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ABSTRACT

The purpose of this technical report is to describe the media and presentation variables selected for inclusion in the instructional system for the United States Naval Academy leadership course (see the final reports which summarize the course development project, EM 010 418, EM 010 419, and EM 010 484). Considerations for the selection of these variables, presented fully in another technical report (EM 010 475 and EM 010 487), are first reviewed, and then those variables which were selected are discussed. A description of media and presentation variables is also provided. Finally, flowcharts depict the assignment of media to segments of the course. EM 010 420 through EM 010 487 and EM 010 451 through EM 010 512 are related documents, (SH)

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INSTRUCTIONAL PRESENTATION DESIGN

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LEADERSHIP MANAGEMENT COURSE

INSTRUCTIONAL PRESENTATION DESIGN

CONTRACT NO. N00600-68-C-1525

TR 6.4 a

August 6, 1969

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TR-6.4a

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LEADERSHIP MANAGEMENT COURSE

INSTRUCTIONAL PRESENTATION DESIGN

Contract No. N00600-68-C-1525

Abstract

This report contains the media and presentation variables selected for the instructional system of the United States Naval Academy Leadership Management Course. It includes discussion of the selection of media and descriptions of media, presentation variables, and course structure. Flowcharts depict the assignment of media to segments.

Approved by

Project/Director

Leadership Management Course

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Table of Contents

\			Page
1.	Over	view	1
2.	Selec	ction of Media and Presentation Variables	2
	2.i	Media	5
•	2.2	Presentation Variables	. 7
3.	Cours	se Structure	12
	3.1	Part '	12
	3.2	CPT Unit	14
٠	3-3	Segment	14
4	Flow	of Instruction	1.8
Čhar	rts:	•	
	Part	One Overview of Leadership	20
•	Part	Two Individual Behavior	. 21
	Part	Three Group Dynamics	.23
	Part	Four Achieving Effective Communication	- 24
# v#	Part	Five Military Management	26
;	Part	Six Authority and Responsibility	28
	Part	Sever Leadership Behavior and Style	29
• :	Part	Eight Senior-Subordinate Relations	30
	Part.	Nine Morale	31
	Part	Ten Discipline	32
	Part	Eleven Personnel Evaluation	33
· .	Part	Twelve Applied Leadership	3.4
	•	•	



1. OVERVIEW

The purpose of this technical report is to describe the media and presentation variables selected for inclusion in the instructional system for the United States Naval Academy (USNA) Leadership Management Course. Considerations for selection are based primarily on the requirements of the technical report entitled Research and Evaluation Plans (TR-6.3a) and on the structure of the content of the course.

Section 2 includes the major considerations for media and presentation variable selection, and an itemization of media selected for presenting core segments, depth segments, enrichment segments, and remedial sections. A description of media and presentation variables is also given.

Description of the basic course structure is given in Section 3. For a detailed description of the course structure, see the technical paper entitled <u>Course Strategy</u> (TP-6.4).

2. SELECTION OF MEDIA AND PRESENTATION VARIABLES

The media and presentation variables selected for the instructional system of the USNA Leadership Management Course have in general been based on three major considerations:

- a. research requirements
- b. multi-media requirements
- c. system requirements

Stipulations placed on media selection by the research design aspect of the total project are given in the technical report entitled Research and Evaluation Plans, Part II (TR-6.3a Part II). Basically, these constraints necessitate media selection which will allow for precise experimental control of stimulus presentation, duration, response form, response demand frequency, and management decisions. Media selected for these reasons must also be comparable in advantages and limitations to counterpart media which appear in parallel modules over the same content segments. For example, videotaped lectures and audiotaped lectures with panelbooks are felt to be very nearly equivalent, with respect to their primary advantages and limitations. By using both media in parallel modules, it is possible to uniformly hold constant or vary the significant presentation variables within an experimental hypothesis.

A second stipulation of the research requirement is that the media have the capability for varying dimensions of presentation. For example, if it is necessary to study the effects of transient stimulus duration on effective content acquisition, then a medium

must be selected, which is either an inherently transient form of presentation, such as film or videotape, or which can be easily modified into a transient presentation, such as externally-paced slides.

In general, selection of media from a research standpoint has been made in the following manner:

- a. Hypotheses based on the theoretical model of presentation forms were stated (Tosti and Ball, 1968; TR-6.3a Part II).
- b. Experimental and statistical designs for testing those hypotheses were determined.
- c. The required number of cumulative post-test units, and segments within units for testing the hypotheses, were determined.
- d. All possible media which would fulfill requirements of the various experimental designs were listed.
- e. Media were selected which would fulfill the experimental requirements, and simultaneously provide diversification in the instructional sequence.

The second major consideration in media and presentation selection has been to obtain variety in instructional methods. In developing an instructional system, it is necessary to obtain as much information as possible about the relative merits of one mode of instruction over another. Research efforts again have been directed toward experimentation with a number of instructional techniques which are relatively unprecedented in educational technology or which lack verification of value. The intent

in the selections is not to make direct media comparisons, but rather to experiment with the potentialities of each. (The effectiveness of each mode of presentation will be assessed by the gain score ratio discussed in TR-6.3a, Part I). The use of a variety of media also makes possible a cost/effectiveness study of each medium within the system.

Another advantage to media diversity is a motivational consideration. There is support for the position that variety in instructional techniques helps to maintain a consistent level of motivation among students (Tosti and Ball, 1968). Based on this assumption, some media have been selected for their novel appeal while other, more traditional media have been varied in presentation form. Altogether, 12 different media or presentation forms will be used.

The third major consideration in media selection is the projected plan for implementing and maintaining the instructional system of the Leadership Management Course beyond the experimental institution of the course. Media have been selected which can be used in individually paced instruction without creating logistic hazards. Special attention has been given to existing facilities at the USNA, such as computer consoles, and to the projected availability of those facilities.

An extension of the selection for system maintenance considerations is the design and development of parallel modules for all experimental hypotheses. In the experimental stages of the course, parallel modules will be used for hypotheses testing;

however, subsequent to the experimental stage, parallel modules, which are not retained as core modules, may be used as alternate remediation modules, since they cover the same core material, yet employ different presentation forms.

2.1 MEDIA

Media have been selected for presenting content aspects of core segments, depth core segments (additional required instructional), enrichment segment (optional instructional), and remediation sections. A description of the nature of each of these segments is given in Section 3.

2,1.1 Core

Media selected for use in the presentation of core material in the instructional system are:

- a. videotaped lectures.
- b. audiotaped lectures with accompanying panelbooks.
- c. syndactic text (summary statement on concepts in text followed by frame sequence in text).
- d. syndactic videotape (summary of concepts by videotape
 lecture followed by frame sequence in text).
- e. syndactic slide-tape (summary of concepts of synchronized slides and audiotape followed by frame sequence in text).
- f. lectcard (tape lecture and textual presentation).
- g. computer assisted instruction (CAI).
- h. linear programed text (frame sequenced text).

- sequenced, and frame sequenced text).
- j. films.
- k. group discussion.

2.1.2 Depth Core

Media selected for presenting depth core material in the instructional system are primary group discussions built around:

- a. films.
- b. texts.
- c. lectures.
- d. videotapes.

2.1.3 Enrichment

Media selected for presenting enrichment materials are:

- a. films (existing films relevant to concept areas).
- b. resource materials (LAS: bibliographies of texts and pertinent articles).

2.1.4 Remediation

Since the primary method of remediation will be repetition, the media used will be the same as that used in the presentation.

If a student scores below criterion on the post-test (progress check), the prescriptive remediation diagnosis accompanying each progress check will direct him to selected sequences of the original presentation. Planned remediation modules are presented

· via the following media:

- a. core media -- text (syndactic or linear)
 remediation media -- text repetition (frame or paragraph sequenced)
- b. core media -- videotape (syndactic or lecture)
 remediation media -- videotape repetition (summary
 sequenced)
- c. core media -- audiotape

 remediation media -- audiotape (summary

 sequenced)
- e. co.e media -- multi-level text

 remediation media -- multi-level text;

 multi-level repetition
- f. core media -- resource materials (LAS)
 remediation media -- text repetition

2.2 PRESENTATION VARIABLES

Presentation variables selected for study have been adapted from A Behavioral Approach to Instructional Design and Media Selection (Tosti and Ball, 1968) and modified for inclusion in the present project. Presentation variables cover the attributes of all media selected for study. They are: stimulus representation, stimulus duration, response demand frequency, response form,

management type, and management frequency. The variables, with their attributes, are listed below:

- a. Stimulus representation.
 - 1) verbal-written -- written material, such as printed text
 - 2) verbal-spoken -- voice transcriptions, such as a lecturer, videotaped lecture, or tape recorder
 - 3) pictorial -- illustrative material, such as pictures
- b. Stimulus duration
 - transient -- instructor-controlled presentation of material which becomes unavailable after it has been presented, such as movie or lecture
 - 2) persistent -- student-controlled presentation ofmaterial which remains available to the student,such as a text
- c. Response demand frequency (RDF)
 - 1) high RDF -- relatively frequent demand for a response in an instructional sequence, such as in programed texts where a response is required in each frame
 - 2) medium RDF -- relatively moderate demand for a response, such as a question which follows ten minutes of videotaped lecture
 - 3) low RDF -- low (frequency) demand for a response, as when a "review" question follows a chapter of textual material

d. Response demand (RD)

- 1) overt-written -- the student responds to a question by writing the answer on a prepared answer sheet, i.e., a measurable constructed response
- 2) overt-vocal -- the student responds to a question by saying the answer into a tape recorder, i.e., a measurable constructed response
- 3) overt-selected -- the student responds to a question by choosing the appropriate answer from a number of possible answers, such as a multiple-choice test
- 4) covert -- the student response to a question by
 "thinking" of the answer (He is not required to provide a measurable response; thus, this is a nonmeasurable, constructed response.)

e. Management type

- 1) repetition -- If the student does not answer a question correctly, he is presented the same material again.
- 2) multi-level (Crowder type) -- If the student does not answer a question correctly, he is presented a "simpler" (more highly prompted) version of the same question.
- a question correctly, his wrong answer is discussed and he is directed to review the source of his error.

f. Management frequency (MF)

- 1) high MF -- highly frequent decisions to alter the presentation, based on the student's response to a question. Management frequency may be built into the instructional system, as in a text where the "decision" is made, on the basis of a response to every frame, to advance the student to the next frame or to remediate him on the same frame. Management frequency may also be determined extemporaneously, as when the lecturer asks the class a question; if no one answers, the instructor may decide to review previous content.
- 2) medium MF -- moderately frequent decision to alter the presentation based on the student's response, such as having a quiz alor a 10-minute film, and on the basis of the student's score, either repeating the film on proceeding to new material
- 3) low MF -- relatively low frequency of decision to alter instruction based on the student's response to a question, such as a lecturer giving a quiz after 40 minutes of lecture (Based on the student's score, the instructor either assigns homework problems or does not)

NOTE: The response demand frequency must be equal to or more than the management frequency

you call for in that response. One example of presentation in which RDF exceeds MF is the lecturer who frequently asks the class "rhetorical questions." The instructor does not change his presentation on the basis of the student's (covert) responses, yet he does call for those responses. In this case the RDF would be high but the MF would be low.

3. COURSE STRUCTURE

The content aspects of the Leadership Management Course are divided into two essential levels. They are: part and segment. An example of the relationship of the content aspects of the course may be seen in the illustration on the following page, entitled Organization of Course. It should be noted that superimposed over a group of segments within a part is the CPT unit which is primarily a research classification of segments to be included in experimental studies.

3.1 PART

A part can best be defined as a chapter in the course. It includes all the general concepts relevant to the acquisition of the macro-objectives of the course. To date, there have been 11 general content categories identified as parts. They are:

Part I -- Overview of Leadership

Part II -- Individual Behavior

Part III -- Group Dynamics (Behavior)

Part IV -- Achieving Effective Communication

Part V -- Military Management

Part VI -- Authority and Responsibility

Part VII -- Leadership Behavior and Styles

Part VIII -- Senior Subordinate Relationships

Part IX -- Morale Esprit de Corps

Part X -- Discipline

Part XI -- Personnel Evaluation

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ORGANIZATION OF COURSE

PART

(Single Core Module) Segment CMod' A Segment B₃ CMod! A3 CMod C3 CMod CPT Unit Segmènt CMod A2 CMod B₂ CMod C2 Segment CMod A₁ CMod B₁ CMod C1 Segment CMod D3 CMod B₃ CMod C3 CMod A3 (RSect) CPT Unit Segment CMod A₂ CMod B2 CMod C₂ CMod D2 (DMod) Segment CMod A1 CMod B₁ $\mathsf{CMod}\ \mathsf{C}_1$ $CMod D_1$

13

CMod - Core Module DMod - Depth Core Module EMod - Enrichment Module RSect - Remediation Section

A twelfth part will be designated as Summary and Review

3.2 CUMULATIVE POST-TEST (CPT) UNIT

As mentioned, the CPT unit is an artificial grouping of three or four segments within a part, and is determined by the several hypotheses in the research design. The only precautions taken in grouping segments into units is that the segments deal with the same general types of concepts, and that the teaching of a single concept be initiated and completed within the unit. Content acquired in the CPT unit is measured by the cumulative post-test (See Research and Evaluation Plans, Part I, TR-6.3a.) The CPT is approximately a 30-point multiple-choice test.

3.3 SEGMENT

A segment is a collection of learning objectives that are closely related by content and educational purpose.

Content relationship is seen in the objectives with which a segment deals. For example, in Part Two, Individual Behavior, the many learning objectives are collected under a lesser number of sub-groups (segments), such as Motivation.

Educational purpose refers to the generic learning purpose which the content of the segment is intended to serve, i.e., it is either (1) a core learning segment, (2) a depth learning segment, (3) an enrichment learning segment, or a (4) remediation section.

A segment is also capable of conceptualization in two more ways. The constraints of scheduling force the segment to be



conceived in terms of real-time parameters, i.e., because the entire course must be made to fit the time available, a segment is the most useful content framework, in terms of size, within which real-time factors may be adjusted and discussed. Thus, segments become useful conceptual tools with which the course designers can adjust course content to fit time constraints. In informal staff discussions regarding time constraints, a segment has often been referred to as "a period of instruction, generally estimated at 40 to 80 minutes of student time." The total course is estimated to contain approximately 80 segments-60 core segments and 20 depth core or enrichment segments.

While these are useful and necessary parameters, it must be recalled that the real-time element of a segment is secondary to its operational definitions; a segment is generically defined as learning objectives clustered together by reason of content and educational purpose.

A final way of viewing a segment is in terms of the actual initiator of the work involved in completing a segment. 'All segments are scheduled, in the sense that learning tasks are spelled out and each Midshipman is expected to complete the course by year's end. Also, segments requiring the use of a particular audio-visual device, of which there is a limited supply, might be considered "scheduled" according to the dictates of equipment availability.

However, once a Midshipman is assigned a segment that requires, for example, the reading of a text, the Midshipman can initiate his own time schedule within the segment. When a segment requires instructor-led group discussions, the delivery

logistics demand that a Midshipman be present at the convenience of the instructor and other group members, rather than at his own convenience. Thus, segments will occasionally be referred to as scheduled or unscheduled. (See Course Strategy TP-6.4.)

3.3.1 Core Segment

Core learning is that which is necessary to assure the Midshipman's ability to meet the terminal objectives of each part. Since core learning is required, the sequencing of media selections is more important for core segments than for either enrichment or depth core; therefore, this report deals primarily with the core sequence.

A module is the treatment (or vehicle of instruction) applied to the content of a segment, i.e., a module refers to the instructional presentation variables used in a segment. This classification is important to the search for data, regarding which presentational variables are most effective under which conditions. Thus, like the CPT unit, a module has relevance primarily to the research aspects of the project, and secondarily to the course structure itself. The progress check, a ten-point multiple-choice test, is given at the end of each core segment. All students take the same progress check, regardless of the module they go through in completing the segment.

A <u>section</u> is a classification of course content that refers to only one type of instructional activity -- remediation. A remedial section is one that accompanies a core learning segment and attempts to achieve the same learning objectives. A remedial section is not required or used unless the Midshipman has failed to achieve sufficient success in the core learning segment.

A remedial section may utilize an entirely new mix of media materials and presentation design to upgrade the achievement level of core learning objectives. Thus, the remedial section could be scheduled or unscheduled, regardless of the initiation characteristics of core learning that it accompanies. Depth and enrichment segments do not have an accompanying remedial section.

A remedial section may not be a new collection of materials. It will, in some cases, merely repeat parts of the accompanying core learning segment, depending mainly on the level of achievement a Midshipman has attained.

3.3.2 Depth Core Segments

Depth core segments may accompany a core segment and work toward the same objectives. However, since not all core segments have depth core associates, and since depth core segments can be taken only at the end of a CPT unit, it is not as critical at this time to identify and sequence these auxiliary segments.

3.3.3 Enrichment Segments

Enrichment segments are related to, but not essential to the mastery of terminal objectives. Since they are not required, they may be positioned at a number of meaningful yet seemingly arbitrary points in the course. Therefore, sequencing of enrichment segments is not covered in this report.

4. FLOW OF INSTRUCTION

Following the selection of media and analysis of course structure, CPT units were designated within each part. For example, Part II has nine identified segments. Therefore, it is possible to arrange one four-segment CPT unit and one three-segment CPT unit within Part II, while leaving two segments free for instruction via other media. In this way, the assignment of various media and presentation designs to the content is based on (1) the number of segments required for each experimental CPT unit, and (2) the number of segments identified for each part.

A second consideration, following the requirements of the CTP units, is placement of media within the course, in order that a sense of variety in media can be felt. In other words, in Part II, four segments of videotaped and audiotaped lectures are followed by three segments of syndactic text, then by one segment of a traditional individualized learning approach.

The third consideration has been to assess the complexity of the content within segments and assign media characterized by relatively persistent forms of presentation to segments of greatest complexity. CPT units with planned remediation have also been assigned to segments which have the greatest number of complex concepts.

Media have been assigned to single segments (i.e., segments not included in CPT units) for approximately the same reasons as

media assignments to CPT units. In both cases, there has been an attempt to obtain variety in instruction and to match media with content complexity.

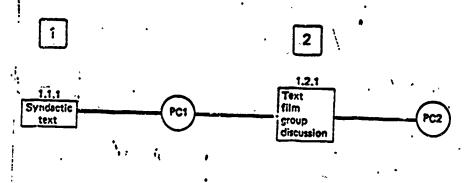
The charts on the following pages depict media assignment to the content segments. CPT units are marked by CPT's. All parallel modules leading up to a CPT are included in experimental units. The same progress check is given after each segment, regardless of its inclusion or exclusion from the experimental design.

Included in the module flow are only the defining characteristics of the module. i.e., all media are designated but only those presentation dimensions which will be varied in the experiment are depicted in the chart. Other presentation dimensions which accompany a specific medium are given verbally at the bottom of the chart.

When examining the charts, note that:

- a. placement of depth core segments, enrichment segments, and special remediation sections is not given in the charts.
- b. under Response Form and in the module blocks, "verbal-written" and "verbal-selected" are often used interchangeably; both refer to selected rather than constructed response forms.
- c. All modules carry numbers which correspond to labels of material; e.g., 2.6.1 refers to Part, segment, and module number respectively.

PART ONE OVERVIEW OF LEADERSHIP

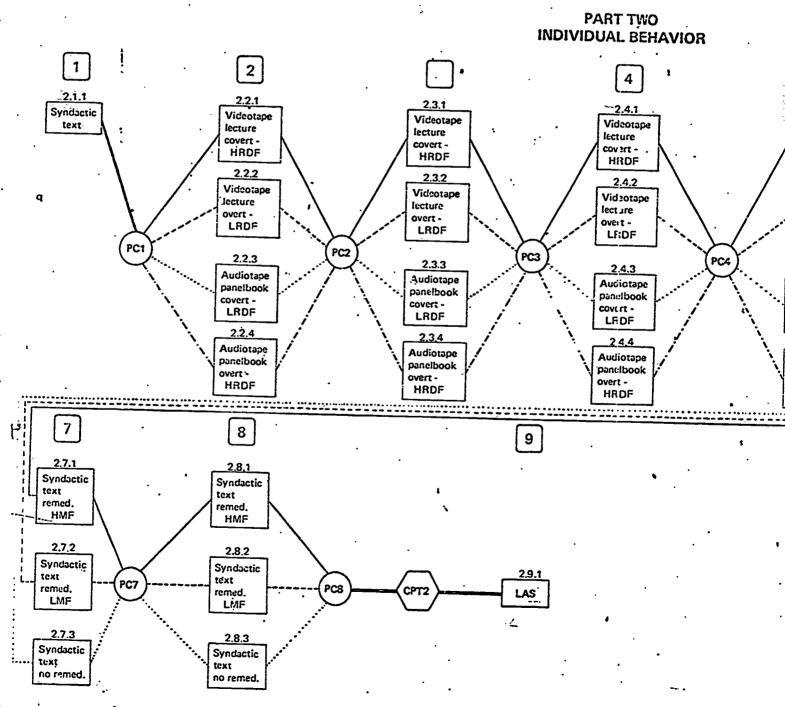


 	Segments	Media	Stimulus Representation	Stimulus Duration	Response Form	Respo
1.	Concept of leadership	Syndectic text.	Verbal written	l'ersistent	Overt-selected	
2.	Standards of leadership • in the Naval service	Mixed-media (Text, film, group discussion)	Variable	Variable .	Variable	

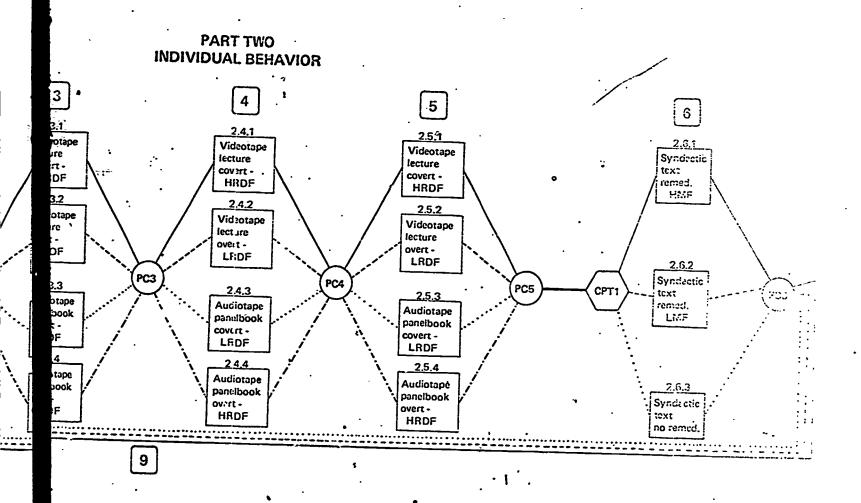
PART ONE OVERVIEW OF LEADERSHIP

Stimulus Representation	Stimulus Cluration	Response Form	Response Demand Frequency	Management Type	Menagene u
Verbal written	l'ersistent	Overt-selected	Variable	Multi-level	7real-propri
Veriable	Variable .	Varisbie	Veriable	Variable	Variațe
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2.9.1 LAS

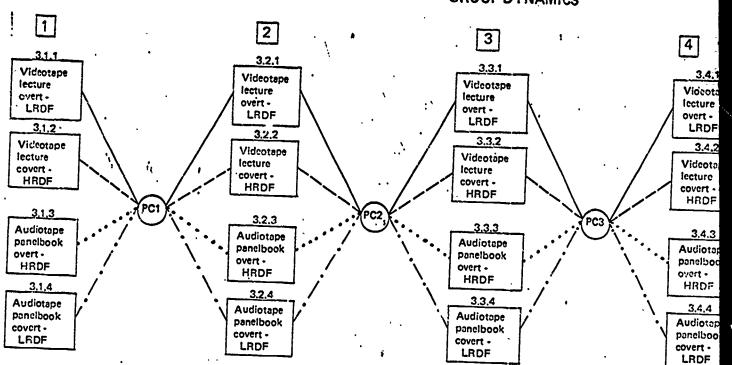
PART TWO - CONTINUED

- 1		· —				.=	
-		- Segments -	Media	Stimulus Encoding	Stimulus Duration	Response Form	Respo
	1. ! 2.	Introduction to psychology Behavior and its observation	Syndactic text	Verbal written	Persistent	Overt selected	F
	3.	Learning	Videotape lecture	Verbal spoken	Transient		
	4. : 5	Factors affecting learning	with panelbook		\\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\	Covert-overt \ selected	} H
	6.	Attention and perception Motivation) Syndactic text) Voubal			
	7. .	Conflict	}	Verbal written	Persistent	Overt selected) TH
	8.	Neurotic and psychotic reactions					}
L	9.	Personality	Resource materials - LAS	. Variable	Persistent	Covert	<i>)</i> . Va
			• .	<u></u>	L	<u></u>	

PART TWO - CONTINUED

Stimulus	Stimulus	2		· · · · · · · · · · · · · · · · · · ·	
Encoding	Duration	Response Form	Response Demand Frequency	Management :- Type	Management Frequency
Verbal written	Persistent	Overt selected	Veriable	Multi-level	Variable
Verbal spoken	Transient	Covert-overt \ selected	High-low \	None	Zero
Verbal written	Forsistent	Overt selected	High-low	Multi-level	High-low
Variable	Persistent	Covert	Variable .	None	Zero

PART THREE GROUP DYNAMICS



	Segments .	Media	Stimuluş Encoding	Stimulus Duration	Response	: Re
7.	Introduction	Videotape lecture) Verbal spoken) Transient	1	
2.	Classification of groups	and audiotape lecture		1	Covert-overt selected	
3.	Group interactions	with panelbook	}. ·	}	,	
4.	Conformity as factor of group behavior))			
5.	Relation of the individual to the group	Syndactic-text	Verbal written	Persistent	/ Overt-selected	! ↓va

PART THREE GROUP DYNAMICS 3 4 [5] 3.3.1 3.4,1 Videotape Videotape lecture lecture overt overt -LRDF LRDF 3.3.2 3.4.2 Videotope Videotape iccture lecture covert covert -HRDF HF:DF PC3 Syndactic 3,3,3 3.4.3 tex; Audiotape Audiotape panelbook panelbook overt overt -HRDF HRDF 3.3,4 3,4,4 Audiotape Audiotope panelbook panelbook covert • covert -LRDF

							
Stime Encode	uluş ding	Stimulus Duration	: Response Form	Response Demand Frequency	Management .	Management	
Verbal s	poken	Translent	Covert-overt selected) High-low	Type . None	Frequency	
Verbal w	ritten	/ Persistent	Overt-selected	Variable) Multi-level	Variable \	; ;
	<u> </u>		<u> </u>				i

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3.4.1

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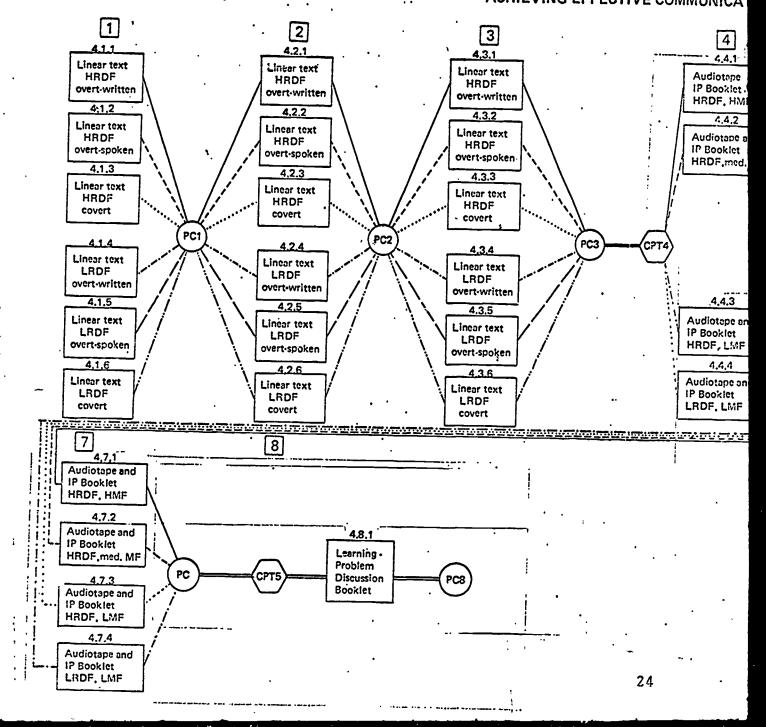
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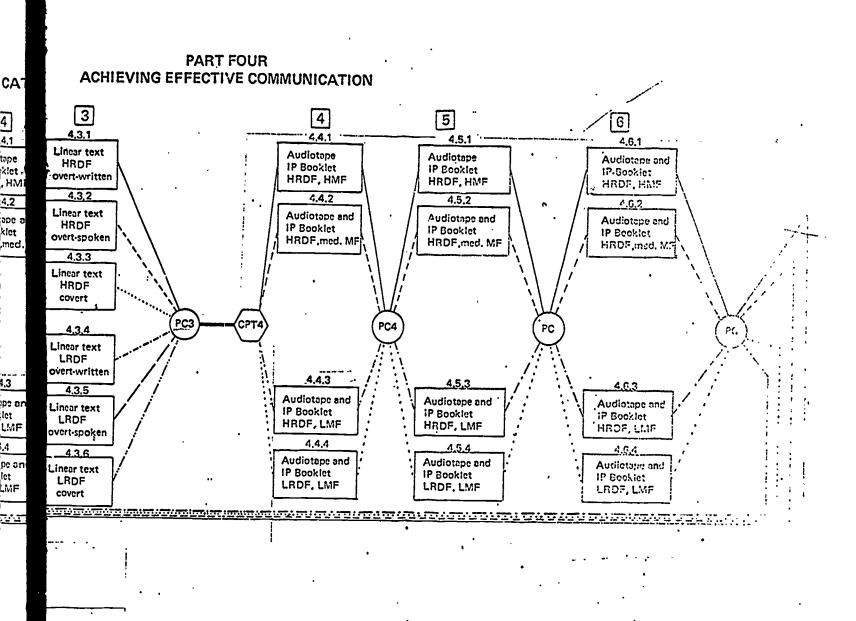
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PART FOUR ACHIEVING EFFECTIVE COMMUNICATION



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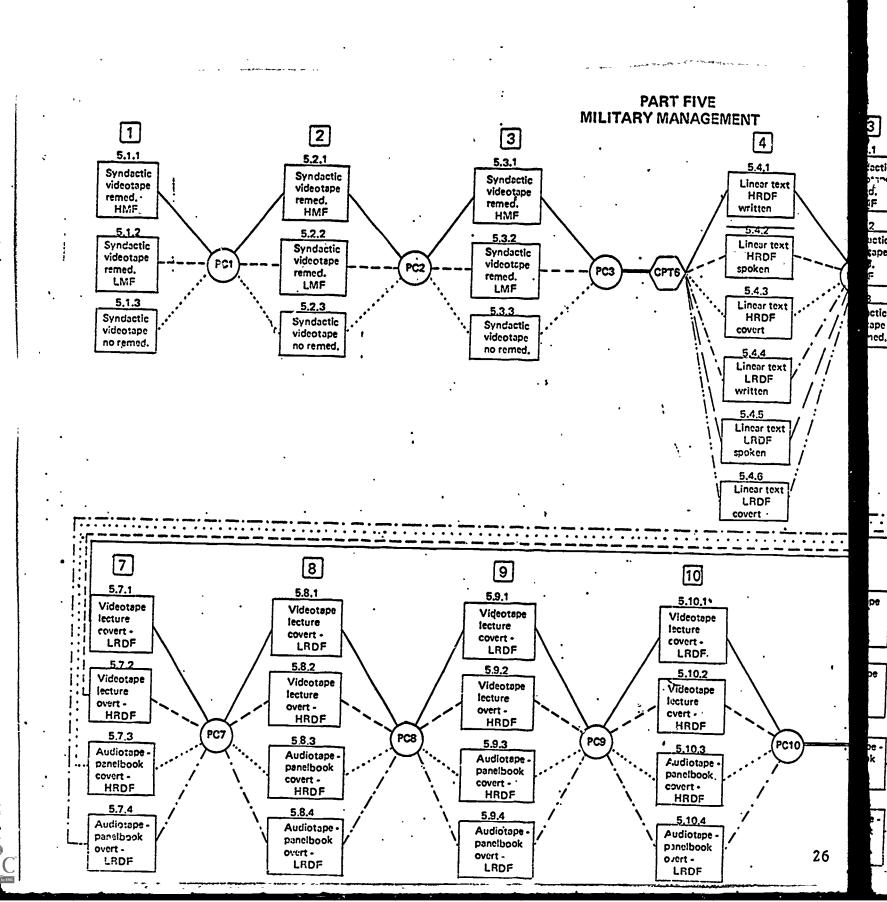
PART FOUR - CONTINUED

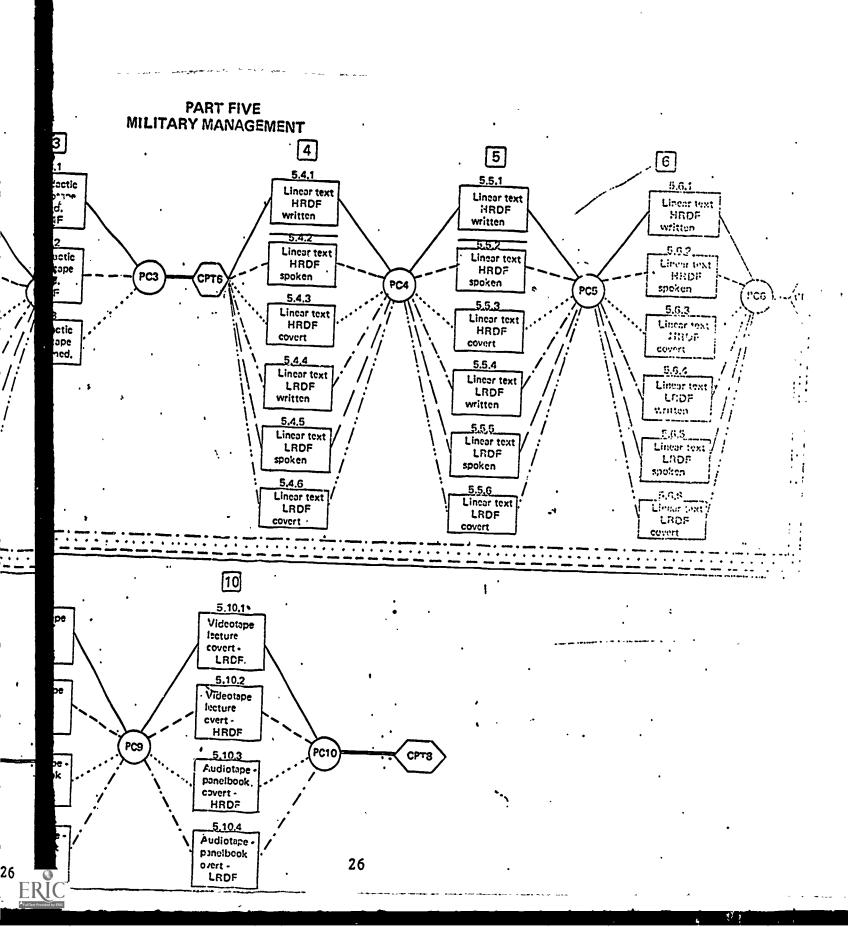
	Segments	Media .	Stimulus Representation	Stimulus Duration	Response Form
1,	Importance of interpersonal communication	7) Verbal makes		rom
2.	The communication process (sender and receiver)	. Linear text	Verbal-written	Persistent	Over-written, overt-spoken,
3.	The communication process (sender and feedback))	1)	\\	covert
4.	Types of communication	1	Verbal-written,	1	<u> </u>
5,	Formal communication and its dimensions	Audiotape and intrinsically	verbal-spoken	Transient, persistent	Overt-selected
6.	Informal communication	programed booklet	,)	}	i
7.	Communication under battle conditions	1	1 .		i (
8.	Evaluating communication effectiveness	Learning- problam discussion booklet	Verbal-written, verbal-spoken	Variable .	Overt-spoken

PART FOUR - CONTINUED

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Stimulus Representation	Stimulus Duration	Response Form	Response Demand Frequency	. Management	Managar Sent
Verbal-written	Persistent	Over-written, overt-spoken, covert	High-low	None	Conc
Verbul-written, verbal-spoken	Transient, persistent	Overt-selected	High-low •	Error diagnosis	High, modern, iger
Verbal-written, verbal-spoken	Variable	Overt-spoken	Variable	Varioble :	Verleiste





PART FIVE -- CONTINUED

	Segments	a Media	. Stimulus Representation	t Stimulus Duration	Response Form
1.	Introduction to management and the management process	Syndectic videotope.	Verbal-spoken	Transient) Overt-selec
2.	Decision making and creativity		K	 .	
3.	Objectives	,	1	1	1
4.	Planning	Linear text	Verbal-written	Persistent	Overt-writt
· 5.	Organizing: principles and importance		}	[{	overt-spoke covert
6.	Organizing: structure		, .		1
7.	Organizing: charting	Videotape lecture and	Verbal-spoken	Transient	Covert, overt-select
8.	Directing	audiotape with panel-	·) Vertiserect
9.	Controlling	book		K	
10.	Coordinating))) .)

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PART FIVE -- CONTINUED

esponse Form

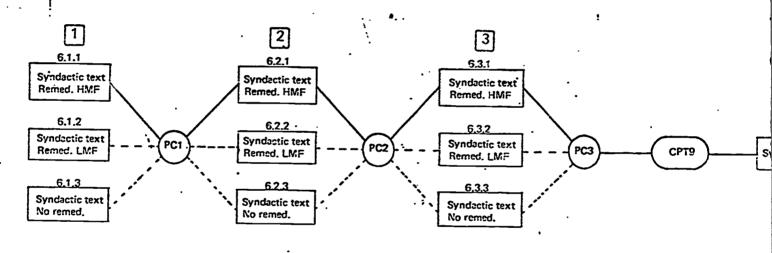
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ert, 't-select

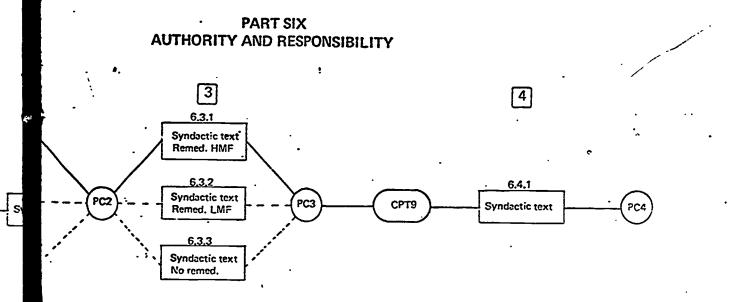
				_ /	ŀ
Stimulus Representation	Stimulus Duration	Response Form	Response Demand Frequency .	Management Type	Management Prequency
Verbal-spoken	Transient	Overt-selected	High, low	Multi-level	High, lew, zero
Verbel-written	Persistent	Overt-written, overt-spoken, covert	High, low	None	. Zero
Verbelspoken	Transient	Covert, overt-selected	High, low	None	Zero
	Representation Verbal-spoken Verbal-written	Representation Duration Verbal-spoken Transient Verbal-written Persistent	Verbal-spoken Transient Overt-selected	Verbal-spoken Transient Overt-selected High, low Verbal-written Persistent Overt-written, overt-spoken, covert Verbal-spoken Transient Covert, overt-selected High, low	Verbal-spoken Transient Overt-selected High, low Multi-level

PART SIX AUTHORITY AND RESPONSIBILITY



<u> </u>	Segments	- Media	, Stimulus Representation	Stimulus Duration	- Response Form	Resp
1.	Concept of authority	Syndectic text	\ \ Verbal-written	1 Persistent	1 Overt-selected	1 :
2.	Why people accept/resist authority	1		}		i
3.	Delegation of authority; line-staff relationship	} .]].		!)	
4.	Responsibility	Syndactic text	Verbal-written	Persistent	Overt-selected	v _a

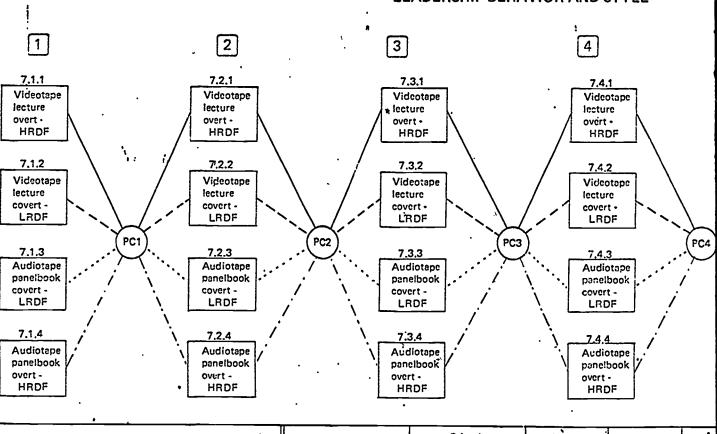




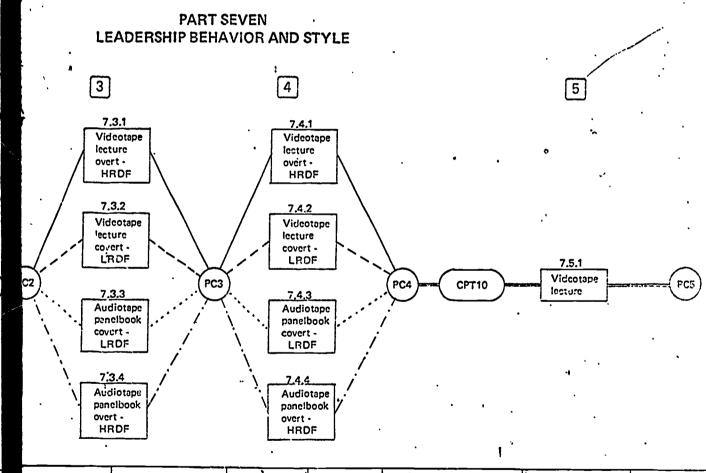
Media	, Stimulus Representation	Stimulus Duration	- Response Form	Response Demand Frequency	Management Type	Мотовення Егоцианау
Syndactic text	Verbal-written	Persistent	Overt-selected	High, low	Multi-level	High, low, zero
Syndactic text	Verbal-written	Persistent	Overt-selected	Variable	Multi-leve!	Veriable

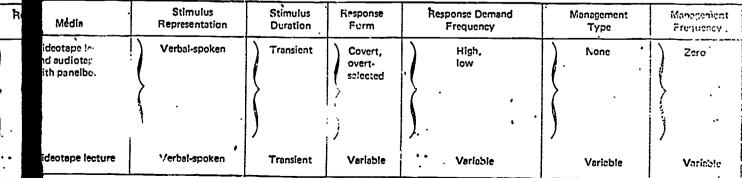
ERIC FIGURE Provided by ERIC

PART SEVEN LEADERSHIP BEHAVIOR AND STYLE

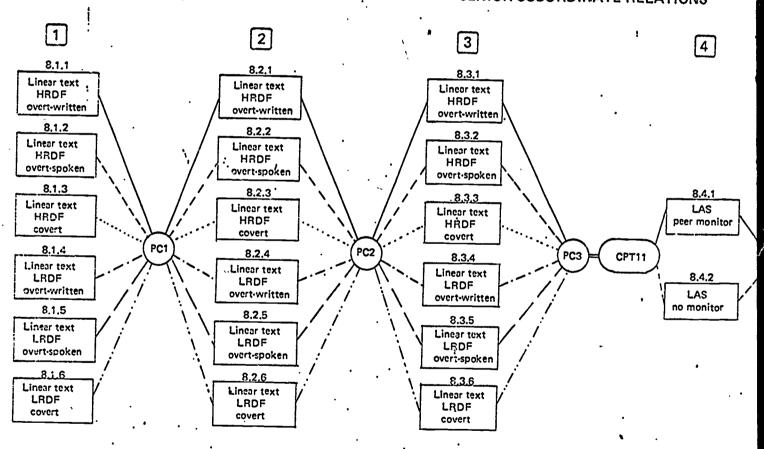


	Segments	Média	Stimulus Representation	Stimulus Duration	Response Form	Ř
1.	Leadership behavior	Videotape !n-	Verbal-spoken	Transient	Covert,)
2	. Leadership style	with panelbo.	•	(overt- solected	\cdot (
3.	Determiners of leadership style - the leader)	
4.	Determiners of leadership style - the follower, (group) and the situation)	1)	<i>j</i> .), .
5.	Participative leadership	Videotape lecture	Verbal-spoken	Transient	Variable	:



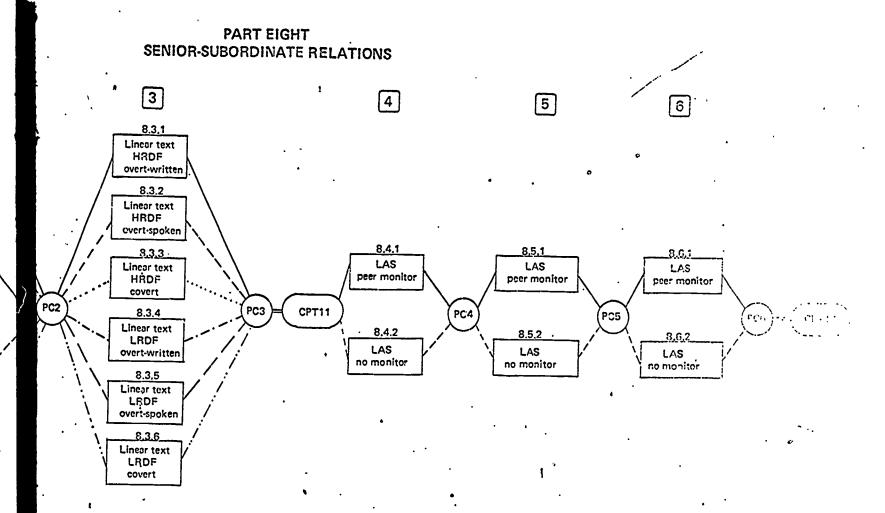


PART EIGHT SENIOR-SUBORDINATE RELATIONS



	Segments		' dia		Stimulus Representation		Stimulus Duration		Posponso Torm
1. Org	panizational structure and social distance in senior- subordinate relationships)	Line •)	Verbal-written	1)	Persistent	1	ritten,
2. Off	icer - enlisted man relationships		•	}		15	•	'	:overt
3. Ass	umption of command and formal and Informal leader relationship))	•	1		1)	
4 Intr	oduction to counseling)	Resource meterials)	Verbal-written	1)	Persistent)	Covert,
5. The	counsaling process .	>	(bibliography)	}		15	. 0.3.3(611(1	overt .
6. Rela	ations with seniors and contemporaries	\		\mathbb{N}		1		1	





Response

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ritten,

oken,

covert .

Covert,

overt

Response Demand Frequency

High,

low .

Variable,

zero

Management

Type

None

Motivation

management,

Management

 $\mathsf{Frequenc}_k$

Zero

Variable,

7010

Stimulus

Representation

Verbai-written

Verbai-written

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Resource meterials

(bibliography)

Line

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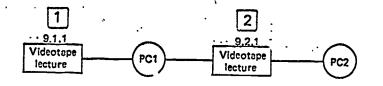
Stimulus

Duration

Persistent

Persistent

PART NINE MORALE



·	Segments	Media	Stimulus Representation	Stimulus Duration	Response Form	Response Demand Frequency
1.	Morate) Videotapa	1)))
2.	Group Solidarity and Esprit	} lecture	Verbal-spoken	Transient	Overt	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \

PART NINE MORALE

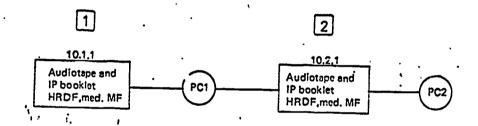
2 9,2,1 Videotope lecture

Stimulus	Stimulus	Response	Response Demand Frequency	Management	Management
Representation	Duration	Form		Type	Frequency
Verbal-spoken	Transient	} Overt	Variable	} Variable	

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mand

PART TEN DISCIPLINE



Segments	Media	Stimulus Representation	Stimulus Duration	Response Form	
Introduction to Discipline	Audiotape and IP booklet	Verbal-written) Transient) Overt-selected	1
Introduction to Discipline	} IP booklet	Verbal-spoken	and .	}	1}

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PART TEN DISCIPLINE

2

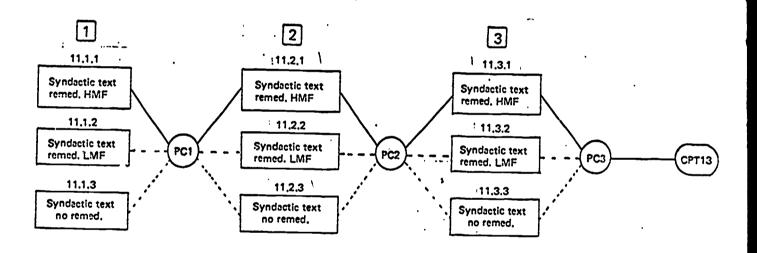
10,2,1

Audiotape and IP booklet
HRDF,med. MF

. Stimulus . Representation	Stimulus	Response	tlespanse Demand	Management	Alterance:
	Duration	Form	Frequency	Type	Progressy
Verbal-written and Verbal-spoken) Transient -r.d -stent	Overt-selected .	High	Error- diagnosis) - Medium

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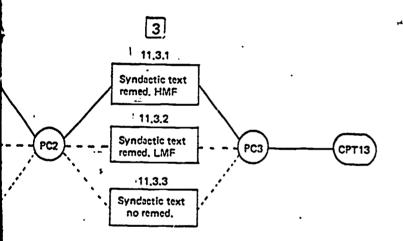
PART ELEVEN PERSONNEL EVALUATION



	·	Segments	Media	Stimulus Representation	Stimulus Duration •	Response Form
-	1.	Role of evaluation))		\ ·
	2.	Enlisted performance evaluation	Syndactic text	Verbal-written	Fersistent	Overt-selected
. [3	Officer evaluation ²))		S

ERIC Full Text Provided by ERIC

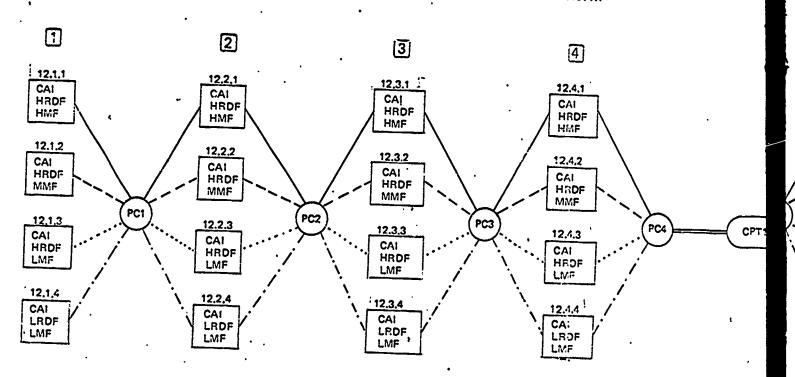
PART ELEVEN PERSONNEL EVALUATION



	Stimulus	Stimulus	Response	Response Demand	Management	Ali no pomyt
	Representation	Duration •	Form	Frequency	Type	Properniy
text	Verbal-written	- Fersistent	Overt-selected	High, low	Multi-levoi	Consessor

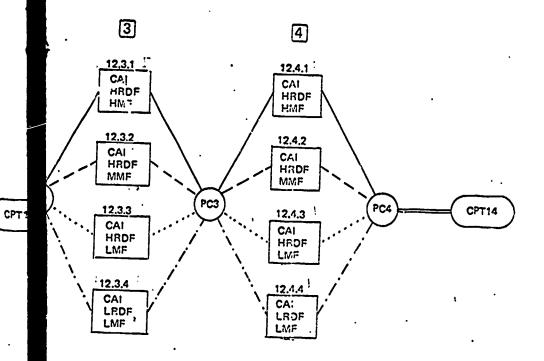


· PART TWELVE APPLIED LEADERSHIP



Segments		Media	Stimulus Representation	Stimulus Duration	Response Form	Respons
1. Measurement of effective	re leadership	CAI	\ Verbal-written	Pers stent	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	· ·
2. Generally recognized ch of an effective leader	paracteristics			l l cis stent	Overt-selected	High low
3. Techniques of assuming	command	•		}	}	}
4. To be decided)		i) .			4

· PART TWELVE APPLIED LEADERSHIP



Stimula: Representati		Response Form •	Response Demand Frequency	,Moregement Type	identaria j
Verbal-writ	Pers'stent	Overt-selected	High, low	Error Giognosis	Frequency Fing, on these to y

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Ponso Frequ

High, low