

DOCUMENT RESUME

ED 088 029

CS 000 954

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TITLE Individualized Reading: A Course of Study for a One Semester Elective Course at Cedar Falls Senior High, Cedar Falls, Iowa.  
PUB DATE 74  
NOTE 88p.  
AVAILABLE FROM Barbara Blow, 1701 Waterloo Road, Cedar falls, Iowa 50613 (\$5.00)

EDRS PRICE MF-\$0.75 HC-\$4.20  
DESCRIPTORS Adolescent Literature; Books; \*Course Descriptions; Course Objectives; \*Curriculum Guides; \*Elective Subjects; \*English Instruction; \*Individualized Reading; Reading Materials; Remedial Reading; Secondary Education; \*Teaching Techniques  
IDENTIFIERS Self Selection (Reading)

ABSTRACT

This document describes an elective course in individualized reading for secondary students experiencing reading difficulty, and it presents course objectives and reading materials. The contents are divided into four sections: "The Course" presents a brief history of the individualized reading program, examines the role of the librarian in such a program, and discusses the teacher's role and procedures in the implementation of such a program; "Student Materials" includes a course description and objectives, general information, a discussion of the grading policy, suggestions for teacher-student conferences, and a list of discussion topics for the conferences; "Forms" contains book and reading records as well as daily records of student activities and a conference evaluation form for the teacher; and "Book Lists" cites books read by ten or more students between 1968 and 1974, the most popular books from the fall semester of 1973, and a cumulative list of books read from 1968 to 1974. (RB)

ED 088029

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INDIVIDUALIZED READING

A COURSE OF STUDY

PREPARED BY

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One Semester Elective Course  
Cedar Falls Senior High  
Cedar Falls, Iowa

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## TABLE OF CONTENTS

### THE COURSE pages 1-7

Brief History of Our Program  
Role of the Librarians  
Teacher's Role and Procedures

### STUDENT MATERIALS pages 8-57

Course Description and Objectives  
General Information  
Conferences  
Grading  
Table of Contents for Discussion Topics  
Discussion Topics

### FORMS pages 58-61

Reading Record  
Book Forms  
Daily Record of Activities  
Conference Evaluation Form

### BOOK LISTS pages 62-86

Books Read 10 Times or More 1968-February 1974  
Most Popular Books - Read 5 times or more - 1st Sem. 1973-74  
Cumulative List Books Read 1968-February 1974

## BRIEF HISTORY OF OUR PROGRAM

In the fall of 1968 at an English department meeting, Linda Waddle, one of our librarians, spoke to us about an exciting new program called "Individualized Reading." That summer as a graduate student at the State University of Iowa at Iowa City, Linda had been enrolled in the course "Literature for Adolescents" under Dr. G. Robert Carlsen.

The basic idea of individualized reading sounded great but I wanted a more structured program. During the school year I made plans and wrote up units which could be introduced the next year in junior English. The course demands so much reading for the teacher that it is much less awesome to begin in short units.

These units were so well received that whatever unit followed was a let-down. By the fall of 1970 our department had completely eliminated traditional English courses for juniors and seniors and had gone to fourteen one-semester electives which were inspired by the Phase Elective program at Trenton, Michigan. Individualized Reading was the one elective selected by the majority of juniors that first year and each year since. In our high school of 1500 students we have had between 300 and 400 students enrolled in this course each year. Not only has it continued to be one of the most popular courses, but it is the only course we offer which is designed for nearly any ability student (phase 2-5) who wants to read and is willing to discuss what he reads.

## THE ROLE OF THE LIBRARIANS

The cooperation of the librarians and the teachers is particularly vital during the early stages of the program as well as later. Teachers lack confidence in themselves at the beginning because we are not familiar with the wide range of books that the students will be reading. By offering to work with the students who are reading titles unknown to the teacher, the librarians soothes the teacher's anxieties about the amount of reading involved. A great deal of reading will still be necessary for the teacher. We are much more effective in communicating with the students if we have read the books being discussed.

Especially at the beginning we relied greatly on the librarians for advice about books, for titles to purchase, and for assistance in helping students find books to read. The librarians even held some of the conferences occasionally.

The Individualized Reading course has had an impact on the library's purchases. They increased their fiction selection and added multiple copies. They have also added paperbacks for the first time which has somewhat relieved the loss of books in our paperback collection. Reference and bibliographic tools which they have ordered because of their value to our program are Publisher's Weekly, Paperbound Books in Print, and Book Review Digest.

Mrs. Waddle, one of the librarians, expresses her feelings about our course in this way, "Individualized Reading is one of the best things that ever happened to the Cedar Falls High School Library." She said that not only has our course helped to increase circulation but that students who have been helped by the librarians for Individualized Reading are also seeking the librarians' help for other courses. Students are not only talking about books with teachers and librarians, but they are talking about books with other students.

By working with the librarian, I learned a great deal about book selection and purchasing. If you wish to gain more knowledge in this area, you might consult an article which Mrs. Waddle and I wrote in the January 1974 English Journal entitled "Book Selection Primer."

## PROCEDURES FOR OPERATING THE COURSE

1. All sections of the course meet together each period in a large, carpeted supervised reading room with adjacent small conference rooms. There are two or three teachers each period and clerical help. No traditional classroom activity occurs. During the class a student is to be reading a book, selecting a book, preparing a conference, or having a conference.
2. On the first day the librarian gives a book talk. The librarians give book talks about once a month. They process and check-out our paperback library which is kept in the main library, help students choose books, and suggest some titles for purchase.
3. Everybody either brings a book or gets one and starts reading the very first day. Books may be from our paperback library, regular school library, public library, or personal library. Handbooks, textbooks, technical books, reference books, picture books, children's books, and "how to" books are not very good choices and are generally not allowed. Books studied in other courses are not to be used again for credit in this course.

We have never censored any book and have encountered no problems. Each nine weeks we give the students a list of books which were popular during the previous nine weeks. We also make book suggestions at every conference. By progressively suggesting more difficult books, we try to raise the student's level of reading. The students are not forced to accept any of our suggestions, but the majority are very receptive to suggestions. We provide a paperback collection of several thousand books with multiple copies of most titles. A great variety of reading levels and interests are accounted for in this collection. (For further help in book selection, you might refer to my article in the January 1974 English Journal "A Book Selection Primer.") Most students make wide use of this paperback library. Many of the books in the paperback collection are also available in hardback in the regular school library. We also encourage students to read books from their own home libraries and to talk to their parents about their books. We find that many students and parents suggest books to each other and read many of the same books.

If the book loss is quite high, you might consider charging a fee for the course. Ideally the books could be in your classroom. We do not have cupboards in our classroom for the books. Some schools with this program allow the books checked out only overnight and otherwise the books are to remain in the classroom.

## PROCEDURES.....continued

4. Initial conferences: During the first one and one-half weeks, we have initial individual conferences with each student to acquaint a student with a teacher and with the course in general. Previous to the initial conference we will have passed out to them the sheets on conferences, objectives, and general information about the course. If they have read this information in advance, we can then answer any remaining questions they might have. We go over the discussion topics and suggest several possible topics for the book they are presently reading. We try to make them feel at ease and discuss how to get ready for their first book conference. We teachers try to each handle about three students per class period for these initial conferences.
5. Daily Record of Reading - Journals: Each day at the end of the class hour, we pass out to each row a folder of records for the students in that row. The student is to account for his class hour by recording exactly what he accomplished that day. There is a copy of that form included in this booklet.
6. Scheduling conferences: Every Wednesday we make available a sign-up sheet for the next week's conferences. A student signs his name and book title and chooses the day he wants to have a conference. By having students sign up a week in advance, we have time to get the books read. We have about 18 students per teacher and each of us has two conferences per class hour. So a student has a turn for a conference about every other week and we encourage them to take advantage of their turn. We no longer schedule conferences on Monday. Often students were not prepared. Also we needed a time in which to hold make up conferences for those students who had had excused absences the week before.

Those students who read a book every two weeks or more will discuss one book in a conference and should have a conference over every thing that they read. On the other hand, those students who are avid readers and who want to discuss as many books as possible may discuss two books at one conference. These students will probably not have conferences over all the books they read, but they will be able to be selective.

We stress that it is imperative that a student be prepared and present on his conference day.

## PROCEDURES.....continued

## 7. Preparing for and having conferences;

Book Forms - a student fills out a short book form for each book that he reads. A large supply of these is always available for him in the room. We use the information on this form and do not return the form to the student.

Topics for Discussion - the whole emphasis of our course is that a student thinks about what he reads and focuses on a specific aspect of the book for his conference. This is one of the unique aspects of our program. We feel that it is our responsibility to provide students with a tool or means for discussing a book. This is what we are doing with the forty-some discussion topics. We tell students that this is not the only way to discuss books, but it is a way and it does work.

During or after the time he reads the book, he selects an appropriate topic for discussion. Then he proceeds to think about it and to answer the questions under that topic as they relate to his book. He must write out answers in such a way that they make sense to him because he will not be allowed to look at the questions during the conference. We encourage him to bring his book to the conference and read aloud short passages to use as support and examples for his discussion. His pre-planning is essential and should take at least one class period. His actual conference is approximately ten to fifteen minutes per book. A conference is not just a monologue, but it is a dialogue between teacher and student. The student is to assume major responsibility to keep the conversation flowing.

In evaluating a conference we are concerned that a student has made deductions, inferences, conclusions, and generalizations about his book and has supported them with references to the book. We look especially for his improvement in this area; however some students are unable to go beyond plot and we don't expect more from everyone. Praise your students and try to aim for limited areas of growth at a time. We make oral and written comments over each conference. At the end of each conference we ask him what he is reading now and suggest other titles for him to consider. We try to evaluate the conference immediately after the conference and make this evaluation available to him right away -- that class period if possible. These written comments are helpful to the student and to the next teacher who has his conference. We deliberately try to see that the student has his conference with a different teacher each time. There are three of us and we are all his teachers. We feel that this is an advantage to both teachers and students.



PROCEDURES FOR THE COURSE.....continued

As a result of holding each student accountable for what he is able to accomplish, a capable but lazy student soon learns that we expect more from him than from a slower student. We strive to create a relaxed atmosphere and yet make each student fully aware that he is indeed responsible for his reading. All standards need not be the same for all; yet, a few common standards should apply to all.

**Folders:** Each student has a folder to be kept in the files in the room. He should keep materials in the folder ready for his conference: his notes, Book Forms, and conference evaluations. Anytime he wishes he may use the folder in the classroom. Identical folders of discussion topics are available for checkout.

8. **Grading:** About the fourth or fifth week we pass out a sheet on grading which describes our grading procedures for this course. At the end of the nine weeks and semester all of the teachers individually go over each student's reading record and daily reading records and come up with tentative grades. Then the teachers meet together to compare tentative grades, discuss students' progress, and decide upon a final grade for each student. We believe that if a very capable student desires an "A" or "B" for the course, he should not only be receiving good conference grades, but should also be reading either long books, challenging books, or more than the average number of books. However, a slower student may earn a "B" without having to meet the same requirements. This is all a part of individualizing.
  
9. **Clerical and instructional help:** Clerical assistance is an important element in the success of this course. Some of the responsibilities of the clerical assistant are:
  - a. supervising the classroom to maintain a quiet reading room
  - b. issuing student passes when necessary
  - c. keeping all records:
    - (1) daily attendance
    - (2) reading record for each student
    - (3) cumulative record of all books read and number of times each book was read
    - (4) list of books most popular each nine weeks
    - (5) card file system on all books read  
author card and annotated title card for each book
    - (6) checking with students on overdue and lost books

## PROCEDURES.....continued

Through student teachers and college participants, we have some additional instructional help in holding conferences. After sitting in on a few conferences and reading some books, the students teachers and participants have been eager to delve in. The librarians also help out in a pinch when we know they have read a book that we just can't get read in time for the conference.

10. Teacher's preparation: Read what the students read! Knowledge of young people's reading interests and a wide acquaintance with books are two prerequisites for an individualized reading teacher. Don't let that scare you off. We all had to begin someplace.

In some Individualized Reading programs, the students are limited to several hundred paperbacks in the room which the teacher has read. As long as the books are new to the students, the teacher will find this an easier way to get started. But don't continue this way. As you feel more comfortable and are able to read faster, you'll be able to allow the students more freedom. We did not do this in our program. We started out letting students read anything and have continued that way. Each of the three of us teachers has been reading three to five new books a week for several years. There's no such thing as ever getting caught up or ahead in your reading.

Movies have a positive effect on reading. Many students will read a book after seeing a movie, and others will read the book because they missed the movie. So the teacher needs to be aware of what recent movies are popular.

Purchasing and ordering popular and new titles as they become available in paperback is important in keeping the collection current. Frequent inventories of the collection are necessary to replace lost and popular books.

Regular reading of these periodicals would be very helpful: Publisher's Weekly, Library Journal, English Journal, (especially "Books for Young Adults"), Elementary English, and reading book reviews in magazines. Some helpful books: Book Bait, Books and the Teen-Age Reader, Book Review Digest, Doors to More Mature Reading, Hooked on Books, Literature Study in the High Schools, and The Fair Garden and the Swarm of Beasts.

## STUDENTS' COURSE DESCRIPTION AND OBJECTIVES

### DESCRIPTION:

In Individualized Reading you will read books in a supervised reading room. You will be expected to think about the books you read and to talk about them in a pre-planned individual student/teacher conference. You will have three teachers for the course. You may read any books you choose and obtain them from any place you wish. Several thousand paperbacks have been purchased for this course. Because you are treated individually there is no certain number of books that all students must read. You are expected to use class time for reading and then discussing your books. Each of you is individually graded according to your book discussion, the number of books you read, the difficulty of your books, and the overall improvement and progress you make during the course. The class is for anyone who is willing to read books and to talk about them.

### OBJECTIVES:

1. To enjoy reading
2. To have time to read books I'd not have read otherwise
3. To become acquainted with books that are new to me
4. To expand my reading interests and read a variety of types of books as well as some more difficult and challenging books than I have previously read -- developing an awareness of the previously unknown.
5. To think seriously about my reading
6. To prepare a discussion of the books
7. To talk about a book with a teacher who has also read the same book
8. To understand that thinking about what I have read and talking about it can heighten my enjoyment of reading
9. To gain confidence and skill in my ability to read and talk about literature

### ACHIEVEMENT LEVEL

This course is designed for any student who can read, who wants time to read, who wants to read, and who is willing to read and talk about his books.

## GENERAL INFORMATION ABOUT THE COURSE

### Books:

You may choose books from any place you wish. Several thousand paperbacks have been purchased by the English department as textbooks for this course. They are located in the Reference Room of the library. Handbooks, technical books, reference books, children's books, "how to" books, and picture books are not very good choices. Books you STUDY in other courses are not to be used again for credit in this course.

### Attendance:

You are accountable for the daily class hour. For class trips or any length absences, you are to make up the time you miss. Three percent of your nine week's grade is deducted for each unexcused absence. Three unexcused tardies will be counted as one unexcused absence.

### Daily Reading Record:

Every day at the end of the hour, you are to record on the form provided information regarding what you have done that class period.

### How To Sign up for Conferences:

Every Wednesday after attendance is taken, the "Sign up" sheet is put out for the next week's conferences. Sign up for a conference on a specific date. You may sign up for two books at one conference. It is very important that you are prepared and present on your conference day. You should be prepared by the beginning of the class period on your conference day. You should try to have a conference about every other week. If you do not, contact one of your teachers to let them know why you are not having a conference.

### Popular Books and Ideas for Books To Read:

Every nine weeks you will receive a list of the most popular books from the previous nine weeks. We will suggest books at every conference. The librarians will give a book talk once a month. We will try very hard to find books that YOU want to read.

## CONFERENCES

In the file cabinets are folders for each of you to use. In the folders are the discussion topics which are the basis for your conferences. We'll gladly help you choose a topic for your book.

- A. A conference is based on a topic which you select:
1. You may choose any one of the topics OR
  2. You may choose certain questions from two or three different topics OR
  3. You might try creating your own. Write out the questions which you make up and turn them in with your discussion.
- B. Conferences will be approximately ten to fifteen minutes long, In this short time you could not discuss all aspects of a book. That is why we ask you to choose a topic and limit your discussion to specific ideas. You may choose to discuss two books at one conference. Stay within the 20 minute time limit if you do so.
- C. Helpful hints in preparing a conference
1. Select a topic which fits your book.
  2. Use a variety of topics during the semester.
  3. Support your ideas about the book with examples from the book. These examples could be references and quotations from the book such as: description, conversation, thoughts, actions, incidents, or author comments.
  4. THINK about your book. PLAN and ORGANIZE your conference.
  5. Try to discuss most of the questions under a topic. Stick to your topic.
  6. It's not necessary to summarize the plot because the teacher will also have read the book.
- D. Notes for your conference (notes are answers to your questions)
1. You must write out some notes or you cannot have a conference and will receive an "F."
  2. Your notes should be adequate enough so that you can make sense out of them. You will not be allowed to refer to the folder of discussion questions during the conference.
  3. Notes are helpful to you to organize your ideas and to remind you to include all the ideas and examples you've planned and thought out.
  4. Notes serve as evidence of preparation.
- E. It is important that you are prepared and present on your conference day.
- F. Bring your FOLDER, BOOK FORM, and NOTES to your conference. Bring your BOOK, too, if you wish to read aloud passages from it to use as examples in your conference.
- G. The teacher will make oral and written comments over your conference. Pay attention to these and try to improve for your next conference. Improvement is an important consideration in your grades.

## GRADING

Your grade for the first nine weeks is a progress report of where you stand at that time. A semester grade is NOT necessarily the average of two nine weeks grades.

Your grades in this course are NOT just an average of your conference grades but are based on all of the following:

1. The quality of your conferences.
2. The difficulty, length, and variety of type of books.
3. The number of books you discuss and additional books you read for credit.
4. The hours you account for.
5. The way you use class time. Reading a book or preparing for a conference -- not doing other school work or sleeping.
6. Having conferences on a regular basis -- frequency of conferences.
7. The improvement you make in conferences.
8. The progress you make in reading -- trying some more difficult and challenging books, trying a variety of types, broadening interests and tastes, increasing awareness, and progressing to new and more mature experiences.
9. Your Book Forms -- remember to fill out and turn in a book form for every book you read if you want credit.
10. Your general attitude and cooperation -- the extent to which you exert yourself.
11. Being prepared and present on conference day.
12. Your attendance in this class. A three percent deduction is made for each unexcused absence on your nine week's grade. Three unexcused tardies count as one unexcused absence.
13. Accounting for daily class hours and keeping up your daily record.
14. If you want an "A" or "B" for the semester, you should not only be receiving good conference grades, but you should also be reading longer books or challenging books or many books during the semester.
15. An average length book is about 200 pages. So we consider each 200 pages as equivalent to one book; for example a 600 page book would count as three books.

TABLE OF CONTENTS  
DISCUSSION TOPICS

Adventure, Travel.....	13
Author's Philosophy.....	14
Author's Purpose.....	15
Autobiography or Biography.....	16
Book Reviews: What the Critics Say.....	17
Careers.....	18
Character: Interesting People or Characters.....	19
Character: Motives.....	20
Character: Person Who Fails.....	21
Character: Person Who Succeeds.....	22
Character: Relation to Nature, Man, God.....	23
Characterization.....	24
Compare: Book and Movie.....	25-26
Compare: Two Books by Same Author.....	27
Customs, Superstitions, or Strange Beliefs.....	28
Drama - Plays.....	29
Dramatic Situations.....	30
Emotional or Mental Illness.....	31
Evaluation of a Book or Writer.....	32
Family Relations: Parents/ Children.....	33
Family Relations: Brother/Sister, etc.....	34
Friends.....	35
Growing Up.....	36
Historical Fiction; History; True Events.....	37
Marriage Relations.....	38
Nonfiction.....	39
Plot.....	40
Point of View.....	41
Political Affairs.....	42
Physical Handicaps or Illness.....	43
Prejudice; Race, Religion, or Minority Group.....	44
Religion.....	45
Satire.....	46
Science Fiction.....	47
Setting.....	48
Short Story Collection.....	49
Social Problems.....	50
Sports.....	51
Stimulation.....	52
Structure of the Book.....	53
Style.....	54
Symbols.....	55
Theme.....	56
Woman's Status.....	57

rev. 8/14/73  
 B. Blow

Adventure, Travel

- A. Where is the setting of this book?
- B. Whose adventure is described? How did the author obtain the information?
- C. What kind of adventure is told?
- D. If the author exaggerates, what does he exaggerate?
- E. Briefly tell about any major hardships that are described?
- F. What were the personal characteristics that helped the person to deal with the situations? What effect or impact did this adventure have on his life?
- G. Briefly recount the most exciting or significant events in the book.
- H. What was your personal reaction to the book?
- I. What other books have you read on this subject?
- J. You might also choose to discuss some questions under "Historical Fiction, History or True Events" or "Person Who Succeeds".



Author's Philosophy

- A. What does the author tell you in his own words or comments of his general philosophy of living? Social, economic, or political views?
- B. What attitude, ideas, memorable passages does the book present about any topic such as love, death, war, peace, etc?
- C. Does the author have one or more characters through whose words or actions he seems to express his ideas? Which character(s)? What are some of his ideas? Why do you think these are the author's ideas?
- D. What can you learn about the author's philosophy of living: (1) from the results of a character's views on his own ultimate personal satisfaction? (2) from the results of a character's view on others? Give one or more examples.
- E. If the author directly states his philosophy, give some examples.
- F. Compare some of the author's ideas with your own. Be specific.
- G. Check these topics for additional discussion possibilities: "Author's Purpose," and "Theme".

### Author's Purpose

- A. What was the author's purpose in writing this book? Was the purpose any one or more of these?

to present life at a particular time and place;  
to present a particular character study for better human understanding;  
to satirize some social problems, person, or group of people;  
to make you think about a problem that concerns him;  
to point out a moral;  
to increase your understanding of other people or other places.

Which? Why do you think so? If not any of these, what was it?  
Specifically discuss your answer. Use examples.

- B. What do you find in the author's biography or book reviews (check the library for each) to support your view of his purpose? Explain.
- C. Mention portions of the book in which he seems to you to be achieving his purpose fairly well. Some specific direct quotations would probably be what you want to use here.
- D. Do you think he failed in any respect? How or why?
- E. Perhaps the author or editors directly stated the purpose in the selection itself or in the preface, foreward, introduction, or comments at the end of the book. If so, write down what you consider to be statements of purpose.
- F. You might find some additional ideas to discuss in these topics: "Author's Own Ideas," "Theme."

Autobiography or Biography

- A. Whose life is told? When and where did he live?
- B. How did the author obtain the information? Did the author know the person whose life is written about?
- C. How much of his life is covered in the book?
- D. Describe briefly the person's major problems and major accomplishments and contributions.
- E. What do you consider some of the major events of his life?
- F. Who strongly influenced him and how?
- G. What incidents did you find humorous, interesting, significant, or memorable in some way?
- H. What other books have you read or heard of that are either by or about this person?

Book Reviews: What the Critics Say

- A. Read several reviews of this book. Check in the library and ask the librarian for help. Check such sources as The Book Review Digest, New York Times, Library Journal, and Publisher's Weekly, etc. Do not depend upon the reviews quoted in the book itself because those are there just to sell the book.
- B. Copy some of the various comments.
- C. Compare the critics' comments showing how their views are identical, similar, different, unrelated, or contradictory.
- D. With which comments do you agree? Mention portions of the book which support your view.
- E. Which comments do not seem to you to be true or fair? Again, support your position by referring to the book.
- F. Write a short review of your own.

Career

- A. What career did you learn about? Whose career is described?
- B. What are the physical or mental requirements?
- C. What other assets would be beneficial?
- D. Is this career limited to only one sex? Explain.
- E. Is this a lifetime career?
- F. What preparation or training is necessary? What might this training cost and how long would it take?
- G. What are the desirable aspects of this career?
- H. What are the limitations or undesirable aspects of this career?
- I. What qualifies the writer to discuss this career? How does he regard the career? Is his information current or outdated?
- J. Briefly, recount one or two particularly interesting episodes from the book.
- K. How did the book influence your attitude toward the career? Explain.
- L. What other books describing this career have you read or heard about? How would you rate this book compared to others on the subject?

Character: Interesting People or Characters

- A. Name one or two characters who are most interesting to you.
- B. Discuss one or two of those characters, answering these questions:
- (1) What is significant about his physical appearance, clothes, job, social status, or personal habits?
  - (2) What are his chief ambitions, dreams or purposes, his philosophy of life, his convictions and beliefs about man, the world, and human destiny?
  - (3) Does he change, or does he remain the same? If he changes, describe the change. What decisions or actions of his own prompted the change?
  - (4) What circumstances or persons contribute to his change? How?
  - (5) Whom does he influence, assist, or injure? How?
  - (6) How is he "used" or taken advantage of? By whom?
  - (7) Compare his situation at the beginning and at the end of the book.
  - (8) What impressed you about the character?
- C. If there are any particularly unusual or peculiar people in the book, name them. What are their idiosyncrasies or peculiarities.

Character: Motives (Why People Do What They Do)

- A. Choose one or two characters in the book whose actions are especially interesting to you.
- B. Discuss their main actions and try to establish the motives back of their actions. What are the motives in each case? How would you classify the motives? (Greedy, honorable, selfish, unselfish, love, fear, hate, revenge, happiness, concern, etc.)
- C. Does the author tell you the motives in his own or in a character's words or thoughts? Give examples.
- D. If the author does not explain the motives of the characters, what actions or words lead you to your conclusions about the motives?
- E. How did the motives lead you to admire or dislike certain characters?
- F. How do any character's motives change by the end of the book?
- G. Who else have you read about with similar motives? Have you ever known anyone with similar motives? Explain.

Character: Person Who Fails

- A. Who fails? How?
- B. Who and what do you think are the causes for this failure?
- C. Do you feel this person could have chosen differently? Explain.
- D. At what point do you think this person makes his first mistake? What was the mistake?
- E. How significant is the "failure" to the whole book?
- F. How significant is the failure in the life of the person who fails? How does he accept the failure? Is there any opportunity for him to overcome this failure?
- G. What effect is the failure having or likely to have on any other persons?
- H. Can you imagine this same person succeeding? How?
- I. Would what happened to him be considered a failure in the minds of everyone in the book? Explain.
- J. What was your reaction to and feeling about the failure?



Character: Person Who Succeeds

- A. Who succeeds? How? Just what does he achieve? Tell how he achieves any of these things:
- (1) more advantageous or prominent position socially, politically, or financially?
  - (2) greater personal satisfaction?
  - (3) deeper understanding? Of whom or what?
  - (4) self-discipline?
  - (5) become more useful?
- B. At what point did you believe he would succeed?
- C. Was his success a surprise? To whom? How?
- D. Who helped him and how? Whom did he "use" or take advantage of (if anyone)?
- E. Who else is affected by his success? How? Will his associates react favorably toward the success? How?
- F. Is the success a lasting achievement? Explain.
- G. What satisfactions does he have which he lacked at the beginning of the book? How did he feel about his success?
- H. How significant is his success in terms of its importance to the whole book? Would the success be considered a "success" in the minds of everyone in the book? Explain.
- I. How long did it take to achieve the success?
- J. What obstacles did he overcome?
- K. How did you react to the success?

Character: A Character's Relation to Nature, Man, God

Select an interesting and prominent character in your book, one on whom there is considerable material.

- A. Study this character in his relation to his natural environment. What adjustments does he make to his own problems or physical health or other problems which grow out of his bodily make-up? What adjustments does he make to his physical environment? Explain and discuss.
- B. Study this character's relation to man. What people touch him most closely? Does he seem to have a motivating principle in his relation to others? Or are his relations haphazard, based on the feelings of the moment? Is he active or passive in his relations to others? How? Has he a sense of responsibility toward others? Give examples. Explain and discuss.
- C. Study the character's relationship to God. Does he recognize a God? If so, does he have attitudes of reverence? Of obligation? Of love and trust? Of defiance? Of fear? Or what? Explain.  
If he does not recognize a God, what is his attitude toward the "nature of things?" Has he, for example, reverence toward life, or hatred of life? Explain. Look at topic on "Religion" for further ideas.

Characterization: How Author Develops and Presents Character  
(Suitable for Fiction and Drama)

Choose several questions which fit your book. You may get a "Handbook of Literary Terms" from us to help you with this topic.

- A. Name one or two characters that really "come alive" for you. How? Why?
- B. To what extent has the author used physical description to make you know a character? Give examples.
- C. What does the author tell you directly of some characters?
- D. How do you know a character through what others say about him and their reactions to him? Through what he says and does? Through his dreams, feelings, thoughts, his understanding of himself, flashbacks? Others? Give examples of any which the author uses.
- E. How does the author clarify the motives of the characters? What are some of their motives? Are the motives believable?
- F. Which characters does the author contrast? How? Give examples.
- G. Give examples of the author's appealing to your sense of humor, to your sympathy, or to other emotions in making a character real to you?
- H. What characters may be defined fairly well by a single trait? Explain.
- I. Quote some passages which you think contribute greatly to making you know a character.
- J. Which characters have symbolic names? What? Which names suggest any quality which the character possesses? Are any names deliberately the opposite to what you'd expect the character to be like? Give examples.
- K. Does the author use only a few characters or many? With which characters does the author seem especially sympathetic? Explain.
- L. What characters develop or change? How? Who makes the most important decisions? Explain.
- M. Comment upon the author's ability to develop character.

Compare: Book and Movie

If this book was written from the movie, this won't be a good topic to use.

It's quite necessary to have seen the movie fairly recently to be able to discuss this topic.

Comparisons show how things are: identical, similar, different, unrelated or contradictory. Discuss as many as you can of the following:

- A. What type are the book and movie?  
(Comedy, musical comedy, horror, western, war, historical, suspense-thriller, science, fiction, teen-age, love story, biography, gangster, documentary, etc., other.)
- B. When was the film made? Where - U.S. or foreign country?
- C. Where did you see the film? Theatre or television? Was the movie edited (shortened or abridged in any way)?
- D. Beginning. How and where did the book and movie begin?
- E. Point of View. Through whose eyes was the story seen and told in the book?  
In the movie?
- F. Title. What was the title of each? Of what significance was the title?
- G. Author. Did the author of the book also write the screen play?
- H. Audience. What audience was the book intended for? The movie?
- I. Language. How generally would you describe the language of the book? Was it the same in the movie? Was there much dialogue in the book? Is the dialogue the same in the movie? Give examples to show language changes.
- J. Actors. Who were some of the cast? Comment on any actors you particularly liked or disliked in their parts. What other suggestions would you have made for casting the parts?
- K. Changes. What scenes, actions, characters, or sections of the book were omitted from the movie? Added to the movie? Why do you think these changes were made? What changes would you have suggested rather than the ones made?
- L. Awards. What awards did the book receive? The movie?
- M. Techniques. How did the book and movie indicate passage of time? What sound effects are employed in the movie? What effective uses of silence were made? Is the background music of independent artistic value or just sound effects? What memorable or popular songs came from this movie? What was the theme song? Comment upon interesting unique camera techniques.

(continued on next page)

- N. Setting. Were the movie and book settings the same? Explain. To what extent did the movie assist you in visualizing the setting?
- O. Symbols. What object, statements, events, etc., became symbolic in the book? In the movie?
- P. Dramatic irony. (Audience or reader knows something that a character doesn't know.) Any examples of this from either book or movie?
- Q. Ending. Compare ending of book and movie? Which ending did you prefer and why?
- R. Personal Response. Did you prefer the book or movie? Which were you familiar with first? If this film is about America or Americans, do you think it would give foreigners a favorable impression of us? If not, why?

Compare: Two Books by Same Author

Comparisons show how things are: identical, similar, different, unrelated, or contradictory.

Choose at least two of these areas to discuss:

- A. Character. Does he select a particular type of character to write about in both books? Do the same characters reappear in the two books? If so, who? Even though character's names change from one book to another, what similarities of characters still appear? How do characters change from early to later works of same writer?
- B. Point of view. (Literary term - see "Handbook of Literary Terms.") What point of view does he use in each book? Is the point of view consistent throughout the book? What are the advantages of this point of view?
- C. Parallels. What recurring or parallel symbols, phrases, themes, ideas, characters, incidents, setting, etc., can you trace from one book to the other? Examples.
- D. Settings. What is the setting in each book? (See topic on "Setting" for more ideas.)
- E. Subject and Attitude. What does he discuss in each book? What is his attitude toward his subject? If he discusses the same subject in more than one book, is his attitude the same? Explain.
- F. Style. What is consistent about his style? What is different? (See topic on "Style.")

Customs, Superstitions, or Strange Beliefs

- A. Is this book fiction or nonfiction?
- B. What unusual customs did you find?
- C. Indicate the place and period in which these customs or beliefs were held.
- D. Are these beliefs held by all of the people in the book, or only by certain groups? Explain. Who is affected by the beliefs and how? Are these beliefs associated with any of these: religion, fear, ignorance, traditions, etc.? Explain.
- E. Does the author give you his own descriptions of the customs or beliefs, or does he let you learn them through the actions of the characters? Give examples.
- F. Which, if any, of these beliefs are held by some people somewhere today? Explain.
- G. What customs, superstitions, or strange beliefs particularly interested you?
- H. Of what significance to the whole book are these customs, superstitions, or beliefs?

Drama - Plays

- A. What is the opening situation?
- B. What main problem faces the hero or heroine?
- C. How does he/she overcome the problem?
- D. Briefly describe the buildup and the climax of the play?  
(Climax - point of highest interest)
- E. What is the crisis? (Turning point that determines hero's future)
- F. What connection is there between the title of the play and the action?
- G. Conclusion - what is the final outcome for each major character?
- H. Are the characters true to life? Justify your answer.
- I. Are the stage directions, if included, clear and complete? Give some examples.
- J. Quotations - What lines, passages, phrases illustrate or express thoughts or ideas that seem particularly significant?



Dramatic Situations - Vivid Scenes

- A. Select three to five dramatic situations in the book for study. Briefly summarize or describe each discussing the following questions for each situation.
- B. What characters are involved in each?
- C. What preceding happening makes each situation particularly striking?
- D. At what point in the book do these situations occur (beginning, middle, end, etc.)
- E. How does the author develop or present each situation? Are any overdone? Which? Are any more skillfully presented than others? Which is most effective?
- F. What emotions are the main characters or people experiencing in each situation? Did you feel the same emotions?
- G. Study the characters who are stable in their emotions and those who are unstable. What differences do you see?

Emotional or Mental Illness

- A. Is this book true? Is it based on actual events?
- B. Whose story is told? Who tells the story?
- C. Who is affected and how?
- D. What were some of the main obstacles or problems? How does he face them or try to solve them?
- E. Who helps him? How?
- F. Who hinders his progress (if anyone)?
- G. Contrast the situation at the beginning and end of the book.
- H. Whose attitudes change by the end of the book? How? Why?
- I. What was your own reaction to the situations presented?
- J. What other books have you read or heard about which discuss similar problems?

Evaluation: A Book or Writer

- A. What do you think are the author's or book's chief strengths and/or weaknesses?
- B. What obstacles (if any) did you encounter in reading this book?
- C. Why did you read this book?
- D. Explain your reaction to reading this book.
- E. To what readers (age, sex, educational background, interests) do you think that this book would especially appeal? Does the book present a set of values or ideas that you feel are advanced or objectionable so that you'd recommend the book to mature readers only? Maybe you'd not recommend it to anyone.
- F. Does the book's ending seem logical, natural, disappointing, or what? If you had been the author, how would you have ended the book?
- G. Is the book intellectually challenging? How? Is it intellectually stimulating? How?
- H. What characters seemed real or convincing? Which characters weren't real or convincing? Explain.
- I. Which characters did you like best? Why? Least? Why?
- J. What incidents or events (if any) seemed to you to be out of place, unnecessary, or questionable?
- K. If you've read other books by the same author, how would you rate this in comparison to his others?
- L. If you've read other books on the same or similar topics, how would you rate this one?
- M. If you had been the author, what would you have done to change or improve the book?
- N. How would you rank this book in relation to your favorite books or authors?

Family Relations: Parents/Children  
(Or Parent Substitute/Children)

- A. Who are the characters involved? What family relations are emphasized? (Both parents or one parent or parent substitute? A son, a daughter, several children?)
- B. What techniques (desirable, undesirable, unusual, etc.) for handling children are used? Who used them? In what incidents? What was your reaction at the time? Did you later change your reaction? Explain.
- C. What examples of a child's reaction to surroundings or to adult treatment are given in this book? What effect do these have on later incidents in the book?
- D. What attitudes between parents/children does the author present? Does the book concern one family or more? If more, are these families' relationships compared? Explain.
- E. If there are difficulties or strained relationships between parents and children, who seems to be at fault and in what respects? What remedies are or could be suggested? How believable do the situations seem to you?
- F. What desirable relationships are presented? What seems to you to be the key in creating and maintaining these?
- G. What harmful or damaging relationships are presented? What creates these?
- H. What tips or suggestions did you gain from reading this that you could apply either to your own situation either at present or in the future when you may be a parent?

Family Relations: Brother/Sister; Brother/Brother; Sister/Sister, Etc.

- A. Who are the main related characters?
- B. What are their attitudes toward each other? Give examples. Do these attitudes remain the same or undergo any changes throughout the book? Explain. Who or what is responsible?
- C. Who relates the incidents? What is the point of view?
- D. Do these relationships seem normal, unusual, unrealistic, or what to you?
- E. What attitudes do they show toward their home, environment, society, etc.?
- F. Give examples of what you consider desirable, healthy, admirable, or humorous relationships if there are any.
- G. In what ways do they assist or help each other?
- H. Give examples of what you consider undesirable, unhealthy, disgusting relationships.
- I. In what ways do they injure, ignore, disappoint or fail one another?
- J. What tips did you gain to improve your own family relationships?

Friends

- A. Who are the major friends the book presents?
- B. What are their ages?
- C. How did they meet? How much time of their friendship does the book cover?
- D. What are the similarities and differences of their backgrounds and environments?
- E. How do their families or others view their friendships?
- F. What do the friends have in common? What influences do they have on each other?
- G. Quote passages which show the friends' feelings or attitudes toward each other. How do they show their friendship?
- H. What are some things the friends do together? Which of these activities seem unusual or uncommon to you? Explain.
- I. What are some obstacles or problems the friends face together?
- J. What comments about friends or friendship does the author make? How does this compare to your ideas about the topic?
- K. How significant to the entire book is the topic of friendship?
- L. What is the status of the friendship at the end of the book?

Growing Up

- A. Who is growing up? How old is he or they?
- B. Describe his family.
- C. Does he have a desirable relationship with his family? What is his attitude toward them?
- D. What are the major obstacles or problems that he faces?
- E. What major decisions does he make? How does he overcome the obstacles or solve his problems? What alternatives might he have chosen?
- F. Compare the way you have solved some of your problems with the way he solved his.
- G. Who assists or influences him? How?
- H. In whom can he confide or share his feelings?
- I. Whom does he admire?
- J. What were his major faults? Good points?
- K. Compare his situation at the end of the book to the beginning of the book.
- L. How did he change?
- M. What problems remain unsolved?

Historical Fiction; History; or True Events

- A. What is the time period in this book?
- B. What are the chief historical or other true events mentioned in the book?
- C. What historical or other real characters are presented? Give brief descriptive comments on the main ones. What are their chief actions?
- D. What other leading characters are presented and what do they have to do with the main event?
- E. Does the author employ any means of proving or supporting the historical evidence he employs in the book? How? (Sometimes a preface or an introduction will tell you this.)
- F. What liberties has the author taken in treating historical events? (How has he changed history?)
- G. What seems to be the author's attitude toward certain characters, people, or events?
- H. What political or government factors (if any) are involved in the book?
- I. What incidental customs, superstitions, beliefs, bizarre or fascinating events occur or are mentioned?
- J. If the author has an interesting theory or attitude concerning the event involved, what is it? Do you agree? How?
- K. What did you learn of particular interest to you? What primary impression about the historical content do you retain as a result of reading this book?
- L. What qualifies the author to write on his topic? Where or how did he obtain his information? What other historical writing has he done? Is he a noted authority on any particular time, place, person, etc. What?
- M. What else have you read that was about a similar time or place?



Marriage Relations

- A. Does the topic of marriage seem to be one of the major things the author emphasizes in the book?
- B. Whose marriage is written about? Is this a modern marriage? In what ways?
- C. Why did the couple marry? How old are they? Is this the first marriage for each? Explain.
- D. Trace as closely as you can the steps which lead to the success or failure of the marriage.
- E. At exactly what point in the story did you find the first definite decision or action which sets the pattern leading to the outcome of the marriage?
- F. What are the reactions of the parents or other relatives to this marriage?
- G. What are the reactions of friends to this marriage?
- H. What factors and/or people helped the marriage to succeed or to fail?
- I. What specific ideas on marriage occur to you as you think about this book? How do events and ideas agree or disagree with your own views about marriage?

Nonfiction - General

- A. What is the primary topic with which this book deals?
- B. What is the author's purpose in writing this book?
- C. Do you believe the author succeeds in his purpose? Explain.
- D. What is the author's general approach to this topic? Humorous, serious, scholarly, etc.? Give some evidence to support your answer.
- E. What, to you, is the most interesting part of this book? Why?
- F. Is there anything in the book with which you particularly agree or disagree? What? Like or dislike? What?
- G. What sort of readers would enjoy or profit most from this book?
- H. As a result of this reading, what opinion do you form of the author as an individual? Be specific. Why?
- I. What new ideas or changes in your own attitude have you gained as a result of this reading?
- J. Your suggestions.

Plot (Not Suitable for Nonfiction)

- A. Briefly state what the main plot is.
- B. Write down 5-10 chief steps of the main plot.
- C. If there are subplots, who and what do they concern or involve?
- D. What incidents or people are based on fact, if any?
- E. At what points were you kept in greatest suspense?
- F. At what points (if any) did you lose interest?
- G. Do any events seem to you to be irrelevant or unnecessary? Which ones? Why?
- H. How does the outcome of the plot affect the main character?
- I. At what point do you think that you know how things will turn out? Were you right?
- J. Compare the situation at the beginning to the situation at the end.

Point of View (Not Suitable for Nonfiction)

- A. What is the literary term for this book's point of view? (Check "Handbook of Literary Terms," p. 3)
- B. Who is the narrator?
- C. What is the advantage in using this particular point of view?
- D. What limitations exist because of the narrator? How reliable is he? Does he tell all he knows?
- E. What does point of view have to do with character, action, theme and setting?
- F. Discuss one or two specific ways that another point of view would have affected the selection?
- G. Is the point of view consistent? Does the author change point of view? How? For what purpose?
- H. What is another book you've read which used this point of view?
- I. If you've read other selections by this author, did he use the same point of view? If not, what was the point of view?

Political Affairs

- A. Are the assumptions or conclusions of the book subject to controversy? What are other positions taken on the same issues?
- B. In what way is the author qualified to write on this subject? Is he likely to be biased? What does the book reveal of the author's personality?
- C. What is the specific problem about which the author writes?
- D. What does he list as the basic causes for the existence of this problem?
- E. What basic solutions does he propose?
- F. In what ways does the author attempt to persuade the reader to change his beliefs or actions concerning the topic?
- G. List some questions the reader should bear in mind while reading this selection.
- H. What new ideas have you incorporated into your own thinking with regard to this topic as a result of reading this book?

Physical Handicaps or Illnesses

- A. Is this a true experience?
- B. Whose story is told? Who tells the story?
- C. What is the nature of the handicap or illness? Is it a curable condition?
- D. Who is affected by the situation?
- E. Who helps the handicapped person? How?
- F. Compare the situation at the beginning and end of the book.
- G. What particularly impressed you?
- H. What other books have you heard about or read which discuss similar problems?

Prejudices  
Race, Religion or Minority Group

- A. What type of prejudice is the subject of the book?
- B. Is this book fiction or nonfiction? Is it based on any actual events?
- C. What prejudiced attitudes and problems are presented?
- D. What character or people seem to be prejudiced? What are some of the incidents which show the prejudices?
- E. Who is affected and how?
- F. Is the author presenting his own story? How is the author qualified to write on this topic?
- G. Explain how the prejudices seem to develop. How are they associated with or resulting from: ignorance, misunderstanding, fear, traditions, etc.?
- H. Which characters or people do not seem prejudiced?
- I. Who is the narrator? What is his overall attitude regarding the situation that he describes?
- J. Which characters or people (if any) reflect a change in attitude by the end of the book? How does their attitude change? Who or what influences the change?
- K. What was your own reaction to the situations presented?
- L. How does the book end? Does the ending seem to be optimistic or pessimistic? Explain.
- M. Is there any need of change or any effort toward change suggested?
- N. What other books have you read or heard about which discuss this same prejudice?

Religion

- A. What topics or concepts of religion do you find in this book?
- B. Which characters or people, if any, represent the religious element in the book?
- C. What effect does religion have upon the personality and the happenings in the life of one or more of the characters?
- D. State briefly what events are the outcome of religious influence?
- E. Does the author succeed in presenting an idea in such a way that it impresses you strongly? Give an example.
- F. If the religion described in the book was one with which you were not familiar, what are some of the things you learned?
- G. What are some questions about the religion which were not answered for you that you're curious about?
- H. If two religious groups were contrasted, what are they? Perhaps two or more varying or opposing sects of the same religion were presented? How?
- I. How do the author's ideas seem to you to be usable in life?
- J. Present any passages which are memorable or especially impressed you.



## Satire

- A. What is the form - novel, science fiction, drama, etc.?
- B. Who or what is satirized? (A country, a person, a group of people, a custom, a time, ideas, etc.) Does the satire deal with real issues?
- C. Describe the methods the author uses. (Irony, wit, mockery, burlesque, accusation, sarcasm, humor, exaggeration, parody, etc.) Include his contrasts, some of his word choices.
- D. What is the dominant tone?
- E. What seems to be the author's purpose - poking fun at someone or something, frightening you, bringing about changes, spurring you to action, etc.?
- F. What time setting does the writer use? Is it the time in which he lived? How about the place? Again, is it a place with which the author is familiar?
- G. Briefly tell some of the incidents which best illustrate the satire.
- H. What else has this author written? Which of his other writings are also satire?
- I. What characters best portray the author's ideas? How?
- J. Quote any passages which you found memorable, controversial, or with which you found yourself in argument or disagreement.

Some examples of satire:

Jane Austen - Pride and Prejudice  
 Mark Twain - Adventures of Huckleberry Finn  
 Theodore Dreiser - An American Tragedy  
 Eugene O'Neill - Hairy Ape  
 Elmer Rice - Adding Machine  
 John Steinbeck - Grapes of Wrath  
 F. Scott Fitzgerald - Great Gatsby  
 George Orwell - Animal Farm  
 Jonathan Swift - Gulliver's Travels  
 Aldous Huxley - Brave New World  
 H. G. Wells - Time Machine  
 Jerzy Kosinski - Being There

Science Fiction

- A. Which of these classifications best fits your book:  
 imaginary voyage                      social satire  
 future prediction                      scientific invention
- B. Where and when is the book set?
- C. To what extent do you see present-day American society in the book? What would have to specifically happen for American society to become like the book? How might this be prevented? accomplished?
- D. How are the people similar and different from humans?
- E. What would you consider most enjoyable about living in this society? Most distasteful?
- F. How does this society view other societies?
- G. What would you change about this society? Why?
- H. What did you enjoy about this book?
- I. What other books have you read by this author?
- J. Which conclusion might best fit your book:
1. Man is not the highest form of life. Most probably he is very low on the scale in comparison with other life forms physically, mentally, socially, philosophically.
  2. Man will further develop and refine the technology of machines.
  3. Man will consider this advanced technology an improvement in his civilization.
  4. Man will most certainly foul up his future, if not destroy himself, through too much dependence upon the technology he has developed.
  5. Man will not be smart enough to see what is happening to him, or he will ignore the situation.
- K. Choose some topics from this list which are important in your book: ecology, technology, mysticism, myth, computer, space exploration, interplanetary travel, invasion of earth, monsters, search for values, sociological implication, intolerance, overpopulation, longevity, medicine, religion, alien beings, role of the scientist, other.
- Some prominent science fiction writers are: Asimov, Bradbury, Clark, Heinlein, Del Rey, L'Engle, Norton, Nourse, Sheckley, Tenn, Verne, Vonnegut, Wells

Setting

- A. In what kind of environment do the major characters in this book exist?
- B. What aspects of the environment does the author present? (Physical, social, etc.)
- C. How does the author describe the environment? Give examples.
- D. What mood or moods are established by the environment? Give examples.
- E. How does the environment affect one or two characters? Do different characters react differently to the same environment? If so, how? Do any characters' attitudes about change? If so, how and whose?
- F. How does the environment affect the plot?
- G. Does the environment change? If so, who or what causes the change?
- H. Does the author establish any patterns in alternating setting? (Indoor/outdoor; night/day; town/country; sea/land; etc.) Explain.
- I. In what way does the setting seem symbolic?
- J. Is the setting real, historical, imaginary? Had the author lived in the time or place of the setting? Had his own environment been similar?
- K. How much time is covered in the lives of the main characters?
- L. Does the author place particular people or events only in certain types of settings? Explain.

Short Story Collection (Not Suitable for Nonfiction)

Number of stories in the collection?

If the stories are connected in any way, how are they connected?

Are the stories all by the same author or by different authors?

Select two stories from the collection to discuss by answering the questions below:

- A. Title and author.
- B. Who is the single main character about whom the story is centered? If more than one person receives central attention, list them.
- C. Who tells the story?
- D. Where does the preliminary action take place?
- E. What is the setting - time of day, season or year, period in history. How much time does the story cover?
- F. Briefly describe the plot of the story.
- G. What major conflict confronts the leading character?
- H. How does the outcome of the story affect the main character?
- I. What did you like or dislike about this story?

Social Problems

- A. What is the major social problem - one or more of these: poverty, disease, drugs, alcoholism, growing up, sex, truth, death, religion, choices, relationships between people, crime, justice, equality, freedom, woman's status, prejudices, marriage, starvation, overpopulation, government, ignorance, education, housing, uprisings, revolts, campus unrest, strikes, unemployment or what?
- B. Which character in the book is most affected by the social conditions? How? Explain. Who else is affected? How?
- C. Is he a victim of conditions, or is he in part responsible for the conditions? What does he do, or could he do to rise above his surroundings?
- D. Is the author himself involved in the situation? Is it his own story for example? What are the author's qualifications for handling this topic? What seems to be the author's purpose?
- E. What are the better social conditions in the book?
- F. What social conditions of today approximate those presented in the book? Are the conditions of today better or worse than those in the book?
- G. Are the social problems in this book unique to any one particular time or place? Explain.
- H. What constructive ideas for improvement does the book seem to suggest?
- I. What suggestions could you make for improvement?
- J. What seems to be the author's attitude toward the conditions he presents?
- K. Quote any passages (comments, incidents, conversations, descriptions) which you found memorable, controversial, or with which you found yourself in agreement or disagreement.

Sports

- A. What is the sport?
- B. Whose story is it? Does the book discuss one person or a team?
- C. Briefly discuss some of the successes or failures that were in the book. What especially impressed you about the athletic career?
- D. What pressures and demands are made on this athlete? What rewards did he receive?
- E. What was the author's purpose in writing this book? What other books have you read that dealt with this sport?

From the following, choose those questions to discuss which fit your book:

- 1. Is it true that "good guys" come in last?
- 2. Who really runs athletics?
- 3. What is the relationship between athletics and an education?
- 4. What happens to old athletes?
- 5. Who are others who live off athletes?
- 6. What are the ethics of American sports? What should they be?
- 7. What is and should be the role of the sports journalist, the sports promoter, and the sports officials?
- 8. Are "games" for fun or money?
- 9. What effect does their profession have on the value system of the professional athletes?
- 10. What leads men to climb mountains? Why do men love speed?
- 11. Why do people want to watch others?
- 12. Why do men occasionally kill because of a sports event?
- 13. What about gambling and sports?
- 14. What about drugs and sports?
- 15. Your suggestion.

Stimulation

- A. What do you think was the author's purpose?
- B. How has the author stimulated your imagination or thought? What have you thought about?
- C. Read aloud some of the passages, conversations, or author comments that inspired you to think or particularly impressed you. How did you agree or disagree with the author? Be specific.
- D. What did the book add to your total life experience? How did it point out truths or values which would be helpful in understanding yourself or others?
- E. Is it possible for you to do anything about the situation? What?
- F. Write out several thought-provoking questions over this book. Answer your own questions.
- G. Your suggestion.

Structure of the Book (Suitable for Fiction or Drama)

- A. Title. What is the significance of the title? What word or phrase from the title is repeated? By whom? What people or what events are connected to the title? How? When is reference made to the title? Is the title original with the author? If not, what is the source? What is the connection of this book to the original source? How effective do you think the title is? What would you have entitled the book?
- B. What contrasts in action or in plot has the author used?
- C. What devices has the author used to show the passing of time? (Chronological; flashbacks; diaries; journals; telephone conversations, etc.)
- D. What contrasting characters has the author used?
- E. What devices has the author used to make you know his characters?
- F. What repetition has the author used? (Recurring, repeated, or parallel incidents of plot, phrases, words, images, symbols, characters, ideas, songs, references to all or part of title, etc.) Give examples.
- G. Does the author use one point of view consistently? Which? If a drama, is there a narrator? Who?
- H. How does the setting contribute to the unity? Is the setting the same throughout? Does he alternate between two or three places? Describe the setting.
- I. What unifying elements or devices did he use?



## Style

Choose several which fit your book. You may get a "Handbook of Literary Terms" from us which might be a helpful reference.

- A. Humor. How does the author achieve humor? Does he use the understatement? Exaggeration? Satire? Sarcasm? Puns? Other? Mention humorous incidents and quote humorous expressions?
- B. Irony. Copy one or more passages in which you find irony. Which kinds or irony did you find? Give examples of various kinds.
- C. Comparisons. What comparisons did he make? (Metaphors, similes) What subjects does he bring into his comparisons? Are the comparisons only decorative, or do they really help you to gain a clearer impression of the thing being compared? Give examples.
- D. Allusions. List allusions. Can you understand them? How do they help make the author's meaning clearer or more colorful? What types are they?
- E. Use of words. Does the author use all words for a purpose or could he be briefer? Give examples. Is he brief or wordy? Give examples. How about his vocabulary?
- F. Sentences. What kinds of sentences does he use? Examples. Any sentence which sounds pleasing or musical in quality when read aloud? Examples.
- G. Dialogue. Much dialogue? Any dialect? Which? Examples. How skillful do you think he is with dialogue? Examples.
- H. Tone and mood. Describe the author's tone or attitude. Examples. What is the general mood or atmosphere? How does he achieve it? Give examples.
- I. Symbols. What symbols does he use? See topic "Symbols."
- J. Title. What is significance of the title? What word or phrase from the title is repeated? By whom? What people and events are connected to the title? How? Is the title original with the author? What is the connection of this book with the original source of the title? How effective does the title seem to you? What would you have entitled the book?
- K. Time. How does he handle passage of time? How does he fill you in on what's happened? Which of these does he use to indicate passing of time or events out of sequence: foreshadowing, flashbacks, diaries, journals, letters, confessions, telephone conversations, dreams, reminiscences, other. Be specific.
- L. Other.

Symbols

- A. Are there any objects or deeds that seem to stand for more than their literal meaning suggests? Examples.
- B. Images which are frequently repeated may be symbols. Make a list of repeated images (people, colors, shapes, sights, settings, objects, animals, words, actions, etc.)
- C. Which one symbol gives unity to the selection? How?
- D. Choose some images that have different meanings to different characters? Explain.
- E. Do the meanings of these images or symbols change at any time? Explain.
- F. Do the author's characters suggest symbols? Are any characters symbolic, representative or groups of people like himself? Explain.
- G. Which of his symbols are conventional? Personal?
- H. If you know other works by the same author, do they help interpret the symbols in this selection? How?
- I. Comment upon the overall effectiveness, ineffectiveness, or significance of the particular symbols which you discovered.

### Theme

Theme is the main idea about life based on the main ideas of the book. The theme may be a moral or lesson, but it usually is not in modern literature. The theme may or may not be directly stated by the author or by a character.

A novel may have several themes, but they are usually closely related and one may be more important.

- A. What key words, phrases, and ideas can you copy down which helped to lead you to a theme?
- B. How does the title associate with the theme?
- C. Copy any statements by the author or a character which seemed to state the theme or lead to it.
- D. Consider the emotions which the author has sought to arouse in you. What are they?
- E. What qualities in the main characters are emphasized?
- F. What is the significance of the conclusion of the book?
- G. Try to state in a sentence or two what you consider to be an important theme in this book. Think about the ideas which link all or nearly all of the episodes and characters.
- H. You might also consider some of the questions under "Author's Philosophy," or "Author's Purpose."

Woman's Status

- A. When and where does the book take place?
- B. How does the question of women in society enter the book?
- C. Compare the attitudes of several characters concerning women. Are the attitudes common for the time and place? Are these same attitudes prevalent today? Which ones and where?
- D. What incidents show woman's status? Quote from the book.
- E. Is any effort toward change suggested? Explain.
- F. What characteristics of one or more women show them to be either ready or unready for larger responsibility?
- G. What seems to be the author's attitude toward women? Compare your own opinion to that presented in the book.
- H. Compare the overall situation regarding woman's status at the beginning and end of the book.
- I. What other books have you read which also concerned this subject? Compare those books to this book.

INDIVIDUALIZED READING RECORD

Period \_\_\_\_\_

Semester 19 \_\_\_\_ - \_\_\_\_

Student \_\_\_\_\_

200 pages = one book

	1st 9	2nd 9	Sem.
Equivalent Books			
Conferences			
Unex. Abs.			
Unex. Tardies			
Grades			
Midterm Warning			

BOOK TITLES	Conf. Tchr.	Conf. Date	No. Pgs.	Rdng. Hrs.	Disc. Grade
1.					
2.					
3.					
4.					
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In this class you should be selecting a book, reading a book, preparing for a conference, or having a conference. Be specific in designating the title of the book, page\_\_ to page\_\_, other activity, and if you read outside of class, please also record that information.

DATE	ACTIVITY	TEACHER COMMENTS
Jan. 21		
22		
23		
24		
25		
Jan. 28		
29		
30		
31		
Feb. 1		
Feb. 4		
5		
6		
7		
8		
Feb. 11		
12		
13		
14		
15		

**DIVIDUALIZED READING**

Semester 19 \_\_\_\_ - \_\_\_\_ Student  
 Conference # \_\_\_\_\_

Conference # \_\_\_\_\_

Book Title		
Topic		
Date-Grade-Teacher		
Book Form		
Topic Appropriateness		
Discussion:		
Completeness of answers to questions Expands answers - really discusses Covers most of questions Sticks to topic Preparation and organization Interpretation		
Understands content Draws logical, valid conclusions Clearly states conclusions Supports conclusions with examples Interprets and discusses ideas: Extracts, organizes, evaluates ideas Thinks of accuracy, value, significance		
Relates book to other books Relates book to self: offers reaction Presentation Self-initiated Confident & enthusiastic Skill in handling materials Command of language Observation of time limit Improvement, Growth, Progress Conference:		
Attempts to improve OR Maintains high level Frequency of conferences Books: Variety-difficulty, length, type Broader interests, taste, awareness New and/or more mature experiences Effort: extent to which you try		
Is Reading: Suggestions for reading:		



## INDIVIDUALIZED READING - CEDAR FALLS HIGH

## CUMULATIVE LIST OF BOOKS READ 10 TIMES OR MORE 1968 TO FEB. 1974

10	Acid Nightmare	10	Demian
10	Across Five Aprils	19	Diary of A.N.
28	Addie Pray (Paper Moon)	14	Dibs
69	Airport	12	Don't Play Dead Before You Have To
68	Alas Babylon	11	Down These Mean Streets
25	All Quiet on the Western Front	13	Drop Out
16	Angel Inside Went Sour	68	Durango Street
36	Andromeda Strain	27	East of Eden
74	Animal Farm	66	Edgar Allan
14	Anthem	38	Exodus
10	April Morning	71	Fahrenheit 451
10	Ask Me If I Love You Now	61	Failsafe
47	Ball Four	10	Family
17	Big Wheels	10	Family Nobody Wanted
51	Black Boy	19	Fantastic Voyage
62	Black Like Me	21	Faraway Lurs
58	Bless the Beasts & Children	21	Farewell to Arms
10	Born Free	40	Farewell to Football
35	Boston Strangler	15	Final Diagnosis
30	Brave New World	19	Fixer
28	Brian Piccolo	107	Flowers for Algernon
12	Bridges at Toko Ri	33	Fountainhead
10	Burma Rifles	14	Franny & Zooey
16	Cannery Row	25	From Ghetto to Glory
19	Cat's Cradle	18	Gang That Couldn't Shoot Straight
31	Catch-22	15	Glory Tent
213	Catcher in the Rye	88	Go Ask Alice
21	Child Buyer	16	Go Up For Glory
80	Chosen	27	God Bless the Child
66	Christy	79	God father
20	Coffee, Tea, or Me	19	Gone with the Wind
11	Colditz Story	21	Good Earth
21	Collector	41	Good Times/Bad Times
25	Coming of Age in Mississippi	30	Goodbye, Columbus
14	Confessions of a Dirty Ballplayer	64	Graduate
75	Contender	35	Grapes of Wrath
14	Connecticut Yankee in King Arthur's Court	42	Great Escape
14	Cool World	22	Guns of Navarone
15	Craig & Joan	10	Haunting of Hill House
28	Cross & the Switchblade	75	Heart Is a Lonely Hunter
50	Dandelion Wine	10	Hell's Angels
10	Day of Infamy	15	Hey, White Girl
11	Daybreak 2250 AD	14	Hieros Gamos
47	Death Be Not Proud	10	Hiroshima
38	Deliverance	33	Hobbit
		10	Hot Rod
		43	Hotel

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|-----|---|-----|------------------------------------|
| 101 | House of Tomorrow                         | 10  | Man Who Loved Cat Dancing          |
| 14  | How Green Was My Valley                   | 63  | Martian Chronicles                 |
| 12  | Human Comedy                              | 71  | MASH                               |
| 27  | I Am Third                                | 12  | MASH Goes to Maine                 |
| 39  | I Can't Wait Until<br>Tomorrow...         | 11  | Me, Cassie                         |
| 70  | I Never Promised You<br>A Rose Garden     | 21  | Me, Natalie                        |
| 14  | I Sing the Body Electric                  | 14  | Member of the Wedding              |
| 26  | I'm Done Crying                           | 50  | Mephisto Waltz                     |
| 16  | I'm Glad You Didn't Take<br>It Personally | 12  | Midnight Cowboy                    |
| 31  | I'm Really Dragged                        | 10  | Miracle Worker                     |
| 27  | Ice Station Zebra                         | 12  | Mistress of Mellyn                 |
| 12  | Illustrated Man                           | 14  | Monte Walsh                        |
| 66  | In Cold Blood                             | 194 | Mr. & Mrs. Bo Jo Jones             |
| 11  | In This Sign                              | 10  | Mrs. Mike                          |
| 15  | Incredible Journey                        | 55  | My Darling, My Hamburger           |
| 11  | Inn of the Sixth<br>Happiness             | 19  | My Life & Hard Times               |
| 65  | Instant Replay                            | 27  | My Shadow Ran Fast                 |
| 32  | Jane Byre                                 | 18  | My Sweet Charlie                   |
| 22  | Johnny Got His Gun                        | 10  | Naked Sun                          |
| 24  | Jonathan L. Seagull                       | 11  | Never Cry Wolf                     |
| 147 | Joy in the Morning                        | 17  | New Centurions                     |
| 21  | Jubilee                                   | 64  | Nigger                             |
| 20  | Jungle                                    | 10  | Night of Camp David                |
| 34  | Junkie Priest                             | 34  | 1984                               |
| 25  | Karen                                     | 18  | No Language But a Cry              |
| 10  | Katherine                                 | 17  | Nobody Waved Goodbye               |
| 10  | Knock on Any Door                         | 11  | Nothing But a Stranger             |
| 16  | Landslide                                 | 80  | Of Mice and Men                    |
| 104 | Last Summer                               | 11  | Of Human Bondage                   |
| 23  | Learning Tree                             | 33  | Old Man and the Sea                |
| 12  | Legend of the Seventh<br>Virgin           | 20  | On the Beach                       |
| 32  | Light in the Forest                       | 21  | One Flew Over the Cuckoo's<br>Nest |
| 42  | Lilies of the Field                       | 16  | One Summer in Between              |
| 70  | Lisa, Bright and Dark                     | 10  | Other                              |
| 14  | Little Prince                             | 14  | Out of My League                   |
| 12  | Lombardi                                  | 19  | Out of Their League                |
| 14  | Long Walk                                 | 91  | Outsiders                          |
| 84  | Lord of the Flies                         | 29  | Paper Lion                         |
| 12  | Love Machine                              | 13  | Papillon                           |
| 166 | Love Story                                | 87  | Patch of Blue                      |
| 85  | Magician                                  | 85  | Pearl                              |
| 13  | Making of a Surgeon                       | 24  | Peter Pan Bag                      |
| 13  | Man Who Never Was                         | 22  | Phoebe                             |
|     |   | 64  | Pigman                             |
|     |   | 10  | Place of Her Own                   |
|     |   | 20  | Planet of the Apes                 |
|     |   | 26  | Portrait of Jennie                 |

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|----|---|-----|-----------------------------|
| 38 | Promise                                 | 13  | Two and the Town            |
| 11 | Prophet                                 | 17  | Twink                       |
| 11 | QBVII                                   | 39  | 2001: A Space Odyssey       |
| 21 | Rabbit Run                              | 25  | Up the Down Staircase       |
| 16 | Raisin in the Sun                       | 30  | Valachi Papers              |
| 27 | Rebecca                                 | 12  | Vandenburg                  |
| 27 | Red Badge of Courage                    | 15  | Von Ryan's Express          |
| 43 | Red Sky at Morning                      | 11  | War of the Worlds           |
| 47 | Reivers                                 | 108 | When Michael Calls          |
| 36 | Rosemary's Baby                         | 43  | When the Legends Die        |
| 10 | Run Silent, Run Deep                    | 20  | Where Eagles Dare           |
| 21 | Runway Zero Eight                       | 14  | Willard (Ratman's Notebook) |
| 11 | Sea of Grass                            | 16  | With Love from Karen        |
| 67 | Separate Peace                          | 13  | Woman in the House          |
| 20 | Seven Days in May                       | 22  | Wooden Horse                |
| 13 | Seventeenth Summer                      | 10  | Year of the Angry<br>Rabbit |
| 37 | Shane                                   |     |                             |
| 10 | Sister Carrie                           |     |                             |
| 13 | Slipping Down Life                      |     |                             |
| 15 | Something Wicked This Way<br>Comes      |     |                             |
| 12 | Soul Brothers & Sister<br>Lou           |     |                             |
| 43 | Sterile Cuckoo                          |     |                             |
| 30 | Stranger                                |     |                             |
| 16 | Stranger in a Strange<br>Land           |     |                             |
| 13 | Strawberry Statement                    |     |                             |
| 10 | Street                                  |     |                             |
| 41 | Summer of '42                           |     |                             |
| 29 | Survivors                               |     |                             |
| 91 | Tell Me That You Love<br>Me, Junie Moon |     |                             |
| 11 | Temple of Gold                          |     |                             |
| 27 | That Was Then, This<br>Is Now           |     |                             |
| 15 | This Perfect Day                        |     |                             |
| 22 | This Stranger, My Son                   |     |                             |
| 41 | To Kill a Mockingbird                   |     |                             |
| 26 | Too Bad About the<br>Haines Girl        |     |                             |
| 64 | To Sir With Love                        |     |                             |
| 10 | Touch                                   |     |                             |
| 25 | Travels with Charley                    |     |                             |
| 23 | Tree Grows in Brooklyn                  |     |                             |
| 24 | Trespass                                |     |                             |
| 36 | True Grit                               |     |                             |
| 64 | Tuned Out                               |     |                             |
| 10 | Turned On                               |     |                             |

INDIVIDUALIZED READING  
CEDAR FALLS HIGH SCHOOL

January 1974

MOST POPULAR BOOKS LAST SEMESTER ACCORDING TO NUMBER OF TIMES READ

48 Magician - Stein  
 21 Go Ask Alice - Anonymous  
 17 Lisa, Bright & Dark - Neufeld  
 15 Chosen - Potok  
 15 Paper Moon (Addie Pray) - Brown  
 14 Bless the Beasts & Children - Swarthout  
 13 Joy in the Morning - Smith  
 12 Last Summer - Hunter  
 12 Pigman - Zindel  
 12 MASH - Hooker  
 10 Deliverance - Dickey  
 9 Alas Babylon - Frank  
 9 Ball Four - Bouton  
 9 I'm Done Crying - Ferris  
 9 Man Who Loved Cat Dancing - Durham  
 9 Flowers for Algernon - Keyes  
 9 Of Mice and Men - Steinbeck  
 8 Edgar Allan - Neufeld  
 8 Johnny Got His Gun - Trumbo  
 8 Jubilee - Walker  
 8 Promise - Potok  
 7 Good Times/Bad Times - Kirkwood  
 7 When the Legends Die - Borland  
 6 Brian Piccolo: A Short Season - Morris  
 6 Christy - Marshall  
 6 Cross & the Switchblade - Wilkerson  
 6 Durango Street - Bonham  
 6 Farewell to Football - Kramer  
 6 Fountainhead - Rand  
 6 Ginny - Carson  
 6 I Am Third - Sayers  
 6 I Can't Wait Until Tomorrow - Namath  
 6 Jonathan Livingston Seagull - Bach  
 6 My Darling, My Hamburger - Zindel  
 6 Never Cry Wolf - Mowat  
 6 Outsiders - Hinton  
 6 Story of Sandy - Wexler  
 6 That Was Then, This Is Now - Hinton  
 6 Valachi Papers - Maas  
 6 Willard (Ratman's Notebook) - Gilman  
 6 Love Story - Segal  
 5 Gang That Couldn't Shoot Straight - Breslin  
 5 Great Escape - Brickhill  
 5 Guns of Navarone - MacLean  
 5 Mephisto Waltz - Stewart  
 5 New Centurions - Wambaugh  
 5 Nigger - Gregory  
 5 Pearl - Steinbeck  
 5 Rosemary's Baby - Levin  
 5 Tuned Out - Wojciechowska  
 5 Twink - Neufeld  
 5 When Michael Calls - Farris  
 5 Woman in the House - Barrett

CUMULATIVE LIST OF  
BOOKS READ  
CEDAR FALLS SENIOR HIGH  
INDIVIDUALIZED READING  
1968 - Feb. 1974

1	Abe Lincoln in Illinois	1	American League Story
22	Abigail Goes West	1	American Tragedy
1	Abortion	8	Ammie Come Home
2	Above Suspicion	2	Amulet
10	Acid Nightmare	1	And Now Miguel
11	Across Five Aprils	2	And Then There Were None
1	Across 110th	7	Anderson Tapes
2	Act One	3	Andersonville
1	Addict	1	Andretti
28	Addie Pray (Paper Moon)	36	Andromeda Strain
1	Admirable Crichton	16	Angel Inside Went Sour
3	Admiral	74	Animal Farm
2	Admission to the Feast	1	Anna Karenina
4	Adventures of an Elephant Boy	1	Annapolis Today
1	Adventures of Augie March	5	Annapurna
1	Adventures of Huck Finn	8	Anne Frank
1	Adventures of Tom Sawyer	1	Ann of the Thousand Days (Anderson)
1	Adventures of Don Quixote	6	Ann of the Thousand Days (Fenton)
2	Advise and Consent	1	Annie's Captain
1	Affair of Honor	1	Another Way of Dying
2	African Queen	14	Anthem
1	Age of Rock	3	Anything for a Friend
2	Agony & the Ecstasy	1	April Fools
66	Airport	10	April Morning
68	Alas Babylon	1	Arab Hijack
1	Albert Schweitzer	1	Aristocrat
1	Alexander the Glorious	1	Armageddon
2	Ali & Nino	1	Armies of the Night
3	Alice's Restaurant	1	Arrangement
1	All But My Life	4	Arrowsmith
1	All Creatures Great & Small	2	Art of Survival
6	All My Children	2	Artificial Man
25	All Quiet on the Western Front	10	Ask Me If I Love You Now
2	All Right, Everybody, Off the Planet	2	Assassin
1	All the Colors of Darkness	1	Assassination
3	All the King's Men	1	Assignment Tokyo
7	All the Little Animals	8	Assistant
3	All the Little Live Things	1	Asylum
1	All the Ships at Sea	1	At Ease
3	Allegra's Child	1	At the Hemingways
3	Almost April	3	At Wit's End
2	Aloha Means Goodbye	1	Atheist
3	Alone	9	Atlas Shrugged
1	Along That Coast	1	Atomic Bomb
1	Always on the Run	1	Aura
1	Ambassadors	6	Autobiography of Malcolm X
8	American Girl		

- |    |   |    |   |
|----|---|----|---|
| 1  | Autopsy for a Cosmonaut                     | 53 | Black Boy                               |
| 2  | Avalon                                      | 1  | Black Coach                             |
| 1  | Awakening                                   | 2  | Black Elk Speaks                        |
| 1  | Away All Boats                              | 1  | Black Is Best                           |
| 1  | B.F.'s Daughter                             | 64 | Black Like Me                           |
| 8  | Babbitt                                     | 1  | Black Moth                              |
| 2  | Babe Ruth Story                             | 1  | Black Mountain                          |
| 5  | Baby Maker                                  | 1  | Black Narcissus                         |
| 1  | Balance Wheel                               | 1  | Black Rose                              |
| 47 | Ball Four                                   | 3  | Black Sheep                             |
| 4  | Balloon Man                                 | 1  | Black Shrike                            |
| 4  | Band of Angels                              | 4  | Black Tiger                             |
| 11 | Bang the Drum Slowly                        | 1  | Black Wine                              |
| 5  | Bank Robber                                 | 58 | Bless the Beasts &<br>Children          |
| 1  | Bank Shot                                   | 1  | Blessing Way                            |
| 2  | Barabbas                                    | 1  | Blood Brother                           |
| 6  | Bart Starr                                  | 6  | Blue Fire                               |
| 1  | Baseball Life of<br>Sandy Koufax            | 5  | Blue Knight                             |
| 2  | Baseball Stars of 1970                      | 1  | Bob & Carol & Ted<br>& Alice            |
| 1  | Battlecry                                   | 1  | Body Language                           |
| 1  | Bear for the FBI                            | 10 | Bogey Man                               |
| 1  | Bear Island                                 | 3  | Bomber                                  |
| 2  | Beast Master                                | 1  | Boncrack                                |
| 4  | Beatles                                     | 1  | Bonjour Tristesse                       |
| 1  | Beatles Book                                | 2  | Bonnie Jo, Go Home                      |
| 1  | Beau Geste                                  | 1  | Book of Numbers                         |
| 3  | Bedford Incident                            | 1  | Book of Survival                        |
| 1  | Been Down So Long It Locks<br>Like Up To Me | 1  | Boomerang                               |
| 1  | Before the Colors Fade                      | 6  | Bored of the Rings                      |
| 1  | Behond This Dream                           | 11 | Born Free                               |
| 5  | Being There                                 | 36 | Boston Strangler                        |
| 2  | Bell for Adano                              | 2  | Bowmanville Break                       |
| 8  | Bell Jar                                    | 1  | Boy Named Cash                          |
| 2  | Beloved Infidel                             | 1  | Boy Who Could Make<br>Himself Disappear |
| 1  | Below the Salt                              | 1  | Boys in the Band                        |
| 1  | Ben Hur                                     | 30 | Brave New World                         |
| 1  | Better To Eat You                           | 4  | Brave New World<br>Revisited            |
| 2  | Beyond the Beyond                           | 1  | Breakfast at Tiffany's                  |
| 1  | Big A                                       | 1  | Breed To Come                           |
| 1  | Big Caesar                                  | 28 | Brian Piccolo                           |
| 1  | Big Doc's Girl                              | 1  | Bride at Eighteen                       |
| 2  | Big Sky                                     | 4  | Bride of Pendorric                      |
| 17 | Big Wheels                                  | 2  | Bridge                                  |
| 1  | Biological Time Bomb                        | 2  | Bridge at Andau                         |
| 1  | Biplane                                     | 1  | Bridge at Remagen                       |
| 1  | Bird's Nest                                 | 12 | Bridge of San Luis Rey                  |
| 1  | Bittersweet                                 | 6  | Bridge Over the<br>River Kwai           |
| 3  | Black Athlete                               |    |   |

21	Bridges at Toko Ri	3	Care Without Care
2	Brief Garland	1	Carefully Considered Rape Of the World
1	Brigade	2	Carpetbaggers
1	Bring Me a Unicorn	2	Casey
5	Broadway Joe & His Superjets	1	Casino Royale
2	Broken Patterns	1	Castle on the Border
1	Bronze Bow	1	Castor's Away
1	Brothers Esposito	3	Cat
1	Brothers Karamazov	20	Cat's Cradle
1	Buddwing	3	Catch a Killer
1	Bull from the Sea	2	Cat's Eye
1	Bullet Park	31	Catch-22
1	Bullwhip Griffin	213	Catcher in the Rye
1	Buried Alive	2	Caves of Steel
10	Burma Rifles	1	Cedarhaven
1	Burma Surgeon	4	Gelia Garth
1	Burnished Blade	1	Cemetery World
1	Burnt Offerings	1	Charlie Blankenship
1	Bury My Heart at Wounded Knee	4	Chariots of the Gods
2	Bushbaby	4	Chase
5	But Daddy	1	Che
1	Butch Cassidy	1	Checkpoint
1	Butterflies Are Free	2	Cheerleader
3	Butterfly Revolution	1	Cheyenne Social Club
1	By the Pricking of My Thumbs	21	Child Buyer
1	By the North Gate	6	Child of the Dark
		7	Childhood's End
8	Caine Mutiny	2	Child's Garden of Grass
9	Calico Palace	1	Chill
3	California Generation	4	Chocolate Days, Popsicle Weeks
1	Call of the Wild	1	Choice of Gods
1	Camille	9	Choice of Weapons
8	Canary Red	80	Chosen
1	Candide	2	Christmas Tree
3	Candle in the Wind	66	Christy
16	Cannery Row	2	Cimarron
8	Canticle for Leibowitz	1	Citizen of the Galaxy
2	Canterbury Tales	1	Citizen of New Salem
2	Canyon	1	Citizen Tom Paine
1	Captain	1	City Boy
1	Captain Universe	1	City Game
5	Car Thief	1	Claudia
3	Caravan to Vaccares	4	Claudia, Where Are You?
1	Caravans	1	Clinic
1	Cardinal & the Queen	2	Clock Without Hands
		1	Clock at 8:16
		1	Clocks

4	Clockwork Orange	4	Corner Back
1	Clyde	1	Count Down to Superbowl
1	Coco's Gold	3	Count of Monte Cristo
20	Coffee, Tea, or Me	6	Count Me Gone
1	Cold War	4	Country of Strangers
1	Cold Way in a Country Garden	1	Courts of the Lion
11	Colditz Story	1	Cow Country
2	Collection of Strangers	1	Cowboys Don't Cry
21	Collector	3	Crack in the Sidewalk
1	Collision Course	16	Craig & Joan
1	Coltston Case	2	Crash Club
1	Comancheros	5	Crawlspace
3	Combat General	1	Crazy Hunter
1	Come Back Wherever You Are	1	Cress Delahanty
3	Come Winter	6	Crime & Punishment
1	Coming Fury	28	Crossbreed
25	Coming of Age in Mississ- ippi	2	Crossfire
1	Commander I	1	Crossing
1	Competitor	6	Crucible
1	Complete & Authentic Life of Jesse James	2	Cruel Sea
1	Complete Book of NASCAR Stock Car Racing	8	Cry, the Beloved Country
1	Conan the Adventurer	5	Crying Child
1	Conan of Cimmeria	2	Crystal Cave
1	Conan the Conqueror	1	Curse of the Conculens
1	Conan the Freebooter	1	Curse of the Kings
1	Conan the Usurper	1	Cyborg
1	Concentrated Baseball	1	D-Day
1	Confession	20	Daddy's Gone a Hunting
3	Confessional	4	Daddy Was a Number Runner
14	Confessions of a Dirty Ball Player	1	Daisy Miller
4	Confessions of a Toe Hanger	1	Daleth Effects
15	Confessions of Nat Turner	2	Dam Busters
14	Connecticut Yankee in King Arthur's Court	1	Dance of the Dwarfs
1	Contact Lost	53	Dandelion Wine
75	Contender	1	Danger
2	Convenient Marriage	4	Dark Horse
4	Convention	1	Dark Mountains
3	Cool Cos	2	Darkness at Noon
3	Cool Cottontail	5	Dark on the Other Side
15	Cool World	1	Daughters of Necessity
2	Cop	16	Dave's Song
6	Cop Out	1	David
1	Copperhead	3	Dawn
1	Cops and Robbers	1	Dawn's Early Light
		3	Day Lincoln Was Shot
		4	Day No Pigs Would Die
		10	Day of Infamy
		4	Day of the Jackal
		2	Day the World Ended



- |    |   |    |  |
|----|---|----|--|
| 4  | Daybreak                                | 4  | Don't Fall Off the Mountain                        |
| 11 | Daybreak 2250 AD                        | 12 | Don't Play Dead Before You Have To                 |
| 1  | Dealing                                 | 5  | Doomsday Squad                                     |
| 4  | Dear & Glorious Physician               | 2  | Doomsday Square                                    |
| 47 | Death Be Not Proud                      | 1  | Doom's Caravan                                     |
| 5  | Death Committee                         | 1  | Door   |
| 1  | Death in the Family                     | 4  | Door Into Summer                                   |
| 1  | Death of the President                  | 2  | Dorp Dead  |
| 2  | Death of a Salesman                     | 1  | Double Image                                       |
| 1  | Death of the Fox                        | 1  | Douglas~   |
| 1  | Death of the Thresher                   | 1  | Downhill Racers                                    |
| 3  | Deathwatch                              | 11 | Down These Mean Streets                            |
| 1  | Deep Water Challenge                    | 5  | Dracula  |
| 2  | Deer Run                                | 1  | Drag Racing  |
| 1  | Deerslayer                              | 5  | Dragonseed   |
| 1  | Defensive Football                      | 1  | Dragonwyck   |
| 1  | Defiant Heart                           | 1  | Dream Merchants                                    |
| 11 | Deliverance                             | 1  | Dream Power  |
| 10 | Demian                                  | 8  | Dreamwatchers                                      |
| 1  | Demon of Barnabas Collins               | 3  | Drifters   |
| 1  | Desert Solitaire                        | 13 | Drop Out   |
| 2  | Desiree                                 | 1  | Drugs and the Mind                                 |
| 1  | Detective                               | 1  | Drumbeat   |
| 1  | Devil of a State                        | 1  | Drums Along the Mohawk                             |
| 1  | Devil Take All                          | 1  | Drums In My Heart                                  |
| 1  | Devil's Emissaries                      | 1  | Dulcy  |
| 1  | Dhammapada                              | 1  | Dune   |
| 1  | Dialogues of Plato                      | 68 | Durango Street                                     |
| 6  | Diana                                   |    |  |
| 3  | Diana, the Making of a Terrorist        | 3  | Each Other's Victims                               |
| 19 | Diary of A.N.                           | 1  | Eagle in the Air                                   |
| 7  | Diary of a Mad Housewife                | 1  | Earwax   |
| 1  | Diary of a Nightmare                    | 27 | East of Eden                                       |
| 3  | Diary of a Witch                        | 1  | East Wind: West Wind                               |
| 15 | Dibs in Search of Self                  | 4  | Easy Rider   |
| 1  | Dillinger Days                          | 66 | Edgar Allan  |
| 1  | Dinky Hocker Shoots Smack               | 1  | Edgar Cayce  |
| 4  | Dirt Track Summer                       | 1  | Edge of Glass                                      |
| 2  | Dirty Harry                             | 1  | Edge of the Woods                                  |
| 1  | Disturbance on Berry Hill               | 2  | Edge of Time                                       |
| 2  | Doc Savage                              | 1  | Edge of Violence                                   |
| 1  | Doctor Among the Addicts                | 1  | Education of a WASP                                |
| 3  | Doctor Zhivago                          | 3  | Effects of Gamma Rays on Man-in-the-Moon Marigolds |
| 2  | Dog Who Wouldn't Be                     | 1  | Egg & I  |
| 1  | Don Camillo Takes the Devil by the Tail | 1  | Egyptian   |
| 1  | Don Quixote                             | 1  | Eiger Sanction                                     |
| 1  | Don't Call Me Katie Rose                | 7  | Eighth Day   |
| 6  | Don't Cry for Me                        | 1  | Eighth Moon  |

1	85 Days	4	Farmer in the Sky
3	Electric Kool Aid Acid Test	1	Faster
1	Elephant Walk	2	Fat City
1	Elmer Gantry	2	Fate Is the Hunter
2	Emergency Room Diary	3	Fathers & Sons
2	Emma, Lady Hamilton	1	FBI'S Most Famous Cases
12	Empty Spoon	3	Fear Is The Key
1	Enchantress from the Stars	1	Fear Strikes Out
3	End to Bugling	7	Fellowship of the Ring
4	Enquiry	1	Fiddler On the Roof
1	Envious Casca	2	Fifteen Clues
1	Epicenter	1	Fifth Chinese Daughter
1	Epidemic	2	Fighting Five
2	Escape	1	Fighting Man of Mars
11	Escape from Colditz	15	Final Diagnosis
2	Escape from Nowhere	1	Fireweed
12	Ethan Frome	4	First Blood
1	Eva Trout	4	First Men in the Moon
1	Every Night Josephine	1	Fitzgo
1	Everything but Money	4	Five Smooth Stones
6	Everything You Always Wanted to know about Sex	19	Fixer
3	Exact and Very Strange Truth	1	Flint
1	Except for Me and Thee	106	Flowers for Algernon
1	Exile and the Kingdom	1	Flowers of Hiroshima
1	Exiles from the Stars	2	Fly Girls
38	Exodus	2	Flying Forts
7	Exorcist	1	Flying Saucers Here and Now
1	Face of a Hero	1	Flying Saucers Serious Business
3	Face of Innocence	1	Flying Tigers
5	Face of Night	1	Fccus the Bright Lance
71	Fahrenheit 451	1	Fog
61	Failsafe	1	Fogarty
1	Fair Stood the Wind for France	1	For Fear We Shall Perish
1	Fairy Tale	1	For Whom the Bell Tolls
1	Fall	1	For Your Eyes Only
10	Family	3	Forbidden Garden
10	Family Nobody Wanted	1	Forbush & the Penguins
1	Fancy Free	8	Force 10 from Navarone
19	Fantastic Voyage	1	Forever Amber
1	Far from the Madding Crowd	3	Forfeit
1	Far-Off Land	1	Forged in Fury
21	Faraway Lurs	1	Forgotten Soldier
21	Farewell to Arms	1	Fortress
40	Farewell to Football	1	Forward Gunner Asch
		5	Foul
		4	Foundation
		4	Foundation & Empire
		2	Foundling
		33	Fountainhead

1	Four Came Back	1	Glad Season
1	Four Minute Mile	1	Glass Menagerie
1	Frank Murphy Story	1	Glimpse of Tiger
6	Frankenstein	1	Glory Road
1	Frankenstein Wheel	15	Glory Tent
14	Franny & Zooey	88	Go Ask Alice
1	Frederica	1	Go, Team Go
1	Free Fall	2	Go Tell It On the Mountain
8	French Connection	16	Go Up for Glory
3	French Lieutenant's Woman	4	Goblin Reservation
4	Frenchman's Creek	27	God Bless the Child
2	Friday's Child	1	God Bless You
1	Friends & Lovers		Mr. Rosewater
1	From Earth to Heaven	1	God Is an Englishman
22	From Ghetto to Glory	4	God Is my CoPilot
1	From Here to Eternity	2	God Makers
1	From Russia With Love	1	God Machine
1	From Those Wonderful Folks Who Gave You Pearl Harbor	79	Godfather
		3	God's Little Acre
2	Front Four	1	Gods Themselves
1	Full House	1	Gold of Malabar
1	Fun City Girls	1	Golden Apples of the Sun
3	Funny Girl	1	Golden Eagle
2	Future Shock	8	Golden Keel
		3	Golden Oyster
		2	Golden Rendezvous
7	Gabriel Hounds	5	Goldenrod
5	Galton Case	1	Golden Sovereign
18	Gang That Couldn't Shoot Straight	19	Gone with the Wind
1	Gates of the Mountains	21	Good Earth
1	General Billy Mitchell	1	Good Greenwood
1	Gentle In'idel	1	Good Life
1	Gentleman, Start Your Engines	41	Good Times/Bad Times
1	George Halas & the Chicago Bears	30	Goodbye, Columbus
3	Getting Straight	7	Goodbye, Mr. Chips
3	Ghost Front	2	Goodbye, My Lady
1	Giants in the Earth	64	Graduate
2	Gift of an Eagle	36	Grapes of Wrath
5	Gift of Prophecy	1	Great Civil War Escapes
3	Gift Shop	1	Great Defensive Players of the NFL
1	Gilded Torch	42	Great Escape
1	Girl Called Judith Strick	1	Great Expectations
6	Girl from Harrison High	18	Great Gatsby
8	Girl Like Me	3	Greatest Thing Since Sliced Bread
1	Girl Trouble	5	Green Berets
2	Girl Who Never Was	1	Green Darkness
3	Girls of Huntington House	4	Green Mansions
9	Ginny	1	Green Turtle Mystery
		3	Greensleeves

9	Growing up Black	1	Hidden Persuaders
1	Guerilla	14	Hieros Gamos
1	Gun Garden	3	Hie to the Hunters
1	Guns of August	2	High Adventure
22	Guns of Navarone	1	High Citadel
		1	Highest Dream
		1	Highland Masquerade
1	Haelstrom Manor	10	Hiroshima
1	Hail Hero	1	His Enemy His Friend
1	Hammerin' Hank of the Braves	7	His Eye Is on the Sparrow
2	Handful of Rice	2	His Own Where
2	Hanger Stout, Awake	1	HMS Saracen
2	Hannibal of Carthage	1	HMS Ulysses
1	Hannibal's Elephants	33	Hobbit
1	Happy Ending	1	Hockey Is My Game
2	Happy Land	5	Hold Fast to Your Dreams
1	Harlem Globetrotters	1	Holocaust Kingdom
1	Harrad Experiment	1	Homecoming
2	Harrison High	1	Honor Bright
2	Haunted Bookshop	2	Honor Thy Father
1	Haunted Mine	1	Honours Board
9	Haunting of Hill House	1	Horse's Mouth
1	Have I Ever Like to You?	10	Hot Rod
1	Hawaii	44	Hotel
5	"Hawk"	3	Houdini
4	Hawthorne	1	House Divided
1	Headland	5	House Made of Dawn
1	Heads	2	House of Many Rooms
1	Healer	101	House of Tomorrow
75	Heart Is a Lonely Hunter	1	House on Gregor's Brae
2	Heart of Darkness	5	House on the Strand
1	Heaven Help Us	14	How Green Was My Valley
1	Heaven's My Destination	2	How Many Miles to Galena?
1	Heavyweight Camption	1	How Old Will You Be in 1984?
1	Height of Ferbon	1	How To Play Baseball
11	Hell's Angels	1	How To Win at Chess
1	Henderson the Rain King	12	Human Comedy
1	Here Come the Brides	1	Human Zoo
4	Here Comes a Candle	9	Hunter's Green
1	Here I Stay	1	Hurray for Me
4	Heritage		
1	Hero Like You. Hero Like Me		
1	Heroes of the NFL		
1	Hessian		
2	Hey, Dummy		
4	Hey, I'm Alive		
15	Hey, White Girl		
1	Hidden Flower		

27	I Am Third	3	Informer
1	I Am Fifteen -- And I Don't Want To Die	8	Inherit the Wind
1	I Always Wanted To be Somebody	1	Inheritors (Golding)
39	I Can't Wait Until Tomorrow	2	Inheritors (Robbins)
2	I Capture the Castle	1	Innocents
5	I Keturah	11	Inn of the Sixth Happiness
1	I Know Why the Caged Bird Sings	65	Instant Replay
5	I Never Loved Your Mind	2	Instant Enemy
70	I Never Promised You a Rose Garden	1	Insurrection of Hypolytus Brandenburg
2	I Robot	2	Intern
1	I Ruth	1	Interns
2	I See By My Outfit	2	Intruder in the Dust
14	I Sing the Body Electric	4	Invisible Man (Ellison)
7	I'll Get There. It Better BeWorth the Trip	4	Invisible Man (Wells)
24	I'm Done Crying	1	Irish Red
16	I'm Glad You Didn't Take It Personally	4	Iron Doors Between
31	I'm Really Dragged But Nothing Gets Me Down	1	Is Something up There
1	Ice People	1	Is This My Love?
27	Ice Station Zebra	1	Island
4	If I Love You Am I Trapped Forever?	1	Island in the Sky
2	If Morning Ever Comes	1	Island in the Sun
1	If the South Had Won the Civil War	1	Islands in the Stream
12	Illustrated Man	5	Island of the Blue Dolphins
2	Imperial Woman	3	It Could Happen To Anyone
1	In Any Case	1	It's Good To Be Alive
66	In Cold Blood	1	It's Like This, Cat
2	In Dubious Battle	5	Ivy Tree
1	In God We Trust, All Others Pay Cash	1	Jade Piccolo
1	In High Places	1	Jade Wind
7	In the Heat of the Night	5	Jamaica Inn
6	In the Pocket	2	Jamey
12	In This Sign	4	Jamie
1	In Touch	5	Jane Emily
2	In Watermelon Sugar	32	Jane Eyre
1	InWhite America	6	Jazz Country
5	Incident at Hawk's Hill	1	J.C. Saves
15	Incredible Journey	4	Jean & Johnny
1	Incredible Mets	1	Jeeney Ray
1	Incredible Victory	9	Jennifer
1	Indian Summer	1	Jenny Lind
		1	Jesus Factor
		1	JFK
		1	Jesus Generation
		1	Jesus People
		2	Jim Clark at the wheel
		2	Jim Thorpe Story

1	Jocks	1	Lady Ingram's Room
1	Joe Namath Story	1	Lady of Mallow
3	John Brown's Body	4	Lady Sings the Blues
3	Johnnie Uritas Story	1	Lady Royal
2	Johnny Cash Story	3	Lamb in His Bosom
4	Johnny Get Your Gun	1	Land of the Giants
22	Johnny Got His Gun	16	Landslide
1	Jonathan Goes West	6	Lantern in Her Hand
24	Jonathan L. Seagull	1	Last Battle
1	Jongor of Lost Land	1	Last Days of Pompeii
5	Jordi; Lisa & David	1	Last Fathom
8	Jory	4	Last of the Mohicans
1	Journey to the Center of the Earth	4	Last Out
1	Journey to Ixlan	1	Last Picture Show
147	Joy in the Morning	1	Last Plane Out
3	Joyous Season	1	Last Starship from Earth
21	Jubilee	104	Last Summer
3	Jubilee Trail	6	Last Unicorn
1	Julius Caesar	1	Last Voyage of the U.S.S. Pueblo
4	Jump	6	Laughing Boy
20	Jungle	10	League of Grey-Eyed Women
2	Junkie	22	Learning Tree
34	Junkie Priest	1	Ledge
5	Just Wait Till You Have Children of Your Own	1	Leemo
		1	Legacy
25	Karen	12	Legend of the 7th Virgin
1	Kate's Story	3	Len Dawson, Pressure Quarterback
10	Katherine	2	Les Miserables
2	Keep off My Turf	1	Let No Man Write My Epitaph
4	Keepers of the House	2	Let X Be Excitement
1	Kidnapped	6	Letter from Peking
3	Killer	8	Letters to a Black Boy
3	Killing of Sharon Tate	1	Levels of the Game
4	Kim, a Gift from Vietnam	1	Liar
2	King Must Die	1	Lieutenant's Lady
6	King of the Castle	1	Life of Martin Luther King
2	King of the Dragsters	1	Life Plus 99 Years
1	King's Fool	2	Life with Mother Superior
1	King's Pleasure	32	Light in the Forest
12	Kirkland Revels	1	Light in the Square
1	Klute	1	Lightning on Ice
10	Knock on any Door	1	Like the Lion's Tooth
4	Kon Tiki		
1	La Belle		
2	Lady		
5	Lady Chatterly's Lover		

- 42 Lilies of the Field  
3 Linsey Herself  
75 Lisa, Bright & Dark  
2 Listen to the Silence  
1 Listener  
3 Little Big Man  
1 Little Britches  
5 Little Fauss &  
Big Halsy  
1 Little Leaguer  
1 Little Murderers  
3 Little People  
1 Little Pretenders  
14 Little Prince  
4 Little World of  
Don Camillo  
1 Living Free  
1 Living Poor  
1 Living Reed  
2 Lola  
12 Lombardi: Winning is  
the Only Thing  
1 Loneliness of the Long  
Distance Runner  
1 Lonely Land  
2 Loners  
1 Long and Happy Life  
2 Long Pass  
1 Long Rifle  
14 Long Walk  
2 Long Way Home  
4 Long Way Home from Troy  
6 Long Way To Go  
2 Longest Weekend  
4 Look to the Mountain  
8 Looking Backward  
1 Looking-Glass War  
1 Loon Kather  
1 Lord Hornblower  
3 Lord Jim  
1 Lord of Light  
84 Lord of the Flies  
8 Lord of the Rings  
1 Lord of Thunder  
1 Loser  
2 Loser & Still Champion:  
Mohammad Ali  
2 Lost Boundaries  
1 Lost Continent  
1 Lost Horizon  
2 Lost Island  
1 Lost Queen  
1 Lost Wagon Train  
1 Lost Worlds of 2001  
1 Love and Mrs. Sargent  
2 Love Chase  
1 Love Child  
1 Love in the Shadows  
1 Love Is a Three Letter Word  
1 Love Is Eternal  
12 Love Machine  
1 Love of Ivy  
1 Love, Roger  
166 Love Story  
2 Lucky Suzuki  
1 Lust for Life  
3 MacBird  
1 Machineries of Joy  
5 Madame, Will YouTalk?  
2 Madras-Type Jacket  
1 Mafia Is Not an Equal  
Opportunity Employer  
1 Maggie  
2 Maggie: A Girl of the  
Streets  
1 Magic Garden of Stanley  
Sweetheart  
1 Magic Toy Shop  
85 Magician  
2 Magus  
2 Mainstreet  
2 Making of a Pilot  
13 Making of a Surgeon  
1 Malcolm  
3 Man  
1 Man Behind the Mike  
1 Man Called Peter  
1 Man Could Get Killed  
That Way  
2 Man from the Midst  
1 Man in the Wilderness  
1 Man Who Cried I AM  
10 Man Who Loved Cat  
Dancing  
13 Man Who Never Was  
3 Man Who Rode the  
Thunder  
1 Man Who Smiled No More  
1 Man With the Golden Arm  
1 Man Without a Face



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|----|----------------------------------|-----|-------------------------------------|
| 1  | Man's Fate                       | 4   | Monarch of Deadman Bay              |
| 1  | Man's Search for<br>Meaning      | 2   | Monday Voices                       |
| 8  | Manchild in the Promised<br>Land | 2   | Monkey on a String                  |
| 1  | Mandala                          | 14  | Monte Walsh                         |
| 2  | Mannequin: My Life as a<br>Model | 5   | Moon Is Down                        |
| 1  | Mansfield Park                   | 1   | Moon-eyed Hound                     |
| 1  | Maplin Bird                      | 4   | Moon-Spinners                       |
| 1  | Mapmaker                         | 1   | More Than Courage                   |
| 1  | Margaret                         | 1   | Mosquito Fleet                      |
| 1  | Marigold Field                   | 2   | Mother                              |
| 4  | Marjorie Morningstar             | 1   | Motorcycle Ace                      |
| 1  | Marooned                         | 1   | Mountain Lion                       |
| 1  | Marsha                           | 7   | Mouse on the Moon                   |
| 63 | Martian Chronicles               | 2   | Mouse on Wall Street                |
| 1  | Martin Eden                      | 4   | Mouse That Roared                   |
| 1  | Martyred                         | 1   | Moveable Feast                      |
| 2  | Marvelous Mets                   | 194 | Mr. & Mrs. Bo Jo Jones              |
| 1  | Mary, Queen of Scots             | 3   | Mr. Clutch, the Jerry<br>West Story |
| 71 | MASH                             | 1   | Mr. Cub                             |
| 12 | MASH Goes to Maine               | 2   | Mrs. Arris Goes to<br>Paris         |
| 1  | Master Prim                      | 10  | Mrs. Mike                           |
| 1  | Maude Martha                     | 1   | Mrs. Starr Lives Alone              |
| 11 | Me, Cassie                       | 1   | Mudlark                             |
| 21 | Me, Natalie                      | 1   | Munitions Master                    |
| 1  | Me Nobody Knows                  | 1   | Murder at Hazelmoor                 |
| 2  | Measure of Dust                  | 1   | Murder is Announced                 |
| 1  | Mechanic                         | 1   | Murder of Roger<br>Ackroyd          |
| 1  | Mechanism of the Mind            | 1   | Murder with Mirrors                 |
| 2  | Medicine for Melancholy          | 1   | Mustache                            |
| 3  | Megan                            | 3   | Mutineers                           |
| 14 | Member of the Wedding            | 2   | Mutiny on the Bounty                |
| 6  | Menfreya in the Morning          | 5   | My Antonia                          |
| 50 | Mephisto Waltz                   | 5   | My Cousin Rachel                    |
| 3  | Metamorphosis                    | 55  | My Darling, My Ham-<br>burger       |
| 9  | Methusaleh Enzyme                | 3   | My Enemy, My Brother                |
| 5  | Mia                              | 1   | My Eyes Have a Cold<br>Nose         |
| 1  | Middle Button                    | 1   | My Heart Has Seventeen<br>Rooms     |
| 1  | Midnight                         | 1   | My Heart Lies South                 |
| 12 | Midnight Cowboy                  | 1   | My Lai 4                            |
| 2  | Mila 18                          | 19  | My Life & Hard Times                |
| 1  | Mind Drugs                       | 1   | My Life & Prophecies                |
| 10 | Miracle Worker                   | 2   | My Life in Baseball                 |
| 2  | Miriam                           | 1   | My Life with Jacquelin<br>e Kennedy |
| 1  | Mission Escape                   | 1   | My Life with Martin<br>Luther King  |
| 1  | Mister Fisherman                 |     |                                     |
| 2  | Mister Roberts                   |     |                                     |
| 12 | Mistress of Mellyn               |     |                                     |
| 3  | Moby Dick                        |     |                                     |
| 1  | Moment in the Sun                |     |                                     |



2	My Little Brother's Coming Tomorrow	2	Nine Coaches Waiting
3	My Main Mother	4	Nine Stories
2	My Name Is Aram	3	Nine Who Survived Hiroshima & Nagasaki
7	My Name Is Asher Lev	34	1984
1	My Several Worlds	7	Nitty Gritty
27	My Shadow Ran Fast	18	No Language But a Cry
5	My Side of the Mountain	1	No Little Thing
1	My Stillness	2	No More Septembers
18	My Sweet Charlie	1	No Place To Send a Kid
2	My Turn at Bat	1	No Time For Dying
1	Mysterious Island	1	No Time for Sergeants
		9	No Transfer
		1	Wind of Blame
2	Naked and the Dead	17	Nobody Waved Goodbye
3	Naked Ape	1	None Dare Call It Treason
2	Naked Runner	1	North To Freedom
10	Naked Sun	3	Northwest Passage
6	Name of the Game Is Murder	4	Not As a Stranger
5	Nanny	2	Nothing but a Man
2	Narco Priest	11	Nothing But a Stranger
1	Narrows	3	Nova
1	National Velvet	1	Nunaga
2	Native Son	7	Nun's Story
1	Natural		
1	Nausea		
3	Nectar In a Sieve	3	October Country
2	Nellie Bly	1	Odor of Sanctity
1	Nemesis	6	Odd Couple
11	Never Cry Wolf	1	Odessa File
6	New Centurions	11	Of Human Bondage
2	New Girl	1	Of Men & Mountains
1	New Intellectual	80	Of Mice & Men
6	New Year	2	Off My Chest
2	Nicholas & Alexandra	1	O.J. The Education of a Rich Rookie
64	Nigger	1	O Jerusalem
3	Night	1	Old Bones
1	Night Before the Wedding	1	Old Mali & the Boy
1	Night Falls on the City	3	Old Man & the Boy
1	Night Flight	33	Old Man & the Sea
10	Night of Camp David	1	Old Ramon
1	Night of January 16th	7	Old Yeller
6	Night of the Grizzlies	2	Oliver Twist
1	Night of the Seventh Moon	1	Olympian
1	Night of Watching	20	On the Beach
5	Night To Remember	5	On the Mountain
3	Night Without End	1	On the Road

1	On To Oregon	2	Papa Hemingway
4	Once & Future King	29	Paper Lion
1	Once There Was a War		Paper Moon(Addie Pray)
9	One Day in the Life o Ivan Denisovitch	6	Papillon
21	One Flew Over the Cuckoo's Nest	2	Paragon
1	One Foot in Heaven	4	Parnelli
3	One Hand Clapping	1	Passionate Journey
16	One Summer in Between	1	Passport to Romance
1	One That Got Away	97	Patch of Blue
4	Open Man	3	Patton: Ordeal & Triumph
6	Operation Time Search	1	Pavillion of Women
1	Oppenheimer	1	Peaceable Kingdom
1	Ordeal by Fire	85	Pearl
2	Orders to Vietnam	6	Pebble in the Sky
2	Ossie	2	Peck of Salt
10	Other	2	Pendulum
2	Other Caroline	8	Penmarric
1	Other Voices, Other Rooms	2	Penny Candy
1	Other Side of the Mountain	2	Peony
1	Otter's Story	3	People Next Door
1	Our Children are Dying	1	People of the Deer
3	Our Cup Is Broken	2	Pere Goriot
1	Our Eddie	1	Perfect Tribute
1	Our Mother's House	4	Peter Principle
1	Our Son, Ken	24	Peter Pan Bag
1	Ourselves	2	Peyton Place
15	Out of My League	1	Phineas
1	Out of the Silent Planet	22	Phoebe
19	Out of Their League	3	Photographer
1	Out on a Limb	3	Picture of Dorian Gray
1	Outcasts	64	Pigman
1	Outlaw Red	1	Pinkertons
6	Out posts of Freedom	2	Pistol
97	Outsiders	2	Pistol Pete Maravich
3	Overdrive	4	Pitcairn's Island
5	Ox Bow Incident	10	Place of Her Own
		1	Place of Sapphires
		2	Plague
		20	Planet of the Apes
		1	Play Therapy
		6	Player Piano
		1	Please Don't Eat the Daisies
3	Packer Dynasty	1	Please Touch
1	Padrone	1	Police Woman
8	Paid Servant	2	Pond
4	Panic Broadcast	6	Portnoy's Complaint
2	Panic in Needle Park		
1	Panzer Division		

2	Portrait of a Lady	1	Queen Victoria
1	Portrait of a President	1	Queen Victoria Born To Succeed
26	Portrait of Jennie	2	Queen's Confession
4	Portrait of the Artist as a Young Man	1	Quest of the Otter
2	Poseidon Adventure	2	Question of Harmony
2	Positively Main Street	2	Question of Pride
9	Possession of Joel Delaney	1	Quiet Place in the Country
1	Postscripts from Hiroshima	2	Quietly Crush the Lizard
1	Poverty in an Affluent Society	21	Rabbitt, Run
2	P.O.W.	2	Racing Mechanic
1	Power of Positive Thinking	4	Raft
5	President's Lady	1	Raga Six
9	President's Plane Is Missing	1	Raintree County
2	Presidential Plot	16	Raisin in the Sun
2	Pride and Prejudice	5	Raising Demons
1	Pride's Castle	3	Ramage
6	Prime of Miss Jean Brodie	1	Random Harvest
2	Prince & the Pauper	4	Rascal
1	Prince of Darkness	1	Rat Race
1	Prince of Foxes	2	Raven
1	Prince of Omeya	1	Ravencroft
6	Princess	2	Reach for the Sky
1	Principal	1	Ready of Not
1	Prodigal Shepherd	2	Real Bonnie & Clyde
4	Professional	27	Rebecca
2	Profiles in Courage	2	Receiver
3	Pro-Football USA	1	Rector of Justin
2	Pro Quarterback	27	Red Badge of Courage
1	Pro-Frank Beard on the Golf Tour	2	Red Barron
2	Progress, a Vaudeville, USA	5	Red Car
38	Promise	1	Red Castle Women
11	Prophet	7	Red Pony
1	Prudence, Indeed	3	Red Red Roadster
6	PS Your Not Listening	3	Red Sabbath
1	Pstalemate	43	Red Sky at Morning
1	Pudd'nhead Wilson	1	Red Sky Moon
2	Pugnax, the Gladiator	2	Red Snow
5	Puppet Masters	1	Red Wood & Gold
6	Puppet on a Chain	1	Reilly's Luck
1	Purple Violet Squish	47	Reivers
2	Pyramid	1	Report from Engine #82
11	QEVII	1	Report from Group 17
4	Quality of Courage	2	Report to the Commissioner
		3	Reluctant Queen
		4	Rest of the Robots
		1	Restless Ghosts of Lady's Place

1	Return of Gunner Asch	1	Satan Bug
3	Return of the King	1	Savage Luxury
1	Return to Cassino	6	Sayonara
1	Revolt in 2100	3	Scapegoat
2	Revolt of Gunner Asch	22	Scarlet Letter
1	Revolution Now	2	Scarlet Pimpernel
2	Rex	1	Scaramouche
3	Richenbacker	1	Science & Sport
1	Riding Mechanic	1	Science Looks at ESP
6	Rifles for Watie	1	Screwtape Letters
1	Ring in Meiji	1	Sea Change
2	Ring the Judas Bell	1	Sea Flower
1	Ringolevic	1	Sea-Gull Cry
2	Rings of Destiny	1	Sea Gulls Woke Me
1	Ripper	1	Sea Jade
4	Rittenhouse Square	11	Sea of Grass
1	River	5	Sea Wolf
2	River Ran Out of Eden	3	Search for Bridey Murphy
1	Road from Toomi	2	Season of the Witch
2	Road Rocket	1	Second Chance
6	Robe	3	Second Foundation
2	Robinson Crusoe	5	Secret of Santa Vittoria
1	Rock and the Willow	1	Secret Sharer
1	Rocky Mountain Warden	1	Secret Woman
4	Romeo & Juliet	1	Seize the Day
1	Rommel, the Desert Fox	5	Selling of the President 1968
36	Rosemary's Baby	4	Senior Dropout
6	Round the World Diary	11	Sense of Where You Are
1	Rowan Farm	1	Sensuous Woman
1	Royal Road to Fothering- ay	66	Separate Peace
2	Run Away Little Girl	1	Sermons & Soda Water
2	Run Baby Run	20	Seven Days in May
10	Run Silent, Run Deep	4	Seven Days to Sunday
3	Run Softly, Go Fast	2	Seventeen
2	Run to Daylight	13	Seventeenth Summer
1	Run Wild, Run Free	9	Seventh Step
1	Running Back	1	Seventy-five Years of the Comics
21	Runway Zero-Eight	1	Shades of Difference
2	Rush to Judgment	1	Shadow of Murder
2	Sad Nun at Synanon	1	Shadow of the Lynx
6	Salzburg Connection	6	Shadow that Scares Me
2	Sand Pebbles	3	Shaft
5	Sandalwood Fan		
1	Sands of Mars		
6	Sarkhan		

2	Shaft's Big Score	1	Something of Value
37	Shane	2	Song of the Young Sentry
1	Shapes of Sleep	2	Song of Years
5	She'll Never Get Off the Ground	2	Sons
3	Shelia	4	Sorority Rebel
3	Shepherd of the Hills	12	Soul Brothers & Sister Lou
1	Sherlock Holmes	2	Soul Catcher
1	Ship of Fools	7	Soul on Ice
1	Shimmering Sands	5	Soul Sister
3	Shoot an Arrow To Stop the Wind	3	Sound of Summer Voices
1	Short History of the Civil War	5	Souder
1	Shotgun	2	Source
2	Shrouded Walls	9	South by Java Head
3	Shut Up & Eat Your Snowshoes	1	Space Between
9	Siddhartha	1	Spanish Bride
2	Siege of Harlem	1	Spanish Lace
2	Silas Marner	3	Sparrow's Fall
1	Silence of Herondale	7	Spencer's Mountain
1	Silent Sky	1	Spirit of America
1	Silver Chalice	2	Spirit of St. Louis
6	Silverhill	1	Splint Road
2	Simple Honorable Man	1	Spoilers
1	Singing Wilderness	1	Spook Hole
4	Single Light	3	Spoon River Anthology
4	Single Pebble	1	Spy In
1	Sinking of the Bismarck	8	Spy Who Came In from the Cold
2	Sir Michael, Sir George	1	Squadron Shilling
1	Sirens of Titan	1	Stage Is Set
10	Sister Carrie	1	Star Bridge
1	Sisterhood is Powerful	2	Star Surgeon
1	Sixth Seal	1	Starman Jones
1	Skate	5	Stepford Wives
1	Skies of Crete	4	Steppenwolf
13	Slaughterhouse-five	1	Steps
1	Slave's Blood	43	Sterile Cuckoo
1	Slender Thread - 1966	6	Sticks & Stones
13	Slipping Down Life	1	Stolen Stallion
1	Small Town in Germany	1	Stone Cliff
2	Smith of Wootton Major	3	Stop Action
1	Smoky the Cowhorse	1	Stop & Search
1	So Far From Heaven	1	Stories from the Twilight Zone
1	Snake Pit	1	Stories My Mother Never Told Me
1	Snakes	1	Stories for the Not Nervous
1	So Far from Home	1	Story of Bill Cosby
1	Solo for Several Players		
12	Something Wicked This Way Comes		

- 1 Story of Helen Keller  
 8 Story of Sandy  
 3 Story of the Trapp  
   Family Singers  
 1 Strange World of the  
   Occult  
 30 Stranger  
 1 Stranger at the Gates  
 16 Stranger in a Strange  
   Land  
   3 Stranger in the House  
 13 Strawberry Statement  
 10 Street  
 1 Street Kids  
 1 Stud  
 1 Studs Lonigan  
 1 Sudden Endings  
 1 Sudden Iron  
 9 Sugar Ray  
 22 Summer of '42  
 1 Summer Place  
 2 Summer Couple  
 3 Summerhill  
 1 Summertime Island  
 5 Sun Also Rises  
 2 Sundowners  
 1 Super Summer of Jamie  
   McBride  
 4 Superbaby  
 7 Superstoe  
 1 Surgeon, USA  
 1 Surgeon's World  
 1 Survivor  
 29 Survivors  
 5 Sweet Thursday  
 3 Swiftwater  
 3 Swiss Family Robinson  
 1 Swords of the North  
  
 4 Tale of Two Cities  
 1 Tales of Hoffman  
 2 Tall Woman  
 1 Tamarind Seed  
 1 Taste of Honey  
 1 Teachings of Don Juan  
 3 Teacup Full of Roses  
 3 Teahouse of the August  
   Moon  
 91 Tell Me That You Love  
   Me, Junie Moon  
 2 Tell Them Willie Boy  
   Is Here
- 11 Temple of Gold  
 1 Ten North Frederick  
 3 Tender Is the Night  
 1 Tender Loving Care  
 5 Terminal Man  
 1 That Certain Summer  
 27 That Was Then,  
   This Is Now  
 1 There Is a Season  
 2 They Call Me Coach  
 4 They Call Mr  
   Mr. 500  
 2 They Never Came Home  
 4 They Shoot Horses,  
   Don't They  
 2 Thin Red Line  
 3 Things As They Are  
 9 Third Day  
 3 Third Girl  
 1 Thirst for Love  
 2 Thirteen Clocks  
 1 Thirteen Clues for  
   Miss Marple  
 1 Thirteen Days  
 4 This Mysterious River  
 15 This Perfect Day  
 4 This Rough Magic  
 1 This Side of Paradise  
 22 This Stranger, My Son  
 1 This Summer's Dolphin  
 5 This Way for Gas,  
   Ladies & Gentlemen  
 1 Thomas Wolfe  
 1 Thoreau's World  
 1 Three Came Home  
 6 Three Daughters of  
   Madame Liang  
 1 Three Desperate Days  
 1 Three Faces of Eve  
 4 365 Days  
 1 Three Lives of Sharon  
   Spence  
 1 Three's a Crowd  
 1 Thud Ridge  
 5 Thumb Tripping  
 1 Time Enough for Love  
 1 Time for Tenderness  
 3 Time and Again  
 1 Time Is Short and the  
   Water Rises  
 7 Time Machine  
 1 Time No Longer  
 3 Time of the Hawk

1	Time To Love	1	Trial of the Germans, Nuremburg 1945-46
3	Time To Love and a Time To Die	1	Trixie
2	Tin Lizzie Troop	1	Trouble at Harrison High
1	Tituba of Salem Village	2	Troublemaker
1	Titus Groan	1	Troubled Waters
3	To a God Unknown	2	Trout Fishing in America
6	To Find a Man	36	True Grit
5	To Have & To Hold	1	Tucker
41	To Kill a Mockingbird	1	Tudor Rose
1	To Race the Wind	63	Tuned Out
64	To Sir with Love	6	Turn of the Screw
1	To Teach To Love	10	Turned On
2	To Walk the Line	1	Turned on to Jesus
26	Too Bad About the Haines Girl	5	Twelve Angels from Hell
1	Too Far To Walk	2	Twenty-third Street Crusaders
1	Too Late the Hero	1	20,000 Leagues Under the Sea
1	Too Old To Die	1	Twice 22
2	Tobacco Road	2	Twilight Journey
1	Todd	1	Twilight Zone
1	Tolbecken	1	Twilight Zone Revisited
5	Tomorrow Will Be Better	17	Twink
3	Topaz	1	Twins Who Found Each Other
1	Torah to the Enemy	13	Two and the Town
1	Tornado	2	Two of Us
2	Torpedo Run	1	Two Sieges of the Alamo
8	Tortilla Flat	1	Two Sisters
1	Total Loss Farm	3	Two Towers
10	Touch	3	Two Wheel Thunder
1	Touch of Glory	2	Two Years Before the Mast
1	Touch of Innocence	39	2001: A Space Odyssey
1	Tower of Babel	1	U Boat, the Secret Menace
1	Tracy & Hepburn	13	Ugly American
1	Trailing Trouble	1	Uncharted Star
2	Tramp in Armor	4	Unchosen
25	Travels with Charley	9	Uncle Tom's Cabin
3	Travels with My Aunt	3	Uncle Tom's Children
2	Treasure	1	Uncommitted
1	Treblinka	1	Under a Changing Moon
19	Tree Grows in Brooklyn		
1	Treehouse		
2	Tregaron's Daughter		
20	Trespass		
1	Trial (Kafka)		
1	Trial (Mankiewicz)		
1	Trial of the Cattonville Nine		



1	Under the Eye of the Storm	2	Wanting Seed
3	Underground Man	11	War of the Worlds
2	Underseas Explorer	1	Ward 402
1	Unfinished Clue	1	Warrior
2	Unforgiven	1	WASP
1	Unforgiving Minute	1	Watcher in the Shadows
4	Universe Between	1	Way It Is
1	Untapped Generation	1	Way of All Flesh
1	Up a Road Slowly	5	Way of an Eagle
1	Up from Never	1	Wayward Bus
3	Up Periscope	2	We are Everywhere
25	Up the Down Staircase	1	We Can't Breathe
2	Up the Sandbox	1	We Die Alone
2	Upstairs Room	1	We Froze the First Man
30	Valachi Papers	1	We Have Always Lived in the Castle
1	Valentine	5	We Thought We Heard the Angels Sing
1	Valiant Years	1	Wedding Bargain
7	Valley of the Dolls	1	Wedding Song
12	Vandenburg	1	Weedkiller's Daughter
7	Vanished	2	Weigher of Souls & the Earth Dwellers
1	Vanishing Race	1	Wellspring
1	Vanity Fair	8	Werewolf Principles
1	Veceremos	7	West Side Story
1	Vendetta Castle	5	What Happened to Amy?
1	Victoria	1	Whatever Happened to Mavis Rooster?
3	Victory Over Myself	9	What I'm Going To Do I Think
1	Virginian	4	What It's Like Out There
1	Viva Chicano	1	What Makes Sammy Run?
6	Vivero Letter	2	What the Trees Said
1	Voice of Bugle Ann	5	Wheels
15	Von Ryan's Express	7	When Eight Bells Toll
1	Waffen SS	108	When Michael Calls
1	Waiting for Willa	4	When She Was Good
1	Walden	43	When the Legends Die
1	Walden Two	1	When the Sleeper Wakes
1	Waldo & Magic	1	When the War Is Over
2	Walk in the Spring Rain	10	Where Eagles Dare
3	Walk on the Wild Side	1	Where Is the Bird of Fire
1	Walkabout		
3	Walking Stick		
1	Wall		
1	Walter Syndrome		
1	Wanda Hickey's Night of Golden Memories ...		
1	Wanderer		



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|----|--|----|--|
| 1  | Where the Heart Is                         | 13 | Woman in the House                     |
| 2  | Where the Red Fern Grows                   | 21 | Wooden Horse                           |
| 2  | Where the Shark Waits                      | 1  | Word                                   |
| 4  | White Bird Flying                          | 1  | World My Wilderness                    |
| 4  | White Fang                                 | 1  | World of Pooh                          |
| 6  | White Lotus                                | 1  | Wreath of Roses                        |
| 1  | White Room                                 | 1  | Wreck of the Mary<br>Deare             |
| 1  | Who Gets the Drumstick?                    | 9  | Wuthering Heights                      |
| 6  | Who Is Julia?                              | 1  | Wyatt's Hurricane                      |
| 8  | Who Is Lewis Pinder?                       | 4  | YAZ                                    |
| 1  | Who's That Lady in the<br>President's Bed? | 10 | Year of the Angry<br>Rabbit            |
| 1  | Why We Can't Wait                          | 1  | Year of the Angry<br>Sun               |
| 1  | Wicked Angel                               | 3  | Year the Mets Lost<br>Last Place       |
| 1  | WildCountry                                | 2  | Yearling                               |
| 5  | Wild One                                   | 1  | Yellow Eyes                            |
| 1  | Wild Thing                                 | 13 | Yes, I Can                             |
| 2  | Wildfire at Midnight                       | 8  | You Can't Get There<br>From Here       |
| 13 | Willard (Ratman's Notebook)                | 1  | You Get Used To a<br>Place             |
| 1  | Willie Mae                                 | 1  | You Have To Draw the<br>Line Somewhere |
| 3  | Willie Mays                                | 1  | You Only Live Once                     |
| 1  | Willie Mays Story                          | 5  | You Would If You<br>Loved Me           |
| 1  | Willow Hill                                | 2  | You'll Like My<br>Mother               |
| 4  | Wind, Sand, Stars                          | 4  | Young Lions                            |
| 4  | Windigo                                    | 4  | Youngblood Hawke                       |
| 1  | Windmill Pilot                             | 1  | Young Unicorns                         |
| 1  | Window on the Square                       | 1  | Yough                                  |
| 1  | Winds of March                             | 5  | Zero Stone                             |
| 2  | Winds of War                               | 1  | Zin Zin Road                           |
| 1  | Wine and the Music                         | 1  | Zorba, the Greek                       |
| 1  | Winesburg, Ohio                            |    |  |
| 2  | Winners Never Quit                         |    |  |
| 7  | Winter of Our Discontent                   |    |  |
| 1  | Winter of the Fisher                       |    |  |
| 1  | Winter People                              |    |  |
| 5  | Winter Wheat                               |    |  |
| 2  | Winter's Tales                             |    |  |
| 1  | Wisdom to Know                             |    |  |
| 2  | Witch of Black Bird Pond                   |    |  |
| 1  | Witch's House                              |    |  |
| 1  | Witchcraft at Salem                        |    |  |
| 1  | With All My Love                           |    |  |
| 16 | With Love from Karen                       |    |  |
| 1  | Wolf in the Family                         |    |  |
| 1  | Woman at the Window                        |    |  |
| 2  | Woman Called Fancy                         |    |  |