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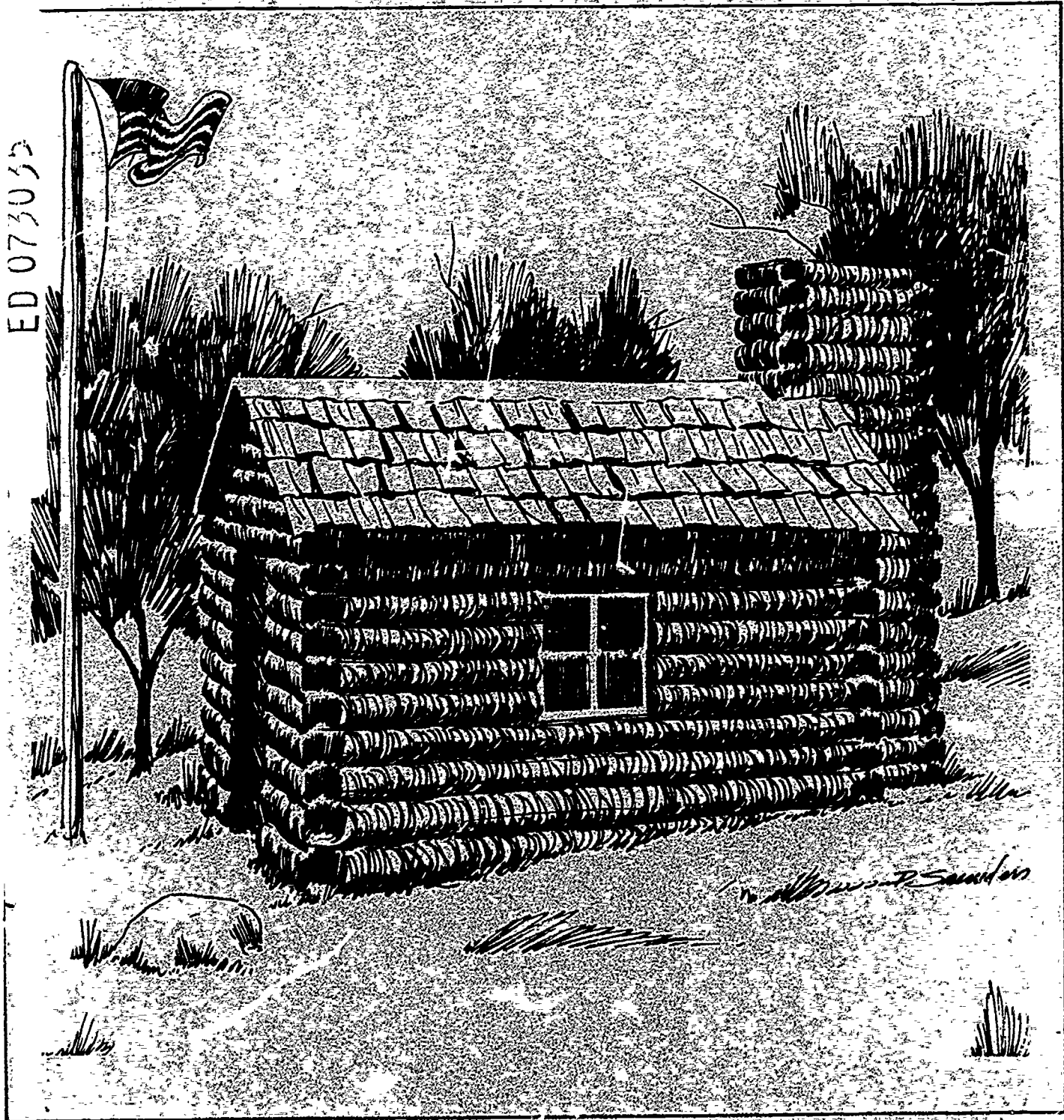
ABSTRACT

The resource guide was designed to assist school administrators, classroom teachers, and librarians in developing and enriching an Iowa history program. In the first section, twelve sources of books, pamphlets, and folders available from various commissions, historical societies, The House of Representatives, Senate, and others are listed. Information on the majority of sources includes a bibliography of publications which provides annotations for many resources, and the purposes, services, and activities of organizations. Section two contains descriptions and listings of four periodicals of Iowa including an index to articles which would be of special interest to the teacher in supplementing courses in Iowa history. Audiovisual resources including films, filmstrips, maps, records, slides, and tapes are enumerated in the third section. Section four deals with the museums of Iowa. Field trips are the focus of the last section which offers general comments, a listing of Iowa historic events, a map of historic sites, and a description of a visit to the state historical building. Some of the materials listed in the guide are free, while a charge is made for others. (SJM)

# IOWA HISTORY

a guide to resource material

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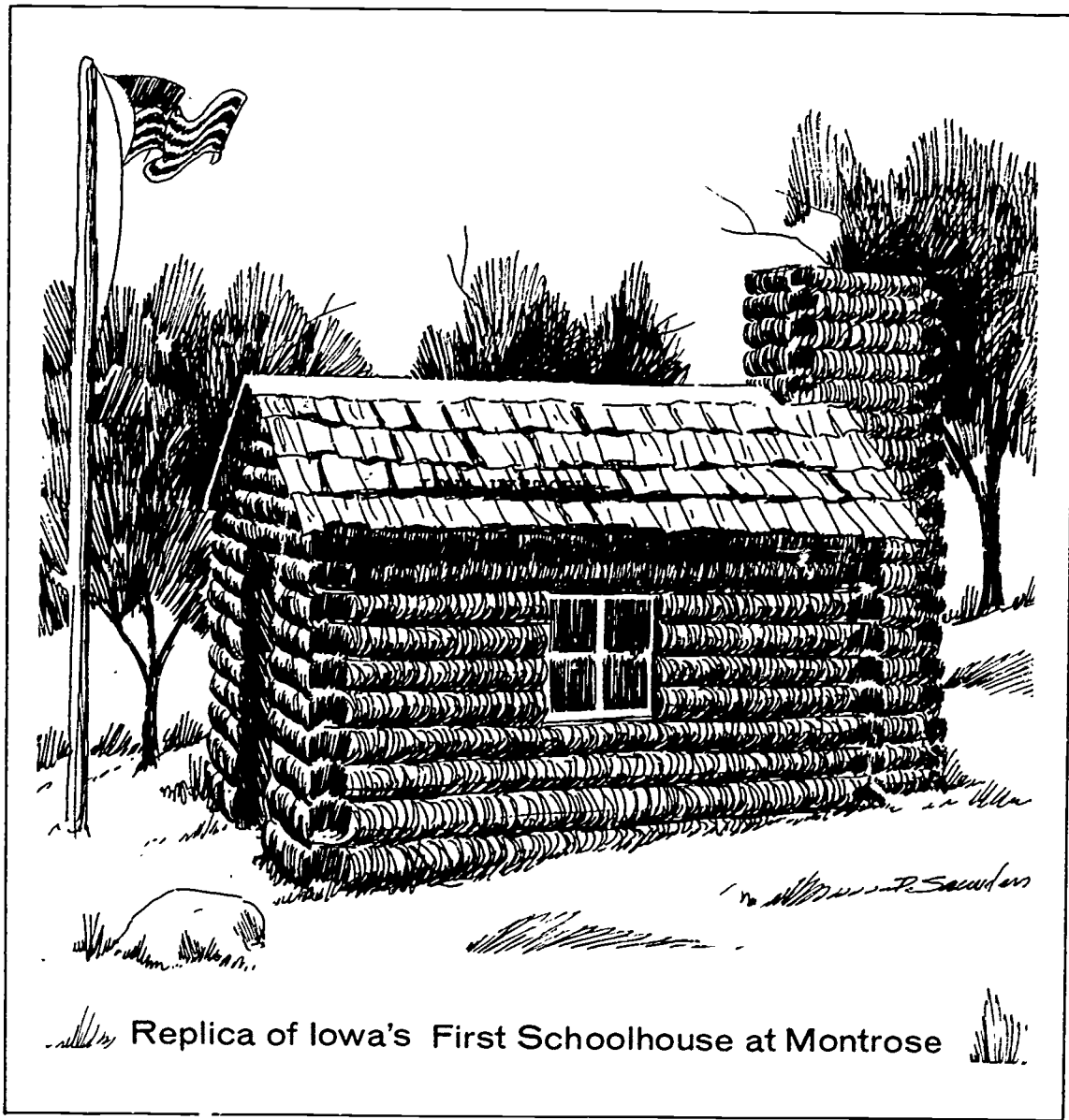


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# IOWA HISTORY

## a guide to resource material



State of Iowa  
Department of Public Instruction  
1972

State of Iowa  
DEPARTMENT OF PUBLIC INSTRUCTION  
Grimes State Office Building  
Des Moines, Iowa 50319

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# FOREWORD

IOWA HISTORY: A Guide to Resource Material was first published in January 1968, and reprinted the following July. However, copies have not been available for some time, and continuing requests indicate a need for it. This edition revises and brings up to date the information on some of the resource materials currently available to school personnel.

The guide has been prepared to assist school administrators, classroom teachers, and librarians in developing and enriching an Iowa history program for our schools. Some of the materials listed are available without cost, while a charge is made for others. In all cases, schools interested in the materials listed should contact the source indicated.

The contents of this guide are not intended to be exhaustive or restrictive. Readers are encouraged to advise the Curriculum Division, Department of Public Instruction, of any additional sources of materials which would be helpful in the teaching of Iowa history.

# INTRODUCTION

Iowa history has an important place in the social studies program of Iowa schools. State law specifies that the subject must be taught, grades one through six, but its grade placement and period of study is determined by custom and the policy of the community school. Teachers might wisely teach Iowa history as an interesting and important phase of American history. Iowa history is often reflected in national events, problems, and trends as state history evolves.

One of the fallacies that an alert teacher will correct is the notion that Iowa is too new to have a history. Iowa may not have many state history textbooks, but Iowans have been in the midst of their own developing human record since before the first European explorers found people already at home in the woods, prairies, and valleys of the future state. One of the pleasures of the study of regional history is the fact that the student sees major phases of national history in relation to his own heritage and area. As part of the frontier and the middle west, the student has resources near at hand to illustrate his studies. Regional study is especially useful because of the opportunity it affords to use primary sources. Letters, diaries, old buildings, newspaper files, personal anecdotes, and financial records are available in any Iowa community.

Resourceful teachers use the experience and memory of parents, pioneer residents, local businesses, and institutions for some of the content of their courses. Short, local field trips are available and informative in many areas of the state. Location of places on a highway map or series of outline maps will take the student beyond his home town, township, county, and region into the rest of the state.

Time relationships are basic to an understanding of Iowa history. The fact that the Sioux Indian land sales were made after statehood helps explain the later trend in population growth in northwestern Iowa in contrast with earlier trends in the first section of the state to be settled. Iowa was only a fifteen year old state at the beginning of the Civil War and the degree of involvement of the new state in that national crisis may account for the impact of that war on many Iowans. Some state history books deal in detail with the interesting period between the Black Hawk War and the Civil War and neglect the state's history in the twentieth century. Major events and changes took place in Iowa after 1900 and teachers need to teach this period of immediate interest to their students and within the memory of their relatives.

Personalities are of interest to students of Iowa history. Lists of Iowans of national prominence are found in the IOWA OFFICIAL REGISTER. Biographies of Iowans have been written and will be of interest to young students. Des Moines and Iowa City have collections of books written by Iowans. Memoirs written by pioneers in your community are often available.

Dr. Erma Plaehn  
Former Professor of Political Science  
University of Northern Iowa

Dr. Herman Nelson  
Professor of Earth Science  
University of Northern Iowa

## ACKNOWLEDGMENTS

We wish to thank the many individuals associated with various state governmental agencies, institutions of higher learning, private agencies, and publishers who provided the information contained in this publication. The line drawings and art work are by Dennis Saunders, Thomas O'Grady, Eloise Anderson, and Monte Hammond, all of whom have been or are presently employed as graphic artists in the Department of Public Instruction.

Grateful recognition is also given to those persons who typed and proofed the manuscript.

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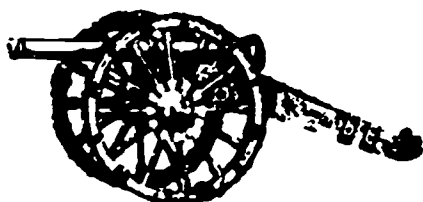
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# I. BOOKS, PAMPHLETS, AND FOLDERS

## A. Iowa Civil War Centennial Commission



1. Iowa Will Long Remember the Civil War by Edith Wasson McElroy. Published by Iowa Civil War Centennial Commission. An illustrated brochure describing Iowa's participation in the Civil War. Mentions Iowa's contributions in men and materials, war governors, home front, Annie Wittenmyer, the Underground, only battlefield, etc. Intended for use in the schools or by those wishing limited information on Iowa's part in the Civil War. (16 pages)
2. Tramps and Triumphs of the Second Iowa Infantry by John T. Bell. Reprinted for the Iowa Civil War Centennial Commission by the Valley Bank and Trust Company of Des Moines. Long out of print, the publication of this diary of a young lieutenant who participated in the dramatic battle story of this famous regiment, is an important contribution to the history of Iowa's significant role in the Civil War. (55 pages)
3. The Undying Procession by Edith Wasson McElroy. Published by the Iowa Civil War Centennial Commission. A concise history of Iowa's Civil War regiments and military organization, intended to inform descendants of Civil War veterans, and those interested in Iowa's military participation in the war, of the salient events in each regiment's background and the men who led them. (104 pages)
4. The Civil War by Dr. James I. Robertson, Jr., Executive Director, U. S. Civil War Centennial Commission. A brief recounting of generally accepted statistics, and a survey of eleven most popular aspects by a former editor of Civil War, published by the University of Iowa. It answers requests by students for a history in simple language of the war. It is intended as a supplement, not as a substitute, for American history textbooks. (63 pages)
5. Years of Valor by Edith Wasson McElroy. Published by the Iowa Civil War Centennial Commission. A readable history of Iowa's pioneer and war years, 1835-65, designed for young people and adults wishing an informal study of the period. Well illustrated, it is intended not as a general text but as a supplement to more formal histories. To interpret the lives of these years, a pioneer family is introduced. While this is not a novel or biography, this device is used to bring the life of the era into focus. (approximately 300 pages)

NOTE: As long as the limited supply lasts, the first four publications listed above are available as a packet for \$1.25. The price of Years of Valor is \$3.00.

Inquiries or orders should be addressed to Edith Wasson McElroy, Executive Secretary, Iowa Civil War Centennial Commission, Box 250, West Des Moines, Iowa 50265.

These publications were made available by the Iowa Civil War Centennial Commission as a contribution to the centennial observance of the Civil War. The Commission was established by legislative resolution (Fifty-eighth General Assembly) to organize recognition of the Civil War, and continued until adjournment of the Sixty-first General Assembly in 1965.

## B. The Iowa Development Commission



**Iowa**  
a place to grow

The following items may be obtained by contacting the Iowa Development Commission, 250 Jewett Building, Des Moines, Iowa 50309. Phone: (515) 281-3251

1. All About Iowa -- brief statistical information about Iowa.
2. Iowa--A Place to Grow -- a 40-page, full-color booklet about Iowa's heritage and tourist attractions. Lists things to see and do, recreation areas, and vacation events.
3. Iowa Events -- calendar of events, February through August.
4. Mini-Vacations -- eight brief driving tours, pinpointing places of interest.
5. Quick Facts About Iowa -- covers history, agriculture, industrial development, tourism, education, population.

## C. Iowa Society for the Preservation of Historic Landmarks



### 1. Purpose

The Iowa Society for the Preservation of Historic Landmarks was founded at a meeting held at the Governor's Mansion, Des Moines, Iowa, in 1956, and was incorporated in 1959.

The purpose of the Iowa Landmarks Society is to stimulate and maintain an interest in the identification and preservation of historic buildings and natural sites, and to encourage and advise those interested in preserving specific landmarks. The Society does not own property or administer historic sites, but works in cooperation with all local, state, regional, and national organizations in support of historic preservation.

The Society is an institutional member of the National Trust for Historic Preservation, Washington, D. C. With the many threats to our historic landmarks and sites, the Society feels it is important that an organized and continuing effort be made to properly identify and preserve such links with our democratic heritage. Annual membership dues are \$3.00, payable to the Treasurer.

### 2. Services and Activities

The Society's activities include spring and fall meetings, landmark field studies or tours of historic sites, advisory services to local preservation groups, and the furnishing of speakers and illustrated programs on Iowa's historic landmarks and their preservation.

### 3. Publications

An illustrated Newsletter, issued by the Society periodically, is distributed to libraries, county and local historical societies, museums, universities, colleges, state officials, the National Archives, and others upon request, as well as to all members of the Society.

The First Ten Years is a history of the Society covering the period of 1956-1966 published early in 1967. The plastic "spiral" bound booklet traces in detail the organization, meetings, tours, and other events associated with the history of the Society. Also in-

cluded are the Articles of Incorporation and the Bylaws of the Society, a list of members and officers, criteria for evaluating historic landmarks, and numerous sketches of historic landmarks by William J. Wagner. This history was prepared primarily for members of the Society, but was made available to libraries.

An illustrated map of Iowa's historic sites drawn by Herbert V. Hake (see section on field trips) is included in a brochure which tells about the Society. Thousands of copies have been furnished teachers and pupils, members of the Society, and others interested in the preservation of Iowa's heritage. The Iowa State Education Association (ISEA) has also distributed copies of this brochure to schools and teachers. It may be obtained, upon request, from the Society or the Iowa Department of History and Archives, East 12th Street and Grand Avenue, Des Moines, Iowa 50319.

Other publications on log cabins; Iowa governors, their wives and homes; and Iowa landmarks are in preparation.

## D. Iowa State Conservation Commission



The Information and Education Section prepares a wide variety of pamphlets. These are especially popular in the summer and during the State Fair. Subjects range from fox trapping and wildflowers to folders on Iowa's state parks. These pamphlets are available in limited quantity. Many teachers find these pamphlets a valuable teaching aid.

### PAMPHLETS

CONSERVATION IS OUR BUSINESS  
CONSERVING IOWA WILDFLOWERS  
IOWA CONSERVATION IN A NUTSHELL  
IOWA FISH FACTORIES  
IOWA FISHING AND HUNTING SEASONS  
AND LIMITS  
IOWA FORESTRY BULLETIN  
IOWA PRAIRIES  
IOWA STATE PARKS AND RECREATION AREAS  
OAKS  
OPERATION TID-BITS: IOWA MAMMALS  
SIMPLE KEY TO IOWA TREES  
UNIFORM WATERWAY MAKING SYSTEM  
WHERE TO FISH IN IOWA

WILDLIFE RESEARCH & EXHIBIT STATION  
WILDLIFE TRACKS

## INDIVIDUAL STATE PARK FOLDERS

AHQUBI STATE PARK  
BACKBONE STATE PARK  
BEEDS STATE PARK  
BELLEVUE STATE PARK  
BLACK HAWK STATE PARK  
BOBWHITE STATE PARK  
CLEAR LAKE & McINTOSH WOODS  
DOLLIVER MEMORIAL STATE PARK  
ECHO VALLEY STATE PARK  
EYK ROCK STATE PARK  
FORT ATKINSON  
FORT DEFIANCE STATE PARK  
GEODE STATE PARK  
GEORGE WYTH STATE PARK  
GITCHI-MANITOU STATE PARK  
HONEY CREEK STATE PARK  
IOWA GREAT LAKES REGION  
KEOMAH STATE PARK  
LACEY-KEOSAUQUA STATE PARK  
LAKE ANITA STATE PARK  
LAKE DARLING STATE PARK  
LAKE MACBRIDE STATE PARK  
LAKE MANAWA  
LAKE OF THREE FIRES STATE PARK

LAKE WAPELLO STATE PARK  
LEDGES STATE PARK  
LEWIS & CLARK STATE PARK  
MAQUOKETA STATE PARK  
NINE EAGLES STATE PARK  
PALISADES KEPLER STATE PARK  
PIKES PEAK STATE PARK  
PILOT KNOB STATE PARK  
PINE LAKE STATE PARK  
PLUM GROVE (HISTORICAL)  
PRAIRIE ROSE STATE PARK  
RED HAW LAKE STATE PARK  
ROCK CREEK STATE PARK  
SHIMCK STATE FOREST  
SPRINGBROOK STATE PARK  
STEPHENS STATE FOREST  
STONE STATE PARK  
UNION GROVE STATE PARK  
VIKING LAKE STATE PARK  
WALNUT WOODS STATE PARK  
WAPSIPINICON STATE PARK  
WAUBONSIE STATE PARK  
WILDCAT DEN STATE PARK  
WILSON ISLAND  
YELLOW RIVER FOREST

## E. Iowa State Department of Public Instruction



### 1. Biennial Report

Brief report describing the functions and policies of the State Department of Public Instruction for each biennium. Contains statistical tables on number and type of schools, number of school districts, value of public school buildings, enrollment, and average daily membership. Older reports contain accounts of activities in education throughout the state and additional statistical information.

### 2. Discovering Historic Iowa

A completely revised and expanded version of the earlier publications, Directory of County and Local Historical Societies and Museums in Iowa (1966) and A Guide to Historic Iowa (1968), written by LeRoy G. Pratt,

Iowa Department of Public Instruction. Arranged in alphabetical order by counties, the publication lists historical societies, museums, art centers, historic sites and landmarks, botanical preserves and unusual natural areas, archaeological sites, geological areas, wildlife exhibits, outdoor classrooms, and places of historical, scientific, or cultural interest. It provides the teacher of Iowa history with information for enriching units of study and making up itineraries for field trips. Available in perfect or plastic "spiral" binding, 264 pages, illustrated with sketches, and containing maps, calendar of celebrations and historic festivals, and detailed index. Available at \$2.00 per copy or, in quantities of 10 or more, \$1.50.

3. From Cabin to Capital

A brief history of Des Moines and Polk County, Iowa, written by LeRoy G. Pratt, Iowa State Department of Public Instruction in 1966 and revised in 1971. Gives the historical background of Iowa's capital city and contains a list of important dates in its history (1673-1971). Illustrated, plastic "spiral" bound, 46 pages. Available to teachers for classroom use as a reference at \$1.00 per copy.

4. Data on Iowa Schools

Published annually, this bound booklet contains statistical information on education in Iowa--pupils, professional personnel, school finance, educational programs, and special services. Available upon request.

5. DPI Dispatch (formerly Educational Bulletin)

Published during the regular school year and sent to all public school administrators, classroom teachers, school board members, and other school personnel. Contains articles on accomplishments, research, and trends in education; legal responsibilities of the Department; subjects of historical importance; and announcements of interest to educators.

6. Iowa Educational Directory

Published annually, the directory includes all public school districts in Iowa, and lists the names of selected professional personnel. Copies are furnished each superintendent without cost. Additional copies are available for the cost of printing.

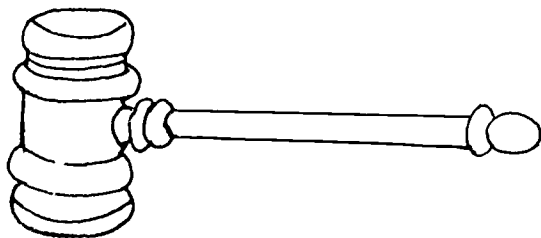
## F. Iowa State Highway Commission



Publications available from the State Highway Commission, Public Information Department, Ames, Iowa 50010, Telephone (Area Code 515) 296-1372, for distribution to: School Administrators, Elementary and High School Teachers and School Libraries. (Due to budgetary restrictions, quantities of some of the materials are limited.)

1. Highway Commission Annual Report (published at the close of each fiscal year). Single copies available about November.
2. Official Iowa Highway map (published annually between January and March). Single copies available to teachers and administrators. Because of budgetary restrictions the Commission is unable to furnish quantities of maps for classroom use but will supply limited quantities as the supply permits.

## G. Iowa State House of Representatives



1. How a Bill Becomes a Law--Recommended for junior and senior high school students. No charge. Determine quantity and have one member of the class write the order.
2. 1972 Committee Book--64th General Assembly. Contains names and addresses of members, officers and secretaries of the House and Senate. No charge. Limited quantity and have one member of the class write the order.
3. Legislative Directory--64th General Assembly. Contains U. S. Senators, Congressmen, Justices of Iowa Supreme Court, state officers, and members of the 64th General Assembly. No charge. Determine quantity and have one member of the class write the order.

Available from the: Chief Clerk of the House  
State House  
Des Moines, Iowa 50319

## H. Iowa State Senate





1. How a Bill Becomes a Law--Recommended for junior and senior high school students. No charge. Determine quantity and have one member of the class write the order.
2. 1972 Committee Book--64th General Assembly, Second Session. Contains names and addresses of members, officers and secretaries of the House of Representatives and Senate. No charge. Determine quantity and have one member of the class write the order.
3. Legislative Directory--64th General Assembly. Contains U. S. Senators, Congressmen, Justices of Iowa Supreme Court, state officers, and members of the 64th General Assembly. No charge. Determine quantity and have one member of the class write the order.
4. The Golden Dome--The story of the birth of Iowa's present State House, commemorating the 100th Anniversary of the State Capitol, 1870-1970.

Available from the: Secretary of the Senate  
 State House  
 Des Moines, Iowa 50319

## I. Iowa State University Press, Ames



1. Brown, Hazel E. Grant Wood and Marvin Cone. A study of two well-known Midwestern artists--their feelings about art, their own work, their interest in young people, and their teaching. Includes many examples of their work. (1972). Ill., cloth.
2. Dougal, Merwin D. (editor). Flood Plain Management: Iowa's Experience. A collection of the papers presented at the sixth annual Water Resources Design Conference. (1969). 270 pp., ill., 6 x 9, cloth. \$6.95.
3. Elgin, Robert. Man in a Cage. A series of delightful, factual episodes about life as director of the Des Moines Children's Zoo. Relates Elgin's adventures--and misadventures--with many of the zoo animals, his problems in managing the zoo, and the empathy between the zoo personnel and the animals. (1972). 122 pp., ill., 6 x 9. Cloth, \$5.95. Paper, \$2.95.
4. Erickson, Erling A. Banking in Frontier Iowa, 1836-1865. An analysis of Iowa banking prior to the establishment of a national banking system. It also serves as a history of the state in this period--its political history, economic development, and settlement. (1971). 183 pp., ill., 6 x 9, cloth. \$5.95.

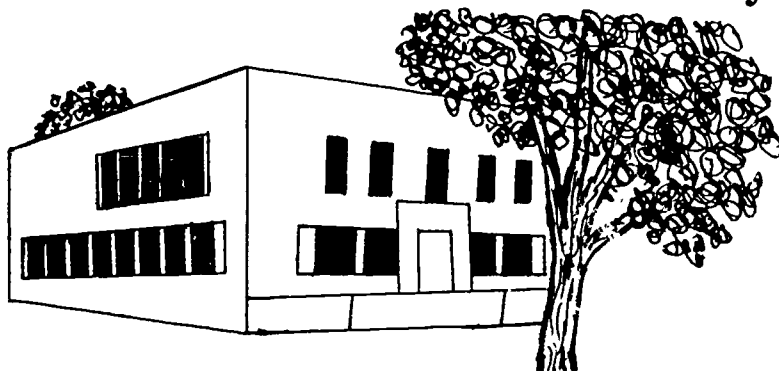
5. Hake, Herbert V. Iowa Inside Out. Contains a series of vignettes from Iowa's colorful history. Beginning with the prehistoric forces of nature that formed the Iowa land, the author tells of incidents and events that shaped the state's past. (1968). 213 pp., ill., 7 x 10, cloth. \$5.50.
6. Hawkins, Cora Frear. Buggies, Blizzards, and Babies. Picturing the hardships and joys of the doctor's life, this book tells the fascinating story of the doctor-patient relationships of an Iowa country doctor in the horse and buggy days. Every incident described is based on an actual experience of the author's father or family. (1971). 191 pp., ill., 6 x 9, cloth. \$5.95.
7. Iowa State University Staff. Midwest Farm Handbook. Practical field-tested advice on day-to-day farm problems. Revised and expanded with latest agricultural information included. All of the 31 sections were written by acknowledged farming experts (7th edition, 1969). 505 pp., ill., 6 x 9, cloth. \$6.95.
8. Kaul, Donald. How to Light a Water Heater and Other War Stories. Collection of humorous columns by Des Moines Register columnist. Includes one special section on Iowa. (1970). 179 pp., ill., 6 x 9. Cloth, \$5.95. Paper, \$2.95.
9. Mills, George. Rogues and Heroes from Iowa's Amazing Past. Vignettes about exciting episodes in the history of 18 of Iowa's major cities. Each chapter is illustrated with a Frank Miller sketch. (1972). 252 pp., ill., 6 x 9, cloth. \$5.95.
10. Mosher, Martin L. Early Iowa Corn Yield Tests and Related Later Programs. A background history of the development of corn and of adult education in agriculture as exemplified by the early corn testing work of P. G. Holden. (1962). 133 pp., ill., 5½ x 8, cloth. \$3.95.
11. Noun, Louise R. Strong-Minded Women: The Emergence of the Woman-Suffrage Movement in Iowa. The theme of this book is the emergence of the woman suffrage movement in Iowa in the Reconstruction era, including an analysis of the political background; the organization of the first suffrage societies; relationship to the drive for Negro suffrage (adopted in Iowa in 1868); a study of the stresses and strains within the movement; and descriptions of the leading suffragists of the period, both in Iowa and nationally. (1970). 322 pp., ill., 6½ x 9½, cloth. \$8.75.
12. Posten, Margaret L. This Is the Place--Iowa. This history-geography-storybook of Iowa tells about places of interest, parks, state playgrounds, recreation areas, industry, and interesting people. (3rd edition, 1971). 437 pp., ill., 5½ x 8½, cloth. \$5.50.
13. Ross, Earle D. A History of Iowa State College. A synthesis of the forces of American life which created a typical land-grant college. It covers the whole rich and varied beginnings of Iowa State, including the personalities of the early days and the beginnings of some of the present traditions. (1942). 451 pp., ill., 6 x 9, cloth. \$6.00.

14. Ross, Earle D. The Land-Grant Idea at Iowa State College. Commemorating the centennial of Iowa State College, this is the story of 100 years of progress in the land-grant movement as exemplified by Iowa State College. (1958). 310 pp., ill., 6 x 9, cloth. \$1.00.
15. Rayness, Velma Wallace. Campus Sketches. Conveys the spirit and essential being of the Iowa State University campus through historical résumés and sketches of the major campus buildings and landmarks. (2nd edition, 1962). 53 pp., 8½ x 7, paper. \$ .75.
16. Ruthe, Robert V. Quaternary Landscapes in Iowa. An outstanding piece of work and a real contribution to the understanding of soils in relation to Pleistocene and recent geology. Numerous well-explained, detailed drawings, photographs, tables, and charts add much to the reading of this book. (1969). 255 pp., ill., 6 x 9, cloth. \$8.50.
17. Schapsmeier, Edward L., and Schapsmeier, Frederick H. Henry A. Wallace of Iowa: The Agrarian Years, 1910-1940. The genius of Henry A. Wallace is reflected in his work as scientist, economist, farm editor, and original thinker in the realm of agricultural policy. It reveals the unique leadership of Wallace in the rural drive for economic equality; points out the importance of the McNary-Haugen movement in the formulation of agricultural policy; and assesses the role of agricultural economists as architects of specific farm legislation. (1969). 327 pp., ill., 6 x 9, cloth. \$8.95.
18. Swierenga, Robert. Pioneers and Profits: Land Speculation on the Iowa Frontier. A concentrated analysis of the extent of land speculation and its profitability in frontier Iowa. The subject is treated from an economic rather than a humanistic (social) viewpoint. (1968). 260 pp., ill., 6 x 9, cloth. \$7.50.
19. Taylor, Henry C. Tarpleywick: A Century of Iowa Farming. Describes the changes in Iowa farming over one hundred years. (1970). 134 pp., ill., 6 x 9, cloth. \$4.95.
20. Timmons, John F.; O'Bryne, John C.; and Frevert, Richard K. (editors). Iowa's Water Resources. Thirty-seven specialists in water use and conservation discuss the growing demands for water and presents some solutions and suggestions for improved water policy. (1956). 225 pp., 6 x 9, cloth. \$2.00.
21. Wiggins, Charles W. The Legislative Process in Iowa. Provides an understanding of the Iowa legislative process and an accurate picture of the many activities, responsibilities, interpersonal relationships, and supports involved in the position of an Iowa legislator. (1972).
22. Willrich, Ted L. and Hines, N. William (editors). Water Pollution Control and Abatement. Evaluates and analyzes the scope and challenge of the current water pollution situation, with special emphasis on Iowa's water resources and their major consumers. (1967). 194 pp., ill., 6 x 9, cloth. \$5.95.
23. Wilson, Geraldine L. Christian Petersen, His Purpose, and Philosophy as a Sculptor. Illustrations of Petersen's sculpture and several of

his sketches; discussion of Petersen as a man and artist and his work in Iowa. (1962). 84 pp., ill., 9½ x 7 3/4, paper. \$1.50.

24. Yambura, Barbara S., and Bodine, Eunice. A Change and a Parting: My Story of Amana. Vibrant story of an unusual communal group which flourished for 75 years as the Amana (Iowa) Colonies. An accurate and well told story of Amana daily life. (1960). 361 pp., ill., 5½ x 7½, cloth. \$4.95.

## J. The State Historical Society of Iowa



The State Historical Society of Iowa was founded in 1857 in Iowa City to collect and preserve Iowa history, to promote the study of Iowa history and to publish information relating to the description and history of Iowa. With these aims in mind, the Society established a library and throughout its history has emphasized research and publication. The Historical Society moved into its own building, the Centennial Building, in 1959, after occupying many different quarters in its 100-year history. The Centennial Building is located at the corner of Gilbert and Iowa Avenue in Iowa City. The Society has no museum, but the library's display case features interesting books or artifacts owned by the Society.

Individuals and organizations, including schools, can support the Historical Society through membership. Annual dues are \$5.00. Members receive the monthly publication of the Society, The Palimpsest, which is described in the Periodicals section of this resource guide. Any books and pamphlets published by the Society are also received by members. A list of the Society's publications follows the description of library resources.

The State Historical Society is governed by a Board of Curators, made up of 9 members elected by the State Historical Society of Iowa membership at its biennial meeting and 9 appointed by the Governor of Iowa to 2-year terms of office. A superintendent is elected by this board to administer and direct the programs of the Society.

### 1. The Library

The Society's library is open to the public from 8 to 5, Monday through Friday, and 8 to 12 on Saturday, excluding regular State employee holidays. The library's staff provides reference service by mail or telephone for those who cannot visit the library in person.

The library's collection includes the following materials:

- 97,000 books on all aspects of Iowa and U. S. history
- 13,000 bound volumes of newspapers
- 6,000 rolls of microfilm--newspapers, census records,  
letters of the office of  
Indian Affairs, etc.

Other sources of information in the Centennial Building are the manuscript collection which includes the papers of Lucas, Dolliver, Waymack, Kirkwood, extensive Civil War materials; pictures; maps; newspaper clippings and pamphlets. The Society has made special efforts to collect materials on genealogy, industry in Iowa, church and local history, and women's organizations. Records of the archaeological research of C. R. Keyes are also preserved here.

## 2. Publications of the Society

NOTE: Many of the Society's publications are no longer available for purchase, but may be found in most public libraries in Iowa or at the Centennial Building of the State Historical Society of Iowa at Iowa City. Those marked with an asterisk (\*) are available for purchase.

### a. Biography

- John C. Parish, Robert Lucas (1907)
- Charles N. Gregory, Samuel Freeman Miller (1907)
- Louis Pelzer, Augustus Caesar Dodge (1908)
- Harvey Reid, Thomas Cox (1909)
- John C. Parish, John Chambers (1909)
- Louis Pelzer, Henry Dodge (1911)
- John C. Parish, George Wallace Jones (1912)
- Johnson Brigham, James Harlan (1913)
- Dan E. Clark, Samuel J. Kirkwood (1917)
- Fred Emory Haynes, James Baird Weaver (1919)
- John Ely Briggs, William Peters Hepburn (1919)
- Jacob A. Swisher, Leonard Fletcher Parker (1927)
- Charles E. Payne, Josiah Bushell Grinnell (1938)
- Jacob A. Swisher, Robert Gordon Cousins (1939)
- Jack T. Johnson, Peter Anthony Dey (1939)
- Luella M. Wright, Peter Melendy (1943)
- \*Edward Younger, John A. Kasson (1955) --\$8.50
- \*Leland Sage, William Boyd Allison (1956) --\$8.50
- \*Thomas R. Ross, Jonathan P. Dolliver (1958) --\$8.50

### b. Documentary

- Shambaugh, B. F., ed., Executive Journal of Iowa (1838-1841)
- Parish, John C., ed., The Robert Lucas Journal of the War of 1812
- Shambaugh, B. F., ed., Debates of the Iowa Constitutional Conventions of 1844 and 1846
- Shambaugh, B. F., ed., Documentary Material Relating to the History of Iowa (3 Vols.)

Shambaugh, B. F., ed., Proceedings of the Fiftieth Anniversary of the Constitution of Iowa (1907)

c. Facsimile Reproductions of Rare Almanacs  
All available for \$1.00 each.

Fisher's Improved House-Keeper's Almanac 1860 (1960)  
Iowa State Almanac and Statistical Register 1860 (1963)  
The (New York) Tribune Almanac and Political Register for 1861 (1961)  
The (New York) Tribune Almanac and Political Register for 1862 (1962)  
Farmers' Northwestern Almanac 1864 (1964)  
Housekeepers' Almanac for 1866 (1965)  
Methodist Almanac for 1866 (1965)  
The American Educational Series and Almanac for 1867 (1966)  
The (New York) Tribune Almanac and Political Register for 1867 (1967)  
Pain-Killer Almanac & Family Receipt Book for 1868 (1967)

d. Government and Politics

Messages and Proclamations of the Governors of Iowa 7 Vols.  
Iowa Applies History Series (1912-1930) 6 Vols.  
John E. Brindley, History of Taxation in Iowa (1911) 2 Vols.  
John E. Brindley, History of Road Legislation in Iowa (1912)  
E. H. Downey, History of Labor Legislation in Iowa (1910)  
Clarence R. Aurner, History of Education in Iowa 6 Vols.  
Dan E. Clark, History of Senatorial Elections in Iowa (1912)  
F. E. Haynes, Third Party Movements (1916)  
E. H. Downey, History of Work Accident Indemnity (1912)  
Howard H. Preston, History of Banking in Iowa (1922)  
Ivan L. Pollock, History of Economic Legislation in Iowa (1918)  
Geo. F. Robeson, Government of Special Charter Cities (1923)  
R. A. Gallaher, Legal and Political Status of Women (1918)  
C. R. Aurner, History of Township Government in Iowa (1914)

e. Iowa and War

J. W. Rich, The Battle of Shiloh (1911)  
Marcus L. Hansen, Old Fort Snelling (1917)  
Louis Pelzer, Marches of the Dragoons (1917)  
Henry H. Wright, History of the Sixth Iowa Infantry (1923)  
John H. Taber, The Story of the 168th Infantry (1925) 2 Vols.  
Bruce E. Mahan, Old Fort Crawford and the Frontier (1926)  
J. A. Swisher, The American Legion in Iowa, 1919-1929 (1929)

f. Iowa Centennial History

Cyrenus Cole, Iowa--Through the Years (1940)  
Geo. F. Parker, Iowa--Pioneer Foundations (1940) 2-Vols.  
J. A. Swisher, Iowa--Land of Many Mills (1940)  
Wm. J. Petersen, Iowa--The Rivers of Her Valleys (1941)  
Roscoe Lokken, Iowa--Public Land Disposal (1942)  
J. A. Swisher, Iowa--In Times of War (1943)

g. Miscellaneous

- D. G. McCarty, Territorial Governors of Old Northwest (1910)  
Jacob Van der Zee, The Hollanders of Iowa (1912)  
Louis T. Jones, The Quakers of Iowa (1914)  
Thomas Teakle, The Spirit Lake Massacre (1918)  
Jacob Van der Zee, The British in Iowa (1922)  
Thomas H. Macbride, In Cabins and Sod-Houses (1928)  
Irving B. Richman, Ioway to Iowa (1931)  
Bertha Shambaugh, Amana (1908) (1932)  
Benj. F. Shambaugh, Constitutions of Iowa (1934)  
Cyrenus Cole, I Remember, I Remember (1936)  
\*Wm. J. Petersen, Steamboating on the Upper Mississippi (1937)  
(1968) \$10.00  
Cyrenus Cole, I Am a Man--The Indian Black Hawk (1938)
- Melvin Gingerich, The Mennonites in Iowa (1939)  
Benj. F. Shambaugh, The Old Stone Capitol Remembers (1939)  
E. D. Ross, Iowa Agriculture (1951)  
\*Wm. J. Petersen, Iowa History Reference Guide (1952) \$7.50  
\*John Nollen, Grinnell College (1953) \$8.50  
\*Melvin Scholl, Arnewood: The Story of an Iowa Dairyman (1954)  
\$7.50  
\*J. E. (Buch) Turnbull, The Iowa Conference Story (1961) \$4.00  
\*Wm. J. Petersen, The Pageant of the Press: A Survey of 125 Years  
of Iowa Journalism--1836-1961 (1962) \$6.00 paper cover  
\*The Annals of Iowa for 1863 (1964) (with a historical introduc-  
tion by Wm. J. Petersen) \$6.00

h. Periodicals

- Annals of Iowa (First Series) (1863-1874) 12 Vols.  
Iowa Historical Record (1885-1902) 18 Vols.  
\*Iowa Journal of History and Politics (1903-1961) 58 Vols.--  
\$1.00 per issue/\$3.00 per Vol.  
\*The Palimpsest (1920-1972) 53 Vols. (See Periodicals Section  
of this resource guide for individual prices) Price for full  
set can be obtained by writing State Historical Society of  
Iowa  
Iowa and War (1918-1920) 2 Vols.

i. Rare Iowana (reprints)

- Life of Black Hawk (Autobiography) (1932)  
A. M. Lea, Notes on the Wisconsin Territory (1935)  
\*John Plumbe, Jr., Sketches of Iowa and Wisconsin (1948) \$8.50  
Isaac Galland, Galland's Iowa Emigrant (1950)  
\*John B. Newhall, A Glimpse of Iowa in 1846 (1957) \$6.50  
\*L. P. Lee, History of the Spirit Lake Massacre, 1857 (1971)  
\$1.00  
\*A. T. Andreas, Illustrated & Historical Atlas of the State of  
Iowa 1875 (1970) \$15.00

j. Studies in Iowa History

- \*Leola N. Bergman, The Negro in Iowa (1969) \$1.00
- \*L. O. Cheever, Newspaper Collection of the State Historical Society of Iowa (1969) \$1.00
- \*A. R. Fulton, Iowa: The Home for the Immigrants (1970) \$1.00

### 3. Indexes and Guides to Iowa History

#### a. Periodical Indexes

Annals of Iowa (First Series), 1863-1874  
Annals of Iowa (Howes Series), 1882-1884  
Iowa Historical Record, 1885-1902

These indexes are available for use in the Society's library.

#### b. Iowa Journal of History and Politics

Cumulative Index, 1903-1942  
 A limited quantity of this index are available from the State Historical Society for \$15.00.

#### c. The Palimpsest

Indexes, 1920-29 and 1930-39  
 A limited quantity of these indexes are available from the State Historical Society of Iowa at \$5.00 each.

#### d. Iowa History Reference Guide

Compiled in 1952 by William J. Petersen, it provides access to Iowa history materials prior to that date through a topical arrangement. This publication can be purchased for \$7.50, and though out-dated, is a helpful guide to older materials for teachers and students as well as persons interested in local history. It is hoped that the Society can publish a revised edition of this book in the near future.

The Outline of Contents for the Iowa History Reference Guide is given below as an aid to the selection of topics for student research or the preparation of teaching units.

#### Physical Foundations

Geography of Iowa  
 Geology of Iowa  
 Geology of Iowa Counties  
 Soil Surveys of Iowa Counties  
 Rivers of Iowa

#### Natural Phenomena

The Weather  
 Winter  
 Storms and Floods  
 Astronomical Incidents  
 Earthquakes



Wild Life

Wild Game in Early Iowa  
Birds in Iowa

The Indians of Iowa

Prehistoric Man in Iowa  
The Red Men of Iowa  
The Ioway Indians  
The Tama Indians  
The Pottawattamie Indians  
The Winnebago Indians  
The Sioux Indians  
The Spirit Lake Massacre  
Famous Indians of Iowa  
Black Hawk and the Black Hawk War  
Keokuk  
Indian Treaties  
The Half-Breed Tract  
The Neutral Ground  
Indian Agents

Discovery and Exploration

The French in Iowa  
Joliet and Marquette in Iowa  
The Iowa Country under Spain  
Julien Dubuque and the Mines of Spain  
The Fur Trade in the Iowa Country  
The Lewis and Clark Expedition  
Zebulon M. Pike's Expedition up the Mississippi  
Albert Miller Lea and His Place in Iowa History

Iowa and National Affairs

Territorial Delegates  
United States Senators from Iowa  
Representatives in Congress  
Iowa and the Supreme Court  
Presidents in Iowa  
Presidential Candidates from Iowa  
Iowans in the Cabinet  
Iowans and the Diplomatic Service

Local Government

The Counties of Iowa  
Rivalry for County Seats  
County Government and Administration

Municipal Government and Administration  
Special Charter Towns  
Townships in Iowa

Cities and Towns

Towns of Iowa  
Burlington  
Cedar Falls  
Cedar Rapids  
Council Bluffs  
Davenport  
Des Moines  
Dubuque  
Fort Dodge  
Fort Madison  
Iowa City  
Keokuk  
Mason City  
Muscatine  
Sioux City  
Waterloo

Iowa and the Civil War

The Negro in Iowa  
John Brown in Iowa  
Barclay Coppoc--Follower of John Brown  
Lincoln in Iowa  
The Civil War--In General  
Military Administration in the Civil War  
Military Leaders  
Battles and Campaigns  
Incidents in the Civil War  
Relief Work in the Civil War  
Reminiscences and Personal Records  
Southern Sentiment in Iowa  
The Grand Army of the Republic

Iowa and Foreign Wars

Iowa in the Mexican War  
Iowa in the Spanish-American War  
Iowa in the First World War  
Iowa in the Second World War

Education in Iowa

Schools and Education in Early Iowa  
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Iowa State College  
Iowa State Teachers College  
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Drake University  
Grinnell College  
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Societies for the Promotion of  
Learning

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Miscellaneous  
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The Congregational Church  
The Lutheran Church  
The Methodist Church  
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Some Religious Leaders Among  
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The Iowa Band  
The Little Brown Church  
The Roman Catholic Church  
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Melleray  
Amana  
Amish Mennonites and The Church  
of the Brethren  
The Mormons  
The Quakers  
The Jews

#### Soldiers on the Frontier

Early Forts in Iowa  
Old Fort Madison--The First  
American Fort in Iowa  
Military Expeditions in the  
Iowa Country

#### Early Settlements and the Pioneers

Settlements along the Mississippi  
Settlements in the Interior of  
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White Men along the Mississippi  
Pioneer Life in Iowa  
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The Constitution of 1857  
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Suffrage, Parties, and Elections

Political Campaigns in Iowa  
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Amusements and Games  
Theater and Stage  
Chautauqua  
State Parks  
State and Local Fairs  
Iowa at the World's Fairs  
The Fourth of July  
Christmas  
Sports

Health in Iowa

Medical Practice  
Public Health

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Taxation and Government Finance  
Labor Legislation  
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Early Iowa Imprints

Transportation and Communication

Transportation and Communication--  
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River  
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River  
Steamboating on the Cedar and  
Iowa Rivers  
Ferries and Bridges  
Roads and Highways  
Highway Administration  
Stagecoach Days  
Post Offices and Post Roads  
Construction of Railroads  
Regulation of Railroads  
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Business and Industry

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Coal Mining  
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### Agriculture

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Livestock Raising  
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Iowa

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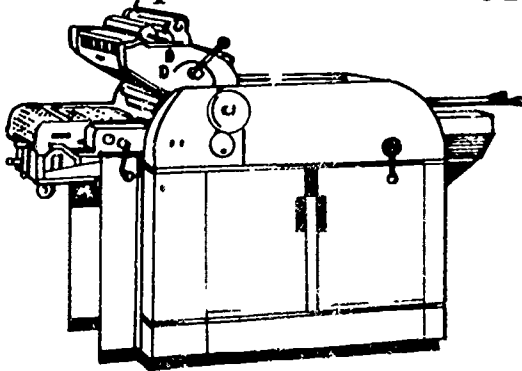
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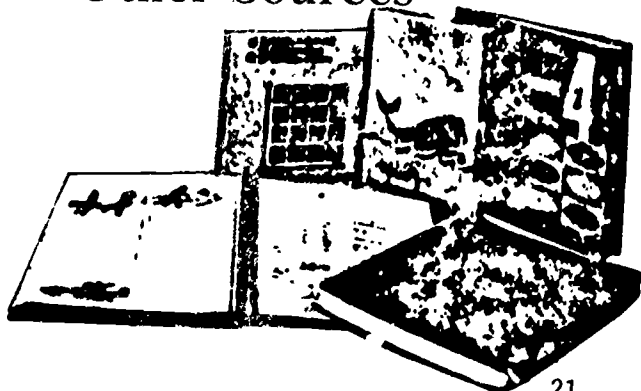
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## K. Superintendent of Printing, State of Iowa



1. Code of Iowa (beginning in 1971, published every 2 years)
2. Iowa Official Register (revised and published each odd-numbered year)
3. Session Laws (available for years between publication of Code)

## L. Other Sources



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2. Brown, Don. Iowa the Land Across the River. Des Moines, Wallace-Homestead Co., 1963.
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5. Christensen, Thomas Peter. The Hawkeye State: A History for Home and School. Iowa City, Athens Press, 1956.
6. Christensen, Thomas Peter. The Iowa Indians: A Brief History. Iowa City, Athens Press, 1954.
7. Dwelle, J. M. and Wagner, R. H. Iowa Beautiful Land: A History of Iowa. Mason City, Klipto Printing and Office Supply Co., 1958.
8. Epperly, Edgar V. Iowa History Workbook. Des Moines, Wallace-Homestead Co., 1969.
9. Hake, Herb. A Cartoon History of Iowa. Mason City, Klipto Printing and Office Supply Co., 1968.
10. Hart, Irving H. Milestones: A History of the Iowa State Teachers Association and Iowa State Education Association. Des Moines, Iowa State Education Association, 1954.
11. Houlette, William D. Iowa, The Pioneer Heritage. Des Moines, Wallace-Homestead Co., 1970.
12. Hurst, Frances V. A Teacher's Comprehensive Guide for an Iowa History Curriculum. Des Moines, Wallace-Homestead Co., 1969.
13. Keyes, Margarte N. Nineteenth Century Home Architecture. Iowa City, University of Iowa Press, 1967.
14. Murray, Janette Stevenson and Fiske, Janet Murray. Bonnie Iowa Farm Folk. Lake Mills, Graphic Publishing Co., 1966.
15. Murray, Janette Stevenson and Fiske, Janet Murray. Hurrah for Bonnie Iowa. Lake Mills, Graphic Publishing Co., 1963.
16. Nelson, Henry L. A Geography of Iowa. Lincoln, University of Nebraska Press, 1967.
17. Sharp, Abigail Gardner. The Spirit Lake Massacre (reprint). Des Moines, Wallace-Homestead Co., 1971.
18. Sinotte, Stephen R. The Fabulous Iowa Geodes. Des Moines, Wallace-Homestead Co., 1969.
19. U. S. Department of Commerce, Social and Economic Statistics Administration, Bureau of the Census. We the Americans. Superintendent of Documents, U. S. Government Printing Office, Washington, D. C. 20402. A series of illustrated booklets based largely on the 1970 census and intended for students. The first booklet in the series, Who We Are (1972) is to be followed by others on such subjects as Our Homes, Black Americans, Americans of Spanish Language, Youth, Women, the Elderly, Immigrants, the Rich and the Poor, Jobs, and Schooling.
20. Wagner, William J. Sixty Sketches of Iowa's Past and Present. Des Moines, Commercial Printing, Inc., 1967.

## II. PERIODICALS

### A. Annals of Iowa

# Annals of Iowa

The Annals of Iowa, a historical quarterly over 100 years old, was originally published by the State Historical Society of Iowa, at Iowa City. Since 1893, it has been a publication of the Department of History and Archives. The Annals makes available to the public, historical manuscripts concerning many aspects of Iowa's past, and aids in developing a sense of pride in Iowa's heritage.

Each issue contains articles intended to appeal to various interests and age levels. Included are memoirs of early settlers; histories of Iowa towns and cities; articles on the development of local industries, such as pottery making in Marion County, the pearl button industry of Muscatine, and the glass factories of Iowa City and Keota; studies of prominent Iowans, including Herbert Clark Hoover, Charles Mason, William Squire Kenyon, early artists, writers, and lecturers; manuscripts concerning early political issues; articles, letters, and diaries of Iowans written during the Civil War; articles on historical buildings and structures, such as the covered bridges; and human interest stories.

The Annals also contains photographs which enhance the interest of the articles. Thousands of photographs and line drawings are on file in the Annals office. These include early and recent pictures of Iowa's towns and cities, monuments, buildings, Indians, soldiers, and prominent Iowans. These are available for public use.

Subscription to the Annals is \$1.00 per year, or \$2.50 for three years. Single copies of current issues are available for 25¢. Back issues may be purchased for \$1.00 per copy. Subscription to the Annals may be obtained by writing the Annals Office, Historical Building, East 12th and Grand, Des Moines, Iowa 50319.

The following index is comprised of material published in the Annals during recent years which may be of special interest to the teacher in supplementing courses in Iowa history. The volume number, page number and issue date are given following the title.

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Des Moines River Navigation, Vol. 39, 287-306, Spring 1968

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Duffield, Vol. 41, No. 3, Winter 1972, 867-874  
And All Promenade, Party Games, Vol. 39, 282-286, Spring 1968  
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241-261, Spring 1964  
Story County's Civil War Resolution, Vol. 41, No. 3, Winter 1972,  
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Strawberry Point Has Retained Its Name, Vol. 37, 161-166, Winter 1964

Fort Atkinson, The Founding of, Vol. 37, 589-597, Spring 1965

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Midwest Indians and Frontier Photography, Vol. 38, 26-35, Summer 1965

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Lighting Devices in Early Iowa, Vol. 37, 195-205, Winter 1964

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The Martin Flynn Farm: From Public Land in 1845 to Living History Farms in 1970, Vol. 40, 481-494, Winter 1971

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Herron, George D., at Iowa College, 1893-1899, Vol. 37, 401-415, Fall 1964

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## B. Iowa Conservationist



The Iowa Conservationist is a monthly publication edited and prepared by the Conservation Commission's Public Relations Section. Sixty thousand people presently receive the magazine. A copy is sent free of charge to all Iowa schools. The Conservationist deals with conservation and outdoor recreation. Many articles are illustrated with photographs. The subscription rate for individuals or extra school copies is \$2.00 for two years.

## C. The Iowan

# THE Iowan

The Iowan magazine, established in 1952, is published quarterly. Its varied subject matter ranges from Iowa's heritage to its current problems.

Typical articles cover an outstanding Iowa home, the work of an Iowa artist or architect, a picture story of a local festival, a biography of a prominent Iowan, a visit to a tourist attraction, Iowa archeology, and a column on antiques. The regular feature, "Iowa Record," presents news of 100 years ago in the format of a miniature newspaper. Full-color photographs of Iowa scenes highlight every issue.

The regular subscription price is \$7.00 a year, but orders sent directly to the publisher will be accepted at the special rate of \$6.00 for one year (four issues, by season).

Also available are (1) a "scrapbook collection" -- three back issues, selected by the publisher, for \$1.00; (2) The Face of Iowa -- a colorful general look at Iowa, for \$2.00; and (3) The Iowan Visits Amana, for \$1.00.

A complete alphabetical index of articles in volumes 1 through 20 of The Iowan appears below. Volumes 1 through 9 contain six issues per volume. Volume 1, issue 1, is for October-November, 1952; issue 6 is for August-September, 1953. Each succeeding volume, through volume 9 begins with October-November and ends with August-September of the following year. Beginning with volume 10, there are four issues per volume -- Fall, Winter, Spring, and Summer.

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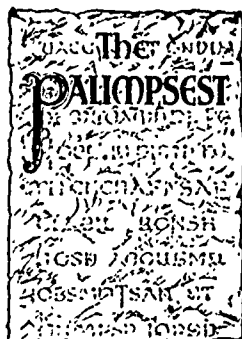
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## D. The Palimpsest



The Palimpsest is published monthly by the State Historical Society of Iowa at Iowa City and is sent to all members of the Society, as well as to certain public libraries, etc., which are designated as depositories. Annual membership dues are \$5.00 and membership is open to individuals and organizations, including schools. Single copies of The Palimpsest may be purchased for 50¢ and \$1.00 for special issues. A special school packet is available for \$12.00. Its contents are listed below under 2. Plain hard cover binders, with subject labels, hold 12 issues of The Palimpsest and are available for \$2.00.

1. Selected references from The Palimpsest arranged topically for the use of students and teachers of Iowa history in the elementary and high school levels. Please check the following chronological arrangement of The Palimpsest to determine price and availability. Binders marked with the subject on the spine are available for those subjects marked with an asterisk.

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    - (3) Reapportionment (Special Session Gen. Assembly), June, 1964
    - (4) Presidents in Iowa (Their Visits in Iowa) Special Issue, August, 1964
    - (5) The Freedom Train (Documents of Iowa Freedom), September, 1968
    - (6) Cartoons of Presidential Elections, November, 1968
    - (7) Good Roads Movement in Iowa, February, 1965
  - j. Historic Sites
    - (1) Amana, March, 1963
    - (2) Tulip Festivals in Iowa, April, 1964
  - k. Iowa Authors
    - (1) The Farm in Iowa Fiction, March, 1951
  - l. Some Famous Iowans
    - (1) Hoover in Iowa, August, 1962
    - (2) Robert Lucas--First Territorial Governor, June, 1963
3. Index to contents of recent issues of The Palimpsest by volume. Issues marked by an asterisk (\*) are \$1.00, all others are 50¢.

Vol. 31, 1950

January--Early Theater in Davenport (OP)  
 February--Girls BB in Iowa (See April, 1968)  
 March--Evolution of Farm Machines  
 April--Farm Organizations in Iowa  
 May--The Clay County Fair  
 June--Amana That Was and Is (See March, 1963)  
 July--The Tama Powwow (See July, 1967)  
 August--Parsons College (OP)  
 September--Lexington of the North (See October, 1965)  
 October--The Lee Newspapers (OP)  
 November--Iowa Congress Parents and Teachers  
 December--Newspapers--History Chroniclers

Vol. 32, 1951

January--Pioneers in Iowa (See July, 1968)  
 February--The Methodists in Iowa  
 March--The Farm in Iowa Fiction  
 April--Master Editor-Publisher Awards  
 May--Congregational Christians in Iowa  
 June--Streamliners in Iowa (OP)  
 July--Minneapolis & St. Louis RR (OP)  
 August--Prehistoric Indians of Iowa  
 September--Iowa in 1950  
 October--Gate City of Iowa (Keokuk)  
 November--Hoover in Iowa (See August, 1962)  
 December--Frontier Journalism

Vol. 33, 1952

January--Burlington & Missouri RR

February--UI Museum of Natural History  
March--The Battleship Iowa  
April--Presbyterians in Iowa  
May--Builders of Hawkeye State  
June--Evangelical-Reformed Church  
July--Hogs in Iowa  
August--Johnson Brigham  
September--Sheaffer Pen Co.  
October--Iowa and Election of 1912  
November--Iowa in 1951  
December--Jones County Calf Case

Vol. 34, 1953

January--54th General Assembly  
February--Boy Scouts in Iowa  
March--Ralph Shannon of the Journal  
April--Cornell Centennial Issue  
May--Iowa Fed. of Women's Clubs  
June--The Chicago Great Western (OP)  
July--Iowa in 1952  
August--Roman Catholics in Iowa (OP)  
September--Iowa Football History  
October--Episcopal Church in Iowa  
November--Naval Namesakes Iowa Cities  
December--Times Have Changed

Vol. 35, 1954

January--55th General Assembly  
February--Town and City in Iowa Fiction (OP)  
March--Boys' Basketball in Iowa (OP)  
April--Pella-Orange City Tulip Festival  
May--Interurbans in Iowa (OP)  
June--Iowa Lutherans (Wartburg)  
July--State Fair  
August--Iowa in 1953  
September--Lewis and Clark (See March, 1964)  
October--Iowa Rhodes Scholars  
November--Iowa State Education Association  
December--An Early Grave Snatching

Vol. 36, 1955

January--Good Roads Movement (See February, 1965)  
February--Burlington Hawkeye-Gazette  
March--From Germany to Iowa in 1853  
April--Iowa Big-League BB Players  
May--Zebulon M. Pike Expedition (See February, 1968)  
June--The Palimpsest: 1920-1955  
July--Iowa in 1954  
August--56th General Assembly  
September--The Baptists in Iowa  
October--Early Iowa in Fiction  
November--The Ralph Budd Story (OP)  
December--Butler's Capitol

Vol. 37, 1956

January--Iowa's Consolidated Schools  
February--Iowans in the State Department  
March--Iowa Scandinavian Settlement  
April--Davenport Boyhood (Harry Hansen)  
May--Industries in Iowa  
June--Memories of Frank Wilson  
July--Iowa in 1955  
August--Plowing Matches in Iowa  
September--Wallaces' Homestead  
October--Iowa in Biography  
November--Mormon Trails in Iowa (See September, 1966)  
December--Christmas in Iowa

Vol. 38, 1957

January--The Fairfield Ledger (OP)  
February--Indians of Iowa  
March--Iowa Seal, Flags, Mottoes  
April--Daughters of Hawkeyeland  
May--Quarrying in Iowa  
June--Spirit Lake Massacre (See October, 1962)  
July--Fourth of July in Iowa  
August--The Tama Powwow (See July, 1967)  
September--Manchester & Oneida RR (OP)  
October--UI Football Thru the Years  
November--57th General Assembly  
December--Christmas in Iowa

Vol. 39, 1958

January--Old Fort Madison 1808-1813 (See January, 1966)  
February--The Fur Trade (French) (OP)  
March--My Amish Boyhood (OP)  
April--Meteors in Iowa (OP)  
May--Harry Bedwell--RR Raconteur  
June--Joliet and Marquette (See October, 1968)  
July--Keokuk--The Watchful Fox  
August--Arch W. McFarlane  
September--Iowa State College  
October--Centennial--Atlantic Cable  
November--Spanish Land Grants in Iowa (See March, 1966)  
December--Iowa in 1858 (OP)

Vol. 40, 1959

January--New Year's Day in Iowa  
February--Centennial Waterloo Courier (OP)  
March--Letters to Iowa Editors (OP)  
April--Cornell May Music Festival  
May--The Mannonites in Iowa (OP)  
June--Crime in Iowa (OP)  
July--Mississippi in Glacial Times (OP)  
August--The Norwegians in Iowa (OP)  
September--Iowans and the Civil War (See February, 1969)  
October--Iowa Railway Historical Museum (OP)  
November--58th General Assembly  
December--Tornadoes in Iowa

Vol. 41, 1960

January--John Brown Among the Quakers (OP)  
February--Abraham Lincoln (OP)  
March--Harlan-Lincoln Home (OP)  
April--Railroads Come to Iowa (OP)  
May--Ioway Indians  
June--Historic Sites in Iowa (See May, 1967)  
July--The Winnebago Indians (OP)  
August--State Historical Society  
September--Thanksgiving (See December, 1968)  
October--Kiwanis in Iowa (OP)  
November--Pioneer Log Cabin  
December--Wolves in Iowa

Vol. 42, 1961

January--Iowa--Land of Many Mills  
February--Iowa--Winter Wonderland  
March--New Melleray Abbey  
April--Effigy Mounds National Monument (See May, 1969)  
May--Memorial Day  
June--Iowa at Andersonville  
July--Robert J. Burdette  
August--Luther College  
September--Council Bluffs Story  
October--Old Fort Crawford (OP)  
November--59th General Assembly  
December--Indian Villages on Upper Iowa (OP)

Vol. 43, 1962

January--Country Town Boyhood  
February--Black Hawk War (OP)  
March--S.P.C.S.  
April--Coming of the Foreigners (OP)  
May--Chautauqua in Iowa  
June--Illinois Central in Iowa  
July--Quaker Boy (See May, 1965)  
August--Hoover in Iowa  
September--Amish in Wright County  
October--Spirit Lake Massacre  
November--Agnes Samuelson--Educator  
December--North Western in Iowa

Vol. 44, 1963

January--Kearney in Iowa  
February--Winter River Traffic  
March--Amana That Was and Is  
April--T.T.T. Society (OP)  
May--Shrine in Iowa  
June--Iowa in the Days of Lucas  
July--Iowa Magazines--Series 1  
August--Iowa Magazines--Series 2  
September--The Rock Island in Iowa  
October--60th General Assembly  
November--Don Berry--Forthright Editor  
December--Some Festivals in Iowa

Vol. 45, 1964

January--Stephen Collins Foster  
February--Irish in Iowa  
March--Lewis and Clark Expedition  
April--Dutch Tulip Festivals in Iowa  
May--The Milwaukee in Iowa (OP)  
June--Reapportionment in Iowa  
July--Music in Early Davenport  
August--Presidents in Iowa  
September--Beginnings of Muscatine  
October--The Wabash in Iowa  
November--Dubuque--Key City of Iowa  
December--Prehistoric Man in NE Iowa

Vol. 46, 1965

January--First Regt. Iowa Volunteers  
February--Good Roads Movement  
March--Upper Iowa University  
April--Great Northern--U.P.--Santa Fe (OP)  
May--Keokuk--The Watchful Fox  
June--The Palimpsest: 1920-1965  
July--Mississippi River Floods  
August--Commemorative Stamps and Iowa  
September--61st General Assembly  
October--Lexington of the North  
November--Iowa Government in Action  
December--Norwegian-American Museum

Vol. 47, 1966

January--Old Fort Madison--1808-1813  
February--Earthquakes in Iowa  
March--Spanish Land Grants in Iowa  
April--John Morrell & Co.  
May--My Swedish Heritage  
June--A Girl Reporter at Camp Dodge  
July--Iowa State Hort. Society  
August--Midwest Old Threshers Reunion  
September--Mormon Trails in Iowa  
October--The Switzerland of Iowa  
November--Grenville Mellen Dodge  
December--Boyhood in Bedford

Vol. 48, 1967

January--Charles Marvin--Shenandoah Editor  
February--Iowa City through the Years  
March--Industries of Iowa  
April--168th Infantry  
May--Some Historical Sites  
June--Annie Wittenmyer Home--Davenport  
July--Tama Powwow  
August--Early History of Emmetsburg  
September--Davenport--Past and Present  
October--Iowa Land Values--1803-1967  
November--62nd General Assembly  
December--Holiday Greetings\*

Vol. 49, 1968

January--Industries of Iowa--II  
February--Zebulon Pike Expedition  
March--Strawberry Time  
April--Girls' State BB Tournament  
May--Centennial of Memorial Day\*  
June--North Iowa Band Festival  
July--Iowa Pioneers  
August--A Prairie Boyhood  
September--Gleanings of an Editor in 1858  
October--Joliet and Marquette  
November--Presidential Elections Cartoons\*  
December--Thanksgiving in Iowa\*

Vol. 50, 1969

January--Of Time and the Weather  
February--Iowans and the Civil War  
March--Drake Relays  
April--Indians of Iowa  
May--Effigy Mounds National Monument  
June--Devils, Drugs, and Doctors\*  
July--Iowa Inventors--Inventions--Pt. I  
August--Iowa Inventors--Inventions--Pt. II  
September--Burlington in Iowa  
October--63rd General Assembly (1st Session)  
November--When Knighthood Was in Flower  
December--A Glimpse of Iowa in 1823

Vol. 51, 1970

January--Birth of a New Decade  
February--Total Eclipse of 1869  
March--Indian Life in the 1860's\*  
April--Diamond Jo Line  
May--Des Moines--Iowa State Capital  
June--Old Military Road  
July--63rd General Assembly (2nd Session)  
August--Walt Whitman Club  
September--Down the Great River  
October--Benton County Court Cases  
November--Covered Bridges\*  
December--Hopewell Indians

Vol. 52, 1971

January--50th Anniversary of Palimpsest  
February--History of University of Iowa\*  
March--BPW Club in Iowa  
April--Life in the Amana Colony\*  
May--Memories of a Commercial Traveler  
June--Jack London and Kelly's Army  
July--Lou Henry Hoover  
August--Memoirs of a Legal Savant  
September--64th General Assembly  
October--An Iowan in New York  
November--Audubon on the Missouri in 1843  
December--Federal Government and Iowa Agriculture

Vol. 53, 1972

January--A Grant Wood Sampler\*

February--W. Earl Hall--Master Editor

March--A Treasury of Ding (Darling)\*

April--Iowans and the Medal of Honor

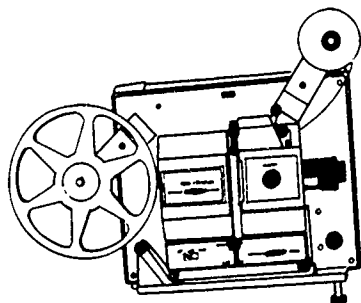
May--Big Oaks from Little Acorns

June--74th General Assembly (2nd Session)



### III. AUDIOVISUAL RESOURCES

#### A. 16mm Sound Motion Picture Films



1. Iowa State Conservation Commission, Information and Education Section,  
300 Fourth Street, Des Moines, Iowa 50319
  - a. The Information and Education Section has both color and black and white films available. Film requests from the library must be made through your local Fish and Game Conservation Officer or other Commission employees in your area who can tell you what films are available. Because of the great demand, films should be ordered at least two weeks in advance but no more than six months. It is essential that you have a good projector and a competent operator to show the film. The films should be returned promptly.
  - b. Some of the films available

BALD EAGLE, OUR NATIONAL BIRD--Shows intimate portraits of eagles hunting, feeding, nesting, growing to maturity. Through photography and narration, the film shows why many immature eagles fall victim to thoughtless gunners. It tells what Americans can do to help save the bird that serves as their National Emblem. (color) (33 min.)

BIRTH OF A LAKE--The story of Lake Darling from drawing board to completion. Tells of the objectives, problems, and values involved in meeting needs for more recreation. (4 copies) (color) (23 min.)

CONSERVATION VISTA--Shows how conservation is taught through elementary and high school. Indoor and outdoor teaching methods are illustrated, by using the school forest, and nature trails. (1 copy) (color) (20 min.)

FOOD AND PEOPLE--This film depicts the food problem in the world. It illustrates the importance of sound soil conservation practices and also shows what develops when these practices are not enforced. (1 copy) (black and white) (30 min.)

PORTRAIT OF A RIVER--This film depicts the growth and development of the Big Sioux River from its beginning in a grassy South Dakota field to its junction with the Missouri River. The recreational benefits of the river, and good and bad water conservation practices, are illustrated. (1 copy) (color) (20 min.)

SPRING COMES TO THE WOODLANDS--A scenic movie showing some of the more attractive wildflowers and some wildlife found in our Iowa woodlands when spring arrives. This film captures the interest of all groups. (10 copies) (color) (13 min.)

THE HERITAGE WE GUARD--Concerns the damages to soil and wildlife that accompanied the winning of the continent by westward migration. (black & white) (30 min.)

THE LIVING FOREST--Portrays the forest as a living, growing, ever-changing community of trees, helping one another to survive under different weather conditions, and adapting themselves to their environment. Visualizes how the trees and plants of forest store moisture for themselves, and also supply our farms and cities with their much needed water. Shows the several ways in which forests can be wisely managed to insure a constant timber and water supply by protection against fire, insect pests, over-cutting, etc. (color) (33 min.)

THIS IS CONSERVATION IN IOWA--This film, photographed by the Commission, depicts the duties and responsibilities of the State Conservation Commission. All phases of the Commission's duties are explained. Excellent for upper grades and adults. (10 copies) (color) (28 min.)

YOUR FRIEND THE SOIL--Intended for use in elementary classrooms. Through animated cartoons and live action, the dependence on soil is shown and conservation practices suggested. (1 copy) (color) (7 min.)

2. Media Resources Center, 121 Pearson Hall, Iowa State University, Ames, Iowa 50010

NS-1429 THE COOPERATIVE STORY--Emphasis is given to the importance of agriculture in Iowa and the part farmers play in this vast industry. Scenes of various cooperative organizations in Iowa and details of their operation are shown. (1 reel--22 min.) (c-adult) (\$.85) (I)

NS-1422 NORTHEAST IOWA--This film shows some of the scenic beauties of northeast Iowa. Various industries are pictured. Also included are scenes of transportation facilities, hospitals and clinics, educational facilities, recreation areas, places of historic interest, and churches. (1 reel--15 min.) (jh-sh-adult) (color) (\$.85) (I)

NS-2276 NORTHWEST AND NORTH CENTRAL AREA--This film tells of industrial, educational, and economic development in northwest and north central Iowa, and how many of these are dependent on electricity. (1 reel--15 min.) (jh-sh-adult) (color) (\$.85) (I)

- NS-4193 RURAL LIVING--The advantages of rural living are clearly shown in this film. Modern farm homes and household conveniences, as well as farm equipment, are included. (1 reel--13 min.) (sh-c-adult) (\$.85) (I)
- NS-6278 THE EIGHTH DAY--Produced by the Iowa Development Commission, this beautiful film should be a great inspiration to all Iowans. In graphic style, the story of Iowa is told, including its people, educational facilities, agriculture, industry, outstanding men and women, health, and many other phases. (1 reel--28 min.) (jh-sh-c-adult) (color) (\$.85) (I)
- NS-2095 FRONTIER BOY OF THE EARLY MIDWEST--Describes the everyday events in the life of a Midwest settler's family from a child's viewpoint, illustrating school and community activities as well as home life, stressing the self-sufficiency of the early settler. Highlights of the film include a frontier school in session, showing some of the equipment and instruction techniques. An accurate picture is given of the frontier home and its furnishings as well as components of the surrounding community, including a grist mill and general store, and the suspense of an old-fashioned spelling bee. (1 reel--14 min.) (i-jh) (EBF) (\$2.40)
- NS-3865 THE LOUISIANA PURCHASE--Combining photographs with map animation, the film describes the importance of the Mississippi River as the major trade route for western settlers. Details of plans for purchasing New Orleans, the dispatching of James Monroe to France, and finally the purchase of the Louisiana Territory are included. (1 reel--16 min.) (jh-sh) (EBF) (\$2.40)
- NS- 124 SPRING IN THE WOODLAND--Spring's awakening in Ledges State Park near Boone, Iowa, with scenes of wildflowers, including something of the fanciful legend back of wildflowers. Included are Jack-in-the-pulpit, Dutchman's breeches, mushrooms, etc. (1 reel--10 min.) (jh-sh-adult) (color) (\$.85) (I)

3. The Audiovisual Center, The University of Iowa, Iowa City, Iowa 52240.

As part of a move by a number of midwest universities to provide a loan service for lantern slides and motion pictures to the public schools in their states, the Visual Instruction Department was established in the Extension Division in 1914. Over the ensuing years, the early collections (of 35mm motion pictures, 3½ x 4 lantern slides, and a few exhibits) have given way to an extensive 16mm film library and audio tape library. Together they comprise the Media Library of the University's Audiovisual Center.

The mission of the Media Library is to serve the instructional and informational needs of the broad educational community by providing, at a reasonable price, timely and quality motion pictures and audio tapes.

All films are selected on the basis of their contribution of the fulfillment of these educational needs. Selections are evaluated by subject content authorities and film production professionals before inclusion in the library.

Films are booked in the order in which requests are received. Films may not be loaned to other groups, organizations, or individuals without permission.

There is a basic 3 day rental (add 50 percent to price quoted); double the price quoted for 10 day rental. A charge of \$3.00 per day for each day kept by user beyond RETURN DATE as stated on confirmation and shipping label.

To place an order:

- Call collect: (319) 353-5885. Ask for "film scheduling."  
Written confirmation will be sent by mail.
- Write to: Audiovisual Center Media Library, Audiovisual Center, University of Iowa, Iowa City, Iowa 52240.

a. Films (Key: K-Kindergarten; P-Primary; I-Intermediate; J-Junior High; S-Senior High; C-College; A-Adult)

- 22674 PIONEER LIVING--THE HOME--Follows members of a pioneer family of the early 1800's as they select a site, build a log cabin, and eventually move in the few necessities they brought with them. Shows cooking over the open fireplace, candle and soap making, and other household chores. (11 min.) (color) (PI) (\$4.15)
- 27082 LEARNING TO STUDY YOUR STATE--Points out the basic geographic concepts to be considered in studying a state. Shows that location can tell something of its climate and crops, and that it is possible to observe land and waterforms and their uses, mineral resources, the work people do, where they live, and how tax money is spent. A visit to the capitol shows something of the history and government of any state. (11 min) (color) (PI) (\$4.00)
- 30893 WESTWARD MOVEMENT II, SETTLEMENT OF THE MISSISSIPPI VALLEY-- Shows the rapid transformation of the Mississippi Valley during the early 1800's and particular skills and crafts by dramatizing the lives of farmers, flat-boatman, traders, and craftsmen. (16 min.) (color) (IJS) (\$6.20)
- 32251 BIG FIVE, THE--Shows how good land and water use is necessary to guarantee adequate supplies of the "Big Five" game species--squirrels, ducks, quail, pheasant, and rabbits--in Iowa's highly developed agricultural state. (33 min.) (color) (IJSC) (\$2.40)
- 34311 GEOGRAPHY OF THE NORTH CENTRAL STATES--Geographical aspects of Ohio, Michigan, Indiana, Illinois, Wisconsin, Minnesota, Iowa, Missouri, Kansas, Nebraska, and North and South Dakota.

Depicts the area as an important source of foodstuffs, raw materials, and manufactured goods, and as a key region for the transport of materials by rail and water. (14 min.) (b/w) (IJS) (\$4.10)

- 34467 PIONEER LIVING: THE VILLAGE--In the early 1800's a trip to the village was a wonderful experience. There we observe women buying and bartering at the general store, the blacksmith making horseshoes and shoeing animals, the cobbler making shoes, the newspaperman printing his newspaper, and a broom maker making his brooms. (11 min.) (color) (IJS) (\$4.30)
- 34561 UNITED STATES EXPANSION: THE LOUISIANA PURCHASE--The Louisiana Purchase recalled through scenes depicting the territory's history in relation to westward expansion. The background of the territory's purchase, its exploration, settlement, and importance to the United States are stressed. (16 min.) (b/w) (JSC) (\$4.45)
- 34720 UNITED STATES EXPANSION: THE NORTHWEST TERRITORY--Recreates the events leading to the opening of the Northwest Territory for large-scale settlement. The men and work of the Ohio Company of Associates, the ordinances which provided for the territory's administration, and the pattern of statehood established at this time are included. (14 min.) (b/w) (JSCA) (\$4.10)
- 35435 MISSISSIPPI RIVER: BACKGROUND FOR SOCIAL STUDIES--By houseboat, we follow the historically famous "Father of Waters" which, with its tributaries, forms a vast net of waterways, linking great agricultural and industrial areas with important cities and ports. This interesting film emphasizes the importance of the Mississippi as a drainage basin for more than a third of the continent, and indicates its geographic, commercial, and historic influence on its adjacent lands. (14 min.) (b/w) (IJ) (\$4.15)
- 35599 THIS IS IOWA (THE WAVERLY STORY)--The story of Waverly, Iowa. (15 min.) (b/w) (SCA) (\$4.15)
- 35641 THIS IS IOWA: NORTHWEST AND NORTH CENTRAL--Shows the industrial, agricultural, educational, and recreational developments of this section of Iowa, and the facilities available to the surrounding communities. Also shows how the Iowa public service plays a large part in the growth of the area. (17 min.) (color) (JSCA) (\$5.80)
- 35642 THIS IS IOWA--NORTHEAST IOWA AREA--Shows the industrial, agricultural, educational, and recreational developments of this area of Iowa, and the facilities available to the surrounding communities. Also shows how Interstate Power Company helps to make this development possible. (17 min.) (color) (JSCA) (\$5.80)

- 35840 FRONTIER BOY OF THE EARLY MIDWEST--Portra's the life of frontier settlers in the Midwest during the early 1800's. Describes, from a young boy's viewpoint, the everyday events of one family, illustrating school and community activities, as well as home life. (15 min.) (b/w) (IJ) (\$4.60)
- 35927 GRANT WOOD--Examines some of the best known Grant Wood paintings, finds them shot through with a lively sense of humor and satire, along with a warm affection for Iowa's neat, rolling landscape and energetic, industrious people. Commentary by Henry Fonda. (14 min.) (b/w) (JSCA) (\$3.90)
- 37048 WESTWARD MOVEMENT III, SETTLING OF THE GREAT PLAINS--Recaptures the atmosphere of "homesteading" on the Great Plains through the use of authentic photographs and documents. Enumerates the geographic and cultural factors that hampered permanent settlement of the plains. (17 min.) (color) (IJS) (\$6.40)
- 38111 VAN ALLEN RADIATION BELTS: EXPLORING IN SPACE, THE--Dr. James Van Allen and other noted scientists explain some of the purposes and methods of obtaining information in exploratory space flights. The film also illustrates the complicated instrumentation and procedures necessary for exploration of the radiation belts. (17 min.) (color) (JSC) (\$5.45)
- 44375 REPUBLICAN TIMES--TODAY'S NEWSPAPER--This film shows the complete operation of the Marshalltown Times-Republican from gathering the news to the delivery of the paper. (22 min.) (b/w) (JSC) (\$2.40)
- 44617 VISIT TO SALISBURY HOUSE, A--Presents a tour through Salisbury House, the headquarters of the Iowa State Education Association. Introduces the members of the headquarters staff and gives a glimpse of the activities in which they are engaged. Serves as a refresher course in the organizational structure of the ISEA and in the program it is pledged to carry out. (23 min.) (color) (CA) (\$2.40)
- 46241 POETRY: THE WORLD'S VOICE--Examples of poetry in some of the world's major languages, representing Asia, Europe, and Africa, are read first by a native speaker, then in English. Presented under the direction of Paul Engle in connection with the University of Iowa Writer's Workshop. (22 min.) (color) (SCA) (\$7.10) (Sale \$225.00)
- 46390 DAYS OF DECISION--An Iowa State legislative session as a case study to show factors involved in the legislative process. How the decisions are made, how partisan politics figure in the process of law making. Does not directly answer the questions, but encourages students to research their own answers. Typical of any bicameral legislature patterned on the American framework. (19 min.) (b/w) (SCA) (\$5.15) (Sale \$75.00)

- 46884 OLD FORT MADISON--Short and colorful history of the first U. S. settlement in Iowa Territory, from 1803 when construction began, to the fort's destruction in 1813. Extensive research on fort plans, breakdown of its fur trade, why and how attacked by the Indians. Portrayed by artifacts, old maps and other graphics, plus view of recent archaeological excavations. (18 min.) (color) (JSCA) (\$6.30) (Sale \$180.00)
- 46919 MISSISSIPPI RIVER: TRADE ROUTE OF MID-AMERICA--A comprehensive treatment of the Mississippi River and its two principal tributaries, the Ohio and Missouri Rivers. (19 min.) (color) (IJ) (\$6.75)
- 46946 ANCIENT EARTH LODGE PEOPLE--Glenwood Indian culture of southwestern Iowa, 1000-1450 AD; artists depict building an earth lodge, hunting and farming. Views and narrative of archaeological excavations prior to highway construction demonstrate how cooperation of State Highway Commission and other state agencies protects Iowa's historic heritage. (21 min.) (color) (JSCA) (\$6.85) (Sale \$200.00)
- 53904 SPIRIT LAKE MASSACRE--A tragic episode in the settlement and history of Iowa and the Middle West. (30 min.) (b/w) (PIJS) (\$7.55) (Sale \$85.00)
- 53906 HOOVER'S BIRTHPLACE--A tour of West Branch, Iowa, the boyhood home of Herbert Hoover. Renowned as an engineer, humanitarian, and President of the U. S., Herbert Hoover was born and spent his boyhood in West Branch, Iowa. Film tours West Branch and the Hoover Memorial Library in an effort to document the background and achievements of one of American's outstanding statesmen. (30 min.) (b/w) (IJS) (\$6.55)
- 54894 BACKBONE STATE PARK--Presents an elementary lesson in Iowa geology, showing that all of the park region was once a bed of the ocean. Conducts a tour of the principal features of the park, with attention directed primarily to the erosive forms which make the region unique. (28 min.) (b/w) (PIJ) (\$6.10)
- 55121 EXPRESSLY FOR THE ROSE BOWL--Documents the trip made by the University of Iowa Marching Band and the Iowa Scottish Highlanders to the Tournament of Roses in Pasadena, California, in 1959. (33 min.) (color) (PIJSCA) (\$10.20) (Sale \$300.00)
- 55643 THIS IS IOWA--HYBRID CORN AND THE IOWA ECONOMY--Shows how corn is used on the Iowa farm and how it contributes to the Iowa economy. Also discusses the problems that the hybrid corn producers face in developing a corn that will produce well in different areas of the state. (28 min.) (b/w) (JSCA) (\$7.65)
- 56485 BLINDNESS IS--Interprets the facts of blindness for the benefit of sighted persons, and explains the perspective of persons who must perceive by touch and hearing. How the

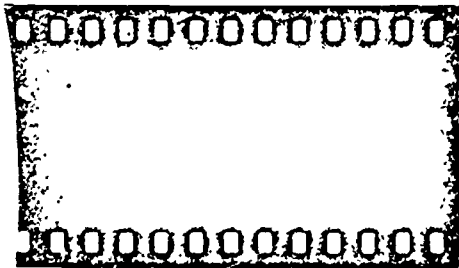
blind can adapt to their limitations and achieve reasonable normal lives. Work of the Iowa Braille and Sight Saving School in adapting educational methods to needs of the visually handicapped. (30 min.) (b/w) (SCA) (\$7.90) (Sale \$125.00)

56529 EIGHTH DAY, THE--Surveys the evidence of the changing times through views of Iowa's achievements in business, education, industry, and farming. Indicates Iowa's unique advantages and prospects for future developments. (29 min.) (color) (SCA) (\$8.60)

56882 STATE HYGENIC LABORATORY--A medical service unit of the University of Iowa, providing specialized laboratory services to the University and the State. Four divisions of service are: environmental, sanitation, microbiology, serology and virology. Activities include collecting deadly slime in the Mississippi, micro-titration, lecture and workshops which provide specialized training for laboratory technicians. (34 min.) (color) (JSCA) (\$9.85) (Sale \$340.00)

66534 POLITICS IN ACTION--A bipartisan case study of the political procedures in one state election. Beginning with the precinct caucus, action follows through the county district and state conventions, pre-primary campaigning, primary election, general election campaign, and closes with voting returns on election night. (41 min.) (color) (JSCA) (\$11.30) (Sale \$260.00)

## B. Filmstrips



1. Iowa History Filmstrips, prepared by Erma B. Plaehn, may be obtained by contacting Erma B. Plaehn, 1205 W. 18th Street, Cedar Falls, Iowa 50613. (\$42.50 per set)

DISCOVERY AND EXPLORATION (29 frames)--French exploration: Marquette and Joliet diorama; Great Lakes, Wisconsin River, and Mississippi River routes; time chart of Louisiana Country from 1673 to 1846. Spanish Land Grants: Dubuque, Giard, Tesson. Louisiana Purchase and United States Exploration: Lewis and Clark, Pike, Dragoons, Fremont. Forts on the Frontier: pictures of forts and dioramas; Fort Shelby; Forts Crawford I and II; ground plan of Fort Madison.



INDIANS OF IOWA (31 frames)--Early Residents of Iowa: Black Hawk; Chief Keokuk; Chief Wapello; Sac and Fox; wickiups; snow shoes, cradle; map of tribal lands and land sale between 1832-1851; Spirit Lake cabin. Effigy Mounds National Monument: bear and conical mounds; museum artifacts--pottery, scrapers, copper plates. Excavations from the Cherokee Area: excavations aid in understanding how early peoples lived, scenes at excavation site. Tama Indian Settlement: woods, Indians along Iowa River Valley; annual pow-wow scenes--dress of adults and children, aspects of early life.

IOWA BECOMES A STATE (37 frames)--Iowa's first school. Iowa was in Michigan Territory and in Wisconsin Territory: pioneers in covered wagons; state surveying; Belmont, the territorial capital; three maps. Iowa was part of Iowa Territory from 1838 to 1846: Robert Lucas, governor of Iowa Territory; state and territorial capital in Iowa City; scenes depicting pioneer life; Dubuque Shot Tower; Lee County Court House; early colleges. Iowa became a state in 1846: Nicollet and Lucas boundary proposals, Iowa the 29th state, Ansel Briggs, the first governor. Transportation in the New State: stage coach, jerky, steamboat. Early Religious Groups in Iowa: Mormons, Amana villages.

PEOPLE WHO CAME TO IOWA (28 frames)--Earliest White Settlers came from East and South: Salem and Mt. Ayr are examples. Many immigrants came from Northern Europe: peoples from Germany, Ireland, Scotland, Luxemburg, Denmark, Czechoslovakia are portrayed in a variety of ways. Descendants of immigrants to Decorah: skills and crafts, smorgasbord, Norwegian costumes, original log parsonage and school, books brought by early immigrants. Annual Tulip Festival at Pella: scenes showing dress and customs in Holland.

IOWA COMES OF AGE, 1850-1900 (37 frames)--Iowa participated in the Civil War: underground railway, equipment of John Brown and followers, national cemetery at Keokuk, President Lincoln owned farms near Jefferson and Tama. Transportation changes after the Civil War: first railroad depot at Davenport, railroads, livery stable, covered bridges, river ferry. New Inventions: threshing equipment, barbed wire, tractors. Iowans participated in local and national politics: general store and postal service, Grange organization, present Iowa capitol. Religious, Educational, and Recreational Developments in Iowa: Little Brown Church, New Melleray, Festina church, elementary schools and academies, Mark Twain, Ringling family.

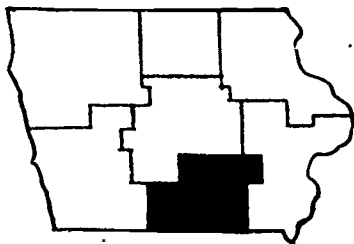
IOWA IN THE TWENTIETH CENTURY (40 frames)--Iowa enters the 20th Century: main street, opera house, town or township voting, transportation and communication. 20th Century Politics: Tama Jim Wilson, Herbert Hoover, Henry A. Wallace. Iowa in Two Wars and a Depression: World War I and II, P.W.A., C.C.C. Cultural and Intellectual developments: Rural schools, community schools, University, Ding Darling; Meredith Willson, Karl King, Grant Wood; Louis Sullivan, Frank Lloyd Wright. New Frontiers in the next Hundred Years: mechanization of agriculture, industrialization, people are Iowa's greatest resource.

## 2. Other sources

- a. Curriculum Filmstrips, Educational Projections, Inc., 10 East 40th Street, New York, New York 10016.

- b. Encyclopedia Britannica Films, 1150 Wilmette Avenue, Wilmette, Illinois 60091.
- c. Haeseler Pictures Company, 1737 N. Whitley Avenue, Hollywood, California 90028.
- d. Life Filmstrips, Time and Life Building, Rockefeller Center, New York, New York 10020.
- e. McGraw-Hill, 330 West 42nd Street, New York, New York 10036.
- f. Rand McNally, Box 7600, Chicago, Illinois 60680.
- g. RMI Educational Films, Inc., 4916 Main Street, Kansas City, Missouri 64112. Sound filmstrip: IOWA, A TOUR OF THE STATE CAPITOL -- \$20.00.
- h. Society for Visual Education, Inc., Dept. BL, 1345 Diversey Parkway, Chicago, Illinois 60614.

## C. Maps



George Cram, P. O. Box 426, Indianapolis, Indiana 46206 -- county, city, state maps of Iowa

Denoyer-Geppert Company, 5235 Ravenswood Avenue, Chicago, Illinois 60640 -- state, regional and provincial maps of Iowa

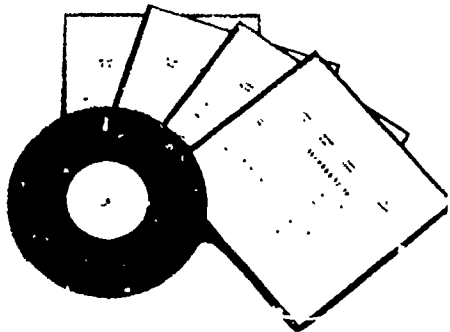
Hammond, Inc., Maplewood, New Jersey 07040 -- state, regional and provincial maps of Iowa

Hearne Brothers, Detroit, Michigan 48226 -- Indians of Iowa maps, state, regional and provincial maps of Iowa

A. J. Nystrom and Company, Division of Field Enterprises, 3333 Elston Avenue, Chicago, Illinois 60680 -- physical-political maps of Iowa

Rand McNally, P. O. Box 7600, Chicago, Illinois 60680 -- state chalkboard and state political maps of Iowa

## D. Records



1. Brown, Jim Edward. Songs from the Little Brown Church Hymnal, RCA Victor, LPM 2345, 1962

12 in., 33 1/3 rpm, microgroove. Program notes on slipcase.

2. Oster, Harry. Folk Voices of Iowa, University of Iowa Press, University of Iowa, Iowa City

12 in., 33 1/3 rpm, microgroove.

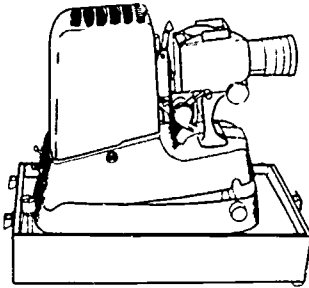
Many of the folk songs and chants of the major ethnic groups that settled in Iowa, including Indians, are preserved in this recording. Songs were recorded in Cedar Rapids, Decorah, Iowa City, Homestead, Kalona, Pella, and Tama.

Songs of the Czechoslovakians, Norwegians, Germans, Amish, Mennonites, Amish, Dutch and American Indian are on the record. There are also a fable in song, a child ballad, fiddle tunes, voice and banjo, ragtime, hillbilly, Bluegrass music, and a Negro spiritual.

Performers on the record range from a Cedar Rapids housewife, to an Indian couple near Tama, to an "old-timey" singer and banjo player from the Tennessee mountains who now works as a farm laborer near Iowa City, to a Mennonite congregation at Kalona.

3. Other sources (send for catalog)
  - a. Children's Music Center, 5373 West Pico Boulevard, Los Angeles, California 90010.
  - b. Educational Record Sales, 157 Chambers Street, New York City, New York 10007.
  - c. Enrichment Teaching Materials, 246 Fifth Avenue, New York City, New York 10001.

## E. Slides



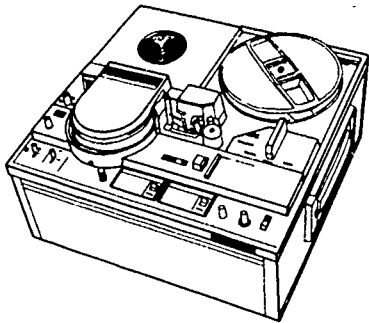
1. Iowa State Conservation Commission, Information and Education Section, Valley Bank Building, 300 Fourth Street, Des Moines, Iowa 50319.
  - a. Sets of 35mm color slides are available through Conservation Commission personnel in your county or area. Slides should be requested at least two weeks in advance of showing, but not more than six months.
  - b. The following are among the slide programs that are available:
    - (1) 35mm Slides in rectangular trays
      - Mississippi River Recreation
      - Missouri River
      - Northeast Iowa Tour
      - Prairie Flowers
      - Wildlife Research and Exhibit Station
    - (2) 35mm Slides in Carousels
      - Great River Road
      - Iowa Variety Slides
      - Northeast Iowa Tour
      - Pollution Slides
      - State Parks and Preserves
      - State Park Recreation
      - Upper Iowa River
      - Wild Plants and Blossoms
      - Woodland Flowers
2. Media Resources Center, Iowa State University, 121 Pearson Hall, Ames, Iowa 50010
  - a. A catalog is available upon request.
  - b. The following 2 x 2 glass-mounted slide sets are available for a nominal service fee.

LS-741 HISTORIC CHURCHES OF NORTHEAST IOWA--(29 colored slides and descriptive notes.) Many of the early churches in Northeastern Iowa were Methodist. The Methodist sent out many missionaries through this part of the country to convert Indians and the early pioneers.

LS-735 IOWA LANDMARKS--(25 colored slides, descriptive notes, and tape.) These slides are assembled by the Iowa Society for the Preservation of Historic Landmarks. Some buildings are of historic interest in Iowa and others represent early phases in the architectural development of the state. (\$.60)

LS-706 IOWA SPRING WILDFLOWERS--(40 colored slides and descriptive notes.) This set of slides shows some of the common Iowa wildflowers of springtime. Most of these flowers will be found in ungrazed woodlands in Iowa but a few are prairie wildflowers. (\$.85)

## F. Tapes



1. Iowa Tapes for Teaching, Audiovisual Center, Media Library, East Hall, University of Iowa, Iowa City, Iowa 52240.

The University of Iowa Audiotape Library consists of over 3,000 magnetic tape programs produced by the University of Iowa and other educational agencies throughout the United States. These tape programs, covering a variety of subject areas, are appropriate for use with a wide range of interest and age-level groups.

To insure high quality recording, University of Iowa audiotape laboratory will duplicate selections on high grade magnetic tape from its own inventory. Due to bulk purchasing methods, higher quality can be provided at lower cost than is possible with customer-provided tapes.

Selections will be duplicated either on a cassette tape at 1 7/8 ips, or on a reel-to-reel tape at 3 3/4 ips, unless otherwise requested. Special requests for reel-to-reel recordings at 7 1/2 ips can be filled for a slight additional charge. (7 1/2 ips is especially recommended for better quality sound reproduction of musical programs, both vocal and instrumental.)

Custom duplicating service is available. Persons wishing duplicates of their own master tapes, or a special format for their duplication, should write for information and prices. Please give exact specification of the service desired.

Mail your orders to: Audiovisual Center  
 MEDIA LIBRARY, East Hall  
 University of Iowa  
 Iowa City, Iowa 52240  
 (Telephone: 319-353-5885)

Prices:

The following price scale, based on running time of individual titles, applies to the purchase of all tape programs in the catalog, and includes postage and insurance for all orders shipped within the United States. Extra cost for airmail and special handling will be billed to the purchaser. Prices are subject to change without notice and orders will be invoiced at prices currently in effect.

Tapes are available by purchase only; their low cost makes rental or preview impractical.

<u>Running Time</u>	<u>Open Reel Tapes</u>	<u>Cassettes</u>
0-15 minutes	\$2.25	\$2.75
16-30 minutes	2.75	3.25
31-45 minutes	3.25	3.75
46-60 minutes	3.75	4.25

- a. "Land of the Hawkeye," Radio State WSUI, School of the Air, The University of Iowa (Biography; Frontier and Pioneer Life; History; Iowa; Political Science) (1953) (15 min.) (i)

A presentation of events in Iowa's colorful history.

- II 1 Jumbo--A Well
- II 2 Iowa's First Explorers: The Fur Traders
- II 3 A Governor is Nominated
- II 4 Death to the Rattler!
- II 5 A Capitol is Founded
- II 6 A Bridge is Built
- II 7 The Personal Tragedy of Black Hawk
- II 8 Choosing a County Seat
- II 9 An Author's Older Brother
- II 10 An Iowa Pioneer Christmas
- II 11 The Honey War
- II 12 Jefferson Davis--Frontier Soldier
- II 13 Odebolt Gets Its Name
- II 14 Iowa Contributes to the U. S. Navy
- II 15 A Stop on the Underground Railroad
- II 16 The Hoboes Convene
- II 17 A Famous Irishman Visits Iowa
- II 18 The Express is Saved!
- II 19 Surveying the Neutral Ground
- II 20 The Season's First Voyage
- II 21 The Civil War Comes to Iowa
- II 22 The Little Brown Church in the Vale
- II 23 Pirates on the Mississippi
- II 24 The First White Death in Boone County

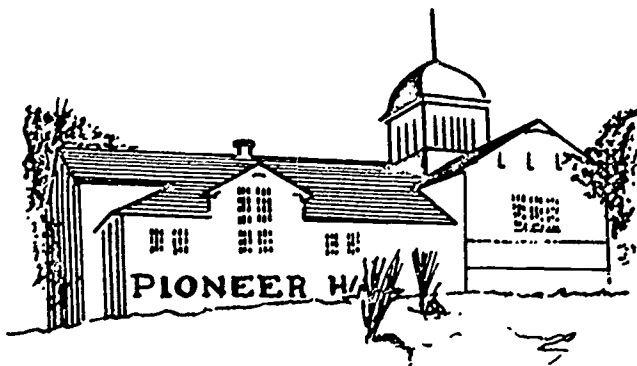
- II 25 Iowa Gets Its State Fair
- II 26 The Narrow Gauge Goes--In Twenty-four Hours
- II 27 A Flood Brings Adventure
- II 28 A Famous Bohemian Visits Spillville
- II 30 Prehistoric Iowa
- II 31 The First White Man in Iowa
- II 32 A French Expedition
- II 33 A Famous Explorer in Iowa
- II 34 Exploring with Lewis and Clark
- II 35 Iowa's First Fort
- II 36 War Drums
- II 37 The Tegarden Massacre
- II 38 Hungry Indians
- II 39 Johnny Green's High Ambitions
- II 40 The Passing of the Ioways
- II 41 Fur Traders in Iowa
- II 42 The Execution of Patrick O'Conner
- II 43 A. J. Whisman, Pioneer
- II 44 A Pioneer Iowa Village
- II 45 "The Iowa Star"
- II 46 The Old Military Road
- II 47 Rafting on the Mississippi
- II 48 The Voyage of the "Virginia"
- II 49 The Mail Was Late
- II 50 The Coming of the Railroads
- II 51 Who Was Nagelsen?
- II 52 A Stranger in a Strange Land
- II 53 The Amazonas
- II 54 A Derailment on the Underground Railroad
- II 55 Iowans in the Civil War
- II 56 Iowa Military Leaders
- II 57 The War Loan of 1861
- II 58 A Year of Victory
- II 59 Swords into Plowshares
- II 60 Iowa's First School
- II 61 Early Colleges in Iowa
- II 62 Moving the Capital

2. Ashmore Audio Production Company, 714-34th Street, Sioux City, Iowa 51104. Telephone: 712-255-8676.

Tape recorded programs of Iowa history, beginning with the arrival of the first white man in 1673, are available on TDK, C-60 cassettes. The programs range in length from 1 1/2 to 4 minutes, and include narration with appropriate musical background. Subjects are studied from an individual level rather than an administrative or governmental level.

The set of 130 programs sells for \$78.00; additional sets may be purchased at a 20 per cent reduction, or \$62.40. The cassettes are guaranteed and will be replaced if damaged during the first year, without charge. After one year, they will be replaced for the cost of the cassette, plus a \$2 dubbing charge.

## IV. MUSEUMS OF IOWA



A number of excellent museums may be visited. These are listed in the State Department of Public Instruction's publication, Discovering Historic Iowa (1972). This book also lists and contains information on county and local historical societies, historic landmarks, archeological sites, geological areas, botanical preserves, wildlife exhibits, outdoor classrooms, zoos, scientific facilities, art centers, and places of historic or cultural interest.

Discovering Historic Iowa provides the teacher of history with a number of possibilities for enriching units of study. It offers resource material for use within the class. The book may also be used as a guide to construct an itinerary for a field trip, and provides information which may be used to stimulate interest in forming a junior historian's club, or establishing a school museum resource center.



## V. FIELD TRIPS

### A. General Comments

#### 1. Purpose

The purpose of field trips is to provide children an opportunity to develop knowledge of their cultural heritage beyond that of their neighborhood environs through actual visitations to museums and historic sites. Classroom learning and outside research of the project could be reinforced through means of after school and weekend field trips to democratic, cultural, and industrial sites.

#### 2. Suggested Classroom Activities Preceding a Field Trip

- a. Provide opportunities to pursue special interests, individually or in small groups; e.g., three or four students might be interested in learning about Iowa's participation in the Civil War; others might want to know about the history of Indians in Iowa.
- b. Have students give presentations to share particular interests--dramatizations, panel discussions, scrapbooks, bulletin board displays, speeches.
- c. Arrange for a cooperative project with the English department. Use written reports pertaining to a particular aspect of Iowa history.
- d. Develop units, such as "Mound Builders," "Prehistoric Man in Iowa," "Early Manufacturing," "Minerals and Fossils."
- e. Ask local, county, and state resource people to make presentations to the class.
- f. Utilize audiovisual materials pertaining to Iowa history.

#### 3. Staff

- a. A qualified teacher with a knowledge of Iowa history and historic sites.
- b. A teacher aide to assist the instructor by reproducing and preparing materials designed by the teacher.

#### 4. Materials

- a. Special library enrichment materials and appropriate programmed materials.
- b. Overhead projector, permanent screen, cart, and transparency materials.
- c. Copy machine and supplies needed to reproduce teacher or pupil-made materials.
- d. Tape recorder, headphones, and several blank and pre-recorded tapes.
- e. Models, murals, art prints, pictures, and photographs.
- f. Iowa and U. S. raised-relief maps.
- g. Materials for making physical models.
- h. Storage cabinets, tables, files, and other appropriate furnishings that would stimulate students to assume a large degree of responsibility for their own learning.

## B. Historic Celebrations, Festivals, and Events Observed in Iowa



1. All Iowa Days, Okoboji, late August
2. Antique Airplane Fly-In, Ottumwa, late August - early September
3. Corn Harvest Festival, Living History Farms, Des Moines, fall
4. Covered Bridge Festival, Winterset, October
5. Craft Day, Nelson Pioneer Farm, Oskaloosa, late September
6. Dansk Fest (Danish), Kimballton, June
7. Frank Gotch Day, Humboldt, June
8. Governor's Days Celebration, Clear Lake, early August
9. Grain Harvest Festival, Living History Farms, Des Moines, summer
10. Harvest Festival and Outdoor Art Show, Charles City, September
11. Indian PowWow (Mesquakie), Tama, mid-August
12. International Folk Festival, Bettendorf, June
13. Iowa State Fair, Des Moines, August
14. Midwest Old Settlers and Threshers Reunion, Mount Pleasant, 5 days starting Thursday before Labor Day
15. National Hobo Convention, Britt, mid-August
16. National Hot Air Balloon Races, Indianola, mid-August
17. Nordic Fest (Norwegian), Decorah, last full weekend in July
18. Oktoberfest (German), Amana, October
19. Old Settlers Reunion, Magnolia and Monroe, August
20. Riverboat Days, Clinton, 1st week in July

21. Rivercade, Sioux City, late July
22. Riveresta, LeClaire, summer
23. Rodeo Championship, Sidney, August
24. St. Patrick's Celebration (Irish), Emmetsburg, 3 days in March
25. Sauerkraut Day (German), Ackley, early fall
26. Scandinavian Festival Days, Story City, June
27. Showboat Theatre (Rhododendron), Clinton, summer
28. Sidewalk Antique Fair, Fort Dodge, September
29. Steam and Antique Show, Ricketts, August
30. Steamboat Days and Dixieland Jazz Festival, Burlington, 3rd week in June
31. Tulip Festival (Dutch), Orange City, 3rd week in May
32. Tulip Time Festival (Dutch), Pella, 2nd week in May

# C. Map of Historic Sites



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## D. A Visit to the State Historical Building



The Museum in the State Historical Building at East 12th and Grand Avenue, in Des Moines, is being used more and more each year. The chief purpose of the State Department of History and Archives is to preserve Iowa history from the earliest geological time to the present atomic-space age. The Museum is open every day of the year, 8:00 a.m. to 4:00 p.m. Guide services may be arranged in advance for any weekday, Monday through Friday. Off-the-street parking is available at the rear of the building for museum visitors.

Tours can be tailored to emphasize any phase of history or prehistory. They range from 20 minutes to over an hour, depending on the interests of the group. A general tour, covering all of the museum exhibits and interpretative displays, may be arranged, or the tour may be confined to one specialized area, such as geology, Indians, or pioneer history.

Going through the exhibits, one can see how the Iowa of today rose from the Iowa of yesterday--how the land itself, the rocks and minerals came to be; how the Indians lived, died and were buried; how the pioneers changed the face of the land, and how they lived. The displays include tools, utensils, implements, and household articles used by the pioneers to conquer the wilderness.

A collection tracing the history of early transportation includes horsedrawn vehicles and early automobiles. There are old firearms, Indian artifacts, rock samples, and fossils. Specimens of animals and birds, collected over the years for the museum, are on display. Portraits of outstanding Iowans hang in the portrait gallery.

### Basement Level

A typical tour begins with the transportation and farm exhibit in the basement display area. Transportation items include an ox wagon, Conestoga wagon, stage coach, Brigham carriage, and Rockaway carriage. Portraying the era of the "horseless carriage" is an 1897 steam locomobile, the first automobile owned in Iowa; a 1902 gasoline powered knoxmobile, a 1902 Cadillac runabout, and the 1919 Milburn electric car that was used by Governor Clark of Adel. The Maytag touring car was manufactured by the Maytag Company (still famous for its appliances) in Waterloo in 1910. It sold for \$1350 and was known for its power and dependability.

The bicycle display includes Des Moines' first bicycle--an iron tired, wooden wheeled model, dated 1869; the high wheeler of the 1880's; and the more sophisticated contraption of the early 1900's, complete with carbide light.

The farm equipment exhibit emphasizes the changes in life on the farm. Breaking and brush cutting plows, ox yokes, grain cradles, flails, hand planters--all are part of the early Iowa scene and were the working tools of the pioneer Iowa farmer. Broad axes, adzes, froes, and beam augers were the tools used to build the barns and cabins of the frontier. These objects all help to depict the Iowa farm of a century ago. A flour mill, chaff piler, fanning mill and sheep treadmill complete the displays in this area.

#### First Floor Level

Going to the first floor, you will find the manuscript room with cases of letters written by state and national figures of early times. This room also houses displays of mementoes, coins, jewelry, and the silverware of both the Grenville Dodge and George Davenport families. The Davenport collection of Indian artifacts is also on display in this area.

Returning to the west rotunda, a fine exhibit of Washington and Lincoln letters may be seen. The James A. Van Allen radiation rocket, the atomic energy case, weapons of the Civil War period, and the silver service from the Battleship Iowa are nearby.

To the right, near the main entrance, is a changing exhibit case that may contain from time to time, fossil fishes of ancient seas, rocks and minerals, or pioneer materials.

The Andrew Clemens sand paintings, nearby, were made by a self-taught deaf mute, who lived from 1857 to 1894 in the vicinity of McGregor, Iowa. The self-taught artist, who died in his 37th year, used the many natural colored sands--41 shades--found near his home. With little wooden tools, he placed sand in a glass bottle and pressed it firmly into place. He then sealed the mouth of the bottle so securely that shaking or jarring will not alter the arrangement of the varicolored particles.

In the east rotunda are displays of cut and pressed glass used in pioneer homes. Included are pieces from the Keota and Iowa City Glass Works, each of which were in operation for only about two years.

#### Second Floor Level

The rotunda at the second floor level allows close inspection of a 1909 Bleriot airplane. It is one of six that were on exhibition flights in the United States in the early days of aviation. Four special displays include Kate Shelley's lantern, Governor Robert Lucas' portable desk, a model of the Capitol building at Iowa City, and the original design for the Iowa flag. Near the entrance to the Medical Library are displays of medical instruments and mementoes of the medical profession. At the front of the building are several very good exhibits of early firearms, including weapons of the market hunting period, large bore buffalo guns, and firearms used by early settlers.

West of the rotunda is a display of early lamps and lighting devices, a computer exhibit, and an excellent collection of telephones. The telephone collection pinpoints the development of telephone communications in Iowa from the 1870's to the present.

The exhibits in the west wing of the second floor are located in four different rooms. The east portrait gallery houses a display of early furniture

and household items including a coin operated music box and an Edison phonograph.

The west portrait gallery is used as a meeting room and has portraits of former Iowa governors. This area also contains some pianos and the desk used by Governor Robert Lucas, the first territorial governor of Iowa.

Adjoining the west portrait gallery on the south are the wildlife displays. These include animals and birds that have lived in Iowa, some of which are now extinct.

Additional displays contain "Kentucky rifles," hand guns, spinning wheels, kitchen and household objects, pewter, toys, and tools. Also in this area is a hand loom and a collection of Civil War mementoes.

### Third Floor Level

Here may be seen the original set of weights and measures issued to the State of Iowa in 1856 by the United States Bureau of Standards. Several cases display objects of the Civil War and of various G.A.R. Chapters in Iowa. South of the rotunda is the World War I room, where in addition to various medals, uniforms, and posters, a Benoist 1915 airplane, the first airplane made in the Davenport area, hangs from the ceiling.

The Indian and earth science exhibits occupy the entire east wing of this floor. Artifacts illustrate both the historic and prehistoric Indian cultures in Iowa. One of the most unusual and interesting displays on Indians is devoted to the burials and objects recovered from a site in West Des Moines in the summer of 1963, and at Redfield, Iowa, in 1965. Complete burials, removed intact and encased in the surrounding soil, were moved to the museum. These remains, together with pottery, knives, scrapers, projectile points, stone tools, clothing, and what are believed to be Christian crosses and beads made of shells, may be seen.

The geology exhibits include fluorescent minerals, fossils, and rocks native to Iowa and throughout the world. Fossil crinoids and starfish from the LeGrand, Iowa, quarries are some of the finest ever taken and have become world famous. Crinoids were first discovered in Iowa in 1858. Since then over 40 new species have come from LeGrand. Most of the collecting was done by the late Dr. Burnice H. Beane.

In addition to the Museum, the Historical Building houses the Medical Library for research purposes (books may be checked out); the Traveling Library to assist the local libraries throughout the state and make loans to them and to state employees and officials; the Historical Library, which includes books of reference, photographs, maps, letters, and diaries; newspaper files; census records; and the archives where state documents and records are preserved.

The Iowa Historical Library contains 58,000 books and many thousands of manuscripts. The state-related collection is a strong one, beginning with standard histories by Benjamin F. Gue, Edgar R. Harlan, and William J. Peterson, and a full complement of county histories. There are complete series of the Annals of Iowa, published by the Iowa Department of History and Archives, and the Iowa Journal of History and the Palimpsest, published

by the State Historical Society of Iowa.

One section of shelves holds a collection of older town directories, cemetery records from many counties that were compiled by the Works Progress Administration during the 1930's and a series of volumes featuring early marriage records, wills, and pioneer families which were brought together over several decades by the patriotic organization, the Iowa Society of Daughters of the American Revolution. Back in the stacks and on the rare book shelves are early gazetteers and publicity blurbs about frontier Iowa. Originals of the Newhall, Parker and Wells guides and old maps give evidence of the state's early growth.

The printed laws of the Territory and the State of Iowa, beginning with the first slim volume of 1838 regulations, along with the Journals of the House and Senate, and annual and biennial reports of departments of Iowa government, provide a panorama of the growth and development of the State. In addition, there are county atlases, the Civil War roster and stories of Iowa's regiments, historical brochures on towns, churches and businesses, books on immigration and railroads, and biographies of our great men.

The Department of History has five vaults and a series of book shelves that are overflowing with manuscripts from men and women who have been builders of the state and nation. From the frontier years are the records of James H. Jordan, fur trader, and Joseph M. Street, Indian agent, who followed the defeated Sauk and Fox west of the Mississippi. Statesmen and political figures have left in their papers a lasting contribution to the understanding of men and government. Collections of many former governors of the state are basic in this area. Other manuscripts are those of George Wallace Jones, early senator, and of Charles Mason, one of the great federal jurists during Iowa's beginning years. Most recently added are the papers of Harvey Ingham (longtime editor of the Des Moines Register and Tribune), Thomas Martin (serving state and nation in government), Robert Rigler, and Henry Talle.

The holdings most often searched by students of the political scene are those of William A. Allison, Albert Baird Cummins, John A. Kasson and Grenville M. Dodge (Civil War general, engineer for the Union Pacific railway, and politician). For Civil War buffs there is the correspondence of General Samuel Curtis and of Grenville M. Dodge, both of whom were with the federal armies in the west. In addition there are many war letters, journals, and military papers ranging from those of Major William G. Thompson, 20th Iowa Volunteers to Private William C. McKeever of the 22nd.

The book manuscripts and personal papers of midwest writers, Emerson Hough and Herbert Quick, the diaries and letters of farming and gold rush pioneers, the handwritten conference records of young Iowa churches, and the Rev. John Todd manuscripts with the historic scrap of paper signed John Brown, are also in the library.

The Newspaper Division was created in 1892 when the first Curator of the Iowa State Department of History and Archives, Charles Aldrich, foresaw the need of preserving the newspapers of Iowa. Today, over 40 daily Iowa papers and approximately 200 weeklies are received. Virtually every county is represented. This provides the State with a day by day account of Iowa history in the making.



In order to conserve space and to preserve those newspapers which are becoming brittle with age, some newspapers have been microfilmed.

Papers dating from the 1850's to the present have been preserved. The oldest two on record are the Dubuque Visitor, from May, 1836, to May, 1837, and the Iowa Star, the first newspaper published in Des Moines from 1849-1854.

