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ABSTRACT

This curriculum guide discusses the Burlingame High School English Department policies, procedures, and course offerings (phased English courses and selective/elective course offerings). Minimum requirements and booklists for leveled English, selective booklists and media lists, elective booklists, senior elective booklists, film order information, and lists of the English department tape collection comprise the bulk of this document.
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E N G L I S H D E P A R T M E N T

**Burlingame High School
Burlingame, California**

DEPARTMENT POLICIES AND PROCEDURES

COURSES OF STUDY

CURRICULUM GUIDE

Department Members, Fall, 1973

**Miss Jean Anderson
Mrs. Jane Bowers
Mr. Roland Christensen
Miss Joan Christopher
Mr. Robert Corfman
Mrs. Ann Emerson
Mr. John Gregory
Mr. Don Hirschbein
Mrs. Jeanie Kwong
Mr. Glen Morgan
Miss Janet Murtaugh
Mrs. Ann Rarden
Mr. Marshall Umpleby, Chairman**

On Leave

**Mrs. Susan Hall
Mrs. Ann Koller
Mrs. Ann Rounds**

Teaching Assistants

**Mrs. Libby Brady
Mrs. Becky Herrero
Mrs. Sharon Rogers**

Department Secretary

Mrs. Eva Bell

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201 023

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 - 6. The Art of the Film, Book List
 - 7. Communication, Book List
 - 8. Creative Writing, Book List
 - 9. Humanities, Book List
 - 10. Individual Authors 3, Shaw and Ibsen, Book List
 - 11. Individual Authors 1, Faulkner and Steinbeck, Book List
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F. Elective Book Lists

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3. Drama, Book List
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H. Book Count: September, 1973

I. Film Order, 1973-1974

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- A. American Drama (AD) pp. 1-2
- B. American Miscellaneous (AM) pp. 1-2
- C. American Music (AMU)
- D. American Novel (AN) pp. 1-2
- E. American Poetry (AP) pp. 1-2
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Table of Contents - Supplementary Curriculum Book, 1973-74 (continued)

III. English Department Tape Collection (continued)

- N. Humanities (H)
- O. Humor (HU)
- P. Language (L)
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- R. Music (MU) pp. 1-3
- S. Professional Materials (P)
- T. Reading (R)
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I. English Department Policies and Procedures, 1973-74

Placement of students is determined by the English Department through teacher recommendation. This policy will apply until revoked or revised by the department. At the end of each semester the members of the department will be asked to recommend students for classes for the following semester. Teacher recommendation will be followed in all cases except for situations of program conflict. In such event, consent of the department chairman and the recommending teacher will be secured. As far as possible, teachers will be informed of students in classes who are misplaced in sections so that appropriate individual attention can be devoted to the students.

Definition of "Completion" and "Fail"

In the Level (phase) program, two new concepts must be clearly understood (and should be explained carefully to students) in relation to student assessment. Students who attempt hurdle examinations may be said to have "completed" the hurdle examination satisfactorily or to have "not completed" the hurdle and thus be eligible for a retest. Similarly, a student may have "completed" or "not completed" the phase class at the end of the semester. If he has "not completed" all the hurdle requirements, he must remain in the same phase class.

The grade the student earns in the course is an assessment of the quality of his total work in the class -- assignments, tests, participation, as well as his ability to pass the minimum requirements of the course. It is possible, then, that a student could earn a passing grade and still remain in the same phase class beyond the end of the semester. It is also possible for the student to complete all hurdle examinations and the phase but to earn a grade of "F" on the basis of his total class work.

Individual Study

A formal program of individualized study is offered in the department for seniors in the spring semester. This program is invitational in nature and highly selective. At times, other teachers in the department have found it useful to utilize an independent study approach with students. The Department Chairman offers his assistance with materials and procedures for such projects.

Independent Study

A relatively new program in the district will allow students to contract individually with instructors for independent study. A school coordinator will coordinate this general program and issue more information.

Long Term Individual-Independent Study

In the event an independent study project in a normal classroom extends beyond three weeks, department members are requested to submit a brief written prospectus of the project agreed upon by both student and teacher. The proposal should be discussed with the Coordinator of Individual, Independent Study, Mr. Umpleby.

I. English Department Policies and Procedures, 1973-74

Policy on Grading

The following standards for letter grade in relation to percentage scores on tests are suggested.

A 94-100%; B 85-93%; C 72-84%; D 60-71%; F below 60%

A more flexible approach may be appropriate for average or remedial sections. Ultimately an individual grading scale is desirable, but the department will continue to strive for uniformity in grading standards. Individualized instruction may, or course, require individual assessment systems tailored for the student by both learner and teacher.

Policy on Failing Students

The District English Department Course of Study urges the development of a sequential program in English.

Students may thus "complete" a course (he has met minimum standards) and earning a passing grade (his work is assessed.)

Teachers are urged to utilize the Scholarship Report in all cases where a student is in danger of failing. Parental awareness of a student's academic difficulties is desirable as early as possible and mandatory before a final failing grade is issued. Although Scholarship Reports are requested at specific intervals, teachers are urged to use these forms whenever necessary.

The Scholarship Report should also be utilized as a positive instrument for students whose work has improved dramatically or for students who are exerting noticeably greater effort.

Policy on Supplementary Books

Sets of supplementary books will be checked out to teachers through the textbook room for periods of two weeks to six weeks. The following grade coordinators will be responsible for the initial sign-up for supplementary titles. The sign-up sheet will be placed in the English office. Your cooperation is requested in signing for books before sending students to the English office and in returning books promptly. Problems should be referred to the department head or the grade level coordinators.

I. English Department Policies and Procedures, 1973-74

Special English Department Committee Assignments

Levels 3 and 4 Roland Christensen
Levels 5 and 6 Ann Emerson
General Level Coordinator Mike Umpleby
General Selectives Coordinator Joan Christopher
 Selectives Language Sequence Bob Corfman
 Selectives Literature Sequence Joan Christopher
 Selectives Composition Sequence Jan Murtaugh

Grade Twelve -- Composition and Genre .. Bob Corfman
Film Materials Glen Morgan
Independent Study - Individual
 Study Coordinator Mike Umpleby
Field Trip Coordinator Jean Anderson
Reading Program Coordinator Ann Rarden

Policy on Manuscript Rules

Teachers are requested to distribute copies of "The English Student's Handbook" to members of all classes. Please follow the endorsement and manuscript practices indicated there in all classes. Copies of the Manuscript Rules are available in the English Department Office for distribution to students. Teachers are urged to utilize the "How to Study" and "Why Study English" materials with freshman classes and with other classes as needed at the beginning of the semester.

Department Supplies and Materials

Teachers will find a complete range of classroom supplies in the English office. Please feel free to request any special materials you cannot locate. A sign-up sheet for this purpose will be found in the supply closet. Delivery from the warehouse is generally made within five days.

As the collection of reference materials in the department becomes more extensive and valuable, we face a loss problem. Consequently, you are requested to avoid sending students to the English office for any reason.

Materials for use by students are stored in the Learning Center.

The department office and resource center contain the following materials for teacher use. Requests for additions to these materials will be honored to the extent of the department budget.

I. English Department Policies and Procedures, 1973-74

Department Supplies and Materials (continued)

Professional Library	Book Cases, Room 46
Answer keys and manuals	Revolving metal rack, Room 46
Reprints, pamphlets, articles	Wooden Bookcase II, Room 46
Mimeographed materials	Closet, files, Room 46
	Files, Resource Center
Film strips	Resource Center
Practice Subject A Exams	Wooden drawers near door, Room 46
Publishers sample texts	Metal bookcase, Room 46
Critical materials	Bookcases, megafiles, Resource Center
Tape collection	Resource Center

The following general publications should be of use to all members of the department and are located in the professional library.

Department Curriculum Guides, Books by Genre and Special Topics

District English Curriculum Guide, 1962

District English Curriculum Guide, 1963

County A-V Catalog (copies from Mrs. Stender in IMC)

"English Journal," "College English," "The Sewanee Review," "American Literature,"

"California English Journal," "Elementary English," "Tulane Drama Review,"

"Media and Method," "Saturday Review," "Mad"

District 300 Series (Student Behavior Policies)

BHS English Course of Study approved by school board, July 1972

Duplicating supplies are located in the front of the office. Please follow directions posted for use of duplicating equipment. Do not ask students to run off materials for you!!!

Mimeographing supplies are located in the bookcase near the door. Please ask the department secretary to run stencils.

Department Secretary

Limited secretarial help is available to the department. You are requested to channel your requests for typing, mimeographing, and duplicating through the department chairman. A form for such requests will be provided at the first department meeting of the year. Allow some reasonable time for completion of your typing and mimeographing.

Department Meetings

Department meetings will be held during the Wednesday morning in-service period on the second, fourth, and fifth (if any) weeks of the month. In addition, the second, third, fourth, and fifth Thursday afternoon in-service periods are also reserved for the department. During these sessions, the department's business meetings, grade level meetings, and other curriculum development meetings will be held, obviating (hopefully) the necessity of meeting during the lunch period as has been the practice so often in the past.

I. English Department Policies and Procedures, 1973-74

Department Meetings (continued)

Please feel free to suggest items for inclusion on department agendas and to use the department meetings as constructive forums for discussion, questions, criticism, and enrichment. All department policies and procedures are subject to change as determined by the members of the department.

Attendance at department meetings, including grade level meetings, is mandatory except in extraordinary circumstances. Please arrange in advance for excuse from a meeting that is impossible for you to attend.

Visitation

District policy allows one day of visitation to each teacher. You are urged to take advantage of this policy as soon as possible in the school year. The department would welcome visitations to schools undertaking experimental programs in English and to feeder intermediate schools. A written report of your visitation is required by the district office and distributed to the English department.

The department chairman would welcome invitations to visit your classes at any time. Please notify him of any special presentations, programs, projects, or visitors. Intra-departmental visitation is also suggested.

Teachers in the department may wish to use the day of visitation for attendance at local and state conferences. The CATE conference will be held in February. NCTE meets in November. Asilomar is held on the last weekend in September. Yosemite is held in October.

Department Head Evaluation

The district conducts an evaluation of department chairmen in the Spring of the year.

Evaluations by Students

Student evaluations of classes are an integral part of the BHS English program. Teachers may use their own evaluative instruments or those available in the department. Results are discussed generally with the department chairman.

Teacher Evaluation

As the Stull Bill becomes more and more of a reality, the emphasis on teacher evaluation becomes greater and greater. In addition to those aspects of teaching which are readily observable in the classroom by an evaluator, the Stull Bill also requires evaluation of the classroom environment (one conducive to learning) non-classroom performance (co-curricular activities), and pupil progress.

The department chairman is responsible for the evaluation of the the staff as follows:

Tenured teachers -- once every two years

Non-tenured teachers -- every year

First year teachers -- each semester

I. English Department Policies and Procedures, 1973-74

Teacher Evaluation (continued)

To assist the department chairman and to improve the evaluation and in-service training within the department, the following plan will be used this year.

1. Non-tenured teachers will be given three assistants or observers, one of whom will be the chairman of the group.
2. Each observer will be invited to visit the teacher's classroom twice each semester, (Oct., Nov., March, April). The results of the visit will be compiled in a brief report.
3. Periodically, the chairman of the department will meet with the visitation group, combine the individual reports into a single report which will be discussed with the teacher and then forwarded to the principal.

The tone of these reports should be constructive, not judgmental.

The visiting teams for the non-tenured teachers are listed below with the chairman of the group underlined. The chairman's responsibility is to insure that the observation schedule is followed.

1. Bob Corfman Jan Murtaugh, Ann Rarden, Mike Umpleby
2. Ann Emerson Jean Anderson, Joan Christopher, Mike Umpleby
3. Don Hirschbein Roland Christensen, John Gregory, Mike Umpleby
4. Jeanie Kwong Ann Rarden, John Gregory, Mike Umpleby
5. Glenn Morgan Roland Christensen, Joan Christopher, Mike Umpleby

Tenured teachers who will be evaluated this year are as follows:

Jean Anderson

Joan Christopher

Ann Rarden

Individual Teacher Conferences

The department chairman will continue the fall-spring conferences with teachers to discuss their programs, goals, and objectives at the beginning and again at the end of each semester. These conferences are intended to provide assistance and offer a chance for sharing opportunity. Additional conferences are available at any time during the year.

I. English Department Policies and Procedures, 1973-74

Field Trips

School policy enables the department members to take field trips during the school day. You are urged to plan a field trip a month either during the school day or in the evening. Possible trips will be suggested by the postings in the English office. Requests for transportation must be sent to the district office (through the office of the dean of boys) two weeks in advance. Parent permission slips must be obtained from students. Excuse lists for daytime trips must be placed in teachers' boxes three days before the trip. Travel limitations set by the district are San Francisco to the north, the University of California to the east, and Palo Alto to the south. The department coordinator of field trips - Miss Anderson - will assist in planning and implementing field trips.

Academy

One of the processes established in recent years for the approval and evaluation of innovative projects involves the Academy of Instruction. This group may call on you for assessment of such programs as reading labs, English as a second language, teacher executive programs, composition and gifted programs, and reduced class size program. Please be cooperative, have written objectives and plan evaluative processes.

English Department Resource Center

During the 1971-1972 school year the English Department established a Resource Center designed to enhance the learning opportunities of all students in the English program. In addition to housing physical resources, the resource center is an educational environment in which both the gifted and the remedial student can receive enriching experiences.

The Resource Center is staffed by both teaching assistants and teachers. Each teacher will be assigned to the center for two periods a week for each course he is teaching, and is encouraged to spend as much additional time in the center helping students as is possible and rewarding.

BURLINGAME HIGH SCHOOL ENGLISH DEPARTMENT
 CHART OF ENGLISH DEPARTMENT OFFERINGS -- 1973-1974 and 1974-1975

Advanced Placement - Independent Study
 SENIOR ELECTIVES

Advanced Composition Composition Review Senior Short Fiction Senior Novel

Six Semester Graduation Requirements

COMPOSITION

FALL, 1973

- American Dream
- Bible 2
- Communications
- Critical Reading: How to
- Reading Almost Anything
- Ethnic Literature
- Indiv. Authors 1
- Steinbeck-Faulkner
- Introduction to Theatre
- Journalistic Writing
- Lit. of Imagination
- Mass Media
- Modern American Poetry
- Popular Writing
- Speech
- Traditional English

LANGUAGE

SPRING, 1974

- The Art of Persuasion
- American Short Fiction
- Art of the Film
- Creative Writing
- Expository Writing
- Humanities
- Indiv. Authors 3
- Shaw-Ibsen
- Myth and Folklore
- Oral Interpretation
- Poetry
- Science Fiction
- Shakespeare 1
- Sports in Literature
- Utopian Societies

LITERATURE

FALL, 1974

- American Novel
- Bible 1
- British Poetry
- Communication
- Directed Reading Semantics
- Dramatic Literature
- Humor, Satire, Parody
- Indiv. Authors 2
- Dostoevski-Tolstoi
- Mass Media
- Shakespeare 2
- World Literature
- Writing
- Youth in Literature

THE PHASED ENGLISH PROGRAM

Phase VI

Phase V

Phase IV

Phase III

Phase II

Phase I

CONCURRENT

ELECTIVES

Basic Reading

Developmental Reading

Drama

Journalism

Publications

Stagecraft

Labs

Clinics

Workshops

Tutoring

DIAGNOSTIC TESTING

PROPOSED ROTATION OF COURSES

FALL 1973

PHASES

- 1 (Basic Reading also required)
 - 2 (Basic Reading also required)
 - 3 (Developmental Reading also required)
 - 4 (Developmental Reading also required)
 - 5
 - 6
-

SELECTIVES

American Dream
Communications
Critical Reading: How to Read Almost
Anything
Ethnic Literature
Introduction to Theatre
Journalistic Writing
Literature of Imagination
Mass Media
Modern American Poetry
Popular Writings
Speech
Individual Authors 1
(Steinbeck-Faulkner)
Traditional English

SENIOR ELECTIVES

Advanced Composition
Composition Review

ELECTIVES

Basic Reading 1,3,5,7
Developmental Reading 1,3,5,7
Drama 1,3,5,7
Journalism 1,3,5,7
Publications 1,3,5,7
Stagecraft

SPRING 1974

PHASES

- 1 (Basic Reading also required)
 - 2 (Basic Reading also required)
 - 3 (Developmental Reading also required)
 - 4 (Developmental Reading also required)
 - 5
 - 6
-

SELECTIVES

American Short Fiction
Art of the Film
Art of Persuasion
Creative Writing
Expository Writing
Humanities
Individual Authors 3 (Shaw-Ibsen)
Myth and Folklore
Oral Interpretation
Poetry
Science Fiction
Shakespeare 1
Sports in Literature

SENIOR ELECTIVES

Independent Study
Senior Novel
Senior Short Fiction

ELECTIVES

Basic Reading 2,4,6,8
Developmental Reading 2,4,6,8
Drama 2,4,6,8
Journalism 2,4,6,8
Publications 2,4,6,8
Stagecraft

PROPOSED ROTATION OF COURSES

FALL 1974

PHASES

- 1 (Basic Reading also required)
 - 2 (Basic Reading also required)
 - 3 (Developmental Reading also required)
 - 4 (Developmental Reading also required)
 - 5
 - 6
-

SELECTIVES

American Novel
Bible 1
British Poetry
Communication
Directed Reading Semantics
Dramatic Literature
Humor, Satire, Parody
Individual Authors 2 (Dostoevski-Tolstoi)
Mass Media
Shakespeare 2
World Literature
Writing
Youth in Literature

SENIOR ELECTIVES

Advanced Composition
Composition Review

ELECTIVES

Basic Reading 1,3,5,7
Developmental Reading 1,3,5,7
Drama 1,3,5,7
Journalism 1,3,5,7
Publications 1,3,5,7
Stagecraft

SPRING 1975

PHASES

- 1 (Basic Reading also required)
 - 2 (Basic Reading also required)
 - 3 (Developmental Reading also required)
 - 4 (Developmental Reading also required)
 - 5
 - 6
-

SELECTIVES

American Dream
Bible 2
Communications
Critical Reading: How To Read Almost Anything
Ethnic Literature
Individual Authors 1 (Steinbeck-Faulkner)
Introduction to Theatre
Journalistic Writing
Literature of Imagination
Mass Media
Modern American Poetry
Popular Writings
Speech
Traditional English

SENIOR ELECTIVES

Independent Study
Senior Novel
Senior Short Fiction

ELECTIVES

Basic Reading 2,4,6,8
Developmental Reading 2,4,6,8
Drama 2,4,6,8
Journalism 2,4,6,8
Publications 2,4,6,8
Stagecraft

Burlingame High School
English Department

Book List, 1973-1974

Prospective Courses NOT OFFERED 1973-1974 with suggested book titles. Books were not purchased unless numbers follow title.

ART OF PERSUASION

Diedrich Critical Thinking in Reading and Writing

CRITICAL READING

Altick Prefaces to Critical Reading (104)

ETHNIC LITERATURE

Faderman and Bradshaw	Speaking for Ourselves
Haslam	Forgotten Pages of American Literature
Cuban	Promise of America (1,2,3,4,5, Vols)
Glazer and Magnitian	Beyond the Melting Pot
	Autobiography of Malcolm X
Lee	Chinatown, U.S.A.
Smith	Americans from Japan
Fadilla	Up From Puerto Rico
Barrio	The Plum Plum Pickers

EXPOSITORY WRITING

Schneider	Reasoning and Argument
Roberts	Writing Themes About Literature
(grammar-writing texts from Corbin, Warriners, etc. as available)	

JOURNALISTIC WRITING

Ferguson	Journalism for Today (35)
	Journalism Now (35)
	Experiences in Journalism (35)

TRADITIONAL ENGLISH

Pasinetti	Great Italian Short Stories (73)
Bronte	Jane Eyre (77)
Dickens	Tale of Two Cities (132)
	Tape (BN 3,4)
Steinberg	Literature of the Imagination
Cowen	English in Plain Words: Writing I
Cowen	English in Plain Words: Writing II
Cowen	English in Plain Words: Words
Cowen	English in Plain Words: Practical Helps
(pdaki	Patterns and Purpose
Craven	Sight and Sound

II. Required Offerings of the English Department,

B. Phased English

All incoming freshmen are placed in one of six Level courses as determined by their scores on statewide tests taken before entrance to Burlingame High School. This Curriculum has been designed to meet the basic English skill needs of the students more adequately and with more flexibility than the traditional Freshman courses has done, for a student now will be placed at a level where his skill strengths will be further developed and challenged and where his particular skill weaknesses will receive concentrated attention. Most students will remain in the Level for a semester; however, the flexibility of the program is maintained in that any student, at any point during the semester, may request the hurdle exam if he feels he has already mastered the skills at his level. If he passes the test he is immediately placed at the next Level. Students who pass the hurdle at Level VI are then placed in the elective program for the remainder of their semesters in English.

The following is a general description of the content of each Level. As seen through the descriptions, each Level builds upon the other in content and skill emphasis and level of sophistication.

LEVEL I -- This course is designed for those students who have difficulty in the mechanics of reading and who read considerably below grade level. The focus is on developing basic word attack skills, on recognizing various letter sounds, and on manipulating various kinds of word forms. To phase out of this level, students must pass the hurdle reading test at the seventh grade level.

LEVEL II -- The emphasis of this course is on basic reading comprehension. Various reading machines and laboratories will be utilized to help students increase their reading perception and rate. Special emphasis is placed on developing skill in the gathering, interpreting and evaluating of information on a basic level and on vocabulary recognition.

LEVEL III -- Students at this level have acquired the basic reading skills and are ready to begin their development in five main areas of English--listening, speaking, reading, language, and writing. Those skills developed here are fundamental to the building of English skills needed in the later Levels and in the elective program. Listening skills, for example, will focus on students' abilities to follow oral directions and to perceive the main points of speeches and discussions. The speech units will focus on accustoming students to delivering prepared reports before a group. Reading will cover short works of fiction, non-fiction and poetry and will further develop those skills emphasized Level III as well as building skill in dealing with, recognizing and understanding basic elements in literature. Writing and language will concentrate on various methods of sentence development and on increasing vocabulary,

II. Required Offerings of the English Department,

B. Phased English (continued)

LEVEL IV -- This level begins to emphasize the handling of ideas as well as expanding upon those skills developed in Levels. Speech work will not only center on the giving of prepared reports, but also on active participation in panel discussions. Reading again, will include short fictional works, non-fiction and poetry and will focus on closer discrimination of ideas and on English devices used to develop the ideas. Writing will continue sentence development, but major emphasis will be on outlining and organizing major and minor ideas within a paragraph. Language will concentrate on the power of slanted language and emotional words.

LEVEL V -- In this level students will delve in more depth and some degree of sophistication into the basic skills. Listening skills will be expanded to include interviews outside of class, identifying major and minor points of speeches and detecting communication problems in group discussions. Speech will continue with prepared speeches, the different methods of organizing ideas and oral interpretation of prose selections. Reading will further develop comprehension skills and will introduce several of the methods of organization and development used in literature. The development of paragraph types and a three paragraph essay will be the focus in writing. Language experience will concentrate on denotative and conotative language and on figurative uses of language.

LEVEL VI -- This is the final Level of the curriculum, and the skills concentrated on in this course are considered the basic minimal skills needed by all students at graduation. The reading will encompass longer works of fiction, non-fiction and poetry and will focus on relating the methods or devices of development in the various types of literature to themes. In the area of writing, students will intensively review the principles of punctuation, work on reinforcing mechanics skills learned previously, and expand the three paragraph essay to at least a five paragraph essay. A major emphasis in this course will be the study of the mass media and its effect on the consumer; thus language study will concentrate on loaded words, on conotation-denotation, on slanted language, and on figurative language to some degree.

II. English Department Course Offerings 1973-1974

C. Selective Offerings

The following semester elective subjects (known as selectives) offered by the English Department may be chosen by any freshman, sophomore, junior or senior student who has successfully completed his minimum program in the English program through Level six. Students must complete six semesters of English in order to meet minimum graduation requirements. Except as noted, the selectives are one semester in length and may be offered in the fall or spring or both depending upon student interest.

SELECTIVE OFFERINGS FALL, 1973

THE AMERICAN DREAM -- This course presents American European writings focusing on the idea of the American dream which states that all men can become a spectacular success. The theme is traced through the use of literature, advertisements, films, and commercial entertainment.

COMMUNICATION -- Is your E.S.P. rating up to par? In the grunt and groan school, do you come through? Could you set up your own code or cipher system which would communicate to the few, but exclude the many? What is the language of the fan, of the flower, of the gesture, of the eyebrow? In this course many types of communication will be explored.

CRITICAL READING: How to Read Almost Anything -- This course is designed to help you get more out of what you read, whether you're reading for information or for pleasure. To teach you to read with increasing accuracy and comprehension, we will cover units on study skills; improvement of reading rate; flexibility of reading rate; and determination of the precise meaning of words, phrases, and sentences. At the beginning of each unit a pre-test will be administered to determine your present level of proficiency; at the end of each unit, a post-test will be administered to determine your growth in that skill.

ETHNIC LITERATURE -- This course will explore the poetry, fiction, novels, plays, and essays of the major ethnic groups in the United States today -- including the American Indians, Blacks, Asian Americans, Chicanos, Jews, and others. The course will attempt to draw parallels between the experiences of American ethnic groups as they strive to maintain their individual identities while becoming part of the American "melting pot." Members of each group will speak of their successes, struggles, fears and dreams through their own writings.

INTRODUCTION TO THEATRE -- This course will study the theatre as an art form which uses literature as its focus. Students will examine the contributions of playwright, actors, director, technicians, and critics to the life of a play. This is not an acting class and performance will not be required.

JOURNALISTIC WRITING -- Journalistic Writing, as the title indicates, is a course with a writing focus. The class will study the various forms of writing as they appear in newspapers, magazines and other periodicals. Through extensive writing of news stories, feature articles, and editorials, the student will not only improve his skills in expository prose, but will be encouraged to develop his own writing style.

II. English Department Course Offerings 1973-1974

C. Selective Offerings (continued)

LITERATURE OF THE IMAGINATION -- The works of such varied authors as Tolkein, Lewis Czarroll, and Charles Schulze will be read in order to explore the imaginary worlds they have created. The course will probe the serious and philosophical undertones of subject matter which at first may appear to be only frivolous and entertaining.

MASS MEDIA 1-2 -- A course which will aid the students in discovering the essential meaning of observations, in developing a methodology for judging popular arts, in becoming a critical and perceptive receiver of mass-communicated reports and opinions, and in arriving at a meaningful awareness of American culture. The materials of the class will include advertisements, television, films, radio programs, magazines and newspapers.

MODERN AMERICAN POETRY -- Modern American poetry may be said to have begun posthumously with nineteenth century Walt Whitman and Emily Dickinson. Both were experimentalists. The post war generation tends to divide into traditionalists and experimentalists, including the new "Beat" mavericks.

READINGS IN POPULAR WRITINGS -- The materials for this course will include magazines, feature sections of newspapers, comic strips, and the Sunday supplements. For example, the course will analyze the appeal of VOGUE as opposed to INGENUE; of PLAYBOY as opposed to ESQUIRE; and of HOLIDAY as opposed to SUNSET.

SPEECH 1-2 -- A course which is designed to teach the student to speak effectively in public, to learn conference technique and group discussion methods, to learn how to handle a public meeting and to learn to evaluate oral expression effectively.

INDIVIDUAL AUTHORS 1 -- Students in this class will spend nine weeks studying William Faulkner and nine weeks studying John Steinbeck. The class will read such exciting novels, and short story collections as: THE SOUND AND THE FURY, TORTILLA FLAT, CANNERY ROW, and SARTORIS.

TRADITIONAL ENGLISH -- Traditional English is designed to cover a systematic review of the fundamentals of English grammar, diction, and usage. Students will be reviewing traditional grammar (parts of speech, types of sentences, parsing or diagramming) and will study some aspects of transformational and generative grammar as it applies to traditional grammar. The course is designed to polish skills, especially for students planning to attend college.

SENIOR ELECTIVE OFFERINGS FALL, 1973

COMPOSITION REVIEW -- This course is intended to polish the basic skills that students have not yet mastered at the end of the junior year. Students should already be able to write essays with simple organizational patterns, although they still may need extensive work on sentence structure, usage, organization and other such elements of composition.

ADVANCED COMPOSITION -- This course is designed for those students who have exhibited competency in such basic points of composition (primarily exposition) as organization of a theme according to principles of unity, coherence and rhetorical effectiveness. The students who select it should be able to use various organizational patterns and to write with few or no major errors in usage. So, students selecting this course should already be able to detect correct and effective stylistic devices in the prose of others.

II. English Department Course Offerings 1973-1974

C. Elective Offerings

BASIC READING 1-4 -- This course is designed to develop the student's reading skills so that he achieves, within the limits of his capabilities, greater understanding of the written word, including materials used to instruct and to promote greater enjoyment, and to increase reading speed in relation to increased comprehension. The students in this course can be described as reading at least two years below grade level with ability indicative of potential improvement.

DEVELOPMENTAL READING 1-4 -- The general objectives of this course are to give the student an opportunity to improve his reading speed and comprehension. Those who may enroll in developmental reading must be reading at grade level or above with improvement potential. The program is offered as a year course or as a semester course. Developmental reading is strongly recommended for college bound students.

DEVELOPMENTAL READING 5-6 -- This course is designed to improve the reading speed and comprehension of students. The course is tailored for the student who wishes to develop varying rates of reading and a more acute critical ability. This program is similar to reading courses offered commercially. (Prerequisites: Average reading ability or better as determined by a reading placement test or assessment by the reading teacher. Open to Freshmen, Sophomores, Juniors, and Seniors.)

DRAMA 1-2 -- This class may serve either as a basic theatre appreciation course for those who choose it as their only one in this area, or it may serve as an introductory course for those who are planning to take additional work in acting and directing. The students study dramatic literature, production and acting techniques, theatre history, and contemporary performances on stage, in films, and on television. They work toward the effective use of voice and body in oral interpretation of literature and the presentation of scenes from plays.

DRAMA 3-4 -- This course is a continuation and more intensive study of the areas described in Drama 1-2. The emphasis is on a study of the theories of acting and their application to individual performances.

DRAMA 5-6 -- This course offers a third year in the study of theatre art for students especially interested in acting or in play directing. There is opportunity for examination of acting styles and performance in a number of scenes. Through planning and rehearsing others in cuttings from plays, students gain experience in play direction.

DRAMA 7-8 -- Students may continue work in acting and directing in a fourth year of theatre, Drama 7-8. The emphasis is on performance and on the preparation of readings and scenes for demonstration in other classes and for the public. Special projects are developed in solo oral interpretation, Chamber Theatre, and Reader's Theatre. Fourth-year students may pursue individual interests in specific aspects of dramatic art and sometimes serve as coaches for inexperienced performers.

II. English Department Course Offerings 1973-1974

C. Elective Offerings

JOURNALISM 1-2 -- This is the introductory course in journalism which is designed to equip the students with basic journalism skills. Heavy emphasis is placed on writing. (Students with difficulties in English are not advised to take this course.) In the first semester the student learns how to write news stories, feature stories, sports stories, editorials, and headlines. He is acquainted with the rudiments of page makeup, copy reading and proofreading. During the second semester, emphasis is placed on the history of journalism and the role that mass communications play in our society. The students undertake intensive study of student and professional newspapers, as well as magazines and television. Field trips to local newspapers and television stations may be taken during this semester. Qualified students may write stories for the school newspaper, the BURLINGAME B.

JOURNALISM 3-4 -- STUDENTS enrolled in this course are assigned to the BURLINGAME B staff and/or the News Bureau. The B staff publishes a five-column, four-page printed newspaper twice a month. 18 issues per year. Students begin as reporters and may work up to higher positions as department editors and editor-in-chief. Qualified students are assigned to the News Bureau which writes and edits copy for local professional papers publicizing the school. (Prerequisite: C or better in the preceding semester of English and/or the recommendation of the instructor. Students may take Journalism 3-4 more than once for credit.)

PUBLICATIONS 1-8 -- The primary activity of the students in this class is to produce the Burlingame High School Yearbook, PANTHER TRACKS. This activity includes the planning of sections and pages; the scheduling, taking, developing and printing of yearbook photographs; the writing and editing of copy, the production of cover designs and other art work; and the submission of the correct materials to the printer. In addition, the members of the class aid in the production of other school publications, especially in the area of photography, such as the "Panther Guide." It is expected that class members will be available to work after school and on weekends when deadlines make it necessary. (Prerequisite: A strong desire to produce an outstanding product, ability to type, and in most instances a B or higher grade in previous English classes. Freshmen should be recommended by their eighth grade English teacher. Sophomore, Junior and Senior students should have the approval of their instructor of the Publications class.)

SELECTIVE OFFERINGS SPRING, 1974

AMERICAN SHORT FICTION -- The magazine article, the newspaper feature, and that unique American contribution to literature -- the short story -- will be subject to scrutiny in this course. Representative authors and historical development will be the focal points.

THE ART OF THE FILM -- The course will focus on the history, technique, and evolution of the film. The study of films will include those made by Hollywood, foreign made films in addition to the art film. A discussion of famous film directors such as Fellini, Bergman, Eisenstein, Wilder, Minelli, and Huston; and famous stars such as Garbo, Taylor, Monroe, Hudson, Keaton, Chaplin, Rooney, and Newman will be included in the course.

II. English Department Course Offerings 1973-1974

C. Selective Offerings Spring, 1974

THE ART OF PERSUASION -- You will emerge from this course insisting that **credibility and sincerity** be the hallmarks of all which men say and write. To help you discern these qualities, you will learn to recognize the various methods of influencing a reader, to determine an author's rationale for his choice of vocabulary, and to see the effect of clear thinking on a reader. Furthermore, you will be able to recognize the oversimplifications and unwarranted generalizations which plague much written and oral discourse. You will practice discovering the means of persuasion in your own writing as well as in that of others.

CREATIVE WRITING -- A fundamental writing course offered to students who are interested in improving their writing and who would like to learn the basic techniques of creative writing, the focus on the creative writing class will be on reading and writing. A daily journal, essays, poems, vignettes, the short story, plays, and free writing will be included. Students will also have the opportunity of hearing their works read aloud and having their writing evaluated by other members of the class. The purpose of the course will be to clarify writing by studying the basic techniques necessary for communication through the written word. While creativity cannot be taught, it can be given an opportunity to express itself. Such will be the aim of Creative Writing.

EXPOSITORY WRITING -- The purpose of the class in Expository Writing is to prepare students in one specialized method of writing -- the expository essay. Students will concentrate on papers which develop single ideas and then move to the comparative treatment of contrasting ideas. The class will study various methods of organization for papers and will concentrate on both a variety of styles and the development of an individual writing style for each student. The class is intended to prepare students for college writing. The subject matter of the course will be drawn from a variety of sources.

HUMANITIES 1-2 -- The purpose of this course is to provide an inter-disciplinary approach to subject matter and to develop an understanding in the students of the relationships between the among art, science, mathematics, historical movements, literature, music, religion, and philosophy. The results of such study will be to develop in students an aesthetic sensitivity to our world. The course will utilize discussion, lectures, films, slides, and art reproductions as well as field trips and guest speakers as the basic materials of the program.

INDIVIDUAL AUTHORS 3 - Shaw - Ibsen -- The purpose of the seminar in individual authors courses is to provide students with an intensive study of two authors in a semester. The first nine weeks is spend reading a minimum of three major works by the author along with related background materials, materials of biography, and materials of social history. The second nine weeks is devoted to a contrasting author -- contrasting in style or tone or themes. The student has an opportunity to read widely, to consider social history and literary history, and to discuss literature as a biographical study. The authors in these courses are major writers, and the study in the classes is designed to prepare for college and to provide background.

II. English Department Course Offerings 1973-1974

C. Selective Offerings Spring, 1974 (continued)

MYTH AND FOLKLORE -- Through readings of the mythologies of western and non-western societies the student will explore the following topics: (1) the evolution of the world, (2) the sources of the good and evil, (3) the explanation of natural phenomenon, and (4) the creation of hero types. Modern myths such as those of the advertisement man, the politician, and the adolescent world may also be studied.

ORAL INTERPRETATION OF LITERATURE -- The approach in this course will be one in which students will experience the excitement of reading orally from poetry, prose, and drama. They will also combine words with staging techniques in order to present both individual and group performances.

POETRY -- Poetry will be studied as a literary form. The course will cover all aspects of prosody, and the student will learn how to read sensitively and carefully various kinds of poetry. Listening to oral readings of poetry both by poets themselves and by others interpreting poetry will also be included. Students who may be planning to take the Advanced Placement Examination in English will be specifically aided by this course.

SCIENCE FICTION -- The subject matter of this course includes the world of the future and the unexplored realms of space. A study will also be made of the inner depths and recesses of the human mind, the nightmare of mechanized men, and of regimented and programmed societies.

SHAKESPEARE 1 -- A course in wide reading of Shakespeare's histories, comedies, tragedies, and poetry.

SPORTS IN LITERATURE -- This course will explore the athletes, world of sports, issues on sports, why the spectator is so important and the psychological effects of being an athletic star.

UTOPIAN SOCIETIES -- The student will be transported through literature to the societies of the past, the present, and the future in a search for the good and pure life. In so doing, he will often discover through the works of authors of many cultures and times, the maze of contradictions of the "perfect world."

SENIOR ELECTIVE OFFERINGS SPRING, 1974

INDIVIDUAL STUDY -- This class is limited to seniors who are invited to apply for the course and to present a proposal for a semester-long study in some field of English. Upon receipt of the proposal and completion of an interview with prospective and past teachers of Independent Study, a limited number of students are selected for the class.

NOVEL -- This course focuses on the novel as a type of literature. It will be expected that students will read intensively a number of novels of difficulty and of universal significance, and they should have exhibited an ability to read carefully and draw inferences from the material in order to handle the level of reading which will be required in this course.

II. English Department Course Offerings 1973-1974

C. Senior Elective Offerings Spring, 1974 (continued)

SHORT FICTION -- In this course students will read short stories of great interest including novella, dramatic literature, and narrative poetry. The focus here will be on types of short fiction and on reading closely for the author's tone and attitude, as well as for studying theme and style.

ELECTIVE OFFERINGS SPRING, 1974

Same Electives will be offered Spring 1974 as Fall 1973. Please see previous description of courses.

SELECTIVE OFFERINGS FALL, 1974

THE AMERICAN NOVEL -- This course will trace the development of the American novel by studying representative authors. The content will range from Hawthorne's reflections on the Puritan mind to Faulkner's vision of the troubled South, and from Richard Wright's insights into the agonies of poverty to Knowles' insights into the feeling and anxieties of the contemporary adolescent view of competition and war.

BIBLE 1 and BIBLE 2 as Literature -- From Genesis to Revelation the BIBLE has served as a well-spring of poetry, of song, of short story, and of drama which has inspired readers and writers for 3,000 years. In this course the BIBLE -- the anthology of anthologies -- will be read and studied not as dogma but as it was meant to be -- a vibrant and creative outpouring. Bible 1 focuses on the Old Testament. The Bible 1 class is open to all students who have finished the Level program. The course, consisting of reading, writing, memorization, covers the Old Testament books, their literary and historical context. Bible 2 focuses on the New Testament. The Bible 2 class is open to all students who have finished the Level program. The course, consisting of reading, writing, memorization, covers the New Testament books in their context, and historical context. Bible 1 is not a prerequisite for Bible 2 although it is recommended.

BRITISH POETRY -- Flowers in a Crannied Wall, Portraits of Duchesses, Darkening Plains, Ozymandias in the Sands, and the Wyfe of Bathe Admiring a Well -- Turned Calf - all these and much more from the poets of the sceptered isles will be elements of this course. The poets to be enjoyed will include the romantics such as Keats and Shelley as well as the classicist such as Dryden, Pope, and T. S. Eliot.

COMMUNICATION -- Is your E.S.P. rating up to par? In the grunt and groan school, do you come through? Could you set up your own code or cipher system which would communicate to the few, but exclude the many? What is the language of the fan, of the flower, of the gesture, of the eycbrow? In this course many types of communication will be explored.

DIRECTED READING -- Semantics. This course will allow students to read widely from self-selected titles. The class focuses on individual and small group conferences and discussions with the instructor. The student will develop criteria for selecting personal reading. The end result will be a wider reading ability and appreciation. The discussions of the reading will focus on the nature of language and the uses of language in a variety of reading material.

II. English Department Course Offerings 1973-1974

C. Selective Offerings Fall, 1974 (continued)

DRAMATIC LITERATURE -- In this course the student will read from the great periods of dramatic art and talk about how drama has enhanced and helped to change the history of man. The final part of the course will deal with contemporary trends in drama through independent readings and critiques of plays. The Dramatic Literature course is open to all students who have finished the Level program. The course consists of reading and interpreting dramatic literature in its literary and historical context. This is not a production course, although theater productions may be studied.

LITERATURE OF HUMOR, SATIRE AND PARODY -- Being aware of the fact that man has often passed his most painful crises and learned his most important lessons through applying laughter, this course will explore humor in all of its forms. The subject matter will range from the most obvious mass appeal type humor as illustrated by Mad Magazine and the Keystone Cops up to the rapier wit type of humor illustrated by Swift and Pfeiffer. The course will analyze humor from the most pleasant cartoon through the most devastating literary satire.

INDIVIDUAL AUTHORS 2 -- Students in this class will spend nine weeks studying Tolstoi and nine weeks studying Dostoevski. The class will read such master works as THE BROTHERS KARAMAZOV, THE COSSACKS, ANNA KARENINA, CRIME AND PUNISHMENT, and THE IDIOT.

MASS MEDIA 1-2 -- A course which will aid students in discovering the essential meaning of observations, in developing a methodology for judging popular arts, in becoming a critical and perceptive receiver of mass-communicated reports and opinions, and in arriving at a meaningful awareness of American culture. The materials of the class will include advertisements, television films, radio programs, magazines and newspapers.

SHAKESPEARE 2 -- This course is a continuation of Shakespeare 1. Students will read a variety of Shakespeare's works -- comedies, tragedies, histories, sonnets, and long narrative poems. The titles in Shakespeare 2 are different from those in other English classes.

WORLD LITERATURE -- This course will deal with masterpieces of Western Literature. The great books to be read will generally prepare students for the type of reading and analytical background required by colleges. The class will read a few complete but challenging masterworks such as THE BROTHERS KARAMAZOV and MADAME BOVARY.

WRITING -- A course designed to improve writing skills and to teach research paper techniques.

YOUTH IN LITERATURE -- A Student enrolling in Youth in Literature can expect assignments from novels, short stories, poetry, magazines; writing assignments based on reading; and discussion and other oral work. Readings range from short stories to such novels as HUCKLEBERRY FIN, TELL ME THAT YOU LOVE ME, JUNIE MOON, and A SEPARATE PEACE.

II. English Department Course Offerings 1973-1974

C. Senior Elective Offerings Spring, 1974

Senior electives for the Spring 1974 are the same as Fall 1973. Please refer to the earlier description.

ELECTIVE OFFERINGS SPRING, 1974

Elective offerings for the Spring 1974 are the same as Fall 1973. Please refer to the earlier description.

MINIMUM REQUIREMENTS - PHASED ENGLISH

LEVEL I

A. Speaking

1. To read aloud a short passage of a news or magazine article in a voice clearly audible throughout the room.

Word Analysis

B. Phonetic Analysis

1. Auditory Discrimination

- a. To recognize variations in the sounds of letters and letter combinations (eg. teaching, ache, chemistry, nature)
- b. To recognize rhyming elements in words (eg. and, hand)

2. Consonants

- a. To recognize the following sounds through auditory and visual means:
initial, medial, final consonants
digraphs (ch, sh, th, etc.)
blends (bl, st, gr)
sounds of C and G
sounds of Qu and Sh
- b. To recognize the more common silent consonants

3. Vowels

- a. To identify long and short vowels
- b. To identify the schwa sound and the controlled vowels
- c. To recognize the variant sounds of the vowel digraphs (ea, ai, ie, oa, etc.)
- d. To recognize the diphthongs and their sound and spelling variations (oy-oi; ou-ow; aw-au)

C. Structural Analysis

1. Contractions

- a. To correctly form and use contractions

2. Compounds

- a. To recognize, divide, and form compound words

3. Word Parts

- a. To form plurals and change root word spelling when adding suffix (live-living; lady-ladies)
- b. To master the common Latin and Greek combining forms

4. Syllables and Accents

- a. To recognize syllables and accented syllables
- b. To master the eight basic rules of syllabication

HURDLE: Diagnostic Reading Test--total score percentile of 25% or Nelson Reading Test, 7th grade level, or teacher's recommendation if reading rate is in question.

MINIMUM REQUIREMENTS

LEVEL II

A. Speaking

1. To read aloud a short passage of a news or magazine article in a voice clearly audible throughout the room and to make a commentary on the article (e.g. why the article is important).

B. Basic Reading Comprehension

1. To develop the ability to gather information, recall facts, make inferences, and evaluate critically.
2. To distinguish between opinion and fact.
3. To determine author's purpose
4. To recognize cause-effect relationships and time sequences.
5. To increase reading rate with corresponding increase of comprehension.
6. To develop vocabulary by recognition of context clues and semantic variations of words in an article.

HURDLE: Requirements of Phase I plus successful completion of Green Level in SRA Reading Lab III (7.0) grade level.

MINIMUM REQUIREMENTS

LEVEL III

1. Listening

- 1.1 To follow spoken instructions given by the instructor

2. Speaking

- 2.1 To report main ideas from a piece of writing (news or magazine article) and to give an opinion and a conclusion.
2.2 To speak in a voice loud enough to be heard throughout the room.

3. Reading: Non-fiction

- 3.1 To identify the author's purpose (inform, persuade, entertain) in a piece of writing that correlates with the reading level set for Level III.
3.2 To determine the meaning of an unfamiliar word as used in a particular context by comparing the dictionary definition(s) and the way the word is used.

4. Reading: Fiction

- 4.1 To reconstruct the story line of a short story.
4.2 To identify setting (time; place; culture; where relevant) in a short story such as "The Most Dangerous Game".
4.3 To identify the characters in a short story--main character, minor characters, opposing character or force.
4.4 To recognize the specific conflicts in a short story (e.g. Harry versus Joe).
4.5 To state the major character traits of the major and minor characters

5. Reading: Poetry

- 5.1 To state what is literally happening in a narrative or dramatic poem (e.g. "The Highwayman:").

6. Writing: Basic

- 6.1 To write a story or retell an event or write an opinion or reaction of 100 words with no more than three sentence fragments or run-ons.
6.2 To produce a piece of writing which is understandable.

Burlingame High School
English Department

Book List, 1973-1974

LEVEL III - Fall Semester

Required Texts

Gerf
Olsen
Sterner
Summerfield

Thirty Famous One Act Plays
Tomorrow Won't Wait
Favorite Short Stories
Voices - The Third Book (pages 1-58)

Optional Texts

Hilton
Joseph
Lodge
Pooley
Pooley
Smiley
Sohn
Steinbeck
Wells

Good-bye Mr. Chips
The Me Nobody Knows
Adventures in Reading (pages 1-268)
Vanguard
Tactics in Reading I (1 kit to accompany Vanguard)
Stories in Song and Verse
Ten Top Stories
The Red Pony
War of the Worlds

Language Texts

Grammar Texts

John

Building Better English

Vocabulary Texts

Greene

Word Clues (pages 1-126)

Reading List

Cox
Michener

Magic and the Sword
Bridges of Toko-Ri

Class Set of "VOICE" Magazine

**Burlingame High School
English Department**

Book List, 1973-1974

LEVEL III - Spring Semester

Required Texts

Olsen
Olsen
Olsen

Crossroads, Dreamers of Dreams
Me, Myself and I
Breaking Loose

Optional Texts

Louvrien
Smiley
Wells

Adventures in Living
Stories in Song and Verse
The Time Machine

Grammar Texts

Blumenthal
Carlin
Pollock

Living Language, Grade 9
English on the Job
Our English Language

Vocabulary Texts

Greene

Word Clues (pages 1-126)

Reading Lists

Cox
Michener

Magic and the Sword
Bridges of Toko-Ri

Class set of "VOICE"¹⁰ Magazine

MINIMUM REQUIREMENTS

LEVEL IV

1. Listening

1.1 To identify the character traits of a character in a story read orally.

2. Speaking

2.1 To give a prepared speech with a simple introduction which explains a process with or without a visual aid. (A visual aid should be used only if it helps the process).

2.2 To speak loud enough to be heard throughout the room.

3. Reading: Non-fiction

3.1 to Distinguish between fact and opinion (e.g., in an editorial or in any other prose selection).

3.2 To identify the author's central focus or main idea.

3.3 To recognize the differences among content of journalistic publications: news items, feature articles, editorials.

4. Reading: Fiction

4.1 To generalize about the nature of conflict in a short story.

4.2 To select details which foreshadow the ending of the story.

4.3 To identify the point at which the conflict begins.

4.4 To recognize the resolution of the conflict or action.

4.5 To identify the point of view from which the story is told.

4.6 To recognize characters' obvious motivations for behavior.

5. Reading: Poetry

5.1 To identify the speaker in a poem when he is other than the poet.

5.2 To recognize the senses being appealed to in a poem with images.

5.3 To recognize denotative vs. connotative uses of language on an elementary level.

6. Writing: Utilitarian

6.1 To write a terse and succinct communication in complete sentences (such as a bulletin announcement) given a series of details.

7. Writing: Expository

7.1 To select a topic from a given list of topics for one paragraph, determine the method of development of that topic, and then to write a clear topic sentence.

7.2 To organize the paragraph before writing by outlining the main points and sub-points.

7.3 To write one paragraph expressing an opinion or developing an idea, giving supporting reasons, examples, or details.

7.4 To write a concluding sentence (whenever appropriate) which summarizes the main point of the paragraph or which comes to a conclusion about the main topic (e.g. its importance, its implications, etc.)

COROLLARY REQUIREMENTS

8. Language: Sentence Structure

8.1 TO BE ABLE TO IDENTIFY and correct sentence fragments.

8.2 To identify and substitute concrete and specific verbs and nouns for abstract verbs and nouns.

9. Language: Vocabulary

9.1 To determine meaning of an unfamiliar word as used in a particular context by comparing the dictionary definition(s) and the way the word is used.

9.2 Recognize denotative vs. connotative uses of language on elementary level.

**Burlingame High School
English Department**

Book List, 1973-1974

LEVEL IV - Fall Semester

Required Texts

Bush
Green
Littell
Littell
Summerfield

Currents in Non-Fiction
Something Else
The Language of Man Book III, Chapter 3
The Language of Man Book IV, Chapters 2 & 3
Voices - Third Book (pages 60-120)

Optional Texts

Barrett
Barrows
Carhart
Lodge
Pooley
Pooley

Lilies of the Field
Drama I (Heritage Series)
Magic Casements
Adventures in Reading (pages 269-535)
Perspectives
Tactics in Reading III (2 kits to accompany
Perspectives)
Eighth Moon

Sanson

Grammar Texts

Corbin
John

Guide to Modern English Grade 9
Building Better English

Vocabulary Texts

Greene

Word Clues (pages 127-225)

Reading List

Blumenthal
Cather
Hilton
Hulme
Jackson
Verne

English 2600
My Antonia
Lost Horizon
The Nun's Story
Ramona
20,000 Leagues Under the Sea

Class set of "VOICE" Magazine

Burlingame High School
English Department

Book List, 1973-- 1974

LEVEL IV - Spring Semester

Required Texts

Littell	The Language of Man, Book V, Chapter 4
Minor	Responding: Me
Olsen	In Others' Eyes
Olsen	Playing It Cool
Parks	A Choice of Weapons
Scheld	Short Stories II (Heritage Series)

Optional Texts

Piegenbaum	4 complete Novels of Drama and Suspense Wells, The Invisible Man Nordhoff & Hall, The Hurricane Hilton, The Story of Dr. Wassell Greene, The Third Man
Heyerdahl	Kon-Tiki
Redman	Lions in the Way The Lighter Side - Kit (In Resource Center)

Grammar Texts

Blumenthal	English 2600
Corbin	Guide to Modern English Grade 9
John	Building Better English

Class set of "VOICE" Magazine

MINIMUM REQUIREMENTS

LEVEL V

1. Listening

- 1.1 To identify the major and minor points of a taped speech

2. Speaking

- 2.1 To give a speech either to inform by evaluating and comparing information from three sources or to read three different descriptions of something with a comparison and evaluation.
- 2.2 To prepare notes in outline form showing an introduction, body and conclusion.
- 2.3 To speak loud enough to be heard throughout the room.

3. Reading: Non-fiction

- 3.1 To distinguish between emotional and non-emotional language in a piece of writing that correlates with 8th grade reading level.
- 3.2 To recognize an author's major and minor points in a simple prose selection.
- 3.3 To identify examples of generalizations and specific examples.

4. Reading: Fiction

- 4.1 To recognize examples of plot development (e.g., chronological, flashback).
- 4.2 To identify setting and to state its importance in the story.
- 4.3 To refine the basic conflicts (e.g., man vs man--personality or values clash).
- 4.4 To recognize changes in characters and to identify reasons for the changes.
- 4.5 To recognize stereotyped characters if they appear in the story (the Hero, the Villain, etc.).
- 4.6 To recognize levels of meaning: basic story line--abstract representations (e.g., in the story "The Summer of the Beautiful White Horse").

5. Reading: Poetry

- 5.1 To recognize the effect of key words or images as they contribute to the total effect of the poem.
- 5.2 To identify the poet's main idea.
- 5.3 Continuation of Level IV skills.

6. Writing: Expository

- 6.1 To select a general topic from a given list, to formulate a specific assertion about that general topic, and to explain/analyze/develop that assertion, with appropriate organizational pattern, in three paragraphs.
- a. To develop a multi-sentence introductory paragraph which clearly states the specific topic and assertion to be developed in the essay and which implies the method of organization to be used (e.g. reasons, examples, body causes-effects, description, narration).
- b. To formulate a body paragraph which develops the main assertion of the essay and which clearly explains and specifically illustrates that assertion.
- c. To develop a multi-sentence concluding paragraph which summarizes the body of the essay.

COROLLARY REQUIREMENTS

7. Language: Sentence Structure

- 7.1 To recognize and correct redundancy and wordiness in descriptive, narrative, and expository writing.
- 7.2 To produce sentences that are clear, concise, and powerful by utilizing various single-word and clause modification patterns.

8. Language: Vocabulary

- 8.1 To determine the meaning of an unfamiliar word as used in a particular context by comparing the dictionary definition(s) and the way the word is used.
- 8.2 To find antonyms/synonyms/homonyms and to make distinctions in meanings by using the THESAURUS.
- 8.3 To recognize variety and richness of language through acquaintance with dialects.

Burlingame High School
English Department

Book List, 1973-1974

LEVEL V - Fall Semester

Required Texts

Boynton & Mack
Corbin
Littell
Littell
Perreiah
Pooley
Pooley

Sheffey
Smiley

Introduction to the Short Story
Poetry I (Heritage Series)
The Language of Man Book III, Chapter 2
The Language of Man Book V, Chapter 3
Paragraph Models for Composition
Accents U.S.A.
Tactics III Kit (workbooks to accompany Accents,
U.S.A.)
Impressions in Asphalt (Sections I-III)
Rebels & Regulars

Optional Texts

Kata
Lodge

Rawlings
Shakespeare
Zachar

A Patch of Blue
Adventures in Reading (pages 536-705, Great
Expectations)
The Yearling
Taming of the Shrew
Plays as Experience

Grammar Texts

Blumenthal
Corbin & Perrin

Living Language Grade 10
Guide to Modern English Grade 10

Writing Texts

Brown
Ostrom
S.R.A.

Unit Lessons in Composition 1a, 1b, 1c
Better Paragraphs
Composition Units 1-7, 10-12

Reading List

Dickens
Dickens
Haggard
London
Scholastic

David Copperfield
Great Expectations
King Solomon's Mines
The Sea Wolf
Poetry Unit 4102

Required Units

Poetry
Speech
Use of Library

Burlingame High School
English Department

Book List, 1973-1974

LEVEL V - Spring Semester

Required Texts

Alwin
Boulle
Littell
Kertson
Pooley
Pooley

Schaeffer
Sheffey
Smiley
Summerfield

Short Stories I, Heritage Series
Face of a Hero
The Language of Man Book VI, Chapter 3
Poetry II
Accents U.S.A.,
Tactics III Kit (workbooks to accompany Accents,
U.S.A.)

Shane
Impressions in Asphalt (Section I-III)
Ways of Justice
Man in the Fictional Mode III

Optional Texts

Fuller

Graham
Hentoff
Scholastic
Weiss

Four Novels of Appreciation
The Pearl
Kim
Jane Eyre
Flight
South Town
Jazz Country
Poetry Unit 4102
10 Short Plays

Writing Texts

Blumenthal
Smith and Paxton

Living Language Grade 10
Learning to Write

Reading List

London

White Fang and Call of the Wild

MINIMUM REQUIREMENTS

LEVEL VI

1. Listening

- 1.1 Continuation of Level V skills
- 1.2 To listen to a ten to twelve minutes speech on tape

2. Speaking

- 2.1 To prepare and deliver one of the following:
 - a. A speech to persuade which is followed by a session of questions and clarification from the class.
 - b. A presentation as part of a panel.
 - c. A reading and analysis of a poem or very short story (one-page).
- 2.2 To speak loud enough to be heard throughout the room and to organization plan.

3. Reading: Non-fiction

- 3.1 To identify the author's method of development in selected paragraphs from an article (e.g., example, comparison-contrast, cause-effect, analogy).
- 3.2 Given some conclusions about the article to identify specific details that lead to or support the conclusions.
- 3.3 To recognize implications and to discern assumptions made by the author.

4. Reading: Fiction

- 4.1 To recognize how point of view contributes to the author's purpose.
- 4.2 To identify examples of satire or irony if they occur in the story.
- 4.3 To identify major and minor themes in a story.
- 4.4 Continuation of Level V skills.

5. Reading: Poetry

- 5.1 To recognize the way the poet uses key words and images to create a mood in the poem.
- 5.2 Continuation of Level V skills.

6. Writing: Expository

- 6.1 To select a general topic from a given list, to formulate a specific assertion about that general topic, and to explain/analyze/develop that topic and assertion, with appropriate organizational pattern, in five paragraphs.
 - a. To develop a multi-sentence introductory paragraph which clearly states the specific topic and assertion to be developed in the essay and which implies the method of organization to be used (e.g. reasons, causes-effects, description, narration).
 - b. To formulate three body paragraphs, each of which begins with a topic sentence which states the main point of the paragraphs and which develops the main assertion of the essay.

- c. To clearly explain and specifically illustrate each main point of each body paragraph.
- d. To develop a multi-sentence concluding paragraph which draws together all of the ideas in the body of the essay by coming to a conclusion (not a summary) concerning the main topic/assertion of the essay (e.g. its significance, its implications, or an evaluation of the evidence given in the body of the essay).

COROLLARY REQUIREMENTS

7. Language: Political Language

- 7.1 To recognize the effect a politician is trying to achieve by use of certain words and phrases.
- 7.2 To identify journalistic and political cliches.
- 7.3 To determine the effect of language choice on racial identity and attitudes.

8. Language: Figurative vs. Literal

- 8.1 To recognize the use and effect of figurative language.
- 8.2 To be able to distinguish literal and figurative uses of language;
- 8.3 To identify euphemisms and their uses.
- 8.4 To understand (not very behavioral) the role of symbols in our language and to distinguish between symbols and things symbolized, between word and thing.

9. Language: Sentence Structure

- 9.1 To learn to combine simple sentences into compact, complex and complex-compound sentences.
- 9.2 To learn to revise and rewrite to increase clarity in writing (pronoun reference, ambiguity, dangling modifiers, awkward sentence structure etc).

10. Language: Vocabulary

- 10.1 To identify and learn to manipulate common word-root and suffixes and prefixes in order to form new words.

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Book List, 1973-1974

LEVEL VI - Fall Semester

Required Texts

Golding	Lord of the Flies
Goodman	75 Short Masterpieces
Greene	Essays for Modern Youth
Hemingway	Old Man and the Sea
	Corollary Kit
Knowles	Phineas and other Stories
Littell	The Language of Man Book III, Chapter 3
Littell	The Language of Man Book VI, Chapter 4
Potok	The Chosen
Schweitzer	A Variety of Short Plays
Summerfield	Man in the Expository Mode-IV
Summerfield	Man in the Fictional Mode-IV
Summerfield	Man in the Poetic Mode-III
	Red Sky at Morning

Optional Texts

Bradbury	Fahrenheit 451
Cleary	The Sundowners
Fuller	Four Novels for Adventure
	Kidnapped
	Les Miserables
	Messer Marco Polo
	Green Mansions
Hugo	Les Miserables
Inglis	Adventures in English Literature, Olympic Ed.
Inglis	Adventures in English Literature, Mercury Ed.
	(See B.P. Tapes: Riders to Sea BD, 11)
Loban	Adventures in Appreciation
Schram	Adventures for Americans
Shakespeare	Romeo & Juliet

Grammar Texts

Corbin & Perrin	Guide to Modern English Grade 11 (Greene)
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Writing Texts

Brown	Unit Lessons in Composition 1a, 1b, 1c
Christ	Handbook

Reading List

Cronin	The Citadel
Cronin	Keys of the Kingdom
Shulman	West Side Story (not play)

Burlingame High School
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LEVEL VI - Fall - Corollary Book Program

Key Literary Work: The Old Man and the Sea

Theme A: The Physical Splendor of the Sea

Carson, Rachel	The Sea Around Us, P2361-Sig.
Lawrence, D.H.	The Sea and Sardinia, C123-Comp.
Lindberg, Ann Morrow	Gift from the Sea, 2619-Panth

Theme B: The Sea and the West as a Stage for Human Dreams

London, Jack	The Sea Wolf and Selected Stories, CP 217-Sig C
Short	Three for the Money

Theme C: The Glory and Ordeal of Personal Regeneration

Lagerkvist, Par	Barrabas, F2417-Ban.
Maughan, W. Somerset	Of Human Bondage, GC178-PB

Theme D: The Hemingway Hero -- Another and Younger Version

Hemingway	The Snows of Kilimanjaro, SL-32-Scrib.
Hemingway	Green Hills of Africa, SL-50-Scrib.
Hemingway	For Whom the Bell Tolls, SL-4-Scrib.

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Book List, 1973-1974

LEVEL VI - Spring Semester

Required Texts

Crane	50 Great Short Stories
Freier-Lazarus	Adventures in Modern Literature
Greene	Essays for Modern Youth
Hansberry	Raisin in the Sun
Knapp	Introduction to Poetry
Lee	To Kill a Mockingbird (perma-bound) Corollary Kit
Littell	The Language of Man Book VI, Chapter 1
Orwell	Animal Farm
Purves & Palazzi	Responding: A Good Life
Shakespeare	Midsummer Night's Dream
Summerfield	Man in the Fictional Mode-V
Turner	A Measure of Dust

Optional Texts

Bonham	Durango Street
Buck	The Good Earth
Cook	Adventures in Appreciation
Doyle	Comparative Classics: Cyrano de Bergerac
Rawlings	The Sojourner
Squire	Greek Myths and Legends
Summerfield	Voices, the 4th Book
Vidal	Best Television Plays
West	Friendly Persuasion

Grammar Texts

Corbin	Guide to Modern English Grade 10
Warriners	English Grammar and Composition Grade 10

Writing Texts

Brown	Unit Lessons in Composition 2a, 2b, 2c
S.R.A.	Composition Units, Lessons 8,9, 13-15
Strunk	Elements of Style

Reading List

Christ	Myths and Folklore
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Burlingame High School
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LEVEL VI - Spring - Corollary Book Program

Key Literary Work: To Kill A Mockingbird

Thematic Variants for Corollary Program

Man's Inhumanity to Man

Agee, James
Frank, Anne
Melville
Twain

A Death In the Family, Avon G1034
The Diary of a Young Girl, Pocket Books C317
Billy Budd and Other Tales, Signet CT75
Pudd'nhead Wilson, Bantam AC50

The Common Man as Hero

Haas
Maugham, W. Somerset
Tolstoi

Trouble Summer
The Moon and Sixpence, Bantam FC153
The Cossacks and The Raid, Signet CD56

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Book List, 1973-1974

THE AMERICAN DREAM

Alger
Dreiser
Dreiser
Fitzgerald

Halline

Miller

Lewis
Levine
O'Neill
Radke
Rolvaag

Schulberg
Suhor
Wright

Ragged Dick (Social Science Dept.)
An American Tragedy
Sister Carrie
The Great Gatsby
Corollary
Tape (AN 13)
Six Modern Plays
The Emperor Jones
Winterset
The Man Who Came to Dinner
The Little Foxes
The Glass Menagerie
Mister Roberts
Death of A Salesman
Corollary
Tapes (AD 3,11)
Babbitt
Vocabulary for College-bound Student
The Iceman Cometh
Word Resources
Giants In the Earth
Corollary
Tape (AN 13)
What Makes Sammy Run
American Dream
Black Boy

MEDIA SOFTWARE AVAILABLE - ERC or MEDIA CENTER

Sound Filmstrips:

Slides
Sound filmstrip
Sound filmstrip
Tape
Sound filmstrip
Sound filmstrip
Motion picture
Tape
Sound filmstrip

American civilization:
Man's search for glory
Man's dream of empire
Man's quest for wealth
Man's pursuit of human rights
The American dream: myth or reality
The American genius in literature and the arts
Understanding American drama
Anderson, Maxwell - Winterset (dramatic highlights)
Fitzgerald, Scott - The Fitzgerald saga
Fitzgerald, Scott - Gatsby - the American myth
Scopes trial (re: Inherit the wind)
Connelly, Mark - The green pastures
Understanding American drama

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Book List, 1973-1974

American Dream Corollary Book Program

Key Literary Works: Death of a Salesman
Sixteen Famous American Plays

Theme A: A Scholarly View of Drama

Bently, Eric	American Drama, Anchor
Clurman, Harold	Fervent Tears, D8 Drama
Downer, Alan	American Drama, TYC
Gassner, John	Theatre in Our Times, Crown
Smith, Cecil	Musical Comedy in America, 5-TAB
Young, Stark	Theatre, D12-Drama

Theme B: A Comparative Treatment of Subject Matter

Mersand, Joseph	Three Plays About Marriage, ANTA orig. W658-WSP
Mersand, Joseph	Three Plays of American Individualism, W653-WSP
Mersand, Joseph	Three Plays of American Realism, W652-WSP
Mersand, Joseph	Three Plays About Doctors, W656-WSP
Mersand, Joseph	Three Comedies of American Family Life, W651-WSP
Squire, Willard	Three Distinctive Plays on Abraham Lincoln, W655-WSP

Theme C: The Unique American Situation

Chapman, Robert	Billy Budd, SD4-Drama
Connelly, Marc	Green Pastures, HRW
Freedley, George	Three Plays by Maxwell Anderson, W670-MSP
Inge, William	Dark at the Head of the Stairs, A2164-Ban
Lawrence, Jerome	Inherit the Wind, A2102-Ban
Vidal, Gore	Visit to a Small Planet, S1788-NAL
Wilder, Thornton	Three Plays, HC98-Ban

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Book List, 1973-1974

American Dream Corollary Book Program

Key Literary Work: The Great Gatsby, F. Scott Fitzgerald

Theme for Corollary Program: The American Dream -- Ideal and Potential;
Practice and Reality

Albee, Edward	The American Dream, Coward-McCann CM6
James, Henry	Portrait of A Lady, Riverside Ed. A7
O'Neill	Three Plays, Vintage VI65 Mourning Becomes Electra Strange Interlude Desire Under the Elms
O'Neill	Touch of the Poet, Yale Press Y2
Stegner	Big Rock Candy Mountain, American Century S19
Washington Square Press	Three Dramas of American Individualism M653

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Book List, 1973-1974

American Dream Corollary Book Program

Key Literary Work: Rolvaag's Giants in the Earth

Theme A: The Pioneer Experience, American Version

Cather, Wills	O Pioneers, 16 Sen Ed
Guthrie, A.B.	The Big Sky, 44-Sen Ed
Guthrie, A.B.	The Way West, 50050-PG
Richter, Conrad	The Trees, SC 269-Ban
Richter, Conrad	The Fields, SC 270-Ban
Richter, Conrad	The Town, SC 271-Ban
Stewart, George R.	Ordeal by Hunger, K-138-Ace

Theme B: The Pioneer Experience, A World Experience

Malmud, Bernard	The Magic Barrel, 5153-Dell
Uris, Leon	Exodus, N3075-Ban

Theme C: The Melting Pot, Ethnic Riches of America

Glazer, Nathan	Beyond the Melting Pot: Negroes, Puerto Ricans, Jews, Italians, and Irish in New York
O'Connor, Edwin	The Last Hurrah, S2856-Ban MIT Press
Ross, Leonard	The Education of Hyman Kaplan, HB 87-Harv
Stein, Joseph	Fiddler on the Roof, 75115-PB

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Book List, 1973-1974

AMERICAN SHORT FICTION

Cerf	16 famous American Plays
Crane	50 Great American Short Stories
Crane	50 Great Short Stories
Current	American Short Stories
Dillenbeck	Seven Novellas
	The Apple Tree
	The Short Happy Life of Francis Macomber
	Daisy Miller
	May Day
	The Old Maid
	Youth
	The Party at Jack's
Fuller	Adventures in American Literature
Halline	Six Modern American Plays
	Tape (AD 7)
	Emperor Jones
	Winterset
	Man Who Came to Dinner
	Little Foxes
	Glass Menagerie
	Mister Roberts
Inglis	Adventures in American Literature
Jewett	Country of the Pointed Firs
Levine	Vocabulary for college-bound student
O. Henry	Surprises, 20 Stories
Poe	Poems and Tales
	Tapes (AS 15,16,17,22,28)
Poe	18 Best Short Stories
Radke	Word Resources
Stegner	Great American Short Stories
	Tapes (AM 16, AS 3,4,5,10,11,18,22,25,27, 29,32,33)
Steinbeck	Travels With Charley
Welty	Selected Short Stories

MEDIA SOFTWARE AVAILABLE - ERC or MEDIA CENTER

Tape	James, Henry - Turn of the Screw
Tape	Parker, Dorothy - Stories (read by Shirley Booth)
Tape	Poe, Edgar - A Poe reader (dramatic highlights)
Tape	Great themes in literature: 3 tapes - the short story
Record-LP	Poe, Edgar - The tell-tale heart; silence
Sound filmstrip	Poe, Edgar - That Strange Mr. Poe
Transparency	English literature - one transparency entitled: The Short story - narrative pattern one transparency entitled: The Short story - characteristics

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Book List, 1973-1974

THE ART OF THE FILM

Jacobs	Introduction to the Art of the Movies
Kael	I Lost It At the Movies
Kuhn	Exploring the Film
Levine	Vocabulary for college-bound student
Macgowan	Behind the Screen
Radke	Word Resources
Stephenson	The Cinema As Art
Taylor	Cinema Eye, Cinema Ear
	Film Quarterly
	Sight and Sound
	Media and Method
	Film Facts

MEDIA SOFTWARE AVAILABLE - ERC or Media Center

Tape	Preminger, Otto & Wald, Jerry - Censorship and cinema - discussion
Tape	Hollis, Alpert - The Claimant - (discussion of European films)
Tape	Crowther, Bosley - The Great Films (discussion)

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Book List, 1973-1974

COMMUNICATION

Ardrey	Territorial Imperative
Birdwhistle	Kinesis and Context
Fabun	Communications: The Transfer of Meaning
Fast	Body Language
Fraenkl	Writing Systems
Fraenkl	What is Language
Hall	The Silent Language
Kaiser Aluminum News III/65	Communication
Leavitt	Stop, Look and Write
Levine	Vocabulary for college-bound student
Littell	How Words Change Our Lives
Macrorie	Writing to be Read
Malmstrom	Language in Society
Morris	The Naked Ape
Parry	Words and Beyond
Potter	English Everywhere
Radke	Word Resources
Shanker	Semantics: The Magic of Words

REFERENCE MATERIALS

Life Reprints

Origins of Language
History of English Language

MEDIA SOFTWARE AVAILABLE - ERC or MEDIA CENTER

Sound filmstrip

Linguistic backgrounds of English

Book List, 1973-1974

CREATIVE WRITING

Gretton	Writing Incredibly Short Plays, Poems, Stories
Hook	Writing Creatively
Kantor, Osgood, Emanuel	How I Write/2
Leavitt	Stop, Look, and Write
Levine	Vocabulary for college-bound Students
McBee	Writer's Journal: Experiments
Radke	Word Resources
Ridout	Short Stories for Discussion
Sellers	Cross My Heart
Stacy	Typog
Wharton	Ethan Frome
Woodward	The Craft of Prose
Summerfield	Man in the Expository Mode VI

MEDIA SOFTWARE AVAILABLE - ERC or MEDIA CENTER

Slide Library	This set will suggest ideas and provide starting points for: writing descriptive titles writing stories or poems Sets of 20 slides each of these subjects: Faces and Feeling; Metropolis; Seasons, Searching, and Sharing
Transparancies	Writing through Pictures
Transparancies	English Literature: Basic information to use in creative writing
Sound filmstrip	Mood of Earth - creative writing of Haiku
Walt Disney 8mm film	Composition Starters
Tapes	Great Themes in Literature

Book List, 1973-1974

HUMANITIES

Deer/Deer	The Popular Arts: A Critical Reader
Fabun	On Motivation
Frenz	American Playwrights on Drama
Galsworthy	The Forsyte Saga
Galsworthy	Man of Property with Indian Summer of a Forsyte
Golding	The Inheritors
Jiminez	Platero and I
Kazantzakis	Zorba the Greak
Kostelanetz	The New American Arts
Levine	Vocabulary for college-bound Student
Radke	Word Resources
Read	A Concise History of Modern Sculpture
Robinson	Artist
Ross	Player: A Profile of an Art
Satin	Ideas in Context
Steichen	Family of Man

REFERENCE MATERIALS

Life Magazine Reprints

Ancient Egypt: Work and Pleasure
Ancient Egypt: Kings and Gods
Greece: The Birth of Reason
Greece: Pride and Fall
Greece: The Golden Age
Rome: The 1300 Years
Rome: Lively Hub of the Empire
Michelangelo
History of Western Culture: Nineteenth Century Upheaval
Cycle of Despair: The Negro and the City
Cities for Tomorrow
The Human Body: Marvel of Motion

Life Magazine Filmstrips

Part II - The Affluent Society of the 18th Century (58 frames)
Part III - The Sturdy Age of Homespun (60 frames)
Part IV - The Magnificent Classic Revival (63 frames)
Part V - The Romantic Decades
Part VI - The Timeless Southwest
Part VII - An Age of Gilden Opulence
Lorenzo Ghiberti: The Gates of Paradise: The Doors of the Baptistry in Florence

American Painting Filmstrips

Part I - The 17th and 18th Centuries (77 frames)
Part II - The Romantic Era (70 frames)
Part III - Years of Change (69 frames)
Part IV - The Eight and the Modernists

Book Lists, 1973-1974

HUMANITIES (continued)

MEDIA SOFTWARE AVAILABLE - ERC or MEDIA CENTER

Sound filmstrip	Great words of art explained
Slides	World's Greatest Paintings
Sound filmstrip	Romanticism
Sound filmstrip	The Enlightenment
Sound filmstrip	Ancient Rome (2 sets - 1 Schloot, 1 Guidance)
Sound filmstrip	Our Heritage from Ancient Greece
Sound filmstrip	Humanities: Age of Leonardo and Michelangelo
Sound filmstrip	Humanities: The Renaissance in Florence
Sound filmstrip	Humanities: The Age of Dante and Giotto
Slides	Classicism and Romanticism: The Sober and the Sublime
Slides	Romanticism and Realism
Slides	French Painting
Slides	English Painting
Slides	Early Italian
Slides	Early Renaissance
Slides	Early Flemish Painting
Slides	Impressionist Paintings
Sound filmstrip	Images of Man
Sound filmstrip	The Black Experience in the Arts
Sound Filmstrip	World History: Three Great Eras of Mankind
Sound filmstrip	Harlem Renaissance and Beyond

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Book List, 1973-1974

SEMINAR IN INDIVIDUAL AUTHORS - SHAW and IBSEN - 3

Kaufman	G.B. Shaw: A Collection of Critical
McFarlane	Discussion of Henrik Ibsen
Shaw	St. Joan
Shaw	Four Plays by Shaw

Book List, 1973-1974

SEMINAR IN INDIVIDUAL AUTHORS - FAULKNER and STEINBECK - 1

Faulkner	Intruder In Dust
Faulkner	The Portable Faulkner
Faulkner	Sartoris
Faulkner	Basalom, Absalom
Faulkner	The Sound and the Fury
Faulkner	Three Famous Novels
	Spotted Horses
	Old Man
	The Bear
Faulkner	As I Lay Dying
Faulkner	The Hamlet
Faulkner	Light in August
Faulkner	Reivers as Reminiscence
Faulkner	Sanctuary
Howe	William Faulkner: A Critical Study
Steinbeck	America and Americans
Steinbeck	East of Eden
Steinbeck	In Dubious Battle
Steinbeck	Journal of a Novel: the East of Eden letters
Steinbeck	Long Valley
Steinbeck	Of Mice and Men
Steinbeck	Once There Was a War
Steinbeck	Pastures of Heaven
Steinbeck	Russian Journal
Steinbeck	Sweet Thursday
Steinbeck	The Portable Steinbeck
Steinbeck	The Winter of our Discontent
Steinbeck	To a God Unknown
Steinbeck	Tortilla Flat
Steinbeck	Travels With Charley
Steinbeck	Wayward Bus
Steinbeck	World of Steinbeck
French	John Steinbeck

MEDIA SOFTWARE AVAILABLE - ERC or MEDIA CENTER

Sound filmstrip	Steinbeck's America
Sound filmstrip	Steinbeck, John - Steinbeck's Losers
Sound filmstrip	Faulkner, William - Faulkner
Tape	Steinbeck, John - Grapes of Wrath
Tape	Faulkner, Wm. - Wild Palms (dramatic highlights)

Book List, 1973-1974

INTRODUCTION TO THEATRE

Brook	The Empty Space
Cavendish	The World of Theatre
International Theatre Instit.	The American Theatre 1971-72
International Theatre Instit.	The American Theatre 1972-73
Roby and Ulanov	Introduction to Drama
Roose-Evans	Experimental Theatre: From Stanislavsky to Today
Rowe	A Theatre in Your Head
Schechner	Public Domain
Wright	Understanding Today's Theatre

REFERENCE BOOKS

Bacon and Breen	Literature for Interpretation
Boleslavsky	Act: The First Six Lessons
Cole and Chinoy	Actors on Acting
Cole	Playwrights on Playwriting
Corrigan and Rosenberg	The Context and Craft of Drama
Diderot and Archer	Paradox of Acting and Masks or Faces
Dietrich	Play Direction
Fergusson	Idea of a Theatre
Funke	Actors Talk about Acting, Vol. I
Funke	Actors Talk about Acting, Vol. II
Gorchakov	Stanislavsky Directs
Forelik	New Theatres for Old
Hart	Act One
Kerr	How Not to Write a Play
Knight	The Liveliest Art
Lewis	Method or Madness?
McGaw	Acting is Believing
Smith	Musical Comedy in America
Stanislavsky	An Actor Prepares
Stanislavsky	Building a Character
Stanislavsky	My Life in Art

MEDIA SOFTWARE AVAILABLE - ERC or MEDIA CENTER

Tape	Williams, Emlyn - The Corn is Green (dramatic high-lights)
Tape	Anderson, Maxwell - Winterset (dramatic highlights)
Numerous tapes of dramatic highlights	of established works
Tape	Role of the Drama Critic
Tape	American Theater Spectrum
Tape	Survey of American Theater

Book List, 1973-1974

LITERATURE OF THE IMAGINATION

Carroll	Alice in Wonderland and Through the Looking Glass
Duerenmott	Traps
Hughes	High Wind in Jamaica
Jackson	The Haunting of Hill House
Jackson	The Sundial
James	Turn of the Screw and Daisy Miller
La Fontaine	Selected Fables and Tales
Levin	Vocabulary for college-bound Student
Loria	Analysis of Charlie Brown
Radke	Word Resources
Saki	Incredible Tales
Tolkein	The Tolkein Reader
Tolkein	The Return of the King
Tolkein	The Two Towers
Tolkein	The Fellowship of the Ring
Ward	Black Magic: 13 chilling tales
Wells	The Good of the Gods
Wilde	Picture of Dorian Gray

MEDIA SOFTWARE AVAILABLE - ERC or MEDIA CENTER

Tape	James, Henry - The Turn of the Screw
Tape	Tolkein, J.R.R. - Poems and Songs of Middle Earth

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Book List, 1973-1974

MASS MEDIA

Kael	I Lost It At the Movies
Kaufmann	Great Television Plays
Littell	The Language of Man Book VI
Riley	Freedom From Dilemma
Sheratsky-Reilly	The Lively Arts: Four Representative Types The African Queen (Novel) - Forester Inherit the Wind (Stage Play) - Lawrence & Lee Abraham Lincoln-The Early Years (TV Script) - Agee Marty (Screenplay) - Chayefsky
Van Laan	Language and the Newstand

MEDIA SOFTWARE AVAILABLE - ERC or MEDIA CENTER

Tape	Movies on the Move (prominent directors discuss the changing climate of the cinema)
Tape	Preminger, Otto & Wald, Jerry - Censorship and Cinema
Tape	Crowther, Bosley - The Great Films

Burlingame High School
English Department - Selective

Book List, 1973-1974

MODERN AMERICAN POETRY

Boyton and Mack
Hall
Untermeyer
Whicher

Introduction to the Poem
Contemporary American Poetry
Ogden Nash
Twelve American Poets

MEDIA SOFTWARE AVAILABLE - ERC or MEDIA CENTER

Sound filmstrip
Sound filmstrip
Sound filmstrip
Sound filmstrip

American Poetry: the 19th Century
Understanding and Appreciation Poetry
Poems of Love/Poems of War
Poetic Voice of Black Experience

Book List, 1973-1974

MYTH AND FOLKLORE

Garrity	Irish Stories and Tales
Goodrich	Medieval Myths
Goodrich	Ancient Myths
Hamilton	Mythology
Homer	Odyssey
Levine	Vocabulary for college-bound Student
Radke	Word Resources
Renault	The King Must Die
Renault	Bull from the Sea
Robinson	Myths and Legends of all Nations
Rutherford	African Voices
Scott	Ivanhoe
Tennyson	Idylls of the King
Wechsler	Gods and Goddesses in Art and Legend
White	The Once and Future King

REFERENCE MATERIALS

Feldman	African Myths and Tales: Saga of Grettir the Strong
Frazer	The New Golden Bough
Frye	Anatomy of Criticism - 4 Essays
Ghosh	The Dance of the Shiva
Poulakes	American Folklore
Redfield	The Primitive World and Its Transformations
Rieu	Illiad
Wagner	The Ring of the Nibelung

MEDIA SOFTWARE AVAILABLE - ERC or MEDIA CENTER

Tape	Tales from Across the Ocean
Tape	Adventures and Fables (including Kipling, Carroll, Twain, and Aesop's Fables)
Tape	Classical Literature - Heroes, Gods and Monsters of the Greek Myths, v.1-6

Book List, 1973-1974

ORAL INTERPRETATION OF LITERATURE

Bowen
Coger and White

Hunsinger
Levine
Lynn
Ostroff
Radke
Raff
Robinson and Lee
Walters

NOW
Readers Theatre Handbook: A Dramatic Approach to
Literature
Communicative Interpretation
Vocabulary for college-bound Student
Designs for Reading Poems
Poet as Artist and Critic
Word Resources
Shape
Speech in Action
The Reader

MEDIA SOFTWARE AVAILABLE - ERC or MEDIA CENTER

Tapes

Sound filmstrip
Sound filmstrip

Students can use the many tapes of dramatic highlights
of established works
Understanding and Appreciating Poetry
Poetic Experience

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Book List, 1973-1974

POETRY

**Dinny
Goldstein
Hogan
Hogan
Perrine**

**Two Ways of Seeing
The Poetry of Rock
Poetry of Relevance I
Poetry of Relevance II
Sound and Sense**

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Book List, 1973-1974

READINGS IN POPULAR WRITINGS

Baum
Boulle
Burdick
Capote
du Maurier
Freedley
Levine
Malone and Roberts
Mac Lean
Playboy Press
Popp

Radke
Roth
Summerfield
West
Wolf
Kesey

Designs in Non-Fiction
Bridge Over the River Kwai
Fail Safe
In Cold Blood
Hungry Hill
Three Plays About Crime and Criminals
Vocabulary for college-bound Student
From Pop to Culture
Guns of Navarrone
Playboy's Short Stories
Four Complete Modern Novels
 The Teahouse of the August Moon-Sneider
 The Romance of Rosy Ridge-Kantor
 The Sea of Grass-Richter
 The Wreck of the Mary Deare-Innes
Word Resources
Goodbye-Columbus
Man in the Expository Mode V
The Devil's Advocate
Kandy-Kolored-etc., Baby
One Flew Over the Cuckoo Nest

REFERENCE MATERIALS

Wolfe

The Pump House Gang

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Book List, 1973-1974

SCIENCE FICTION

Clarke	Childhood's End
Heinlein	A Stranger In a Strange Land
Herbert	Dune
Loughlin	Journeys in Science Fiction
Silverberg	Science Fiction Hall of Fame
Smiley	Something Strange
Vonnegut	Player Piano

MEDIA SOFTWARE AVAILABLE - ERC or MEDIA CENTER

Tape	Bradbury, Ray - Cool Green Hills of Earth (dramatic highlights)
Tape	Bradbury, Ray - Dwellers in Silence

Book List, 1973-1974

SCIENCE FICTION COROLLARY BOOK PROGRAM

Asimov	Fantastic Voyage
Asimov	I. Robot
Bradbury	The Martian Chronicles
Boullé	The Planet of the Apes
Clarke	2001 - A Space Odyssey
Compton	Synthajoy
Crichton	The Andromeda Strain
Norton	Daybreak--2250
Pohl	The Age of the Pussyfoot
Vonnegut	Sirens of Titan
Wyndham	The Day of the Triffids

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Book List, 1973-1974

SHAKESPEARE

All's Well that Ends Well
Antony & Cleopatra
As You Like It
Comedies, Volume 1
Comedies, Volume 2
Comedy of Errors
Coriolanus
Cymbeline
Folger Guide to Shakespeare
Henry IV, Part I
 Tapes (BSH 11,30,32,34,44,50)
Henry IV, Part II
Henry V
Henry V (Washington Square)
Henry VI, Part I
Henry VI, Part II
Henry VI, Part III
Henry VIII
Julius Caesar in Shakespeare, Shaw and the Ancients - Harrison
 Corollary
 Tape for Caesar & Cleopatra (BO 13)
King John
King Lear, Eight Great Tragedies in World Literature
Macbeth
 Tapes (BSH 18,19,41,48,50)
Macbeth (Washington Square)
Measure for Measure
Merchant of Venice, Thurber, Harper
 Tapes (BSH 20,32,33,34,45,50)
Merry Wives of Windsor
Midsummer Night's Dream
Much Ado About Nothing
Othello
Richard II
Richard III
Shakespeare's Poems
Shakespeare's Sonnets
Tempest
Twelfth Night
Two Gentlemen of Verona

MEDIA SOFTWARE AVAILABLE - ERC or MEDIA CENTER

Tape	Shakespeare, William - The Merry Wives of Windsor
Sound filmstrip	Poetic Experience (includes Shakespeare)
Sound filmstrip	Great Plays of the Stage (dramatic presentations) Julius Caesar, King Lear
Tape	Incidental Music to Shakespeare

Book List, 1973-1974

SHAKESPEARE COROLLARY BOOK PROGRAM

Key Literary Work: Julius Caesar and Caesar and Cleopatra
Julius Caesar in Shakespeare, Shaw and the Ancients

Theme for Corollary Program: Power--Positive Force and Corrupting Force

Durrenmott	The Visit, Evergreen E344
Giraudoux	Four Plays, Drama MD 12 Ondine The Madwoman of Chaillot The Apollo of Bellac The Enchanted
Hook	The Hero in History, Beacon Press BP12
Lewis	Elmer Gantry, Dell 2266
Ludwig	Napoleon, Pocket Book GC 11
Shaw	Arms and the Man, Bantam, AC 6
Wilder	The Ides of March, Signet P2340
Holt, Rinehart & Winston	Emperor Jones in Four Modern Plays, Series 1,

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Book List, 1973-1974

SPEECH 1-2

Irwin and Rosenberger

Modern Speech

SUPPLEMENTARY TEXTS

Painter

Robinson and Lee

Ease in Speech

Speech in Action

REFERENCE MATERIALS

Barnlund & Haiman
Braden and Gehring
Brigance

Chase
Hall
Hayakawa

Johnson
Nichols and Stevens

The Dynamics of Discussion
Speech Practices
Speech: Its Techniques and Disciplines in a
Free Society
The Tyranny of Words
The Silent Language
The Use and Misuse of Language, Language in
Thought and Action
People in Quandaries
Are You Listening?

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Book List, 1973-1974

SPORTS IN LITERATURE

Gilman	Behind the Mask
Kirschner	Great Sports Reporting
Knudson	Sports Poetry
Kramer	Instant Replay: The Green Bay Diary of Jerry Kramer
Lavin	Action: An Anthology of Writing About Sports
McKay	On Two Wheels
Pepe	The Incredible Knicks
Sample	Confessions of a Dirty Ballplayer
Schulman	Winners and Losers

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Book List, 1973-1974

UTOPIAN SOCIETIES

Abbott

Flatland

Huxley

**Brave New World
Corollary Kit
Tape (AM 14)**

Koestler

Darkness at Noon

More

Utopia

Orwell

Nineteen Eighty-four

Orwell

Nineteen Eighty-Four: Text, Sources, Criticism

Zamiatin

We

MEDIA SOFTWARE AVAILABLE - ERC or MEDIA CENTER

Sound filmstrip

Free Will and Utopias

Book List, 1973-1974

UTOPIAN SOCIETIES COROLLARY BOOK PROGRAM

Key Literary Work: Brave New World, Aldous Huxley

Corollary Theme: Utopian, Distopian, Anti-Utopia Fiction

Capek	R.U.R. and The Insect Play (and in 16 European Plays) 34-0x
Huxley	Brave New World Revisited, P23-PL
Miller	A Canticle for Leibowitz, S2973-Ban
Wells	Tono-Bongay, CD43-NAL-SigC
Wells	Three Prophetic Novels
	When Sleepers Wake
	Story of Days to Come
	Time Machine

Science Fiction as a Utopian Sub-type

Szilard	The Voice of the Dolphins and Other Stories, Simon and Schuster Essandess
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American Inclination and Retreat from Utopianism

ANTA Series	Three Dramas of American Individualism, W653-WSP
	Magnificent Yankee
	High Tor
	Golden Boy
ANTA Series	Three Dramas of American Realism, W652-WSP
	Idiot's Delight
	Time of Your Life
	Street Scene
Edwards	The Survivors

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Book List, 1973-1974

ADVANCED COMPOSITION - ENGLISH 7

Beale and Hoopes	Search for Perspectives
Barnett	Eight Great Comedies
Brooks and Warren	Modern Rhetoric
CEEB	End of Year Exams
Cerf	Sixteen Famous British Plays
Collier	Crisis - A Contemporary Reader
Ellison	The Invisible Man
Guth	A Short New Rhetoric
Hayakawa	Language in Thought and Action
Keyes	Comparative Comedies
Nye	Structure in Reading and Writing
Pearl	Practice Book for SAT
Shakespeare	Hamlet
	Corollary Kit
Silone	Bread and Wine
Strunk	Elements of Style
Woodard	The Craft of Prose

REFERENCE MATERIALS

Life Magazine Reprints

The Art of Reviewing
Ghandi: The Non-Violent Activist
Shakespeare and the Modern Stage (Hamlet)
Shakespeare at 400 (Hamlet)
The Struggle To Be An Individual

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Book List, 1973-1974

ADVANCED COMPOSITION COROLLARY BOOK PROGRAM

Key Literary Work: Hamlet

Theme for the Corollary Program: Internal and External Criticism as an Approach to Interpretation

Campbell	Shakespeare's Tragic Heroes, UP-1 BN
Granville-Barker	Preface to Hamlet, Dramabook D6
Granville-Barker-Harrison	A Companion to Shakespeare Studies, Anchor A191
Harbage	Shakespeare: The Tragedies, Spectrum S-TC-40
Harrison	Introducing Shakespeare, Pelican A43
Jones	Hamlet and Oedipus, Anchor A31
Leavenworth	Interpreting Hamlet, Chandler Publishing Co.
Levenson	Discussion of Hamlet, Heath 6D4
Levin	The Question of Hamlet, Compass C78
Main	The Tragedy of Hamlet, Inter-textual Commentaris, Odyssey Press
Spencer	Shakespeare and the Nature of Man, MP 71
Wilson	What Happens in Hamlet, Cambridge Univ. Press

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Book List, 1973-1974

BASIC READING

Text

Greene
Woods

Another Eye
Reading Skills
Tests for Reading Skills

Workbooks

Scott-Foresman
Smith
Smith
Smith
Smith

Basic Reading Skills
Be a Better Reader, Book I
Be a Better Reader, Book II
Be a Better Reader, Book III
Be a Better Reader, Book IV
Improve Your Reading Through Phonics

Dictionaries

Thorndike High School Dictionary

Labs

SRA Reading Lab IIIa
 IIIb
 RFU-Junior
 RFU-General
Study Skills Library - ESL
 Social Studies
 Science

Supplementary Readers

Adventures in Apacheland
Checkered Flag Series
On Target
Stories for Teenagers
Striving
Teen Age Tales - Book 1
 Book 2
 Book 3
 Book 4
Reader's Digest Advanced Reading
The Deep Sea Adventure Series
Top Flight
Who Am I?

Test Books

SRA Better Reading Book 1
 Book 2

Machines

Filmstrips - GH, HG, IJ, JI, KL, LK, 30 Intermediate Numbers, 40 Adv. Numbers
Controlled Reader
Rateometers
Study Guides - GH, HG, IJ, JI, KL, LK
Tach-X

MEDIA SOFTWARE AVAILABLE - ERC or MEDIA CENTER

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Book List, 1973-1974

COMPOSITION REVIEW

Altschuler	Choices
Brooks	The Outnumbered - A Book of Essays
Center and Persons	Problems in Reading and Thinking
Cerf	Sixteen Famous British Plays
Christ	Handbook of English
Corbin	Guide to Modern English Grade 12
Cox and Foote	Reading Approach to College Writing
Goldstone, Cummings, Clunhill	Points of Departure: A collection of Short Fiction
Grant	Correctness and Precision in Writing
Pearl	Practice Book for SAT
Silone	Bread and Wine
Smith and Paxton	Learning to Write
Stegner	Modern Composition
Strunk	Elements of Style
Wood	Senior English Review

REFERENCE MATERIALS

Life Magazine Reprints

Air Pollution
The Art of Reviewing
Close Composition: New York Times Magazine
The Human Body: Energy Factory
Negro History: Hard Reality of Freedom (Invisible Man)
The Struggle to Be an Individual
What Will the New Man Be Like?

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Book List, 1973-1974

DEVELOPMENTAL READING

Basic Texts

Breaking the Reading Barrier - Dev. 3-4
How to Become a Better Reader - Dev. 102
Read with Speed and Precision - Dev. 5-6
Success in Reading - Dev. 1-2

Workbooks

Smith
Smith

Be a Better Reader, Book V
Be a Better Reader, Book VI

Dictionaries

Webster's Collegiate

Labs

SRA Reading Lab IIIa
SRA Reading Lab IVa
SRA RFU General Lab.
SRA RFU Senior Edition

Test Books

SRA Better Reading Book 1-rev. ed.
SRA Better Reading Book 2-rev. ed.
SRA Better Reading Book 3-old
Optimum Reading Achievement Book II
Optimum Reading Achievement Book III
Reading efficiency charts GH-HG
Reading efficiency charts IJ-JI
Reading efficiency charts KL-LK

Machines

Controlled Reader
Rateometers
Tach-X

Filmstrips

GH, HG, IL, JI, KL, LK, MN
30 Intermediate Numbers
40 Advanced Numbers
Genco - Set 7/8 9/10

Study Guides

GH, HG, IJ, JI, KL, LK, MN

Supplementary Books

Teen Age Tales Book 5
Teen Age Tales Book 6

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Book Lists, 1973-1974

DRAMA 1-2

Elkind
Ommanney

32 Scenes for Acting Practice
The Stage and the School

DRAMA 3-4

Albright
Weis

Working Up a Part
Ten Short Plays

DRAMA 5-6, 7-8

Benedetti
Elkind
Steffenson

The Actor at Work
30 Scenes for Acting Practice
Great Scenes from World Theatre

REFERENCE BOOKS (used at various levels)

Bacon and Breen
Boleslavsky
Cole and Chinoy
Cole
Corrigan and Rosenberg
Diderot and Archer
Dietrich
Fergusson
Funke
Funke
Gorchakov
Gorelik
Hart
Kerr
Knight
Lewis
McGaw
Smith
Stanislavsky
Stanislavsky
Stanislavsky

Literature for Interpretation
Act: The First Six Lessons
Actors on Acting
Playwrights on Playwriting
The Context and Craft of Drama
Paradox of Acting and Masks or Faces
Play Direction
Idea of a Theatre
Actors Talk about Acting, Vol. I
Actors Talk about Acting, Vol. II
Stanislavsky Directs
New Theatres for Old
Act One
How Not to Write a Play
The Liveliest Art
Method or Madness?
Acting is Believing
Musical Comedy in America
An Actor Prepares
Building a Character
My Life in Art

MEDIA SOFTWARE AVAILABLE - ERC or MEDIA CENTER

Tape Williams, Emlyn - The Corn is Green (dramatic highlights)
Tape Anderson, Maxwell - Winterset (dramatic highlights)
Numerous tapes of dramatic highlights of established works
Tape Role of the Drama Critic
Tape American Theater Spectrum
Tape Survey of American Theater

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Book List, 1973-1974

INDEPENDENT STUDY

Hamalian

Phelps

Scott

Great Stories by Nobel Prize Winners

20th Century Culture

Five Approaches to Literary Criticism

**Burlingame High School
English Department - Elective**

Book List, 1973-1974

NEWS I-II

Basic Text

Adams, Julian

Press Time

Supplementary Texts

**Mulligan, John
Reddick, DeWitt**

**Experience in Journalism
Journalism and the School Paper**

NEWS II-III

Basic Text

Adams, Julian

Press Time

Supplementary Texts

Berry, Thomas

Journalism Today

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Book List, 1973-1974

THE NOVEL - ENGLISH 7, 8

Alain	The Wanderer
Bellow	Dangling Man
Booth	Pride and Prejudice, text, sources, criticism Corollary
Camus	The Plague Corollary
Dostoevsky	Crime and Punishment
Eliot	Silas Marner
Faulkner	Absalom, Absalom
Forster	Aspects of the Novel
Golding	Free Fall
Hawthorn	The House of Seven Gables
Hesse	Steppenwolf
Lawrence	Sons and Lovers
Levy	Christ Stopped at Eboli
O'Flaherty	The Informer
Priestly and Davis	Four English Novels Austen - Pride and Prejudice Dickens - Pickwick Papers Hardy - The Return of the Native Conrad - The Secret Sharer
Wasiolak	Crime and Punishment and the Critics

MEDIA SOFTWARE AVAILABLE - ERC or MEDIA CENTER

Sound filmstrip	American Genius in Literature and the Arts
Sound filmstrip	An Audiovisual History of English Literature
Sound filmstrip	Faulkner, William - Faulkner

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Book List, 1973-1974

THE NOVEL - ENGLISH 7-8 COROLLARY BOOK PROGRAM

Key Literary Work: Pride and Prejudice, Jane Austen

Corollary Theme: The Novel as a Work of Social Commentary

Anderson
Dostoevsky
Jonson

Pirandello
Stendahl
Strindberg

Thackery

Winesburg, Ohio, C239 - Comp

The Possessed, 7058 LE - Dell

Volpone, The Alchemist in Three Plays, Vol. 1
MD 8-Drama

Naked Masks, Pirandello in Five Plays, D6-Evman

The Red and the Black, W719-WSP

Seven Plays (Miss Julie, Easter, The Father)
NC217-Ban

Vanity Fair, HRW

Juno and the Paycock, O'Casey, in Three Plays, SM

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Book List, 1973-1974

THE NOVEL - ENGLISH 7-8 COROLLARY BOOK PROGRAM

Key Literary Work: The Plague, Albert Camus

Theme for Corollary Program: Man in Limbo

Albee
Baldwin
Beckett
Brecht
Kafka
Moravia

Zoo Story, Coward McCann CM3
Nobody Knows My Name, Delta 6435
Waiting for Godot, Evergreen E33
Threepenny Novel, Evergreen E43
Parables and Paradoxes, Schoken Books SB12
Three Novels, Signet T1955

The Conformist
Fancy Dress Party
A Ghost at Noon

Pirandello

Naked Masks - Five Plays (Six Characters in Search
of an Author), Everyman D6

Burlingame High School
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Book List, 1973-1974

SHORT FICTION - ENGLISH 8

Camus

Cela

Frederick

The Stranger

The Family of Pascal Duarte

Adventures in Fiction (5 pairs of stories and
3 novels)

The Rocking-Horse Winner-Lawrence

Strawberry Ice Cream Soda - Shas

Neighbor Rosicky - Cather

The Buried Leaf - West

The Masque of the Red Death - Poe

The Night the Ghost Got In - Thurber

Her First Ball - Mansfield

The Snob - Callaghan

Rappaccini's Daughter - Hawthorne

The Man Who Would Be King - Kipling

Typhoon - Conrad

Brat Farrar - Tey

Wuthering Heights - Bronte

Joyce

Ludwig

Moffitt

Sweetkind

Thurston

The Dubliners

Nine Short Novels

Points of View

Ten Great One-Act Plays

Modern Short Stories

Burlingame High School
English Department

Selected Titles in BHS Library

THE AMERICAN DREAM

92	Milford, Nancy	Zelda, a biography
F		
92	Mezener, A	The Far Side of Paradise; a biography of F. Scott Fitzgerald
F		
92	Coolidge, O	Eugene O'Neill
O		
92	Webb, C	Richard Wright, a biography
W		
92	Williams, J.	The Most Native of Sons, a biography of Richard Wright
W		
131.3	Huber, R.	The American Idea of Success
309	Falk, D.	Eugene O'Neill's The Tragic Tension
810	Engel, E.	The Haunted Heroes of Eugene O'Neill
810.8	Smith, Bernard, ed.	The Democratic Spirit
810.8	Margolies, E.	A Critical Study of the 20th Century Negro American Author
	Bone	The Negro Novel in America
810.9	Sklar, R.	F. Scott Fitzgerald
812	Cargill, O.	O'Neill and His Plays
812	Gassner, John	Eugene O'Neill (U. of Minn.)
812	Alexander, D.	The Tempering of Eugene O'Neill
813	Gerber, P.	Theodore Dreiser (Twayne)
813	Lydenberg, J.	Dreiser (20th C. views)
813	Shapiro, C.	Theodore Dreiser, our Bitter Patriot
813	Eble, K.	F. Scott Fitzgerald (Twayne)
813.09	McCall, Don	The Example of Richard Wright
813.52	Mizener, A.	F. Scott Fitzgerald (P-Hall)
813.52	Shain, C.	F. Scott Fitzgerald (U. of Minn.)

Burlingame High School
English Department

Selected Titles in BHS Library

ART OF THE FILM

791.4	Deming, Barbara	Running Away from Myself (films of the forties)
791.4	Bobker, Lee	Elements of Film
791.4	Capote, Truman	Trilogy
791.4	Sarris, A.	Interviews with Film Directors
791.4	Reisz, Karel	Technique of Film Editing
778.5	Ferguson, R.	How to Make Movies
791.43	Barr, C.	Laurel & Hardy
791.43	Colman, H.	Making Movies
791.43	Crisp, C.	Francois Truffant
791.43	Eckert, C.	Focus on Shakespearean Film
791.43	Griffith, R.	The Movies
791.43	Higham, C.	Hollywood in the Forties
791.43	Huff, Roy	Focus on the Horror Film
791.43	Johnson, W.	Focus on the Science Fiction Film
791.43	Kael, Pauline	The Citizen Kane Book
791.43	Kardish, L.	Reel Plastic Magic; A history of films and filmmaking in America
791.43	McCarty, C.	Bogey - the Films of Humphrey Bogart
791.43	Michael, P.	The Academy Awards, a Pictorial History
791.43	Perry, G.	The Films of Alfred Hitchcock
791.43	Quigley, J.	Charlie Chaplin
791.43	Richie, D.	The Films of Akira Kurosawa
791.43	Ringgold, G.	Films of Bette Davis
791.43	Robinson, David	Hollywood in the Twenties
791.43		The Films of Jean-Luc Godard
792	Harris, Julie	Julie Harris Talks to Young Actors
791.43	Baxter, J.	Hollywood in the Thirties
791.43	Sohs, David	Film: The Creative Eye
791.43	Fulton, A.	Motion Picture

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Selected Titles in BHS Library

COMMUNICATION

133.9	Ebon, Martin	Communicating With the Dead
149	Hayakawa, S.	Symbol, Status & Personality
156	Lorenz, Konrad	On Aggression
301.11	Berne, Eric	What Do You Say After You Say Hello?
301.16	Steinberg, Charles	The Communicative Arts
301.2	Alland, Alexander	The Human Imperative
301.24	Miller, G.	Psychology of Communication
412	Chase, S.	Danger - Men Talking
417.7	Cottrell, Leonard	Reading the Past
418	Per, Mario	Talking Your Way Around the World
422	Sorel, N.	Word People
422	Nurnberg, M.	Wonders in Words
427	Dillard, J.	Black English
427.09	Claerbout, David	Black Jargon in White America
428	Postman, Neil	Language in America
599	National Geographic	The Marvels of Animal Behavior
599.8	Van Lowick-Goodall	In the Shadow of Man

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English Department

Selected Titles in BHS Library

INDIVIDUAL AUTHORS 1-Faulkner & Steinbeck

810	Meriwether, James	Lion in the Garden (Faulkner)
813	Webb, J.	William Faulkner of Oxford
813.09	French, W.	Companion to the Grapes of Wrath
813.52	French, W.	John Steinbeck
816.08	Steinbeck, John	Journal of a Novel
813	Steinbeck Conference	Steinbeck, the Man and His Work

Works by these authors available. Please see Librarian.

Burlingame High School
English Department

Selected Titles in BHS Library

INDIVIDUAL AUTHORS 3 - Shaw & Ibsen

809	Kronenberger, L.	G. B. Shaw; a Critical Survey
820	Meisel, M.	Shaw and the 19th Century Theatre
820	Woodbridge, H.	G. B. Shaw - Creative Artist
938.8	Knight, G.	Ibsen, H.

Works by these authors available. Please see Librarian

Burlingame High School
English Department

Selected Titles in BHS Library

INTRODUCTION TO THE THEATRE

792	Little, Stuart	Off Broadway
792	Hartnoll, P.	Concise History of the Theatre
792	Cole, T.	Actors on Acting
792		International Theatre Institute - Theatre 4
792.09	Cheney, Sheldon	The Theatre
792.09	Hewitt, B.	History of the Theatre
792.0952	Scott, A.C.	Kabuki Theatre of Japan
793.3	Terry, W.	The Dance in America
809.2	Gassner, J.	Masters of the Drama
812.009	Frenz, H.	American Playwrights on Drama

NOTE: Many drama anthologies and plays by individual dramatists available.

Burlingame High School
English Department

Selected Titles in BHS Library

LITERATURE OF THE IMAGINATION

Fiction

St. Exupery	The Little Prince
Stephens, James	Crock of Gold
Stewart, Mary	The Crystal Cave
Gardner, John	Grendel
Shelley, Mary	Frankenstein
Gallico, P.	The Abandoned Snowflake
Gallico, P.	Thomasina
Carroll, Lewis	Alice in Wonderland
822 Capote, Truman	The Grass Harp
Nothan, R.	Portrait of Jennie
Swift, J.	Gulliver's Travels

Children's Fiction

White, E. B.	Charlotte's Web
Waber, B.	An Anteater Named Arthur
Dr. Seuss	Cat in the Hat

Short Stories

DeFord, M.	The Other Side of the Clock
Fast, H.	Elsewhere, Elsewhen, Elsehow
Boucher, A.	The General Zapped An Angel
	The Compleat Werewolf and other stories of fantasy and science fiction
133.4 Appel, B.	Man and Magic
133.4 Maple, Eric	The Dark World of Witches
133.9 McHargue, G.	Facts, Frauds and Phantasms
R133 Rachleft, Owen	The Occult Conceit
133.4 Gregor, A.	Witchcraft and Magic
R133.4 Brown, R.	A Book of Witchcraft
R133.4 Harning, Peter	The Necromancers
R133.4 Parrinder, G.	Witchcraft-European and American
R133 Gibson, W.	The Complete Illustrated Book of the Psychic Sciences
R133.5 Stearn, J.	A Time for Astrology
(Astrology mini library has 12 books)	
(ESF mini library has 12 books)	
Evans, R.	J.R.R. Tolkien
Wedick, Harry	A Treasury of Witchcraft
Jung	Psychology and Religion Dreams
Gylor, Sir Edward	Religion in Primitive Culture
Frazer	The Golden Bough
Baldwin	Schemes, Dreams and Mad. Men

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and
398.2

Fairy Tale Collections

Burlingame High School
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MASS MEDIA

92	Bouton, James	I'm Glad You Didn't Take It personally
B		
071	Adler, Ruth	A Day in the Life of the New York Times
301.16	Steinberg, Charles	The Communication Arts
301.16	Holmgren, Rod	The Mass Media Book
301.16	Rivers, William	Responsibility in Mass Communications
301.16	Lineberry, W.	Mass Communications
301.2	Bagdikian, Ben	The Information Machines
301.2	Alland, Alexander	The Human Imperative
301.24	McLuhan, M.	Understanding Media
301.24	McLuban, M.	Culture is our Business
301.29	Cantor, Norman, ed.	The History of Popular Culture to 1815
301.29	Cantor, Norman, ed.	The History of Popular Culture Since 1815
323.4	Pember, Don	Privacy and The Press
323.445	Bagdikian, B.	The Effete Conspiracy and other Crimes of the Press
323.445	Small, W.	Political Power and The Press
323.445	Glessing, Robert	The Underground Press
329.05	McGinniss, Joe	The Selling of The President 1968
330	Congressional Quarterly	Trillion-Dollar Economy
364.2	Lange, D.	Mass Media and Violence
384.55	Lang, Kurt	Politics and Television
659.1	Packard, V.	The Hidden Persuaders
791.4	Tyler, Poyntz, ed.	Television and Radio
791.44	Lackmann, Ron	Remember Radio
791.45	Johnson, N.	How To Talk Back to Your Television Set
791.45	Moyer, Martin	About Television
791.45	Millerson, Gerald	The Technique of Television Production
817	World Pub.	Rowan and Martin's Laugh-In

Violence in the Media - Editorial Research Reports (See Librarian)