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ABSTRACT

This is a selected bibliography of some good and some outstanding audio-visual educational materials in the library of the Educational Materials Bureau, Audio-Visual Education Section, that may be considered of particular interest in the study of Asians and Asian-Americans. The bibliography is arranged alphabetically within the following subject areas: I. Asians: General; East Asia--China, Japan, Korea; South Asia--Ceylon, India, Pakistan; Southeast Asia--Burma, Cambodia, Laos, Indonesia and Malaya, Philippine Islands, Thailand, Viet Nam. II. Asian-Americans: Continental United States and Pacific Protectorates: Chinese-Americans, Japanese-Americans, Hawaii, Oceania (Samoa--Solomon Islands). The number of copies held of these materials is limited and many are exceptionally popular. Booking is always on a first-come, first-served basis and within the limits of the Audio-Visual Education Section's manpower, delivery facilities, plant, and available funds. (Author/JM)

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ASIANS

AND

ASIAN - AMERICANS

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FOREWORD

This is not a catalog, but merely a selected bibliography of some good and outstanding audio-visual educational materials in the library of the Educational Materials Bureau, Audio-Visual Education Section, that may be considered of particular interest in the study of Asians and Asian-Americans.

For additional materials, please consult the Audio-Visual Materials Card Catalog located in each major school building. This card catalog is kept up-to-date regularly in terms of new additions as well as withdrawn listings.

The number of copies held of these materials is limited and many are exceptionally popular. Booking is always on a first-come, first-served basis and within the limits of the Audio-Visual Education Section's manpower, delivery facilities, plant, and available funds.

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ASIANS AND ASIAN - AMERICANS

I. ASIANS

A. GENERAL

16mm Film

Americans on Everest. Q915.42-MS1

Sound film 55 minutes Color E1 JH SH C A

1

Filed in cooperation with the National Geographic Society and David L. Wolper Productions.

Superb documentary of first American ascent of Mt. Everest and of its first transverse crossing. Follows mountaineers from earliest training and testing on Mt. Rainier to arrival at Nepal, 1963, and on to the top of Mt. Everest. Splendid narration and photography depicting the years of preparation, planning, selecting, and assembling for the expedition. Chomolungma Productions 1967

Avery Brundage Collection of Asian Art. Q708.194-MS1

Sound film 28 minutes Color Upper E1 JH SH
C A INS

Presents collage-survey of Asian art works of Brundage collection. Views art pieces from antiquity to modern centuries, from Asian mainland to Japan and Korea: pre-Buddhist ritual objects; Buddhist and Indian sculpture; Shang bronze; Tang horse of 8th century; jade; porcelains etc. Considers analogy of Oriental calligraphy to western abstraction. Superb close-up color photography. Dick Ham for the M.H. de Young Memorial Museum Released by Standard Oil of California 1968

Fable of the Peacock. Q793.31-MS1

Sound film 13 minutes Color JH SH

Lakshmi Waba Singh, as she narrates the fable of the peacock phrase by phrase, demonstrates the stylized hand gestures and body movements common to East Indian ceremonial dances. Close-ups emphasize the subtle characterization of the animals involved. The story concerns the judgment of the peacock for his vanity. Brandon 1950

Fabled Land, Troubled Land: The Crisis Over Kashmir.
Q915.46-MS1

Sound film 14 minutes B&W EI JH SH C A

Examines in depth the roots and history of the crisis over Kashmir. Traces conflict for control of Kashmir by India and Pakistan. Includes biographical sketch of Mohandas Gandhi. Shows emergence of Nehru as political leader. Focus on role of United Nations in the recurring Kashmir question. Includes view of Arthur Goldberg, U.S. Ambassador to the United Nations. Hearst Metrotone News 1965 (Screen News Digest Series, Volume 8, Issue 3)

The Golden Fish. Fiction

Sound film 20 minutes Color P EI

Suspenseful story of a young Chinese boy's involvement with a goldfish, a canary, and a black cat. Winning the goldfish as a prize at a local carnival, the youth takes the goldfish home to become a friend of his canary. During his absence a predatory alley cat tries to capture the pet bird and goldfish. Filmed in France. No narration. Jacques-Yves Cousteau Columbia Films 1959 Released by Columbia Pictures Corp. 1962.

Hunza: A Remote Himalayan Community. Q915.4-MS9

Sound film 19 minutes Color Upper EI JH SH C A

Presents a brief study of the origin, customs, culture, government, and industry of Himalayan mountain state of Hunza. Shows how isolation, customs of the past, warlike sports of their ancestors, and traditions of the Moslem religion make Hunza more like a state in the middle ages than the twentieth century. Notes that its inhabitants are descendants from the soldiers of Alexander the Great and their Persian wives. Paul Hoefler Productions. Released by Walt Disney 1968

India and Pakistan: Lands and Peoples. Q915.4-MS7

Sound film 14 minutes Color JH SH

India and Pakistan - study of its four major geographic regions - the effect of climate and topography on India's life. Good contrast of urban vs rural life. Excellent map illustration. Coronet 1956.

Mekong: A River of Asia. Q915.9-MS3

Sound film 25 minutes Color JH SH C A

Traces Mekong from source in Tibet to Mekong Delta and South China Sea. Focus of geographical importance of river in life of peoples of Cambodia, Laos, South Vietnam and Thailand. Considers: flood, drought, water distribution, education, transportation, international waterway, economic dependency of peoples, UN and Mekong Delta Project, city life, religion, climate, customs, etc. Outstanding photography and narration. Shell Oil Co. Released by Encyclopaedia Britannica 1967.

Niok. Fiction.

Sound film 29 minutes Color E1 JH

Story of a small boy, Ayot, and pet baby elephant, Niok, that he adopts and trains, set in the ancient ruins of Angkor Vat and French Indochinese village life. Village elder sells elephant to animal dealer; Ayot trails party through jungle, boards river boat and frees Niok. Theme: Freedom is the greatest gift. Fine background for such favorites as Mukerji's Kari, The Elephant, Lindquist's Burma Boy, Creekmore's Ali's Elephant. Fine photography; very colorful, well-narrated. Walt Disney - Buena Vista 1957

Southeast Asia Geography. Q915.9-MS1

Sound film 21 minutes Color Upper F1 JH SH

Explains how land and climatic features affect population by determining crops grown and natural resources made available. Discusses: similarities and differences of countries of Southeast Asia: political importance of city of Singapore and countries of Burma, Laos, Thailand, Cambodia, Malaya: primitive farming; waterway transportation; irrigation; silk and handicraft industries; changing roles of major western powers. Art Evans Released by Bailey 1966

Taming the Mekong. Q915.9-MS2

Sound film 26 minutes B&W JH SH C A

Describes United Nations' plan to harness waters of the Mekong. Explores aspects of international cooperation among countries of Laos, Cambodia, Thailand and Republic of Vietnam. Shows bridges, dams and power plant projects in various stages of development. Considers projected benefits to peoples of Mekong Delta of flood control, irrigation, electric power and navigation. Narrated by Walter Cronkite, includes interview with U.N. Secretary General, U. Thant. CBS-TV Project Association Films 1965 (Twentieth Century Series)

The World in Your Kitchen: Introducing Far Eastern Cuisine. Q641.5-MS4

Sound film 28 minutes Color JH SH

Colorfully considers the preparation and serving of foods in Thailand, Indonesia, Malaysia, Hong Kong and Japan. Discusses importance of curry and ginger in life of the people of Southeast Asia. Shows Chinese "chow" method of cooking (stir-frying). Describes Japanese emphasis on beauty, simplicity, and variety in food preparation. Shows adaptations of exotic cuisining for western palates. Show Associates Released by Corning 1968

35mm filmstrips (captioned)

Nepal. 915.426-FSI

Filmstrip 45 frames Color JH SH C A

This small, almost medieval kingdom finds itself between the two largest nations of Asia: China and India. A buffer state between the extreme Left of China and the pronounced Neutralism of India, the isolated land of Nepal is of political importance far out of proportion to her size. McGraw-Hill 1962 (China and Her Neighbors Series)

Study Prints

Children of Asia. 915-P1

8 Study Prints (13 x 18) Color P E1

Contents: Aung of Burma; Haruko of Japan; Ah Wang of China; Shao Yuan of Hong Kong; Ranjit of India; Vipha, Girl of Thailand; Ali of Saudi Arabia; Ziva of Israel. Society for Visual Education 1966 (Children Around the World Series)

Realia - Models-Specimen Exhibits

Marine Seashells of the World. 594-SPX2

Exhibit 60 specimen E1 JH SH

A collection of approximately 60 different genus and/or species marine seashells of display and study quality. Includes representative variety of many different families, showing different shapes and forms. Exceptionally colorful and interesting specimens from around the world including China, Japan, Africa, South America, Mexico, United States, South Indian Ocean and Pacific Ocean Islands. Must be picked up and returned by school personnel! Albin Dittli Imports 1968

B. EAST ASIA

1. CHINA

16mm Film

The Ancient Orient: The Far East. Q950-MS1

Sound film 14 minutes SH

A study of the Orient - India, China, Japan. Oriental religions traced from origin to effect on customs. Arts, culture, societies of Far East. Brahmanism, Buddhism, Taoism, Confucianism. Part played by religion in government; status of family; trade spread by religion. Coronet.

Born Chinese: A Study of the Chinese Character.

Q301.451-MS7 (2 parts)

Sound film 57 minutes (Pt.I: 33 min; Pt.II: 24 min.) B&W JH SH C A INS

Depicts daily routine and motives behind behavior of middle-class Chinese family living in Hong Kong with roots in Mainland China and an economic future based on the booming economy of the Crown Colony. Excellent portrayal of the Chinese as a product of a four thousand year old culture. No Western face is seen. Peter M. Roebeck
Released by BBC-TV/Time-Life Films 1971

China: A Portrait of the Land. Q951.05-MS4

Sound film 18 minutes Color JH SH C A

Shows influence of China's land resources on her history and her economy. Considers the human problems that China will face as her development, both industrially and agriculturally, proceed along communist lines. Views six major regions of China: Manchuria, north China, south China, Inner Mongolia, Sinkiang Province, and Tibet. Focus on Manchuria as a key to the nation's agricultural and industrial progress. Magnum Films Released by Encyclopaedia Britannica 1967

China's Industrial Revolution. Q951.05-MS5

Sound film 15 minutes Color JH SH C A

Points out that China stood still until the Communist revolution brought about great industrial strides. Discusses ability of the Communist regime to supply China's urgent needs of modernizing agriculture and training skilled technicians. Reveals difficulties facing government: untrained manpower, lack of machines and workers for industrial growth, lag in modernized agriculture needed for increased food production. Magnum Films Released by Encyclopaedia Britannica 1967

Chinese Painting: Its Traditions and Technique.

Q759.95-MS3

Sound film 15 minutes Color E1 JH SH C
A INS

Two Chinese artists of Hong Kong combine their talents to illustrate this film. Disciplined wisdom of Chinese culture, as reflected in their painting, discussed: use of symbolism and imagery shown. Basic brush strokes: vertical and slanting, demonstrated. Six principles as expounded by artist-philosopher of 4th century explained. Bailey 1964

Communism in Conflict: The Dragon and the Bear.

Q335.4-MS1

Sound film 17 minutes B&W JH SH C A

Excellent documentary film portraying dramatic growth of Red China. Her challenge to Soviet leadership, her demands for equal status within the Communist bloc, ideological split in 1956, withdrawal of technical aid, and finally willingness of Soviet Union to limit future atomic testing shown. Dangers, challenges, opportunities that mankind, as a result of this show-down struggle, are presented. Screen News Digest August, 1963 (Volume 6, Issue 1)

Communist China. Q951.05-MS1

Sound film 23 minutes B&W JH SH C A

Presents panoramic view of land and people with special reference to potential economic and military power. Shows efforts of unification through life and discipline of communes. Considers attempts made to up-date farming methods and to build industrial plants. Discusses factors of strength and weakness underlying drive for modernization. James Beveridge Released by McGraw-Hill 1964

Family of Free China. Q915.1249-MS1

Sound film 22 minutes Color E1 JH SH

Narrated by teen-aged Chinese boy who lives with his family on island of Taiwan. Home life, education, farming methods, village and large cities pictured. Thrift and industry of people discussed; air, rail transportation shown as important links in growth of factories and of export trade. Maps. Bailey 1961

Five Chinese Brothers 398.21-MS2
Sound film 10 minutes Color P EL

Based on book of same title by Claire Buchet
Bishop and Kurt Wiese.

Story of five Chinese brothers who escape exe-
cution by virtue of their extraordinary individual
qualities. An iconographic film. Weston Woods
1958 (Picture Book Parade Series)

Hong Kong: Free Port. Q915.125-MS2
Sound film 21 minutes Color JH SH C

Strategic location; establishment of dependable
government by British, with cooperation of
Chinese, and of free port that encourages world
trade. American consulate explains our foreign
policy to people of South East Asia, and pro-
vides a window for U.S. to look into Communist
China. Population, housing, feeding of refugees
their contribution to business life of colony.
Le Mont 1961

Hong Kong, Pulse Of Asia. 915.125-MS1
Sound film 15 minutes Color EL JH SH

Strategic importance of this beautiful harbor,
as a trade center and listening post of Asia.
Sampan, ocean liners, junks, overcrowded life
of the boat people, all pictured. Importance
of fishing industry, deplorable living conditions
of refugees from Red China, unemployment, multi-
family dwellings, need for farm land; rice pad-
diew, Kowloon and Aberdeen all portrayed. Map.
Oriental musical background. Lobett 1960

Oriental Brushwork. Q759.95-MS2
Sound film 16 minutes Color EL JH SH INS

Beautiful and factual interpretation of skill
in using oriental brush with common inspira-
tional subject matter by modern Chinese and
Japanese artists. Encyclopaedia Britannica
1956.

The Story About Ping, Fiction
Sound film 10 minutes Color P EL

Based on the book of the same title by Flack
and Wiese.

Relates the adventures of a young Chinese
duck, who runs away from his houseboat home
on the Yangtze River because he doesn't want
to be spanked. Weston Woods 1957 (Picture
Book Parade Series)

Taiwan, The Face Of Free China. Q951.249-MS1

Sound film 30 minutes Color E1 Jh SH A

Attractive film of Taiwan depicting the most favorable aspects of life in Nationalist China. It may be classified as a travelogue designed to impress and convey favorable impressions of present day life on Taiwan. Shows the importance of agriculture in the lives of the Chinese. The influence of habit and customs of the past on present day Taiwan is also noted. Cudelach 1960

Thunder Over Asia: The Dragon and His Dreams. Q951-MS1

Sound film 13 minutes B&W JH SH C A

RECOMMENDED FOR SECONDARY USE ONLY!

Documentary film utilizing historic scenes to present philosophies and prophecies of Mao Tse-tung. Explains program for conquest of China, success in seizing power in China, placing one-fourth of world's population under Communist control, blueprint for world revolution. Traces growth of Communist China's sphere of influence. Hearst Metrotone News 1966 (Screen News Digest Series, Volume 8, Issue 8)

Turmoil in Communist China: Troubles of Mao Tse-tung. Q951.05-MS2

Sound film 16 minutes B&W JH SH C A

Utilized historical footage to portray development of modern China, inter-weaving life of Mao Tse-tung with China's history since 1921. Considers: "Long March" of 1934; "war of liberation"; conquest of mainland; Russian alliance; formation of Taiwan government; "Great Leap Forward" in agriculture and industry of 1950's; widening rift with Soviet Union; China's blueprint for world revolution. Hearst Metrotone News 1967 (Screen News Digest, Volume 9, Issue 10)

35mm filmstrips (captioned)

China: Industry and Communication. 915.1FS6

Filmstrip 45 frames Color JH SH C A

The extent of China's industrial development is apparent in this filmstrip. Although as yet limited in quantity or availability, China is shown to have many modern means of transportation and communication. The various ways of using propaganda to encourage increased production are described. McGraw-Hill 1962 (China and Her Neighbors Series)

China: Life in the Cities. 915.1-FS4

Filmstrip 45 frames Color JH SH C A

The efforts the Chinese are making to bring modern transportation, education, housing and health measures to their crowded cities are shown. By American standards, conditions in many areas are seen to be extremely backward, but progress towards modernization is apparent as is the constant influence of political control. McGraw-Hill 1962 (China and Her Neighbors Series)

China: Life in the Country. 915.1-FS5

Filmstrip 45 frames Color JH C A

A comprehensive picture of the commune system that is being introduced in Chinese agriculture today. Actual scenes of the growing crops are shown, methods of farming and agrarian living conditions under the new system of collective ownership and supervised assignment of work. McGraw-Hill 1962 (China and Her Neighbors Series)

China: Past and Present. 915.1-FS3

Filmstrip 45 frames Color JH SH C A

An overview of China, illustrating the many contrasts between the old and the new ways of life in rural and urban areas. Rare photographs depict the still-primitive life of the agricultural communes. McGraw-Hill 1962 (China and Her Neighbors Series)

2. JAPAN

16mm Film

The Ancient Orient: The Far East Q950-MS1

Sound film 14 minutes SH

A study of the Orient - India, China, Japan. Oriental religions traced from origin to effect on customs. Arts, culture, societies of Far East. Brahmanism, Buddhism, Taoism, Confucianism. Part played by religion in government; status of family; trade spread by religion. Coronet.

Boy of Japan: Ito and His Kite. 915.2-MS7

Sound film 11 minutes Color P E1

Through the eyes of Ito and his adventures with his kite, the viewer learns about Japan. Scenes of life in a small farming village, a visit to a big city, the Children's Festival, flooded rice fields that Ito's family farmed, the sea which surrounds Japan - all are pictured. Traditional and Western clothing are shown, as are factories, schools, meals, etc. Coronet 1964

Conspiracy in Kyoto. Q709.52-MS1

Sound film 20 minutes Color SH C A

Based on the narrative scrolls, the Ban Dainagon painted by Metsuaga in 1175. It is the story of an innocent man, unjustly accused of a capital crime, who wins his vindication. Indiana University.

Discovering the Music of Japan Q780.952-MS1

Sound film 22 minutes Color E1 JH SH C A

Demonstrates the three major Japanese instruments, the koto, the shamisen, and the shakuhachi. Explains their historical background and the ways they fit into current Japanese life. Includes performances of traditional singing and dancing, and pieces played by an ensemble of the three instruments. Bernard Willets Released by Film Associates of California 1967

From Enemy to Ally: Story of Post-War Japan. Q915.2-MS16

Sound film 13 minutes B&W E1 JH SH

Presents background study of the men and events that have guided the transformation of Japan from a wartime enemy to a peacetime ally. Footage includes: final surrender and official signing of armistice; formation of Japanese constitution; end of Allied occupation; elected Diet; membership in the United Nations; U.S.-Japanese security agreements

From Enemy to Ally: Story of Post-War Japan. (continued)

return of Okinawa to Japan in 1972. Hearst Metrotone news 1969 (Screen News Digest, Volume 12, Issue 5)

Japan. Q915.2-MS8

Sound film 25 minutes Color JH SH C A

Shows integration of age-old methods, traditions, the "Japanese Way of Life" with the modern economics of the post-war period. Good for showing Japan as island area equal to California, but populated with 90,000,000 people, with food a problem, work a problem. Notes industries at which it excels: - ship-building, textiles, cameras. International Film Bureau.

Japan: An Historical Overview. Q952-MS1

Sound film 14 minutes Color E1 JH SH C A

Traces major events in history of Japan, from clan society of 800 B.C. to present parliamentary government. Shows influence of Buddhism and other cultural elements from Asia; points out the impact of Western technology; explains how shifting powers of priests, nobles, shogun, and emperor have affected the destiny of the country. Coronet 1964

Japan: Harvesting the Land and Sea. Q915.2-MS11

Sound film 26 minutes Color E1 JH SH C A

Examines Japan's human and physical resources; explains that Japan must make maximum use of land and sea to feed a population living on area smaller than California; farmers of rice plains and fishermen of Inland Sea shown working. Points out Japan's contributions to and interest in plant genetics. Encyclopaedia Britannica 1963.

Japan Harvests the Sea. Q915.2-MS9

Sound film 34 minutes Color E1 JH SH C A

An extremely interesting, and beautifully photographed treatment of the over-all importance that the sea plays in the economics of Japan. Film centers around activities of people in Japanese fishing village; basic information about geography and size of Japan; early morning activities, work in village, Ama girls harvesting seaweed; school and household duties; care of the day's catch of fish; evening in the home. Cinemascope format. No special lens needed. Walt Disney - Buena Vista 1960 (People and Places Series)

Japan: Miracle in Asia. Q915.2-MS1

Sound film 30 minutes Color E1 JH SH C A

Freedom, hard work, education, being unhampered by large defense spending - all have made Japan the only industrial nation outside the West. In an effort to solve the problem of supporting a large, fast-growing population on a small, relatively poor land area, she has diversified her production, changed her image, emerged as world leader in ship-building, crockery; overseas trade is the lifeblood of this island country. Encyclopaedia Britannica 1963.

Japanese Boy- The story of Taro. Q915.2-MS3

Sound film 20 minutes Color P E1 JH

Touching story of a Japanese boy who loses a friend, gains a treasured possession, and learns that growing up often means sacrificing one end to gain another. Japanese children at school, visiting scenic places in their country, learning to use abacus, shown; silk worms, their care pictured; limited land of Japan, villages, customs, revealed. Encyclopaedia Britannica 1963.

Japan's Art from the Land. 915.2-MS13

Sound film 10 minutes Color E1 JH SH C A

Pictorial study of Japanese life based upon what constitutes "beauty" for people of Japan. Art expressed through music, water-color painting, landscaping, and temple architecture. No narration. Bamboo flutes and vocal chorus throughout film provide appropriate musical background. Metro-Goldwyn-Mayer Released by Sterling Educational Films 1963 (Japan: Nation in Transition).

Japan's Geography: Human and Economic. Q915.2-MS12

Sound film 13 minutes Color E1 JH SH C A

Depicts contrasts in climate and topography found in Japan. Shows how old patterns of life are changing. Discusses Japan's growing industrialization and urbanization; importance of trade to Japan's economy; role played by railroads in unification of country. Metro-Goldwyn-Mayer Released by Sterling Educational Films 1963 (Japan: Nation in Transition).

Japan's Revolution. Q952-MS2

Sound film 29 minutes B&W SH C A INS

Uses documentary film footage and dramatic re-enactments to explore Japan's industrial revolution, her military-inspired totalitarian revolution, and her recent democratic revolution. Questions what will be required of the United States if the gains of Japan's democratic revolution are to be sustained, NET Film Service 1958 Released by Indiana University (Twentieth Century Revolutions in World Affairs Series).

Kimono. Q646-MS13

Sound film 22 minutes Color SH A C

Presentation of the garment called the Kimono in Japan. Something of its history. Shows the different types of Kimono, those worn to indicate different age brackets, types worn at different seasons, how manufactured, etc. Built around one young girl - climaxing with assembling and wearing of the wedding Kimono. Japan Tourist Association.

Many Streams. Q915.2-MS15

Sound film 25 minutes B&W JH SH C A

Traces Occidental influences which formed Japan's traditional culture, and Western thought which transformed it into a modern nation. Graphic animation sequence relates the history of writing, from Kanji (adopted from the Chinese) through Kiragama (simplified for today's fast-moving world). Emphasizes that the soil of Japanese culture was irrigated by "many streams", by culture diffusion. UNESCO and NHK (Japan Broadcasting Corporation) 1964. Released by Contemporary Films.

Meet the Japanese. Q915.2-MS17

Sound film 25 minutes Color JH SH C A

Japanese produced documentary depicting changes that have occurred in traditional trades and crafts and in Japanese villages with the advent of modern technology and population migration to the cities. Considers urban problems and development of "satellite cities" adjacent to large metropolitan areas. Japan External Trade Organization (JETRO) 1970.

Oriental Brushwork. Q759.95-MS2

Sound film 16 minutes Color E1 JH SH INS

Beautiful and factual interpretation of skill in using oriental brush with common inspirational subject matter by modern Chinese and Japanese artists. Encyclopaedia Britannica 1956.

Osaka. Q915.218-MS1

Sound film 16 minutes Color E1 JH SH C A

Depicts symbolically the story of ancient, modern, young and growing Osaka, Japan's "City of Canals", sister city to San Francisco. Blending of the "old" with the "new" colorfully portrayed. Scenes include: Osaka Castle; Port of Osaka; Japanese gardens; cities of Kyoto, Nara, and Kobe; religious temples and shrines; Kabuki; electronics industry; manufacturing; pearl culture; native customs, etc. Excellent close-up views of individual faces of the people. Mainichi-Hoso Films 1963.

Seacoast Villages of Japan. Q915.2-MS10

Sound film 18 minutes Color E1 JH SH C A

Pictures everyday life in Japan's seacoast villages. Shows occupations, transportation, children's activities, religious rites; how one of the traditional village-type homes is built. Points out the dependence of villagers upon one another, and how cycle of nature governs their lives. Atlantis 1962.

The Stonecutter. 398.2-MS5

Sound film 6 minutes Color P E1

Uses color animation to retell a traditional Japanese folk tale about the envy and greed of a stonecutter who is transformed into a prince, the sun, a cloud, and finally a mountain. Gerald Mac Dermott Released by International Film Foundation 1965.

Sumi Artist. 759.95-MS1

Sound film 10 minutes Color E1 JH SH

Japanese sumi painting is demonstrated by Chairu Obata. Lobett Products 1954.

Village Life in the New Japan. Q915.2-MS14

Sound film 30 minutes B&W Upper E1 JH SH C A

Mature film depicting traditional life in a Japanese village through the activities of a Japanese farm wife. Shows home activities and work on the farm; points out stability which the traditional village life gives to the entire Japanese culture. Influence of economics, land reform, improved education, communications, transportation, improvements in agriculture described. Indiana University 1962 (Japan: Changing Years Series).

35mm Filmstrips (captioned)

Agriculture in Japan. 915.2-FS3

Filmstrip 30 frames Color E1 JH

Shows various crops grown on small Japanese farms and the cycle of planting. Develops rice cultivation in detail. Eye Gate 1965. (Modern Japan Series).

Commercial Fishing in Japan. 915.2-FS2

Filmstrip 30 frames Color E1 JH

Describes scoop net fishing and other methods used by Japanese fishermen; explains importance of boat building and repair yards in operation of Japanese fishing fleets; discusses part played by all villagers in fishing industry. Shows influence of religious shrines in life of fishermen. Eye Gate 1965. (Modern Japan Series).

Farm Village In Japan. 915-FS2

Filmstrip 49 frames Color E1 JH

Covers life in a small Japanese village. Shows seasonal crops, life of a farmer. Explains rice and alternate wheat farming. Encyclopaedia Britannica 1959. (Lands of the Far East Series).

Japanese Fishermen. 915-FS4

Filmstrip 57 frames Color E1 JH

Covers the importance of the fishing industry in Japan, the role of the man and woman, how fish are caught and what is done with them. Shows community living in a village. Many types of fish are shown, especially sardines, planting of oyster beds, diving for pearls, preparing pearls for market and making boats. Encyclopaedia Britannica 1959. (Lands of the Far East Series).

The Lost Ring: A Tale from Japan. 398.2-FS11

Filmstrip 39 frames Color P E1

Raiko and Kintaro, brother princes, struggle for father's kingdom. Fishes, lobsters, turtles and other animals organize a successful search for a ring the good prince must find in order to claim his birthright. Filmstrip House 1962. (Tales of Far Away Folk Series).

Study Prints

Japan. 915.2-P1

35 Study Prints (11 x 14) E1 JH

Contents: Department store, fish market, rice paddies, farm house, bridges, railway station, office buildings in Tokyo, Nikko National Park, etc. Hi Worth.

Realia - Models - Specimen Exhibits

Japanese Fans. 915.2-SPX2

Exhibit 34 items P E1 JH SH C A

Collection to be picked up directly from and returned to Audio Visual Education by School personnel. NOTE: VERY FRAGILE!

Exhibit consists of artistic and decorative specimens of round fan (uchiwa) and closing fan (ogi or sensu). Some of the types included are: Tea Ceremony Fan (Cha No Yu Ogi); WaterFan (Mizu Uchiwa); War Fans (Kami Kazi, Gumpai Uchiwa, Gunsen); Wedding Fan (Konrei-Ogi); Court Fan (Akome Ogi); Dancer's Fan (Mai-Ogi) etc. Maurice K. Schiffman 1966.

Japanese Folk Toys. 915.2-SPX1

Exhibit 15 items P El JH

Collection consists of "talisman-type" toys noted for their artistic and decorative value. Included are: 1. Ainu dolls 2. Nambu Goma (Nambu horse) 3. Ushi (ox) 4. Akabeko (red cow or red ox) 5. Wara Uma (straw horse) 6. Sasano Bori (Sasano carvings) 7. Inu Hariko (papier mache dog) 8. Mimizuku (horned owl) 9. Yumi jishi (lion's head) 10. Nagashibina (floating dolls) 11. Matsue Anesama (Matsue elder-sister dolls) 12. Tora (tiger) 13. Fugubue (blowfish or globefish whistle) 14. Danjiri (whale) 15. Suzu (bell) 1965.

The Raw Silk Industry of Japan. 677.41-SPX1

El JH

CIRCULATES ONLY AS A UNIT

Contents: 10 booklets - "Silk - 1959". 10 booklets - "The Raw Silk Industry of Japan". 1 skein of silk in plastic container. 5 small boxes each containing cocoons, raw silk, silk fabric, "Story of Silk". 10 silk handkerchiefs depicting the story of silk.

Shells of Japan and the South Pacific. 594-SPX1

El JH

A collection of approximately 80 different sea shells from water around Japan and the South Pacific Islands. Includes representative variety of many species, showing different shapes and forms. Shells are small, handsized specimens, not identified by scientific names. Very colorful and interesting. Make excellent classroom, study, or hall display.

3. KOREA

16mm Films

Focus on South Korea: Fifteen Years After the Armistice. Q915.195-MS1

Sound film 15 minutes B&W JH SH C A

Traces troubled history of Korea from early days of Manchu domination to present era of unrest in the demilitarized zone. Contrasts periods of independence and times of subjugation. Emphasizes events since World War II with focus on Korean War and the fifteen years since its armistice. Shows South Korea as strong supporter of American policy in Far East. U.S.S. Pueblo incident cited. Hearst Metrotone News 1968 (Screen News Digest, Volume 10, Issue 8).

C. SOUTH ASIA

1. CEYLON

35mm Filmstrips (Captioned)

Ceylon. 915.4-FS12

Filmstrip 35 frames Color E1 JH

A study of this new nation, describing land, work, culture of the people; principal exports; historical background and religion discussed. Maps. Jam Handy 1960 (India and Ceylon Series).

2. INDIA

16mm Films

The Ancient Orient: The Far East. Q950-MS1

Sound film 14 minutes SH

A study of the Orient - India, China, Japan. Oriental religions traced from origin to effect on customs. Arts, culture, societies of Far East. Brahmanism, Buddhism, Taoism, Confucianism. Part played by religion in government; status of family; trade spread by religion. Coronet.

A Boy of India: Rama and His Elephant. 915.4-MS5

Sound film 11 minutes P E1

Rama, an eight year old boy, lives with his family on a tea plantation in Asam, India. For the first time Rama works with the elephant Gunda as she pulls a tea truck from the stream. He works with his father and learns from him the work that he will one day do. Coronet 1956.

Discovering the Music of India. Q780.954-MS1

Sound film 22 minutes Color Upper E1 JH SH C A

Presents a study of the two main types of music in India: Carnatic music from the south and Hindustani music from the north, dating back more than three thousand years. Two types of music demonstrated on the flute, violin, mridangam, tamboura, sitar, and tabla. Points out ways in which Indian music differs from Western music. Includes traditional Indian dance showing importance of art of gesture. Bernard Willets Released by Film Associates 1969.

A Future For Ram. Q330.954-MS1

Sound film 21 minutes Color Upper E1 JH SH C A

Presents problems of economic development in northern India, using experiences of a low-income farmer who tries to raise more crops in order to insure a better education for his son. Shows daily activities of Hindu family of vegetable growers caste, neither the richest nor the poorest in the village. Agricultural problems discussed applicable to all "emerging" societies. Phillips Foster Released by University of Maryland 1969.

The Ganges River. Q915.4-MS6

Sound film 16 minutes JH

A straight-forward, purely instructional type film. Sticks to the theme by following the Ganges River from its source to its entry into the Bay of Bengal. The tremendous import of the river religiously to the Hindu, and to the country of India economically, is very well told. McGraw-Hill 1955.

India: Asia's Subcontinent. Q915.4-MS8

Sound film 17 minutes Color E1 JH SH C A

Geographic extremes in land forms and climate, their effects upon people; primitive economy based on agriculture and handicrafts; poverty and illiteracy, dependence of people various means of transportation; importance of water. Leaders are seeking ways to improve living standards of a constantly growing population. India's way of life rooted deeply in past. Hoefler n.d.

India: Struggle for Food. Q915.4-MS10

Sound film 18 minutes Color Upper E1 JH SH C A

Examines problems of increasing food production among farmers in India. Pictures forces of change and improvement which are reaching the villages under government auspices. Presents problem of rapid population growth and its implications for present and future food shortages and overcrowding in rural areas leading to widespread migration to the cities. Shows family life and daily schedule of activities of farmers. Vision Associates Released by McGraw-Hill 1968.

India: Urban Conditions. Q915.4-MS11

Sound film 19 minutes Color Upper E1 JH SH

Depicts problems, frustrations, and general living conditions of a typical workman and his family in, Calcutta. Describes urgent need for industrial growth and factors retaining such growth. Stresses concept that population growth is so rapid it tends to negate government attempts to raise food production, stimulate industrial growth, and improve living conditions of the people. Vision Associates Released by McGraw-Hill 1968.

India's History: British Colony To Independence. 954-MS1

Sound film 11 minutes Color JH SH C A

Role of British East India Company - developing Indian resources for purposes of trade, desire for independence, creation of Pakistan and Union of India in 1947. Shows influence of Gandhi, something of problem facing area with two major religions - Hindus and Moslems. Perhaps useful as introductory film. Very general - should be reshowed to class for best use. Coronet 1956.

Mahatma Gandhi. Q921-MS17

Sound film 19 minutes B&W JH SH

Documentary photographs and films highlight this biography of India's political and spiritual leader. Traces Gandhi's role in gaining freedom for his people, the "homespun" program which stimulated production; the march to the sea to protest British taxes on salt; the movement to free the ostracized untouchables, and to give women political equality. Gandhi's philosophy of non-violent resistance discussed. American Academy of Asian Studies 1955.

35mm Filmstrips (Captioned)

Cities and Industries of India. 915.4-FS11

Filmstrip 35 frames Color E1 JH

Describes industries of Bombay and of Calcutta, largest seaport; port activities; cotton textiles, steel, jute, chief manufactured products. Discusses methods of transportation; contrasts homes of rich and of poor; discusses cultural and historical aspects of Delhi and of New Delhi. Jam Handy 1960. (India and Ceylon Series).

Farming in India. 915.4-FS7

Filmstrip 38 frames Color E1 JH

Map shows geographical location; importance of farming in economy; problems, products, ways in which water is stored cultivation of main food crop, rice; sugar cane, jute, other important products; tea, leading export. Future progress of this important occupation explored. Jam Handy 1960 (India and Ceylon Series).

Life in Northern India. 915.4-FS9

Filmstrip 38 frames Color E1 JH

Source of Ganges in Himalayas; Ganges Valley, largest and most important of India; Vale of Kashmir and tourist attractions; Benares, Holy City of the Hindus; scenes of Jaipur, the Taj Mahal. Maps. Jam Handy 1960 (India and Ceylon Series).

Life in Southern India. 915.4-FS10
Filmstrip 37 frames Color E1 JH

Daily life of people on Deccan Plateau and tropical Malabar Coast. Coconut palms most important crop where water is plentiful. Importance of water and of animals in Hindu religion pictured. Paps. Jam Handy 1960. (India and Ceylon Series).

Village Life in India. 915.4-FS8
Filmstrip 36 frames Color E1 JH

Shelter, dress, transportation, aspects of daily life, market day in villages, importance of water; efforts of government to have natives increase crop yield, and to learn modern hygiene. Maps. Jam Handy 1960. (India and Ceylon Series).

Study Prints

India. 915.4-P1
35 Study Prints (11 x 14) E1 JH

Contents: Indian elephant; carriers; ferry boat on the river; camel and handler; ox cart and oxen near Almora; fording the river; horse drawn card - Ekka; main entrance to the Jaj Mahal; wood carrier; Indian grocer; doing the laundry; Queen Victoria Memorial, Calcutta; Great Mosque of Delhi; Jain Temple, Calcutta; Hindu girl at the well; the main square, Darjeeling, etc. Hiworth.

3. PAKISTAN

16mm Films

Pakistan - Its Lands and People. Q915.47-MS2
Sound film 17 minutes JH SH

Begins with India under British rule, then cites reasons for creation of West Pakistan and East Pakistan. Good map. Film shows ways of life, the land and people, economy, forming of culture, uniqueness of religions. Photography in travelog style but not stilted. McGraw-Hill 1955.

35mm Filmstrips (Captioned)

Pakistan. 915.47-FS1
Filmstrip 40 frames Col. E1 JH SH A INS

How climatic conditions affect the industrial development of the east and west sections of the country. Shows the developing agricultural and industrial life of this new Moslem nation. Jam Handy 1957? (Asiatic Lands and People Series).

Pakistan, East and West. 915.47-FS2

Filmstrip 50 frames Color E1

How Pakistan occupies two separate regions of Asia; the interdependence between farmers and town people; the importance of Karachi, the gateway city. Encyclopaedia Britannica 1957. (Middle East and India Series)

D. SOUTHEAST ASIA

1. BURMA, CAMBODIA, LAOS

16mm Films

Burma, People of the River. Q915.91-MS1

Sound film 20 minutes Color JH SH

Brief picture of modern day Burma and living habits of its people. Burma's dependency on its rivers for all phases of living. Covers daily life, customs and pleasure of a typical small farmer. Brings out the major exports of the nation and the common means of transportation. Encyclopaedia Britannica 1957.

Angkor: Lost City of the Khmers. Q722.4-MS1

Sound film 15 minutes Color JH SH C A

Traces history of the Khmer Empire in Cambodia from the eighth to the thirteenth century through the art of the Khmers, including their sculpture, temples, shrines, bas-reliefs, etc. Excellent views of the ruins at Angkor Wat, Angkor Thom area, as well as Banteai Strei. Equally noteworthy for utilization in art and social studies classes. Lobett 1966.

35mm Filmstrips (Captioned)

Laos. 915.94-FS1

Filmstrip 45 frames Color JH SH C A

Thick tropical jungles and rugged mountain terrain have, until recently, isolated the charming, easy-going kingdom of Laos. The changing patterns of world power-politics have now cast a heavy shadow over this sunny, forgotten country. McGraw-Hill 1962 (China and Her Neighbors Series).

2. INDONESIA AND MALAYA

16mm Films

Indonesia. Q919.1-MS1

Sound film 10 minutes B&W E1 JH SH C A

After approximately 7 minutes about America's commitment in South Viet Nam, film concerns itself with Republic of Indonesia,

an agricultural nation among richest in world in abundance and variety of natural resources; her geography and history as cononial possession of the Netherlands; formation of Malaysia; role of her leader, Sukarno. Screen News Digest March, 1965 (Volume 7, Issue 8).

Malaya, Land of Tin and Rubber. Q915.95-MS3
Sound film 14 minutes Color JH SH A

The importance of rubber and tin in the Malayan economy is shown. Malaya and Singapore are shown to be interdependent. The closing summary is excellent and lends itself to a discussion following the film. Right amount of information. For georgraphy and current events classes. Encyclopaedia Britannica.

Nomads of the Jungle (Malaya). Q915.95-MS2
Sound film 20 minutes E1 JH SH C

Life of a Nomad family in the jungle of Malaya. Narrator is son of a chief. Shows how several families group together for mutual protection. Pictures them travelling down stream on bamboo rafts to trading posts where jungle products, animals and skins are exchanged for metal imports and trinkets. United World 1948. (Earth and Its Peoples Series).

35mm Filmstrips (Captioned)

Malaya. 915.95-FS1
Filmstrip 39 frames Color E1 JH SH A INS

The important rubber and tin industries of Malaya are pictured. A study of the many peoples who live and earn their living in Malaya and Singapore. An excellent filmstrip showing the land, the people, their industries, social customs, religion. Jam Handy 1957? (Asiatic Lands and People Series).

3. PHILIPPINE ISLANDS

(The following titles are also listed on the "SPANISH HERITAGE and INFLUENCES in the WESTERN HEMISPHERE Bibliography).

16mm Films

Life of a Philippine Family. 919.14-MS1
Sound film 10 minutes Color P E1

The Philippine Islands are located on a Pacific area map. There are scenes of Manila. Then the film changes to a rural area where a farmer tells of the life of his family. Shows him at work in his rice fields, his children's chores, their schooling, their games, and a birthday celebration for his son, Ramon. Coronet 1957.

Peoples of the Philippines. Q919.14-MS6

Sound film 22 minutes Color E1 JH SH C A

Philippine Islands were peopled by successive waves of migration from mainland of Asia. This film emphasizes heritage from those settlers, showing occupations, homes, education, recreations of each main group: Lowland Christian Filipino, pygmy Negrito, pagan Mountain people and Sulu Sea area Moro. Musical instruments, folk dances sports, pottery, woodcarving shown. Lobett 1964.

The Philippines: Gateway to the Far East. 919.14-MS2

Sound film 10 minutes Color E1 JH

The size, geographic location and relation of the Philippines to other countries are pointed out on a map. Discusses racial composition of the people, and political changes that have occurred. Shows its wealth of raw materials, its expanding production, and increased education. Coronet 1957.

The Philippines: Island Republic. Q919.14-MS7

Sound film 16 minutes Color E1 JH SH INS

Describes the physical characteristics and the cultural background of the Philippine Islands. Focuses on the role of the United States in the islands' cultural development. Discusses how the Filipinos make a living and attempt to solve the problems confronting their young republic. Authentic Pictures. Released by McGraw-Hill 1968. (Oriental World Series).

The Philippines Today. Q919.14-MS3

Sound film 20 minutes Color E1 JH SH

Emphasizes that Manila is a cosmopolitan city, blending many cultures. Gives travel scenes of city - hotels, buildings pointing up their historic past, transportation, local markets with their many products. Pictures the importance of rice farmer upon the economy of the Philippines. Scenic attractions such as Lake Taal and rice terraces; way of life of fishermen who of necessity are skillful in their craft. Lobett 1957.

Ramon, A Boy of Luzon. 919.14-MS4

Sound film 11 minutes Color E1 JH

Ramon lives in a small rural community. His home is built high on poles to permit circulation of air. Film follows him through a day - showing the family at breakfast, the children at school, at play or helping their parents, and the father in the fields harvesting the corn, planting rice and performing other duties. Points up their simple way of life and their close family ties. Lobett 1958.

Republic of the Philippines. Q919.14-MS5

Sound film 20 minutes Color E1 JH SH

Shows the progress the Philippines have made since their independence, by touring with a 6th grade teacher through his native land. Physical geography, natural resources, rural and urban life, ethnic groups which constitute the population of this island republic, all depicted. United World 1959.

4. THAILAND

16mm Films

Siam. Q915.93-MS2

Sound film 28 minutes Color E1 JH SH

Interesting, beautifully photographed. Introduction to Siam in terms of its peoples, cities, industries, customs and pageants. Shows how life centers around rivers; life on a sampan; cleanliness of people shows; something of geography, government; elephants and teak-log industry, etc. Excellent for Asian study as well as being a good general interest film. Disney n.d. (People and Places Series).

Song of Siam. 915.93-MS1

Sound film 10 minutes Color JH SH

The influence of western civilization on ancient Siamese habits and customs. Scenes are of Siamese temples, exotic dancing girls performing in a garden to the music of a native orchestra, scenes of Bangkok, boxing bout preceded by the ritual prayer dance to the gods of battle. Sterling. 1948.

Thailand: Ally Under Fire. Q915.93-MS3

Sound film 15 minutes B&W E1 JH SH C A

Presents historical analysis of Thailand's past and review its geography, government, natural resources, people, religion and education. Discusses: Thailand's participation in SEATO; role of U.S. in Thailand; Thai army; American occupation; Mobile Development Units administering first aid for physical and social ills; work of Civic Action Units; involvement in Vietnam; diversification of industry; development of hydro-electric power. Hearst Metrotone News (Screen News Digest, Volume 9, Issue 7).

35mm Filmstrips (Captioned)

Rivers and Rice In Thailand. 915.FS6

Filmstrip 50 frames Color E1 JH

Transportation in Thailand, buildings (modern and otherwise) in Bangkok, methods of farming, processing and handling rice. Encyclopaedia Britannica 1959. (Lands of the Far East Series).

Thailand. 915.93-FS1

Filmstrip 40 frames Color E1 JH SH A INS

Shows the family life, products, industries, social life and religion of the people of this country. The water culture of Thailand is pictures. Scenes of Bangkok. Jam Handy 1957? (Asiatic Lands and Peoples Series).

5. VIET NAM

Study Prints

Viet Nam: Land of the Dancing Dragon. 915.97-P1

8 Study Prints (18 x 18) Color P E1 JH SH

Contents: 1. Holiday shopping. 2. Street of Flowers. 3. Good-luck tree. 4. Holiday treats. 5. A time for prayers. 6. Vietnamese Santa Claus. 7. Dragon parade. 8. Playtime dragon dance. Taylor Publishing Company 1967. (Your World Series, No. 5).

II. ASIAN - AMERICANS

A. CONTINENTAL UNITED STATES AND PACIFIC PROTECTORATES

1. CHINESE-AMERICANS

16mm Films

Canton West. Q979.461-MS4

Sound film 25 minutes B&W E1 JH SH C A

Story of Chinatown during critical years between Gold Rush and the turn of the century. Reasons for Chinese arrival in California, where they settled, problems they faced, and how, in facing them they created a "city within a city" and a new way of life. Pictures in detail many of ancient customs brought by these Oriental colonists. Their contributions to the social, cultural, and economic life discussed. KGO-TV 1962 (Expedition California Series).

China by the Golden Gate. Q917.946-MS2

Sound film 24 minutes Color E1 JH SH C A

Presents a colorful tour of San Francisco's famed Chinatown, the largest Chinese settlement outside of the Orient. Considers the fascinating ancient culture that is reflected in the lives of today's Chinese-Americans. Views include glimpses of the home, business and religious life of this community. Standard Oil of California 1957?

Land of Immigrants. Q325.73-MS2

Sound film 16 minutes Color E1 JH

A boy who sets out to see America finds evidence of "foreigners" everywhere. Using animated art work, film traces major waves of immigration and the forces that impelled them: religious persecution, adventure, trade, tyranny, starvation, search for freedom and a better way of life. Shows how the character, quality and fabric of the U.S. has been molded by mixture of many cultures; that the U.S. is made up of people of different national origins, creeds and colors. Churchill 1965.

The Melting Pot. Q979.461-MS8

Sound film 24 minutes B&W Upper E1 JH SH C A

Depicts growth of California as great melting pot of varied cultures, creeds and philosophies merging to form the "California" way of life. From days of the Indian, film outlines immigration of Spanish, Russian, Americans, Chinese and other national groups with focus on their contributions to present-day civilization. KGO-TV Project Released by Modern Learning Aids 1962 (Exploration California Series).

The Trouble with Chinatown. Q301.451-MS3

Sound film 26 minutes Color JH SH C A INS

Discusses massive wave of immigration and a restless and westernized younger generation among the Chinese who are beginning to examine their traditional isolation. Presents ways to deal with new problems of a rapidly changing social structure through such solutions as a bilingual professional group to deal with problems of housing, employment, family counseling and legal assistance. WNBC-TV 1968 Released by NBC Educational Enterprises 1970.

Wong Sin Saang. Q301.451-MS5

Sound film 12 minutes B&W E1 JH SH C INS

Presents a sensitive portrayal of the life of a Chinese "laundryman" as he confronts the stereotyped Chinese concepts held by his fellow Americans. Produced by a Chinese-American, film fosters a better understanding of the problems daily confronting American-Chinese. Narration depicts a "son" speaking of his father. Excellent for utilization in Asian-American studies. Eddie Wong Released by Visual Communications Committee 1971.

35mm Filmstrips (sound)

Minorities Have Made America Great. Part II: American Indians, Puerto Ricans, Japanese-Americans and Chinese-Americans, Mexican-Americans. 973-FSS4.

6 filmstrips Color 6 disc recordings 12s 12"
33-1/3 rpm 70 minutes JH SH INS

Traces history of ethnic groups in America, from immigration to acculturation: American Indians, Puerto Ricans, Orientals, and Mexican-Americans. Warren Schloat Productions 1968 (Human Relations Series).

2. JAPANESE-AMERICANS

16mm Films

"Subversion?" Q301.451-MS6

Sound film 27 minutes Color E1 JH SH C A INC

Outstanding documentary spanning the Japanese-American experience from the turn of the twentieth century to the present. Recounts the racial discrimination and second-class citizenship status Americans of Japanese descent suffered prior to the war years. Mournful chanting of a funeral dirge recorded at a Japanese Buddhist temple underscores film's stark view of the detention years. Barry Brown for KQED-TV 1971.

35mm Filmstrips (Captioned)

Minorities Have Made America Great, Part II: American Indians, Puerto Ricans, Japanese-Americans and Chinese-Americans, Mexican Americans. 973-FSS4

6 filmstrips Color 6 disc recordings 12s 12" 33-1/3 rpm
70 minutes JH SH INS

Traces history of ethnic groups in America, from immigration to acculturation: American Indians, Puerto Ricans, Orientals, and Mexican-Americans. Warren Schloat Productions 1968. (Human Relations Series).

3. HAWAII

16mm Films

Eruption of Mauna Loa. 919.69-MS5

Sound film 10 minutes Color E1 JH SH A

The actions of a volcano and the effect upon a community. Interesting narration; exceptionally fine film of Mauna Loa's eruption. Cine-Pic Hawaii.

Hawaii: America's Tropical State. Q919.69-MS12

Sound film 16 minutes Color Upper E1 JH

Briefly considers volcanic origin of islands, first Polynesian settlers, landforms, climate, soils and natural vegetation characteristic of Hawaii. Shows importance of its location to nation's defense. Appraises chief industries: sugar, pineapple, tourism, and military. Depicts activities in rural and urban areas. Outstanding photography. McGraw-Hill 1965 (U.S. Geography-Social Studies Series, Unit II).

Hawaii - The Fiftieth State. Q919.69-MS10

Sound film 16 minutes Color E1 JH SH C A

Depicts geology, history, traditions, culture, importance of Honolulu as crossroads of trade, and vital military installation in Pacific defense system. Cultivation of pineapple and sugar shown. People, from early Polynesian settlers, to present-day residents, background music blend to make this an artistic, and instructional film. Encyclopaedia Britannica 1959.

Hawaii: The Sugar State. Q919.69-MS11

Sound film 22 minutes Color E1 JH SH

Excellent film tracing geological origin of islands; volcanic eruptions, role played by erosion and plant life to produce subtropical area. Shows leading part sugar has played in economic development of Hawaii; cosmopolitan nature of population; modern techniques of growing, harvesting, and refining sugar cane; Hawaii as modern state; different industries; importance of trade with other 49 states. Excellent photography and narration. California and Hawaiian Sugar 1961.

Hawaii's Asian Heritage. Q919.69-MS14

Sound film 21 minutes Color Upper E1 JH SH C A

Depicts life in Hawaii as it reflects American democracy and the Japanese, Chinese, Korean, and Filipino Asian cultures. Studies each race, its religion, food, type of dwelling, holidays, arts, schools, etc. Discusses contributions of Asian peoples to Hawaiian economy and culture. Includes scenes of the East-West Center at Honolulu. Island Films 1966.

Hiram Fong. Q921-MS63

Sound film 15 minutes Color Upper E1 JH

Presents a study of the life of Hiram Fong, the first man of Chinese descent to be elected to the Senate of the United States representing the State of Hawaii. Emphasizes the importance of education and the rewards of learning. Shows how persons of Asian descent have contributed significantly to the development and progress of the U.S. Project 7 Films Released by McGraw-Hill 1970 (Biography Series).

Kioni's Poi Pounder. 919.69-MS6

Sound film 10 minutes Color E1 JH SH

A delightful Hawaiian folktale enacted by two native boys. Setting is exquisite, as is photography. Has ethical value - simple moral. The pace is slow and charming. Carries with it quite a bit of the setting of early Hawaii. Cine-Pic Hawaii.

Modern Hawaii. (Revised) 919.69-MS2

Sound film 11 minutes Color E1 JH SH

Presents strategic position of Hawaiian Islands, their origin, settlement and industries against a background of Hawaiian culture. Shows important relationship between geography and geology and their effect upon the economy of Hawaii. Coronet 1960.

The Navigators: Europe Explores the Pacific. Q910.4-MS3

Sound film 17 minutes Color Upper E1 JH SH C A

Outstanding review of discovery and exploration of vast Pacific by Europeans. Traces routes and discusses contributions of Magellan, Drake, Tasman, Bougainville, Vancouver, and Cook. Depicts Cook and Bougainville as being more interested in new lands as well as scientific data. Discusses natives and role of early whalers. Data on names such as Ellice Sandwich, Tasmania, Wallis, etc., cited Hoefler 1967 (Lands and Peoples of Oceania Series).

The 1955 Eruption of Kilauea Volcano, Hawaii. 919.69-MS8

Sound film 10 minutes Color SH C

Birth of a new volcanic area. Rifts opening in forested area, appearance of steam vents, lava bubbles, lava vents building small spatter cones into large cinder cones ejecting spectacular fountains of molten lava 250 to 800 feet in the air. Ejection of pumice, air views into cinder cones in action, and variety of lava flows moving down slopes into the sea. Remarkable photography. United States Geological Survey.

Ula No Weo. Q793.31-MS4

Sound film 25 minutes Color E1 JH SH C A

Recognized authority on Hawaiian chants and hula, Eleanor Leilehua Hiram, performs and teaches hula of olapa type, Ula No Weo. First portion of film presents dance in its entirety; second section shows instruction in basic movement in verse by verse sequence; final part repeats entire dance. University of Hawaii Committee for Preservation and Study of Hawaiian Language. Art and Culture Released by Cine-Pic-Hawaii 1965.

35mm Filmstrips (Captioned)

Hawaii: America's Island State. 919.69-FS1

Filmstrip 50 frames Color Upper E1 JH

Correlated with 16mm Film Hawaii: America's Tropical State. Q919.69-MS12

Explains that the economy of Hawaii is based upon agriculture, tourism, trade, and the military. Describes geographic features of Hawaii. Shows views of active volcanoes and sugar cane and pineapple plantations. Points out the major role of Hawaii in the defense of the United States. McGraw-Hill 1965 (U.S. Geography-Social Studies, Series Set 2).

4. OCEANIA (SAMOA-SOLOMON ISLANDS)

16mm Films

Life in Samoa. 919.613-MS1

Sound film 10 minutes Color E1 JH

Authentic Samoan music is used for the background in picturing the daily life of Ta'u Island, East of Pago Pago. Colorful marriage ceremonies, feasts and dances are pictured. Cine-Pic-Hawaii.

Micronesia. 919.65-MS1

Sound film 11 minutes Color SH A

Shows the life of the people and the beauty of the islands of the five districts under the United States Trusteeship: Yap, Palau, Truk, Ponape, and the Marshall Islands. Includes authentic dances of the Micronesians, with songs and chants recorded on the spot. For adult use. Oceania 1954.

South Sea Island Life: The Dolphin Hunters. Q919.3-MS1

Sound film 19 minutes Color Upper E1 JH SH C INS

Shows many aspects of Solomon Island life as found on the island of Malaita. Includes views of: life of the salt-water people; dolphin hunt; how islanders build the coral islands; preparation of shell money; life of the hill people; harvesting narli nuts; the market-place Coronet 1970.