#### DOCUMENT RESUME

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TITLE

Individualized Foreign Language Islands: Sample

Materials.

INSTITUTION

Mountain View School District, Calif.

38p.; Materials available from Mountain View High

School, P.O. Box 604, Mountain View, Calif. 94040

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Schools: Second Language Learning: Spanish

#### **ABSTRACT**

Students at Mountain View High School, California, are participating in an experimental foreign language program which is based on individualized instruction within a modular schedule. This collection of sample materials which students and parents receive reflects the goals and requirements of the program. Materials include: (1) program description for German, French, and Spanish, (2) letter to parents, (3) progress report form, (4) deficiency notice, (5) learning theory diagrams, (6) various student handouts, (7) student self-evaluation form, (8) directions for volunteer help, (9) textbook checklists ("Verstehen und Sprechen," "New Functional German, and "Primera Vista"), (10) short story guides ("In der letzten Minute" and "Noche Oscura en Lima"), and (11) guide to study of alternative materials, including "Language Master" materials, flash card sets, and Berlitz materials. (RL)

ED 071518

# U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE OFFICE OF EDUCATION

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MOUNTAIN VIEW HIGH SCHOOL

INDIVIDUALIZED FOREIGN LANGUAGE
ISLANDS

Sample Materials

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These materials may be obtained by request at Mountain View High School, P. O. Box 604, Mountain View, California, 94040



Sample Materials, Individualized Instruction

#### INDEX TO MATERIALS ENCLOSED

- <u>Program Description</u>: Description of individualized approach in German, French, Spanish
- <u>Letter to Parents</u>: Letter sent to parents at beginning of each year to explain individualized approach
- <u>Deficiency Notice</u>: Form sent home to parents during mid-quarter (or when necessary) as indication of problems or need for help.
- Dichotomy: Pyramid of Behavioral Objectives: A visual format for use in defining both cognitive and affective objectives in Mountain View High School individualized Foreign Language program. Variables include the various needs of students entering program.
- Walnut Theory: Schematic illustrating the dependency relationships binding teachers, student and materials. The contract is an important factor in the program.
- Materials Tree: Schematic illustrating the alternative materials available in the Mountain View High School Foreign
  Language program and the way in which they are used to meet the needs of the various types of students entering the program.
- Student Handout Spanish Program: Example of the several forms used to orient the student to the individualized approach.
- Student Self-Evaluation Form: Form used to encourage student to continually evaluate his own work and to set goals for himself.



#### Index to Materials Enclosed - Page 2

- <u>Directions for Volunteer Help:</u> Time-saving forms given to guests, tutors and other volunteer native speaker resource persons.
- Textbook Checklists (Verstehen and Sprechen, New Functional

  German, Primera Vista): Form used to guide
  student at his own individual rate through tasks
  and activities in basic textbooks.
- Short Story Guides (In der letzten Minute, Noche Oscura en Lima): Student guides to reading of various individual reading materials.
- Guide to Study of Alternative Materials (Language Master

  materials, flash card sets, Berlitz materials, etc.):

  Directions for students as they work individually
  and with peers through alternative materials used
  in Mountain View High School langua ge islands.



The Foreign Language program at Mountain View High School is an experiment with changes both in methodology and in structure. Foreign Language students are working on a completely individualized study basis within a system of modular scheduling. The combination of these two factors has resulted in the creation of the language islands for each language. The physical make-up of these islands is designed specifically to facilitate the individual learning process. Located on the periphery of the islands are tape recorder stations, phonograph stations, study carrels and all the related materials to make their use relevant to student needs. On one side of each island is a library and reading area where books, magazines, etc. are provided. Even a couch has been added. The remaining space is divided into 3 areas. First is the individual study area consisting of four circular tables. Here students study alone or in groups of two or three. Students test one another, give dictations, practice with vocabulary cards, or practice with informal use of the target language. Teacher aids are also stationed in this area and provide valuable assistance with drills, translations, dictations, written drills, etc. The second area is simply a large table around which students gather for c ... versation practice with the teacher. Throughout the day the teacher calls to this area a fairly homogeneously grouped number of 5 or 6 students taken from the individual study area to work on conversation. Vocabulary taken from the students' text is used as basis for conversation; however, creative and relevant patterns and responses are required so cs to encourage independence from the text. The remaining area contains the teacher's desk and the storage area for tests, test tapes, student files, etc. At the teacher's desk is an area provided for counseling and tutoring of independent students.

Within this physical atmosphere there takes place the essential activities for learning of the target language. The student receives a checklist of activities to which he must conform to complete a unit of work. Included in these is the total spectrum of oral, written, and reading activities. Oral progress is achieved through use of tapes and records and through contact with teacher, with native speaker tutors, with student aids and with peers working cooperatively on the same unit. Written work is perfected in the usual manner through dictation, written exercises, written



reports and teacher directed individual assignments. Reading and translation is done on an individual basis as the student progresses through his outlined steps. Each student must read periodically, and frequency is determined by pace at which student is completing his material. Basic to all of students' w rk is that each student, as he completes any learning activity, is tested immediately and must achieve a minimum proficiency level before he is allowed to continue. The basis for moving to the next item, for example, is a successful test. Grades are given only at the end of each quarter and are based upon units completed, upon progress in relation to ability, upon effort, and upon will to learn the language. Under this system there has been some remarkable changes in attitude.

The basic time structure of this program is as follows: A student is required to attend 40 minutes per day, five days per week. He must attend a small group conversation meeting once or twice a week. In large group meetings movies are shown, lectures on culture, history, etc. are given, and special presentations are made by guest speakers. The time of day at which students attend the language islands is determined by computer. Thus, a student may attend at 9:00 a.m. on Monday and at 2:00 p.m. on Tuesday. Scheduling is a minor factor as long as the student uses the facilities constructively during a minimum of his available time.

To be sure, this program has many problems, but its problems seem to be offset by its many advantages. Among its problems is a lack of materials, both basic text and supplementary, which are developed specifically for individual study. Adjustments must be made in grading and credit systems. Minimum standards must be determined for the individual study process. Ways must be found to utilize para-professional help, student aids, and native speakers from the community as tutors and helpers in the individual study process. New teachers must be better prepared to cope with the changes and innovations, both in structure and in curriculum, now taking place in the high schools. The advantage which stands out most is the freedom for the student to move at a pace which is most commensurate with his ability. Providing this freedom is like opening a Pandora's box of solutions to many problems which until now have had negative influence on foreign language study. A few of the obvious: too much student-teacher frustration



and resulting conflicts. High attrition in foreign language classes. Too much repetition in class for bright student, not enough for slow student. Inefficiency of too much drill work. Assignments aimed at average group. Articulation problems occuring when students change school or teacher. Problems with placement of students in high school when entering from Jr. high language program. Irrelevancy of conversation in classroom situation. Rigidity of many language programs. Ineffectiveness of expensive labs which students attend on lock-step class basis, etc. etc. One will not find complete answers in independent study programs such as ours, but at least partial answers are strongly suggested.

Sheila Vidal, Coordinator of
Individualized Program
Robert McLennan, Vice Principal in
Charge of Curriculum
Mountain View High School

#### Dear Parent!

Your MVHS German student is working in an "individualized instruction" language program. That means that he or she has a good deal of choice as to (1) the speed by which he learns his materials, (2) the way in which he studies his materials each day, and (3) the kinds of materials he studies. Even though your student sets his own learning pace, and even though your student has many alternative materials to choose to study, he or she must meet a minimum standard for achieving the letter grades A, B, or C.

Both your student and I need your help in meeting these standards. First, you can help by encouraging your student to work harder, thus earning him more points for a better grade. Secondly, I've enclosed a progress chart on which you and your student can record weekly progress. The points required for grades are listed, making it possible for you and your student to set a quarter or semester goal and to predict then the grade upon completion of the goal you've set together. Try it: Thirdly, you can help your student by asking him or her to use German at home or with other people who speak German or have studied it. Practice is very important and encouragement is indispensable. Having your student teach you a few words or phrases in the foreign language is an interesting experiment. Try it:!

Your MVHS German student may be best at working with a basic audio/lingual text book, or with an old fashioned grammar text, or with dialogs for oral presentation, or with vocabulary sets for oral practice and testing, or with a combination of any of these. Whatever the case, he or she must follow a pattern of reading and writing and/or oral practice; more practice; self-testing; and then final testing for points toward a grade. The goal here is not the final grade, but learning to use a foreign language through the process of practice and testing which is the only way we can meet that goal without living in the country where the foreign language is spoken. Your student studies each day (it is important that at least a little work be done each day) in the German Language Island which contains a good number of useful machines and sufficient materials and supplies. The most important work done in this room is the cooperative effort between students and teachers in conversation drills, practice drills, giving and taking dictations, giving and taking tests, correcting papers, learning vocabulary, and using that vocabulary. It's like the old one-roomed school house with everyone doing different things, together and individually, if you can visualize that. In such an individualized program, the student should know in advance (for himself) what he or she can do outside the class. Ask your student what his homework is-he should work on whatever is required to meet his next goal.

Your student should not only learn to use the German language (the degree of proficiency, skil!, and success will understandably vary for many reasons--and that's OK!!), but he or she should also learn other extremely important things in this program, such as:

- -- to define and set goals for himself (your student can predict his or her grade on the basis of the goals he sets for himself)
- --to establish and meet for himself a standard of achievement, of rate of progress, of level of perfection (your student is not allowed to move to another goal until he passes all tests with at least 80 percent accuracy)
- --to demonstrate responsibility to himself, to fellow students, to the teacher and to his parents (there is much freedom in our language island. Therefore now we've learned that with greater freedom comes greater responsibility!)

-- to take initiative (students have important choices to make each day)

-- to gain knowledge of himself (student learns quickly in an individualized program his strangths and weaknesses--the important thing is that he seeks to remedy his particular weaknesses and to build on his strengths)

- -- to work with his peers and to appreciate giving to and receiving help from others (much of the drill, practice and testing is through peer cooperation)
- --to ask questions, to seek solutions to problems, and to use materials and machines in a constructive and creative manner (students more often achieve their goals through initiative and inquiry than they do by receiving the answers in the traditional lecture manner).

Follow the progress of your student with the enclosed chart! If you have questions, call me at MVHS (967-5543 ext 52). If you know any native German speaker who might be able to help us, have him or her call me at my home (257-5129). And try that experiment I mentioned. You might enjoy it, and your student will appreciate it!

Danke schon?

Acted Landon
Herr McLennan
German teacher

Mountain View High School

ERIC Fruit Provided by ERIC

# PROGRESS REPORT GERMAN STUDIES ' MOUNTAIN VIEW HIGH SCHOOL

GRAD. PHONE ORAL WORK GROUP WORK TASKS COUPLETED .. POINTS AVARDED Counselor ADDRESS QUARTER Year of Graduation 2nd 1st 3rd 2n34tin 1st 2nd $3r^{\frac{1}{2}}$ 4th 1st 3rd SECOND FIRST THIRD NAME YEAR

FOURTH

4th

SPECIAL PROJECTS:

COLLEGES,

	Date
Mr. and Mrs.	:
son or daughter studies G have been able to follow	have received a letter explaining the way your German at Mountain View High School. I hope you his/her progress and even get a chance to here ughter tests out and practices the language.
where your son or daughte	ter to you in order to point out any areas or might need encouragement or reminders. It you can give in bringing about a change in ed below.
	Student should attend more regularly.
	Student should establish an assignment or goal for him/herself each day.
	Student should follow through and complete the assignments and tasks he/she sets each day.
	Student should come to teacher or aide for help more frequently (and when he needs it).
	Student chooses work too difficult for him/her at this time.
	Student chooses work too easy for him/her at this time
	Student should practice (out loud) more with a student aide, a friend, or with the teacher.
	Student should spend less time with friend(s) in class when German is not the language in use.
	Student should be more willing to experiment and practice with the language both in and out of the class.
	Student has missed too many oral drill sessions.
	Student has missed too many small group conversa- tion sessions.
	Student should display a more positive attitude toward working with other students.
***************************************	Student is doing excellent and deserves all the encouragement he/she can get and move.
-	Student should seek counseling for a class more

Mountain View High School

Thanks for your help and be sure to call if you have any questions.

Sincerely,
Robert McLennan
German Teacher
967-5543 Ext.52



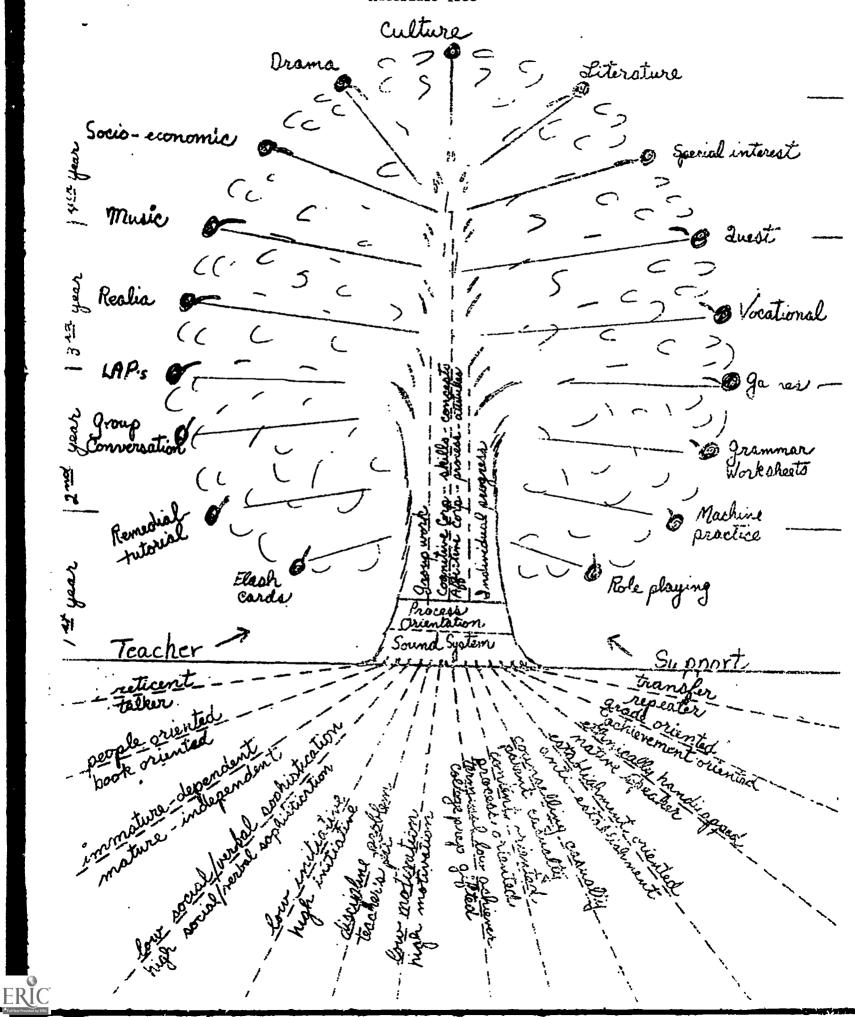
# DICHOTOMY OF AN INDIVIDUALIZED FOREIGN LANGUAGE PROGRAM (Pyramid of Behavioral Objectives)

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D Hardwar	and the same of th	ly in the
Human Resource	es of the second	sks primari
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		Starting gate
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Motivating Realistic Fluxible Explicit Compact Praction Ortent atton Support Mat. Chacklists Vocalidion Remedial ( rammar Process Testing Guides Parkages Role Pless Texts Reading Herdware Material | Resita Hardware Control. Facilities Creatitaily Time. Adoutracy B/Obj. Concise Testing Reward Administer Curriculum Choices Responeth;1169 Rosponsive Commitment Compensate Inttative Profess Adjustable Guide Positive Roward St. Addes i Feer Interaction Teacher Student CONTRACT Pera-prof. St. Teacher Vol. Nat.Sp. Walnut Theory Teachers Tutors Support FILMED FROM BEST

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Materials Tree



# SPANISH DEPARTMENT Individualized Instruction Mrs. S. Vidal

#### How is Individualized Instruction the same as another class?

- 1. You come to class each day at an assigned time.
- 2. You have classwork, homework, tests and grades.

#### How is Individualized Instruction different?

- 1. You are responsible for the amount of material you will cover.

  You decide when you are ready to take a test and proceed to the next activity. You'll manage your own time.
- 2. You must attain at least 80 per cent on exams. If you do not have 80 per cent you must retake the exam until you do.
- 3. Because you are not competing with other students you can do more working together. Since you are all here to learn Spanish, it is expected you will work together and help each other on many activities.

#### Credit and Grading

Grades are given only at the end of each quarter. They are based upon the number of points received as units or learning packages are completed. If in one semester more than the standard number of points are earned, credit will be granted accordingly. Credit will be based upon the amount of work completed.

#### Records: Individual file folders for each student.

- 1. Each student has a file folder containing all exercises, tests, compositions -- all written work for the class and checklists.
- You should also keep a record of your completed units, lessons, etc.

#### Materials:

- 1. Learning packages or units
  - a. Checklists, vocabulary, worksheets
  - b. Culture units
  - c. Reading units
  - d. Grammar units
  - e. Flashcards
  - f. Language Master cards
  - g. Games



- 2. Filmstrips with cassett: tapes and scripts.
- 3. Records:
  - a. Literature
  - b. Poetry
  - c. Music
- 4. Books, magazines and newspaper (in Spanish)
- 5. Tapes (cassette and reel to reel)
  - a. Basic text
  - b. Novels, short stories, etc.
  - c. Supplementary text
  - d. Music
  - e. Grammar drills
- 6. Slides:
  - a. Art
  - b. History
  - c. Places of interest in the Spanish-speaking world

#### Equipment:

- 1. Cassette recorders
- 2. Tape recorders
- 3. Filmstrip viewers
- 4. Slide projectors and viewer for individual use
- 5. Viewers with synchronized cassette
- 6. Language masters
- 7. Phonographs

THE MATERIAL AND EQUIPMENT MENTIONED IS AVAILABLE FOR YOUR USE AT ALL TIMES.

#### Class periods:

This class period and this room is for Spanish. Use it to learn Spanish. Nowhere else are there so many aids to help you learn. You are welcome to spend any extra time you have in here learning the language. Do as much reading and written work at home as you can. Do oral and listening practice here.



Abril	L	1	9	7	2
Sra.	V	i	d	а	1

Мe	11amo	
La	fecha	

The last quarter of this school year (April-June) your progress in Spanish will be evaluated on the number of points you acquire during the next nine weeks. You will accumulate points as you successfully complete units of work (many of which you will select from the resources and materials available in the Spanish Language Island, room 2).

You will be encouraged (required) to work with teacher aides, friend, classmate or teacher on many of the activities. Language is communication and using the Spanish you are learning is the best way to make progress. Don't be afraid of making a mistake!

The following is expected of all students working in the language island:

- 1. Speak Spanish (not English)
- 2. Make use of all available equipment and resources.
- Keep the teacher aides BUSY.
- 4. Bring your own book, paper and equipment to class each day.
- 5. Always ask for your exam.
- 6. Establish a goal for yourself each day.
- 7. Do not retake any exam the same day your previous exam is returned.
- Study Spanish each night Monday thru Thursday, a minimum of 30 minutes (longer is necessary).
- 9. Return corrected papers to instructor so your file is complete and up-to-date at all times.
- 10. Work hard, have fun and learn lots!

Your refran to LIVE by for the next 9 weeks is:

"No dejes para manana lo que puedes hacer hoy."

Points - Grade

100 A 90 B . 80 C

60 E

8 points per chap.	Primera Vista:	Suggested minimum of 4 ch Chapter # Chapter # Chapter #	· · ·	
10 pts. per chap.	Segunda Vista:	Suggested minimum of chap Chapter # Chapter # Chapter # Chapter #		
FILMSTRIP.	/TAPE/SCRIPT			
10 pts. each	" 1: " 1:	4A typical restaurant 6A social visit 7A business day 8the doctor comes 1a walk through the park 2historical points 3an unexpected encounter 4legal matters	Oral oral oral oral oral	written
3 pts.	La ciudad		oral	_ written
3 "	La fiesta .		oral	_ written
5 "	Don Quijote (Adva	nced)	oral	_ written
4 "	Latin American Tec	enagers #3	oral	_written
4 "	Latin American Te	enagers #4	oral	_ written
4 "	Morelos (Mexican	iero)	oral	written
4 "	J. Martí (S. Amer	. Hero)	oral	written
4 "	Artigas		oral	_written
4 "	A. Lincoln (U.S. Hero)		oral	_written
F <b>ILMST</b> RIP	/SCRIPT			
	Mexico		oral	written
5 pts. each	Vamos a España		oral	written
	The Basque Country		oral	written



	TAPES:			
2	#1 Circling the G	lobe in Spanish	oral	written
2 pts. each	#3 " "	11	oral	written
	; #5 " "	Ħ	oral	written
	El idima de la pel Folklore español	ota	oral	written
4 pts. each	LANGUAGE MASTER CARDS			
	#2 #3 #4 #5 #6 #7			
	#8 <u>FLASH_CARDS</u> :			
	Occupations		oral	written
	Animals	-		written
4 pts.	RECORDS			
each	Golden Treasury of	Spanish American	Verse (Advanced)	)
			Exam	
	De corazón a coraz	on (Advanced)	Exam	
5 pts.	SLIDES (Advanced group	or by special perm	ission)	
each	Goyaand reading	selection from CUM	BRES Exam_	
	Velázquez-~ El Greco		Exam_	
	MEXICAN OR SPANISH COOK	<u>ING</u>		
4 pts.	Read 12 recipes in cook book). Write in Spanish			rion
3 pts.	REFRANES  Learn 10 new refranthem from memory and Ask for book of research	nd be able to writ		7•

#### SPECIAL VOCABULARY: Ask instructor for dittos 2 pts. The car Evaluation Evaluation \_\_\_\_\_ 2 Foods 2 Clothing Evaluation \_\_\_\_\_ 2 The house Evaluation \_\_\_\_ Evaluation \_\_\_\_ 11 The office 3 The Store (comestibles) Evaluation \_\_\_\_\_ Evaluation \_\_\_\_ En la tienda de ropa El restaurante Evaluation \_\_\_\_ SPECIAL READING (Novels, dramas, etc.) Evaluation \_\_\_\_\_ 50 pts. Noche oscura en Lima 50 " Evaluation \_\_\_\_\_ La casa de Bernarda Alba 50 " Evaluation \_ \_ \_\_\_\_ El frijolito salton Evaluation \_\_\_\_ 20 " La gitanilla Evaluation \_\_\_\_\_ 40 " Tred cuentos 5-10 pts. SELECTED SHORT STORIES AND READINGS You must keep a list of selection you have Evaluation \_\_\_\_\_ read and note them on this paper.

If you have special interest area you are encouraged to discuss it with the instructor and work up a unit.

"EL CAMARON QUE SE DUERME SE LO LLEVA LA CORIENTE"



# STUDENT SELF EVALUATION FORM MVHS Language Island

Name Home Phone	
Number of years in German Quarter School Year	Date
THIS quarter I have completed chapters in my basic text.  text is:	My basic
THIS quarter I have completed learning packages.	They were:
THIS quarter I have completed the following additional activities	and projects:
THIS quarter I feel I deserve the following grade:	
Next quarter I plan to accomplish the following:	
I think the following changes in our program should be considered:	



#### SUGGESTED DUTIES TO BE PERFORMED BY VOLUNTEERS

- 1. Give objective-type oral or written tests. Make sure you have indicated the correct responses the learner is expected to give.
- Have learners read orally to volunteers.
- 3. Have volunteers find some special material you don't have time to look for.
- 4. Give and correct dictations.
- 5. Manage AV equipment.
- 6. Distribute exams.
- 7. If the volunteer is an adult of the Spanish-speaking community, have them plan and demonstrate a traditional dish, game, song, etc.
- 8. Make tapes.

#### SUGGESTIONS ON ORGANIZING A GROUP OF VOLUNTEERS

- 1. Provide a specific time to discuss what is expected of each of them.
- 2. Assign specific times to each volunteer.
- 3. Make sure they have real and useful tasks to perform.
- 4. Fully explain your program of I.I.
- 5. Make contacts in the community to get qualified adult volunteers.

Note: If you are using student aides, consider granting teacher aide credit.



# Mountain View, California

#### SUGGESTED DUVIES

#### FOR NATIVE SPEAKER HELPERS IN THE GERMAN PROGRAM

- I. Bring interesting realis to demonstrate and discuss. Wear native costume, if you like.
- II. Engage students in conversation. Please try to follow the following guidelines:
  - 1. Begin slowly and simply, establish contact and allow student to warm-up to you and the language.
  - 2. Be helpful and patient -- student will make many errors and may have difficulty hearing you through his arrassment and excitement.
  - 3. Be German -- shake hands, gesture, etc.
- III. Help student with his work at the point where he is in his book:
  - 1. Give dictations.
  - 2. Ask helpful questions from chapter he is working on.
  - 3. Help him pronounce words he is having difficulty with.
  - 4. Give him short oral quizzes and translations.
  - 5. Help him find enswers to written and grammar work.
  - 6. Correct students workbook, quizzes, dictations and spelling.
- IV. Ask student to read to you from his book or four one of a similar level of difficulty allow him mistakes but gradually attempt to improve his pronunciation. This is also a good time to work with student on translation and grammer.
- V. Present or teach a song, dance, poem, etc., if you would like and if students appear to be responsive to what you have to offer.
- VI. We need music (records and tapes) and magazines for the German "Sprachingel". If you are interested in contributing to the German program at Hountain View High School, please call Mr. McLennan, 257-5129. Danke school

### SUGGESTED TOPICS FOR FRESENTATION AND DISCUSSION BY NATIVE SPEAKER GUESTS

- I. Explain and show slides of native towns and countryside. Avoid showing of personal family pictures or anything that does not relate to general topic of German culture.
- II. Explain and discuss interesting experiences which would relate to German culture and habits. These might be school, sport, travel, language, etc.
- III. Describe and discuss interesting jobs or hobbies which relate to German life and culture.
- IV. Discuss German history, politics, humor, etc., if you are well versed in the subject. Please encourage questions and discussion.
  - V. Invite an acquaintance or friend to demonstrate a skill or art, such as musik, juggling, magic, dance, etc.
- VI. We need musik on tape or record and German conversations on tape to be used in the "Sprachinsel" for practice in listening and translating.
- VII. Should you be interested in contributing something to the German program at Mountain View High School, please call Mr. McLennan at 257-5129. Danke school.



# GERMAN STUDIES INDIVIDUAL STUDY CHECK LIST

Student	Teacher	Date	Results	Tasks to be completed in "Verstehen und Sprechen"	Cnapter 5
				Memorize 20 Basic Sentences - Know translation both ways - Practice with record and tapes 5A, 5B, 5C	Page 33-34
				Take dictation on 20 Basic Sentences - Learn spelling and punctuation	Page 34
				Learn "Question and Answer Practice" - Attempt to formulate your own answers	Page 35
				Learn "Pattern Practice" drills - Practice with tapes	Page 36-37
				Learn supplementary exercise after "Pattern Practice"	Page 38
				Read and translate all "Conversations" - Read orally to teacher or aid	Page 39-42
				Write answers to questions on "Conversations"	Page 42
				Know grammar and vocabulary listed in Student Handbook	
				Complete material in Workbook thru Chapter 5	
				Complete Unit Quiz for Chapter 5	
				Read and Translate all selections in "Reading and Review"	Page 43-46
				Write answers to question in "Reading and Review"	Page 43-46
				Complete Review Test Number 1	

COMMENTS:



Student_	<del> </del>		
Date	<del></del>	Completion Date	Teacher Approval
I. At a	ompletion	of this unit I will be able t	o:
II. I wi		te the following steps while s  Memorize and practice saying,	writing and translating
	9	all the new words and idioms Speech and Vocabulary," Pages	The state of the s
		Practice saying, reading, wri the sentences in Section B, " Pages	
	c.	Study so that I understand al examples in Section C, "Struc	
	D.	Practice saying, writing and sentences in Section D, "Exer	
	E.	Practice reading both silenti	y and aloud the narration

III. While studying this chapter I will use tapes and cassettes for pronunciation practice. I will practice the words and sentences with friends and student helpers. I will request the help of the teacher whenever I need it. I will attempt to use whenever possible the words and sentences in conversation practice.

in Section E, 'Comprehending and Speaking," Pages

IV. When I have completed the above steps, I will complete a test with 90 per cent accuracy.

# DEPT.UF HEALTH EDUCATION AND WELFARE



P. V. Leccion 21	Nombre
"Una cita"	Fecha

Objectives: Given an oral or written question in Spanish, dealing with time, and a visual cue, you will be able to write the answer with correct structure, spelling and punctuation. You will be able to say the answer with correct structure, pronunciation and intonation.

You will be able to write in Spanish a short paragraph telling the time you leave for school, when class begins, when you eat lunch, etc., with correct structure, spelling and punctuation.

#### Procedure:

- 1. Study the language patterns on Page 101 of P.V. Practice with the tape.
- 2. Study Language Master cards #6. Record the phrases on the tape so you learn to pronounce correctly.
- 3. With a friend practice the learning package on time.
- 4. Write "preguntas" on Page 102 and have them checked by the teacher. Prepare to do the same exercise orally without hesitation.
- 5. Ask for final exam.



P.V. Lección 30	Nombre
	Fecha

Objective:

Given an oral or written question in Spanish dealing with the date, you will be able to write the answer with correct structure, spelling and punctuation. You will also be able to answer orally with correct structure, pronunciation and intonation..

You will be able to write and say correctly the days of the week and the months of the year.

You will be able to say and write correctly the numbers 1-31.

Procedures: Study the days of the week on Pages 95-96 in P.V.

Study the month of the year on Page 158.

Practice with Language Master Cards #7 with the machine and then with a friend.

Write out "preguntas" on Page 159. Have your answers checked by the teacher aide or the teacher.

Prepare "preguntas" for oral work without hesitation.

Ask for exam.



P.V. LECCIÓN 62 Sre. Vidal

Me	11amo	
La	fecha	

#### SPANISH

#### INDIVIDUAL STUDY CHECK LIST

#### MOUNTAIN VIEW HIGH SCHOOL

Student	Teacher	Date	
			Read and understand reading selectionRead and translate to teacherPractice with tapes
			Pass vocabulary test
			Pass dictation
		·	Prepare to answer orally or in writing questions on reading selection.  Ask for ditto on "preguntas".
			Write answers to "preguntas" p. 374 answer questions orally
			Prepare 'Word Study" p. 374-375
			SupplementWorksheetsRefran: p. 375 memorizeRead other Indian legends
			Complete Unit Final



#### Use the definite article when necessary.

priest

sad

princess

prince

kingdom

strength

attack

on foot

to be in love with

body

torch

pain

throne

notice

tribe

smoking

net

butterfly

opposite

too much

around

for lack of

tires

fisherman

#### Preguntas

- 1. ¿Qué son Ixta y Popo!
- 2. ¿Donde están?
- 3. ¿Qué significa Popo?
- 4. ¿Qué significa Ixta?
- 5. ¿Quien fue Ixta? ¿Y su padre?
- 6. ¿Qué no podía defender el padre:
- 7. ¿A quiénes llamó el emperador?
- 8. ¿Qué prometió el padre al guerrero que venciera a sus enemigos?
- 9. ¿Dónde se Ixta cuando Popo salio para la lucha?
- 10. ¿Que le paso a Ixta? ¿Por que?
- 11. ¿Cuánto tiempo pasó?
- 12. Como volvió Popo?
- 13. ¿Qué hizo con su fuerze misteriosa?
- 14. ¿Donde se quedo Popo?
- 15. ¿Donde colocó el cuerpo de Ixta?
- 16. ¿Qué tenía en la mano?
- 17. ¿Cómo están las montañas hoy día?
- 18. ¿Que simbolizan las montañas?



P.V. 62

Page 4

Examen

I. Escriba en espanol la leyenda de Popo e Ixta.

II. Write an English cognate (related word) for the following:

Example: palacio palace

1. ciento 4. joven

2. dormir 5. año

3. mirar 6. tierra

#### German I-IV

#### IN DER LETZTEN MINUTE

This step by step study guide will help you learn the material quickly. Check off each Ubung as you go along. Listen to the story on tape 1. Read the story in groups of three for comprehension. Do Ubung I on Pages 3 and 4. Use tape 1 for pronounciation and memorization drills. Do Ubung II on Page 4. Use tape 2, pronounce each sentence until you can say it fluently. Do Ubung III on Pages 5, 6 and 7. Fill in the vocabulary and study all new expressions. Use the oral vocabulary practice test on tape 3 to check your progress. Take the oral vocabulary test Complete Ubung IV on Pages 7 and 8. Ubung V: Be able to relate these expressions to the events in the ecory. This is an oral exercise. You will find the correct answers on tape 4. Take oral test on Ubung V. Translate the English sentences in Voung VI on Page 9. Turn in Page 9 for correction. Do Ubung VII and discuss your answers in small groups. Ubung VIII is a conversational exercise. Do it in groups of four or five.

Take a short written exam on the story. Reenact the story in groups of three.

Attend Apfelstrudelparty in honor of Doberman's recovery!



Noche 0	Oscura en Lima	Nombre
		Fecha
1.	Read each chapter for meaning.	
2.	Look up only the essential words for meanin	g.
3.	Keep a section in your notebook for 'Noche and notes. Turn this in to the instructor the novel.	
4.	Refer to "Notes" P. 91 when indicated.	
5.	Memorize the expressions for each chapter,	starting on P. 99.
6.	Discipline yourself to review the grammar is chapter in the back of the book.	ndicated for each
7.	For every four chapters you read write out from one of the translations. Turn in for	
8.	Be prepared for oral discussion on content	of chapters.
9.	Start Lesson 18. exercises of C. in the bac vary. Follow directions.	k of the book will
10.	Pass exams!Diviertase!	



#### SPRACHMEISTER-ALPHABET SERIES

- 1. For a passing grade for any quarter, a student must be tested on at least 2 letter sets per quarter. This means that at the end of the 2nd year, a student should have completed the entire set at least one time through.
- 2. The letter sets may be learned in any order.
- 3. The student must learn the single word item plus a good German sentence in which the word is used.
- 4. Students will be tested orally by teacher or aide. Points will not be awarded until mastery of the word and sentence is demonstrated satisfactorily. Do not wait until the last week of the quarter to be tested.
- 5. Students may go through the series a second or third time, demonstrating mastery of the word item or the example sentence in a new form. For example: nouns can be learned in the plural; werbs can be learned and demonstrated in either the present tense, the simple (narrative) past, the present perfect (conversational) tense, or in the future tense.

Set No.	Letter Set	Card No.	No. Items	Points Per Set
1.	<b>A</b>	1-20	20	1 1/2
2.	В	21-71	<b>50</b>	3
3.	CDE	72-101	30	2
4.	F	102-146	45	3
5.	Ğ	147-180	25	2
6.	H	181-214	35	2 1/2
7.	IJ	215-220	5	1/2
8.	K	221-272	50	3
9.	IM	273-308	<b>3</b> 5 ,	2 1/2
10.	NOPQ	309-335	25	2
11.	R	336-355	20	1 1/2
12.	Sa-Se	356-395	40	3
13.	Se-Su	396-434	40	3
14.	T	435-461	25	2
15.	UW	462-490	30	2
16.	XYZ	491-503	10	1/2



#### WORTSCHATZ UBUNG FUR DEUTSCH 1-IV GERMAN FLASH CARD KIT

- 1. For continued progress in German students will need to know these word items.
- 2. These categories may be learned in any order.
- 3. Students must learn each single word item and the use of that word in a good German example sentence. The sentences listed with each category represent a good model sentence which may be used to demonstrate the words in that category.
- 4. Students will be tested orally by teacher or aide. Points will not be awarded until mastery of the word and sentence is demonstrated satisfactorily. Do not wait until the last week of the quarter to be tested.
- 5. Students may go through the categories a second or third time, demonstrating mastery of the word items or the example sentences in a new form. For example, nouns can be learned in the plural; verbs can be learned and demonstrated in either the present perfect tense, the simple (narrarive) past, the present perfect (conversational) tense, or in the future tense.

No.	Category	Points for Cat.	Model Sentence
ı.	Die wilden Tiere	(1-10) 1	Ich sehe den(die das)
II.	Die Hausetiere	(1-10) 1	Ich habe einen (eine ,ein
III.	Das Tischgedeck	(1-10) 1	Ich lege den(die das) auf
IV.	Die Mahlzeit	(1-10) 1	den Tisch. Ich mochte den(die,
v.	Die Korperteile	(1-10) 1	Des ist mein (meine  mein).
VI.	Weihnachten	(1-10) 1	Siehst du den (die
VII.	Das Klassenzimmer	(1-10) 1	Wo ist der (die . das .)
.IIIV	Die Kleidung	(1-10) 1	Ich muss cinen (sine
		•	ein ) kaufen.
IX.	Das Obst	(1-10) 1	schmeckt (schmecken) gut.
x.	Das Gemuse	(1-10) 1	Ich habe nicht gern.
XI.	Die Seeküste	(1-10) 1	.Dort ist ein(eine,ein)
XII.	Das Transportwesen	(1-10) 1	Ich fahre mitdem(dardem)
ZIII.	Die Blumen	(1-10) 1	Der(diedas) ist schon.
XIV.	Das Innere d. Hauses	(1-10) 1	Wo ist der (die das ).
XV.	Das Geballde	(1-10) 1	Ich suche den(diedas)
XVI.	Die Farben	(1-10) 1	Der(die, das) ist (Farbe).
XVII.	Die Fahnen	(1-10) 1	Ich habe (one, two) (noun)
KVIII.	Die Landkarte	(1-10) 1	Da ist der(die,das).
XXX.	Die Uhr	(1-10) 1	Es ist
XX.	Der Kalender	(1-10) 1	Das ist
XXI.	Die Verben	(1-10) 1	Ich Du STE
			Er, sie, ex Wir Ihr



# OCCUPATION FIASH CARD SET (Berufe)

- 1. This total set is worth 5 points.
- 2. The cards may be learned in any order.
- 3. The student must learn the single word item plus a good German sentence in which the word is used.
- 4. Students will be tested orally by teacher or aide. Points will not be awarded until master of the word and sentence is demonstrated satisfactorily. Do not wait until the last week of the quarter to be tested.
- 5. Students may go through the series a second or third time, demonstrating mastery of the word or example sentence in a new form. For example: nouns can be learned in the plural; verbs can be learned and demonstrated in either the present tense, the simple (narrative) past, the present perfect (conversational past) tense, or in the future tense.

Occupation Flashcard set -- 5 points

Occupations - Berufe (Der Beruf, die Berufe)

When the German speaker indicates what his occupation is, he does not use the article with the noun indicating occupation; Ich bin Lehrer. (I am teacher) Er ist Schüler. (He is student)

Below are some good sentences in which occupation words can be used.

Ich bin (war)	Ich wili	werden.
Du bist (warst) Sie sind (waren)	Du willst	werden.
	Sie wollen	werden.
Er, she, es ist (war) Wir sind (waren)	. Er, sie, es will	werden
Ihr seid (ward)	Wir wollen	werden.
Sie sind (waren)	Ihr wellt	werden.
ore sing (Maren)	Sie wollen	werden.
Er wird		



Í

"Visita de cortesia" Checklist		Fecha
Teacher	<u>Date</u>	
		Read and understand the dialog.
		Listen to Berlitz Tape #6 Practice dialog with a friend.
-		Learn vocabulary Pass quiz 90 per cent accuracy
	······	Pass dictation (3 errors)
		Gramatica: Review in PV and other as listed.
		Commands - flashcards Preterite tense of <u>venir</u>
		Object pronouns (underlined in blue)
		Know the expressions of politeness that are underlined in pink. Be able to use them in a conversation with the teacher or a friend.
		View filmstrip while listening to the tape - minimum of 3 times.
		Do worksheet #1 on Gramatica Have teacher check it.
		Prepare to answer oral or written questions on the dialog contentPractice with studentTeacher
<del></del>		Worksheet #2 is to be prepared while viewing Frame 22 and 38Have answers checked by teacherDo orally with a teacher aide or teacher
		Final exam



These questions are based on the filmstrip. Therefore, the exam must be taken while viewing the frames indicated. Answer in a complete sentence in Spanish.  Frame 22  1.	Berlitz #6 Una vi	isita social	Nombre	
Frame 22  1.	Prueba		Fecha	
Frame 22  1.	These que while vie	estions are based on the filmstrip. Therefore, ewing the frames indicated. Answer in a complete	e sentence in Spanish.	
2.	Frame 22		·	
3. ¿ Que hay en la azucarera? 4. ¿ Cómo es el mantelito? 5. ¿ Cuántas cucharitas hay en la foto?  Frame 38 1. ¿ Quien está acostado en la cama? 2. ¿ Cómo tiene los ojos? 3. ¿ Duerme o está despierto? 4. ¿ Cómo lo sabe?	1.	¿ Cuantas tazas hay en la mesa?		
4. ¿ Como es el mantelito?  5. ¿ Cuantas cucharitas hay en la foto?  Frame 38  1. ¿ Quien está acostado en la cama?  2. ¿ Como tiene los ojos?  3. ¿ Duerme o está despierto?  4. ¿ Como lo sabe?	2.	J Donde está el azucar?		
5. Cuantas cucharitas hay en la foto?  Frame 38  1. d Quien esta acostado en la cama? 2. d Como tiene los ojos? 3. d Duerme o esta despierto? 4. d Como lo sabe?	3.	Que hay en la azucarera?		
Prame 38  1. d Quien esta acostado en la cama?  2. d Como tiene los ojos?  3. d Duerme o esta despierto?  4. d Como lo sabe?	4.	c' Como es el mantelito?		
1. d Quien esta acostado en la cama? 2. d Como tiene los ojos? 3. d Duerme o esta despierto? 4. d Como lo sabe?	5.	Cuantas cucharitas hay en la foto?		
2. d Como tiene los ojos? 3. d Duerme o está despierto? 4. d Como lo sabe?	Frame 38			
3. ¿ Duerme o está despierto? 4. ¿ Como lo sabe?	1.	d Quien esta acostado en la cama?		
4. ¿ Como lo sabe?	2.	Como tiene los ojos?		
	3.	¿ Duerme o está despierto?		
5. ¿ Que hace con la mano derecha?	4.	¿ Como lo sabe?		
	5.	¿ Que hace con la mano derecha?	•	

