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ABSTRACT

Prepared by an expert committee of the National Council of Teachers of English, this book represents the recommendations of scholars, teachers, librarians, and informed students as to what is of prime value to teenage readers. Over 2,000 titles in 45 different categories and subcategories are covered, together with brief commentary and annotation. Also included are two indexes, by title and by author, and a list of publishers' addresses. See ED 027 329 for original (1964) edition. (This document previously announced as ED 057 329.) (Author/DB)

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# BOOKS FOR YOU

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A Reading List for Senior High School Students

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**JEAN A. WILSON**

Editorial Chairman  
and the Committee on the Senior High School  
Book List of the  
NATIONAL COUNCIL OF TEACHERS OF ENGLISH

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BOOKS FOR YOU

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## FOREWORD TO THE STUDENT

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Book lists are promises. They promise to take the guess-work out of hunting for a good book. They promise to give the opinion of other readers about a book. They promise to steer you to the book you want for the purpose you have in reading. They promise to cut the waste time when you get hold of the wrong book. Book lists are promises of greater excitement and enjoyment in what you read.

Book lists are personal. They represent the judgment of their compilers about books. They represent the taste of their compilers. The user has to learn what to expect from a list and to use it as it fits him. He may discover that the recommendations about the maturity level of a book are too high or too low for him. He may find a bias in the list toward romanticism, or toward realism, or toward existentialism. He may find the list more helpful for nonfiction than for fiction. It may be a list good for finding plays but not very good for finding poetry.

Book lists are organized. So are libraries. Libraries are organized in large, broad categories. A book list is organized on a more personal and individual scale. Book lists bring together materials in new patterns. They try to guess the patterns in which people are apt to read. They make it possible to find everything on a subject such as religion or the generation gap whether it is fiction, poetry, drama, or nonfiction. They cut across the divisions set up by libraries.

Book lists are not reading. Anyone who uses book lists a great deal becomes familiar with a great number of titles of books that he has not actually read. If you thumb through this list over and over, titles become old friends. They become a part of your knowledge of the world of books. It is easy to slide into thinking that you have read the books you have only read about. But the reality of a book is always different from someone's description of it.

Book lists are static. They are frozen at a given point in publishing history. The world of books is dynamic. It is

## FOREWORD TO THE STUDENT

constantly moving forward and changing. Tens of thousands of new books are published year by year. Before a book list is in print, it is somewhat out of date. Don't confine your reading to any list. Make discoveries and explorations on your own.

Book lists are provocative. The reader always carries on a silent debate with the compilers of the list. "Why did they ever put that title on the list? Why didn't they include this book?" This very process forces the reader to crystallize his own understandings of what he has formerly read. Often the appearance of a title in a strange category on a book list gives the reader a new insight into the book that he has formerly missed.

Book lists are made to serve the reader. May this one serve you. Let it become your slave. Don't become a slave to it.

G. ROBERT CARLSEN

Iowa City, Iowa

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## EDITOR'S NOTE

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The tasks of the Committee on the Senior High School Book List were the same as those for past committees: to determine which of the thousands of new books to add and which of the titles in previous lists to retain; to annotate and categorize the entries; to identify certain titles as being for the more mature reader (indicated by an asterisk); and to classify certain titles as being of marked literary quality (indicated by a dagger).

Students, teachers, and librarians who are familiar with previous editions of *Books for You* will note the many ways in which this edition parallels the 1964 edition. The Committee considered suggestions for changes from many sources in preparing this edition. The major additions are the sections on poetry and language, included because of marked student and teacher interest in these two categories of reading in today's world, and the Afterword, included in response to requests from teachers. Suggestions for changes in the titles of sections in the book were carefully considered and rejected for the most part in order to retain the values of the direct, uncomplicated titles of the last edition.

The omission of a title from the list should not be interpreted as the rejection of a book's value; nor should inclusion of a title be interpreted to mean recommendation of the book for all students. As Dr. Carlsen has said in the Foreword, "Book lists are made to serve the reader," and, as with all tools in the school, are to be used to serve the needs of particular students, teachers, librarians, or parents in a particular way at a particular time.

Credit and my deep, sincere appreciation go to:

- All students, teachers, and librarians who made suggestions and replied to questions about their use of the book list.

- The publishers who provided review copies to the Committee.
- Members of the Committee on Reading and Study of Poetry in the High School (Dorothy Pettit, chairman) for their suggestions on the poetry section.
- Debbie Dettmer who typed the manuscript and checked endlessly to be sure of correct publisher and date.
- James R. Squire and Robert F. Hogan, past and present Executive Secretaries of NCTE; and Enid Olson, Director of Publications (1960-1969), who have provided help in many ways.
- Helen Smith and Rozanne Knudson, who proofread the completed manuscript as well as provided countless annotations.
- John Conner, who devoted precious vacation time in making final decisions with the editor, and his charming wife, who provided a gracious setting and nourishing meals while the work progressed.
  
- Maxine Delmare, associate chairman, who wrote the Afterword, annotated the language section, and provided guidance and counsel to the editor at all times.
- Other members of the Committee who read and annotated books, made decisions about inclusion, and responded to their assignment faithfully and enthusiastically.
- G. Robert Carlsen, who wrote the Foreword and gave constant encouragement to members of the Committee as well as the editor.
- My mother, Mrs. Gladys Wilson, who spent many hours transferring all entries of the 1964 edition to index cards.
- And all the unnamed friends and associates who were patient with the project and provided support when needed.

Oakland, California

JEAN A. WILSON

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**BOOKS  
FOR  
YOU**

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## MYSTERY AND ADVENTURE

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**Aiken, Joan**

*Nightbirds on Nantucket* Doubleday, 1966 Novel

Three plots are interwoven: a ship's captain found the pink whale, a young girl overcame her fears of the outside world, and criminals were apprehended.

**Albrand, Martha**

*A Door Fell Shut* New American, 1966 P-Signet Novel

Divided Germany, East and West Berlin, provide the background for this suspense novel revolving around the defection and rescue of a high communist official. See also *A Call from Austria* Random, 1963 P-Pyramid Novel.

**Antonich, Betty**

*The Mystery of the Chinatown Pearls* McKay, 1965 Novel

Marcey, visiting an aunt in San Francisco, found her real self in a summertime charm school course and another mysterious self in Chinatown.

**Archibald, Joseph**

*The Smoke Eaters* McKay, 1965 Novel

A probationary firefighter in New York City discovered that technical skill must combine with courage to combat both the fire and the human firebug.

**Armstrong, Charlotte**

*The Gift Shop* Coward, 1967 Novel

A note in a vanished piggy bank triggered the chase in the search for a missing 7-year-old girl. Getting there was more than half the fun. See also *I See You* Coward, 1966 Short Stories.

**\*Bagley, Desmond**

*Landslide* Doubleday, 1967 Novel

Amnesic Bob Boyd, a geologist who went to British Columbia, struggled to find out who he really was in a

novel of mystery and suspense. See also *Wyatt's Hurricane* Doubleday, 1966 P-Pocket Novel.

**Balchen, Bernt**

*Come North with Me: An Autobiography* Dutton, 1958 Biography

Balchen explored the Arctic by air and piloted Byrd over Antarctica before returning to Norway for a dangerous life as an underground agent during the Nazi occupation.

**Ball, Zachary**

*Salvage Diver* Holiday, 1961 Novel

Joe Panther and Tiger Tail, hired by a salvage master, spent an exciting summer under the sea—fighting sharks, helping a trapped diver, and finding an undersea cave. See also *Skin Diver* Holiday, 1956 Novel.

**Baughman, U. E., with Leonard Robinson**

*Secret Service Chief* Harper, 1962 P-Popular Nonfiction

The author recounts his experiences, exciting and sometimes dangerous, in the Secret Service.

**Bennett, George, editor**

*Great Tales of Action and Adventure* P-Dell, 1959 Short Stories

Action and adventure are presented by such master storytellers as London, Poe, Chesterton, Saki, and Conan Doyle.

**Blair, Clay, Jr.**

*Diving for Pleasure and Treasure* World, 1960 Nonfiction

Skin diving enthusiasts will be interested in this dramatic account of the search for underwater treasure off the coasts of America and Mexico.

**Boucher, Anthony, editor**

*Best Detective Stories of the Year* Dutton, 1965 Short Stories

Twentieth annual collection is as good in the field of mystery and suspense as are the others: writers both new and established, in a wide scope of stories. See also 21st annual, 1966; 22nd annual, 1967.

**Buchan, John**

*Adventures of Richard Hannay* Houghton, 1939 Novel

Three spy stories—*The Thirty-Nine Steps*, *Greenmantle*, and *Mr. Standfast*—have been told by a master of intrigue and the sinister.

**Cadell, Elizabeth**

*The Fox from His Lair* Morrow, 1966 Novel

Anabelle Baird, a young Englishwoman returning home from a visit to Portugal, suddenly found herself in

charge of a 5-year-old Portuguese boy and unexpectedly involved in mystery and romance. See also *Mrs. West-erby Changes Course* Morrow, 1968 Novel.

†\*Cervantes, Miguel de

*Adventures of Don Quixote de la Mancha* (1615) Dutton; Knopf P-6 editions available Novel

A picaresque hero imagined himself a knight-errant, rode through the world tilting at windmills, "rescuing" damsels, fighting "giants."

Christie, Agatha

*The Clocks* Dodd, 1964 P-Pocket Novel

Pretty Sheila Webb kept her appointment with a blind woman and found an apartment empty except for a dead body and five clocks, all set for 4:15. See also *And Then There Were None* Edited by Harry Shefter, et al. P-Washington Novel.

Clark, Ronald W.

*The Day the Rope Broke* Harcourt, 1965 Nonfiction

The moving drama, tragedy, and aftermath of the first ascent of the Matterhorn in the Swiss Alps are memorably told.

Clifford, Francis

*The Naked Runner* Coward, 1966 P-Signet Novel

An English businessman's temperament, love for his young son, war memories, and even marksmanship were weighed in a calculated risk taken by British espionage. See also *The Third Side of the Coin* Coward, 1965 P-Signet Novel.

Congdon, Michael and Don, editors

*Alone by Night* Introduction by Richard Tyre P-Ballantine, 1967 Short Stories

"Tales of unlimited horror."

Davies, Leslie

*The Paper Dolls* Doubleday, 1966 (American edition) P-Signet Novel

Set in an English school, this is a novel of mysterious death, four brothers with sinister powers, man against the unknown.

†Defoe, Daniel

*Robinson Crusoe* (1719) Scribner; Dodd P-6 editions available Novel

For over 200 years, readers have been absorbed by the account of a man cast ashore on a desert island.

†Doyle, Sir Arthur Conan

*Adventures of Sherlock Holmes* Harper, 1892 P-5 editions available Short Stories

One of the greatest mystery writers of all times was master of the classic detective story. He invariably featured Holmes and his good right hand, Doctor Watson. See also †*Famous Tales of Sherlock Holmes* Dodd, 1958.

Dumas, Alexandre

*The Three Musketeers* (1844) Dodd; World P-3 editions available Novel

In Renaissance France, three friends devoted themselves to protecting the life and honor of their queen. See also *The Count of Monte Cristo* (1844) Grosset P-Airmont; Pyramid Novel.

Eckert, Allan W.

*The Crossbreed* Little, 1968 Novel

Factual information is smoothly interwoven into this narrative of the adventures of the offspring of a feral cat and a bobcat.

\*Ellsberg, Edward

*Hell on Ice* Dodd, 1938 Novel

An Arctic expedition met disaster in this horrible and terrifying tale. The remaining handful of men made their way back to northern Siberia amid unbelievable conditions.

Emery, Anne

*Danger in a Smiling Mask* Westminster, 1968 Novel

San Francisco provides the setting for a series of threatening and weird events in the eerie plot for this thrilling mystery.

Evarts, Hal G.

*Treasure River* Scribner, 1964 Novel

With a rubber raft, an old Chinese diary, determination and ingenuity, two young men combatted danger to discover and claim the hidden treasure of Thunder River. See also *The Secret of the Himalayas* Scribner, 1962 Novel.

Fletcher, Colin

*The Man Who Walked Through Time* Knopf, 1967 Nonfiction

The author spent two solitary months hiking the entire length of the Grand Canyon and in words and photographs shares his keen perceptions and awe.

**Forester, C. S.**

*The African Queen* Modern, 1940 P-Bantam Novel

In their only hope of escape from the Germans, two people took a broken-down boat down an African jungle river.

**\*Gilman, Dorothy**

*The Unexpected Mrs. Pollifax* Doubleday, 1966 Novel

This novel narrates the adventures of the irrepressible Mrs. Pollifax, volunteer courier for the CIA.

**Graves, John**

*Goodbye to a River* Knopf, 1960 Nonfiction

A solitary canoe trip down the Brazos River in Texas introduces the folklore of Indians and settlers who lived on its banks.

**Greene, Graham**

*Our Man in Havana* Viking, 1958 P-Bantam Novel

A suspense-filled yarn tells about a secret agent whose not-so-honest spying techniques led to embarrassing situations which even he found hard to believe.

**Halley, Arthur**

*Airport* Doubleday, 1968 Novel

This story of the events of one night at a large international airport captures the excitement, frustrations, and achievements of believable characters.

**†Herzog, Maurice**

*Annapurna: First Conquest of an 8000-Meter Peak* Translated by Nea Martin and Janet A. Smith Dutton, 1953 P-Popular Nonfiction

This day-by-day account of the French expedition that first conquered a 26,493-foot peak in the Himalayas presents the thrills and the dangers of such a venture.

**Heyerdahl, Thor**

*Aku-Aku: The Secret of Easter Island* Rand, 1958 P-Pocket Nonfiction

"Mr. Kon-Tiki" attempted to prove that Easter Island's giant statues were originally set up by a red-haired race from Chile.

**Hollander, John**

*The Quest of the Gole* Atheneum, 1966 Novel

In this allegory, the youngest of three sons unveiled the mystery in the secret of the Gole and became king of the land that was once cursed.

**Holt, Victoria**

*Legend of the Seventh Virgin* Doubleday, 1965 P-Crest Novel  
Kerensa Carlee carefully laid plans that took her from servant girl to mistress of a great estate. The secret she hid to protect her son shadowed her own and other lives. See also *Mistress of Mellyn* Doubleday, 1960 P-Crest; Fawcett Novel.

**Hunter, Mollie**

*The Spanish Letters* Funk, 1964 (London); 1967 (U.S.A.)  
Novel

Scotch "caddies," a ragged brotherhood of Edinburgh porters and messengers in 1589, helped an English agent destroy a conspiracy between Scotch nobles and Spain.

**Innes, Hammond**

*The Strode Venturer* Knopf, 1965 P-Signet Novel

Young Peter Strode, a shipping company owner, helped seafaring natives in the Indian Ocean establish independence on a new island which had erupted from the sea. See also *Harvest of Journeys* Knopf, 1960 Nonfiction.

**Jackson, Shirley**

*We Have Always Lived in the Castle* Viking, 1962 P-Popular  
Novel

Mary Katherine Blackwood, who would rather have been a werewolf than a girl, lived in seclusion with her sister and aging uncle after the rest of her family succumbed from poisoned sugar.

**†\*James, Henry**

*The Turn of the Screw* (1898) Dutton; Modern P-4 editions  
available Novel

Much of the horror remained unspoken when the ghosts of Peter Quint and Miss Jessel returned to change Miles and Flora from innocent children into evil beings.

**Johnston, Ronald**

*The Stowaway* Harcourt, 1966 Novel

A Russian scientist, after discovering a sterilizing agent and its antidote, escaped from Russia and was sought by the British Secret Service. Intriguing climax.

**Latham, Jean Lee**

*The Frightened Hero* Chilton, 1965 Novel

This historical novel centers on the conflict of the Roundheads and the Cavaliers and the courage a person must show to overcome an obstacle of which he is intensely afraid.

**Levine, David*****Outposts of Adventure* Doubleday, 1966 Nonfiction**

This book is especially interesting for those who anticipate entering the foreign service as a profession. The information is simply yet comprehensively written. See Peter Lisagor and Marguerite Higgins *Overtime in Heaven: Adventures in the Foreign Service* Doubleday, 1964 Nonfiction.

**Lee, C. Y.*****The Land of the Golden Mountain* Meredith, 1967 Novel**

A beautiful Chinese girl, disguised as a houseboy, romped through danger and crisis during the California gold rush and the founding of San Francisco's Chinatown.

**L'Engle, Madeleine*****The Arm of the Starfish* Farrar, 1966 Novel**

A young assistant to a brilliant marine biologist became a pawn between good and evil forces seeking to control discoveries about the regeneration of life.

**Letton, Jennette*****Cragsmoor* Macrae, 1966 Novel**

This psychological thriller involves Cathy, a young bride, in a series of half-truths about a turreted Victorian mansion, Cragsmoor, and its effect on Cathy's family. See also *Hilltop* P-Paperback Novel.

**London, Jack*****The Call of the Wild* (1903) Macmillan; Heritage P-5 editions available Novel**

The main theme of London's work is that man instinctively reverts to primitive behavior when pitted against nature.

**Lunt, Dudley Cammett*****The Woods and the Sea* Knopf, 1965 Nonfiction**

A responsive naturalist gives his deft, nostalgic account of canoe trips, pungent yarns, wilderness and seacoast adventure in the state of Maine.

**Lyll, Gavin*****Shooting Script* Scribner, 1966 P-Avon Novel**

An ex-RAF pilot got into the exciting adventure of a real war while flying on location for a movie company.

**MacInnes, Helen*****The Double Image* Harcourt, 1966 P-Crest Novel**

John Craig, an American traveling in Europe, helps intelligence agents track down a Soviet spy ring headed by a supposedly dead Nazi war criminal intent on kidnap-

ping a U.S. electronics expert. See also *The Venetian Affair* Harcourt, 1963 P-Crest Novel, and *North from Rome* Harcourt, 1958 P-Crest Novel.

**McKenna, Richard**

*The Sand Pebbles* Harper, 1963 P-Fawcett Novel

Jake Holman, American sailor on a Yangtze gunboat, loved machinery more than people until a young missionary teacher gave real meaning to his life and death.

**MacLean, Alistair**

*Ice Station Zebra* Doubleday, 1963 P-Crest Novel

Unforeseen hazards imperiled a nuclear submarine on a rescue mission to a secret Arctic weather station, where agent Neil Carpenter discovered evidence of arson, sabotage, and murder. See also *Night Without End* Doubleday, 1960 P-Fawcett Novel; *When Eight Bells Toll* Doubleday, 1966 P-Crest Novel.

**Maxwell, Gavin**

*Ring of Bright Water* Dutton, 1961 P-Crest Nonfiction

Maxwell tells the remarkable story of his pet otters and their life close to sea and mountain on the northwest coast of Scotland.

**Michaels, Barbara**

*The Master of Blacktower* Meredith, 1966 Novel

Damaris Gordon accepted a position as antiquarian secretary to Gavin Hamilton and found romance, excitement, and terror.

**Miller, Helen Markley**

*Ski the Mountain* Doubleday, 1965 Novel

A family resolved its love and hate of the mountains of Idaho when two of its members had to ski across the mountains to file a claim on a rich mine.

**\*Moorehead, Alan**

*The Fatal Impact: An Account of the Invasion of the South Pacific* Harper, 1966 P-Dell Nonfiction

Here is an exceptionally fine account of Captain James Cook's voyages to Tahiti, Australia, and the Antarctic.

**†Nordhoff, Charles B., and James Norman Hall**

*The Bounty* Trilogy Little, 1946 Novel

This great trilogy begins with the story of the men who mutinied against the now famous Captain Bligh—*Mutiny on the Bounty* (Little, 1932 P-Pocket). In *Men Against the Sea* (Little, 1934 P-Pocket), Bligh and his supporters, set adrift in a small boat, made an incredible journey to safety. *Pitcairn's Island* (Little, 1934 P-Pocket) is the

story of the mutineers who found refuge on a remote Pacific island.

**O'Dell, Scott**

*The Black Pearl* Illustrated by Milton Johnson Houghton, 1967 Novel

Striking pen-and-ink sketches enhance this moving narrative about a young pearl diver's struggle with a giant manta ray for possession of the great Pearl of Heaven.

**Peters, Ellis**

*Black Is the Colour of My True-Love's Heart* Morrow, 1967 Novel

A folksong festival in rural England went awry when a thwarted romance erupted into violence and murder.

**Pinto, Oreste**

*Spy Catcher: World War II* Harper, 1952 P-Berkley Biography

Seven clever spies fell into the net of Pinto, World War II counterintelligence officer, who outlines the necessary qualities for good spies as well as detailing his exciting hunts.

**Poole, Josephine**

*Moon Eyes* Little, 1967 Novel

Witchcraft, unlikely as it might seem in today's world, nevertheless forced a brave English girl to battle for the possession of her little brother.

\***Roberts, James Hall**

*The February Plan* Morrow, 1967 P-Crest Novel

An American writer sought the truth about his lieutenant son's death. Fast-paced adventure story. See also *The Q-Document* Morrow, 1964 P-Crest Novel.

\***Robertson, Don**

*The Greatest Thing Since Sliced Bread* Putnam, 1965 P-Crest Novel

In a story that begins in hilarity and ends in heroism, young Morris Bird III journeyed across town on the day the Cleveland gas works blew up.

\***Rosten, Leo Calvin**

*A Most Private Intrigue* Atheneum, 1967 Novel

In this sophisticated, intriguing novel, a former espionage agent attempted to bring three important scientists out of Russia.

**Sayre, Woodrow Wilson**

*Four Against Everest* Prentice, 1964 Nonfiction

This book is the personal account of the near success of four amateur mountaineers who attempted to con-

quer Mt. Everest despite a minimum of supplies and equipment.

**Schaefer, Jack**

**Shane** Houghton, 1954 P-Bantam Novel

In this tense story, Shane, the mysterious man of power, drifted into an embattled Wyoming community, took the side of the homesteaders, and succeeded in breaking the power of the cattlemen.

**Scoggin, Margaret C., editor**

**The Edge of Danger: True Stories of Adventure** Knopf, 1951 Nonfiction

Sixteen true stories show men's reactions to moments when they were suddenly exposed to great danger and possible death. See also *The Lure of Danger: True Adventure Stories* Knopf, 1947 Nonfiction; *Escapes and Rescues* Knopf, 1960 Nonfiction.

**Senje, Sigurd**

**Escape!** Translated by Evelyn Ramsden Harcourt, 1964 P-Harcourt Novel

A resourceful Norwegian boy and girl helped a Russian prisoner of war escape during the Nazi occupation of Norway.

**Smith, Linell**

**And Miles to Go: The Biography of a Great Arabian Horse, Witez II** Little, 1967 Nonfiction

This true story of the great Arabian stallion is also a graphic chronicle of events in Poland during World War II.

**Stern, Phillip Van Doren, editor**

**Great Ghost Stories** P-Washington Short Stories

These stories have been chosen for their literary merit as well as for the chills. Hugh Walpole, Edith Wharton, Alexander Woolcott, and others here evoke gasps and shivers.

**†Stevenson, Robert Louis**

**Kidnapped** (1886) Scribner; Dodd P-9 editions available Novel

Scotland, after the rising for Prince Charlie in 1745, is the background for one of the great adventure stories of the world.

**Stewart, Mary**

**Airs Above the Ground Mill**, distributed by Morrow, 1965 P-Crest Novel

Intrigue and adventure in the Austrian highlands involve

a young Englishwoman, her secret agent husband, and a famous Lipizzaner white stallion. See also *Nine Coaches Waiting Mill*, 1959 P-Crest Novel; *The Ivy Tree Mill*, 1962 P-Crest Novel; *The Moon-Spinners Mill*, 1963 P-Crest Novel.

**Stranger, Joyce**

*Breed of Giants* Viking, 1967 Novel

John Johnson struggled to keep his head above water and continued to breed Shire horses. This story is especially for horse lovers and those who have read and enjoyed the author's *The Running Foxes* Viking, 1965 Novel.

**Tenzing, Norgay, and James Ramsey Ullman**

*Tiger of the Snows* Putnam, 1955 Biography

The account of the climbing of Everest is told from the point of view of the Nepalese who shared command of the expedition.

**Tey, Josephine**

*The Daughter of Time* P-Dell Novel

An intriguing mystery in which Alan Grant searched to discover if England's Richard III really usurped the throne by disposing of his two nephews.

**Thomas, Lowell**

*Book of the High Mountains* Simon, 1964 Nonfiction

The renowned global traveler provides fascinating legends and facts about mountains, their magic and their conquerors.

**Thomas, M. Z.**

*Alexander Von Humboldt: Scientist, Explorer, Adventurer* Pantheon, 1960 Biography

This account follows the fearless eighteenth century adventurer through the jungles, up the Andes, and to Mexico.

**Thorwald, Jurgen**

*The Century of the Detective* Translated by R. & C. Winston Harcourt, 1965 Nonfiction

An authentic and dramatic presentation of the origin and growth of scientific detection.

**Tolkien, J. R. R.**

*The Hobbit* Houghton, 1938 P-Ballantine Novel

This delightful first book of the "Hobbits" whose fortunes continue in the *Lord of the Rings* trilogy is distinguished storytelling about a fantastic world. The trilogy includes *The Fellowship of the Ring* Houghton, 1954 P-Ballantine,

Ace Novel; *The Two Towers* Houghton, 1955 P-Ballantine, Ace Novel; *The Return of the King* Houghton, 1956 P-Ballantine, Ace Novel. In this celebrated trilogy that has been hailed as the only true epic of our day, a one-man mythology, Tolkien depicts the desperate struggle between the forces of good and evil in a fantasy world.

**Tunley, Roul**

*Ordeal by Fire* World, 1966 P-Dell Nonfiction

Here is the true story of a young American woman's escape from fiery Dresden, Europe's Hiroshima, and her 600-mile journey for survival.

**Ullman, James Ramsey**

*Banner in the Sky* Lippincott, 1954 P-Archway Novel

Young Rudi Matt defied his mother to become an Alpine guide after his father plunged to his death. See also *The White Tower* Lippincott, reissue, 1959 P-Popular Novel.

**Verne, Jules**

*Around the World in Eighty Days* Dodd, 1882 P-3 editions available Novel

Englishman Phileas Fogg and his French valet Passepartout overcame tremendous obstacles to circle the globe within eighty days and win a bet from Fogg's fellow club members.

**Walter, Elizabeth**

*Snowfall and Other Chilling Events* Stein & Day, 1966 Short Stories

Ghostly vengeance, doomed lovers, and a haunted island are found in these five strange and inexplicable tales of the supernatural that will keep readers spellbound.

**Walton, Bryce**

*Cave of Danger* Crowell, 1967 P-Archway Novel

Matt and Spotty experienced danger and suspense in exploring a mysterious cave that influenced their lives more than they dreamed.

**Whitney, Phyllis**

*Silverhill* Doubleday, 1967 Novel

At Silverhill, the family home, 23-year-old Mallie attempted to discover the truth concerning the accident that scarred her face when she was four. Mystery, suspense, and romance in a typical Whitney Gothic. See also *Black Amber* Appleton, 1964 P-Crest Novel; *The Fire and the Gold* Crowell, 1956 Novel.

Widder, Arthur

*Adventures in Black* Harper, 1962 Nonfiction

Case histories illustrate the work of undercover agents.

\*Wilkinson, Burke

*Night of the Short Knives* Scribner, 1964 P-Popular Novel

An absorbing story about treason and espionage involves the attempted undermining of SHAPE by the Russians.

Wolff, Ruth

*I, Keturah Day*, 1963 Novel

An orphan cared for the neglected child of a mysterious father in this Brontë-like novel set in rural New York.

## FAMILY CIRCLE

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**Allen, Elizabeth**

*The Loser* Dutton, 1965 Novel

Deirdre became involved with an emotionally disturbed Harvard "flunk-out" and discovered that younger sisters grow up, parents suffer with their children, that "belonging" is important after all.

†\*Austen, Jane

*Pride and Prejudice* (1813) Dodd; World - P-15 editions available Novel

In this early nineteenth century comedy of manners, Mrs. Bennett's ambition was to find husbands, preferably wealthy, for her five daughters; but there were many crises before any of the girls reached the altar.

**Borland, Hal**

*The Dog Who Came to Stay* Lippincott, 1961 Nonfiction

A dignified hound dog became a legend in Connecticut. His story is told with uncloying warmth and understanding.

**Breck, Vivian**

*Maggie* Doubleday, 1954 P-Tempo Novel

A young bride was pitched suddenly from modern San Francisco into the primitive living conditions of Mexico, where her husband's work took them.

**Capron, Jean F.**

*The Trouble with Lucy* Dodd, 1967 Novel

Lucy's 16-year-old world was shattered when her father, a widower, married again. Lucy tried to destroy the marriage, then learned to love her stepmother as well as the boy next door.

**Chase, Mary Ellen**

*Windswept* Macmillan, 1941 P-Pyramid Novel

Set on the rugged coast of Maine, this novel is the story of the Marston family through three generations.

**Colman, Hila**

*Julie Builds Her Castle Morrow*, 1959 P-Dell Novel

Julie came to realize the truth of her nonconformist father's belief in not going along with the gang.

**\*Dolim, Mary N.**

*The Bishop Pattern Morrow*, 1963 Novel

This appealing, sensitive, sometimes funny, always moving account is the story of a homeless little girl's attempt to adjust to the strange Bishop family.

**Doss, Helen**

*The Family Nobody Wanted Little*, 1954 P-Scholastic Biography

A minister and his wife adopted twelve children of mixed racial parentage. Here Mrs. Doss recounts what happened to them.

**\*Dykeman, Wilma**

*The Tall Woman Holt*, 1962 P-Avon Novel

Lydia McQueen, a woman of courage and integrity, was the source of great strength for her family when they were faced with physical hardship and danger during the days of the Civil War.

**Ferber, Edna**

*So Big (1924) Doubleday*, 1951 P-Avon Novel

Selina had to manage all the problems of running a large truck farm and rearing a family and did so—to her great credit.

**Forbes, Kathryn**

*Mama's Bank Account Harcourt*, 1943 P-Harcourt Novel

Resourceful and understanding Mama held her Norwegian family together through hard times in San Francisco in the first part of this century.

**Godden, Rumer**

*China Court Viking*, 1961 Novel

Five generations of Quins had lived at China Court, and their lives were mingled threads which combine to form a pattern of fascinating reading.

**Gorden, Ethel Edison**

*Where Does the Summer Go? Crowell*, 1967 P-Archway Novel

Fifteen-year-old Freddy learned that perfection exists only in a child's view of the world as she spent her vacation on Long Island with her complex family, their relations, and her older friend David.

**Hamner, Earl**

*You Can't Get There from Here* Random, 1965 Novel

The adventures of a 16-year-old boy in search of his missing father brought a meaning to their relationship.

**Head, Ann**

*Mrs. and Mrs. Bo Jo Jones* Putnam, 1967 Novel

When July, 16 and pregnant, rushed into marriage with her high school steady, the two had to cope with parental interference and personal problems.

\***Hobson, Laura Z.**

*First Papers* Random, 1964 P-Crest Novel

Jewish and Unitarian parents faced a conflict with their American-born children on the eve of the United States' entry into the First World War.

**Horgan, Paul**

*Things as They Are* Farrar, 1964 P-Noonday, Crest Novel

Although sheltered and loved by his family, Richard's first meetings with love, sorrow, and death created unforgettable impressions.

**Hudson, Lois P.**

*Reapers of the Dust: A Prairie Chronicle* Little, 1965 Non-fiction

Stories about North Dakota in the 1930's: the people, their relationships, the powerful force of nature which shapes prairie life. See also *The Bones of Plenty* Little, 1962 Novel.

**Humphrey, William**

*The Ordways* Knopf, 1965 Novel

Sam Ordway spent a good part of his life looking for his lost son. The effects of hoping and looking shaped the lives of the entire Ordway family. See also *Home from the Hill* Knopf, 1958 P-Vintage Novel.

**Hunter, Rodello**

*A House of Many Rooms* Knopf, 1965 Nonfiction

Events and anecdotes, sad and humorous, fill this turn-of-the-century chronicle of a large Mormon family in rural America.

**Johnson, Annabel and Edgar**

*Count Me Gone* Simon, 1968 P-Archway Novel

This is the story of 18-year-old Rion Fletcher's search to discover his relationship to the adult world, his problems with girls, the law, his brother, his parents.

**Johnson, Winifred**

*The Stained Glass House* Macrae, 1965 Novel

Lisa, a girl with integrity, and her grandmother, a woman with wisdom, won happiness for themselves and for everyone whose lives they touched.

**Kyle, Elisabeth**

*Girl with a Pen, Charlotte Brontë* Holt, 1964 Novel

Charlotte Brontë is the heroine of this quiet, authentic novel about the English sisters who astonished the world with *Jane Eyre* and *Wuthering Heights*.

**Lee, Mildred**

*The Rock and the Willow* Lothrop, 1963 P-Archway Novel

Enie Singleton dreamt of college while she shared the hard times, deaths, and internal tensions of her Alabama farm family in the thirties.

**L'Engle, Madeleine**

*Meet the Austins* Vanguard, 1959 Novel

A loving, noisy, normal family found that all had to adjust when a petulant, spoiled girl joined their close-knit group. See also *The Moon by Night* Ariel, 1963 Novel.

**Marshall, James Vance**

*A River Ran Out of Eden* Morrow, 1963 P-Ballantine Novel

Greed, lust, and cruelty threatened the happiness of a simple family when a terrible storm brought a rare golden seal and an unscrupulous poacher to their isolated Aleutian Islands.

**McCullers, Carson**

*The Member of the Wedding* (Houghton) P-New Directions; Bantam Play

In this fine play Frankie Adams, an overly imaginative 13-year-old, was determined to accompany her brother and his bride on their honeymoon. See also *The Heart Is a Lonely Hunter* Houghton, 1940 P-Bantam Novel.

**Mead, Margaret, and Ken Heyman**

*Family* Macmillan, 1965 Nonfiction

Stunningly represented in essay and pictures are the individual components of the family: mothers, fathers, brothers and sisters, grandparents, and the child alone.

**Means, Florence Crannell**

*Borrowed Brother* Houghton, 1958 Novel

When Jan Pratt, an only child, was invited to live a month among the Averys' sprawling brood, she learned about life in a large family and also discovered some

things about herself. See also *The Moved-Outers* Houghton, 1945.

**Miller, Helen Markley**

*Julie* Doubleday, 1966 Novel

By train and stagecoach, Julie and her father, daring to be pioneers, went to Twin Falls, Idaho, to build a house for the remainder of the family. Together they struggled with the elements. Julie grew up and found romance as well.

**Moody, Ralph**

*Little Britches* Norton, 1950 P-Bantam Biography

The Moody family moved to Colorado when Ralph was eight. Hoping that the climate would help the father's health, the family struggled for three years to run a ranch. See also *Man of the Family* Norton, 1951 Biography.

**Morton, Frederic**

*The Rothschilds* Atheneum, 1962 P-Crest Biography

This story of the Rothschilds, who have been important in Europe for the last two centuries, reads like a novel.

†Rawlings, Marjorie K.

*The Yearling* (1938) Scribner, 1961 P-Scribner Novel

Jody Baxter, living in the Florida backwoods with his parents and a pet fawn, experienced the joys and pains of growing up.

**Reed, Meredith**

*Our Year Began in April* Lothrop, 1963 Novel

Robert Frost appears as a minor character in this affectionate account of a minister's family in the New England countryside.

**Rose, Anna Perrott**

*Room for One More* Houghton, 1950 P-Dell Nonfiction

The author and her husband adopted three children with physical or personality handicaps and reared them with their own normal youngsters. See also *The Gentle House* Houghton, 1954 Nonfiction.

†\*Ruark, Robert

*The Old Man and the Boy* Holt, 1957 P-Crest Biography

A southern boy learned from his grandfather how to hunt, fish, and participate in other sports. See also *The Old Man's Boy Grows Older* Holt, 1961 P-Crest Biography.

**Sandberg, Sara**

*Mama Makes Minks* Doubleday, 1964 P-Avon Biography

Autobiography of a Jewish family in Harlem during the

twenties and thirties shows Mama running the shop and selling fur coats while dispensing folksy advice.

**Sandburg, Helga**

*Blueberry Dial*, 1963 Novel

Kristin, the youngest in a highly competitive family, had to prove that she was responsible enough to buy, raise, and train the mare Blueberry.

**Saroyan, William**

*The Human Comedy* Harcourt, 1944 P-Dell Novel

When Homer Macauley of the San Joaquin Valley delivered telegrams, he learned much about his customers. Through these episodes and the closeness of his own family, he learned to understand human nature.

**Sherburne, Zoa**

*Stranger in the House* Morrow, 1963 Novel

Kathleen's mother suddenly returned home after nine years in a mental hospital to find her daughter disturbed and resentful. See also *Too Bad about the Haines Girl* Morrow, 1967 Novel.

**Sherman, D. R.**

*Old Mali and the Boy* Little, 1964 P-Pocket Novel

A distinguished novel reveals the sacrifice and love of an old Indian gardener for his employer's son, who had taken the place of the son he never had.

**Simenon, Georges**

*The Confessional* Harcourt, 1968 Novel

This is a sensitive, brief story of André's struggle to keep his faith in himself as he struggles to become his own man.

**Singer, Joy Daniels**

*My Mother, the Doctor* Dutton, 1970 Biography

A daughter writes warmly, humorously, admiringly of her physician mother and her struggles to realize her ambition.

**\*Smith, Ethel S.**

*A Furrow Deep and True* Norton, 1964 Biography

A way of life and values typical in the Middle West during the 1890's are woven into this warm account of a Wisconsin childhood.

**Smith, Lillian**

*Memory of a Large Christmas* Norton, 1962 Nonfiction

Affectionately and humorously, the novelist recalls the Christmases she spent with her large family in the South.

**\*Sorensen, Virginia*****Kingdom Come* Harcourt, 1960 Novel**

Set against a background of rural Denmark in 1850, this powerful story shows Hanne, daughter of a wealthy farmer, torn between loyalty to her parents and church and her love for a hired laborer who was a convert to Mormonism.

**Stolz, Mary*****The Day and the Way We Met Harper*, 1956 P-Tempo Novel**

Julie Connor (sister of Morgan in *Ready or Not Harper*, 1953 Novel) faced up to managing the family after Morgan's marriage, an adjustment which helped her view herself and others with greater understanding.

**Suckow, Ruth*****The John Wood Case* Viking, 1959 Novel**

Seventeen-year-old Philip had to solve his own problems of growing up when his father's thefts, to help his mother, were revealed.

**Toperoff, Sam*****All the Advantages* Little, 1967 Biography**

A boy growing up in Brooklyn and Queens humorously and reverently tells how his father, while busy scratching out a living, found time to teach his son what every boy should know.

**Townsend, John Rowe*****Good-Bye to the Jungle* Lippincott, 1967 Novel**

Through sad, funny, and dramatic events, four English children from the slums won a way of life in spite of shiftless, spendthrift adults.

**Trapp, Maria Augusta, and Ruth T. Murdock*****A Family on Wheels* Lippincott, 1959 P-Doubleday Biography**

The Trapp family, the singers who came to America from Austria to escape Hitler, had exciting experiences on their world concert tour. See also Maria A. Trapp *The Story of the Trapp Family Singers* Lippincott, 1949 Biography.

**Tyler, Anne*****The Tin Can Tree* Knopf, 1965 Novel**

A boy learned to face life in the wake of his sister's death. See also *If Morning Ever Comes* Knopf, 1964 P-Bantam Novel.

**Wallace, Mary*****Brendan Bruce*, 1966 Novel**

This story of a son's admiration for his father is set in the intimate framework of an enchanting American family. See also *A Reason for Gladness* Funk, 1965 P-Avon Novel.

**†West, Jessamyn*****The Friendly Persuasion* (1945) Harcourt, 1956 motion picture edition P-Harcourt Novel**

The story of the Birdwell family, nineteenth century Quakers, provides a series of episodes illustrating their capacity for happy home life and warm friendship. See also *Cress Delahanty* Harcourt, 1954 P-Harcourt Novel.

**West, Jessamyn*****Except for Me and Thee* Harcourt, 1969 Novel**

This pleasant look at the characters of *The Friendly Persuasion*, Jess and Eliza, will be like meeting old friends to those who read the earlier book.

**Wilder, Laura Ingalls, with Rose Wilder Lane*****On the Way Home* Harper, 1962 Nonfiction**

The diary of Mrs. Wilder tells of the family's travels from drought-stricken South Dakota to a new beginning in the Missouri Ozarks.

**\*Williams, Vinnie*****Walk Egypt* Viking, 1960 Novel**

This story, set in the Georgia hills, is about a woman who tried hard to become a better person but who was trapped in the web of family and events. See also *Greenbones* Viking, 1967 Novel.

**Wolff, Ruth*****A Crack in the Sidewalk* Day, 1965 Novel**

A teenager in a warmhearted family of the urban poor, one generation removed from the rural poor, discovered that talent opens doors to a wider life.

**†Yates, Elizabeth*****The Next Fine Day* Day, 1962 Novel**

After young Kent, half-American, half-English, met John Rivven, who had settled on the Kentish Downs to paint, Kent's life moved in a new, bright, unexpected direction.

## INTERESTING PEOPLE

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†Altick, Richard D.

*Lives and Letters: A History of Literary Biography in England and America* Knopf, 1965 Nonfiction

This comprehensive book surveys the development of writing about writers from the early glorifications (books of inspiration and instruction) to the comparatively recent examples of unsparing frankness.

\*Angelou, Maya

*I Know Why the Caged Bird Sings* Random, 1970 Biography

This is the moving autobiography of a sensitive black woman with an extraordinary gift for language and an ability to convey with dignity the pain of her childhood and the endurance of black people in rural Southern communities. See also Anne Moody *Coming of Age in Mississippi* Dial, 1968 Biography.

Ashton-Warner, Sylvia

*Myself* Simon, 1967 Biography

In hauntingly beautiful prose, the author recounts 50 years of trying to be strong enough to be true to herself.

Austing, Ronald

*I Went to the Woods: The Autobiography of a Bird Photographer* Coward, 1964 Nonfiction

A forest ranger describes his unusual experiences as a naturalist and bird photographer and includes his striking high-speed color photographs

\*Babel, Isaac

*The Lonely Years 1925-1939* Edited by Nathalie Babel Farrar, 1964 P-Noonday Nonfiction

The wit, charm, and courage of this prominent Russian author are revealed in his private correspondence, sketches, and stories.

**Baez, Joan***Daybreak* Dial, 1968 Biography

This series of reminiscences and revelations succeed in giving the reader a picture of a woman committed wholeheartedly to the cause of nonviolence.

**\*Bartlett, Irving H.***Wendell Phillips: Brahmin Radical* Beacon, 1962 Biography

One of history's great dissenters is an influence on the conscience of America even today.

**Berrill, Jacquelyn***Albert Schweitzer: Man of Mercy* Dodd, 1956 Biography

This biography includes the education and early background of Schweitzer and details the life in his mission at Lambaréné.

**Bocca, Geoffrey***The Adventurous Life of Winston Churchill* Simon, 1958 Biography

This record of Churchill's active and history-making career is a tribute to England's great prime minister.

**Bontemps, Arna***We Have Tomorrow* Houghton, 1945 Nonfiction

These brief, inspiring biographies are of young Negroes who have succeeded in breaking through the color barrier to become successful army officers, lawyers, engineers.

**†\*Boswell, James***The Life of Samuel Johnson* (1791) Modern; Oxford P-7 editions available Biography

This is an interesting character analysis of the famous, colorful Dr. Samuel Johnson by the man whose name is inextricably linked with his.

**Bourke-White, Margaret***Portrait of Myself* Simon, 1963 Biography

The author-photographer traces in fascinating detail her early experimental days, her experiences in combat zones, other assignments with *Life* and *Fortune*, and her gallant struggle against Parkinson's disease.

**\*Braithwaite, E. R.***To Sir, with Love* Prentice, 1960 P-Pyramid Biography

The author, a West Indian, accepted the challenge of teaching in a London slum area and found a way to meet the explosiveness and heartbreak. Though he him-

self experienced prejudice and discrimination, he was able to give dignity to troubled teenagers.

**Brooks, Paul**

*Roadless Area* Knopf, 1964 Nonfiction

Travels in wilderness regions of America, England, and Africa are delightfully described.

**Brooks, Van Wyck**

*Helen Keller: Sketch for a Portrait* Dutton, 1955 Biography

Brooks bases his brief story of Helen Keller on his 21-year friendship with the outstanding woman who was both deaf and blind.

**Brown, David, and W. Richard Bruner, editors for Overseas Press Club**

*How I Got That Story* Dutton, 1967 Nonfiction

Members of the Overseas Press Club recount the details of getting front-page scoops of world news as well as some "too hot to handle" that didn't get into print.

**Busoni, Raffaello**

*The Man Who Was Don Quixote: The Story of Miguel Cervantes* Prentice, 1958 Biography

The sixteenth century Spanish writer had a highly adventurous life, reminiscent of his most famous hero, Don Quixote.

**Campion, Nardi, with R. W. Stanton**

*Look to This Day! Connie Guion, M.D.* Little, 1965 Biography

This inspirational biography of a great woman doctor covers her lively youth in North Carolina and her impressive career at Cornell Medical College and Bellevue Hospital.

**Cantwell, Robert**

*Alexander Wilson, Naturalist and Pioneer* Lippincott, 1961 Biography

The life of the colorful trailblazer for Audubon's bird studies is entertainingly recorded.

**Carr, Albert**

*Men of Power: A Book of Dictators* Viking, 1956 Nonfiction

These nine men who seized power and became dictators include Napoleon, Mussolini, Stalin, and Hitler.

**Collier, Richard**

*The General Next to God: The Story of William Booth and the Salvation Army* Dutton, 1965 Biography

From the day when he was 15, until his death at 84,

fiery William Booth struggled, prayed, and courageously battled sin and violence to build the worldwide Salvation Army.

**Coolidge, Olivia**

*Tom Paine, Revolutionary* Scribner, 1969 Biography

This is a history of the period as well as a readable, well-balanced portrait of one of our great defenders of man's liberties.

**Country Beautiful, Editors of**

*Man of Honor, Man of Peace: The Life and Words of Adlai Stevenson* Putnam, 1965 Biography

With numerous photographs and generous extracts of his writings, this memorial volume traces Stevenson's life from his boyhood, through his distinguished political career, to his outstanding role in the United Nations.

**Daugherty, Sonia**

*Ten Brave Women* Lippincott, 1953 Biography

Moments in the lives of American women from Anne Hutchinson to Eleanor Roosevelt point up their courage and fortitude in times of crisis. See also *Ten Brave Men* Lippincott, 1951 Biography.

**Derleth, August**

*Concord Rebel* Chilton, 1962 Biography

This life of Henry David Thoreau gives the reader a better understanding of the great literary figure who marched "to a different drum."

**Dooley, Agnes W.**

*Promises to Keep* Farrar, 1962 P-Signet Biography

Dr. Tom Dooley's mother recounts the steps by which her son was catapulted into national prominence as a young Navy doctor.

**Douglas, William G.**

*Muir of the Mountain* Houghton, 1961 Biography

Douglas, himself a lover of the outdoors, tells the story of the famous naturalist and explorer. See also *Of Men and Mountains* Harper, 1950 P-Atheneum Biography.

**†Drew, Elizabeth**

*The Literature of Gossip: Nine English Letter-Writers* Norton, 1964 Nonfiction

This readable book discusses the personalities and quotes generously from the letters of nine diverse literary figures, such as Lord Byron and Jane Carlyle.

**Durrell, Gerald**

*The New Noah* Viking, 1964 Nonfiction

The problems of feeding and caring for the animals collected for zoos are interestingly recounted by a master of writing about animals. See also *Three Tickets to Adventure* Viking, 1955 P-Berkley Nonfiction.

**Farmer, Laurence**

*Master Surgeon: A Biography of Joseph Lister* Harper, 1962 Biography

The brilliant Joseph Lister developed antiseptic surgery. This fascinating biography focuses on his career as a surgeon and researcher.

**Franchere, Ruth**

*Jack London: The Pursuit of a Dream* Crowell, 1962 Biography

As well as describing the rise of an author, the writer gives a picture of the times in which London lived. See also *Stephen Crane: The Story of an American Writer* Crowell, 1961 Biography.

†\***Franklin, Benjamin**

*The Autobiography of Benjamin Franklin* (1788) Houghton; Harper P-11 editions available Biography

This remarkable man was inventor, diplomat, statesman, writer, and bon vivant.

**Freedman, Russell**

*Scouting with Baden-Powell* Holiday, 1967 Biography

The two lives of Baden-Powell—that of a scout and spy for the British Army and head of the world's Boy Scouts—are filled with incident, courage, and sturdy British perseverance.

\***Gary, Romain**

*Promise at Dawn* Translated by John Markham Beach, Harper, 1961 P-Pocket Biography

Romain Gary—much decorated aviator, prizewinning writer, and now French Consul-General in Los Angeles—pays tribute in his memoirs to the strange and remarkable woman who was his mother.

**Gollomb, Joseph**

*Albert Schweitzer: Genius in the Jungle* Vanguard, 1949 Biography

Schweitzer became successfully and successively professor, author, organist, and minister. At 30 he began his medical training and then went to West Africa to spend

his energies helping the natives to a better life physically and spiritually.

**Graham, Shirley**

*Booker T. Washington: Educator of Hand, Head and Heart* Messner, 1955 Biography

Booker T. Washington rose from slavery to become a great teacher and to found Tuskegee Institute. His aim was to teach individuals to become self-sufficient.

**Green, Margaret**

*Defender of the Constitution: Andrew Johnson* Messner, 1962 Biography

This perceptive biography traces this President's early life as well as his courageous political career.

**Grey, Ian**

*Catherine the Great: Autocrat and Empress of All Russia* Lippincott, 1962 Biography

A German princess became one of the most significant figures in Russian history, a woman important to the rest of Europe as well.

**\*Grunwald, Henry A., editor**

*Salinger: A Critical and Personal Portrait* Harper, 1962 P-Harper; Pocket Essays

This candid and personal portrait of J. D. Salinger discusses the development of his extraordinary style and the creation of his characters.

**Guareschi, Giovanni**

*My Home, Sweet Home* Translated by Joseph Green, Farrar, 1966 P-Pocket Biography

The home life of Giovanni Guareschi—the Don Camillo creator—gives insight into the popularity and humor of his novels.

**Gunther, John**

*A Fragment of Autobiography* Harper, 1962 Biography

The author explains how he gathered material and did the actual writing of the seven "Inside" books he has written about different countries.

**Guthrie, A. B., Jr.**

*The Blue Hen's Chick: A Life in Context* McGraw, 1964 Biography

This autobiography abounds in vignettes which trace the author's career from newspaper reporting in Kentucky to his discovery of the West which he dramatized in *\*The Big Sky*.

**\*Harbaugh, William H.**

*The Life and Times of Theodore Roosevelt* Farrar, 1961 P-Collier Biography

The life and times of Theodore Roosevelt—statesman, politician, and patriot—are here portrayed.

**Harding, Walter**

*The Days of Henry Thoreau: A Biography* Knopf, 1965 Biography

Here is a rich synthesis of Thoreau as a social critic, pioneer, conservationist, civil libertarian, and enduring nature writer; but the complexities of his philosophy are avoided.

**\*Heiser, Victor George**

*An American Doctor's Odyssey* Norton, 1936 Biography

This fascinating account describes a doctor fighting disease in many countries of the world.

**Hickok, Lorena A.**

*The Road to the White House* Chilton, 1962 Biography

The biographer focuses on the life of Franklin D. Roosevelt in the pre-presidential years.

**Hickok, Lorena A.**

*The Touch of Magic* Dodd, 1961 Biography

Anne Sullivan, who found a way to teach Helen Keller, was an orphan. Unwanted, neglected, threatened with blindness, and often mistreated, she became one of the great teachers of the world. See Marion Marsh Brown and Ruth Crone *The Silent Storm* Abingdon, 1963 Biography.

**Hoehling, Mary**

*The Real Sherlock Holmes: Arthur Conan Doyle* Messner, 1965 Biography

The writer's life story is full of adventures and achievements almost as interesting as Holmes' escapades in detection.

**Holt, Rackham**

*George Washington Carver: An American Biography* Doubleday, 1942 P-Abingdon Biography

Born in slavery, this outstanding Negro won worldwide acclaim for his experiments in botany, agriculture, and soil economy.

**Hoyt, Edwin P.**

*Grover Cleveland* Reilly, 1962 Biography

A remarkable man and his time are made real and un-

derstandable in this appraisal of the man who two different times served as President.

**Hubler, Richard**

*The Cristianis: The Biography of a Circus Family* Little, 1966 Biography

The story of the fantastic Cristianis circus clan presents an inside look at the circus with all its pranks, dangers, glamour, and fun.

**Inouye, Senator Daniel K., and Lawrence Elliot**

*Journey to Washington* Prentice, 1967 Biography

This autobiography of the Senator follows his rise from a boyhood in the Hawaiian slums to become the first man of Oriental descent to sit in the U.S. Senate.

**James, Will**

*Lone Cowboy* Scribner, 1930 Biography

This autobiography of an actual cowboy rivals the movie versions of cowboy life in excitement, danger, and achievement.

**Jelinek, Henry, Jr., and Ann Pinchot**

*On Thin Ice* Prentice, 1965 P-Signet Nonfiction

The story of Otto and Maria Jelinek, world famous skating champions, tells how they skated their way to freedom from Prague to Canada after the communists came into power.

**Keller, Helen**

*The Story of My Life* (1903) Doubleday, 1954 P-Dell; Airmont Biography

Young Helen Keller, not only blind but also deaf, was helped to live a normal life and become one of America's great women.

**Kessel, Joseph**

*The Man with the Miraculous Hands* Translated by Helen Weaver and Leo Raditsa, Farrar, 1961 Biography

The influence of Himmler's private doctor saved the lives of thousands of victims marked for extermination by the Nazis.

**Kramer, Daniel**

*Bob Dylan Citadel*, 1966 P-Pocket Biography

The author's own photographs illustrate this fine portrait of the spokesman for many of today's young generation.

**Kugelmass, J. Alvin**

*Ralph J. Bunche: Fighter for Peace*, rev. ed. Messner, 1962 Biography

Ralph Bunche struggled through poverty and discrimina-

tion to become an outstanding anthropologist, an expert on colonization, a true diplomat in world affairs, and winner of the Nobel Peace Prize.

**Levine, I. E.**

*Champion of World Peace: Dag Hammarskjöld* Messner, 1962 Biography

While telling the U.N. Secretary-General's life story, the author also shows an understanding of current world problems.

**Levinger, Elma Ehrlich**

*Albert Einstein* Messner, 1949 Biography

This well-written account of the genius, Albert Einstein, includes an understandable statement of the theory of relativity.

**MacArthur, Douglas**

*Reminiscences* McGraw, 1964 Biography

The General proudly and forcefully presents his own version of how he sees his life, career, and triumphs.

**Madison, Frank**

*A View from the Floor: The Journal of a U.S. Senate Page Boy* Prentice, 1967 Biography

A thoroughly interesting book, this one includes the writer's intelligent and mature analyses of legislation and the functioning of the Senate.

**Means, Florence Crannell**

*Sagebrush Surgeon Friendship*, 1956 P-Friendship Biography

Dr. Salsbury and his wife intended to make their stay at an Arizona Indian mission a temporary one, but they became so interested in the Indians that they remained 23 years.

\***Migel, Parmentis**

*Titanica: The Biography of Isak Dinesen* Random, 1967 Biography

Isak Dinesen (Baroness Karen Blixen-Frinecke), subject of this biography by her close friend, was an important writer and a fascinating literary personality. Many photographs are included.

**Monahan, James, editor**

*Before I Sleep* Farrar, 1961 P-Signet Biography

The last days of Tom Dooley are described by people who helped him during the final tragic months.

\***Nizer, Louis**

*My Life in Court* Doubleday, 1961 P-Pyramid Biography

A lawyer with about some of the court cases he has

handled and the problems which result when man strives against man.

**Noble, Iris**

*Clarence Darrow: Defense Attorney* Messner, 1958 Biography

Fabulous figure in America's courtrooms, Darrow was a great champion of underdogs, a great student of economics and criminology.

**\*Payne, Robert**

*Dostoyevsky: A Human Portrait* Knopf, 1961 Biography

The great novelist who feverishly explored the human mind is placed in the cross currents of nineteenth century Russia.

**†Plutarch**

*Ten Famous Lives* Edited by Charles Robinson, Jr., Dutton, 1962 Biography

This book, by the world's most famous biographer, gives deep insight into the personal lives of ten Greek and Roman heroes. See also *Lives of the Noble Greeks*, abr. ed. by Edmund Fuller P-Dell; *Lives of the Noble Romans*, abr. ed. by Edmund Fuller P-Dell.

**Priestley, J. B.**

*Charles Dickens: A Pictorial Biography* Viking, 1962 Biography

This excellent introduction to the novelist skims reliably over his tumultuous life and includes reproductions of old handbills, photographs, and caricatures.

**Rama Rau, Santha**

*Gifts of Passage* Harper, 1961 P-Harper Biography

Dramatic episodes from the author's life include experiences in many places around the globe: India, Afghanistan, Russia, Japan, England, and the United States.

**Ridle, Julia Brown**

*Mohawk Gamble* Harper, 1963 Biography

Boys especially should enjoy this biography of early explorer Pierre Radisson, twice captured by the Mohawks.

**Roosevelt, Eleanor**

*The Autobiography of Eleanor Roosevelt* Harper, 1961 Biography

Eleanor Roosevelt's memoirs include the philosophy of one of the best loved and most admired American citizens. See also *This I Remember* Harper, 1949 Biography.

**Root, Jonathan***Halliburton: The Magnificent Myth* Coward, 1965 Biography

A witty, frank closeup of the flamboyant globetrotter traces his tireless explorations and voyages, including his ill-fated Pacific crossing in a Chinese junk.

**\*Russell, Bertrand***The Autobiography of Bertrand Russell, 1872-1914* Little, 1967 Biography

The first volume of a great philosopher's personal narrative manifests an impassioned and deep commitment to views that have kept him in the headlines.

**Samuels, Gertrude***B-G, Fighter of Goliaths* Crowell, 1961

Here is a fascinating story of the life of David Ben-Gurion, modern Israel's courageous leader. See also Maurice Edelman *David: The Story of Ben-Gurion* Putnam, 1965 Biography.

**†\*Sandburg, Carl***Abraham Lincoln: The Prairie Years*, 2 vols. Harcourt, 1929 P-Dell Biography

Sandburg has written a monumental work, covering Lincoln's early struggles, his later career in Illinois, and, eventually, his departure for Washington. See also *Abe Lincoln Grows Up* Harcourt, 1928 P-Dell Biography;

†*Abraham Lincoln: The War Years*, 4 vols. Harcourt, 1939 P-Dell Biography.

**Sanford, Marcelline Hemingway***At the Hemingways: A Family Portrait* Little, 1962 Biography

Intimate observations are given of the Hemingway family by the late author's sister.

**Spark, Muriel, and Derek Stanford***Emily Brontë: Her Life and Work* Coward, 1966 Biography

This distinguished, critical biography lucidly explains how a shy, enigmatic spinster came to create such tempestuous characters as Heathcliff and Catherine in *Wuthering Heights*.

**Stallman, R. W.***Stephen Crane* Braziller, 1968 Biography

This graphic, haunting, and skillfully written book is a meticulous and authoritative biography of Stephen Crane.

**Steffens, Lincoln***Boy on Horseback* Harcourt, 1935 Biography

Lincoln Steffens became the "boy on horseback" after he

received his first horse as a child in the 1870's. Interested readers will want to read the *Autobiography of Lincoln Steffens*, from which this book was excerpted.

**Sterne, Emma Gelders**

*Mary McLeod Bethune* Knopf, 1957 Biography

The fifteenth child of hard-working Negro parents learned to read, founded a college, and by her indestructible spirit helped others to a brighter day.

**Swing, Raymond**

*"Good Evening"*. A Professional Memoir Harcourt, 1964 Biography

A zestful autobiography of a famous radio news commentator shows how his colorful life was spent amid a pageant of famous people and places.

**\*Tharp, Louise Hall**

*Mrs. Jack: A Biography of Isabella Stewart Gardner* Little, 1965 Biography

Here is the sparkling, true story of a thoroughly improper Bostonian who kept nineteenth century Back Bay society agog with her daring whims and exploits as she gathered one of the finest private art collections in America.

**Tunis, John R.**

*A Measure of Independence* Atheneum, 1964 Biography

A favorite writer for young adults gives us his memoirs.

**\*Turnbull, Andrew**

*Scott Fitzgerald* Scribner, 1962 Biography

A first-rate biography recreates the rambling life and noisy times of the popular novelist of the 1920's. See *F. Scott Fitzgerald Letters* Edited by Andrew Turnbull, Scribner, 1963 P-Dell.

**\*Wagenknecht, Edward C.**

*Nathaniel Hawthorne: Man and Writer* Oxford, 1961 Biography

This perceptive and critical biography brings the complex and puzzling personality of the great writer into new light.

**\*Wagenknecht, Edward C.**

*Washington Irving: Moderation Displayed* Oxford, 1962 Biography

A major literary figure appears as a charming man of rare urbanity and good humor.

**Webb, Nancy and Jean**

*Katulani: Crown Princess of Hawaii* Viking, 1962 Biography

A colorful picture of a dying monarchy and an emerging democracy is the background for this story of Hawaii's beautiful young princess.

**Wong, Jade Snow**

*Fifth Chinese Daughter* Harper, 1950 P-Harper Biography

An intelligent and perceptive girl was caught in a cultural conflict between her Chinese-born parents and the American city where she was growing to maturity.

**Wright, Constance**

*Madame de Lafayette* Holt, 1959 Biography

The little-known wife of the famous French patriot emerges as a real heroine in this fascinating biography.

**†Yates, Elizabeth**

*Amos Fortune: Free Man* Dutton, 1950 Biography

Amos Fortune, brought in slavery from Africa, was first owned by a Quaker and later by a tanner who taught him his trade and allowed him to buy his freedom. He gave his life to help people, white and black, from that point on.

**Ziegfeld, Patricia**

*The Ziegfelds' Girl* Little, 1964 Biography

The daughter of Billie Burke and Florenz Ziegfeld tells of her pampered, unconventional, and happy childhood.

## LOVE AND ROMANCE

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\*Bodsworth, Fred

*The Sparrow's Fall* Doubleday, 1967 Novel

Banished from their tribe when they defied society to marry for love, two young Ojibway Indians struggled to survive the winter and to resolve their confusion about their gods and the white man's god.

†Brontë, Charlotte

*Jane Eyre* (1847) Dodd; World P-13 editions available Novel

Jane obtained the position of governess at gloomy Thornfield Hall where she fell in love with the mysterious Mr. Rochester, the owner.

†Brontë, Emily

*Wuthering Heights* (1847) World; Dodd P-16 editions available Novel

This strange love affair between two brooding people who seemed bent on hurting each other continues to fascinate each new generation of readers.

Byrne, Donn

*Messer Marco Polo* (Appleton, 1937) P-Washington Novel

The reader finds here a charming and imaginative tale of the love affair between Marco Polo and the daughter of Kubla Khan.

Cavanna, Betty

*A Touch of Magic Westminster*, 1961 Novel

Although the Revolution did not mean gay parties and dashing beaux to Hannah Trent as it did to Peggy Shippen, it was Hannah whose dreams came true. See also *Paintbox Summer Westminster*, 1949 Novel; *Country Cousins Morrow*, 1967 Novel.

Cole, William

*A Book of Love Poems* Viking, 1965 Poetry

This collection of love poems old and new will be popular with romantic girls.

**Du Maurier, Daphne**

*Rebecca* Doubleday, 1948; Modern P-Pocket; Washington Novel

Rebecca, once the mistress of Manderley, was dead; but she was obviously the center of the mystery in this novel of suspense.

**Ferber, Edna**

*Show Boat* (Doubleday, 1926) Doubleday, 1951; Grosset P-Pocket Novel

This story glamorizes the romances and everyday life of the actors who, on a show boat, put on plays for the people living along the rivers of midwestern America.

**\*Field, Rachel**

*All This and Heaven Too* Macmillan, 1943 Novel

Henriette Debzy found her name coupled with that of her employer. When his wife was mysteriously murdered, Henriette fled to America.

**Freedman, Benedict and Nancy**

*Mrs. Mike* Coward, 1947 Novel

A 16-year-old Bostonian married a Royal Canadian Mounted Policeman and shared with her husband the rugged, often heartbreaking frontier life.

**Goudge, Elizabeth**

*Green Dolphin Street* (Coward, 1944) P-Popular; Lancer Novel

Two sisters took different roads in their search for happiness. Marianne found love in a new untamed land; Marguerite found fulfillment in the service of God. See also *The Dean's Watch* Coward, 1960 P-Pocket Novel, and *A City of Bells* Coward, 1937 Novel.

**Griffiths, Helen**

*The Dark Swallows* Knopf, 1967 Novel

Set in the midst of the Spanish Civil War, this is a Romeo and Juliet tragedy of the doomed love between two young people from neighboring but hostile Spanish villages.

**†\*Hardy, Thomas**

*Far from the Madding Crowd* Harper, 1895 P-8 editions available Novel

This early novel develops the complex relationship of Bathsheba to the three men in her life. See also *\*The Mayor of Casterbridge* P-10 editions available; *\*The Return of the Native* P-14 editions available; *\*Jude the Obscure* P-8 editions available.

**Hawes, Evelyn**

*A Madras-Type Jacket* Harcourt, 1967 Novel

College freshman Margo emerges as a real person in this novel which is saved from being just another lightweight story by the lively style. See also *The Happy Land* Harcourt, 1965 Novel.

†\*Hemingway, Ernest

*A Farewell to Arms* (1929) Scribner, 1953 P-Scribner Novel

One of Hemingway's best-known novels, this tragic love story is set against the backdrop of World War I. See also *\*For Whom the Bell Tolls* Scribner, 1940 P-Scribner Novel.

\*Hill, Pati

*One Thing I Know* Houghton, 1962 Novel

Written in a style reminiscent of *The Catcher in the Rye*, this short novel breathes life and meaning into a much-used theme: a young girl's growing up, yet trying to hold on to a child's clear vision of love.

Hunt, Irene

*Up a Road Slowly* Follett, 1966 Novel

Julie Trelving matured under the guidance of her Aunt Cordelia and the influence of her classmates in a small country school and a city high school.

Jackson, Helen Hunt

*Ramona* (1884) Little, 1939 Novel

Racial prejudice in old Mexico almost parted two lovers —an Indian, Alessandro, and a Spanish girl, Ramona.

Jackson, Jacqueline

*The Taste of Spruce Gum* Little, 1966 Novel

A teenaged girl needed to adjust to a new father, the Vermont woods, and life among lumberjacks in this rapidly paced story.

Johnson, Annabel and Edgar

*Wilderness Bride* Harper, 1962 Novel

Carey Tremaine, a Mormon girl of 15, was betrothed to strange young Ethan Turner when her father went off to fight in the Mexican War of 1848.

Lawrence, Mildred

*Drums in My Heart* Harcourt, 1964 Novel

In the unusual setting of a New England drum factory, two young people found that responsibility may lead to love. See also *Good Morning My Heart* Harcourt, 1957 P-Berkley Novel.

**\*L'Engle, Madeleine**

*The Love Letters* Farrar, 1966 P-Dell Novel

A mature, sensitive novel of a modern woman's marriage and the insight gained through her almost mystical identification with a semilegendary Portuguese nun of the seventeenth century who forsook her religious vows for a French soldier of fortune. See also *And Both Were Young* Lothrop, 1949 Novel.

**MacKenzie, Christine B.**

*A Year Is Forever* Bethany, 1964 Novel

The story of two high school seniors in love—their problems with studies, parental pressures, their feelings, their desire to go to college, and the decision they make.

**Marshall, Catherine W.**

*A Man Called Peter* McGraw, 1951 P-Crest; Revell Biography

Mrs. Marshall writes of a happy and rewarding life with Peter Marshall, a well-known minister and, until his death, chaplain of the United States Senate.

**Medearis, Mary**

*Big Doc's Girl* Lippincott, 1950 P-Pyramid Novel

Because of family tragedy, Big Doc's girl took over the responsibilities of running her home. Her life was complicated by having to decide whether she loved Mr. MacCreighton or Dr. Bill.

**Nathan, Robert**

*Portrait of Jennie* Knopf, 1940 P-Popular Novel

In this strange, haunting story, the artist Adams fell in love with Jennie, who appeared at infrequent intervals, always cloaked in some mystery.

**Pilgrim, Anne**

*The First Time I Saw Paris* Abelard, 1961 Novel

Roberta, after the death of her father, left London to work in her aunt's small Parisian boarding school. There she forgot her own problems in helping the students and in discovering Paris and Philippe.

**Remarque, Erich Maria**

*Three Comrades* Little, 1946 P-Popular Novel -

This tender, penetrating story describes the first, beautiful, and deep love of two young people.

**†Rostand, Edmond**

*Cyrano de Bergerac* Holt; Modern P-3 editions available  
Play

Cyrano, great of nose, outstanding swordsman, loved Roxane, but stood aside always to help Christian woo,

win, and please her. Ultimately she recognized Cyrano's love, and he died, happy in that knowledge.

\*Selinko, Annemarie

*Désirée* Morrow, 1953 P-Pocket Novel

Désirée, in love with the pauper general Napoleon, ran away to Paris, where she found her lover in Josephine's arms. She turned to another general for solace and later became the Queen of Norway.

†Shakespeare, William

*Romeo and Juliet* Dutton; Heath P-12 editions available  
Play

The poignant story of the star-crossed lives of these two young lovers, members of feuding families, ends in death for them both.

Smith, Betty

*Joy in the Morning* Harper, 1963 P-Bantam Novel

Set in a midwest college town in the late 1920's, this novel explores the anatomy of a marriage which had little chance to succeed.

Smith, Dodie

*The Town in Bloom* Little, 1965 Novel

A stagestruck young girl tried her luck in the world of the theater. See also *I Capture the Castle* Little, 1948 Novel.

Smith, Dorothy Evelyn

*The Blue Dress* Dutton, 1962 Novel

Instead of joy, problems and unhappiness greeted 17-year-old Maureen the night she wore her new blue dress to the village dance.

Sprague, Rosemary

*Fife and Fandango* Walck, 1961 Novel

Amid the ruins of war sweeping across her Spanish homeland, Juanita married a dashing British major. Their struggle to find happiness during the Napoleonic wars is an absorbing story.

Stewart, Mary

*This Rough Magic* Mill, 1964 P-Crest Novel

A young English actress becomes involved with romance and espionage on the Greek island of Corfu.

Stolz, Mary

*A Love, or a Season* Harper, 1964 P-Tempo Novel

A thoughtful, mature treatment of two young people in love, facing their own uncertainties and the anxiety and mistrust of their parents. See also *To Tell Your Love*

Harper, 1950; *Wait for Me*, Michael Harper, 1961; *Who Wants Music on Monday?* Harper, 1967 P-Dell.

**Stone, Irving**

*The President's Lady* (1951) Doubleday, 1959 P-Avon; Modern Novel

Rachel Jackson had sad memories of her first marriage to a cruel, immoral man. Looking forward to happy years with her second husband, Andrew Jackson, she was horrified to learn that there had been no divorce. See also *Love Is Eternal* (Abraham and Mary Todd Lincoln) Doubleday, 1954 P-Pocket Novel.

†\***Tolstoy, Leo**

*Anna Karenina* (1901) Modern; Harper P-8 editions available Novel

In loving the fascinating Count Vronski, beautiful Anna Karenina found a brief happiness that led eventually to despair and tragedy.

**Turnbull, Agnes Sligh**

*The Gown of Glory* Houghton, 1952 P-Avon Novel

Set in a village parish at the turn of the century, the story reveals how love can triumph over jealousy, poverty, illness, shame, and death. See also *The Bishop's Mantle* Macmillan, 1949 P-Avon; *Wedding Bargain* Houghton, 1966.

**Turngren, Ellen**

*Shadows into Mist* McKay, 1958 Novel

Lovisa's marriage to stubborn, proud Nils Enberg brought many problems—a whining, invalid mother-in-law, Nils' domineering manner and ruthless ambition. Gradually, however, the two were able to build a better marriage. See also *Listen, My Heart* McKay, 1956; *Hearts Are the Fields* McKay, 1961.

**Weber, Lenora Mattingly**

*Tarry Awhile* Crowell, 1962 Novel

Though her fiancé, Carleton, and their parents were in favor of delaying marriage, Beany Malone saw several friends married, apparently happily, and pressed for an earlier wedding date. See also *My True Love* Waits Crowell, 1953 Novel; *Don't Call Me Katie Rose* Crowell, 1964 P-Berkley Novel.

**White, Hilda**

*Song Without End* Dutton, 1959 Novel

Clara Wieck's father thought his young music pupil, Robert Schumann, would never amount to anything, but

Clara, piano virtuoso at thirteen, knew differently. This is a poignant love story of the great composer and the girl who became his wife.

**Wilson, Neill C.**

*Nine Brides and Granny Hite* Morrow, 1952 Novel

While waiting for the preacher's annual visit, each of the eight engaged girls and one young bride of Cat Track Hollow revealed how she got her man.

**Woolf, Virginia**

*Flush, A Biography* Harcourt, 1933 P-Harcourt Biography

The life of Elizabeth Barrett and her romance with Robert Browning are seen through the eyes of her spirited and inquisitive dog, Flush.

## THE SEA

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**Anderson, William R., with Clay Blair, Jr.**

*NAUTILUS 90 North World*, 1959 P-Signet Nonfiction

The first atomic submarine's voyage beneath the Arctic ice pack is recounted by her commander who carried out top-secret orders.

**Beach, Captain Edward L.**

*Around the World Submerged: The Voyage of the TRITON* Holt, 1962 Nonfiction

A famous skipper's spellbinding narrative brings to life the dramatic 36,000-nautical-mile, top-secret journey on a nuclear submarine.

**Beach, Edward**

*The Wreck of the MEMPHIS* Holt, 1966 Nonfiction

Captain Beach describes in great detail the wreck of his father's ship, the *Memphis*, and his subsequent court-martial by the Navy.

**Bonham, Frank**

*Deepwater Challenge* Crowell, 1963 Novel

Young Cam Walker bought a fishing boat to become the breadwinner of his family. Outwitting the sea, he discovered, was a difficult, often dangerous business. See also *War Beneath the Sea* Crowell, 1962 P-Berkley.

†**Carson, Rachel L.**

*The Sea Around Us*, rev. ed. Oxford, 1961 P-Signet Nonfiction

Illustrations and an appendix of new discoveries enhance this edition of the absorbing story of the ocean and the way it affects people's lives. See also †*The Edge of the Sea* Houghton, 1955 P-Signet Nonfiction.

**Chichester, Sir Francis**

*GYPSY MOTH Circles the World* Coward, 1968 P-Pocket Nonfiction

The sustained faith and courage of the 65-year-old man

who sailed alone 226 days on a voyage around the world on a small sailing yacht are simply told but have the unmistakable aura of heroism.

**Clark, Eugenie**

*Lady with a Spear* Harper, 1953 Biography

This woman became a marine biologist and took up skin diving in order to pursue her profession. The reader will find here the whole world of sea life and the thrill of discovering something new about it.

**Clarke, Arthur C., with Mike Wilson**

*Treasure of the Great Reef* Harper, 1964 Nonfiction

The authors describe diving for treasures in a sunken ship off a dangerous reef on the coast of Ceylon. See also *Indian Ocean Adventure* Harper, 1961 Nonfiction.

†\***Conrad, Joseph**

*Typhoon and Other Tales of the Sea* (1902) Dodd, 1963 P-4 editions available Novel

This exciting account reveals the struggle men had to keep a ship afloat as it was engulfed by a typhoon in the Indian Ocean.

**Cousteau, Jacques-Yves, and James Dugan, editors**

*World Without Sun* Harper, 1965 Nonfiction

A group of men live, work, and maintain health for 30 days in Continental Shelf Station Two 40 feet below the surface of the Red Sea. Excellent underwater photographs. See also *The Living Sea* Harper, 1963 P-Pocket Nonfiction; *The Silent World* Harper, 1953 P-Pocket; Harper Nonfiction.

**Cromie, William J.**

*The Living World of the Sea* Prentice, 1966 Nonfiction

Drawing on twenty years of experience as a sailor, scientist, and writer, the author traces in a readable, non-technical way the ancient heritage of a fantastic menagerie of sea creatures. See also *Exploring the Secrets of the Sea* Prentice, 1962 Nonfiction.

†**Dana, Richard Henry**

*Two Years Before the Mast* (c. 1840) Dodd; World P-3 editions available Nonfiction

In this faithful record of life aboard a sailing ship, the author describes his adventures on the brig *Pilgrim* as she went 'round the Horn and up to California in the 1830's.

**Dodge, Ernest S.***Northwest by Sea* Oxford, 1961 Nonfiction

This book chronicles the many valiant searches, both mythical and real, for the shortest sea route from Europe to the East.

**Falcon-Barker, Captain Ted***Roman Galley Beneath the Sea* Chilton, 1967 Nonfiction

An underwater archaeological search was carried out in a scientific manner with competent experts.

**Ford, Corey***Where the Sea Breaks Its Back: The Epic Story of a Pioneer Naturalist and the Discovery of Alaska* Little, 1966 Nonfiction

The intense drama of naturalist Stellar's discoveries and sufferings, as well as that of explorer Bering's tragic last voyage, provides exciting reading.

**Forester, C. S.***Captain Horatio Hornblower* Little, 1939 Novel

Here is the first of a series covering the career of an English naval officer during the Napoleonic era.

**†Heyerdahl, Thor***Kon-Tiki* Rand, 1950 P-3 editions available Nonfiction

In one of the greatest adventures of the modern world, the author and other anthropologists—to prove a theory—crossed the Pacific Ocean from South America to the South Sea Islands on a balsa log raft. See Arnold Jacoby *Señor Kon-Tiki: The Biography of Thor Heyerdahl* Rand, 1967 Biography.

**Hooke, Nina Warner***The Seal Summer* Harcourt, 1965 Novel

A sophisticated adult describes her extraordinary friendship with a beguiling wild seal named Sammy who swam into a cove on the Dorset coast and stayed all summer.

**Hough, Richard***The Great Dreadnought* Harper, 1967 Nonfiction

H.M.S. *Agincourt* with fourteen 12-inch guns was the largest battleship of her day (1913); this is her story, told with humor and entertaining discussions of personalities.

**Innes, Hammond***The Wreck of the MARY DEARE* Knopf, 1956 P-Pocket Novel

A drifting and deserted ship in the English Channel was the center of a tense tale of betrayal and heroism.

**Kingsley, Charles**

*Westward Ho!* (1855) Scribner; Dodd Novel

Great treasures of silver to be found along the Spanish Main lured a young Devonshire boy to the first of many adventures on the sea during the time of Elizabeth I and the Spanish Armada.

**Kipling, Rudyard**

*Captains Courageous* Doubleday, 1897 P-4 editions available Novel

Harvey, a wealthy young brat, was washed overboard from an ocean liner. Picked up by a fishing vessel, he became a hard-working young man before he finally reached home.

**Larrabee, Harold A.**

*Decision at the Chesapeake* Potter, 1964 Nonfiction

A little-known crucial naval battle which determined the outcome of the American Revolution is vividly and responsibly reported by a professional historian.

†**Latham, Jean Lee**

*Carry On, Mr. Bowditch* Houghton, 1955 Biography

Indentured at the age of twelve, Nathaniel Bowditch went on to become captain of the ship just nine years later, because of his genius in mathematics, astronomy, and navigation. See also *Trail Blazer of the Seas* Houghton, 1956 Biography.

**Lockwood, Charles**

*Down to the Sea in Subs: My Life in the U.S. Navy* Norton, 1967 Biography

In an entertaining style, the noted American submarine force commander tells of his life from 1908 to post-World War II.

**London, Jack**

*The Sea* Wolf Macmillan, 1916 P-4 editions available Novel

Jack London himself lived the rugged and stark life of a sailor upon which he based this tale of the passions of men at sea.

**Manry, Robert**

*Tinkerbelle* Harper, 1966 P-Dell Nonfiction

A copy editor's lone voyage across the Atlantic in his 13½-foot sloop is recounted with humor and suspense.

**McKee, Alexander**

*H.M.S. Bounty* Morrow, 1962 Nonfiction

Those who love sea stories will be fascinated by this

factual account of what is probably the most famous and intriguing mutiny in history.

†\*Melville, Herman

*Billy Budd, Sailor* Edited by Harrison Hayford and Merton W. Sealts, Jr., Chicago, 1962 P-11 editions available Novel

Young Billy, impressed into Her Majesty's service, symbolized the good of life in contrast to Master-at-Arms Claggart's evil. See †\*Louis O. Coxe and Robert Chapman *Billy Budd* Hill, 1962 P-Hill Play.

†\*Melville, Herman

*Five Tales* With illustrations of the author and his environment together with an introduction by James H. Pickering, Dodd, 1967 Short Stories

This collection contains a good introduction and \**Bartleby the Scrivener*; \**Benito Cereno*; \**I and My Chimney*; \**The Lightning-Rod Man*; \**Billy Budd, Sailor*.

†\*Melville, Herman

*Moby Dick* (1851) Dodd; Harper P-14 editions available Novel

With monomaniac fervor, Captain Ahab pursued relentlessly Moby Dick, the great white whale. This novel is widely hailed in the world as one of America's masterpieces.

†\*Monsarrat, Nicholas

*The Cruel Sea* Knopf, 1951 P-Pocket; Washington Novel

Considered by many one of the best naval stories of World War II, this novel portrays with great compassion the men on two British ships in moments of strength and of weakness.

Mowat, Farley

*Westviking: The Ancient Norse in Greenland and North America* Little, 1965 Nonfiction

Here is one modern Viking sailor's lively but controversial reconstruction of the adventurous tenth century Norse sagas of exploration and piracy. See also *The Serpent's Coil* Little, 1962 Nonfiction.

Piccard, Jacques, and Robert S. Dietz

*Seven Miles Down: The Story of the Bathyscaph TRIESTE* Putnam, 1961 Nonfiction

With excitement and humor, this book documents the perilous descents into the deepest pit of the ocean in a steel balloon.

**Polmar, Norman**

*Death of the THRESHER* Chilton, 1964 Nonfiction

The life and mysterious death of the atomic submarine that carried 129 men to their death are recalled here.

**Pope, Dudley**

*Ramage* Lippincott, 1965 P-American Novel

Authentic and exciting descriptions of sea battles augment the adventures of a British naval lieutenant during the Napoleonic wars. For further adventures of Ramage see *Drumbeat* Doubleday, 1968 Novel.

**Reeman, Douglas**

*The Deep Silence* Putnam, 1968 Novel

British nuclear submarine *Temeraire* was sent to rescue an American Polaris submarine held at bay by the Red Chinese Navy in the waters of the Japan Sea. See also *H.M.S. Saracen* Putnam, 1966 P-Pocket Novel.

**Ridgway, John M., and Chay Blyth**

*A Fighting Chance* Lippincott, 1967 Nonfiction

Two young British paratroopers set out on a harrowing voyage across the Atlantic in a 20-foot rowboat.

**Robertson, Robert B.**

*Of Whales and Men* Knopf, 1954 Nonfiction

With dry, quiet humor, a ship's doctor tells the story of modern-day whaling in the Southern Ocean.

**Rush, Charles W., and others**

*The Complete Book of Submarines*, rev. ed. World, 1963 Nonfiction

From Alexander the Great's diving bells to nuclear powered submarines, this story of undersea craft is one of high courage, triumph, and tragedy.

**Sherman, D. R.**

*Brothers of the Sea* Little, 1966 P-Pocket Novel

A simple, moving tale about a fisherman's son tells how his friendship with a dolphin led to tragedy.

**Throckmorton, Peter**

*The Lost Ships* Little, 1964 Nonfiction

This factual narrative and fascinating adventure records the perils of deep-sea diving, the search for age-old sunken wrecks, and the intriguing problems of underwater excavation.

†Verne, Jules

*Twenty Thousand Leagues under the Sea* (1869) Scribner; Dodd P-4 editions available Novel

This imaginary story of life undersea devised by a bril-

liant scientist—years before the invention of the submarine—has long enchanted readers.

**Warner, Oliver, with Chester W. Nimitz**

*Nelson and the Age of Fighting Sail* Harper, 1963 Biography  
Illustrations and portraits are combined to give the reader a picture of one of the greatest figures in England's naval history.

**White, Robb**

*Up Periscope* Doubleday, 1956 P-Scholastic Novel

On a submarine, Ken Braden, fresh from Underwater Demolition School, worried about how he would react in actual battle. See also *Torpedo Run* Doubleday, 1962 Novel; *The Survivor* Doubleday, 1964 Novel.

**Wynne, Barry**

*The Man Who Refused to Die: Teehu Makimare's 2,000-Mile Drift in an Open Boat across the South Seas* Dutton, 1966 P-Paperback Nonfiction

Well-told, true story of man's courage and sense of hope makes the unbelievable possible as a simple Polynesian fisherman survived 64 days of drifting over 2,000 miles of stormy ocean.

## THE SKY

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**Archibald, Joe**

*Jet Flier* McKay, 1960 Novel

Circling Idlewild at the controls of a crippled jet passenger liner, Harry Burnell relived another emergency in which people had trusted him to bring them in.

**Bach, Richard**

*Stranger to the Ground* Harper, 1963 Nonfiction

In this vivid and memorable recreation of a peacetime jet flight from England to France, an American fighter pilot conveys his love for his plane and job and shares his challenging and often mystical world of the skies.

**Bonney, Walter T.**

*The Heritage of Kitty Hawk* Norton, 1962 Nonfiction

This absorbing story centers in the men and the machines that have conquered the air.

**Briant, Paul L., Jr.**

*Daughter of the Sky* Duell, 1960 Biography

This story of Amelia Earhart, noted American flyer, includes an explanation of the mystery of her disappearance and death. See Shannon Garst *Amelia Earhart, Heroine of the Skies* Messner, 1946 Biography; Fred G. Goerner *The Search for Amelia Earhart* Doubleday, 1966 Nonfiction.

**Brickhill, Paul**

*Reach for the Sky: True Story of Douglas Bader, Legendary Fighter Pilot of World War II* Norton, 1954 P-Ballantine Biography

When Douglas Bader was shot down by the Germans, they were astonished to find he had no legs—a fact that didn't prevent his being one of the most daring, adventurous aces of the RAF.

**Bridgeman, William, and Jacqueline Hazard**

*The Lonely Sky* Holt, 1955 Biography

This account is a tense, exciting, minute-to-minute drama of test flying.

**Caidin, Martin**

*Rendezvous in Space: The Story of Projects Mercury, Gemini, Dyna-Soar, and Apollo* Dutton, 1962 Nonfiction

The facts about America's space program are presented, with detailed descriptions of the flights of various astronauts. See also *Thunderbirds* Dutton, 1961 Nonfiction.

**Carpenter, Scott, and others**

*We Seven* Simon, 1962 Nonfiction

The seven astronauts who have—as a team—launched so many successful orbital flights tell their personal experiences in the strenuous preparations and in the actual flights and their reactions to a new kind of pioneering.

**Dunlap, Orrin E., Jr.**

*Communications in Space*, rev. ed. Harper, 1964 Nonfiction

This story of space technology relates the innovations responsible for the advance of astro-electronics and astronautics of the Space Age.

**Floherly, John Joseph, and Mike McGrady**

*Whirling Wings* Lippincott, 1961 Nonfiction

Each chapter in this book is devoted to a different use of helicopters—in rescue work, in agriculture, in photography, in industry.

**Fonck, Rene**

*Ace of Aces* Edited by S. M. Ulanoff, Doubleday, 1967 Biography

Here is the memoir of the World War I pilot who scored 75 official victories and was never touched by a shot.

**Fuller, John G.**

*Incident at Exeter; Unidentified Flying Objects over America Now* Putnam, 1966 P-Berkley Nonfiction

An inquiry on UFO's reveals what sixty average citizens heard and saw that so far has not been satisfactorily explained by experts or amateurs. See also *Interrupted Journey* Dial, 1966 P-Dell Nonfiction.

**Gann, Ernest K.**

*Fate Is the Hunter* Simon, 1961 P-Crest Nonfiction

Gann, in recounting many breathtaking experiences as a pilot, considers the role fate plays in man's life. See Guy Murchie *Song of the Sky* Houghton, 1954 Nonfiction.

**Gann, Ernest K.**

*The High and the Mighty* Sloane, 1953 P-Harper Novel

Twenty people aboard a Honolulu-San Francisco flight were for many tense hours in danger of crashing into the Pacific.

**Gordon, Donald**

*The Star-Raker* Morrow, 1962 Novel

In the middle of the final test flights of a new supersonic airliner, two of the pilots died. The aircraft designer's daughter and another test pilot joined forces to solve the mystery.

**Hunter, Mel**

*Strategic Air Command* Doubleday, 1961 Nonfiction

In this well-illustrated, informative book are described the bombers and missiles of the SAC and the men who fly and maintain them.

**Ley, Willy**

*Rockets, Missiles, and Men in Space*, rev. ed. Viking, 1967 Nonfiction

This history extends from man's first attempts to fly to the launching of "Sputnik" and predicts incredible speeds in the future.

**Lindbergh, Charles A.**

*The Spirit of St. Louis* Scribner, 1957 P-Scribner Nonfiction

In an exciting, moving, hour-by-hour account, Lindbergh describes his flight to Paris in 1927.

**Lovell, Sir Bernard**

*The Exploration of Outer Space* Harper, 1962 Nonfiction

The author explains the various cosmological theories and gives a survey of today's developments in space.

**Mason, Herbert**

*The New Tigers* McKay, 1967 Nonfiction

What it takes to be a pilot in today's Air Force is shown through the preparation and training necessary to meet the needs of supersonic combat.

**Rankin, William H.**

*The Man Who Rode the Thunder* Prentice, 1960 Biography

A Marine pilot tells the astounding real-life tale of being forced to bail out nine miles above the earth without special pressure equipment.

†**Saint-Exupéry, Antoine de**

*Wind, Sand and Stars* Translated by Lewis Galantière, Harcourt, 1940 Nonfiction

In this incredibly beautiful book, Saint-Exupéry has

written about not only his flying experiences but also his philosophical observations about his flights as he considers what has really been significant in his life. See also *Night Flight* Translated by Stuart Gilbert P-Signet Nonfiction.

**Sellick, Bud**

*Skydiving: The Art and Science of Sport Parachuting* Prentice, 1961 Nonfiction

Skydiving—what it is, who does it, how to do it: Sellick answers these questions and describes, too, the vital roles of the paratrooper, the smoke-jumper, the paramedic, and the parachuting frogman.

**Sims, Edward H.**

*Greatest Fighter Missions* Harper, 1962 P-Ballantine Nonfiction

The author, a fighter pilot himself, writes an adventurous, thrilling book about the men who have helped to keep America free. See also *American Aces in Great Fighter Battles of World War II* Harper, 1958 P-Ballantine Nonfiction.

**Tregaskis, Richard**

*X-15 Diary: The Story of America's First Space Ship* Dutton, 1961 Nonfiction

This journal gives a thrilling account of the operations involved in attempting to put a man into a controlled orbit around the earth.

**Waterman, Sherry**

*From Another Island: Adventures and Misadventures of an Airline Stewardess* Chilton, 1962 Nonfiction

With a good sense of humor, the author describes her training as an airline stewardess and her many experiences in the air.

**Whitehouse, Arch**

*Squadron Forty-Four*: Doubleday, 1965 Novel

Fictional story of Lieutenant Paterson, an American pilot with the RAF in 1918, gives an authentic picture of military aviation during World War I. See also *Action in the Sky* Meredith, 1962 Short Stories.

## SPORTS

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**Allen, Lee**

*The National League Story*, rev. ed. Hill, 1965 Nonfiction

The history of the National League is recounted in this informative, entertaining book. See also *The American League Story*, rev. ed. Hill, 1965 Nonfiction.

**Beard, Gordon**

*Birds on the Wing* Doubleday, 1967 Nonfiction

Amusing anecdotes are interlaced with statistics in this story of the Baltimore Orioles' triumphant 1966 baseball season.

**Berra, Yogi, and Ed Fitzgerald**

*Yogi: The Autobiography of a Professional Baseball Player* Doubleday, 1961 Biography

A catcher for the New York Yankees—one of the most colorful of recent baseball players—collaborates with a sportswriter in telling his life story. See Yogi Berra and Til Ferdenzi *Behind the Plate* P-Pratt Nonfiction.

**Carson, John F.**

*The Coach Nobody Liked* Ariel, 1960 P-Dell Novel

Between his father, who could not forget he had played on a former state championship basketball team, and his coach, who did not believe in "victory at any price," Sid Hawkes had many tense and exciting moments both off and on the basketball court. See also *Floorburns* Ariel, 1957 P-Dell Novel.

**Daley, Arthur**

*Pro Football's Hall of Fame: The Official Book* Quadrangle, 1963 Nonfiction

These interesting short biographies of the seventeen original members of the pro football Hall of Fame also

present a history of the game. See also *Kings of the Home Run* Putnam, 1962 Biography.

**Daley, Robert**

*Cars at Speed: The Grand Prix Circuit* Lippincott, 1961  
P-Collier Nonfiction

In this compelling book about automobile racing, the author describes the cars, the drivers, and the great driving arenas in the world.

**Day, Dick, and the editors of Kart Magazine**

*The Complete Book of Karting* Prentice, 1961 Nonfiction

Karting, a sport which first became popular in 1957, is here detailed with rules, models, building instructions, and names of drivers and parts suppliers.

**Dixon, Peter L.**

*Men and Waves: A Treasury of Surfing* Coward, 1966  
P-Ballantine Short Stories

From James Michener to Gidget, here is an adventurous collection of both fiction and fact about one of America's newest popular sports. See also *The Complete Book of Surfing* Coward, 1965 P-Ballantine Nonfiction.

**Durant, John**

*The Heavyweight Champions*, 3rd ed. Hastings, 1967 Nonfiction

This collection of stories about the champions of the ring records fights from the earliest bareknuckle bouts to the latest heavyweight matches.

**Durso, Joseph**

*Casey: The Life and Legend of Charles Dillon Stengel* Prentice, 1967 Biography

Teenage baseball fans will be delighted with this often humorous account of Casey's dizzying career by sports-writer Durso.

**Edwards, Phil, and Bob Ottum**

*You Should Have Been Here an Hour Ago* Harper, 1967  
Biography

This is the life story, in and out of the water, of one of the best surfers there is.

**Felsen, Henry Gregor**

*Crash Club* Random, 1958 P-Bantam Novel

This frightening story of drag racing and reckless driving by irresponsible high school students echoes the author's earlier books on the same subjects: *Hot Rod*

Dutton, 1950 P-Bantam Novel; *Street Rod* Random, 1953 P-Bantam Novel.

**Frick, C. H.**

*The Comeback Guy* Harcourt, 1961 P-Harcourt Novel

Jeff Stanley, not reelected cheerleader, turned to practicing pole vaulting in a secret spot in the woods. His dramatic comeback makes an exciting story. See also *Patch* Harcourt, 1957 Novel.

**Friendlich, Dick**

*All-Pro Quarterback* Westminster, 1963 Novel

A first-string quarterback is traded and must start his career all over again. See also *Gridiron Crusader* Westminster, 1958 Novel; *Backstop Ace* Westminster, 1961 Novel; *Full Court Press* Westminster, 1962 Novel.

**Garagiola, Joe**

*Baseball Is a Funny Game* Lippincott, 1960 P-Bantam Non-fiction

A major league ballplayer for many years, the author gives the inside story of every aspect of baseball in countless anecdotes, amusing and informative.

**Gaut, William Campbell**

*The Lonely Mound* Dutton, 1967 Novel

Joe struggles to control his pitches and tries to accept the lonely responsibility of the pitcher's mound with humor. See also *The Long Green* Dutton, 1965 Novel; *Dirt Track Summer* Dutton, 1961 Novel.

**\*Gibson, Althea, and Ed Fitzgerald**

*I Always Wanted to Be Somebody* Harper, 1958 Biography

Althea Gibson tells of traveling the rough, tough road from the back streets of Harlem to the royal courts of Wimbledon and Forest Hills.

**Harkins, Phillip**

*No Head for Soccer* Morrow, 1964 Novel

Tony must make many adjustments as he moves to a new country and to soccer from football. See also *Argentina Road Race* Morrow, 1962 P-Berkley Novel; *The Day of the Drag Race* Morrow, 1960 P-Berkley Novel; *Road Race* Crowell, 1953 P-Scholastic Novel.

**Heuman, William**

*Powerhouse Five* Dodd, 1963 Novel

A young college graduate, hired to coach an industrial basketball team, must win his place in the face of their resentment.

**Hirshberg, Al**

*From Sandlots to League President: The Story of Joe Cronin*  
Messner, 1962 Biography

Member of baseball's Hall of Fame, once winner of the Most Valuable Player Award, Cronin capped his 35-year career in baseball by becoming president of the American League in 1960.

**Holovak, Mike**

*Violence Every Sunday: The Story of a Professional Football Coach*  
Coward, 1967 Nonfiction

From the early days of pro football through the 1966 season, the action-filled, bone-crushing story proves Mike Holovak's assertion that this sport is always violent.

**Hough, Richard, editor**

*Great Auto Races* Harper, 1961 Nonfiction

A British journalist describes the great auto races of the world: the Saucer, Le Mans, Tripoli, and Indianapolis.

**Hutto, Nelson A.**

*Breakway Back* Harper, 1963 Novel

Scotty transfers to a larger high school for the vocational courses he wants, and is suspected of having been illegally recruited. See also *Goal Line Bomber* Harper, 1964 Novel.

**Kieran, John, and Arthur Daley**

*The Story of the Olympic Games: 776 B.C. to 1964 A.D.*, rev. ed. Lippincott, 1965 Nonfiction

Two leading sportswriters trace the Olympics from ancient Greece to the 1964 events in Tokyo, along with statistics for all categories.

**Klein, H. Arthur**

*Surfing* Lippincott, 1965 Nonfiction

Beautiful photographs and excellent drawings describe the history of and instruction in surfing.

**Lipsyte, Robert**

*The Contender* Harper, 1967 Novel

School dropout Alfred decided to train as a boxer and learned of the need to be a contender in life. The Harlem setting is well drawn.

**Mantle, Mickey**

*Quality of Courage* Doubleday, 1964 P-Bantam Biography

Casey Stengel, Jimmy Piersall, and Roy Campanella are among those included in this collection of stories of

baseball players who did not give way to defeat when adversity struck.

**Marichal, Juan, with Charles Einstein**

*A Pitcher's Story* Doubleday, 1967 Nonfiction

The personality of the baseball star emerges as games and stratagems, locker room plays and feuds are described.

**Maris, Roger, and Jim Ogle**

*Roger Maris at Bat Duell*, 1962 Biography

Maris tells the story of his great season in baseball: sixty-one home runs.

**Maule, Tex**

*The Shortstop McKay*, 1962 Novel

Forced back to the minors by a batting slump, Jim Beatty, Yankee rookie, made a determined effort to win back his coveted Yankee berth. See also *The Quarterback McKay*, 1962 Novel; *The Linebacker McKay*, 1965 Novel; *The Running Back McKay*, 1966 Novel.

**Mays, Willie, and Charles Einstein**

*Willie Mays, My Life In and Out of Baseball* Dutton, 1966 Biography

A frightened kid from Birmingham who became one of the "super stars" in baseball tells how it's been along the way. See also *Born to Play Ball: Willie Mays' Own Story* Putnam, 1955 Biography.

**Mullins, Richard**

*Swimmer Funk*, 1957 Novel

Harry Williams, holder of national records, was good; and he knew it. He resented being asked by Coach Barnes to perform not as a star but as a team member.

**Nelson, Cordner**

*The Jim Ryun Story* Tafnews, 1967 Biography

Boys will enjoy this account of the efforts of the first high school four-minute miler.

**Olson, Gene**

*The Tall One Dodd*, 1956 Novel

More than seven feet tall and painfully shy, the "tall one" was the butt of the crowd's jeers; but his coach helped him to overcome his qualms and to become a championship player. See also *The Ballhawks Westminster*, 1960 Novel; *Three Men on Third Westminster*, 1965 P-Tempo Novel.

**Paige, Satchel, as told to David Lipman***Maybe I'll Pitch Forever* Doubleday, 1962 Biography

This autobiography of a legendary figure in baseball is spiced with anecdotes and hilarious incidents.

**Patterson, Floyd, with Milton Gross***Victory over Myself* Geis, 1962 Biography

Floyd Patterson, who rose from juvenile delinquent to world's champion, gives credit to these positive forces in his life: P.S. 614 in New York, the Wiltwyck School for Boys, his wife, and his religion.

**Plimpton, George***Paper Lion* Harper, 1965 P-Pocket Nonfiction

An entertaining inside view of pro football. See also *Out of My League* Harper, 1961 P-Pocket Nonfiction; *The Bogey Man* Harper, 1968 Nonfiction.

**Quigley, Martin***Today's Game* Viking, 1965 Novel

A crucial game for the Blue Jays was created when the manager, Barney Mann, replaced many aging ball players with younger players.

**Robinson, Ray***Ted Williams* Putnam, 1962 Biography

Controversial Ted Williams is portrayed here through accounts of the games he has played and the crises he has faced. See also *Stan Musial* Putnam, 1963 Biography.

**Rosenburg, John M.***The Story of Baseball*, rev. ed. Random, 1964 Nonfiction

America's national pastime, major league baseball, is here highlighted with stories and photographs.

**Russell, Bill, as told to William McSweeney***Go Up for Glory* Coward, 1966 P-Berkley Biography

Superstar Bill Russell of the Boston Celtics fought hard against prejudice as well as his competitors to hit the top in tough, exciting pro basketball.

**Scholz, Jackson***Halfback on His Own* Morrow, 1962 Novel

Was he good enough to play college football? Andy found the answer to his question in this compelling story of gridiron action and scuba diving. See also *Backfield Buckaroo* Morrow, 1967 Novel.

**Schoor, Gene***The Jim Thorpe Story: America's Greatest Athlete* Messner, 1951 P-Archway Biography

Jim Thorpe, who has been called the greatest athlete in

history, excelled in football, baseball, and track. See also *The Story of Ty Cobb: Baseball's Greatest Player* Messner, 1952 P-Archway Biography.

**Severson, John, editor**

*Great Surfing* Doubleday, 1967 Miscellany

Surfing as it was yesterday and as it is today is expressed through quotations from stories, essays, reminiscences, and poems of great writers.

**Shapiro, Milton J.**

*Jackie Robinson of the Brooklyn Dodgers* Messner, 1957 P-Archway Biography

High-tempered Jackie Robinson, backed up by Branch Rickey, broke the color line in baseball by answering taunts with his brilliant, spectacular playing.

**Snead, Sam, with Al Stump**

*The Education of a Golfer* Simon, 1962 P-Crest Nonfiction

Sam Snead tells the story of his boyhood and his 25 years as a golfer. Included are many tips on golfing.

**Stanford, Don**

*Ski Town!* Funk, 1958 P-Nova Novel

Centered in the thrilling sport of skiing, this story deals with the lives of several young people, each of whom came to a new understanding about himself and others. See also *The Red Car Funk*, 1954 P-Scholastic Novel; *Treasure of the Coral Reef* Funk, 1956 Novel.

**Thompson, Mickey, and Griffith Borgeson**

*Challenger* Prentice, 1964 Biography

Life story of a speed demon tells how he conceived, built, and drove "Challenger I" 406.6 mph for the fastest automobile land-mile in history.

**Tomerlin, John**

*The Magnificent Jalopy* Dutton, 1967 Novel

Link, Wally, and Injun bought a 1930 Packard, overhauled it, and entered it in a 1,000-mile rally in which they competed with a 1954 Ford.

**Tunis, John R.**

*Schoolboy Johnson* Morrow, 1958 P-Berkley Novel

"Schoolie," rookie pitcher for the Dodgers, received help from an "old" player and learned to accept the unexpected when he was on the mound. See also *Go, Team, Go* Morrow, 1954 Novel; *Highpockets* Morrow, 1948 Novel.

**Veeck, Bill, with Ed Linn**

*The Hustler's Handbook* Putnam, 1965 P-Berkley Miscellany

Sports fans will relish these outspoken and often hilarious stories, anecdotes, and opinions about the bizarre world of baseball.

**Walden, Amelia Elizabeth**

*Race the Wild Wind* Westminster, 1965 Novel

At 16, Marty Conover had mastered the ski slopes; but she needed the friendship of two men in order to master herself.

**Zaharias, Babe Didrikson, as told to Harry T. Paxton**

*This Life I've Led: My Autobiography* Barnes, 1955 Biography

In a moving and courageous manner, a noted and versatile athlete tells her life story, which included a fight against cancer.

## UNDER TWENTY

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†Annixter, Paul

*Swiftwater Hill*, 1950 P-Scholastic; Riverside Novel

When his father broke a leg, Bucky took over the traplines. Here a reader may find many parallels to his own feelings and problems. See Jane and Paul Annixter *The Runner* Holiday, 1956 Novel.

Ball, Zachary

*Kep* Holiday, 1961 Novel

After his father's tragic death, young Kep went to live with the Maskews, whose son had died. Only his friendship with ostracized Link Wybel and the closeness of the woods made his life possible. See also *Bristle Face* Holiday, 1962 P-Scholastic Novel.

Banér, Skulda Vanadis

*First Parting* McKay, 1960 Novel

In her first year of teaching on the Dakota prairies, Anna Magnuson found that she learned as much as the children did or even more.

Bell, Margaret E.

*Love Is Forever* Morrow, 1954 Novel

In this Alaskan story of young love and marriage, the husband believed that he and his wife should follow the customs of their new home. In clinging to her Victorian background, the wife almost provoked tragedy. See also *Watch for a Tall White Sail* Morrow, 1948 P-Tempo Novel, and *Totem Casts a Shadow* Morrow, 1949 Novel, for earlier adventures of the heroine.

Bennett, Jack

*Mr. Fisherman* Little, 1965 P-Bantam Novel

Conflicts in values which separated a white boy and a Malay man paled when both characters faced death aboard a swamped boat off the coast of South Africa.

64/65

BONHAM—CARSON

**Bonham, Frank**

*Durango Street* Dutton, 1965 P-Scholastic Novel

Rufus Henry, 17 years old and on probation, faced the problem of the gangs in his old neighborhood.

**Bradford, Richard**

*Red Sky at Morning* Lippincott, 1968 P-Pocket Novel

A small town in New Mexico, chosen by 17-year-old Josh Arnold's father to relocate his family during his time in the Navy, provides an excellent setting for this warm, humorous, and at times biting account of his own experiences.

**Bratton, Helen**

*The Amber Flask* McKay, 1964 Novel

A summertime visit to colonial Williamsburg cured Ann of acrophobia, plunged her into mystery, and brought her Walt.

**Bro, Margueritte Harmon**

*Sarah* Doubleday, 1949 P-Tempo Novel

A conflict between two possible careers—music and art—bothered Sarah. Later she faced difficult problems resulting from the death of her fiancé. See also *Stub: A College Romance* Doubleday, 1959 Novel.

**Burch, Robert**

*Queenie Peavie* Viking, 1966 Novel

A teenage girl in a small southern town suffered torment from other students because her father was in prison. See also *Skinny Viking*, 1964 Novel.

**Burnett, Hallie**

*Sometimes Magic: A Collection of Outstanding Stories for the Teen-Age Girl* Introduction with an afterword by Jean Crabtree, Pratt, 1966 Short Stories

This anthology includes outstanding selections by such distinguished authors as Willa Cather, Edna St. Vincent Millay, Dorothy Parker, Carson McCullers, and Shirley Jackson.

**Burt, Katharine Newlin**

*Girl on a Broomstick* Funk, 1967 Novel

Canilla Devon, clergyman's daughter, convinced that she was already a witch at age 13, had to be hilariously disenchanting before finding out the truth about herself.

**Carson, John F.**

*The Twenty-Third Street Crusaders* Ariel, 1958 Novel

A group of boys who had been placed on probation for assault found themselves learning the meaning of re-

sponsibility and adult living in this honest and un-sentimental story. See also *Court Clown Ariel*, 1963 P-Dell Novel.

**Catto, Max**

*I Have Friends in Heaven* Little, 1965 Novel

In this delightfully funny account, an Italian teenager led a young girl, two aging nuns, and a troop of Italian soldiers to safety from an earthquake-ravaged mountain village.

**Cavanna, Betty**

*Jenny Kimura* Morrow, 1964 Novel

Jenny, who was half Japanese, came to visit her grandmother in the U.S. The reader sees her reception and treatment through her eyes.

**Cleary, Beverly**

*Fifteen* Morrow, 1956 P-Scholastic Novel

When Jane Purdy, fifteen, met Stan Crandall, her sophomore year became one of anxiety, excitement, and happiness. See also *Jean and Johnny* Morrow, 1959 Novel; *Sister of the Bride* Morrow, 1963 Novel.

**Cocoran, Barbara**

*Sam* Atheneum, 1967 Novel

Sam, a girl brought up in seclusion by a romantic mother and a pessimistic father, encountered the complexity of human relationships when she entered school as a junior. A dog helped her to answer some questions.

**Cohen, Florence Chanock**

*Portrait of Deborah* Messner, 1961 P-Tempo Novel

Deborah Rose, a happy Jewish girl, moved from Chicago's South Side to a suburb and discovered that prejudice can kill love.

**Coleman, Pauline H.**

*The Different One* Dodd, 1956 Novel

In a biology class, Ella Dillon sleepily learned something about heredity and came to the mistaken conclusion that she was adopted.

**Cronin, A. J.**

*A Song of Sixpence* Little, 1964 Novel

The story recounts the despairs and joys of a Catholic boy coming to manhood in a Protestant community in Scotland at the turn of the century.

**†Daly, Maureen**

*Seventeenth Summer* Dodd, 1942 P-Archway Novel

One summer in a girl's life and her first love affair are

related here with deep perception. See also *Sixteen and Other Stories* Dodd, 1961 Short Stories.

**DeFore, Penny**

*With All My Love* Prentice, 1965 Nonfiction

A personal narrative of an 18-year-old American who, when faced with disappointments, achieves satisfaction in helping crippled orphans in a Korean hospital.

**De Jong, Dola**

*Between Home and Horizon* Knopf, 1962 Novel

At the piano, Tobi found satisfaction which was not shared by her identical Dutch twin, Mieke. How they both found happiness is the subject of this story. See also *By Marvelous Agreement* Knopf, 1960 P-Berkley Novel.

**\*Donovan, John**

*I'll Get There. It Better Be Worth the Trip* Harper, 1969 Novel

This account of Davy's difficult growth toward manhood tells with sensitivity and simplicity of his relationship with his schoolboy friend.

**Douglas, Gilbert**

*Hardnose* Crowell, 1957 Novel

Dean Canady had to work out his feelings of inferiority which were caused by his being compared constantly with his brilliant, athletic older brother.

**Du Jardin, Rosamond and Judy**

*Junior Year Abroad* Lippincott, 1960 Nonfiction

Two American college girls spent a year in Europe studying at Aix-en-Provence and traveling. For the girls, this year meant not only studying but also romance.

**Emery, Anne**

*First Love, True Love* Westminster, 1956 P-Berkley Novel

Pat, a high school junior, felt left out of things because her former boy friend was away at college. See also *A Dream to Touch* Macrae, 1958 P-Berkley Novel; *First Love Farewell* Westminster, 1958 P-Berkley Novel; *Dinny Gordon*, *Sophomore* Macrae, 1961 P-Berkley Novel.

**Eyerly, Jeannette**

*Drop-Out* Lippincott, 1963 Novel

Wanting to be married, a teenage boy and girl dropped out of school and left home. They learned that financial independence is extremely difficult to achieve and without it happiness is unlikely.

**Falk, Ann Mari**

*A Place of Her Own* Translated by Anabelle MacMillan, Harcourt, 1964 Novel

Fifteen-year-old Stina Sandblom adjusted to the death of her beloved parents and to a new home in the crowded Stockholm apartment of her married sister.

**Farrell, Michael**

*Thy Tears Might Cease* Knopf, 1964 P-Signet Novel

Martin Reilly grew up in an Ireland beset by war and political upheaval.

**Fox, Paula**

*How Many Miles to Babylon?* White, 1967 P-Archway Novel

A poignant story about a lonely Negro boy who was kidnapped by a gang of older boys and forced to participate in a dog-stealing racket. A realistic portrayal of ghetto life in Brooklyn.

**Frank, Anne**

*Anne Frank: The Diary of a Young Girl* Doubleday, 1952 P-Pocket Nonfiction

Anne lived in hiding in the attic of a warehouse in Holland during the Nazi invasion and occupation of the country. Dangerous as was her plight, she kept a diary which reveals the story of her growing up. See also *Tales from the House Behind* P-Bantam. See Frances Goodrich and Albert Hackett *The Diary of Anne Frank* Random, 1956 Play; Ernst Schnabel *Anne Frank: A Portrait of Courage* Translated by Richard and Clara Winston, Harcourt, 1958 P-Harcourt Biography.

**Freeman, Barbara C.**

*Lucinda Norton*, 1967 Novel

A tyrannical uncle in mid-Victorian times failed to break Lucinda's spirit, although his authority and selfishness were both complete.

**Frierhood, Elizabeth H.**

*Ballad of Calamity Creek* Doubleday, 1962 Novel

After just one year at college, Ann found a job at a mission school in the Kentucky mountains. There she became deeply dedicated to the school and to the people and their folk music.

**Glyn, Caroline**

*The Unicorn Girl* Coward, 1967 Novel

To avoid the anguish of adolescence, Fullie, a physically unprepossessing teenager, created a safe and secure world of fantasy. This is a sensitive, imaginative, and

often amusing portrayal of a young girl's bewildered steps into womanhood.

**Havrevold, Finn**

*Undertow* Translated by Cathy Babcock Curry Atheneum, 1968 Novel

Two Norwegian boys spent a summer on the coast, embarked on a long sailing trip, and found their relationship changing in this action-packed story.

**Hoffmann, Peggy**

*Shift to High Westminster*, 1965 Novel

"Crate the Great," king of customized cars, carried three boys on an adventurous summer journey. Rufus, the youngest, proved himself in the eyes of his brother.

**Holland, Isabelle**

*Cecily Lippincott*, 1967 Novel

A beautiful young teacher at an English girls' boarding school learned the measure of her own failure in compassion.

**Horgan, Paul**

*Things as They Are Farrar*, 1964 P-Crest Novel

This novel is presented as the autobiography of Richard as he struggled with growing up.

**Hunter, Kristin**

*The Soul Brothers and Sister Lou* Scribner, 1968 P-Avon Novel

Trying to gain a place in the world is a battle. Lou perceived her position as one of moderation as she became able to realize that "black is beautiful."

**Johnson, Annabel and Edgar**

*Pickpocket Run* Harper, 1961 Novel

In this forceful, suspenseful story, Dix rejected his father's business philosophy, refused to become involved in his friends' hijacking plans, and found a good friend in the suspicious, strange-acting newcomer to town.

**Jones, Glyn**

*The Island of Apples Day*, 1965 Novel

A gleaming young stranger confronted the comic grotesques of a Welsh village and boys' school, but his beauty and bravery seemed cursed.

**Kjelgaard, Jim**

*Hidden Trail Holiday*, 1962 Novel

To film the migration of the elk from their summer to winter grounds and to try to discover why so many of them mysteriously disappeared were Jase Mason's as-

signments from the Conservation Department. See also *Wildlife Cameraman Holiday*, 1957 Novel; *Wolf Brother Holiday*, 1957 Novel; *Fire Hunter Holiday*, 1951 P-Scholastic Novel.

**Lewiton, Mina**

*Elizabeth and the Young Stranger* McKay, 1961 P-Tempo Novel

Her family and classmates looked upon Andre and his family as foreigners, but Elizabeth helped to bridge the gap of hostility with sympathy and understanding. See also *The Divided Heart* McKay, 1957 P-Berkley Novel; *A Cup of Courage* McKay, 1948 P-Dell Novel.

**Marshall, James Vance**

*My Boy John That Went to Sea Tomorrow*, 1967 Novel

Although longing to be a concert pianist, teenaged John joined his father's whaling ship on its annual voyage to Antarctica. See also *A River Ran Out of Eden Tomorrow*, 1963 P-Ballantine Novel.

**Murphy, Robert**

*A Certain Island* Evans, 1967 Novel

Georgie struggled to follow his own values and dreams which were very different from those his father had had for him. Will appeal to teenagers who are interested in the out-of-doors. See also *The Pond* Dutton, 1964 P-Avon Novel; *The Peregrine Falcon* Houghton, 1963 P-Avon Novel.

**\*Nichols, John**

*The Wizard of Loneliness* Putnam, 1966 P-Signet Novel

A rebellious, precocious boy visited his grandparents in a small Vermont town toward the end of World War II and participated in drama.

**†O'Dell, Scott**

*Island of the Blue Dolphins* Houghton, 1960 Novel

Moving and unforgettable is the story of the courage and endurance of an Indian girl, alone for 18 years on an isolated rocky island, off the coast of Southern California.

**Ogilvie, Elisabeth**

*Turn Around Twice* McGraw, 1962 Novel

When 17-year-old Bun took the island off the Maine coast as her prize in a contest, she little knew what adventure lay ahead. See also *Blueberry Summer* McGraw, 1956 P-Scholastic Novel; *How Wide the Heart*

McGraw, 1959 Novel; *Ceiling of Amber* McGraw, 1964 Novel; *Masquerade at Sea House* McGraw, 1965 Novel.

**O'Hara, Mary**

*Green Grass of Wyoming* Lippincott, 1946 P-Dell Novel

On a stock ranch in Wyoming, Ken found himself increasingly interested in girls and troubled by what he wanted from life. See also Mary O'Hara's earlier novel *My Friend Flicka* Lippincott, 1941 P-Dell Novel, and a sequel *Thunderhead* Lippincott, 1943 P-Dell Novel.

**Richardson, Grace**

*Douglas Harper*, 1966 Novel

A boy's attempts to get by on charm and wit prevented his coming to terms with maturity and discipline.

**Riter, Doris**

*Edge of Violence* McKay, 1964 Novel

You are inside a juvenile delinquent's mind as, for a long year of probation, he walked the fine edge between violence and victory.

**Sherburne, Zoa**

*Evening Star* Morrow, 1960 Novel

After meeting Paul during a summer vacation, 16-year-old Nancy had some anxious moments about his reactions to her Indian ancestry. See also *Girl in the Mirror* Morrow, 1966 Novel.

**Smith, Vian**

*Tall and Proud* Doubleday, 1966 P-Archway Novel

Gail Fleming, an English girl of poor family and a victim of polio, learned to walk again after she received the gift of a horse and helped capture an escaped convict.

**Starbird, Kaye**

*Watch Out for the Mules* Harcourt, 1968 Novel

"Army brat" Carol Andrews recalled the vicissitudes and adventures of life on various army posts between the two world wars. Hilarity and heartache are skillfully bound together in this entertaining account.

**Stolz, Mary**

*Who Wants Music on Monday?* Harper, 1963 P-Dell Novel

Cassie Dunne was an individualist with a clear sense of values. Her flighty, boy-crazy older sister was only one of her problems. See also *In a Mirror* Harper, 1953 P-Dell Novel; *The Sea Gulls Woke Me* Harper, 1951 Novel.

**Stoutenburg, Adrien*****Window on the Sea* Westminster, 1962 Novel**

When Molly set out to be kind to Kingsley Reynal because he was lonely, she did not know much he would change her ideas and her ambitions. See also *A Time for Dreaming* Westminster, 1963 Novel.

**Summers, James L.*****The Long Ride Home* Westminster, 1966 Novel**

Their father's alcoholism brought loneliness to Todd and Ann Blair. In shame, they hid from friends and rejected help; but a crisis forced Todd to make a serious decision. See also *Gift Horse* Westminster, 1961 Novel; *The Iron Door Between* Westminster, 1968 Novel.

**Weber, Lenora Mattingly*****I Met a Boy I Used to Know* Crowell, 1967 Novel**

A warmhearted, extroverted 16-year-old girl from a large family met a new pupil, Gil, an only child who was introverted and lonely.

**Wibberley, Leonard*****The Hands of Cormac Joyce* (1960) Morrow, 1967 Novel**

In a wild storm off the Irish coast, a boy learned that true strength is in character rather than in shoulders and hands.

**Wier, Ester*****The Loner* McKay, 1963 Novel**

An itinerant, orphan crop picker without a name earned the shepherd's name David through courage and faithfulness among shepherders in Montana. See also *The Weird Chasers* McKay, 1967 Novel.

## HUMOR

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**Armour, Richard**

*The Classics Reclassified* McGraw, 1960 P-McGraw; Bantam Essays

This satiric retelling of seven literary classics, including *Moby Dick*, *Silas Marner*, and *Julius Caesar*, is parody at its zaniest. See also *It All Started with Columbus* McGraw, 1953 P-Bantam; *Twisted Tales from Shakespeare* McGraw, 1957 P-McGraw, Signet; *Through Darkest Adolescence* McGraw, 1963 P-McGraw; *Punctured Poems* P-Prentice, 1966.

**Becker, May Lamberton, editor**

*The Home Book of Laughter* Dodd, 1949 Miscellany

The authors who have made Mrs. Becker laugh will probably amuse the reader, too. Represented in this collection are such modern standbys as Day, Benchley, and Thurber.

**†Benchley, Robert**

*Chips Off the Old Benchley* Harper, 1949 Essays

Benchley writes—nonsense at its funniest—something about almost everything, including the income tax, Turkish baths, dictation of letters, travel, hay fever, the theater, and time. See also *Benchley Roundup* Harper, 1954 P-Dell.

**Benét, Laura**

*Famous American Humorists* Dodd, 1958 Biography

Biographical sketches of seventeen American humorists include a sample of the wit and light touch of each.

**Cole, William**

*The Fireside Book of Humorous Poetry* Simon, 1959 Poetry

This is a good resource for humorous verse through the ages.

**\*Crews, Frederick C.**

*The Pooh Perplex: A Freshman Casebook* P-Dutton, 1963  
Nonfiction

Admittedly not for everyone; but young adults brought up on Pooh, who are critical enough to question the pretensions of characteristic schools of literary criticism, will find this tongue-in-cheek series of parodies just their cup of tea.

**Day, Clarence**

*The Best of Clarence Day* Knopf, 1948 Miscellany

Stormy, lovable Mr. Day, a banker of the eighties, became bewildered and outraged when he tried to explain figures to his wife or read his son's mail by mistake.

**Dolson, Hildegarde**

*We Shook the Family Tree* Random, 1941 Biography

Yearning to change her awkward, adolescent self into the dazzling, sophisticated girl of a magazine ad, Hildegarde saved her money for a deluxe beauty preparation. All the reminiscences in this book are charming.

**Durrell, Gerald**

*My Family and Other Animals* Viking, 1957 P-Compass Nonfiction

The wacky Durrells and their queer friends and assorted animals left their mark on the Isle of Corfu when they lived there for a while. See also *A Zoo in My Luggage* Viking, 1960 P-Berkley Nonfiction; *Island Zoo* Macrae, 1963 Nonfiction; *Menagerie Manor* Viking, 1965 P-Avon Nonfiction.

**Gallico, Paul**

*Mrs. Arris Goes to Paris* Doubleday, 1958 P-Pocket Novel

A London charwoman finally saved money to buy a Paris gown, little dreaming that an extra dividend of love and happiness would be added. See also *Too Many Ghosts* Doubleday, 1961 P-Pocket Novel.

**Gilbreth, Frank B., and Ernestine Gilbreth Carey**

*Cheaper by the Dozen*, rev. ed. (Crowell, 1948) Crowell, 1963 Grosset P-Bantam Biography

The father of the twelve Gilbreth children did not anticipate the hilarious results of his many attempts to organize his family into a working team to test his studies of motion. See also *Belles on Their Toes* Crowell, 1950 Biography.

**Glashan, John**

*Speak Up You Tiny Fool!* Dial, 1966 Cartoons

A bitingly funny commentary on modern times is offered in these pen and ink cartoons by a British artist.

**Goodin, Peggy**

*Clementine* (Dutton, 1946) P-Grosset Novel

At 10, Clementine Kelly was the best football player and fighter in the neighborhood—next to Hank Matthews, that is. At 16, Clem was the blushing wearer of Hank's Hi-Y pin.

**Gordon, Mildred and Gordon**

*The Undercover Cat* Doubleday, 1963 Novel

A twenty-five pound cat is the protagonist in this tale of mystery and humor. See also *Undercover Cat Prowls Again* Doubleday, 1966 P-Bantam Novel.

**Hall, Roger**

*You're Stepping on My Cloak and Dagger* Norton, 1957 Non-fiction

Though Roger Hall trained rigorously for the O.S.S. by meeting strange cars and attempting to infiltrate war plants, his big overseas assignment backfired in an amusing way.

**Hart, Moss, and George S. Kaufman**

*You Can't Take It with You* in *Six Plays by Kaufman and Hart* Random, 1942 P-Washington (in *Three Comedies of American Family Life* Edited by Joseph E. Mersand) Play

Life in the Sycamore household was happy though somewhat frantic. Everyone did as he wished: Penelope, the mother, wrote plays because, eight years before, a typewriter had been delivered to her by mistake. Her husband Paul experimented in the basement with skyrockets.

**Hudson, Virginia C.**

*O Ye Jigs and Juleps* Macmillan, 1962 P-Macfadden Essays  
Life in small-town America in 1904, as seen by a 10-year-old girl, is the subject of this funny, irreverent book.

**Hyman, Mac**

*No Time for Sergeants* Random, 1954 P-Signet Novel

When he was drafted, Will Stockdale, tall and lanky Georgian, was assigned to the Air Force. His adventures and misadventures in barracks life, gunnery school, and a mock battle brought a sergeant, lieutenants, captains, and two major generals close to nervous breakdowns and almost wrecked the Air Force.

**Ish-Kishor, Judith**

*Tales from the Wise Men of Israel* Lippincott, 1962 Short Stories

Miss Ish-Kishor has collected a group of wise, humorous folktales in which good usually triumphs to the delight of the reader.

**Juster, Norton**

*The Dot and the Line* Random, 1963 Fable

A humorous mathematical fable.

**Kerr, Jean**

*The Snake Has All the Lines* Doubleday, 1960 P-Crest Essays

Looking at life about her, the author of *Please Don't Eat the Daisies* (Doubleday, 1957 P-Crest) finds much to comment on and laugh at—suburban life, air travel, family problems. See also *Poor Richard* Doubleday, 1965 Play.

**Kilmer, Pat**

*Dough, Ray and Me: The Adventures of a Family Who Gave Up Social Security for Home on the Range* Sloane, 1957 Nonfiction

En route to the West to set up a bakery, the Kilmers' car broke down in Cabeza, New Mexico. They stayed and began baking bread.

**Kinross, Lord**

*The Innocents at Home: A Visit to the U.S.A.* Morrow, 1960 Nonfiction

Aspects of American social and intellectual life are sharply observed by an entertaining English travel writer.

**Kishon, Ephraim**

*Noah's Ark, Tourist Class* Translated by Yohanan Goldman, Atheneum, 1962 Miscellany

In these satirical sketches, Israel's humorist, Ephraim Kishon, pinpoints the foibles of the people of his country.

**Kitman, Marvin**

*The Number One Best Seller* Dial, 1966 Miscellany

A timely message underlies these humorous collected pieces by a noted writer-humorist.

**Lardner, Ring**

*You Know Me, Al* (1916) Scribner, 1960 Miscellany

In this classic baseball story are some of the most humorous letters ever written in the world of sports. See also *Ring Lardner Reader* Edited by Maxwell Geismar Scribner, 1963 P-Scribner.

**Linscott, Robert N., editor**

*The Best American Humorous Short Stories* (Random, 1945)  
Modern Short Stories

Forty-three stories include some by such favorite authors as Thurber, Perelman, and McKenney.

**MacDonald, Betty**

*The Egg and I* Lippincott, 1945 P-Avon Nonfiction

With zest and a saving sense of humor, a determined young woman faced the rigors of life on a chicken ranch in the wilderness of the Olympic Peninsula.

**McGinley, Phyllis**

*Sixpence in Her Shoe* Macmillan, 1964 P-Dell Nonfiction

The Pulitzer Prize poet writes a refreshing ode on modern housewifery which girls will appreciate for its witty advice. See also *Times Three* Viking, 1960 Poetry.

**McKenney, Ruth**

*All about Eileen* Harcourt, 1952 Nonfiction

Included in this volume are selections from four earlier books about the author's family, among them the best of the stories about the incomparable Eileen.

**Mowat, Farley**

*The Dog Who Wouldn't Be Little*, 1957 P-Pyramid Nonfiction

An eccentric pooch named Mutt dominates these reminiscences of the Canadian author and naturalist.

**Nash, Ogden, editor**

*Everybody Ought to Know* Lippincott, 1961 Poems

This anthology contains poems ranging from Shakespeare's to those of the editor and John Ciardi. See also *I Couldn't Help Laughing* Lippincott, 1957 Miscellany; *A Pocket Book of Ogden Nash* P-Pocket, 1962.

**Papashvily, George and Helen**

*Anything Can Happen* Harper, 1945 P-Pocket Biography

Anything could happen and most things did when George arrived in America. His great desire to stay and be—in all things—American was a touching tribute by an immigrant; but his attitude allowed him to be bamboozled as well as loved by his new countrymen.

**Ross, Leonard Q., pseudonym (Leo Rosten)**

*The Education of Hyman Kaplan* Harcourt, 1937 P-Harcourt Short Stories

Gary Baldy, Julius Scissor, and Jawdge Vashington are heroes to Hyman Kaplan as he joins battle with the English language in night school for adults. See Leo Rosten *The Return of Hyman Kaplan* Harper, 1959 P-Harper Short Stories.

**Scoggin, Margaret C., editor**

*More Chucklebait: Funny Stories for Everyone!* Knopf, 1949  
Miscellany

These stories are incidents from novels and biographies of William Saroyan, Hildegard Dolson, Kathryn Forbes, Hartzell Spence, Charles Dickens, Jane Austen, and others. See also *Chucklebait* Knopf, 1945 P-Dell Miscellany.

**Shapiro, Milton J.**

*Laughs from the Dugout* Messner, 1966 Nonfiction

The funniest baseball stories and most colorful baseball characters of all time.

**Shulman, Max**

*The Many Loves of Dobie Gillis* Doubleday, 1953 Short Stories

These are the humorous campus stories from which the TV series was derived.

**Skinner, Cornelia Otis, and Emily Kimbrough**

*Our Hearts Were Young and Gay* Dodd, 1952 P-Bantam Biography

Two 19-year-old girls earned the money for their first trip to Europe where their inexperience, beneath their pretense as women of the world, provided much humor. See Emily Kimbrough *Pleasure by the Busload* Harper, 1961 Nonfiction.

**Sneider, Vern J.**

*The King from Ashtabula* Putnam, 1960 Novel

To the consternation of the American general governing them, the Nakashima Islanders rejected democracy and recalled their king, a college student in America. See also *The Teahouse of the August Moon* Putnam, 1951 P-Signet Novel.

**Summers, James L.**

*The Shelter Trap* Westminster, 1962 P-Pfaum Novel

Locked in an underground fallout shelter, steely-eyed Miss Barrett and her *gifted* students subsisted on asparagus soup and dog biscuits.

**Thurber, James**

*Alarms and Diversions* Harper, 1957 P-Harper Miscellany

"The Figgerin' of Aunt Wilma," "There's Something Out There" (the Loch Ness sea serpent), and "The Last Flower" are characteristic of Thurber's satiric, thoughtful humor. See also *Lanterns and Lances* Harcourt, 1961 Miscellany.

**Thurber, James***Credos and Curios* Harper, 1962 Essays

These humorous pieces include profiles of many of Thurber's contemporaries including E. B. White, Elliot Nugent, and Robert Benchley.

†**Thurber, James***My Life and Hard Times* Harper, 1933 P-Bantam Biography

A collection of incidents from James Thurber's life—illustrated by his own whimsical drawings—satirizes the silly notions people sometimes have when they think they are using good sense. See also *Fables for Our Time* Harper, 1952; *Further Fables for Our Time* Simon, 1956.

**Trahey, Jane***Life with Mother Superior* Farrar, 1962

Matching wits with the Mother Superior is the greatest delight for the girls at St. Mark's.

†**Twain, Mark, pseudonym (Samuel L. Clemens)***The Complete Short Stories of Mark Twain* Edited by Charles Neider, Hanover, 1957 P-Bantam Miscellany

Sixty stories, thirteen of them nonfiction, cover the span of this great humorist's life. See also *Innocents Abroad* (1869) Harper P-3 editions available.

**Vidal, Gore***Visit to a Small Planet and Other Television Plays* Little, 1957 Play

The fun comes fast and furiously in this frolic about a visiting spaceman who lands his flying saucer on earth—and almost wrecks several lives.

**West, Jessamyn***The Chilekings* P-Ballantine Tale

An old army man tells the recent history of the earth since that day when all children were "added" and adults were "subtracted." A utopia tale of irony and humor in which the children solve the world's problems.

**Wibberley, Leonard***The Mouse on the Moon Morrow*, 1962 P-Bantam Novel

In this successor to *The Mouse That Roared* (Little, 1955 P-Bantam), Grand Fenwick beat the United States and Russia to the moon.

\***Williams, Oscar, editor***The Silver Treasury of Light Verse* P-Mentor, 1957

These 700 poems of wit, ribaldry, and fun include some which are highly sophisticated.

## WHAT IS IMPORTANT?

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†Agee, James

*A Death in the Family*. (Obolensky, 1957) Grosset P-Avon Novel

Jay Follet died instantly in an automobile accident; his family slowly learned to accept life without him.

Bach, Marcus

*The Power of Perception*. Doubleday, 1965 Nonfiction

By asking the reader what he "sees" when he "looks," the author leads the reader to seek a richer life.

Barrett, William E.

*The Lilies of the Field*. Doubleday, 1962 P-Doubleday Novel

A young Negro ex-G.I. helped a group of determined German Catholic nuns to build a chapel in the desert country of the Southwest.

Belfrage, Saliy

*Freedom Summer*. Viking, 1965 P-Fawcett Nonfiction

The author reports her experiences as a librarian and participant in demonstrations in Greenwood, Mississippi, during the summer of 1964.

Bodsworth, Fred

*The Sparrow's Fall*. Doubleday, 1967 Novel

The conflict in this novel is between man and the sub-zero cold of the Arctic; between the hero's faith in the native ways of the Indian and his belief in Christianity.

•Borland, Hal

*When the Legends Die*. Lippincott, 1963 P-Bantam Novel

Tom Black Bull, a Ute Indian rejected by both his own people and the whites, found that he lived in an empty dream, a world which he finally rejected because he had become a man.

Breck, Vivian

*The Two Worlds of Norika*. Doubleday, 1966 Novel

An American-born Japanese girl visited her father's vil-

lage in Japan and discovered the gap between her contemporary American world and the tradition-bound Oriental world of her parents.

**Brown, Marion Marsh, and Ruth Crone**

*The Silent Storm* Abingdon, 1963 P-Archway Novel

Annie Sullivan, young, sensitive, intelligent, almost lost her own eyesight as she lived through the ordeal and challenge of being companion and tutor to the blind child, Helen Keller.

**Buck, Pearl S.**

*The Hidden Flower* Day, 1952 P-Pocket Novel

A fragile, lovely Japanese girl married an American G.I. and discovered that his aristocratic, prejudiced mother would not accept an Oriental daughter-in-law.

**Buck, Pearl S.**

*To My Daughters with Love* Day, 1967 Essays

Thoughts addressed to her seven daughters by this Nobel novelist who is a strong, compassionate woman include those on youth, love, marriage, and eternal truths which are not invalidated by "new moralities."

**Burford, Sheila**

*The Fields of Noon* Little, 1964 Essays

Simple pleasures, such as mushroom hunting, Canadian springtime, walks in the Pyrenees, and observations of an absurd canary, are the subjects of these charming essays.

**Call, Hughie**

*The Little Kingdom* Houghton, 1964 Biography

Zest for a short life lived abundantly on a Montana ranch by the author's young daughter, fondly called Wezie, makes this biography unusual and touching.

**\*Camus, Albert**

*The Stranger* Knopf, 1946 P-Vintage Novel

To the stranger, death provided an opportunity for a new life unfettered by present reality. A classic confrontation in values by a pioneer existentialist writer. See also *\*The Plague* Knopf, 1948 P-Modern Novel; *\*The Possessed* Translated by Justin O'Brien Knopf, 1960 P-Vintage Play.

**Canning, John, editor**

*100 Great Events That Changed the World* Hawthorn, 1965 Nonfiction

This anthology describes enthralling epoch-making events

that have had major influence, in one form or another, on man's history from Babylonia to the Space Age.

**\*Chukovskaya, Lydia**

*The Deserted House* Translated by Aline B. Werth, Dutton, 1967 Novel

A loyal communist widow's son was falsely accused and arrested during the widespread purges of 1939-40 in Stalinist Russia, and his mother finally had to choose between him and life itself.

**\*Cleaver, Eldridge**

*Soul on Ice* McGraw, 1968 Nonfiction

The author wrote most of the essays and open letters while in prison where he made a spiritual and intellectual discovery of his own blackness.

**Conrad, Joseph**

*The Secret Sharer* in *Shadow-Line and Other Tales* (1917) P-Anchor Novel

This short novel explores man's recognition of self in a suspenseful narrative in which a young ship captain protected a confessed murderer—convinced he was a good man. See also *Lord Jim* (1899) Doubleday P-11 editions available.

**Cronin, A. J.**

*The Citadel* Little, 1937 P-Bantam; Universal (with *The Keys of the Kingdom*) Novel

What does one strive for in the modern world? A doctor was torn between his desire for success and money and his earlier zeal for social service. See also *A Thing of Beauty* Little, 1956 Novel.

**Dooley, Thomas A.**

*The Edge of Tomorrow* Farrar, 1958 P-Signet Nonfiction

Six young Americans traveled without pay to a remote part of the world—Laos—to combat two great foes: disease and communism. See also *Deliver Us from Evil* Farrar, 1956 P-Signet; *Doctor Tom Dooley: My Story* Ariel, 1962 P-Signet; *The Night They Burned the Mountain* Farrar, 1960 P-Signet Nonfiction.

**†Dostoevsky, Fyodor**

*Crime and Punishment* (1866) Macmillan; Modern P-11 editions available Novel

After Raskolnikov killed an old woman moneylender because he thought that he had a right to live outside the moral code, he suffered the tortures of the damned.

**\*Dreiser, Theodore**

*Sister Carrie* (1900) World P-7 editions available Novel

This powerful novel tells of a country girl's attempt to find love and security in late nineteenth-century Chicago. The realism was shocking to the reader of the day. See also *\*An American Tragedy* (1925) World; Modern P-Signet; *\*Jennie Gerhardt* (1911) World P-Dell.

**†Eissley, Loren**

*The Firmament of Time* Atheneum, 1960 P-Atheneum Essays

Six lectures by the author discuss such subjects as "How the World Became Natural," "How Death Became Natural," "How Life Became Natural," and "How Man Became Natural."

**Eyerly, Jeannette**

*A Girl like Me* Lippincott, 1968 Novel

The author writes perceptively of the problems facing a high school girl with an illegitimate child. See also *Drop-Out* Lippincott, 1963 Novel.

**†\*Fitzgerald, F. Scott**

*The Great Gatsby* Scribner, 1925 P-Scribner Novel

Against the backdrop of the roaring twenties, Gatsby—ruthless and without scruple—sought Daisy, the woman he had loved and lost. See also *†\*Tender Is the Night* Scribner, 1934 P-Scribner Novel.

**Forman, James**

*Horses of Anger* Farrar, 1967 Novel

A German boy, serving as a Nazi gunner close to the end of the war, witnessed the loss of illusion and the growth of truth in his family, himself, and most of his friends.

**Frank, Pat**

*Alas, Babylon* Lippincott, 1959 P-Bantam Novel

When an accident triggered World War III, the inhabitants of a small survival area in Florida faced desperate conditions with courage and ingenuity. See George Stewart *Earth Abides* (Random, 1949) P-Ace Novel.

**Gibran, Kahlil**

*The Prophet* Knopf, 1923 Essays

The Lebanese author writes in poetic prose of some of man's deep concerns: love, friendship, teaching, beauty, etc.

## †\*Golding, William

*Lord of the Flies* Coward, 1955 P-Capricorn Novel

Shipwrecked on a tropical island, these English school-boys attempted to set up a civilization of their own; but savagery lurked close beneath the surface and finally emerged. See also †*Free Fall* Harcourt, 1959 P-Harcourt Novel; †*The Inheritors* Harcourt, 1962 P-Harcourt; Pocket Novel. See Richard Armstrong *The Mutineers* McKay, 1968 Novel. (This story has some of the same impact of *Lord of the Flies*.)

## †Hammar skjöld, Dag

*Markings* Knopf, 1964 Nonfiction

The late U.N. Secretary General reveals a spiritual self-profile that is poignant and profound. See T. S. Settel, editor *The Light and the Rock: The Vision of Dag Hammar skjöld* Dutton, 1966 Nonfiction.

## †Hemingway, Ernest

*The Old Man and the Sea* Scribner, 1952 P-Scribner Novel

In this beautiful, symbolic story, the old and broken fisherman, Santiago, landed the biggest catch of his life, only to have the giant marlin stripped to a skeleton by sharks.

## \*Hemingway, Ernest

*The Sun Also Rises* Scribner, 1926 P-Scribner Novel

Jack Barnes, vacillating between cynicism and remembrance of what is good and decent, epitomizes the lives beset by falsehood and depravity in the restless years following World War I.

## Hersey, John

*Too Fur to Walk* Knopf, 1966 P-Bantam Novel

The author probes the rebellious behavior of a group of undergraduates in a New England college with some perceptiveness and appreciation of the problem.

## Hesse, Hermann

*Siddhartha* Translated by Hilda Rosner New Directions, 1951 P-New Directions Novel

The search for communion and contentment within the framework of Indian mysticism is the subject of this moving, human statement first published in 1922.

## †Hicks, Granville

*Part of the Truth* Harcourt, 1965 Biography

In his honest autobiography, the writer-critic-teacher tells of his disillusionment during the misunderstood thirties.

**Hilton, James**

*Lost Horizon* Morrow, 1933 P-3 editions available Novel

In the mountains of Tibet, a small group found a utopia—Shangri-La—and encountered strange customs and beliefs.

**Hoffman, Paul G.**

*World Without Want* Harper, 1962 Nonfiction

This stirring book emphasizes the need of helping underdeveloped nations. The author describes undernourished people, deplorable housing conditions, and disease-infested countries and suggests ways to alleviate these problems.

**Karp, David**

*The Last Believers* Harcourt, 1964 Novel

A successful Broadway playwright tried to stop his 19-year-old son from denying U.S. citizenship by telling the young man the story of his life as an American communist Jew in the 1930's.

**Kaufman, Bel**

*Up the Down Staircase* Prentice, 1964 P-Avon Novel

Sylvia Barretti's first year of teaching in a large New York high school was filled with frustration, fury, and for the most part futility.

**Kayira, Legson**

*I Will Try* Doubleday, 1965 P-Bantam Biography

A young African, determined to go to college in America, spent many months on foot before finding help for his dream, which was realized in Washington.

**Kennedy, John F.**

*Profiles in Courage* Harper, 1956 P-Harper Biography

John F. Kennedy highlighted eight men who, in the face of overwhelming opposition, demonstrated great moral courage. In fighting for his principles, each man helped to maintain American democracy.

**Kennedy, Robert F.**

*Just Friends and Brave Enemies* Harper, 1962 P-Popular Nonfiction

This account of the observations and impressions of Robert F. Kennedy is based on a trip around the world.

†\*Kim, Richard E.

*The Martyred Braziller*, 1964 P-Pocket Novel

The capture of Christian ministers and their martyrdom during the Korean War posed questions of man's relationship to man, his maker, and his world.

**King, Martin Luther, Jr.**

*Why We Can't Wait* Harper, 1964 P-Signet Nonfiction

An eloquent plea for the Negroes with a statement of Dr. King's philosophy of nonviolent action and a report on the 1963 Birmingham demonstrations. See also *Stride Toward Freedom* Harper, 1958 P-Harper Nonfiction.

†\*Knowles, John

*A Separate Peace* Macmillan, 1959 P-Dell; Delta Novel

Gene and Finny were roommates at boarding school. By an almost subconscious action, Gene crippled Finny; and in the aftermath they came to understand each other and themselves.

**Krumgold, Joseph**

*Henry 3* Atheneum, 1967 P-Archway Novel

A brilliant young boy learned that the struggle for material things is only one aspect of life and that other values are the lasting ones.

†\*Lee, Harper

*To Kill a Mockingbird* Lippincott, 1960 P-Popular Novel

Atticus Finch, Alabama lawyer, reared his two motherless children uneventfully until the summer he defended a Negro unjustly accused of a crime. See Mary Dutton *Thorpe* World, 1967 Novel.

†Levine, Lawrence W.

*Defender of the Faith: William Jennings Bryan: The Last Decade 1915-1925* Oxford, 1965 Biography

The final years of a great American crusader are revealed as full of courage, action, and dilemma.

**Lewis, Sinclair**

*Arrowsmith* (1925) Harcourt, 1949 P-Signet Novel

A doctor's adventurous search for the truth of pure science was met at every hand by meanness, misunderstanding, and jealousy. See also *Babbitt* (1922) Harcourt P-Signet Novel.

**Lindbergh, Anne Morrow**

*Gift from the Sea* Pantheon, 1955 P-Vintage Essays

Alone at the shore, the author reflects on the complexities of modern living.

**Lowery, Bruce**

*Scarred* Vanguard, 1961 Novel

In this moving story, Jeff, who had a harelip scar, was exposed to adolescent cruelty and became confused psychologically and spiritually.

**Luce, Iris, editor**

*Letters from the Peace Corps* Luce, 1964 Nonfiction

Selected letters about the training, work, hardships, and achievements of Peace Corps volunteers.

**\*Malamud, Bernard**

*The Fixer* Farrar, 1966 Novel

Throughout his imprisonment and torture, a Jewish handyman falsely accused of the murder of a Gentile boy held fast to his innocence in this powerful novel which answers the question, "What is it to be a man?" See also *\*The Assistant* Farrar, 1957 P-Signet Novel; *The Natural* Farrar, 1952 P-Noonday, Dell Novel.

**\*Manfred, Frederick**

*Conquering Horse* (Obolensky, 1959) P-Signet Novel

No Name, a young Sioux, searched for his vision of life in order to achieve a name, a wife, and recognition in the tribe.

**Mather, Melissa, pseudonym (Mrs. Longin Ambros)**

*One Summer in Between* Harper, 1967 Novel

Harriet Brown, a Negro college student working temporarily for a white family in Vermont, was shocked when she recognized her own prejudices.

†**\*Maugham, W. Somerset**

*Of Human Bondage* Doubleday, 1936 P-3 editions available Novel

A man found his identity and a realization of what was important in life through suffering, defeat, and a tragic love.

**Meltzer, Milton**

*Thaddeus Stevens and the Fight for Negro Rights* Crowell, 1967 Nonfiction

One of the most hated men in American history, complex Thad Stevens tasted both victory and defeat in the bitter fight for the abolition of slavery and establishment of Negro rights.

**\*Miller, Arthur**

*Death of a Salesman* Viking, 1949 P-Compass Play

Willy Loman, who reared his sons on platitudes to his and their undoing, has become the literary symbol of men who substitute words for real feeling.

**Moorehead, Alan**

*The Traitors* Harper, 1963 Nonfiction

This story of treason by a self-styled idealist is a pene-

trating examination of the kind of traitor who is not a professional spy.

**Morris, Marjorie, and Don Sauers**

*And/Or: Antonyms for Our Age* Harper, 1967 Nonfiction

Plea for peace through paired photographs which juxtapose philosophical antonyms to hold the mirror up to our double life. Similar to *The Family of Man*, this book will be meaningful and thought-provoking to today's teenagers.

**Murphy, Robert**

*The Golden Eagle* Dutton, 1965 Novel

Kira, a golden eagle, is the leading "character" in this story which includes accurate ecology with exciting narration.

**Nathan, Robert**

*The Mallot Diaries* Knopf, 1965 Novel

The author's answer to existentialism: in a conflict between youth and age, youth emerges victorious but is ironically imprisoned by its own set of questionable values.

**Nolan, Liam**

*Small Man of Nanataki* Dutton, 1966 Novel

A Christian Japanese risked his life to help prisoners during World War II because he placed his obedience to God above all danger.

**\*O'Connor, Edwin**

*The Last Hurrah* Little, 1956 P-Bantam Novel

The operations of a big-city political machine were dominated by one of the last of the big-time political bosses. See also *All in the Family* Little, 1966 P-Bantam Novel.

**†O'Faolain, Sean**

*Vive Moil* Little, 1964 Biography

The Irish writer recalls, in an honest, uninhibited style, how he became a rebel and an artist.

**\*Potok, Chaim**

*The Chosen* Simon, 1967 Novel

Two Jewish boys growing to manhood in Brooklyn discovered that differences in the way their fathers viewed life could strengthen friendship and understanding.

**Richter, Conrad**

*The Sea of Grass* Knopf, 1937 Novel

In a setting that involves the warfare between cattlemen

and homesteader, Richter gives a picture of the fierce power of a mature man who had all the instincts of a dictator.

**Roosevelt, Eleanor**

*Tomorrow Is Now* Harper, 1963 P-Harper Nonfiction

An unpretentious but highly informed presentation of Mrs. Roosevelt's beliefs in the great principles of the American heritage, which emphasizes the need to adapt to the changing forces shaping tomorrow's world without relinquishing the goal of liberty for all.

**Russell, Robert**

*To Catch an Angel* Vanguard, 1962 P-Popular Biography

The author, blinded when he was five, tells what his world of night has been like. Independent, adventurous, this curious, intelligent boy refused to be sidetracked from doing the things that interested him.

**Sabatini, Rafael**

*Scaramouche* Houghton, 1921 P-Bantam Novel

This colorful, romantic tale of the French Revolution features a hero of revolutionary ideas and an eloquent tongue.

†**Saint-Exupéry, Antoine de**

*A Sense of Life* Translated by Adrienne Foulke, Funk, 1965 Nonfiction

This posthumous collection of the famous French pilot-poet's essays is thoughtful and probing. The human spirit's innate desire to develop is his overriding theme.

†**\*Salinger, J. D.**

*The Catcher in the Rye* Little, 1945 P-Bantam Novel

In a moving, sometimes shocking story, 16-year-old Holden Caulfield was overwhelmed by the perplexing problems in his life. He tried to find himself in his forty-eight hours "on the town" in New York. See also *\*Nine Stories* Little, 1953 P-Bantam; *\*Franny and Zooey* Little, 1961 P-Bantam; *\*Raise High the Roof Beam, Carpenters*; and *Seymour, an Introduction* Little, 1963 P-Bantam Short Novels.

**\*Shute, Nevil**

*On the Beach* Morrow, 1957 P-Apollo; Harper Novel

An American and his Australian friends, the last of the human race, awaited slow but inevitable death from radiation following an atomic war. See also *Trustee from the Toolroom* Morrow, 1960 P-Ballantine Novel.

**Singer, Isaac Bashevis**

*In My Father's Court* Farrar, 1966 Biography

Collection of autobiographical sketches set in Warsaw before World War II. The author's father, a Chasidic rabbi, was sought out by a variety of Jews with poignant and humorous problems.

**\*Snow, C. P.**

*The Search* Scribner, 1959 Novel

A scientist, successful in his field, unsuccessful in love, discovered that he wanted something besides science and something more than an unrequited love.

**Stein, Meyer L.**

*Freedom of the Press: A Continuing Struggle* Messner, 1966 Nonfiction

Historical cases as well as recent threats to the freedom of the press provide significant material of consideration in today's world.

**Summers, James L.**

*Ring Around Her Finger* Westminster, 1957 Novel

A young married couple, Jack and Lucy Wagner, decided that Jack must return to college to assure them of a satisfying future; but Jack's education must be accomplished without parental support.

**Thompson, Jean, pseudonym**

*The House of Tomorrow* Harper, 1967 Novel

In a home for unwed mothers, Jean overcame despair and faced many decisions about her future and that of her unborn child.

**†Thoreau, Henry David**

*Walden* (1854) Dodd; Harper P-13 editions available Essays

This daily journal of a great nature philosopher tells of his experience living alone at Walden Pond as he sought some answer to the meaning of life.

**Tully, Andrew**

*C.I.A.: The Inside Story* Morrow, 1962 P-Crest Nonfiction

Our government's most secret organization is revealed through a series of cloak and dagger stories.

**Tunis, John R.**

*His Enemy, His Friend* Morrow, 1967 Novel

Twenty years after the end of World War II, a German who had been ordered to kill six men in a small French village, where he had made friends, returned for the World Cup games.

†Twain, Mark, pseudonym (Samuel L. Clemens)  
*The Adventures of Huckleberry Finn* (1885) World; Dodd  
 P-15 editions available Novel

Huck, rebelling against "sivilization" by running away, was forced to choose between human values and property values. Mark Twain, in one of America's great novels, is a master of satire, humor, and social criticism.

Valens, Evans G.

*A Long Way Up: The Story of Jill Kinmont Harper*, 1966  
 Biography

The author writes with taste and insight of the life of a young woman, paralyzed in a ski accident at the Olympic trials, who has become a teacher in spite of her disability.

Vining, Elizabeth Gray

I, *Roberta* Lippincott, 1967 Novel

Written in diary form, the novel reveals the life of a lonely, proud woman who was forced to a difficult decision about the future of her son.

Walker, Mildred

*Winter Wheat* Harcourt, 1944 P-Harcourt Novel

When Ellen's fiancé visited her on her Montana wheat farm, he thought her family and farm dull and broke their engagement. Ellen, however, learned that certain experiences hold deep meaning.

\*Warren, Robert Penn

*All the King's Men* Harcourt, 1946 P-Bantam Novel

Willy Stark, a southern demagogue, whose life reads much like that of Huey Long, rose from humble farm beginnings to tyrannical power as state governor.

Welty, Eudora

*Delta Wedding* Harcourt, 1946 P-Signet Novel

The vanishing way of life of a southern family is here depicted by an important contemporary writer.

Westheimer, David

*My Sweet Charlie* Doubleday, 1965 P-Signet Novel

Though they despised each other, a white girl in trouble and homeless and a Negro lawyer running away from a murder were forced to hide out together in a vacant house. Gradually their attitudes toward each other changed—especially Marlene's. She learned to see Charlie first and foremost as an individual.

†Wharton, Edith

*Ethan Frome* (1911) Scribner, 1938 P-Scribner Novel

Ethan and Zeena were trapped in a marriage from which they could not escape, though love had long since gone.

†\*Wilder, Thornton

*The Bridge of San Luis Rey* (Boni, 1927) Grosset P-Washington Novel

Each of the five travelers who were victims of the collapse of a bridge built over a deep chasm in Peru was, in his own way, seeking meaning for his life.

Wojciechowska, Maia

*Tuned Out* Harper, 1968 P-Dell Novel

The journal of 16-year-old Jim tells of the summer he discovers his older brother is taking drugs. Jim has to learn a great deal about himself. The author treats the subject sensitively, realistically and universally.

Wurmbrand, Richard

*Christ in the Communist Prisons* Coward, 1968 Nonfiction

The author survived 14½ years of communist torture in Rumanian prisons before he was "sold" to the West; he reveals how his Christian faith conquered the worst his enemies contrived.

Zerwick, Chloe, and Harrison Brown

*The Cassiopea Affair* Doubleday, 1968 Novel

Receipt of an intelligent message from outer space forced man to examine the significance of his relationships with his fellow beings and with his God.

## MAN AND SOCIETY

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**Adoff, Arnold, editor**

*Black on Black: Commentaries by Negro Americans* Foreword by Roger Mae Johnson, Macmillan, 1968 Nonfiction

This is an anthology of material from a wide variety of writers and speakers, all of whom speak powerfully of current concerns in a fragmented society.

**Agee, James, and Walker Evans**

*Let Us Now Praise Famous Men* Houghton, 1960 P-Balantine Nonfiction

This is a sensitive study, in words and pictures, of Alabama sharecroppers during the Depression.

**Ardrey, Robert**

*Territorial Imperative: A Personal Inquiry into the Animal Origins of Property and Nations* Atheneum, 1966 Nonfiction

Ardrey makes his case from worldwide observations and proposes the deep need for "territory" as the basis for war and other grave social problems for man as well as beasts and birds.

**Baldwin, James**

*The Fire Next Time* Dial, 1963 P-Delta; Dell Nonfiction

Brilliant exploration of the moral issue in American race relations. See also *Nobody Knows My Name* Dial, 1961 P-Delta; Dell Nonfiction; *Notes of a Native Son* Dial, 1963 P-Beacon; Bantam Nonfiction.

**Baldwin, James**

*Go Tell It on the Mountain* Dial, 1963 P-3 editions available Novel

Baldwin is at his poetic best here in this novel of the Harlem ghetto.

**\*Barth, John**

*Giles Goat-Boy: Or, The Revised New Syllabus* Doubleday, 1966 P-Crest Novel

A symbol-filled satire relates the grotesque adventures of a human born into a goat herd.

**Baruch, Dorothy***Glass House of Prejudice* Morrow, 1946 Nonfiction

The author presents incidents involving members of minority groups—happenings that led to their deaths, to their being driven from their homes, to their being cheated and reviled.

**Benary-Isbert, Margot***The Ark* Harcourt, 1953 P-Harcourt Novel

Despite the hardships of refugee life, Mrs. Lechow and her three children stayed together after the war, hoping always for the return of their husband and father. Eventually, at Rowan Farm, they found a home in an old streetcar which they named the Ark. See also *Rowan Farm* Harcourt, 1954 Novel; *Castle on the Border* Harcourt, 1956 Novel.

**Bernstein, Leonard, Arthur Laurents, and Stephen Sondheim***West Side Story* Random, 1958 Musical

This story of two young people from different worlds trying to find their own world is often compared with the story of *Romeo and Juliet*.

**Berrigan, Daniel***No Bars to Manhood* Doubleday, 1970 Biography

The author, an American Jesuit imprisoned for his activism, examines and attacks poverty, racism, political corruption, violence, the church, etc., and makes a plea for a new world.

**Brooks, Charlotte, editor***The Outnumbered* Delacorte, 1970 P-Dell Miscellany

From Mrs. Brooks' collection of stories, essays, and poems about minority groups by leading American writers, an honest picture of our pluralistic society emerges.

**\*Brown, Claude***Manchild in the Promised Land* Macmillan, 1965 P-Signet Biography

This self-portrait of a young man coming of age in Harlem is written with hard-hitting and unvarnished honesty.

**Bryher, Winifred***Visa for Avalon* Harcourt, 1965 Novel

World crisis and personal loss encourage the characters in this novel to band together in an attempt to attain personal security in Avalon.

**Buck, Pearl S.***The Child Who Never Grew Day*, 1950 Nonfiction

When her only child was four years old, Pearl Buck knew

that the girl was mentally retarded. The author's account of her own struggle to meet such a problem is a moving plea for the right of such children to a happy life. See Ray Hutchinson *A Child Possessed* Harper, 1965 Novel.

**\*Capote, Truman**

*In Cold Blood: A True Account of a Multiple Murder and Its Consequences* Random, 1966 P-Signet Novel

Suspense is maintained throughout a skillful, detailed, and objective reconstruction of the events leading up to the murder of an entire family.

**Carson, Rachel L.**

*Silent Spring* Houghton, 1962 P-Signet Nonfiction

The dangers of the indiscriminate use of chemical insecticides and weed killers are spotlighted here by one who advocates an enormous research program to discover how to use pesticides with safety.

**Chevigny, Hector**

*My Eyes Have a Cold Nose* Yale, 1946 P-Yale Biography

Chevigny, a radio writer, became blind at forty but resumed his work through the aid of his Seeing Eye dog. He finds nothing significant in blindness and underscores the blind person's wish to be accepted as an ordinary human being.

**\*Churchill, Winston S.**

*Great Destiny* Edited by F. W. Heath, Putnam, 1965 Biography

This anthology recounts in the statesman's own incomparable words his experiences, adventures, and achievements as well as a vivid panoramic view of a turbulent epoch.

**\*Clark, Walter van Tilburg**

*The Ox-Bow Incident* (Random, 1940) P-Signet; Vintage Novel

When mob spirit took over the town of Bridger's Wells, three innocent men were hanged. When the truth was discovered, the people's consciences worked in different ways.

**Cole, Ernest, with Thomas Flaherty**

*House of Bondage* Introduction by Joseph Lelyveld, Random, 1967 Nonfiction

The oppression suffered by the black man in South Africa is compellingly reported in text and photographs.

**\*Conot, Robert**

*Rivers of Blood, Years of Darkness* P-Bantam, 1967 Nonfiction

The violent events before, during, and after the 1965 Watts riots in Los Angeles are told in vivid on-the-scene detail.

**Corbin, William**

*High Road Home* Coward, 1954 P-Tempo Novel

Here one finds a view of America through the eyes of Nico, a teenager newly arrived from France. He ran away to hunt for his father, whom he believed to be still alive, and, while hitchhiking, worked out his bitter prejudices against Americans.

**\*Crossman, Richard, editor**

*The God That Failed* (Harper, 1950) P-Bantam; Harper Nonfiction

Men who were communists and left the party explain why they joined and why they left. Arthur Koestler, Ignazio Silone, Richard Wright, and three who were admirers—André Gide, Louis Fischer, Stephen Spender—are included.

**Dahl, Borghild**

*Homecoming* Dutton, 1960 Novel

In her first teaching job, Lyng learned how slowly one must move to make changes in a community as narrow and conservative as her Norwegian home. She was almost overwhelmed in her attempt to make things American, but she did effect some changes.

**Davis, Sammy, Jr., and Jane and Burt Boyar**

*Yes, I Can* Farrar, 1965 P-Pocket Biography

Sammy Davis, Jr., tells with honesty, humanity, intelligence, and rage the story of his first 35 years of life.

**Deutsch, Ronald M.**

*The Nuts Among the Berries: An Exposé of America's Food Fads*, rev. ed. P-Ballantine. Nonfiction

The faddists, the quacks, the "natural" food promoters are frankly and specifically exposed in this readable collection about the varied ways millions of Americans waste millions of dollars each year seeking health.

**Douglass, Frederick**

*Life and Times of Frederick Douglass* Edited by Barbara Ritchie, Crowell, 1966 Biography

This is an adaptation of Douglass' excellent work describing the struggle for freedom by Negroes.

†\*Ellison, Ralph

*Invisible Man* Random, 1952 P-Signet Novel

This is the powerful portrayal of a Negro who moves north in his search for identity and finds he must contend with the white men and with members of his own race. See also *Shadow and Act* Random, 1964 P-Signet Nonfiction.

Fair, Ronald L.

*Hog Butcher* Harcourt, 1966 Novel

Earl and Wilford witnessed the mistaken police shooting of the neighborhood hero. At the coroner's inquest, of the five witnesses called, only Wilford told the truth. A beautiful, poignant novel set in Chicago.

Farmer, James

*Freedom—When?* Random, 1965 Biography

The former director of CORE combines his autobiography with a history of that civil rights organization.

\*Faulkner, William

*As I Lay Dying* Random, 1964 P-Random Novel

Anse Bundren promised to bury his wife in Jefferson, Mississippi. He kept that promise despite fire and flood. This novel reveals Faulkner's mastery of characterization.

\*Ford, Jesse Hill

*The Liberation of Lord Byron Jones* Little, 1965 P-Signet Novel

A black undertaker, his pretty wife, and a white police officer form a triangle which ignites racial tensions in a southern city.

Golden, Harry

*Mr. Kennedy and the Negroes* World, 1964 P-Crest Nonfiction

The author traces the civil rights movement and pays tribute to the late President's stand against racial discrimination.

\*Grass, Günter

*The Tin Drum* Pantheon, 1963 P-3 editions available Novel

An impressive German novel mirrors the isolation of modern man.

\*Grau, Shirley Ann

*The Keepers of the House* Knopf, 1964 P-Crest Novel

This is a book for the reader who is aware of and ready to examine the infinite complexities of the black-white relationships in the South. It is the story of the wife of

a segregationist southern politician who could not accept his views because she was the only white granddaughter in a family of mixed racial background. Pathos, cruelty, fear, guilt, tragedy—all are recorded in the lives of these characters.

**\*Green, Hannah**

*I Never Promised You a Rose Garden* Holt, 1964 P-Signet Novel

Sensitive, intelligent Deborah Blau, at 16 years of age a schizophrenic, is committed to a mental institution where, slowly and agonizingly, she begins her fight toward sanity. See Jessie Rosenberg *Sudina* Dutton, 1967 Novel.

**\*Greene, Graham**

*A Burnt-Out Case* Viking, 1961 P-Compass; Bantam Novel

In this story, set in Africa, a man attempts to live "uninvolved" with anyone or anything.

**\*Greene, Graham**

*The Power and the Glory* Viking, 1946 P-Compass; Bantam Novel

This story of a "whisky priest" in Mexico deals with a man's struggle between faith and unbelief.

**Gregory, Dick, with Robert Lipsyte**

*nigger* Dutton, 1964 P-Pocket Biography

The author tells with eloquence and inspiration what it is like to grow up black in America. See also *What's Happening* Dutton, 1965 Nonfiction.

**Griffin, John Howard**

*Black Like Me* Houghton, 1961 P-Signet Nonfiction

After having darkened his skin so he could "pass" as black, the author experiences a dangerous, often terrifying journey through the southern states.

**\*Hartog, Jan de**

*The Hospital* Atheneum, 1964 Nonfiction

After settling in Houston, the author and his wife volunteered to work in the local charity hospital where they were shocked into action by the indescribable squalor and neglect of the patients.

**Haskins, Jim**

*Diary of a Harlem Schoolteacher* Grove, 1970 Biography

The author bluntly recounts the frustrations, catastrophes, and feeling of helplessness which made his job (or anyone's) of teaching elementary school almost impossible.

\*Hayward, Max, editor

*On Trial: The Soviet State versus Abram Tertz and Nikolai Arzhak* P-Harper, 1966 Nonfiction

Written in transcript style, this is an account of the trial which shows how two Russian writers, Abram Tertz and Nikolai Arzhak, were convicted for writing against the Soviet government.

†Hersey, John

*Hiroshima* Knopf, 1946 P-Bantam Nonfiction

A star American reporter-novelist has recounted an unusual day-by-day report of six men and women who lived through the atomic bombing of Hiroshima. Though they survived the event which killed 100,000 people, they lived to face a world of horror and heartache. See Robert Trumbull *Nine Who Survived Hiroshima and Nagasaki* Dutton, 1957 Nonfiction.

Hinton, S. E.

*The Outsiders* Viking, 1967 Novel

The author conveys the tensions and relationships of the members of a city gang.

†\*Huxley, Aldous

*Brave New World* Harper, 1932 P-Bantam Novel

In a highly satirical vein, Huxley pictures Utopia, scientific and industrialized. His predictions are bitter and forceful. See also *Brave New World Revisited* Harper, 1958 P-Harper.

†\*Kafka, Franz

*Selected Short Stories* Introduction by Philip Rahv Modern, 1952 Short Stories

The author's stories deal with themes of human isolation and frustration and paradoxical human quests for freedom and responsibility. The collection includes "Metamorphosis."

Kavaler, Lucy

*Dangerous Air Day*, 1967 Nonfiction

The dangers of "dirty air" affect everyone as do the harmful effects of pesticides that can also destroy. Simple tests are included to illustrate the threat people live under.

†\*Kazin, Alfred

*Starting Out in the Thirties* Little, 1965 P-Little Biography

This stunning book is a compelling and sad intellectual

memoir of a radical young critic-teacher who steadfastly pursued his own course in a crucial era.

**Kennedy, John F.**

*To Turn the Tide* Edited by John W. Gardner, Harper, 1962  
P-Popular Nonfiction

This selection of President John F. Kennedy's speeches and writings reveals his extraordinary capacity for style and expression.

\***Keyes, Daniel**

*Flowers for Algernon* Harcourt, 1966 P-Bantam Novel

Charlie Gordon, a moron who wished desperately to be smart, submitted to an experiment which supposedly would turn him into a genius. An expanded and franker version of the prizewinning short story. Filmed as *Charly*.

\***Killens, John O.**

*Black Man's Burden* Trident, 1966 P-Pocket Nonfiction

Forceful analysis of the Negro's image of himself and the present state of the Negro revolution, with a challenge to both white and black Americans for the establishment of a truly free and equal society.

**Killilea, Marie**

*Karen* Prentice, 1952 P-Dell Nonfiction

This is the magnificent story of the struggle of the Killileas and their friends who knew so little and learned so much about cerebral palsy when it struck Karen. See also *With Love from Karen* Prentice, 1963 P-Dell Nonfiction.

**Knebel, Fletcher**

*Vanished* Doubleday, 1968 Novel

The inexplicable disappearance of a successful Washington lawyer and close friend of the President set off a series of national and international happenings. See also *Seven Days in May* With Charles W. Bailey II Harper, 1962 P-Bantam Novel.

**Lederer, William J., and Eugene Burdick**

*Sarkhan* McGraw, 1965 Novel

The two prophets of *The Ugly American* returned to Southeast Asia and the ancient kingdom of Sarkhan. Penetrating story of the anguish of experience and inexperience. See also *The Ugly American* Norton, 1958 P-Crest; Norton Novel; *A Nation of Sheep* Norton, 1961 P-Crest Novel.

Lester, Julius

*To Be a Slave* Dial, 1968 P-Dell Nonfiction

The author uses the actual words of ex-slaves recalling their lives from capture to freedom and weaves them into a powerful statement with his own commentary.

†\*Llewellyn, Richard

*How Green Was My Valley* Macmillan, 1940 P-Macmillan Novel

Huw Morgan, in retrospect, recognized the mines as the dominant force in his community during the years of his growing up.

Lockwood, Myna

*A Mouse Is Miracle Enough* Farrar, 1965 Novel

The gift of a mouse in a cage from two young friends forced retiring Mrs. Wood to regain contact with society.

Malcolm X with Alex Haley

*The Autobiography of Malcolm X* Grove, 1965 Biography

This vivid picture of a man still struggling to find himself and learning how to be most effective will become a classic as his untimely death brought his struggles to an end. See also John Henrik Clarke, ed. *Malcolm X: The Man and His Time* Macmillan, 1970 Nonfiction.

\*Malraux, André

*Man's Fate* (1934) Random, 1968 P-Vintage; Modern Novel

Kyo was the leader of the communist uprising of 1927 in Shanghai which attempted but failed to throw off the grasping of power by Chiang Kai-shek. Kyo's father stayed withdrawn from the battle but was the ideologist of the movement. The book is not about politics but about man's everlasting fate and condition.

Mayerson, Charlotte Leon, editor

*Two Blocks Apart: Juan Gonzales and Peter Quinn* Holt, 1965 P-Avon Nonfiction

Recorded conversations of two 17-year-old New York boys, geographically related but socially and economically worlds apart, reveal their contrasting backgrounds and differing attitudes.

Means, Florence Crannell

*Shuttered Windows* Houghton, 1938 Novel

Harriet Freeman was shocked at the contrast between living in Minneapolis and in her great-grandmother's home in the South. The longer she lived in the South, the more she felt the challenge to stay to help her people. See also *Reach for a Star* Houghton, 1957 Novel.

**Meier, August, and Elliott M. Rudwick**

*From Plantation to Ghetto Hill*, 1966 Nonfiction

This interpretive, timely history discusses the American Negroes' background that led to race riots and retaliatory violence.

†\***Miller, Arthur**

*The Crucible* Viking, 1953 P-Bantam; Viking Play

Based on the witchcraft trials in Salem in 1692, this play has a pertinent message for today: people must judge others upon the basis of evidence rather than emotions.

**Miller, Norman C.**

*The Great Salad Oil Swindle* Coward, 1965 P-Penguin Nonfiction

A Pulitzer Prize winning reporter recounts how a \$150 million swindle was masterminded and how it bankrupted two Wall Street brokerage houses.

**Moore, Truman E.**

*The Slaves We Rent* Random, 1965 Nonfiction

By photographs and words, the author discloses the appalling conditions and human misery of migratory workers.

**Nader, Ralph**

*Unsafe at Any Speed* Grossman, 1965 P-Essandess Nonfiction

A young lawyer effectively exposes "the designed-in dangers of the American automobile."

**Newby, P. H.**

*Spirit of Jem* Delacorte, 1967 Novel

Three unlike people—a boy, an old man, and a cocky young man—inexplicably lost their memories, and the shadow of an unknown evil surrounded their search for identity.

\***Nissenson, Hugh**

*Notes from the Frontier* Dial, 1968 Nonfiction

In a deceptively simple style, the author tells of life on a kibbutz and reviews the history of the Jewish people.

**Olsen, Jack**

*Black Is Best: The Riddle of Cassius Clay* Putnam, 1967 Nonfiction

A sportswriter describes the controversial career of Cassius Clay and tells why the great fighter believes that "black is best."

†Orwell, George, pseudonym (Eric Blair)

*Animal Farm* (1946) Harcourt, 1954 P-Signet Novel

Farmer Jones' animals revolted and instituted reforms to insure their equality with and their independence of man. The pigs finally became dominant in this devastating satire of communism and the totalitarian state.

\*Orwell, George, pseudonym (Eric Blair)

*Nineteen Eighty-Four* Harcourt, 1949 P-Signet Novel

This horrifying picture shows how mass media of communication invaded the privacy of the individual's life and forced on society a uniform pattern of existence.

Overstreet, Harry and Bonaro

*The Strange Tactics of Extremism* Norton, 1964 P-Norton Nonfiction

An informative and keen analysis of the leaders, objectives, and methods of the Radical Right.

Packard, Vance

*The Status Seekers* McKay, 1959 P-Pocket Nonfiction

This surprising book is a study of the status and class structure in American society. Packard identifies the symbols of "class" that the American family accumulates in order to "keep up with the Joneses." See also *The Waste Makers* McKay, 1960 P-Pocket Nonfiction; *The Naked Society* McKay, 1964 P-Pocket Nonfiction; *The Hidden Persuaders* McKay, 1957 P-Pocket Nonfiction.

Parks, Gordon

*A Choice of Weapons* Harper, 1966 P-Berkley Biography

This is the Negro photographer's story of his successful struggle to overcome poverty and prejudice with weapons of dignity and hard work.

\*Parks, Gordon

*The Learning Tree* Harper, 1963 P-Fawcett Novel

The author draws upon recollections of his own boyhood to write of a boy's adolescence, his family, his peers, and the "learnings" he experienced.

†\*Pasternak, Boris

*Doctor Zhiuago* Pantheon, 1958 P-Signet Novel

In a revolution which exalted mass-man, a medical man and poet attempted to preserve his family, his life, and his integrity in the midst of the chaos and brutality of the times. Through it all, he maintained his belief in human dignity.

## †\*Plato

*The Republic* Modern; Dutton P-6 editions available Essays  
This classic dream of a great philosopher indicates how he thought society might best be organized.

## Quant, Mary

*Quant by Quant* Ballantine, 1966 Nonfiction

The Mod fashion girl tells her own story of the hectic path of fashion designing from a tiny Chelsea shop to a worldwide trade worth millions.

## \*Rand, Christopher

*Cambridge, U.S.A.: Hub of a New World* Oxford, 1964 Nonfiction

This disturbing and amusing exploration of the technological advances in the Boston area focuses attention on a problem that concerns all Americans.

## Richter, Conrad

*A Simple Honourable Man* Knopf, 1962 P-Fawcett Novel

A memorable portrait of a good man (a storekeeper turned minister) and his good wife who served God by caring for the souls and physical needs of rural parishioners.

## Rodman, Bella

*Lions in the Way* Follett, 1966 P-Avon Novel

This tense and moving account of the first week of the integration of eight Negroes into an all-white Tennessee high school is based upon the true events of a similar situation.

## Rosenthal, Abraham

*Thirty-Eight Witnesses* McGraw, 1964 Nonfiction

Thirty-eight witnesses saw Catherine Genovese stabbed to death in front of her home in Queens, and no one came to her aid.

## \*Roth, Henry

*Call It Sleep* (Cooper, 1934) P-Avon, 1964 Novel

The story of an immigrant boy in the slums of New York shows us the ugliness and the beauty through his eyes.

## \*Sands, Bill

*My Shadow Ran Fast* Prentice, 1964 P-Signet Nonfiction

Rejected by his politically prominent father and his socialite mother, Bill Sands turned to crime and wound up at San Quentin where he met two men, his cellmate, Caryl Chessman, and Warden Clinton Duffy, who changed his life.

**\*Schaap, Richard**

*Turned On: The Friede-Crenshaw Case* P-Signet, 1967 Novel

At 19, Celeste Crenshaw was dead of an overdose of drugs, and her wealthy, socially prominent boyfriend was on his way to prison.

**Schulberg, Budd, editor**

*From the Ashes: Voices of Watts* New American, 1967 Miscellany

The founder of the Writers Workshop in Watts after the 1965 riots presents an anthology of eighteen writers who have found an eloquent voice.

**Sherburne, Zoa**

*Jennifer Morrow*, 1959 Novel

This sensitively written novel concerns a girl whose mother had been an alcoholic. Jennifer was worried about her own inadequacies and the possibility of her mother's relapse.

**Sholokhov, Mikhail**

*Fierce and Gentle Warriors* Translated by Miriam Morton, Doubleday, 1967 Fiction

Three stories by the winner of the Nobel Prize for literature. Ruggedly tough heroes displayed gentleness toward young animals and children who were victims of an environment of violence and destruction.

**Silberman, Charles E.**

*Crisis in Black and White* Random, 1964 P-Random Non-fiction

A straightforward presentation by a veteran newsman and student of urban problems who is deeply concerned with problems of civil rights offers some sober advice concerning recognition of the dignity and cultural heritage of the Negro.

**Sillitoe, Alan**

*The Loneliness of the Long-Distance Runner* Knopf, 1960 P-Signet Novel

A boy from city streets rebelled, in his own unique manner, against the success which comes from conformity.

**†\*Steinbeck, John**

*The Grapes of Wrath* Viking, 1939 P-Compass Novel

The era of the Dust Bowl and the migrations of "Okies" to the West Coast have never been more forcefully presented than in the story of the Joads and their struggle for existence.

## \*Thomas, Piri

*Down These Mean Streets* Knopf, 1967 Biography

The son of Puerto Rican parents, born in Spanish Harlem, knew many kinds of degradation before a prison sentence and final emergence into mature, productive life. Harsh language and brutal events help reveal the man.

## Tunis, John R.

*All-American* Harcourt, 1942 Novel

Ronny transferred from a private academy to a public school where he had to make a number of difficult adjustments. See also *A City for Lincoln* Harcourt, 1945 Novel; *Yea! Wildcats!* Harcourt, 1944 Novel.

## †Twain, Mark, pseudonym (Samuel L. Clemens)

*A Connecticut Yankee in King Arthur's Court* (1889) Harper; Dodd P-3 editions available Novel

Mark Twain made hilarious fun of the Middle Ages by having his hero, a modern American, "crowbarred" back to the court of King Arthur.

## Vining, Elizabeth Gray

*The Virginia Exiles* Lippincott, 1955 Novel

During the American Revolution, twenty Quakers were held prisoners without trial for their refusal to take a loyalty oath. This novel based on their experiences and what these meant to democratic beliefs implies much about the freedoms of Americans today.

## †White, E. B.

*The Points of My Compass* Harper, 1962 Essays

Here is a collection of letters from various sections of the country, describing a hurricane on the Maine coast, a gale in the north Pacific, and a circus in its winter quarters.

## Whitney, Phyllis A.

*Long Time Coming* McKay, 1954 P-Dell Novel

Can a pleasant midwestern town bring in migrant workers to pick a seasonal crop and feel that it has no obligation to accept the workers into the fabric of the town's life? This novel reflects both sides of a thorny problem.

## \*Wright, Richard

*The Outsider* P-Harper Novel

This novel describes a Negro's life in Chicago and his fatal involvement with the Communist Party. See also

\**Black Boy* P-Harper Biography.

**Young, Bob and Jan**

*Across the Tracks* Messner, 1958 (reissue, 1965) P-Archway  
Novel

A third generation Mexican-American girl faced the problems of prejudice in a California high school. See also *One Small Voice* Messner, 1961 Novel.

**Young, Whitney M., Jr.**

*To Be Equal* McGraw, 1964 P-McGraw Nonfiction

The executive director of the Urban League presents a plan for alleviating national problems caused by discrimination and segregation.

## WAR

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**Adler, Bill, editor**

*Letters from Vietnam* Dutton, 1967 Nonfiction

Included here are informative letters written by servicemen representing all the Armed Forces, nurses, Red Cross workers, U.S. civilian workers, and Vietnamese citizens.

**Alcorn, Robert H.**

*No Bugles for Spies: Tales of the O.S.S.* McKay, 1962 P-Popular Nonfiction

In a crisp, lively style the history, work, and actual cases of the O.S.S. during World War II are documented.

**Beach, Edward L.**

*Run Silent, Run Deep* Holt, 1955 P-Pocket Novel

Bungo Pete, the Japanese submarine commander who had wreaked havoc with American ships, was the special target of Commander Richardson and his submarine, the *Eel*.

**Benary-Isbert, Margot**

*Dangerous Spring* Translated by James Kirkup, Harcourt, 1961 Novel

During the last days of World War II in Germany, Karin fled with her mother and brother to a remote village. Enamored of the local minister, she learned, however, what her own role and what her country's future had to be.

**Bishop, William A.**

*Winged Warfare* Edited by S. M. Ulanoff, Doubleday, 1967 Nonfiction

One of the first aces tells of his life on the ground and in the air. Reissue of an exciting adventure story.

**Bonham, Frank**

*Burma Rifles* Crowell, 1960 P-Berkley Novel

A Japanese-American became a member of Merrill's

Marauders in the China-Burma-India Theater and fought against prejudice as well as the enemy. See Charlton Ogburn *The Marauders* Harper, 1959 Non-fiction.

†\*Bouille, Pierre

*The Bridge over the River Kwai* Translated by Ian Fielding, Vanguard, 1954 P-Bantam Novel

Colonel Nicholson, compelled to build a bridge by his Japanese captors, so loved his masterpiece he could not contemplate its destruction even by his own countrymen.

Brinkley, William

*The Ninety and Nine* Doubleday, 1966 Nonfiction

Adventures on an LST, including the transporting of supplies, mules, nurses, refugees, and German prisoners.

\*Burdick, Eugene, and Harvey Wheeler

*Fail-Safe* McGraw, 1962 P-Dell Novel

Armed American nuclear bombers flew past the fail-safe point, beyond the reach of even the President of the United States, headed for Moscow, ready to trigger the collapse of the world.

\*Connell, John

*Wavell: Scholar and Soldier* Harcourt, 1964 Biography

One of the great Allied commanders in the Second World War, known for his integrity and humanism, is the subject of this carefully constructed and moving biography.

†Crane, Stephen

*The Red Badge of Courage* (1894) Appleton P-18 editions available Novel

This absorbing story of a young boy who joined the Union forces during the War Between the States focuses on his personal battle to overcome his fears.

David, Janina

*A Square of Sky: Recollections of My Childhood* Norton, 1966 Biography

In a deceptively simple and moving memoir, the writer pictures the German invasion of Poland and the four years she spent as a Jewish child amid the horrors of the Warsaw ghetto.

Donovan, Robert J.

*PT-109: John F. Kennedy in World War II* McGraw, 1961 P-Crest Nonfiction

When John Kennedy's PT boat was hit by a Japanese

destroyer in the South Pacific, he was able, by almost superhuman effort, to get his crew safely ashore and eventually rescued.

**Gann, Ernest K.**

*In the Company of Eagles* Simon, 1966 P-Dell Novel

A French airplane pilot of World War I "hunted down" a German ace to avenge the death of his comrade. Action and suspense.

**Hansson, Per**

*The Greatest Gamble* Norton, 1967 Nonfiction

This lively and daring story of Gunvald Tomstad, a Norwegian spy in the service of the British and exiled Norwegian governments during World War II, gives a vivid portrait of a brave man in a true spy adventure.

**Hardy, William Marion**

*U.S.S. MUDSKIPPER: The Submarine That Wrecked a Train* Dodd, 1967 Fiction

A psychopathic World War II submarine captain took his crew on shore and blew up a tiny Japanese train to add one more trophy to his collection.

**Hine, Al, and S. L. Marshall**

*D-Day: The Invasion of Europe* Harper, 1962 P-Harper Nonfiction

D-Day was not only a great victory in World War II but also one of the outstanding achievements of all time.

**Howarth, David**

*D-Day: The Sixth of June* McGraw, 1959 Nonfiction

The author tells the story of the invasion of Europe through the experiences of 30 men who took part in this occasion of raw courage and heroism. See also *The Sledge Patrol* Macmillan, 1957 Nonfiction; *We Die Alone* Macmillan, 1955 P-Ace Nonfiction.

**\*Jones, James**

*The Pistol* Scribner, 1959 P-Signet Novel

After the sudden attack on Pearl Harbor, Pfc. Richard Mast with passionate zeal held on to the pistol which for him and his comrades became a symbol of security and power.

**\*Kantor, MacKinlay**

*Andersonville* World, 1955 P-Signet Novel

In a Confederate prison camp under a savage administrator in Georgia, men of unconquerable spirit died of starvation and disease while helpless, shamed southerners looked on.

•Kuznetsov, Anatoly Petrovich

*Babi Yar* Translated by Jacob Guralsky, Dial, 1971 P-Pocket Novel

This documentary novel describes the German occupation of Kiev in 1941 as seen through the eyes of a Ukrainian boy who witnessed Nazi barbarity and the mysterious disappearance of thousands of the city's Jews.

Lawson, Ted

*Thirty Seconds over Tokyo* Edited by Bob Considine, Random, 1953 Nonfiction

This firsthand account of the Doolittle raid over Tokyo describes the secret preparations, the raid itself, and the unbelievable adventures of the surviving Americans. See Carroll V. Glines *Doolittle's Tokyo Raiders* Van Nostrand, 1964 Nonfiction.

•Le Carré, John

*The Looking Glass War* Coward, 1965 P-Dell Novel

Among the trappings of a spy thriller, characters practiced outworn techniques of espionage in a meaningless exercise which had the frightening unreality of a nightmare. See also *The Spy Who Came In from the Cold* Coward, 1964 P-Dell Novel.

Legg, Stuart, editor

*Jutland: An Eye-Witness Account of a Great Battle Day*, 1967 Nonfiction

In a scriptlike style, messages and quotations of the minute-by-minute action of the World War I naval battle detail Germany's naval survival against the mighty British fleet. See also *Trafalgar Day*, 1967 Nonfiction.

Lord, Walter

*Incredible Victory* Harper, 1967 P-Pocket Nonfiction

The crucial World War II battle of Midway is stirringly recreated from both the American and Japanese points of view.

MacLean, Alistair

*Guns of Navarone* Doubleday, 1956 Novel

Five British soldiers invaded a Greek island to silence the guns keeping 1,200 fellow soldiers pinned down on a neighboring island. Taut, exciting, good characterization. See also *Night Without End* Doubleday, 1960 P-Fawcett Novel.

Masashi, Ito

*The Emperor's Last Soldiers* Coward, 1967 Novel

Account of a Japanese soldier's 16-year sojourn in

hiding on Guam after the American seizure of the island in World War II.

**Michener, James**

*The Bridges at Toko-Ri* Random, 1953 P-Bantam Novel

To bomb the vital communist supply bridges at Toko-Ri, Harry Brubaker flew his jet to an almost certain death. See also *Bridge at Andau* Random, 1957 Novel.

**Montagu, Ewen**

*The Man Who Never Was* Lippincott, 1954 P-Bantam Non-fiction

Faked documents planted on the corpse of an unknown Englishman during World War II fooled the Germans into withdrawing troops from a strategic position.

**\*Moore, Robin**

*The Green Berets* Crown, 1965 P-Avon Short Stories

This collection was written as fiction which is based on true material though uneven in quality. See Malcolm W. Browne *The New Face of War* Bobbs, 1965 Non-fiction.

**\*Rascovich, Mark**

*The Bedford Incident* Atheneum, 1963 P-Pocket Novel

Captain Ahab stalked Moby Dick again when Captain Finlander of the U.S.S. *Bedford* tracked down a Russian submarine in the cold war of the 1960's.

**Reid, P. R.**

*The Colditz Story* Lippincott, 1953 P-Berkley as *Escape from Colditz* Nonfiction

Only confirmed escapees were sent to impregnable Colditz Castle in Germany. Some of them did escape while others failed in the attempt.

**†Remarque, Erich Maria**

*All Quiet on the Western Front* Little, 1929 P-Crest Novel

A German boy on the western front in World War I endured the unspeakable horrors of war as have men of other countries and other wars.

**Reynolds, Quentin**

*They Fought for the Sky* Holt, 1957 P-Bantam Nonfiction

Richthofen, Bishop, Rickenbacker, and other aviators of World War I went aloft alone and untrained in unsteady crates to shoot the enemy from the sky.

**Ryan, Cornelius**

*The Last Battle* Simon, 1966 P-Pocket Nonfiction

Exciting and readable narrative of the twenty-one days prior to the fall of Berlin in 1945.

**Silva, Anil de, and Otto von Simson, editors**

*Man Through His Art: Vol. I: War and Peace* N. Y. Graphic Society, 1964 Nonfiction

Through excellent reproductions and a lucid text, this book develops the universal theme of war and peace as depicted in the language of painting, sculpture, and architecture.

**Tregaskis, Richard**

*Guadalcanal Diary* Random, 1943 Nonfiction

Tregaskis records the thoughts, feelings, and actions of the men who fought inch by inch to recover Guadalcanal from the Japanese.

**Tuchman, Barbara W.**

*The Guns of August* Macmillan, 1962 P-Dell Nonfiction

The political background, the opening battlefield scenes, and the rise and fall of military personalities of World War I are here brilliantly presented.

**Tunis, John R.**

*Silence over Durherque* Morrow, 1962 P-Berkley Novel

Aided by the French underground, an English soldier caught up in the German occupation of France tried to return home.

**Werstein, Irving**

*The Long Escape* Scribner, 1964 Novel

All the horrors of war were seen by Nurse Justine Raymond and her fifty sick children as they made their way to Dunkerque after Hitler's devastating attack on Belgium.

**\*West, Morris**

*The Ambassador* Morrow, 1965 P-Dell Novel

A master storyteller recounts the bitter and bloody crisis of South Vietnam, the crisis of Western diplomacy in the Far East, and the personal crisis of a U.S. ambassador.

**Westheimer, David**

*Von Ryan's Express* Doubleday, 1964 P-Signet Novel

An American martinet escaped from an Italian prisoner-of-war camp during World War II and led to freedom the men he had formerly treated harshly.

**Williams, Eric**

*The Tunnel* Abelard, 1960 P-Berkley (as *Tunnel Escape*) Nonfiction

Peter Howard, captured by Nazis in World War II, joined an escape party digging a tunnel out of their

prison camp. See also *The Wooden Horse* Abelard, 1958  
Nonfiction.

**\*Wouk, Herman**

*The Caine Mutiny* Doubleday, 1951 P-Dell Novel

In World War II, young Willie Keith served a year aboard the old minesweeper, *Caine*, under the tyrannical Captain Queeg and emerged commander of his ship and master of himself. See also *The Caine Mutiny Court-Martial* Doubleday, 1954 Play.

**Zarubica, Mladin**

*The Year of the Rat* Harcourt, 1964 P-Bantam Nonfiction

Spellbinding true saga of a dangerous masquerade by Allied intelligence to drop false plans into Nazi hands during World War II.

## SCIENCE

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**Adler, Irving**

*The New Mathematics Day*, 1958 P-Signet Nonfiction

Good for both the beginner and the advanced student, this volume simplifies difficult new concepts in the learning of an old subject. See also *Logic for Beginners Day*, 1964 Nonfiction.

**Alexander, Tom**

*Project Apollo: Man to the Moon* Harper, 1964 Nonfiction

An exciting appraisal of all phases of the U.S. space project's target: an American on the moon by 1970.

**\*Amosov, Nikolai Mikhailovich**

*The Open Heart* Translated by George St. George, Simon, 1967 Nonfiction

Life-and-death drama fills this absorbing personal diary of two days in the professional life of a compassionate Russian heart surgeon.

**\*Ardrey, Robert**

*African Genesis* Atheneum, 1961 P-Delta; Dell Nonfiction

This controversial interpretation of human behavior is an investigation into the origins of man and his behavior.

**Asimov, Isaac**

*Inside the Atom*, rev. ed. Abelard, 1966 Nonfiction

A recognized authority discusses, in nontechnical terms and with amazing clarity, every phase of the atom. See also *Building Blocks of the Universe*, rev. ed. Abelard, 1961 P-Lancer Nonfiction.

**Asimov, Isaac**

*To the Ends of the Universe* Walker, 1967 Nonfiction

The author presents, in understandable form, the present state of man's knowledge about the size, age, and composition of the universe.

**Auerbach, Charlotte**

*The Science of Genetics* Harper, 1961 P-Harper Nonfiction

A well-known geneticist provides a basic understanding of genetics from the laws of heredity to the frontiers of modern research.

**Beiser, Germaine and Arthur**

*The Story of Cosmic Rays* Dutton, 1962 Nonfiction

Cosmic rays and their effects on the earth and its atmosphere are described in detail.

**\*Bonner, John Tyler**

*The Ideas of Biology* Harper, 1962 P-Harper Nonfiction

This book, which explains the larger themes of biology today, deals with the ideas rather than the facts of biology.

**Bova, Ben**

*The Milky Way Galaxy: Man's Exploration of the Stars* Holt, 1961 Nonfiction

The amateur astronomer, or anyone interested in the fascinating world of the galaxies, will find this book enlightening. See also *The Weathermakers* Holt, 1967.

**Brown, Lloyd A.**

*Map Making: The Art That Became a Science* Little, 1960 Nonfiction

How was the earth first measured? How did map making become an exact science? What new things about the earth's size and shape are scientists still learning? Here are answers to these questions and to many more.

**Burlingame, Roger**

*Machines That Built America* Harcourt, 1954 P-Signet Nonfiction

How and why did American technology develop? Here are some answers which range from the development of the milling and weaving industries in New England to the evolution of Ford's production line in Detroit. See also *Scientists Behind the Inventors* Harcourt, 1960 P-Avon Nonfiction.

**†Carrighar, Sally**

*One Day on Beetle Rock* Knopf, 1944 Nonfiction

Twenty-four hours in the lives of nine wild creatures on Beetle Rock in the Sierra Nevada Mountains are beautifully and sensitively sketched. See also *One Day on Teton Marsh* Knopf, 1947 P-Pyramid Nonfiction.

†Curie, Eve

*Madame Curie* Doubleday, 1949 P-Pocket; Houghton Biography

By dedication and perseverance, this genius of the laboratory discovered radium. Eve Curie's biography of her mother is a rare achievement.

Drüscher, Vilers B.

*The Mysterious Senses of Animals* Translated by Eveleen Huggard, Dutton, 1964 Nonfiction

This collection of animal curiosities drawn from recent observations includes such things as the language of monkeys, the ultrasonic devices of bats and dolphins, etc. See Donald R. Griffin *Echoes of Bats and Men* P-Anchor, 1959 Nonfiction.

Dubos, René

*The Unseen World* Rockefeller, 1962 Nonfiction

Clearly and graphically, the author demonstrates the strikingly similar chemical reactions which form the underlying unity of all organisms.

Edwards, Frank

*Stranger than Science* Stuart, 1959 P-Bantam Nonfiction

Seventy-three intriguing stories that have perplexed science and remained unexplained are included in this collection.

†Eiseley, Loren

*The Immense Journey* Random, 1957 P-Vintage Nonfiction

In this beautifully written book, Eiseley weaves together the scientific and the world of his own thoughts as he ponders the *immense journey* of life on this earth.

Farb, Peter

*Face of North America: The Natural History of a Continent* Harper, 1963 Nonfiction

This geological history of the continent of North America is accurate and absorbing.

Fermi, Laura

*Atoms in the Family* Chicago, 1954 P-Phoenix Biography

This is an informal, entertaining picture of the nuclear scientists who worked with Enrico Fermi at the University of Chicago during World War II.

Firsch, Karl von

*Man and the Living World* Translated by Elsa Lowenstein, Harcourt, 1963 P-Harcourt Nonfiction

The general reader is introduced to the fascinating

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fundamentals of vital processes, from the single cell to the most highly structured vertebrates.

\*Gamow, George

*Biography of Physics* Harper, 1961 P-Harper Nonfiction

Gamow gives a penetrating view of physics, the great physicists, and the development of the central laws and ideas of physics from the Greeks to the present.

## SPACE AND TIME

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**Asimov, Isaac**

*Is Anyone There? Speculative Essays on the Known and the Unknown* Doubleday, 1967 Essays

This well-known science fiction author speculates about the possibility of life on other planets.

**Asimov, Isaac, editor**

*Tomorrow's Children* Doubleday, 1967 Short Stories

Tales of fantasy and science fiction on the theme of children and their special mischiefs, delights, and powers. See also *Nine Tomorrows: Tales of the Near Future* Doubleday, 1959 Short Stories; *Asimov's Mysteries* Doubleday, 1968 Short Stories.

**Amis, Kingsley**

*New Maps of Hell* Harcourt, 1960 Nonfiction

This definitive work covers the world of science fiction, sometimes in a satirical way, including its history and the classification and evaluation of the ideas used in it.

**Balmer, Edwin, and Phillip Wylie**

*When Worlds Collide; After Worlds Collide* Lippincott, 1950 Novel

The first novel covers events just before a collision of earth and another planet; the second deals with the aftermath of the crash.

**Bellamy, Edward**

*Looking Backward* (1888) Modern; Houghton P-3 editions available Novel

This powerful book, written over 80 years ago, predicts what life will be like in the year 2000. Read it to see how many of the author's prophecies have already been fulfilled.

**Boucher, Anthony**

*Treasury of Great Science Fiction*, 2 vols. Doubleday, 1959

## Short Stories

Some of the best stories in science fiction are in this collection.

**Boulle, Pierre**

*Garden on the Moon* Vanguard, 1964 P-Signet Novel

Dr. Stern, immigrant from Germany and strongly resembling Wernher Von Braun, strives to achieve the moon before anyone else. See also *Planet of the Apes* Vanguard, 1963 P-Signet Novel.

†**Bradbury, Ray**

*The Martian Chronicles* Doubleday, 1958 P-Bantam Short Stories

Haunting, beautiful, and often horrible stories have been taken at random from the chronicle of the hundreds of years during which man has attempted to explore and settle Mars. See also *Something Wicked This Way Comes* Simon, 1962 P-Bantam Novel; *Dandelion Wine* P-Bantam Novel; *Fahrenheit 451* Simon, 1967 P-Ballantine Novel.

**Bradbury, Ray**

*S Is for Space* Doubleday, 1966 Short Stories

The author presents seventeen of his favorite stories.

**Bradbury, Ray**

*The Vintage Bradbury* P-Vintage, 1965 Short Stories

The author, one of the modern masters of science fiction and fantasy, has chosen for this volume his "best" short stories. Each one is exciting reading.

**Caidin, Martin**

*No Man's World* Dutton, 1967 Novel

The first U.S. expedition to the moon is ordered home by Russians who have lived there for three years.

**Clarke, Arthur C., editor**

*The Coming of the Space Age: Famous Accounts of Man's Probing in the Space Age* Meredith, 1967 Miscellany

The author has used his long experience in selecting the best of the writings on space, largely nontechnical. See also *Dolphin Strut* Holt, 1963 Novel.

**Cross, John Kier**

*The Angry Planet* Coward, 1946 Novel

A scientist, a journalist, and three teenagers jointly wrote of their first trip to Mars after they returned. Especially interesting were the "beautiful people" whom they met in the strangely beautiful land.

Davies, Leslie P.

*Psychogeist* Doubleday, 1967 Novel

The monster in this science fiction story is a tripartite mentality involving two bodies, one alive and one dead.

Del Rey, Lester

*Tunnel Through Time* Westminster, 1964 Novel

Bob, 17, son of a physicist, with a companion, was sent back into time to the age of dinosaurs. In search of the friend's father, a paleontologist who preceded them, they had many adventures before they escaped back to the present.

Edwards, Frank

*Flying Saucers—Serious Business* Stuart, 1966 Nonfiction

The author traces the history of UFO's from the late nineteenth century to the present.

Freedman, Russell

*Jules Verne: Portrait of a Prophet* Holiday, 1965 Biography

This well-rounded biography of the founder of modern science fiction is filled with ordinary and extraordinary scenes of real drama, all still timely.

\*Heinlein, Robert

*Stranger in a Strange Land* Putnam, 1961 P-Avon Novel

A human visitor from Mars was alternately wooed and rejected by political forces bent upon using his superior faculties.

Henderson, Zenna

*The People: No Different Flesh* Doubleday, 1967 Short Stories

Six short stories connect as episodes of *The People*, a race with ESP powers who arrive on Earth after being exiled from their home planet. See also *Pilgrimage: The Book of the People* P-Avon, 1963 Short Stories.

Hoyle, Fred

*October the First Is Too Late* Harper, 1966 Novel

A transmission of solar energy completely distorted time on earth. England was in the 1960's, Greece was in the Age of Pericles, World War I was on in Europe, and America was thousands of years in the future.

Key, Alexander

*The Forgotten Door* Westminster, 1965 P-Scholastic Novel

Extraordinary powers of Little Jon, stranger from another world, caused humans to fear him. Danger compelled his search for safety, a search for a door in time.

**Knight, Damon, editor**

*Orbit I* Putnam, 1966 P-Berkley Short Stories

This collection of science fiction short stories deals with the problems which men and women of the future might face concerning aliens and alien environments. See also *The Dark Side* Doubleday, 1965 Short Stories.

†**L'Engle, Madeleine**

*A Wrinkle in Time* Ariel, 1962 Novel

Meg Murry, her young brother Charles, and friend Calvin O'Keefe wandered through space and time to save Meg's father, imprisoned by a force that denied the importance and integrity of human life.

†**Lewis, C. S.**

*Out of the Silent Planet* Macmillan, 1943 P-Collier Novel

This novel by a famous English literary critic recounts the kidnapping and later escape on Mars of an English philologist. First of a trilogy. See also †*Perelandra*, P-Collier, 1944 Novel; †*That Hideous Strength*, P-Collier, 1946 Novel.

**Mayne, William**

*Earthfasts* Dutton, 1966 Novel

The author blends legend, fantasy, scientific wondering, and reality in this story of two boys caught in distortions of time.

**Merrill, Judith, editor**

*SF, the Best of the Best* Dell, 1967 Short Stories

A selection of the best fantasy science fiction from 1955-60 anthologies of annual choice stories brings in the established from Asimov, Simak through Jackson, Miller, and Smith.

**Nathan, Robert**

*The Weans* Knopf, 1960 Novel

In this satire, Kenya scientists of the 7850's found the remains of an old Western civilization—roulette wheels, twentieth century sculpture. The people of that ancient civilization were dubbed *Weans* from their habit of referring to themselves as WE or US.

**Norton, Andre**

*Star Man's Son*, 2250 A.D. Harcourt, 1952 Novel

The time was 2250 A.D., atomic war had destroyed the earth, and man had to find a new place to carry on his life. See also *Star Rangers* Harcourt, 1953 Novel; *The Stars Are Ours* World, 1954 Novel; *Judgment on Janus*

Harcourt, 1963 P-Ace Novel; *X-Factor* Harcourt, 1965 P-Ace Novel.

**Norton, Andre**

*The Time Traders World*, 1958 P-Ace Novel

Rose Murdock, engaged in a secret government project, traveled back in time to the Bronze Age to learn the secret of space travel.

**Nourse, Alan E.**

*Star Surgeon McKay*, 1960 Novel

The first member of an alien race to attempt to qualify as a physician of Hospital Earth and a Star Surgeon faced difficult trials in space. See also *Raiders from the Rings* McKay, 1962 Novel; *Tiger by the Tail* McKay, 1961 P-Macfadden Short Stories.

**Silverberg, Robert, editor**

*Earthmen and Strangers* Meredith, 1966 Short Stories

Nine stories of science fiction.

**Simak, Clifford Donald**

*The Werewolf Principle* Putnam, 1967 Novel

Strange adventure followed when Andrew Blake was frozen in a space capsule and was brought back to earth after 200 years.

**Wells, H. G.**

*Seven Science Fiction Novels* Dover, 1950 Nonfiction

Here, collected in one volume, are some of the most famous of this master's prophecies.

**Wyndham, John**

*The Day of the Triffids* P-Dolphin; Crest, 1951 Novel

Regarded at first only as profitable plants, the Triffids grew and eventually took over Earth. This fascinating story deals with the efforts of the surviving Earthmen to exist and to regain their planet. See also *Out of the Deep* P-Ballantine, 1953 Novel.

## SONGS AND SINGERS

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**\*Alexander, M., translator and editor**

*The Earliest English Poems* P-Penguin, 1966

These Anglo-Saxon poems, translated into modern English, represent a body of poetry that is as exciting today as it was to its original, television-less listeners.

**Armour, Richard**

*An Armoury of Light Verse* P-Humphries, 1964

A delightful collection of needle-sharp verse dealing with such diverse subjects as the aardvark, depreciating interest, and motorists.

**Barnstone, Willis, editor**

*Modern European Poetry* P-Bantam, 1966

This most inclusive collection of modern European poetry published in America contains works by Nobel Prize winners Pasternak, Quasimodo, Seferis, and other important Europeans.

**Behn, Harry, translator**

*Cricket Songs: Japanese Haiku* Harcourt, 1964

Haiku from the Japanese masters are rendered into delicate English and artistically illustrated. A work of art.

**Beler, Ull, editor**

*African Poetry* Cambridge, 1966 P-Cambridge

These poems, collected from many parts of Africa—from widely different cultures—are here translated into English and serve as an introduction to the literature of the continent.

**Benét, Stephen Vincent**

*Selected Works* Holt, 1942 Miscellany

Two volumes in one attractive book: a comprehensive collection of Benét. Resource book.

†Benét, Stephen Vincent

*Western Star* Holt, 1943

In this long poem, Benét tells in alternate episodes the heroic accomplishments of the first Virginia and New England settlements.

Bloom, Edward, and others, editors

*The Variety of Poetry: An Anthology* P-Odyssey, 1964

Poets here range from Shakespeare to Ogden Nash and are ordered under headings which include symbol, myth, allegory, theme, mood, tone, and others.

Bontemps, Arna, editor

*American Negro Poetry* Hill, 1964 P-Hill

Balancing poverty and suffering with laughter and happiness, the volume, one of the most extensive and representative in its field, contains 171 poems by 55 poets.

Bownas, Geoffrey, and Anthony Thwaite, translators

*The Penguin Book of Japanese Verse* P-Penguin, 1964

A fine introduction to haiku starting with primitive poets, including the traditional haiku, tanka, and waka and ending with contemporary works.

Brand, Oscar

*The Ballad Mingers: Rise of the Modern Folk Song* Funk, 1963 P-Minerva Nonfiction

A well-known folk singer writes informally about the current interest in folk songs and some of the performers.

Brooks, Gwendolyn

*Selected Poems* Harper, 1963 P-Harper

Eloquent spokesman of the Negro's predicament, this 1950 Pulitzer Prize winner brings together the best of her work from three earlier volumes, plus a section of new poems.

Causley, Charles, editor

*Modern Ballads and Story Poems* Watts, 1964

Yes, ballads are still written—with variations. This unusual collection sings. It should delight adult and child with humorous and eerie treatments of folks in love, death, and war. One selection represents each poet.

Chaucer, Geoffrey

*A Taste of Chaucer: Selections from the Canterbury Tales*

Edited by Anne Malcolmson Harcourt, 1964

Chaucer, The Prologue, the pilgrims, and their tales are introduced in delightful translation of Middle English. Woodcuts appropriately decorate the tales.

**Coblentz, Stanton A.**

*The Poetry Circus* Hawthorn, 1967 Essays

The author makes a frontal attack on the sloppiness, pretense, and sensationalism that he sees prevailing in much contemporary poetry.

**Coffey, Dairine, compiler**

*The Dark Tower: Nineteenth Century Narrative Poems* Atheneum, 1967

These are traditional poems in a beautifully arranged book.

**Cohn, Nik**

*Rock from the Beginning* Stein & Day, 1970 P-Pocket Non-fiction

This history of pop and rock presents many personalities and an intelligent discussion of styles.

**Cole, William, editor**

*Poems of W. S. Gilbert* Crowell, 1967

A collection of Gilbert's graceful, witty, and intricate art—charming, musical poetry.

**\*Cox, C. B., editor**

*Dylan Thomas: A Collection of Critical Essays* Prentice, 1966 P-Prentice Essays

These essays comment on Thomas' imagination, self-destructive tendencies, and celebrations of life, among other things, and introduce readers to the intricacies of the works.

**Creekmore, Hubert, editor**

*Little Treasury of World Poetry* Scribner, 1955

Good collection, well translated from early Egyptian Biblical to both the East and West down to modern times. (The entire Little Treasury Series of Scribner's is useful: Modern American, Modern English, etc.)

**Cummings, E. E.**

73 *Poems* Harcourt, 1962

These are some of the strongest and finest of the Cummings poems written since 1958. All the adventures of the human spirit are celebrated here. See also *One Hundred Selected Poems* P-Grove, 1959.

**Daugherty, James**

*William Blake* Viking, 1960 Biography

This sympathetic study communicates the enjoyment and appreciation of the poetry and art of an undisputed genius.

**De La Mare, Walter***Come Hither* (1931) Knopf, 1957

A classic anthology of poetry for the child of all ages, with notes on the poems by De La Mare.

**De Luca, Michael, and William Guiliano, editors***Selections from Italian Poetry: A Bilingual Selection* Harvey, 1966

The editors have collected good poetry in a book artistically done; appeal is probably limited to advanced language students.

**Dickinson, Emily***The Complete Poems of Emily Dickinson* Edited by Thomas H. Johnson Little, 1960

One-volume definitive edition by the distinguished Dickinson scholar. Original texts.

**Dunning, Stephen, editor***Reflections on a Gift of Watermelon Pickle . . . and Other Modern Verse* Scott, Foresman, 1966

A graceful sampling of contemporary poetry, beautifully illustrated with art and photography.

**Eberhart, Richard***Collected Poems, 1930-1960* Oxford, 1960

Images from nature illustrate some part of human experience and partly account for Eberhart's anomalous position as a "romantic" poet today.

**\*Eliot, T. S.***Collected Poems: 1909-1962* Harcourt, 1963

Here are poems of nearly 60 years, the ones Eliot himself wished to have preserved. All the known great ones are here, a fine collection.

**Engle, Paul, and Joseph Langland, editors***Poet's Choice* Dial, 1962 P-Dell

One hundred three of the greatest living poets choose their favorite poem from their own works and give the reasons for their choice.

**\*Fitzgibbon, Constantine***The Life of Dylan Thomas* Little, 1965 Biography

This three-dimensional biography explains Thomas' complex image: the inveterate problem child; the clowning, unhappy adult; and the magnetic, eloquent poet.

**Forberg, Aiti, compiler***On a Grass-Green Horn* Atheneum, 1965

A beautiful publication of the usual Scottish and English ballads.

**Friedman, Albert B., editor**

*The Viking Book of Folk Ballads of the English Speaking World* Viking, 1956 P-Compass

Collected here are the great story songs of war, love, the supernatural, joy, and sorrow, each introduced with ample notes.

†**Frost, Robert**

*In the Clearing* Holt, 1962

This collection of Robert Frost's poems conveys a fresh and biting power and an unpretentious wisdom. See also *The Road Not Taken: An Introduction to Robert Frost* Holt, 1962 Poetry; *You Come, Too* Holt, 1959.

**Frost, Robert**

*Selected Poems of Robert Frost* Introduction by Robert Graves P-Holt, 1963

This most comprehensive Frost paperback contains all the standard early poems as well as later poems from *In the Clearing*. See also *Complete Poems of Robert Frost* (1949) Holt, 1967.

**Gardner, Brian, editor**

*Up the Line to Death: The War Poets, 1914-1918* Potter, 1967

The works of 72 poets who wrote about World War I fill this collection.

**Gasztold, Carmen Bernos de**

*Prayers from the Ark* Translated by Rumer Godden Macmillan, 1962

Humor and charm for sensitive readers of all ages. These poems were first published on the private press of the Benedictine Abbaye Saint Louis du Temple at Limonpar-Igny, France, where the author makes her home.

**Gibson, Walker, editor**

*Poems in the Making* P-Houghton, 1963

This book shows reproductions of "work in process," together with the poets' various corrections and revisions on the way to the completed poem.

**Glazer, Tom, editor**

*Tom Glazer's Treasury of Folk Songs* Grosset, 1961

This wide-ranging selection of favorite folk songs contains the words and music dear to people from many lands and periods. See also *A New Treasury of Folk Songs* P-Bantam, 1961.

**Gregory, Horace, and Marya Zaturenska, editors**

*The Silver Swan: Poems of Romance and Mystery* Holt, 1966 P-Macmillan

Artistic blending of the traditional and contemporary poets, in a good selection. See also *The Crystal Cabinet: An Invitation to Poetry* Holt, 1962 P-Macmillan Poetry.

**Grigson, Geoffrey**

*Poets in Their Pride* Basic, 1964 Biography

Twelve poets, the majority traditional, are given a biographical, critical presentation; there is also a sampling of their poetry.

**Gurko, Miriam**

*Restless Spirit* Crowell, 1962 Biography

The story of Edna St. Vincent Millay's life is, in its own way, as fascinating and significant as her poetry.

**Hall, Donald, editor**

*Contemporary American Poetry* P-Penguin, 1966

Such prizewinning poets as Robert Lowell, Howard Nemerov, Richard Wilbur, and James Wright are presented along with an introduction that places these men in their time.

**Hall, Donald, editor**

*A Poetry Sampler* Watts, 1962

Included in this anthology are some of the best poems in our language, from Shakespeare to Cummings.

**Hall, Donald, and others, editors**

*New Poets of England and America* P-Meridian, 1957

This collection presents poets born between 1917 and 1935 whose "young poetry is the breath of parted lips," according to Robert Frost.

**Hall, Donald, and others, editors**

*New Poets of England and America, 2nd selection* P-Meridian, 1962

Maintaining the age limit of the 1957 edition (poets under 40), the editors have assembled an entirely new book, not a revision of the old. Get this for your collection, too; it's just as much fun as the first.

**Hannum, Sara, and Gwendolyn Reed, compilers**

*Lean Out of the Window: An Anthology of Modern Poetry* Atheneum, 1965

A collection of modern poets representative in variety, depth, and beauty.

**Hassall, Christopher***Rupert Brooke* Harcourt, 1964 Biography

Here is a full-length portrait of the vital young poet whose life symbolized the revolt from Victorianism and whose death epitomized the waste of World War I.

**Hayden, Robert, editor***Kaleidoscope, Poems by American Negro Poets* Harcourt, 1967

These poems were selected for their literary merit by a man who is himself a poet. A few early poets are represented, but emphasis is on the twentieth century.

**Hazo, Samuel***The Quiet Wars* P-Sheed, 1962

A contemporary poet examines life and its passions, tensions, and peace in language as close to the heart of youth as it is to the heart of poetry. See also *Discovery and Other Poems* P-Sheed, 1957.

**Hazo, Samuel, editor***A Selection of Contemporary Religious Poetry* P-Deus, 1963

The true poet's need to see the height and depth and breadth of things emerges in these poems by contemporary poets.

**Henderson, Harold G.***An Introduction to Haiku* Doubleday, 1958 P-Doubleday Non-fiction

This is one of the best books available on the popular Japanese form.

**Hodgson, Ralph***Collected Poems* St. Martin, 1963

The poems in this collection are written with a fresh lyricism, a philosophy, and a touch of whimsical, sardonic humor that arrests attention and interest.

**Homer***The Odyssey* Translated by Robert Fitzgerald P-Doubleday, 1963

Again an excellent verse translation which brings the modern reader who does not know Greek closer to the Homeric world.

**\*Hopkins, Gerard Manley**

*The Poems of Gerard Manley Hopkins*, 3rd ed. Edited by Robert Bridges and W. H. Gardner Oxford, 1948 P-Penguin  
Students who can never get enough Hopkins poetry find this complete edition a treasure. It contains early

attempts, fragments, light verse, and translations, as well as all Hopkins' mature poetry and notes.

Jones, D. L., editor

*War Poetry* P-Pergamon, 1968

Chaucer, Shakespeare, Byron, Tennyson, Yeats, Sassoon, Auden, Jarrell, and many others are represented in this selection of war poetry from six centuries.

Jordan, Jane

*Who Look at Me* Crowell, 1970

Reproductions of paintings of black American life are illuminated and extended by the proud, passionate poetry of the author.

Kotewall, Robert, and Norman L. Smith, translators

*The Penguin Book of Chinese Verse* P-Penguin, 1965

These poems treat topics which are common to all men, but their bright freshness and simple dignity make them something special.

Lear, Edward

*The Nonsense Books of Edward Lear* (1888) Little P-Signet, 1964

Poetry for good cheer, for glad tidings, for joy.

Leary, Paris, and Robert Kelly, editors

*A Controversy of Poets* P-Doubleday, 1965

This volume presents many significant contemporary poets (American) at their best: James Dickey, X. J. Kennedy, W. S. Merwin, Anne Sexton, Robert Creeley, and others.

Lewis, C. S.

*Poems* Edited by Walter Hooper Harcourt, 1964

Lewis' first published book of verse: on God, pagan deities, fancy, science—all the range of love and nature, in Lewis' strong style.

Lewis, Richard, editor

*The Moment of Wonder: A Collection of Chinese and Japanese Verse* Dial, 1964

Sections are headed The Family of Nature, Landscapes of the Sky and Earth, The Passage of Seasons, The Ages of Man. Illustrated with paintings by Chinese and Japanese masters. A beautiful small book.

Lewis, Wyndham, and Charles Lee, editors

*The Stuffed Owl: An Anthology of Bad Verse* Capricorn, 1962

A collection of the better bad verse; characterized by bathos, poverty of the imagination, sentimentality, ba-

nality, and the prosaic, is found within these pages. All these poems make good verse seem even better!

**Lomax, Alan, editor**

*The Folk Songs of North America* Melodies and guitar chords transcribed by Peggy Seeger with one hundred piano arrangements by Matyas Seiber and Don Banks Doubleday, 1960

Three hundred seventeen songs from the North, the southern mountains and backwoods, the West, and the Negro South. An anthology of anthologies, drawing on the earlier Lomax compilations among others.

**Lomax, John A. and Alan, editors**

*Cowboy Songs and Other Frontier Ballads*, rev. ed. (1938) Macmillan, 1966

In remote, isolated mining camps and ranches, the frontier ballads and cowboy songs contained in this volume were orally preserved. Here, too, is music for some of them.

**Longland, Jean R., editor**

*Selections from Contemporary Portuguese Poetry: A Bilingual Selection* Harvey, 1966

Good poetry, although the appeal is limited.

**Lowell, Robert**

*For the Union Dead* Farrar, 1964

Poems with settings that vary from Boston to Italy, from the recollections of the poet's childhood to the remoter setting of the longest poem, shelter profound implications in the economical treatment of idea.

**Manning-Sanders, Ruth, editor**

*A Bundle of Ballads* Lippincott, 1961

This richly illustrated book presents a varied collection of English ballads.

†**Mary-Rousseliere, Guy**

*Beyond the High Hills: A Book of Eskimo Poems* Compiled and translated by Knud Rasmussen, World, 1961

"All human beings are poets in the Eskimo sense of the word." This is a beautiful collection of Eskimo poetry with magnificent photographs by an Oblate priest among the Eskimos.

**McDonough, Martha, and William C. Doster, editors**

*Poetry Is for People* P-Allyn, 1965

Although meant as a text, this collection would cut across country and age in appealing to serious young readers.

**Michaels, Sidney**

*Dylan Random*, 1963 P-Random Biography

The dissolution of the poet and triumph of the man, Dylan Thomas, are caught with warmth and wit as the Welsh Peter Pan rages across America in tours designed to alleviate his family's financial stress.

†\*Milton, John

*The Compact Milton: Paradise Lost, Samson Agonistes, and Areopagitica* Edited and with an introduction by H. S. Taylor P-Barron, 1966

Selections from John Milton's poems and "Areopagitica." Well annotated; of value to advanced students.

**Moore, Marianne**

*O to Be a Dragon* Viking, 1959

The "wit and particularity and observation" Randall Jarrell found in these fifteen poems should interest some students previously unacquainted with modern poetry. See also *A Marianne Moore Reader*, that includes the two volumes—*Like a Bulwark*, *O to Be a Dragon*, and other poems, essays, fables, and letters. Viking, 1961 Miscellany.

**Morrison, Lillian**

*Sprints and Distances: Sports in Poetry and the Poetry in Sport* Crowell, 1965

The author states that she made this collection for all sports fans in the hope that they would "discover, perhaps for the first time, the power of words. . . ."

**Nicholl, Louise Townsend**

*The Blood That Is Language* Day, 1967

Collection of poetry: rhythmic, melodious, couched in a setting of beautiful language.

**The Nibelungenlied**

*The Nibelungenlied* Translated by A. T. Hatto P-Penguin, 1965 Epic

Now 800 years old, this great German epic poem of murder and revenge, upon which Wagner based *The Ring*, is newly translated into readable prose.

**Norman, Charles**

*E. E. Cummings: The Magic Maker* Dutton, 1964 P-Dutton Biography

Zestful biography of the poet, which reveals facts about not only his life but also the why and wherefore of his poetry.

**Norman, Charles, editor**

*Poets on Poetry* P-Free Press, 1965 Miscellany

Sixteen distinguished British and American poets—Philip Sidney to E. E. Cummings—write about the nature and function of their art form.

†Palgrave, Francis T., editor

*The Golden Treasury* (1861) Macmillan; Oxford P-Mentor

The reader will find here a comprehensive collection of great lyrical poems of the English language.

**Parker, Dorothy**

*The Collected Poetry of Dorothy Parker* Modern, 1959

These wry and witty poems will amuse and delight most readers, especially those who have "loved and lost."

**Parker, Elinor, compiler**

*Here and There: 100 Poems about Places* Crowell, 1967

Familiar, exotic, magical places, some not on the map at all! This distinguished collection reflects a deep knowledge and love of poetry.

**Parker, Elinor, editor**

*100 Poems about People* Crowell, 1955

From Abraham Lincoln to Godfrey Gore, people, admirable and strange, are described here under such categories as "My Fair Lady," "Lives in Shadow," and "From Storybook and Legend."

**Parsons, I. M., editor**

*Men Who March Away: Poems of the First World War* Viking, 1965

These poems written by some of the most important poets of their generation, give the reader a sense of the cruelty of war—any war.

\*Payne, Robert, editor

*The White Pony: An Anthology of Chinese Poetry* (1960, Day) P-Mentor

Chinese poems from the earliest times to the present day are collected here.

**Plotz, Helen, editor**

*Imagination's Other Place: Poems of Science and Mathematics* Crowell, 1955

Throughout the history of literature, poets have dealt with man and science.

\*Plotz, Helen, editor

*Poems from the German . . .* Crowell, 1967

This selection of poems spans eight centuries of German

literature: "German writing at different times and in different hands."

**Pratt, William, editor**

*The Imagist Poem: Modern Poetry in Miniature* P-Dutton, 1963

The introduction tells how the imagists came to be. The anthology contains some of the finest imagist poems, all brief but evocative.

**Rakow, Edwin, editor**

*Lyric Verse Odyssey, 1961* P-Odyssey

A collection of verse that asks only that the reader enjoy old favorites, recent works, and humorous selections.

**Read, Bill, and Rollie McKenna**

*The Days of Dylan Thomas* P-McGraw, 1965 Miscellany

A long essay and pictorial biography with selections from Thomas' poetry. Over 75 photographs add zest to zest.

**Resnick, Seymour**

*Spanish-American Poetry: A Bilingual Selection* Harvey, 1964

Poetry poignant and beautiful, rendered in good translation. Short descriptive notes about the authors accompany the selections.

**Rexroth, Kenneth**

*The Collected Shorter Poems* New Directions, 1967

This collection includes some poems which have never been published before, along with all shorter works since 1920.

**Ribner, Irving, and Harry Morris, editors**

*Poetry: A Critical and Historical Introduction* Scott, 1962

Containing seven centuries of poems, up to Roethke and Wright, this anthology would interest the advanced student.

**\*Rilke, Rainer Maria**

*Translations from the Poetry of Rainer Maria Rilke* Translated and edited by M. D. Herter Norton P-Norton, 1962

A superb collection of a distinguished modern poet's work. Included are both German and English texts of each poem.

**Rodman, Selden, editor**

*One Hundred Modern Poems* P-Mentor, 1951

Selden Rodman has collected poems by Pasternak, Brecht, Hemingway, and Spender, among others.

**Roethke, Theodore**

*The Achievement of Theodore Roethke* Edited by William J. Martz P-Scott, 1965

Well edited, with an informative introduction, the collection of Roethke's work presents the poet at his best—an important figure in this century's literary world.

**Roethke, Theodore**

*The Far Field* Doubleday, 1964

Roethke's last volume of poetry contains some of his best poetry, reaffirming his place as one of the best poets of these times. The themes and treatment of the poems should make many of the poems favorites with high school students.

**Roethke, Theodore**

*I Am! Says the Lamb: A Joyous Book of Sense and Nonsense Verse* Doubleday, 1961

The Nonsense Poems have a bite; the Greenhouse Poems express delight with life. An excellent short introduction to one of the finest modern poets. A delightfully detailed drawing accompanies each poem.

**Roethke, Theodore**

*Words for the Wind: The Collected Verse of Theodore Roethke* Doubleday, 1958 P-Indiana

An excellent edition of Roethke's poetry for both teacher and student.

**Scott, Winfield Townley, editor**

*Poems of Robert Herrick* Crowell, 1967

"Herrick's poetic skill, . . . cheerful, graceful, humorous, direct . . . religious. . . ."

**†Sergeant, Elizabeth**

*Robert Frost: The Trial by Existence* Holt, 1960 Biography

Using in her text many of Frost's poems, the author has shown the making of a man and a great poet.

**Shelley, Percy Bysshe**

*The Esdaile Notebook: A Volume of Early Poems* Edited by Kenneth Neill Cameron Knopf, 1964

The first edition of these early poems, personal and political: annotated and compiled by Shelley and released by his descendants. A valuable collection.

**Smith, Arthur James M., editor**

*Seven Centuries of Verse, English and American*, rev. ed. Scribner, 1957

More than 500 poems are presented here chronologically with statements by poets and critics on the nature, the

criticism, and the reading of poetry. See also *100 Poems* P-Scribner, 1964.

**Smith, William Jay, editor**

*Poems from France* Crowell, 1967

In this anthology the reader tastes the best of five centuries of French poetry, translated by American and British writers.

**Snodgrass, W. D.**

*Heart's Needle* Knopf, 1959

This well-known, prizewinning volume contains many appealing, timely poems, adult in subject matter but comprehensible to young readers.

**Stafford, William**

*Traveling Through the Dark* Harper, 1962

Stafford has compiled a book of short poems of nature and philosophy, the imagery and depth of which are marked. See also *Rescued Year, Poems* Harper, 1966 P-Harper.

**Swenson, May**

*Poems to Solve* Scribner, 1966

In a special selection from her work, the author leads the reader into the exploring, recognizing, contrasting, and naming that make up the joys of poetry.

**Swenson, May**

*To Mix with Time: New and Selected Poems* P-Scribner, 1963

May Swenson expresses her observations of city and country freshly. Robert Lowell observed that her poems ought to be hung with permanent "Fresh Paint" signs.

**Thompson, Lawrance**

*Robert Frost: The Early Years, 1874-1915* Holt, 1967 Biography

The first volume of the official biography reveals the poet as an unhappy youth and as a relentlessly ambitious young man. See also *Selected Letters of Robert Frost* Holt, 1965 Nonfiction.

**Untermeyer, Louis, editor**

*Story Poems: An Anthology of Narrative Verse* P-Washington, 1965

These verses—some old favorites, some new—narrate the dreams and aspirations of men, their mythical and real exploits, their heartbreak and happiness, their terror and triumph.

**Untermeyer, Louis, editor***Modern American Poetry*, rev. ed. Harcourt, 1962

Thirteen moderns have been included here for the first time. The number of poems of other contemporaries has been increased. The usual excellence of Untermeyer is here.

**Untermeyer, Louis, editor***Modern British Poetry*, rev. ed. Harcourt, 1962

Several new poets have been represented here for the first time. The selection of others is increased. The whole makes a valuable contribution to contemporary poetry.

**Updike, John***Verse* (includes *Telephone Poles and Other Poems; The Carpentered Hen and Other Tame Creatures*) P-Fawcett

Updike's poems have irresistible humor, neatness of phrase, and biting irony.

**\*Vergil***Aeneid* Translated by C. Day Lewis P-Doubleday

Because C. Day Lewis wrote this version for the BBC, the lines are unusually sonorous and vigorous. He often achieves the metrical effects of the Vergilian hexameters.

**Wallace, Robert, and James Taafe, editors***Poems on Poetry* P-Dutton, 1965

These 250 poems by 121 poets constitute a fascinating anthology of statements about the nature and function of poetry; each poem is successful, as well as a work of art.

**Walsh, Chad, editor***Today's Poets: American and British Poetry since the 1930's* P-Scribner, 1964

Representative yet comprehensive, this volume of twentieth century voices is introduced by an excellent explanation of major innovations in form and of their contributions to the present Academics-Wild Men polarization in poetry, among other things.

**Ward, Herman M., editor***Poems for Pleasure* Hill, 1963 P-Hill

An anthology of 129 favorite poems selected by high school students, this is a book for young adults which accurately reflects their taste in poetry.

**Warren, Robert Penn, and Albert Erskine, editors***Six Centuries of Great Poetry* P-Dell, 1955

This extensive collection of English lyric poetry extends from Chaucer to Yeats.

Wells, Carolyn, editor

*A Parody Anthology* P-Dover, 1967

These parodies of English poetry will entertain those who enjoy gently satiric verse.

Werstein, Irving

*Sound No Trumpet: The Life and Death of Alan Seeger*

Crowell, 1967 Biography

Struggling against his conservative family, Alan Seeger rebelled against conformity to find his identity as a poet before the bloody charge in World War I that snuffed out his life.

Whiting, Bartlett J., editor

*Traditional British Ballads* Croft Classics, 1955 P-Appleton

Brief but clear introduction on folk poetry. Glossary explains linguistic archaisms in the poems.

†\*Whitman, Walt

*Leaves of Grass* Doubleday; Harper P-10 editions available

Emerson judged these poems as "the most extraordinary piece of wit and wisdom America has yet contributed."

Wilbur, Richard

*The Poems of Richard Wilbur* P-Harcourt

A paperback edition containing four volumes previously published in separate editions in the following order: *Advice to a Prophet and Other Poems* (1961), *Things of This World* (1956), *Ceremony* (1950), *The Beautiful Changes* (1947). High school students will be able to appreciate Wilbur's wit, wisdom, and elegance by seeing the development of one of America's foremost poets in a wide range of short poems.

Williams, Martin

*Where's the Melody?* Pantheon, 1966 Nonfiction

A listener's introduction to jazz with record notes.

Williams, Oscar, editor

*Immortal Poems of the English Language* P-Washington, 1961

This favorite standby can hardly be excelled in range and interest for its modest cost.

Williams, Oscar, and Edwin Honig, editors

*The Mentor Book of Major American Poets* P-New American, 1962

Especially helpful in regard to Cummings, Stevens, Frost, Pound, and Williams, this book makes a fine introduction to these poets. See also *The Mentor Book of Major British Poets* P-New American, 1962

**\*Williams, William Carlos**

*Paterson* P-New Directions, 1948

A medical man, famous as a contemporary poet, wrote the stories of his city in this long poem, in which the river flowing through Paterson serves as a symbol of the city and the life of man.

**Wright, James**

*The Branch Will Not Break* Wesleyan University, 1963 P-Wesleyan University

Horses, snowstorms, birds figure prominently in the images created in clear, spare language.

**\*Yeats, William Butler**

*Selected Poems and Two Plays of William Butler Yeats*

Edited by M. L. Rosenthal P-Macmillan, 1962

The Yeats Centennial, 1965, highlighted for all teachers the desirability of their students' reading this greatest of modern English-using poets.

**††Yevtushenko, Yevgeny**

*Yevtushenko Poems* Translated by H. Marshall Dutton, 1966

Thirty poems and an excerpt from his long epic, *Bratsky G E S*, express the vital power of Russia's exciting young poet who touches emotions that span language and national barriers. See also *Selected Poems* Translated by R. Milner-Gulland and P. Levi P-Penguin.

## THEATER

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**Anderson, Marian**

*My Lord, What a Morning* Viking, 1956 P-Avon Biography  
The great Negro concert singer describes quietly her long struggle for training and modestly her great successes on the concert stages of the world.

**\*Anderson, Maxwell**

*Eleven Verse Plays, 1929-1939* Harcourt, 1940 Plays  
Included in this collection are *Valley Forge, Winterset, High Tor, Elizabeth the Queen, Mary of Scotland*. See also *Four Verse Plays* P-Harcourt, 1959.

**†\*Bentley, Eric, editor**

*Modern Theater: An Anthology, 6 vols.* P-Anchor, 1955-1960 Plays

Each of the volumes contains five plays. Represented are the best of the modern playwrights: Brecht, Giraudoux, Schnitzler, Yeats, Gogol, Anouilh, Wilder, Saroyan, O'Casey, and Beerbohm.

**Bernstein, Leonard**

*The Joy of Music* Simon, 1959 P-Signet, Simon Nonfiction  
The author presents several fascinating imaginary conversations about music and the expanded, annotated scripts of seven *Omnibus* TV programs.

**Bolt, Robert**

*A Man for All Seasons* Random, 1966 P-Vintage Play  
This play uses the sixteenth-century tension between Sir Thomas More and Henry VIII as the setting for an exciting exploration of an individual's conscience. See Alfred Duggan *The Falcon and the Dove: A Life of Thomas Becket of Canterbury* Pantheon, 1966 Biography.

**Braddon, Richard**

*Joan Sutherland* St. Martin, 1962 Biography  
This sympathetic biography of the prima donna shows how she overcame difficulties to become a great soprano.

**Briggs, John**

*Leonard Bernstein: The Man, His Work, and His World* World, 1961 Biography

The author writes entertainingly of the background, student days, and achievements of this musician, composer, and conductor. See David Ewen *Leonard Bernstein* Chilton, 1960 Biography.

**Chute, Marchette**

*An Introduction to Shakespeare* Dutton, 1951 Nonfiction

Showing Shakespeare in relation to his time, the author introduces the poet's fellow actors and the theater of his day. See also *Stories from Shakespeare* World, 1956 P-Mentor.

**Chute, Marchette, and Ernestine Perrie**

*The Worlds of Shakespeare* Dutton, 1963 P-Dutton Drama

Shakespeare's world of love and world of music are, by combining brief scenes carefully excerpted from twelve plays, presented in a script for two actors.

**Clarens, Carlos**

*An Illustrated History of the Horror Film* Putnam, 1967 Nonfiction

Movie literature reaches a new high as the author knowledgeably discusses the genre from the fantasies of the early twentieth century down to today's science fiction productions.

**\*Clurman, Harold, editor**

*Seven Plays of the Modern Theater* Grove, 1962 Plays

The seven plays in this volume authored by Beckett, Behan, Delaney, Gelber, Genet, Ionesco, and Pinter reflect the despair, banality, emptiness, and comedy of today.

**Coolidge, Olivia**

*Eugene O'Neill* Scribner, 1966 Biography

This excellent biography of America's greatest dramatist includes summaries of his plays and some critical evaluation of them.

**DeMille, Agnes**

*And Promenade Home* Little, 1958 Biography

When *Oklahoma!* hit Broadway, Agnes DeMille, dancer and choreographer, won fame after years of failure to achieve success. See also *Dance to the Piper* Little, 1952 Biography.

**Eaton, Jeanette**

*Trumpeter's Tale* Morrow, 1955 Biography

Triumphs and tragedies have been the story of Louis Armstrong, known over the world as "Satchmo." This biography of a great musician is also a history of jazz in America.

**Ewen, David**

*The Story of America's Musical Theater* Chilton, 1961 Non-fiction

The author summarizes the evolution of the musical theater—the ballet, opera, burlesque, extravaganza, revue, musical comedy, and musical play.

**Friel, Brian**

*Philadelphia, Here I Come!* P-Noonday, 1966 Play

An exposition in dramatic form of the lack of communication between generations.

**Gibson, William**

*The Miracle Worker* Knopf, 1957 P-Bantam Play

This is the script of the TV play which dramatically portrays the breakthrough to awareness of language by Helen Keller under the determined tutelage of Annie Sullivan.

**Godden, Rumer**

*A Candle for St. Jude* (Viking, 1948) P-Compass Novel

Hilda, obviously a young dancer of genius, studied with the wise and witty mistress of the ballet, Madame Holbein.

**\*Hanff, Helene**

*Underfoot in Show Business* Harper, 1962 Short Stories

Helene Hanff and her friend Maxine, an actress, tell, most amusingly, the inside story of show business and those who struggle to become a part of it.

**Hart, Moss**

*Act One* Random, 1959 P-Signet Biography

The famous playwright tells what it was like to be a stagestruck boy who grew up in a poor Brooklyn home and finally realized what had seemed an impossible dream.

**Hentoff, Nat**

*Jazz Country* Harper, 1965 P-Dell Novel

A young white New Yorker wants more than anything in the world to become a jazz musician—a field peopled predominantly by Negroes.

**Holbrook, Hal**

*Mark Twain Tonight! An Actor's Portrait* Washburn, 1959  
Miscellany

Holbrook, long a student of Mark Twain and immersed in his writings, prepared a fascinating evening of Mark Twain, which he offered on Broadway and took on tour.

**Jackson, Mahalia, with Evan McLeod Wylie**

*Movin' On Up* Hawthorn, 1966 Biography

The internationally famous gospel singer tells the warm, moving story of her triumphs and tragedies, joys and hardships.

**Kael, Pauline**

*I Lost It at the Movies* Little, 1965 Essays

Criticism of movies past and present. A plea that movies be an art form, not "arty" as so many are. Witty and penetrating appraisals.

**Karsavina, Tamara**

*Theatre Street* Dutton, 1961 P-Dutton Biography

Tamara Karsavina, one of the greatest prima ballerinas of all times, tells the story of her life under the name "Theatre Street," where she was trained to dance.

**Kirby, Michael**

*Happenings* Dutton, 1965 Nonfiction

This book discusses the work, philosophy and "art forms" of a new movement in theater.

**Kyle, Elisabeth**

*The Swedish Nightingale: Jenny Lind* Holt, 1965 Biography

Stubbornness canceled timidity in the personality of Jenny Lind so that the most glorious voice of her time became a legacy of Europe and America. See Gladys Denny Shultz *Jenny Lind, the Swedish Nightingale* Lipincott, 1962 Biography.

**Lambert, Janet**

*Stagestruck Parri* Dutton, 1966 Novel

Fifteen-year-old Parri MacDonald wanted to follow in the theatrical footsteps of her parents and learned the rewards and disappointments during a summer of theater work.

**Lerner, Alan Jay**

*My Fair Lady* Coward, 1957 P-Signet Musical Comedy

*My Fair Lady*, adapted from George Bernard Shaw's *Pygmalion*, is one of the wittiest musical comedies in years, combining Shaw's satire and Lerner's lyrics.

**MacInnes, Helen***Home Is the Hunter* Harcourt, 1964 Play

In a two-act drama, the homecoming of Ulysses is cleverly portrayed. Comic, humorous, tongue-in-cheek approach does not detract from the traditional version.

**Merrill, Robert, and S. Doty***Once More from the Beginning* Macmillan, 1966 Biography

Now a Metropolitan Opera veteran of 26 years, Robert Merrill tells his story of the rocky road to fame.

**Noble, Iris***Great Lady of the Theatre: Sarah Bernhardt* Messner, 1960 Biography

The life of the great actress Sarah Bernhardt—her successes, her mistakes, her misfortunes—and something of what a stage career requires are vividly told in this biography.

**Paton, Alan, and Krishna Shah***Sponono* Scribner, 1965 Play

The need for communication is dramatized in this play centering on Sponono, a boy in a South African reform school.

**Rodgers, Richard, and Oscar Hammerstein II***Six Plays* (Random, 1955) Modern, 1959 Plays

These six famous musical comedies, including *Oklahoma!*, *South Pacific*, and *The King and I*, have made theatrical history in the last two decades.

**Ruggles, Eleanor***Prince of Players: Edwin Booth* Norton, 1953 Biography

This dramatic, authentic biography is about a great nineteenth century actor and member of a famous family of actors.

**Schary, Dore***Sunrise at Campobello* Random, 1958 P-Signet Play

Franklin Delano Roosevelt's victory over adversity was a triumph that determined the course of his life.

**Shakespeare, William***A Player's Handbook of Short Scenes* Edited by Samuel Selden Holiday, 1960 Plays

These scenes from Shakespeare's plays are varied and dramatic. They provide opportunities for young actors to experiment with Shakespearean tragedy and comedy.

## †Shaw, George Bernard

*Pygmalion* in *Selected Plays*, Vol. I Dodd, 1948 P-Penguin Plays

This is the modern version of the Greek myth which has been rewritten more recently as a successful musical comedy, *My Fair Lady*. The great English dramatist comments here, as in all his plays, upon human foibles of all kinds.

## Sherburne, Zoa

*Ballerina on Skates* Morrow, 1961 P-Berkley Novel

From the chorus line in an ice show, tall, graceful Karen worked her way up to become one of the star performers.

## Sherwood, Robert E.

*Abe Lincoln in Illinois* Scribner, 1939 P-Scribner Play

In ten scenes, Sherwood reveals the young Lincoln, the maturing man, finally the successful candidate for the Presidency.

## Sieben, Pearl

*The Immortal Jolson, His Life and Times* Fell, 1962 Biography

The life and times of Al Jolson are the story of the twentieth century entertainment world.

## Skinner, Cornelia Otis

*Family Circle* Houghton, 1948 Biography

Famous in the theatrical world, Otis Skinner, his wife Maud Durbin, and their daughter Cornelia are the happy, affectionate trio described here.

## Taubman, Howard

*The Making of the American Theater* Coward, 1965 Non-fiction

The former *New York Times* drama critic's one-volume history is filled with rich details and incisive evaluations on everything from the first strolling players to the Lincoln Center controversy, from Little Eva to Tiny Alice.

## Terkel, Studs

*Giants of Jazz* Crowell, 1957 Biography

The twelve men and women who have made the American jazz world famous are the subject of this book. Included are Bix Biederbecke, Benny Goodman, Louis Armstrong, Dizzy Gillespie.

**Trapp, Maria A.**

*The Story of the Trapp Family Singers* Lippincott, 1949  
P-Image Biography

This distinguished musical family began its singing career after a governess married the father of seven motherless children. They made many tours in Europe and America before finally settling in the United States.

†**Tynan, Kenneth**

*Curtains* Atheneum, 1961 Nonfiction

This comprehensive, informative book will be invaluable for those who are interested in the theater. It includes profiles of theater personalities and a discussion of plays.

\***Wailey, Arthur, translator**

*The Nō Plays of Japan* Grove, 1957 Plays

Nō plays (Nō means "an exhibition of talent") are attracting wide attention in the Western world. Here are twenty with a scholarly yet sprightly introduction.

**Weales, Gerald**

*A Play and Its Parts* Basic, 1964 Nonfiction

The theatrical experiences of producing and analyzing drama are offered with clear explication and excellent references to dramas both classical and contemporary.

†**Wilder, Thornton**

*Three Plays: Our Town, The Skin of Our Teeth, The Matchmaker* Harper, 1961 P-Bantam Plays

Brilliance, audacity, and remarkable variety characterize these famous plays. Wilder touches deeply the emotions, the intellect, and the funny bone.

**Williams, Beryl, and Samuel Epstein**

*The Great Houdini: Magician Extraordinary* Messner, 1950  
Biography

A great showman, Houdini produced tricks and secrets to delight and astound the world.

\***Williams, Emyln**

*George Random*, 1961 Biography

A famous actor-playwright recounts his formative years in Wales and his education at Oxford.

**Zolotov, Maurice**

*Stagestruck: The Romance of Alfred Lunt and Lynn Fontanne* Harcourt, 1965 Biography

The lives and acting careers of the remarkable husband and wife team will appeal to readers who are even remotely stagestruck.

## SHORT STORIES

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**Aleichem, Sholom, pseudonym (Shalom Rabinowitz)**  
*Old Country Tales* Selected and translated with an introduction by Curt Deviant Putnam, 1966

Stories of Jewish village life in Old Russia.

**Allen, Elizabeth**

*You Can't Say What You Think and Other Stories* Dutton, 1968

The eight stories present boys and girls in a large college-prep high school as they struggle with personal, social, school, and family problems.

**Ambler, Eric, editor**

*To Catch a Spy* Atheneum, 1965

An anthology of spy stories with representation from many masters of the art.

**Amis, Kingsley, and Robert Conquest, editors**

*Spectrum 3: Third Science Fiction Anthology* Harcourt, 1963

These stories give a picture of the importance of the human being over robots. Plots are far-fetched, but characters are real.

**Babel, Isaac**

*Lyubka the Cossack and Other Stories* Translated by Andrew R. MacAndrew P-Signet, 1963

A superb storyteller, Babel takes the reader to war with the Red Cavalry as well as into the minds and hearts of many a Russian.

**\*Barry, Sonia, editor**

*Treasury of Nurse Stories* Fell, 1961

These stories range over a full century and indicate changes in attitude toward nursing. Stephen Vincent Benét, Theodore Dreiser, and Eudora Welty are represented.

**Boucher, Alan***Mead Moondaughter: Icelandic Folk Tales* Chilton, 1967

These tales tell of the dark, sunless, Gothic world of trolls, giants, kings, princesses, ogres, hidden treasures, and magic potions.

## †\*Brée, Germaine, editor

*Great French Short Stories* P-Dell, 1960

This brilliant and original collection combines outstanding stories by the best-known French writers of four centuries—Balzac, Maupassant, Camus, Colette, and others.

**Brown, Edmund, editor***Brazilian Tales* P-International, 1965

These old and new tales by Brazil's foremost writers will appeal to those who would know the lives—the emotions—of our neighbors to the south.

**Buck, Pearl***Fourteen Stories* Day, 1961 P-Pocket

These stories range in locale from the Orient to the United States and in character from the Japanese bride of an American soldier to the commuter and the beautiful stranger.

## †\*Buckler, William E., and Arnold Sklare, editors

*Stories from Six Authors* McGraw, 1960

The six authors are Greene, Warren, Joyce, Faulkner, James, and Conrad. The nineteen stories included are thought-provoking, modern, and sophisticated. The editors' notes immeasurably enhance the stories.

**Bunin, Ivan***The Gentleman from San Francisco and Other Stories* P-Vintage, 1964

Here is a collection of short stories by the 1933 winner of the Nobel Prize for Literature.

**Chamberlain, William***More Combat Stories of World War II and Korea* Day, 1964

Breakneck action is the order of the day with these stories of suicidal missions and major engagements.

**Chekhov, Anton***The Image of Chekhov: Forty Stories* Knopf, 1963 P-Vintage

These infrequently reprinted stories are presented in the order in which they were written, allowing the reader to note Chekhov's development as craftsman.

†Chesterton, G. K.

*The Father Brown Omnibus*, rev. ed. Dodd, 1951

The delightful Father Brown is the star of these brilliantly written detective stories. See also †*The Amazing Adventures of Father Brown* (Dodd, 1958) P-Dell.

Chute, B. J.

*One Touch of Nature and Other Stories* Dutton, 1965

Short stories that are artistically written: simple, direct, heartwarming, and refreshing.

Clarke, John Henrik, editor

*American Negro Short Stories* Hill, 1966

Thirty-one stories are written by Richard Wright, Frank Yerby, Ann Petry, James Baldwin, John O. Killens, among others.

Colford, William E., translator

*Classic Tales from Spanish-America* Barron, 1962 P-Barron

Nineteen twentieth century Spanish-American short story writers are represented in this book. Some of the stories are tragic, others gay, some light and fanciful. See also *Classic Tales from Modern Spain* Barron, 1964 P-Barron.

\*Comfort, A., editor

*Seven French Short Novel Masterpieces* Introduction by Henri Peyre P-Popular, 1965

Includes works by Camus, Gide, Flaubert, Maupassant, Balzac, Mérimée, and de Lafayette as well as an illuminating introduction.

†\*Conrad, Joseph

*The Portable Conrad* Edited by Morton D. Zabel Viking, 1947 P-Viking

This volume contains such great Conrad stories as "Nigger of the Narcissus," "The Secret Sharer," and "Heart of Darkness."

Cozzens, James Gould

*Children and Others* Harcourt, 1964 P-Crest

Versatility and sensitivity of style mark these short stories. Some are adult recollections of earlier time; some are adults in present-day relationships.

†Day, A. Grove, editor

*The Greatest American Short Stories: Twenty Classics of Our Heritage* McGraw, 1953

Day has selected the twenty short stories most often reprinted in collections and includes Bierce, Sherwood Anderson, Benét, Thurber, Irving, and Poe.

\*Dinesen, Isak, pseudonym (Baronesse Karen Blixen-Finecke)  
*Winter's Tales* (Random, 1942) P-Vintage, 1961

The eleven stories in this collection encompass the natural and the supernatural. They are mystical and aglow with life, fantastic and real.

Djilas, Milovan

*The Leper and Other Stories* Translated by Lovett F. Edwards  
 Harcourt, 1964

Djilas presents a dramatic yet simple lyric exposition of human beings in life, death, joy, suffering. His deep insight reveals the inner conflict of the inner man.

Dorson, Richard M., editor

*American Negro Folktales* P-Fawcett

This is a useful collection of unusual, hard-to-find stories.

Feldmann, Susan, editor

*African Myths and Tales* P-Dell, 1963

From various African tribes, these stories of men, animals, and gods attempt to explain our baffling universe.

†\*Foley, Martha, and David Burnett, editors

*The Best of the Best American Short Stories, 1915-1950*  
 Houghton, 1952

These stories, taken from the periodic selections of *Best Stories*, include Faulkner, Hemingway, Welty, Lardner, Shaw, Saroyan, and Stegner.

Friedberg, Maurice, editor

*A Bilingual Collection of Russian Short Stories, Vol. 1*  
 Random, 1964 P-Random

Featuring parallel texts in Russian and English, this anthology presents five nineteenth century Russian novels and short stories still popular.

†\*Garrity, Devin A., editor

44 *Irish Short Stories* Devin, 1960

Representative of the best efforts of thirty-three authors, these stories are humorous and lively. Included are Carroll, Dunsany, Joyce, Shaw, Wilde, and Yeats. See also *Irish Stories and Tales* P-Washington, 1961.

Gogol, Nikolai

*The Collected Tales and Plays* Edited by Leonard Kent  
 Pantheon, 1964

Distinctive kaleidoscope of eighteenth century Russia. Gogol embodies humorous, grotesque, epic, and magical elements. Precursor of the great somber Russian masters.

See also *The Diary of a Madman and Other Stories*  
Translated by A. MacAndrew P-Signet.

\*Greene, Graham

*Twenty-One Stories* Viking, 1962 P-Compass

These twenty-one stories, eighteen of which were published in 1949 in *Nineteen Stories*, are short, vivid, and laceratingly real.

†\*Hall, Robert A., Jr., editor

*Italian Stories* P-Bantam, 1961

This dual-language book contains eleven representative stories in Italian and English from Boccaccio, Machiavelli, Pirandello, and D'Annunzio.

Hallmundsson, Hallberg, editor

*An Anthology of Scandinavian Literature* P-Collier, 1966  
Miscellany

Stories, poems, and plays from the Viking period to the twentieth century are included here.

†Hamalian, Leo, and Edmond L. Volpe, editors

*Nobel Prize Reader* P-Popular, 1965

From Kipling to Pasternak, these twenty-six selections guarantee superlative reading.

Hamalian, Leo, and Edmond L. Volpe, editors

*Seven Short Novel Masterpieces* P-Popular, 1961

These works by Voltaire, Turgenev, Melville, Tolstoy, James, Kafka, and Lawrence can each be read at one sitting. Mark Schorer provides a helpful introduction.

Harte, Bret

*The Luck of Roaring Camp and Other Stories* Houghton, 1965 P-Dolphin

These stories are pictures of places and people in the West during the nineteenth century.

†Hawthorne, Nathaniel

*The Best of Hawthorne* Edited by Mark Van Doren Ronald, 1951

These ten short stories are representative of one of America's outstanding nineteenth century novelists and short story writers. See also *Complete Short Stories* Doubleday, 1959.

Hemingway, Ernest, editor

*Men at War: Best War Stories of All Time* P-Berkley

War, past and present, confronts the historical observer both subjectively and objectively.

**Henry, O., pseudonym (William Sydney Porter)**

*The Pocket Book of O. Henry Stories* Edited by Harry Hansen P-Washington, 1948

This selection consists of the best-loved stories of this entertaining writer and is an excellent introduction to his complete works.

**Horgan, Paul**

*The Peach Stone: Stories from Four Decades* Farrar, 1967

Arranged chronologically in four parts: the better known and the little known of Horgan's work. Good craftsmanship.

†\*Houghton, Norris, editor

*Great Russian Short Stories* P-Dell, 1958

Tolstoy, Dostoevsky, Turgenev, Chekhov, and others are included in this collection of superb stories.

**Hudson, W. H.**

*Tales of the Gauchos* Edited by Elizabeth Coatsworth Knopf, 1946

The famous naturalist is represented here by his best short stories, all set in South America.

**Hughes, Langston, editor**

*The Best Short Stories by Negro Writers: An Anthology from 1899 to the Present* Little, 1967

Mr. Hughes says, "These stories range . . . from South to North, East to West . . . from the Reconstruction to Harlem Renaissance, the Depression, World War II . . . James Baldwin blues . . . to the contemporary moment." Excellent selection.

**Irving, Washington**

*The Bold Dragoon and Other Ghostly Tales* Edited by Anne Carroll Moore Knopf, 1930

Essayist, humorist, short story writer, comic historian, Washington Irving, one of America's finest men of letters, also wrote these unusual ghost stories.

†Irving, Washington

*Rip Van Winkle and the Legend of Sleepy Hollow* (1820) Macmillan; Peter Pauper P-Washington

These two tales by one of America's first men of letters have become part of our country's folklore.

†Isherwood, Christopher, editor

*Great English Short Stories* P-Dell, 1957

Love, loneliness, adventure, crime, humor, and ghosts—all the elements of good stories appear in this collection.

**Johnson, Alvin**

*The Battle of the Wild Turkey and Other Tales* Atheneum, 1961

Johnson demonstrates the storyteller's skill with a sense of structure, compassionate humor, and an appreciation of the wisdom of simplicity.

**Knowles, John**

*Phineas: Six Stories* Random, 1968

The title story is the sketch from which *A Separate Peace* was developed; all the stories focus on youth, losing one's way, social morality.

**London, Jack**

*Jack London's Tales of Adventure* Edited by Irving Shepherd Doubleday, 1956

This collection of adventure tales is an excellent sampling of London's works. See also *Great Short Works of Jack London* P-Harper.

†**Maupassant, Guy de**

*The Odd Number: Thirteen Tales* Translated by Jonathan Sturges Harper, 1917

One of France's great writers was a master of the short story.

**Murphy, Nell, editor**

*Animal Stories* P-Dell, 1965

Here are anthologized stories which the editor found to be favorites with teenagers. Included are works by Thurber, Dinesen, Kipling, Arthur Clarke, and others.

**Murphy, Robert**

*The Phantom Setter and Other Stories* Dutton, 1966

A highly readable collection of sixteen short stories dealing with hunting that fills the reader with a sense of awe for the forces of natural life.

\***National Book Awards**

*National Book Award Reader* Introduction by R. J. Clements P-Popular, 1966 Short Stories

Included here is fiction by Bellow, Updike, Algren, Malamud, Roth, Cheever, Powers, and other winners of this important literary prize.

\***New Yorker, The**

*Stories from The New Yorker '50-'60 by the Editors of The New Yorker* Simon, 1960 P-Simon, Short Stories

Forty-seven stories that have appeared in *The New Yorker* since 1950 are included. Among the authors are Salinger, Williams, Parker, O'Connor, and Welty.

**\*O'Connor, Flannery**

*Three: Wise Blood, A Good Man Is Hard to Find, The Violent Bear It Away* P-Signet

This southern novelist, who well understood her people and their heritage, shows here her narrative power in these two novels and collection of short stories.

**O'Faolain, Eileen, editor**

*Children of the Salmon and Other Irish Folktales* Little, 1965

The lore of Gaelic storytellers: their artless, earthy poetry. The facile charm of the tales is evidence of a labor of love on the part of the translator.

**†\*O'Faolain, Sean**

*Short Stories: A Study in Pleasure* P-Little, 1961

The stories in this book have been chosen solely because of the pleasure they offer. The author explains and illustrates this pleasure principle.

**Parker, Dorothy, and Frederick B. Shroyer, editors**

*Short Story: A Thematic Anthology* P-Scribner, 1965

Here are thirty-eight short stories chosen to illustrate how effectively literature deals with human experience and imagination. Included are works by Hemingway, Conrad, Shirley Jackson, and others.

**Peck, Ira, editor**

*A Treasury of Great Ghost Stories* P-Popular, 1965

With these ten stories the reader can curl up expecting to shriek and shudder with Poe, Bierce, Collins, Dickens, and others.

**†Poe, Edgar Allen**

*The Complete Tales and Poems Modern*, 1938 P-Many selections available in various editions Miscellany

The father of the modern detective story was also a master of the wild and unusual and of terror and horror. See also *The Gold Bug and Other Tales and Poems* Macmillan, 1953.

**\*Rikhoff, Jean, editor**

*Quixote Anthology* P-Universal, 1962

This is not only an anthology of the best stories of a little magazine but also a collection of absorbing, thoughtfully written modern short stories.

**Roberts, Cecil**

*A Flight of Birds* Coward, 1966

Six tales tell the curious ways of love in six different settings, among them Florida, Italy, Paris, and England. In each, a bird hints the motif.

**Rugoff, Milton, editor**

*A Harvest of World Folk Tales* Viking, 1949 Miscellany

These legends, myths, jests, fabliaux, fables, tall tales, ghost stories, and moral tales represent nineteen world areas, among them Africa, Turkey, China, Egypt, and Latin America.

**Saki, pseudonym (H. H. Munro)**

*Incredible Tales* Edited by Richard Corbin and Ned Hoopes P-Dell, 1966

These short short stories, often humorous, all display Saki's profound understanding of people (especially children) and his ability to satirize human weakness.

**\*Salinger, J. D.**

*Nine Stories* Little, 1953 P-Signet

Seven of the nine stories appeared originally in *The New Yorker*. Salinger treats contemporary society in a sophisticated, realistic manner.

**\*Saroyan, William**

*After Thirty Years: The Daring Young Man on the Flying Trapeze* Harcourt, 1964

This collection reveals Saroyan at his inimitable best, scorning pretense, loving life and the simple people who try to find a meaning in it.

**Sawyer, Ruth, editor**

*The Long Christmas* Viking, 1941 Miscellany

A famous American storyteller has selected little-known legends, poems, and stories about Christmas.

**†Spender, Stephen, editor**

*Great German Short Stories* P-Dell, 1960

In this collection are stories from the early nineteenth century up to the present. The editor provides an enlightening introduction.

**†\*Stegner, Wallace and Mary, editors**

*Great American Short Stories* P-Dell, 1957

From Irving's "Rip Van Winkle" to Faulkner's "Wash," we see the short story come of age and grow from humorous legend to powerful fiction.

**†Steinhauer, Harry, editor**

*German Stories* P-Bantam, 1961

In both the original German and an English translation are such authors as Goethe, Schnitzler, and Mann.

**Stern, Philip Van Doren, editor**

*Great Tales of Fantasy and Imagination* P-Washington, 1954

It's fun to be scared! Try these eerie tales by Maugham,

Forster, Aiken, Kipling, Poe, O. Henry, Saki, Beerbohm, Lord Dunsany, and other "spookers." See also *Pocket Book of Modern American Short Stories* P-Washington, 1961.

†Stevenson, Robert Louis

*Dr. Jekyll and Mr. Hyde and Other Stories* Coward, 1951

Included here are stories about the strange and the eerie, the unusual, and the faraway. See also †*The Strange Case of Dr. Jekyll and Mr. Hyde and Other Famous Tales* Dodd, 1961; *Dr. Jekyll and Mr. Hyde and Other Stories* P-Dell.

Strahan, John W., editor

*Fifteen Great Russian Short Stories* P-Washington, 1965

A parable by Tolstoy, tragicomedies by Chekhov, satires on Soviet life by Zoshchenko, macabre tales by Andreyev and Dostoevsky, and other works make this collection a handy introduction to Russian literature, 1865-1930.

†\*Tolstoy, Leo

*The Death of Ivan Ilych and Other Stories* Translated by Aylmer Maude P-Signet, 1960

In the four stories in this volume, Tolstoy dissects the basic drives, emotions, and motives of average people seeking for self-knowledge and spiritual growth.

\*Updike, John

*Assorted Prose* Knopf, 1965 P-Crest Miscellany

Criticism, poetry, parodies, and essays on varied subjects reveal a word-conscious, provocative author.

†\*Voltaire, Francois Marie Arouet de

*Candide, Zadig, and Selected Stories* Translated by Donald M. Frame Indiana, 1961 P-Signet, 1961

Voltaire derided the bureaucracies of his day with savage contempt. In these satirical stories, he deals with science, ethics, love, spiritual faith, and human vanity.

Wolfe, Thomas

*The Lost Boy* (1941) P-Harper

The ten short stories collected here represent Wolfe at his best and might serve as an introduction to one unfamiliar with Wolfe's long novels.

## AFRICA

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### **Achebe, Chinua**

*Things Fall Apart* Obolensky, 1959 Novel

With quiet dignity, Achebe writes of the beginning of the end of the old way of life in a remote Nigerian village in the late nineteenth century. See also *Chike and the River* P-Cambridge, 1966.

### **Adamson, Joy**

*Born Free: A Lioness of Two Worlds* Pantheon, 1960 P-Mac-fadden Nonfiction

A Kenya game warden's family adopted Elsa, a lioness cub, and domesticated her for three adventurous years before teaching her how to kill game. See also *Living Free* Harcourt, 1961 P-Macfadden Nonfiction; *Forever Free* Harcourt, 1963 P-Macfadden Nonfiction; *Elsa and Her Cubs* Harcourt, 1965 P-Bantam. See Norman Carr *Return to the Wild Dutton*, 1962 Nonfiction.

### **Archer, Jules**

*African Firebrand: Kenyatta of Kenya* Messner, 1969 Biography

Although it has a rather pedantic manner, this is a good book for high school students interested in freedom movements in Africa.

### **Booth, Esma**

*Kalena* McKay, 1958 Novel

Reluctant to accept an arranged marriage, an African girl willingly agreed to a postponement and attended school to learn new ways of living. See also *Kalena and Sana* McKay, 1962 Novel.

### **Bennett, Jack**

*The Hawk Alone* Little, 1965 P-Bantam Novel

A safari hunter who was no longer needed in a modern Africa where game preservation rather than game

hunting is the rule led a safari of white teenagers who made a mockery of all that the hunter considered valuable.

†**Bennett, Jack**

*Jamie Little*, 1963 P-Bantam Novel

Jamie Carson had spent eleven peaceful years on his South African farm. Then a severe drought and a thirst-crazed buffalo changed his life forever.

**Bohannan, Paul**

*Africa and Africans* Doubleday, 1964 P-Doubleday Nonfiction

This survey of African culture past and present separates fact from fallacy, giving an intelligent and readable introduction to an ancient continent, now an important world force.

†\***Canaway, W. H.**

*Find the Boy Viking*, 1961 P-Ballantine (as *A Boy Ten Feet Tall*) Novel

A young boy, orphaned by a bomb in Port Said, made his way the length of Africa to Durban. A chance companion, a white hunter, helped him to mature on the way.

**Denis, Armand**

*On Safari* Dutton, 1963 Biography

Autobiographical account of an extraordinary man whose life was devoted to working with wild animals—raising chimpanzees, making films in Africa, etc.

**Dinesen, Isak, pseudonym (Baroness Karen Blixen-Frinecke)**

*Shadows on the Grass* Random, 1961 Short Stories

These short stories, set in Kenya, reflect the author's understanding of the country and its people. See also *Out of Africa* Modern, 1952 Nonfiction.

**Dobler, Lavinia, and William A. Brown**

*Great Rulers of the African Past* Doubleday, 1965 P-Zenith Nonfiction

These fifteenth and sixteenth century rulers in Africa laid such amazing plans as digging a 200-mile canal across the desert and levying percentage taxes to influence the history of the dark continent.

**Grzimek, Bernhard and Michael**

*Serengeti Shall Not Die* Dutton, 1961 Nonfiction

The authors, a zoo director and his son, conducted a project to study the migration routes of animals on the Serengeti Plains. See Bernhard Grzimek *Rhinos Belong to Everyone* Hill, 1965 Nonfiction.

**Hallet, Jean-Pierre***Congo Kitabu* Random, 1966 Biography

The adventures of a Belgian naturalist in the jungles of the Congo are astounding.

**Harman, Humphrey***African Samson* Viking, 1966 Novel

This is the dramatic story of Meagre the Stone, a great warrior, whose secret source of strength led his tribe to greatness and him to his own downfall.

**Hughes, Langston, editor***An African Treasury* (1960, Crown) P-Pyramid Miscellany

The reader gains a new understanding of the African through this anthology of poems, essays, and short stories. See also *Poems from Black Africa* Indiana, 1963 P-Indiana.

**Hunter, J. A.***African Hunter* Harper, 1954 Nonfiction

Hunter spent his life as a game ranger in Kenya colony in British East Africa, where he was responsible for protecting people and property from the onslaughts of savage animals.

**\*Hutchinson, Alfred***Road to Ghana* Day, 1960 Nonfiction

In a moving report, an African describes his escape, after the treason trials in 1956, to Ghana. This thoughtful book tells of the brutal treatment of the Negro by white men.

**Huxley, Elspeth***Flame Trees of Thika: Memories of an African Childhood*

Morrow, 1959 P-Pyramid; Apollo Nonfiction

The author recalls with affection her early years in Kenya, where her parents were attempting to start a coffee plantation.

**Jenkins, Geoffrey***The River of Diamonds* Viking, 1964 P-Avon Novel

Jim Tregard's search for diamonds off the desolate coast of Africa carried him on a rising tide of suspense when natural and human obstacles nearly cost him his life.

**Kenworthy, Leonard***Profile of Nigeria* Doubleday, 1960 Nonfiction

The author discusses the history, culture, political and social structure of Nigeria through the 1950's.

†\*Kessel, Joseph

*The Lion* Knopf, 1962 Novel

In this strange and memorable story, a young girl felt such kinship for the beasts of the jungle that it alienated her from man.

Kruger, Rayne

*Good-bye Dolly Gray: The Story of the Boer War* Lippincott, 1960 Nonfiction

The first thorough history of the conflict between the Dutch farmers and the British in South Africa details the politics, tactics, passions, valor, and misery of that war.

Laurence, Margaret

*The Tomorrow-Tamer* Knopf, 1964 Nonfiction

West Africa and its people come alive under the author's delicate, sympathetic, powerful pen. The author takes inspiration from these African people and their heritage. See also *New Wind in a Dry Land* Knopf, 1964 Nonfiction.

Lessing, Doris

*African Stories* Simon, 1965 P-Ballantine Short Stories

This collection by the well-known writer from South Africa contains some excellent stories.

Levitt, Leonard

*An African Season* Simon, 1967 Novel

A swinging Peace Corps volunteer in Tanganyika quickly becomes "broo," meaning brother, to the villagers.

Lomax, Louis E.

*The Reluctant African* Harper, 1960 Nonfiction

An American Negro journalist traveling in Africa dared to spend a day in South Africa, where he was able to talk to many people active in today's political revolution.

Luthull, Albert

*Let My People Go* McGraw, 1962 Biography

In this autobiography, the thirty-year-old winner of the 1962 Nobel Peace Prize, who is a South African leader of great courage and wisdom, tells how he will not meet the hate surrounding his people with more hate.

Moorehead, Alan

*The Blue Nile* (1962, Harper) P-Dell Nonfiction

This exciting, accurate account of Napoleon's invasion and Arab warfare describes the reawakening of the African continent in the first half of the nineteenth century.

See also *The White Nile* Harper, 1961 P-Dell Nonfiction. Abridged edition, Lucy Moorehead *The Story of the White Nile* Harper, 1967.

**Nolen, Barbara, editor**

*Africa Is People* Dutton, 1967 Nonfiction

An anthology of interviews, personal accounts, and experiences shows the great variety of culture and custom but the essential humanity of Africans today.

†\*Paton, Alan

*Cry, the Beloved Country* Scribner, 1948 P-Scribner Novel

A Zulu priest, seeking his sister and son in Johannesburg, found them to his sorrow and shame, but found, too, in a white man, healing and compassion.

\*Paton, Alan

*Too Late the Phalarope* Scribner, 1953 P-Scribner, Signet Novel

This book presents an agonizing self-look at the social problems Africa faces concerning the white man's relations with the Negro. See also \**Tales from a Troubled Land* Scribner, 1961 P-Scribner.

**Raswan, Carl**

*Drinkers of the Wind* Ariel, 1961 Nonfiction

Carl Raswan traveled to Egypt and Arabia in search of the horse of his boyhood dreams. The realization of this quest involved a whirlwind of adventurous experiences.

**Rutherford, Peggy, editor**

*African Voices: An Anthology of Native African Writings* Vanguard, 1959 Miscellany

From folktales, essays, poems, speeches by Africans from many different backgrounds, the reader gains a many-faceted picture of the vast continent.

**Stanley, Richard, and Alan Neame, editors**

*The Newly Discovered Exploration Diaries of H. M. Stanley* Vanguard, 1962 Nonfiction

An enthralling, on-the-spot account of the adventurer's expedition in the Congo when he returned after Livingstone's death can be found in these records.

**Stinetorf, Louise A.**

*White Witch Doctor* Westminster, 1950 P-Pocket Novel

Ellen Burton might really have existed; the descriptions of her life as a medical missionary in the African jungle and her experiences with animals and natives seem so real.

**Syme, Ronald**

*African Traveler: The Story of Mary Kingsley Morrow*, 1962  
Biography

A daring explorer made three harrowing trips through gorilla country in this exotic story.

**Thomas, Elizabeth M.**

*The Harmless People* Knopf, 1959 P-Vintage Nonfiction

After two years of study in the Kalahari Desert, the author writes with understanding and affection of the Bushmen for whom life is a constant struggle for existence. See also *Warrior Herdsmen* Knopf, 1965 Nonfiction.

**Turnbull, Colin M.**

*The Peoples of Africa* World, 1962 Nonfiction

With emphasis on modern Africa—family life, the impact of great changes, conflict—this is a sensitive analysis of the African people. See also *The Lonely African* Simon, 1962 P-Anchor Nonfiction.

**Van der Post, Laurens**

*Lost World of the Kalahari* Morrow, 1958 P-Apollo Nonfiction

Colonel Van der Post, who as a child had heard the tales and legends of the Bushmen, eventually explored the remote Kalahari Desert and found one of the few remaining communities of Bushmen. See also *Venture to the Interior* Morrow, 1951 P-Compass Nonfiction.

**Welch, Galbraith**

*Africa Before They Came* Morrow, 1965 Nonfiction

This fascinating book examines the little-known mental and emotional heritage of the entire continent before colonialism.

**Wellard, James**

*Lost World of Africa* Dutton, 1967 Nonfiction

Travels through still unexplored areas of Africa and searches for lost civilizations point out some basic qualities of Africans that have survived history. See also *The Great Sahara* Dutton, 1965 Nonfiction.

## ASIA

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### I. THE FAR EAST

**Bosworth, Allan R.**

*The Lovely World of Richi-San* Harper, 1960 P-Harper Miscellany

Through the eyes of Richi-San, his guide and interpreter, and her family, a Naval public relations officer stationed in Tokyo just after World War II saw much of the beauty and sensitivity of Japan and her people.

†\***Buck, Pearl S.**

*The Good Earth* Day, 1949 P-Pocket; Washington Novel

A Chinese peasant family worked the land they loved in this beautifully told cycle of birth, marriage, and death. See also *Imperial Woman* Day, 1956 Novel; *Letter from Peking* Day, 1957 Novel.

**Buck, Pearl S.**

*My Several Worlds* Day, 1954 P-Pocket Biography

A world-famous author reveals how she absorbed both the Chinese and American cultures in her formative years.

**Caulfield, Genevieve**

*The Kingdom Within* Edited by Ed Fitzgerald Harper, 1960 Biography

This remarkable blind woman founded schools for the blind in Japan and Thailand. This amazing and dramatic story of her experiences is presented in a straightforward, unassuming manner.

**Chennault, Anna C.**

*A Thousand Springs* Eriksson, 1962 Biography

Anna Chan writes of her happy married life with the late General Claire Chennault, the famous commander of the "Flying Tigers" in World War II.

**Clifford, William, and Daniel L. Milton, editors**

*A Treasury of Modern Asian Stories* P-Mentor, 1961 Short Stories

These stories, written principally during the last fifty years, deal with subjects and cultures of sixteen countries.

**Earl, Lawrence**

*She Loved a Wicked City* Dutton, 1962 Biography

Mary Ball spent most of her life as a missionary and nurse in the city of Tatung on the Mongolian border of China, never ceasing to love the people she worked with.

**Goldston, Robert**

*The Rise of Red China* Bobbs, 1967 Nonfiction

The evolution of communist China is thoroughly and carefully described. Ample information about China's long history is presented.

**\*Greene, Felix**

*Awakened China* Doubleday, 1962 Nonfiction

Written by a newspaperman who visited China in 1957 and 1960, this is a picture of China today—her factories, schools, communes, people. See also *Curtain of Ignorance* Doubleday, 1964 Nonfiction.

**†Hersey, John**

*A Single Pebble* Knopf, 1956 P-Bantam Novel

A young American engineer journeyed up the Yangtze on a junk. He gradually gave himself to the changeless drama of China as he watched the head "tracker," Old Pebble, a vigorous man with a magnificent voice and pride in his age-old job.

**Hobbs, Lisa**

*I Saw Red China* McGraw, 1966 Nonfiction

One of the few reporters to journey in Red China presents an interesting account of the triumphs and the failures of the present regime.

**Keene, Donald**

*Living Japan* Doubleday, 1959 Nonfiction

In this attractive book the author, a professor of Japanese art at Columbia University, writes of the life, religion, art of Japan, emphasizing what is traditional and uniquely Japanese and what is new. See also *Japanese Literature: An Introduction for Western Readers* P-Evergreen, 1955.

**Lewis, Elizabeth Foreman**

*To Beat a Tiger* Holt, 1956 Novel

Yen, the son of a Chinese scholar, became the leader of a gang of boys who stole food and lived by their wits to survive in war-torn Shanghai.

\***Michener, James**

*Sayonara* Random, 1954 P-Bantam Novel

This is the love story of an American Air Corps major and a Japanese girl.

**Mishima, Yukio**

*The Sound of Waves* Translated by Meredith Weatherby Knopf, 1956 P-Berkley Novel

Shinji, the young fisherman, had many handicaps to overcome before he could marry the daughter of the wealthiest man in the village.

**Morris, Edita**

*The Flowers of Hiroshima* Viking, 1959 P-Pocket; Marzani Novel

An American in Hiroshima learned of the "thirteen-year dying" of some of the blast victims and the radiation burns of others that may affect many generations to come. See also *The Seeds of Hiroshima* Braziller, 1965 Nonfiction.

†**Morris, Ivan**

*The World of the Shining Prince* Knopf, 1964 Nonfiction

Old Japanese politics, society, and culture are meticulously analyzed for the serious student.

**Pelissier, Roger**

*The Awakening of China* Translated and edited by Martin Kieffer Putnam, 1967 Nonfiction

This turbulent history brings to life the tormented people and their unrelenting rulers as they try to reconcile national tradition with the slow pervasion of Western ideas.

**Polland, Madeleine**

*Mission to Cathay* Doubleday, 1965 Novel

In the late sixteenth century, Father Matteo Ricci established respect for Christianity in China and helped a young Chinese beggar boy achieve his true birthright.

**Pu Yi, Henry**

*The Last Manchu: The Autobiography of Henry Pu Yi* Edited by Paul Kramer and translated by Kuo Ying Paul Tsai Putnam, 1967 Biography

The spellbinding portrait of the last Dragon Throne

Emperor, who later became a Red Chinese legislator, is filled with despair, drama, pomp, intrigue, and violence.

**Reischauer, E. O.**

*Japan: Past and Present*, rev. ed. Knopf, 1964 Nonfiction

This short, authoritative history of Japan was written by a Far Eastern languages professor of Harvard who, in recent years, served as ambassador to Japan.

**Sanford, Agnes**

*The Second Mrs. Wu* Lippincott, 1965 Novel

The two Mrs. Wus became members of the church, and the eager young missionary who headed this flock discovered that Chinese and Christian customs don't always coincide.

**Sansan, as told to Bette Lord**

*Eighth Moon: The True Story of a Young Girl's Life in Communist China* Harper, 1964 P-Harper Biography

Hardships and conflicts of everyday life in Tientsin under the communist regime are recounted by the author after her arrival in the United States.

**Spencer, Cornelia**

*Sun Yat Sen, Founder of the Chinese Republic* Day, 1967 Nonfiction

The man who dreamed of freeing China from the Manchus led the revolt that succeeded briefly, but bitter circumstances turned China to Russia instead of the West and opened the door to communism.

**Statler, Oliver**

*Japanese Inn* Random, 1961 P-Pyramid Nonfiction

In telling the fascinating story of a Japanese inn maintained by the same family for eighteen generations, Statler, in this beautifully illustrated book, recreates the social history of the country.

**Vining, Elizabeth Gray**

*Windows for the Crown Prince* Lippincott, 1952 Biography

Mrs. Vining tells of her unusual experiences in tutoring the Crown Prince of Japan at the end of World War II. See also *Return to Japan* Lippincott, 1960 Nonfiction.

**\*White, Theodore H.**

*The Mountain Road*, Sloane, 1958 P-Signet Novel

Major Baldwin, leading a small demolition team through the back country of China, was faced with many decisions and learned a great deal about China, war, his men, and himself.

## II. SOUTHEAST ASIA

**Boule, Pierre**

*The Other Side of the Coin* Translated by Richard Howard  
Vanguard, 1958 Novel

A girl who was a dedicated communist was wounded in a raid on a rubber plantation outside Singapore. Through care and devotion, the American wife of the plantation manager changed some of the girl's basic attitudes, but the girl also made significant changes on the plantation.

**Hollinger, Carol**

*Mai Pen Rai Means Never Mind* Houghton, 1966 Nonfiction  
Personal experiences of a foreign service wife in Thailand reveal the charm of the people of this exotic country.

**Johnson, Osa**

*Last Adventure* Edited by P. J. Imperato Morrow, 1965 Biography

The adventures of the Johnsons in photographing wildlife in the unexplored jungles of Borneo and the study of the life and customs of several primitive tribes. See also *I Married Adventure* Lippincott, 1940 Biography.

**Keith, Agnes Newton**

*Bare Feet in the Palace* Little, 1955 Nonfiction

Agnes Keith again shares her family and her friendly observations of the local people, this time in the Philippines. Of considerable interest is the description of the government under Magsaysay. See also *Land Below the Wind* Little, 1939 Nonfiction. Borneo is the setting for this picture of life before World War II.

**Khaing, Mi Mi**

*Burmese Family* Indiana, 1962 Nonfiction

Educated in her own country and in England, the author, now principal of Kambawsa College, describes her family and their everyday lives in Burma.

**Landon, Margaret**

*Anna and the King of Siam* Day, 1947 P-Pocket; Washington Nonfiction

An English governess writes of her experiences in the royal court of Siam in the late 1880's. The musical comedy and motion picture, both called *The King and I*, were based on this book.

**Lightwood, Teresa*****My Three Lives* Dutton, 1960 Biography**

Fourteen years a missionary nun in Siam, trained secular nurse, and later wife to an Australian—these are the three lives told in this witty, unusual book.

**Meeker, Oden*****The Little World of Laos* Scribner, 1959 Nonfiction**

The first CARE representative to Laos writes, with affection and humor, of what he calls "one of the most appealing nations in the world."

**Read, Katherine L., and Robert O. Ballou*****Bamboo Hospital* Lippincott, 1961 Nonfiction**

In a remote area, almost a month's journey then from Rangoon, the author's medical missionary parents set up a hospital and clinics. Also described are the customs and people of Burma.

**Ronulo, Carlos P.*****I Walked with Heroes* Holt, 1961 Biography**

One of the heroes of the Philippines tells his life story and describes the many and varied roles he has played on the world scene.

**Sheehan, Susan*****Ten Vietnamese* Knopf, 1967 Nonfiction**

Revealing interviews with men and women present a cross section of the Vietnamese people, including the Viet Cong.

**Smith, Datus C.*****The Land and People of Indonesia*, rev. ed. Lippincott, 1963 Nonfiction**

Emphasizing the country's recent history and prospects, this book deals with many aspects of the people and their way of life today.

**Vaughan, Josephine B.*****The Land and People of the Philippines*, rev. ed. Lippincott, 1960 Nonfiction**

The author, in addition to discussing the people and resources of the Philippines, includes several chapters on Magsaysay and his leadership.

**Walsh, William B.*****A Ship Called HOPE* Edited by Suzanne Gleaves and Lael Wertenbaker Dutton, 1964 P-Scholastic Nonfiction**

Heartwarming story of the first trip of the famous American hospital ship tells how it brought help and hope to millions in Indonesia and South Vietnam.

## III. SOUTH ASIA

**Ata-Ullah, Mohammed***Citizen of Two Worlds* Harper, 1960 Biography

This excellent autobiography of a Pakistani army doctor shows deep insight into human nature.

**Bolitho, Hector***Jinnah: Creator of Pakistan* Macmillan, 1955 Biography

This fascinating biography details the career of the man who became Governor-General of the new Dominion carved out of India—the Islamic State of Pakistan.

**Bothwell, Jean***Romany Girl* Harcourt, 1964 NovelA young Welshman went to India to claim his uncle's legacy, but he also found his father, his true nationality, and romance. See also *The Promise of the Rose* Harcourt, 1958 Novel; *Ring of Fate* Harcourt, 1957 Novel.**Bowles, Cynthia***At Home in India* Harcourt, 1956 Nonfiction

Cynthia Bowles, who was 15 when her father became ambassador to India, writes with affection and understanding of the people she came to know.

**Corbett, Jim***Man-Eaters of India* Oxford, 1957 NonfictionAn Englishman born in India tells of his exciting attempts to rid his community of dangerous tigers. See also *My India* Oxford, 1952 Nonfiction; *Jungle Lore* Oxford, 1953 Biography.**Dalai Lama XIV***My Land and My People* McGraw, 1962 Biography

His boyhood under Lamaist discipline, his studies of Buddhism, the events of the Tibetan revolution of 1959, and his escape to India are recounted by the man who at two became the Dalai Lama of Tibet.

**Douglas, William O.***Beyond the High Himalayas* Doubleday, 1952 Nonfiction

More than just a story of adventure, this book shows the emergence of Central Asia as an arena for battle between communism and democracy.

**Du Bois, Theodora***Tiger Burning Bright* Farrar, 1964 Novel

When natives revolted in India during the Sepoy Rebel-

lion, Anne Burney fled with eleven children, Indian friends, an Irish nurse, and a telegraph engineer.

**Eaton, Jeanette**

*Gandhi, Fighter Without a Sword* Morrow, 1950 Biography

This picture of Gandhi as a simple man, living humbly and without pretensions but with great conviction about peace and the brotherhood of man, shows why he became a hero and saint to the Eastern world.

**Fisher, Welthy Honsinger**

*To Light a Candle* McGraw, 1962 Biography

This American missionary to India and China founded Literacy Village and became one of the most beloved Americans in Asia.

**\*Forster, E. M.**

*A Passage to India* Harcourt, 1924 P-Harcourt Novel

Tension between Indian culture and British imperialism shaped the lives of people who could not understand the essential mysticism of India. See Santha Rama Rau *A Passage to India* Harcourt, 1961 Play.

**Godden, Jon and Rumer**

*Two under the Indian Sun* Knopf, 1966 Nonfiction

The India of their childhood, transfixed in memory, is recalled by two sisters—both authors.

**Guthrie, Anne**

*Madame Ambassador: The Life of Vijaya Lakshmi Pandit* Harcourt, 1962 P-Harcourt Biography

The outstanding woman diplomat of India, sister of Prime Minister Nehru, has served her country in many roles and represented India many times on the international scene.

**Hobbs, Lisa**

*India, India* McGraw, 1967 Nonfiction

Mrs. Hobbs writes sorrowfully of the general failure of India to realize the hopes and the plans of the first days of its independence. She is pessimistic but compassionate.

**Hutheesing, Krishna**

*We Nehrus* Holt, 1967 Nonfiction

Private and public life of the Nehru family as observed by Jawaharlal's younger sister. An intimate and personal story of a fascinating and courageous family.

**†Kipling, Rudyard**

*Kim* (1901) Doubleday; Modern P-3 editions available Novel

In this story of Indian life, Kim, an orphan, the son

of an Irish soldier, brought up among the Hindus, was found and sent to school by his father's regiment. See also *Kipling: A Selection of His Stories and Poems*, 2 vols. Edited by John Beecroft Doubleday, 1956 Miscellany.

†\*Markandaya, Kamala

*Nectar in a Sieve* Day, 1955 P-Signet Novel

Rukmani, wife of peasant farmer Nathan, tells of her life in northern India. This is a beautiful and moving story of unselfish love and severe hardships. See also *Handful of Rice* Day, 1966 Novel.

Mehta, Ved

*Walking the Indian Streets* Little, 1960 Nonfiction

Returning home after ten years of schooling in the West, a young writer, though blind, exuberantly and incisively describes India as it is today. See also *Face to Face* Little, 1957 Nonfiction.

Moraes, Frank

*Revolt in Tibet* P-Macmillan, 1960 Nonfiction

With a brief survey of Tibet's history and people, Moraes, an Indian journalist, describes events in Tibet which led to the Dalai Lama's flight to India.

Narayan, R. K.

*Gods, Demons, and Others* Viking, 1964 Miscellany

One of India's novelists retells stories from the religion and mythology of his country to provide us with background for understanding their culture.

Norbu, Thubten Jigme, and Heinrich Harrer

*Tibet Is My Country: The Autobiography of Thubten Jigme Norbu* Translated by Edward Fitzgerald Dutton, 1961 Autobiography

Although the book is an autobiography of Norbu, it vividly portrays the destruction of Tibetan peasant life by the Chinese communists. See Heinrich Harrer *Seven Years in Tibet* Dutton, 1953 P-Everyman Nonfiction.

Peissel, Michel

*Mustang, the Forbidden Kingdom: Exploring a Lost Himalayan Land* Dutton, 1967 Nonfiction

Alone, a young explorer gains permission to visit the innermost area of Tibet and finds an ancient culture so different that nothing seems "normal."

†Rama Rau, Santha

*This Is India* Harper, 1954 Nonfiction

Her brief trip through India is here described to inform

Americans and to appeal for mutual respect based on better understanding. See also *Home to India* Harper, 1945 P-Harper Nonfiction; *East of Home* Harper, 1950 Nonfiction; *Remember the House* Harper, 1956 Novel.

**Sahgal, Nayantara**

*From Fear Set Free* Norton, 1963 Biography

Autobiography and political comment are combined by the niece of Jawaharlal Nehru and daughter of Madame Pandit as she writes of these two people and their times. See also *Prison and Chocolate Cake* Knopf, 1954 Nonfiction.

†**Sivasankara Pillai, Thakazhi**

*Chemmeen* Translated by Narayana Menon Harper, 1962 Novel

Karuthamma, daughter of a fisherman in India, was bound by the traditions of her people rather than by her heart. In this story of devotion and of greed, taboos were violated and retribution had to be made.

\***Smith, Bradford**

*Portrait of India* Lippincott, 1962 Nonfiction

With sincerity and wit, an acute observer explains the disturbing contradictions and complications of modern Indian society.

\***Van Buitenen, J. A. B., editor and translator**

*Tales of Ancient India* Chicago, 1961 Tales

These stories, written during the Golden Age of India—300 to 500 A.D.—are about a society that worshipped success and had no care for scruples.

**Weston, Christine**

*Ceylon* Scribner, 1960 Nonfiction

Writing informally and very readably of the history, culture, and political and economic life, Christine Weston communicates the beauty and charm of Ceylon.

**Wilson, Dorothy Clarke**

*Take My Hands: The Remarkable Story of Dr. Mary Verghese* McGraw, 1963 Nonfiction

The inspiring story of a woman paraplegic in India and of her career as a doctor there is told with restraint and simplicity. See also *Dr. Ida* McGraw, 1959 Nonfiction.

## IV. THE MIDDLE EAST

**Baker, Rachel**

*Chaim Weizmann: Builder of a Nation* Messner, 1950 Biography

Fiercely proud of his Jewish heritage, Chaim Weizmann, who devoted his life to his people, was elected the first president of Israel.

**Berkman, Ted**

*Cast a Giant Shadow* (1962, Doubleday) P-Pocket Biography

Subtitled *The Story of Mickey Marcus Who Died to Save Jerusalem*, this book is a tribute to a remarkable man who helped to make recent history.

**Edelman, Maurice**

*David: The Story of Ben-Gurion* Putnam, 1965 Biography

A penetrating biography of a man who achieved greatness as Israel's first Prime Minister and leading statesman. See also Gertrude Samuels B-G, *Fighter of Goliaths* Crowell, 1961 Biography.

**Forman, James**

*My Enemy, My Brother* Meredith, 1969 Novel

Both sides of the troubled Israeli-Arab conflict are embodied in two friends who cannot avoid being drawn into opposite sides in spite of their commitment to peace.

**Hoffman, Gail**

*The Land and People of Israel*, rev. ed. Lippincott, 1963 Nonfiction

This book presents vital information on the history, geography, and people of a country in the spotlight of world affairs.

**Kahn, Sholom J., editor**

*Whole Loaf: Stories from Israel* Vanguard, 1962 P-Universal Short Stories

This collection of stories from modern Israel is one of the first and includes comedy, tragedy, realism, and symbolism. These stories were selected because of their universal interest.

**Keith, Agnes N.**

*Children of Allah* Little, 1966 Nonfiction

Perceptive personal observations on present-day life in

the Moslem Arab state of Libya, where the author spent nine years as the wife of a U.N. advisor.

†\*Kemal, Yashar

*Memed, My Hawk* Translated by Edouard Roditi Pantheon, 1961 Novel

Revolting against the cruel Agha, the boy Memed became a bandit. This starkly told novel is set in a feudalistic part of modern Turkey.

Kishon, Ephraim

*Look Back, Mrs. Lot!* Translated by Yohanan Goldman Atheneum, 1960 Miscellany

This delightful collection of humorous, often satiric, episodes is by an Israeli humorist, commenting on the life and people of his country.

Lengyel, Emil

*They Called Him Ataturk* Day, 1962 Biography

Ataturk was the man most responsible for the Turkey of today. This fascinating biography shows both man and country.

Mehdevi, Anne Sinclair

*Persia Revisited* Knopf, 1964 Nonfiction

Intimate impressions of modern Iran as experienced by an American woman who returned with her Persian husband to Teheran. See also *Persian Folk and Fairy Tales* Knopf, 1965.

Michener, James

*Caravans* Random, 1963 P-Bantam Novel

A foreign service officer searched for an American girl who had vanished in Afghanistan, her husband's native land.

Mitchell, Rosamund J.

*The Spring Voyage: The Jerusalem Pilgrimage in 1458* Potter, 1965 Nonfiction

The author writes fluently about what it was like to be a pilgrim 500 years ago.

Najafi, Najmeh, and Helen Hinckley

*A Wall and Three Willows* Harper, 1967 Biography

Story of the author's struggle against poverty, ignorance, and dirt which provides the kind of informative glimpse of life in Iran that Santha Rama Rau presented of conditions in India. See *Najmeh Najafi Reveille for a Persian Village* Edited by Helen Hinckley Harper, 1958 Nonfiction.

**St. John, Robert**

*Ben-Gurion* Doubleday, 1959 Biography

This story of Ben-Gurion, Israel's prime minister and an outstanding figure of the twentieth century, is the history, as well, of Zionism.

**\*Uris, Leon**

*Exodus* Doubleday, 1958 P-Bantam Novel

A handsome young freedom fighter and a nurse who helped concentration camp children out of Europe are central figures in this story of the founding of Israel.

**Weston, Christine**

*Afghanistan* Scribner, 1962 Nonfiction

This skilled observer describes Afghanistan, the life and customs, education, religion, and the country's place in today's political world.

**Wiesel, Elie**

*Dawn Hill*, 1961 Novel

When an Israeli fell into British hands and was condemned to be executed at dawn, the underground in Palestine assigned to Elisha, a youth, the horrible task of executing a British hostage at the same hour.

## THE POLAR REGIONS

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**Andrist, Ralph K., and George J. Dufek**

*Heroes of Polar Exploration* Harper, 1962 P-Harper Nonfiction

This beautifully illustrated book tells the stories of men who sought and conquered the North and South Poles in the great era of exploration.

**Annixter, Jane and Paul**

*The Great White Holiday*, 1966 Novel

Ishwao, powerful and brutal polar bear, roamed the frozen Arctic until a brave, determined Eskimo boy lived out the legend of "The Great White's" death.

**Billing, Graham**

*Forbush and the Penguins* Holt, 1966 P-Crest Nonfiction

A young biologist spent a summer in the Antarctic studying a colony of penguins. He describes vividly the psychological effect of solitary living, his involvement with the welfare of the penguins, and the Antarctic scene.

**Bixby, William**

*The Race to the South Pole* McKay, 1961 Nonfiction

The incredible hardships and the courageous men involved in four separate expeditions during the first twelve years of this century are described in this stirring book.

**Byrd, Richard E.**

*Alone* Putnam, 1938 P-Avon Biography

One of the classic adventures of our time is this record of the long vigil of Byrd, when he isolated himself for scientific study in the remote and inaccessible Antarctic.

**Calvert, James**

*Surface at the Pole: The Extraordinary Voyages of the U.S.S. SKATE* McGraw, 1960 P-Scholastic Nonfiction

The commander of the *Skate* vividly describes two voyages under the ice in the nuclear-powered submarine.

**\*Carrighar, Sally**

*Moonlight at Midday* Knopf, 1958 P-Pyramid Nonfiction

The author went to Alaska to study animals of the sea-shore and writes sensitively of the Eskimos with whom she became acquainted and her concern for their future. See also *Wild Voice of the North* Doubleday, 1959 P-Avon Nonfiction.

**Chapman, Walker**

*The Loneliest Continent: The Story of Antarctic Discovery* N. Y. Graphic, 1964 Nonfiction

The tales of Greek geographers, rugged nineteenth century whalers, and the more scientifically oriented recent expeditions to the last unknown continent are interestingly recorded.

**Cross, Wilbur**

*Ghost Ship of the Pole: The Incredible Story of the Dirigible ITALIA* Sloane, 1960 Nonfiction

Cross tells the gripping story of a handful of men marooned on an ice pack when their dirigible crashed.

**Debenham, Frank**

*Antarctica: The Story of a Continent* Verry, 1961 Nonfiction

This pioneer surveyor probes the role and potential of the great white land mass and explains how dedicated explorers have struggled to learn more about the area. See also *In the Antarctic: Stories of Scott's Last Expedition* Verry, 1964 Nonfiction.

**Dufresne, Frank**

*My Way Was North* Holt, 1966 Biography

The author spent twenty years in the Alaska of frozen wastes, unusual animals, and individualistic people.

**Freuchen, Dagmar, editor**

*Peter Freuchen's Adventures in the Arctic* Messner, 1960 Nonfiction

Here is a fine compilation of the famous Danish explorer's thrilling and incredible battles with snow, ice, bears, wolves, hunger, and danger. See also *\*Peter Freuchen's Book of the Eskimo* Edited by Dagmar Freuchen World, 1961 P-Crest Nonfiction; *Peter Freuchen Reader* Edited by Dagmar Freuchen Messner, 1965 Nonfiction.

**Harris, John**

*The Unforgiving Wind* Sloane, 1964 Nonfiction

The dramatic story of a British geophysical team strug-

gling to make their way back across the ice cap of Greenland and of the desperate attempt to rescue them.

**Machetanz, Sara**

*The Howl of the Malamute: The Story of an Alaska Winter*  
Sloane, 1961 Nonfiction

This woman's account of her Alaskan winter—house-keeping in the Far North, social life with the Eskimos, filming the story of a sled dog from his birth to running with a team—is good reading.

**Miller, Floyd**

*Ahdoolo! The Biography of Matthew A. Henson* Dutton,  
1963 Biography

Little-known story of the faithful and courageous Negro who was Perry's companion on the final dash to the North Pole. See also Bradley Robinson *Dark Companion: The Life Story of Matthew Henson* P-Fawcett Biography.

**Redding, Robert H.**

*Aluk: An Alaskan Caribou* Doubleday, 1967 Novel

The many problems an Alaskan caribou must face are encountered: fire, animal enemies, famine, other bucks. Descriptions are well done.

**Stefansson, Vilhjalmur**

*Discovery* McGraw, 1964 Biography

The famous Arctic explorer writes his autobiography in a zestful and candid manner. See also *My Life with the Eskimo* P-Collier.

**Vaeth, J. Gordon**

*To the Ends of the Earth* Harper, 1962 Biography

Hardships, as well as courage and ingenuity, characterized Roald Amundsen's endeavors to learn more about the Arctic regions of the earth.

## CANADA

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**Annixter, Jane and Paul**

*Windigo* Holiday, 1963 Novel

Though Andy Cameron's Indian and French-Canadian neighbors whispered about the evil *Windigo*, Andy, in this tense story, found the answer to the mystery of the valley of the Quah Davic.

**Burnford, Sheila**

*The Incredible Journey* Little, 1961 P-Bantam Novel

Three household pets—a Siamese cat, a young Labrador retriever, and an old bull terrier—accomplished a truly incredible 250-mile journey across Canada to their home.

**Case, Victoria**

*Applesauce Needs Sugar* Doubleday, 1960 Nonfiction

Mamma Hammond moved her large family from Texas to a better life on Vancouver Island at the turn of the century.

†**Cather, Willa**

*Shadows on the Rock* Knopf, 1931 Novel

This story of a young girl reveals the gentle flow of life in the French colony on the mountain rock of "Kehec."

**Collier, Eric**

*Three Against the Wilderness* Dutton, 1959 P-Dutton Nonfiction

An Englishman, his Indian wife, and their child lived in the hazardous, sometimes cruel wilderness in British Columbia.

**Daveluy, Faule**

*Summer in Ville-Marie* Translated by Monroe Stearns Holt, 1962 Novel

This delightful prizewinning novel tells the story of lovely, 16-year-old Rosanne and her romance with the dashing young doctor, newly arrived in Ville-Marie.

**\*Davies, Robertson**

*A Voice from the Attic* Knopf, 1960 Essays

A columnist from "America's attic" (Canada) parades his engaging and witty views on the delights and pitfalls of books, good taste, and culture.

**De La Roche, Mazo**

*Centenary at Jalna* Little, 1958 Novel

Renny and all the Whiteoaks celebrated the family's one hundred years at Jalna. This volume is one in a long series about the Canadian clan.

**Hémon, Louis**

*Maria Chapdelaine* Translated by W. H. Blake (1921) Macmillan, 1939 P-Image Novel

The daughter of a French-Canadian pioneer in the back country of Quebec, who had lost her first love in a severe snowstorm, eventually had to choose between two others—one a Canadian neighbor, the other an American.

**MacLennan, Hugh**

*Return of the Sphinx* Scribner, 1967 Novel

This novel set in Montreal and Ottawa deals with urgent and dramatic issues that are universal while revealing a great deal about Canada.

**Mayse, Arthur**

*Morgan's Mountain* Morrow, 1960 Novel

Morgan Halsted's small plane crashed in the wilds of British Columbia with his daughter Linn and Mike Clendon also aboard. Fighting against the cold, lack of food, and danger from bears, the party finally reached safety.

**Mowat, Farley**

*People of the Deer* Little, 1952 P-Pyramid Nonfiction

This is a fascinating record of Mowat's two years with the Eskimos of the Canadian Barrens. He gives a careful description of their culture and a thoughtful analysis of the problems civilization has brought to the primitive peoples. See also *Lost in the Barrens* Little, 1956 Novel; *Never Cry Wolf* Little, 1963 P-Dell Novel.

**Olson, Sigurd F.**

*The Lonely Land* Knopf, 1961 Nonfiction

In this canoe trip, Olson reexplored rapids, ancient camp sites, and unspoiled wilderness along five hundred miles of Canada's desolate Churchill River. See also *Runes of the North* Knopf, 1963 Nonfiction.

**Tharp, Louise Hall**

*Company of Adventurers* Little, 1946 Nonfiction

In this account of the Hudson Bay Trading Company, chartered in 1670, are related the activities of the band of traders and their leader, Pierre Radisson.

**Wood, Kerry**

*Wild Winter* Houghton, 1954; St. Martin, 1962 Novel

Sixteen-year-old Callon, just out of school and wanting to write, insisted on spending a winter alone in his small shack in the wilds of Alberta.

## LATIN AMERICA

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**Baker, Nina Brown**

*He Wouldn't Be King: The Story of Simón Bolívar* Vanguard, 1941 Biography

The exploits of Simón Bolívar, the liberator of South America, are well told in this readable biography. See also *Juarez, Hero of Mexico* Vanguard, 1942 Biography.

**Barry, Jane**

*Maximilian's Gold* Doubleday, 1966 Novel

Self-destruction was the result of a perilous journey made by six desperate men in search of gold in a suspenseful adventure yarn.

**Brooks, Earle and Rhoads, John**

*The Barrios of Manta* New American, 1966 Nonfiction

The authors warmly and enthusiastically describe Peace Corps activities among the poverty-stricken people of Manta, Ecuador.

**Cavanna, Betty**

*A Time for Tenderness* Morrow, 1962 P-Berkley Novel

During her father's assignment to Rio de Janeiro, Peggy Jamison met and fell in love with Carlos and thus encountered the problems of conflicting cultures and backgrounds.

**Clark, Ann Nolan**

*Santiago* Viking, 1955 Novel

A Guatemalan Indian boy, who was adopted into a Spanish home and brought up in the modern world but was later claimed by his own people, had to determine his own future life.

**Cowell, Adrian**

*The Heart of the Forest* Knopf, 1961 Nonfiction

A remarkable expedition into the fantastic, untamed Xingu jungle of Brazil is described vividly and engagingly in this book.

**Durrell, Gerald**

*The Whispering Land* Viking, 1962 P-Berkley Nonfiction

Here is another of Durrell's gay safaris—this time to Patagonia and Jujuy in northwestern Argentina.

**Hall, Eivajean**

*The Land and People of Argentina*, rev. ed. Lippincott, 1962 Nonfiction

Many aspects of Argentine life—ranches, schools, holidays—are here detailed.

†**Hudson, W. H.**

*Green Mansions* (1904) Dodd; Modern P-4 editions available Novel

In the jungles of the Amazon lived a beautiful, birdlike girl, feared by the native Indians. Her strange, tragic story is a fragile, haunting fantasy.

**Lamb, Dana and Ginger**

*Quest for the Lost City* Harper, 1951 P-Tempo Nonfiction

The authors' trek down the west coast of Mexico into the jungle to find the lost city of the Mayas is an extraordinary adventure story.

**Lenard, Alexander**

*Valley of the Latin Bear* Dutton, 1965 Nonfiction

The author describes life in Donna Irma, remote village in Brazil, where he practices medicine.

**MacShane, Frank, editor**

*Impressions of Latin America* Morrow, 1963 Miscellany

These travel accounts of Latin America, by twenty-five well-known authors, are informative and delightfully written.

**Matthiessen, Peter**

*The Cloud Forest: A Chronicle of the South American Wilderness* Viking, 1962 P-Pyramid Nonfiction

Matthiessen describes the people, animals, and birds he saw in an adventure-filled trip through South America.

**Morton, Friedrich**

*In the Land of the Quetzal Feather* Translated by Otto Eisner Devin, 1960 Nonfiction

This exciting adventure takes the reader to the jungles of Guatemala, where he learns many secrets of the jungle and its inhabitants.

**Niggli, Josephina**

*Mexican Village* North Carolina, 1945 P-North Carolina Short Stories

Here are ten colorful stories of life in the village of

Hidalgo in northern Mexico—stories of work, festivals, and the people themselves.

**O'Dell, Scott**

*The King's Fifth* Houghton, 1966 Novel

The evil influence of the lust for gold is shown in this story of the conquistadors.

**Peissel, Michel**

*The Lost World of Quintana Roo* Dutton, 1963 Nonfiction

The author breezily relates his unplanned 250-mile walk through the virtually unexplored and reportedly dangerous jungle on the east coast of Yucatan, where he discovered many previously unknown Mayan ruins.

**Radau, Hanns**

*Illampu: Adventure in the Andes* Translated by Lotte Bullock Abelard, 1962 Novel

Juan, a Bolivian shepherd in search of his lost llama, Illampu, came to a better understanding of the white man when he met a good *gringo*.

**Ross, Patricia F.**

*Made in Mexico* Knopf, 1952 Nonfiction

The fine arts and the folk arts of Mexico, past and present, are described in this well-illustrated, comprehensive study.

**Segal, Lore**

*Other People's Houses* Harcourt, 1964 Biography

This is a simply written story of a girl's escape from Hitler, her life in other people's homes in England, and her growing up in Santo Domingo.

†**Steinbeck, John**

*The Pearl* Viking, 1945 P-Bantam Novel

Kino found the great pearl he had dreamed of but discovered it did not bring the happiness he had hoped for.

**Sutton, Ann and Myron**

*Among the Maya Ruins: The Adventures of John Lloyd Stephens and Frederick Catherwood* Rand, 1967 Nonfiction

Three true adventures in warring nineteenth century Guatemala are retold from the diaries of the men who lived them.

**Tannenbaum, Frank**

*Ten Keys to Latin America* Knopf, 1962 P-Vintage Nonfiction

Basing his book on 40 years of study, the author discusses ten keys to a better understanding of Latin America.

**Treviño, Elizabeth B. de**

*My Heart Lies South* Crowell, 1953 Biography

A young newspaperwoman, sent on an assignment to Mexico, met and soon married a dashing, romantic Mexican and learned to love his people and his country. See also *Where the Heart Is* Doubleday, 1962 Nonfiction; I, *Juan de Pareja* Farrar, 1965 Novel.

**Walsh, John, with Robert Gannon**

*Time Is Short and the Water Rises* Dutton, 1967 Nonfiction

This book reports on "Operation Gwamba," the story of the rescue of 10,000 animals from certain death in a South American rain forest.

**Wibberley, Leonard**

*The Island of the Angels* Morrow, 1965 Novel

In trying to save a dying boy, a recluse fisherman named Francisco found his life completely changed.

**Williams, J. R.**

*Mission in Mexico* Prentice, 1959 Novel

This novel concerns an American boy's efforts to find his father who, after the fall of the Confederacy, had joined Maximilian's forces.

**Wohlraabe, Raymond A., and W. Krusch**

*The Land and People of Venezuela* Lippincott, 1959 Nonfiction

The great contrasts in Venezuela—in geography, extremes of poverty and wealth, primitive methods and modern techniques—are well described in this introduction to the country.

## EUROPE

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### I. WESTERN EUROPE

**Amerman, Lockhart**

*Guns in the Heather* Harcourt, 1963 Novel

An American boy in school in Scotland helped his dashing father, a secret agent, corner and destroy some international desperados in the Scottish highlands.

**Arkell, Reginald**

*The Miracle of Merriford* Reynal, 1956 Novel

An American jet air base shattered the quiet of an English village but brought the miracle of generosity and love.

**Baudony, Michel-Aime**

*More than Courage* Translated by Marie Ponsot Harcourt, 1961 Novel

Mick and his friends patiently reconditioned an old motorcycle and entered it in a cross-country race. The ingenuity of these French boys, the tenseness of the race, and Mick's eventual return to the good graces of his family make a fine story.

**Benary-Isbert, Margot**

*Under a Changing Moon* Translated by Rosaleen Ockenden and the author Harcourt, 1964 Novel

Through the four seasons of 1866 in Germany, Paula gradually rejected her resolve to be a nun. Five lively brothers and a romance changed her.

**Bentley, Phyllis**

*Oath of Silence* Doubleday, 1967 Novel

The Yorkshire moors during the early nineteenth century are the setting for the story of textile workers losing their jobs when new, fast-working machines are installed by the manufacturers. See also *The Adventures of Tom Leigh* Doubleday, 1964 Novel.

**Bishop, Claire****Big Loop Viking, 1955 Novel**

In this absorbing story of an exciting sport, a French school, and family life, André Girard became a professional bicycle racer and won the Big Loop. See also *French Roundabout*, rev. ed. Dodd, 1966 Novel.

**Brète, Jean de la, editor****My Uncle and the Curé Vanguard, 1958 Novel**

A young orphaned girl tells of her life with an aunt she despised, her friendship with the town curé, and her later happy years with an uncle. This charming novel, written by a French girl in the 1880's, is now in its 167th printing.

**\*Bret-Smith, Richard****Berlin '45, the Grey City St. Martin, 1967 Nonfiction**

A British soldier tells of the bomb-wrecked and divided city, and describes the people—Russians, refugees, Berliners—who lived in the rubble.

**†Chapman, Hester W.****The Tragedy of Charles II in the Years 1630-1660 Little, 1964 Biography**

The author felicitously concentrates on Charles' remarkable personality during and after his fourteen years of exile and lifelong intrigues.

**†Churchill, Winston**

**The Gathering Storm** Houghton, 1948 P-Bantam; **Their Finest Hour** Houghton, 1949 P-Bantam; **The Grand Alliance** Houghton, 1950 P-Bantam; **Hinge of Fate** Houghton, 1950 P-Bantam; **Closing the Ring** Houghton, 1951 P-Bantam; **Triumph and Tragedy** Houghton, 1953 P-Bantam Nonfiction

In these six significant volumes, Winston Churchill has presented recent history: Hitler's rise to power, the military conquests made by Germany, World War II, triumphs for the Allies. England is his focal point throughout.

**Collier, Richard****A House Called Memory Dutton, 1961 Biography**

The author describes his boyhood in England—between the two world wars—in a highly interesting autobiography.

**Colum, Padraic, editor****A Treasury of Irish Folklore Crown, 1954 Miscellany**

The Irish poet, and storyteller has collected the stories, legends, ballads, and songs of his people.

Desmond, Alice Curtis

*Marie Antoinette's Daughter* Dodd, 1967 Biography

Though Marie Antoinette's daughter is little known, she alone of the family survived the bloody French Revolution and, after years of exile, presided over France during the reigns of Charles X and Louis XVIII.

Dillon, Ellis

*The Singing Cave Funk*, 1960 P-Dell Novel

This exciting mystery story, set on an island off the Irish coast, opens with the discovery, during a storm, of an ancient boat hull and a skeleton wearing a horned helmet. See also *Family of Foxes Funk*, 1965 P-Grosset Novel.

\*Frame, Donald M.

*Montaigne: A Biography* Harcourt, 1965 Biography

The urbane life, works, and influence of the independent Renaissance essayist-philosopher-humanist are lucidly related to modern civilization.

Gainham, Sarah

*Night Falls on the City* Holt, 1967 Novel

Vienna during the war provides the setting for this story of a liberal Jewish politician kept in hiding by his actress wife for seven years.

†Godden, Rumer

*An Episode of Sparrows* Viking, 1955 P-Compass Novel

A London waif who stole from the poor to buy seeds for a garden in the rubble, a young tough who was her slave, and a chef who went broke without customers—the three are brought together by a spinster in a moving story of postwar England.

\*Gunther, John

*Inside Europe Today*, rev. ed. Harper, 1962 P-Pocket Non-fiction

Gunther presents concise statements about the countries of Europe—leaders, forces, and issues—during the critical years following the greatest war in history.

Heyer, Georgette

*Devil's Cub* Dutton, 1966 P-Bantam Novel

The elegance of London and Paris of the eighteenth century forms the backdrop for daring adventure, thwarted plans, and surprising consequences all enacted by the nobility and high-spirited commoners.

Lauritzen, Jonreed

*Blood, Banners and Wild Boars* Little, 1967 Short Stories

These tales of early Spain, long before Columbus' first voyage, demonstrate the fierce pride and courage of Spaniard against foe, such as Roman and Moor. See also *The Cross and the Sword* Doubleday, 1965 Novel.

\*Longford, Elizabeth

*Queen Victoria: Born to Succeed* Harper, 1965 Biography

Here is a lively, scholarly portrait of a fascinating and complicated woman who personified an engrossing age.

McKown, Robin

*Janine* Messner, 1960 P-Tempo Novel

Janine fell in love with the son of the man who had betrayed her father during the Occupation. The setting of this story is northeastern France during the aftermath of World War II.

McLean, Allan Campbell

*A Sound of Trumpets* Harcourt, 1966 Novel

A boy's dangerous involvement in the rebellion of 1885 on the Isle of Skye leads him to outlawry and emigration.

O'Connor, Frank

*An Only Child* Knopf, 1961 Biography

With humanity and insight, Frank O'Connor writes movingly of his life—from his birth in the slums of Cork to his release in 1923 from imprisonment as a revolutionary.

Oliver, Jane

*Alexander the Glorious* Putnam, 1965 Novel

A boy king who grew to manhood in feudal Scotland learned that the ironies of life are increased, not diminished, by kingship.

†Richter, Werner

*Bismarck* Translated from German by Brian Battershaw Putnam, 1964 Biography

In this absorbing biography the greatest German of the nineteenth century is shown to be high-strung, intuitive, shrewd, and indeed complex.

\*Saunders, Edith

*The Hundred Days: Napoleon's Final Wager for Victory* Norton, 1964 Nonfiction

The days preceding Waterloo are traced with full detail, emotion, and movement to comprise a splendid piece of historical reconstruction.

†\*Strachey, Lytton

*Eminent Victorians* (1918) Putnam, 1963 P-Capricorn Biography

Strachey selects four prominent people in Victorian England as subjects for his brilliant, controversial, highly readable biography: General Charles Gordon, Dr. Thomas Arnold, Cardinal Manning, and Florence Nightingale.

Sydenham, M. J.

*The French Revolution* Putnam, 1965 P-Capricorn Nonfiction

Leading figures, incidents, and political movements of the turbulent era are coherently analyzed in light of modern research.

Teissier du Cros, Janet

*Divided Loyalties* Knopf, 1964 Biography

A Scotswoman married to a Frenchman was determined to survive the German occupation of Paris.

Varney, Joyce James

*A Welsh Story* Bobbs, 1964 Novel

Reminiscences of a young girl growing up to womanhood in a Welsh mining town, ending with her marriage to a boy from New England.

Wilson, Barbara K.

*In Love and War* World, 1963 Novel

What it was like to live in England during the Second World War is dispassionately recorded in this story of people in a small English town.

## II. NORTHERN EUROPE

Ashby, G. M.

*Sweden* Macmillan, 1951 Nonfiction

The history, people, and customs of Sweden are described in this readable book.

Bjarnhof, Karl

*The Stars Grow Pale* Knopf, 1958 Novel

This autobiographical novel tells the sensitive and haunting story of a journey into darkness by a poor Danish boy who created his own world of beauty.

Dahl, Borghild

*The Daughter* Dutton, 1956 Novel

Set in Norway in the mid-nineteenth century, this novel

tells of one year in rebellious Elise Haaland's life, during which she had to learn the responsibilities of a daughter of the manor.

**Eckert, Allan W.**

*The Great Auk* Little, 1963 Nonfiction

Strangely moving and completely absorbing is this fictionalized account of the life cycle of the last Great Auk, which depicts the extinction of this species because of the overwhelming conspiracy of man and nature.

**Frison-Roche, Roger**

*The Raid* Harper, 1965 Novel

Story of romance and adventure set in the Scandinavian Lapland region. For continuation of this story see *The Last Migration* Harper, 1967 Novel.

**Godden, Rumer**

*Hans Christian Andersen* Knopf, 1955 Biography

This biography by a gifted writer is an exceptionally perceptive picture of the great Danish storyteller.

**Golden, Grace B.**

*Made in Iceland* Knopf, 1958 Nonfiction

Along with much interesting material on Icelandic folk arts, the author has included many details of daily life.

**Gulbrandsen, Trygve**

*Beyond Sing the Woods* Translated by Naomi Walford Putnam, 1954 Novel

The story of the Bjorndals, a Norwegian family living on their huge estate in the hills, chronicles the lives of its members over a period of fifty years.

**Hamre, Leif**

*Perilous Wings* Translated by Evelyn Ramsden Harcourt, 1961 Novel

When three mysterious fires threatened the morale of Norway's Squadron 317, two men in the group decided on a test flight that would solve the problem or kill them both. See also *Edge of Disaster* Harcourt, 1960 Novel; *Leap into Danger* Harcourt, 1959 P-Harcourt Novel.

**Karlsen, Arne, and Anker Tiedemann**

*Made in Denmark* Reinhold, 1961 Nonfiction

The authors take the reader into the workshops and factories of Denmark to see the beautiful crafts for which the country is noted.

**Ruthin, Margaret.**

*Katrina of the Lonely Isles* Farrar, 1965 Novel

Essential to the suspense of this story are the rough ter-

rain, the isolation, the fog, and the shattering seas of the Faeroe Islands near Iceland where a young Russian doctor sought refuge.

**Sommerfelt, Aimee**

*Miriam* Translated by Pat S. Iversen Criterion, 1963 P-Scholastic Novel

In this tense, moving story, Miriam, a Norwegian Jew, and her family, persecuted by the Germans during the occupation of Norway, tried to escape to Sweden.

**Thorne-Thompson, Gudrun**

*In Norway* Viking, 1948 Nonfiction

One of the great storytellers of the world returns to the scenes of her childhood and describes the traditions of Norway.

### III. CENTRAL EUROPE

**Benary-Isbert, Margot**

*A Time to Love* Harcourt, 1962 Novel

Life in Germany under Hitler and the Third Reich is the background for this story of Annegret's boarding school days in the Black Forest and at the University at Freiburg. See also *Castle on the Border* Harcourt, 1956 Novel.

**Brandt, Willy, and Leo Lania**

*My Road to Berlin* Doubleday, 1960 Biography

The former mayor of Berlin describes his childhood, his years in Norway and Sweden during World War II, and his beliefs about Germany's reconstruction and unification.

**\*Del Castillo, Michel**

*Child of Our Time* Translated by Peter Green Knopf, 1958 Novel

Nine-year-old Tanguy was caught by accident with Jewish refugees and sent to a concentration camp where he miraculously survived incredible suffering.

**Kirchgessner, Maria**

*High Challenge* Translated by Joyce Emerson Harcourt, 1962 Novel

The Green Four—each girl a quite different personality—

found ways of earning money to refurbish an abandoned hut in the Bavarian Alps.

**Knight, Ruth A.**

*Halfway to Heaven: The Story of the St. Bernard* McGraw, 1952 Nonfiction

Life in the high Alps—its dangers and beauty—is the backdrop for this story of Canon Joseph, who trained the first of the famous St. Bernard dogs. See also *Queen of Roses* Doubleday, 1959 P-American Novel.

**Levin, Meyer**

*Eva Simon*, 1959 P-Pocket Novel

In World War II, a disguised Jewish girl worked in Nazi Austria, was detected and sent to Auschwitz concentration camp, but eventually found happiness in Israel.

**\*Shirer, William L.**

*The Rise and Fall of the Third Reich: A History of Nazi Germany* Simon, 1960 P-Crest Nonfiction

The entire Hitler story—why and how the atrocities happened—is passionately conveyed in this massive book which is immensely readable and fascinating. See also *The Rise and Fall of Adolf Hitler* Random, 1961 P-Scholastic Nonfiction.

#### IV. SOUTHERN EUROPE

**Baker, Nina Brown**

*Garibaldi* Vanguard, 1944 Biography

Garibaldi was the man who, in the nineteenth century, succeeded in unifying Italy's many states into one nation.

**Daly, Maureen**

*Spanish Roundabout* Dodd, 1960 Nonfiction

This general, informative introduction to Spain discusses chiefly present-day Spain—geography, politics, religion, climate, the people.

**Forman, James**

*Ring the Judas Bell* Farrar, 1965 Novel

In the strife-torn days following World War II, Greek children, kidnapped by partisans, were rescued by a brave shepherd boy and his sister. See also *The Shield of Achilles* Farrar, 1966 Novel.

**Guareschi, Giovanni**

*Comrade Don Camillo* Translated by Frances Frenaye Farrar, 1964 P-Pocket Novel

A determined parish priest coerced a communist mayor into allowing him to join a group of Italian communists who toured Russia. See also *The Little World of Don Camillo* Translated by Una Vincenzo Trowbridge Farrar, 1951 P-Pocket; Washington Novel.

**\*Hersey, John**

*A Bell for Adano* Knopf, 1944 P-Bantam Novel

Major Joppolo, with the military government in Italy after World War II, was determined to obtain for the villagers of Adano the thing they wanted most—a bell.

**\*Lampedusa, Giuseppe di**

*The Leopard* Translated by Archibald Colquhoun Pantheon, 1960 P-Signet Novel

Don Fabrizio, an aristocratic Sicilian prince, watched philosophically as his whole way of life collapsed around him.

**MacGregor-Hastie, Roy**

*Pope John XXIII* Criterion, 1962 Biography

This informative biography is an interesting and objective picture of the late, beloved Pope John XXIII.

**Morris, James**

*The World of Venice* Pantheon, 1960 P-Vintage Nonfiction

Neither history nor guide book, this is a sympathetic and effective observation of the sights, people, sounds, smells, and colors of the Queen of the Adriatic.

**Payne, Robert**

*The Splendor of Greece* Harper, 1960 Nonfiction

Payne takes the reader to many historical sites, discusses their history, and speculates about their original appearance. See also *The Splendor of Persia* Knopf, 1957 Nonfiction.

**Rand, Christopher**

*Grecian Calendar* Oxford, 1962 Nonfiction

This impressionistic travel guide conveys, with detail, knowledge, and extraordinary taste, a magical picture of a country and its inhabitants.

**Sarton, May**

*Joanna and Ulysses* Norton, 1963 P-Ballantine Novel

Vacationing on a rocky island in Greece, Joanna found herself as a person and as an artist while she restored to health a poor, sick donkey.

**Sharp, Margery**

*The Sun in Scorpio* Little, 1965 Novel

An ironic story of an unfulfilled life: an English governess clung to her dream of returning to Next-Door Island and happiness in the sun.

†\*Silone, Ignazio

*Bread and Wine* Atheneum, 1962 P-Signet Novel

An exiled patriot returned to his native Italy, where, disguised as a priest, he worked to free the peasants from their Fascist yoke.

**Stewart, Mary**

*My Brother Michael* Morrow, 1960 P-Crest Novel

On a vacation in Greece, Camilla Haven found herself by mistake on a manhunt, which led to an exquisite statue and violence on Parnassus.

\*Stone, Irving

*The Agony and the Ecstasy* Doubleday, 1961 P-Signet Novel

The glories of Florence and Rome were enhanced by the genius of Michelangelo. Stone writes here a novel based on the great artist's life.

**Toor, Frances**

*Made in Italy* Knopf, 1957 Nonfiction

The folk arts of Italy, the regional costumes, the songs, and the dances of the people are here vividly described.

## V. EASTERN EUROPE

**Afiluyeva, Svetlana**

*Twenty Letters to a Friend* Harper, 1967 P-Harper Nonfiction

Stalin's daughter offers the reader rare insight into her life in Russia prior to the death of her father.

**Conquest, Robert**

*Common Sense about Russia* Macmillan, 1960 Nonfiction

With some historical background, the author, an expert on the Soviet Union at the London School of Economics, gives a factual, objective picture of Russia today.

**Delderfield, R. F.**

*The Retreat from Moscow* Atheneum, 1967 Nonfiction

The armies of Napoleon marched into a silent, deserted Moscow and then had to face the murderous winter be-

fore the tragic, bitter retreat to Paris, every mile filled with pain and horror.

**Djilas, Milovan**

*Conversations with Stalin* Translated by Michael Petrovich Harcourt, 1962 P-Harcourt Nonfiction

In this part of his unfinished autobiography, Djilas tells of three periods during which he visited Russia and of what happened during those visits. See also *Land Without Justice* Harcourt, 1958 Nonfiction.

†\***Dostoevsky, Fyodor**

*The Brothers Karamazov* (1880) Modern; Macmillan P-5 editions available Novel

A great writer tells the stories of three brothers. The murder trial of one reveals the Russia of old.

**Durrell, Lawrence**

*White Eagles over Serbia* Phillips, 1958 P-Avon Novel

In this story of espionage during an unsuccessful rising against the dictatorship in Yugoslavia, a British agent learned the secret of an outlaw band, the White Eagles, and was trapped with them in the mountains.

**Freethy, Vernon F.**

*Dangerous Homecoming* McKay, 1962 Novel

Was the man who claimed to be his father, the great Czech patriot, really an imposter? To decide this, Franz made a dangerous homecoming.

**Gunther, John**

*Meet Soviet Russia*, 2 vols. Harper, 1962 Nonfiction

John Gunther describes Russia's history, its traditions, the land itself, and the leaders and the people who make up the fifteen republics of the U.S.S.R. See also *Inside Russia Today*, rev. ed. Harper, 1962 P-Pyramid Nonfiction.

**Hautzig, Esther**

*The Endless Steppe: Growing Up in Siberia* Crowell, 1968 Nonfiction

The moving narrative of five terrible years in Siberia is a tribute to the strength of the human spirit.

\***Koestler, Arthur**

*Darkness at Noon* Macmillan, 1941 P-American Novel

This novel explains the psychological processes behind the wholesale confessions at the Moscow trials.

**Massie, Robert K.**

*Nicholas and Alexandra* Atheneum, 1967 P-Dell Nonfiction

This detailed account of the fall of the Romanovs

speculates that history might have been greatly different if Tsar Nicholas' only son had not been born a hemophilic.

**Michener, James A.**

*The Bridge at Andau* Random, 1957 P-Bantam Nonfiction

When lovers of freedom failed in their revolt against communism in Hungary, they fled over the bridge at Andau, where an American reporter helped some to safety as he heard their stories.

**Miller, Wright W.**

*The Russians as People* Dutton, 1961 P-Everyman Nonfiction

A long-time observer of the Russian scene writes with insight of the Russians as individuals and as members of their society.

**Mirvish, Robert F.**

*The Last Capitalist* Sloane, 1963 Novel

Dimitri learned to live by his wits after his parents were killed in Russia. How he managed to survive, to lead others, and to escape the Russian authorities who did not like his capitalist activities in a communist country makes an absorbing story.

**Moscow, Henry, and Cyril E. Black**

*Russia under the Czars* Harper, 1962 Nonfiction

Paintings, photographs, and illuminated manuscripts add to the impressiveness of this book about Russia under the Czars and other rulers.

**Nazaroff, Alexander**

*The Land of the Russian People*, rev. ed. Lippincott, 1966 Nonfiction

Present-day Russia, with some historical information as background, is pictured here.

†**Oldenbourg, Zoe**

*Catherine the Great* Translated by Anne Carter Pantheon, 1965 Biography

This sympathetic yet rounded portrait of the brutal, intelligent Russian empress concentrates on the early years when her complex character was being shaped.

**Paustovsky, Konstantin**

*The Story of a Life* Translated by Joseph Barnes Pantheon, 1964 Biography

One of Russia's most respected intellectuals recalls his life in fascinating detail.

Salisbury, Harrison E.

*A New Russia?* Harper, 1962 Nonfiction

This report on significant trends and developments in Russia—with a special look at Mongolia—is written by a *New York Times* correspondent who has spent several years there. See also *To Moscow—and Beyond* Harper, 1960 Nonfiction.

Seuberlich, Hertha

*Annuza, a Girl of Romania* Translated by Stella Humphries Rand, 1962 Novel

Annuza, a Romanian peasant girl, tells of her life on the farm, her troubled relationships with her family, her high school days in a distant city, and her eventual return to her native village.

\*Solzhenitsyn, Alexander

*One Day in the Life of Ivan Denisovich* Translated by Max Hayward and Ronald Hingley Dutton, 1962 P-3 editions available Novel

Life in one of Stalin's forced labor camps meant cruelty, hunger, cold, suffering, and an animal-like fight for survival.

†\*Tolstoy, Leo

*War and Peace* (1865-72) Modern; Oxford P-7 editions available Novel

Set in the Napoleonic era, this complex Russian novel deals with the problems of war and peace, love and marriage, other complicated human relationships, and the Russian society and culture of the time.

†\*Turgenev, Ivan

*Fathers and Sons* (1862) Modern; Heritage P-8 editions available Novel

In this complex story of family and social relationships, Turgenev reveals the clash between generations, the developing philosophy of nihilism, the social structure of Russian life in the mid-1800's.

\*Uris, Leon

*Mila 18* Doubleday, 1961 P-Bantam Novel

The moving account of the systematic destruction by the Nazis of the Polish Jews from 1939 to 1943 culminates in the incredible revolt in the Warsaw ghetto.

## AUSTRALIA AND THE ISLANDS OF THE PACIFIC

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### I. AUSTRALIA

**Aldridge, James**

*My Brother Tom* Little, 1967 Novel

*Romeo and Juliet* was repeated in Australia of the thirties when a 17-year-old boy fell in love with the daughter of his father's enemy.

**Clarke, Arthur C.**

*The Coast of Coral* Harper, 1956 P-Harper Nonfiction

The adventures described here happened both above and below the water on the Great Barrier Reef, a stretch of coral 1,200 miles along the tropical coast of Australia.

†\***Cleary, Jon**

*The Sundowners* (1952) Scribner, 1965 Novel

Set in the Australian back country, this is the story of a nomadic family and a boy's first step into manhood.

**Dawson, Alec John**

*Finn the Wolfhound* Harcourt, 1962 P-Harcourt Novel

An Irish wolfhound, losing his master, became the leader of a pack of dingoes. This story, which begins in England and ends in Australia, is also a fascinating picture of the Australian bush.

**Day, A. Grove**

*The Story of Australia* Random, 1960 Nonfiction

Colorful and well written, this account of the Island Continent emphasizes the varied people—the aborigines, Dutch, and English explorers, settlers, and adventure seekers—who helped to shape the character of the nation.

**Durrell, Gerald**

*Two in the Bush* Viking, 1966 Nonfiction

The author traveled through New Zealand, Australia, and

Malaya to observe and photograph species that were close to extinction.

**Huxley, Elspeth**

*Their Shining Eldorado: A Journey Through Australia* Morrow, 1967 Nonfiction

This is the author's view of the "land down under" based upon her personal experiences.

**Kjelgaard, Jim**

*Boomerang Hunter* Holiday, 1960 Novel

In a strange and primitive world, Balulu, a young Australian aborigine, and his doglike animal companion sought water and food for the Desert People.

**Lindall, Edward**

*Northward the Coast* Morrow, 1966 Novel

Four people began a journey across the barren and brutal back country of Australia—two political refugees, a nurse, and the leader.

**Ottley, Reginald**

*Brumbie Dust: A Selection of Stories* Harcourt, 1969 Short Stories

The outback of Australia provides the setting for this interesting collection of fast-moving stories

**Patchett, Mary**

*The Last Warrior* Doubleday, 1966 Novel

Pulled by the traditions of the white family that raised him as well as by his tribal heritage, an Australian aboriginal boy sought a way of life in an uncertain world. See also *Tiger in the Dark* Meredith, 1966 Novel; *Stranger in the Herd* Meredith, 1966 Novel.

**Polishuk, Nancy, and Douglas Lockwood**

*Four Against the River* Dutton, 1961 Nonfiction

Crocodiles, poisonous snakes, the river itself were all enemies which had to be taken into account by Nancy and her family, who left the cities of Australia to live in the primitive and wild outback land.

## II. THE ISLANDS OF THE PACIFIC

**Ashton-Warner, Sylvia**

*Greenstone* Simon, 1966 P-Bantam Novel

Maori lore is interwoven in the poetically written story

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of a family in a New Zealand English community. See also *Bell Call* Simon, 1965 P-Bantam Novel

**Breck, Vivian**

*Kona Summer* Doubleday, 1961 Novel

Set on the beautiful Kona Coast of Hawaii, this story centers in Lani, home for summer vacation, and in her cousin Prill from Connecticut, who learned much about herself and about people from other cultures.

**Burdick, Eugene**

*The Blue of Capricorn* Houghton, 1961 P-Crest Miscellany

In this engaging account, Burdick communicates his knowledge of and love for people and places in the South Pacific.

**Bushnell, O. A.**

*Molokai World*, 1963 P-Signet, 1964 Novel

In his fight against leprosy on the tropical island of Molokai, a young doctor learned the power of love from an "again" priest, a handsome Hawaiian convict, and a beautiful Hawaiian maiden. See also Betty Martin *Miracle at Carville* Edited by Evelyn Wells, Doubleday, 1950 P-Doubleday Nonfiction.

**Day, A. Grove**

*Hawaii: Fiftieth Star* Meredith, 1960 Nonfiction

This accurate, interesting history of the fiftieth state ranges from early Polynesian settlement to the achievement of statehood. See also *Hawaii and Its People* Duell, 1955 Nonfiction. See A. Grove Day and Carl Stroven, editors *A Hawaiian Reader* (1959) P-Popular Miscellany; *Best South Sea Stories* Meredith, 1964 P-Popular.

**Farrow, John**

*Damien, the Leper* (1937) Sheed P-Image Biography

Father Damien came to the Hawaiian Islands as a young Belgian priest. He volunteered to serve the leper colony on Molokai and remained there, finally stricken with the disease himself, until his death.

**Friermood, Elizabeth Hamilton**

*Molly's Double Rainbow* Doubleday, 1966 Novel

Hawaii, land of the double rainbow, is pictured as a blend of East and West as Molly, the central figure, engaged in events that were both Hawaiian and "Western."

**Fuchs, Lawrence H.**

*Hawaii Pono: A Social History* Harcourt, 1961 Nonfiction

A picture of the various ethnic groups and the political

and economic history of the first half of the twentieth century in Hawaii are presented in this interesting, controversial book.

**Harris, Christie**

*Raven's Cry* Atheneum, 1966 Novel

The proud Haidas ruled the lonely Queen Charlotte Islands in the north Pacific, but in 1775 white traders' greed for the rich sea otter pelts brought violence and treachery that nearly extinguished the tribe.

**Hough, Henry Beebe**

*Melville in the South Pacific* Houghton, 1960 Biography

Melville's days in the South Pacific during his early twenties provided him the material he was to use in many of his stories and novels.

**Krauss, Robert**

*Here's Hawaii* Coward, 1960 P-Permabooks Nonfiction

A Honolulu columnist has written lively, humorous sketches of life in our newest state.

\***Matthiessen, Peter**

*Under the Mountain Wall: A Chronicle of Two Seasons in the Stone Age* Viking, 1962 Nonfiction

This uncanny narrative of New Guinea tribesmen—a Stone Age people living in the world today—transports the reader into a dream world of civilization's origins.

**McClenaghan, Jack**

*Moving Target* Harcourt, 1966 Novel

Dougherty deserted the New Zealand army and was forced to flee to the wild Yeleas Mountains in his desperate fight for survival.

\***Mellen, Kathleen D.**

*Magnificent Matriarch* Hastings, 1952 Biography

Kaahumanu, who after the death of Kamehameha II became Regent, was one of Hawaii's most colorful queens. See also *Lonely Warrior* Hastings, 1949 Biography; *The Gods Depart* Hastings, 1956 Nonfiction; *In a Hawaiian Valley* Hastings, 1947 Miscellany.

†**Melville, Herman**

*Typee* (1846) Dodd; Harper P-Signet, Airmont Novel

Tom, an American sailor, and his friend Toby were captured by natives and later escaped. Much of this first romance of the South Seas is based on Melville's experiences.

**\*Michener, James**

*Hawaii* Random, 1959 P-Bantam; Random Novel

Using four main strands—the earliest settlers from Tahiti, the New England missionaries, the Chinese, and the Japanese—the author weaves a picture of Hawaii and what he calls its Golden Men.

**\*Michener, James, and A. Grove Day**

*Rascals in Paradise* Random, 1957 Nonfiction

The lives of ten colorful rascals in the South Seas are vividly pictured by two master storytellers.

**Nielsen, Virginia**

*The Whistling Winds* McKay, 1964 Novel

Caught in a struggle between missionary and whaler, a young New Englander made a decision which pointed toward the future of the Hawaiian Islands.

**Sperry, Armstrong**

*Pacific Islands Speaking* Macmillan, 1955 Nonfiction

Sperry gives information about the islands of the Pacific needed for an understanding of the peoples and their customs.

**Suggs, Robert C.**

*Lords of the Blue Pacific* N. Y. Graphic, 1962 Nonfiction

Here are facts, interestingly presented, about the Polynesian peoples—their origin, movements, customs, arts—with some discussion of the important archaeological work which remains to be done.

**Von Tempski, Armine**

*Born in Paradise* Duell, 1940 Biography

The happy years of her growing up on a Maui ranch are described by the author whose paternal ancestors had fled persecution in Poland.

**Wibberley, Leonard**

*A Feast of Freedom* Morrow, 1964 Novel

This story asks what happens when two mythical British Pacific islands reluctantly regain independence and the inhabitants go native again.

## CONTINENTAL UNITED STATES

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### I. WONDROUS NEW LAND

**Brockway, Edith**

*Land Beyond the Rivers* Westminster, 1966 Novel

Service with Washington, battle with the French, and capture by Indians—this was what the year 1754 meant to young Alan Pepperill.

**Cannon, Le Grand, Jr.**

*Look to the Mountain* Holt, 1942 Novel

To build a home and a future for their children, Whit and Melissa faced the hostile British and the rigors of the New Hampshire wilderness.

**Finney, Gertrude E.**

*Is This My Love?* McKay, 1956 Novel

Beatrice Whitcliff and her friend Jennifer, passengers on a boat carrying brides for the settlers in the New World, found life in the new land strange and crude. See also *Mushets Along the Chickahominy* McKay, 1953 Novel; *Plums Hang High* McKay, 1955 Novel.

**Fuller, Iola**

*The Loon Feather* Harcourt, 1940 P-Harcourt Novel

Oneta, daughter of the Indian chief Tecumseh, was born shortly before his death. Though reared in a much different setting, she returned to help her tribe in their time of peril.

**Marshall, Edison**

*The Lost Colony* Doubleday, 1964 Novel

Fictionalized account of what might have happened to the settlers of Roanoke Colony. See Paul Green *The Lost Colony* in *Five Plays of the South Hill*, 1963 P-Hill Play.

†Morison, Samuel E.

*Christopher Columbus*, Mariner Little, 1955 P-Mentor Biography

This vivid and lively narrative of Columbus' life and voyages includes excellent descriptions of fifteenth century navigational methods and the routes Columbus followed. The longer version of these journeys by Columbus is Morison's two-volume †*Admiral of the Ocean Sea* Little, 1942 Biography.

Morison, Samuel E.

*The Oxford History of the American People* Oxford, 1965  
Nonfiction

Inert historical fact becomes moving and exciting literature in this impressive volume which sums up this country's past in a comprehensive, brimming narrative.

Petry, Ann

*Tituba of Salem Village* Crowell, 1964 Novel

Tituba and her husband were sold to a minister and forced to leave the warmth of Barbados for chill New England where Tituba was accused of witchcraft. This is a fully documented, suspenseful account of an hysterical period in our history.

Platt, Rutherford

*Wilderness; The Discovery of a Continent of Wonder* Dodd, 1961 Nonfiction

What did America look like when Cabeza de Vaca, Lewis and Clark, and the early French explorers first saw the new land? Platt, in a dramatic, completely fascinating account, describes the wilderness that once was.

Provan, Eldoris Angel

*Drummer for the Americans* Chilton, 1965 Novel

Clay, a pre-Revolutionary War teenager, successfully ended a long search for his father; then they and Clay's Indian friend fought with the Americans in the French and Indian War.

†Richter, Conrad

*The Light in the Forest* Knopf, 1953 P-Bantam Novel

A white boy who had been reared by the Indians was dragged back to the settlement against his will. He rebelled, finally escaped, and returned to the forest. See also *A Country of Strangers* Knopf, 1966 Novel.

\*Roberts, Kenneth

*Northwest Passage* (1937) Doubleday, 1959 P-Crest Novel

While Sir William Johnson in the Mohawk Valley

schemed for an inland empire, Major Robert Rogers and his two hundred men left Crown Point in 1759 for a tough expedition.

**Sandoz, Mari**

*The Beaver Man: Spearheads of Empire* Hastings, 1964  
Nonfiction

Authoritative and readable, this book traces the hardships and perils of fur trading on the American frontier.

**Singmaster, Elsie**

*I Heard of a River* Holt, 1948 Novel

Hannes, a German Lutheran boy, joined a band of Swiss Mennonites who fled from Europe and settled in Lancaster County, Pennsylvania.

†**Spears, Elizabeth G.**

*The Witch of Blackbird Pond* Houghton, 1958 Novel

Kit Tyler from Barbados was a lonely stranger in Puritan Connecticut until she met Hannah Tupper, who had been ostracized as a witch. See also *The Prospering* Houghton,

**Williamson, Joanne S.**

1967 P-Popular Novel.

*The Glorious Conspiracy* Knopf, 1961 Novel

Benjamin Brown fled England and the brutal slavery of a cotton mill to find in America a new life.

**Wright, Louis B., editor**

*The Elizabethans' America* Harvard, 1965 Nonfiction

Here is an entertaining report of tales concerning the perils and possibilities of the new land.

**Ziner, Feenie**

*Dark Pilgrim* Chilton, 1965 Novel

Squanto, used by the English, enslaved by the Spanish, learned English and Spanish and befriended the Plymouth Pilgrims.

**Ziner, Feenie, and George F. Willison**

*The Pilgrims and Plymouth Colony* American, 1961 Nonfiction

Who were the Pilgrims? What did they stand for? Answers to these and other questions appear in this beautifully illustrated book.

## II. FREEDOM'S FURY

**Alderman, Clifford Lindsey**

*Retreat to Victory* Chilton, 1967 Novel

Nathanael Greene, the famous gifted Revolutionary War general, bore a heavy responsibility and distinguished himself in many ways.

†**Bowen, Catherine Drinker**

*John Adams and the American Revolution* Little, 1950 P-Universal; Bantam Biography

This biography of Adams from the time he was 10 until 1776, when he was 40, is a warmer than usual picture of the famous statesman. See also *Miracle at Philadelphia: The Story of the Constitutional Convention, May to September, 1787* Little, 1966 Nonfiction.

**Bristow, Gwen**

*Celia* Garth Crowell, 1959 Novel

At the request of Francis Marion, the Swamp Fox, Celia returned to British-held Charleston to spy for the rebels.

**Caudill, Rebecca**

*Trees of Freedom* Viking, 1951 Novel

When each member of the family was allowed one possession to take to their new home in Kentucky, Stephanie chose an apple seed to start her "tree of freedom." This is a fine story of the Venables' homesteading experiences in the late eighteenth century.

**Dobler, Lavinia, and Edgar A. Toppin**

*Pioneers and Patriots: The Lives of Six Negroes of the Revolutionary Era* Doubleday, 1965 P-Zenith Nonfiction

From the seven-year-old girl kidnapped by slavers in Senegal and brought to America to grow up a poet, to the Negro trader whose post was where Chicago now stands, these chapters trace the contributions of early Negro Americans.

**Douty, Esther M.**

*Forten the Sailmaker* Rand, 1968 Biography

James Forten, a free Negro, achieved great success as the owner of the leading sail-making establishment in Philadelphia during the early years of the nation and devoted most of his fortune to the cause of freeing slaves.

\*Edmonds, Walter D.

*Drums Along the Mohawk* (1936) Little, 1951 P-Bantam Novel

Fighting both British regulars and Iroquois Indians, the hardy pioneers of the Mohawk Valley successfully waged this part of the colonies' fight for freedom. See also *In the Hands of the Senecas* Little, 1947 Novel.

Fast, Howard M.

*April Morning* Crown, 1961 P-Bantam Novel

Fifteen-year-old Adam changed from a boy to a man the day he stood against the British with the men of Lexington and Concord.

Flexner, James Thomas

*George Washington: The Forge of Experience, 1732-1775* Little, 1965 Biography

A vivid biography gives the human, balanced story of the planter and country squire who became President.

†Forbes, Esther

*Johnny Trematn* Houghton, 1943 P-Riverside Novel

When an injury to his hand changed the life of a silversmith's apprentice, he found his own role to play in the beginnings of the American Revolution.

†Forbes, Esther

*Paul Revere and the World He Lived In* Houghton, 1942 P-Houghton Biography

Paul Revere, patriot, silversmith, and soldier, is revealed here in this Pulitzer Prize winning biography against the panorama of eighteenth century Boston.

Forman, James

*The Cow Neck Rebels* Farrar, 1970 Novel

The Battle of Long Island during the American Revolution provides the setting for this novel which makes a strong statement against war and violence.

Gerson, Noel B.

*The Swamp Fox, Francis Marion* Doubleday, 1967 Biography

The woodsman, planter, and would-be husband facets of Francis Marion dominate this fictional biography of the South Carolina Revolutionary War general.

Hopkins, Joseph G. E.

*Patriot's Progress* Scribner, 1961 Novel

John Frayne, young village doctor, tore himself from family and friends to jump into the thick of the struggle for independence from England.

**Kuble, Nora B.**

*Joel Harper*, 1952 Novel

From the tyrannies of the Old World, a young Jewish refugee found in America a new way of life. He joined the Continental Army, met Nathan Hale, fought under Washington, and fell in love with a Christian girl.

**Meador, Stephen W.**

*Guns for the Saratoga* Harcourt, 1955 Novel

The newly created American navy provided a strong lure for boys. From the ironworks of South Jersey came many craft like the *Saratoga*, built to carry supplies.

**Crrmont, Arthur**

*Diplomat in War Paint: Chief Alexander McGillivray of the Creeks* Abelard, 1967 Nonfiction

Three-quarters white, McGillivray's loyalty and service were for the Creek Indians whose destiny he directed through the confused days of the American Revolution.

**Page, Elizabeth**

*The Tree of Liberty* Holt, 1939 P-Popular Novel

Historical events and persons, especially Thomas Jefferson, figure in this story of the Howard family who moved from the eastern seaboard to the western plains.

**Roberts, Kenneth**

*Oliver Wiswell* Doubleday, 1940 P-Crest Novel

This story of the American Revolution presents with insight and integrity the side of the Loyalists.

**Taylor, David**

*Mistress of the Forge* Lippincott, 1964 Novel

Swashbuckling story of post-Revolutionary America features the young Philadelphian Richard Braxton and the beautiful heiress Charlotte Luken.

### III. WESTWARD

**Aldrich, Bess Streeter**

*A Lantern in Her Hand* (1928) Appleton; Grosset P-Tempo Novel

Abbie Deal moved west to Nebraska as a bride. This story of love and devotion spans the whole settlement of the American prairies.

Arnold, Elliot

*Blood Brother* Duell, 1950 Novel

Cochise, chief of the great Chiricahua Apaches, is the central figure in this story of conflict between the Indian and the invading white man.

Ballard, Willis Todhunter

*Gold in California!* Doubleday, 1965 P-Ace Novel

An Ohio publisher's family pulled up roots and joined the trail to California with the Forty-Niners.

Bosworth, Allan R.

*New Country* Harper, 1962 Nonfiction

A family's hardships, sorrows, joy, loneliness, and adventures in discovering the new country of Texas and the Southwest in 1900 are vividly told.

Bristow, Gwen

*Jubilee Trail* Crowell, 1950 Novel

The heroine, just out of school, was married and, with her husband, followed the trail from Santa Fe to California in pre-Gold Rush days.

†Cather, Willa

*My Antonia* Houghton, 1918 P-Sentry; Riverside Novel

After the suicide of her father, a brave Bohemian girl achieved self-realization in happy motherhood on a Nebraska frontier farm. See also *A Lost Lady* Knopf, 1923 Novel.

Croy, Homer

*Jesse James Was My Neighbor* Duell, 1949 Biography

Jesse and Frank James and their outlaw gang live again in the recollections of a neighbor who knew them.

Daugherty, James

*Marcus and Narcissa Whitman: Pioneers of Oregon* Viking, 1953 Biography

A young doctor and his bride traveled across the continent in the 1830's to take Christianity to the Indians of the Northwest. See *Jeanette Eaton Narcissa Whitman: Pioneer of Oregon* Harcourt, 1941 Biography.

\*De Voto, Bernard

*Across the Wide Missouri* Houghton, 1947 P-Sentry Nonfiction

The Mountain Men trapped and fought in the violent period of 1833-1838. See also *Year of Decision: 1846* Houghton, 1950 P-Sentry Nonfiction.

**Dillon, Richard H.**

*Mertwether Lewis, a Biography* Coward, 1965 Biography

Dillon chronicles a great pathfinder's voyage and probes into the lesser known aspects of his short life.

**Doble, J. Frank**

*Up the Trail from Texas* Random, 1955 Nonfiction

Doble describes the Texas longhorns and the men who drove them to northern markets.

**Erdman, Loula Grace**

*The Far Journey* Dodd, 1955 Novel

A young pioneer wife and mother went by covered wagon across Kansas and Oklahoma to join her husband, who had staked a claim in the Texas Panhandle. See also *The Edge of Time: Historical Novel of the Texas Panhandle* Dodd, 1950 Novel.

**Ferber, Edna**

*Cimarron* Doubleday, 1930 P-Bantam Novel

Yancy Cravat, gunman, dreamer, wife-deserter, took part in the rush of homesteaders into Oklahoma in '89 and in the boom which ensued with the striking of oil.

**Garst, Shannon**

*Crazy Horse, Great Warrior of the Sioux* Houghton, 1950 Biography

This heroic Indian leader led his Sioux people against the white men who were ravaging Indian land. See also *Wild Bill Hickok* Messner, 1952.

**Giles, Janice H.**

*Johnny Osage* Houghton, 1960 P-Paperback Novel

Johnny, an Osage Indian, tried to arrange a truce between his people and the Cherokee Indians in Oklahoma in the 1820's.

\***Guthrie, A. B., Jr.**

*The Big Sky* Houghton, 1947 P-Sentry Novel

The hero, a half-savage Kentucky boy, made his way to the mouth of the Missouri, fell in with rough frontiersmen of the period, married an Indian woman, and joined the rough-and-tumble trappers' lives.

\***Guthrie, A. B., Jr.**

*The Way West* Houghton, 1949 P-Pocket Novel

"On to Oregon" was the cry of the pioneer wagon train on the Oregon Trail in the 1840's.

\***Horgan, Paul**

*A Distant Trumpet* Farrar, 1960 P-Crest Novel

The author recreates the atmosphere of the old South-

west in this highly readable story about a young U.S. Army couple's life at a remote army post in the Arizona Territory.

Lancaster, Bruce

*The Big Knives* Little, 1964 P-Popular Novel

Lively historical fiction in which George Rogers Clark is realistically portrayed.

Lane, Rose Wilder

*Let the Hurricane Roar* McKay, 1933 Novel

Young Caroline and Charles moved to Dakota country to build their home. They faced countless difficulties, including a long period during which Caroline had to meet hardships alone.

Lathrop, West

*Keep the Wagons Moving!* Random, 1949 Novel

Two brothers matched wits with an outlaw as, with twenty families in a wagon train, they followed the trail from Missouri to Oregon in 1846.

Lord, Walter

*A Time to Stand: The Story of the Alamo* Harper, 1961 P-Pocket Nonfiction

The reader meets not only famous figures but also the unknown, unsung heroes who played their part in this story of Texas and the Alamo.

McCready, Albert L., and Lawrence W. Sagle

*Railroads in the Days of Steam* American, 1960 Nonfiction

Paintings and photographs help to indicate important developments in American railroading history.

Miller, Helen M.

*Thunder Rolling: The Story of Chief Joseph* Putnam, 1959 Nonfiction

The courage of Chief Joseph of the friendly Nez Percé Indians will thrill even the most sophisticated reader.

Nielsen, Virginia

*The Road to the Valley* McKay, 1961 Novel

With the Mormons struggling to reach the Salt Lake Valley were Ellen and her widowed mother. Perhaps all would have perished but for Chris, the young Missourian.

†Parkman, Francis

*The Oregon Trail* (1847) Rinehart; Garden P-4 editions available Nonfiction

This classic account tells of the experiences of a young, rather frail Bostonian who, wanting to see the West, spent several months on the trail with the Sioux Indians.

**Pigney, Joseph**

*For Fear We Shall Perish* Dutton, 1961 Nonfiction

The Donner party met great tragedy as it crossed the plains by wagon train to California.

**Place, Marian T., and Earl Pomeroy**

*Westward on the Oregon Trail* Harper, 1962 P-Harper Nonfiction

Contemporary drawings and paintings suggest the impact of the strange and forbidding landscape encountered by the pioneers pushing westward.

**\*Richter, Conrad**

*The Trees* Knopf, 1940; *The Fields* Knopf, 1946; *The Town* Knopf, 1950 Novels

In this trilogy, the reader finds a natural progression in the march of American civilization from forests to cleared areas and farms to the development of communities.

**†Røivaa, O. E.**

*Giants in the Earth* Harper, 1927 P-Harper Novel

In this magnificent story of Norwegian immigrants in the Dakotas, the reader will see the slow disintegration of a pioneer farm wife and a study of the great power and drive of her husband, who did not realize his wife's needs.

**Ross, Nancy Wilson**

*Heroines of the Early West* Random, 1960 Biography

Miss Ross has used journals kept by early pioneer women to add interest and authenticity to her account of their adventurous lives.

**Sandoz, Mari**

*Miss Morissa: Doctor of the Gold Trail* Hastings, 1960 Novel

Morissa Kirk, a pioneering young doctor of the rough Nebraska frontier of the 1870's, lived and worked among Indians, fortune seekers, cattlemen, and desperadoes.

**Silverberg, Robert**

*The Old Ones: Indians of the American Southwest* N.Y. Graphic, 1965 Nonfiction

This fascinating story of the Pueblos includes maps, drawings, and a directory of historic sites.

**Stegner, Wallace**

*The Gathering of Zion: The Story of the Mormon Trail* McGraw, 1965 Nonfiction

The journey in covered wagons to the West is impressively chronicled.

\*Taylor, Robert Lewis

*The Travels of Jaimie McPheeters* Doubleday, 1958 P-Pocket; Signet Novel

In the exciting days of 1849, Jaimie and his improvident father, Dr. Sardius McPheeters, joined a wagon train headed for the gold fields of California.

†Wister, Owen

*The Virginian* (1902, Macmillan) P-7 editions available Novel

This classic of cowboy stories includes not only the winning of the Vermont schoolmarm's hand by the gentlemanly Virginian, but also a description of cattle-punching in Wyoming in the seventies and eighties and the conflict between the East and West.

#### IV. NATIONAL DISAGREEMENT

Allen, Merritt Parmelee

*Johanny Reb* McKay, 1952 Novel

This story of the day-by-day camp life of Ezra and his buddy, Festival Jones, troopers under Stuart and Hampton, portrays the Southern cause, its spirit, and its heartache.

†Benét, Stephen Vincent

*John Brown's Body* Holt, 1928 Poem

This American epic covers the entire course of the Civil War, and gives life-sized portraits of individual figures, North and South, both civilian and military.

Bishop, Jim

*The Day Lincoln Was Shot* Harper, 1955 P-Harper Biography

This carefully documented, hour-by-hour account presents the last day of Abraham Lincoln's life.

Bontemps, Arna

*Chariot in the Sky* Holt, 1951 Novel

Caleb Willows made a break for freedom and then joined eleven young people to sing Negro spirituals in Queen Victoria's court.

Buckmaster, Henrietta

*Flight to Freedom: The Story of the Underground Railroad* Crowell, 1958 P-Dell Nonfiction

In this dramatic, informative account, one learns of the

contributions of both the Negroes and whites to maintain the pipeline to freedom.

**Canby, Courtlandt, editor**

*Lincoln and the Civil War* Braziller, 1960 Nonfiction

This book is a profile as well as a history of Lincoln, including his political rise, his association with generals and politicians, and his personal life.

**Catton, Bruce**

*Banners at Shenandoah* (1955, Doubleday) P-Bantam Novel

A 15-year-old soldier tells of the violence and courage he saw as he fought at the side of General Phil Sheridan during the Civil War.

†\***Catton, Bruce**

*Mr. Lincoln's Army* Doubleday, 1951 P-Dolphin; Pocket Nonfiction

In this first volume of a trilogy about the heroes and villains of the Army of the Potomac, Mr. Catton tells the story of Lincoln's search for a general to replace the incompetent McClellan. See later volumes †\**Glory Road* Doubleday, 1952 P-Dolphin; Pocket Nonfiction; †\**A Stillness at Appomattox* Doubleday, 1953 P-Pocket Nonfiction; *Grant Moves South* Little, 1960 Nonfiction.

**Dowdey, Clifford**

*Lee* Little, 1965 Biography

This fresh interpretive biography of the perplexing Confederate general covers his whole life rather than just his brilliant military career. See also *Lee's Last Campaign: The Story of Lee and His Men Against Grant, 1864* Little, 1960 Nonfiction.

\***Freeman, Douglas Southall**

*Lee of Virginia* Scribner, 1958 Biography

The dedication and brilliant generalship of Robert E. Lee shine through this superb one-volume account of his life.

**Horgan, Paul**

*Citizen of New Salem* Farrar, 1961 Biography

This fine portrait of Lincoln pictures his early life in New Salem and later years in Springfield.

**Howard, Elizabeth**

*North Winds Blow Free* Morrow, 1949 Novel

Adventure and love were important in the life of a Michigan girl who helped runaway slaves via the Underground Railroad.

**Hunt, Irene**

*Across Five Aprils* Follett, 1964 P-Tempo Novel.

The cost of the Civil War to a family was focused in the experiences of an Illinois farm boy who did a man's work while others fought.

**Jackson, Phyllis Wynn**

*Victorian Cinderella: The Story of Harriet Beecher Stowe* Holiday, 1947 Biography

The subject of this book wrote *Uncle Tom's Cabin* in 1852, a novel that was to incite an unparalleled antagonism toward slavery.

†**Keith, Harold**

*Rifles for Watie* Crowell, 1957 Novel

The capture of Jeff Bussey by the Cherokee Mounted Rifles under the command of the feared Colonel Watie placed the young soldier in a position to discover the traitor who was selling rifles to the enemy.

**Lancaster, Bruce**

*Night March* Little, 1958 P-Popular Novel

Two Union officers, captured after Dahlgren's march on Richmond, escaped Libby Prison and made a perilous journey through the heart of the Confederacy. See also *No Bugles Tonight* Little, 1948 Novel.

**McCarthy, Agnes, and Lawrence Reddick**

*Worth Fighting For: A History of the Negro in the U.S. During the Civil War and Reconstruction* P-Doubleday, 1965 Nonfiction

Simply written stories of Negro men and women who contributed in many ways, including revolt and death, to the movement to abolish slavery and make the Negroes free citizens.

•**Mitchell, Margaret**

*Gone with the Wind* Macmillan, 1939 P-Macmillan; Pocket Novel

Impetuous, spoiled, scheming, beautiful Scarlett O'Hara and dashing Rhett Butler are the chief characters in this story of the Civil War and of the collapse of the civilization that was the old South.

**Parrish, Anne**

*A Clouded Star* Harper, 1948 P-Harper Novel

A Negro woman, Harriet Tubman, known as the Moses of her people, led many enslaved people to freedom, displaying strength of character in a remarkably critical period.

**Ross, Ishbel**

*Angel of the Battlefield: The Life of Clara Barton Harper*, 1956 Biography

The restless and ambitious spirit of Clara Barton was to overcome what seemed impossible odds to found the American Red Cross.

**Selfert, Shirley**

*The Senator's Lady* Lippincott, 1967 Novel

In the eyes of his young and lovely bride, Stephen A. Douglas, the "little giant," was a generous warrior defending the Union against the threat of civil war.

**Sinclair, Harold**

*The Horse Soldiers* Harper, 1956 Novel

Colonel Marlow was assigned to lead his undermanned brigade to cut the Southern Railroad 200 miles inside Confederate country, then to fight his way out.

**Street, James**

*Captain Little Ax* Lippincott, 1956 Novel

When his father was slain at Shiloh, a 16-year-old boy organized a company of teenaged raiders to terrorize Union troops.

†\***Styron, William**

*The Confessions of Nat Turner* Random, 1967 P-Signet Novel

While awaiting execution, the instigator of the 1831 slave rebellion in Virginia reconstructed the agonizing events of his life which led to insurrection and murder.

**Tucker, Glenn**

*Chickamauga: Bloody Battle in the West* Bobbs, 1961 Non-fiction

In what is still regarded as one of the most controversial battles in military history, Chickamauga was costly in lives to both the North and South.

\***Walker, Margaret**

*Jubilee* Houghton, 1966 P-Bantam Novel

Life at the time of the Civil War as experienced by Vyry, daughter of a Negro slave and a white plantation owner, is described.

**Whitney, Phyllis A.**

*Step to the Music* Crowell, 1953 Novel

Abbie Garrett, a brave young girl on Staten Island, wrestled with the problems which the War Between the States brought to her life and home.

## V. FROM SEA TO SHINING SEA

**Andrist, Ralph K.**

*The Long Death: The Last Days of the Plains Indians* Macmillan, 1964 Nonfiction

An historian provides dramatic and stark stories of the Indians, including an account of how a Vermonter's curiosity about tanning brought death to 15 million buffaloes and famine to the Indians.

**Berry, Don**

*A Majority of Scoundrels* Harper, 1961 Nonfiction

The title expresses the author's feelings toward the men dealing in the fur trading business. This book is an informal history of fur trading in the United States.

†**Bowen, Catherine Drinker**

*Yankee from Olympus* Little, 1944 P-Bantam Biography

From preacher Holmes to doctor-writer Holmes to Supreme Court Justice Holmes—this famous and interesting family contributed much to America's life.

**Burke, Clara Heintz, as told to Adele Comandini**

*Doctor Hap Coward*, 1961 Biography

Originally intending to stay in Alaska only a year, 19-year-old Clara Heintz met Dr. Hap Burke, married him, and remained for thirty years.

**Capps, Benjamin**

*Trail to Ogallala* Duell, 1964 Novel

Circumstances cheated Billy Scott of his chance to be trail boss and drive a herd of 3,000 cattle from Texas to the market in Ogallala.

**Coatsworth, Elizabeth**

*Here I Stay* Coward, 1938 Novel

When her neighbors left for Ohio in 1817, Margaret Winslow spent a winter alone on her Maine farm. With spring came romance.

**Dobie, J. Frank**

*Cow People* Little, 1964 Nonfiction

In the rough-hewn language of the Southwest, a famous storyteller reminisces about Texas cowboys and cow people.

**Dolan, J. R.**

*The Yankee Peddlers of Early America* Potter, 1964 Nonfiction

This humorous, lively narrative based on exhaustive

research traces the full history of the traveling salesman and illuminates the customs of early America.

†Forbes, Esther

*Rainbow on the Road* Houghton, 1954 Novel

Set against a background of New England in the 1830's is this legend about an itinerant artist who inherited the problems of a highwayman whom he resembled.

Graham, Shirley

*Your Most Humble Servant: The Story of Benjamin Banneker* Messner, 1949 Biography

This distinguished American was the first Negro to receive a presidential appointment. A scientist, he was an assistant in the planning of Washington, D. C.

Groh, George W.

*Gold Fever Morrow*, 1966 Nonfiction

Authentic, vivid scenes of medical hazards facing patients and physicians during the California Gold Rush are compiled from contemporary diaries, letters, and newspaper accounts.

Hannum, Alberta P.

*Paint the Wind* Viking, 1958 Nonfiction

Beaten Yazz, the young Navaho painter of *Spin a Silver Dollar*, returned from service with the Marines, with great delight to be at home again but with difficult adjustments to the old ways of his people. See also *Spin a Silver Dollar* Viking, 1945 Nonfiction.

Havighurst, Walter

*The Heartland: Ohio, Indiana, Illinois* Harper, 1962 Nonfiction

The geography, history, and character of one of the regions of America are described in this book.

Holbrook, Stewart H.

*The Old Post Road: The Story of the Boston Post Road* McGraw, 1962 Nonfiction

An exciting and colorful history is told of the most famous of all post roads and of the historic taverns and interesting places along the road.

Hollon, W. Eugene

*The Great American Desert: Then and Now* Oxford, 1966 Nonfiction

An historian traveler sympathetically and vigorously traces the evolution of that vast arid land and its people between the Sierra Nevada and the midland

plains to its present problems of irrigation and large metropolitan centers.

Hughes, Langston, and Milton Meitzer, editors  
*A Pictorial History of the Negro in America*, rev. ed. Crown, 1963 Nonfiction

Through many excellent drawings and photographs and the text by the famous Negro poet, the reader sees the panorama of three centuries of Negro life in America.

La Farge, Oliver

*Behind the Mountains* Houghton, 1956 Nonfiction

Using his wife's memories of her New Mexican childhood, La Farge has written a sensitive, understanding account of the Southwest and what it has contributed to the American heritage.

Lancaster, Richard

*Piegan: A Look from Within at the Life, Times, and Legacy of an American Indian Tribe* Doubleday, 1966 Tales

This book introduces an aged chief and Piegan Black-foot legends, lore, and life today.

Leach, Maria

*The Rainbow Book of American Folk Tales and Legends* World, 1958 Tales

This delightfully illustrated collection includes state and local lore, Indian tales, bad man legends, and many old favorites.

Murie, Margaret E.

*Two in the Far North* Knopf, 1962 Biography

Mrs. Murie describes life with her biologist-husband in Alaska and its wilderness from a sourdough's point of view.

\*Norris, Frank

*The Octopus: A Story of California (1901)* Doubleday, 1947 P-3 editions available Novel

This epic story describes the war between the California wheat growers and the railroaders. See also \**The Pit* P-Evergreen Novel.

Sandoz, Mari

*Battle of the Little Big Horn* Lippincott, 1966 Nonfiction

The famous defeat of General Custer is described here with authentic detail and literary artistry. See also *Winter Thunder* Westminster, 1954 Short Stories; *Love Song to the Plains* Harper, 1961 P-Bison Nonfiction.

**Schaefer, Jack**

*Heroes Without Glory: Some Good Men of the Old West*  
Houghton, 1965 Nonfiction

The author of *Shane* comes to the defense of ten "good guys," including two lawmen who are courageous and resourceful.

\***Shapiro, Karl, editor**

*American Poetry* Crowell, 1960 P-Crowell Poetry

Karl Shapiro traces American poetry from Anne Bradstreet to Allen Ginsberg. The collection is enriched by introductory discussions, notes, and suggested critical readings.

**Tebbel, John, and Keith Jennison**

*The American Indian Wars* Harper, 1960 Nonfiction

The bitter struggles of the American Indians against the white men who were taking over their lands are described in this readable account.

†**Tharp, Louise Hall**

*The Peabody Sisters of Salem Little*, 1950 Biography

The three famous Peabody sisters—Elizabeth who founded the American kindergarten, Mary who married Horace Mann, and Sophia who became the wife of Nathaniel Hawthorne—are the key figures in this fascinating picture of their times.

**Tinkle, Lon**

*13 Days to Glory: The Siege of the Alamo* McGraw, 1958  
P-Signet (as *The Alamo*) Nonfiction

This day-by-day account of the defense of the Alamo pays tribute to Crockett, Bowie, Travis, and 179 others who held the Alamo against 6,000 Mexicans.

†**Twain, Mark, pseudonym (Samuel L. Clemens)**

*Life on the Mississippi* (1874) Harper P-6 editions available  
Nonfiction

One of America's great authors recounts his youthful experiences and his apprenticeship to a river pilot on a boat plying the Mississippi. When he returned years later, he found the river changed. Mechanization had taken away the romance of his memories. See also *Roughing It* (1875) Harper P-3 editions available Miscellany.

**Weltfish, Gene**

*The Lost Universe* Basic Books, 1965 Nonfiction

This book presents a fresh conception of Pawnee Indian history.

†Wilder, Thornton

*Our Town* (1938, Coward) Harper, 1960 P-Harper Play

Set in a small town in New Hampshire just after the turn of this century, this story of birth, love, marriage, and death has a timeless, universal quality.

## VI. TWENTIETH CENTURY

Abel, Elie

*The Missile Crisis* Lippincott, 1966 Nonfiction

An engrossing hour-by-hour account of the thirteen days in October 1962 when President Kennedy confronted Nikita Khrushchev over the presence of Russian missiles in Cuba.

Abels, Jules

*The Rockefeller Billions* Macmillan, 1965 Nonfiction

One of the world's great fortunes is traced from its cunning (even ruthless) beginnings to its present third generation philanthropic status.

Barach, A. B., and others

*1975 and the Changes to Come* Harper, 1962 Nonfiction

In this profusely illustrated book, the authors engage in the ever-fascinating game of predicting what our lives will be like in the future.

†\*Bellow, Saul

*Seize the Day* Viking, 1961 P-Viking Novel

Tommy Wilhelm, a completely unsuccessful human being, attempted to grasp success, to "seize the day."

Benary-Isbert, Margot

*The Long Way Home* Harcourt, 1959 Novel

Young Christoph fled East Germany to join the ex-soldier who had saved his life years before. Here is the United States from Christoph's point of view.

Boyle, Sarah Patton

*The Desegregated Heart: A Virginian's Stand in Time of Transition* Morrow, 1962 P-Apollo Nonfiction

A southern white woman, with deep insight into the tragedies of segregation, writes movingly of her growth from complacency to the realization that change had to start within herself.

**\*Coles, Robert**

*Children of Crisis: A Study of Courage and Fear* Little, 1967  
Nonfiction

Using his extensive interviews, children's drawings, and keen observation, the Harvard research psychiatrist presents a sensitive view of the complexities of integration.

**Daves, Jessica**

*Ready-Made Miracle: The American Story of Fashion for the Millions* Putnam, 1967 Nonfiction

A fascinating account by a former editor of *Vogue* of the creation of ready-made fashions.

**DiSalle, Michael V., and Lawrence G. Blockman**

*Second Choice* Hawthorn, 1966 Biography

This anecdote-filled piece of Americana concentrates on the stories of the eight Vice Presidents who fortuitously achieved the Presidency through their predecessors' deaths.

**†\*Dos Passos, John**

*U.S.A.* (1946) Houghton, 1963 P-Houghton Novel

In this trilogy (*42nd Parallel* Houghton, 1930 P-Washington; *1919* Houghton, 1933 P-Washington; and *The Big Money* Houghton, 1936 P-Washington), Dos Passos chronicles life in America from 1900 to 1935, using a number of unusual techniques to indicate the times and the backgrounds against which he tells his stories. See also *\*Manhattan Transfer* Houghton, 1943 P-Houghton.

**\*Drury, Allen**

*Advise and Consent* Doubleday, 1959 P-Pocket Novel

When the name of controversial Robert Leffingwell was sent to the Senate for confirmation as Secretary of State, several individuals took a hand in a fateful political game. Here is a behind-the-scenes view of the political maneuverings that sometimes take the place of statesmanship.

**Eckert, Allan W.**

*The Silent Sky: The Incredible Extinction of the Passenger Pigeon* Little, 1965 Novel

The last perilous years of the passenger pigeon are retold as a pitiful reminder of the thoughtlessness and greed of mankind.

**\*Faulkner, William**

*The Portable Faulkner* Introduction by Malcolm Cowley  
Viking, 1946 P-Viking Miscellany

A significant collection of short stories and selections

from novels, including "A Rose for Emily" and "Red Leaves."

**Fetterman, John**

*Stinking Creek: Portrait of a Small Mountain Community*  
Dutton, 1967 Nonfiction

The Kentucky hill people have a deep pride in and love for their barren hills that are not easily understood by outsiders. But the Sizemores, Messers, and Browns aren't just problems—they are complex individuals, very human and difficult.

**Garst, Shannon**

*Will Rogers, Immortal Cowboy* Messner, 1950 Biography  
A unique figure of his day, Rogers was cowboy, actor, newspaperman, commentator, humorist—and loved by everyone.

**\*Gold, Herbert, and David L. Stevenson, editors**

*Stories of Modern America* St. Martin, 1960 P-St. Martin  
Miscellany

The twenty-two short stories and the short novel in this collection are intensely alive in their concern with crucial issues of contemporary America.

**Golden, Harry**

*Carl Sandburg* World, 1961 Biography

Golden presents a casual, friendly, lively portrait of an old friend and does so against the canvas of the U.S.A. during the last half century.

**Golden, Harry**

*Only in America* World, 1958 Essays

This is a delightfully human, humorous collection of observations on all kinds of people of our time by the editor of the *Carolina Israelite*. See also *For 2¢ Plain* World, 1959 Miscellany; *You're Entitled* World, 1962 Miscellany.

**Gould, John**

*Last One In: Tales of a New England Boyhood* Little, 1966  
Biography

The newspaper columnist recounts his warm memories and humorous experiences of growing up in Maine in the early part of the century.

**Green, Ely**

*Ely Seabury*, 1966 Biography

Life in Tennessee around the turn of the century is recalled by the son of a Negro woman and a white man.

**Hagedorn, Hermann**

*The Roosevelt Family of Sagamore Hill* Macmillan, 1954  
Biography

Life with one of the most public-spirited and provocative men in the United States was usually rollicking, sometimes sad, and often astonishing for all his family.

**\*Hansberry, Lorraine**

*A Raisin in the Sun* Random, 1959 P-Signet Play

This play is set in Chicago's South Side some time between World War II and the present. It is the explosive story of a husband's needs and a family's courage and strength.

**Josephson, Matthew**

*Edison* (1959, McGraw) P-McGraw Biography

Not only is this biography a first-rate picture of a great man, but it is also a picture of the changes brought about in our lives by his many inventions.

**Kroeber, Theodora**

*Ishti in Two Worlds: A Biography of the Last Wild Indian in North America* California, 1961 P-California Biography

Ishti, the last of California's Indians, robbed of his home and people, finally turned to his enemies, the whites, and lived his remaining years with them, seeking to understand the wonders of the modern world.

**\*La Farge, Oliver**

*Laughing Boy* Houghton, 1929 Novel

This beautiful novel reveals the deep love between Laughing Boy and Slim Girl and gives a picture of life among twentieth century Navahos.

**\*Lens, Sidney**

*Radicalism in America* Crowell, 1966 Nonfiction

Political and social history of the United States in an overview that moves from Roger Williams to Martin Luther King.

**\*Lerner, Max**

*America as a Civilization*, 2 vols. Simon, 1957 P-Simon Nonfiction

Analyzing and reflecting upon what he calls the "American experience," the author discusses many aspects of American life.

**†Lewis, Sinclair**

*Main Street* (1920) Harcourt P-Signet Novel

Carol Kennicott, married to a small-town doctor, tried to

settle down to a humdrum existence, alien to her dreams and ambitions.

**Lomax, Louis E.**

*The Negro Revolt* Harper, 1962 P-Signet Nonfiction

In this short, well-written account of race relations in the United States, Lomax discusses the reasons for current rebellions. The NAACP and the Black Muslims are featured.

**Lord, Walter**

*Day of Infamy* Holt, 1957 P-Bantam Nonfiction

The anxious preparation of the Japanese, the surprise attack, and the outraged reaction to the destruction at Pearl Harbor—these are the story of December 7, 1941.

**Lord, Walter**

*A Night to Remember* Holt, 1955 P-Bantam Nonfiction

The "unsinkable" Titanic on her maiden voyage struck an iceberg and sank in the Atlantic with 1,502 lives lost.

**\*Love, Edmund G.**

*Subways Are for Sleeping* (1957, Harcourt) P-Signet Short Stories

Every person in this charming collection of short stories lives an off-beat life.

**Mardikian, George**

*Song of America* McGraw, 1956 Biography

An immigrant boy who became owner of the famous Omar Khayyam restaurant in San Francisco tells here his love for America and its way of life.

**Marquand, John P.**

*The Late George Apley* Little, 1957; Modern P-Universal; Washington Novel

This satire of proper Bostonians is a "profile" of George Apley and the social milieu in which he lived. See also *Sincerely, Willis Wayde* Little, 1955 Novel.

**Meltzer, Milton, editor**

*In Their Own Words: A History of the American Negro, 1916-1966*, Vol. 3 Crowell, 1967 P-Apollo Nonfiction

From 1916 to 1966, personal experiences of Negroes in letters, court testimony, eyewitness accounts and biographies tell graphically their fight for rights and even survival itself. See also Vol. 1 1619-1865 Crowell, 1964; Vol. 2 1865-1916 Crowell, 1965 P-Apollo.

**Nevins, Allan, and Frank E. Hill**

*Ford: The Times, the Man, the Company* Scribner, 1954 Biography

This excellent, unbiased picture of Ford and his accomplishments is also a picture of an era important in the history of American industry.

**Peare, Catherine O.**

*The FDR Story* Crowell, 1962 Biography

Franklin Delano Roosevelt revealed his unusual qualities by his personal struggle against polio and by his indomitable leadership in America's attempt to establish world peace.

**Pease, Howard**

*The Dark Adventure* Doubleday, 1950 Novel

Johnny Stevens, hitchhiking to California, was thrown from the car in an accident and lost his memory. Struggling with amnesia, he became involved with a marijuana ring and found himself in serious trouble with the police. See also *Heart of Danger* Doubleday, 1946 P-Dell Novel.

**Rizk, Salom**

*Syrian Yankee* Doubleday, 1942 Biography

How one man, after struggle and disillusionment, found his dream of America is told in this tragic, yet beautiful biography.

**Robinson, Lloyd**

*The Hopefuls* Doubleday, 1966 Nonfiction

Through the eyes of the losers, ten Presidential campaigns are pictured. How Presidents are selected in the U.S. is presented realistically.

†**Sandburg, Carl**

*The People, Yes* Harcourt, 1936 Poem

The American people—through their tales and legends—are the heroes of this long poem.

**Settel, T. S., editor**

*The Wisdom of JFK* Dutton, 1965 Nonfiction

Brief excerpts from Mr. Kennedy's writings, addresses, messages to Congress, radio and television reports vary in length from one sentence to several short paragraphs. See also *The Faith of JFK* Dutton, 1965 Nonfiction.

†**Sinclair, Upton**

*The Jungle* (1906) Harper, 1951 P-Signet; Airmont Novel

This novel was written to protest the cruel and inhuman

working and living conditions of the men in the meat-packing plants in Chicago early in the century.

**\*Smith, Betty**

*A Tree Grows in Brooklyn* Harper, 1947 P-Popular Novel

In this poignant story, Francie Nolan found what life was like amidst the poverty of a Brooklyn tenement in the early years of this century.

**Smith, Gene**

*When the Cheering Stopped: The Last Years of Woodrow Wilson* Morrow, 1964 Nonfiction

An account of Wilson's physical decline after suffering a stroke while touring the country on behalf of the new League of Nations.

**Smith, Lillian**

*Killers of the Dream*, rev. ed. Norton, 1961 P-Anchor Nonfiction

The author examines with sensitivity and integrity those things in her own background that make for the "Southern Way of Life."

**Sorensen, Theodore C.**

*Kennedy* Harper, 1965 P-Bantam Nonfiction

Intimate view of the late President's political career as seen by a close aide.

**\*Steinbeck, John**

*Travels with Charley in Search of America* Viking, 1962 P-Bantam Nonfiction

Behind this funny and sad odyssey with a dog there are trenchant observations about life in the United States today.

**Steinberg, Alfred**

*Mrs. R.: The Life of Eleanor Roosevelt* Putnam, 1958 Biography

An unhappy youth, a domineering mother-in-law, and a husband incapacitated by polio served to strengthen Eleanor Roosevelt, who was often called "first lady of the world."

**Stone, Irving**

*Adversary in the House* Doubleday, 1947 Novel

The labor movement and the work of Eugene V. Debs are the subject of this fictionalized biography of the pioneer labor leader.

**\*Swanberg, W. A.**

*Citizen Hearst* Scribner, 1961 P-Bantam Biography

The long, bizarre life of the press lord of a vast publish-

ing empire is here examined objectively and comprehensively.

**\*Swanberg, W. A.**

*Dreiser* Scribner, 1965 P-Bantam Biography

This comprehensive biography of a major figure in twentieth century American literature provides important background information for his works.

**Szulc, Tad**

*The Bombs of Palomares* Viking, 1967 Nonfiction

Four H-bombs lost over Spain in 1966 created potentially explosive social and political situations.

**Taylor, Robert Lewis**

*Vessel of Wrath: The Life and Times of Carry Nation* New American, 1966 P-Modern Biography

The stormy career of the American temperance agitator is followed as she conducted numerous wrecking expeditions, was frequently arrested, but never dismayed.

**Trachtenberg, Alan**

*Brooklyn Bridge: Fact and Symbol* Oxford, 1965 Nonfiction

The author manages to relate the story of bridge building to engrossing ideas about America, from Roebling to Hart Crane.

**\*Updike, John**

*Rabbit, Run* Knopf, 1930 P-3 editions available Novel

A young father vacillated between the harsh reality of supporting his family and the pleasant dreams of his idealized youth. See also *\*Of the Farm* Knopf, 1965 P-Crest Novel.

**White, E. B.**

*One Man's Meat* Harper, 1944 P-Harper

These fifty-plus essays by a master make candid and humorous observations on American life and should serve as models for any aspiring essayist.

**White, Theodore**

*The Making of the President* 1968 Atheneum, P-Pocket Nonfiction

Detailed and penetrating insights into the events before, during, and after the 1964 election. See also *The Making of the President*, 1960 Atheneum, 1961 P-Signet Nonfiction; *The Making of the President 1964* Atheneum, 1965 P-Signet Nonfiction; *America at Last: The American Journal of T. H. White* Putnam, 1965 Nonfiction.

**Williams, Edward Bennett**

*One Man's Freedom* Atheneum, 1962 P-Popular Nonfiction

A famous defense attorney here explores civil liberties in our country and makes a plea for carefully guarding them in today's society.

Wilson, Nell C.

*Deepdown River* Morrow, 1964 Novel

A family ruined by the Depression survived by taking to a primitive existence in the wilderness country of north central Idaho.

†\*Wolfe, Thomas

*Look Homeward, Angel* (1929) Scribner P-Scribner Novel

Shy, awkward Eugene, youngest of the Gant children, grew up in the North Carolina hills, hemmed in by the hatreds, jealousies, pretenses, and the limited horizons of his own family. See also \**You Can't Go Home Again* Harper, 1940 P-Signet Novel.

## MAN'S YESTERDAYS

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### I. THE DAWN OF THE WORLD

**Baity, Elizabeth.**

*America Before Man* Viking, 1953 Nonfiction

This description of the work of paleontologists is concerned with geological life forms in prehistoric America.

**Barringer, D. Moreau**

*And the Waters Prevailed* Dutton, 1956 Novel

Andor, a dweller of the prehistoric Mediterranean valley, predicted that one day the Atlantic would break over his land, but no one would believe him.

**Baumann, Hans**

*The Caves of the Great Hunters*, rev. ed. Pantheon, 1962  
Nonfiction

Through the discovery of new cave paintings in southern France, the author reconstructs the life of prehistoric man and shows him as a person remarkably similar in feelings and emotions to man today. See also *The Barque of the Brothers* Walck, 1958 Novel.

**Bryson, Bernard**

*Gilgamesh: Man's First Story* Holt, 1967 Legend

The legendary adventures of the Mesopotamian king are brilliantly retold and illustrated with paintings based on archaeological remains of the area.

**Colbert, Edwin H.**

*Dinosaurs: Their Discovery and Their World* Dutton, 1961  
Nonfiction

The dinosaur expert at New York's American Museum of Natural History tells how scientists have gathered information and drawn conclusions about the huge animals that roamed the earth one hundred million years ago.

Cornwall, Ian W., and Howard M. Maillard

*The Making of Man* Dutton, 1961 Nonfiction

This step-by-step account of the evolution of man, by the winner of the 1960 Carnegie Medal, is illustrated with excellent, helpful diagrams. See Ian Cornwall *The World of Ancient Man* Day, 1964 P-Mentor Nonfiction.

Cottrell, Leonard

*The Secrets of Tutankhamen's Tomb*. N. Y. Graphic, 1964 P-Dell Nonfiction

A true and fascinating account is told of the discovery and exploration of a Pharaoh's tomb, 3,000 years old, the only one ever recovered intact.

Edel, May

*The Story of Our Ancestors* Little, 1955 Nonfiction

Written in a lively style and with many excellent illustrations, this history of the evolution of man is valuable as an introduction to the subject.

Falls, C. B.

*The First 3,000 Years Viking*, 1960 Nonfiction

The ancient civilizations of the Mediterranean world are described concisely and spiritedly.

Fenton, Carroll L. and M. A.

*The Fossil Book: A Record of Prehistoric Life* Doubleday, 1958 Nonfiction

This comprehensive introduction to paleontology describes fossil remains of many forms of life.

Fon Eisen, Anthony

*Bond of the Fire World*, 1965 Novel

Ash, a Cro-Magnon boy, and his dog developed a deep bond as they grew into adulthood and faced the dangers of cave people during the last Ice Age.

Gaer, Joseph

*The Adventures of Rama* Little, 1954 Legend

This great epic of India tells of the tender love between Prince Rama and Princess Sita. The story was already centuries old when it was first preserved in writing by an Indian poet five centuries before Christ.

Kühn, Herbert

*On the Track of Prehistoric Man* Translated by Alan H. Brodrick Random, 1955 P-Vintage Nonfiction

In this volume Kühn describes twelve important prehistoric caves and what they have told us about early man.

**McGraw, Eloise Jarvis**

*Mara, Daughter of the Nile* Coward, 1953 Novel

Mara, a slave, played a crucial role in the conflict between Queen Hatshepsut and her half-brother in the days of ancient Egypt. See also *The Golden Goblet* Coward, 1961 Novel.

**Mead, Margaret**

*People and Places World*, 1959 P-Bantam Nonfiction

One of America's foremost anthropologists describes here the way of life of five peoples—the Eskimo, the Plains Indians, the Ashanti of West Africa, the Balinese, and the Minoans of ancient Crete.

**Moscato, Sabatino**

*Ancient Semitic Civilizations* (1958, Putnam) P-Capricorn Nonfiction

Who are the Arabian peoples? What have they contributed to the advancement of civilization? Amazing answers are found in this very readable book.

†\*Renault, Mary

*The King Must Die* (1958, Pantheon) P-Random; Pocket Novel

The Theseus legend is vividly and dramatically retold in this story. See also \**The Bull from the Sea* Pantheon, 1962 P-Pocket Novel; \**The Mask of Apollo* Pantheon, 1966 P-Pocket Novel.

**Scheele, William E.**

*The First Mammals World*, 1955 Nonfiction

The mammals of 180 million years ago—their sizes, their distribution over the earth's surface in different eras—are described by the curator of the Cleveland Museum of Natural History.

**Silverberg, Robert**

*Lost Cities and Vanished Civilizations* Chilton, 1962 P-Bantam Nonfiction

In this highly entertaining book, one finds the stories of these once-great and once-lost civilizations: Pompeii, Troy, Knossos of Crete, Babylon, Chichén Itzá, and Angkor.

**Silverberg, Robert**

*The Morning of Mankind: Prehistoric Man in Europe* N. Y. Graphic, 1967 Nonfiction

A carefully prepared book about early man stresses his

inventiveness with a tone of respect which maintains intense interest.

**White, Anne Terry**

*The First Men in the World* Random, 1953 P-Scholastic Nonfiction

From an archaeologist's point of view, the reader is introduced to the step-by-step discoveries of what early man was like.

## II. BIBLICAL TIMES

**\*Asch, Sholem**

*The Nazarene* Translated by Maurice Samuel (1959, Putnam) P-Pocket Novel

This story of Jesus is based on careful scholarship and research to give readers the feeling that they are on the scene, meeting him. See also *Moses* Translated by Maurice Samuel (1951, Putnam) P-Pocket Novel.

**Bishop, Jim**

*The Day Christ Died* Harper, 1957 P-Harper Narrative

From the Last Supper to the agony of the cross, this moving narrative is an hour-by-hour account of the events on that fateful day Christ died. See also *The Day Christ Was Born* Harper, 1960 Narrative.

**Buckmaster, Henrietta**

*And Walk in Love* Random, 1956 Novel

One can capture the sense of life during the early days of Christianity in this story about the Apostle Paul.

**\*Caldwell, Taylor**

*Dear and Glorious Physician* Doubleday, 1959 P-Bantam Novel

Against the background of Antioch, Rome, Alexandria, and Judaea, the reader travels with Lucanus, or Luke, physician and author of one of the Gospels.

**Chase, Mary Ellen**

*The Bible and the Common Reader*, rev. ed. Macmillan, 1952 P-Macmillan

In a simple but scholarly presentation, the author has interpreted the Bible as literature and as history. See also *Psalms for the Common Reader* Norton, 1962 Poems.

**Chute, Marchette G.**

*Jesus of Israel* Dutton, 1961 Nonfiction

This inspiring, informative account of Jesus' life will give the reader a better understanding of the four Gospels.

**Costain, Thomas B.**

*The Silver Chalice* Doubleday, 1952 P-Pocket Novel

Set against the wealth and splendor of the Roman world, this story tells of a Greek slave who for a period kept the cup from which Jesus drank during the Last Supper. See also *Darkness and the Dawn* Doubleday, 1959 Novel.

**Douglas, Lloyd C.**

*The Robe* Houghton, 1942 P-Pocket Novel

This novel tells the story of the young Roman nobleman who carried out the execution of Jesus and who took his robe.

**Hogan, Bernice**

*Deborah* Abingdon, 1964 Novel

A teenage tent-dwelling Jewish girl of 3,000 years ago grew up with her family, meeting the Canaanite enemy and overcoming many other adverse conditions and situations.

**Malvern, Gladys**

*The Foreigner* McKay, 1954 Novel

This novel is a fine retelling of Ruth's devotion to Naomi and love for Boaz. See also *Saul's Daughter* McKay, 1956 Novel; *Behold Your Queen* McKay, 1951 Novel; *Tamar* McKay, 1952 Novel.

**Menotti, Gian-Carlo**

*Amahl and the Night Visitors* Adapted by Frances Frost McGraw, 1952 Opera

This modern opera is the story of the visit of the Three Wise Men to a crippled shepherd boy on their trip to Bethlehem.

**Van Dyke, Henry**

*The Story of the Other Wise Man* Harper, 1895 P-Harper Novel

This short and beautiful tale of the Wise Man who did not get to Bethlehem vividly recreates an era of Persian, Egyptian, and Hebrew life.

**Wibberley, Leonard**

*The Centurion* Morrow, 1967 P-Doubleday Novel

The age of Christ is brought alive in this story of a Roman who officiated at the Crucifixion.

**Young, Mary**

*Singing Windows* Abingdon, 1962 Nonfiction

The author and illustrator of this book tells how stained glass is made and of Bible stories and legends depicted in the windows of famous cathedrals.

### III. ANCIENT GREECE AND ROME

**Bradford, Ernie D. S.**

*Ulysses Found* Harcourt, 1964 P-Harvest Nonfiction

The author retraces Ulysses' voyage and separates legend from fact.

**Bryher, Winifred**

*Gate to the Sea* Pantheon, 1958 Novel

When Poseidonia was conquered in the fourth century B.C. by the crude Italic Lucanians, Harmonia, a priestess, tried to keep some elements of their heritage alive in her people, and, failing, sought a new home.

**Bulwer-Lytton, Edward**

*The Last Days of Pompeii* (1834) Dodd P-Dolphin Novel

Luxury was the characteristic of the last days before the Roman city of Pompeii was covered by the erupting volcano.

†**Ceram, C. W.**

*Gods, Graves, and Scholars* Knopf, 1951 Nonfiction

In these fascinating accounts of the archaeologist who excavated Troy, Pompeii, the Egyptian tombs, and Babylonian cities, the reader will learn much about these ancient civilizations.

**Charles-Picard, Gilbert and Colette**

*Daily Life in Carthage at the Time of Hannibal* Translated

by A. E. Foster Macmillan, 1961 Nonfiction

Reports of recent archaeological findings have given the modern world a new picture of life in ancient Carthage.

**Coolidge, Olivia**

*King of Men* Houghton, 1966 Novel

The gods of Olympus are made to seem very real in this excellent tale of the adventures of Agamemnon.

**Daringer, Helen F.**

*Yesterday's Daughter* Harcourt, 1964 Novel

Beauty and order mark the disciplined life of a Greek

girl and her family on the island of Delos in the fifth century B.C.

**De Sélincourt, Aubrey**

*Odysseus; the Wanderer* Criterion, 1956 Tale

This book serves as a good introduction to the two great Homeric classics, the *Iliad* and the *Odyssey*, the stories of the Trojan War and the long voyage home of Odysseus.

†\*Euripides

*Medea in Greek Plays in Modern Translation* Edited by Dudley Fitts Dial, 1947 P-Oxford Translated by Gilbert Murray Play

*Medea*, one of the best known of the Greek tragedies, is a story of grief, vengeance, and death. See *Medea* Adapted by Robinson Jeffers French, 1947.

**Grant, Michael**

*The World of Rome* World, 1960 P-Mentor Nonfiction

The story of the city of Rome from 133 B.C. to A.D. 217 is told here in an unusual recreation of a significant place and period.

**Gunther, John**

*Alexander the Great* Random, 1953 Biography

The brief career of the great conqueror was beset by jealousy and debauchery.

†Homer

*The Odyssey* Translated by S. H. Butcher and Andrew Lang Dodd P-10 editions available Poem

In another great epic, Homer tells the story of the difficulties faced by the Greek hero Odysseus in returning home after the Trojan War.

**Komroff, Manuel**

*Julius Caesar* Messner, 1955 Biography

This story of Julius Caesar reflects the era: the great campaigns, the first triumvirate, days and deeds of corruption.

**Malvern, Gladys**

*The Secret Sign* Abelard, 1961 Novel

Stephanus, a young Roman actor, rescued his love, Valeria, imprisoned as a Christian, and saved her from a cruel death at Nero's command.

**Mason, Cora**

*Socrates: The Man Who Dared to Ask* Beacon, 1953 Biography

Socrates was a great teacher in Athens. Both the bi-

ography of the man and the mirror of the period are recorded skillfully.

**Payne, Robert**

*The Gold of Troy* (1958, Funk) P-Paperback Biography

This biography of that strange man, Heinrich Schliemann, reveals a man obsessed by ancient Greece who was successful in finding not one Troy, but several.

**Ray, Mary**

*The Voice of Apollo* Farrar, 1964 Novel

Phaedon, a poet, and his cousin, Charilas, an athlete, surmounted illness and cruelty to compete in the Olympic games at Delphi more than 2,000 years ago.

**Sienkiewicz, Henryk**

*Quo Vadis?* (1896) Dodd; Little P-Bantam Novel

This famous story revolves around the conflict between the licentiousness of the first century Romans and the purity of the Christians.

**Snedeker, Caroline Dale**

*The White Isle* Doubleday, 1940 Novel

The Claudia family, in second century Rome, took a trip through Gaul to Britain, where they saw the life of the Romans in the conquered islands.

†\*Sophocles

*Antigone* in *Greek Plays in Modern Translation* Edited by Dudley Fitts Dial, 1947 P-Oxford Translated by Gilbert Murray; Chandler Translated by Michael Townsend Play

The tyranny of a king led to the deaths of all the central figures in this moving story of ancient Greece.

†Sutcliff, Rosemary

*Eagle of the Ninth* Walck, 1954 Novel

Marcus Flavius Aquila, sent to Roman Britain, set out to recover the eagle standard of his father's unit lost in that wild country years before. See also *Outcast* Walck, 1956 Novel

**Trease, Geoffrey**

*Web of Traitors* Vanguard, 1952 Novel

This excellent adventure story is laid in Athens during the time of Socrates.

**Wallace, Lew**

*Ben Hur* (1880) Dodd; Heritage P-4 editions available Novel

In this enduring story, a Jewish nobleman was made a galley slave during the time of Christ.

**Williamson, Joanne S.**

*The Eagles Have Flown* Knopf, 1957 Novel

Young Lucius, son of a freedman, tells the story of the rebellion which preceded the assassination of Caesar.

**Yefremov, Ivan**

*Land of Foam* Houghton, 1959 Novel

A modern Russian writes of a youth of ancient Greece who was sold into slavery in Egypt, where he faced incredible hardships for six years.

#### IV. FOUNDATIONS OF THE MODERN WORLD

**Baker, Nina Brown**

*Robert Bruce: King of Scots Vanguard*, 1948 Biography

The almost legendary fourteenth century king freed Scotland from English domination.

**Barnes, Margaret Campbell**

*The Tudor Rose* Macrae, 1956 Novel

In the pretenders who arose to the throne which she shared with Henry of Lancaster, Elizabeth of York saw the ghosts of her murdered brothers. See also *Mary of Carisbrooke* Macrae, 1956 Novel.

**Blackmore, Richard D.**

*Lorna Doone* (1869) Dodd; Dutton P-3 editions available Novel

John Ridd, a farmer of Exmoor, fell in love with Lorna, of the outlawed Doone family. Their lives were marred by bloodshed and death before they found happiness.

**Bradford, Ernie**

*The Wind Commands Me: A Life of Sir Francis Drake* Harcourt, 1965 Biography

The high point of this smoothly written biography is the bold journey around the world by this colorful sixteenth century English "sea dog."

**Cawley, Winifred**

*Down the Long Stairs* Holt, 1965 Novel

A teenaged boy fought on the Royalist side during the British Civil War in 1648.

**Chute, Marchette**

*The Wonderful Winter* Dutton, 1954 Novel

Robert Wakefield ran away from his bleak home and

went to London, where he fell in with Shakespeare's troupe of actors and took part in the first production of *Romeo and Juliet*.

**Du Maurier, Daphne**

*The Glassblowers* Doubleday, 1963 P-Pocket Nonfiction

Daphne Du Maurier takes the reader into the days of glassblowing, highlighting one particularly exquisite goblet that played an important part in the French Revolution.

**Finkel, George**

*Watch Fires to the North Viking*, 1967 Novel

Parts of the Arthurian legends are included in this exciting story of the wars between Saxons and Romans in sixth century England.

**Fon Eisen, Anthony**

*The Prince of Omsya World*, 1964 Novel

A young Syrian prince in the eighth century fled from his enemies and found refuge with desert gypsies in Egypt.

**Galt, Tom**

*Seven Days from Sunday* Crowell, 1958 Nonfiction

Countless myths and facts lie behind man's development of methods of marking and keeping track of time.

**Horgan, Paul**

*Conquistadors in North American History* Farrar, 1963 P-Fawcett Nonfiction

This history begins with Columbus and ends two hundred years later in New Mexico under Governor Diego de Vargas, the last of the Conquistadors.

†**Hugo, Victor**

*The Hunchback of Notre Dame* (1830) Dodd P-Bantam; Signet Novel

France at the beginning of the Renaissance is the background for the story of the misshapen man who was a caretaker in the great cathedral in Paris.

†\***Jenkins, Elizabeth**

*Elizabeth the Great* Coward, 1959 P-Putnam Biography

England's great monarch, the fabulous Elizabeth I, steered her ship of state through an amazing course, dangerous and treacherous.

**Kelly, Eric P.**

*The Trumpeter of Krakow*, rev. ed. Macmillan, 1966 Novel  
An exciting adventure story of life in Poland during the

late Middle Ages has been reissued in a handsome edition with illustrations by Janina Domanska.

†Khayyám, Omar

*The Rubáiyát* Translated by Edward Fitzgerald, Crowell; Peter Pauper P-7 editions available Poem

This twelfth century commentary upon life and love is as popular today as when it first appeared in nineteenth century England.

Komroff, Manuel

*Marco Polo* Messner, 1952 P-Washington Biography

This thirteenth century explorer was the first to journey to the East and bring back the wonderful tales of its riches that set all Europe afire.

Lamb, Harold

*Genghis Khan and the Mongol Horde* Random, 1954 P-Bantam (as *Genghis Khan, Emperor of All Men*) Biography

The ruthless Mongol leader during the thirteenth century swept from the north through much of Asia and brought it under one rule.

Leighton, Margaret

*Voyage to Coromandel* Farrar, 1965 Novel

Ninth century Rome, Egypt, and India dazzled the northern eyes of two Viking brothers on a pilgrimage to a Christian shrine. See also *Judith of France* Houghton, 1948 Novel.

León-Portilla, Miguel, editor

*The Broken Spears* Translated by Lysander Kemp Beacon, 1962 P-Beacon Nonfiction

The Aztec account of the conquest of Mexico and the death of a civilization is given in this eyewitness story recorded by the Aztec survivors.

Levinger, Elma Ehrlich

*Galileo, First Observer of Marvelous Things* Messner, 1952 Biography

The inventor, astronomer, and mathematician upset, during the seventeenth century, earlier theories of the nature of the universe. See also *Leonardo da Vinci Who Followed the Sinking Star* Messner, 1954 Nonfiction.

Nelson, Edna Deu Free

*The California Dons* Appleton, 1962 Nonfiction

This story of the dons, early Spanish settlers, tells of the challenge that brought them from Mexico and Spain to the savage-infested wilderness.

**Oldenbourg, Zoe**

*The Crusades* Translated by A. Carter Pantheon, 1966  
P-Ballantine Nonfiction

Filled with colorful incident, this account makes vivid the complex events of the 800 years of the Crusades and the accompanying plots, struggles, and bloodshed. See Louis De Wohl *The Last Crusader* Lippincott, 1956 Novel.

**Paine, Albert Bigelow**

*The Girl in White Armor: The True Story of Joan of Arc*  
Illustrated by Joe Isom (1927, Macmillan) Macmillan, 1967  
Biography

This account of the life and death of Joan of Arc was reconstructed from the actual evidence and testimony presented at her trial and from other authenticated documents.

†**Pyle, Howard**

*Men of Iron* Harper, 1891 P-4 editions available Novel

Pyle tells the colorful tale of a boy's attempt to become a knight during the days of chivalry.

**Repplier, Agnes**

*Mère Marie of the Ursulines* (1931, Doubleday) Sheed, 1957  
Biography

Agnes Repplier tells the story of Quebec of the seventeenth century and of the remarkable woman who came in 1639 to establish a school and an orphanage.

**Ripley, Elizabeth**

*Leonardo da Vinci* Walck, 1952 Biography

Beautiful illustrations and vigorous writing will help the reader understand sixteenth century Italy in this biography of the man who is considered the typical Renaissance man.

\***Sheilabarger, Samuel**

*Prince of Foxes* Little, 1947 Novel

The intrigues of the Italian princes during the Renaissance are the subject of this fascinating novel.

**Shippen, Katherine B.**

*Leif Eriksson* Harper, 1951 Biography

Eriksson was the first European to sail west to the New World, several centuries before Columbus' voyages.

**Soustelle, Jacques**

*Daily Life of the Aztecs* Macmillan, 1962 Nonfiction

The savagery and splendor of the Mexican nation on the eve of the Spanish Conquest are vividly recreated.

**\*Sutcliff, Rosemary***Sword at Sunset* Coward, 1963 Novel

The Arthurian age emerges with color and realism when warrior-king Artos the Bear bravely tried to save Britain from the barbarian hordes. See also *The Shield Ring* Walck, 1957 P-Dell; *The Silver Branch* Walck, 1958 P-Dell.

**Trease, Geoffrey***The Seven Kings of England* Vanguard, 1955 Nonfiction

The history of England is told here through the lives of seven kings: Alfred, William the Conqueror, Richard the Lionhearted, Charles I, Charles II, William of Orange, George VI. See also *The Seven Queens of England* Vanguard, 1953 Nonfiction; *Sir Walter Raleigh: Captain and Adventurer* Vanguard, 1950 Nonfiction.

**Treese, Henry***Viking's Sunset Criterion*, 1960 Novel

In this last book in the trilogy of Harald Sigurdson, the reader journeys to Greenland in A.D. 815 and then to the Great Lakes country on a mission of vengeance which ended with the destruction not only of the enemy but of Harald and most of his men. See also *Viking's Dawn* Phillips, 1956 Novel; *Road to Mithlagard* Phillips, 1957 Novel; *Splintered Sword* Meredith, 1965 P-Avon Novel.

**†\*Undset, Sigrid***Kristin Lavransdatter* Knopf, 1935 Novel

In this magnificent trilogy, the author vividly recreates life in Scandinavia during the fourteenth century.

**Vance, Marguerite***Marie Antoinette: Daughter of an Empress* Dutton, 1950 Biography

Marie Antoinette, the beautiful queen of France, lived in a violent period of history.

**Vining, Elizabeth G.***Take Heed of Loving Me* Lippincott, 1963 P-Pyramid Novel

John Donne is a fascinating character with which to bring to life the Elizabethan-Jacobean period when fortune smiled if one knew the right people.

**Voegli, Max***Prince of Hindustan* Translated by Ruth Michaelis-Jena and Arthur Ratcliff Walck, 1961 Legend

Although Ahmed changed from a beggar boy to a Prince of Hindustan after finding Aladdin's wonderful lamp, he discovered that learning to be a prince and winning

back his kingdom from the wicked Rama was no easy matter.

**von Hagen, Victor**

*The Sun Kingdom of the Aztecs World*, 1958 Novel; *Maya: The Land of the Turkey and the Deer World*, 1960 Novel; *The Incas: People of the Sun World*, 1961 Novel

Through the eyes of three boys and their families, the author reconstructs in this fascinating trilogy the daily life, the history, and the culture of these great civilizations.

**Weir, Rosemary**

*The Star and the Flame Farrar*, 1964 P-Signet Novel

A boy who lived on famous London Bridge was parted from his family during the Great Plague of 1666 and reunited with them after the Great Fire.

**\*White, T. H.**

*The Once and Future King Putnam*, 1958 P-Berkley; Part One P-Dell (as *The Sword in the Stone*) Novel

This fascinating novel gives a new, mature meaning to the King Arthur legend. Sharp realism mixed with delightful fantasy, rollicking humor blended with deepest poignancy combine to make this book unique.

**Williams, Jay, and Margaret Freeman**

*Knights of the Crusades Harper*, 1962 Nonfiction

The era of the Crusades was noteworthy for beautiful books written by hand. Many illustrations from those manuscripts are reproduced in this book.

**Williams, Ursula M.**

*The Earl's Falconer Morrow*, 1961 Novel

Excellent descriptions of falconry are set against an authentic medieval background in this story of young Dickon.

**Woolsey, Maryhale**

*The Keys and the Candle Abingdon*, 1963 Novel

Rowan, an English teenager of the eleventh century, received an education from the monks, freedom from his lord; he had to decide between marrying his lord's daughter and becoming a monk.

## MAN'S LANGUAGE

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**Barfield, Owen**

*History in English Words*, rev. ed. Hillary, 1956 P-Eerdmans  
Nonfiction

This book about the history and meaning of words deals in a complex fashion with the effect of context on meaning: not only textual context but also social, cultural, religious, etc.

**Barnett, Lincoln**

*The Treasure of Our Tongue* Knopf, 1965 P-Mentor Nonfiction

This absorbing investigation of the origin of language ranges from a consideration of the Great Vowel Shift to beatnik babble and structural linguistics.

**Brook, G. L.**

*A History of the English Language* Oxford, 1958 P-Norton  
Nonfiction

Brook offers a fairly brief treatment of history of English language and a more detailed examination of inner change over time.

**Brown, Ivar**

*A Word in Your Ear and Just Another Word* P-Dutton, 1963  
Nonfiction

Two books are combined in an alphabetical list of words which have captivated the author. He sometimes gives their history, often gives literary uses and quotes, and always expands upon the reader's appreciation of the word and its connotations. Useful to all writers but especially poets.

**Bryant, Margaret, editor**

*Current American Usage* Funk, 1962 Nonfiction

An alphabetized reference book citing the evidence on debatable items of usage, this book is based not on hear-

say or tradition but on data gathered from educated speakers.

**Burgess, Anthony**

*Language Made Plain* Crowell, 1965 Nonfiction

An interested layman (who is also a novelist and a former teacher) who wants to stimulate and deepen readers' interest in words discusses language in a book of two parts: general language and second language learning.

**Chase, Stuart**

*Guides to Straight Thinking* Harper, 1956 Nonfiction

In an entertaining and instructive book, the reader can learn how to improve his thinking and to avoid being fooled by others.

**Devlin, Joseph**

*A Dictionary of Synonyms and Antonyms* World, 1938  
P-Popular Nonfiction

This inexpensive reference book is arranged alphabetically.

**Ernst, Margaret**

*Words*, 3rd ed. Knopf, 1954 Nonfiction

Chapters on dictionaries, accent, spelling, prefixes and suffixes, words from place names, how places got names, names of days, months, and seasons tell how the English language has changed and is changing. See also *More about Words* Knopf, 1951 Nonfiction.

**Etiemble, Rene**

*The Written Word* Boston Book; Orion Nonfiction

This attractive, illustrated book investigates man's attempts to imprint his ideas, from the first signature through the varied documents of many cultures.

**Evans, Bergen and Cornella**

*A Dictionary of Contemporary American Usage* Random, 1957 Nonfiction

An up-to-date alphabetical reference book describes usage in practice today. The authors retain their sense of humor while treating the subjects seriously.

**Folsom, Franklin**

*The Language Book* Grosset, 1963 Nonfiction

This highly illustrated large book is an encyclopedia about language in general; it does not achieve great depth about any one aspect. Useful bibliography. Sub-

jects covered include these: origin of language, picture writing, number symbols, language families of the world, codes and symbols, machine language, language during war, how to learn a language, fun with words.

**Gelb, I. J.**

*A Study of Writing*, rev. ed. Chicago, 1964 P-Chicago Nonfiction

This recognized authoritative text on the history of graphics is complete, scholarly, yet readable for one who is interested.

**Girsdansky, Michael**

*The Adventure of Language*, rev. ed. P-Fawcett Nonfiction

Probably a book for browsing and "dipping-into," this one deals with comparative language and compares and contrasts English with many other languages.

**Gove, Phillip, editor**

*The Role of the Dictionary* P-Bobbs Nonfiction

An anthology of excerpts and articles, well described by the title, covers interesting facets. Gove was the editor at large of *Webster III*.

**Gray, Jack, editor**

*Words, Words, and Words about Dictionaries* P-Chandler Nonfiction

A casebook of readings and questions about lexicography gives excerpts from prefaces to dictionaries from 1755 to present and compares entries.

**Greenough, James, and George L. Kittredge**

*Words and Their Ways in English Speech* (1900) P-Macmillan Nonfiction

A favorite classic about word study in its many aspects abounds in quotations and clarifications from literature.

**Hall, Edward**

*The Silent Language* Doubleday, 1959 P-Fawcett Nonfiction

This book is about kinesics—the nonverbal communication of gesture, stance, grimaces, and other devices used in a culture—and how these habits relate to speaking and personal relationships.

**Hayakawa, S. I., editor**

*The Use and Misuse of Language* P-Fawcett Nonfiction

This book of readings on general semantics, a field which combines many disciplines (linguistics, composition, psychology, sociology) is basically on the nature and cause of communication failure.

Helfman, Elizabeth S.

*Signs and Symbols Around the World* Lothrop, 1967 Nonfiction

Here is an intriguing exploration of nonverbal written communication: picture writing, religious and magic symbols, trade marks, highway markers, etc.

Irwin, Keith Gordon

*The Romance of Writing: From Egyptian Hieroglyphics to Modern Letters, Numbers, and Signs* Viking, 1956

The book traces the development of the alphabet through Egypt, Babylonia, Phoenicia, Greece, and Rome to, finally, modern lettering. It tells the story, of paper, musical signs, and number symbols. Probably most useful as reference.

Jennings, Gary

*Personalities of Language* Crowell, 1965 P-Apollo Nonfiction

General book on origin, flavor, borrowings, and meanderings of the English language gives information on slang, place names, pidgin, and "those four-legged words."

Jespersen, Otto

*Growth and Structure of the English Language* P-Double-day, 1955 Nonfiction

A classic study which traces the history of the English language covers syntactic and semantic changes with many literary references.

Joos, Martin

*The Five Clocks* P-Harcourt, 1967 Nonfiction

An entertaining and instructive explanation of levels of usage and style is written with subtle humor.

Laird, Helene and Charlton

*Tree of Language World*, 1957 Nonfiction

The first half of the book is about the nature of language, the history of English, the story of the alphabet and its relationship to spelling, names, and printing. The latter half is a delightful dictionary of the origins of 100 English words. See Charlton Laird *The Miracle of Language World*, 1953 P-Fawcett Nonfiction; William Sparké *Story of the English Language* Abelard, 1965 Nonfiction.

Lambert, Elise, and Marie Pei

*The Book of Place Names* Lothrop, 1959 Nonfiction

Where do names come from? What do they mean? The mystery and romance of geographical terms are delineated here.

**Lambert, Eloise, and Mario Pei**

*Our Names: Where They Came From and What They Mean*  
Lothrop, 1960 Nonfiction

Here are stories about names; everyone is interested in his own and in those of close friends. See George R. Stewart *Names on the Land*, rev. ed. Houghton, 1958 P-Houghton Nonfiction.

**Lodwig, Richard, and Eugene Barrett**

*The Dictionary and the Language* Hayden, 1967 P-Hayden Nonfiction

This book is concerned with the development of the dictionary, the kinds of modern dictionaries, how dictionaries are made today, how to use the many facts included in a dictionary. In addition, there are sections on how words are created, get meaning, and change in meaning.

**Malmberg, Bertil**

*Phonetics*, 3rd ed. P-Dover, 1954 Nonfiction

Perhaps this book is the most simple introduction to the sounds humans make.

**Marckwardt, Albert H.**

*American English*, college ed. Oxford, 1958 P-Oxford Nonfiction

An enlightening treatment of the growth and development of the English language in America shows the interaction of cultural and social changes with linguistic changes. See Albert H. Marckwardt and Randolph Quirk *A Common Language* P-BBC; NCTE, 1966 Nonfiction.

**Mathews, Mitford McLeod**

*American Words World*, 1959 Nonfiction

The background and the history of about 200 words and phrases which "grew" in the new world are given here. See also *Beginnings of American English* P-Chicago, 1931 Nonfiction.

**McLuhan, Herbert Marshall, and Quentin Fiore**

*The Medium Is the Massage* Random, 1967 P-Bantam Nonfiction

A serious spoof on McLuhan's thesis, "the medium is the message," has many pictures, few words. This book tries to convey the message of McLuhan's earlier book in media other than print. See also *Understanding Media: The Extension of Man* McGraw, 1964 P-McGraw; New American 1966 Nonfiction.

**Moore, John**

*You English Words* Lippincott, 1962 P-Dell Nonfiction

This exploration of the wonders and strangeness of the English language—how it is put together and how it developed—is fascinating.

**Nicholson, Margaret**

*A Dictionary of American-English Usage* Oxford, 1957 P-New American Nonfiction

This adaptation of Fowler's *A Dictionary of Modern English Usage* is a reference guide to debatable items of usage.

**Nurnberg, Maxwell, and Morris Rosenblum**

*All about Words: An Adult Approach to Vocabulary Building* Prentice, 1966 P-New American Nonfiction

This book is a treasury of information about the language aimed at increasing the reader's vocabulary. Includes tests.

**Ogg, Oscar**

*The 26 Letters*, 2nd ed. Crowell, 1961 Nonfiction

This book deals competently and comprehensively with the history of the alphabet and various types of lettering. Illustrations are fine. See I. J. Gelb *The Study of Writing*, rev. ed. Chicago, 1964 P-Chicago.

**Osmond, Edward**

*From Drumbeat to Tickertape* Hale, 1965 Nonfiction

The author traces the history of symbolization: the development of the various alphabets, capital and small letters, Roman and Arabic numerals; the story of printing and development of type; the history of newspapers; and finally a chapter on communication today.

**Pel, Mario**

*The Story of Language*, rev. ed. Lippincott, 1965 P-New American Nonfiction

A comprehensive coverage of language from early man to present deals with second-language learning and man's use of language. See also *The Story of English* P-Fawcett, 1951.

**Postman, Neil, editor**

*Language in America* Pegasus, 1969 Essays

This perceptive collection presents the "languages" of every major facet of American life: politics, racism, censorship, advertising, education, law, etc.

**Potter, Simeon**

*Modern Linguistics* Oxford, 1957 P-Norton, 1964 Nonfiction  
A British writer discusses phonetics, word structure, syntax, dialects (of many languages), and semantic shift. See also *Language in the Modern World* Smith P-Penguin, 1960 Nonfiction.

**Rogers, Frances**

*Painted Rock to Printed Page* Lippincott, 1960 Nonfiction  
The author tells of cave drawings, clay tablets, papyrus in Egypt, then of advances in writing in Greece and Rome. He discusses printing from Gutenberg to Benjamin Franklin and, finally, includes a chapter on printing today; he also tells of the books which were landmarks in this process.

**Schlauch, Margaret**

*The Gift of Language* Smith P-Dover, 1942 Nonfiction  
The only limitation of this introduction to the study of language is the publication date. It's easy to read.

**Severn, Bill**

*People Words* Washburn, 1966 Nonfiction  
For reference and for browsing, this book tells the story of words made from people's names.

**Shuy, Roger W.**

*Discovering American Dialects* P-NCTE, 1967 Nonfiction  
This book describes both geographical and social dialects and discusses their history and current incidence in America.

**Skeat, Walter W.**

*A Concise Etymological Dictionary of the English Language* Oxford, 1911 P-Putnam, 1963 Nonfiction  
The first edition of this book was published in 1882. It is an alphabetized list of "primary words of frequent occurrence" with their etymological history. This important reference tool has 12,750 entries.

**Sparke, William**

*Story of the English Language* Abelard, 1965 Nonfiction  
This book covers many aspects of English; the slant is historical and sociological.

**Stewart, George R.**

*Names on the Land*, rev. ed. Houghton, 1958 P-Houghton, 1967 Nonfiction  
The seminal work on place names in the United States was written by a novelist-English teacher.

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POTTER—WHATMOUGH

Whatmough, Joshua

*Language: A Modern Synthesis* P-New American Library  
Nonfiction

This book relates language to modern discovery and technology: computer science, statistics, symbolic logic, acoustics, communication theory, neurology.

## AFTERWORD FOR THE TEACHER

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Jerome Bruner has said that teachers put students through the rigors of learning without giving them the time or the opportunity to make use of what they have learned, even though the rewards, the reinforcements for learning come from this use. Many reading-literature curricula seem to suffer from this fault: the children spend all available time acquiring skills in reading and in evaluation of literature but have little time to spend applying these skills in pleasure reading. Lifetime reading habits can't be imposed on people by force-feeding skills assignments to large groups or even, probably, by permitting them to choose books from an "approved list."

Book selection is as individual as a fingerprint or a voice pattern. The book which will "turn on" one reader may leave another uninvolved. Young readers must accustom themselves to sampling, exploring, and browsing in many books if they are to discover joy in reading. The range of books which might prove to be "good reading" for any one class is infinite. Adult readers in any community need the complexity of the offerings of the public library. So do adolescent readers. No carefully selected list of books can be labeled with assurance as "books every young adult should read."

The concept of free guided reading or individualized reading appears in many classrooms in different practices. Some teachers build thematic units around a group of books with similar theme or content and give students the opportunity to read as many as they are able. Other teachers offer a limited number of appropriate books and guide youngsters to those most appropriate for them; the students then read the books and share their reactions in groups. Many schools today offer complete freedom of range with

each child setting his own goals and choosing his own reading for as long as a semester at a time.

Some basic assumptions which underlie this practice of wide and individual reading are these:

1. One way to improve reading skills is to read a great deal.
2. Both pleasure and learning are to be found in books which are not necessarily "great" literature.
3. Youngsters who find *their* lives, *their* problems in a work of fiction will find pleasure too.
4. Some young people have not responded to the whole-class way of teaching. Individualization may help them.
5. Easy access to a wide variety of books is a spur to increased reading.

What are the goals of such a literature-reading program? "Literature study should result in an enriched life. A successful high school program need accept nothing less as its major outcome" (2). Three dimensions of the literature program as described by Burton (2) define the full program: the developmental dimension in which literature gives personal delight and insight into the human experience; the humanistic dimension in which literature brings youth into contact with a cultural tradition, the ideas which have concerned man throughout recorded time; and the formal dimension in which literature is given depth and richness through an understanding of its genres. The first two of these dimensions can be richly explored and achieved by individualized reading; success in these two dimensions may enable a student to participate in the third dimension. Jennings, too, speaks of personal insight gained:

The central aim of our education is not the training of an intellectual elite. That is a special problem, as it has always been, for a special kind of education. Neither is the aim a widespread literary sophistication, although that is not undesirable. We seek to lift the problems that confront them so that their useful lives may be happy. . . . If we are to have access to this [life of action] we must have teachers who are themselves readers, who do not possess trivial minds. . . . (6)

Frank Jennings also pleads that teachers allow students the privilege of choice and of starting from where they are, not where they "ought to be."

Although we as adults are concerned to give the boy or girl the best possible reading experience, we cannot afford to overlook the fact that he has learned to make reading choices on his own. We ignore these choices more than we honor them. And tolerance is not enough. Don't forget the hungers that send him to these books. Don't be so quick to depreciate the shoddy magazine, the blatant paperback, even the ghastly comic. You can easily see what he is after. Find out if he is getting it. Honor his struggle and help him on to the kind of reading that will feed his hunger with stronger food. A wise, courageous and patient adult will begin by accepting the teenager where he is. What he is reading is of vital importance to him, however trivial it seems to us. You cannot begin with the "classics," with "rich" and "enobling masterpieces." If they are that, and much of the so-called literature that we parade before our youth most certainly is not, then they provide secret goals toward which you can strive. . . . (6)

Daniel Fader in *Hooked on Books* tells of the wide divergence in depth and difficulty of the books chosen by the young readers he was counseling:

. . . just before they've encompassed the idea that the library is a source of pleasure rather than of pain. During that crucial transition period, picture-books with familiar characters are ports in a storm of change: Dennis the Menace and Charlie Brown are welcomed with smiles of anxious relief. Boy after boy reads quickly through Hank Ketchum's six titles and Charles Schulz's four before he pushes himself into the deeper water of words without pictures. (4)

However, some readers demand books which call for the kind of life experience which they've encountered:

Semi-literate readers do not need semi-literate books. . . . "Reading" is a peculiarly personal interaction between the child and the book, an interaction as dif-

ferent in each case as readers may differ from each other in breadth of experience and quality of mind. But in no case does this interaction demand an understanding of every word by the reader. In fact, the threshold of understanding—of meaningful interaction—is surprisingly low and can be pleasurablely crossed in many complex books by many simple readers. (4)

Helping students to find *their* books takes a many-faceted English teacher: one who knows something about adolescents and the milieu in which they live, one who has read not a few great books thoroughly but one who has read widely, avidly, continuously and who enjoys many kinds of literature. Such a teacher knows and respects different kinds of books and different kinds of readers. Frank Jennings discusses these contrasts:

A distinction has to be made between the different kinds and levels of reading. For mere survival, functional literacy is needed by everyone in our society. High reading efficiency is required of every specialist in his or her own field. Written orders and instructions have to be understood clearly if they are to be carried out. Some people will rarely use reading for anything beyond the simplest source of information. Some may never use it for entertainment. Those of us who find in reading all that has been claimed for it in this book may be unhappy that their interests and preferences are not universally shared. We want the schools to make more people in our image. We will never be satisfied with the schools' success. But we can never afford to believe that the difference between us and all those who do not share our interests is a difference of quality. It is required of us that we respect the differences. The home whose view of the world is only through the tiny picture window of television may not be as rich as ours with its magic casements and grand vistas, but it is peopled by men and women who feel and see and understand that same world. Some of their children can be recruited from their ranks even as we lose some of ours to them. The exchange can be in our favor. It must be if the world is to be better than it is. It cannot be if we protect ourselves from them with ancient outworn intellectual snobberies. (6)

When a class is reading freely under guidance, the teacher must be prepared for a wide variety of reactions to books. The teacher who himself loves to read can, of course, better arrange a love affair between a student and the printed word than can the teacher who seldom, if ever, reads a book. Moreover, the teacher who reads the books his students find interesting or those they might possibly find interesting is much more likely to have a successful and satisfying experience with a free reading program.

There is no one way in which to implement a free reading program. A teacher should, however, have a definite plan and a well-defined program. A cardinal point to keep in mind is to forget traditional patterns. Appleby and Conner suggest beginning an individualized reading session by having each student start a reading profile sheet with answers to these questions: 1. Where have you been in your reading? (What have you enjoyed?) 2. Where are you going? (Do you have a plan or title in mind? What author or theme or kind of story would you like?) Students then sign up for individual conferences of ten to fifteen minutes; these are held in a corner of the room while others are reading. Later if two or more students have finished the same book, group conferences can be held. The teacher who has either skimmed or read the book involved and can talk with the students about their reaction and interaction with the book will find the experience heartening, sometimes delightful, and sometimes entertaining. Sharing reactions with the teacher is important to boys and girls and invariably improves student-teacher rapport. Appleby and Conner (1) suggest that before a conference, the teacher look at the student's reading profile and have some titles in mind to suggest. The teacher should be prepared to take the student up a rung of the reading ladder if he is ready. These authors also suggest some pitfalls to avoid such as recommending "better" quality books or making derogatory remarks about those the student has obviously enjoyed.

Sometimes the reporting on individual books can be written but seldom, if ever, in the stereotyped and much hated book report form. Some research has indicated that students prefer a face-to-face encounter with the teacher for a few minutes alone and a brief discussion of the book, often to share enthusiasm. Very good students will be able to find the place for this book in the world of books which they have previously encountered. Such a report and literary

analysis can be meaningfully integrative for many students. Some books are contagious; after one student has read them, the majority of the class follows. Then, of course, a class discussion or a panel led by one of a group which read the same book can be shared with the entire group. Occasionally members of a class choose books which follow a theme (boys reading books about war or a group who read books about Japan, for example) and again they can prepare a report to the rest of the class sharing their findings. Writing a comparison of a novel with the movie made from it will be meaningful to the reluctant reader as will expressing an opinion as to whether or not the problems encountered by a teenage protagonist are solved in a believable manner. High school boys and girls are seeking insight into their own problems, and sometimes a literary experience gives them a chance to view their own lives with more objectivity. Students can learn, perhaps in a conference with the teacher, to go on from there to a rewarding understanding of the universality of motivations and the difficulties encountered by all humans during certain life crises. These students can begin to shape an adult world such as that described by Frye:

Literature does not reflect life, but it doesn't escape or withdraw from life either; it swallows it. And the imagination won't stop until it's swallowed everything. No matter what direction we start off in, the signposts of literature always keep pointing the same way, to a world where nothing is outside the human imagination. (5)

Bruner has said that this kind of involvement is the purpose of literature in the curriculum:

Man must cope with a relatively limited number of plights—birth, growth, loneliness, the passions, death and not very many more. They are plights that are neither solved nor by-passed by being "adjusted." An adjusted man must face his passions just as surely as he faces death. I would urge that a grasp of the basic plights through the basic myths of art and literature provides the organizing principle by which knowledge of the human condition is rendered into a form that makes thinking possible, by which we go beyond learn-

ing to the use of knowledge. I urge simply that there be exposure to, and interpretation of, literature that deals deeply with the human condition. (3)

Some teachers may want to counterbalance reading with writing and to widen the opportunity for personal involvement by use of the journal as described by Dr. Fader (4) or by what some have called "free writing."

Mr. Jennings advises avoiding the usual questions found in a "discussion guide" of many textbooks often found under the heading of "The Writer's Craft." Rather, he suggests, teachers should begin with the recognition that something happens to anyone who reads anything, and that is what should be talked about. It is because of what *has* happened to a student as he read that he will read further.

Teachers are constantly reminded that students cannot be equipped with enough data to enable them to cope with tomorrow's world. But teachers can give young people a source of intellectual and spiritual strength by creating an environment of enjoyment from books. Frank Jennings expresses his faith in this arrangement:

There are golden ages yet to be made and times of trouble to be survived. The book is a shield, a tool and a power-pack. It is an instrument for intellectual and emotional navigation. It is man's own sovereign remedy against the ills and confusions of a changing universe. The more competent readers a society has, the greater will be its capacity for doing good to itself. Wakeful happiness should be the best condition of man. (6)

MAXINE DELMARE

Kirkwood, Missouri

## NOTES

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1. Appleby, B., and J. Conner. "Well, What Did You Think of It?" *English Journal*, October, 1965.
2. Burton, D. L. *Literature Study in the High School*. Holt, Rinehart and Winston, 1964.
3. Bruner, J. S. "Learning and Thinking," *Harvard Educational Review*, 1959.
4. Fader, D. N., and E. B. McNeil. *Hooked on Books: Program and Proof*. Berkeley, 1966; G. P. Putnam's Sons, 1968.
5. Frye, N. *The Educated Imagination*. Indiana University Press, 1964.
6. Jennings, F. *This Is Reading*. Columbia University Press, 1965, pp. 168-69, 194, 195-96.

## ADDRESSES OF PUBLISHERS

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- ABELARD**—Abelard-Schuman, Ltd., 257 Park Ave. S., New York, N.Y. 10010
- ABINGDON**—Abingdon Press, 201 Eighth Ave. S., Nashville, Tenn. 37202
- ACE**—Ace Publishing Corp., 1120 Ave. of the Americas, New York, N.Y. 10036
- AIRMONT**—Airmont Publishing Co., Inc., 22 E. 60th St., New York, N.Y. 10022
- ALLYN**—Allyn & Bacon, Inc., 470 Atlantic Ave., Boston, Mass. 02210
- AMERICAN**—American Heritage Publishing Co., Inc., 551 Fifth Ave., New York, N.Y. 10017
- ANCHOR**—Anchor Books: see *Doubleday*
- APOLLO**—Apollo Editions, Inc., 201 Park Ave. S., New York, N.Y. 10003
- APPLETON**—Appleton-Century-Crofts, Educational Division of Meredith Corp., 440 Park Ave. S., New York, N.Y. 10016
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- BASIC**—Basic Books, Inc., Publishers, 404 Park Ave. S., New York, N.Y. 10016

- BEACON—Beacon Press, 25 Beacon St., Boston, Mass. 02108
- BERKLEY—Berkley Publishing Corp., 200 Madison Ave., New York, N.Y. 10016
- BETHANY—The Bethany Press, Box 179, 2640 Pine St., St. Louis, Mo. 63166
- BISON—Bison Books, University of Nebraska Press, 901 N. 17th St., Lincoln, Nebr. 68508
- BOBBS—The Bobbs-Merrill Co., Inc., 4300 W. 62nd St., Indianapolis, Ind. 46268
- BOSTON BOOK—Boston Book & Art, Publisher, 655 Boylston St., Boston, Mass. 02116
- BRAZILLER—George Braziller, Inc., 1 Park Ave., New York, N.Y. 10016
- BBC—British Book Centre, Inc., Fairview Park, Elmsford, N.Y. 10523
- BRUCE—Bruce Books, 850 Third Ave., New York, N.Y. 10022
- CALIFORNIA—University of California Press, 2223 Fulton St., Berkeley, Calif. 94720
- CAMBRIDGE—Cambridge Book Co., Inc., 488 Madison Ave., New York, N.Y. 10022
- CAPRICORN—Capricorn Books: see *Putnam*
- CHANDLER—Chandler Publishing Co., 124 Spear St., San Francisco, Calif. 94105
- CHICAGO—University of Chicago Press, 5750 Ellis Ave., Chicago, Ill. 60637
- CHILTON—Chilton Book Co., 401 Walnut St., Philadelphia, Pa. 19106
- CITADEL—Citadel Press, Inc., 222 Park Ave., S., New York, N.Y. 10003
- COLLIER—P. F. Collier, Inc., 866 Third Ave., New York, N.Y. 10022
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- CREST—Crest Books: see *Fawcett*
- CRITERION—Criterion Books, Inc., 257 Park Ave. S., New York, N.Y. 10010
- CROWELL—Thomas Y. Crowell Co., 201 Park Ave. S., New York, N.Y. 10003
- CROWN—Crown Publishers, Inc., 419 Park Ave. S., New York, N.Y. 10016

- DAY—The John Day Co., Inc., 257 Park Ave. S., New York, York, N.Y. 10010
- DELACORTE—Delacorte Press: see *Dell*
- DELL—Dell Publishing Co., Inc., 750 Third Ave., New York, N.Y. 10017
- DELTA—Delta Books: see *Dell*
- DEUS—Paulist/Newman Press, 404 Sette Dr., Paramus, N.J. 07652
- DEVIN—The Devin-Adair Co., 1 Park Ave., Old Greenwich, Conn. 06870
- DIAL—The Dial Press, Inc., 750 Third Ave., New York, N.Y. 10017
- DODD—Dodd, Mead & Co., 79 Madison Ave., New York, N.Y. 10016
- DOLPHIN—Dolphin Books: see *Doubleday*
- DOUBLEDAY—Doubleday & Co., Inc., Garden City, N.Y. 11530
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- DUELL—Duell, Sloan & Pearce: see *Meredith*
- DUTTON—E. P. Dutton & Co., Inc., 201 Park Ave. S., New York, N.Y. 10003
- EERDMANS—Wm. B. Eerdmans Publishing Co., 255 Jefferson Ave. S.E., Grand Rapids, Mich. 49502
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