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ABSTRACT

Listed are approximately 500 films in the various areas of special education. The listing has been compiled from film company catalogs, social agency listings, and National Audiovisual Center listings. Information stated is that which was in the source materials (usually name, length, source, and brief description). Films are listed under the following categories with the number of films in parenthesis: adult-child relationships (27), behavior modification (10), blind and partially sighted (31), child development (15), crippled and neurologically impaired (25), deaf and hard of hearing (25), early education (12), educable mentally retarded (eight), emotionally disturbed and socially maladjusted (64), general special education (35), gifted (seven), learning disabilities (48), mentally retarded (59), multiply handicapped (six), orthopedically handicapped (13), physical education (eight), psychological testing (seven), severely mentally retarded (19), speech impaired (45), and teacher training and techniques (34). Also given are the addresses of 17 instructional materials centers and suggested sources for special education films. (DB)

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FILMS FOR SPECIAL EDUCATION

NEW ENGLAND SPECIAL EDUCATION INSTRUCTIONAL MATERIALS CENTER  
BOSTON UNIVERSITY  
704 COMMONWEALTH AVENUE  
BOSTON, MASSACHUSETTS 02215

At the New England Special Education Instructional Materials Center there have been numerous requests for listings of films in the various areas of special education. Such a listing was apparently unavailable. The following material was prepared to meet that need. It has been compiled through a study of film company catalogs, social agency listings, National Audio-Visual Center listings, and other available "filmographies." Information stated is that which was in the source materials. No attempt was made to perform the Herculean task of obtaining all information on each film described. Hence, some inconsistency occurs in the amount and kind of information concerning the films listed. It is, however, a comprehensive and currently relevant directory to films available for teachers, clinicians, parents and others concerned with the education of handicapped children.

This material will be most useful if those consulting it make note that, while films on specific disabilities are listed separately, there is considerable overlap and that a careful perusal of several sections might be helpful in a search for particular film material. For example, while there is a special section on Teacher Training and Techniques, many of the films throughout the listing are concerned with teacher training in specific areas.

Suggestions are solicited for films to include in a later edition of this compilation. Also commercial and non-commercial producers are invited to comment and contribute.

John L. Tringo, Ph.D.  
Director  
1972

TABLE OF CONTENTS

ADULT - CHILD RELATIONSHIPS . . . . . Page 1

BEHAVIOR MODIFICATION . . . . . Page 7

BLIND AND PARTIALLY SIGHTED . . . . . Page 9

CHILD DEVELOPMENT . . . . . Page 14

CRIPPLED AND NEUROLOGICALLY IMPAIRED . . . . . Page 18

DEAF AND HARD OF HEARING . . . . . Page 22

EARLY EDUCATION . . . . . Page 26

EDUCABLE MENTALLY RETARDED . . . . . Page 29

EMOTIONALLY DISTURBED AND SOCIALLY MALADJUSTED . . . . . Page 30

GENERAL SPECIAL EDUCATION . . . . . Page 42

GIFTED . . . . . Page 49

LEARNING DISABILITIES . . . . . Page 50

MENTALLY RETARDED . . . . . Page 59

MULTIPLY HANDICAPPED . . . . . Page 70

ORTHOPEDICALLY HANDICAPPED . . . . . Page 71

PHYSICAL EDUCATION . . . . . Page 74

PSYCHOLOGICAL TESTING . . . . . Page 76

SEVERELY MENTALLY RETARDED . . . . . Page 77

SPEECH IMPAIRED . . . . . Page 81

TEACHER TRAINING AND TECHNIQUES . . . . . Page 88

CATALOGUE LISTINGS AND IMC LOCATIONS . . . . . Page 95

ADULT - CHILD RELATIONSHIPS

Ducks, eight minutes, color, ACI Films, Inc., 35 W. 45th Street, New York, New York 10036.

Designed as reading experiences for preschool and primary grades. The basic words to be taught appear on the screen frequently and are used in a variety of ways.

Four Children, twenty minutes, black and white, MTP #9056, free loan, Modern Talking Picture Service, Inc., 230 Boylston Street, Chestnut Hill, Boston, Massachusetts 02167.

The story of four Head Start children, very alike as human beings, very different as personalities. An intimate look at the children and the homes that influence them.

From Cradle to Classroom, Parts I and II, twenty-five minutes and twenty-six minutes, color, McGraw-Hill Films, A Division of McGraw-Hill Book Company, 330 West 42nd Street, New York, New York 10036

Part I: Research indicates that education in the twenty-first century will begin at birth. This film depicts some new theories of infant and early childhood education that may alter intellectual development.

Part II: In an attempt to make the early years in the child's life more developmentally constructive, new theories of education are being developed. This film uses educational toys and drills which will increase a young child's skills and abilities.

Guiding Behavior, twenty minutes, black and white, Churchill Films, 663 Robertson Boulevard, Los Angeles, California 90069.

Film shows several nursery school situations in which young children need adult help in learning to manage group and individual behavior.

How Come I Am?, twelve minutes color, sound, 16MM, \$140.00/\$14.00/3 day period, A Professional Arts, Inc. Film, Box 8484, Universal City, California 91608.

A special film, sensitively done, and very much enhanced by the children of Palo Alto's Escondide School and their teacher, Mrs. Lenore Sorenson, who portray themselves. Normal questions children have about the creation of human life and how babies are born are answered in a warm compassionate classroom setting using basic vocabulary of the human reproductive system.

Image in a Mirror, nine minutes, color, Holt, Rinehart and Winston, Inc., 383 Madison Avenue, New York, New York 10017

Illustrates a technique for working with an elementary school child lacking in self confidence.

Money is a Good Thing, eighteen minutes, color, MTP #9273, Modern Talking Picture Service, Inc., 230 Boyston Street, Chestnut Hill, Boston, Massachusetts 02167.

A dramatic presentation of a major Head Start concept that the nutrition program plays a major role and is an integral part of the daily activities in a quality Head Start center. A film for training staff members and introducing examples of the child teaching process. Available in spanish.

Joy of Learning, twenty-five minutes, color, Columbia Forum Productions, 10621 Fable Row, Columbia, Maryland 21043.

This film is an introduction to the philosophy and methods of the Montessori preschool program. Many of the concepts could be applied equally well in the education of handicapped children.

The Kindergarten Child, a four part series, 16MM, Dr. Frank P. DiGiammarino, Program Director, Lexington Kindergarten Teacher-Training Film Project, 1557 Massachusetts Avenue, Lexington, Massachusetts 02173. Also available from the Massachusetts Department of Education Film Library.

Part I:

- |                              |              |
|------------------------------|--------------|
| 1. Organizing the School Day | 4:55 minutes |
| 2. Group Activities          | 9:00 minutes |
| 3. A Child                   | 4:40 minutes |
| 4. Free Play and Music       | 5:20 minutes |
| 5. Discussion                | 6:15 minutes |
| 6. Cleanup                   | 4:20 minutes |
| 7. Playground                | 8:10 minutes |

Part II:

- |                                |               |
|--------------------------------|---------------|
| 1. Corn Talk                   | 6:05 minutes  |
| 2. Activity Time               | 7:00 minutes  |
| 3. Birthday Girls              | 4:15 minutes  |
| 4. Cleanup and Corn Eating     | 7:40 minutes  |
| 5. Birds, Worms and Playground | 9:27 minutes  |
| 6. Story and Close of Class    | 11:33 minutes |

Part III:

- |                                    |              |
|------------------------------------|--------------|
| 1. The Gathering Drum              | 8:46 minutes |
| 2. I Didn't Know You Could Tie     | 3:39 minutes |
| 3. How Do You Write Apple?         | 7:36 minutes |
| 4. What's The Name Of This Show?   | 2:21 minutes |
| 5. Do You Know How To Make Purple? | 6:26 minutes |
| 6. I'll Play My Guitar Softly      | 4:56 minutes |
| 7. Tyrannosaurus Rex               | 7:56 minutes |
| 3. Some Have Magnetic Properties   | 6:56 minutes |
| 9. Udder-Butter                    | 6:31 minutes |

Part IV:

1. She's Not A Bride, She's A Person 6:56 minutes
2. Marcia Is Here 7:13 minutes
3. The Art Teacher Has Nine Kittens 11:01 minutes
4. Where Does The Sun Go? 4:46 minutes
5. How Many Members In A Set? 6:06 minutes
6. Sir, You Forgot To Play 5:11 minutes

Look At Me, thirty minutes, black and white, MTP #9034, Free Loan, Modern Talking Picture Service, Inc., 230 Boylston Street, Chestnut Hill, Boston, Massachusetts 02167.

An aid in the pre-service and in-service training of Head Start teachers. Filmed in Santa Clara County, California, the film illustrates specific problems and difficulties faced by teachers of culturally disadvantaged children - in this case, children of Mexican-American migrant farm workers - and illustrates the success of certain innovations and experimentation in Head Start teaching.

A Look At You, eleven minutes, color, 16MM, \$125.00/Purchase, Education Communications, Inc., 2627 Kipling, Suite 2, Houston, Texas 77006, Attention: Mr. Jerry Greenberg.

The first film in a series which is designed to teach pre-school and early primary children self-concept. This film deals specifically with the face and the senses.

Operation Head Start, twenty-eight minutes, black and white, MTP #9022, Modern Talking Picture Service, Inc., 230 Boylston Street, Chestnut Hill, Boston, Massachusetts 02167.

A comprehensive study of the Head Start program. Includes a sampling of the activities necessary for a good Head Start program such as guidance for the child's social, emotional, and intellectual growth, medical and dental care, parent, teacher and volunteer involvement, community action.

Organizing Free Play, twenty-two minutes, black and white, MTP #9053, IMC Location #9, Modern Talking Pictures Service, Inc., 230 Boylston Street, Chestnut Hill, Boston, Massachusetts 02167. Discussion Guide and Program Manual recommended for use is available at: Office of Child Development, HEW, Washington, D.C. 20201.

This film focuses on the facet of early childhood education called free play. Using preschool children and their teachers in the physical surroundings of the nursery school, the film discusses these questions: What is free play? How do children learn from free play? How does one control free play? An excellent training film, also available in spanish.



Palmour Street, twenty-seven minutes, black and white, MTP #9013, Free Loan, Modern Talking Picture Service, Inc., 230 Boylston Street, Chestnut Hill, Boston, Massachusetts 02167.

A film for training Head Start staff. This film shows the influence that parents have on the mental and emotional development of their children. It presents incidents taken from the day-to-day experience of a Negro family: father, mother and four young children. Highlights problems common in the daily lives of families everywhere.

Pancho, twenty-four minutes, color, MTP #9052, Modern Talking Picture Service, Inc., 230 Boylston Street, Chestnut Hill, Boston, Massachusetts 02167.

A film on the experience of the National Head Start Child of the Year 1967, Pancho Mansera, of San Luis Obispo County, California. Head Start medical examinations found Pancho was suffering from acute hypothyroidism. The film depicts Pancho, during the course of extensive medical treatment, changing from a listless, apathetic child into a happy, energetic youngster. Available in spanish.

Parent and Child Center Series: Vassar College, Free Loan on Reservation, Modern Talking Picture Service, Inc., 230 Boylston Street, Chestnut Hill, Boston, Massachusetts 02167.

This is a series of four films made for Parent and Child Centers, the unit of Project Head Start. Concerned with children from infancy to age three, the films deal with development in the first year to year and a half, and are intended to show professional and paraprofessional caretakers the significance of crucial infantile experiences, and the importance of the caretakers' role in assuring sound development and optimum readiness for learning. The films show babies and toddlers at home and in group care at Metera Babies' Center in Athens, Greece. The Kinderhiern in Vienna, Austria, The New York Foundling Hospital in New York City and Junior Village in Washington, D.C.

Patterns For Health, fourteen minutes, black and white, MTP #9057, Modern Talking Picture Service, Inc., 230 Boylston Street, Chestnut Hill, Boston, Massachusetts 02167. Free Loan on Reservation.

The film shows the establishment of early health habits for the preschool child. Shows how this early training develops patterns found in the well-adjusted adult. Covers general as well as specific health needs of four to five year old children.

The Purple Turtle, thirteen minutes, color, ACI Films, Inc., 35 West 42nd Street, New York, N.Y. 10036.

A film about some art experiences of kindergarten age children. It is a demonstration of what art activities can mean for young children. It also depicts some of the non-verbal learning which, through creative situations, can take place among children of this age.

School is for Children, twenty-eight minutes, color, U.S. Office of Education, Department of Health, Education and Welfare, Washington, D.C.

Designed to inform parents of preschool handicapped children of preschool educational theories. The same film is available with a different audio track designed to train teachers of preschool handicapped children.

Setting the State for Learning, twenty-two minutes, black and white, Churchill Films, 662 North Robertson Boulevard, Los Angeles, California 90069.

In familiar nursery school activities, children are shown as they are purposefully involved in trying to discover how things work and what can be done with them.

The Show That Almost Wasn't, fourteen and one half minutes, color, MTP #3538, free loan on reservation, Modern Talking Picture Service, Inc., 230 Boylston Street, Chestnut Hill, Boston, MA 02167.

A class in a Head Start school is introduced to the value of good dental health, including the importance of proper diet, proper use of the toothbrush and the value of preserving teeth and preventing decay through regular visits to the dentist.

Spearhead at Juniper Gardens, forty minutes, black and white, sound, 16MM, The University of Kansas, Bureau of Visual Instruction, 6 Bailey Hall, Lawrence, Kansas 66044.

To demonstrate a preschool and remedial education research project conducted by the University of Kansas Bureau of Child Research in a deprived community of Kansas City, Kansas.

Suffer the Little Children, ten minutes, black and white, 16MM, Dr. Lewis B. Klebanoff, Commonwealth of Massachusetts Mental Health Foundation.

Compares behaviors of pre-school children in a state school with similar children in a community clinical nursery school. Introduces the nursery school teacher into institutional structure and depicts improvements in behavior and function in these children.

Take A Running Start, sixteen minutes, color, MTP #9290, free loan, Modern Talking Picture Service, Inc., 230 Boylston Street, Chestnut Hill, Boston, Massachusetts, 02167.

The Head Start At Home program in Bickley, West Virginia. Here are children for whom bad roads, no facilities, no buses might have meant no Head Start. But the University of West Virginia, Bickley, devised a program to bring Head Start into the homes in the hills. Twelve adults who could meet health and home standards and find five children to teach were trained by the University to conduct Head Start in their homes. It would be hard to find a happier arrangement - or happier children.

Teachers' Aides: A New Opportunity, twenty-one minutes, black and white, MTP #9061, free loan, Modern Talking Picture Service, Inc., 230 Boylston Street, Chestnut Hill, Boston, Massachusetts 02167.

A Head Start training film depicting the training of paraprofessional teachers' aides for preschools. It shows girls from mixed social levels learning together in a summer program at Garland Junior College in Boston, Massachusetts. For Head Start staff training.

A Window Full of Cakes, nineteen minutes, black and white, 16MM, Dr. Lewis B. Klebanoff, Commonwealth (Massachusetts) Mental Health Foundation.

This is a documentary explication of some of the principles and practices of the Massachusetts Community Clinical Nursery School Program which numbers over ninety classes. Emphasis is on the common features of retarded and normal children, rather than the differences. Programmatic stress is on the similarity to normal nurseries.

When Should Grown-Ups Help?, fourteen minutes, black and white, MTP #9018, free loan, Modern Talking Picture Service, Inc. 230 Boylston Street, Chestnut Hill, Boston, Massachusetts 02167.

The film points out that occasionally adult help is necessary for the preschool child to succeed in projects which he has undertaken. At other times, it is important for adults not to intrude their goals of speed or efficiency. In other words, the adult must decide whether to give the child help or not, depending on the situation and his perception of the child's needs. Four scenes follow the introduction, after which the audience is invited to decide whether the children should have been helped.

## BEHAVIOR MODIFICATION

The ABC's of Behavioral Education, twenty minutes, color, sound, 16MM, \$15.00/per day, \$150.00/per print, Hallmark Films and Recordings Inc., 1511 East North Avenue, Baltimore, Maryland 21213.

The film describes the behavioral modification program at the Anne Arundel County Learning Center (AALC). The film emphasizes the relationships between Antecedents, Behaviors, and Consequences (A,B,C's) and describes how antecedents and consequences can be programmed in a school environment to influence staff and student behaviors.

Behavior Modification, color, 16MM, \$450.00, Appleton-Century-Crofts, Division of Meredith Corporation, 440 Park Avenue South, New York, New York 10016.

Demonstrated are methods of prompting and reinforcing response in psychotic children, to teach them concentration, speech, visual discrimination, etc. Progress is shown also in various children at certain stages of developing writing skills.

Behavior Modification Teaching Language to Psychotic Children, forty-two minutes, color, sound 16MM, \$450.00, University of Kentucky, Special Education Instructional Materials Center, 730 South Limestone Street, Lexington, Kentucky 40506.

Describes the use of reinforcement and stimulus fading techniques in the teaching of speech to psychotic children. Depicts the nature of psychotic behavior in autistic and schizophrenic children, presents methods and data on the progressive aspects of language acquisition, and gives examples, of the acquisition and use of speech for spontaneous conversation.

Behavior Principles Applied, The Council For Exceptional Children, Jefferson Plaza, Suite 900, 1411 South Jefferson Davis Highway, Arlington, Virginia 22202.

Highlights from the CEC Information Center's first invisible college. Listen and see from actual presentation of the March 1971 invitational conference. Cochairmen: Sidney Bijou, Eric Faughton, Ogden Lindsley, Topics include personal management, precision teaching, program maintenance, curriculum design and teacher training.

Behavior Therapy in Practice: Parts 1-4, twenty minutes, color, sound, 16MM, 200.00/ each part, IMC Location #5-10, Appleton-Century-Crofts, 440 Park Avenue South, New York, New York 10016.

Part I: Covers respondent (reflex) behavior, basic terms, selection of a response for basic research, the cumulation record, operant conditioning, and extinction.

Part II: Discusses schedules of reinforcement (fixed and variable schedules), shaping various operants, various species, and programmed instruction.

Part III: Treats generalization (discrimination, establishing a discrimination, measurement of sensory capacities, discrimination stimuli and the control of behavior) and motivation (reinforcement, punishment, avoidance, and intracranial self-stimulation).

Part IV: Covers sequences in behavior, homogeneous chains, heterogeneous chains, alternative response, and multiple stimulus control.

Brain and Behavior, twenty minutes, black and white, sound, \$130.00, IMC Location #9, McGraw Hill Films, 330 West 42nd Street, New York, New York 10036.

The mechanisms of the brain which control our behavior are discussed. Prominent researchers demonstrate the way in which the electrical activity in the brain gives us information about man's behavior.

Can Human Nature Be Changed?, twenty-four minutes, color, \$300.00, The Graphic Curriculum, Inc., P.O. Box 565, Lenox Hill Station, New York, New York 10021.

Each human being perceives the world in a way that is different from every other. But why? Why does all behavior depend on the structure of the brain? How does the brain change during learning? Why does experience seem to increase the rate of differentiation of cortical function? What is memory? These are a few of the questions investigated by this film.

Goofing Off With Objectives, by R.F. Mager and H.F. Sahliliow, fourteen minutes, color, 1969, \$125.00, IMC Location #1, Mager Associates, 13245 Rhoda Drive, Los Altos Hills, California 94022.

The film is a spoof on the misuses of behavioral objectives. It points out that objectives are not an end in themselves, but are prepared for a purpose.

If These Were Your Children, fourty-nine minutes, black and white, 1962, Free Loan, The University of the State of New York, The Education Department, Division of Handicapped Children, Albany, New York 12224.

In the first half of this film, we are introduced to a group of second grade school children and their teachers in the course of an ordinary day. Clues to children's thoughts and emotional needs are revealed through behavior. In the second part a panel of child study experts discuss the meaning of behavior problems. (This is the full length version of "The Time of Growing")

Learning and Behavior: The Teaching Machine, twenty-six minutes, 16MM, \$135.40, IMC Location #10, Carousel Films Inc., 1501 Broadway, Suite 1503, New York, New York 10036.

Experiments in reinforcement being carried on at Harvard under B.F. Skinner are shown, including various projects with pigeons. Teaching machines and their applications are briefly discussed.

#### BLIND AND PARTIALLY SIGHTED

Case Closed, forty minutes, black and white, Mr. Everett Stuce, Chief, Ohio Department of Public Welfare, Division of Services for the Blind, 85 South Washington Avenue, Columbus 15, Ohio.

Film describes the functions of home teachers of the blind. Several case summaries are included in a section on services for the blind.

Children of the Silent Night, twenty-seven minutes, color, sound, 1961, \$190.00, IMC Location #4,9, Campbel Films, Academy Avenue, Saxtons River, Vermont 05154.

The documentary film shows how deaf-blind children learn to talk, understand the world around them, and become educated. The meaning of what it is for a child to be both deaf and blind is covered and specific techniques used in building speech are shown.

The Closed Door Opens, forty minutes, black and white, Sally Farrell, State Librarian, Post Office Box 131, Baton Rouge, Louisiana.

A complete state rehabilitation program is shown, including the work of a blind counselor.

Crossroad At Four, thirteen minutes, color, National Society for the Prevention of Blindness, 16 East 40th Street, New York, New York 10016.

Dramatic discovery of a young boy's latent amblyopia.

A Fair Chance For Tommy, eleven minutes, black and white, National Society for the Prevention of Blindness, 16 East 40th Street, New York, New York 10016.

Tommy, one of an estimated 78,000 partially seeing children in our schools today, is enrolled in a regular public day school. Film illustrates ways in which the itinerant special teacher helps Tommy and other partially seeing children.

First Steps in Clay Modeling, fifteen minutes, black and white, American Foundation for the Blind, 15 West 16th Street, New York, New York.

Shows one approach to plastic art instruction with a blind child.

Five Minus One Equals Five, thirty minutes, black and white, Iowa State Commission for the Blind, Des Moines, Iowa.

Philosophical approach to teaching blind children and adults and the rehabilitation of adult blind at the Iowa State Commission for the Blind in Des Moines, Iowa.

From Here to There, twenty-five minutes, \$150.00, IMC Location #9, San Francisco State College, 1600 Holloway Avenue, San Francisco, California 94132.

A demonstration of the development of incident and specific skills in orientation and mobility of blind children.

Glaucoma, twenty-two minutes, color, National Society for the Prevention of Blindness, 16 East 40th Street, New York, New York 10016.

Film instructs in recognition of early signs of glaucoma and explains acute and chronic aspects of the condition.

Guide Dogs For The Blind, Inc., four films, color, Guide Dogs For The Blind, Inc., San Rafael, California.

- A. Ten minute film which is a condensed story of the school.
- B. Courage Beyond, fifteen minutes.  
The story of a teenage girl's training and adjustment with her guide dog at the school.
- C. Gift of Sight, twenty-three minutes.  
The story of the guide dog from birth to final assignment.
- D. San Rafael Story, twenty-eight minutes.  
Shows the program the blind student goes through during his four week stay at the school.

It's Up To You, twelve minutes, color, National Society for the Prevention of Blindness, 16 East 40th Street, New York, New York 10016.

Industrial eye safety message including eye surgery sequence.

Johnny's New World, sixteen minutes, color, National Society for the Prevention of Blindness, 16 East 40th Street, New York, New York 10016.

Describes how teachers detect and deal with children's eye problems.

The Long Game, Part I-thirty-two minutes, Part II-thirty-four minutes, U.S. Veterans Administration, Visual Aids Services, Washington, D.C.

These films were made on indoor (Part I) and outdoor (Part II) mobility instruction for the blinded veterans. They are useful to show teachers the importance and complexity of mobility instruction.

Man With A Stick, twenty-five minutes, Foundation and Industrial Home for the Blind, Producer., American Foundation for the Blind, Department of Public Education, 15 West 16th Street, New York, New York 10011.

Capsule version of cane techniques including some work on the subway.

The Mind's Eye, twenty-one minutes, color, Central Office Film Library (#037B1), Visual Aids Department, Veterans Administration Central Office, Washington, D.C.

Film discusses and illustrates vocational rehabilitation in private industry.

Nursery School for the Blind, twenty minutes, black and white, New York University Film Library, 26 Washington Place, New York, New York 10003.

School setting showing efforts to make up for stages of development blind children have missed. Devices used are encouraging curiosity and keeping up a continual verbal communication.

Optacon Reader, twenty minutes, black and white, Columbia Forum Productions, 10621 Fable Row, Columbia, Maryland 21043.

The optacon reader is a device developed by a Stanford engineer whose only daughter is blind. The opticon reader allows the blind to read any printed publication. Truly a breakthrough in the education of the blind.

The Perkins Story, twenty-six minutes, color \$245.00, IMC Location #9, Campbell Films, Adcademy Avenue, Saxtons River, Vermont 05154.

The film traces the historical development of education for the blind from 1832 to the present day and features the creation of Perkins's Residential School for the Blind. Emphasized are the specific techniques and experiences



used at the Perkins School for the systematic development of social, academic and mobility skills. Although much of the academic instruction is based on the three R's, much of the attention is given to the additional skills the blind individual will need to function independently in society.

Physical Training for Blind Children, twenty minutes, color, Dr. Charles Buell, 2722 Derby Street, Berkeley, California.

Demonstrates a wide variety of games for grade school and high school blind children. Included are square dancing and assorted physical activities for blind children at a residential school.

Public School Programs for the Visually Handicapped, twenty-eight and one half minutes, color \$275.00, Centinental Film Group, P.O. Box 142, Elk Grove Village, Illinois 60007.

Partially sighted and blind students are shown in various activities both academic and non-academic in a public school program. Clear definitions of the blind and partially sighted are given. Techniques with the visually handicapped child are clearly shown. Braille teaching, braille writing and reading are demonstrated. Large print materials, books and typewriters are used by partially sighted students in a specially designed room.

Room for Recovery, thirty minutes, color, Seeing Eye, Morristown, New Jersey.

Deals with general problems of early adjustment to blindness.

Save Your Sight, thirty minutes, color, Mr. Everett Steece, Chief, Ohio Department of Public Welfare, Division of Services for the Blind, 85 South Washington Avenue, Columbus 15, Ohio.

Deals with the structure and function of the eye, diseases of the eye, prevention of blindness and, most important, encourages the partially sighted to use their remaining vision.

Second Sight, twenty minutes, black and white, IMC Location #5, Sally Farrell, State Librarian, Recordings Department, Post Office Box 131, Baton Rouge, Louisiana.

Film deals with vocational counseling and training in Louisiana. The home teaching aspect is emphasized.

Some of Our School Mates Are Blind, twenty minutes, color, Free Loan, Purchase \$95.00, American Foundation for the Blind, 13 West 16th Street, New York, New York 10011.

Film shows integrated education of blind and sighted children in a public elementary school. Emphasis of the film is upon identification of blind child with his peers and with the total school program.

Sounds of Industry, twenty-six minutes, color, IMC Location #5, American Foundation for the Blind, 15 West 16th Street, New York, New York 10011.

This film deals primarily with younger children, grades four and five.

The Tax Payers, fifteen minutes, black and white, IMC Location #5, Mr. Everett Steece, Chief, Ohio Department of Public Welfare, Division of Services for the Blind, 85 South Washington Avenue, Columbus 15, Ohio.

Film is concerned with vocational counseling, training and placement, starring Joe Sullivan, a controversial figure in Ohio. The film is basically an appeal and justification for hiring blind workers.

The Temple City Story, twenty-two minutes, color, IMC Location #5, Temple City Public Schools, Audio-Visual Department, Temple City, California.

Presents an integrated educational program for blind children and discusses the role of the resource teacher for the blind working with the regular teacher.

Toward Tomorrow, forty-two minutes, black and white, IMC Location #5, American Foundation for the Blind, 15 West 16th Street, New York, New York 10011.

A descriptive series of nine totally blind preschool and school-age children filmed in their homes or in the schools where they are enrolled.

Vision Across Texas, fifteen minutes, black and white, IMC Location #5, University of Kansas, Special Education Instructional Materials Center, Lawrence, Kansas.

This film is concerned with vocational training and placement of blind workers. It demonstrates various jobs that blind men do perform, i.e., insurance sales, laundry work. A large food stand operator is filmed at work.

What a Blind Man Sees, thirteen minutes, black and white, Free Loan, IMC Location #5, Department of Public Education, American Foundation for the Blind, New York, New York.

Jointly produced for American Foundation for the Blind and Industrial Home for the Blind, Brooklyn, this is one of a series of thirteen films, entitled Men Toward the Light. This film emphasizes the fact that the blind eye actually sees in some circumstances.

Betty Sees A Bird, twenty minutes, black and white, National Society for the Prevention of Blindness, 16 East 40th Street, New York, New York 10016.

Film shows how to train teachers and volunteers in vision-screening.

## CHILD DEVELOPMENT

Abbey's First Two Years, thirty minutes, black and white, MTP#9246, Free Loan, Modern Talking Picture Service, Inc. 230 Boylston Street, Chestnut Hill, Boston, MA 02167.

This film, which concentrates on the first two years of a developing child, shows the interaction between mother and child, the acquired skills of the child on a monthly and bi-monthly basis, and the interaction of the child with other children. It is a retrospective view, beginning at age two, and working backward to the first days of life. The film is an excellent study of healthy development, with very specific insights into language, and the growth of emotional and intellectual concepts.

Anyone Can: Learning Through Motor Development, twenty-seven minutes, color, 1968, \$240.00, IMC Location #1,4,6,10, Bradley Wright Films, 309 North Duane Avenue, San Gabriel, California 91775.

The film demonstrates techniques for involving typical children in motor skills which enhance learning and improve self-image.

Children's Play, twenty-seven minutes, black and white, 1956, The University of the State of New York, The State Education Department, Division for Handicapped Children, Albany, New York 12224.

Focusing on developmental patterns of childhood and the kinds of play which children enjoy at various stages of growth. It demonstrates simple facilities and equipment required to provide good play opportunities.

The Critical Time, twenty-four minutes, color, The Graphic Curriculum, Inc., P.O. Box 565, Lenox Hill Station, New York, New York 10021.

Shows importance of brief critical periods in permanently directing the pattern of future development. What do investigations with animals tell us about how enriched or deprived environments affect the potential of the brain? The ability to learn? Is there a direct relationship between nutrition and intelligence? These and other penetrating questions are explored.

Developmental Evaluation in Infancy, Film Distribution Supervisor, Motion Picture Division, The Ohio State University, 1885 Neil Avenue, Columbus, Ohio 43210.

Part I: forty-one minutes, black and white, Purchase \$165.00. Shows developmental mechanisms involved in adaptive and five motor behavior and traces the evolution of behavior from four weeks to fifteen months.

Part II: eighteen minutes, black and white, Purchase \$80.00. Shows developmental mechanisms involved in gross motor behavior and traces the evolution of behavior from four weeks to fifteen months.

Early Expressionists, fifteen minutes, color, \$50.00, MTP #9133, Free Loan, IMC Location #9, Modern Talking Picture Service, Inc., 230 Boylston Street, Chestnut Hill, Boston, MA 02167.

Recorded are spontaneous and rhythmic movements of two and four year old children with varying act media.

Fears of Children, twenty-nine minutes, black and white, 1951, Purchase \$135.00, The State University of the State of New York, The State Education Department, Division for Handicapped Children, Albany, New York 12224.

The normal everyday fears of Paul, a five year old boy, are intensified by his conflict between his mothers coddling and his father's stern discipline. A friend's advice leads the parents to make a greater effort to understand Paul. This sensitive and beautiful film, one of the early classics among mental health films, contains much material for discussion. A guide for discussion leader is available.

Four Children, sixty minutes, black and white, 1960, Purchase \$250.00, McGraw Hill, 330 West 42nd Street, New York, New York 10036 or The State University of New York, State Education Department, Division for Handicapped Children, Albany, New York 12224.

Intimate glimpses of child rearing practices in India, France, Japan and Canada are shown to illustrate the great diversity in parental attitudes toward young children. Dr. Margaret Mead discusses the upbringing of children in these four countries, centering attention in each case of a year old baby in a farm family of average means. The film makes some sweeping generalizations about the cause and effect relationship between early life experiences as illustrated in these films and the later development of individual personality and national characters, but also contains unusually rich material.

Four and Five Year Olds In School, thirty-five minutes, black and white, MTP # 9017, Free Loan, Modern Talking Picture Service, Inc., 230 Boylston Street, Chestnut Hill, Boston, MA 02167.

The differences and overlap in the development of these two age groups. There is considerable overlap between four and five year olds and much individual variation. In general, the film shows four year olds largely perfecting and elaborating the skills and interests of two and three year olds. Five year olds, while continuing

many of these activities are beginning to enter the world of older children, a more formalized, enlarging world. The film portrays largely middle-class children.

I'm Ready, Mom, Are You?, seven minutes, sound, color, 16MM, \$80.00, 30-0047-01-01, University of Kentucky, Regional Special Education Instructional Materials Center, 641 Limestone Street, Lexington, Kentucky 40506.

Shows mothers how to toilet train children with the use of patience, repetition and rewards. Focuses on emotional readiness of mother. Procedures applicable to both multiply handicapped and normal children.

Learning to Learn In Infancy, thirty minutes, black and white, Modern Talking Picture Service, Inc., 230 Boylston Street, Chestnut Hill, Boston, MA 02167.

This film stresses the essential role of curiosity and exploration in learning, and points to the kinds of experience that cultivate and stimulate an eager approach to the world. It also points out the cumulative nature of learning; even in infancy the ability to absorb and use new experiences depends on a backlog or context of experience. Ways are suggested in which adults can help infants make approaches, differentiate between objects and develop communication skills.

Piaget (Series of four films), Davidson Films, 1757 Union Street, San Francisco, California 94123.

1. Conservation, twenty-eight minutes, \$270.00.  
Children between the ages of five and twelve are presented in individual interviews with tasks using the standard procedures developed by Piaget. The tasks involve conservation of quantity, length, area and volume. The characteristics of thought from preoperational to formal are identified.
2. Classification, seventeen minutes, \$170.00.  
Children at several developmental stages are shown responding to tasks which highlight a different mental operation essential to classifications such as multiple classification, class inclusion and hierarchical classification.
3. Formal Thought, thirty-two minutes, \$350.00.  
This film illustrates tasks that challenge the thinking of secondary school students. The tasks involve proportional reasoning, separation of variables, combinatorial logic and the integration of these in an analysis of a balanced beam with weights.

4. Jean Piaget Memory and Intelligence, forty-five minutes, \$450.00.

A filmed documentary of Jean Piaget presenting his new work on memory and intelligence at the International Congress of Preschool Educational Specialists in Kyoto, Japan. Carefully translated English subtitles accompany Piaget's presentation in French. The film affords the opportunity to experience the presence of Jean Piaget.

Talking Together, twenty minutes, black and white, MTP #9059, Modern Talking Picture Service, Inc., 230 Boylston Street, Chestnut Hill, Boston, MA 02215.

This film shows parents in a dialogue with teachers discovering through discussion of the year's progress why an exchange of ideas between them has been essential to the child's development.

Who Cares About Jamie?, sixteen minutes, color, MTP #3180, Free Loan, Modern Talking Picture Service, Inc., 230 Boylston Street, Chestnut Hill, Boston, MA 02215.

This film shows a few hours in the life of Jamie, a first grader. He is an individual who is trying to fit in in this big and fearsome world. He is growing up. Shows how well he copes with his setbacks and the part played by adults around him.

World of Three, twenty-seven minutes, black and white, IMC Location #9, McGraw Hill Book Co., Text Film Division, 330 West 42nd Street, New York, New York 10036.

The film shows that, to the three year old, home can be big and bewildering and everyone in the house ten feet tall. Child behavior is recorded but not analyzed. Reflected on the face of the little boy is what it means to be on the receiving end of what is called "child training".

CRIPPLED AND NEUROLOGICALLY IMPAIRED

Accent On Use, nineteen minutes, sound, IMC Location #5, State University of Iowa, Bureau of Audio-Visual Instruction, Iowa City, Iowa.

Produced for the National Foundation, Inc. This film shows the part played by physical therapy in restoring infantile paralysis patients to health.

Bobath Approach to Cerebral Palsy Habilitation, thirty minutes, color, sound, 16MM, \$250.00, 30-0034-01-01, University of Kentucky, Regional Special Education Instructional Materials Center, 641 South Limestone Street, Lexington, Kentucky 40506.

Illustrates normal sequential growth and development of reflex actions and methods used to initiate these in cerebral palsied children. Speech techniques discussed also.

Boy In Storm, twenty-five minutes, black and white, IMC Location #5, National Epilepsy League, Chicago, Illinois.

The medical aspects of epilepsy are discussed. The social consequences and other problems associated with epilepsy are shown.

Camp Cheerful, fifteen minutes, black and white, IMC Location #5, National Society for Crippled Children, 2023 W. Ogden, Chicago, Illinois.

Shows the method used at a residential camp for dealing with crippled children and the results obtained in terms of their social and psychological development.

The Cerebral Palsied Child, twenty-nine minutes, black and white, IMC Location #5, National Education Television Film Service, Indiana University, Blcomington, Indiana.

Presents the three major types of cerebral palsy and the special problems and needs they present.

Cerebral Palsy: Methods of Ambulation, twenty minutes, color, IMC Location #5, National Society for Crippled Children, 2023 W. Ogden, Chicago, Illinois.

Shows the methods used in teaching motor skills to pre-school cerebral-palsied children including crawling, standing and walking.

Comeback, twenty-six and one half minutes, color, IMC Location #5, U.S. Office of Rehabilitation, Washington, D.C. 20225.

Shows services for the disabled provided by the federal system of vocational rehabilitation.

A Day at Washington Boulevard School, twenty minutes, color, sound, 16MM, \$10.00/ three days, \$200.00/ purchase, Baily Films , Inc., 6059 De Longpire Avenue, Hollywood 28, California.

This film depicts the activities in one of five Los Angeles elementary schools for children who are physically handicapped. Its merit lies in the fact that the facilities and program shown might very well serve as a guide in setting up programs and providing similar excellent facilities for the mentally retarded-physically handicapped.

Deadline: 53 Minutes, twenty-nine minutes, black and white, IMC Location #13, United Cerebral Palsy Association, 321 West 44th Street, New York, New York 10036.

Puppets are used to explain the facts about cerebral palsy. The training carried on by cerebral palsy centers in teach- int children to reach their maximum development is described.

Exploring the Human Nervous System, twenty-three minutes, color, sound, 16MM, \$3.50/ rental, \$125.00/purchase, National Association for Retarded Children, 420 Lexington Avenue, New York, New York 10017.

Combines a presentation of the human nervous system (in animation) and reenactment of segments of current research activities. It is not intended to be a definitive teaching tool for the elements of neuro- physiology nor a comprehensive inventory of major re- search programs. It is intended to reinforce interest and to give focus and drive to the career planning of students with pronounced aptitude.

Gesell Development and Neurological Examination in Infancy, twenty-eight minutes, black and white, \$9.00/Rental, \$150.00/Purchase, Ohio State University, 156 West 19th Avenue, Columbus, Ohio 43210.

Pictures the Gesell examination at four key ages in infancy. The characteristic behavior patterns are observed and general technique of observation studied.

Grand Mal Epilepsy: Diagnosis and Management, twenty minutes, color, National Epilepsy League, 203 North Wabash Avenue, Chicago, Illinois.

Told is the dramatic story of a seventeen year old girl stricken with epilepsy. Treatment, different types of seizures, and problems of adjustment are described.

To Live Again, twenty-nine minutes, color, Modern Talking Picture Service, Inc. 230 Boylston Street, Chestnut Hill, Boston, MA 02167.

A story of a romance between a paraplegic young woman and a rehabilitation counselor, including her return to a full life.



Loretta, twenty-eight minutes, black and white, IMC Location, #5, National Foundation, 800 Second Avenue, New York, New York 10016.

How a young couple learn to deal hopefully with their first child born with a birth defect.

Modern Concepts of Epilepsy, twenty minutes, color, The Epilepsy Foundation, Film Department, 2930 M Street, N.W., Washington, D.C. 20007.

Although this film is somewhat dated on certain aspects it is effective for showing nurses' groups and beginning teachers because it shows the various types of seizures as they actually occur.

Nursing in Rehabilitation of Paraplegics, twenty-five minutes, black and white. National Paraplegia Foundation, 432 Park Avenue South, New York, N.Y.

The topic describes the film.

Program of Developmental Motor Activity, twenty-two minutes, color, sound, IMC Location #9, University of Southwestern Louisiana, Lafayette, Louisiana 70501.

Four recognized levels of development (moving legs and arms without forward movement; crawling; creeping and walking) are demonstrated by student clinicians who are working with youngsters in different activities and with a variety of approaches which promote neurological organization.

Reach for Tomorrow, twenty-six minutes, black and white, National Society for Crippled Children, 2023 W. Ogden, Chicago, Illinois 60612.

Shows range of services in Easter Seal treatment centers nationwide.

Return to Life, twenty-five minutes, color, University of Illinois, Division Services for Crippled Children, Urbana, Illinois

Through the story of one disabled boy, this film traces the various services needed by handicapped children.

Search, twenty minutes, black and white, National Society for Crippled Children, 2023 N. Ogden, Chicago, Illinois 60612.

Danny, an eleven year old cerebral palsied boy, portrays the problems the handicapped face in being accepted by society.

Services to Young Children, forty minutes, black and white, sound, IMC Location #5,6,10, UCPA, 330 West 42nd Street, New York, N.Y.10036.

Members of an interprofessional team of pediatric neurologists, public health nurse, occupational therapist, speech pathologist, special educator, and social worker demonstrates techniques of providing services to children under three years of

age with cerebral dysfunction. Included is a brief review of basic reflex patterns and aberrations that create problems in the care of these children.

Seven For Susie, fourteen minutes, color, sound 16MM, \$50.00, IMC Location #5,6,10, National Easter Seal Society, 2023 West Ogden Avenue, Chicago, Illinois 60612.

Presented is a realistic story of how seven rehabilitation professionals can help a crippled child to lead a useful life. The film is intended to interest students in career opportunities in the rehabilitation fields.

Tom Morrison - Executive Director, eight minutes, color, sound, 16MM, 30-0050-01-01, University of Kentucky, Regional Special Education Instructional Materials Center, 64 Limestone street, Lexington, Kentucky 40506.

Tom Morrison, afflicted with cerebral palsy, relates some of his own experiences and describes the adjustments a C.P. individual has to make. He suggests some of the things parents, teachers, therapists can do to motivate the C.P. child for example, to learn to walk to the best of his ability.

The Undefeated, thirty-five minutes, black and white, International Rehabilitation Film Library, 701 first Avenue, New York, New York, 10017.

English film showing a young pilot who lost legs and speech but determined to be an active community member.

The Valiant Heart, twenty-seven minutes, black and white, Motion Picture Library, American Medical Association, Chicago, Illinois.

The case history of a valiant eight year old child with rheumatic fever.

## DEAF AND HARD OF HEARING

Auditorally Handicapped Child: The Deaf, sixteen minutes, black and white, sound, twenty-nine minutes, rental \$5.25, purchase \$125.00, IMC Location #9, Audio-Visual Center, Indiana University, Bloomington, Indiana 47405.

The film points out characteristics of deaf children and indicates how their capabilities can be strengthened. Techniques used in teaching deaf children are illustrated.

Can You Hear Me?, twenty-five minutes, color, sound, 16MM, \$275.00, 30-0049-01-01, University of Kentucky, Regional Special Education Instructional Materials Center, 641 Limestone Street, Lexington, Kentucky 40506.

Tells the story of a little girl born deaf, and the problems her parents face in teaching her to talk. Shows the clinical auditory testing and diagnosis, fitting for a hearing aid, and how parents are taught to teach a deaf child to talk. (Specifically the techniques of the John Tracy Clinic.)

Captioned Films for the Deaf, Indiana School for the Deaf, 1200 East 42nd Street, Indianapolis, Indiana.

Includes films of an entertaining, cultural, or educational nature for use in schools for the deaf or by associations of the deaf.

Communicating With Deaf-Blind People, eighteen minutes, color, Free Loan, Purchase \$120.00, American Foundation for the Blind, Public Education Division, 15 West 16th Street, New York, New York 10011.

Demonstrates through actual conversation with six deaf-blind individuals. The methods shown are printing in the palm, the alphabet glove, the one-hand manual alphabet, the tella-touch, and the vibration method to acquaint average persons with ease of communicating with persons who are both deaf and blind.

Deafness in Children, twenty-seven minutes, black and white, 16MM, Rental \$5.40/1-5 days, IMC Location #13, Audio-Visual Center, Indiana University, Bloomington, Indiana 47405.

The film discusses diagnosis and treatment of deafness in children. It was filmed at the Hearing and Speech Center, Johns Hopkins Hospital, and is based on the theory that there is rarely a total loss of hearing.

Ears and Hearing, ten minutes, black and white, \$60.00, IMC Location #9, Encyclopedia Britannica Films, 425 N. Michigan Avenue, Chicago, Illinois 60611.

The film describes the physiology of the human ear by means of graphic animated drawings and close-up photography of the ear as it is functioning. Listed are some of the most important kinds of sound in our environment. Three common causes of impaired hearing are explained and how a hearing aid is used is demonstrated.

The Glass Wall, twenty-seven and a half minutes, color, American Hearing Society, 919-18 Street N.W., Washington, D.C.

Rehabilitation problems of the hard of hearing. Suitable for public showings to develop community interest.

Growing Up With Deafness, thirty-one minutes, color, IMC Location #9, Ideal Pictures Corp., 1010 Church Street, Evanston, Illinois 60201.

The film traces the language development of several children from the Lexington School for the Deaf. These same children, many of them now adults, are seen at a ten year reunion. Several of these ex-students are interviewed. Problems of the deaf are discussed, and the film conveys to the laymen, as well as to the professional, the concept that social and educational achievement is an attainable goal for deaf individuals.

How Well Can You Read Lips?, forty minutes, color/black and white, silent, 16MM, Rental \$4.50/day, \$9.00/week, Purchase \$150.00, IMC Location #13, American Film Registry, Division of Robert H. Redfield, Inc., 831 S. Wabash, Chicago, Illinois 60605.

The first part of the film is a test to measure ability of individuals from third grade to adult level. The second part consists of short stories followed by questions based on conversations within the stories. Questions can be answered only from understanding the lip reading involved.

If You Love Your Child, twenty minutes, color, HEAR Foundation, 301 East Del Mar Blvd., Pasadena, California 91106.

Shows the HEAR Foundation methods and techniques for helping deaf and auditorially handicapped children to develop speech and learn to function in a normal school and social environment. Children of all ages and degrees of deafness are fitted with aids to amplify sounds to their threshold level.

Julia, ten minutes, color, sound, 16MM, \$120.00, 30-0028-01-01, University of Kentucky, Regional Special Education Instructional Materials Center, 641 Limestone Street, Lexington, Kentucky 40506.

Story of the frustration a teacher faces when she has the responsibility of educating a hearing-impaired child in a normal class. Stimulates discussion on methods to be used.

Not Cleared For Hearing, fourteen and a half minutes, color, sound, 16MM, \$160.00, IMC Location #6, Price/Vowel, 3491 Cakuinga Boulevard, Hollywood, California 90028.

This documentary film depicts the educational progress of a deaf child born to normal hearing parents. Ear functions, examinations, evaluation and therapy are presented.

Parents of a Stranger, twenty-five minutes, black and white, IMC Location #4, Carousel Films, 1501 Broadway, New York, New York.

Deafness is the film's topic.

Patchwork, twelve minutes, color, cassette tape filmstrips, U.S. Office of Education, Department of Health, Education and Welfare, Washington, D.C.

This presentation is a filmstrip synchronized with a cassette tape recording. The title patchwork describes the hearing patterns of the partially deaf child. The presentation is designed to create an awareness on the part of the classroom teacher to the need for hearing diagnosis of the child with hearing problems. Suggestions for handling the partially deaf child in a regular classroom are offered.

Parent Education Series, ten minutes, black and white, John Tracy Clinic, 806 W. Adams Boulevard, Los Angeles California.

Consists of two series of nine films each plus a twenty minute introduction film for both series. Films discuss psychological problems of parents and techniques of building communication skills in pre-school deaf children.

Pay Attention, twenty-seven minutes, black and white, sound, 16MM, IMC Location #13, Rental \$7.00 a day, Purchase \$130.00, Film Library, New York University, 26 Washington Place, New York, New York 10003.

Presented are the educational and personality problems faced by children who are hard of hearing, but not deaf. The film covers pre-school, primary school and high school levels. The variety of problems as well as various remedial techniques for the different age levels are indicated.

Principles of Parent-Child Programs for the Preschool Hearing Impaired, twenty-minutes, black and white, sound, IMC Location #9, International Film Bureau, 332 S. Michigan Avenue, Chicago, Illinois 60604.

The film shows a two week summer camp program which children with impaired hearing attend with their mothers. Fathers are included on weekends. Parent counseling sessions are available along with individual tutoring.

Public School Programs For the Hearing Handicapped, twenty-eight and a half minutes, color, \$275.00, Continental Film Group, P.O. Box 142, Elk Grove Village, Illinois 60007.

This film shows actual deaf and hard of hearing pupils in their daily activities in public school classes. Methods and techniques are explained by the narrator as they occur. Definitions of the deaf and hard of hearing are given and the differences needed in the education approaches for each are discussed. Administrative arrangements necessary for public school programs are part of this film.

Reach Into Silence, thirteen and a half minutes, color, Harsche-Rotman and Druck, Inc., 108 N. State Street, Chicago, Illinois.

Designed for recruiting teachers of the deaf through showing methods used in training them.

The Right to Hear, twenty-eight minutes, color, State University of Iowa, Bureau of Audio-Visual Instruction, Iowa City, Iowa.

Problems of the deaf and severely hard of hearing are shown in cases illustrating mild, moderate, and total deafness.

Silent World, Muffled World, twenty-eight minutes, color, \$90.00, IMC Location #1, 4,9, International Society for the Rehabilitation of the Disabled, 219 East 44th Street, New York, New York 10017.

Narrated by Gregory Peck, the film portrays the problems faced by the deaf in a hearing world, challenges of rehabilitation, and hope in medical research. The history of attitudes toward the deaf in Western civilization is traced. The difficult process of teaching a deaf child to speak is vividly illustrated.

A Sound Life, thirty minutes, black and white, Atlanta Speech School, 2020 Peachtree Road, N.W., Atlanta, Georgia.

Problems of hearing-impaired children and how they are taught to speak.

That the Deaf May Speak, forty-two minutes, color, sound, 16MM, rental \$2.50, Ideal Pictures, Inc., 1010 Church Street, Evanston, Illinois 60201.

Traced is the development and training of deaf children at the Lexington School for the Deaf from nursery through eighth grade. The emphasis is on speech and language.

Too Young to Say, thirteen and a half minutes, color, Harsche-Rotman and Druck, Inc., 108 N. State Street, Chicago, Illinois.

Illustrates the procedure used in testing the hearing of pre-school children.

What You Hear and How, thirty minutes, black and white, National Education Television Film Services, Indiana University, Bloomington, Indiana.

Reviews the complexities of sound, the anatomy of the ear, and how sounds are conducted in the ear.

#### EARLY EDUCATION

Emotional Ties in Infancy, twelve minutes, black and white, MTP#9289, Free Loan on Reservation, Modern Talking Picture Service, Inc., 230 Boylston Street, Chestnut Hill, Boston, MA 02167.

This film shows the importance of strong emotional ties between infant and adult by comparing four eight to ten month old infants; a home-raised girl with strong attachment to her mother; a child in an institution who is equally attached to his nurse; another institutional baby who is indiscriminate in his attachment to adults; still another baby in an institution who has formed no attachment, and who appears withdrawn and uninterested in his surroundings.

Felicia, thirteen minutes, black and white, 1966, \$72.00, IMC Location #1, University of California Educational Film Sales, University Extension, Berkeley, California 94720.

A fifteen year old Negro girl's perceptive inquiry into her life in Watts, California (Spring, 1965). Clues to the conditions that led to the riots that summer make the film a valuable introduction to the origin of racial tensions.

Growth Failure and Maternal Deprivation, twenty-eight minutes, black and white, McGraw-Hill Films, 330 West 42nd Street, New York, New York 10036.

Lack of parental attention as a cause of physical and mental retardation is studied through mother-child relationships. Film emphasizes that mother-child relationship can be duplicated in a well-run child care facility.

New Nursery School Series:

Introduction to the New Nursery School, color, twenty-five minutes, #9278

Learning Booths, color, seventeen minutes, #9277

Intellectual Development, color, eighteen minutes, #9276

Modern Talking Picture Library, Washington, D.C. 20036, Suite 4, 2000 "L" Street, N.W., Mrs. Mitzie Gaerlan or Mrs. Rosalie Kuibatch, 16 Spear Street, San Francisco, Calif. 94105.

These three films describe the Responsive Environment Nursery School at Colorado State University, Greeley, Colorado, designed by Dr. Glen Nemnicht and Mrs. Oralie McAfee. This intervention program is designed to aid poor children in their total development to improve language problem solving techniques, self-concept, interpersonal relations and self control.

Parents Are Teachers Too, twenty-two minutes, black and white, MTP#9058, Free Loan on Reservation, Modern Talking Picture Service, Inc., 230 Boylston Street, Chestnut Hill, Boston, MA 02167.

Parents perceive the crucial importance of their role as the child's first teacher and his only continuing teacher. The film presents ideas for parents to use in encouraging a child's mental and emotional growth through play. Materials recommended are available in most homes.

Person to Person in Infancy, twenty-two minutes, black and white, Free Loan on Reservation, Modern Talking Picture Service, Inc., 230 Boylston Street, Chestnut Hill, Boston, MA 02167.

This film stresses the importance of the relationships between infant and adult, and shows that in group care as well as at home there can be a considerable range in warmth and adequacy of relationship. Film demonstrates that the impact of the relationship affects an infant's readiness for new experience.



Psychological Hazards in Infancy, twenty-two minutes, black and white, Free Loan on Reservation, Modern Talking Picture Service, Inc., 230 Boylston Street, Chestnut Hill, Boston, MA 02167.

In group care and at home, the vital experience and learnings of infancy may be hampered by inadequate stimulation, insufficient warm attention from adults, or child care methods which do not consider changing developmental needs. The film shows both mild and severe psychological damage and suggests means of prevention.

Sky Above, twelve minutes, color, Pyramid Films, Box 1048, Santa Monica, California 90406.

This short film treats the difference in perception as experienced by children and adults. The focus is on a ten year old boy who inadvertently irritates adults in the course of pursuing his own curiosities about life.

A Time of Growing, twenty-nine minutes, black and white, 1965, The State University of the State of New York, The State Education Department, Division of Handicapped Children, Albany, New York 12224 or Metropolitan Life Insurance Co. for Free Loan.

Depicts the activities and behavior of a group of second grade school children with their teacher, accompanied by comments which reveal their thoughts and feelings. There are always parent-teacher conversation to show the influence of the home on the child in school. (This is a shorter version of "If These Were Your Children," released in 1962.)

When Should Grown-Ups Stop Fights?, fifteen minutes, black and white, MTP#9019, Free Loan on Reservation, Modern Talking Picture Service, Inc., 230 Boylston Street, Chestnut Hill, Boston, MA 02167.

The introductory sequences in the film point out that fights, quarrels, and conflicts occur even in nursery schools which provide a peaceful and satisfying setting for the development of young children. A teacher must know her children well and must be a skilled and sympathetic observer in order to judge the meaning of the conflict situation for the children involved. Four episodes are shown which examine conflicts among two to five year olds. Resolutions are not shown. The audience is invited to discuss the issues raised.

EDUCABLE MENTALLY RETARDED

Arts and Crafts for the Slow-Learner, twenty-seven minutes, black and white, \$100.00, IMC Location #4, SWS Educational Films, 3031 Kallin Avenue, Long Beach, California 90908.

The film represents craft activities in a public school class for the educable. Projects employing free or inexpensive materials are shown, including finger painting, potato carving, glass painting and wood burning. Many are crafts that could be carried on at home.

Bridge to the Future, twenty-five and a half minutes, color, sound, IMC Location #1,4,5,6,7,9,12, Muskegan Area Secondary Special Education Center, 2310 Marquette Avenue, Muskegan, Michigan 49442.

The film includes an explanation of the Muskegan Area Centralized Program for high school aged educable mentally handicapped students. Emphasis is on the essentials of a high school work-training experience.

A Class for Tommy, twenty-one minutes, black and white, sound, 16MM, \$7.50/3 days, \$100.00/purchase, Bailey Films Inc., 6509 De Longpre Avenue, Hollywood, California.

A story of a class established for the teaching of the educable or moderately mentally retarded child in an elementary school with Tommy, age six, as the subject. Shows admission procedure and daily activities for a period of a week, includes arts and crafts and individual expression. Points out that observation of child in his home by the teacher is helpful and improves cooperation between the school-child-parent. Touches lightly on home care and parent child guidance.

Educable Mentally Handicapped, twenty-nine minutes, black and white, National Education Television Film Service, Indiana University, Bloomington, Indiana.

Characteristics and programs for handicapped children, especially the mentally retarded, are shown.

Give Them A Chance, twelve minutes, black and white, Pennsylvania State University, Audio-Visual Aids Library, University Park, Pennsylvania.

Typical activities in a class of educable mentally retarded where the chronological ages range from seven to thirteen are shown.

Multi-Media Instruction for the Handicapped: The Higgins Desk, one inch Ampex vidiotape, IMC Location #9, Albany SEIMC, 55 Elk Street, Albany, New York 12224.

Dr. Conwell Higgins explains the background psychology and concepts of an arithmetic program (theory of sets) in the development of his training machine for primary E.M.R. children.

Three Years Later: A Developmental Study of Retarded Children, thirty-eight minutes, black and white, sound, 1966, \$157.00, IMC Location #6,9, Edward Feil Productions, 1514 Prospect Avenue, Cleveland, Ohio 44115.

The film concerns a follow-up of six mildly retarded boys who attended the preschool of the Mental Development Center, Western Reserve University. The children are first shown at ages ranging from five through seven years. The growth and development program for the educable mentally retarded is demonstrated.

Time is for Taking, twenty-three minutes, color, sound, 16MM, May be previewed with intent to purchase, \$200.00, Stuart Finley, 3428 Mansfield Road, Lake Bancroft, Falls Church, Virginia 22041.

This film explores the world of Camp Kentan, a residential camp for educable and trainable mentally retarded children, operated by the Northern Virginia Association for Retarded Children. The camp is jointly sponsored by the Joseph P. Kennedy, Jr. Foundation and Civitan.

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EMOTIONALLY DISTURBED AND SOCIALLY MALADJUSTED

Afraid of School, twenty-eight minutes, black and white, sound, 1966, IMC Location #9, McGraw-Hill Films, 330 West 42nd Street, New York, New York 10036.

In the film six year old Tommy refuses to stay in school. His desperate parents seek psychiatric help and, after several months in therapy, Tommy comes to realize that school is unavoidable. It is shown how, through counseling, the parents become more firm in their discipline. The film consists of unrehearsed interviews between the child, his parents, and the psychiatrist. It demonstrates the effect of experiences in infancy on the child's emotional development. Some techniques for handling "school phobia" are shown.

Aggressive Child, twenty-eight minutes, black and white, sound, 1966, IMC Location #9,12, McGraw-Hill Films, 330 West 42nd Street, New York, New York 10036.

In the film, Phillip is an intelligent six year old, whose disruptive behavior causes authorities to suggest psychiatric help to the parents. The people in this film are real patients who discuss their problems with a real therapist. It shows that serious emotional problems often underlie difficult and puzzling behavior in children.

And If That Diamond Ring Don't Shine, twenty-eight minutes, black and white, sound, 1968, IMC Location #9, NYS Division for Youth, Public Education Section, Albany, New York.

The film traces the progress of three ex-offenders as they work with a typical workload of cases in the divisions after-care bureau in New York City.

Anger At Work, twenty-one minutes, black and white, Rental \$12.50, Purchase \$125.00, International Film Bureau, Inc., 332 Michigan Avenue, Chicago, Illinois 60604.

This film shows some of the techniques developed for handling such overwhelming feelings as anger, resentment and frustration.

Angry Boy, black and white, sound, 1951, IMC Location #9, McGraw-Hill Films, 330 West 42nd Street, New York, New York 10036.

In the film, a ten year old boy caught stealing in school is sent to a guidance clinic. Treatment at the clinic helps the boy and his family to a mutual understanding. The film demonstrates the effect of unconscious motivation on behavior of both children and adults. It clearly delineates the contribution of each member of the traditional clinic team of psychiatrist, psychologist, and social worker.

Autism's Lonely Children, twenty minutes, black and white, 1964, sound, \$135.00, IMC Location #9, Audio-Visual Center, Indiana University, Bloomington, Indiana 47405.

Investigated is the problem of the autistic child within the framework of a pilot study at the neuropsychiatric school at U.C.L.A. The film explains the isolation of the autistic child and how the "learning box" developed at U.C.L.A. is used to help the child re-enter the world.

The Battered Child, fifty-six minutes, black and white, Audio-Visual Center, Indiana University, Bloomington, Indiana 47401.

Child abuse film based on the book of the same title.

Behavior Therapy With an Autistic Child, forty-two minutes, black and white, sound, IMC Location #9-12, National Audio-Visual Center, General Services Administration, Washington, D.C. 20409.

A thirty minute therapeutic session is preceded by a technical introduction and concludes with a brief summary illustrating techniques of behavioral change.

Beyond Warrendale: ; The Children in Conflict Series,

1. School, thirty minutes, black and white, 1968, Rental \$50.00, Purchase \$195.00.

Children considered untreatable by conventional modes of judgement are shown to be fully engaged in the learning process.

2. Wake-Up, thirty minutes, black and white, 1967, Rental \$50.00, Purchase \$195.00.

This film is a demonstration of how simple household routines, like getting a child out of bed can be handled to therapeutic advantage by helping each child to engage with external world in a positive manner

3. Group Therapy, sixty minutes, 1968, Rental \$50.00, Purchase \$295.00.

The film is a record of one group therapy sessions help by a group of staff members who had been meeting regularly for more than one year. It reproduces the social, psychological and inter-personal aspects of a group session and illuminates their diagnosis.

4. A Talk With Irene, thirty minutes, 1968, Rental \$50.00, Purchase \$195.00.

A conversation between a staff worker and a thirteen year old epileptic who is subject to violent outbursts. Through the skill and warmth of the adult, the girl is encouraged to express her feelings towards the growth and changes which have occurred during her two year stay.

5. Carol and Dr. Fisher, forty-five minutes, black and white, 1967, Rental \$50.00, Purchase \$235.00.

A study of the process of self-awareness and the ways in which a skillful and sensitive adult can help to express and understand himself.

The State University of the State of New York, The State Education Department, The Division of Handicapped Children, Albany, New York 12224.

Boy With a Knife, nineteen minutes, black and white, 1955, The University of the State of New York, The State Education Department, Division for Handicapped Children, Albany, New York 12224.

Shows the functions and requirements of and the obstacles a detached group worker meets in attempting to work with a gang of adolescent boys.

A Chance At the Beginning, twenty-nine minutes, black and white, MTP#9021, Modern Talking Picture Service, Inc., 230 Boylston Street, Chestnut Hill, Boston, MA 02167.

Describes a program of preschool training for children from deprived backgrounds in a Harlem School. Dr. Martin Deutsch, Head of the Institute for Developmental Studies, leads a discussion with a group of teachers. For Head Start staff training.

Child Behind the Wall, thirty minutes, black and white, SK & F Services Dept., Smith Kline and French Labs, 1500 Spring Garden Street, Philadelphia, PA 19101.

Using documentary techniques, the film explores the need for proper facilities and trained personnel for emotionally disturbed children. The film features a case study of a child actually undergoing treatment at the Child Study Center of the Institute of Pennsylvania Hospital, Philadelphia. It also includes a sequence from the Governor Beacon Health Center in Delaware, showing educational and recreational activities of some of the 131 resident children.

Children in Search of Self, thirty minutes, black and white, Memorial Guidance Clinic, Richmond, Virginia.

The autistic child is the central theme. Characteristics of autism and methods of therapy are presented

Children in the Hospital, forty-four minutes, sound, \$170.00, IMC Location #9, International Film Bureau, 322 South Michigan Avenue, Chicago, Illinois 60604.

Presented is a documentary showing young children's emotional responses to stress of hospitalization, illness, and separation. Focused upon are two girls, aged four and five, and their special experience with a group social worker.

Children on the Move, twenty-two minutes, color, free loan, #3178, Modern Talking Pictures Service, Inc., 230 Boylston Street, Chestnut Hill, Boston, MA 02167.

Two families move from one city to another. The Scotts fail to prepare their daughter and we see her confusion and unhappiness. The Johnsons recognize the potential problems and take constructive measures to help their son adjust to his new home.

Children Without, twenty-nine minutes, black and white, \$35.00, IMC Location #12, National Education Association, 1201 16th Street, N.W., Washington, D.C. 20036.

This film documents the desperate conditions under which children of the inner city grow up and the special efforts of education to help them.

Carol and Dr. Fischer, thirty minutes, black and white, The Grove Press, Inc., 80 University Place, New York, New York 10003.

The film is an in-depth interview between Carol and Dr. Fischer which describes in detail the techniques used in Warrendale.

Circle, fifty-seven minutes, black and white, 1967, McGraw-Hill Films, 330 West 42nd Street, New York, New York 10036.

Filmed at Daytop, Staten Island, New York, the group therapy approach to curing drug addiction is portrayed. This film demonstrates the philosophy that in group living, members convince each other that they have been stupid, and thus prevent their return to addiction. The character Don, followed from his arrival at Daytop to his moments of departure, shows the merits of this method of cure as well as its limitations.

Cry Help, eighty-one minutes, color, NBC Educational Enterprises, 30 Rockefeller Plaza, New York, New York 10020.

This study focuses on three teenagers and their participation in a program at Napa State Mental Hospital in California. The Napa State program uses devices such as self analysis with a video tape recorder, psychodrama, body awareness and art to help young people regain their emotional stability and to function once more in society.

David and Lisa, ninety-four minutes, black and white, 1967, The University of the State of New York, The State Education Department, Division for Handicapped Children, Albany, New York 12224.

Schizophrenia and paranoia are seen in the characters of David and Lisa. The complicated background causes of their predicament are brought out and their personal relationship throughout their treatment is interestingly and poignantly presented. The film shows that improvement and possible cure are slow and many setbacks occur. This is a feature length film originally shown on television.

Debbie, twenty-seven and a half minutes, black and white, Health and Welfare Materials Center, New York, New York.

Debbie, an emotionally disturbed teenager, is helped through the efforts and services of a child welfare agency.

Delinquent Child, thirty-two minutes, color, Wyeth Film Library, P.O. Box 8299, Philadelphia, Pennsylvania.

Dramatizes the experiences of a delinquent disturbed girl while in an institution which provides a multi-faceted program of medical management and adjunctive therapy.

Diagnosis of Childhood Schizophrenia, forty minutes, black and white, New York University Film Library, 26 Washington Place, New York, New York.

Focuses on the mental health disciplines and their role in identifying schizophrenia as a distinct psychopathology.

Diary of a Harlem Family, twenty minutes, black and white, Rental \$4.65, Purchase \$125.00, Audio-Visual Center, Field Services, Indiana University, Bloomington, Indiana 47401.

A poignant view of the plight of one family living in New York City's black Harlem, as seen through the photographs of Gordon Parks. Park's story reveals an all-too-common tragedy: inadequate educational background, restricted job opportunities, a lack of food and adequate heating, the drinking of the father and the despair of the mother, and the hostility and violence that can result.

Driven and Drugs, fourteen minutes, color, Free Loan #3407, Modern Talking Picture Service, Inc., 230 Boylston Street, Chestnut Hill, Boston, Mass. 02167.

A vital film aimed at the teen audience, but of interest and value to all. It investigates "pep pills" and "goof balls" (amphetamines and barbiturates), marijuana, heroin and LSD. The film seeks to motivate young people to abstain altogether from the use of drugs and effectively gives the reasons why.

Families First, twenty-two minutes, sound, Pennsylvania State University, Audio-Visual Aids Library, University Park, Pennsylvania.

Two contrasting family situations are illustrated in this film which examines the problems of tensions, frustration and anti-social behavior.

The Goof, eighteen minutes, color, ACI Films, Inc., 35 W. 42nd Street, New York, New York 10036.

"Goof" is the story of a lonely and unhappy boy whose desperate efforts to gain attention make him extremely unpopular with other children. How two children are helped to begin to understand and appreciate this "impossible" boy is the film's main theme.



Grooving, thirty-one minutes, color, IMC Location #4.

A film study examining the use of drugs.

Hard Brought Up, forty minutes, black and white, International Film Bureau, 57 E. Jackson Blvd., Chicago, Illinois 60604.

Different aspects of juvenile delinquency are presented, such as environmental forces leading to delinquency, services of child welfare agencies, and methods of dealing with delinquents.

Incident On Wilson Street, fifty-one minutes, black and white, IMC Location #12.

Shown are the responses of teachers, pupils and parents to an incident created by an emotionally disturbed elementary student in his classroom.

Interaction in Learning, twenty six minutes, black and white, Audio-Visual Center, Indiana University, Bloomington, Indiana 47401.

Different types of social interaction that arise during the school years are presented along with the importance of this type of contact in shaping a positive self-concept in underprivileged children.

Jamie: The Story of A Sibling, twenty minutes, black and white, 1964, IMC Location #9, McGraw-Hill Films, 330 West 42nd Street, New York, New York 10036.

The story is told of a sensitive eleven year old boy with a "brainy" older sister and a favored "baby" brother. His relationships with both adults and other children and the problem of developing withdrawal are revealed.

Journey Into Self, forty-seven minutes, black and white, Western Behavioral Sciences Institute, 1150 Silverado, Lajolla, California 92037.

Depiction and explanation of the Rogerian approach to treatment of the mentally ill.

Jimmy, thirty minutes, black and white, National Education Association, 1201 16th Street, N.W., Washington, D.C. 20036.

Presents six critical weeks in the life of a bored and restless high school dropout and includes discussions with the guidance counselor, his teachers, the neighborhood employment staff and his friends.

Julia: Critical Moments in Teaching, ten minutes, color, IMC Location #6,9, Holt, Rinehart and Winston, 383 Madison Avenue, New York, New York 10017.

The film traces the procedures to be followed in the identification, testing and eventual diagnosis, treatment and placement of a child who is not responding socially, emotionally, or academically in an elementary classroom. The danger of a teacher using mere observation in diagnosing and subsequently labelling a child is also stressed. Program modification by the teacher is shown to be a dynamic variable in the child's overall scholastic adjustment after the proper diagnosis has been made.

Mr. Finley's Feelings, ten minutes, color (animation), 1960, Free on Loan, The State University of New York, The Education Department, Division for Handicapped Children, Albany, New York 12224.

Mr. Finley reacts to a stressful situation by committing a rash act which only brings him more problems and tensions. He doesn't recognize that his emotional reaction to stress stems from his feelings about authority figures. Although the film makes no attempt to go into reasons why Mr. Finley developed his particular reaction to authority, it does show that he began to demonstrate these feelings early in life. After stress, follows a pattern of displacing unpleasant emotions. It is left to the viewers' imagination as to whether or not he will seek psychiatric help with his problem.

Natural History of Psychotic Illness in Childhood, nineteen minutes, black and white, 1969, Purchase \$120.00, Rental \$7.00, New York University, Film Library, New York, New York.

This remarkable film document gives clinicians and students of child psychiatry the opportunity to follow a case from infancy through to the onset of a psychotic state. A chain of unusual circumstances made the film possible. First, the child's father was an amateur photographer who took many snapshots and home movies of the child; second the mother meticulously chronicled the child's years in a strangely objective diary. As a result, this natural history of Margaret's metamorphosis from a happy precocious toddler of two to a withdrawn, autistic ten year old makes an unforgettable film and a valuable teaching aid.

The Observation, twenty-nine minutes, color, sound, 16MM, Catalogue #914, Van Praag Productions, Inc., 250 West 54th Street, New York, New York 10019.

Here is a unique opportunity to study and observe the ability of educationally enriched urban ghetto children to cope with the complexities of his or her own intellectual development. Shown are five third grade children from Harlem's P.S. 90. The children demonstrate

their ability to discuss issues, ask and answer questions, conceptualize and communicate competently.

111 Street, thirty-two minutes, black and white, 1965, Purchase \$150.00, Rental \$15.00, State University of the State of New York, The State Education Department, Division for Handicapped Children, Albany, New York 12224 or Brandon Films.

A detached group worker comes to the slums of New York's East side to help the members of the local teenage gang, the Angels, stop their delinquent behavior.

The Open Hospital, twenty-nine minutes, black and white, 1961, Purchase \$125.00, Rental \$5.25, NET Film Service, Indiana University.

Demonstrates the changes that took place in one large mental hospital (St. Lawrence State Hospital, N.Y.) when the doors were unlocked. Makes the point that the open hospital helps to restore dignity and pride to the mental patient and is an effective adjunct to therapy. Even the statistics are interesting: the hospital's total census has dropped noticeably despite an increase in voluntary admissions. From 26% to 60% fewer tranquilizing drugs and restraint measures are needed for disturbed people. The sequence indicates that patient response to the opening of doors is significant.

Overdependency, thirty-two minutes, sound, University of California at Berkeley, California.

A case history of Jimmy, an attractive young man whose life is crippled by behavior patterns resulting from a too-dependent childhood.

Portrait of a Disadvantaged Child: Tommy Knight, black and white, \$125.00, IMC Location #12, McGraw-Hill Films, 330 West 42nd Street, New York, New York 10036.

The film contrasts the varied home lives of two disadvantaged children.

Problem Children, twenty minutes, black and white, Psychological Cinema Register, Audio-Visual Aids Library, The Pennsylvania State University, University Park, Pennsylvania.

Points out that most children have some personality problems associated with everyday living.

The Quiet One, sixty minutes, black and white, 1949, The State University of the State of New York, The State Education Department, Division of Handicapped Children, Albany, New York 12224, or Rental From Contemporary Films at \$25.00/ per day.

Documentary about an unloved ten year old black boy who drifts into delinquency and is sent away to a school for delinquent boys. From the psychiatrist and counselors there, he receives the first affection and understanding he has ever had in his life and at the film's end, the boy is headed toward a more hopeful future. One of the classic film documentaries, "The Quiety One" is also an extremely moving and effective film, containing rich teaching material on such subjects as: emotional origins of juvenile delinquency, importance of parental attitudes on children's behavior and the nature of casework.

Randy, twenty-eight minutes, black and white, Edward A. Masen, 33 Fenwood Road, Boston, Massachusetts.

This film is the documentary record of a seriously disturbed young boy's experiences during a summer of therapeutic camping.

The Results, twenty-nine minutes, sound , 16MM Catalogue #913, \$260.00, Van Praag Productions, Inc., 250 West 54th Street, New York, N.Y. 10019.

This motion picture in a new documentary style depicts the true story of the efforts of a group of educators dedicated to the task of educating the economically deprived urban ghetto child.

Schizophrenia - RHW Shattered Mirror, fifty-five minutes, black and white, 1966, NET Film Service, Indiana University, Bloomington, Indiana 47401.

A documentary film which examines in depth the most common mental illness - schizophrenia. Shows how the perceptual and thought patterns of the schizophrenic differ from those of normal individuals. Explores some current theories as to the cause of the disease, such as physical, psychological, and environmental factors. They are fully illustrated with interesting and highly informative sequences of research projects, notably in biochemistry, group therapy and hypothesis.

School, thirty minutes, black and white, The Grove Press, Inc., 80 University Place, New York, N.Y. 10003.

Footage for this film was prepared while shooting film on Warrendale, Toronto, Treatment Center. film shows an educational approach to the emotionally disturbed.

Search for the Lost Self, thirty minutes, black and white, 1966, The State University of the State of New York, The State Education Department, Division for Handicapped Children, Albany, N.Y. 12224.

Can special education in a day school help the severely disturbed child? Carl Finichel, Ed.D., founded the League School, Brooklyn, New York to test his belief that it could. This absorbing documentary presents convincing arguments to support his theory. The teachers, persons of apparently boundless patience and imagination, try first to give self-awareness to the autistic children. They try to organize each child's world to help him through the problems of daily living. For each child, the teacher must gauge exactly how much discipline and how many new experiences he can accommodate. This outstanding film gives a vivid impression of what mentally ill children are really like, and how superior teaching and therapy can help them.

Shyness, twenty-three minutes, black and white, 1953, McGraw-Hill Films, 330 West 42nd Street, New York, New York 10036 or State University of the State of New York, State Education Department, Division for Handicapped Children, Albany, New York 12224.

A sensitive study of shyness in children - its causes, and what parents and teachers can do to help shy children.

A Song For Michael, twenty-two minutes, black and white, sound, 16MM, \$200.00, 30-0019-01-01, University of Kentucky, Regional Special Education Instructional Materials Center, 641 South Limestone Street, Lexington, Kentucky 40506.

Condensation of an actual music therapy session demonstrates its functions to promote emotional and social growth when combined with psychotherapy. Methods and materials are presented to show established goals in thinking and communication.

Springtime For Hugo, color, 16MM, \$100.00, IMC Location #10, Technifilm, Inc., 919 N.W. 19th Avenue, Portland, Oregon 97209.

Described is a public school program for emotionally disturbed children in the Parkrose School District, Oregon. Various aspects of the program are shown and techniques brought utilized in an educational setting are indicated.

Symptoms in Schizophrenia, eighteen minutes, silent, Pennsylvania State University, Audio-Visual Aids Library, University Park, Pennsylvania.

Symptoms of schizophrenia are shown, including stereotypes, posturing, and simple hebephrenic reaction.

That Boy Joe, seventeen minutes, sound, Associated Films, 561 Hillgrove Avenue, La Grange, Illinois.

This is the story of Joe Hastings, a delinquent boy, who is tried and convicted for burglary.

This Year, Next Year, Sometime, twenty-two minutes, black and white, 1961, Mr. Richard Taylor, Film Library, New York University.

This English film shows the work of Dr. Joshua Bierer in extending the day hospital concept to the treatment of children with severe emotional disturbances. Treating psychotic children in a day care center, which is not unlike a nursery school for normal children, permits more therapeutic treatment of the total family. Therapists' objectives are to make the children accept their own needs (toilet, feeding, etc.) to accept and react to the love and affection of other children. Excellent presentations of behavior patterns and expressions characteristics of disturbed children.

Wake Up, twenty-five minutes, black and white, The Gove Press, Inc., 80 University Place, New York, New York 10003.

Footage for this film was prepared while shooting Warrendale. The film describes the wake-up techniques used each morning.

Warrendale, one hundred and five minutes, black and white, 1967, State University of the State of New York, State Education Department, Division for Handicapped Children, Albany, New York 12224.

A documentary film study of emotionally disturbed children made at a residential treatment center, Warrendale in Toronto.

Who is This Child?, thirty minutes, black and white, \$50.00, IMC Location #9, Buffalo Regional SEIMC (loan only), New York State Education Department, Media Materials Distributions Center, 55 Elk Street, Albany, New York 12224.

Who is emotionally disturbed? How do we define those who are emotionally disturbed? How do we find that child in the school or home? These questions are investigated in the film by employing techniques of a case study. Two illustrations of educational programs dealing with emotionally handicapped children are presented. The difficulties of forming a definition for the term "emotionally disturbed" that will be satisfactory in every case, and the problems of constructing a working description by which a child is identified, are further elaborated upon by the discussion panel. The panel participants also discuss the recently mandated legislation for emotionally handicapped children and then amplify points raised by the film segment of the program.

Who's Delinquent?, sixteen minutes, black and white, Canadian Film Institute, 1762 Carling Avenue, Ottawa 3, Ontario, Canada.

A newspaper editor looks at the educational, housing and recreation facilities in a high delinquency area and asks, "Who's delinquent - our children or us??"

Who Shall Help This Child, twenty minutes, black and white, \$59.00, IMC Location #9, Buffalo Regional SEIMC (loan only), New York State Education Dept., Media Materials Distribution Center, 35 Elk Street, Albany, New York 12224.

The film shows that the help that may be given to an emotionally disturbed child is found in many forms. Surveyed are special education programs suited to the emotionally handicapped child's individual requirements and capabilities. Education facilities such as a special residential school, a BOCES special class program, the use of a resource room, and use of volunteer "Teacher Moms" are all effectively explored. Recently mandated legislation is shown to have enlarged the scope of educational services to the emotionally handicapped child.

#### GENERAL SPECIAL EDUCATION

Alexander and the Car with a Missing Headlight, color, fourteen minutes, Rental \$6.00, Purchase \$150.00, Weston Woods Studios, Weston, Conn. 06880.

Alexander's car came from a junk yard. Bursting with color and the spontaneity that children bring to painting, Alexander's exuberant adventures with his little old car, a ferocious dog, a woodpecker, a baby elephant, and an African princess make joyous reading for young children and provides for adults a rare view of a child's world, through an extraordinary cinematic concept.

Big Iron, five minutes, color, Documentary Films, 321 Trout Gulch Road, Aptos, California 95003.

Enacted by children, the film stimulates the use of oral and written language.

Bold New Approach, sixty-two minutes, black and white, 1954, The University of the State of New York, The State Education Department, Division for Handicapped Children, Albany, New York 12224.

Several case histories illustrate the concept of comprehensive community mental health center. This film shows people being helped by such services as in-patient and out-patient, day and night hospital, emergency services, rehabilitation services, special services for referral and consultation with other community agencies, preventive programs, and diagnostic and evaluation services. Consideration is given to different kinds of communities - rural and urban, large and small.

The Brain and the Nervous System, thirty minutes, black and white, National Education Television and Radio Center, 10 Columbus Circle, New York, New York.

Presents research on the brain and the nervous system with a discussion of brain functions by areas.

The Broken Bridge, thirty minutes, color, Rental \$40.00, Purchase \$400.00, Time Life Films, 4 West 16th Street, New York, New York 10011.

Demonstrates Dr. Irene Kassarla's actual therapy sessions over a period of four months with children who could not communicate.

A Community Mental Health Center - The New Way, fourteen minutes, animated color, 1967, National Institute of Mental Health, Chevy Chase, Maryland or Public Health Audio Visual Facility, Communicable Disease Center, Atlanta, Georgia 30333.

What a center does for a citizen in need of help is shown along with illustrating five essential services. The national community mental health program is described giving suggestions for bringing a center to a community.

Dehumanization and the Total Institution, fifteen minutes, color animation, 1966, Studio One Animation, Minnesota Department of Public Welfare, Media Services Division or The State University of New York, The State Education Department, Division for Handicapped Children, Albany, New York 12224.

This film gives examples of the dehumanization process in a mental hospital and suggests the ways in which a staff can rebuild the patients' dignity and self-esteem.

Discovering Individual Differences Parts I & II, twenty-five minutes, black and white and twenty-three minutes, black and white, New York University, Film Library, 26 Washington Plaza, New York, New York.

By a case history approach, shows how teachers can identify and meet the individual needs of their pupils.



The Doughnuts, twenty-six minutes, color/black and white, Day Rental \$25.00/color, \$15.00/black and white, Purchase \$295.00/color, \$195.00/black and white, Weston Woods Studios, Weston, Connecticut 06880.

The first full color live action short feature for children ever filmed in the United States. Homer Price, citizen of Centerburg, U.S.A. and America's favorite ten year old, is up to his ears in doughnuts, thanks to a doughnut machine with a mind of it's own. How Homer manages the doughnut dilemma and emerges a hero is retold on the screen with absolute fidelity to the original text. The world of Homer Price is recreated for the many youngsters who have always wished this favorite book could really "come true."

The Emotional Dilemma, sixty minutes, black and white, 1966, Purchase \$135.00/black and white, \$210.00/color, McGraw-Hill Films, 330 West 42nd Street, New York, N.Y. 10036 or The State University of New York, The State Education Dept., Division for Handicapped Children, Albany, New York 12224.

A good overall statement of current mental health needs and a survey of some plans for developing new kinds of mental health services. Interviews with psychiatrists, psychologists, health officials, educators, and concerned citizens identify the problems and offer some possible solutions. Dr. Stanley F. Yolles, Director, National Institute of Mental Health, explains the concept of the comprehensive community mental health center and describes the various kinds of services these centers will provide.

For Those Who Are Exceptional, forty-three minutes, color, Illinois State Department of Public Instruction, Springfield, Illinois.

Filming of special education programs for the retarded, crippled, hearing impaired, speech handicapped and, emotionally disturbed.

Get the Picture, twelve minutes, color, sound, IMC Location #3, Great Plains National Instructional Television Library, University of Nebraska, Lincoln, Nebraska 68508.

Hands, twenty-eight minutes, color, 1959, Purchase \$165.00, Rental \$4.00, The State University of the State of New York, The Education Department, Division of Handicapped Children, Albany, New York 12224.

This film tells the story of how occupational therapy contributes to a mental patient's recovery. Film gives information about the nature and function of occupational therapy.

Home is No Hiding Place, twenty-eight minutes, black and white, 16MM, sound, Free on Loan, Mr. Lewis Klein, TV Program and Production Manager, WFIL Television, 46th and Market Streets, Philadelphia, PA.

This film was produced as part of a television series called "Frontiers of Knowledge" presented by WFIL, Philadelphia. During the course of the film, the Occupation Day Center in New York City is visited as well as the Opportunity Center in Wilmington, Delaware and St. Christopher's Hospital for Children. An introduction is given by Dr. Gunnar Dybwad. Highly recommended.

How the Mind Grows, twenty-four minutes, color, Purchase \$300.00, The Graphic Curriculum, Inc., P.O. Box 565, Lenox Hill Station, New York, New York 10021.

The mind of man may grow from the day of his conception until the day he dies-but how? The brain provides merely the possibility of being a man, particularly the possibility for acquiring language, the tool for thinking. But how are the precise and intricate circuits established? These and other thought provoking questions are examined.

How the Nervous System Works, thirty minutes, black and white, National Education Television Film Service, Indiana University, Bloomington, Indiana.

Using diagrams, this film explains the structure and functions of the nervous system.

Imprinting, thirty-seven minutes, color, sound, 16MM, Purchase \$350.00, Rental \$25.00, Appleton-Century-Crofts Film Library, 267 West 25th Street, New York, New York 10001.

Filmed in England at Cambridge University and The National Wild Fowl Trust, Imprinting describes the formation of early social attachments and their biological importance.

Individual Differences: Introduction, thirty minutes, color, National Education Television Film Service, Indiana University, Bloomington, Indiana.

Prepared by Syracuse University, this is the first of a series of fifteen films on exceptional children.

Individual Differences and Psychological Tests, thirty minutes, black and white, National Education Television and Radio Center, 10 Columbus Circle, New York, New York.

The measurement of human abilities and individual differences are explained.

Jazzoo, thirteen minutes, color, ACI Films, Inc., 35 W. 42nd Street, New York, N.Y. 10036.

The movements and antics of zoo animals are set to music in this film. No narration.

Joan Jo, twelve minutes, color, ACI Films, Inc., 35 W. 45th Street, New York, New York 10036.

The narrated story of a small boy who spends his days watching the labors of the various people in his small fishing village and wondering why they work so hard and never have anything but fish. He dreams of going off and having a shop of his own, becoming Mayor, Governor, and King.

Journey In Health, twenty-two minutes, color, Free Loan \$3179, Modern Talking Picture Service, Inc., 230 Boylston Street, Chestnut Hill, Boston, Massachusetts 02167.

Importance of preventive medicine among children through regular and continual health supervision of a pediatrician. Recalls cases where continuous health supervision prevented a child from suffering through life.

Levels of Learning, twenty-four minutes, color, Purchase \$300.00, The Graphic Curriculum, Inc., P.O. Box 565, Lenox Hill Station, New York, New York 10021.

How are animals able to learn? - to develop new adaptations in the light of past experience - to achieve an enduring change in their behavior. Learning trial and error, the beginning of reasoning, grasping the principle that solves the problem - these are among the topics discussed.

Listening, fourteen minutes, color, Churchill Films, 662 North Roberston Boulevard, Los Angeles, California 90069.

Second grade children tell about their "listening experiences." Viewer experiences sounds as the child hears them.

Mind of Man, twenty-four minutes, color, Purchase \$300.00, The Graphic Curriculum, Inc., P.O. Box 565, Lenox Hill Station, New York, New York 10021.

For the first time in four billion years a living creature contemplated himself. Man, an animal who could think and reason and imagine, capable of using symbols to communicate ideas, had arrived upon the scene. Man's ideas have evolved and changed the world around him. Is there a right time for learning? How shall we find ways to realize the full potential and the dignity of every human being? A penetrating look into intellectual development.

Principals of Respiratory Mechanics Parts I & II, twenty minutes, color, National Foundation, 800 Second Avenue, New York, New York 10017.

Film used normal subjects and patients with respiratory disturbances to illustrate changes in the mechanics of breathing. Models and animated drawings are also used.

The Process of Communication, forty-six minutes, black and white, Purchase \$110.00, Rental \$10.00, Ohio State University, Department of Photography, 156 W. 19th Avenue, Columbus, Ohio 43210.

Uses animation to illustrate and elaborate on the communication process.

Reinforcement Therapy, forty-five minutes, black and white, 1966, SK & F Services Department, Smith, Kline and French Laboratories, 1500 Spring Garden Street, Philadelphia, Pennsylvania 19101.

Presents three experimental programs that apply learning theory to the treatment of mentally and emotionally disturbed children and adults, and to the teaching of the mentally retarded. The award winning film shows how reinforcement therapy can be used to create an environment that will help direct patients toward normal, socially desirable behavior.

Sensory Processes and Perception, thirty minutes, black and white, National Television and Radio Center, 10 Columbus Circle, New York, New York.

Discussions and illustration of the role of the sensory processes in gathering and processing information.

Special Education Services in the School District of Erie, forty minutes, black and white, Special Education Department, Erie School District, 224 French Street, Erie, Pennsylvania.

Introduces public school programs for each of the areas of exceptionality with emphasis on the need for complete diagnosis, correct placement, and appropriate curriculum.

Take That First Step, thirty minutes, color, sound, 16MM, \$90.00, IMC Location #4,5,6, Du Art Film Laboratories, 245 West 55th Street, New York, N.Y. 10019.

The film stresses the need for special education and rewarding techniques for exceptional children. It is intended to be shown for recruitment purposes to high school and beginning college students.

The 91st Day, fifty-eight minutes, black and white, 1964, The State University of the State of New York, The Education Department, Division for Handicapped Children, Albany, New York 12224.

Dramatizes the story of a high school teacher's mental breakdown, his commitment to a mental hospital, and his wife's struggle to insure substantial medical care during his confinement. Examines the inadequacies of the mental health treatment of long-term patients.

They Are Not Expendable, twenty-four minutes, color, American Educational Films, 9304 Santa Monica Boulevard, Beverly Hills, California 90210.

The film shows the assistance given children on a one-to-one ratio of therapist and child. It gives a personal view of both the institutions and the homes, where it views the special children interacting with their normal brothers and sisters.

To Touch A Child, twenty-nine minutes, color, Free Loan #2732, Modern Talking Picture Service, Inc., 230 Boylston Street, Chestnut Hill, Boston, Massachusetts 02167.

Flint, Michigan instituted a dynamic and effective community school program for people of all ages, utilizing school buildings after hours. You will see how the program was established, how it solved many community problems, and how it can be adopted elsewhere.

With No One To Help Us, nineteen minutes, black and white, MTP#9060, Modern Talking Picture Service, Inc., 230 Boylston Street, Chestnut Hill, Boston, Massachusetts 02167.

A community action film which shows that there is strength in unity. A group of mothers recognized some needed change in the community. The situation used in the film to demonstrate group dynamics is the spontaneous formation of a food buying club in Newark, New Jersey.

## GIFTED

A Desk For Billie, fifty-seven minutes, black and white, National Education Association, Washington, D.C.

True story of an intelligent child of migrant parents and the problems she faced in her attempts to secure an education.

Gifted Children, twenty-nine minutes, black and white, National Education Television Film Services, Indiana University, Bloomington, Indiana.

Shows negative influences of home and school on the gifted, and follows a day in the life of a well-adjusted gifted child.

Gifted Ones, twenty-two minutes, black and white, Contemporary Films, Inc., 13 East 37th Street, New York, New York.

Two Canadian educators discuss the gifted while gifted children are observed in their regular school activities.

Meeting the Challenge of the Gifted, twenty minutes, black and white, McGraw-Hill Book Company, Text-Film Department, 330 West 42nd Street, New York, New York.

Shows what one school in California is doing for exceptionally intelligent children.

Ted Mack Camp, ten minutes, color, Ball Productions, 507 Fifth Avenue, New York, New York 10017.

Presents Ted Mack's summer haven for children aged seven through eighteen who show unusual talents in the creative arts, including modern dance, music, acting, and outdoor crafts.

A Time For Talent, twenty-nine minutes, black and white, National Education Association, Press and Radio Relations, 1201-16 Street, N.W. Washington, D.C.

Shows how bright pupils are identified and explores three programs for gifted children.

Understanding the Gifted, thirty-three minutes, color, Churchill Films, 662 North Robertson Blvd., Los Angeles, California 90069.

The purpose of this film is to present some of the characteristics of the gifted in order to provide a basis for understanding and lay the framework for educational planning.

## LEARNING DISABILITIES

Adaptations of Psychodiagnostic Findings to Teaching Materials, twenty minutes, black and white, 16MM, \$150.00, IMC Location #10, Barbre Products, Inc., 2130 South Bellaire Street, Senver, Colorado 80222.

William Cruickshank lectures briefly on developing body image concepts, followed by a demonstration by a teacher and children, over which are heard Cruickshank's evaluation and explanatory comments. Emphasis is on teacher-made materials for use with learning disabled children. Filmed during the Learning Disabilities Seminar at Rocky Mountain Educational Laboratory, Greeley, Colorado.

Bright Boy, Bad Scholar, twenty-eight minutes, black and white, sound, 1966, \$150.00, IMC Location #4,9,10, McGraw-Hill Films, 330 West 42nd Street, New York, New York 10036.

The film explores the problems of the fifteen percent of all school children who have learning problems in the classroom, where they are expected to learn to write and remember, organize information, and handle abstract information. Repeated failures, it is stated, may lead to hostile and aggressive or withdrawn and shy behavior. The film demonstrates that these children can be taught. Dr. Samuel Rabinowitch, from Montreal Children's Hospital, explains the nature of learning difficulties and suggests a course of action.

The Child Few People Understand, twenty-five minutes, sound, IMC Location #9, Coral Gables Academy, 340 Sevilla Avenue, Coral Gables, Florida 33134.

Identifies and explains the problems and treatment of dyslexic children with perceptual problems.

Children Lost in Space, thirty-one minutes, black and white, IMC Location #13, Milwaukee Society for Brain Injured Children, Inc., 5032 North Ardmore Avenue, Milwaukee, Wisconsin 43217.

The film concerns the educationally handicapped child.

Demonstration of Dynamic Teaching Techniques, twenty minutes, color, sound, 16MM, Free Loan, IMC Location #10, Barbre Productions, Inc., 2130 South Bellaire Street, Denver, Colorado 80222.

After a brief lecture on changing behavior by changing environmental variables, Siegfried Engelmann works with children on number place values and directional concepts. The children's enthusiasm for his style of teaching are well portrayed. It was filmed during the Learning Disabilities Seminars at Rocky Mountain Educational Laboratory, Greeley, Colorado.

Early Recognition of Learning Disabilities, thirty minutes, color, Free on Loan, Purchase \$99.50, National Medical Audiovisual Center (Annex) Station K, Atlanta GA 30324 or for purchase from National Audiovisual Center, National Archives and Records Service, Washington, D.C. 20409.

Children who have learning disabilities stand out vividly in daily classroom activities during their early school years, as do their problems. Interviews with parents and teachers emphasize that it is urgent to recognize learning disabilities early and provide special teaching methods in time for child to achieve full educational potential.

The Exceptional Child, twenty-six minutes, color, NBC Educational Enterprises, 30 Rockefeller Plaza, New York, New York 10020.

New and encouraging methods of treatment and therapy have been developed for the perceptually handicapped and brain damaged child. For many years children with minimal brain damage were grouped with the retarded and did not receive special training. Now, through programs of exercise and counseling, these children can be helped.

Help In Auditory Perception, thirty-six minutes, black and white, New York State Education, Division for Handicapped Children, Special Education Instructional Materials Center, 800 North Pearl Street, Albany, New York 12204.

The introduction of three students with a brief diagnostic statement of the learning problem, survey of the severity of the problem and a description of materials and tasks assigned to the students for independent study.

Help In Visual Perception, thirty-two minutes, black and white, New York State Education, Division for Handicapped Children, Special Education Instructional Materials Center, 800 North Pearl Street, Albany, New York 12204.

Presents activities recommended for increasing visual memory in a child whose "eyes play tricks" on him.

Help-Techniques For Remedial Reading, (to be shown in sequence), available in one inch video tape, IMC Location #9, Produced by New York State Education Department, Division for Handicapped Children, Special Education Instructional Materials Center, Available WTTW Recording Service, 5400 North St. Louis Avenue, Chicago, Illinois.

1. Auditory Perception, thirty-seven minutes, black and white, sound, \$85.00. This segment introduces three students and gives a brief diagnostic statement of learning problems. It shows the uses of Language Masters and other remedial techniques. Miss Garten explains in detail her philosophy of instruction.



2. Word Analysis Skills, thirty-eight minutes, black and white, sound, \$85.00. Learning patterns are described and related to an independent study activity. The kinesthetic approach in combination with visual and auditory techniques is shown.
3. Visual Perception, thirty-two minutes, black and white, sound, \$85.00. Shown is the administration of the Botel Reading Inventory. Activities used to improve visual memory are given. Demonstrated is the effective use of media as an integral part of a lesson to help a student achieve a stated goal.

The Hyperactive Child, thirty-four minutes, color, Free on Loan, Association Films, 512 Burlington Avenue, La Grange, Illinois 60525.

A medical communications film produced on a grant from CIBA Pharmaceuticals. It deals with the problems of diagnosing, evaluating, and treating hyperactive children.

I'm Not Too Famous At It, twenty-eight minutes, black and white, \$195.00, McGraw-Hill Films, 330 West 42nd Street, New York, New York 10036.

Children in this film exhibit the many and varied behavioral problems generally associated with learning disabilities.

It Feels Like You're Left Out of the World, twenty-eight minutes, black and white, \$195.00, IMC Location #4, McGraw-Hill Films, 330 West 42nd Street, New York, New York 10036.

The frustration, loneliness, feelings of rejection and worthlessness of the child who is different because he doesn't learn easily and rapidly are best expressed by the children themselves. The parents in the film speak of their own frustration in getting help for their children. One of the central themes of the film is the self esteem of a child with a learning disability is in severe jeopardy.

The Learning Series, four films, each film is twenty-eight minutes, black and white, Rental \$15.00, Purchase \$200.00, The Canadian Film Institute, 1762 Carling, Ottawa 13, Ontario, Canada.

1. "It feels like your left out of the world..."  
Experiencing Learning Disabilities  
Attempts to show what it is like to suffer from a perceptual handicap and takes as its title a quote from one of the children. It looks at the various behavior patterns that are probably caused by the

disability itself - Dimitris' sauciness, Tommy's nervous reticence, Ross's desire to fail, and Helaine's unruffled surface. Some of the parents of perceptually handicapped children take part in this program, and there is a discussion about possible causes of learning disabilities.

2. "Old enough but not ready....."

Early Recognition of Learning Disabilities

Looks at the efforts of the Learning Center of the Montreal Children's Hospital to detect kindergarten and pre-school children who may have learning disabilities. Some children are not ready for school, even at the age of six. They are "unhatched." Most of the time these children (with learning disabilities) are not distinguished from their peers until a poor scholastic record indicates that something is wrong. By this time the basic problem has generally been complicated by various emotional problems brought about by the child's lack of achievement at school. If the problem of learning disabilities had been detected early enough, subsequent poor achievement could have been alleviated or even avoided.

3. "I'm not too famous at it....."

A Definition of Learning Disabilities

Shows examples of motor inabilities, eye-hand coordination, temporal-spatial translation, and form-perception. Children with learning disabilities are individuals who sense the world outside of the normal structure, sometimes incompletely, sometimes unequally, more often than not their I.Q.'s are not abnormal. They are not mentally retarded, yet they cannot survive in normal educational channels, nor can they achieve in later life the equivalent of their intelligence potential.

4. "Teaching the way they learn....."

Remediation of Learning Disabilities

Examines some of the teaching methods used at the Learning Center of Montreal's Children's Hospital. While certain learning disabilities limit specific skills, i.e., Johnny speaks well but reads poorly, or Bill is great in arithmetic but cannot speak well - each teacher at the Learning Center combines as many disciplines as possible into each activity. While the techniques of phonetic reading may be quite specialized, the concepts in the material being read are perhaps related to space or time and are thus difficult to separate from arithmetic. Arithmetic is taught not only with blocks or rods, but in conjunction with motor training on the trampoline. Language, verbalization of activities, accompanies the activity.

Lonnie's Day, fourteen minutes, color, Coronet Films, 65E. South Water Street, Chicago, Illinois 60601.

This film presents the events in a day of a child experiencing difficulties in learning.

Looking For Me, twenty-nine minutes, black and white, sound, \$175.00/Purchase, \$12.50/Rental, University of California Extension Media Center, Berkeley, Calif. 94720.

More than a film about the delights of experiencing one's body, Looking For Me is a convincing document supporting a talented young teacher's belief that movement awareness is essential for all children, and that for psychotic or handicapped children body language is an important means of communication.

Loops to Learn By, twenty-five minutes, black and white, McGraw-Hill Films, A Division of the McGraw-Hill Book Co., 330 West 42nd Street, New York, N.Y. 10036.

A series of film loops which incorporates the important principles of repetition, activity, surprise and fun to help young students develop a variety of skills. It is directly concerned with children who have learning disabilities and the people who work with them.

Motoric Aids to Perceptual Training, twenty minutes, color, sound, 16MM, IMC Location #10, Barbre Production, Inc., 2130 S. Bellaire Street, Denver, Colorado 80222.

N.C. Kephart lectures briefly on the "Purdue Motor Perceptual Survey," and then, with this introduction, moves into demonstrations with children. An excellent introduction to testing, the film is cheerfully acted and laced with excellent questions for the observer, which are then elaborated upon with review and extension of the concepts. It was filmed during the Learning Disabilities Seminar, Rocky Mountain Education Laboratory, Greeley, Colorado.

Motor Development, 2 Parts, Film Coordinator, Special Education Section, Purdue University, SCAX, Lafayette, Indiana 47907.

Part I, fifty-one minutes, black and white.  
Deals with the early development of motor sequence in children.

Part II, fifty minutes, black and white.  
Continuation of Motor Development I showing examples of differentiation, mostly abnormal.

Moveginic Curriculum, forty-one minutes, black and white, IMC Location #9,13, Bureau of Audio-Visual Instruction, P.O. Box 2093, 1312 West Johnson Street, Madison, Wisconsin 53706.

An experimental curriculum for children with learning disorders is explained. Shown are a variety of movement activities emphasizing muscular strength, balance, body awareness, spatial awareness, visual training, auditory dynamics, kinesthesia, tactual dynamics, bilaterality, rhythm, flexibility, and motor planning.

Old Enough But Not Ready, twenty-eight minutes, sound, black and white, \$195.00, IMC Location #4, McGraw-Hill Films, 330 West 42nd Street, New York, New York 10036.

The children in the film are old enough and bright enough to go to regular schools, but as early as first grade are exhibiting learning difficulties. Discussed is the problem teachers and parents have in identifying the problem soon enough to help the child in order to avoid psychological damage and companion behavior problems.

Perc! Pop! Sprinkle!, eleven minutes, color, Purchase \$135.00, Visual Aids Services, University of Illinois, 1325 South Oak, Champaign, Illinois 61820.

This film provides a series of visual experiences for children to perceive and then interpret motorically. They then develop a feel for perceiving various movements.

Perception, seventeen minutes, black and white, Contemporary Films, McGraw-Hill, 828 Custer Avenue, Evanston, Illinois 60202.

Presents the theory that human perception is not merely a sensing of stimuli, but is a set of extremely elaborate processes through which we organize our sensory impressions.

Perception Development Research Association, unedited, silent, 16MM, Mr. Frank A. Belmo, P.O. Box 936, La Porte, Texas 77571.

Excellentlly portrays rehabilitation program (perceptual), includes teenagers, group and individual activities.

Perceptual Processes I, fifty minutes, Rental \$25.00, Gerald L. Wagner, Film Coordinator, Special Education Section, Purdue University, Lafayette, Indiana 47907.

Presentation of the external and internal processes of perception and the relationship of perception to classroom activities. Part I is a film of a four part series.

Perceptual Processes IV, fifty minutes, Gerald L. Wagner, Film Coordinator, Special Education Section, Purdue University, Lafayette, Indiana 47907.

The Figure-Ground relationship in perceptual process and the techniques and importance of properly structuring the integrative process. Filmed examples and summary of previous films in this series.

Public School Programs For Learning Disabilities, sixteen minutes, color, \$160.00, Continental Film Group, P.O. Box 142, Elk Grove Village, Illinois 60007.

This film shows an actual public school self contained classroom of young children with various neurological learning disorders. They are shown with their teachers using the various methods and materials designed to help them. Some segments shown at the Language Master. Also included is language therapy and physical therapy with special teachers.

The Puzzling Children, twenty minutes, 16MM, Rental \$25.00, Purchase \$125.00, California Association For Neurologically Handicapped Children, P.O. Box 604, Main Office, Los Angeles, California 90053.

CAWHC has produced a new documentary film which presents problems of learning disabilities and their ramifications for society. A probation office, a neurologist, an educator, a parent and an adolescent dyslexic are featured in this film. Children were filmed in classroom, in a swimming pool and participating in a city recreation program.

Retardation Research, seven minutes, sound, color, 16MM, \$100.00, IMC Location #6, Stuart Finley, 3428 Mansfield Road, Falls Church, Virginia 22041.

Presented are various sections of a study to establish validity for the Doman-Delacato method of teaching. Visual perception and motor skills activities are described.

Santa Monica Project, twenty-eight minutes, color, \$192.00, IMC Location #1,9,10,12, Santa Monica Project, c/o Mrs. Francis Layman, 1723 Fourth Street, Santa Monica, California 90401.

This film shows how Santa Monica, California has handled the problem of educationally handicapped children by special class placement and behavioral techniques.

A Search For Learning, forty minutes, black and white, McGraw-Hill Films, 330 West 42nd Street, New York, New York 10036.

The children, teachers and ideas in this film pertain to regular classrooms but techniques are adaptable to teaching in all areas of exceptionality. This film shows the importance of teacher attitudes in the classroom.

Sensortonic Readiness Program, twenty-two minutes, black and white, sound, IMC Location #9, The Pathway School, Box 181, Norristown, Pennsylvania 19404.

The film illustrates the developmental sequence of the motor program as practiced at the Pathway School, and illustrates several of the academic implications and applications of motor skills. The word "sensortonic" is used to indicate the readiness and tone of the motor system to set upon information.

Thursday's Children, thirty-four minutes, color, Swank Motion Pictures, Inc., 201 S. Jefferson Avenue, St. Louis, Missouri 63116.

A film for parents and professionals, to stimulate early recognition of children with learning disabilities. The ultimate goal of the program shown is to have each child realize maximal intellectual potential through early guided environmental stimulation and appropriate future school placement.

A Time For Georgia, fifteen minutes, black and white, Pre-Schoolers Workshop, 38 Old Country Road, Garden City, New York 11530.

Shows the value of a special nursery for children with severe learning disabilities. Georgia is autistic and the film demonstrates her progress over a period of time.

Up Is Down, twelve minutes, color, Pyramid Films, Box 1048, Santa Monica, California 90406.

This film demonstrates that children perceived as problem children may not have as many problems as the surrounding adult world. It is appropriate to stimulate discussion in training sessions.

Visual Perception and Failure to Learn, twenty minutes, black and white, Rental \$5.30, Visual Aids Service, 1325 South Oak, Champaign, Illinois 61820.

Uses the Fostig Test of Visual Perception to demonstrate the relationship between disabilities in visual perception and various difficulties in learning and behavior.

Visual Perception - The Frostig Program, thirty minutes, Dr. Maurice Olsen, Coordinator, Instructional Materials Center, Division for Handicapped Children, Albany, New York 12224.

Shows the use of visual, kinesthetic and tactile discrimination with brain-injured children.

Visual Perception Training in the Regular Classroom, twenty-three minutes, black and white, AIMS Instructional Media Service, Inc., P.O. Box 1010, Hollywood, California 90028.

Film offers many good ideas for the integration of visual perception training with the regular curriculum. The suggestions would be most helpful to teachers working with students at early academic developmental levels.

What Do I Know About Benny, ten minutes, color, Holt, Rinehart and Winston, Inc., 383 Madison Avenue, New York, New York 10017.

Determining a child's academic aptitude and helping his mother to accept the diagnosis.

Why Billy Couldn't Learn, forty-two minutes, color, sound, 16MM, \$186.00, IMC Location #4,5,6,7,9,10,12, CANHC Movie Distributors, 309 North Ducane, San Gabriel, California.

Presented is the story of an educationally handicapped child and the specialized school instruction available. Demonstrated are testing, parent counseling and instruction techniques. A study guide is included.

A World to Perceive, twenty-nine minutes, black and white, Rental \$6.90, Visual Aids Service, 1325 South Oak, Champaign, Illinois 61820.

Demonstrates the role of perception in processing information from the environment.

Youth Teaches Youth, twenty minutes, black and white, \$10.00, Jeff Belingante, Audiovisual Department, Brandeis University, Waltham, Massachusetts 02154.

A film about black city children with learning problems who help each other in school. Both age groups improve academically, the younger ones are helped and the tutors themselves. The language experience-approach to reading is demonstrated skillfully.

## MENTALLY RETARDED

Aids For Teaching the Mentally Retarded, Phase A-E available from Thorne Films, Inc., 1229 University Avenue, Boulder, Colorado 80302, IMC Locations #1,4,5,6,9,10.

Phase A - Motor Training, eleven minutes, color, sound. Shown are how unique devices and exercises stimulate the passive child to initiate activities and help him to understand cause and effect relationships. The crawling maze, stepping ladder, table swing, balance beam, and swimming tables designed to improve locomotion, coordination, spatial orientation, and balance are illustrated. Also shown are objects that introduce the child to a variety of sensations through which he may increase motor control and awareness.

Phase B - Initial Perceptual Training, seven and a half minutes, color, sound. Shown are exercises involving various sensory areas to help improve perceptual skills. In matching cards, nuts and bolts, sound and weight boxes, the child is shown learning to discriminate with respect to sight, touch, weight, and sound. As he arranges colored nails on a painted board or aligns the movable discs of a pattern column, the student develops manual dexterity and improves hand-eye coordination.

Phase C - Advanced Perceptual Training, nine minutes, color sound. Building upon previous exercises, new experiences are provided that help the student to make decisions and draw conclusions. The child learns to manipulate devices such as the slot box and electric maze, which are adjusted to his level of dexterity and can be altered to challenge his increasing skill. The ferris wheel and jumping peg provide friendly competition among the students and encourage rapid decision making. Counting pans teaches quantitative relationships between numbers and objects. The knowledge gained from the first three phases will help the child to communicate effectively and meet problems encountered in his environment.

Phase D - Integrated Motor Perceptual Training, six minutes, color, sound. This step includes activities that integrate movement and perception. Hop scotch requires concentration and muscles coordination. Roller skating promotes an awareness of the body and its capabilities. Folk dancing is a skill that also teaches social courtesies and consideration for others. Singing develops a sense of rhythm and improves auditory acuity. Varied craft activities often point the way toward vocation aptitudes that may be developed by further training. Completed craft articles provide the student with tangible and satisfying evidence of his accomplishment.



Phase E - Sheltered Workshop, five minutes, color, sound. Actual work experiences, adjusted to the levels of their abilities, are offered to the students on the training phase of the sheltered workshop program. Working on a sub-contract basis, they process products that are used in the consumer market. The work is divided into simplified steps that can be mastered by the students. The operation is facilitated by the use of specially designed guiding devices. Once mastered, tasks are pursued industriously and with pride. Financial proceeds are divided among the trainees who enjoy being useful and productive wage earners.

And A Time to Dance, ten minutes, black and white, 16MM, Dr. Lewis B. Klebanoff, Commonwealth Mental Health Foundation.

This film describes the philosophy and some of the features of the Creative Movement Program in the Massachusetts Community Clinical Nursery Schools. The nursery program has a much greater interest in growth and development than in "training". Retarded children have expressive talents which they have a right to develop.

Beyond the Shadows, twenty-six minutes, color, sound, 16MM, Free on Loan, \$175.00 Purchase, Film Library, Colorado State Department of Public Health, 1422 Grant Street, Denver, Colorado.

This is a film on mental retardation seen as a community problem. It shows how a community can take steps to overcome its fears and prejudices and unite in a program to help its mentally handicapped. It focuses on a single city, Colorado Springs, and uncovers step-by-step action by which a few community members assisted mentally retarded children who were unable to benefit from local special education or state institutions.

Care of the Young Retarded Child, eighteen minutes, sound, color, 16MM, \$195.00, IMC Location #4,6,9,10, 30-0012-01-01, University of Kentucky, Regional Special Education Instructional Materials Center, 641 South Limestone Street, Lexington, Kentucky 40506.

Comparison of growth and development patterns of normal and retarded children provides guidance information for parents. Testing, feeding and home situations stress the importance of special care and management.

A Child is Waiting, sixty minutes, black and white, 16MM, sound, \$3.50/first day, \$1.75/each additional day, National Association for Retarded Children, 386 Park Avenue South, New York, New York 10016.

Originally shown as a TV production on "Studio One" this is a drama enacted in a private school for retarded children. It tells the story of Reuben, who has been rejected by his mother, of Miss Horst, a would-be teacher who becomes

emotionally involved and whose thinking is eventually clarified by the director of the school, Dr. Clark.

Children Limited, thirty minutes, color, Washington Association for Retarded Children, Seattle, Washington.

A film demonstration concerning residential treatment of the mentally retarded.

Class For Tommy, twenty minutes, black and white, sound, 16MM, \$100.00, 30-0005-01-01, University of Kentucky, Regional Special Education Instructional Materials Center, 641 South Limestone Street, Lexington, Kentucky 40506.

Counseling the Mentally Retarded: Parts 1-5, IMC Location #5.

Part I: The Nature of Mental Retardation, twenty-five minutes, includes clinical examples of eight causes of mental retardation and describes the rehabilitation potential for each.

Part II: Evaluating the Retarded Client, twenty minutes, demonstrates procedures and techniques counselors may draw on when evaluating the rehabilitation potential of the retarded.

Part III: Training Resources and Techniques, twenty minutes, shows several training programs and training facilities which vocational counselors employ in rehabilitation programs.

Part IV: Counseling the Retarded Client and His Family, twenty minutes, illustrates some problems the counselor may encounter as he attempts to help his retarded client and his family make adjustments to the problems associated with mental retardation.

Part V: Post Placement Counseling, twenty-five minutes, uses comments recorded from teachers, counselors, employers, and parents of retarded children to examine some of the emotional and social problems encountered by retarded persons as they attempt to live in the community.

A Day At Washington Boulevard School, twenty minutes, color, IMC Location #5, Bailey Films, 6509 de Longpre Avenue, Hollywood, California.

School services for mentally retarded-physically handicapped children in a Los Angeles elementary school.

A Dream to Grow On, twenty-eight minutes, color, 1968, IMC Location #9, Bono Film Service, 3132 M. Street, N.W., Washington, D.C. 20007.

The film is a demonstration of the 1968 Olympics in Chicago, where 1,000 mentally retarded children competed in various athletic events. It shows how the retarded may develop confidence, experience, and success through athletics.

Early Detection of PKU in the Hospital, twenty minutes, color, sound, 16MM, Free on Loan, Regional Office of U.S. Children's Bureau, 42 Broadway, New York, New York 10004.

Excellent training film. Also excellent for general interest and education of the public. This film describes the Guthrie Test for Phenylketonuria and techniques in its use.

Eternal Children, thirty minutes, black and white, sound, 16MM, \$3.50 Rental, \$135.00 Purchase, (rent) National Association for Retarded Children, 386 Park Avenue South, New York, New York 10016 or (purchase) International Film Bureau, 332 South Michigan Avenue, Chicago, Illinois 60604.

A comprehensive film showing the problems of retarded children and how these problems are met in one Canadian program.

The Feebleminded, forty-four minutes, sound, University of Minnesota, Audio-Visual Instruction, Minneapolis, Minnesota.

The various types of mental defectives found in an institution are shown and also physiological and psychological differences between the clinical types described.

Genesis, twenty-five minutes, color, sound, 16MM, \$20.00/per day, \$200.00/per print, Hallmark Films and Recordings.

The film teaches how to train basic self-help skills... dressing, eating, toileting. By following the step-by-step procedures carefully detailed on the film, any one can successfully learn to teach the mentally retarded. The techniques demonstrated in this film are based on well-established principles of learning. These behavior modification techniques have been used successfully in many settings.

Handle With Care, twenty-seven minutes, black and white, IMC Location #9, U.S. PHS Center, Communicable Disease Center, Atlanta, Georgia 30333.

Narrated by Bert Lancaster, the film shows how a fixed point of reference in the community can assist the retarded and his family to get the services they need.

Handicapped Children: The Brooklands Experiment, thirty-seven minutes, black and white, sound, 16MM, \$186.00, 30-0004-01-01, University of Kentucky, Regional Special Education Instructional Materials Center, 641 South Limestone Street, Lexington, Kentucky 40506.

Study in which institutionalized mentally retarded children are placed in a family-type situation. Social, emotional, physical and mental development are evaluated.

H.A.P.: Handicapped Athletic Program, twenty-five minutes, color, Columbia Forum Productions, 10621 Fable Row, Columbia, Maryland 21043.

This film is the story of the father of a mentally retarded child who recognizes his son's needs and rallies community support to establish an athletic program.

Help For Mark, fifteen minutes, color, sound, 16MM, \$200.00, 30-0045-01-01, University of Kentucky, Regional Special Education Instructional Materials Center, 641 South Limestone Street, Lexington, Kentucky 40506.

The behavior modification approach and methods, aimed at controlling the consequences of the child's interactions with his environment, are demonstrated and explained to Mark's mother. Emphasizes the learning abilities of mentally retarded children. Good for parents.

Hope, Incentive, Promise, twenty-two minutes, black and white, State of California, Department of Mental Hygiene, 744 P. Street, Sacramento, California 95814.

Film demonstrates the methodology of training programs for mentally retarded deaf children at Sonoma State Hospital.

Introducing the Mentally Retarded, twenty-three minutes, black and white, sound, 16MM, Rental \$3.00/3 days, \$4.50/week, Purchase \$75.00, IMC Location #4, Administrative Services, Missouri Division of Health, Jefferson City, Missouri.

It serves as an introduction to the most important areas of mental retardation. The viewer is briefly exposed to such aspects of the condition as types and levels of retardation, the education and training of the retarded child, the importance of recreation and socialization, family life, and also institutionalization of the retarded.

Journey Forward, twenty minutes, color, sound, 16MM, Rental \$3.50, National Association for Retarded Children, 420 Lexington Avenue, New York, New York 10017.

A visit to a center for training the retarded located in the city of Kingstun-Upon-Hill, England. Shows youngsters of various degrees of retardation being trained through various directed experiences and appropriate active participation, as the film's narrator explains beginning their "Journey Forward." The retarded are shown in the vocational workshop displaying occupational skills they have developed for which they receive regular pay. Successful and with certain required skills each in his own way has completed his journey.

To Lighten the Shadows, twenty minutes, black and white, 1965, \$125.00, IMC Location #6,9, International Film Bureau, Inc., 332 South Michigan Avenue, Chicago, Illinois 60608.

The film shows mentally retarded children participating in normal camping activities such as boating, fishing, crafts, and group singing. It reveals the ways in which the children are like and unlike other children. It was filmed during a Kennedy Foundation Southern Illinois University Day Camp Institute.

Mental Retardation (Parts I and II), sixty minutes, black and white, IMC Location #1, Bureau of Audio-Visual Instruction, 1312 West Johnson Street, Madison, Wisconsin.

Part I focuses upon the needs of an progress made on behalf of the profoundly retarded. Emphasis is upon medical aspects, manpower needs, research efforts, and activities within training centers.

Part II deals with the needs and most recent breakthroughs in the training, education and habilitation of the moderately retarded and borderline groups. Special education facilities, sheltered workshops, and work adjustment services are featured.

Mentally Handicapped Children Growing Up, thirty minutes, black and white, sound, 16MM, Rental \$3.50/first day, \$1.75 each additional day, Purchase \$58.00, IMC Location #10, Association Films, Inc., Broad at Elm, Ridgefield, New Jersey or Associated Films, Inc., 25358 Cypress Avenue, Hayward, California 04544.

Experimental study of sixteen children living in the Foundation Hospital who were selected for the study, each pair being matched for sex, age, non-verbal intelligence and clinical diagnosis. One member of each pair sent to another institution and received different care. The pairs are latter contrasted and compared and it is found the children transferred show a marked and significant rise in verbal and mental age.

Methods of Teaching Art to the Mentally Retarded, thirty-two minutes, color, sound, 16MM, \$364.00, IMC Location #4,10, H.S. Carkin, Box 3162, Chico, California 96926.

The six steps in the planning and presentation of an art lesson are each introduced by a college professor to a teacher training class in special education. When challenged by a student that they often hear how to teach children but never see the professor teaching them, the professor obliges by taking the role of the special education teacher in an actual classroom to illustrate each step. The motivation step of the art lesson is provided by a guest, a guitarist named Stephen Turner, who sings for the children, involves them in the music, and then promises to return after the children have made their own musical instruments. Eleven different skills are used by the children in the art lesson in the preparation of a simple decorated shaker.

Movement Exploration, twenty minutes, color, Documentary Films, 3217 Trout Gulch Road, Aptos, California.

By a series of challenges, a mentally retarded child is encouraged to participate in a variety of movement activities and is able to function within his own physical and mental limits.

Moderate Retardation in Young Children, forty-two minutes, black and white, sound, 16MM, \$7.50 Rental, \$137.00 Purchase, IMC Location #4,6,10, Mental Development Center, Case Western University, Cleveland, Ohio 44106, Donald K. Freedheim, Ph.D.

Illustrated are some characteristics of retarded children with I.Q.'s ranging from sixty to seventy-five. How the children are enrolled in a preschool program according to their readiness is demonstrated.

Never Alone, eight.en minutes, black and white, sound, The National Medical Audiovisual Center, Chamblee, Georgia 30005, Attention: Film Distribution.

The chaplain at Parsons State Hospital and Training Center describes his work, the varied needs of the patients he serves, and the varied skills of the staff with which he works. Although centered on the religious life of the retardate, the film depicts the interdisciplinary teamwork necessary for treatment, training and research.

No Less Precious, fourteen and one half minutes, black and white, sound, 16MM, Rental \$4.50/first day, \$1.75 each additional day, Purchase \$65.00, IMC Location #13, Association Films, 561 Hillgrove Avenue, La Grange, Illinois; 1621 Dragoon Street, Dallas, Texas; Broad and Elm, Ridgefield, New Jersey; 324 Delaware Avenue, Allegheny County, Oakmont, Pennsylvania.

A brief summary of what is being done for mentally retarded children throughout the country. A fast moving newsreel on mental retardation featuring some new developments and programs in this field. Narration by Walter Cronkite.

New Experiences for Mentally Retarded Children, thirty-six minutes, black and white, 16MM, IMC Location #13, Virginia Department of Education, Special Education Services, Richmond, Virginia.

This film depicts a program for in-service training of the moderately mentally retarded child at a residential summer camp. The relationship between school and camping program, and the training in self-care and social responsibility are clearly shown.

One and Two and Three, "Circular Story", two seven and a half minute units, color, sound, 16MM Rental \$5.65, Purchase \$150.00 or 8MM Purchase \$100.00, Rental/Visual Aid Service, University of Illinois, 704 South 6th Street, Champaign, Illinois or Purchase/Hink Newenhouse, Inc., 1017 Longaher Road, Northbrook, Illinois.

Mary, age six, who lives on a farm, tells her city cousin, Bill, age twelve, all about her pets. Pets are shown in groupings of one, two and three. Children indicate numbers with upraised fingers and sing "Mary had a little lamb." Film was especially made to provide the teacher of a class of mentally retarded children with a film on counting to demonstrate that two is more than one and three is more than two, and that one and two make three.

Other Voices, ninety minutes, black and white, National Talent Services, Inc., 136 East 57th Street, New York, New York 10022.

This film is an excursion into the lives of five young mental patients. They live together in a family setting in the homes of married staff therapists and undergo treatment called reality confrontation.

Partners in Play, fifteen minutes, black and white, 16MM, sound, The National Medical Audiovisual Center, Chamblee, Georgia 30005, Attention: Film Distribution.

Providing play and recreation programs for the retarded should be of concern to more than just the institutions caring for the retarded. This film demonstrates how an institution and a community recreation department can combine forces to offer a day camp program which includes non-retarded children in a succession of successful play experiences.

Path to Fulfillment, thirty-seven minutes, color, National Audio-Visual Center, National Archives, Washington, D.C.

A survey of programs for the mentally retarded world wide. All aspects of programming for the retarded are covered with emphasis on the theme that the retarded are people first and that with goal directed curricula great studies towards independence and social adjustment can be achieved.

Pioneering Dental Care of the Retarded Child, fifteen minutes, color and black and white, sound, 16MM, Free Loan, Purchase \$110.85 and \$72.00. Public Relations Department, Joseph Samuels Clinic, Rhode Island Hospital, 593 Eddy Street, Providence, Rhode Island.

Shows a special dental clinic in a hospital setting and demonstrates various techniques including the use of anesthetics.

PKU: Preventable Mental Retardation, fifteen minutes, color, IMC Location #13, International Film Bureau, 332 South Michigan Avenue, Chicago, Illinois 60604.

Prevention of mental retardation due to phenylketonuria by early examination and diagnosis of infants four to six weeks after birth is illustrated by use of the Diaper Test.

A Place Among Us, twenty-seven minutes, color, NBC Educational Enterprises, 30 Rockefeller Plaza, New York, New York 10020.

A look at two innovative projects in the field of mental retardation in operation at the Mansfield Training School. One project consists of research into the nature of retardation and the second project uses intensive vocational training and a supportive peer group situation in housing and recreation to return the mildly retarded to the community.

Public Health Nurse and Retarded Child, twenty-two minutes, color, sound, 16MM, Free on Loan, Purchase \$195.00, Public Health Service, Audio-Visual Facilities, Atlanta, Georgia 30333, Purchase/International Film Bureau, 332 S. Michigan Avenue, Chicago, Illinois 60604.

This is a story of a service given by the Public Health Nurse to many families of every faith, race and economic level. It is a heartwarming story of cooperation among professions to provide hope for a handicapped child and his family.

Recreational Activities For Mentally Retarded Children, twenty-eight minutes, 16MM, color, Rental \$3.00 plus postage, Recreation Department, West Hartford, Connecticut.

Summer recreation program for mentally retarded children. The activities include games, crafts, music, swimming, special outings, picnics and parties. Day camp program possible through cooperation of recreation department, parent group, Kiwanis and other groups.

Selling One Guy Named Larry, seventeen minutes, black and white, sound, 16MM, \$50.00, IMC Location #1,6,10, 30-0006-01-01, University of Kentucky Regional Special Education Instructional Materials Center, 641 South Limestone Street, Lexington, Kentucky 40506.

Illustrates vocational rehabilitation for the mentally retarded through workshop training toward eventual employment.

Shape of a Leaf, twenty-six minutes, black and white/color, Campbell Films, Academy Avenue, Saxtons River, Vermont 05154.

Shows the training of retarded children, ages seven through nineteen, through the use of perceptual training boxes, painting, conversations relating to art, sketching, weaving, batik, ceramics, and puppetry.

Show Me, thirty minutes, black and white, sound, IMC Location #1,4,9, United World Films, Inc., 221 Park Avenue South, New York, New York.



The film is designed to promote the teaching of movement and rhythms to the mentally retarded. It provides a channel through which physical educators may introduce a program adapted to the specific needs of the mentally retarded. It seeks to promote the idea that planned physical education can achieve good bodily movement.

To Solve a Human Puzzle, eighteen minutes, black and white, sound, 16MM, Rental \$3.50, National Association for Retarded Children, 420 Lexington Avenue, New York, New York 10017.

This film was produced for showing as part of the program of the International Awards Dinner of the Joseph P. Kennedy, Jr. Foundation, 1964. Scenes are shown of the award winners at work. The film then explores the problem of mental retardation from the viewpoint of parents who tell of their personal experiences with their retarded children.

Somatic Endocrine Types of Neuropsychiatric Disorders, nineteen minutes, silent, International Film Bureau, 57 East Jackson Boulevard, Chicago, Illinois.

Different types of endocrinological malformations are shown, such as albinism, hydrocephalus, microcystolus, cretinism, and mongolism.

Teaching the Child Who is Retarded, twenty minutes, color, sound, 16MM, Rental \$2.00 plus mailing, Purchase \$175.00, Visual Aids Department, University of South Dakota, Vermillion, South Dakota, Purchase/Dr. Henry V. Cobb, Department of Psychology, State University of South Dakota, Vermillion, South Dakota.

Classroom situations for retarded children at the University of South Dakota Summer School programs.  
Various detailed methods of teaching retarded children.

Teaching the Mentally Retarded: A Positive Approach, twenty-five minutes, black and white, sound, IMC Location #4, U.S. Public Health Service, National Medical Audiovisual Center (Annex), Chamblee, Georgia 30341.

The film is a documentary following the progress made by four profoundly retarded children during a four month training program emphasizing the following areas of self care: toilet training, dressing, eating and manners.

There Was A Door, thirty minutes, black and white, sound, 16MM, Rental \$7.50/1 Day, \$11.25/2 Days, \$18.75/1 Week, Purchase \$145.00, Contemporary Films, Inc., 267 W. 25th Street, New York, New York 10001.

This film depicts a well rounded program of custodial training and activities geared to the type of child or adult concerned, all within the retarded group.

Through Different Eyes, fifteen minutes, color, sound, Purchase \$185.00, Peach Enterprises, 4649 Gerald, Warren, Michigan 48092.

This film looks at mental retardation. Follow these children through a day training program where they learn basic self care, such as dressing, eating, toilet training, etc. Watch them develop their motor skills, perception, listening and speech. Watch them mature socially as they are taught interpersonal responsiveness, self-awareness and appropriate behavior.

The Toymakers, twenty-nine and a half minutes, black and white, sound, 16MM, Free on Loan, Smith, Kline and French, Attention: Medical Film Center, 1500 Spring Garden Street, Philadelphia, Pennsylvania.

Provides a compelling insight into the need for close ties between the community and the institution for the mentally retarded. The case is composed of patients and staff of the Selinsgrove State School and Hospital in Pennsylvania, but the subject matter will be of interest in all localities.

Tuesday's Child, fourteen minutes, color/black and white, sound, 16MM, Rental \$3.50/first day/\$1.75/each additional day, Association Films, 361 Hillgrove Avenue, La Grange, Illinois, 324 Delaware Avenue, Allegheny County, Oakmont, Pennsylvania or Broad and Elm Streets, Ridgefield, New Jersey.

A Wind is Rising, thirty minutes, black and white, Michigan Association for Retarded Children, 510 Michigan Lansing Towers, Lansing, Michigan.

A television documentary prepared in cooperation with WJRT-TV, Detroit, Michigan, which examines the inadequacy of residential services for the retarded at an overcrowded, understaffed, underfinanced, large multipurpose residential facility.

## MULTIPLY HANDICAPPED

The Developmental Centers For Handicapped Minors, twenty-eight minutes, color, \$65.00, IMC Location #1,6,9, California State Department of Education, 721 Capital Mall, Sacramento, California 95814.

The documentary film describes a new program for mentally retarded and multiply handicapped children in California. Three severely handicapped children are described. Illustrated are their learning problems and how the development center helps them and their families.

Helen Keller in Her Story, forty-five minutes, black and white, sound, 16MM, Rental \$12.50, Purchase \$100.00, IMC Location #13, Teaching Research Division, Oregon State System of Higher Education, Monmouth, Oregon 97361.

Miss Keller plays herself in this biographical film, narrated by Kathrine Cornell. Miss Cornell, Martha Graham, Gladys Swarthout and Dwight D. Eisenhower all take part in the film.

Instructional Films For Handicapped Children, twenty-eight minutes, color, Dr. David Sebantino, Special Education Department, Catholic University of America, Washington, D.C. 20007.

This film emphasizes the use of behavioral objectives in the development of films for the instruction of multiply handicapped children.

Multiply Handicapped Children, thirty minutes, \$100.00, IMC Location #1,6,7,9,10, 12, United Cerebral Palsy Association, 66 East 34th Street, New York, New York 10016.

The film aims to demonstrate the educational evaluation of preschool children with single and multiple handicaps. Through the use of graded tests and their flexible presentations it enables children with various handicaps in expression to respond, if necessary without the use of speech or of manipulation. The following three cases are shown: a blind child, a child with cerebral palsy, and a hyperactive child.

Reaching Out: The Library and the Exceptional Child, twenty-five minutes, color, Purchase \$225.00, Connecticut Films, Inc., Attention: Joanna Foster, Vice President, 6 Cobble Hill Road, Westport, Connecticut 06880.

This film reports on the two-year demonstration of the value of library service to children with handicaps. Shown in the film are actual scenes of the work with the blind, deaf, mentally retarded, socially maladjusted, homebound or hospitalized with physical handicaps.

Testing Multiple Handicapped Children, thirty minutes, black and white, sound, 16MM, Free on Loan, Purchase \$75.00, General Services Department, United Cerebral Palsy Association, 321 West 44th Street, New York, New York 10036.

Demonstrates a technique for evaluating children with multiple disabilities developed by Miss Elsa Haeusserman, Educational Consultant of Brooklyn Jewish Hospital. The testing procedure is demonstrated with three different children; one has a severe cerebral palsy condition with related speech problem, another presents severe visual and auditory impairment, and the third is hyperactive-distractible with mental retardation.

#### ORTHOPEDICALLY HANDICAPPED

America's Untapped Asset, fourteen minutes, black and white, President's Committee On Employment of the Handicapped, Washington, D.C. 20225.

Shows the successful employment of the handicapped.

Cook County Special Education-Its Plan and Philosophy, twenty-seven and a half minutes, color, Purchase \$275.00, Continental Film Group, P.O. Bcx 142, Elk Grove Village, Illinois 60007.

This film shows the various types of handicapped children educated in the public schools of Cook County, Illinois. The philosophy that their education is a part of, rather than apart from the regular school program, is stressed. The administrative structure of school district cooperatives are shown and discussed. Regional structures are

for low incidence categories such as the deaf and blind. The film shows how public schools can cooperate to meet the need of all handicapped students.

Cook County Schools Special Education Program-Joint Agreement, a series of five films which can be purchased separately or in a package for \$995.00, Continental Film Group, P.O. Box 142, Elk Grove Village, Illinois 60007.

For descriptions see individual titles:

1. Public School Programs for the Hearing Handicapped
2. Public School Programs for the Physically Handicapped
3. Public School Programs for Learning Disabilities
4. Public School Programs for the Visually Handicapped
5. Cook County Special Education-Its Plan and Philosophy

Education of Exceptional Children, thirty minutes, black and white, Visual Aids Service, University of Illinois Extension, Urbana, Illinois.

Teaching methods used with various types of handicapped children are illustrated.

First Steps, eleven minutes, black and white, IMC Location #5; International Rehabilitation Film Library, 701 First Avenue, New York, New York 10017.

Shows work for the physically handicapped provided at special centers all over the world!

Handicapped Go Camping, eleven minutes, color, Bailey Farms, Inc., 6509 Longpre Avenue, Hollywood, California.

An experiment in camp life for both normal and handicapped children.

Kevin is Four, twenty-six and a half minutes, color, sound, Purchase \$240.00, IMC Location #1,9, Ohio State University, Department of Cinema, 156 West 19th Street, Columbus, Ohio 43210.

Shown is how a child with congenital amputations of an arm and a leg is fitted with prostheses and how he is trained to use them. Made during a two and a half year period, the film demonstrates how naturally a child amputee can develop despite his handicap.

Leo Beuerman, thirteen minutes, color, Rental \$15.00. Centron Corporation, Inc., 1621 West Ninth, Lawrence, Kansas 66044.

A documentary on Leo's life. Leo is dwarfed, badly crippled and deaf. More important, he is a very courageous individual, having learned to support himself entirely.

Out of the Shadows, seventeen minutes, color, sound, 16MM, The University of Kansas, Bureau of Visual Instruction, 6 Baily Hall, Lawrence, Kansas 66044.

Film demonstrates an institutional intensive training program for severely handicapped children.

Project S.P.O.T., twenty-four minutes, color, three parts, San Francisco State College Film Library, San Francisco, California 94132.

These short films are part of an integrated training package for teachers of the orthopedically handicapped. S.P.O.T. stands for Systems of Precise Observation for Teachers. The principles can readily be applied to all teaching situations. Part I depicts precise techniques with regard to problems in academic tasks. Part II covers problems in self-help tasks. Part III shows devices for self-help performance.

Public School Programs for the Physically Handicapped, twenty-five minutes, color, Purchase \$275.00, Continental Film Group, P.O. Box 142, Elk Grove Village, Illinois 60007.

This film shows physically handicapped preschool children in various activities in a public school special education class. Older multiply handicapped children are shown using appliances and equipment necessary in a public school program for more severely handicapped youngsters. Explained are the educational and therapeutic reasons for the various activities.

Recreation Center For the Handicapped, twenty-three minutes, color, sound, IMC Location #9, W.A. Palmer, Films, Inc., 611 Howard Street, San Francisco, California 94105.

The film shows the severely handicapped active in checkers, music activities, table games, wrestling, swimming, fishing and casting, woodworking, playground activities, snow and winter activities, and dancing.

Stress - Parents With Handicapped Child, IMC Location #9, McGraw-Hill Films, 330 West 42nd Street, New York, New York 10036.

The film deals with problems a handicapped child presents to parents. Some aspects of institutionalization are considered.

## PHYSICAL EDUCATION

A Demonstration Lesson in Physical Education, twenty-eight minutes, black and white, sound, IMC Location #9, Director, Project on Recreation and Fitness for the Mentally Retarded, American Association for Health, 1201 16th Street, N.W. Washington, D.C. 20036.

The film depicts approaches, techniques and activities included in the physical education program for children with mean I.Q. of seventy-two and mean chronological age of thirteen. Activities demonstrated include the following: responding to commands, lining up and counting off, running relay races, using narrative and creative ware-up activities, teaching tumbling activities, and doing partner stunts.

Disorders of Mobility, thirty-two minutes, color \$7.50, Instructional Communication Center, Media Library, State University of New York at Buffalo, 22 Foster Annex, Buffalo, New York 14214.

Demonstrates clinical teaching in the field of neurological and muscular disorders.

Fun With Parachutes, eleven minutes, color, Documentary Films, 3217 Trout Gulch Road, Aptis, California 04003.

Gives a visual presentation of selected parachute activities that add a new dimension to all physical education programs and lend themselves to either the discovery approach or response-to-command method of teaching.

Just For the Fun of It, twenty-eight minutes, color, AIMS Instructional Media Services, Inc., P.O. Box 1010, Hollywood, California 90028.

A presentation of the need for physical education activities for mentally retarded children in the regular school curriculum. Many helpful suggestions are offered.

Physical Education For the Mentally Retarded, fifteen minutes, color, IMC Location #9, Anthony Mannino, Psychologist, Ridley School District, Administration Building, Morton Avenue, Folson, Pennsylvania 19033.

The content of the program described in this film has been built upon the concept of neurological organization as developed at the Institutes for the Development of Human Potential, Philadelphia, Pennsylvania. Included are psychological and physical evaluations, neurological tests including those for dominance of hand, foot and

eyes; teaching techniques stressing crawling, creeping coordination, eye dominance and balance.

Physical Education At Packwood School, fifteen minutes, black and white, silent, IMC Location #9, Director, Project on Recreation and Fitness for the Mentally Retarded, American Association for Health, Physical Education and Recreation, 1201 16th Street, N.W., Washington, D.C. 20036.

The film is a record of the activities used with mentally subnormal adolescent boys. The program includes the gymnastic table, strengthening activities, log exercises, roadwork, remedial gymnastics, partner work, special fitness activities and games. A taped narrative accompanies the film and may be played during the showing of the film for doing one's own narration.

Physical Education: Lever to Learning, fifteen minutes, black and white, color, Rental \$15.00, Purchase \$200.00, IMC Location #9, Stuart Finley, Inc., 3428 Mansfield Road, Falls Church, Virginia 22041.

The film is a record of the activities used with mentally subnormal adolescent boys. The program includes the gymnastics table, strengthening activities, log exercises, roadwork, remedial gymnastics, partner work, special fitness activities and games. A taped narrative accompanies the film and may be played during the showing of the film for doing one's own narration.

Therapy Through Play, twenty-five minutes, color, Albert Einstein School of Medicine, New York University, New York, New York.

The physical education program at the Human Resources Center, Albertson, New York, demonstrates therapeutic qualities and athletic activities for physically handicapped youngsters.



## PSYCHOLOGICAL TESTING

The Intelligence Testing of Tom, fifty-two minutes, black and white, Educational Film Library, Syracuse University, Syracuse, New York.

The correct method of administering the Wichsler Intelligence Scale for Children is illustrated. The reactions of a gifted child who originally scored a one ninety six I.Q. on the Stanford-Binet is shown.

Introduction to the Stanford-Binet Test of Intelligence, twenty-two minutes, color, sound, 16MM, Purchase \$225.00, IMC Location #6, 30-0014-01-01, University of Kentucky, Regional Special Education Instructional Materials Center, 641 South Limestone Street, Lexington, Kentucky 40506.

Demonstrations of composition, administration, interpretation and use are presented with illustrations of the testing process and cooperative follow-up efforts. Measurement concepts for understanding the values and limitations of such a test are introduced.

I.Q. - Questionable Criterion, thirteen minutes, color, sound, 16MM, \$150.00, IMC Location #6, Stuart Finley, 3420 Mansfield Road, Falls Church, Virginia 22041.

The problems are examined which result from placing students on the basis of a single criterion measure. An alternate solution is discussed.

Revised Illinois Test of Psycholinguistics Abilities, forty-three minutes, black and white, Rental \$12.50, Purchase \$360.00, University of Illinois Visual Aids Service, 1325 South Oak, Champaign, Illinois 61820.

A filmed presentation of an actual administration of the revised ITPA, intended as a supplement to the manual used in learning to administer the test. Produced by Winefred and Samuel Kirk.

The Standardized Test - An Educational Tool, twenty-five minutes, color, sound, 16MM, 1961, \$230.00, IMC Location #6, International Film Bureau, 332 South Michigan Avenue, Chicago, Illinois 60604.

Criteria used in the selection of an appropriate private test and the value of the standardized test are presented. Concepts of validity and reliability, norms, distribution, and test interpretation are clarified.

Techniques of Non-Verbal Psychological Testing, twenty minutes, color, sound, 16MM, Rental \$12.50, Purchase \$195.00, International Film Bureau, 332 South Michigan Avenue, Chicago, Illinois 60604.

A demonstration of testing of children who are a verbal or speech handicapped, this film was made at the special diagnostic clinic at Children's Hospital, Los Angeles. Dr. Richard Koch is director of the program.

Testing Intelligence With the Stanford-Binet, eighteen minutes, black and white, Pennsylvania State University, Audio-Visual Aids Library, University Park, Pennsylvania.

The method of administering and scoring the Revised Stanford-Binet Scale is shown. The student is given a glimpse of the use of the intelligence test results in teaching and guidance.

#### SEVERELY MENTALLY RETARDED

Are You Ready, thirty-five minutes, color, \$250.00, IMC Location #9, Mr. Dorian Purcell, Associate Producer, La Rue Films, Inc., 139 Chicago Avenue, Chicago, Illinois 60611.

Shown is the administration of the ITPA to trainable mentally retarded children. Included are an interpretation of each subtest and the writing of a prescription based on the child's ITPA profile.

Becky, fifteen minutes, color, 1967, sound, \$150.00, IMC Location #4,9, Stuart Finley, 3428 Mansfield Road, Lake Barcroft, Falls Church, Virginia 22041.

Interviews with parents and brother and sisters of a mongoloid girl in day by day situations show how a normal home atmosphere is maintained and how this "special" child is given her place and security.

Danny and Nicky, fifty-six minutes, color, National Film Board of Canada, 680 Fifth Avenue, New York, New York 10019.

The story of two mongoloid boys; one in an institutional school, the other in a special community school but living at home. Film depicts differences in living environment and family relationships.

Eternal Children, thirty minutes, black and white, Canadian Film Institute, 1762 Carlin Avenue, Ottawa 3, Ontario, Canada.

Appraises the problem of severely retarded children and shows the training methods used in special schools and institutions across Canada.

Group Therapy for the Severely Retarded, fifteen minutes, black and white, sound, 16MM, Free on Loan, Office of Mental Retardation, State Department of Health, State Office Building, Hartford, Connecticut.

Depicts an interesting experiment in therapy and demonstrates clearly the progress made by severely retarded children who were placed in an unstructured group situation.

Happiness Initiates Progress, 16MM, black and white, State of California, Department of Mental Hygiene, 744 P. Street, Sacramento, California 95814.

Demonstrates a training program for severely retarded blind children at Sonoma State Hospital.

Janet Is A Little Girl, twenty-eight minutes, 16MM, color sound, 30-0035-01-01, \$150.00; University of Kentucky, Regional Special Education Instructional Materials Center, 641 South Limestone Street, Lexington, Kentucky 40506.

A long term research program comparing growth and development of home-reared and institutionalized mongoloid children. Discussion of environmental enrichment program (language) provided.

Learning in Slow Motion, thirty minutes, black and white, sound, 16MM, Rental \$3.50/first day, \$1.75/each additional day, Purchase \$70 50, IMC Location #10, Association Films, 25358 Cypress Avenue, Hayward, California 94544 or 561 Hillgrove Avenue, Allegheny County, Oakmont, Pennsylvania.

The film is concerned with the severely retarded and shows that their abilities have been considerably underestimated. Both child and adult retardates are shown in their normal hospital background and in various stages of learning in both laboratory and workshop tasks. It attempts to demonstrate the value of the experimental method in analyzing the learning problems of all types of mentally retarded and in devising training techniques to overcome handicaps.

The Least of These, twenty minutes, black and white, State University of Iowa, Bureau of Audio-Visual Instruction, Iowa City, Iowa.

Shows the operation of a residential facility program for severely mentally retarded children.

A Light to My Path, fourteen and a half minutes, color, sound, 16MM, Rental/\$4.00, Purchase/\$100.00, Film Secretary, Junior League of Tampa, Inc., P.O. Box 10184, Tampa, Florida 33609.

The training of a mentally retarded child from nursery through sheltered workshop. Film shows the program and facilities of the MacDonald Training Center, a community project in Tampa, Florida. Emphasis on the trainable child.

Mentally Handicapped Children Growing Up, thirty minutes, black and white, National Association for Retarded Children, 386 Park Avenue South, New York, New York.

Presents the Brooklands experiment utilizing nursery school techniques in a small English residential facility for trainable children.

Mental Retardation: The Long Childhood of Timmy (Parts I and II), fifty-three minutes, black and white, IMC Location #1, Text-Film Division, McGraw-Hill Book Company, 330 West 42nd Street, New York, New York 10036.

A severely retarded child, making the transition from an optimal family setting to a superior residential training school, is the subject of the film.

Michael: A Mongoloid Child, fourteen minutes, black and white, sound, 16MM, Rental \$6.00, Purchase \$100.00, NYU Film Library, Washington Square, New York, New York.

In this study of a fifteen year old mongoloid child, relationships with his family and neighbors are explored. Their acceptance of him on his own terms serves as encouragement to the parents of mongoloid children and enlists public interest.

One Small Candle, twenty-two minutes, color, Orchard School, 8600 Grosse Point Road, Skokie, Illinois.

Shows services in a private clinic and school for the severely retarded.

Operation Dry Pants, IMC Location #1,4.5,6,10,12, Abilene State School, P.O. Box 451, Abilene, Texas 79604.

Explained is a program utilizing behavior shaping techniques for habit training of severely retarded children in institutions (dressing, self-feeding, toilet training, bathing.)

Report on Down's Syndrome, twenty-one minutes, color, sound, 16MM, Purchase \$195.00, Loan or Rent from State Mental Health Authority or Local Film Library, International Film Bureau, 332 South Michigan Avenue, Chicago, Illinois 60604.

This deals with the etiology and treatment of the mongoloid child. This film outlines the general characteristics and treatment methods of Down's Syndrome previously called mongolism. It includes the latest findings in the area of genetics. The development of two mongoloid children over a six year period provides invaluable information for parents.

Stranger in His Own Country, thirty minutes, color, sound, 16MM, \$209.00, IMC Location #6, National Society for Mentally Handicapped Children, 86 Newman Street, London W 1, England.

Presented is life in training centers for vocational education of the severely mentally retarded in England. Progressive training from simple to complex is illustrated with discussion of various teaching techniques.

Trainable Mentally Retarded, twenty-nine minutes, black and white, National Education Television Film Service, Indiana University, Bloomington, Indiana.

Classroom scenes are used to show the training methods used with mentally retarded children.

And Crown Thy Good, thirty-five minutes, color, Orchard School, 8600 Grosse Point Road, Skokie, Illinois.

Shows a community program for trainable children over a six year period.

## SPEECH IMPAIRED

Examining the Oral Mechanism, twenty-five minutes, color, Bureau of Audio-Visual Instruction, State University of Iowa, Iowa City, Iowa.

The film demonstrates how an oral mechanism examination might be administered most effectively when the objective is to seek out physical problems which may affect speech.

For Better Speech, Division of Special Education, Baltimore City Schools, 3 E. 25th Street, Baltimore, Maryland.

Television series in speech improvement which shows speech improvement materials for the primary grades.

Good Speech For Gary, twenty-two minutes, IMC Location #13, McGraw-Hill Films, 330 West 42nd Street, New York, New York 10036,

The film concerning remedial speech techniques was produced at the University of Southern California.

Great Clinicians Series, thirty minutes, black and white, Bureau of Audio-Visual, University of Wisconsin, 1312 W. Johnson Street, Madison, Wisconsin.

A series of eleven films - four on aphasia, three on audiometry, one on hearing aids, and the rest on stuttering.

The Iceberg of Stuttering, fifty-five minutes, black and white, sound, 16MM, \$200.00, IMC Location #6, University of California, Academic Communications Facility, 405 Hilgard Avenue, Los Angeles, California 90024.

The film comprehensively explains the problem of stuttering, including its folklore, scientific knowledge, experimental demonstrations, group reactions to video-tape feedback, and follow up on successful treatment.

In Terms of Speech, twenty minutes, black and white, IMC Location #9, University of Southern California, School of Performing Arts, Los Angeles, California 90007.

The film concerns a staff of speech and hearing specialists who work full time in the public school system. It was photographed in actual school situations.

Introduction to Aphasia, twenty-five minutes, sound, United World Films, Government Film Department, New York, New York.

An animated presentation of the anatomical basis of language, types of aphasia, and the relationship of various lesions to different types of aphasia.

Introduction to Speech Disorders, twenty-five minutes, color, Audio-Visual Center, Wayne State University, Detroit, Michigan 48222.

Presents several patients with various types of organic and functional speech disorders.

Introduction to Speech Problems, twenty minutes, color, IMC Location #9,12.

Two speech authorities present twelve patients with problems of speech-sound mastery, stuttering, cleft palate, speech retardation, aphasia. They point out not only the problems involved in speech, but also what can be done to help through speech therapy, surgical procedures, and speech appliances.

Language and Linguistics, series of thirteen titles, Carousel Films, Inc., 1501 Broadway, Suite 1503, New York, New York 10036.

Introduction, twenty minutes, black and white.

An introduction to the Language and Linguistic Series is provided. The importance of language is discussed and common misconceptions concerning language are pointed out. Explained is how the words we use and the way we use them affect the way we think and see the world. The relationship between language, para-language, and kinesics is developed.

Language and Writing, twenty minutes, black and white.

The film begins a definition of language, discusses the logic of language, explains misconceptions about language and writing, points out that language symbolizes experience and writing, symbolizes language, and shows the relationship between written and spoken language.

A Definition of Language, twenty minutes, black and white.

The film reviews and continues the definition of language from the preceding segment, language and writing. It explains the relationship between language and culture, tells whether one language is older, better, or more difficult to learn than another language, and discusses language patterns and how they affect the learning of a language.

A Linguistic Approach to Language Learning, twenty minutes, black and white.

The film examines the meaning of "correctness" and the importance of "rules" in grammar, points out the difference between literary and spoken language, discusses the four types of stress used in speaking (primary, secondary, tertiary, and weak), and shows how the preceding factors affect the learning of a foreign language.

The Sounds of Language, twenty minutes, black and white. How linguists analyze and classify significant sounds of language is explained. Phonetics and phonemics and the science of speech sounds are discussed. The organs of speech are shown and demonstrated.

Dialects, twenty minutes, black and white. The film explains and demonstrates dialect differences in standard English. Five guests from different geographical areas of the United States illustrate differences in pronunciation. How language variations are divided into geographical areas is illustrated.

Grammar - Part I, twenty minutes, black and white. Examined are the structure, patterning, and classification of words, and how the linguist defines a word in terms of base, vowels, and stress patterns. Examples using nouns, verbs, and pronouns are presented.

Grammar - Part II, twenty minutes, black and white. Part II continues the discussion of grammar and how words are classified. It explains how adjectives, adverbs, and prepositions are identified by structure rather than meaning.

History of the Indo-European Language Family, twenty minutes, black and white. The film discusses the history of the Indo-European language family and how different languages relate, explains how linguists developed a systematic reconstruction of Germanic languages, points out the contribution of Grimm and Verner in developing laws of language development, and stresses predictability and patterning in language and structure.

History of the English Language, twenty minutes, black and white. The film investigates the history, development, and spread of the English language, develops a breakdown of the Proto-Germanic language into related families of languages, traces the dialects of England about 600 A.D., and explains how vocabularies change and develop as cultures mingle. Other world languages are reviewed. Comments are made on the feasibility of a world language.

Alphabet, twenty minutes, black and white. The film analyzes the English writing system and traces the origin, development, and spread of the alphabet. It shows and explains various writing systems, including Sanskrit, Chinese, Arabic. The significance of hieroglyphics in the development of written language is discussed.

Linguistic Science and the Teaching of Reading, twenty minutes, black and white. The film discusses the use of the linguistics approach as a means of improving reading ability. Analyzed are the deficiencies and strong points of the phonics and word methods of teaching



reading. The purpose and nature of reading are explained, examples of patterning in the english spelling system shown and a remedy to the reading problem using language as a basis suggested.

Language and Meaning, twenty minutes, black and white. The film defines meaning from the linguistic point of view, explains the part structure plays in determining meaning from language, and discusses the relationship of para-language and Kinetics to language and meaning. It also shows how linguistics science can be applied to analysis of the psychiatric interview.

Learning About Learning, twenty minutes, black and white. The film explores the different strategies employed in developing new theoretical concepts about man's ability to learn, pointing out that these studies conducted with human beings and animals have already led to changes in methods of instruction in schools and colleges.

The Larynx and the Voice: The Function of the Normal Larynx, sound, 16MM, 30-0017-01-01, University of Kentucky, Regional Special Education Instructional Materials Center, 641 South Limestone Street, Lexington, Kentucky 40506.

Illustrates the sound-producing mechanism in speech through realistic pictures. The vocal cords and their vibration are described with reference to the type of sound produced.

The Larynx and the Voice: The Function of the Pathologic Larynx, sound, 16MM, \$200.00, 30-0017-01-01, University of Kentucky, Regional Special Education Instructional Materials Center, 641 South Limestone Street, Lexington, Kentucky 40506.

Illustrates the vibrations of the vocal cords before and after treatment of voice disorders as laryngeal inflammation, paralysis, trauma and neoplasm.

The Nature of Language, twenty-eight minutes, color, \$25.00, Stuart Finley, Inc., 3428 Mansfield Road, Fall Church, Virginia 22041.

The final film in the series "Language...the Social Arbiter", a series of seven discussion films designed to help the language arts and english teachers understand the language problems of students who do not speak standard english. This film provides a brief non-technical look at current knowledge about language from the viewpoint of the scientific linguist featuring general staff members from the Center for Applied Linguists.

Neurological Examination of Adult Aphasics, sixty minutes, black and white, \$5.00, University of Michigan Speech Clinic, 1111 E. Cathrine Street, Ann Arbor, Michigan 48104.

This film demonstrates a neurological interview and general neurological evaluation of two aphasic adults. The examiner is Dr. Russell de-Jong, Chairman of the Department of Neurology, the University of Michigan.

Oral Language and Communication, twenty-four minutes, color, Purchase \$220.00, Rental \$11.50, Ohio State University, Department of Photography, 156 West 19th Avenue, Columbus, Ohio 43210.

Shows how children who had limited success in first grade are provided with additional language experience to help them achieve their potential.

Physiologic Aspects of Speech: Speakers With Cerebral Palsy, twenty-five minutes, color, sound, 16MM, \$250.00, 30-C022-02-01, University of Kentucky, Regional Special Education Instructional Materials Center, 641 South Limestone Street, Lexington, Kentucky 40506.

Presents children with speech problems primarily caused by neuromuscular involvement of the speech mechanism. X-ray pictures illustrate characteristics, types and location of involvement.

Physiological Aspects of Speech: Speakers With Cleft Palates, thirty minutes, color, sound, 16MM, \$275.00, IMC Location #6, University of Iowa, Audiovisual Center, Iowa City, Iowa 52240.

The film demonstrates organic and functional abnormalities and their effects on speech production. X-ray pictures show the wide variation in the function of the speech mechanism depending on the activity performed.

Programmed Instruction and Recovery From Aphasia, forty-five minutes, black and white, Loan, Martha L. Taylor, Director, Speech and Hearing Therapy, Department of Clinical Physical Medicine and Rehabilitation or New York University Medical Center, 400 East 34th Street, New York, New York 10016.

This film is designed to demonstrate the use of programmed instruction in the rehabilitation of aphasic patients, particularly the severely impaired.

Report on Donald, twenty minutes, color, IMC Location #13, Iowa State University, Visual Instruction Service, Ames, Iowa 50012.

Shown is entering college freshman, Donald Carter, who has a bad speech block, and goes to the speech clinic for help. Donald's history is reviewed to indicate how his severe block developed. He then works with his difficulty at the clinic gaining control over his speech and becoming more confident and well-adjusted.

Shift of Stimulus Control, thirty-seven minutes, color, 16MM, sound, The University of Kansas, Bureau of Visual Instruction, 6 Baily Hall, Lawrence, Kansas 66044.

Demonstrates the uses of recently developed stimulus shift techniques in articulation and language training for handicapped children.

Speech Disorders: Physical Handicaps, twenty-nine minutes, black and white, National Education Television Film Service, Indiana University, Bloomington, Indiana.

Describes the different kinds of speech disorders, their etiology, diagnosis and therapy.

Speech Disorders: Stuttering, twenty-eight minutes, black and white, Audio-Visual Center, Indiana University, Bloomington, Indiana 47401.

Film shows stages, characteristics and problems (emotional as well as speech) of the child who stutters. Examples of situations which are likely to be conducive to easy speech for the stutterer and those which may be very different are given. Some therapy sessions included.

Speech of Stutterers Before and After Treatment, thirty minutes, black and white, IMC Location #12, University of Minnesota, Motion Picture Production Division, Minneapolis, Minnesota 55455.

Presented is a longitudinal study of the speech behavior of six patients taken at one, three, and five year intervals over a period of eight years following Psycho Talk Therapy treatment.

Stuttering, twenty-seven minutes, black and white, McGraw-Hill Book Company, Text-Film Department, 330 W. 42nd Street, New York, New York.

This is a presentation of a comprehensive report from the speech clinic on progress in determining the causes and methods for the treatment of stuttering.

Stuttering From the Horse's Mouth, thirty-three minutes, black and white, Bureau of Audio-Visual Instruction, State University of Iowa, Iowa City, Iowa.

Discusses the nature of stuttering.

A Survey of Children's Speech Disorders, twenty-nine minutes, color, sound, 16MM, \$225.00, IMC Location #6, 30-0015-01-01, University of Kentucky, Regional Special Education Instructional Materials Center, 641 South Limestone Street, Lexington, Kentucky 40505.

Introductory film on the process of learning to use and to understand speech, related to children with either physical or environmental difficulties. Problems in hearing, cleft palate, cerebral palsy articulation, and stuttering are illustrated.

Teaching A Child to Talk, twenty minutes, color, Mr. Pushaw, Developmental Language and Speech Center, Room 202, 60 Ramsom Avenue, N.E. Grand Rapids, Michigan 49502.

A film highlighting the relations between speech development and parental verbal stimulus and reinforcement. It shows early language development and demonstrates techniques for aiding the child to talk.

Teaching Speech and Language: The McGinnis Association Method, fifty-eight minutes, color, sound, 16MM, Pennsylvania State University, Audio-Visual Aids Library, University Park, Pennsylvania.

This film follows the use of the McGinnis method with three children for a period of approximately three months. These three children enrolled in a language disorders class, met periodically with their teacher in the film studio for regular class sessions. As they became accustomed to working in the studio, selected class sessions were filmed at various stages of progress in order to highlight the learning of language and the teaching procedures used.

Tongue Thrust: An Orthodontic and Speech Syndrome, forty-one minutes, color, M.D. Foundation, 6252 Primrose Avenue, Hollywood, California.

This film presents essential factors for the diagnosis of the Tongue Thrust Syndrome.

Verbal Impairment Associated With Brain Damage, fifteen minutes, color, Loan, Charles Farmer, Chief, Utilization and Distribution, C.D.C., U.S. Public Health Service, Audiovisual Facility, 1600 Clifton Road, Atlanta, Georgia.

Voice Production: The Vibrating Larynx, forty-five minutes, black and white, SFW-UNFI, Catharine Sengel 59, Utrecht, Netherlands.

Shows how the human larynx functions to produce voice.

Why Can't Jimmy Read, eighteen minutes, black and white, IMC Location #13, Audio Visual Aids Library, Pennsylvania State University, University Park, Pennsylvania 16802.

Presented is the story of how Jimmy, a fourth grader reading at second grade level, is helped by reading clinic personnel, and how with the cooperation of his parents and teachers, he begins to improve his skills.

## TEACHER TRAINING AND TECHNIQUES

Aides Make the Difference, fifteen minutes, black and white, Free Loan, Modern Talking Picture Service, Inc., 230 Boylston Street, Chestnut Hill, Boston, Massachusetts 02167.

A new film, produced by Vassar College, shows aides learning on the job, dealing with the problems teachers have to face. The film makes a visual statement of the fact that aides, teachers and volunteers must learn to cooperate as well as medical teams do. It also shows the great difference a trained aide makes in the program - coping with the individual problems, acting as the link between home and classroom, and enriching the program with her special abilities.

Born to Succeed, Behavioral Procedures for Education Parts I and II, sound, color, Appleton-Century-Crofts Film Library, 267 W. 25th Street, New York, New York 10001.

Part I: The Concept of Number, thirty-two minutes, Purchase \$350.00, Rental \$30.00.

Basic behavioral procedures are described within the framework of a remarkably effective program for teaching number concepts to retarded children. (College students then extrapolate the principles to other teaching situations.)

Part II: Arithmetic, thirty minutes, Purchase \$350.00, Rental \$30.00.

This reel illustrates a student-developed program for teaching arithmetic, starting with the concepts of more and less, order equality, and addition. (In this instance the children are retarded).

Building Children's Personalities With Creative Dancing, thirty minutes, black and white and color, 16MM, sound, \$15.00/three days, Purchase \$275.00 color, \$175.00 black and white, Bailey Films, Inc., 6509 De Longpre Avenue, Hollywood, California.

Introduces basic principles of creative rhythms and motivates children to dance freely and creatively. It suggests ways of approaching creative rhythms and shows how to develop a sense of achievement and self-confidence in children.

Can I Come Back Tomorrow?, fifty minutes, color, sound, \$215.00, IMC Location #1,9, California State College, 5151 State College Drive, Los Angeles, California 90032.

The film shows classroom management and teaching techniques with educationally handicapped students in one of the classrooms in the Learning and Behavior Problems Project at California State College, Los Angeles.

Charts For Creative Learning, eleven minutes, color, sound, IMC Location #3, Bailey Films, Inc., 6509 De Longpre Avenue, Hollywood, California 90028.

Child of the Future (2 parts), fifty-six minutes, black and white, McGraw-Hill Films, A Division of McGraw-Hill Book Co., 330 West 42nd Street, New York, New York 10036.

Film stresses total involvement in an integrated approach to learning. Shows discovery learning by observing and hypothesizing in process. Lab situations using latest equipment and techniques for teaching children of a wide variety of ages and abilities. Also shows schools and classrooms in various parts of the world using the integrated approach.

Children Learn From Filmstrips, eighteen minutes, color, McGraw-Hill Text Films, 330 West 42nd Street, New York, New York 10036.

Demonstration of classroom use of filmstrips. Depicts several ways of using strips and shows pupil-involved, inquiry-approach teaching techniques.

Design For Learning, IMC Location #12, New Jersey Division of Vocational Education, Trenton, New Jersey 08625.

Discipline and Self Control, twenty-five minutes, black and white, sound, IMC Location #9, Du Art Film Laboratories, 245 West 55th Street, New York, New York 10019, Attention: Howard Funsch.

The film discusses problem of discipline as one of teaching and living with young children. It shows how a teacher can establish control in a friendly climate and prevent disciplinary problems, and talks about adequate supervision and dangers of over and under-control. How to help a child accept control is illustrated.

Exceptional Child Education, forty minutes, color, Florida State University, Boca Raton, Florida 33432.

The story of the special program developed by the College of Education at Florida Atlantic University. The program serves to meet both the education needs of retarded children in Boca Raton and the training needs of university students preparing to enter special education programs.

Functional Teaching of Numbers (reel), thirty-one minutes, color, \$275.00, IMC Location #6,9, Spencer Nelson Productions, 2985 East Avenue, Boulder, Colorado 88302.

The film shows how the trainable mentally retarded are taught the various aspects of numbers (numeral symbol recognition, meaning of number values, scientific order of numbers, and simple arithmetic.) Methods demonstrated are concrete and suitable for teachers of either normal pre-school or handicapped children. The film applies to trainable (I.Q. twenty-five to seventy) and educable (I.Q. fifty to seventy-five) retarded students.

Give Them A Chance, twelve minutes, black and white, sound, 16MM, Rental \$2.75, Purchase \$60.00, Audio-Visual Aids Library, Pennsylvania State University, University Park, Pennsylvania.

Typical day in a special education class (chronological ages seven to thirteen, mental ages three to nine), showing characteristic activities and teaching techniques. Filmed at a public school in Pennsylvania.

Give Us the Children, eighty minutes, color, three parts, NBC Educational Enterprises, Inc., 30 Rockefeller Plaza, New York, New York 10020.

The film presents an overview of the good and bad in United States education today.  
Part I: Shows the problems of the black community and of inner city principals in getting teachers and extra services necessary to bring inner city schools up to a standard level.  
Part II: Presents the methodology and atmosphere of school too rigid, schools take naturally inquisitive, successful babies and preschoolers and introduce them to situations that very often guarantee failure and fear.  
Part III: Pessimistic viewpoints on value of formal education are expressed in community workshops, community schools, and other educational arrangements which do not employ regular teachers. Then very optimistic outlooks for education are expressed.

Head Start to Confidence, twenty minutes, black and white, IMC Location #9, Du Art Film Labs, 245 North 55th Street, New York, New York or Modern Talking Picture Service, Inc., 230 Boylston Street, Chestnut Hill, Boston, Massachusetts 02167.

Illustrated is the vital need for every child to have a sense of his own importance and worth as a person. The film shows various means of building the self-confidence of young children through controlled achievement, language, and performance of useful tasks. Produced by Vassar College.

Help in Word Analysis Skills, thirty-seven minutes, black and white, New York State Education Department, Division for Handicapped Children, Special Education Instructional Materials Center, 800 North Street, Albany, New York 12204.

Describes the learning patterns of students and relates the independent study to the objective for each student.

The Hickory Stick, twenty-nine minutes, black and white, 1961, The State University of the State of New York, The Education Department, Division of Handicapped Children, Albany, New York 12224.

A revealing visit to a sixth grade classroom where a skillful teacher handles various problems of discipline. Several kinds of behavior are illustrated. The class clown, the painfully shy child, the sullen, the brilliant but lonely child. Though these behavior problems have their origin in the home, the teacher must cope with them not only to maintain an orderly setting for learning, but also to develop inner sources of discipline in the children. The class is engaged in a creative writing project, and as the teacher gives rules for writing, she subtly points out that rules are not fun at first, but eventually brings freedom. The point is made that discipline is chiefly a matter of handling feelings.

Individual Differences, twenty-three minutes, black and white, Purchase \$125.00, Rental \$10.00, Contemporary Films, McGraw-Hill, 828 Custer Avenue, Evanston, Illinois 60202.

Shows wrong and right ways a teacher can try to bring a shy child into the heart of class. Correlated with text, "Psychology in Education", by Srenson.

The Influenza! American, fifty-three minutes, black and white, Carousel Films, Inc., 1501 Broadway, New York, New York 10036.

Teacher education film showing master teachers at work in classroom situations. Specific teachers and school programs shown to depict team teaching and the inquiry approach.

I Walk Away in the Rain, twelve minutes, color, Holt, Rinehart and Winston, Inc., 383 Madison Avenue, New York, New York 10017.

Techniques in motivating a highly capable adolescent who is making minimal effort.

The Legacy of Anne Sullivan, twenty-nine minutes, color, \$195.00, IMC Location #1, Film Library, Campbell Films, Academy Avenue, Saxtons River, Vermont 05154.

The documentary film shows the wonderful work of Anne Sullivan with Helen Keller, and how her legacy is put into practice today in educating children and training adult deaf-blind people.



Less Far Than the Arrow, eight minutes, color, Holt, Rinehart and Winston, Inc., 383 Madison Avenue, New York, New York 10017.

Deals with the problem of motivating a high school class.

Painting is Loving, twenty-one minutes, color, Purchase \$225.00 plus postage, Rental charge on request, Mr. Charles E. Conrad, Heritage Films, 6331 Weidlake Drive, Hollywood, California 90028

A teacher's effort to reach retarded children through painting. A journey of sound, color and variation. Share with these children their feeling of success as they develop through painting.

Partners In Learning, forty-five minutes, color, sound, IMC Location #1,9, Bradley Wright Films, 3035 Benvenue Avenue, Berkely, California 94605.

Shows the variety of ways typical classroom teachers are attempting to assist learning disabled pupils in a large suburban school district. This film is one of the projects started by Dr. Donald Mahler and is designed to meet in-service teacher training needs.

Promise To Keep, twenty-eight minutes, color, TEPS/NEA, 1210 16 Street, N.W., Washington, D.C. 20036.

Teaching's obligation to the individual is the theme of this film.

The Remarkable Schoolhouse, sound, color, 16MM, Free Loan #3008, Modern Talking Picture Service, Inc., 230 Boylston Street, Chestnut Hill, Boston, Massachusetts 02167.

The student of 2001 will have much to learn...and a good deal of that learning will be achieved without human teachers. This film surveys the revolutionary systems used in schools today. It demonstrates self-teaching and mechanical-teaching techniques that may prove to be prototypes for the future.

Rewards and Reinforcements, twenty-eight minutes, black and white, Audio-Visual Center, Indiana University, Bloomington, Indiana 47401.

Teacher training film dealing with learning and teacher strategies with disadvantaged children. Presents five experimental programs using operant conditioning to motivate and change behavior.

School For Fours, twenty-eight minutes, black and white, IMC Location #9, Ohio State University, Department of Cinema, 156 West 18th Street, Columbus, Ohio 43210.

The film is designed as a teaching tool for students in student training with the intent that the entire film would be shown at the outset, with later screening of six segments as the topics arose in the course plan. Topics are: Stories and Transitions, Eating is a Social Time, Let's Play Grown-up, Rainy Friday, Music is More Than Singing, and Learning About Nature. The film is useful for general classroom showing, workshops, and in-service training programs. A teaching guide is available.

The School in Society, twenty-seven minutes, color, Free Loan #3636, Modern Talking Picture Service, Inc., 230 Boylston Street, Chestnut Hill, Boston, Massachusetts 02167.

This film illustrates the integration of school and society. Classrooms are presented as miniature democracies where students have influence at both local and national levels.

Stern Structural Arithmetic Program, twenty-six minutes, Loan, Lee Campion, Director, Division of Educational Communication, New York State Education Department, Albany, New York.

Demonstration by Mrs. Margaret Stern of the Stern Structural Arithmetic Material.

Teaching the Way They Learn, twenty-eight minutes, black and white, sound, \$195.00, IMC Location #6,9, McGraw-Hill Films, 330 West 42nd Street, New York, New York 10036.

The film presents a series of learning episodes which delineate a specific difficulty and portray a specific approach to remediation. A boy with inadequate body knowledge and body control is asked to cut up a drawing of a boy and to reassemble the parts in order to learn his own body by directly referring to it but is unable to appreciate a symbolic representation of it.

Terminal Objective: Learning (Prime Model), fifteen minutes, black and white, IMC Location #1, Westinghouse Learning Corporation, Behavior Systems Division, 1840 Lomas Boulevard, N.E. Albuquerque, New Mexico 87106.

The film demonstrates the use of contingency management techniques in a job corps center.

They All Learn to Read, twenty-six minutes, black and white, Purchase \$135.00, Rental \$12.50, International Film Bureau, Inc., 332 S. Michigan Avenue, Chicago, Illinois 60604.

This film gets across the point that every child should be taught to the extent of his ability. It shows how a class is grouped for effective teaching.

Walls, ten minutes, color, Holt, Rinehart and Winston, Inc., 383 Madison Avenue, New York, New York 10017.

Part I: Who is the Learning Disabled Child, twenty minutes. Developed by Mrs. Emilie Boyd, this tape-slide presentation is used to instruct those unfamiliar with learning disabilities.

Part II: Techniques For Helping the Learning Disabled Child, twenty minutes.

Dealing with remediation, this series has been used to train volunteer teacher aides and college students.

Why Man Creates, twenty-five minutes, color, Free Loan #3222, Modern Talking Picture Service, Inc., 230 Boylston Street, Chestnut Hill, Boston, Massachusetts 02167.

An imaginative, fast-moving presentation of creative man... his needs, his goals and his historic ability to achieve in spite of society's inevitable resistance to the new. Uproariously funny, yet rich in meaning, the film itself is a brilliant creation. Multi Award winner including Academy Award.

## IMC LOCATION GUIDE

1. California  
Instructional Materials Center for Special Education  
University of Southern California  
1031 South Broadway  
Los Angeles, California 90051
2. Colorado  
Rocky Mountain Special Education Instructional Materials  
Center  
Colorado State College  
Greeley, Colorado 80631
3.  
Southern Regional Media Center for the Deaf  
College of Education  
University of Tennessee  
Knoxville, Tennessee 37916
4. Illinois  
Instructional Materials Center for Handicapped Children  
and Youth  
726 South College Street  
Springfield, Illinois 62706
5. Kansas  
Special Education Instructional Materials Center  
University of Kansas  
1115 Louisiana  
Lawrence, Kansas 66044
6. Kentucky  
University of Kentucky Regional Special Education  
Instructional Materials Center  
641 South Limestone Street  
Lexington, Kentucky 40506
7. Massachusetts  
New England Special Education Instructional Materials  
Center  
Boston University  
704 Commonwealth Avenue  
Boston, Massachusetts 02215
8. Michigan  
USO/MSU Instructional Materials Center for Handicapped  
Children and Youth  
213 Erickson Hall  
Michigan State University  
East Lansing, Michigan 48823
9. New York  
Special Education Instructional Materials Center  
New York State Education Department  
55 Elk Street  
Albany, New York 12224

10. Oregon Northwest Regional Special Education Instructional Materials Center  
University of Oregon  
Clinical Services Building  
Eugene, Oregon 97403
11. Texas Special Education Instructional Materials Center  
University of Texas  
2613 Wichita Street  
Austin, Texas 78712
12. Washington, D.C. Mid-Atlantic Region Special Education Instructional Materials Center  
George Washington University  
Washington, D.C. 20006
13. Wisconsin Special Education Instructional Materials Center  
University of Wisconsin  
415 West Gilman Street  
Madison, Wisconsin 53706
14. Instructional Materials Reference Center  
American Printing House for the Blind  
1839 Frankfort Avenue  
Louisville, Kentucky 40206
15. Northeast Regional Media Center for the Deaf  
University of Massachusetts  
Amherst, Massachusetts 01003
16. Southwest Regional Media Center for the Deaf  
New Mexico State University  
P.O. Box JAW  
Las Cruces, New Mexico 88001
17. Midwest Regional Media Center for the Deaf  
University of Nebraska  
Lincoln, Nebraska 68508

SUGGESTED SOURCES  
FOR SPECIAL EDUCATION FILMS

The EDC Film Studio

For catalogue write to: Educational Development Center  
55 Chapel Street  
Newton, Massachusetts 02160  
Catalogue available at NESEIMC.

Film Bibliography for Speech Pathology and Audiology

For catalogue write to: American Speech and Hearing Association  
9030 Old Georgetown Road  
Washington, D.C. 20014  
Catalogue available at NESEIMC.

Mental Retardation Films

For catalogue write to: The Audio-Visual Department  
Parsons State Hospital and Training Center  
2601 Gabriel  
Parsons, Kansas 67357  
Catalogue available at NESEIMC.

National Audio Visual Center

For catalogue write to: Washington, D.C. 20409  
Catalogue available at NESEIMC

National Medical Audio-Visual Center (Annex)

For catalogue write to: Station K  
Atlanta, Georgia 30324

Selected Mental Health Films

For catalogue write to: U.S. Department of Health, Education and  
Welfare  
Public Health Service  
National Institute of Mental Health

Selected Films on Child Life

For catalogue write to: U.S. Department of Health, Education, and  
Welfare  
Social and Rehabilitation Service  
Children's Bureau

or

Superintendent of Documents  
U.S. Government Printing Office  
Washington, D.C. 20402 (40¢)  
Catalogue available at NESEIMC

For other sources write for catalogues from your local or state:

NARC (National Association for Retarded Children)

ACLD (Association for Children with Learning Disabilities)

Department of Mental Health or other social agencies in community or state.

(Note: This listing in addition to those sources listed in the bibliography.)