aroused Indian resentments but is unable to stop the tense situation from flaming into violence.

FOOTPRINTS OF THE MAYAN GODS

28 min. Color Sound 16mm

Distributor: HP (Rental \$35.00; Sale \$300.00)

Description: "... Speculates on the reasons for the decline and fall of civilizations as the film plays the ancient against the modern. The ruins of Copan, Tika, Palenque, Bonampak, Uxmal, Tulum and Chichen-Itza are contrasted with present-day village life in Mayaland, ending with the fiesta of Santo Tomas in Chichicatanango."

FORGOTTEN AMERICAN, THE

25 min. Color Sound 16mm

Distributor: CAROUF (Rental -- varies; Sale \$275.00)
AMDF (Rental \$35.00; Sale \$275.00)
PENN (Rental \$9.30)
UMICH (Rental \$8.00)
TWYMAN (Rental \$27.50)

Description: Film sets forth formula for hopelessness, despair, limited employment, loss of culture and identity of American Indian. Shows further disregard of Indian American by white society.

FORGOTTEN VILLAGE

60 min. B&W Sound 16mm

Distributor: CCM (Rental \$20.00; Sale \$375.00)

Description: When young Juan Diego's brother, with the other village children, becomes ill, the Wise Woman blames the "Bitter airs" and prescribes chants and lotions, turning the people against the teacher, who insists it is a disease from the well water. Juan's brother dies, and his mother suffers a premature birth brought on by anxiety. Though the villagers resist modern medicine and cling to superstition, gradually a new trend develops toward the ideas that young Juan and the teacher call for.

4-BUTTE-1: A LESSON IN ARCHAEOLOGY

Distributor: EMC (Rental \$21.50; Sale \$360.00)

Description: "For those who want an archaeological film to be witless, dull, matter-of-fact, presentation of minutiae and who assume that the goals of art and science are diametrically opposed, 4-BUTTE-1 will offend. It is for people who want a film that will capture the attention of their students through its superb visualness and cause them to think about archaeology in anthropological terms." Jay Ruby, Temple University.

FREE GROWTH

37 min. B&W Sound 16mm

Distributor: EMC (Rental \$14.00; Sale \$215.00)

Description: A documentary essay extolling freedom for children and other growing things. It is composed of significant fragments of life in a Hopi Indian community, in an urban ghetto, among the middle class and in the hip counter-culture; these examples vividly contrast free growth and alternate education with the painful effects of regimentation and structure imposed by parents, school and society. A Hopi grandfather, a black youth, a white girl discuss the ways traditional education seems to have prevented them from growing naturally and learning enthusiastically.

FRONTIER SETTLEMENT OF JAPANESE FROM OVERSEAS & INDIANS FROM THE HIGHLANDS – SANTA CRUZ BOLIVIA

16 min. Color Sound 16mm

Distributor: UWIS
USDA

Description: Covers two colonization projects. One is a colony of Japanese immigrants. The second colonization project is on the extreme frontier of the new settlement in the lowlands. This is made up primarily of Indians who have moved down from the highlands.

FUR COUNTRY

22 min. Color and B&W Sound 16mm

Distributor: IFB (Rental \$4.00; Sale \$110.00)

Description: Follows an Indian trapper on one of his visits to his trapline during the winter. Shows various ways of setting traps and the best way to dry a pelt. Describes winter travel by sled and snowshoe, and camping in the snow.

GAME OF STAVES

10 min. Color Sound 16mm

Distributor: • EMC (Rental \$8.50; Sale \$150.00)
PURUN (Rental \$2.75)

Description: Pomo boys are shown playing the game of staves which was played by most of the Indian tribes throughout North America. A variation of the dice game, using six staves and twelve counters, it is played by both men and women under the supervision of a referee. The film explains the individualized pyrographic ornamentation of the staves and counters.

GEORGE CATLIN AND ALFRED JACOB MILLER

7 min. Color Sound 16mm

Distributor: FI (Rental \$10.00; Sale \$90.00)

Description: Paintings of George Catlin and Alfred J. Miller portray the way the Indians lived in the lands of the West prior to the Civil War — their customs, dress, relationships with the traders. The film is sensitive to Indian culture and values. Narration.

GERONIMO JONES

21 min. Color Sound 16mm

Distributor: LCA (Rental \$7.00)
UMICH (Rental \$7.00)

Description: Story of Geronimo Jones, a Papago Indian boy living on a reservation in Arizona. His grandfather, a descendant of the Apache chief Geronimo, tells him of past greatness and gives him a treasured medallion. Geronimo is persuaded by a storekeeper to trade in the medallion for a television set for his grandfather. The gift brings pain as

the man and boy watch an old western showing the "Bad" Indians being mowed down by the U.S. Cavalry in the name of civilization.

GLIMPSE OF THE PAST, A (Prehistoric American Indians)

10 min. Color Sound B&W 16mm

Distributor: INDU (Rental \$2.75 B&W, \$4.00 Color; Sale \$50.00 B&W \$100.00 Color)
 UMICH (Rental \$2.25)

Description: This beautiful and technically accurate film is first of all an aesthetic experience, portraying rare Indian artifacts in natural color and drawing upon the results of years of work by archaeologists interested in the culture of the American Indian. The setting of most of the film is the Angel Mound Site on the bank of the Ohio River near Newburgh, Indiana. This middle Mississippi culture of the Temple Mound Period was a culture much less complex than ours, yet one devoted to the satisfying of the same basic needs with which the world is concerned today. Here there is ample evidence of the interaction between man and his environment, and man's adjustment to and his adaptation of the forces of nature about him. The film brings about a realization of the extent to which our ways of living have changed and contributes to an appreciation of the relation of other cultures to ours.

GLOOSCAP

12 min. Sound 16mm

Distributor: HRAW (Sale \$165.00)

Description: Canadian Indian legend of the story of the creations.

GOLDEN WEST

9 min. B&W Sound 16mm

Distributor: OFF (Rental — none; Sale \$22.95)

Description: Describes the development of the American West. Compares the Navaho Indians during the westward movement with today.

GRAND CANYON

26 min. Color Sound 16mm

Distributor: FI (Rental \$16.00; Sale \$327.00)

Description: Explores the geography of the Grand Canyon and the unchanged tribal life of the isolated Havasupai Indians who live on the floor of the canyon. Notes the harm done by man to the balance of nature in the canyon.

GRAND CANYON No. 6916

26 min. Color Sound 16mm

Distributor: EMC (Rental \$20.00)

Description: Based on the writings of Joseph Wood Krutch, depicting the natural heritage of the West, basic geography of the canyon, conservation of natural beauty and primitive Indian culture. Contrasting footage juxtaposes primitive and modern life in its treatment of the Havasupai Indian tribe, the oldest native culture in the U.S., which still lives in the 10th century fashion only miles from modern Hoover Dam.

GREY OWL'S LITTLE BROTHER

10 min. Color Sound 16mm

Distributor: FCE (Rental \$10.00)

Description: Grey Owl is an Indian of the Ojibway tribe who reared a young beaver until it was full grown, at which time he released it to live and mate in natural life. At the time when this film was made, the beaver would respond to a call from Grey Owl and come to the boat. A fascinating film.

GROUP HUNTING ON THE SPRING ICE (Parts I & II)

From the "Netsilik Eskimo Series"

GUATEMALA – NATION OF CENTRAL AMERICA

17 min. Color Sound 16mm

Distributor: USCAL (Rental \$7.00)
 UMINN (Rental \$5.40)
 EMC (Rental \$12.50)
 UMISSCOL (Rental \$3.50)

Description: Reports the problem of bridging the gap between the ancient ways found in Indian villages and life in the modern city.

GUATEMALA

10 min. Color B&W Sound 16mm

Distributor: CFD (Rental \$5.00/day; Sale \$110.00 Color, \$60.00 B&W)

Description: The story of the modern Central American Indians who are rapidly emerging from their primitive status. The film shows life in both city and country, comparing climate, topography and distance with similar areas in the United States.

GUATEMALA STORY

15 min. Color Sound 16mm

Distributor: UMINN (Rental \$4.75)

Description: The old and the new of Guatemala. A story covering history, geography, and present day customs. Explanations of Spanish pronunciations, native Indians at work and at play in towns and farms, modern cities and buildings.

HAIDA CARVER

12 min. Color Sound 16mm

Distributor: IFB (Rental \$12.50; Sale \$150.00)

Description: Presents a young Haida Indian carrying on a tradition of his people. The Haida Indians have lived for centuries on the Queen Charlotte Islands off the Pacific Coast of Canada. Most of them are fishermen, but this young man is encouraged by his grandfather to perfect the craft he has taught him, that of carving miniature totems from argillite, a soft dark slate. Using the legends of his tribe as subjects, he persists in an art which is gradually dying out as more and more of the Haida Indians leave the islands.

HANDS OF MARIA, THE

15 min. Color Sound 16mm

Distributor: RMI (Rental \$12.50; Sale \$150.00)

Description: The film and narrative describes the age-old process of the world-famous potter, Maria Martinez, who turns out by hand the finest in pottery.

HEART OF MEXICO

11 min. Color B&W Sound 16mm

Distributor: UMINN (Rental \$2.00)

Description: Travelog in Mexico showing life in the towns, beautiful scenery, ancient ruins of former civilization, mountains, etc., native in their villages, ceremonial dances.

HIAWATHA'S CHILDHOOD

12 min. Color Sound 16mm

Distributor: CF/McH (Rental \$6.35)

Description: Presents a reading of Hiawatha's childhood, the third of the 22 part poem, "Song of Hiawatha," by H. W. Longfellow. From the "Living Poetry" series.

HIGHLAND INDIANS OF PERU

18 min. Color Sound 16mm

Distributor: FINC (Rental \$14.00, Sale \$210.00)

Description: Raises the question, "Is the Highland Indian of Peru better off in the highland than he would be in Lima, the capital?" Views of modern Lima followed by documentation of life in the highlands where the Indians labor as farmers and herdsmen on land owned by absentee landlords. How they work with primitive tools on arid land, for long hours in return for which they receive small plots of land on which they barely subsist. Why they chew on the coca leaf; prevailing illiteracy; religious festivals.

HIGHLANDS OF THE ANDES (Peru)

20 min. B&W Sound 16mm

Distributor: UMISSCOL (Rental \$3.00)

Description: This film lesson is based on the geographic principle that the highest settlements in mountain regions are usually associated with mining, but where groups of people living at high altitudes depend only upon agriculture, they lead a barren and difficult life. We see the kind of life led by the Peruvian Indian doing his best to eke out a bare subsistence from meager crops and a few domestic animals, and the Indians who work in the operations of the mines.

HIGH PLAIN (BOLIVIA)

20 min. B&W Sound 16mm

Distributor: UMICH (Rental \$4.25)

Description: Quiet, simple life among Indians of Brazilian plateau 12,000 feet above sea level. Shows the routine of three days work for the patron of the hacienda, and three for themselves; their primitive dwelling and tilling methods. Beginning of modern methods of farming.

HISTORY OF SOUTHERN CALIFORNIA (Part I: Prehistoric Times to Founding of Los Angeles)

16 min. Color Sound 16mm

Distributor: USCAL (Rental \$7.00)

Description: Places the history of Southern California in perspective with that of Northern California, the West and the nation. Depicts Indian economy and the establishment of missions, presidios and pueblos.

HISTORY OF SOUTHERN CALIFORNIA (Part II: Rise and Fall of the Spanish and Mexican Influences)

Distributor: USCAL (Rental \$7.00)

Description: Stresses the economic and cultural life of the period. Depicts mission life, establishment of ranchos, role of mountain tracers and clipper ships, and the decline of Indian civilization and Spanish influence.

HOME OF THE BRAVE

3 min. Color Sound 16mm

Distributor: PYF (Rental \$10.00; Sale \$65.00)

Description: A capsulized history of the American Indian.

HOPI INDIAN, THE

11 min. Color Sound 16mm

Distributor: UMINN (Rental \$3.25)
PENN (Rental \$4.10)
CORONET (Sale \$80.00)

Description: Portrayal of the customs, habits and the ceremonies of these Southwestern Indians. The geography of their territory, tribal functions and arts and crafts are described. Depicts a Hopi wedding and its preparation.

HOPI INDIAN ARTS AND CRAFTS

11 min. Color Sound 16mm

Distributor: UMICH (Rental \$4.00; Sale Color \$130.00, B&W \$65.00)
PENN (Rental \$4.10)
CORONET (Sale Color \$80.00; B&W \$40.00)

Description: Distinctive handicrafts of Hopi Indians; weaving, silversmithing, basket making and pottery making. Skills and patience required in rapidly disappearing native arts of turquoise jewelry making and pottery making.

HOPI INDIANS (5 films)

Color Silent Super-8

Distributor: EALING (Sale \$124.75)

Description: Preparing Piki Bread 87-1202/1
Weaving 87-1210/1
Basketmaking 87-1228/1
Carving a Kachina Doll 87-1236/1
Making Pottery 87-1244/1

HOPI INDIAN VILLAGE LIFE

11 min. B&W Sound 16mm

Distributor: UMINN (Rental \$2.00)
CORONET (Sale \$65.00)

Description: This portrayal of the Hopi and their mode of living as it exists today makes clear the changing character of Hopi Indian life. Meeting villagers and observing them at their daily work, we see a blending of old and new ways.

HOPI KACHINAS

10 min. Color Sound 16mm

Distributor: ACI (Rental \$15.00/3days; Sale \$130.00)
UMICH (Rental \$4.00)
UMINN (Rental \$3.25)

Description: A study in depth of an Indian tribe's religion with interwoven cultural overtones. The rituals are expressed through spiritual dances. *Kachina dolls*, little wooden images of the dancers, are made for Hopi children as representative of various supernatural spirits, other Indians, or creatures from mythology. They serve as instructional aids for perpetuating a religion whose origins are rooted in the beginnings of Hopi tribalism. Originally, the dolls were shaped with crude carving tools and painted with dyes made from roots, fruit juices, ashes, and paint fibers.

HOW INDIANS BUILD CANOES

10 min. Color Sound 16mm

Distributor: IFB (Sale \$100.00)
UMICH (Rental \$4.00)

Description: This detailed demonstration by Algonquin Indians of building an authentic birch bark canoe, using only materials supplied by the forest, shows how an ancient craft has been passed from father and mother to son and daughter.

HOW TO BUILD AN IGLOO

10 min. B&W 16mm

Distributor: UMICH (Rental \$2.25)
UMISSCOL (Rental \$1.50)

Description: Precise procedures by which Eskimos build an igloo. How snow is tested; blocks cut, beveled and fitted together in a circular spiral pattern; cracks filled to prevent drafts.

HOW WE LEARN ABOUT THE PAST

30 min. Color Sound 16mm

Distributor: IFB (Rental \$15.00; Sale \$300.00)

Description: This basic introduction to the science of archeology shows in a straightforward manner how archeologists working in southeastern United States locate and excavate a site, then examine their findings. Included are preliminary research surveying and mapping, digging, removing and cleaning of objects, and the cataloguing, preserving and dating of artifacts with both the stratigraphy and carbon 14 methods. The final scenes show Indian artifacts uncovered by archeologists in the state of Georgia

HOW THE WEST WAS WON & HONOR LOST

From the North American Indian series.

HUNGER IN AMERICA

54 min. Color and B&W Sound 16mm

Distributor: UMICH (Rental \$10.50)
CAROUF

Description: Documents condition of ten million Americans who go hungry every day; Negro sharecroppers in Alabama; Navaho Indians in Arizona; starving tenant farmers who live only 25 miles from the nation's capitol; impoverished Mexican-Americans near San Antonio; a federal program which provides lard and peanut butter to people who need fruit, fresh milk, meat and eggs.

HUNTERS OF THE NORTH POLE

Distributor: UMICH (Rental \$2.25)
PENN (Rental \$2.60)

Description: How Eskimos live and their great dependence upon the seal and the dog for survival. Illustrations of man's complete dependence on nature and his adaptation to the environment.

HUPA INDIAN WHITE DEERSKIN DANCE

11 min. Color Sound 16mm

Distributor: Barr (Rental \$5.00; Sale \$120.00)
EMC (Rental \$6.00)

Description: Records a dance of the Hupa Indians of Northwestern California, describing the valuable artifacts used and the traditional dance pattern and song. A record of what may be the last enactment of this ancient ceremony.

IMAGINERO

52 min. Color Sound 16mm

Distributor: IMR

Description: The story of an Indian folk artist living in the barren country of Northwest Argentina. His name is Hermongenes Cayo, a man who has dedicated his life to the art and whose paintings and sculptures express his mystical feelings. With classical simplicity the filmmaker, himself an artist with the camera, follows Hermongenes in a variety of settings and gradually succeeds in reaching his soul.

INCAS, THE

11 min. Color B&W Sound 16mm

Distributor: CORONET (Sale \$130.00 Color; \$65.00 B&W)
UMICH (Rental \$4.00)

Description: History and contributions of Incan civilization. Ancient fortresses; roads; temples; farming, contributions to our foods; silverwork, weaving, pottery, utensils; re-enactments of Indian life.

INCAS, THE — IFB

10 min. Color B&W Sound 16mm

Distributor: IFB (Rental \$8.00; Sale \$135.00)

Description: Tells how Incas lived before the arrival of the Spaniards 400 years ago and shows the results of Spanish conquest and occupation.

INCAS: ANCIENTS OF THE ANDES, THE

10 min. Color Sound 16mm

Distributor: IFB (Rental \$8.00; Sale \$135.00)
PENN (Rental \$4.10)

Description: Shows how the Incas lived before the arrival of the Spaniard 400 years ago and the results of Spanish conquest and occupation. The film takes us to inaccessible areas

where ancient settlements have been found that were never discovered by the invaders, and cities that have withstood the onslaught of earthquakes, weather, and the enveloping jungle.

INCIDENT IN THE MATTO GROSSO

25 min. Color Sound 16mm

Distributor: TIMELI (Rental \$25.00; Sale \$300.00)

Description: The daily conflicts and ceremonies of the tribes of Central Brazil. How the Villa Boas brothers give help and comfort to a primitive people threatened by warring Indian neighbors and ruthless rubber trappers.

INDIAN AMERICA – I, II, III

80 min. Color Sound 16mm

Distributor: UMINN (Rental \$25.00) and TRIPOD (Sale – Inquire)

Description: This film documents the Indian experience – unhonored treaties, the destruction of the land that is sacred to him, resentment of "termination" and economic exploitation, the problems of alcoholism and disease, the need for education and, above all, dignity, men caught between their need for the land, for tradition, and their recognition of the need to become a part (on their own terms) of American white society.

INDIAN AMERICAN

40 min. B&W

Distributor: CAFM (Rental and Purchase – Inquire)

Description: This film centers on the exploitation of the American Indian by unscrupulous operators in the real estate sector. He buys Indian lands and then sells them at a fair profit – to himself – not the Indian.

INDIAN ARTISTS OF THE SOUTHWEST

20 min. B&W Sound 16mm

Distributor: CF/McH (Rental \$15.00; Sale \$225.00)
CFD (Rental – Inquire)

Description: Few realize the rich heritage of Indian painting. From the first examples of petroglyphs to the modern artist, we see a complete history of American Indian paintings.

INDIAN ARTS AND CRAFTS

20 min. Color Sound 16mm

Distributor: SFFB

Description: Navaho and Pueblo silver, rugs, baskets, pottery.

INDIAN BOY OF THE SOUTHWEST

15 min. Color Sound 16mm

Distributor: Bailey Film Associates (Sale \$160.00 color; \$85.00 B&W)
 UMICH (Rental \$5.75)
 UMINN (Rental \$4.75)
 USCAL (Rental \$7.00)
 UMISSCOL (Rental \$5.50)

Description: Toboya, a Hopi Indian boy, tells us about his life and his home, a high mesa in the Southwestern desert of the United States. How his family and other pueblo families make their living; his school, the trading post; how the Indians of the Southwest are keeping the best of the old ways and are learning the best of modern ways.

INDIAN CANOEMEN

9 min. Color B&W Sound 16mm

Distributor: UMICH (Rental \$4.00)

Description: Life of Canadian Indian canoemen; canoeing; making and breaking camp; living off the land.

INDIAN CEREMONIAL DANCES OF THE SOUTHWEST

12 min. Color Sound 16mm

Distributor: AMBP (Rental – none; Sale \$145.00)

Description: Shows excerpts from Indian dances. Explains that they are part of the Indian's religious life and that the chanters and drummers are as important as the dancers.

INDIAN CEREMONIALS

18 min. Color Sound 16mm

Distributor: SFFB

Description: Presents scenes of the Inter-tribal Ceremonials held annually in August at Gallup, New Mexico. Shows the arrival of the Indians, the parade, the rodeo, and the dances. The highlight is the Corn Dance, a rain prayer.

INDIAN COUNTRY

28 min. Color B&W Sound 16mm

Distributor: USCAL (Rental \$8.50)

Description: Pictures the Indian country and the Indians of the Southwest. Shows the ruins, fine jewelry, pottery, basketry, rugs, and several Indian dances.

INDIAN DANCES

11 min. Color Sound 16mm

Distributor: PENN (Rental \$4.10; Sale None)

Description: Records four dances and reveals the American Indian as a keen observer of nature. An Indian chief demonstrates dance patterns based on the characteristics of the grouse, an eagle in flight, the buffalo and the deer.

INDIAN DAYS

12 min. Color Sound 16mm

Distributor: UMICH (Rental \$1.50)

Description: Indian celebration in mid-June in the British Columbian town of Kamloops. Main street parade with colorful floats and marching band. Rodeo with Indian riders; closing night celebration.

INDIAN DIALOGUE

27 min. B&W Sound 16mm

Distributor: CF/McH (Rental \$14.00; Sale \$175.00)

Description: Canadian Indians discuss many problems that cause them concern, particularly the threat to their own culture by the predominant white society. Some of the most forthright views are expressed by the younger generation, who seem more aware of the economic poverty and the spiritual deprivation. It is a candid film that reveals the white man's predicament as well as the Indian's.

INDIAN FAMILY OF CALIFORNIA'S DESERT

16 min. Color 16mm

Distributor: EBEC and USCAL (Rental \$7.00)
 UMINN (Rental \$4.30)

Description: A woman of the Cahuilla Indians of California recalls childhood memories of her early primitive life. Illustrates their skills in weapon making, basket weaving, pottery making, and hunting. Also explains some of the tribes' ceremonies.

INDIAN INFLUENCES IN THE UNITED STATES

11 min. Color B&W Sound 16mm

Distributor: CORONET (Rental \$5.00; Sale \$130.00)
 UMICH (Rental \$4.00)
 USCAL (Rental \$6.00)
 UMINN (Rental B&W \$2.00; Color \$3.25)

Description: When Europeans came to America, they hunted as the Indians did; planted Indian crops, followed Indian trails, and used Indian names. Aspects of our Indian heritage in modern day life.

INDIAN MARKET IN COLOMBIA, AN

4 min. B&W Silent 8mm Super 8

Distributor: ICF (Rental \$16.00 8 mm; \$19.50 Super 8)

Description: The atmosphere and functions of the rural markets are portrayed. A colorful market in Silvia, Southwestern Colombia, is seen filled with people in traditional dress.

INDIAN MEMENTO

18 min. Color Sound 16mm

Distributor: CF/McH (Rental \$15.00; Sale \$235.00)

Description: A visit to the Indians of Canadian pavilion at Expo 67, Montreal. Inside there are Indian artifacts; but even more arresting are the printed placards that tell the story of the Indian in North America, written without rancor but recalling what contact with European settlers cost in freedom of movement, loss of land, loss of health of body and spirit. The guide for this tour is a young Indian hostess who is first seen at her home.

INDIAN PAINT

91 min. Color Sound 16mm

Distributor: TWYMAN (Rental \$37.50)

Description: It is the story of a small tribe of Indians living in the far West long before the white man set foot in America. The hero is the young son of a chief who raises and trains a pony with kindness rather than by the usual harsh methods. Aside from the adventures of the two, the film has a real sense of authenticity to Indian life that makes it especially worthwhile.

INDIAN POW WOW

12½ min. Color Sound 16mm

Distributor: MLA (Rental — request from MLA; Sale \$125.00)

Description: Traditional enemies meet in friendly rivalry as scattered and isolated tribes of the Southwest come by horseback, covered wagon, truck or auto to their annual get-together. The bustling event, highlighted by contests and rodeos, provides a composite view of many varied peoples and their individual cultures, costumes and customs.

INDIAN RELOCATION: ELLIOT LAKE — A REPORT

29 min. B&W Sound 16mm

Distributor: CF/McH (Rental \$14.00; Sale \$180.00)

Description: An experiment to prepare Indians for city life, through a program of vocational and academic education carried out with families who were moved to the town of Elliot Lake in Northern Ontario from neighboring reserves. The film listens in on classes and discussions, and interviews with some families who stayed, some who went back. It offers insights into the kind of adjustments Indians face in this kind of "programmed" integration.

THE INDIAN SPEAKS (Parts I & II)

41 min. Color Sound 16mm

Distributor: CF/McGraw-Hill (Rental \$19.00; Sale \$460.00)
UMINN (Rental \$11.70 or \$5.35 each part)

Description: A film about Indians in many parts of Canada who are concerned about preserving what is left of their own culture and restoring what is gone. It is the consciousness of the Indian tradition slipping away, with nothing equally satisfying or significant to take its place, that this film discovers wherever it goes. One of the speakers is an artist who for a time lived in Toronto but returned to his reserve to devote his efforts to his own people; another is business girl in Vancouver.

INDIAN SYMBOLS FOR PRAIRIE ANIMALS

1½ min. B&W 8mm

Distributor: ICF (Rental \$15.00)

Description: Commonly used Indian symbols for buffalo, antelope, rabbit, prairie dog, wild birds, and other prairie animals are recreated in this film. The symbols are shown as they were painted by the American Indian.

INDIAN FAMILY OF LONG AGO (BUFFALO HUNTERS OF THE PLAINS)

14 min. Color B&W Sound 16mm

Distributor: EBEC (Rental \$6.35)
UMICH (Rental \$4.50)
PENN (Rental \$5.10)
UMINN (Rental \$4.75)
UMISSCOL (Rental \$4.50)

Description: How the Sioux Indians make camp, hunt buffalo, set up their tepees. How skills were taught to children. Authentic costumes and equipment used.

INDIAN FOR A CHANGE, THE

29 min. Color Sound 16mm

Distributor: National Audio Visual Center (Rental \$12.50; Sale \$117.25)

Description: Adapted from the film INDIAN TO INDIAN. Directed toward the general public. Shows Indians who are part of the work force explaining their lives and work. Describes how, though part of the work force, they retain their tribal heritages.

INDIAN HERITAGE: THE TREASURE

14 min. Color Sound 16mm

Distributor: UMICH (Rental \$4.50)

Description: Two young Indian brothers want to modernize their father's fishing methods. They see little value in carving a dugout canoe when a metal one can be bought. Conflict arises between Indian fishing tradition and modern laws. Their father is hailed. The boys begin to understand that new ways will not coexist with the old, and they too must choose.

INDIAN TO INDIAN

26 min. Color Sound 16mm

Distributor: USNAC (Rental \$12.50; Sale \$107.75)

Description: Directed toward young Indians. Shows Indians who are part of the work force, explaining their lives and work. Describes how, though part of the work force, they retain their tribal heritages.

INDIAN VILLAGERS IN MEXICO

12 min. Color Sound 16mm

Distributor: FI (Rental \$12.00; Sale \$140.00)

Description: Building a new adobe house in the Mexican village of Teotitlan del Valle; weaving from the processing of the wool to the product of the looms; preparing food; growing corn; attending school; doing chores; the market place at Oaxaca; the old Spanish houses and the many churches. Despite the changes in the world around them, the villagers continue to lead their lives as their ancestors did.

INDIANS – BOYS AND GIRLS

12 min. Color Sound 16mm

Distributor: USCAL (Rental \$6.00)

Description: From the Science for Children series.

INDIANS – HOW THEY LIVED

12 min. Color Sound 16mm

Distributor: USCAL (Rental \$6.00)

Description: From the Science for Children series.

INDIANS – HUNTING

12 min. Color Sound 16mm

Distributor: USCAL (Rental \$6.00)

Description: From the Science for Children series.

INDIANS IN THE AMERICAS

15½ min. Color Sound 16mm

Distributor: BFA (Rental \$12.00; Sale \$215.00)

Description: The film examines many of the contributions of the Indian to American heritage and to the world.

INDIANS OF CALIFORNIA, Part I

15 min. Color Sound Super-8 16mm

Distributor: BARR (Rental \$7.00; Sale \$170.00)
EMC (Rental \$11.50)
ICF (Sale \$89.00)
UMICH (Rental \$5.75)

Description: Tells the story of a primitive people as they lived before the white man came to the Pacific Coast. Part I includes trading, house building, basket making, use of a tule boat, the sweat house, and songs and dances.

INDIANS OF CALIFORNIA, Part II

14 min. Color Sound Super-8 16mm

Distributor: BARR (Rental \$7.00; Sale \$165.00)
EMC (Rental \$11.50)
ICF (Sale \$96.00)
UMICH (Rental \$5.75)

Description: Tells the story of a primitive people as they lived before the white man came to the Pacific Coast. Part II includes bow and arrow making, a deer hunt, gathering and preparing acorns, a family meal, and the story teller.

INDIANS OF EARLY AMERICA

21 min. Color B&W Sound 16mm

Distributor: EBEC (Rental \$8.00)
UMICH (Rental \$7.00)
UMISSCOL (Rental \$7.50)
USCAL (Rental \$8.00)
UMINN (Rental \$3.35)
PENN (Rental \$5.10)
EMC (Rental \$9.50)

Description: Beautiful film of life among four representative Indian tribes, the Iroquois of the Northeast, Sioux of the Great Plains, Pueblos of the Southwest, and Skokomish of the Northwest. Principal activities, crafts and ceremonies in live action.

INDIANS OF NEW MEXICO

3 min. Color Sound 16mm

Distributor: AVED (Rental — none; Sale \$40.00)

Description: A colorful, vignette showing the Indians of New Mexico. From the "Of All Things" series.

INDIANS OF THE ORINOCO JUNGLE – VENEZUELA (set of eight)

Time varies Color Silent Super-8

Distributor: EALING (Rental: none; Sale \$24.95 each or \$199.60 set of 8)

Description:	Community Life (3 min. 40 sec.)	87-0063/1
	Children of the Village	87-0071/1
	Cultivating the Jungle	87-0089/1
	Food Gathering – Part I (4 min.)	87-0097/1
	Food Gathering – Part II (4 min.)	87-0105/1
	Preparing for a Ritual Feast	87-0113/1
	Ritual Feasting and Fighting	87-0121/1
	Building a Dug-Out Canoe (3 min.)	87-0139/1

INDIANS OF THE ORINOCO JUNGLE: COMMUNITY LIFE

Distributor: EALING (See above)

Description: Near the headwaters of the Orinoco River in Venezuela the Yanomama tribe builds their village houses around a central plaza. Each family builds and owns a small section of the tribal house. This film-loop shows how family life is lived in a tribal community house where each family has no privacy from any other family. The result is a strange mixture of community and family living.

INDIANS OF THE ORINOCO JUNGLE: FOOD GATHERING, Part I

Distributor: EALING (See above)

Description: The Yanomama community collects various food items to supplement their main diet of cultivated bananas. These include wild turkey, fish, spiders and fruit.

INDIANS OF THE ORINOCO JUNGLE: FOOD GATHERING, Part II

Distributor: EALING (See above)

Description: Some jungle fruits grow at the top of tall palm trees. In order to harvest the fruit, the Yanomama men have devised ingenious ways of climbing the trunks of these trees.

INDIANS OF THE ORINOCO JUNGLE: BUILDING A DUGOUT CANOE

Distributor: EALING (See above)

Description: The Makiritare tribe makes canoes by hollowing out large tree trunks, kindling a fire inside to soften the wood shell and then levering out the sides to get the desired shape.

INDIANS OF THE PLAINS – LIFE IN THE PAST

11 min. Color Sound 16mm Super-8

Distributor: USCAL (Rental \$6.00)
 UMINN (Rental \$3.25)
 ICF (Sale \$72.00 Super-8)

Description: Shows how the Plains Indians existed on the grasslands of the Central United States. Emphasizes their dependence of the buffalo for much of their food, clothing and utensils. Presents examples of the Indians' quillwork, beadwork and painting.

INDIANS OF THE PLAINS – PRESENT DAY LIFE

11 min. Color B&W Sound 16mm

Distributor: USCAL (Rental \$6.00)
 UMINN (Rental \$3.25)
 UMICH (Rental \$4.00)
 ICF (Sale \$72.00 Super-8)

Description: Studies how the Plains Indians of today live and work. Visits the Blackfeet Indian reservation. Includes scenes of people working in the reservation towns, children going to an Indian school, farmers working their lands and Indian women tanning hides.

INDIANS OF THE PLAINS – SUN DANCE CEREMONY

11 min. Color B&W Sound 16mm

Distributor: UMICH (Rental \$4.00)
 USCAL (Rental \$6.00)
 UMINN (Rental \$3.25)
 PENN (Rental \$2.60)

Description: The Plains Indians and their annual summer Sun Dance; seven-day encampment, religious ceremony, and social activities; erecting the tepees; the "Sweat Lodge" which cleanses men of their sins; the Sun Dance in the Medicine Lodge; the social "Grass Dance"; the return to their homes.

INDIANS OF THE SOUTHWEST

11 min. Color Sound 16mm

Distributor: CCM (Rental \$15.00; Sale \$145.00)

Description: This film is a photographic survey of some of the history, art and culture of such tribes as the Navaho, Apache and others. Emphasis is upon the Indians' way of daily life, his oneness with the Earth and the meaning of some of his arts and practices. Elementary and junior high school.

INDIANS — STORIES AND LEGENDS

12 min. Color Sound 16mm

Distributor: USCAL (Rental \$6.00)

Description: From the Science for Children Series.

INJUN TALK

32 min. Color Sound 16mm

Distributor: STOC (Rental — free; Sale \$125.00)

Description: Depicts the beauty and symbolism of the Indian sign language. Shows more than 150 Indians in Glacier National Park. Featuring Colonel Tim McCoy and Chief Many Treaties.

*From their catalogue for the Mountain West States.

IN SEARCH OF A CITY

9 min. Color B&W Sound 16mm

Distributor: INDU (Rental \$3.60 color, \$2.55 B&W; Sale \$75.00 color, \$35.00 B&W)

Description: Mesa Verde National Park in Southwestern Colorado is the subject of this film. It explains the work of archaeologists and describes how they uncover ancient Indian cities. An Indian burial ground and homes of early cliff dwellers — with workers excavating, mapping, and recording their discoveries — are all presented with explanations of how their work provides knowledge of early Indians.

INTREPID SHADOW

From the "Navajo Film Themselves" series.

See series card for information.

ISHI IN TWO WORLDS

19 min. Color B&W Sound 16mm

Distributor: CF/McH (Rental \$22.50; Sale \$245.00)
 UMICH (Rental \$7.00)
 USCAL
 EMC (Rental \$13.50)

Description: The sensitive story of Ishi, the last survivor of the Yahi Indians of California and the last person in North America known to have led such an aboriginal existence.

ISLAND OF THE BLUE DOLPHINS (An introduction)

20 min. Color Sound 16mm

Distributor: TFC (Lease \$180.00/5 years; Sale — not for sale)

Description: Presents an introduction to Scott O'Dell's true story about a Chumash Indian girl who lived on an island off California early in the 19th century. Portrays tribal life and customs and the environmental surroundings.

JIGGING FOR LAKE TROUT

From the "Netsilik Eskimo Series".

See series card for information.

JIM THORPE, ALL AMERICAN

107 min. B&W Sound 16mm

Distributor: TWYMAN (Rental \$37.50)

Description: This film biography is a definitive work about the life of the sports figure hailed by the sports writers as the "greatest athlete of the first half of the 20th century." He grew up on an Indian reservation in Oklahoma, entered the Carlisle Indian School in Pennsylvania, was discovered by "Pop" Warner, became a track star, football hero, entered the 1912 Stockholm Olympics winning both the pentathlon events.

JOHNNY FROM FORT APACHE

15 min. Color B&W Sound 16mm

Distributor: EBEC

Description: Johnny Russell is an Apache Indian youngster who has just moved to San Francisco from his home on the Fort Apache Reservation in Arizona. He and his family are learning about life in the modern city. On the reservation Johnny and other Apaches had shared the communal spirit of their tribal culture. Johnny's father was a skillful cowhand, but his work was seasonal. The Russells needed money and there were not enough jobs to go around. For this reason they have moved to San Francisco.

JOURNEY TO CHINALE

25 min. Color Sound 16mm

Distributor: CF/McH (Rental \$25.00; Sale \$300.00)

Description: An ethnographic film on the Oyana Indians of South America which covers many aspects of their lives, including agriculture, crafts, medicine and religion.

JOURNALS OF LEWIS AND CLARK

27 min. Color Sound 16mm

Distributor: EMC (Rental \$18.50)

Description: This film succeeds in relating the westward exploration to the sweep of the 160 years of history that have followed. Through narration we are reminded of the subjugation of America's aboriginal peoples and the steady destruction of natural resources and beauties which the expedition studies.

KA KE KI KU

27 min. B&W

Distributor: CBC (Sale \$75.38)

Description: A poetic insight into the problems of the education of the younger generation of one of the most primitive tribes in Canada — the Montagnais Indians.

KASHIA MEN'S DANCES: SOUTHWESTERN POMO INDIANS

40 min. Color Sound 16mm

Distributor: EMC (Rental \$21.50; Sale \$350.00)

Description: Dancing was a pre-eminent form of religious expression among American Indians. This film preserves four authentic Pomo dances as they were performed on the Kashia Reservation near Stewart's Point on the Northern California coast.

KEE BEGAY

27½ min. Color Sound 16mm

Distributor: FRACC (Rental \$15.00; Sale \$300.00)

Description: Dramatic documentary, filmed on location at the Navaho reservation in Arizona, with the consent and cooperation of the Navaho tribal authorities. It depicts the struggle of the Indians to preserve their own culture while adopting the most helpful features of the American culture.

KENOJUAK

20 min. Color Sound 16mm

Distributor: UMICH (Rental \$7.00) and CF/McH (Rental \$8.50; Sale \$195.00)

Description: Eskimo artist, her drawings and thoughts: "Many are the thoughts that rush over me, like the wings of birds out of darkness." Her pictures appear, like many winged birds, wavering shadows on the snow. Making reproductions of her work on fine rice paper in Cape Dorset Art Center.

KON-TIKI

75 min. B&W Sound 16mm

Distributor: CF/McH (Rental — apply; Sale \$400.00)

Description: This documentary follows Thor Heyerdahl's famous expedition from South America to Polynesia which was undertaken to prove his theory that Polynesia was populated by men who fled the Inca conquest in Peru.

KUMAK, THE SLEEPY HUNTER

13 min. Color Sound 16mm

Distributor: FILIM (Rental \$10.00; Sale \$175.00)

Description: A puppet film based on an Eskimo legend from the Land of the Long Night, where life itself depends on one's prowess as a hunter.

THE LAKE MAN

27 min. Color Sound 16mm

Distributor: CMC (Rental \$16.20; Sale \$162.00)

Description: A film portrait of a Metis Indian living on the shores of Lac La Biche, Alberta, Canada. Alexis Ladouceur's life partakes of the tranquility of his surroundings; he belongs to the lake as much as the fish he lifts from the net or to the flights of ducks arrowing over the reeds.

LAMENT OF THE RESERVATION

From the "North American Indian" series.

See series card.

LAND OF THE CREE

10 min. B&W Sound 16mm

Distributor: FCE (Rental \$10.00; Sale \$45.00)

Description: Life of the Indians near Hudson Bay in Canada.

LAND OF THE EAGLE

25 min. 16mm

Distributor: TIMELI

Description: Descendants of the great Mayans, living in Guatemala today, are caught between two worlds — that of their ancestors and that introduced by the Spanish conquerors.

LAND OF THE LONG DAY — PARTS I AND II

32 min. Color Sound 16mm

Distributor: IFB (Rental \$10.00 each part; Sale \$195.00 each part)

Description: During the short Arctic summer on Baffin Island, the native Eskimo enjoys four months of continuous daylight. But it is no time for relaxation, for provision must be made for the long, cold winter night ahead. In this film Idlouk, an Eskimo hunter, tells of his life in this northern land. We watch as he stalks the seal, so vital to his existence, and as he and other hunters set out in kayaks to harpoon the white whale and the narwhal. At the camp we meet his wife, children and aged parents, each of whom has work to do in the unceasing struggle for survival in this harsh land where the night is one hundred days.

Part I — 19 min. Sun comes up, see campsite, and seal hunt.

Part II — 19 min. Women make clothes, prepare seal skins, and boys look after fish nets. Daylight fades, preparing for winter.

THE LAND OF THE PINK SNOW

24 min. Color Sound 16mm

Distributor: UMISSCOL (Rental \$5.00)

Description: A colorful Crow Indian tells us of a legendary lake, deep set in the rugged Beartooth Mountains, that has fish as long as a man's arm. To reach it one must go back far into the mountains, beyond the land of the Pink Snow, past the glacier with the frozen grasshoppers, where the waters fall from the heavens and cover the side of the mountain. We follow his advice and see all of these breath-taking wonders; we even find the legendary lake and catch fish as long as a man's arm.

THE LAST MENOMINEE

30 min. B&W Sound 16mm

Distributor: INDU (Rental \$5.40; Sale \$125.00)

Description: Problems arising from the termination of reservation rights by the U.S. Government.

LATIN AMERICA — AN INTRODUCTION

11 min. Color Sound 16mm

Distributor: UMISSCOL (Rental \$3.00)

Description: A colorful fiesta sequence opens this cultural introduction to the nations of the Americas that comprise Latin America: Mexico, the West Indies, seven countries of Central America. The common bonds of history, traditions, religions, customs, and languages that the people share are presented as key issues in understanding the meaning of Latin America.

LEGEND

15 min. Color Sound 16mm

Distributor: PYF (Rental \$15.00; Sale \$200.00)

Description: The screen becomes a luminous shimmering dance of colors in this interpretation of a West Coast Indian in which a young man must achieve great feats to win a maiden's hand.

LEGEND OF THE MAGIC KNIVES

11 min. Color Sound 16mm

Distributor: EBE (Sale \$135.00)

Description: A totem village in the Pacific Northwest provides the setting for this dramatic portrayal of an ancient Indian legend.

LEGEND OF THE PARAMO, THE

22 min. Color Sound 16mm

Distributor: CF/McH (Rental \$15.00; Sale \$275.00)
USCAL (Rental \$5.00)

Description: Represents the cultural identity of a South American people through the fantasy of a 12 year old boy in Colombia who recalls the legend of the Paramo, a desolate highland region near Caldas, Colombia.

LEGENDS OF THE SIOUX

20 min. Color Sound 16mm

Distributor: LCIP (Rental \$10.00; Sale none)

Description: Beautiful photographic presentation of Indian legends and ideas. Spiritual insights into meaning of life with Indian dances and customs.

LETTER FROM ALASKA

20 min. Color Sound 16mm

Distributor: NOF (Rental \$10.00; Sale \$220.00)

Description: Although produced prior to statehood, it is an up-to-date film showing history, geography, activities; covers the whole of Alaska; erases the concept of Alaska's Eskimos as a race of igloo dwellers.

LIFE AROUND LAKE TITICACA

14 min.

Distributor: HP (Rental \$25.00; Sale \$175.00)

Description: We follow a day in the life of a typical family who, by our standards, still live in the 16th century. Building a boat is a family project. A small one can be made in a day and sells for \$5.00.

LIFE IN COLD LANDS (ESKIMO VILLAGE)

11 min. B&W Sound 16mm

Distributor: UMICH (Rental \$2.25)

Description: Daily life of modern Eskimo family. Fishing, trapping, shopping at the village store.

LIFE IN HOT RAIN FORESTS (AMAZON BASIN)

13 min. Color B&W Sound 16mm

Distributor: UMICH (Rental \$4.50) and CORONET
 UMISSCOL (Rental \$2.50)

Description: Characteristics common to such regions throughout the world. Typical daily life of village family; traditional methods of food preparation; products of region; collecting, processing natural rubber.

LIFE IN THE HIGH ANDES

11 min. Color Sound 16mm

Distributor: CORONET (Rental \$4.00; Sale \$65.00 B&W, \$130.00 Color)
 UMINN (Rental \$2.00)
 UMICH (Rental \$4.00)

Description: Indian boy and his family show how life is related to mountain environment. Farming

and preparing food for storage; grazing llamas and spinning and weaving their wool; terraced fields; village market.

LITTLE DIOMEDE

16 min. Color Sound 16mm

Distributor: NOF (Rental \$8.00; Sale \$185.00)
 UMiCH (Rental \$5.75)

Description: About the Eskimos of Little Diomed Island in the Bering Strait and how they have lived for centuries by hunting and fishing — a primitive people only recently emerged from the Stone Age. Camera takes the viewer with the Eskimos in a skin-hulled boat through the Bering Sea pack ice on a hunt for walrus.
Area: Social studies, upper elementary, junior high, adults.

LITTLE HUNTER

9 min. Color Sound

Distributor: COLOR
 BYU (Rental \$10.50)

Description: Prehistoric Indian petroglyphs are used to tell a story about a little Indian boy, Little Hunter, who followed the men of his tribe on a hunt for a mountain sheep. He showed his bravery by killing a bear with his bow and arrow. Would be of more use in discussing rock paintings than as a story.

LITTLE INDIAN WEAVER

10 min.

Distributor: FCE (Rental \$10.00)

Description: A little Indian girl wishes to earn money to buy a doll at the trading post: to do this she must learn to weave as does her mother. Made among the Navahos of the Southwest.

LIVING STONE, THE

33 min. Color Sound 16mm

Distributor: CF/McH (Rental \$17.00; Sale \$365.00)

Description: A quiet, intimate glimpse into the life of an Eskimo camp in Cape Dorset on Baffin Island, typical ancient beliefs and customs.

LONGHOUSE PEOPLE — IROQUOIS, THE

23 min. Color Sound

Distributor: PENN (Rental \$8.30)
UMINN (Rental \$6.00)
UMICH (Rental \$7.50)
CF/McH (Rental \$15.00; Sale \$275.00)

Description: Good picture of how present-day Iroquois Indians, living in a modern world, still retain many of their traditions and ceremonies.

LONG WALK

60 min. Color Sound 16mm

Distributor: EMC (Rental \$32.00)

Description: Documentary recollection of the forced winter march in 1864 of 6,000 starving Navaho Indians to a concentration camp-reservation in New Mexico. Covers other, similar aspects of Navaho history as told by old tribe members, illustrated with historical photographs and current reservation scenes.

LOON'S NECKLACE, THE

11 min. Color Sound 16mm

Distributor: EBEC (Rental \$5.00)
UMICH (Rental \$4.00)
PENN (Rental \$4.10)
EMC (Rental \$7.50)
UMINN (Rental \$3.25)
UMISSCOL (Rental \$3.00)

Description: Legend of how the loon received the white ring around its neck. Painted wooden masks made by Canadian Indians used to tell story.

LOST CITY IN THE ANDES

14 min. Color Sound 16mm

Distributor: CFD (Rental \$8.00; Sale \$150.00)

Description: Shows the rediscovered Machu Picchu, an ancient Inca City. Also shows the Inca ruins of Cuzco, Urubamba and Ollantaytambo.

MAGICAL DEATH

30 min. Color Sound 16mm

Distributor: UMICH

Description: A large faction of adult Yanomamo males are adept at manipulating scores of tiny humanoid spirits for the purpose of causing sickness and death among their enemies. They do this while intoxicated on hallucinogenic snuffs of various types. This film depicts a group of shamen who, for two days in July, 1970, magically "attacked and killed" the children in a village they had never seen before. They are directed in this activity by an older shaman who was attempting to demonstrate his friendship to the village of origin of a visitor to his group.

MAGUEY, PLANT OF A THOUSAND USES

13 min. Color Sound 16mm

Distributor: EMC (Rental \$9.50)

Description: The scene of this story of the maguey plant and the Aztec Indians of Mexico is laid in the shadow of the pyramids of Teotihuacan. The film shows how the Indians use the plant in many ways – for fences, paper, pulque, needle and thread, rope, made in the old ways of their forefathers; ways used long before the Spaniards came to the New World.

MAHNOMEN – HARVEST OF THE NORTH

17 min. Color Sound 16mm

Distributor: FCO (Rental \$10.00; Sale \$170.00)
UMINN (Rental \$6.65) and FRC and BiA

Description: The Chippewa harvest of wild rice is the subject of this documentary film. Wild rice is introduced as (1) the gift of "Manitou" in an old Indian legend, (2) a colorful native American harvest which has prevented famine and caused many Indian Wars, (3) a unique biological "water" plant, (4) an important economic factor in the transition from the old to the modern way of life for the Indians of Minnesota, Wisconsin, Michigan, Ontario, and Manitoba, and (5) a growing food industry in the American market place. Indian people in Minnesota, who have viewed this film, regretfully noted that the film shows a number of non-Indians involved in the wild ricing operations.

MAKING PRIMITIVE STONE TOOLS

11 min. Sound 16mm

Distributor: UMICH (Rental \$2.25)

Description: Method of chipping stones employed by early Indian tribes and other primitive peoples to fashion their rough tools and weapons.

MANY TRAILS, MANY DRUMS

16mm

Distributor: NYE

Description: Problems of contemporary Indians.

MAYA OF ANCIENT AND MODERN YUCATAN

21 min. B&W Sound 16mm

Distributor: UMICH (Rental \$4.25)
UMINN (Rental \$6.60)
PENN (Rental \$5.10)

Description: Temples and buildings of the Maya civilization together with an intimate study of the present-day Mayans.

MAYA OF ANCIENT AND MODERN YUCATAN

22 min. Color Sound 16mm

Distributor: USCAL (Rental \$8.00)

Description: Shows how the American Indian civilization paralleled those of other continents even though it did not reach the same heights.

MAYA HERITAGE, THE

18 min. Color Sound 16mm

Distributor: HP (Rental \$30.00; Sale \$225.00)

Description: Vivid color photography of the major Maya cities in Mexico, Guatemala and Honduras . . . Copan, Tikal, Palenque, Tulum, Bonampak, Uxmal and Chichen-Itza. John F. Scott adapted the narration from an original text by Joseph Campbell. Narration by John Walsh. Music by Mexico's composer, Carlos Chavez.

MAYA THROUGH THE AGES

45 min. Color Sound 16mm

Distributor: EMC (Rental \$18.50)

Description: The brilliant achievements of the ancient Maya civilization of Southern Mexico, Guatemala, and Honduras are reviewed in contrast to the state of its modern descendents, including an almost extinct tribe, the Lacandons, who in 1946 were discovered living in the jungle under very primitive conditions by photographer-anthropologist Giles Healey. After Healey had filmed their agriculture, hunting and worship, a Lacandon offered to lead him to a lost Mayan city of Bonampak in Mexico's southernmost state of Chiapas. Here Healey found the magnificent and now famous frescoes of the Mayan temples, where some of the Lacandons still return to worship.

MAYA OF YUCATAN, THE

12½ min. Color Sound 16mm

Distributor: RMI (Rental \$7.50; Sale \$130.00)

Description: On location photography shows ruins of ancient stone cities artifacts, pyramids and sculptures. The narration extends to the Mayan people of today.

MAYAN MYSTERY, THE

17½ min. Color Sound 16mm

Distributor: HP (Rental \$30.00; Sale \$225.00)

Description: We see the great ruins in Copan, Tikal, Palenque, Bonampak, Tulum, Uxmal and Chichen-Itza, all abandoned by their inhabitants at approximately the same time. The extent and detail of the vast structures in these silent cities increase our wonder as to what happened to the early Americans who built them with such skill and vision. In spite of all we know about the Mayans, there is no definite conclusion among scholars as to what caused their decline.

MAYAPAN – THE BEGINNING AND THE END

Distributor: RMI (Rental \$15.00)

Description: In the final stages of the Maya culture most of the ceremonial centers were abruptly abandoned and the population began to disappear. Toward the end of this period one of their last cities, Mayapan, was built. Here the Maya made a futile stand against extinction.

MAYAS, THE

11 min. Color Sound 16mm B&W

Distributor: CORONET (Rental \$4.00; Sale \$65.00 B&W, \$130.00 color)
UMINN (Rental \$2.00)

Description: The ancient city of Tikal in Guatemala; the Mayan Indians; their achievements in agriculture; architecture, sculpture, astronomy, and mathematics.

MEET THE SIOUX INDIAN

11 min. Color Sound 16mm

Distributor: IFB (Rental \$8.00; Sale \$145.00)
UMICH (Rental \$4.00) and INDU and NET

Description: Shows how the Sioux Indians adapted to their environment and found food, shelter and clothing on the Western plains. Following the buffalo with travois and the horse, setting up a tepee camp, preparing buffalo skins for clothing by primitive methods, cooking with hot stones, preserving meat by "jerking" it – these are among the insights into the Indian way of life revealed by this film.

MEXICAN BOY – THE STORY OF PABLO

22 min. Color Sound 16mm

Distributor: USCAL (Rental \$8.00)
UMISSCOL (Rental \$4.00)

Description: Tells of Pablo and his family who live in a small mountain village in Mexico. Pictures a one-room adobe house, school and church, market place and farm.

MEXICAN CERAMICS

18 min. Color Sound 16mm

Distributor: UMINN (Rental \$5.85)

Description: This film depicts the living heritage of the Mexicans and the Mexican Indians which survives through their folk art.

MEXICAN CHILDREN

11 min. B&W Sound 16mm

Distributor: USCAL (Rental \$5.85)

Description: Shows two Mexican children at home, at play, at school and at work in the fields. Includes scenes of a fiesta with its displays and unusual Aztec dances.

MEXICAN FISHING VILLAGE

8 min. Color Sound 16mm

Distributor: USCAL

Description: Shows spinning, weaving and mending the huge cotton nets used for fishing in Lake Patzcuaro where fishing is the principal occupation.

MEXICAN HANDCRAFT AND FOLK ART

11 min. Color Sound 16mm B&W

Distributor: CORONET (Sale \$65.00 B&W; \$130.00 Color)

Description: A tremendous number of craftsmen and artists create an enormous variety of goods, ranging from jewelry to housewares, from copies of classic statuary to replicas of ancient Indian pottery.

MEXICAN MAIZE

11 min. Color Sound 16mm

Distributor: UMINN (Rental \$3.25)
PENN (Rental \$4.10)

Description: This film is a study of Indian life in the mountains of Western Mexico. It shows the life of the Indians, growing of maize and how it is prepared as a food for these people.

MEXICAN OLLA MAKERS

9 min. Color Sound 16mm

Distributor: USCAL (Rental \$6.00)
UMINN (Rental \$3.25)
PENN (Rental \$4.10)

Description: Shows how the Mexican Indians make ollas, large earthenware jars, and trade them for necessities of life. Stresses the importance of this primitive industry. Filmed in the Maya Indian village of Ubalama.

MEXICAN VILLAGE LIFE

13½ min. Color Sound 16mm

Distributor: CORONET (Sale \$81.25 B&W; \$162.50 Color)

Description: Manuel lives in a village in Central Mexico. As we watch his family, we see their dress, food and farm work. We visit Manuel at school. The weekly market day shows another facet of village life. This rural life with little luxury is contrasted with Mexican urban life when Manuel and his father visit relatives in Mexico City.

MEXICAN VILLAGE IN TRANSITION – TEPOZTLAN

12 min. Color Sound 16mm

Distributor: UMISSCOL (Rental \$5.00)

Description: Depicts the city of Tepoztlan, a medium sized town dating from pre-Hispanic times. Provides a contrast between old and new customs, coexisting side by side.

MEXICO BEFORE CORTEZ

14 min. Color Sound 16mm

Distributor: HP (Rental \$30.00; Sale \$175.00)

Description: It is an informed exposition of the art and culture of the people who built these magnificent cities long before Cortez landed in Mexico in the early 16th century. A link with the past is provided with murals by the modern Mexican artist Diego Rivera, depicting the great civilization which developed in Mexico over 3,000 years before the white man invaded America.

MEXICO — LAND AND PEOPLE, THE

21 min. Color Sound 16mm

Distributor: USCAL (Rental \$8.00)
UMISSCOL (Rental \$3.50)

Description: Revised edition of "People of Mexico". Illustrates the contrasts between aristocrat and farmer, city and village, and the old and new methods in industry and agriculture. Traces of the cultural, religious and economic heritage of the Mexican people. (Also available in Spanish version, \$7.00)

MEXICO — LAND OF COLOR AND CONTRAST

15 min. Color Sound 16mm

Distributor: USCAL (Rental \$7.00)

Description: Contrasts early Indian civilization with present cultures, and ancient pyramids and old villages with modern cities, such as Mexico City and Acapulco.

MEXICO, Part I NORTHERN AND SOUTHERN REGIONS

17 min. Color Sound 16mm

Distributor: CF/McH (Rental \$15.00; Sale \$225.00)

Description: This film illustrates the basic differences between northern and southern Mexico — in such areas as natural setting and ways of living. Shows the Indian and Spanish influences on present-day life in the two parts of Mexico and the United States. Deals with the great economic and social changes taking place within Mexico.

MIDDLE AMERICA — LAND AND THE PEOPLE

22 min. Color Sound 16mm

Distributor: UMINN (Rental \$9.35)

Description: The purpose of this film is to acquaint the student with different parts of Middle America. To help students understand why people of Middle America live and make a living as they do; to develop an appreciation for the cultural background. A major portion of the film deals with the people and cultural groups from which they have descended.

THE MIGHTY WARRIORS

30 min. B&W Sound 16mm

Distributor: INDU (Rental \$6.75; Sale \$125.00) UMINN (Rental \$3.60) EMC (Rental \$10.50)

Description: During the big push westward, the white man encountered the craft and cunning of his most formidable foe — the Plains Indian. Adept at the art of war and torture, the Indian provided continual harassment throughout the winning of the West. Although the Indian lost out to the white settler, this film shows victory over the Indian as bloody, savage, and costly. Familiar battles, such as the Little Big Horn, the Sand Creek Massacre, and the Fetterman Massacre, are depicted in light of the true facts and not the highly romanticized versions of Hollywood. The film points out that although conflicts existed between the white man and the Indians, Americans are indebted to the Indian for a great amount of agricultural, military, and political knowledge.

MINERS OF BOLIVIA

15 min. Color Sound 16mm

Distributor: FI (Rental \$12.00) and UMICH (Rental \$5.75)

Description: Life of a group of Indians living in the highlands of Bolivia who eke out a sub-marginal existence working in the mine and along the creeks and rivers digging tin ore. The hardships of their daily lives in ghetto-like conditions represented as common in many countries. The splendid beauty of the locale shown in sharp contrast to the squalor of their lives.

MINORITY YOUTH — ADAM

10 min. Color Sound 16mm

Distributor: BFA (Rental \$8.00; Sale \$140.00)

Description: Adam is an American Indian. In the film, he speaks candidly about his cultural heritage and his place in today's society. He feels that there are misconceptions and stereotypes have been fostered by school textbooks. Adam values the traditions of his people, and much of his culture, by spending his summers at a reservation. But in the final analysis, Adam is an American with the wants, abilities and interests of his Anglo peers.

MISSION LIFE

20 min. Color Sound 16mm

Distributor: EMC (Rental \$15.00)

Description: Dramatization of life in a California mission before the gold rush, and the work done by the Indians who were converted to Christianity. We see them making adobe brick and candles, curing rawhide, threshing wheat by primitive means, and pounding grain for bread and gruel.

MISSION OF FEAR

79 min. 13 sec. B&W Sound 16mm

Distributor: FI (Rental: Purchase only)

Description: The story of the Jesuit martyrs who lived with their Huron converts in the region near what is now Midland, Ontario.

MIXTEC POTTERY MAKING

38 min. Color Silent 16mm

Distributor: UMINN (Rental \$4.75) and DOWNS

Description: The film documents an actual performance of the old Indian pottery making process from start to finish.

MOCCASINS

15 min. Color Silent 16mm

Distributor: UMINN

Description: Shows how Chippewa moccasins are made.

MODERN MAYAN

14 min. Color Sound 16mm

Distributor: HP (Rental \$25.00; Sale \$175.00)

Description: Salvador Sanchez is a school teacher who loves teaching. We see him teaching in his classroom; and at the close of the day, we see him in the midst of his family, correcting school papers in his small house.

MONUMENT VALLEY — LAND OF THE NAVAJOS

17 min. Color Sound 16mm

Distributor: BFA (Rental \$10.00; Sale \$170.00)

Description: Presents a brief look at the life of a Navaho who lives in the four-corner country of Arizona, Colorado, Utah, and New Mexico. Shows a rather romanticized picture of the hard life of the present day Navaho people. Statements such as "this is the tribe least influenced by the modern world" would need further elaboration. A poor film.

MOSORI MONIKA

20 min. Color Sound 16mm

Distributor: CF/McH (Rental \$24.00; Sale \$275.00)

Description: Filmed at the Franciscan Mission at Guayo, in the Orinoco Delta of Venezuela and in the Warao village adjacent to the mission, it shows the missionaries' deep influence on Indian life style and the dilemma of acculturation. Narrated by a nun and an old Warao woman, the film explores the thinking of both societies and the ways in which changes in material culture have changed Indian attitudes.

NANOOK OF THE NORTH

55 min. B&W Sound 16mm

Distributor: CF/McH (Rental \$25.00; Sale \$350.00)
UMICH (Rental \$8.50)
USCAL (Rental \$18.50)
EMC (Rental \$21.00)

Description: Robert Flaherty's great classic epic of Eskimo life. Music and narration have been added to this originally silent film.

NATIVE ALASKA

29 min. B&W Sound 16mm

Distributor: INDU (Rental \$6.75; Sale \$125.00)

Description: Visits the Eskimos in the North and the Indians in the South. Discusses some of the problems confronting these native Alaskans since the appearance of the white man. Tells how native Indians are assimilating with the white settlers and the Eskimos are threatened with extinction through destruction of their hunting and fishing grounds.

NATIVES OF GUATEMALA

11 min. Color Sound 16mm

Distributor: UMINN (Rental \$3.25)

Description: The native Indians of Guatemala blend ancient Mayan customs and beliefs with modern modes of living. The purpose of this film is to promote growth, understanding and appreciation of our Latin American neighbors.

NAVAJO

26 min. B&W Sound 16mm

Distributor: CCM (Rental \$12.50; Sale \$175.00)

Description: Deep in the heart of the Grand Canyon is the ancient home of the Navahos. Here, the camera seeks out and records the remnants of a matriarchal society that is trying to eke out an existence that goes from the searing summer heat to frigid winter cold.

NAVAJO, Part I

29 min. B&W 16mm

Distributor: INDU (Rental \$6.75; Sale \$125.00)

Description: Presents a visit to a Navaho reservation to discover the values held by this indigenous community. Questions are put to an Indian family to find out each member's duties, responsibilities, and privileges. Compares Navaho and modern medical practices and religious rituals and beliefs. Concludes by discussing the problems of reconciling traditional Navaho ways with modern technology.

NAVAJO, Part II

29 min. B&W Sound 16mm

Distributor: INDU (Rental \$6.75; Sale \$125.00)

Description: Presents a visit to Window Rock, Arizona, to interview members of the Navaho Tribal Council. Discuss the problems of working within the tribal organizational patterns and of the continuing force of tradition. Questions are answered concerning education, agriculture, religion, and the adaptations to be made in the light of modern science and new social values.

NAVAJO CANYON COUNTRY

13 min. Color Sound 16mm

Distributor: UMINN (Rental \$3.25)
 PENN (Rental \$5.10) and MLA (Rental \$6.35; Sale \$125.00)

Description: This film shows the influence of the rugged Navaho homeland on tribal history, homes, economy and transportation. The camera contrasts the comforts of civilized areas with the primitive way of life on the Navaho reservation in Arizona/New Mexico. Ends with an old Navaho ritual at the "Wishing Pile."

NAVAJO CHILDREN

11 min. B&W Sound 16mm

Distributor: EBEC (Rental \$4.50; Sale \$70.10) and UMINN (Rental \$2.00)
UMICH (Rental \$2.25) and UMISSCOL (Rental \$2.00)

Description: Story of a Navaho boy and girl as they move with their family from their winter home to a summer one; includes a marksmanship contest, also weaving of rugs.

NAVAJO CHILDREN

11 min. B&W Sound 16mm

Distributor: EBEC

Description: Shows the dependence of the nomadic Navaho upon sheep and goats to supply their food as well as the wool for clothing and for marketable rugs and blankets.

NAVAJO – CHILDREN OF THE GODS, THE

20 min. Color Sound 16mm

Distributor: UMICH (Rental \$7.00)
DISNEY (Rental \$12.00; Sale \$220.00)

Description: Way of life in Southwestern United States Indian tribe; homes; family life, religious customs, activities and crafts; raising of sheep, goats and horses; spiritual orientation of their lives.

NAVAJO COUNTRY

11 min. Color Sound 16mm B&W

Distributor: UMINN (Rental \$3.25; Sale \$120.00)
IFB (Sale \$120.00 Color, \$60.00 B&W)

Description: Designed for children in the elementary grades who are learning about relationships of man and his varied environment.

NAVAJO DANCERS

11 min. Color Sound 16mm

Distributor: CHIEF

Description: Presents three young Navajo men doing native dances to the accompaniment of original Navaho music. Narrated by Chief Hailstorm, Cherokee Indian lecturer.

NAVAJOS FILM THEMSELVES (Series of seven silent films)

Varied B&W Silent 16mm

Distributor: Center for Mass Communication [Rental \$50.00 (3 programs/10 days)
Sale No. S513 purchased all together]

Description: Program No. 1
A Navajo Weaver, Second Weaver, and Old Antelope Lake

Program No. 2
The Navajo Silversmith and The Shallow Well Project

Program No. 3
Intrepid Shadow and The Spirit of the Navajo

Six Navaho bilinguals and one mono-lingual, all of whom have previously been differentially exposed to film, were taught to conceive, photograph and edit 16mm silent films under the instruction of Sol Worth and John Adair. The purpose of the project was to see if a people such as the Navaho, would reveal aspects of cognition and values that may be inhibited, not observable or analyzable when the means of investigation is dependent on verbal exchange and particularly when it is done in the language of the investigator.

A NAVAJO WEAVER (See "Navajos Film Themselves") 22 min. \$154.00

Description: Miss Susie Benally, a young Navaho, depicts her mother weaving at the loom and includes all of the necessary steps prior to the actual weaving.

THE SPIRIT OF THE NAVAJO (See "Navajos Film Themselves") 21 min. \$147.00

Description: The film begins with an old medicine man looking for roots to use in a ceremony. He prepares for a sand painting and part of the actual curing ceremony is featured in which the patient appears.

THE SHALLOW WELL PROJECT (See "Navajos Film Themselves") 14 min. \$98.00

Description: This film by Johnny Nelson is very different in style and approach from **NAVAJO SILVERSMITH**. It illustrates the building of a shallow well to replace an open pond once used for water supply.

SECOND WEAVER (See "Navajos Film Themselves") 9 min. \$154.00

Description: This film is the result of Miss Susie Benally teaching her mother to use a camera. Similar to the daughter's film in theme, it depicts the daughter weaving a belt.

OLD ANTELOPE LAKE (See "Navajos Film Themselves") 11 min. \$77.00

Description: This film begins at the source of the lake, then moves around the lake showing the unity between natural things and human beings in the environment.

THE NAVAJO SILVERSMITH (See "Navajos Film Themselves") 20 min. \$140.00

Description: Similar to the weaver films in structure, this film traces the creation in silver of some small Yeibachai figures from the mining of silver to the finished figure.

INTREPID SHADOW (See "Navajos Film Themselves") 18 min. \$126.00

Description: One of the most complex and least understood by the other Navahos. It has been called by Margaret Mead "one of the finest examples of animism shown on film." Contrary to the other films, this film deals with subjective rather than objective aspects of Navaho life. In the film, Al Clah attempts to reconcile the Western notion of God with his traditional Navaho notion of Gods.

THE NAVAHO INDIAN

11 min. Color Sound 16mm

Distributor: CORONET (Sale \$130.00)
PENN (Rental \$2.60)

Description: Shows the Navaho laboriously carding, dyeing, weaving rugs, taking his finished product to the trading post to bargain with the government representative. We see him toiling in the fields and watch him produce his famous silver work.

NAVAJO INDIAN LIFE

11 min. Color Sound 16mm

Distributor: CORONET (Rental \$5.00; Sale \$130.00)
UMICH (Rental \$4.00)
USCAL (Rental \$6.00)
UMINN (Rental \$3.60)

Description: The lot of the Navahos in Arizona, Utah and New Mexico — their daily life, occasional jobs as migrant field hands, their hopes for the future.

NAVAJO INDIANS — EBE

11 min. Color Sound 16mm

Distributor: UMICH (Rental \$2.25; Sale \$70.00)
UMINN (Rental \$2.00)
PURUN (Rental \$1.50)

Description: The geographic environments, activities and customs of the industrious Navaho Indians.

NAVAJO INDIANS – COR

11 min. Color Sound 16mm

Distributor: UMINN (Rental \$2.00)

Description: Portrays the Navaho daily life. Shows arts and crafts – especially silver work and weaving. Native habitat, customs and ceremonies. The statement that the Navahos are “fortunate to be placed on land of their forefathers,” is open to question. Not recommended.

NAVAJO INDIANS (4 films)

Varies Color Silent Super 8

Distributor: EALING (Sale \$99.80; Set No. 89-3883/1)

Description: **WEAVING**
CASTING SILVER JEWELRY
FAMILY LIFE: Part I
Shows typical daily activities of a family on the reservation at Hidden Springs, Arizona. After a morning meal, the whole family works in the irrigated corn fields.
FAMILY LIFE: Part II
Shows the grandfather shepherding sheep and goats, men doing outdoor work; women at their household chores; the evening meal, the whole family works in the irrigated corn fields.

NAVAJO LIFE

9 min. Color B&W Sound 16mm

Distributor: INDU (Rental \$3.60 color, \$2.55 B&W)
(Sale \$75.00 Color, \$35.00 B&W)

Description: Canyon de Chelly in Arizona is the setting for this film, which investigates the ancient ruins of early Indian cliff dwellings and describes the life of the Navaho Indians now living in the canyon. How the Indians farm, raise sheep, cook, build their homes, play and trade are specific topics presented to exemplify contemporary Navaho life.

NAVAJO NIGHT DANCES

11 min. Color Sound 16mm

Distributor: CORONET (Rental \$5.00; Sale \$130.00)
USCAL (Rental \$6.00)
UMINN (Rental \$3.60)

Description: Depicts the feasting and the arrow, feather and fire dance rituals at the Navaho nine day healing chant. From the “Cultural Heritage” series.

NAVAJO NIGHT WITCH

10 min. B&W Sound 16mm

Distributor: FCE (Rental \$10.00; Sale \$45.00)

Description: The night witch is a great horned owl.

NAVAJO – A PEOPLE BETWEEN TWO WORLDS

20 min. Color Sound 16mm

Distributor: LINE (Rental \$15.00; Sale \$175.00)
 UMINN (Rental \$6.65)
 PENN (Rental \$6.10)

Description: This film shows what is happening today to the Navaho. Shows Navahos at their work, education, hogan life, barter methods, nature of the land, tribal government and transportation. This film has been recognized by the National Geographic Society as an outstanding production.

NAVAJO RAIN CHANT

3 min. Color Sound 16mm

Distributor: COLOR and CFS (Rental \$8.00; Sale \$75.00)

Description: A two minute abstract animated film relating Indian symbolism and the rain chant.

NAVAJO SHEPHERDS OF THE DESERT

8½ min. Color Sound 16mm

Distributor: RMI (Rental \$7.50; Sale \$100.00)

Description: This story of the Navaho Indian shepherds, filmed in Monument Valley, Arizona, depicts and describes the customs of the tribe, its homes, how the people work and live, and the strong family relationships.

NAVAJO SILVERSMITH

10 min. Color Sound 16mm

Distributor: ACI (Rental \$15.00/three days; Sale \$130.00)

Description: A case study of an Indian craftsman who has come to grips with the white man's technology and at the same time maintains the values inherent in his own culture. Placed on a reservation in Arizona to pursue his life in a geographic setting of extreme temperature, barren soils and limited economic opportunities, Tom Burnside, a silversmith, has overcome nature's caprices and created a productive life for himself.

NAVAJO SILVERSMITH, THE

From the "Navajos Film Themselves" series

See series card for information.

NAVAHO: A STUDY IN CULTURAL CONTRASTS, THE

15 min. B&W Sound 16mm

Distributor: JOU (Rental \$6.35; Sale \$175.00)
 UMISSCOL (Rental \$5.00)
 KENT (Rental \$6.35)

Description: The Navahos are shown to be a people whose whole way of life is integrally related to their semi-desert land . . . not just economically but socially and spiritually as well. The Navahos' strong sense of identification of man with environment is brought out in scenes depicting the family structure, traditions, ceremonials and art forms of a people virtually untouched by modern civilization.

NAVAHOS AND ANNIE WAUNEKA, THE

26 min. B&W Sound 16mm

Distributor: CCM (Rental \$10.00; Sale \$150.00)

Description: This is a documentary film of a Navaho woman who has given her life over to helping her people in the field of public health. Her great impact and attention to the health of the Navahos earned her a Freedom Medal from President John F. Kennedy.

NAVAHOS OF THE 70'S

From the "North American Today" series

See series card for information

NETSILIK ESKIMOS (Series of 21 films)

30 min. Color Sound 16mm

Distributor: MLA
 UEVA (Rental \$9.00/3days; Sale \$270.00 per film)

Description: These films are for all who wish to see how life used to be among the Netsilik Eskimos when they still lived apart and depended entirely on the land and their own ingenuity to sustain life through the rigors of the Arctic year. These are sound films without commentary; accordingly, language imposes no restrictions on their use.

AT THE CARIBOU CROSSING PLACE, Part I (Netsilik Eskimo Series)

Description: The time is early autumn. The woman wakes and dresses the boy. He practices with his sling shot while she spreads a caribou skin to dry. The boy picks berries and then the men come in their kayaks with another caribou. This is skinned and soon night falls. In the morning a weasel runs through the camp. One man leaves with his bow while the other makes a fishing mannic, and bait of caribou meat. The woman works at the skins this time cleaning sinews and hanging them to dry. The man repairs his arrows and then sets a snare for a gull.

AT THE CARIBOU CROSSING PLACE, Part II (Netsilik Eskimo Series)

Description: Two men arrive at the camp and the four build from stones a long row of man-like figures, inukshuit, down toward the water. They wait for the caribou and then chase them toward the stone figures and so into the water where other men in kayaks spear them. The dead animals are floated ashore and skinned. The boy plays with the visitors, the woman cooks meat, the men crack the bones and eat the marrow and then feast on the plentiful meat.

AT THE AUTUMN RIVER CAMP, Part I (Netsilik Eskimo Series)

Description: Now it is late autumn and the Eskimos travel through soft snow and build karmaks in the river valley. Karmaks are shelters with snow walls and a roof of skins. The geese are gone but some musk-ox are seen. Two karmaks are built from snow and one from ice. The man makes a toy sleigh from the jawbones of a caribou and hitches it to a puppy. Next day the woman gathers stocks of moss for the lamp and the fire. The men fish through the ice with spears. The woman readies a fire outside and cooks fish while the men cache the surplus. Then the family eats in the karmak.

AT THE AUTUMN RIVER CAMP, Part II (Netsilik Eskimo Series)

Description: The men build an igloo and the household goods are moved in. They begin the task of making a sleigh, using the skins from the tent, frozen fish, caribou antlers and seal skin thongs. Woman works at a parka, using more caribou skin, and the children play. Now the sled is ready to load and soon the family is heading downriver to the coast.

AT THE WINTER SEA-ICE CAMP, Part I (Netsilik Eskimo Series)

Description: In late winter when the cold is severe, the people and dogs are forced to stop their trek and make camp. In the blue dusk the men probe the snow and then cut building blocks while the women shovel a site. In the light of day the men test and refurbish their spears, harness dogs to the sled and strike out on the sea ice. Each man, with a dog or two, explores the white waste, seeking scent of a seal's breathing hole. When a dog noses the snow, the man probes for the hole and, when he finds it, suspends a single looped hair to signal when the seal rises to breathe. Then he waits, motionless, to make his strike.

AT THE WINTER SEA ICE CAMP, Part II (Netsilik Eskimo Series)

Description: In the morning, the women spread the furs over the igloos to air. The children play, striking a ball of fur with a bone bat. The men still wait patiently for sign of seals and the women play with the babies, sew, repair the igloos, nurse a child. A woman shows an older girl how to shape and cut fur for clothing. Then the seals begin to arrive-towed by the hunters. The women dress the seals, eating between times, passing the knife along as needed. The men come in with their catch.

AT THE WINTER SEA ICE CAMP, Part III (Netsilik Eskimo Series)

Description: Work begins on a big community igloo, and all share in the building of it: one cuts, one carries, one builds and so on. Women pile snow on the igloo, tossing it up from shovel to shovel. Ice sheets are installed for light. The men return to their sealing and the women to duties or play. In the large living space of the igloo, activities are easy to see. An infant uses the sharp ulu as confidently as any adult to cut bite-size meat or fish.

AT THE WINTER SEA ICE CAMP, Part IV (Netsilik Eskimo Series)

Description: A bitter wind blows and the dogs huddle in the snow. In the igloo the children scratch in the rime on the ice window. A man takes out his tool-pouch and drills the stone trough he is making, using bow and spindle. A woman presses blubber in the lamp to free the oil, and a child carries the sharpening rock to the man who saws at his stonework. Some men are still at the seal hunt, beards rimmed by the cold. Day ends with a drum performance to which the women sing. The next day the big igloo is deserted and the people are again trekking over the broad expanse of the ice.

GROUP HUNTING ON THE SPRING ICE, Part I (Netsilik Eskimo Series)

Description: Late June, and much of the land is bare. There are sounds of running water, and melt ponds shine everywhere. The woman carries heather and moss to camp and the man makes a whirling bullroarer for the boy. Another child pretends to drive a dog sled.

GROUP HUNTING ON THE SPRING ICE, Part II (Netsilik Eskimo Series)

Description: The men are out on the sea ice and the women work at the tasks of camp. Seal skins are pegged to dry in the sun and a woman, baby on her back, picks over a pile of gulls. The birds are skinned and then go into the pot with water from a melt pond. A baby sucks on a bone. The people eat, then the women visit an old man in his tent. Now the women are out gathering moss for the fires and we see the birds and flowers common to the area. A woman skins a seal pup while another sews skins for a tent. The children play at making camp, and some of the older girls pretend to nurse the fat pups. Then the adults join the fun, playing at juggling.

GROUP HUNTING ON THE SPRING ICE, Part III (Netsilik Eskimo Series)

Description: The men are moving about on the sea ice, probing for unsafe ice and watching for seals. The snow cover is nearly gone now, and the breathing holes have widened. The men sit and wait. One makes a strike with his harpoon and others come to watch. They are ready to eat and relish the good warm blood. Another hunter succeeds, and then another, but this one loses his catch when his thong breaks and the seal slides back into the water. But the party has three seals in tow when they return to camp, and soon the women have the meat exposed and all eat. Then the blubber is packed into the seal-skin bags and then men haul it away to the cache.

JIGGING FOR LAKE TROUT (Netsilik Eskimo Series)

Description: More signs of winter's end as more wildlife returns. The family makes an excursion for fresh fish from a lake. They build a karmak and move in the furs, cooking troughs, etc. The woman sets up her lamp, spreads the furs and attends to the children. There are signs of returning wildlife. The man moves out on the lake ice and chips a hole for fishing. He baits his hook and lowers it, jigging the line to attract the fish. Crouched by the hole, he persists with his purpose and takes some fish, as does his wife who has joined him. Both remain at the hole through a severe blizzard.

AT THE SPRING SEA ICE CAMP, Part I (Netsilik Eskimo Series)

Description: Two Eskimo families travel across the wide sea ice. Before night falls they build small igloos and we see the construction in detail. The next day they see a polar bear basking in the warming sun. A woman lights her seal oil lamp, carefully forming the wick from moss. The man repairs his snow goggles. Another man arrives dragging a polar bear skin. The boy has made a bear-shaped figure from snow and practices throwing his spear. Then he tries his bow. Now, with her teeth, the woman crimps the sole of a sealskin boot she is making.

AT THE SPRING SEA ICE CAMP, Part II (Netsilik Eskimo Series)

Description: The men are hunting seal through the sea ice in the bleak windy weather. The wind disturbs the "tell-tales", made of eiderdown or hair loop on a bone, that signals when a seal rises to breathe. A hunter strikes, kills and drags his catch up and away. At the igloo the woman scrapes the polar bear skin and a man repairs a sled. In the warming weather the igloo is topped with furs and a snow shelter is built to hide the sled from the sun. Now a seal is skinned, the polar bear skin pegged out to dry, and the people stop for a snack of good red fish from the cache.

AT THE SPRING SEA ICE CAMP, Part III (Netsilik Eskimo Series)

Description: The hunter is traveling alone with sled and dogs. There is a sharp sound and he sees a ground squirrel, sets his snare and soon catches it. He kills it by crushing the skull with his foot, leaving the skin undamaged. Skirting bare ground, he comes to a fish cache,

feeding the dogs some morsels. The sled appears to drag, even on the harder snow of the sea ice. In camp a woman sews, a girl hangs fish on a line, and all stop to eat. Now the disintegrating skin sled is dismantled and the polar bear skin serves for conveyance. They break camp, moving ashore to put up their tents for the summer.

STALKING SEAL ON THE SPRING ICE, Part I (Netsilik Eskimo Series)

Description: The family is on the shore of Pelly Bay in May-June. A seal basks beside its hole under a warming sun. The hunter stalks the seal, kills it and drags it to the family camp on shore. Man and wife skin the seal, cutting the hide into rings that girdle the body. Stripped of blubber, the rings are then cut spirally into long thongs. The boy plays on the shingle imitating the circling gulls, while the man stretches his thongs between rocks and scrapes away the fur. The woman dresses the seal, wasting nothing, braiding the intestines.

STALKING SEAL ON THE SPRING ICE, Part II (Netsilik Eskimo Series)

Description: A seal is seen nosing from a snow melt pool. The hunter sits at the door of his tent shaping a new bone tip for his harpoon. When he finishes his harpoon he sets out after seal. After a long imitative stalk, the hunter moves too soon, alerting the seal, and his harpoon misses. He prepares for a night vigil at the breathing hole. Next morning the hunter still waits for the seal. When again he fails, he turns to egg collecting on the cliff where the gulls' nests are. Finally the family packs its belongings on a bear skin and shifts along the coast to another area.

BUILDING A KAYAK, Part I (Netsilik Eskimo Series)

Description: Now it is July — summer. The runoff is in full spate and open water shows offshore. Ice cakes melt on the shingle. On the bay are ducks. It is time to build a kayak, a task shared by two men. They gather materials; valuable scraps of wood, bone, seal skins and sinews. Now there is much cutting, fitting, joining and binding. The woman helps by cutting additional thongs, scraping skins, providing food. She must also amuse the child, who seems left out by the single-minded work of the men. Then the work breaks and a man harpoons a fish in a tide pool and all share the pleasure of fresh food.

BUILDING A KAYAK, Part II (Netsilik Eskimo Series)

Description: As the kayak takes shape there are more ribs to be split and shaped to fit, more soaking, bending and binding, more skins to soak and scrape and soak, soak again before stretching them tightly on the frame and sewing them in place. Now the outer rim is put in position and, while the ice floats in the bay, the men launch and test their new kayak with evident pleasure in its able performance.

FISHING AT THE STONE WEIR, Part I (Netsilik Eskimo Series)

Description: Full summer, and the tundra is bare; the skin tents are up and it is time to attend to the fishing as the fish move upstream. The men are in the river lifting stones and putting them in place to form enclosures to trap the fish. A woman skins a duck and then braids her hair in the old way, stiffly around sticks. From the bladder she makes a balloon for the child. The men are fishing with the three-pronged leisters, spearing the fish and stringing them on a thong, one after the other until it is as much as a man can do to drag his catch from the water. The woman works quickly, cleaning the fish, and then all enjoy bits of the fresh raw fish.

FISHING AT THE STONE WEIR, Part II (Netsilik Eskimo Series)

Description: There are many men fishing now and even the children on shore imitate the motions of the men. Rain sweeps over the tundra but the work goes on, with the men splashing through the weir, furs hitched high, seemingly little affected by the cold water. The haul is large. A man makes fire with a bow drill and soon there is a blaze under the stone cooking pot. Fish are stewed and eaten, the men staying in their own group. There is a little play at cat's cradle while stories are told and then the women return to cleaning fish and the men to building stone caches to store and protect this plentiful harvest for the leaner days to come.

NOMADS OF THE NORTH

11 min. B&W Sound 16mm

Distributor: PENN (Rental \$3.10)
 UMINN (Rental \$2.00)

Description: "Home is where the herd is" is the theme of this film, showing herders protecting 3,000 reindeer from killer wolves, rounding up and corralling the herd. The herders' life is shown when the temperature falls below zero, and when spring comes to Northern Alaska and the tundra turning green.

NORTH AMERICAN INDIAN, THE (Series of three films)

Varies Color Sound 16mm

Distributor: CF/McH (Rental \$35.00 each, Sale \$250.00)

Description: **Part 1 TREATIES MADE, TREATIES BROKEN**
 Part 2 HOW THE WEST WAS WON & HONOR LOST
 Part 3 LAMENT OF THE RESERVATION

TREATIES MADE, TREATIES BROKEN (North American Indian Series)

Description: Deals with the white man's behavior toward the Nisqually Indian of Washington State; the land-grabbing, broken promises and worthless treaties.

HOW THE WEST WAS WON & HONOR LOST (North American Indian Series)

Description: Deals with the white man's discovery of gold in Indian territory and the resulting massacres and enforced exodus of the Sioux from his land along the Trail of Tears.

LAMENT OF THE RESERVATION (North American Indian Series)

Description: Shows how 600,000 Indians live now on the barren reservation; their infant mortality rate is twice that of all other Americans and the suicide rate among the young is alarmingly high.

NORTH AMERICAN INDIAN TODAY SERIES

Varies Color Sound 16mm

Distributor: CEF

Description: **MARIA OF THE PUEBLOS**
 WHERE HAS THE WARRIOR GONE?
 THE SUMMER OF JOHNSON HOLIDAY – NAVAHO BOY
 THE NAVAJOS OF THE 70'S

MARIA OF THE PUEBLOS (North American Indian Today Series)

Description: Includes a history of San Ildefonso and the Pueblo Indians, a history of Maria Martinez who became the "most famous Indian potter of all time," and Maria's contribution to her art and to her people.

No description of the other films in the series.

NORTHWEST INDIAN ART

11 min. Color Sound 16mm B&W

Distributor: CORONET (Sale \$65.00 B&W, \$130.00 Color)
 USCAL (Rental \$6.00)
 UMINN (Rental \$3.50; Sale \$130.00)

Description: Depicts the highly sophisticated art of the Northwest Indian. Shows how movement and dance add meaning to the double-faced mechanical masks which were an unusual part of this culture.

NOW THAT THE BUFFALO'S GONE

7 min. Color Sound 16mm

Distributor: CFS (Rental \$10.00; Sale \$85.00)
 PYF (Rental – inquire; Sale \$100.00)

Description: As quoted from "Media for Christian Formation" Vol 2: "This beautiful little film uses fast-moving, positive-negative color images to recall how the American Indian was displaced from the land. From the colorful past of the buffalo hunt to the less than perfect life of present-day reservations, this sympathetic protest film shows why even Indians on television can never really win. This film is recommended for discussion with the junior high school through adults and for worship services built around a theme of concern for the American Indian."
A powerful comment on the decline of the American Indian, using quasi-three dimensional color techniques as part of its overall structure.

OBSIDIAN POINT-MAKING

13 min. Color Sound 16mm

Distributor: EMC (Rental \$10.00; Sale \$130.00)

Description: This film shows point-making techniques and considers other types of projectile points and the uses and significance of many obsidian artifacts in aboriginal cultures.

OKAN, THE BLACKFOOT SUN DANCE

1 hr. Color Sound 16mm

Distributor: GAINST (Rental \$25.00; Sale – Not for Sale)

Description: No information available.

OLD ANTELOPE LAKE

From the "Navajos Film Themselves"

OLD MEN, THE

33 min. Color Sound 16mm

Distributor: DOWNS

Description: A description of the Blackfoot tribe of Indians of Browning, Montana, with emphasis on their future prospects.

OLLERO YUCATECO (Yucatan Potter)

25 min. Color Sound 16mm

Distributor: UILL (Rental \$17.50; Sale \$2.50)

Description: The film begins with a Mayan potter exhibiting his primitive techniques and artistic skill as he constructs a vessel. This modern day potter's work is compared with similar pottery from ancient Maya.

OTHER SIDE OF THE MOUNTAIN, THE

30 min. B&W Sound 16mm

Distributor: INDU (Rental \$6.75; Sale \$125.00)

Description: In the early days of the settling of America, the land west of the Alleghenies was considered by many to be stark wilderness — uninhabitable for anyone save the savage redskin. But to a few hardy men, this territory held promise of adventure, glory, fame, and even fortune. Among the stores of the early explorers documented in the film are those of such figures as the Spanish explorers Juan Ponce de Leon and Hernando Cortez Lewis and Clark, Lieutenant Z. M. Pike, Major Stephen H. Long, John Charles Fremont, Capt. R. B. Marcy, the fabled mountain man, Jim Bridger, Colonel Philip St. George Cooks, Josiah Greff, John Colter, and John W. Powell.

PADDLE-TO-THE-SEA

28 min. Color Sound 16mm

Distributor: CF/McH (Rental \$17.00) and NFBC (Sale \$325.00)

Description: Paddle-to-the-sea came from north of Lake Superior, carved from cedar in the blue winter night by an Indian boy who whittled and dreamed in the yellow light of a cabin's lamp. Under the canoe he put the words, "I am Paddle-to-the-sea, please put me back in the water." He poured a strip of melted lead in a groove along the bottom to keep the canoe upright in the water, then left it on a frozen stream for the spring to launch.

PAINTING WITH SAND

11 min. Color Sound 16mm

Distributor: UMICH (Rental \$4.00; Sale — Out of print)
UMINN (Rental \$3.25)
PENN (Rental \$4.10)
EMC (Rental \$9.50)

Description: The sand painting healing rite as performed by a Navaho medicine man for his ailing son. Significance and beauty of this art form to tribal life.

PALA

30 min. Color Sound 16mm

Distributor: SONS

Description: Life of the "mission" Indians of Pala, Santa Ysabel, Sobaba and other reservations in northern San Diego and Riverside Counties (California).

PEACEFUL ONES (HOPI)

12 min. Color Sound 16mm

Distributor: PENN (Rental \$5.10)
MLA (Rental -- apply; Sale \$125.00)

Description: Shows life and customs of the Hopi in the Painted Desert. Includes cultivating the land, harvesting crops, weaving and kachinas and snake dance.

PEOPLE AT DIPPER

18 min. 22 sec. Color Sound 16mm

Distributor: CF/McH (Rental \$15.00)
NFBC (Sale \$220.00)

Description: A film showing life among the Chippewa Indians on a reserve in northern Saskatchewan where new ways of life do not conflict with the traditional activities.

PEOPLE MIGHT LAUGH AT US

9 min. 7 sec. Color Sound 16mm

Distributor: CF/McH (Rental \$12.50; Sale \$150.00)

Description: On a reserve in the Bale des Chaneurs region of Quebec, Micmac Indian children make birds and dolls of brightly colored paper, which they hang in trees. The film is without comment except for the background music.
Unique music -- no speech.

PEOPLE OF THE AMAZON

22 min. Color Sound 16mm

Distributor: FI (Rental \$14.00; Sale \$265.00)

Description: Indian tribes of the jungles have devised their own customs and languages. Most depend on plant roots and fish from the Amazon and its tributaries for sustenance. The film also shows highlights from the history of the settlement of this area; the Inca outpost of Macchu Picchu to today's boom town of Sao Domingo.

PEOPLE OF THE ARCTIC

20 min. B&W Sound 16mm

Distributor: EMC (Rental \$9.00)

Description: Shows the kind of homes, clothing and daily life of Eskimos of Alaska, Canada, Labrador and Greenland, Siberia and North China.

PEOPLE OF THE BUFFALO

15 min. Color Sound 16mm

Distributor: USCAL (Rental \$7.00)
EBEC (Rental \$8.00; Sale \$167.50)

Description: Portrays the relationship between Indians and buffalo through contemporary paintings of life on the western plains. Explains the westward advance of the white settlers and Plains Indians for possession of the western plains.

PEOPLE OF PERU

11 min. Color Sound 16mm

Distributor: IFB (Rental \$8.00; Sale \$125.00)

Description: Here we see prosperous city folk, primitive plateau Indians and jungle dwellers, each a class unto itself, yet living but a few miles apart.

PEOPLE OF THE POTLATCH

21 min. Color Sound 16mm

Distributor: PENN (Rental \$7.30)

Description: Fine painting and wood carving in northern British Columbia; hunting, trading with Hudson's Bay Co.; native tribal feast with songs and dances.

PEPITA'S SURPRISE

16 min. Color Sound 16mm

Distributor: IFB (Rental \$12.50; Sale \$195.00)

Description: The student is introduced to one of the most picturesque regions of Mexico, Patzcuaro, Michoacan but not with the usual emphasis familiar to the tourist . . . On the occasion of a birthday excursion by Pepita and her father and an intimate family fiesta prepared for her while she is away. The climax of the day occurs when Pepita is presented with a three-day-old burro.

PERU

17 min. Color Sound 16mm

Distributor: CF/McH (Rental \$15.00; Sale \$225.00)
 UMINN (Rental \$6.65)

Description: Spanish versions in B&W and color may be available — apply.
Our film study of Peru begins with an Indian shepherd boy high in the Andes. Next we visit parts of the country the boy has never seen; Cuzco and its bustling market place; Machu Picchu, the spectacular lost city of the Incas; the capital of Peru, Lima, where the boy's older brother and sister have gone to work — breaking the pattern of generations of rural life to join Peru's growing tempo of progress.

PERU — FILBERTO OF THE HIGH VALLEY

20 min. Color Sound 16mm

Distributor: USCAL (Rental \$8.00)

Description: A study of the culture of Peru. Presents the impressions of an impoverished Indian boy as he first discovers the rich heritage of his native Peru and ventures into the developing culture of the city.

PERU — INCA HERITAGE

18 min. Color Sound 16mm

Distributor: HP (Rental \$30.00; Sale \$225.00)

Description: The culture of the Indians of Peru is contrasted with that of their ancestors, the Incas. Traces of the Inca religion are evident in the ceremonies at major festivals which are celebrated with spectacular parades. The closing sequence explores the Inca citadel of Machu Picchu, which remains a fitting monument to the stone architecture of the Incas.

PERU — LAND OF THE INCAS

11 min. Color Sound 16mm

Distributor: UMICH (Rental \$4.00)

Description: Introduction to one of the most picturesque countries in the world. Geography of the widely different regions of Peru. How people live and work in the coastal, desert, and plateau regions. Excellent scenes of Forgotten City of the Incas.

PERU — PEOPLE OF THE ANDES

16 min. Color Sound 16mm

Distributor: EBEC
USCAL (Rental \$7.00)
UMINN (Rental \$2.50)
PENN (Rental \$3.80)

Description: Revised edition of "Peru -- People of the Mountains." Shows life of the Indians -- their homes, work and place in the economy of the country. Highlights modern developments in mining, transportation and city life.

PIKANGIKUM

9 min. B&W Sound 16mm

Distributor: CF/McH (Rental \$10.00)

Description: On this Indian reserve in northern Ontario, John Gould, a young Toronto artist, drew sketches of life as he witnessed it while living in the community. Many of the scenes are bleak-of-winter hunger, sickness and cold -- but there is enthusiasm in the faces of children in the classroom, and strength in other faces of a people rich in spirit, brotherliness, and endurance.

PINE NUTS

13 min. Color Sound 16mm

Distributor: EMC (Rental \$10.00; Sale \$130.00)

Description: In the Great Basin area, a dry semi-desert region between the Rocky Mountains and the Sierra Nevada, the Paviotso, Washo, and other Indian tribes of western Nevada developed a hunting and gathering culture. In adapting themselves to this barren region, the Indians came to depend upon the pine nut or pinon tree as an essential source of food. In this film, members of the Paviotso and Paiute tribes demonstrate the manner in which the pine nuts were harvested and prepared as food. The techniques demonstrated have been in practice since pre-Columbian times.

PIONEER TRAILS, INDIAN LORE AND BIRD LIFE OF THE PLAINS

12 min. Color Sound 16mm

Distributor: UMINN (Rental \$4.50)
DISNEY

Description: Shows the wagon trails made by the pioneers, explains the origins of Indian art forms and dances, and describes the type of bird life on the prairie.

PIROGUE MAKER, THE

12 min. Color Sound 16mm

Distributor: MTPS

Description: Tells the story of Louisiana's Acadian craftsmen. Includes a demonstration of how they use handmade tools to build dugout canoes, called "pirogues" from a solid cypress tree.

PLAINS, THE

28 min. Color Sound 16mm

Distributor: UTEX (Rental \$10.00; Sale \$205.00)

Description: Tells of the problems involved in the excavation by the Smithsonian Institute of fortified earth-lodge village of prehistoric Indians on the Missouri River in South Dakota in the Oahe Reservoir area. Shows at first hand how the archaeologist decides where and how to dig in order to gain maximum amount of information from an archaeological site.

PLAINS INDIAN GIRL

13 min. Color Sound 16mm

Distributor: CARLIN

Description: Portrays the life of a contemporary American Indian girl living on a reservation on the Missouri River Basin.

POINT OF PINES

22 min. Color Sound 16mm

Distributor: NYUFL (Rental \$10.00; Sale \$170.00)

Description: Deals with the excavation of prehistoric Indian sites in Arizona. Students after a survey of the area select a site for study. The surface is combed for artifacts; sherds, tools and other remains. When the floor level is reached, the group gathers for analysis of the finds. Trash areas are examined; the levels marked, the dirt sifted, and pottery fragments studied for chronology.

POMO SHAMAN

20 min. B&W Sound 16mm

Distributor: EMC (Rental \$10.50; Sale \$120.00)

Description: This remarkable unstructured documentary shows, without narrative comment, an authentic healing ceremony derived from the ancient practices. Documents essentials of a healing ceremony performed by a Southwestern Pomo doctor. It is of interest to anthropologists, to students of religion, medicine, psychiatry, psychology, ethnic music and mysticism, and to those with keen interest in American Indian life.

PORTAGE

20 min. Color B&W Sound 16mm

Distributor: IFB (Rental \$9.00)

Description: Depicts Indian trappers and traders of the Hudson Bay area. Shows the building of a birch bark canoe.

PORTRAIT OF MEXICO, A

30 min. Color Sound 16mm

Distributor: UMINN
 UARIZ

Description: Views historical monuments and sites of Mexican history together with the ruins of pre-Columbian structures of the Mayan, Aztec, Zapotec, and Mixtec civilizations.

POWWOW AT DUCK LAKE

14 min. B&W Sound 16mm

Distributor: CF/McH (Rental \$12.00)
 NFBC (Sale \$90.00)

Description: A discussion at Duck Lake, Saskatchewan, where Indian-Metis problems are openly and strongly presented before a gathering of Indians and whites. Among matters discussed are the kind of schooling available to Indians and the limitations of education that restrict their opportunities to develop in their own way and in ways best for themselves.

PRAIRIE KILLERS

From "Our Vanishing Wilderness" Series

30 min. Color Sound 16mm

Distributor: EMC (Rental \$20.00)

Description: Describes how Indians lived in equilibrium with the prairie, and how the white man has changed the environment. Recalls virtual annihilation of buffalo, and shows how ranchers are poisoning coyotes and prairie dogs.

PRIDE AND THE SHAME, THE

32 min. B&W Sound 16mm

Distributor: TIMELI (Rental \$25.00; Sale \$250.00)
PURUN (Rental \$7.50/two days)

Description: Plight of the reservation Indian.

PRIMITIVE MAN IN A MODERN WORLD

23 min. Color Sound 16mm

Distributor: MIS

Description: Acquaints the student with interesting data concerning ancient Maya and Inca civilizations.

PUEBLITOS DE MEXICO

11 min. Color Sound 16mm

Distributor: UMINN (Rental \$3.25)
IFB (Rental \$5.00)

Description: We view two quaint old Indian villages in the process of evolution toward progress. They have yet the marks of primitiveness but quite a few signs of the new civilization. The narration is spoken by an 18 year old boy. Manual available with film.

PUEBLO ARTS

11 min. Color Sound 16mm B&W

Distributor: UMINN (Rental \$3.25; Sale \$132.00)
IFB (Sale \$120.00 Color; \$60.00 B&W)

Description: Because the Pueblo village life has allowed these people to settle down to live on an agricultural economy, they have been able to develop their creative skills. Shows Po Povi Da and Maria Martinez.

PUEBLO GUATEMALTECO, EL

11 min. Color Sound 16mm

Distributor: USCAL (Rental \$6.00)

Description: Spanish version of the "Natives of Guatemala." Explains that the ancestors of the Guatemalans were the Mayan Indians. Shows the difference between primitive Mayan customs and life in a modern Guatemalan city.

PUEBLO HERITAGE

20 min. B&W Sound 16mm

Distributor: UMISSCOL (Rental \$1.50)

Description: This film deals with the Pueblo Indians with emphasis on the Taos, Zuni, and Acoma Indians. The way in which they have remained true to the ancient tribal customs of their ancestors makes an interesting theme for this film.

PUEBLO HERITAGE

20 min. Color Sound 16mm

Distributor: UMICH (Rental \$1 50)

Description: Past and present life of the Pueblo Indians, their adjustment to encroaching civilization, and the problems which they face.

PUEBLO INDIAN ARTS AND CRAFTS

12 min. Color Sound 16mm

Distributor: AMBP (Rental — none; Sale \$145.00)

Description: Showing Indian craftsmen at work making leather and beaded handbags, moccasins, turquoise jewelry, Indian drums, beaded rabbit foot dolls, cloth dolls, melon seed and corn necklaces and pottery.

PUEBLO INDIAN — LIFE

15 min. Color Sound 16mm

Distributor: AMBP (Sale \$145.00)

Description: Homes and gardens in New Mexico; baking bread in outdoor ovens; wall plastering arts and crafts; religious customs.

PUEBLO INDIAN POTTERY

15 min. Color Sound 16mm

Distributor: AMBP (Sale \$175.00)

Description: Shows women of San Ildefonso Pueblo making pottery by thumb and finger and coil methods. Illustrates various ways of finishing clay surfaces such as the use of carved designs, colored clay slips, stone rubbing.

QUETZALCOATL

20 min. Color Sound 16mm

Distributor: USCAL (Rental \$8.00; Sale \$240.00)
PENN (Rental \$7.30)

Description: Presents the Legend of Quetzalcoatl, the fairest god of the Aztecs. Gods and mortals are portrayed by masks, statuettes and other artifacts made by pre-Columbian Indians of Mexico.
(Available in Spanish)

QUILLAYUTE STORY

24 min. B&W Sound 16mm

Distributor: UMICH (Rental \$8.00)
PENN (Rental \$9.30)
EMC (Rental \$15.50)

Description: Culture and life of north Pacific Coast Indians; modern adaptations of age-old ways; basketry, canoe-making; net fishing for smelt and salmon; religious ceremonies; holidays; games, sports and dances.

RACE TO EXTINCTION

50 min. B&W Sound 16mm

Distributor: TIME LI (Rental \$40.00; Sale \$300.00)

Description: This is an anthropological study of the Lacandon Indians of the jungles of Mexico and Central America. They live near the ancient Mayan ruins and are believed to be direct descendants of this once great civilization. Through excessive inbreeding, many of the Lacandons are suffering from serious disabilities and their numbers are steadily decreasing.

RAINBOW OF STONE (Excerpt of TALE OF THE NAVAJO)

20 min. Color Sound 16mm

Distributor: TFB (Lease \$180.00/5 years)

Description: A study of folklore and legends of the Navahos related to the search by Ziki, a Navaho boy, and his friend Jimmy, son of a white trader, for a fabled pasturage when Ziki's tribe is threatened by the loss of their flocks through drought.

REAL WEST, THE

54 min. B&W Sound 16mm

Distributor: CF-McH (Rental \$29.00, Sale \$325.00)
UMINN (Rental \$9.10)
EMC (Rental \$18.50) and PARKER (Rental \$17.50)
UMISSCOL (Rental \$10.00)

Description: Recreates the American west as it really was when the pioneers moved westward to fill in the last frontiers (1849-1900). Still picture animation technique graphically explores the social and economic developments of the expanding West. The film first shows the steady trek of pioneers moving westward in every type of conveyance including the covered wagon. The importance of the cattle kingdom is depicted. The legends of the famous gunfighters are debunked and placed in proper historic perspective and the conquest of the proud Plains Indians in the last of the great Indian wars is vividly brought to life.

RECREATION IN AN ESKIMO VILLAGE

4 min. B&W Silent 8mm Super 8

Distributor: ICF (Rental \$23.50 Super 8, \$20.00 8mm)

Description: Children's play and preparation for living as an adult are portrayed in this film. Everything from the telling of folk tales to strenuous muscle building play is seen plus an added feature of adult masquerade plays.

RED MAN AND THE RED CEDAR

12 min. Color Sound 16mm

Distributor: MMP (Sale \$135.00)
UILL (Rental \$4.95)
OREU (Rental \$4.50)

Description: Scholars have said that without the cedar tree the Indian culture which developed along the northwest coast of the North American Continent would not have been possible. The purpose of this film is to show how the coastal Indians used the western red cedar as part of their environment for food, clothing, shelter, transportation and art. The relationship of present day Indians to the old culture is portrayed through demonstrations of how things were done in the old culture. Through these scenes, the student gains an appreciation for the high degree of skill which the early Indians had in using the cedar tree, and how many ways that we use the tree today were not originated by the white man, but the red man equalled and even surpassed our modern culture in ingenious and creative use of their environment.

REPORT FROM WOUNDED KNEE

10 min. Color Sound 16mm

Distributor: SF (Rental — none; Sale \$135.00)

Description: Drawing upon the resources of the National Archives and the almost documentary like paintings of Remington and his contemporaries, *REPORT FROM WOUNDED KNEE* is a short history of the official attitudes and postures toward the American Indian that led to the infamous massacre of the Sioux at Wounded Knee. The dramatic use of paintings and photographs, as well as the carefully documented narration, infuse this chapter of American History with a vivid sense of immediacy.

REPUBLIC OF GUATEMALA

22 min. Color Sound 16mm

Distributor: IFB

Description: Presents the history and culture of Guatemala from pre-Columbian times to 1949.

RIFF '65

12 min. B&W Sound 16mm

Distributor: EMC (Rental \$8.00)

Description: A powerful, poetic profile of an American Indian boy who describes the seething ghetto life of Harlem. Riff belongs to a gang and we see the playful beating and roughing up that mark his isolation.

RONNIE

26 min. B&W Sound 16mm

Distributor: UMINN (Rental \$5.75)
EMC (Rental \$13.00)

Description: This film is a sensitive and candid sketch of a young Canadian Indian, Ronnie. He describes his life on the reserve and his belief in the need for greater educational opportunities and self-initiative for his family.

THE SAN BLAS INDIANS

4 min. Color Silent Super 8

Distributor: ICF (Sale \$23.00)

Description: An intimate view of a colorful Indian tribe living without modern conveniences is shown. On a reservation in Panama, members of this tribe are seen preparing food from its natural state, making garments and ornate native jewelry in and around their thatched huts. This film is useful in illustrating one of a few groups to remain in a traditionally simple and hermetic tribal existence.

SAND PAINTER, THE

9 min. Color Sound 16mm

Distributor: EBEC

Description: Thoughts in a Navaho medicine man's mind as he creates a sand painting from an elaborate complex of tribal gods and colorful symbols.

SAVAGE, THE

95 min. Color Sound 16mm

Distributor FI

Description: A young white boy is rescued from certain death at the hands of the Crow Indians by their hated rivals, the Sioux. Nicknamed Warbonnet, he is adopted by Yellow Eagle, the leader of the Sioux and he grows to manhood. Warbonnet learns to love them and their people as his own. When the white and the Sioux threaten to start a war, he is torn between his loyalties for his race and his adopted tribe.

SAVAGE INNOCENTS, THE

90 min. Color Sound 16mm

Distributor: FI

Description: An Eskimo hunter's life is disrupted by greedy white fur traders, a zealous missionary whom the Eskimo unintentionally kills, and by two Canadian policemen who attempt to bring him to justice.

SCULPTORS OF THE FOREST

13 min. Color Sound 16mm

Distributor: RMI (Rental \$7.50; Sale \$130.00)

Description: Covers on-location photography of massive sculptures of ancient Olmec civilization of Mexico, with history of the people to present day. A basic introduction to Olmec art and culture.

IN SEARCH OF THE LOST WORLD

26 min. Color Sound 16mm

Distributor: MGM

Description: On the trail of pre-Columbian civilization in the New World.

SECOND WEAVER

From the "Navajos Film Themselves" series

See series card for information

SEMINOLE INDIANS

11 min. Color & B&W Sound 16mm

Distributor: IFB (Rental \$8.00 color, \$2.50 B&W; Sale \$135.00 color, \$60.00 B&W)

Description: The film shows the open-sided houses of the Seminoles who live in the Florida Everglades. Shows women washing; paddling canoes; making baskets and ornaments; and a family eating around an open fire. Emphasizes love of color and beauty in clothing, ornaments, handicrafts.

SEMINOLES OF THE EVERGLADES

20 min. Color Sound 16mm

Distributor: UMISSCOL (Rental \$2.00)

Description: Describes the home life and activities of the Indians who live in the Everglades of southern Florida. Shows many scenes of swamp areas and animals native to this section of the United States.

SETTLING THE GREAT PLAINS

12 min. B&W Sound 16mm

Distributor: UMISSCOL (Rental \$2.50)
UMINN

Description: Concentrating on the 1850-1885 period, this film shows the successive adaptations by the Indians, cattlemen, and homesteaders to the difficulties of the Great Plains environment.

SHADOW OF THE BUFFALO

9 min. Color B&W Sound 16mm

Distributor: INDU (Rental \$3.60 color, \$2.55 B&W; Sale \$75.00 color, \$35.00 B&W)

Description: Yellowstone National Park is the scene of this story of the American buffalo and its virtual destruction. The Yellowstone buffalo herd is shown as it exists today. The methods used by the Indians to capture the buffalo are described at the site of a buffalo "kill." The story ends with an explanation of why the white man, after the Civil War, destroyed the buffalo herds.

SHALLOW WELL PROJECT

From the "Navaho Film Themselves" series

SHUNKA'S STORY: MAYA WOMAN'S LIFE IN ZINACANTAN, CHIAPAS

21 min. Color Sound 16mm

Distributor: LAC (Rental \$20.00; Sale \$200.00)
 UCLA
 HRU

Description: The women's side of life in Zinacantan, Chiapas, Mexico.

SILENT ENEMY

50 min. B&W Sound 16mm

Distributor: FCE (Rental \$45.00; Sale \$350.00)

Description: Hunger is the silent enemy of all primitive peoples; to escape it they must have long and dangerous journeys in search of food as do the Ojibways of Canada in this film. It is pictorially beautiful and was taken in Canada.

SILENT IS THE INDIAN SUMMER

11 min. Color Sound 16mm

Distributor: ATLAP (Sale \$130.00)

Description: The film shows Indian children in borderland woodland areas at play and at work.

SINEW-BACKED BOW AND ITS ARROWS

24 min. Color Sound 16mm

Distributor: EMC (Rental \$15.00; Sale \$240.00)

Description: Among the several types of bows used by American Indians, the finest and strongest was the sinew-backed bow. This film follows the construction of a sinew-backed bow by a Yurok craftsman. The film is especially significant as a historical documentation of an aboriginal craft.

SISIBAKWAT – THE OJIBWAY AMPLE HARVEST

18 min. Color Sound 16mm

Distributor: FCO (Rental \$10.00; Sale \$185.00)

Description: This film presents the springtime story of the forest woodland Indians who dwell along the rivers and lakes surrounded by the great forests of Northeastern U.S. and Canada. Chippewa family life and the Indian's natural conservation practices of "borrowing from nature without robbing her" are themes woven throughout the film. The complete process of making maple syrup and sugar is shown in detail.

SMOKI SNAKE DANCE

12 min. Color Sound 16mm

Distributor: MLA (Rental: request; Sale \$125.00)

Description: Shows activities of civic-minded Arizonians as they prepare to learn and present Indian dances in their Smoki Dance Festival.

SNAKETOWN

40 min. Color Sound 16mm

EMC (Rental \$26.00; Sale \$450.00)

Description: Important for its archaeological interest as well as its significance to Southwestern American history, this study of the Snaketown excavation explores the previously little known Hohokam Indian culture. It was filmed over the seven-month period of the excavation in 1964 and 1965 at the site, located in the Pima Indian reservation in southern Arizona, 25 miles southeast of Phoenix. Snaketown, buried for 800 years, represents one of the largest known sites of the Hohokam Indian culture. The site was continuously inhabited for 1500 years, from about 300 B.C. into the 12th century A.D.

SO THAT MEN ARE FREE

27 min. B&W Sound 16mm

Distributor: CF/McH (Rental \$11.00; Sale \$150.00)
 USCAL (Rental \$7.50)
 PENN (Rental \$5.60)
 EMC (Rental \$11.50)

Description: Filmed in the Callejon de Huaylas region of Peru, "So That Men Are Free" tells how the descendants of the Incas, called Vicosinos after their hacienda, were passed from owner to owner, together with the land they tilled, for 400 years. Dr. Allan R. Holmberg, a Cornell University anthropologist, recalls how, through a university grant, he bought the 30,000-acre hacienda in cooperation with the Peruvian government in 1952, becoming in effect the new patron of 300 Indian families. At first so suspicious of their new patron that they ran and hid, the Indians were gradually changed from the 16th century serfs to 20th century free men, capable of running their own affairs. From the profits of improved agricultural methods, they build their own schools and clinics. Finally, they bought Vicos, becoming the first Indians in the history of Peru to buy their own land. The Vicos experiment, used as a model by the Peace Corps, the United Nations and the Peruvian government.

SONG OF THE SHINING MOUNTAINS

28 min. Color B&W Sound 16mm

Distributor: BAFC (Rental \$8.00 B&W, \$12.00 color; Sale \$160 B&W, \$240.00 color)

Description: Andy Red Cloud is an American Indian who has left the reservation, gotten an education, and found that he is doomed to live between two cultures. His Indian heritage seems strange to him and seems even stranger to his people when he tries to go back to them with his education (a white man's variety) . . . In the end Andy Red Cloud does go back to his people but rejects their grossest superstitions while being given help by a friend to understand the beauty and power of his deeper heritage as an American Indian.

SOURCE OF THE AMAZON

11 min. Color Sound 16mm

Distributor: IFB (Rental \$2.00; Sale \$135.00)

Description: The story of the birth of the world's greatest river and the life of the people who live along its banks . . . jungle Indians who range the Amazon forests for hardwood, rubber, cinchona and barbasco.

SOUTH AMERICA

27 min. Color Sound 16mm

Distributor: UMINN (Rental \$12.85)

Description: South America today. Countries are shown in their efforts to establish order and sound economics against a background of interesting customs. Primitive Indians in the Chaco, hunting and fishing, high plain Amazons, life in the contained feudal community where change is resisted.

SOUTH AMERICA — INDIANS OF THE ANDES

20½ min. Color Sound 16mm

Distributor: BFA (Rental \$10.00)

Description: High in the Andes Mountains of Peru, an Inca Indian boy and his family live much as their ancestors did thousands of years before them.

SOUTHERN CHILE

10 min. Color Sound 16mm

Distributor: IFB (Sale \$110.00)

Description: Scenes of the southern tip of South America, a storm-swept region of channels, islands, and mountains, and the Indians who live in this region.

SPIRIT OF THE NAVAJO

From the "Navajos Film Themselves" series.

See series card for information.

SPIRIT OF THE WHITE MOUNTAINS

12 min. Color Sound 16mm

Distributor: UMICH (Rental \$4.50)

Description: While preserving its age-old traditions, the White Mountain Apache tribe is becoming self-supporting by developing the natural resources of its reservation which contribute greatly to American economy.

AT THE SPRING SEA ICE CAMP — Parts I—III

From the "Netsilik Eskimo" series.

See series card for information.

STALKING SEAL ON THE SPRING ICE — Parts I & II

From the "Netsilik Eskimo" series

See series card for information.

STANDING BUFFALO

22 min. 16 sec. Color Sound 16mm

Distributor: CF/McH (Rental \$15.00)
NFBC (Sale \$275.00)

Description: An account of a rug-making cooperative organized by Sioux Indian women on the Standing Buffalo Reserve in the Qu'Appelle Valley of Southern Saskatchewan.

STICKS AND STONES WILL BUILD A HOUSE

30 min. Color Sound 16mm

Distributor: INDU (Rental \$11.50; Sale — rental only)

Description: This film traces the development of Indian architecture in the Southwestern United States. Initially, shelter was in the form of crude pit-houses. Later, builders began using masonry construction, and finally, during the great Pueblo period, building sophisticated apartment type complexes housing as many as two thousand tenants. Early attempts to explore remaining ruins are seen in film footage photographed during archaeological expeditions in the 1920's.

STONE AGE AMERICANS

21 min. Color Sound 16mm

Distributor: IFB (Rental \$15.00; Sale \$265.00)

Description: Introduces the vanished Indians of the Mesa Verde in Colorado. After thirteen centuries of development, these Indians disappeared, probably because of the drought of 1275, but the setting of their life remains in Soda Canyon of the Mesa Verde, where their cliff dwellings were discovered in 1888. The film presents the history of these former Indians by examining cliff dwellings and artifacts discovered in them.

STOP DESTROYING AMERICA'S PAST

22 min. Color Sound 16mm

Distributor: CF/McH (Rental \$26.00; Sale \$295.00)

Description: The film describes the archaeologist's race against time to conserve what is left of Cahokia, a five square mile city that was the "Capital" of the Mississippian culture, an area that was a major center of Indian culture between 100 B.C. and A.D. 400. A Northwestern University field party undertakes an emergency excavation of a 1,000 year old crematory in the Illinois valley.

STOP RUINING AMERICA'S PAST

21 min. B&W Sound 16mm

Distributor: CF/McH (Rental \$26.00; Sale \$295.00)
INDU (Rental \$6.00; Sale \$125.00)

Description: The story of the campaign to save archaeological sites in Illinois from destruction by urban and industrial development. Stuart Struever, professor of archaeology at Northwestern University explains the significance of the sites. One area has been surveyed with the assistance of local residents. Struever and some of his students are shown during an "emergency" mid-winter dig at an Indian crematorium. One local industry has supported this work; Struever suggests that with the help of others, the areas' heritage could be saved.

THE STORIES OF TUKTU (Series of thirteen films)

14 min. Color Sound 16mm

Distributor: FI (Rental \$12.00/each film; Sale \$170.00/each film)

Description: The thirteen films making up this children's adventure series starring Tuktu, an Eskimo boy, were edited from documentary footage of the life of the Netsilik Eskimos before acculturation by the white man's ways.

TUKTU AND THE BIG KAYAK

Description: Tuktu impatiently watches his father and the kayak man build a kayak. He longs to cut wood and use the bow drill but he is told to watch and learn. In the end the kayak is finished and Tuktu goes for a ride in it with his father.

TUKTU AND THE BIG SEAL

Description: A big seal gets away after being harpooned by Tuktu's father. Perhaps it is the same seal that has, in the past, escaped the harpoons of other hunters. But Tuktu's father does bring home a seal in the end.

TUKTU AND THE CARIBOU HUNT

Description: When the caribou cross the small lakes to reach new grazing ground the Eskimos hunt the animals from their kayaks. Tuktu's father has bad luck with his hunting and a caribou escapes his spear. But we see him bringing one home and the film ends with an outdoor fire and everyone enjoying a feast.

TUKTU AND THE CLEVER HANDS

Description: A general look at some of the things made by Eskimos and a commentary on the clever use that Eskimos make of the few materials that are available in their harsh environment. We come to the conclusion that the Eskimo is highly skilled and highly intelligent and that he has overcome problems that to us would seem almost unsolvable.

TUKTU AND THE INDOOR GAMES

Description: A happy, joyous look at Eskimos and the games they play in an igloo. Outside the wind and blizzard howl but Tuktu's family and friends ignore the weather. They juggle stones, skip and play with delightful Eskimo children. Finally Tuktu falls asleep and dreams about the good time he had.

TUKTU AND THE MAGIC BOW

Description: Eskimos in far-off times used the bow and arrow for hunting. We see a bow being made

and how the Eskimos practice their shooting skill by aiming arrows at snow men and snow bears. Tuktu's father proves himself the best at this test of hunting skill.

TUKTU AND THE MAGIC SPEAR

Description: Tuktu accompanies his family when fishing is done through the ice during the long cold winter. He also sees his father catch fish with a spear during the summer, and he longs to grow up and spear fish, too.

TUKTU AND THE SNOW PALACE

Description: After going on a trek to new hunting grounds, Tuktu's family and friends build igloos, in particular, a giant igloo where feasting, dancing and games are held.

TUKTU AND THE TEN THOUSAND FISHES

Description: Tuktu is taken on a fishing trip to the ancient stone weir. He sees his father and other hunters spear fish in great numbers, and also watches his father and his uncle make fire with an Eskimo fire drill.

TUKTU AND THE TRIALS OF STRENGTH

Description: Strong and hardy Eskimo hunters demonstrate and test their strength in Eskimo boxing, tug-of-war and other strenuous activities. We see and hear the drum dance, a demonstration of Eskimo poetry and rhythm.

TUKTU AND HIS ANIMAL FRIENDS

Description: A look at the smaller animals that live in the Arctic, including lemmings, weaseis, ducks and kittiwakes. Also includes materials on flowers. Tuktu's father climbs the high cliffs in search of gulls' eggs.

TUKTU AND HIS ESKIMO DOGS

Description: How dogs are used by the Eskimos in winter and in summer. We see puppies, sled dogs, and dogs being used as pack animals. Eskimo dogs are also used for hunting purposes and we see how an Eskimo dog sniffs out the seal blow-holes when deep snow covers the winter sea ice.

TUKTU AND HIS NICE NEW CLOTHES

Description: Tuktu and other children are shown being dressed and fitted for warm winter clothes, beautifully made by the Eskimo women. We see the cutting, stitching and use of Arctic clothing, and we learn how important it is for an Eskimo wife to be clever with her needle.

SUCKING DOCTOR

45 min. B&W Sound 16mm

Distributor: EMC (Rental \$17.50)

Description: This documentary presents in its entirety the second and final night of a curing ceremony held by the Kashia group of the Southwestern Pomo Indians. On the first nights while the Shaman was in a hypnotic trance, the patient's pain was located and the germs removed from his body. The Indian doctor is 61 year old Essie Parrish; her native name is Piwoya.

SUMMER OF JOHNSON HOLIDAY – NAVAJO BOY, THE

From the "North American Indian Today" Series

See series card for information.

SUPAI INDIAN

10 min. Color Sound 16mm B&W

Distributor: PENN (Rental \$4.00) and CORONET (Sale \$40.00 B&W, \$80.00 Color)

Description: Shows the habits, customs and industries of the Supai Indians of Colorado. Includes scenes of a group of children singing, the women toasting corn by an ancient method, young maidens adorning themselves and a tribe gathering for a rodeo.

TAHTONKA

30 min. Color Sound 16mm

Distributor: ACI Films (Rental \$25/three days; Sale \$330.00)

Description: A re-enactment of the last days of the great buffalo herds, and the end of the powerful Plains Indian tribes. Filmed in the area where the events took place.

TAHTONKA – PLAINS INDIAN BUFFALO CULTURE

30 min. Color Sound 16mm

Distributor: NEW

Description: Relates the history of the Plains Indians and their buffalo culture from pre-horse period to time of the mountain men, the hide hunters and the decimation of the mighty herds. Reviews the Ghost Dance and the massacre of Wounded Knee.

TALES OF HIAWATHA

19 min. Color Sound

Distributor: SF (Rental none; Sale \$225.00)

Description: Based on the poem by Henry Wadsworth Longfellow, "The Song of Hiawatha." An animated puppet film with narration which relates the classic Indian legend of Hiawatha.

TARASCAN ARTISANS

40 min. Sound 16mm

Distributor: GROVE (Rental \$25.00; Sale \$250.00)

Description: This film documents the Indians living by their crafts around the beautiful Lake Patzcuaro, Michoacan, Mexico. The beauty of the region and some of the customs of the Tarascans add much interest to the film. Tarascan music.

TELL THEM WILLIE BOY IS HERE

98 min. Color Sound 16mm

Distributor: TWYMAN (Rental \$100.00)
U/16 (Rental \$150.00)

Description: This film is based on a true story of American Indians. Willie boy returns to claim the maiden he had sought to marry. During a clandestine meeting the two lovers are surprised by the father. A melee follows, the father is fatally shot and the two flee. A manhunt, unparalleled in Western history, is begun.
From Abraham Polonsky's screenplay.

TEN THOUSAND BEADS FOR NAVAJO SAM

25 min. Color Sound 16mm

Distributor: EMC (Rental \$19.00)

Description: Sympathetically documents the family life, work and environment of a Navaho who has been encouraged to leave the reservation and integrate into the white establishment.

TEPOZTLAN

30 min. Color Sound 16mm

Distributor: HRAW (Sale \$365.00)

Description: The cultivation of maize provides a seasonal structure for a sensitive filming of daily activities of Tepoztecs, from the planting of seed after the first rains to harvest time and the long dry season. Ancient methods are carefully documented; hand crop cultivation, grinding maize on a metate for tortillas, building a charcoal kiln, making adobe.

TEPOZTLAN IN TRANSITION

30 min. Color Sound 16mm

Distributor: HRAW (Sale \$365.00)

Description: An automatic tortilla-maker symbolizes the changes taking place in Tepoztlan as the village emerges from its traditional isolation. A rapid sequence of change is introduced with the building of a road link with Cuernavaca and Mexico City bringing Tepoztecs into contact with the larger world. Other significant factors for village change include the establishment of a modern school and hospital as well as the industry, international art colony and tourists attracted by the evolving Tepoztlan.

TEPOZTON

11 min. Sound 16mm

Distributor: HRAW (Sale \$150.00)

Description: Mexican legend of the mischievous boy who is half Aztec god and half human.

THANK YOU MASK MAN

8 min. Color Sound 16mm

Distributor: GROVE (Rental \$35.00; Sale \$95.00)

Description: The Lone Ranger and Tonto are as American as apple pie; they are as much a part of our mythology as Paul Bunyan or Jesse James. In this animated color film, Lenny Bruce and Jeffery Hall have parodied our folk heroes in order to reveal the essence of our popular culture. The film is an exploration of the identity behind the myth. Is the masked man's relationship with Tonto homosexual? Is he brave, modest and kind — or cowardly, arrogant and grasping?

THESE ARE MY PEOPLE

14 min. B&W Sound 16mm

Distributor: CF/McH (Rental \$12.00) and NFBC (Sale \$90.00)

Description: This is the first film by the Challenge for Change Program's Indian film crew, who shot their first footage at the Aukwesasne Mohawk Reserve and have edited it into a sincere homage to the People of the Longhouse. The film presents the Indian's views of Indian religion and culture, the effect of the coming of the white man, and the revival of the Longhouse culture.

THIS LAND

57 min. B&W Sound 16mm

Distributor: CF/McH (Rental \$25.00) and NFBC (Sale \$300.00)

Description: According to the Nishga Indians of northern British Columbia, white people have no right to sing, "This Land is Our Land." How and why that right is being challenged is well documented in this film. Champion of the Nishga's claim to their ancestral land is Frank Calder and president of the tribal council. There are other spokesmen as well, and many impressions of life in Nass River Valley communities.

THIS WAS THE TIME

15 min. Color Sound 16mm

Distributor: CF/McH (Rental \$15.00) and NFBC (Sale \$195.00)

Description: When Masset, a Haida Indian village in the Queen Charlotte Islands, held a potlatch, it seemed that the past grandeur of the people had returned. This is a colorful recreation of Indian life that faded more than two generations ago when the great totems were toppled by the missionaries and the costly potlatch was forbidden by law. It shows how the village lived again the old glory, with singing, dancing, feasting and raising a towering totem as a lasting reminder of what once was.

THREE STONE BLADES

15½ min. Color Sound 16mm

Distributor: IFB (Rental \$12.50; Sale \$195.00)

Description: Filmed in Point Hope, Alaska in 1970, the story accurately depicts an Eskimo legend of the Bering Straits region. Reconstructing arctic customs prior to white contact; the film emphasizes aboriginal Eskimo values toward family, Reciprocal sharing, shamanism and transmigration of souls.

THUNDERBIRD

24 min. Color Sound 16mm

Distributor: RARIG (Rental \$10.00; Sale \$215.00)

Description: The Olympic Peninsula, in the extreme northwest corner of the continental United States, has long been the home of several Indian tribes and Mt. Olympus the home of the awe-inspiring thunderbird, according to Indian legend. As we travel this beautiful wilderness country, we see the delicate alpine flowers, small wildlife and sea-lion herds all beautifully photographed. This is Indian country and surviving Indians build a sea-going canoe by their ancient methods, handed down through the generations.

TIKAL — THE MAYA'S FIRST GREAT CITY

4 min. B&W Silent 8mm Super8

Distributor: ICF (Rental \$16.00 8mm, \$19.50 Super 8)

Description: The spectacular structures and artifacts now being excavated in the rain forests of Northern Guatemala are shown. Many of the reliefs, masks, sculpture and intricately ornamented pottery were found in the nearly 3,000 buildings unearthed.

TILL FREEDOM COMES

20 min. B&W Sound 16mm

Distributor: BAFC (Rental \$8.00; Sale \$160.00)

Description: Shows how Protestant missions are helping to free the poverty-stricken rural Indian from the confinement of ignorance and superstition.

TIMBER AND TOTEM POLES

11 min. Color Sound 16mm

Distributor: USDA (Rental – free; Sale \$49.00)

Description: Shows the timber resources of the Tongass National Forest in southeastern Alaska and explains the meaning of the totem poles of the Indians.

TO FIND OUR LIFE – THE PEYOTE HUNT OF THE HUICHOL'S OF MEXICO

65 min. Color Sound 16mm

Distributor: LAC, UCLA, UMIC (Rental \$11.50; Sale \$400.00)

Description: Film record of the peyote hunt, a pivotal event of the Huichol religious and ritual life. Depicts the most important elements of the peyote pilgrimage, including ceremonies at the sacred springs in the desert; the actual hunt of the peyote with bow and arrow; eating of peyote; peyote trances around the fire at night; dances and songs pertaining to the peyote quest; the ceremony in which the bond of the peyote seekers is symbolically dissolved.

THE TOLTEC MYSTERY

26 min. Color Sound 16mm

Distributor: AVED (Rental \$16.00 per day, \$24.00 per week; Sale \$260.00)

Description: Explores the mysterious fact that while the Mayan people exist today, the Toltecs are completely extinct. Reveals clear-cut evidence in the ancient city of Chichen-Itza of the infiltration of the Mayan culture by that of the Toltecs.

TOM SAVAGE – BOY OF EARLY VIRGINIA

22 min. Color B&W Sound 16mm

Distributor: EBEC (Rental \$10.90 Color, \$7.50 B&W; Sale \$265.10 Color, \$135.00 B&W)

Description: Relates the story of Tom Savage, boy of Jamestown, who was given to the Indians as a token of friendship, who learned the language and ways and who grew up to be the colonist's official interpreter with the Indians. Photographed in the reconstructed Jamestown fort.

TOMESHA – DEATH VALLEY

20 min. Color Sound 16mm

Distributor: CF/McH

Description: Describes the geographic formations and the flora of Death Valley. Shows how the Indians in the valley adapted themselves to their environment.

TONKA

97 min. Color Sound 16mm

Distributor: FI (Rental \$24.50)

Description: The story of a young Sioux brave and the wild stallion. Tonka, he trained with love and kindness. Rather than have the horse abused by an older cousin, the boy lets it escape back to the wild herd.

TOTEM POLE, THE

27 min. Color Sound 16mm

Distributor: EMC (Rental \$17.00)

Description: The Northwest Pacific coast between Puget Sound and Alaska was inhabited by many Indian tribes, with complex social systems and distinctive arts and mythologies. One of their most remarkable achievements was a bizarre and highly sophisticated wood carving art that found its highest expression in the great carved cedar column, the totem pole. The unique development of the seven types of totem poles and house posts is lyrically presented in this film. Each is discussed in terms of social system and mythology that laid great stress on kinship, rank and ostentatious display of wealth.

TOTEMS

14 min. Color Sound 16mm

Distributor: NOF (Rental \$7.00; Sale \$170.00) and UMICH (Rental \$4.00)

Description: What is a totem: monument, idol or what? This film poses the question, then answers it by showing how totems developed as a form of art and communication among the natives of the Northwest Coast in the shapes of pole, screen headdress, blanket, rattle and ceremonial dance — all treasured by our culture.

TOTEMS

11 min. Color Sound 16mm

Distributor: UMICH (Rental \$4.00)
IFB (Sale \$110.00)

Description: The carved and painted totems of the British Columbian Indians and explains their origins and functions.

TRAIL OF TEARS

100 min. B&W Sound 16mm

Distributor: INDU (Rental \$79.00; Sale none)

Description: Johnny Cash, as Chief John Ross, and Jack Palance, as President Andrew Jackson, star in this dramatization of the historical events surrounding the exploitation and oppression of the Cherokee Indian Nation in the 1830's. The state of Georgia in seeking all

Cherokee land, nullifies all Cherokee laws and further decrees that Indians are neither entitled to a trial nor may testify in court. The Cherokees appeal to President Jackson because of earlier treaties but Jackson refuses their pleas. After much harrassment, the Cherokee Nation moves on a death-filled journey to Oklahoma. But again, in 1907, all schools, hospitals, etc. are appropriated from them. Narrated by Joseph Cotton.

TRAIL RIDE

20 min. Color Sound 16mm

Distributor: SF (Rental – none; Sale \$225.00)
CFMcH (Rental –none)

Description: An unpretentious film showing boys living, learning and having fun together. Depicts the trail ride held each summer on the Blood Indian Reserve, in Southern Alberta, Canada, which brings together a group of Indian boys and white boys from the city to learn the tricks of range riding from Rufus Goodstriker. Narrated in part by the boys.

TRANSITION, THE

17 min. 28 sec. B&W Sound 16mm

Distributor: CF/McH (Rental \$12.00)
NFBC (Sale \$110.00)

Description: A film prepared primarily to acquaint young Canadian Indians with the kind of life they will live in a city. What their needs are, etc., illustrated in this story of a young Indian who goes to the city.

TRAPPERS AND TRADERS

10 min. Color Sound 16mm

Distributor: IFB (Rental \$4.50; Sale \$120.00)

Description: Follows an Indian along his trap line in winter, watching him build and set traps and harvest his catch. Shows him portage his furs and canoes.

TREATIES MADE, TREATIES BROKEN

From the "North American Indian" series

TREE IS DEAD

12 min. B&W Sound 16mm

Distributor: UMINN (Rental – none; Sale \$74.00)

Description: Filmed entirely at Red Lake, Minnesota, its images evoke the isolation and ambivalence of the Indian as he lives today. We see the old and the new . . . their homes, work and leisure, climaxing in a stirring celebration, diluted in its present form, but recalling for many Indians the glory of their past.

TRIBE OF THE TURQUOISE WATERS

12 min. Color Sound 16mm

Distributor: EMC (Rental \$10.50; Sale \$62.50 B&W, \$125.00 Color)
MLA (Rental — Inquire; Sale \$125.00 Color)

Description: This film records a visit by pack-train to the valley of the Havasupais, deep in the Grand Canyon of the Colorado. Lured by fertile soil and abundant water, this agricultural tribe has lived here for centuries. The camera records the arrival of daily supplies down the torturous trail.

TROUT LAKE CREE, THE

57 min. B&W Sound 16mm

Distributor: UEVA (Rental — none; Sale \$422.00)

Description: A film depicting basic economic activities in a remote northern Alberta Cree settlement. It is an area where hunting and fishing still play a major role in the subsistence pattern of the people. Part of the film is devoted to moose hide tanning sequences and the uses of leather in the manufacture of moccasins.

TUKTU SERIES (Series of 13 films)

THE STORIES OF TUKTU SERIES

See series card for information.

TWILIGHT OF AN ANCIENT PEOPLE, THE

15 min. Color Sound 16mm

Distributor: RMI (Rental \$15.00)

Description: A simple and well organized story of early fascinating Indian cultures in the mid-West.

TWO KNOTS ON A COUNTING ROPE

9 min. Color Sound 16mm

Distributor: BFA (Rental \$6.50; Sale \$120.00)

Description: This colorful film provides an opportunity for the young student to learn to count from one to ten and at the same time to begin to understand the relationship between an Indian grandfather and his grandson. In addition it introduces the ideas of another culture. The grandson who is a student relates his experiences to his grandfather while the grandfather tells of his childhood with pride and teaches the young boy the Navaho words for the numbers one through ten.

UNTOUCHED LAND – PRE-COLUMBIAN, THE

24 min. Color Sound 16mm.

Distributor: GRACUR

Description: Origins of man in America, the land he found when he came, how he lived until 1492.

VALLEY OF THE STANDING ROCKS

24 min. Color Sound 16mm

Distributor: BARBEE (Rental \$15.00; Sale \$240.00)
UMICH (Rental \$8.00)

Description: Portrays the life of the Navaho Indians on their reservation in remote parts of Arizona and Utah. *VALLEY OF THE STANDING ROCKS* is a living record of a culture that has existed since 1870.

VANISHING MOTILON INDIANS, THE

75 min. Color Sound and Silent 16mm

Distributor: FETROW (Rental: \$50.00 first day, additional days \$25.00 per day)
(Sale \$550.00, customer pays freight charges)

Description: "My concern over the fate and conditions of life of these other civilizations is partly the result of watching the deaths of nearly 50% of a group of Amazonian Indians, the Bari, in just four years. Until their first contact with our civilization in 1962 to 1963 they had remained what the settlers call bravos, that is, hostiles. The social disorganization that we imposed on them contributed to the disappearance of the group . . ."

VANISHING PRAIRIE BUFFALO – MAJESTIC SYMBOL OF AMERICAN PLAINS

12 min. Color Sound 16mm

Distributor: UMICH (Rental \$4.50)

Description: How the American Indian civilization depended on the 60 million buffalo which roamed the prairie a century ago. The buffalo's appearance, habitat and food; efforts to prevent its extinction.

VENEZUELA

16 min. Color Sound 16mm

Distributor: UMISSCOL (Rental \$6.75/two days)

Description: We visit two contrasting families of Caracas and see the cosmopolitan life in an ultra-modern city of glass and steel, and the harsh existence of the farmer, eking out a living from hillside land that has had no rain in four years. In scenes of the great oil wealth of Lake Maracaibo, and the amazing treasure of iron ore discovered at Cerro Bolivar, we become increasingly aware of how the great disparity in living conditions can now be corrected through the impact of economic revolution.

VENEZUELA – MARIO'S JOURNEY

21 min. Color Sound 16mm

Distributor: USCAL (Rental \$8.00)
 UMICH (Rental \$7.00)
 UMISSCOL (Rental \$5.50)

Description: Explains the contrasting patterns of life in Venezuela today as seen in a backward lagoon village and in an oil field boom town.

VILLAGE IN THE SKY

12 min. Color Sound 16mm

Distributor: UMICH (Rental \$4.00)
 USCAL (Rental \$6.00)
 MLA (Rental – request; Sale \$125.00)

Description: Daily life among the Hopi Indians of the Southwest; three villages in high mesas; different arts and crafts on each mesa; the different tasks for men and women as set by custom; and the central role of religion in Hopi life.

VISION QUEST

30 min. Color Sound 16mm

Distributor: CF/McH (Rental \$16.00; Sale \$300.00)
 PENN (Rental \$6.10)
 MONTSC

Description: *VISION QUEST* tells of Cherum, a fourteen year old Indian boy, his life in the mountains and prairies of the Mission Mountains of Western Montana, and of his quest for a guardian spirit. Re-enacted by Montana Indians, the film uses authentic clothing and artifacts throughout, and offers a unique glimpse into such phases of Western Indian life as tanning, cooking, ceremonial smoking, sweating and tipi life.

WARRIORS AT PEACE

12 min. Color Sound 16mm

Distributor: EMC (Rental \$10.50)
 MLA (Rental – inquire; Sale \$125.00)

Description: This film contrasts the peaceful modern-day life of the Apache tribe with their warlike past. Their homes hug close to the streams, with modern cottages standing beside the wickiup of earlier times. The pollen blessing ceremony and the devil dancers are shown.

WASHOE

56 min. B&W Sound 16mm

Distributor: CF/McH (Rental \$25.00; Sale \$325.00)

Description: The Washoe Indians were one of America's earliest settlers. Their culture is a timeless one, deriving its rhythm from the vastness and the cycles of nature. Nature has been, and still is, the dominant force in their lives. Dresslerville, Nevada – at the foot of the Sierra Mountains – is the largest community of the Washoe Reservation. In this small town of only 29 families, the traditions of the Washoe are being retained in the midst of an invasion by the surrounding "modern" world. Depicting everyday activities, (rather than special events) this film gives a deep insight into the Washoe society, and shows why their philosophy and traditions are important to them and to us. Highlights include the pine nut ceremony and the girl's puberty ceremony.

WATER IS SO CLEAR THAT A BLIND MAN COULD SEE

30 min. Color Sound 16mm

Distributor: EMC (Rental \$20.00)

Description: Presents daily life of Taos Indians of New Mexico, stressing their harmony with nature, their respect for all plants and animals and their total utilization of an animal once it has been killed. Focused on Blue Lake, which Indians fear will be destroyed when their land reverts to lumber companies in 1983.

WAY OF THE NAVAJO

22 min. B&W Sound 16mm

Distributor: PENN (Rental \$5.10; Sale – out of print)

Description: Shows the way of life of the Navaho Indians. Demonstrates their ancient cultures and ideas, including their belief in medicine men and exorcism ceremonies.

WEAVERS OF THE WEST

12½ min. Color B&W Sound 16mm

Distributor: MLA (Rental request, Sale \$125.00)

Description: A unique art form, ranking with the finest tapestries in the world, is the Navaho rug. In the harsh canyon land the creation of beauty is a family affair, from raising sheep for fleece to selling the completed masterpiece at the trading post. Children bring in the flocks for spring shearing; women wash, card and spin the wool, then weave the intricate patterns carried only in their minds.

WEDDING OF PALO

72 min. 35mm

Distributor: MOMA (Rental \$50.00)

Description: A study of the East Greenland Eskimos of the Angamagssalik district, told in terms of the marriage of an Eskimo boy and girl. This story is used because it provides an adequate medium for presenting the cultural pattern of this remote people. Dialogue is in Eskimo.

WEST AND THE WIND BLOWING

30 min. B&W Sound 16mm

Distributor: EMC (Rental \$10.50)
INDU

Description: The discovery of America marked a turning point in the whole of Western civilization . . . includes an Indian epic and several other Indian poems. Films scenery with accompanying music and ends with the implied question: What has been done with this land and will we continue to fulfill its promise?

WHERE HAS THE WARRIOR GONE?

From the "North American Indian Today" Series

See series card for information

WHITE FEATHER

100 min. Color Sound 16mm

Distributor: FI (Rental \$24.00)

Description: An unstereotyped Western dealing with the tensions created when the U.S. Cavalry seeks to move the Cheyenne Indians to a territory further south.

AT THE WINTER SEA ICE CAMP, Parts I-IV

From the "Netsilik Eskimo" Series

See series card for information.

WOMEN OF CHAMULA

14 min. Color Sound 16mm

Distributor: HP (Rental \$25.00; Sale \$175.00)

Description: Maria Sanchez is strong, ever-working. She does all that is demanded of such a woman in the daily chores of wifehood and motherhood. For her, and despite the hardship of getting there, the market is the pleasure of seeing and sensing the outside world.

WOODEN BOX: MADE BY STEAMING AND BENDING

33 min. Color Sound 16mm

Distributor: EMC (Rental \$18.50; Sale \$300.00)

Description: The Indians of the northwest coast developed woodworking to a degree unequalled elsewhere among aboriginal people. One of their specialities was the making of wooden boxes by steaming and binding of a single wood slab to form the four sides of the box. They used no nails, screws or glue. Shows the manufacture of a Kwakiutl box; felling the red cedar tree, splitting the slab, smoothing it with an ax and then forming the box.

WOODLAND INDIANS (Set of three films)

Color Silent Super-8

Distributor: EALING (Rental \$24.95/individual film loops)
(Sale \$74.55)

Description:	CHIPPING A STONE ARROWHEAD	87-1343/1
	CARVING A RITUAL MASK	87-1350/1
	MEDICINE DANCE	87-1368/1
	SET	89-3891/1

WOODLAND INDIANS OF EARLY AMERICA

11 min. Color B&W Sound 16mm

Distributor: CORONET (only Color), UMICH, UMISSCOL
(Rental \$2.25 B&W, \$4.00 Color; Sale \$65.00 B&W, \$130.00 Color)

Description: Daily life of a Chippewa family; hunting wild turkey; harvesting staple food of wild rice; fishing. How this life was related to the environment. The film does give a good

idea of how the Chippewa lived at this time, but the reconstruction is not believable and the film talks down to students. Not recommended.

WORKING THE SUGARBUSH "The Maple Sugar Story"

22 min. Color Sound 16mm

Distributor: UMINN (Rental – none; Sale \$185.00)

Description: This film tells the story of maple syrup production in Minnesota. Most of the scenes were taken around Mille Lacs Lake and in the east central part of Minnesota. The purpose of the film is to show opportunities for profit that still remain for those who do a good job making maple syrup. The opening scenes show Chippewa Indians boiling sap in crude open buckets. Later sequences explain how to select the tap trees, how to prepare gathering equipment, and how to boil down the sap.

XINGUANA: ABORIGINES OF SOUTH AMERICA

29 min. Color Sound 16mm

Distributor: CF/McH (Rental \$30.00; Sale \$370.00)

Description: This film is an ethnographic study of the Xinguana, a farmer-fisher people of the Xingu River Watershed in the Amazon Basin. Until recently the ancient Xingu Indian culture remained almost untouched by civilization. The film explores the horticulture, fishing techniques, weapon making, transportation, architecture, bodily ornamentation and puberty rites of the natives.

YESTERDAY, TODAY – THE NETSILIK ESKIMO

58 min. Color Sound 16mm

Distributor: NFBC (Rental – inquire)

Description: The Netsilik Eskimo today.

YOU ARE ON INDIAN LAND

37 min. B&W Sound 16mm

Distributor: CF/McH (Rental \$16.00; Sale \$250.00)

Description: A film report of a protest demonstration by Mohawk Indians of the St. Regis Reserve on the international bridge between Canada and the U.S. near Cornwall, Ontario. By blocking the bridge, which is on their reserve, and causing considerable tie-up of motor traffic, the Indians drew public attention to their grievance that they were prohibited by Canadian authorities from duty-free passage of goods across the border – a right established by the Jay Treaty of 1794. The film shows the confrontation with the police, and ensuing action. Blue Ribbon Award, American Film Festival.

YOU CAN'T GET THERE FROM HERE

30 min. B&W Sound 16mm

Distributor: INDU (Rental \$6.75; Sale \$125.00)

Description: Instead of high-flying jets, speeding trains, and racing automobiles, transportation for the early settlers depended on slow but powerful horses, oxen, mules, burros, and even camels. These animals of burden provided the power that pulled the bulky Conestogas and dusty back-breaking stagecoaches. They supplied power for mining operations and carried letters and messages across the vast plains. The Pony Express carried mail from the east to the west until the emergence of the transcontinental telegraphy and the rapid development of the railroad. Included among these tales of transportation is the fascinating account of the Camel Brigade and their strange adventures in the "Great American Desert".

YUCATAN – LAND OF THE MAYA

17 min. B&W Sound 16mm

Distributor: EMC (Rental \$10.00; Sale \$170.00)
 BFA (Rental \$10.00)

Description: The semi-tropical lowland peninsula of Yucatan contributes richly to the economy of Mexico . . . and also is the home of the ancient Mayas. These people built great cities of stone and developed a calendar, a system of mathematics, and a civilization that has been the center of study by scientists for more than a century.

YUCATAN RUINS

15 min. Color & B&W Sound 16mm

Distributor: AVED (Rental \$10.00 per day, \$17.00 per week)
 (Sale \$160.00 Color, \$80.00 B&W)

Description: Pictures Merida, capital of Yucatan, and Chichen-Itza, America's Egypt. Shows fields where the game, pelota, was played, the observatory, pyramids, and the temple.

ZAPOTEC VILLAGE

20 min. B&W Sound 16mm

Distributor: UMINN (Rental \$3.35)

Description: Delightful close-up of the life in Tehuantepec, where the white world has left the lightest impression on native culture. Food, shelter, clothing, betrothal, marriage, market.

ZAPOTECAN VILLAGE

20 min. B&W Sound 16mm

Distributor: GROVE

Description: A documentary on the life of Zapotecan Indians living today as in the past. The agricultural village is Zoogocho, in the mountains north of Oaxaca. Accompanied by locally recorded guitar music.

Entries Too Late For Cataloguing

CHEYENNE AUTUMN TRAIL, THE

13 min. Color Sound 16mm

Distributor: ABC TV, 1330 Avenue of the Americas, N.Y., N.Y. 10019

Sponsor: B.F. Goodrich

Description: From the Series "The Saga of Western Man"
The Chief retraces homeland history with two young members of the tribe.

COYOTE AND THE SKUNK

Distributor: Kent D. Tibbits

Description: For more information, write Kent D. Tibbits, P.O. Box 425, Blanding Indian Education Center, Curriculum Department, Blanding, Utah 84511.

CUSTER TO THE LITTLE BIG HORN

52 min. Color Sound 16mm

Distributor: ABC TV, 1330 Avenue of the Americas, N.Y., N.Y. 10019

Sponsor: B. F. Goodrich

Description: From the Series "Saga of Western Man"
Background of the battle of personality of Custer, pressure on the government to take over Indian lands.

DONNA ROSA – POTTER OF COYOTEPEC

10 min. Color Sound 16mm

Distributor: GATEP

Year released: 1959

Description: Examines the black unglazed pottery of Oaxaca. Shows Rosa's primitive manner of shaping, decorating and firing. Illustrates the close relation of potter to the materials.

ESKIMO ISLE

10 min. Color Sound 16mm

Distributor: Robert Newman Productions, 287 Park Ave. S., N.Y., N.Y. 10010

Description: Describes dangers and beauties of the Arctic regions. Shows how Eskimos live and depicts fishing activities.

FALSE FACES, THE

54 min. Color Sound 16mm

Distributor: CBS Films, Inc., 51 W. 52nd St., N.Y., N.Y. 10019

Description: Study on a strange ceremony in August '61 near Quebec City when Iroquois and Hurons met for the first time since 1649, joined in ceremonial dancing, smoked the peace pipe; shows European influence.

INDIAN HOUSE — THE FIRST AMERICAN HOUSE

11 min. B&W Sound 16mm

Distributor: GATEP

Description: illustrates the architecture of southwestern United States including cliff dwellings of the Indians, the Spanish influence after 1540, the contributions of the Americans after 1846.

INDIAN MUSICAL INSTRUMENTS

13 min. Color Sound 16mm

Distributor: UOKLA (Rental \$5.75; Sale \$130.00)

Description: Shows the importance of music in the Indian life-pattern. The Laubins demonstrate and explain the making and playing of various musical instruments. Close-ups show the big dance drum, played only by those who had won honors in war, hand drums of the Woodland tribes, rawhide drums of the plains, Kiowa "kettle drums," Cherokee, Delaware and Chippewa ring and straight beaters; gourd, rawhide, ring and dewclaw rattles.

From the "Plains Indian Culture Series."

INDIAN VALHALLA

29 min. B&W Sound 16mm

Distributor: WOI-TV Productions, Ames, Iowa 50010

Description: History and significance of battle of Fort Recovery (Ohio); grievances of settlers and Indians; role of the British; conditions of Treaty of Greenville, 1795.

INDIANS AND CHIEFS

40 min. B&W Sound

Distributor: EMC (Rental \$16.00; Sale \$240.00)

Description: This narrative documentary, in cinema-verite style, shows problems of American Indians trying to maintain their Indian identity while they learn to master the white man's world, on his terms. It focuses on one summer's events at the Los Angeles Indian Center, an Indian-run urban meeting-place that provides help for thousands of Indians emigrating from rural reservations.

MASSACRE

75 min. Color Sound 16mm

Distributor: 20th Century Fox Film Corp., 10201 W. Pico Blvd., Los Angeles, Ca. 90064

Description: An outdoor melodrama, filmed in Mexico, centering around a small band of Mexican mounted police who seek to combat Yaqui Indian attacks while at the same time hunting down a gang of white renegades who smuggle guns to the redskins.

MAYA OF MYSTERIOUS ANCIENT MEXICO

Description: For more information write to: Inter-American Institute, Pan American University, Edinburg, Texas 78539.

NAVAHO COYOTE TALES

Description: For more information contact: Kent D. Tibbitts, P. O. Box 425, Blanding Indian Education Center, Curriculum Department, Blanding, Utah 84511.

NORTH AMERICAN INDIAN SERIES

22 8mm Cartridged Films

Distributor: Thorne Films, Inc., Dept. NR-26, 1229 University Avenue, Boulder, Colo. 80302.

Description: Depicts aspects of various Indian cultures of North America. The films present reconstructions of cultural traditions and techniques pertaining to Indian economy, technology and ritual. Utilizing memories and oral traditions of contemporary Indians, as well as anthropological records, cultural elements which have nearly disappeared from daily Indian life have been preserved.

OLD CHIEF'S DANCE

9 min. Color Sound 16mm

Distributor: UOKLA

Description: A dramatic and sensitive dance presentation from a vanishing culture. Authentic, dignified and stately, as befits the recounting of a chieftain's deeds of valor to set a pattern of courage and achievement for young men of the tribe to follow. Authentic costumes and music make this an authoritative film for the preservation and interpretation of unwritten history.

From the "Plains Indians Culture Series."

ONE SPECIAL DOG

Color 17 min.

Distributor: BFA Edu. Med.

Description: An appealing little story of a brother's tamed dog which protects sister Moille White Horse's lamb and earns a place in this southwestern Navaho family.

PUEBLO BOY

Color 22 min.

Distributor: Ford Motor Co.

Description: The Eagle Dance, Buffalo Dance and Bow and Arrow Dance are featured in this view of pueblo life.

STORY OF THE PEACE PIPE (Ceremonial Pipes)

16 min. Color Sound 16mm

Distributor: UOKLA

Description: The rich symbolism and traditions of the sacred ceremonial pipe are brought out in the sensitive interpretation. Opening with a presentation and discussion of the fine specimen historic and prehistoric pipes from the University of Oklahoma Museum, the white buffalo maiden according to tradition brings the sacred pipe to the altar where the buffalo skull represents the source of food, clothing and shelter. The ceremony is shown.

From the "Plains Indian Culture Series."

TALKING HANDS

20 min. Color Sound 16mm

Distributor: UOKLA

Description: The famous universal sign language of the Plains Indians, so complete and clear that it was possible for members of one tribe to understand other tribes speaking an entirely different language. Clearly explained and demonstrated by Gladys and Reginald Laubin. From the "Plains Indian Culture Series."

UNTOUCHED LAND: PRE-COLUMBIAN, THE

Producer: NBC

Distributor: Graphic Curriculum, P.O. Box 565, Lenox Hill Station, N.Y., N.Y., 10021

WAR DANCE

12 min. Color Sound 16mm

Distributor: UOKLA

Description: A demonstration of the "Grass Dance" which was brought long ago by the Sioux from the Omaha Indians. A "Gourd time dance" of the Grass Dance Society made up of warriors of experience and proven bravery. They had the right to wear the crow-belt, so-called because the keen-scented Crow was the first to reach the battlefield. Different ways of dancing are shown; the slow ritualistic dance of the women, circling the sun-path in their beautiful heavily-beaded costumes contrasted with the spirited, vigorous stepping of the warriors, each following his own individual style.

WAY OF OUR FATHERS, THE

33 min. Color

Distributor: EMC

Description: Members of several Northern California Indian tribes depict unique elements of a way of life as it flourished before the imposition of a foreign culture. The consequences of becoming a conquered and victimized people in one's own land are explored, such as the destruction of self-concepts and the loss of cultural heritage and identity by conventional white-oriented educational programs. Several Native American teachers discuss historical methods of Indian education and ways in which both methods and content might be incorporated in the mainstream of American education to benefit not only Indians but all children.

WINDOW ON THE SKY

28 min. Color Sound 16mm

Distributor: National Council of the Protestant Episcopal Church, 281 Park Ave. S., N.Y., N.Y.
10010

Description: A Navaho tribesman returns to his home in Arizona to find his wife has been influenced by the Good Shepherd Mission. The Mission hospital cares for his daughter and he begins to understand his wife's faith.

**LIST OF FILMS WHICH ARE DISTRIBUTED ONLY BY THE BIA
AND ONLY TO BIA SCHOOLS**

DISTRIBUTOR:

BIA
Bureauwide Film Service
Instructional Service Center
Box 66
Brigham City, Utah 84302

FILMS:

AIRWAYS TO LEARNING

33 min. Color Sound 16mm

Producer: BIA

Description: A BIA production in co-operation with various airlines in Alaska about transporting Eskimo, Aleut and Indian students from isolated village homes to boarding schools. Shows what Eskimo villages are like, the terrain and size of Alaska, the courses offered in the BIA schools.

ALASKAN SLED DOG

18 min. Color Sound 16mm

Producer: DISNEY

Year released: 1967

Description: Training, use and importance of sled dogs in Alaska; special qualities of Alaskan Huskies; development of puppy from birth to proof of his courage and stamina as lead dog; Eskimo way of life.

ALASKA'S SILVER MILLIONS

30 min. B&W Sound 16mm

Producer: AMCAN

Year Released: 1936

Description: Story of salmon, the Eskimo and the country. Animated drawings explain the salmon run. Complete life of the salmon is shown; also catching and canning.

AND PROMISES TO KEEP

22 min. Color Sound 16mm

Description: How funds from Public Law 89-10 help provide better education for Indian children. Photographed in several locations, this provides some overview of the BIA's geographically widespread school system.

INDIAN SUMMER OF DARWIN KAWAWN-KEE, THE

27 min. B&W Sound 16mm

Film maker-Director: WKY/TV

Producer: Champion Oil and Refining

Year released: 1964

Description: Some days in the life of a teenage Indian in Oklahoma; has assimilated in some ways, clings to some old ways.

LAND OF THE ESKIMO

7 min. B&W Sound 16mm

Year released: 1960

Description: Visit to Vkvok Village on King Island off the Alaskan coast near the Arctic Circle, work and home life; children of Barter Island learning English in school.

NAVAJO MOVES TO THE ELECTRONIC AGE, THE

20 min. Color Sound 16mm

Filmmaker-Director: General Dynamics

Description: Changes brought by the introduction of industries onto the reservation; shows old and new.

OUR PROUD LAND

30 min. Color Sound 16mm

Description: Depicts Navajo Indians of Monument Valley, revealing their way of life based on a balance between themselves and nature. Shows a sand painting ceremony for a woman who dreams of being struck by lightning.

PEOPLE OF THE PUEBLOS

20 min. Color Sound 16mm

Description: Culture of their past, and how it has become a part of present day life in the Indian Southwest.

WHITE MOUNTAIN APACHE

15 min. Color Sound 16mm

Description: Progress of the White River Indian in development of their resources and management of their affairs.

Distributors

ACI Productions
16 West 46th Street
New York, New York 10036
Preview prints available from:
ACI Films, Inc.
35 West 45th Street
New York, New York 10036

Academy Films
800 North Seward Street
Hollywood, California 90038

Aims-Instructional Media Services, Inc.
P.O. Box 1010
Hollywood California 90028

Harold C. Ambrosch Productions
Box 678
Tahoe City, California 95730

American Documentary Films
379 Bay Street
San Francisco, California 91360

University of Arizona Radio/TV Bureau
Tucson, Arizona 88710

Atlantis Productions, Inc.
Documentary and Educational Films
1252 La Granada Drive
Thousand Oaks, California 91360

ATLAP

Audio Brandon/CCM Films
34 MacQuestern Parkway, S.
Mount Vernon, New York 10550

AUBF

AV-ED Films
7934 Santa Monica Boulevard
Hollywood, California 90046

AVED

Thomas J. Barbee Productions, Inc.
2130 S. Bellaire Street
Denver, Colorado 80222

BARBEE

Arthur Barr Productions
P. O. Box 7-C
Pasadena, California 91104

BARR

BFA Educational Media
2211 Michigan Avenue
Santa Monica, California 90404

BFA

Brandon/CCM Films, Inc.
34 MacQuestern Parkway, S.
Mount Vernon, New York 10550

CCM

Brigham Young University
Educational Media Services
290 Herald R. Clark Building
Provo, Utah 84601

BYU

Broadcasting & Film Commission
National Council of Churches
475 Riverside Drive
New York, New York 10027

BAFC

Calvin Productions, Inc.
1105 Truman Road
Kansas City, Missouri 64102

CALVIN

Canadian Broadcasting Corporation
P.O. Box 500, Terminal "A"
Toronto, Ontario

CBC

Carlin Films, Inc.
P.O. Box 817
Springdale, Connecticut

CARLIN

Carousel Films, Inc.
1501 Broadway
New York, New York 10036

CAROUF

Cathedral Films, Inc.
P.O. Box 1457
Burbank, California 91505

CAFM

Center for Mass Communications
136 S. Broadway
New York, New York 10533

CMC

Centron Educational Films
1621 W. 9th Street
Lawrence, Kansas 66044

CEF

Chief Hailstorm Productions
1324 South Elm Street
Alhambra, California 91803

CHP

Cinecraft Productions, Inc.
2515 Franklin Avenue
Cleveland, Ohio 44113

CINE

Classroom Film Distributors
5610 Hollywood Boulevard
Hollywood, California 90028

CFD

Color Reproductions Company
7936 Santa Monica Boulevard
Hollywood, California 90046

COLOR

Coronet Films
Coronet Building
65 E. South Water Street
Chicago, Illinois 60601

CORONET

This address is for purchase only. Rentals are from:

Modern Talking Pictures
160 E. Grand Avenue
Chicago, Illinois 60611

Creative Cine-Tel, Inc.
157 W. 57th Street
New York, New York 10019

CCT

Creative Film Society
7237 Canby Avenue
Reseda, California 91335

CFS

Walt Disney Productions
Educational Films Division
350 Buena Vista Avenue
Burbank, California 91503

DISNEY

Allen Downs
Studio Art Department
210 Art Building
University of Minnesota
Minneapolis, Minnesota 55455

DOWNS

Ealing Film Loops
2225 Massachusetts Avenue
Cambridge, Massachusetts 02140

EALING

Educational Horizons
3015 Dolores Street
Los Angeles, California 90065

EH

Encyclopedia Britannica Education Corporation
425 North Michigan Avenue
Chicago, Illinois 60611

EBEC

Extension Media Center
University of California
2223 Fulton Street
Berkeley, California 94720

EMC

Robert S. Fetrow
5405 Decatur Street
Hyattsville, Maryland 20781

FETROW

Film Classic Exchange
1926 S. Vermont Avenue
Los Angeles, California 90007

FCE

Film Company
224 West Frankling
Minneapolis, Minnesota 55404

FCO

Film Images
1034 Lake Street
Oak Park, Illinois 60301

FILIM

Film Research Company
Anthony Lane Studios Building
7401 Wayzata Boulevard
Minneapolis, Minnesota 55426

FRC

Films, Inc.
1144 Wilmette Avenue
Wilmette, Illinois 60091

FI

Franciscan Communications Center
1229 S. Santee Street
Los Angeles, California 90015

FRACC

Gateway Productions, Inc.
1859 Powell Street
San Francisco, California 94133

GATEP

Joseph Gayek
P. O. Box 278
La Crescenta, California 91014

GAYEK

Glenbow-Alberta Institute
902 11th Avenue S.W.
Calgary, Alberta

GAINST

Graphic Curriculum (The), Inc.
P. O. Box 565
Lenox Hill Station, New York 10021

GRACUR

Grove Press
Film Division
80 University Place
New York, New York 10003

GROVE

Hartley Productions, Inc.
69 Cat Rock Road
Cos Cob, Connecticut 06807

HP

Harvard University
Film Study Center
Cambridge, Massachusetts 01238

HRU

Holt, Rinehart, and Winston, Inc.
383 Madison Avenue
New York, New York 10017

HRAW

University of Illinois
Visual Aids Service
704 S. 6th Street
Champaign, Illinois 61820

UILL

Images Resources, Inc.
Film Library
267 W. 25th Street
New York, New York 10001

IMR

Indiana University
Audio-Visual Center (N.E.T.)
Bloomington, Indiana 37301

INDU

International Communications Films
1371 Reynolds Avenue
Santa Ana, California 92705

ICF

International Film Foundation
475 5th Avenue
New York, New York, 10017

IFF

International Films Bureau, Inc.
332 S. Michigan Avenue
Chicago, Illinois 60604

IFB

Journal Films
909 W. Diversey Parkway
Chicago, Illinois 60614

JOU

KCTA-TV Net
Twin City Area
Educational TV Corporation
1640 Como Avenue
Saint Paul, Minnesota 55108

KCTATV

Kent State University
Audio-Visual Services
Kent, Ohio 44242

KENT

Latin American Center
University of California at Los Angeles
405 Hilgard Avenue
Los Angeles, California 90024

LAC

Learning Corporation of America
Customer Relations Department
711 5th Avenue
New York, New York 10022

LCA

Francis R. Line Productions
P. O. Box 328
Capistrano Beach, California 92624

LINE

Lutheran Church and Indian People
Luchip of S. D. Services
600 W. 12th Street
Sioux Falls, South Dakota 57104

LCIP

Portia Mansfield Motion Pictures
2754 E. Patton Court
Denver, Colorado 80236

MANSPR

Contemporary Films/McGraw-Hill
Eastern Office: Princeton Ross, Hightstown, N.J. 08520
Midwest Office: 828 Custer Avenue, Evanston, Ill. 60202
Western Office: 1714 Stockton St., San Francisco, CA. 94133

CF/McH

Metro-Goldwyn-Mayer
1540 Broadway
New York, New York 10036

MGM

University of Michigan
Audio-Visual Education Center
416 4th Street
Ann Arbor, Michigan 48103

UMICH

University of Minnesota
Department of Audio-Visual Extension
2037 University Avenue S.E.
Minneapolis, Minnesota 55455

UMINN

University of Missouri-Columbia
Extension Division
Audio-Visual and Communications Service
203 Whitten Hall
Columbia, Missouri 65201

UMISSCOL

Note: Out-of-state users will be charged the base price of each film, plus one-half the base cost.
(Base cost of film \$2.00 + \$1.00, B.C. \$6.00 + \$3.00)

Modern Learning Aids
2323 New Hyde Park Road
New Hyde Park, New York 11040

MLA

Note: This address is for all rental requests and terms.

Modern Learning Aids
P. O. Box 302
Rochester, New York 14603

MLA

Note: This address is for orders.

Modern Talking Picture Service
1212 Avenue of the Americas
New York, New York 10020

MTP

Montana State College
Film and Television Center
Bozeman, Montana 59715

MONTSC

Moody Institute of Science
12000 E. Washington Boulevard
Whittier, California 90606

MIS

Martin Moyer Productions
900 Federal Avenue
Seattle, Washington 98102

MMP

Museum of Modern Art
Department of Film
11 W. 53rd Street
New York, New York 10019

MOMA

National Film Board of Canada
16th Floor
1251 Avenue of the Americas
New York, New York 10020

NFBC

Note: This address is effective August, 1972 for *sale only*.

NBC Educational Enterprises, Inc.
30 Rockefeller Plaza
New York, New York 10020

NBCTV

New Line Cinema Corporation
121 University Place
New York, New York 10003

NLCC

Newenhouse Films
1825 Willow Road
Northfield, Illinois 60093

NEW

New York University Film Library
26 Washington Place
New York, New York 10003

NYUFL

Northern Films
Box 98
Main Office Station
Seattle, Washington 98111

NOF

Alden S. Nye
Box 787
Ojai, California 93023

NYE

Official Films, Inc.
776 Grand Avenue
Ridgefield, N. J. 07657

OFF

University of Oklahoma
American Indian Institute
106 E. Constitution
Norman, Oklahoma 73069

UOKLA

Note: Sale only.

Oregon State University
Audio-Visual Instruction
Division of Continuing Education
Corvallis, Oregon 97331

OREU

Kit Parker Films
P. O. Box 227
Carmel Valley, California 93924

PARKER

Don H. Parson Associates
1415 Westwood Boulevard
Los Angeles, California 90024

PARSON

Pennsylvania State University
Audio-Visual Services
6 Willard Building
University Park, Pennsylvania 16802

PENN

Pictura Films Distribution Corporation
43 W. 16th Street
New York, New York 10011

PFDC

Program in Ethnographic Film
American Anthropological Association
1703 New Hampshire Avenue N.W.
Washington, D. C. 20009

PIEF

Purdue University
Audio-Visual Center
Lafayette, Indiana 47907

PURUN

Pyramid Films
P. O. Box 1048
Santa Monica, California 90406

PYF

Film Images/Radim Films, Inc.
17 W. 60th Street
New York, New York 10023

RADIM

Rarig's, Inc.
P. O. Box 548
Edmonds, Washington 98020

RARIG

RMI Film Productions, Inc.
4916 Main Street
Kansas City, Missouri 64112

RMI

Santa Fe Film Bureau
80 E. Jackson Boulevard
Chicago, Illinois 60604

SFFB

Sons of the Sacred Hearts Mission of San Antonio
Pala, California 92059

SONS

University of Southern California
Division of Cinema
Film Distribution Section
University Park
Los Angeles, California 90007

USCAL

Standard Oil Company of California
Public Relations Department
225 Bush Street
San Francisco, California 94120

STOC

Stanton Films
7934 Santa Monica Boulevard
Los Angeles, California 90046

STANTON

Sterling Educational Films
207 Calle Serena
San Clemente, California 92672

SF

Association-Sterling Films
600 Grand Avenue
Ridgefield, New Jersey 07657

STERLING

Teaching Film Custodians, Inc.
24 W. 43rd Street
New York, New York 10036

TFC

University of Texas at Austin
Visual Instruction Bureau
18th and Sabine
Austin, Texas 78712

UTEX

Kent D. Tibbitts
P. O. Box 425
Blanding Indian Education Center
Curriculum Department
Blanding, Utah 84511

TIBBITTS

Time-Life Films
43 W. 16th Street
New York, New York 10011

TIMELI

Tripod Distribution NYC
25 W. 43rd Street
New York, New York 10036

TDNYC

Twyman Films
P. O. Box 605
Dayton, Ohio 45401

TWYMAN

U. S. Department of Agriculture
Motion Picture Service
Washington, D. C. 20250

USDA

U. S. Forest Service, P. O. Box 1628, Juneau, Alaska 99801
U. S. Forest Service, Suite 800, 1720 Peachtree Rd. N.W., Atlanta, Georgia 30309
U. S. Forest Service, Greyhound Bldg., 633 W. Wisconsin, Milwaukee, Wisconsin 53203
U. S. Forest Service, 6816 Market St., Upper Darby, Pennsylvania 19082
U. S. Forest Service, 319 Pine St., Portland, Oregon 97208
U. S. Forest Service, 630 Sansome St., San Francisco, CA. 94111
U. S. Forest Service, 324 25th St., Ogden, Utah 84401
U. S. Forest Service, New Federal Bldg., 517 Gold Avenue S.W., Albuquerque, New Mexico 87101
U. S. Forest Service, Federal Bldg., Missoula, Montana 59801
U. S. Forest Service, Denver Federal Center Bldg. 85, Denver, Colo. 80225

U. S. National Audio Visual Center
National Archives and Records Service
1201 16th Street, N.W.
Washington, D.C. 20409

USNAC

Universal/16
445 Park Avenue
New York, New York 10022

U/16

Universal Education and Visual Arts, Inc.
221 Park Avenue, South
New York, New York 10003

UEVA

Canadian office for sale of "Trout Lake Cree":
2450 Victoria Park
Willowdale 425
Toronto, Canada

Western Affiliated Arts Company
P. O. Box 712
Minden, Nevada 89423

WAAC

University of Wisconsin
Land Tenure Center
3313 University Avenue
Madison, Wisconsin 53705

UWIS

Zia Cine
P. O. Box 493
Santa Fe, New Mexico 87501

ZC

Title Index

ACORNS

Year released: 1962

Sponsor: NSF

ADOBE CITY

Film maker-Director: Arthur Gould

Producer: John S. Candelario

AGE OF THE BUFFALO

Year released: 1966

Producer: NFBC

AGE OF THE MOUNTAIN MAN

Year released: 1969

AI-YE (MANKIND)

Year released: 1950

Film maker-Director-Producer-Illustrator: Ian Hugo

Composer: Osborne Smith

AKI'NAME (i.e. ON THE WALL)

Producer: NFBC

ALASKA: AMERICA'S NORTHERN FRONTIER

Year released: 1965

Producer: CF/McH

ALASKA: THE 49TH STATE

Year released: 1960

Producer: EBEC

ALASKA: NATIVE ALASKA

ALASKAN ESKIMO

Year released: 1957

Producer: DISNEY

THE ALASKANS

Producer: Park Films

ALASKA SPEAKS

Year released: 1970

Producer: Arthur Mokin Productions

ALTOS DE GUATEMALA, LOS

Year released: 1953

Producer: TELFILM

AMAZON

Year released: 1968

Producer: National Geographic Society

AMAZON AWAKENS

Producer: United World Films; Office of Inter-American Affairs

AMAZON FAMILY

Film maker-Director: Julien Bryan, Francis Thompson

Personnel: Seymour Humowitz

AMAZON: PEOPLE AND RESOURCES OF NORTHERN BRAZIL

Producer: EBEC

AMERICAN INDIAN LIFE ON THE SOUTHERN PLAINS (Series of four films)

PART I: CULTURAL CHANGES

PART II: FAMILY CUSTOMS

PART III: THE MAN'S ROLE IN THE FAMILY

PART IV: THE MAN'S ROLE IN THE COMMUNITY

Year released: 1970

Producer: The Science Museum, St. Paul, Minn., with a grant from the Bush Foundation

Research and Script: Daren Peterson

Music: Recorded by Sound Chief Enterprises

Actors: Kiowa men played by Rev. Linn D. Pavaaty and Harry Tonemah, Jr.

AMERICAN INDIANS AS SEEN BY D. H. LAWRENCE

Year released: 1966

Producer: Coronet Instructional Films

AMERICAN INDIANS BEFORE EUROPEAN SETTLEMENT

Year released: 1957

AMERICAN INDIANS OF TODAY

Year released: 1957

ANCIENT ART OF PERU

Film maker-Director: Written, directed and photographed by Penelope Strouth and Francois Piraud.

ANCIENT FOOTPATH

ANCIENT MAN IN THE OHIO HERITAGE

Year released: 1968

Producer: Cinecraft Productions, Inc.

ANCIENT NEW WORLD, THE

Producer: Churchill

THE ANCIENT PERUVIAN (16 min.)

Year released: 1968

Producer: International Film Foundation

ANCIENT PERUVIAN (27 min.)

Year released: 1968

Producer: International Film Foundation

ANCIENT PERUVIAN (29 min.)

Film maker-Director: Sam Bryan, Julien Bryan

Producer: International Film Foundation

AND THE MEEK SHALL INHERIT THE EARTH

Producer: NET

ANGOTEE (Story of an Eskimo Boy)

Year released: 1952

Producer: National Film Board of Canada

ANNANACKS, THE

Producer: National Film Board of Canada

ANTHROPOLOGY: A STUDY OF PEOPLE

Producer-Writer: Wayne Mitchell

THE APACHE INDIAN

Year released: 1943

Producer: Coronet Films

APACHE WAR SMOKE

Producer: MGM

APPEALS TO SANTIAGO

Year released: 1966

Film maker-Director: Arnold Baskin

Writer: Carter Wilson

Anthropologists: Duane Metzger and Robert Ravicz

Bibliography: Collier, John Jr. "A Review of **APPEALS TO SANTIAGO.**" *AMERICAN ANTHROPOLOGIST*, Vol. 70, No. 5: 1050-1, 1968.

Cancian, Frank. "Economics and Prestige in a Maya Community. The Religious Cargo System in Zinacantan." Stanford, 1965.

ARCTIC DOG TEAM

Producer: National Film Board of Canada

ARCTIC OUTPOST

Producer: National Film Board of Canada

ARCTIC SEAL HUNT

ARROWHEAD

Producer: Paramount

ARTS AND CRAFTS OF MEXICO, Parts I & III

Year released: 1961

Producer: Encyclopedia Britannica Education Corporation

ARTS AND CRAFTS OF THE SOUTHWEST INDIANS

Year released: 1953

Producer: Santa Fe Film Bureau

AT THE AUTUMN RIVER CAMP, Parts I & II

See "Netsilik Eskimo Series"

ATTIUK

Year released: 1960

Producer: National Film Board of Canada

AZTECS

AZTECS, THE

Year released: 1955

Producer: Coronet Films

BALLAD OF CROWFOOT, THE

Year released: 1970

Director: Mrs. Anne Schutzer

Song and narration: Willie Dunn

BANISHING AMERICAN, THE

Producer: Republic

BARREN LIVES

BASKETRY

Year released: 1966

Producer: Bebeau

BASKETRY OF THE POMO (3 films)

Part I: INTRODUCTORY FILM

Part II: FORMS AND ORNAMENTATION

Part III: TECHNIQUES

Year released: 1962

Sponsor: National Science Foundation

BEAUTIFUL TREE – CHISHKALE

Year released: 1965

BEFORE THE WHITE MAN CAME

BELLOTA: STORY OF A ROUNDUP

BE-TA-TA-KIN

Year released: 1956

Film maker-Director: Virginia and Ray Garner

BETWEEN TWO RIVERS

Producer: NBC

BIG POW WOW IN GALLUP

Producer: Humble Oil Co.

BITTER WIND

Year released: 1963

Film maker-Director: Scott Whitaker

Producer: W. O. Whitaker

Cameraman: Robert W. Stum

Sound: John Scott Maitland

Editor: Frank S. Wise

BLUNDEN HARBOUR

Year released: 1957

Producer: Orbit Films

BOLIVIA

Producer: Contemporary Films/McGraw Hill

BOLIVIAN BOY

Year released: 1961

Producer: Potomac Films

Writer-Photographer: Nicholas Read

Editor: Sylvia Cummins Betts

BOY OF THE NAVAJOS, A

Year released: 1956

Producer: Coronet Films

BOY OF THE SEMINOLES, A (INDIANS OF THE EVERGLADES)

Year released: 1956

BRAZIL – CHANGE COMES TO THE RAIN FOREST

Producer: Encyclopedia Britannica Education Corporation

BRAZIL, I LOVE YOU

Year released: 1968

Producer: Arthur Mokin Productions

BRAZIL – PEOPLE OF THE HIGHLANDS

Year released: 1961

Producer: Encyclopedia Britannica Films

BRAZIL: PEOPLE OF THE HIGHLANDS

Producer: Universal Education and Visual Arts

BROKEN ARROW

Producer: 20th Century Fox

BRYAN BEAVERS: A MOVING PORTRAIT

Year released: 1969

Producer: KVIE, Sacramento, California

BUCKEYES: FOOD OF CALIFORNIA INDIANS

Year released: 1961

Sponsored by the National Science Foundation

BUFFALO BILL'S WILD WEST SHOW

Producer: Thomas A. Edison and the Biograph Company

BUFFALO LORE

Producer: Sterling

BUILDING A KAYAK, Parts I & II

See "Netsilik Eskimo Series"

CAJITITLAN

Year released: 1966

Film maker-Director-Cameraman: Harry Atwood

CALUMET, PIPE OF PEACE

Year released: 1964

Producer: Extension Media Center

Sponsor: National Science Foundation

CANADIANS, THE

Producer: 20th Century Fox

CARIBOU CROSSING PLACE, AT THE, Parts I and II

See "Netsilik Eskimo Series"

CARIBOU HUNTERS

Producer: National Film Board of Canada

CATLIN AND THE INDIANS

Year released: 1967

Producer: NBC Smithsonian Series

CENTRAL AMERICA

Producer: Encyclopedia Britannica Education Corporation

CEREMONIAL DANCES OF THE SOUTHWEST TRIBES

Year released: 1939

Producer: H. C. Ambrosch

CHARLEY SQUASH GOES TO TOWN

Year released: 1969

Producer: National Film Board of Canada – Challenge for Change Program

Story & Design: Duke Redbird

Layout & Animation: Yvon Mallette

Song: Alanis Obomsawin

CHEYENNE AUTUMN

Producer: Bernard Smith

Film maker-Director: John Ford

Cinematography: William Clothier

Music: Alex North

CHILD OF HAWAII, A

Producer: Journal Films

CHILDREN OF THE PLAINS INDIANS

Year released: 1962

CHILDREN OF THE WORLD

Producer: NET

CIRCLE OF THE SUN

Year released: 1960

Producer: National Film Board of Canada

CLOUDS

Film maker-Director: Lance Bird

Producer: Donald Fouser

CLUES TO ANCIENT INDIAN LIFE

Year released: 1962

Film maker-Director: David Estes and Don H. Parsons

Producer: David Estes

Consultant: Dr. Charles Rozaire

Indian: Eppie Little Sky

COMRADES OF THE DESERT

CONCHERRO DANCERS OF MEXICO, THE

Year released: 1952

Producer: Portia Mansfield Motion Pictures

CONTACT WITH A HOSTILE TRIBE

Producer: BBC-TV

CORTEZ AND THE LEGEND

Year released: 1971

Producer: ABC "Saga of Western Man" Series

COVERED WAGON, THE

Film maker-Director: James Cruze

Producer: Jesse L. Lasky

COYOTE AND THE TOAD

Producer: Kent D. Tibbitts

Director: R. L. McColgan

Art Director: Domenic Iaia

Asst. Art Director: Jim Kandt

Cultural Specialist: Don Mose Jr.

Navaho Medicine Man, Consultant: Jack Crank

Computer Operators: Reb Daniels, Ken Panck, Ken Shafer

Narration: Irving Toledo

Art Work (Characters): Allen Holley

Art Work (Background): Emerson Nakai

Art Work (Titles): Luke Longjohn

Sound: MHP Studios

Animation: Computer Image Corporation

CUARAHY OHECHA

Year released: 1968

Film maker-Director-Producer: Dominique Dubosc

CURARE: HUNTING POISON PREPARATION AMONG THE SANUMA-YANOAMA

Year released: 1970

Producer: Barbara Braendli

CUSTER: THE AMERICAN SURGE WESTWARD

Year released: 1969

Director: Helen Jean Rogers and John Secondari

Writer: John Secondari

DAWN HORSE, THE

Producer: Stanton Films

Told by Jay Silverheels

Musical Direction: Jaime Mendoza-Nova

Personnel: Students of I.A.I.A. and Santa Clara Pueblo

DAY ON THE RIVER, A

Film maker-Director: John J. Carey

DAYS OF WHISKEY GAP

Year released: 1962

Producer: National Film Board of Canada

DEVIL'S DOORWAY

Producer: MGM

DIGGING UP THE PAST

Producer: EBC-TV

DISCOVERING AMERICAN INDIAN MUSIC

Year released: 1971

Producer: Bernard Wilets

Film maker-Director: Bernard Wilets

DISCOVERY AT SHEEP ROCK

Year released: 1966

Producer: G. Aberg and J. W. Michels for Pennsylvania State University

DISPOSSESSED, THE

Year released: 1970

Producer: Baylis, George Association

DREAM DANCES OF THE KASHIA POMO

Year released: 1964

Producer: Extension Media Center

Sponsor: National Science Foundation

EAGLE AND THE MOON, THE: An Eskimo Folk Tale

EARLY AMERICAN CIVILIZATIONS (MAYAN, AZTEC, INCAN)

EBENA: HALLUCINOGENIC ECSTASY AMONG THE YANOAMA

Year released: 1970

Film maker-Director: Dr. Inga Steinworth-Goetz

Narrator: Peter Furst

Anthropologist: Johannes Wilbert

ECUADOR

Year released: 1963

ECUADOR: LAND OF THE EQUATOR

1898

Year released: 1965

EL CUMPLEAÑOS DE PEPITA

Producer: International Film Bureau

ENCOUNTER WITH SAUL ALINSKY, Part II, Rama Indian Reserve

Producer: National Film Board of Canada, Challenge for Change Program

END OF THE TRAIL: THE AMERICAN PLAINS INDIAN

Year released: 1967

Producer: NBC Project 20

ESKIMO ARTIST KENOJUAK

Producer: National Film Board of Canada

ESKIMO ARTS AND CRAFTS

Year released: 1945

Producer: National Film Board of Canada

ESKIMO CHILDREN

Year released: 1941

Producer: EBEC

ESKIMO FAMILY

Producer: EBEC

ESKIMO FAMILY MEAL

Year released: 1968

Producer: Walt Disney

ESKIMO HUNTERS (NORTHWEST ALASKA)

Year released: 1949

Producer: United World Films

ESKIMO HUNTING AND GATHERING FOOD

Year released: 1968

ESKIMO IN LIFE AND LEGEND, THE (Classroom version of THE LIVING STONE)

Year released: 1959

Producer: National Film Board of Canada

ESKIMO RIVER VILLAGE

ESKIMO SEA HUNTERS, THE

ESKIMO SEAL HUNT

Producer: National Film Board of Canada

ESKIMO SUMMER

Year released: 1947

Producer: National Film Board of Canada

ESKIMO VILLAGE

Year released: 1968

Producer: Walt Disney

ESKIMO WINTER ACTIVITIES

Year released: 1968

Producer: Walt Disney

ESKIMOS: WINTER IN WESTERN ALASKA

Year released: 1950

Producer: EBEC

EXCAVATIONS AT LA VENTA, THE

Year released: 1963

Sponsor: National Science Foundation

Personnel involved in production: M.W. Stirling, Philip Drucker, Waldo Wedel & Robert F. Heizer

EXILES, THE

Year released: 1968

Film maker-Director: Kent MacKenzie

FALLEN EAGLE

Producer: Old Gold-P. Lorillard Tobacco Co.

FAMILY CUSTOMS

Year released: 1970

FAMILY LIFE OF THE NAVAJO INDIANS

Year released: 1944

Film maker-Director: Dr. Margaret Fries, Dr. Clyde Kluckhohn and Paul Wolf

FAMILY OF THE VALLEY: THE FAMILY COFFEE FARM

Year released: 1970

Producer: Pan American World Airways

FARMERS OF THE ANDES

Producer: Harry Grubbs

FATHER OCEAN

Year released: 1962

Film maker-Director: Clerence Pickernel

Producer: Martin Moyer

Personnel: Clerence Pickernel – the Quinalt school teacher and story teller of the tribe

THE FEAST

Year released: 1969

Film maker-Director: Timothy Asch

Producer: N. Chagnon

FIRST AMERICANS, THE

Animation: Philip Stapp

Music: Thomas Wagner

FIRST AMERICANS

Year released: 1969

Personnel: Hugh Down's voice

FIRST AMERICANS AND THEIR GODS

Year released: 1969

Producer: Julian Bryan; International Film Foundation

FIRST IMPRESSION OF IXIL CULTURE

Year released: 1966

Film maker-Director: Carroll and Joan Williams

FISHER FOLK OF LAKE PATZCUARO

Producer: Classroom Film Distributors

FISHING ARCTIC STYLE

FISHING AT THE STONE WEIR, Parts I & II

See "*Netsilik Eskimo Series*"

FLAMING FRONTIER

Producer: 20th Century Fox

FOOTPRINTS OF THE MAYAN GODS

Year released: 1939

Producer: Hartley Productions

Personnel: Joseph Campbell

FORGOTTEN AMERICAN, THE

Year released: 1968

Producer: CBS News

Personnel: Joseph Benti, Richard Threlkeld

FORGOTTEN VILLAGE

Year released: 1944

Film maker-Director: Herbert Kline and Alexander Hackenschmied (Hammid)

4-BUTTE-1

Year released: 1968

Producer: Donald S. Miller and Peter Schnitzler and Clyde B. Smith

Personnel involved in production: J.R. Sackett, John Adair, R. Beals, John Collier Jr., Walter Goldschmidt, John Hitchcock, L. Binford, P. Burnham . . .

FREE GROWTH

Year released: 1971

Film maker-Director: Alan Gorg

Producer: Alan Gorg

FRONTIER SETTLEMENT OF JAPANESE FROM OVERSEAS AND INDIANS FROM THE HIGHLANDS – SANTA CRUZ, BOLIVIA

Year released: 1963

Producer: The Land Tenure Center, University of Wisconsin

FUR COUNTRY

Year released: 1942

Producer: National Film Board of Canada

GAMES OF STAVES

Year released: 1963

Sponsor: National Science Foundation

GEORGE CATLIN AND ALFRED JACOB MILLER

Year released: 1963

GERONIMO JONES

Year released: 1969

Producer: Learning Corporation of America

Film maker: Paul Glickman

Director and Writer: Bert Salzman

Editor: John Schmerling

Production: Robert J. Kaplan

Original music: Michael Kaplan

Personnel: Martin Soto, Chief Geronimo Kuth-Li, Mel Todd, Gilbert Escandon, Adelle Bustamente

GLIMPSE OF THE PAST, A

Year released: 1951

Producer: Audio Visual Center, Indiana University

GLOOSCAP

Year released: 1971

GOLDEN WEST

Year released: 1941

Producer: Official Films, Inc.

GRAND CANYON (FI)

Year released: 1961

Producer: National Film Board of Canada

GRAND CANYON (EMC)

Year released: 1966

Producer: NBC

GREY OWL'S LITTLE BROTHER

GROUP HUNTING ON THE SPRING ICE, Parts I – III

See "Netsilk Eskimo Series"

GUATEMALA

Producer: Park Films

GUATEMALA – NATION OF CENTRAL AMERICA

Year released: 1941

Producer: Encyclopedia Britannica Education Corporation

GUATEMALA STORY

HAIDA CARVER

Year released: 1964

Producer: NFBC

HANDS OF MARIA, THE

Year released: 1968

Producer: Southwestern Educational Film

Film maker-Director: Dr. J. Donald McIntyre

HEART OF MEXICO

Producer: Teaching Film Custodians

HIAWATHA'S CHILDHOOD

Year released: 1967

Producer: Lumin

HIGHLAND INDIANS OF PERU

Year released: 1969

Producer: Films Inc.

HIGHLANDS OF THE ANDES (PERU)

Producer: United World Films, Government Films Dept.

HIGH PLAIN (BOLIVIA)

Producer: United World Films, Office of Inter-American Affairs

HISTORY OF SOUTHERN CALIFORNIA, Parts I & II

Part I: FROM PREHISTORIC TIMES TO FOUNDING OF LOS ANGELES

PART II: RISE AND FALL OF THE SPANISH AND MEXICAN INFLUENCES

Year released: 1967

HOME OF THE BRAVE

Year released: 1970

Producer: David Adams

Film maker-Director: Mike Bloebaum

HOPI INDIAN, THE

Year released: 1943

Producer: Coronet Films

HOPI INDIAN ARTS AND CRAFTS

Year released: 1945

Producer: Coronet Films

HOPI INDIANS (5 films)

PREPARING PIKI BREAD

WEAVING

BASKETMAKING

CARVING A KACHINA DOLL

MAKING POTTERY

HOPI INDIAN VILLAGE LIFE

Year released: 1956

Producer: Coronet Films

HOPI KACHINAS

Year released: 1961

Producer: ACI Productions

Film maker-Director: Stelio Roccas

HOW INDIANS BUILD CANOES

Year released: 1948

HOW THE WEST WAS WON & HONOR LOST

See "North American Indian Series"

HOW TO BUILD AN IGLOO

Producer: National Film Board of Canada, McGraw-Hill

HOW WE LEARN ABOUT THE PAST

Year released: 1968

Producer: Anthropology Curriculum Project, University of Georgia

Consultants: Chief Archeologist: Arthur R. Kelly

Assistant Professor of Archeology: Francis J. Clune

HUNGER IN AMERICA

Year released: 1968

Producer: CBS News

HUNTERS OF THE NORTH POLE

Producer: National Film Board of Canada

HUPA INDIAN WHITE DEERSKIN DANCE

Year released: 1958

IMAGINERO

Film maker-Director: Jorge Preloran

Personnel: Robert Gardner

INCAS, THE (Coronet)

Year released: 1961

Producer: Coronet Films

INCAS, THE (IFB)

Year released: 1947

Producer: Grubbs

INCAS, THE: ANCIENTS OF THE ANDES

Producer: Harry Grubbs

INCIDENT IN THE MATTO GROSSO

Producer: BBC-TV

INDIAN AMERICA, Parts I, II, III

Year released: 1970

Producer: Tripod Distribution

INDIAN AMERICAN

Producer: Cathedral Films

INDIAN ARTISTS OF THE SOUTHWEST

Year released: 1957

Film maker-Director: John S. Candelaria

INDIAN ARTS AND CRAFTS

INDIAN BOY OF THE SOUTHWEST

Year released: 1963

Producer: Baily Film Associates

INDIAN CANOEMEN

Year released: 1948

Producer: National Film Board of Canada

INDIAN CEREMONIAL DANCES OF THE SOUTHWEST

Year released: 1954

Producer: Ambrosch Productions

INDIAN CEREMONIALS

Year released: 1954

Producer: Santa Fe Film Bureau

INDIAN COUNTRY

INDIAN DANCES

Year released: 1951

INDIAN DIALOGUE

Year released: 1969

Producer: National Film Board of Canada

Production: David Hughes

Photography: Douglas Kiefer, D'Arcy Marsh

Editor: Kathleen Shannon

Sound Recording: Hans Oornes

Re-recording: George Croll

Credits: Walter Dieter, Mr. Sam LaValee, Harold Cardinal, Delila Opekokew, Chief William Joseph, Duke Redbird, Wilfred Pelletier

INDIAN FAMILY OF CALIFORNIA'S DESERT

Year released: 1967

INDIAN FAMILY OF LONG AGO (BUFFALO HUNTERS OF THE PLAINS)

Year released: 1957

Producer: Encyclopedia Britannica Education Corporation

INDIAN FOR A CHANGE, THE

Year released: 1970

INDIAN HERITAGE: THE TREASURE

Year released: 1970

Producer: King Screen

INDIAN INFLUENCES IN THE UNITED STATES

Year released: 1964

INDIAN MARKET IN COLOMBIA, AN

Year released: 1965

INDIAN MEMENTO

Year released: 1970

Producer: National Film Board of Canada

INDIAN PAINT

INDIAN POW WOW

Producer: Avalon Daggett

INDIAN RELOCATION: ELLIOT LAKE – A REPORT

Year released: 1969

Producer: National Film Board of Canada

THE INDIAN SPEAKS, Parts I & II

Year released: 1970

Producer: National Film Board of Canada

INDIAN SYMBOLS FOR PRAIRIE ANIMALS

Year released: 1966

INDIAN TO INDIAN

Year released: 1970

INDIAN VILLAGERS IN MEXICO

Year released: 1970

INDIANS – BOYS AND GIRLS

From the "Science for Children Series"

INDIANS – HOW THEY LIVED

From the "Science for Children Series"

INDIANS – HUNTING

From the "Science for Children Series"

INDIANS IN THE AMERICAS

Year released: 1971

Producer: Wayne Mitchell

INDIANS OF CALIFORNIA, Parts I & II

Year released: 1955

Producer: Arthur Barr

INDIANS OF EARLY AMERICA

Year released: 1957

Producer: Encyclopedia Britannica Education Corporation

INDIANS OF NEW MEXICO

Year released: 1961

Producer: Baily

INDIANS OF THE ORINOCO JUNGLE – VENEZUELA (Set of 8)

Film maker-Director: K. Weidmann

COMMUNITY LIFE

CHILDREN OF THE VILLAGE

CULTIVATING THE JUNGLE

FOOD GATHERING: Part I

FOOD GATHERING: Part II

PREPARING FOR A RITUAL FEAST

RITUAL FEASTING AND FIGHTING

BUILDING A DUG-OUT CANOE

INDIANS OF THE PLAINS – LIFE IN THE PAST

Year released: 1954

INDIANS OF THE PLAINS: PRESENT DAY LIFE

Year released: 1954

INDIANS OF THE PLAINS: SUN DANCE CEREMONY

Year released: 1954

INDIANS OF THE SOUTHWEST

Film maker-Director: Jack Douglas

Writer: Mark Else

Editor: William Claiborne Associates

INDIANS – STORIES AND LEGENDS

From "Science for Children Series"

INJUN TALK

Year released: 1946

Standard Oil Company of California

IN SEARCH OF A CITY

Year released: 1960

Producer: NET

INTREPID SHADOW

See "Navajo Film Themselves"

ISHI IN TWO WORLDS

Producer: Richard C. Tomkins

ISLAND OF THE BLUE DOLPHINS (An introduction)

Year released: 1966

Producer: Robert Radnitz

Director: James Clark, Universal Pictures

Script: Ted Sherdeman

JIGGING FOR LAKE TROUT

See "Netsilik Eskimo Series"

JIM THORPE, ALL AMERICAN

Producer: Everett Freeman

Film maker-Director: Michael Curtis

Music: Max Steiner

Technical Advisor: Jim Thorpe

JOHNNY FROM FORT APACHE

Personnel: Tony Machukay, Arizona State Commission of Indians Affairs
and Juana Lyon

JOURNALS OF LEWIS AND CLARK

JOURNEY TO CHINA

Year released: 1970

KA KE KI KU

Year released: 1960

Producer: CBS

KASHIA MEN'S DANCES: SOUTHWESTERN POMO INDIANS

Year released: 1963

Producer: Extension Media Center

Sponsor: NSF

KEE BEGAY

Year released: 1965

Producer: Franciscan Communications Center

Film maker-Director: Karl Holtsnider, O. F. M.

Photography: Richard Martin

Script: Juanita Vaughn

Editor: Phil Anderson, Charles Mauceri

Art Direction: Sean O'Brien

Special effects: Bruce Baker

Music: Martin Klein

KENOJUAK

Year released: 1964

Producer: Tom Daly for National Film Board of Canada

Film maker-Director: John Feeney

KON-TIKI

Producer: Aktiebolaget Svensk Filmindustri

KUMAK, THE SLEEPY HUNTER

Producer: Alma Duncan and Audrey McLaren, Dunclaren Prod., Ottawa, Canada

Animation: Alma Duncan

Camera: Audrey McLaren

Music: Frederick Karam

THE LAKE MAN

Year released: 1964

Producer: National Film Board of Canada

LAMENT OF THE RESERVATION

See "North American Indian Series"

LAND OF THE CREE

LAND OF THE EAGLE

Producer: Lowell Thomas for BBC-TV

LAND OF THE LONG DAY, Parts I & II

Producer: National Film Board of Canada

THE LAND OF THE PINK SNOW

Producer: Fitzgerald Films

THE LAST MENOMINEE

Year released: 1967

Producer: NET

Film maker-Director: WHA-TV University of Wisconsin TV Center

LATIN AMERICA: AN INTRODUCTION

Producer: Coronet

LEGEND

Producer: National Film Board of Canada

LEGEND OF THE MAGIC KNIVES

THE LEGEND OF THE PARAMO

Film maker-Director-Producer: Gabriela Samper

LEGENDS OF THE SIOUX

LETTER FROM ALASKA

Year released: 1957

Producer: Huber

LIFE AROUND LAKE TITICACA

Year released: 1971

LIFE IN COLD LANDS (ESKIMO VILLAGE)

Producer: Coronet

LIFE IN HOT RAIN FORESTS (AMAZON BASIN)

Year released 1961

Producer: Coronet

LIFE IN THE HIGH ANDES

Year released: 1961

LITTLE DIOMEDE

Year released: 1957

Producer: Louis Huber

LITTLE HUNTER

Year released: 1964

LITTLE INDIAN WEAVER

THE LIVING STONE

Year released: 1959

Producer: National Film Board of Canada

THE LONGHOUSE PEOPLE: IROQUOIS

Year released: 1950

Producer: National Film Board of Canada

LONG WALK

THE LOON'S NECKLACE

Year released: 1949

Producer: Encyclopedia Britannica Education Corporation

LOST CITY IN THE ANDES

THE MAGIC BOW

Year released: 1968

MAGICAL DEATH

Producer: Brandeis

Film maker-Director: Tim Asche, Brandies, Napoleon Chagnon

MAGUEY, PLANT OF A THOUSAND USES

MAHNOMEN: HARVEST OF THE NORTH

Year released: 1960

Producer: Film Research Company

MAKING PRIMITIVE STONE TOOLS

MANY TRAILS, MANY DRUMS

MAYA OF ANCIENT AND MODERN YUCATAN

Year released: 1966

Producer: Haselton; Bailey

MAYA HERITAGE, THE

Year released: 1971

Producer: Hartley

MAYA OF YUCATAN, THE

Year released: 1969

Film maker-Director: Dr. J. Donald McIntyre

Producer: Coleman Film Enterprises

MAYA THROUGH THE AGES

Producer: Willard Pictures, Inc.

Film maker-Director: Giles Healey

MAYAN MYSTERY, THE

Year released: 1970

Producer: Hartley

Musi.: Chavez

MAYAPAN — THE BEGINNING AND THE END

MAYAS, THE

Year released: 1957

MEET THE SIOUX INDIAN

Year released: 1949

Producer: Murl Deusing Film Productions

MEXICAN BOY: THE STORY OF PABLO

Year released: 1961

MEXICAN CERAMICS

Year released: 1966

MEXICAN CHILDREN

Year released: 1938

MEXICAN FISHING VILLAGE

Year released: 1957

Producer: Charles Hathaway

MEXICAN HANDCRAFT AND FOLK ART

MEXICAN MAIZE

Year released: 1962

MEXICAN OLLA MAKERS

Year released: 1959

MEXICAN VILLAGE IN TRANSITION — TEPOZTLAN

Producer: Sterling Educational Films

MEXICAN VILLAGE LIFE

MEXICO BEFORE CORTEZ

Year released: 1971

Producer: Hartley Productions

MEXICO — LAND AND THE PEOPLE

Year released: 1961

Producer: EBEC

MEXICO — LAND OF COLOR AND CONTRAST

Year released: 1959

MEXICO, Part I — NORTHERN AND SOUTHERN REGIONS

Year released: 1964

MIDDLE AMERICA — LAND AND THE PEOPLE

Year released: 1965

Producer: CF/McH

THE MIGHTY WARRIORS

Year released: 1964

Film maker-Director: KRMA-TV

Producer: NET Film Service

MINERS OF BOLIVIA

Year released: 1969

MINORITY YOUTH: ADAM

Producer: Stuart Roe

MISSION LIFE

Year released: 1966

Producer: Arthur Barr Productions

MISSION OF FEAR

Producer: National Film Board of Canada

MIXTEC POTTERY MAKING

Producer: Allen Downs

MOCCASINS

MODERN MAYAN

Year released: 1969

MONUMENT VALLEY: LAND OF THE NAVAJOS

Year released: 1959

Producer: Paul Hoefler

MOSORI MONIKA

Film maker-Director-Producer: Chick Strand

NANOOK OF THE NORTH

Year released: 1922

Film maker-Director: Robert Flaherty

NATIVE ALASKA

Producer: KTCA-TV

NATIVES OF GUATEMALA

Year released: 1949

NAVAJO

NAVAJO: Parts I & II

Year released: 1959

Producer: KETC-TV

NAVAJO CANYON COUNTRY

Year released: 1954

NAVAJO CHILDREN

Year released: 1969

Producer: EBEC

NAVAJO CHILDREN

Year released: 1938

Producer: EBEC

NAVAJO, THE: CHILDREN OF THE GODS

Year released: 1967

Producer: Disney

NAVAJO COUNTRY

Year released: 1951

NAVAJO DANCERS

Year released: 1954

Producer: Chief Hailstorn Productions

Narration: Chief Hailstorn

NAVAJO FILM THEMSELVES (Series of 7 films)

Year released: 1968

Producer: Dr. John Adair and Sol Worth

A NAVAJO WEAVER — Film maker-Director: Susie Benally; Personnel: Mrs. Benally

SECOND WEAVER — Film maker-Director: Mrs. Benally; Personnel: Susie Benally

OLD ANTELOPE LAKE — Film maker-Director: Mr. Johnny Nelson

THE NAVAJO SILVERSMITH — Film maker-Director: Johnny Nelson

THE SHALLOW WELL PROJECT — Film maker-Director: Johnny Nelson

INTREPID SHADOW — Film maker-Director: Al Clah

SPIRIT OF THE NAVAJO — Film maker-Director: Maxine and Maryjane Tsosie;
Medicine Man: Sam Yazzie; Patient: Richard Chalfen

NAVAJO WEAVER, A

See "Navajos Film Themselves"

NAVAJO INDIAN, THE

NAVAJO INDIAN LIFE

Year released: 1938

Personnel: Carl Carmer

NAVAJO INDIANS (EBEC)

Year released: 1939

Producer: Encyclopedia Britannica Education Corporation

NAVAJO INDIANS (Coronet)

Year released: 1945

NAVAJO INDIANS (4 films) (Ealing)

WEAVING

CASTING SILVER JEWELRY

FAMILY LIFE, Part I

FAMILY LIFE, Part II

NAVAHO LIFE

Year released: 1960

NAVAJO NIGHT DANCES

Year released: 1966

NAVAJO NIGHT WITCH

NAVAJO — A PEOPLE BETWEEN TWO WORLDS

Year released: 1958

Producer: Francis R. Line Prod.

NAVAJO RAIN CHANT

Year released: 1971

NAVAJO SHEPHERDS OF THE DESERT, THE

Year released: 1968

Producer: Southwestern Educational Film

Film maker-Director: Dr. J. Donald McIntyre

NAVAJO SILVERSMITH (ACI)

Year released: 1961

Producer: ACI Films

Film maker-Director: Stelios Roccas

Personnel: Tom Burnside

NAVAJO SILVERSMITH, THE

See "Navajo Film Themselves"

NAVAJO, THE: A STUDY IN CULTURAL CONTRASTS

Year released: 1969

Producer: Journal Films

NAVAJOS AND ANNIE WAUNKA, THE

Producer: CBS News "20th Century" program

NAVAJOS OF THE 70'S

See "North American Indian Today"

NETSILIK ESKIMOS (Series of 21 films)

Producer: NSF and Ford Foundation of the U.S. by the Education Development Center
in association with the NFBC

Personnel: Doug Wilkinson, Michel Chalufour, Quentin Brown, Asen Balikci
Guy Mary-Rousseliere

AT THE AUTUMN RIVER CAMP, Parts I & II;

Year released: 1964

Camera: Guy Mary-Rousseliere, H. Kenneth Cambell, Kenneth Poste;

Sound: Jacques Drovin

Editing: Michel Chalufour, Richard Bergman

Sound Editing: Malca Gillson, Ken Page, Don Wellington

Re-recording: Ron Alexander

Graphics: R. Paul Larkin

Production Manager: John J. Bartha

BUILDING A KAYAK, Parts I & II

AT THE CARIBOUR CROSSING PLACE, Parts I & II

Year released: 1964

Camera: Kenneth Poste

Sound: Jacques Drovin

Editing: Jack Hirschfelt, William Gaddis

Sound Editing: Malca Gillson, Ken Page, Don Wellington

Re-recording: Ron Alexander, Roger Lamoureux

Graphics: R. Paul Larkin

Production Manager: John J. Barta

Production Director: Quentin Brown

Executive Producer: Kevin Smith

FISHING AT THE STONE WEIR, Parts I & II

GROUP HUNTING ON THE SPRING ICE, Parts I, II, III

JIGGING FOR LAKE TROUT

AT THE SPRING SEA ICE CAMP, Parts I, II, III

STALKING SEAL ON THE SPRING ICE, Parts I&II

AT THE WINTER SEA ICE CAMP, Parts I, II, III, IV

NOMADS OF THE NORTH

Year released: 1948

NORTH AMERICAN INDIAN SERIES, THE (3 films)

Year released: 1971

Film maker-Director: Ross Devenish

Producer: Thames Television, Ltd.

TREATIES MADE, TREATIES BROKEN; Narration: Marlon Brando; Music: Buffy Sainte Marie's song,
"Now That the Buffalo's Gone"

HOW THE WEST WAS WON AND HONOR LOST

LAMENT OF THE RESERVATION: Music: "Indian Reservation" by Don Fardon

NORTH AMERICAN INDIAN TODAY SERIES (4 films)

MARIA OF THE PUEBLOS

WHERE HAS THE WARRIOR GONE?

THE SUMMER OF JOHNSON HOLIDAY – NAVAJO BOY

THE NAVAJOS OF THE 70'S

NORTHWEST INDIAN ART

Year released: 1966

NOW THAT THE BUFFALO'S GONE

Year released: 1968, 1971

Producer: UCLA/Gershfield (UCLA student film)

Film maker-Director: Burton Gershfield

Personnel: David Lebrun, Patrick O'Neil

OBSIDIAN POINT-MAKING

Year released: 1964

Producer: EMC

Sponsor: NSF

OKAN, THE BLACKFOOT SUN DANCE

Year released: 1962

Producer: Glenbow-Alberta Institute

Film maker-Director: Hugh A. Dempsey

Photographer: W. D. Marsden

OLD ANTELOPE LAKE

See "Navajo Film Themselves"

OLD MEN, THE

Year released: 1965

OLLERO YUCATECO (Yucatan Potter)

Year released: 1965

Producer: U. of Illinois Motion Picture Service

Film maker-Director: Arnold Baskin, Jay Barr

OTHER SIDE OF THE MOUNTAIN, THE

Year released: 1964

Producer: KRMA-TV

PADDLE-TO-THE-SEA

Producer: NFBC

PAINTING WITH SAND

Year released: 1950

Producer: EBEC

PALA

Year released: 1953

PEACEFUL ONES (HOPI)

Year released: 1953

Producer: Avalon Daggett Productions

PEOPLE AT DIPPER

Producer: NFBC

PEOPLE MIGHT LAUGH AT US

Producer: NFBC

PEOPLE OF THE AMAZON

Year released: 1968

PEOPLE OF THE ARCTIC

PEOPLE OF THE BUFFALO

Year released: 1969

Producer: NFBC

PEOPLE OF PERU

Producer: H. Grubbs

PEOPLE OF THE POTLATCH

Producer: NFBC

PEPITA'S SURPRISE

PERU

Year released: 1961

PERU – FILBERTO OF THE HIGH VALLEY

Year released: 1966

PERU: INCA HERITAGE

Year released: 1970

Producer: Hartley Productions

PERU – LAND OF THE INCAS

Year released: 1958

Producer: Hoefler

PERU – PEOPLE OF THE ANDES

Year released: 1959

PIKANGIKUM

Year released: 1969

Producer: NFBC

Personnel: John Gould, artist

PINE NUTS

Year released: 1961

Producer: EMC

Sponsor: NSF

PIONEER TRAILS, INDIAN LORE AND BIRD LIFE OF THE PLAINS

Year released: 1963

PIROGUE MAKER, THE

Producer: Humble

PLAINS, THE

Year released: 1963

Producer: University of Texas

PLAINS INDIAN GIRL**POINT OF PINES**

Year released: 1956

Producer: Archaeological Institute of America

Film maker-Director: Ray Garner

POMO SHAMAN

Year released: 1964

Film maker-Director: W. R. Heick, Gordon Mueller, D. W. Peri, R. W. Wharton

Personnel: Essie Parrish

PORTAGE

Year released: 1941

PORTRAIT OF MEXICO, A

Year released: 1962

Producer: University of Arizona

POWWOW AT DUCK LAKE

Producer: NFBC

PRAIRIE KILLERS

Year released: 1970

Producer: International Film Bureau

PRIDE AND THE SHAME, THE

Year released: 1968

Producer: Julian Jacottet

Film maker-Director: Brian Tufano

Editor: Peter Hill

Sound: Freddie Downton, Stanley Morcom

Research: Adam Clapham

Reporter: Desmond Wilcox

PRIMITIVE MAN IN A MODERN WORLD

PUEBLITOS DE MEXICO

Year released: 1962

Producer: IFB

PUEBLO ARTS

Year released: 1952

PUEBLO GUATEMALTECO, EL

Year released: 1954

PUEBLO HERITAGE (UMISSCOL)

Producer: Old Gold

PUEBLO HERITAGE (UMICH)

Year released: 1950

Producer: Shilin

PUEBLO INDIAN ARTS AND CRAFTS

PUEBLO INDIAN: LIFE

Year released: 1955

PUEBLO INDIAN POTTERY

Year released: 1954

Producer: Ambrosch Productions

QUETZALCOATL

Year released: 1951

QUILLAYUTE STORY

Year released: 1951

Producer: Olympic

RACE TO EXTINCTION

RAINBOW OF STONE (Excerpt of "Tale of the Navajo")

Year released: 1953

Producer, director, writer: John Haeseler

REAL WEST, THE

Year released: 1962

Producer: NBC Project 20

Film maker: Donald Hyatt

Director: Henry Salomon

Narrator: Gary Cooper

RECREATION IN AN ESKIMO VILLAGE

Year released: 1968

Producer: Walt Disney

RED MAN AND THE RED CEDAR

Year released: 1970

Personnel: Makah Indians

REPORT FROM WOUNDED KNEE

Year released: 1971

Film maker-Director: Sidney Thiel

REPUBLIC OF GUATEMALA

Year released: 1949

Producer: IFB

RIFF '65

Year released: 1966

• RONNIE

Year released: 1968

Producer: Image Productions (Canada)

SAN BLAS INDIANS, THE

Year released: 1965

SAND PAINTER, THE

SAVAGE, THE

Producer: Paramount

SAVAGE INNOCENTS, THE

Producer: Paramount

SCULPTORS OF THE FOREST

Year released: 1968

Producer: Coleman Film Enterprises

Film maker-Director: Dr. J. Donald McIntyre

SEARCH OF THE LOST WORLD

Year released: 1972

Producer: Nicholas L. Noxon

Narrator: E. G. Marshall

SECOND WEAVER

See "Navajo Film Themselves"

SEMINOLE INDIANS

Year released: 1951

Producer: UMINN

SEMINOLES OF THE EVERGLADES

Producer: Old Gold

SETTLING THE GREAT PLAINS

Producer: McGraw-Hill

SHADOW OF THE BUFFALO

Year released: 1960

SHALLOW WELL PROJECT

See "Navajo Film Themselves"

SHUNKA'S STORY: MAYA WOMAN'S LIFE IN ZINACANTAN, CHIAPAS

Year released: 1969

Producer: Film Study Center, Harvard University

Film maker-Director: S. Krebs

SILENT ENEMY

SILENT IS THE INDIAN SUMMER

Year released: 1972

Film maker, director & producer: J. Michael Hagopian

SINEW-BACKED BOW AND ITS ARROWS

Year released: 1961

Sponsor: NSF

SISIBAKWAT – THE OJIBWAY AMPLE HARVEST

Year released: 1961

Producer: The Film Research Company

Film maker-Director: Robert Spading

SMOKI SNAKE DANCE

Year released: 1952

SNAKETOWN

Year released: 1969

Producer: Emil W. Haury & Helga Taiwes for the Arizona State Museum

Personnel: Dr. Emil W. Haury

SO THAT MEN ARE FREE

Year released: 1963

Producer: CBS News "20th Century"

Personnel: Dr. Allan R. Holmberg

SONG OF THE SHINING MOUNTAINS

Year released: 1955

SOURCE OF THE AMAZON

Producer: Harry Grubbs

SOUTH AMERICA

SOUTH AMERICA: INDIANS OF THE ANDES

Year released: 1969

Consultant: Peter T. Furst

SOUTHERN CHILE

SPIRIT OF THE NAVAJO

See "Navajo Film Themselves"

SPIRIT OF THE WHITE MOUNTAINS

Year released: 1959

Producer: Daggett

AT THE SPRING SEA ICE CAMP, Parts I, II, III

See "Netsilik Eskimo Series"

STALKING SEAL ON THE SPRING ICE, Parts I & II

See "Netsilik Eskimo Series"

STANDING BUFFALO

Producer: NFBC

STICKS AND STONES WILL BUILD A HOUSE

Producer: KUED-TV, University of Utah

STONE AGE AMERICANS

Year released: 1970

Producer: Daniel Wilson

Film maker-Director: Jules Power, for ABC News

STOP DESTROYING AMERICA'S PAST

STOP RUINING AMERICA'S PAST

Year released: 1968

Personnel: Dr. Stuart Struever, Archeologist

STORIES OF TUKTU, THE (Series of 13 films)

Producer: NFBC

TUKTU AND THE TEN THOUSAND FISHES

TUKTU AND THE MAGIC SPEAR

TUKTU AND THE INDOOR GAMES

TUKTU AND THE TRIALS OF STRENGTH

TUKTU AND HIS ESKIMO DOGS

TUKTU AND THE BIG KAYAK

TUKTU AND THE CARIBOU HUNT

TUKTU AND THE BIG SEAL

TUKTU AND THE MAGIC BOW

TUKTU AND HIS ANIMAL FRIENDS

TUKTU AND HIS NICE NEW CLOTHES

TUKTU AND HIS CLEVER HANDS

TUKTU AND THE SNOW PALACE

SUCKING DOCTOR

Producer: William R. Heick

SUMMER OF JOHNSON HOLIDAY – NAVAJO BOY, THE

See "North American Indian Today Series"

SUPAI INDIAN

Year released: 1947

TAHTONKA

Year released: 1971

Film maker-Director: Charles Nauman

Producer: Nauman Films

TAHTONKA – PLAINS INDIAN BUFFALO CULTURE

Year released: 1966

Producer: Nauman Films

TALES OF HIAWATHA

Year released: 1967

Director: Lydia Hornicka

Narration: Joe Julian

Puppets: Wacław Kondak

TARASCAN ARTISANS

TELL THEM BILLIE BOY IS HERE

Year released: 1969

Producer: Philip A. Waxman

Photography: Conrad Hall

Music: Dave Grusin

TEN THOUSAND BEADS FOR NAVAJO SAM

Year released: 1971

TEPOZTLAN

Year released: 1970

Personnel: L. Earl Griswold

TEPOZTLAN IN TRANSITION

Year released: 1970

Personnel: L. Earl Griswold

TEPOZTON

Year released: 1972

THANK YOU MASK MAN

Personnel: Lenny Bruce, Jeffery Hall

THESE ARE MY PEOPLE

Producer: NFBC

THIS LAND

Year released: 1969

Producer: NFBC

THIS WAS THE TIME

Producer: NFBC for the Department of Indian Affairs and Northern Development

THREE STONE BLADES

Film maker-Director: Orville and Dorothy Goldner

Cinematography: Ira Latiou

Anthropology Consultant: Valene L. Smith

THUNDERBIRD

Year released: 1963

Film maker-Director: Max H. Rarig

Producer: Rarig Film Productions

TIKAL — THE MAYA'S FIRST GREAT CITY

Year released: 1965

TILL FREEDOM COMES

TIMBER AND TOTEM POLES

Year released: 1949

Producer: U. S. Department of Agriculture

TO FIND OUR LIFE: THE PEYOTE HUNT OF THE HUICHOLS OF MEXICO

Year released: 1969

Producer: Latin American Center, UCLA

Film maker-Director: Peter T. Furst

TOLTEC MYSTERY, THE

Year released: 1965

Producer: HENSON

TOM SAVAGE — BOY OF EARLY VIRGINIA

Year released: 1958

TOMESHA — DEATH VALLEY

TONKA

Producer: Disney Productions

TOTEM POLE

Year released: 1963

Personnel: Wilson Duff

TOTEM POLE, THE

Year released: 1963

Sponsor: NSF

Consultant: Wilson Duff

TOTEMS

Year released: 1963

Producer: Huber

TOTEMS

Producer: International Film Bureau

TRAIL OF TEARS

Year released: 1971

Producer: NET

TRAIL RIDE

Year released: 1964

Producer: National Film Board of Canada

TRANSITION, THE

Year released: 1964

Producer: National Film Board of Canada

TRAPPERS AND TRADERS

Year released: 1949

TREATIES MADE, TREATIES BROKEN

See "North American Indian Series"

TREE IS DEAD

TRIBE OF THE TURQUOISE WATERS

Year released: 1952

Producer: Avalon-Daggett

TROUT LAKE CREE, THE

Year released: 1970

Film maker-Director-Producer: Gene Gregeret

TUKTU SERIES

See "Stories of Tuktu"

TWILIGHT OF AN ANCIENT PEOPLE, THE

TWO KNOTS ON A COUNTING ROPE

Year released: 1968

Producer: Stephen Bosustow

UNTOUCHED LAND, THE: PRECOLUMBIAN

VALLEY OF THE STANDING ROCKS

Year released: 1960

Producer: Barbre

VANISHING MOTILON INDIANS, THE

Year released: 1972

Film maker-Director-Producer: Robert S. Fetrow

VANISHING PRAIRIE BUFFALO – MAJESTIC SYMBOL OF AMERICAN PLAINS

Year released: 1963

Producer: Disney

VENEZUELA

Producer: CF/McH

VENEZUELA – MARIO'S JOURNEY

Year released: 1967

VILLAGES IN THE SKY

Year released: 1952

Producer: Daggett

VISION QUEST

Year released: 1961

Film maker-Director: Jack M. Stornell

Producer: Montana State College Film and TV Center, Bozeman, Montana

WARRIORS AT PEACE

Producer: Avalon Daggett

WASHOE

Year released: 1969

Producer: Western Artists Corp.

Film maker-Director: Veronika Pataky

D.P.: William Zsigmond

Editor: Frank Gardonyi

Sound Editor: Lew Guinn

Narrator: Robert K. Gladstone

WATER IS SO CLEAR THAT A BLIND MAN COULD SEE

Year released: 1970

Producer: Indiana University

WAY OF THE NAVAJO

Year released: 1956

Producer: CBS-TV

WEAVERS OF THE WEST

Year released: 1954

Producer: Avalon Daggett

WEDDING OF PALO

Year released: 1937

Producer: Palladium Films

Film maker-Director: F. Dlasheim, Knud Rasmussen

WEST AND THE WIND BLOWING

Producer: NET Film Service

WHERE HAS THE WARRIOR GONE?

See "North American Indian Today Series"

WHITE FEATHER

AT THE WINTER SEA ICE CAMP, Parts I–IV

See "Netsilik Eskimo Series"

WOMAN OF CHAMULA

Year released: 1969

Producer: Hartley

WOODEN BOX: MADE BY STEAMING AND BENDING

Year released: 1962

Sponsor: NSF

Producer: EMC

WOODLAND INDIANS

WOODLAND INDIANS OF EARLY AMERICA

Year released: 1958

Producer: Coronet Films

WORKING THE SUGARBUSH "The Maple Sugar Story"

XINGUANA: ABORIGINES OF SOUTH AMERICA

Producer: Vision Associates

YESTERDAY, TODAY – THE NETSILIK ESKIMO

Year released: 1971

Producer: National Film Board of Canada

YOU ARE ON INDIAN LAND

Year released: 1970

Producer: National Film Board of Canada

YOU CAN'T GET THERE FROM HERE

Year released: 1964

Producer: NET

YUCATAN – LAND OF MAYA

Year released: 1962

Producer: Paul Hoefler – Disney Productions

YUCATAN RUINS

Year released: 1957

Producer: Barona

ZAPOTEC VILLAGE

ZAPOTECAN VILLAGE

Year released: 1958