

DOCUMENT RESUME

ED 070 800

UD 013 111

TITLE Nassau County Educational Resources Center Catalog of Professional Materials. Multi-Ethnic Materials Collection.

INSTITUTION Nassau County Board of Cooperative Educational Services, Jericho, N.Y.

PUB DATE 71

NOTE 87p.

EDRS PRICE MF-\$0.65 HC-\$3.29

DESCRIPTORS African American Studies; *Catalogs; Cultural Awareness; Cultural Centers; Curriculum Development; Ethnic Groups; *Ethnic Studies; *Instructional Materials Centers; *Instructional Media; *Multicultural Textbooks; Resource Centers

IDENTIFIERS Elementary Secondary Education Act Title III; ESEA Title III; New York; Project Racial Ethnic Action; Project REAP

ABSTRACT

The Nassau Educational Resource Center is a multimedia, multi-area curriculum and instructional materials center, with an educational communications training component. The catalog contains listings of the professional resources made available at the Center in the area of multi-ethnic studies by the Racial Ethnic Action Project (REAP). REAP, funded under Title III, Elementary Secondary Education Act, was initiated in the Freeport Public Schools in September 1969. Jointly sponsored by the Freeport Public Schools and the Board of Cooperative Educational Services, its goal was to alleviate the tensions and conflicts among various ethnic groups by developing a curriculum through which students, teachers, and community would gain an understanding of cultural differences. REAP's main goal was to gather a collection of media (film, film strips, games, and print materials) that provided data about the many ethnic groups in their diverse forms of race, religion, or national origin found in the United States; also, educational methods and concepts that deal with developing and implementing affective education in the classroom. REAP staff writers used these materials in the development of its multi-ethnic human relations units of instruction.

(Author/JM)

ED 070800

U.S. DEPARTMENT OF HEALTH,
EDUCATION & WELFARE
OFFICE OF EDUCATION
THIS DOCUMENT HAS BEEN REPRO-
DUCED EXACTLY AS RECEIVED FROM
THE PERSON OR ORGANIZATION ORIG-
INATING IT. POINTS OF VIEW OR OPIN-
IONS STATED DO NOT NECESSARILY
REPRESENT OFFICIAL OFFICE OF EDU-
CATION POSITION OR POLICY.

NASSAU EDUCATIONAL RESOURCE CENTER CATALOG OF PROFESSIONAL MATERIALS

1196 Prospect Avenue, Westbury, New York 11590

MULTI-ETHNIC MATERIALS COLLECTION

Published as a service by:

**BOARD OF COOPERATIVE EDUCATIONAL SERVICES
NASSAU COUNTY, NEW YORK
RESEARCH & DEVELOPMENT DIVISION
NASSAU REGIONAL OFFICE FOR EDUCATIONAL PLANNING**

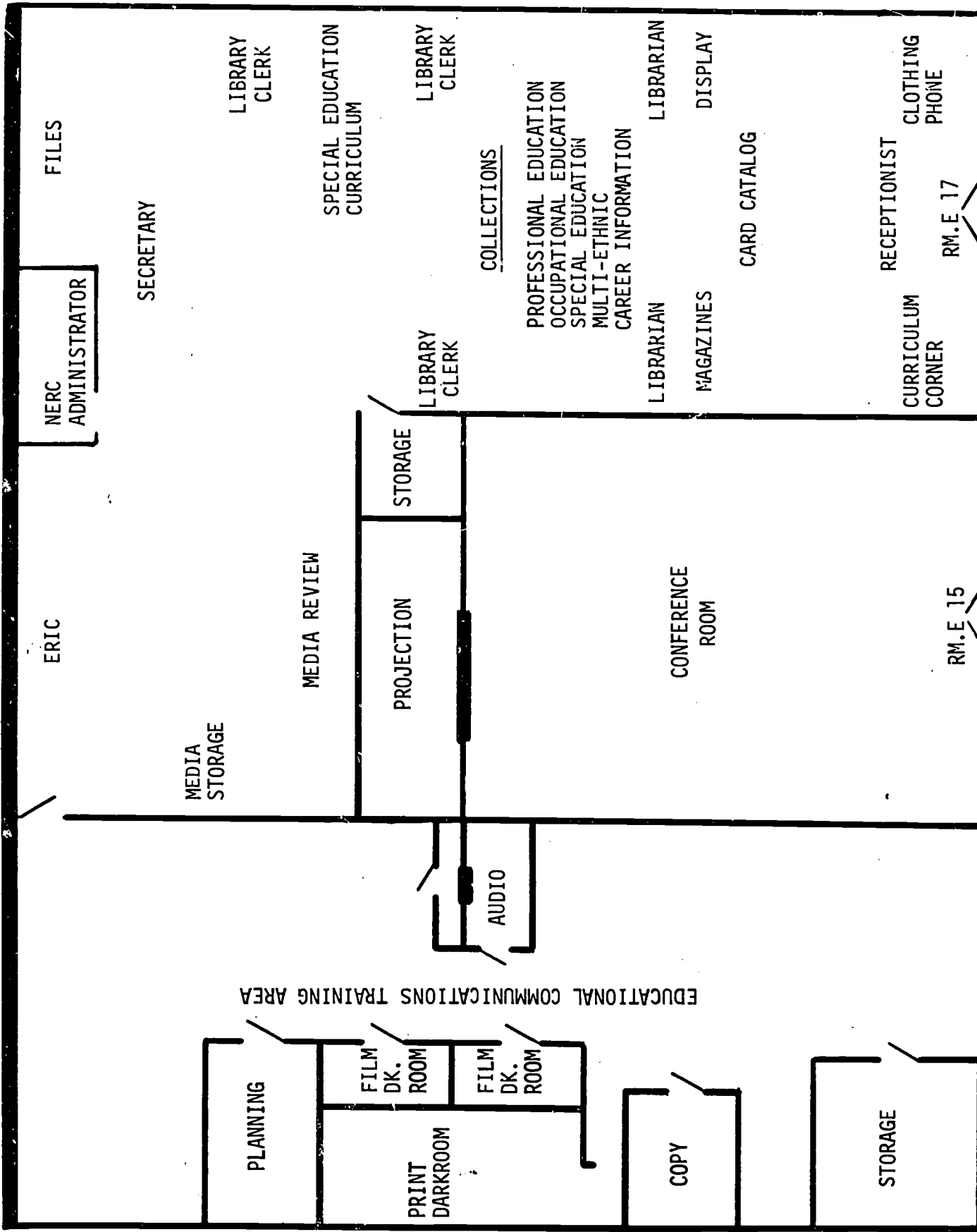
UD 013111

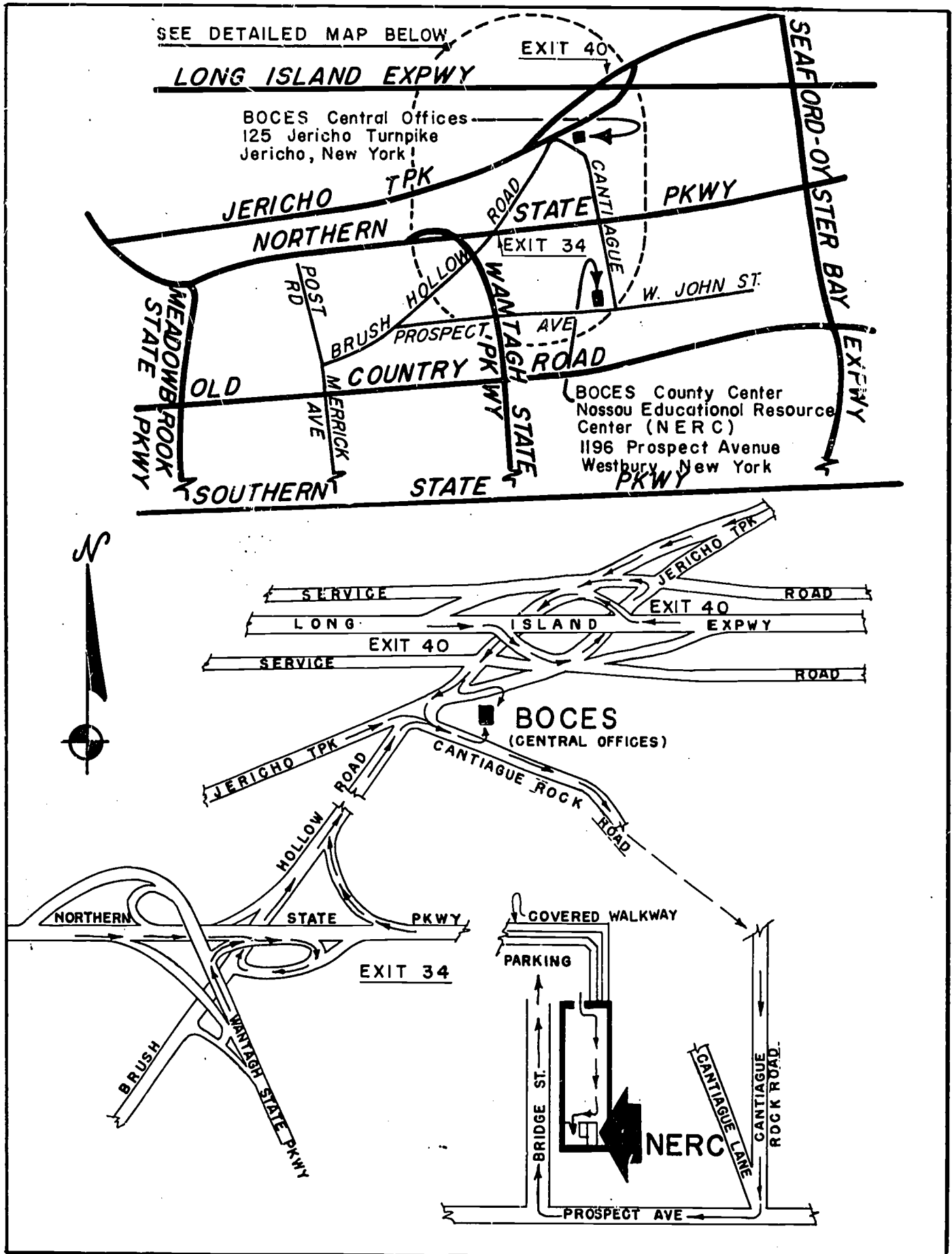
**BOARD OF COOPERATIVE EDUCATIONAL SERVICES
NASSAU COUNTY, NEW YORK**

1971-1972

Mr. Richard L. Drnauer, President
Mr. Benjamin A. Demos, Vice President
Mr. Herman E. Johnson, District Clerk
Dr. Robert H. Bell
Mrs. Joan B. Brunner
Mr. Theodore F. Childs
Mr. George Farber
Mr. Milton Levine
Mr. Simeon A. Wittenberg
Dr. William T. Callahan, District Superintendent

--WINDOWS--





INTRODUCTION

From its beginning as a modest ESEA Title III library, the Nassau Educational Resource Center (NERC), has now become a multimedia, multi-area curriculum and instructional materials center, with an educational communications training component. The merit and credit of NERC belong to the combination of Research and Development, Occupational Education, and Special Education Divisions of BOCES in terms of planning, space, and funds.

REAP (Racial Ethnic Action Project), a federally funded educational venture, was initiated in the Freeport Public Schools in September, 1969. Jointly sponsored by the Freeport Public Schools and BOCES, its goal was to alleviate the tensions and conflicts among various ethnic groups by developing a curriculum through which students, teachers and community would gain an understanding of cultural differences.

BOCES R & D Division's relationship to REAP continues, as now we have incorporated the carefully constructed REAP library into the Nassau Educational Resource Center.

The true benefit of any Title III project—local continuation—has already manifested itself as both Freeport (the original site of REAP) and a district outside the County have contracted through BOCES for teacher training in the multi-ethnic area, beginning Fall, 1972.

The materials listed at the end of this bibliography have been gathered by the NERC staff on a continuing basis under Title III funds granted originally to The Education Council (TEC) for its Social Studies Service and Planning Commission, dating back to 1966.

NERC is administered by Dr. Ann E. Fitzpatrick of the Research and Development Division. The staff of NERC includes Harriet Falb, who compiled the NERC multi-ethnic listing with diligence and accuracy, and Helen Kirsch, secretary. In addition, the NERC facility includes an Associate Special Education Instructional Materials Center (ASEIMC), with Nava Krieger, Librarian, and William Fayette. Rita Weinroth is the Librarian for the Occupational Education collection. Lester Kohs is responsible for the Educational Communications Training Area.

This multi-ethnic catalog is another of a series, listed on the cover, that is being issued. All have been prepared under the supervision of Arlene B. Soifer, Staff Assistant, Research and Development Division.

Jack Tanzman
Director
Research and Development Division
Nassau Regional Office for
Educational Planning

FOREWORD

The spirit reflected in this bibliography is one that

... searches for a new way to define what it means to be an American. We embrace the American dream as culturally pluralistic—a nation having a unity of spirit and ideal, but a diversity of origin and expression, a nation not of atomic individuals, but of dynamic, interacting groups, each of which brings forth its best to help build a just and equitable society, free of isolation, segregation, and racism.

We believe that people who are secure in their past and joyful in their present cannot but be hopeful in their future. We call this the "new ethnicity."*

The materials in this bibliography—which contains print materials such as books, pamphlets and teaching manuals, and non-print materials in the form of films, filmstrips, records and games—were selected in the period from September, 1969, to May 1971.

REAP's main goal was to gather a collection of media that provided data about the many ethnic groups in their diverse forms of race, religion or national origin found in the United States; also, educational methods, and concepts that deal with developing and implementing affective education in the classroom. REAP staff writers used these materials in the development of its multi-ethnic human relations units of instruction. Selectivity was exercised in terms of immediacy, so that retrospective and source materials would not be neglected.

Some of the material is controversial; some of the material is of dubious personal value; but all was adjudged significant historically. REAP wanted to attempt to gather materials which would explain America to Americans; the heritages from which we come, and the society in which we live now.

CLASSIFICATION OF MATERIALS

REAP media center has used the Dewey Decimal classification system with Library of Congress subject headings in its card catalog. For the purpose of this bibliography, however, we have established group headings and distributed our materials among these categories with multi-media materials listed at the end of each section. In the card catalog, all the material directed deliberately at the young will have "J" for juvenile. There has been no cross referencing. Once a book or film has been listed under a category it will not appear in any other group.** Admittedly, this is an arbitrary decision—e.g., should *Soul on Ice* be classified under the group heading Black or Minorities In Literature?

The classifications are listed for convenience of use only, and are not value judgments of the book or film or filmstrip. Under each classification heading there is an enumeration of subjects included in each group.

BLACK: Afro American, African, Negro, Black Panther, Mulatto, Colored, Separatism.

CULTURE: anthropology, customs, ethnology, race, assimilation, acculturation, history. This section does not include books devoted to folk lore, myths, folk tales, or legends. These will be placed within specific groups. For example, folk tales of Eskimos are with Eskimos and Indians of the Americas.

EDUCATION: teaching, testing, free school, open classroom, philosophy of teaching, child welfare.

*Leonard F. Chrobot, *Ethnic Awareness and Self Identity*, ("Orchard Lake Center for Polish Studies and Culture: Monograph No. 6., Orchard Lake, Michigan: Saint Mary's College, April, 1971).

**For exceptions, see last paragraph of this Foreword.

EMIGRATION-IMMIGRATION: (see **European Peoples**): aliens, foreigners, refugees, and conditions leading to emigration or immigration.

ESKIMOS AND INDIANS OF THE AMERICAS: includes those of North and South America.

EUROPEAN PEOPLES: English, French, Germans, Greeks, Hungarians, Irish, Italians, Jews, Poles, Russians, Scandinavians, Scotch, Slavs, etc. Here, the topic in the material is primarily involved with the ethnic group living in the Americas. However, if the book is concerned with famine in Ireland and then emigration to America, then it is grouped under **Emigration-Immigration**. If the book is involved only with history in the old country, then it is listed under **Culture and History**.

HUMAN BEHAVIOR: relationships and roles of individuals: to individuals, to groups, and groups to groups; in personal, cultural, racial, and ethnic patterns—e.g., violence of students, police, civil rights, political attitudes, community attitudes, urban problems.

MINORITIES IN LITERATURE: both by and about minority groups, including plays, poetry, fiction, biography, and autobiography but not where the biography or autobiography is really a history of a people; then it is classified under the minority group itself.

ORIENTAL OR ASIAN HERITAGE: Chinese, Filipino, Japanese, Hawaiian, Indian.

THE POOR: Appalachia, economic conditions of poor—Black, Brown, Red, White or Yellow peoples—geographical areas of poverty; social implications.

PREJUDICES AND ANTIPATHIES: KKK, racism, discrimination, anti-Semitism, genocide, lynching, segregation, patriotism, political parties—e.g., The Know Nothing Movement.

RELIGIOUS DIVERSITY: Buddhist, Catholic, Protestant, Jew, Moslem, Sects (Friends, Amish, etc.).

SLAVERY: for and against slavery, and discussion movements related to slavery.

SOCIAL PSYCHOLOGY: study of alienation between generations, groups, social classes; social motives and values; studies of groups.

SPANISH-SPEAKING PEOPLES: Cuban, Mexican-American (Chicano), Puerto Rican, South American.

REAP audiovisual materials are listed at the end of each section of the bibliography. The audiovisual key is on page xii. The catalog cards at NERC contain further details, including a brief summary, on print and non-print materials.

Frances R. Treem
REAP Librarian

N.B.: A collection of multi-ethnic materials was gathered by NERC under ESEA Title III monies allocated to Social Studies beginning in 1966, when the NERC had its genesis as the TEC Research Library. There are, therefore, a small number of these materials duplicated in the REAP collection. Also available at NERC, but not included in this bibliography, are the complete ERIC Collection of Selected Documents on the Disadvantaged (microfiche), and the ERIC Catalog of Selected Documents on the Disadvantaged.

PREFACE

All of the films, filmstrips and games in this bibliography have been reviewed by the REAP staff with criteria developed by James M. Conte and George H. Grimes, *Media and the Culturally Different Learner* (Washington, O.C.: National Education Association, Division of Educational Technology and Project Urban, 1969, pp. 27-32).

Many of these materials have also been reviewed by two REAP Curriculum Study Groups. The Study Group was made up of four high school students, five parents, and three teachers, with an ethnic, ideological and sexual balance among group members. They were paid to function as curriculum advisors and to reveal their perceptions of intergroup relationships as they exist in the Freeport Schools and community; the kinds of special knowledges they have relevant to religious customs, cultural values and life styles unique to different groups in Freeport; the individual curriculum experiences they have had in their own schooling and the kinds of changes they would like to see effected in the schools.

The REAP staff considered these group responses when making decisions about lessons and media materials. What ultimately occurred was the sharpening of staff and group members' perceptions of the media. Each was teaching the other something. No one ever left the group the way he entered. The value is obvious. Ethnically different people were advising school people—the REAP staff—about their ethnic feelings regarding ethnic materials. The following are REAP staff and group responses to media materials and their recommendations.

GAMES

Objections have been raised to certain games that deal with Black and White ethnic problems by Black and White staff and group members. The game "GHETTO," for instance, by presenting the negative side of ghetto life, perpetuates a one-sided definition. In the games "BLACKS AND WHITE" and "GHETTO," the subject of welfare is presented as a problem endemic to Black people. This is not true. While each game is designed to create a situation where feelings can be revealed and understood, it is recommended that discretion be used so that the game is in agreement with teacher objectives.

The above statements should not be interpreted as a word of caution against gaming *per se*, but rather, a word of caution concerning certain games.

FILMSTRIPS

Filmstrips such as "Jerry Lives in Harlem," which describes the life of a Black youngster in Harlem, caused a Black student to express herself, "If you showed me this filmstrip in a classroom, I would have walked out of the room." When she was asked why, her reply was, "The filmstrip views only the negative parts of ghetto life. While it is not the kind of life people want, they nevertheless have created a life that does have its positive sides like clean floors, flowers in the windows, etc." The group agreed. The White participants agreed that they had been watching the materials with "White eyes" and had difficulty seeing objectively. This was especially true of people with no ghetto experience.

FILMS

A film, *The Brotherhood of Man*, when reviewed, was found to be basically laudable. However, several aspects of the film were questionable. A White male parent, who was becoming increasingly sensitive to ethnic nuances, spotted the unconscious stereotyping of Black people around the world who were being racially examined as part of the film in the most ecumenical way. Actually they were characterized as African wearers of loin cloths, who dwell in straw houses. This was in contrast to White people living in North America and Europe in stone and wooden houses and wearing "western" clothes. One was left with the impression that Black people lived only in Africa, White people resided in North America and Europe, and Orientals lived in Asia.

Aside from these objections the group believed *The Brotherhood of Man* to be a good film, i.e., congruent with REAP's goals of cultural pluralism by developing an understanding and acceptance of cultural and biological difference.

USING BIASED MATERIALS

Since all materials have some bias or sympathy, the question regarding ethnic materials becomes: "What do we do with such material?" Our groups have discussed this problem at length and make the following recommendation: The use of all material, regardless of origin and point of view, should become critical thinking experiences. Material should never be accepted at face value. The broadest value can be extrapolated from material when it is discussed from many ethnic points of view. The encouragement to open all sides of an issue is required and the usual skills used to examine propaganda should also be applied.

Thomas B. Cousins
REAP Project Director

HOW TO USE THE MULTI-ETHNIC COLLECTION

The following pages contain listings of professional resources available at our Center in the area of multi-ethnic studies. All of the materials were obtained through Title III ESEA funding. Other materials available in the Center are not included in this multi-ethnic bibliography. All supervisors, teachers and other personnel in Nassau County may avail themselves of these resources. Audiovisual equipment is available and all materials may be previewed.

USING THE CATALOG

The materials are arranged by subject and are further subdivided according to media. Curriculum guides and pamphlets are to be found in the last pages of this catalog. More complete information is given under "Classification of Materials."

LOAN PROCEDURE

Because of the numerous requests for materials, the loan period for all materials, print and non-print, is limited to two weeks. Three print items on any one topic may be borrowed at one time. Six sets of non-print items may be borrowed at one time.

HOURS

9:00 A.M.-4:30 P.M., Monday and Friday; 9:00 A.M.-6:00 P.M., Tuesday, Wednesday, and Thursday. Subject to change on a need basis.

For information, call 997-8751 or 997-8754.

AUDIOVISUAL INFORMATION

EQUIPMENT AVAILABLE FOR PREVIEWING PURPOSES ONLY

Microfilm reader-printer	Reel-to-reel tape recorder
Microfiche reader-printer	Cassette tape recorders
Microfiche reader (portable)	Filmstrip projectors
Microforms reader (portable)	Film loop projectors
2 sound filmstrip projectors	Record player for Braille
1 for phonograph records	Sound film loop projector (A. B. Dick)
1 for cassette tapes	Sound film loop projector (Technicolor)
Listening table (6 position)	Vacuum Formers
16 mm film projector	Slide projector

KEY TO AUDIOVISUAL INSTRUCTIONAL MATERIALS

AT	audio tape	R or Re	record
CT	cassette tape	SP	study print
F	16 mm film	TR	transparency
FS	filmstrip	c	color
FS/S	sound filmstrip	b/w	black and white
K	kit	a-f, a-t, etc.	multiple units or multimedia
M	map	tg	teacher guide

N.B.: The catalog cards for print materials at NERC may carry the following notations:

HL	high interest, low level	P	pamphlet
J	juvenile	WB	workbook
LT	large type		

TABLE OF CONTENTS

Board of Cooperative Educational Services	ii
Map of Interior of NERC	iii
Traveling and Parking Map for NERC	iv
Introduction	v
Foreword	vii
Preface	ix
How to Use the Multi-Ethnic Collection	xi
Audiovisual Information	xii
REAP MULTI-ETHNIC MATERIALS	
Black—print	1
non-print	5
Culture—print	7
non-print	9
Education—print	10
non-print	15
Emigration-Immigration—print	16
non-print	17
Eskimos and Indians of the Americas—print	18
non-print	20
European Peoples—print	21
non-print	24
Human Behavior—print	26
non-print	28
Minorities in Literature—print	29
non-print	34
Oriental or Asian Heritage—print	35
non-print	36
The Poor—print	37
non-print	37
Prejudices and Antipathies—print	38
non-print	40
Religious Diversity—print	41
non-print	42
Slavery—print	43
non-print	43
Social Psychology—print	44
non-print	45
Spanish-Speaking Peoples—print	46
non-print	47
Bibliographies	49
Games	49
NERC MULTI-ETHNIC MATERIALS	
Print	51
Non-print	66
Pamphlets	70
Curriculum Guides	76

BLACK-PRINT MATERIALS

Afro-American, African, Black Panther, Negro, Mulatto, Separatism, Colored

- Amistad.
New York: Random House, 1969
- Aptheker, Herbert, ed.
A Documentary History of the Negro People in the United States. New York: Citadel Press, 1969
- Baldwin, James.
Nobody Knows My Name. New York: Dell, 1961
- Berger, Terry.
Black Fairy Tales. New York: Atheneum, 1969
- Bergman, Peter M.
The Chronological History of the Negro in America. New York: Harper & Row, 1969
- Bernard, Jacqueline.
Journey Toward Freedom. (The Story of Sojourner Truth.) New York: Norton, 1967
- Bernard, Jessie Shirley.
Marriage and Family among Negroes. Englewood Cliffs, N.J.: Prentice-Hall, 1966
- Billingsley, Andrew, and Amy Tate Billingsley.
Black Families in White America. Englewood Cliffs, N.J.: Prentice-Hall, 1968
- Brawley, Benjamin Griffith.
The Negro Genius. New York: Biblo and Tannen, 1966
- Brink, William J., and Louis Harris.
The Negro Revolution in America. New York: Simon and Schuster, 1964
- Brotz, Howard.
The Black Jews of Harlem. New York: Schocken Books, 1970
- Bullock, Henry Allen.
A History of Negro Education in the South; from 1619 to the Present. Cambridge, Mass.: Harvard University Press, 1967
- Bullock, Paul, ed.
Watts: the Aftermath. New York: Grove Press, 1969
- Butcher, Margaret (Just).
The Negro in American Culture. (Based on Materials Left by Alain Locke.) New York: Knopf, 1956
- Carmichael, Stokely, and Charles V. Hamilton.
Black Power. (The Politics of Liberation in America.) New York: Random House, 1967
- Carson, Josephine.
Silent Voices. (The Southern Negro Woman Today.) New York: Delacorte Press, 1969
- Chambers, Bradford.
Chronicles of Negro Protest. (A Background Book for Young People, Documenting the History of Black Power.) New York: Parents' Magazine Press, 1968
- Chu, Daniel, and Elliott Skinner.
A Glorious Age in Africa; the Story of Three Great African Empires. Garden City, N.Y.: Doubleday, 1965
- Clarke, John Henrik, ed.
Malcolm X: the Man and His Times. New York: Macmillan, 1969
- Clark, Kenneth Bancroft.
Dark Ghetto. (Dilemmas of Social Power.) New York: Harper & Row, 1965
- Cleaver, Eldridge.
Soul on Ice. New York: Dell Publishing Co., 1968
- Cohen, Jerry, and William S. Murphy.
Burn, Baby, Burn! (The Los Angeles Race Riot, August 1965.) New York: Dutton, 1966
- Corson, William R.
Promise or Peril. New York: Norton, 1970
- Cox, David, Thomas Koberna, and Betty Nassif, eds.
How Does a Minority Group Achieve Power? (A Case Study of Black Americans, 1954 to the Present.) New York: Wiley, 1969
- Cruse, Harold.
The Crisis of the Negro Intellectual. New York: Morrow, 1967

- Delany, Martin Robison.
The Condition, Elevation, Emigration, and Destiny of the Colored People of the United States. New York: Arno Press, 1968
- Dixon, Vernon J., and Badi G. Foster, eds.
Beyond Black or White; an Alternate America. Boston: Little, Brown, 1971
- DuBois, William Edward Burghardt.
The Autobiography of W. E. B. DuBois; a Soliloquy on Viewing My Life from the Last Decade of its First Century. New York: International Publishers, 1968
- DuBois, William Edward Burghardt, ed.
The Negro American Family. New York: Negro Universities Press, 1969
- DuBois, William Edward Burghardt.
The Souls of Black Folk; Essays and Sketches. Greenwich, Conn.: Fawcett Publications, 1961
- Ducas, George, ed.
Black Dialogues. (Topics in Afro-American History.) Chicago: Encyclopaedia Britannica Educational Corp., 1970
- Durham, Philip, and Everett L. Jones.
The Adventures of the Negro Cowboys. New York: Dodd, Mead, 1966
- Edwards, Harry.
The Revolt of the Black Athlete. New York: Free Press, 1969
- Eichelberger, William L.
Reality in Black and White. Philadelphia: Westminster Press, 1969
- Fager, Charles E.
White Reflections on Black Power. Grand Rapids: W. B. Eerdmans Publishing Co., 1967
- Fogelson, Robert M.
The Los Angeles Riots. New York: Arno Press, 1969
- Foner, Eric.
America's Black Past. New York: Harper & Row, 1970
- Fox, Stephen R.
The Guardian of Boston: William Monroe Trotter. New York: Atheneum, 1970
- Franklin, John Hope.
From Slavery to Freedom. New York: Knopf, 1967
- Franklin, John Hope.
Reconstruction: after the Civil War. Chicago: University of Chicago Press, 1961
- Frazier, Edward Franklin.
Black Bourgeoisie. Glencoe, Ill.: Free Press, 1957
- Garland, Phyl.
The Sound of Soul. Chicago: H. Regnery Co., 1969
- Gayle, Addison.
The Black Situation. New York: Horizon Press, 1970
- Glubok, Shirley.
The Art of Africa. New York: Harper & Row, 1965
- Grant, Joanne, ed.
Black Protest; History, Documents, and Analyses, 1619 to the Present. New York: Fawcett World Library, 1968
- Greene, Lorenzo Johnston.
The Negro in Colonial New England. New York: Atheneum, 1968
- Greer, Colin.
Cobweb Attitudes. (Essays on Educational and Cultural Mythology.) New York: Teachers College Press, 1970
- Hannerz, Ulf.
Soulside. (Inquiries into Ghetto Culture and Community.) New York: Columbia University Press, 1969
- Harris, Janet, and Julius W. Hobson.
Black Pride; a People's Struggle. New York: McGraw-Hill, 1969
- Haskins, Jim.
Diary of a Harlem Schoolteacher. New York: Grove Press, 1969
- Henson, Matthew A.
A Black Explorer at the North Pole. (An Autobiographical Report by the Negro Who Conquered the Top of the World with Admiral Robert E. Peary.) New York: Walker, 1969

- Herskovits, Melville Jean.
The Human Factor in Changing Africa. New York: Knopf, 1962
- Herskovits, Melville Jean.
The Myth of the Negro Past. Gloucester, Mass.: P. Smith, 1970
- Holding, James.
The King's Contest, and Other North African Tales. New York: Abelard-Schuman, 1964
- Howell, Leon.
Freedom City. Richmond: John Knox Press, 1969
- Hughes, Langston, and Milton Meltzer.
A Pictorial History of the Negro in America. New York: Crown Publishers, 1963
- Jordan, Winthrop D., ed.
The Negro Versus Equality, 1762-1826. Chicago: Rand McNally, 1969
- Journal of Negro History. (A Reference Work of Fifty-Three Volumes with an Index.) New York: United Publishing Corporation, 1969
- Killens, John Oliver.
Black Man's Burden. New York: Trident Press, 1965
- King, Martin Luther.
Stride Toward Freedom; the Montgomery Story. New York: Harper, 1958
- King, Martin Luther.
Why We Can't Wait. New York: Harper & Row, 1964
- Itz, Jill.
Let Pea. (A Black Girl Growing Up in the Rural South.) New York: Harcourt, Brace & World, 1969
- Lee, Irvin H.
Negro Medal of Honor Men. New York: Dodd, Mead, 1969
- Lester, Julius.
Black Folktales. New York: R. W. Baron, 1969
- Liebow, Elliot.
Tally's Corner. (A Study of Negro Streetcorner Men.) Boston: Little, Brown, 1967
- Lincoln, Charles Eric.
Sounds of the Struggle. (Persons and Perspectives in Civil Rights.) New York: Morrow, 1967
- Lincoln, Charles Eric.
The Negro Pilgrimage in America. New York: Bantam Books, 1967
- Lindenmeyer, Otto.
Black & Brave. New York: McGraw-Hill, 1970
- Litto, Fredric M.
Plays from Black Africa. New York: Hill and Wang, 1968
- Major, Clarence.
Dictionary of Afro-American Slang. New York: International Publishers, 1970
- McCord, William.
Life Styles in the Black Ghetto. New York: Norton, 1969
- McDonald, Marjorie.
Not by the Color of Their Skin. New York: International Universities Press, 1971
- Meier, August, and Elliott Rudwick.
From Plantation to Ghetto. New York: Hill and Wang, 1970
- Meier, August, and Elliott Rudwick, eds.
The Making of Black America. (Essays in Negro Life and History.) New York: Atheneum, 1969
- Meltzer, Milton, ed.
In Their Own Words. (A History of the American Negro.) New York: Crowell, 1964
- Montell, William Lynwood.
The Saga of Coe Ridge. Knoxville: University of Tennessee Press, 1970
- Murray, Albert.
The Omni-Americans. (New Perspectives on Black Experience and American Culture.) New York: Dutton, 1970
- Myrdal, Gunnar.
An American Dilemma. (The Negro Problem and Modern Democracy.) New York: Harper & Row, 1962

- New York City Board of Education.
The Negro in American History. n.d.
- Oliver, Roland Anthony, and Caroline Oliver, eds.
Africa in the Days of Exploration. Englewood Cliffs,
N.J.: Prentice-Hall
- Parsons, Talcott, and Kenneth B. Clark, eds.
The Negro American. Boston: Houghton, 1966
- Pinkney, Alphonso.
Black Americans. Englewood Cliffs, N.J.: Prentice-Hall,
1969
- Ploski, Harry A., and Roscoe C. Brown, Jr.
The Negro Almanac. New York: Bellwether Publishing
Co., 1967
- Price, Daniel O.
Changing Characteristics of the Negro Population.
Washington: U.S. Bureau of the Census; U.S.
Government Printing Office, 1969
- Quarles, Benjamin.
The Negro in the American Revolution. Williamsburg,
Virginia: University of North Carolina Press, 1961
- Quarles, Benjamin.
The Negro in the Civil War. Boston: Little, Brown, 1953
- Quarles, Benjamin.
The Negro in the Making of America. New York: Collier
Books, 1969
- Ramsey, Frederic.
Been Here and Gone. New Brunswick, N.J.: Rutgers
University Press, 1960
- Reuter, Edward Bryon.
The American Race Problem. New York: Thomas Y.
Crowell Co., 1970
- Romero, P. W., ed.
In Black America. Washington: United Publishing
Corporation, 1968
- Rose, Arnold.
The Negro in America, the Condensed Version of
Gunnar Myrdal's An American Dilemma. New
York: Harper & Row, 1964
- Rudwick, Elliott M.
W. E. B. DuBois, Propagandist of the Negro Protest. New
York: Atheneum, 1968
- Shearer, John.
I Wish I Had an Afro. New York: Cowles Book Co.,
1970
- Sherlock, Philip Manderson.
West Indian Folk-Tales. New York: H. Z. Walck, 1966
- Silberman, Charles E.
Crisis in Black and White. New York: Random House,
1964
- Smith, Lillian Eugenia.
Our Faces, Our Words. New York: W. W. Norton, 1964
- Snowden, Frank M.
Blacks in Antiquity. (Ethiopians in the Greco-Roman
Experience.) Cambridge, Mass.: Belknap Press of
Harvard University Press, 1970
- Sociological Resources for the Social Studies.
Leadership in American Society. (A Case Study of Black
Leadership.) Boston: Allyn and Bacon, 1969
- Spangler, Earl.
The Negro in America. Minneapolis: Lerner Publications
Co., 1969
- Starkey, Marion L.
Striving to Make it My Home. (The Story of Americans
from Africa.) New York: Norton, 1964
- Tannenbaum, Frank.
Slave and Citizen, the Negro in the Americas. New York:
Vintage Books, 1946
- Taylor, Susie King.
Reminiscences of My Life in Camp. New York: Arno
Press, 1968
- Tucker, Sterling.
Beyond the Burning: Life and Death of the Ghetto. New
York: Association Press, 1968
- Turner, Darwin T.
Afro-American Writers. New York: Appleton-Century-
Crofts, Educational Division, 1970

BLACK-NON-PRINT MATERIALS

• Films • Filmstrips • Records

- | | | |
|--|---------|---|
| Van Der Zee, James.
The World of James Van Der Zee. New York: Grove Press, 1969 | | |
| Vivian, C. T.
Black Power and the American Myth. Philadelphia: Fortress Press, 1970 | R-1 | African and Afro-American Drums |
| Vlahos, Olivia.
African Beginnings. New York: Viking Press, 1967 | FS/S-1 | African Art and Culture
c tg |
| Walker, Barbara K.
The Dancing Palm Tree, and Other Nigerian Folktales. New York: Parents' Magazine Press, 1968 | FS/S-2 | Afro-American Art
c tg |
| Weinstein, Allan, and Frank Otto Gatell, eds.
The Segregation Era, 1863-1954. New York: Oxford University Press, 1970 | FS/S-3 | Anthony Lives in Watts
c tg |
| Wilson, James O.
Negro Politics. Glencoe, Ill.: Free Press, 1960 | FS/S-12 | Birth of Direct Action, part II.
c tg 14 min. |
| Wilson, Joseph Thomas.
The Black Phalanx. New York: Arno Press, 1968 | R-2 | Black Gold—Nina Simone |
| Woodward, Comer Vann.
Origins of the New South, 1877-1913. Baton Rouge: Louisiana State University Press, 1966 | FS/S-4 | Black is Beautiful, part VIII
c tg 15 min. |
| Woodward, Comer Vann.
The Strange Career of Jim Crow. New York: Oxford University Press, 1966 | FS/S-13 | The Black Panther Movement—Eldridge Cleaver
c tg 30 min. |
| Wright, Nathan.
Black Power and Urban Unrest. New York: Hawthorn Books, 1967 | FS/S-5 | Black Political Power—Carl Stokes
tg 18 min. |
| Wright, Nathan, ed.
What Black Educators Are Saying. New York: Hawthorn Books, 1970 | FS/S-6 | Black Political Power—John Conyers
tg 18 min. |
| Yinger, John Milton.
A Minority Group in American Society. New York: McGraw-Hill, 1965 | FS/S-7 | Black Political Power—Julian Bond
tg 18 min. |
| | FS/S-8 | Black Political Power—Shirley Chisholm
tg 18 min. |
| | FS/S-9 | Black Political Power—Using the System: a Summary
tg 17 min. |
| | FS/S-10 | Black Political Power—Yvonne Braithwaite
tg 18 min. |
| | FS/S-19 | Black Power—Nat Hentoff
c 25 min. |

- | | | | |
|---------|--|---------|--|
| FS/S-18 | Black Separatism—Milton Henry
c 29 min. | R-7 | More Drums of Passion: Olatunji |
| FS/S-11 | Black Treasures: A Guide to the Study of
Negro Life and History
(copies of Golden Legacy Magazine)
c tg 15 min. | FS-4 | The Negro in American History: Legacy of
Honor, Part I and II |
| R-3 | The Dialect of the Black American | R-8 | Negro Prison Camp Worksongs |
| R-5 | Everybody's Got a Right to Live | R-9 | The Negro Woman |
| FS/S-14 | Fred, Black American Boy
c tg 17 min. | R-10 | Songs of the American Negro Slaves |
| F-1 | From the Inside Out
b/w 24 min. | R-11 | The Story of Jazz, Langston Hughes |
| FS/S-15 | The Ghetto—Dr. Kenneth Clark
c tg 31 min. | FS-5 | The Story of the Negro-American
c tg |
| R-6 | The Glory of Negro History | FS/S-20 | They Have Overcome
c tg |
| FS/S-16 | Growing Up Black
c tg | F-4 | Veronica
c 28 min. |
| F-2 | Hey, Cab!
c 10 min. | F-5 | William: from Georgia to Harlem
c 15 min. |
| FS-1 | History of the American Negro Series: from
Africa to America | | |
| FS-2 | History of the American Negro Series: Negro in
Civil War and Reconstruction | | |
| FS-3 | History of the American Negro Series: Negro in
Gilded Age | | |
| F-3 | Immigrant from America
c 20 min. | | |
| FS/S-17 | Jerry Lives in Harlem
c | | |
| R-4 | The Light Side: The Dark Side—Dick Gregory | | |

CULTURE-PRINT MATERIALS

Anthropology, Customs, Ethnology, Race, Assimilation, Acculturation, History. Not books devoted to folklore, myths, folk tales, or legends. These will be placed within specific groups, e.g., folk tales of Eskimo, with Eskimos and Indians of the Americas.

Alpenfels, Ethel Josephine.

Sense and Nonsense about Race. New York: Friendship Press, 1965

Ardrey, Robert.

African Genesis. (A Personal Investigation into the Animal Origins and Nature of Man.) New York: Atheneum, 1961

Benedict, Ruth (Fulton).

Race: Science and Politics. New York: The Viking Press, 1959

Berry, Brewton.

Almost White. New York: Collier Books, 1969

Berry, Brewton.

Race and Ethnic Relations. Boston: Houghton Mifflin, 1965

Bettelheim, Bruno.

The Children of the Dream. New York: Macmillan, 1969

Bode, Carl, ed.

American Life in the 1840's. Garden City, N.Y.: Anchor Books, 1967

Boorstin, Daniel Joseph.

The Americans. New York: Random House, 1958

Boorstin, Daniel Joseph.

The Landmark History of the American People from Appomattox to the Moon. New York: Random House, 1970

Boyd, William C., and Isaac Asimov.

Races and People. New York: Abelard-Schuman, 1955

Bredemeier, Harry Charles, and Jackson Toby.

Social Problems in America. New York: Wiley, 1960

Bremner, Robert Hamlett, ed.

Children and Youth in America: a Documentary History. Cambridge, Mass.: Harvard University Press, 1970

Bronfenbrenner, Urie.

Two Worlds of Childhood: U.S. and U.S.S.R. New York: Russell Sage Foundation, 1970

Brown, Ina Corinne.

Understanding Other Cultures. Englewood Cliffs, N.J.: Prentice-Hall, 1963

Butcher, Margaret (Just).

The Negro in American Culture. (Based on Materials Left by Alain Locke.) New York: Knopf, 1956

Chametzky, Jules, and Sidney Kaplan, eds.

Black and White in American Culture. (An Anthology from the Massachusetts Review.) Amherst: University of Massachusetts Press, 1969

Cohen, Robert Carl.

The Color of Man. New York: Random House, 1968

Commager, Henry Steele.

Documents of American History. New York: Appleton-Century-Crofts, 1963

Coon, Carleton Stevens.

The Origin of Races. New York: Knopf, 1962

Crowe, Charles Robert, ed.

The Age of Civil War and Reconstruction, 1830-1900. Homewood, Ill.: Dorsey Press, 1966

Dubos, Rene Jules.

So Human an Animal. New York: Scribner, 1968

Finkelstein, Louis, ed.

The Jews: Their Role in Civilization. New York: Schocken Books, 1971

Friedmann, Georges.

The End of the Jewish People? Garden City, N.Y.: Doubleday, 1968

Goldsby, Richard A.

Race and Races. New York: Macmillan, 1971

- Goodman, Mary Ellen.
Race Awareness in Young Children. New York: Collier Books, 1964
- Goodman, Mitchell.
The Movement Toward a New America; the Beginnings of a Long Revolution (a Collage) a What? Philadelphia: Pilgrim Press, 1970
- Gordon, Milton Myron.
Assimilation in American Life: the Role of Race, Religion, and National Origins. New York: Oxford University Press, 1964
- Gossett, Thomas F.
Race; the History of an Idea in America. New York: Schocken Books, 1965
- Halecki, Oscar.
A History of Poland. New York: Roy, 1961
- Handlin, Oscar.
The American People in the Twentieth Century. Boston: Beacon Press, 1963
- Handlin, Oscar, ed.
Children of the Uprooted. New York: G. Braziller, 1966
- Hauer, Christian Ewing:
Crisis and Conscience in the Middle East. Chicago: Quadrangle Books, 1970
- Hayes, Eugene Nelson, and Tanya Hayes, eds.
Claude Levi-Strauss: the Anthropologist as Hero. Cambridge, Mass.: M.I.T. Press, 1970
- Hays, Samuel P.
The Response to Industrialism, 1885-1914. Chicago: University of Chicago Press, 1957
- Hrdlicka, Ales.
The Old Americans; a Physiological Profile. New York: Arno Press, 1970
- Jones, Howard Mumford.
O Strange New World; American Culture: the Formative Years. New York: Viking Press, 1954
- Kallen, Horace Meyer.
Culture and Democracy in the United States. New York: Arno Press, 1970
- Kluckhohn, Clyde.
Mirror for Man. New York: McGraw-Hill, 1949
- Lieberson, Stanley.
Ethnic Patterns in American Cities. New York: Free Press of Glencoe, 1963
- Linton, Ralph.
The Tree of Culture. New York: Knopf, 1955
- Marden, Charles Frederick, and Gladys Meyer.
Minorities in American Society. New York: Van Nostrand and Reinhold Co., 1968
- Markham, Edwin, Benjamin B. Lindsey, and George Creel.
Children in Bondage. New York: Arno, 1969
- Mead, Margaret.
Anthropology, a Human Science: Selected Papers, 1939-1960. Princeton, N.J.: Van Nostrand, 1964
- Mead, Margaret.
Culture and Commitment. (A Study of the Generation Gap.) Garden City, N.Y.: Natural History Press, 1970
- Mead, Margaret, and Martha Wolfenstein, eds.
Childhood in Contemporary Cultures. Chicago: University of Chicago Press, 1963
- Noveck, Simon, ed.
Great Jewish Thinkers of the Twentieth Century. Washington: B'nai B'rith, Department of Adult Jewish Education, 1963
- Park, No-Yong.
Long Time No See. (Lectures.) New York: Exposition Press, 1967
- Park, Robert Ezra, and Herbert A. Miller.
Old World Traits Transplanted. New York: Arno Press, 1969
- Powdermaker, Hortense.
After Freedom. (A Cultural Study in the Deep South.) New York: Russell & Russell
- Rainwater, Lee, Richard P. Coleman, and Gerald Handel.
Workingman's Wife. New York: Oceana Publications, 1959

Sayles, Edwin Booth, and Mary Ellen Stevens.
Throw Stone, the First American Boy, 25,000 Years
Ago. Chicago: Reilly & Lee, 1960

CULTURE—NON-PRINT MATERIALS

• Films • Filmstrips • Records

Segal, Bernard E., ed.
Racial and Ethnic Relations. New York: Crowell, 1966

F/S-1 Brotherhood of Man

c

Sherman, Charles Bezalel.
The Jew Within American Society. Detroit: Wayne State
University Press, 1964

FS/S-1 Minorities Have Made America Great (set 1)

c tg

Sklare, Marshall, ed.
The Jews. Glencoe, Ill.: Free Press, 1958

FS/S-2 Minorities Have Made America Great (set 2)

c tg

Stanek, Muriel Novella.
How Immigrants Contributed to Our Culture.
Westchester, Ill.: Benefic Press, 1968

Teller, Judd L.
Strangers and Natives. (The Evolution of the American
Jew from 1921 to the Present.) New York: Delacorte
Press, 1968

Washington, Joseph R.
Marriage in Black and White. Boston: Beacon Press,
1970

EDUCATION--PRINT MATERIALS

Teaching, testing, free school, open classroom, philosophy of teaching, child welfare.

- Anderson, James G.
Bureaucracy in Education. Baltimore: Johns Hopkins Press, 1968
- Ashton-Warner, Sylvia.
Teacher. New York: Simon and Schuster, 1963
- Association for Supervision and Curriculum Development.
Humanizing Education: the Person in the Process.
Edited by Robert R. Leeper. Washington, 1967
- Association for Supervision and Curriculum Development.
(Yearbook.) Washington, 1944
- Berkowitz, Leonard.
The Development of Motives and Values in the Child.
New York: Basic Books, 1964
- Bernstein, Theodore Menline.
The Careful Writer. New York: Atheneum, 1965
- Black, Max.
Critical Thinking. Englewood Cliffs, N.J.: Prentice-Hall, 1952
- Bloom, Benjamin S., ed.
Taxonomy of Educational Objectives. New York: Longmans, Green, 1956
- Borton, Terry.
Reach, Touch, and Teach. New York: McGraw-Hill, 1970
- Brameld, Theodore Burghard Hurt.
The Use of Explosive Ideas in Education: Culture, Class, and Evolution. Pittsburgh: University of Pittsburgh Press, 1965
- Bruner, Jerome Seymour.
The Process of Education. Cambridge: Harvard University Press, 1960
- Bruner, Jerome Seymour.
Toward a Theory of Instruction. Cambridge, Mass.: Belknap Press of Harvard University, 1966
- Carey, George Warren, and Julie Schwartzberg.
Teaching Population Geography. (An Interdisciplinary Ecological Approach.) New York: Teachers College Press, 1969
- Cattell, N. R.
The New English Grammar: a Descriptive Introduction. Cambridge, Mass.: M.I.T. Press, 1969
- Coleman, James Samuel.
Equality of Educational Opportunity. Washington: U.S. Department of Health, Education, and Welfare, Office of Education; U.S. Government Printing Office, 1966
- Conant, James Bryant.
The American High School Today: a First Report to Interested Citizens. New York: McGraw-Hill, 1959
- Conte, Joseph M., and George H. Grimes.
Media and the Culturally Different Learner. Washington: Division of Educational Technology and Project URBAN, National Education Association, 1969
- Covello, Leonard, and Guido D'Agostino.
The Heart is the Teacher. New York: McGraw-Hill, 1958
- Cremin, Lawrence Arthur.
American Education; the Colonial Experience, 1607-1783. New York: Harper & Row, 1970
- Crosby, Muriel Estelle.
An Adventure in Human Relations. Chicago: Follett Publishing Co., 1965
- Cruickshank, William M., and G. Orville Johnson, eds.
Education of Exceptional Children and Youth. Englewood Cliffs, N.J.: Prentice-Hall, 1967
- Cuban, Larry.
To Make a Difference. (Teaching in the Inner City.) New York: Free Press, 1970
- Dennison, George.
The Lives of Children. (The Story of the First Street School.) New York: Random House, 1969

- Dentler, Robert A., Bernard Mackler, and Mary Eilen Warshauer, eds.
The Urban R's. (Race Relations as the Problem in Urban Education.) New York: Published for the Center for Urban Education by Praeger, 1967
- Dewey, John.
How We Think, a Restatement of the Relation of Reflective Thinking to the Educative Process. Boston: Heath, 1933
- Dunfee, Maxine.
Elementary School Social Studies: a Guide to Current Research. Washington: Association for Supervision and Curriculum Development, NEA, 1970
- Dunfee, Maxine.
Ethnic Modification of the Curriculum. (Report of a Conference on Ethnic Modification of the Curriculum, St. Louis, Missouri, November 20-22, 1969.) Washington: Association for Supervision and Curriculum Development, NEA, 1970
- Eiss, Albert Frank, and Mary Blatt Harbeck.
Behavioral Objectives in the Affective Domain. Washington, D.C.: National Science Supervisors Association; NEA Publications Sales, 1969
- Elementary School Teaching Project.
Toward Humanistic Education: a Curriculum of Affect. Edited by Gerald Weinstein and Mario D. Fantini. New York: Praeger, 1970
- Epstein, Charlotte.
Intergroup Relations for the Classroom Teacher. Boston: Houghton Mifflin, 1968
- Fantini, Mario D., and Gerald Weinstein.
The Disadvantaged: Challenge to Education. New York: Harper & Row, 1968
- Featherstone, Joseph.
Schools Where Children Learn. New York: Liveright, 1971
- Fedder, Ruth, and Jacqueline Gabaldon.
No Longer Deprived. (The Use of Minority Cultures and Languages in the Education of Disadvantaged Children and Their Teachers.) New York: Teachers College Press, 1970
- Fenton, Edwin.
The New Social Studies. New York: Holt, Rinehart and Winston, 1967
- Ferguson, Robert.
How to Make Movies. New York: Viking Press, 1969
- Festinger, Leon.
A Theory of Cognitive Dissonance. Stanford, California: Stanford University Press, 1957
- Feyen, Sharon, and Donald Wigal, eds.
Screen Experience: an Approach to Film. Dayton, Ohio, 1969
- Fink, Lawrence A.
Honors Teaching in American History. New York: Teachers College Press, 1969
- Finocchiaro, Mary (Bonomo).
Teaching English as a Second Language. New York: Harper & Row, 1969
- Fuchs, Estelle.
Teachers Talk. (Views From Inside City Schools.) Garden City, N.Y.: Anchor Books, 1969
- Furth, Hans G.
Piaget for Teachers. Englewood Cliffs, N.J.: Prentice-Hall, 1970
- Gattegno, Caleb.
Towards a Visual Culture. (Educating Through Television.) New York: Outerbridge & Dienstfrey, 1969
- Gattegno, Caleb.
What We Owe Children. New York: Outerbridge & Dienstfrey, 1970
- Gittell, Marilyn, and T. Edward Hollander.
Six Urban School Districts. (A Comparative Study of Institutional Response: Baltimore, Chicago, Detroit, New York, Philadelphia, and St. Louis.) New York: Praeger, 1968
- Glass, Gene V., and Julian C. Stanley.
Statistical Methods in Education and Psychology. Englewood Cliffs, N.J.: Prentice-Hall, 1970
- Glasser, William.
Schools Without Failure. New York: Harper & Row, 1968

- Goldhammer, Robert.
Clinical Supervision. (Special Methods for the Supervision of Teachers.) New York: Holt, Rinehart and Winston, 1969
- Gordon, Elinor L., ed.
Racism and American Education. (A Dialogue and Agenda for Action.) New York: Harper & Row, 1970
- Greenberg, Herbert M.
Teaching with Feeling. New York: Pegasus, 1970
- Grevious, Saundrah Clark.
Teaching Children and Adults to Understand Human and Race Relations. Minneapolis: T.S. Denison, 1968
- Grobman, Hulda Gross.
Evaluation Activities of Curriculum Projects: a Starting Point. Chicago: Rand McNally, 1968
- Gross, Beatrice, and Ronald Gross, eds.
Radical School Reform. New York: Simon and Schuster, 1970
- Halliburton, Warren J., and William Loren Katz.
American Majorities and Minorities. (A Syllabus of United States History for Secondary Schools.) New York: Arno, 1970
- Hart, Leslie A.
The Classroom Disaster. New York: Teachers College Press, 1969
- Hart, Richard L., and J. Galen Saylor, eds.
Student Unrest: Threat or Promise? Washington: Association for Supervision and Curriculum Development, 1970
- Haskins, Jim.
Diary of a Harlem Schoolteacher. New York: Grove Press, 1969
- Hentoff, Nat.
Our Children Are Dying. New York: Viking Press, 1966
- Herndon, James.
The Way It Spozed To Be. New York: Simon and Schuster, 1968
- Holt, John Caldwell.
How Children Learn. New York: Pitman Publishing Corporation, 1967
- Holt, John Caldwell.
The Underachieving School. New York: Pitman Publishing Corporation, 1969
- Holt, John Caldwell.
What do I do Monday? New York: Dutton, 1970
- Horst, Paul.
Personality: Measurement of Dimensions. San Francisco: Jossey-Bass, 1968
- Hunt, Maurice P., and Lawrence E. Metcalf.
Teaching High School Social Studies. New York: Harper & Row, 1968
- Jacobs, Gabriel H. L.
When Children Think. New York: Teachers College Press, 1970
- Kane, Michael B.
Minorities in Textbooks. Chicago: Quadrangle Books, 1970
- Katz, William Loren.
Teachers' Guide to American Negro History. Chicago: Quadrangle Books, 1968
- Kellum, David F.
American History Through Conflicting Interpretations. New York: Teachers College Press, 1969
- Kenworthy, Leonard Stout.
The International Dimension of Education. Washington: Association for Supervision and Curriculum Development, NEA, 1970
- Kohl, Herbert R.
36 Children. New York: New American Library
- Kubie, Lawrence Schlesinger.
Neurotic Distortion of the Creative Process. New York: Noorday Press, 1961
- Kuhns, William, and Robert Stanley.
Exploring the Film. Dayton, Ohio: G.A. Pflaum, 1968
- Kunen, James Simon.
The Strawberry Statement. (Notes of a College Revolutionary.) New York: Random House, 1969

- Larson, Richard, and James Olson, eds.
I Have a Kind of Fear. (Confessions From the Writings of White Teachers and Black Students in City Schools.) Chicago: Quadrangle Books, 1969
- Lederman, Janet.
Anger and the Rocking Chair: Gestalt Awareness with Children. New York: McGraw-Hill, 1969
- Letter to a teacher by schoolboys of Barbiana. Translated by Nora Rossi and Tom Cole. New York: Random House, 1970
- Lindquist, Everet Franklin.
Design and Analysis of Experiments in Psychology and Education. Boston: Houghton Mifflin, 1953
- Loretan, Joseph O., and Shelley Umans.
Teaching the Disadvantaged. (New Curriculum Approaches.) New York: Columbia University, Teachers College Press, 1966
- Mager, Robert Frank.
Developing Attitude Toward Learning. Palo Alto, Calif.: Fearon Publishers, 1968
- Mager, Robert Frank.
Preparing Instructional Objectives. Palo Alto, Calif.: Fearon Publishers, 1962
- Mayer, Martin.
Where, When and Why: Social Studies in American Schools. New York: Harper & Row, 1963
- McDill, Edward Lamar, Mary S. McDill, and J. Timothy Sprehe.
Strategies for Success in Compensatory Education. Baltimore: Johns Hopkins Press, 1969
- Mercer, John.
An Introduction to Cinematography. Champaign, Ill.: Stipes Publishing Co., 1968
- Miel, Alice, and Louise Berman, eds.
World Conference on Education, Asilomar, Calif., 1970. (In the Minds of Men: Educating the Young People of the World; Report.) Washington: Association for Supervision and Curriculum Development, 1970
- Miles, Matthew B.
Learning to Work in Groups. New York: Columbia University, Bureau of Publications, 1959
- Miller, Herbert Adolphus.
The School and the Immigrant. New York: Arno Press, 1970
- Montessori, Maria.
Dr. Montessori's Own Handbook. New York: Schocken Books, 1965
- Montessori, Maria.
The Montessori Method. New York: Schocken Books, 1964
- Montessori, Maria.
The Secret of Childhood. Notre Dame, Ind.: Fides Publishers, 1966
- Neill, Alexander Sutherland.
Summerhill; a Radical Approach to Child Rearing. New York: Hart Publishing Company, 1960
- New York City Board of Education.
Manual for Teacher Trainers. n.d.
- New York City Board of Education.
Suggested Readings in the Literature of Africa, China, India and Japan, 1968
- New York City Board of Education.
Supervisor's Manual for Helping New Teachers, 1966
- New York City Board of Education.
Teaching about Minorities in Classroom Situations, 1966
- O'Gorman, Ned.
The Storefront. (A Community of Children on 129th Street and Madison Avenue.) New York: Harper & Row, 1970
- Oliver, Donald W., and James P. Shaver.
Teaching Public Issues in the High School. Boston: Houghton Mifflin, 1966
- Oppenheim, Abraham Naftali.
Questionnaire Design and Attitude Measurement. New York: Basic Books, 1966
- Orem, Reginald Calvert.
Montessori and the Special Child. New York: Putnam, 1969

- Overly, Norman V., ed.
The Unstudied Curriculum: Its Impact on Children, by
the ASCD Elementary Education Council. Washington:
Association for Supervision and Curriculum
Development, NEA, 1970
- Piaget, Jean.
Play, Dreams, and Imitation in Childhood. New York:
Norton, 1962
- Popham, W. James, and Eva L. Baker.
Establishing Instructional Goals. Englewood Cliffs, N.J.:
Prentice-Hall, 1970
- Popham, W. James, and Eva L. Baker.
Systematic Instruction. Englewood Cliffs, N.J.:
Prentice-Hall, 1970
- Postman, Neil, and Charles Weingartner.
Teaching as a Subversive Activity. New York: Delacorte
Press, 1969
- Raths, Louis Edward, Merrill Harmin, and Sidney B. Simon.
Values and Teaching: Working with Values in the
Classroom. Columbus, Ohio: C.E. Merrill Books, 1966
- Reilly, Daniel Flavian.
The School Controversy, 1891-1893. New York: Arno
Press, 1969
- Repo, Satu, ed.
This Book Is about Schools. New York: Pantheon
Books, 1970
- Resnik, Henry S.
Turning on the System. (War in the Philadelphia Public
Schools.) New York: Pantheon Books, 1970
- Richardson, Elwyn S.
In the Early World. New York: Pantheon Books, 1969
- Rosenthal, Robert, and Lenore Jacobson.
Pygmalion in the Classroom. (Teacher Expectation and
Pupils' Intellectual Development.) New York: Holt,
Rinehart and Winston, 1968
- School Health Education Study, Washington, D.C.
Curriculum Development Project.
Health Education. (A Conceptual Approach to
Curriculum Design; Grades Kindergarten Through
Twelve.) St. Paul, Minn.: 3M Education Press, 1967
- Silberman, Charles E.
Crisis in the Classroom. New York: Random House,
1970
- Simon, Anita, and E. Gil Boyer, eds.
Mirrors for Behavior. (An Anthology of Classroom
Observation Instruments.) Philadelphia: Research for
Better Schools, 1967
- Smallman, Kirk.
Creative Film-Making. New York: Collier Books, 1969
- Snyder, Benson R.
The Hidden Curriculum. New York: Knopf, 1971
- Stone, James Champion.
Teachers for the Disadvantaged. San Francisco:
Jossey-Bass, 1969
- Street, David, ed.
Innovation in Mass Education. New York:
Wiley-Interscience, 1969
- Strom, Robert D.
Teaching in the Slum School. Columbus: C.E. Merrill
Books, 1965
- Taba, Hilda, and Deborah Elkins.
Teaching Strategies for the Culturally Disadvantaged.
Chicago: Rand McNally, 1966
- Trubowitz, Sidney.
A Handbook for Teaching in the Ghetto School.
Chicago: Quadrangle Books, 1968
- Tyler, Ralph Winfred, Robert M. Gagne, and Michael
Scriven.
Perspectives of Curriculum Evaluation. Chicago: Rand
McNally, 1967
- Ulich, Robert, ed.
Three Thousand Years of Educational Wisdom.
Cambridge: Harvard University Press, 1954
- Walton, John.
Administration and Policy-Making in Education.
Baltimore: Johns Hopkins Press, 1969
- Ware, Caroline Farrar, ed.
The Cultural Approach to History. Port Washington,
N.Y.: Kennikat Press, 1965

HUMAN BEHAVIOR— NON-PRINT MATERIALS

• *Films* • *Filmstrips* • *Records*

- FS/S-1 Exploring Moral Values (I-III Prejudice)
c tg 6 min.
- FS/S-2 Exploring Moral Values (IV-VII Personal
Values)
c tg 6 min.
- FS/S-3 Freedom of Speech
c tg 17 min.
- FS/S-4 Give Us the Ballot (Part IV)
c tg 13 min.
- F-1 Hangman
c 12 min.
- FS/S-5 Interpretations: The Me Nobody Knows
c tg
- FS/S-6 The Non-Violent Creed (Part III)
c tg 17 min.
- FS/S-7 The Right to Bear Arms
c tg 18 min.
- FS/S-8 The Right to Counsel
c tg 13 min.
- FS/S-9 States Against the Nation (Part I)
c tg 15 min.
- FS/S-10 To Make Things Better (Part V)
c tg 13 min.
- F/S-2 What Right Has A Child
c 15 min.
- FS/S-11 Will It End? (Part VII)
c tg 18 min.

Webster, Staten Wentford, ed.
The Disadvantaged Learner: Knowing, Understanding,
Educating. San Francisco: Chandler Publishing
Company, 1966

Wright, Herbert Fletcher.
Recording and Analyzing Child Behavior with Ecological
Data from an American Town. New York: Harper &
Row, 1967

EDUCATION—NON-PRINT MATERIALS

• *Films* • *Filmstrips* • *Records*

F-1 **Goofing Off With Objectives** c 14 min.

MINORITIES IN LITERATURE—PRINT MATERIALS

Both by and about minority groups, including plays, poetry, fiction, biography and autobiography, but not where the biography or autobiography is really a history of a people—then it is classified under the minority group itself.

- Abodaher, David J.
Warrior on Two Continents: Thaddeus Kosciuszko. New York: Messner, 1968
- Abramson, Doris E.
Negro Playwrights in the American Theatre, 1925-1959. New York: Columbia University Press, 1969
- Achebe, Chinua.
No Longer at Ease. New York: I. Obolensky, 1961
- Achebe, Chinua.
Things Fall Apart. New York: McDowell, Obolensky, 1959
- Adams, Russell L.
Great Negroes, Past and Present. Chicago: Afro-Am Publishing Company, 1969
- Adoff, Arnold.
Black Out Loud. (An Anthology of Modern Poems by Black Americans.) New York: Macmillan, 1970
- Agnon, Samuel Joseph.
Twenty-One Stories. New York: Schocken Books, 1970
- Alexander, Lloyd.
Border Hawk: August Bondi. New York: Farrar, Straus and Cudahy, 1958
- Alexander, Rae Pace.
Young and Black in America. New York: Random House, 1970
- Allen, Donald M., ed.
The New American Poetry. New York: Grove Press, 1960
- Apsler, Alfred.
Northwest Pioneer. (The Story of Louis Fleischner.) New York: Farrar, Straus and Cudahy, 1960
- Armstrong, William Howard.
Sounder. New York: Harper & Row, 1969
- Armstrong, William Howard.
Sour Land. New York: Harper & Row, 1971
- Barrett, William Edmund.
The Lilies of the Field. Garden City, N.Y.: Doubleday, 1962
- Barzini, Luigi Giorgio.
From Caesar to the Mafia. New York: Library Press, 1971
- Beckwourth, James Pierson.
The Life and Adventures of James P. Beckwourth. New York: Arno Press, 1969
- Behn, Harry.
The Painted Cave. New York: Harcourt, Brace, 1957
- Bennett, Kay, and Russ Bennett.
A Navajo Saga. San Antonio: Naylor Co., 1969
- Berkman, Ted.
Cast a Giant Shadow. (The Story of Mickey Marcus; a Soldier for All Humanity.) Philadelphia: Jewish Publication Society of America, 1967
- Bishop, Claire (Huchet).
Martin de Porres, Hero. Boston: Houghton Mifflin, 1954
- Bontemps, Arna Wendell, ed.
American Negro Poetry. New York: Hill and Wang, 1963
- Bontemps, Arna Wendell.
Golden Slippers, and Anthology of Negro Poetry for Young Readers. New York: Harper & Row, 1941
- Borland, Hal Gien.
When the Legends Die. Philadelphia: Lippincott, 1963
- Brooks, Charlotte, ed.
The Outnumbered. (Stories, Essays, and Poems about Minority Groups by America's Leading Writers.) New York: Delacorte Press, 1969

EMIGRATION—IMMIGRATION—PRINT MATERIALS

(See European Peoples): *aliens, foreigners, refugees, and conditions leading to emigration or immigration.*

- Abbott, Edith.
Historical Aspects of the Immigration Problem. New York: Arno Press and the New York Times, 1969
- Abbott, Edith.
Immigration: Selected Documents and Case Records. New York: Arno Press, 1969
- Blegen, Theodore Christian.
Norwegian Migration to America, 1825-1860. New York: Arno Press, 1969
- Bromwell, William Jeremy.
History of Immigration to the United States. New York: Arno Press, 1969
- Brown, Lawrence Guy.
Immigration: Cultural Conflicts and Social Adjustments. New York: Arno Press, 1969
- Busey, Samuel Clagett.
Immigration: Its Evil and Consequences. New York: Arno Press, 1969
- Bushee, Frederick Alexander.
Ethnic Factors in the Population of Boston. New York: Arno Press, 1970
- Carey, Jane Perry (Clark).
Deportation of Aliens from the United States to Europe. New York: Arno Press, 1969
- Carpenter, Niles.
Immigrants and Their Children. New York: Arno Press, 1969
- Colton, Calvin.
Manual for Emigrants to America. New York: Arno Press, 1969
- Corsi, Edward.
In the Shadow of Liberty. New York: Arno Press, 1969
- Eaton, Allen Hendershott.
Immigrant Gifts to American Life. New York: Arno Press, 1970
- Fermi, Laura.
Illustrious Immigrants; the Intellectual Migration from Europe, 1930-41. Chicago: University of Chicago Press, 1968
- Foerster, Robert Franz.
The Italian Emigration of Our Times. New York: Arno Press, 1969
- Franklin, Frank George.
The Legislative History of Naturalization in the United States. New York: Arno Press, 1969
- Gurko, Miriam.
Indian America; the Black Hawk War. New York: Crowell, 1970
- Handlin, Oscar.
The Newcomers: Negroes and Puerto Ricans in a Changing Metropolis. Cambridge: Harvard University Press, 1959
- Handlin, Oscar, ed.
Immigration as a Factor in American History. Englewood Cliffs, N.J.: Prentice-Hall, 1959
- Hansen, Marcus Lee.
The Immigrant in American History. New York: Harper & Row, 1964
- Hemming, John.
The Conquest of the Incas. New York: Harcourt, Brace, Jovanovich, 1970
- Hoff, Rhoda.
America's Immigrants. New York: Walck, 1967
- Hourwich, Isaac Aaronovich.
Immigration and Labor. New York: Arno Press, 1969
- Huthmacher, J. Joseph.
A Nation of Newcomers; Ethnic Minorities in American History. New York: Delacorte, 1967
- Janson, Florence Edith.
The Background of Swedish Immigration, 1840-1930. New York: Arno Press, 1970

- Brown, Cecil.
The Life and Loves of Mr. Jiveass Nigger. New York: Farrar, Straus & Giroux, 1969
- Brown, William Wells.
The Black Man. New York: Arno Press, 1969
- Buck, Pearl S.
The Three Daughters of Madame Liang. New York: Day, 1969
- Bulla, Clyde Robert.
Indian Hill. New York: Crowell
- Capps, Benjamin.
The White Man's Road. New York: Harper & Row, 1969
- Carlson, Natalie (Savage).
The Empty Schoolhouse. New York: Harper & Row, 1965
- Carroll, Paul, ed.
The Young American Poets. Chicago: Follett Publishing Company, 1968
- Chapman, Abraham, ed.
Black Voices. (An Anthology of Afro-American Literature.) New York: New American Library, 1968
- Clarke, John.
Black Soldier. Garden City, N.Y.: Doubleday, 1968
- Clarke, John Henrik, ed.
American Negro Short Stories. New York: Hill and Wang, 1966
- Cook, Mercer, and Stephen E. Henderson.
The Militant Black Writer in Africa and the United States. Madison: University of Wisconsin Press, 1969
- Coser, Lewis A., ed.
Sociology Through Literature. Englewood Cliffs, N.J.: Prentice-Hall, 1963
- Cullinan, Elizabeth.
House of Gold. Boston: Houghton Mifflin, 1970
- Curry, Jane Louise.
The Daybreakers. New York: Harcourt, Brace & World, 1970
- Dahl, Roald.
Charlie and the Chocolate Factory. New York: Knopf, 1964
- Doss, Helen.
The Family Nobody Wanted. Boston: Little, 1954
- Eastman, Charles Alexander.
Indian Boyhood. New York: Dover Publications, 1971
- Edwards, Sherman.
1776. (A Musical Play.) New York: Viking Press, 1970
- Eisenberg, Azriel Louis, ed.
The Golden Land. (A Literary Portrait of American Jewry, 1654 to the Present.) New York: T. Yoseloff, 1965
- Fair, Ronald L.
World of Nothing. New York: Harper & Row, 1970
- Fast, Howard Melvin.
Haym Salomon, Son of Liberty. New York: J. Messner, Inc., 1941
- Fry, Alan.
How a People Die. Garden City, N.Y.: Doubleday, 1970
- Gibson, Althea.
I Always Wanted to be Somebody. New York: Harper, 1958
- Gibson, Bob, and Phil Pepe.
From Ghetto to Glory. (The Story of Bob Gibson.) Englewood Cliffs, N.J.: Prentice-Hall, 1968
- Golden, Harry.
The Right Time. New York: Putnam, 1969
- Gordone, Charles.
No Place to be Somebody. (A Black Comedy in Three Acts.) Indianapolis: Bobbs-Merrill, 1969
- Greenspan, Sophie.
Westward with Fremont. (The Story of Solomon Carvalho.) Philadelphia: Jewish Publication Society of America, 1969
- Gregory, Dick, and Robert Lipsyte.
Nigger. (Autobiography.) New York: Dutton, 1964

- Jones, Maldwyn Allen.
American Immigration. Chicago: University of Chicago Press, 1960
- Joseph, Samuel.
Jewish Immigration to the United States from 1881 to 1910. New York: Arno Press, 1969
- Kapp, Friedrich.
Immigration and the Commissioners of Emigration. New York: Arno Press, 1969
- Kennedy, John Fitzgerald.
A Nation of Immigrants. New York: Harper and Row, 1964
- Kirkpatrick, Clifford.
Intelligence and Immigration. New York: Arno Press, 1970
- Kraus, Michael.
Immigration, the American Mosaic; from Pilgrims to Modern Refugees. Princeton, N.J.: Van Nostrand, 1966
- Kurtis, Arlene Harris.
Puerto Ricans, from Island to Mainland. New York: J. Messner, 1969
- Leiserson, William Morris.
Adjusting Immigrant and Industry. New York: Arno, 1969
- Manning, Caroline.
The Immigrant Woman and Her Job. New York: Arno Press, 1970
- Minnesota University.
Immigration and American History. Minneapolis: University of Minnesota Press, 1961
- Mullan, Eugene H.
Mentality of the Arriving Immigrant. New York: Arno Press, 1970
- Orth, Samuel P.
Our Foreigners. New Haven: Yale University Press, 1920
- Park, Robert Ezra, and Herbert A. Miller.
Old World Traits Transplanted. New York: Arno Press, 1969
- Place, Marian (Templeton).
Retreat to the Bear Paw, the Story of the Nez Perce. New York: Four Winds Press, 1969
- Redkey, Edwin S.
Black Exodus; Black Nationalist and Back-to-Africa Movements, 1890-1910. New Haven: Yale University Press, 1969
- Reid, Ira De Augustine.
The Negro Immigrant, His Background, Characteristics, and Social Adjustment, 1899-1937. New York: Arno Press, 1969
- Roberts, Peter.
The New Immigration. New York: Arno Press, 1970
- Schrier, Arnold.
Ireland and the American Emigration, 1850-1900. New York: Russell & Russell, 1970
- Smith, William Carlson.
Americans in the Making. New York: Arno Press, 1970
- Steiner, Edward Alfred.
On the Trail of the Immigrant. New York: Arno Press, 1969
- Wittke, Carl Frederick.
We Who Built America. Cleveland: Press of Case Western Reserve University, 1967
- Woodham Smith, Cecil Blanche (Fitz Gerald).
The Great Hunger: Ireland 1845-1849. New York: Harper & Row, 1962
- Ziegler, Benjamin Munn, ed.
Immigration, an American Dilemma. Boston: Heath, 1953

EMIGRATION—IMMIGRATION— NON-PRINT MATERIALS

• Films • Filmstrips • Records

FS/S-1 Immigration: The Dream and the Reality
c tg 60 min.

- Han, Suyin.
Birdless Summer. (China: Autobiography, History.) New York: Putnam, 1968
- Han, Suyin.
The Crippled Tree. (China: Biography, History, Autobiography.) New York: Putnam, 1965
- Hano, Arnold.
Roberto Clemente, Batting King. New York: Putnam, 1968
- Henson, Matthew A.
A Black Explorer at the North Pole. New York: Walker, 1969
- Hill, Herbert, ed.
Soon, One Morning. (New Writing by American Negroes, 1940-1962.) New York: Knopf, 1963
- Hindus, Milton, ed.
The Old East Side, an Anthology. Philadelphia: Jewish Publication Society of America, 1969
- Hughes, Langston.
The Big Sea. New York: Hill and Wang, 1963
- Hughes, Langston.
New Negro Poets, U.S.A. Bloomington: Indiana University Press, 1964
- Hughes, Langston.
Tambourines to Glory. New York: J. Day Co., 1958
- Hull, Eleanor (Means).
A Trainful of Strangers. New York: Atheneum, 1968
- Hungarian Short Stories. New York: Oxford University Press, 1967
- Hunter, Kristin.
The Soul Brothers and Sister Lou. New York: Scribner, 1968
- Jarunkova, Klara.
Don't Cry for Me. New York: Four Winds, 1968
- Johnson, James Weldon, ed.
The Book of American Negro Poetry. New York: Harcourt, Brace and Company, 1958
- Jones, Adrienne.
Sail, Calypso! Boston: Little, Brown, 1968
- Jones, Le Roi.
Four Black Revolutionary Plays, All Praises to the Black Man. Indianapolis: Bobbs-Merrill, 1969
- Jordan, June.
Who Look at Me. New York: Crowell, 1969
- Keckley, Elizabeth (Hobbs).
Behind the Scenes. (Thirty Years a Slave and Four Years in the White House.) New York: Arno Press, 1968
- Kirk, Ruth.
David, Young Chief of the Quileutes. New York: Harcourt, Brace & World, 1967
- Konigsburg, E. L.
About the B'nai Bagels. New York: Atheneum, 1969
- Konnyu, Leslie.
A History of American Hungarian Literature. St. Louis: Cooperative of American Hungarian Writers, 1962
- Kopit, Arthur L.
Indians. New York: Hill & Wang, 1969
- Lacy, Leslie Alexander.
The Rise and Fall of a Proper Negro. New York: Macmillan, 1970
- Laklan, Carl.
Black Soldier, by John Clarke. Garden City, N.Y.: Doubleday, 1968
- Lee, H. T.
The Story of Chinese Culture. Taiwan, China: (distributed by) Literature House, Ltd., 1964
- Lester, Julius.
Search for the New Land. (History as Subjective Experience.) New York: Dial Press, 1969
- Leviant, Curt, ed.
Masterpieces of Hebrew Literature. (A Treasury of 2000 Years of Jewish Creativity.) New York: Ktav Publishing House, 1969
- Levitin, Sonia.
Journey to America. New York: Atheneum, 1970

ESKIMOS AND INDIANS OF THE AMERICAS—PRINT MATERIALS

Includes those of North and South America.

- Andrist, Ralph K.
The Long Death. (The Last Days of the Plains Indian.)
New York: Macmillan, 1964
- Averill, Esther Holden.
King Philip, the Indian Chief. New York: Harper, 1950
- Baldwin, Gordon Cortis.
Indians of the Southwest. New York: Putnam, 1970
- Beckwourth, James Pierson.
The Life and Adventures of James P. Beckwourth. New
York: Arno Press, 1969
- Blowsnake, Sam.
The Autobiography of a Winnebago Indian. New York:
Dover Publications, 1963
- Briggs, Jean L.
Never in Anger. (Portrait of an Eskimo Family.)
Cambridge: Harvard University Press, 1970
- Brown, Dee Alexander.
Bury My Heart at Wounded Knee. (An Indian History of
the American West.) New York: Holt, Rinehart &
Winston, 1971
- Buckmaster, Henrietta.
The Seminole Wars. New York: Collier Books, 1966
- Burlin, Natalie (Curtis).
The Indians' Book. New York: Dover Publications, 1968
- Cahn, Edgar S., ed.
Our Brother's Keeper: the Indian in White America.
Washington: New Community Press, 1969
- Carter, E. Russell.
The Gift is Rich. New York: Friendship Press, 1955
- Caswell, Helen Rayburn.
Shadows from the Singing House. (Eskimo Folk Tales.)
Rutland: Tuttle, 1968
- Chapman, William McKissack.
Remember the Wind. Philadelphia: Lippincott, 1965
- Clark, Ann (Nolan).
The Desert People. New York: Viking Press, 1962
- Clark, Ann (Nolan).
Journey to the People. New York: Viking Press, 1969
- Deloria, Vine.
Custer Died for Your Sins. (An Indian Manifesto.) New
York: Macmillan, 1969
- Deloria, Vine.
Of Utmost Good Faith. San Francisco: Straight Arrow
Books, 1971
- Deloria, Vine.
We Talk, You Listen. New York: Macmillan, 1970
- De Voto, Bernard Augustine.
Across the Wide Missouri. Boston: Houghton Mifflin,
1964
- Dorian, Edith M., and W. N. Wilson.
Hukahey! American Indians Then and Now. New York:
Whittlesey House, 1957
- Driver, Harold Edson, ed.
The Americas on the Eve of Discovery. Englewood
Cliffs, N.J.: Prentice-Hall, 1964
- Eastman, Charles Alexander.
Indian Boyhood. New York: Dover Publications, 1971
- Embree, Edwin Rogers.
Indians of the Americas. New York: Collier Books, 1970
- Farb, Peter.
Man's Rise to Civilization as Shown by the Indians of
North America from Primeval Times to the Coming of
the Industrial State. New York: Dutton, 1968
- Foreman, Grant.
Indian Removal. (The Emigration of the Five Civilized
Tribes of Indians.) Norman: University of Oklahoma
Press, 1953
- Geronimo, Apache Chief, 1829-1909.
Geronimo: His Own Story. New York: Dutton, 1970

- Lewis, Oscar.
The Big Four. (The Story of Huntington, Stanford, Hopkins, and Crocker, and of the Building of the Central Pacific.) New York: A.A. Knopf, 1938
- Lewis, Richard.
Journeys. (Prose by Children of the English-Speaking World.) New York: Simon and Schuster, 1969
- Lewis, Richard.
There Are Two Lives. (Poems by Children of Japan.) New York: Simon and Schuster
- Lewis, Richard, ed.
In a Spring Garden. New York: Dial Press, 1965
- Litto, Fredric M., ed.
Plays from Black Africa. New York: Hill and Wang, 1968
- Lomax, Alan, and Raoul Abdul, eds.
3000 Years of Black Poetry. New York: Dodd, Mead, 1970
- Love, Nat.
The Life and Adventures of Nat Love. New York: Arno Press, 1968
- Malone, Mary.
Actor in Exile. (The Life of Ira Aldridge.) New York: Crowell-Collier Press, 1969
- Malraux, Andre.
Man's Fate. (La Condition Humaine.) New York: The Modern Library, 1934
- Mann, Peggy.
When Carlos Closed the Street. New York: Coward-McCann, 1969
- Mather, Melissa.
One Summer in Between. New York: Harper & Row, 1967
- McHale, Tom.
Principato. New York: Viking Press, 1970
- McPherson, James Alan.
Hue and Cry. Boston: Little, Brown, 1969
- Means, Florence Crannell.
Our Cup Is Broken. Boston: Houghton, 1969
- Mendoza, George.
The World from My Window. New York: Hawthorn Books, 1969
- Meriwether, Louise.
Daddy Was a Number Runner. Englewood Cliffs, N.J.: Prentice-Hall, 1970
- Merriam, Eve.
The Voice of Liberty. (The Story of Emma Lazarus.) New York: Farrar, Straus and Cudahy, 1959
- Montgomery, Rutherford George.
Carcajou. Caldwell, Ind.: The Caxton Printers, 1936
- Moore, Carman.
Somebody's Angel Child. (The Story of Bessie Smith.) New York: T.Y. Crowell Co., 1969
- Morris, Loverne.
The American Indian as Farmer. Chicago: Melmont, 1963
- Neary, John.
Julian Bond: Black Rebel. New York: Morrow, 1971
- Nichols, Charles Harold.
Many Thousand Gone. (The Ex-slaves' Account of their Bondage and Freedom.) Bloomington: Indiana University Press, 1969
- Noveck, Simon, ed.
Great Jewish Personalities in Ancient and Medieval Times. Washington: B'nai B'rith Department of Adult Jewish Education, 1959
- Odinga, Ajuma Dginga.
Not Yet Uhuru: the Autobiography of Oginga Odinga. New York: Hill and Wang, 1967
- Pasinatti, P. M.
From the Academy Bridge. New York: Random House, 1970
- Petrakis, Harry Mark.
Pericles on 31 Street. Chicago: Quadrangle Books, 1965

- Glubock, Shirley.
The Art of the Eskimo. New York: Harper & Row, 1964
- Hagan, William Thomas.
American Indians. Chicago: University of Chicago Press, 1961
- Henry, Jeannette.
Textbooks and the American Indian. The American Indian Historical Society; San Francisco: Indian Historian Press, 1970
- Hertzberg, Hazel W.
The Search for an American Indian Identity. (Modern Pan-Indian Movements.) Syracuse: Syracuse University Press, 1971
- Hodge, William H.
The Albuquerque Navajos. Tucson: University of Arizona Press, 1969
- Houston, James A.
The White Dawn. (An Eskimo Saga.) New York: Harcourt, Brace, Jovanovich, 1971
- Jackson, Helen Maria (Fiske) Hunt.
A Century of Dishonor, the Early Crusade for Indian Reform. New York: Harper & Row, 1965
- Jenness, Aylette.
Dwellers of the Tundra. (Life in an Alaskan Eskimo Village.) New York: Crowell-Collier Press, 1970
- Jett, Stephen C.
Navajo Wildlands. San Francisco: Sierra Club, 1967
- Joseph, Alvin M.
The Patriot Chiefs. (A Chronicle of American Indian Leadership.) New York: Viking Press, 1961
- Kirk, Ruth.
David, Young Chief of the Quileutes. New York: Harcourt, Brace & World, 1967
- Kroeber, Theodora.
Ishi, Last of His Tribe. Berkeley, Calif.: Parnassus Press, 1964
- Kroeber, Theodora, and Robert F. Heizer.
Almost Ancestors. San Francisco: Sierra Club, 1968
- La Farge, Oliver.
The American Indian. New York: Golden Press, 1960
- Lumpkin, Wilson.
The Removal of the Cherokee Indians from Georgia. New York: Arno Press, 1969
- Marriott, Alice Lee.
Indians on Horseback. New York: T.Y. Crowell Co., 1948
- Meadowcroft, Enid (La Monte).
Crazy Horse, Sioux Warrior, Champaign, Ill.: Garrard Publishing Company, 1965
- Momaday, Natachee Scott.
The Way to Rainy Mountain. Albuquerque: University of New Mexico Press, 1969
- Pine, Tillie S.
The Indians Knew. New York: Whittlesey House, 1957
- Place, Marian (Templeton).
Retreat to the Bear Paw, the Story of the Nez Perce. New York: Four Winds Press, 1969
- Sandoz, Mari.
Cheyenne Autumn. New York: McGraw-Hill, 1953
- Sekaquaptewa, Helen.
Me and Mine. (The Life Story of Helen Sekaquaptewa, as told to Louise Udall.) Tucson: University of Arizona Press, 1969
- Steiner, Stanley.
The New Indians. New York: Dell Publishing Company, 1968
- Terrell, John Upton.
The Navajos. New York: Weybright and Talley, 1970
- Waddell, Jack O.
Papago Indians at Work. Tucson: University of Arizona Press, 1969
- Warren, Betsy.
Indians Who Lived in Texas. Austin, Tex.: Steck-Vaughn Co., 1970
- Waters, Frank.
Book of the Hopi. New York: Ballantine Books, 1969

- Petrakis, Harry Mark.
Stelmark. New York: McKay, 1970
- Petry, Ann (Lane).
Tituba of Salem Village. New York: Crowell, 1964
- Prague. Statni zidovske museum.
I Never Saw Another Butterfly. (Children's Drawings and Poems from Theresienstadt Concentration Camp, 1942-1944.) New York: McGraw-Hill, 1964
- Preston, Edward.
Martin Luther King: Fighter for Freedom. Garden City, N.Y.: Doubleday, 1968
- Quimby, Myrtle.
White Crow. New York: Criterion Books, 1970
- Rinkoff, Barbara.
A Guy Can be Wrong. New York: Crown, 1970
- Rinkoff, Barbara.
Member of the Gang. New York: Crown Publishers, 1968
- Rodman, Bella.
Lions in the Way. Chicago: Follet Publishing Co., 1966
- Rogow, Sally.
Lillian Wald, the Nurse in Blue. (Paintings by Itzhak Sankowsky.) Philadelphia: Jewish Publication Society of America, 1966
- Rose, Peter Isaac, ed.
The Ghetto and Beyond. New York: Random House, 1969
- Sandoz, Mari.
The Horsecatcher. Philadelphia: Westminster Press, 1957
- Schreiber, Ron, ed.
31 New American Poets. New York: Hill and Wang, 1969
- Shotwell, Louisa Rossiter.
Roosevelt Grady. Cleveland: World Publishing Co., 1963
- Smucker, Barbara Claassen.
Wigwam in the City. New York: Dutton 1966
- Snow, Donald Clifford.
The Ordeal of Running Standing. New York: McCall, 1970
- Snow, Donald Clifford.
Canalboat to Freedom. New York: Dial Press, 1966
- Sociological Resources for the Social Studies.
Leadership in American Society. (A Case Study of Black Leadership.) Boston: Allyn and Bacon, 1969
- Sone, Monica (Itoi).
Nisei Daughter. Boston: Little, Brown, 1953
- Sterling, Dorothy.
Forever Free, the Story of the Emancipation Proclamation. Garden City, N.Y.: Doubleday, 1963
- Suhl, Yuri.
Eloquent Crusader: Ernestine Rose. New York: J. Messner, 1970
- Talbot, Toby.
My House Is Your House. New York: Cowles Book Co., 1970
- Terzian, James P., and Kathryn Cramer.
Mighty Hard Road. (The Story of Cesar Chavez.) Garden City, N.Y.: Doubleday, 1970
- Thomas, Piri.
Down These Mean Streets. New York: Knopf, 1967
- Toback, James.
Jim: the Author's Self-Centered Memoir on the Great Jim Brown. Garden City, N.Y.: Doubleday, 1971
- Wagner, Jane.
J. T. New York: Van Nostrand Reinhold Co., 1969
- Walker, Alice.
The Third Life of Grange Copeland. New York: Harcourt, Brace, Jovanovich, 1970
- Waters, Frank.
The Man Who Killed the Deer. Chicago: Swallow Press, Inc., 1942
- White, Walter Francis.
A Man Called White. New York: Viking Press, 1948

Wellman, Paul Iselin.
Indian Wars and Warriors, West. Boston: Houghton
Mifflin, 1959

Wilkins, Thurman.
Cherokee Tragedy. (The Story of the Ridge Family and
the Decimation of a People.) New York: Macmillan,
1970

Wissler, Clark.
Indians of the United States. Garden City, N.Y.:
Doubleday, 1966

ESKIMOS AND INDIANS OF THE AMERICAS—NON-PRINT MATERIALS

• *Films* • *Filmstrips* • *Records*

- | | | | |
|--------|--|--------|---|
| FS/S-1 | The American Indian After Columbus
c tg 9 min. | FS/S-7 | Music of the American Indians of the
Southwest |
| FS/S-2 | The American Indian Before Columbus
c tg 11 min. | R-3 | Peter La Farge on the Warpath |
| FS/S-3 | The American Indian Growing Up
c tg 11 min. | FS/S-8 | Religions of the American Indian
c tg 13 min. |
| FS/S-4 | The American Indian Today
c tg 12 min. | | |
| FS/S-5 | Art and Culture of the American Indian
c tg 12 min. | | |
| R-1 | As Long as the Grass Shall Grow | | |
| F-1 | Ballad of Crowfoot
b/w 10 min. | | |
| FS/S-6 | Eddie, American Indian Boy
c tg 16 min. | | |
| R-2 | The Eskimos of Hudson Bay and Alaska | | |
| F-2 | Geronimo Jones
c 21 min. | | |

Winston (Helen) Productions, Ltd.
Hand in Hand. New York: Whittlesey House, 1961

Wise, William.
Albert Einstein, Citizen of the World. New York: Farrar,
Straus & Cudahy, 1960

Woodward, Grace Steele.
Pocahontas. Norman: University of Oklahoma Press,
1969

Yanez, Agustin.
The Lean Lands. Austin: University of Texas Press, 1968

Yates, Elizabeth.
Amos Fortune, Free Man. New York: Dutton, 1950

MINORITIES IN LITERATURE— NON-PRINT MATERIALS

• *Films* • *Filmstrips* • *Records*

R-1 A Choice of Weapons—Gordon Parks

R-2 The Best of Simple—Langston Hughes

R-3 Between Two Wars—American Adventures
Program, Vol. 3

R-4 Black Boy

R-5 Black Pioneers in American History

R-6 Fables for the Young

F-1 I Wonder Why

b/w 6 min.

R-7 The Learning Tree—Gordon Parks

R-8 1, 2, 3 and a Zing Zing Zing

R-9 Purlie

EUROPEAN PEOPLES—PRINT MATERIALS

Italians, Poles, Slavs, Irish, Greeks, English, Scotch, Germans, French, Hungarians, Scandinavians, Jews, etc. Where the discussion in media is primarily involved with the ethnic group living in the Americas—if book is concerned with famine in Ireland and then emigration to America—then grouped under Emigration-Immigration to U.S.

- Babcock, Kendric Charles.
The Scandinavian Element in the United States. New York: Arno Press, 1969
- Balch, Emily Greene.
Our Slavic Fellow Citizens. New York: Arno Press, 1969
- Barzini, Luigi Giorgio.
The Italians. New York: Atheneum, 1964
- Benson, Adolph Burnett, and Naboth Hedin, eds.
Swedes in America, 1638-1938. New York: Haskell House Publishers, 1969
- Berthoff, Rowland Tappan.
British Immigrants in Industrial America, 1790-1950. New York: Russell & Russell, 1968
- Blegen, Theodore Christian, ed.
Land of Their Choice. Minneapolis: University of Minnesota Press, 1955
- Burgess, Thomas.
Greeks in America. New York, Arno Press, 1970
- Butwin, Frances.
The Jews in America. Minneapolis: Lerner Publications Co., 1969
- Byrne, Stephen.
Irish Emigration to the United States. New York: Arno Press, 1969
- Capek, Thomas.
The Czechs in America. New York: Arno Press, 1969
- Cates, Edwin H.
The English in America. Minneapolis: Lerner Publications Co., 1966
- Child, Clifton James.
The German-Americans in Politics. New York: Arno Press, 1970
- Child, Irvin Long.
Italian or American? New York: Russell & Russell, 1970
- Conway, Alan, ed.
The Welsh in America. Minneapolis: University of Minnesota Press, 1961
- Cunz, Dieter.
They Came from Germany. (The Stories of Famous German-Americans.) New York: Dodd, Mead, 1966
- Cutsumbis, Michael N.
A Bibliographic Guide on Greeks in the United States, 1890-1968. Staten Island, N.Y.: Center for Migration Studies, 1970
- Davis, Jerome.
The Russian Immigrant. New York: Arno Press, 1969
- Fader, Daniel N., and Elton B. McNeil.
Hooked on Books: Program and Proof. New York: Putnam, 1968
- Faust, Albert Bernhardt.
The German Element in the United States. New York: Arno Press and the New York Times, 1969
- Federal Writers' Project.
The Italians of New York. New York: Arno Press, 1960
- Ford, Henry Jones.
The Scotch-Irish in America. Hamden, Conn.: Archon Books, 1966
- Fox, Paul.
The Poles in America. New York: Arno Press, 1970
- Gay, Ruth.
Jews in America. New York: Basic Books, 1965
- Govorchin, Gerald Gilbert.
Americans from Yugoslavia. Gainesville: University of Florida Press, 1961

ORIENTAL OR ASIAN HERITAGE—PRINT MATERIALS

Chinese, Filipino, Japanese, Hawaiian, Indian.

- Bagai, Leona B.
The East Indians and the Pakistanis in America.
Minneapolis: Lerner Publications Co., 1967
- Barth, Gunther Paul.
Bitter Strength. (A History of the Chinese in the United States, 1850-1870.) Cambridge: Harvard University Press, 1964
- Benedict, Ruth (Fulton).
The Chrysanthemum and the Sword. (Patterns of Japanese Culture.) Boston: Houghton Mifflin Company, 1946
- Birch, Cyril.
Chinese Myths and Fantasies. New York: H.Z. Walck, 1961
- Bosworth, Allan R.
America's Concentration Camps. New York: Norton, 1967
- Chu, Daniel, and Samuel Chu.
Passage to the Golden Gate. (A History of the Chinese in America to 1910.) Garden City, N.Y.: Doubleday, 1967
- Coolidge, Mary Elizabeth Burroughs (Roberts) Smith.
Chinese Immigration. New York: Arno Press, 1969
- Daniels, Roger.
The Politics of Prejudice, the Anti-Japanese Movement in California, and the Struggle for Japanese Exclusion. Gloucester, Mass.: P. Smith, 1966
- Eichhorn, Werner.
Chinese Civilization. New York: Praeger, 1969
- Girdner, Audrie, and Anne Loftis.
The Great Betrayal. (The Evacuation of the Japanese-Americans During World War II.) New York: Macmillan, 1969
- Hosokawa, Bill.
Nisei. (The Quiet Americans.) New York: W. Morrow, 1969
- Ichihashi, Yamato.
Japanese in the United States. New York: Arno Press, 1969
- Kawakami, Kiyoshi Karl.
Manchoukuo. New York: AMS Press, 1969
- Kitagawa, Daisuke.
Issei and Nisei. (The Internment Years.) New York: Seabury Press, 1967
- Kitano, Harry H. L.
Japanese Americans; the Evolution of a Subculture. Englewood Cliffs, N.J.: Prentice-Hall, 1969
- Lancaster, Clay.
The Japanese Influence in America. New York: W.H. Rawls, 1963
- Lasker, Bruno.
Filipino Immigration. New York: Arno Press, 1969
- Latourette, Kenneth Scott.
The Chinese, Their History and Culture. New York: Macmillan, 1964
- Leathers, Noel L.
The Japanese in America. Minneapolis: Lerner Publications Co., 1967
- Lee, Calvin.
Chinatown, U.S.A. Garden City, N.Y.: Doubleday, 1965
- Miller, Stuart Creighton.
The Unwelcome Immigrant. (The American Image of the Chinese, 1785-1822.) Berkeley: University of California Press, 1969
- Palmer, Phil.
Chinatown, San Francisco. Berkeley, Calif.: Howell-North, 1960
- Sandmeyer, Elmer Clarence.
The Anti-Chinese Movement in California. Urbana: University of Illinois Press, 1939

- Gracza, Rezsoe, and Margaret Gracza.
The Hungarians in America. Minneapolis: Lerner Publications Co., 1969
- Greene, Victor R.
The Slavic Community on Strike. (Immigrant Labor in Pennsylvania Anthracite.) Notre Dame: University of Notre Dame Press, 1968
- Grossman, Ronald P.
The Italians in America. Minneapolis: Lerner Publications Co., 1966
- Halich, Wasyl.
Ukrainians in the United States. New York: Arno Press, 1970
- Hall, Elvajan.
The Land and People of Czechoslovakia. Philadelphia: Lippincott, 1966
- Handlin, Oscar.
Boston's Immigrants, 1790-1880. Cambridge, Mass.: Belknap Press of Harvard University Press, 1959
- Haugen, Einar Ingvald.
The Norwegians in America. New York: Teachers College Press, 1967
- Haviland, Virginia.
Favorite Fairy Tales Told in Italy. Boston: Little, Brown, 1965
- Hawgood, John Arkas.
The Tragedy of German-America. New York: Arno Press, 1970
- Hillbrand, Percie V.
The Swedes in America. Minneapolis: Lerner Publications Co., 1966
- Hoglund, Arthur William.
Finnish Immigrants in America, 1880-1920. Madison: University of Wisconsin Press, 1960
- Holland, Ruth (Robins).
The German Immigrants in America. New York: Grosset & Dunlap, 1969
- Janowsky, Oscar Isaiah.
The Jews and Minority Rights (1898-1919). New York: AMS Press, 1966
- Janowsky, Oscar Isaiah, ed.
The American Jew, a Reappraisal. Philadelphia: Jewish Publication Society of America, 1964
- Johnson, Harry Alleyn.
Multimedia Materials for Afro-American Studies. (A Curriculum Orientation and Annotated Bibliography of Resources.) New York: R.R. Bowker Co., 1971
- Johnson, James E.
The Irish in America. Minneapolis: Lerner Publications Co., 1966
- Johnson, James E.
The Scots and Scottish-Irish in America. Minneapolis: Lerner Publications Co., 1966
- Jones, Jayne Clark.
The Greeks in America. Minneapolis: Lerner Publications Co., 1969
- Kertzer, Morris Norman.
Today's American Jew. New York: McGraw-Hill, 1967
- Kolehmainen, John Ilmari.
The Finns in America. New York: Teachers College Press, 1968
- Konnyu, Leslie.
Hungarians in the United States. St. Louis: American Hungarian Review, 1967
- Korn, Bertram Wallace.
American Jewry and the Civil War. Cleveland: World Publishing Co., 1961
- Kunz, Virginia (Brainard).
The French in America. Minneapolis: Lerner Publications Co., 1966
- Kunz, Virginia (Brainard).
The Germans in America. Minneapolis: Lerner Publications Co., 1966
- Kutak, Robert Ingersoll.
The Story of a Bohemian-American Village. New York: Arno Press, 1970
- Lemon, Richard.
The Troubled American. New York: Simon and Schuster, 1970

- Seward, George Frederick.
Chinese Immigration: Its Social and Economical Aspects. New York: Arno Press, 1970
- Smith, Bradford.
Americans from Japan. Philadelphia: J.B. Lippincott Co., 1948
- Smith, William Carlson.
Americans in Process. (A Study of Our Citizens of Oriental Ancestry.) New York: Arno Press, 1970
- Spicer, Edward H., et al.
Impounded People. (Japanese-Americans in the Relocation Centers.) U.S. War Relocation Authority. Tucson: University of Arizona Press, 1969
- Strong, Edward Kellogg.
The Second Generation Japanese Problem. New York: Arno Press, 1970
- Sung, Betty Lee.
Mountain of Gold. (The Story of the Chinese in America.) New York: Macmillan, 1967
- Swaan, Wim.
Japanese Lantern. New York: Taplinger Publishing Co., 1967
- Thomas, Dorothy Swaine (Thomas).
Japanese-American Evacuation and Resettlement. Berkeley: University of California Press, 1946-54
- Wang, Gung-hsing.
The Chinese Mind. New York: Greenwood Press, 1968
- Yaukey, Grace (Sydenstricker).
Modern China, by Cornelia Spencer. New York: John Day Co., 1969

ORIENTAL OR ASIAN HERITAGE— NON-PRINT MATERIALS

• Films • Filmstrips • Records

- | | | |
|--------|--|----------------|
| R-1 | Born to Live: Hiroshima | |
| FS/S-1 | Cynthia, Japanese-American Girl | c tg 16 min. |
| FS/S-2 | Relocation of Japanese Americans: Right or Wrong | b/w tg 33 min. |
| F-1 | Siu Mei Wong: Who Shall I Be | c 15 min. |

- Lengyel, Emil.
Americans from Hungary. Philadelphia: J.B. Lippincott Co., 1948
- Lengyel, Emil.
The Land and People of Hungary. Philadelphia: Lippincott, 1965
- Lerski, Jerzy Jan.
A Polish Chapter in Jacksonian America. (The United States and the Polish Exiles of 1831.) Madison: University of Wisconsin Press, 1958
- Levine, Edward M.
The Irish and Irish Politicians. (A Study of Cultural and Social Alienation.) Notre Dame, Ind.: University of Notre Dame Press, 1966
- Lewis, Arthur H.
Lament for the Molly Maguires. New York: Harcourt, Brace & World, 1964
- Leyburn, James Graham.
The Scotch-Irish: a Social History. Chapel Hill: University of North Carolina Press, 1962
- Luebke, Frederick C.
Immigrants and Politics. (The Germans of Nebraska, 1880-1900.) Lincoln: University of Nebraska Press, 1969
- Maguire, John Francis.
The Irish in America. New York: Arno Press and The New York Times, 1969
- Metzker, Isaac.
A Bintel Brief (Sixty Years of Letters from the Lower East Side to the Jewish Daily Forward.) Garden City, New York: Doubleday, 1971
- Musmanno, Michael Angelo.
Columbus Was First. New York: Fountainhead Publishers, 1966
- Musmanno, Michael Angelo.
The Story of the Italians in America. Garden City, New York: Doubleday, 1965
- Nelli, Humbert S.
Italians in Chicago, 1880-1930. New York: Oxford University Press, 1970
- O'Connor, Richard.
The German-Americans. Boston: Little, Brown, 1968
- O'Donovan, Jeremiah.
Irish Immigration in the United States: Immigrant Interviews. New York: Arno Press, 1969
- Panagopoulos, Epaminondes P.
New Smyrna. (An Eighteenth Century Greek Odyssey.) Gainesville: University of Florida Press, 1966
- Panunzio, Constantine Maria.
The Soul of an Immigrant. New York: Arno Press, 1969
- Polish American Congress.
Jamestown Pioneers from Poland. Jamestown, Virginia: Polish American Congress, 1958
- Pool, David de Sola.
Portraits Etched in Stone; Early Jewish Settlers, 1682-1831. New York: Columbia University Press, 1952
- Qualey, Carlton Chester.
Norwegian Settlement in the United States. New York: Arno Press, 1970
- Recheigl, Miloslav, Jr.
The Czechoslovak Contribution to World Culture. Czechoslovak Society of Arts and Sciences in America; The Hague: Mouton, 1964
- Roberts, Peter.
Anthracite Coal Communities. New York: Arno Press, 1970
- Roucek, Joseph Slabey.
The Czechs and Slovaks in America. Minneapolis: Lerner Publications, 1967
- Saloutos, Theodore.
The Greeks in America. New York: Teachers College Press, 1967
- Schiavo, Giovanni Ermenegildo.
The Truth about the Mafia and Organized Crime in America. New York: Vigo Press, 1962
- Seton-Watson, Robert William.
A History of the Czechs and Slovaks. Hamden, Conn.: Archon Books, 1965

- Caudill, Harry M.
Night Comes to the Cumberlands, a Biography of a Depressed Area. Boston: Little, Brown, 1963
- Coles, Robert.
Uprooted Children. Pittsburgh: University of Pittsburgh Press, 1970
- Fager, Charles E.
Uncertain Resurrection: the Poor People's Washington Campaign. Grand Rapids: Eerdmans, 1969
- Gitlin, Todd, and Nanci Hollander.
Uptown; Poor Whites in Chicago. New York: Harper & Row, 1970
- Gittings, James A.
Life Without Living; People of the Inner City. Philadelphia: Westminster Press, 1966
- Good, Paul.
The American Serfs. New York: Putnam, 1968
- Kester, Howard.
Revolt Among the Sharecroppers. New York: Arno Press, 1969
- McConkey, Clarence.
A Burden and an Ache. Nashville: Abingdon Press, 1970
- Meltzer, Milton.
Brother, Can You Spare a Dime; the Great Depression, 1929-1933. New York: Knopf, 1969
- Minuchin, Salvador.
Families of the Slums. New York: Basic Books, 1967
- Riis, Jacob August.
How the Other Half Lives. (Studies Among the Tenements of New York.) New York: Sagamore Press, 1957
- Sociological Resources for the Social Studies.
The Incidence and Effects of Poverty in the United States. Sponsored by the American Sociological Association and supported by the National Science Foundation. Boston: Allyn and Bacon, 1969

THE POOR—PRINT MATERIALS

- Appalachia, economic conditions of poor—Black, Brown, Red, White or Yellow Peoples—geographical areas of poverty; social implications.*
- Suttles, Gerald D.
The Social Order of the Slum. Chicago: University of Chicago Press, 1968
- Terkel, Louis.
Hard Times. (An Oral History of the Great Depression by Studs Terkel.) New York: Pantheon Books, 1970

THE POOR—NON-PRINT MATERIALS

• Films • Filmstrips • Records

- | | | |
|--------|--|--------------|
| FS/S-1 | Gail Ann, Kentucky Mountain Girl | c tg 17 min. |
| FS/S-2 | Out of the Mainstream: What more can you take away? Basta. Migrant stream. Mostly poor, a good citizen. You all got to live. | c tg 77 min. |
| F-1 | Todd: Growing up in Appalachia | c 14 min. |

- Shannon, William Vincent.
The American Irish. New York: Macmillan, 1966
- Taft, Donald Reed.
Two Portuguese Communities in New England. New York: Arno Press, 1969
- TenZythoff, Gerrit J.
The Dutch in America. Minneapolis, Minn.: Lerner Publications Co., 1969
- Tomasi, Silvano M., and Madeline H. Engel, eds.
The Italian Experience in the United States. Staten Island, N.Y.: Center for Migration Studies, 1970
- Vallieres, Pierre.
White Niggers of America. New York: Monthly Press Review, 1971
- Wessel, Bessie (Bloom).
An Ethnic Survey of Woonsocket, Rhode Island. New York: Arno Press, 1970
- Who's Who in Polish America.
New York: Arno Press, 1970
- Whyte, William Foote.
Street Corner Society. Chicago: University of Chicago Press, 1955
- Wieczersak, Joseph W.
A Polish Chapter in Civil War America. New York: Twayne Publishers, 1967
- Williams, Phyllis H.
South Italian Folkways in Europe and America. (A Handbook for Social Workers, Visiting Nurses, School Teachers, and Physicians.) New York: Russell & Russell, 1969
- Wittke, Carl Frederick.
The Germans in America. New York: Teachers College Press, 1967
- Wittke, Carl Frederick.
The Irish in America. New York: Teachers College Press, 1968
- Wittke, Carl Frederick.
Refugees of Revolution; the German Forty-Eighters in America. Philadelphia: University of Pennsylvania Press, 1952

- Wood, Arthur Evans.
Hamtramck. (A Sociological Study of a Polish-American Community.) New Haven, Conn.: College and University Press, 1955
- Woods, Robert Archey, ed.
Americans in Process. New York: Arno Press, 1970
- Wright, Carroll D.
The Italians in Chicago. U.S. Bureau of Labor. New York: Arno Press, 1970
- Wytrwal, Joseph Anthony.
America's Polish Heritage. Detroit: Endurance Press, 1961
- Wytrwal, Joseph Anthony.
The Poles in America. Minneapolis, Minn.: Lerner Publications Co., 1969
- Yaffe, James.
The American Jews. New York: Random House, 1968

EUROPEAN PEOPLES— NON-PRINT MATERIALS

• Films • Filmstrips • Records

- | | | |
|------|-------------------------------------|------|
| R-1 | Ballads of Sacco and Vanzetti | |
| R-2 | Folk Music U.S.A. (Vol. 1) | |
| R-3 | Italian Folk Songs | |
| FS-1 | The Story of the English-American | c tg |
| FS-2 | The Story of the German-American | c tg |
| FS-3 | The Story of the Hungarian-American | c tg |
| FS-4 | The Story of the Irish-American | c tg |

PREJUDICES AND ANTIPATHIES—PRINT MATERIALS

KKK, racism, discrimination, anti-Semitism, genocide, lynching, segregation, patriotism, political parties—e.g., The Know Nothing Movement.

- Agle, Nan Hayden.
Maple Street. New York: Seabury Press, 1970
- Allen, William G.
The American Prejudice Against Color. New York: Arno Press, 1969
- Bailey, Thomas Andrew.
Theodore Roosevelt and the Japanese-American Crises. Gloucester, Mass.: P. Smith, 1964
- Barron, Milton Leon, ed.
Minorities in a Changing World. New York: Knopf, 1967
- Berry, Brewton.
Almost White. New York: Collier Books, 1969
- Billington, Ray Allen.
The Protestant Crusade, 1800-1860. Chicago: Quadrangle Books, 1964
- Binzen, Peter.
Whitetown, U.S.A.. New York: Random House, 1970
- Brink, William J., and Louis Harris.
Black and White. (A Study of U.S. Racial Attitudes Today.) New York: Simon and Schuster, 1967
- Burden, Shirley.
I Wonder Why. Garden City, N.Y.: Doubleday, 1963
- Citizens' Protective League, New York.
Story of the Riot. New York: Arno Press, 1969
- Coon, Carleton S., and Edward E. Hunt, Jr.
The Living Races of Man. New York: Knopf, 1965
- Culbertson, Judi, and Patti Bard.
The Little White Book on Race. Philadelphia: Lippincott, 1970
- Daniels, Roger, and Harry H. L. Kitano.
American Racism. New York: Prentice-Hall, 1970
- Davies, Alan T.
Anti-Semitism and the Christian Mind. (The Crisis of Conscience after Auschwitz.) New York: Herder and Herder, 1969
- Desmond, Humphrey Joseph.
The A.P.A. Movement. New York: Arno Press, 1969
- Flannery, Edward H.
The Anguish of the Jews. (Twenty-three Centuries of Anti-Semitism.) New York: Macmillan, 1965
- Frederickson, George M.
The Black Image in the White Mind. (The Debate on Afro-American Character and Destiny, 1817-1914.) New York: Harper & Row, 1971
- Glock, Charles Y., and Ellen Siegelman, eds.
Prejudice U.S.A.. New York: Praeger, 1969
- Glock, Charles Y., and Rodney Stark.
Christian Beliefs and Anti-Semitism. New York: Harper & Row, 1966
- Grant, Madison.
The Passing of the Great Race. New York: Arno Press, 1970
- Greeley, Andrew M.
Why Can't They be Like Us? (Facts and Fallacies about Ethnic Differences and Group Conflicts in America.) New York: American Jewish Committee, Institute of Human Relations Press, 1969
- Grodzins, Morton.
Americans Betrayed: Politics and the Japanese Evacuation. Chicago: University of Chicago Press, 1949
- Harrison, John Raymond.
The Reactionaries. (A Study of the Anti-Democratic Intelligentsia.) New York: Schocken Books, 1967
- Hilberg, Raul.
The Destruction of the European Jews. Chicago: Quadrangle Books, 1967

- FS-5 The Story of the Italian-American c tg
- FS-6 The Story of the Jewish-American c tg
- FS-7 The Story of the Polish-American c tg
- FS-8 The Story of the Scandinavian-American c tg

- Hough, Emerson.
The Web. New York: Arno Press, 1969
- Kaplan, Chaim Aron.
Scroll of Agony. (The Warsaw Diary of Chaim A. Kaplan.) New York: Macmillan, 1965
- Katz, Shlomo, ed.
Negro and Jew: an Encounter in America. (A Symposium Compiled by Midstream Magazine.) New York: Macmillan, 1967
- Knowles, Louis L., and Kenneth Prewitt, eds.
Institutional Racism in America. Englewood Cliffs, N.J.: Prentice-Hall, 1970
- Kovel, Joel.
White Racism. New York: Pantheon Books, 1970
- Lipset, Seymour Martin, and Earl Raab.
The Politics of Unreason. (Rightwing Extremism in America, 1790-1970.) New York: Harper & Row, 1970
- Lokos, Lionel.
The New Racism. New Rochelle, N.Y.: Arlington House, 1971
- Loye, David.
The Healing of a Nation. New York: Norton, 1971
- Marx, Gary T.
Protest and Prejudice. New York: Harper & Row, 1967
- Mason, Philip.
Patterns of Dominance. New York: Published for the Institute of Race Relations, Oxford University Press, 1970
- Morris, Willie.
Yazoo: Integration in a Deep-Southern Town. New York: Harper's Magazine Press, 1971
- Morse, Arthur D.
While Six Million Died. (A Chronicle of American Apathy.) New York: Random House, 1968
- Morse, Samuel Finley Breese.
Imminent Dangers to the Free Institutions of the United States Through Foreign Immigration. New York: Arno Press, 1969
- Nazer, James.
The First Genocide of the 20th Century. (The Story of the Armenian Massacres in Text and Pictures.) New York: T & T Publishing, Inc., 1968
- Newman, Edwin S., ed.
The Hate Reader. (A Collection of Materials on the Impact of Hate Movements in American Society, Including Excerpts and Commentary of Eminent Political and Social Scientists.) Dobbs Ferry: Oceana, 1964
- Dsofsky, Gilbert.
The Burden of Race. (A Documentary History of Negro-White Relations in America.) New York: Harper, 1967
- Pullen, John J.
Patriotism in America. (A Study of Changing Devotions, 1770-1970.) New York: American Heritage Press, 1971
- Raper, Arthur Franklin.
The Tragedy of Lynching. New York: Arno Press, 1969
- Rose, Peter Isaac.
The Subject Is Race. New York: Oxford University Press, 1968
- Selznick, Gertrude Jaeger, and Stephen Steinberg.
The Tenacity of Prejudice. New York: Harper & Row, 1969
- Simpson, George Eaton, and J. Milton Yinger.
Racial and Cultural Minorities. New York: Harper & Row, 1965
- Spicer, Edward H., et al.
Impounded People; Japanese-Americans in the Relocation Centers. U.S. War Relocation Authority. Tucson: University of Arizona Press, 1969
- Stalvey, Lois Mark.
The Education of a WASP. New York: Morrow, 1970
- Trelease, Allen W.
White Terror. (The Ku Klux Klan Conspiracy and Southern Reconstruction.) New York: Harper & Row, 1971
- U.S. Congress. House. Committee on Rules.
Hearings on the Ku Klux Klan, 1921. New York: Arno Press, 1969

HUMAN BEHAVIOR—PRINT MATERIALS

Relationships of individuals to groups, groups to groups, on personal, cultural, racial, and ethnical patterns, e.g., violence of students, police, civil rights, political attitudes, community attitudes, urban problems.

- Altshuler, Alan A.
Community Control: the Black Demand for Participation in Large American Cities. New York: Pegasus, 1970
- Ardrey, Robert.
The Social Contract. New York: Atheneum, 1970
- Arendt, Hannah.
On Violence. New York: Harcourt, Brace & World, 1970
- Banfield, Edward C.
The Unheavenly City. Boston: Little, Brown, 1970
- Brown, R. G., Zechariah Chafe, Jr., et al.
Illegal Practices of the Department of Justice. National Popular Government League; New York: Arno Press, 1969
- Brown, Richard Maxwell.
American Violence. Englewood Cliffs, N.J.: Prentice-Hall, 1970
- Butler, Elizabeth Beardsley.
Women and the Trades. New York: Arno, 1969
- Byington, Margaret Frances.
Homestead. (The Households of a Mill Town.) New York: Arno, 1969
- Cartwright, Dorwin, and Alvin Zander, eds.
Group Dynamics. New York: Harper & Row, 1968
- Cohen, Tom.
Three Who Dared. Garden City, N.Y.: Doubleday, 1969
- Cole, Larry, Ralph Roméro, et al.
Street Kids. New York: Grossman, 1970
- Coolidge, Olivia E.
Tom Paine, Revolutionary. New York: Scribner, 1969
- Epstein, Charlotte.
Intergroup Relations for the Classroom Teacher. Boston: Houghton Mifflin, 1968
- Fortas, Abe.
Concerning Dissent and Civil Disobedience. New York: World Publishing Company, 1968
- Franklin, John Hope, and Isidore Starr.
The Negro in Twentieth Century America. New York: Vintage Books, 1967
- Fuchs, Lawrence H., ed.
American Ethnic Politics. New York: Harper & Row, 1968
- Gerzon, Mark.
The Whole World is Watching. New York: Viking Press, 1969
- Glazer, Nathan, and Daniel Patrick Moynihan.
Beyond the Melting Pot. Cambridge: M.I.T. Press, 1970
- Goldman, Peter Louis.
Civil Rights. (The Challenge of the Fourteenth Amendment.) New York: Coward-McCann, 1970
- Graham, Hugh Davis, and Ted Robert Gurr, eds.
The History of Violence in America: Historical and Comparative Perspectives. New York: F.A. Praeger, 1969
- Grimes, Alan Pendleton.
Equality in America. New York: Oxford University Press, 1964
- Hall, Edward Twitchell.
The Silent Language. Garden City, N.Y.: Doubleday, 1959
- Harris, Richard.
Justice. (The Crisis of Law, Order, and Freedom in America.) New York: E.P. Dutton, 1970
- Headley, Joel Tyler.
The Great Riots of New York, 1712 to 1873. (Including a Full and Complete Account of the Four Days' Draft Riot of 1863.) New York: Dover Publications, 1971

- Vallieres, Pierre.
 White Niggers of America. (The Precocious
 Autobiography of a Quebec "Terrorist.") New York:
 Monthly Review Press, 1971
- FS/S-4 Over the Edge (Part VI) c tg 11 min.
- F-2 Reflections c 15 min.
- Van den Berghe, Pierre L.
 Race and Racism. New York: Wiley, 1967
- FS/S-5 The Right to Vote c tg
- Weinstein, Allan, and Frank Otto Gatell, eds.
 The Segregation Era, 1863-1954. New York: Oxford
 University Press, 1970
- F-3 Where is Prejudice? b/w 59 min.
- White, Walter Francis.
 Rope and Faggot. New York: Arno Press, 1969
- Whitney, Louisa (Goddard).
 The Burning of the Convent. New York: Arno Press,
 1969
- Wolff, Miles.
 Lunch at the Five and Ten, the Greensboro Sit-ins: a
 Contemporary History. New York: Stein and Day, 1970
- Yinger, J. Milton.
 Anti-Semitism: A Case Study in Prejudice and
 Discrimination. New York: Anti-Defamation League of
 B'nai B'rith, Freedom Books, 1964

PREJUDICES AND ANTIPATHIES— NON-PRINT MATERIALS

• Films • Filmstrips • Records

- FS/S-1 The Black and White Statue c tg
- FS/S-2 Black Rabbits and White Rabbits: an allegory c tg
- FS/S-3 Exploding the Myths of Prejudice c tg
- F-1 Night and Fog b/w & c 31 min.

- Hines, Paul D., and Leslie Wood.
A Guide to Human Rights Education. Washington:
National Council for the Social Studies, 1969
- Huenefeld, John.
The Community Activist's Handbook. (A Guide to
Organizing, Financing, and Publicizing Community
Campaigns.) Boston: Beacon Press, 1970
- Jenkins, Herbert T.
Keeping the Peace. New York: Harper & Row, 1970
- Laing, Ronald David.
Knots. New York: Pantheon Books, 1970
- Laing, Ronald David.
The Politics of Experience. New York: Pantheon Books,
1967
- Lane, Robert Edwards.
Political Ideology: Why the American Common Man
Believes What He Does. New York: Free Press, 1967
- Lang, Daniel.
Casualties of War. New York: McGraw-Hill, 1969
- Lasker, Bruno.
Filipino Immigration. New York: Arno Press, 1969
- Leggett, John C.
Class, Race, and Labor. (Working-Class Consciousness in
Detroit.) New York: Oxford University Press, 1968
- Lemon, Richard.
The Troubled American. New York: Simon and
Schuster, 1970
- Lindsay, John Vliet.
The City. New York: Norton, 1970
- Lipset, Seymour Martin.
Political Man. Garden City, N.Y.: Doubleday, 1963
- Lorenz, Konrad Z.
On Aggression. New York: Harcourt, Brace & World,
1966
- Lorwin, Lewis Levitzki.
The Women's Garment Workers. New York: Arno, 1969
- Lukas, J. Anthony.
Don't Shoot—We Are Your Children! New York:
Random House, 1971
- McDonagh, Edward C., and Jon E. Simpson, eds.
Social Problems: Persistent Challenges. New York: Holt,
Rinehart and Winston, 1969
- Meltzer, Milton.
Bread—and Roses. (The Struggle of American Labor,
1865-1915.) New York: Knopf, 1967
- Mintz, Morton, and Jerry S. Cohen.
America, Inc.: Who Owns and Operates the United
States. New York: Dial Press, 1971
- Minuchin, Salvador.
Families of the Slums. (An Exploration of their
Structure and Treatment.) New York: Basic Books,
1967
- Pettitt, George Albert.
Prisoners of Culture. New York: Scribner, 1970
- Rainwater, Lee, Richard P. Coleman, and Gerald Handel.
Workingman's Wife. New York: Oceana Publications,
1959
- Renshaw, Patrick.
The Wobblies. (The Story of Syndicalism in the United
States.) Garden City, N.Y.: Doubleday, 1967
- Roy, Robert H.
The Administrative Process. Baltimore: Johns Hopkins
Press, 1965
- Vincent, Henry.
The Story of the Commonwealth. New York: Arno Press,
1969
- Waters, Walter W.
B.E.F. (The Whole Story of the Bonus Army as Told
to William C. White.) New York: Arno Press, 1969
- Wilson, Frederick T.
Federal Aid in Domestic Disturbances, 1787-1903. New
York: Arno Press, 1969
- Wolfgang, Marvin E., ed.
Crime and Culture. (Essays in Honor of Thorsten Sellin.)
New York: Wiley, 1968

RELIGIOUS DIVERSITY—PRINT MATERIALS

Buddhist, Catholic, Jew, Moslem, Protestant, Sects (Friends, Amish, etc.)

- Anderson, Bernhard W.
Understanding the Old Testament. Englewood Cliffs,
N.J.: Prentice-Hall, 1966
- Anderson, Charles H.
White Protestant Americans. Englewood Cliffs, N.J.:
Prentice-Hall, 1970
- Bacon, Margaret H.
The Quiet Rebels. (The Story of the Quakers in
America.) New York: Basic Books, 1969
- Baeck, Leo.
Judaism and Christianity. Philadelphia: Jewish
Publication Society of America, 1958
- Baron, Joseph Louis, ed.
A Treasury of Jewish Quotations. South Brunswick,
N.J.: T. Yoseloff, 1965
- Birmingham, Stephen.
Our Crowd. New York: Harper & Row, 1967
- Bishop, Claire (Huchet).
Yeshu, Called Jesus. New York: Farrar, Straus & Giroux,
1966
- Buber, Martin.
Tales of the Hasidim. New York: Schocken Books,
1947-48
- Buber, Martin.
The Legend of the Baal-Shem. New York: Schocken
Books, 1969
- Cohen, Arthur Allen.
Arguments and Doctrines. (A Reader of Jewish
Thinking in the Aftermath of the Holocaust.)
New York: Harper & Row, 1970
- Commentary.
The Condition of Jewish Belief. (A Symposium,
Compiled by the Editors of Commentary Magazine.)
New York: Macmillan, 1966
- Davies, William David.
Introduction to Pharisaism. Philadelphia: Fortress Press,
1967
- Elkholy, Abdo A.
The Arab Moslems in the United States; Religion and
Assimilation. New Haven: College & University Press,
1966
- Ellis, John Tracy.
American Catholicism. Chicago: University of Chicago
Press, 1969
- Essien-Udom, Essien Udosen.
Black Nationalism. Chicago: University of Chicago Press,
1962
- Gelfand, Ravina.
The Freedom of Religion in America. Minneapolis:
Lerner Publications Co., 1969
- Glazer, Nathan.
American Judaism. Chicago: University of Chicago Press,
1957
- Herberg, Will.
Protestant, Catholic, Jew. Garden City, N.Y.: Anchor
Books, 1960
- Hostetler, John Andrew.
Amish Society. Baltimore: Johns Hopkins Press, 1968
- Hudson, Winthrop Still.
American Protestantism. Chicago: University of Chicago
Press, 1961
- Jospe, Alfred.
Tradition and Contemporary Experience. New York:
Published for B'nai B'rith Hillel Foundations, Schocken
Books, 1970

Kaplan, Benjamin.
The Jew and His Family. Baton Rouge: Louisiana State University Press, 1967

Katz, Jacob.
Exclusiveness and Tolerance. New York: Schocken Books, 1962

Kotker, Norman.
The Holy Land in the Time of Jesus. New York: American Heritage Publishing Co.; book trade and institutional distribution by Harper & Row, 1967

Levin, Meyer.
The Story of Israel. New York: Putnam, 1966

Lewy, Guenter.
The Catholic Church and Nazi Germany. New York: McGraw-Hill, 1965

Margolis, Max Leopold, and Alexander Marx.
A History of the Jewish People. New York: Atheneum, 1969

McKiever, Charles Fitzgerald.
Slavery and the Emigration of North Carolina Friends. Murfreesboro, North Carolina: Johnson Publishing Co., 1970

Noveck, Simon, ed.
Contemporary Jewish Thought. Washington: B'nai B'rith, Department of Adult Jewish Education, 1963

Plaut, W. Gunther.
Your Neighbor is a Jew. Philadelphia: Pilgrim Press, 1968

Schauss, Hayyim.
The Lifetime of a Jew Throughout the Ages of Jewish History. New York: Union of American Hebrew Congregations, 1950

Seldin, Ruth.
Image of the Jews. (Teacher's Guide to Jews and Their Religion.) New York: Published for the Anti-Defamation League of B'nai B'rith, Ktav Publishing House, 1970

Serwer, Blanche Luria.
Let's Steal the Moon. (Jewish Tales, Ancient and Recent.) Boston: Little, Brown, 1970

Sherman, Charles Bezalel.
The Jew Within American Society. Detroit: Wayne State University Press, 1964

Singer, Isaac Bashevis, and Elizabeth Shub.
Elijah the Slave. New York: Farrar, Straus and Giroux, 1970

Smith, Huston.
The Religions of Man. New York: Harper & Row, 1965

Stephenson, George Malcolm.
The Religious Aspects of Swedish Immigration. New York: Arno Press, 1969

Trueblood, David Elton.
The People Called Quakers. New York: Harper, 1966

Wiesel, Eliezer.
The Jews of Silence. (A Personal Report on Soviet Jewry.) New York: Holt, Rinehart and Winston, 1966

RELIGIOUS DIVERSITY— NON-PRINT MATERIALS

• *Films* • *Filmstrips* • *Records*

R-1 Mark Olif Sings Jewish Folksongs

R-2 Songs of Israel

SLAVERY—PRINT MATERIALS

For, against, and discussion of movements

- Barber, John Warner.
A History of the Amistad Captives. New York: Arno Press, 1969
- Bearse, Austin.
Reminiscences of Fugitive-Slave Law Days in Boston. New York: Arno Press, 1969
- Five Slave Narratives. (A Compendium.) New York: Arno Press, 1968
- Genovese, Eugene D.
The Political Economy of Slavery. New York: Pantheon Books, 1965
- Genovese, Eugene D.
The World the Slaveholders Made. New York: Pantheon Books, 1969
- Hildreth, Richard.
The White Slave; or, Memoirs of a Fugitive. New York: Arno Press, 1969
- Lester, Julius.
To be a Slave. New York: Dial Press, 1968
- Mannix, Daniel Pratt, and Malcolm Cowley.
Black Cargoes. (A History of the Atlantic Slave Trade, 1518-1865.) New York: Viking Press, 1962
- Martineau, Harriet.
The Martyr Age of the United States. New York: Arno Press, 1969
- Mellon, Matthew Taylor.
Early American Views on Negro Slavery, from the Letters and Papers of the Founders of the Republic. New York: Bergman Publishers, 1969
- Siebert, Wilbur Henry.
The Underground Railroad from Slavery to Freedom. New York: Arno Press, 1968
- Starobin, Robert S.
Industrial Slavery in the Old South. New York: Oxford University Press, 1970

- Stowe, Harriet Beecher.
Uncle Tom's Cabin, or Life Among the Lowly. New York: Harper & Row, 1965
- Walker, David.
David Walker's Appeal, in Four Articles, Together with a Preamble, to the Coloured Citizens of the World, But in Particular, and Very Expressly, to Those of the United States of America. New York: Hill and Wang, 1965
- Walker, Jonathan.
The Branded Hand. New York: Arno Press, 1969
- Weinstein, Allen, and Frank Otto Gatell, eds.
American Negro Slavery. New York: Oxford University Press, 1968

SLAVERY—NON-PRINT MATERIALS

• Films • Filmstrips • Records

- FS/S-1 Folk Songs and Frederick Douglass (transcript and notes) c tg 30 min.
- F-1 Slavery and Slave Resistance c 26 min.

SOCIAL PSYCHOLOGY—PRINT MATERIALS

Alienation—between generations, groups, social class; motives and values; studies of groups.

- Annual Progress in Child Psychiatry and Child Development. New York: Brunner/Mazel, 1968
- Barry, Ruth, and Beverly Wolf.
Motives, Values, and Realities. New York: Columbia University, Teachers College Press, 1965
- Berkowitz, Leonard.
The Development of Motives and Values in the Child. New York: Basic Books, 1964
- Berman, Louis Arthur.
Jews and Inter-marriage. New York: T. Yoseloff, 1968
- Berne, Eric.
A Layman's Guide to Psychiatry and Psychoanalysis. New York: Simon and Schuster, 1968
- Black, Max.
Critical Thinking. Englewood Cliffs, N.J.: Prentice-Hall, 1952
- Erikson, Erik Homburger.
Childhood and Society. New York: Norton, 1963
- Festinger, Leon.
Conflict, Decision, and Dissonance. Stanford, Calif.: Stanford University Press, 1964
- Freeman, Lucy.
Why People Act That Way. New York: Crowell, 1965
- Glasser, William.
Reality Therapy, a New Approach to Psychiatry. New York: Harper & Row, 1965
- Hapgood, Hutchins.
The Spirit of the Ghetto. Cambridge: Belknap Press of Harvard University Press, 1967
- Hayakawa, Samuel Ichiye.
Symbol, Status, and Personality. New York: Harcourt, Brace & World, 1963
- Kardiner, Abram, and Lionel Ovesey.
The Mark of Oppression. Cleveland: World Publishing Co., 1962
- Kaufmann, Walter Arnold, ed.
Existentialism from Dostoevsky to Sartre. New York: Meridian Books, 1956
- Laing, Ronald David.
The Divided Self. New York: Pantheon Books, 1969
- Lane, Robert Edwards.
Political Ideology: Why the American Common Man Believes What He Does. New York: Free Press, 1967
- Lorenz, Konrad Z.
On Aggression. New York: Harcourt, Brace & World, 1966
- Maltz, Maxwell.
Psycho-Cybernetics. (A New Way to Get More Living Out of Life.) Englewood Cliffs, N.J.: Prentice-Hall, 1960
- Marrow, Alfred Jay.
The Practical Theorist; the Life and Work of Kurt Lewin. New York: Basic Books, 1969
- May, Rollo, Ernest Angel, and Henri F. Ellenberger, eds.
Existence. (A New Dimension in Psychiatry and Psychology.) New York: Basic Books, 1958
- Mead, Margaret.
Culture and Commitment. Garden City, N.Y.: published for the American Museum of Natural History, Natural History Press, 1970
- Montagu, Ashley.
Man and Aggression. New York: Oxford University Press, 1968
- Murphy, Gardner.
Human Potentialities. New York: Basic Books, 1958
- Rogers, Carl Ransom.
On Becoming a Person. Boston: Houghton Mifflin, 1961

Sanford, Nevitt.
Issues in Personality Theory. San Francisco: Jossey-Bass,
1970

Warner, William Lloyd, and Leo Srole.
The Social Systems of American Ethnic Groups. New
Haven: Yale University Press, 1945

SOCIAL PSYCHOLOGY— NON-PRINT MATERIALS

• *Films* • *Filmstrips* • *Records*

FS/S-1 Exploring Moral Values (VIII-XI Authority)
c tg 6 min.

FS/S-2 Exploring Mural Values (XII-XV Honesty)
c tg 6 min.

F-1 The Hand
c 19 min.

SPANISH-SPEAKING PEOPLES—PRINT MATERIALS

Cuban, Mexican-American (Chicano), Puerto Rican, South American

- Alba, Victor.
The Mexicans, the Making of a Nation. New York:
Praeger, 1967
- Alegria, Ricardo E.
The Three Wishes; a Collection of Puerto Rican
Folktales. New York: Harcourt, Brace & World, 1969
- Allen, Steve.
The Ground is Our Table. Garden City, N.Y.:
Doubleday, 1966
- Bogardus, Emory Stephen.
The Mexican in the United States. New York: Arno
Press, 1970
- Burma, John H.
Mexican-Americans in the United States. Cambridge,
Mass.: Schenkman Publishing Co., 1970
- Cabrera, Y. Arturo.
Emerging Faces; the Mexican-Americans. Dubuque,
Iowa: W.C. Brown Co., 1971
- Carter, Thomas P.
Mexican Americans in School: a History of Educational
Neglect. New York: College Entrance Examination
Board, 1970
- Clark, Margaret.
Health in the Mexican-American Culture. Berkeley:
University of California Press, 1959
- Cordasco, Francesco, and Eugene Bucchioni, eds.
Puerto Rican Children in Mainland Schools. (A Source
Book for Teachers.) Metuchen: Scarecrow, 1968
- Galarza, Ernesto, Herman Gallegos, and Julian Samora.
Mexican-Americans in the Southwest. Santa Barbara:
McNally and Loftin, 1969
- Gamio, Manuel.
Mexican Immigration to the United States. New York:
Arno Press, 1969
- Gardner, Richard M.
Grito! Reies Tijerina and the New Mexico Land Grant
War of 1967. Indianapolis: Bobbs-Merrill, 1970
- Gonzalez, Nancie L.
The Spanish-Americans of New Mexico; a Heritage of
Pride. Albuquerque: University of New Mexico Press,
1969
- Grebler, Leo, Joan W. Moore, and Ralph C. Guzman.
The Mexican-American People, the Nation's Second
Largest Minority. New York: Free Press, 1970
- Hall-Quest, Olga.
Conquistadors and Pueblos. (The Story of the American
Southwest, 1540-1848.) New York: Dutton, 1969
- Horgan, Paul.
Conquistadors in North American History. New York:
Farrar, Straus and Giroux, 1963
- Lewis, Oscar.
The Children of Sanchez, Autobiography of a Mexican
Family. New York: Random House, 1961
- Lewis, Oscar.
La Vida. (A Puerto Rican Family in the Culture of
Poverty.) New York: Vintage Books, 1968
- Manuel, Herschel T.
Spanish-Speaking Children of the Southwest: Their
Education and the Public Welfare. Austin: University of
Texas Press, 1965
- Matthiessen, Peter.
Sal Si Puedes; Cesar Chavez and the New American
Revolution. New York: Random House, 1969
- McWilliams, Carey.
The Mexicans in America. New York: Teachers College
Press, 1968
- McWilliams, Carey.
North from Mexico. New York: Greenwood Press, 1968

- Moore, Joan W., and Alfredo Cuellar.
Mexican Americans. Englewood Cliffs, N.J.:
Prentice-Hall, 1970
- Moquin, Wayne, and Charles Van Doren, eds.
A Documentary History of the Mexican Americans. New
York: Praeger, 1971
- New York City Board of Education.
Resource Units for Classes with Puerto Rican Pupils.
- New York City Board of Education.
Working with Pupils of Puerto Rican Background.
- Padilla, Elena.
Up from Puerto Rico. New York: Columbia University
Press, 1958
- Pitt, Leonard.
The Decline of the Californios. (A Social History of the
Spanish-Speaking Californians, 1846-1890.) Berkeley:
University of California Press, 1966
- Puerto Rican Forum.
A Study of Poverty Conditions in the New York City
Puerto Rican Community. n.d.
- Rand, Christopher.
The Puerto Ricans. New York: Oxford University Press,
1958
- Reynolds, Mack.
Puerto Rican Patriot; the Life of Luis Munoz Rivera.
New York: Crowell-Collier Press, 1969
- Rivera, Feliciano.
A Mexican American Source Book. Menlo Park, Calif.:
Educational Consulting Associates, 1970
- Ruiz, Ramon Eduardo, ed.
The Mexican War—Was It Manifest Destiny? New York:
Holt, Rinehart and Winston, 1963
- Samora, Julian, ed.
La Raza: Forgotten Americans. Notre Dame, Ind.:
University of Notre Dame Press, 1966
- Schmidt, James Norman.
Charro: Mexican Horseman. New York: Putnam, 1970
- Senior, Clarence Dillon.
The Puerto Ricans; Strangers—Then Neighbors. Chicago:
published in cooperation with the Anti-Defamation
League of B'nai B'rith by Quadrangle Books, 1965
- Sexton, Patricia Cayo.
Spanish Harlem; an Anatomy of Poverty. New York:
Harper & Row, 1965
- Steiner, Stanley.
La Raza: The Mexican Americans. New York: Harper,
1970
- Steward, Julian Haynes.
The People of Puerto Rico. Urbana: University of
Illinois Press, 1956
- Terzian, James P., and Kathryn Cramer.
Mighty Hard Road; the Story of Cesar Chavez. Garden
City, N.Y.: Doubleday, 1970
- Wakefield, Dan.
Island in the City. Boston: Houghton Mifflin, 1959
- Weiner, Sandra.
Small Hands, Big Hands. (Seven Profiles of Chicano
Migrant Workers and their Families.) New York:
Pantheon Books, 1970

SPANISH-SPEAKING PEOPLES— NON-PRINT MATERIALS

• Films • Filmstrips • Records

- | | | |
|--------|--|------------------------|
| FS/S-1 | Ernesto, Mexican-American Boy | c tg 17 min. |
| F-1 | Felipa: North of the Border | c 16 min. |
| FS/S-2 | Jose, Puerto Rican Boy | c 16 min. |
| FS/S-3 | La Raza: Conflict of Cultures
I-Invasion, II-Conquest, III-Revolution
(Bibliography-Part III). | c tg 82 min. (3 parts) |

FS/S-4 La Raza: The Awakening
IV-The Great Migration (Bibliography, Part
IV), V-The New Experiences, VI-The Political
Experience, VII-Huelga!
c tg 73 min. (4 parts)

F-2 Miguel: Up from Puerto Rico
c 15 min.

R-1 Nueva York

FS-1 The Story of the Spanish-Speaking American
c tg

F-3 That's Me
b/w 15 min.

BIBLIOGRAPHIES

- Anderson, Robert Henry.
Bibliography on Organizational Trends in Schools.
Washington: Center for Study of Instruction, National
Education Association, 1968
- Archive of American Folk Song.
Folk Music; a catalog of folk songs, ballads, dances,
instrumental pieces, and folk tales of the United States
and Latin America on phonograph records.
1943. Washington: U.S. Library of Congress; for sale
by the Superintendent of Documents, U.S. Government
Printing Office
- Books for Children.
Chicago: American Library Association, 1960/65
- Dimitroff, Lillian.
An Annotated Bibliography of Audio-Visual Materials
Related to Understanding and Teaching the Culturally
Disadvantaged. Washington: Division of Educational
Technology, National Education Association, 1969
- Johnson, Harry Alleyne.
Multimedia Materials for Afro-American Studies. (A
Curriculum Orientation and Annotated Bibliography of
Resources.) New York: R.R. Bowker Co., 1971
- Keating, Charlotte Matthews.
Building Bridges of Understanding. Tucson, Ariz.: Palo
Verde Publishing Co., 1967
- Koblitz, Minnie W.
The Negro in Schoolroom Literature. (Resource
Materials for the Teacher of Kindergarten through the
Sixth Grade.) New York: Center for Urban Education,
1967
- Miller, Elizabeth W.
The Negro in America. Cambridge: Harvard University
Press, 1970
- Porter, Dorothy (Burnett).
The Negro in the United States. Washington: Library of
Congress; U.S. Government Printing Office, 1970
- Recent Research in Reading; a Bibliography, 1966-1969.
Foreword by James L. Laffey. New York: CCM
Information Corp., 1970
- Rufsvold, Margaret Irene, and Carolyn Guss.
Guides to Newer Educational Media: films, filmstrips,
kinescopes, phonodiscs, phonotapes, programed
instruction materials, slides, transparencies, videotapes.
Chicago: American Library Association, 1967
- Sutherland, Zena.
History in Children's Books. (An Annotated Bibliography
for Schools and Libraries.) Brooklawn, N.J.: McKinley
Publishing Co., 1967
- Welsch, Erwin K.
The Negro in the United States. Bloomington: Indiana
University Press, 1965
- Wiltz, John E.
Books in American History: a Basic List for High
Schools. Bloomington: Indiana University Press, 1964

GAMES

BLACKS AND WHITES

Psychology Today Games, 1970

Del Mar, California 92014

Players choose to be Black or White and compete for
property. Players experience plight of being Black.
Opportunities for players to create new strategies to
fight the system; three to nine players.

GHETTO

Western Publishing Co. Inc., 1969

New York, N.Y.

Simulates the pressures that the urban poor live under
and the choices that face them as they seek to
improve their life situation; ten players.

STRIKE

Interact Co., 1970

Box 262, Lakeside, California 92040

A simulation of the history of American labor-
management relations. Ethnically, it involves as part
of the game, the plight of European immigrant and
Southern Black migrant workers in the labor struggle;
total class involved.

SUNSHINE

Interact Co., 1970

Box 262, Lakeside, California 92040

A simulation of a typical American city of 50,000
moving through racial crisis; students act out roles,
total class involved.

PRINT MATERIALS

These materials were gathered under ESEA Title III monies allocated to Social Studies beginning in 1966, when the NERC had its genesis as the TEC Research Library. There are, therefore, a small number of materials duplicated from the REAP collection.

- Aardema, Verna.
Tales from the Story Hat. New York: Coward-McCann, 1960
- Ames, William C.
The Negro Struggle for Equality in the Twentieth Century. Boston: Heath, 1965
- Anderson, Marian.
My Lord, What a Morning. New York: Viking Press, 1956
- Anderson, Robert Meredith, Robert E. Hemenway, and Janet W. Anderson, eds.
Instructional Resources for Teachers of the Culturally Disadvantaged and Exceptional. Springfield, Ill.: C.C. Thomas, 1969
- Arkhurst, Joyce Cooper.
The Adventures of Spider; West African Folk Tales. Boston: Little, Brown, 1964
- Baker, Betty.
The Treasure of the Padres. New York: Harper & Row, 1964
- Baldwin, James.
The Fire Next Time. New York: Dial Press, 1963
- Baldwin, James.
Nobody Knows My Name; More Notes of a Native Son. New York: Dial Press, 1961
- Ballagh, James Curtis.
A History of Slavery in Virginia. Baltimore: The Johns Hopkins Press, 1902
- Ballard, Martin.
Benji's Portion. New York: World Publishing Co., 1969
- Banai, Margalit.
Achmed, Boy of the Negev. New York: Putnam, 1965
- Barbour, Floyd B., ed.
The Black Power Revolt. Boston: P. Sargent, 1968
- Barrett, William Edmund.
The Lilies of the Field. Garden City, N.Y.: Doubleday, 1962
- Beard, Annie E. S.
Our Foreign-Born Citizens. New York: Crowell, 1968
- Beier, Ulli, ed.
The Origin of Life and Death; African Creation Myths. London: Heinemann Educational Books, 1966
- Belasco, Milton Jay.
India-Pakistan: History, Culture, People. Bronxville, N.Y.: Cambridge Book Co., 1967
- Belasco, Milton Jay, and Joseph R. Caruso, eds.
Topics in American History. New York: Cambridge Book Co., 1956
- Benedict, Ruth (Fulton).
The Chrysanthemum and the Sword. Cleveland: Meridian Books, 1967
- Benedict, Ruth (Fulton), and Gene Weltfish.
The Races of Mankind. New York: Public Affairs Committee, Inc., 1943
- Bennett, Lerone.
Before the Mayflower; a History of the Negro in America, 1619-1962. Chicago: Johnson Publishing Co., 1962
- Bennett, Lerone.
Black Power, U.S.A., the Human Side of Reconstruction, 1867-1877. Chicago: Johnson Publishing Co., 1967
- Bennett, Lerone.
Confrontation: Black and White. Chicago: Johnson Publishing Co., 1965

- Bereiter, Carl, and Siegfried Engelmann.
Teaching Disadvantaged Children in the Preschool.
Englewood Cliffs, N.J.: Prentice-Hall, 1966
- Bernard, Jacqueline.
Journey Toward Freedom. (The Story of Sojourner Truth.) New York: Norton, 1967
- Bibby, Harold Cyril.
Race, Prejudice, and Education. New York: Praeger, 1960
- Biemiller, Ruth.
Dance. (The Story of Katherine Dunham.) Garden City, N.Y.: Doubleday, 1969
- Bishop, Curtis Kent.
Little League Amigo. Philadelphia: Lippincott, 1964
- Bleeker, Sonia.
The Apache Indians, Raiders of the Southwest. New York: Morrow, 1951
- Bleeker, Sonia.
The Seminole Indians. New York: Morrow, 1954
- Boer, Friedrich, ed.
Igloos, Yurts and Totem Poles; Life and Customs of Thirteen Peoples Around the Globe. New York: Pantheon, 1957
- Bohannon, Laura.
Return to Laughter. Garden City, N.Y.: published in cooperation with the American Museum of Natural History by Doubleday, 1964
- Bonsall, Crosby (Newell).
The Case of the Dumb Bells. New York: Harper & Row, 1966
- Bontemps, Arna Wendell.
Chariot in the Sky; a Story of the Jubilee Singers. Philadelphia: Winston, 1951
- Bontemps, Arna.
Frederick Douglass: Slave-Fighter-Freeman. New York: Knopf, 1959
- Bontemps, Arna.
Negro American Heritage. San Francisco: Century Communications, 1968
- Bontemps, Arna Wendell, ed.
American Negro Poetry. New York: Hill and Wang, 1963
- Bothwell, Jean.
Little Boat Boy, a Story of Kashmir. New York: Harcourt, Brace and Company, 1945
- Botkin, B. A., ed.
Lay My Burden Down; a Folk History of Slavery. Federal Writers' Project. Chicago, Ill.: University of Chicago Press, 1945
- Bouma, Donald H., and James Hoffman.
The Dynamics of School Integration: Problems and Approaches in a Northern City. Grand Rapids: Wm. B. Erdmans Publishing Co., 1969
- Boyle, Sarah Patton.
The Desegregated Heart; a Virginian's Stand in Time of Transition. New York: Wm. Morrow & Co., 1962
- Bradbury, Bianca.
The Undergrounders. New York: Washburn, 1966
- Bragg, George Freeman.
History of the Afro-American Group of the Episcopal Church. Baltimore, Md.: Church Advocate Press, 1922
- Brawley, Benjamin Griffith.
A Social History of the American Negro. New York: The Macmillan Company, 1921
- Broderick, Francis L., and August Meier, eds.
Negro Protest Thought in the Twentieth Century. Indianapolis: Bobbs-Merrill Co., 1966
- Brooks, Charlotte, comp.
The Outnumbered. New York: Dell Publishing Co., 1967
- Brotz, Howard, ed.
Negro Social and Political Thought, 1850-1920. New York: Basic Books, 1966
- Brown, Claude.
Manchild in the Promised Land. New York: Macmillan, 1965

Brown, Ina Corinne.
Understanding Other Cultures. Englewood Cliffs, N.J.:
Prentice-Hall, 1963

Brown, William Wells.
The Negro in the American Rebellion, His Heroism and
His Fidelity. Boston: Lee & Shepard, 1867

Buckley, Peter, and Hortense Jones.
Living as Neighbors. New York: Holt, Rinehart and
Winston, 1966

Buckley, Peter, and Hortense Jones.
William, Andy, and Ramon. New York: Holt, Rinehart
and Winston, 1966

Buckmaster, Henrietta.
Flight to Freedom. New York: Dell Publishing Co., Inc.,
1958

Butcher, Margaret (Just).
The Negro in American Culture. New York: Knopf,
1956

Campbell, Camilla.
Star Mountain, and Other Legends of Mexico. New
York: McGraw-Hill, 1968

Carmichael, Stokely, and Charles V. Hamilton.
Black Power. New York: Vintage Books, 1967

Carmichael, Stokely, and Charles V. Hamilton.
Black Power; the Politics of Liberation in America. New
York: Random House, 1967

Carpenter, Frances.
African Wonder Tales. Garden City, N.Y.: Doubleday,
1963

Carpenter, Frances.
Tales of a Chinese Grandmother. Garden City, N.Y.:
Doubleday, 1937

Carson, John F.
The Twenty-Third Street Crusaders. New York: Ariel
Books, 1958

Carter, Hodding.
The Angry Scar: the Story of Reconstruction. Garden
City, N.Y.: Doubleday, 1959

Chambers, Bradford, ed.
Chronicles of Negro Protest. New York: Parents'
Magazine Press, 1968

Chapman, Abraham, ed.
Black Voices; an Anthology of Afro-American
Literature. New York: New American Library, 1968

Chernow, Fred B., and Carol Chernow.
Reading Exercises in Negro History. (2 Volumes)
Continental Press Inc., 1969

Child Study Association of America.
Round About the City, n.d.

Chu, Daniel, and Samuel Chu.
Passage to the Golden Gate; a History of the Chinese in
America to 1910. Garden City, N.Y.: Doubleday, 1967

Chu, Daniel, and Elliott Skinner.
A Glorious Age in Africa. Garden City, N.Y.:
Doubleday, 1965

Clark, Kenneth Bancroft.
Dark Ghetto; Dilemmas of Social Power. New York:
Harper & Row, 1965

Clarke, John.
Black Soldier. Garden City, N.Y.: Doubleday, 1968

Clarke, John.
High School Drop Out. New York: Doubleday & Co.,
1964

Clarke, Mollie.
Congo Boy. New York: Scholastic Book Services, 1968

Cohen, Tom.
Three Who Dared. Garden City, N.Y.: Doubleday, 1969

Coleman, James S.
Equality of Educational Opportunity. Washington, D.C.:
U.S. Department of Health, Education, and Welfare, 1966

Conant, James Bryant.
Slums and Suburbs. New York: McGraw-Hill, 1961

Conference on Discrimination and the Law, University of
Chicago, 1963.
Discrimination and the Law. Chicago: University of
Chicago Press, 1965

- Conference on Integration in the New York City Public Schools, Columbia University, 1963.
Integrating the Urban School; Proceedings. New York: Bureau of Publications, Teachers College, Columbia University, 1963
- Congressional Quarterly Service, Washington, D.C.
Revolution in Civil Rights. Washington, 1965
- Corbin, Richard, and Muriel Crosby.
Language Programs for the Disadvantaged. Illinois National Council of Teachers of English, 1965
- Courlander, Harold.
The Hat-Shaking Dance, and Other Tales from the Gold Coast. New York: Harcourt, Brace, 1957
- Courlander, Harold.
The Tiger's Whisker, and Other Tales and Legends from Asia and the Pacific. New York: Harcourt, Brace, 1959
- Crain, Robert L.
The Politics of School Desegregation. Chicago, Aldine Publishing Co., 1968
- Cromwell, John Wesley.
The Negro in American History. Washington: The American Negro Academy, 1914
- Crow, Lester Donald, Walter I. Murray, and Hugh H. Smythe.
Educating the Culturally Disadvantaged Child. New York: D. McKay Co., 1966
- Cuban, Larry.
The Negro in America. Chicago: Scott, Foresman, 1964
- D'Amelio, Dan.
Taller than Bandai Mountain; the Story of Hideyo Noguchi. New York: Viking Press, 1968
- Daniels, John.
In Freedom's Birthplace; a Study of the Boston Negroes. Boston and New York: Houghton Mifflin Company, 1914
- Darbois, Dominique.
Rikka and Rindji, Children of Bali. Chicago: Follett Publishing Co., 1959
- Davis, Sammy.
Yes I Can. New York: Farrar, Straus & Giroux, 1965
- Decker, Sunny.
An Empty Spoon. New York: Harper & Row, 1969
- De Kay, James T.
Meet Martin Luther King, Jr. New York: Random House, 1969
- De Leeuw, Adele Louise.
The Barred Road. New York: Macmillan, 1964
- Dentler, Robert A., Bernard Mackler, and Mary Ellen Warshauer, eds.
The Urban R's; Race Relations as the Problem in Urban Education. New York: Published for the Center for Urban Education by Praeger, 1967
- Dimock, Edward C., ed.
The Thief of Love; Bengali Tales from Court and Village. Chicago: University of Chicago Press, 1963
- Dobler, Lavinia G., and William A. Brown.
Great Rulers of the African Past. Garden City, N.Y.: Doubleday, 1965
- Dobler, Lavinia G., and Edgar A. Toppin.
Pioneers and Patriots: the Lives of Six Negroes of the Revolutionary Era. Garden City, N.Y.: Doubleday, 1965
- Dodds, Barbara.
Negro Literature for High School Students. Champaign, Ill.: National Council of Teachers of English, 1968
- Dolch, Edward William, and Marguerite P. Dolch.
Stories from India. Champaign, Ill.: Garrard Press, 1961
- Dollard, John.
Caste and Class in a Southern Town. Garden City, N.Y.: Doubleday, 1957
- Donna, Natalie.
Boy of the Masai. New York: Dodd, Mead, 1964
- Donovan, James B.
The Negro in American History. New York: Board of Education, 1964
- Douglass, Frederick.
Narrative of the Life of Frederick Douglass, an American Slave. Cambridge, Mass.: Belknap Press, 1960

- Drachler, Jacob, ed.
African Heritage. New York: Crowell-Collier Press, 1963
- Drew, Benjamin.
A North-Side View of Slavery. New York: Negro Universities Press, 1968
- Drimmer, Melvin, ed.
Black History; a Reappraisal. Garden City, N.Y.: Doubleday, 1968
- Drisko, Carol F., and Edgar A. Toppin.
The Unfinished March.
New York: Doubleday & Co., 1967
- Drotning, Phillip T.
A Guide to Negro History in America. Garden City, New York: Doubleday, 1968
- Duberman, Martin B.
In White America. Boston: Houghton Mifflin, 1964
- DuBois, William Edward Burghardt.
The Gift of Black Folk; the Negroes in the Making of America. Boston, Mass.: The Stratford Co., 1924
- DuBois, William Edward Burghardt.
The Souls of Black Folk. New York: Blue Heron Press, 1953
- Durham, Philip, and Everett L. Jones.
The Adventures of the Negro Cowboys. New York: Dodd, Mead, 1966
- Ebony.
The Negro Handbook: compiled by the editors of Ebony. Chicago: Johnson Publishing Co., 1966
- Eddy, Elizabeth M.
Walk the White Line; a Profile of Urban Education. Garden City, N.Y.: Doubleday, 1967
- Edell, Celeste.
A Present from Rosita. New York: J. Messner, 1952
- Educating the Children of the Poor.
Washington: Association for Supervision and Curriculum Development, 1968
- Einstein, Charles.
Willie Mays: Coast to Coast Giant. New York: G.P. Putnam's Sons, 1963
- Ekwensi, Cyprian.
Lokotown and Other Stories. London: Heinemann, 1966
- Elliott, E. N.
Cotton is King, and Pro-Slavery Arguments. New York: Negro Universities Press, 1969
- Ellison, Ralph.
Invisible Man. New York: New American Library, 1964
- Emilio, Luis Fenollosa.
A Brave Black Regiment; History of the Fifty-Fourth Regiment of Massachusetts Volunteer Infantry, 1863-1865. New York: Arno Press, 1969
- Epstein, Samuel, and Beryl Epstein.
George Washington Carver, Negro Scientist. Champaign, Ill.: Garrard Press, 1960
- Epstein, Samuel, and Beryl Epstein.
Harriet Tubman: Guide to Freedom. Champaign, Ill.: Garrard Publishing Co., 1968
- Evers, Mrs. Medgar.
For Us, the Living. Garden City, N.Y.: Doubleday, 1967
- Ewers, Carolyn H.
Sidney Puitier: the Long Journey. New York: New American Library, Inc., 1969
- Fantini, Mario D., and Gerald Weinstein.
The Disadvantaged: Challenge to Education. New York: Harper & Row, 1968
- Feiffer, Jules.
Feiffer on Civil Rights. New York: Anti-Defamation League of B'nai B'rith, 1966
- Fenderson, Lewis H.
Thurgood Marshall: Fighter for Justice. New York: McGraw-Hill, 1969

- Ferris, William Henry.
The African Abroad, or, His Evolution in Western Civilization, Tracing His Development Under Caucasian Milieu. New Haven, Conn.: The Tuttle, Morehouse & Taylor Press, 1913
- Fishel, Leslie H., and Benjamin Quarles.
The Negro American. New York: Morrow, 1968
- Fitzgerald, Charles Patrick.
China: a Short Cultural History. New York: Praeger, 1954
- Fleischmann, H. Samuel.
Gang Girl. Garden City, N.Y.: Doubleday, 1967
- Flipper, Henry Ossian.
The Colored Cadet at West Point. New York: H. Lee & Co., 1878
- Franklin, John Hope, and Isidore Starr.
The Negro in Twentieth Century America. New York: Vintage Books, 1967
- Frazier, Edward Franklin.
The Negro in the United States. New York: Macmillan, 1957
- Frost, Joe L., and Glenn R. Hawkes, eds.
The Disadvantaged Child; Issues and Innovations. Boston: Houghton Mifflin, 1966
- Fuchs, Estelle.
Teachers Talk; Views from Inside City Schools. Garden City, N.Y.: Anchor Books, 1969
- Gans, Herbert J.
The Urban Villages; Group and Class in the Life of Italian-Americans. New York: Free Press of Glencoe, 1962
- Garst, Doris Shannon.
The Picture Story and Biography of Red Cloud. Chicago: Follett Publishing Co., 1965
- Gartler, Marion, et al.
Understanding Israel. River Forest, Ill.: Laidlaw Brothers, 1965
- Gibson, Bob.
From Ghetto to Glory. Englewood Cliffs, N.J.: Prentice-Hall, 1968
- Gidal, Sonia, and Tim Gidal.
Sons of the Desert. New York: Pantheon Books, 1960
- Gillard, John Thomas
The Catholic Church and the American Negro. Baltimore: St. Joseph's Society Press, 1930
- Ginzberg, Eli.
The Negro Potential. New York: Columbia University Press, 1956
- Giovanni, Nikki.
Spin a Soft Black Song, Poems for Children. New York: Hill & Wang, 1971
- Goldstein, Kenneth S.
A Guide for Field Workers in Folklore. Hatboro, Pa.: Folklore Associates, 1964
- Goldston, Robert C.
The Negro Revolution. New York: Macmillan, 1968
- Goodell, William.
The American Slave Code in Theory and Practice. New York: Negro Universities Press, 1968
- Goodman, Mary Ellen.
Race Awareness in Young Children. New York: Collier Books, 1964
- Gordon, Edmund W., and Doxey A. Wilkerson.
Compensatory Education for the Disadvantaged. New York: College Entrance Examination Board, 1966
- Gorer, Geoffrey.
Africa Dances. New York: W. W. Norton, 1962
- Graff, Edward.
Southeast Asia; History, Culture, People. Bronxville, N.Y.: Cambridge Book Co., 1967
- Graham, Lorenz B.
South Town. Chicago: Follett Publishing Co., 1958
- Graham, Shirley, and George D. Lipscomb.
Dr. George Washington Carver, Scientist. New York: J. Messner, Inc., 1944
- Grant, Joanne, ed.
Black Protest; History, Documents, and Analyses, 1619 to the Present. New York: Fawcett World Library, 1968

Gray, Susan Walton.
Before First Grade. New York: Teachers College Press,
1966

Grier, George W., and Eunice Grier.
Equality and Beyond; Housing Segregation and the
Goals of the Great Society. Chicago: Quadrangle Books,
1966

Griffin, John Howard.
Black Like Me. Boston: Houghton Mifflin, 1961

Guillot, Rene.
African Folk Tales. New York: F. Watts, 1965

Guttmann, Allen.
States' Rights and Indian Removal: the Cherokee
Nation v. the State of Georgia. Boston: D.C. Heath,
1965

Hall, Natalie.
The World in a City Block. New York: Viking Press,
1960

Halsell, Grace.
Soul Sister. New York: World Publishing Co., 1962

Hamlin, Ruth, Rose Mukerji, and Margaret Yonemura.
Schools for Young Disadvantaged Children. New York:
Teachers College Press, 1967

Handlin, Oscar.
The Newcomers: Negroes and Puerto Ricans in a
Changing Metropolis. Cambridge: Harvard University
Press, 1959

Handlin, Oscar.
Out of Many. Brown & Williamson Tobacco Corp., 1964

Handlin, Oscar.
Race and Nationality in American Life. Boston: Little,
Brown, 1957

Hansberry, Lorraine.
A Raisin in the Sun. New York: Random House, 1959

Harrington, Michael.
The Other America; Poverty in the United States. New
York: Macmillan, 1962

Harris, Janet.
The Long Freedom Road. New York: McGraw-Hill,
1967

Harrison, Deloris, ed.
We Shall Live in Peace: the Teachings of Martin Luther
King, Jr. New York: Hawthorn Books, 1968

Hartstein, Jacob I., ed.
The Jews in American History. New York:
Anti-Defamation League of B'nai B'rith, 1958

Haugen, Einar Ingvald.
The Norwegians in America. New York: Teachers
College Press, 1967

Hellmuth, Jerome, ed.
Disadvantaged Child. Seattle: B. Straub & J. Hellmuth,
1967

Hentoff, Nat.
Jazz Country. New York: Dell Publishing Co., 1965

Hentoff, Nat.
The New Equality. New York: Viking Press, 1964

Hentoff, Nat.
Our Children Are Dying. New York: Viking Press, 1966

Herndon, James.
The Way It Spoiled To Be. New York: Simon and
Schuster, 1968

Hill, Kay.
Badger, the Mischief Maker. New York: Dodd, Mead,
1965

Hill, Roscoe, and Malcolm Feeley, eds.
Affirmative School Integration. Beverly Hills, Calif.:
Sage Publications, 1968

Hines, John.
The Boyhood Adventures of Frederick Douglass. New
York: Dimensions Publishing, 1968

Hines, John.
The Genius of Benjamin Banneker. New York: New
Dimensions Publishing Co., 1968

Hopkins, Lee Bennett.
Let Them Be Themselves. New York: Citation Press,
1969

Hughes, Langston, ed.
An African Treasury: Articles, Essays, Stories, Poems,
by Black Africans. New York: Crown Publishers, 1960

Humphreville, Frances T.
Harriet Tubman: Flame of Freedom. Boston: Houghton
Mifflin, 1967

Hunt, Joseph McVicker.
The Challenge of Incompetence and Poverty. Urbana:
University of Illinois Press, 1969

Jackson, Jesse.
Anchor Man. New York: Harper, 1947

Jackson, Jesse.
Call Me Charley. New York: Harper & Brothers, 1945

Jacobson, Julius, ed.
The Negro and the American Labor Movement. Garden
City, N.Y.: Anchor Books, 1968

Jesus, Carolina Maria de.
Child of the Dark. New York: Dutton, 1962

Johnson, James Weldon.
Along This Way. New York: The Viking Press, 1933

Jordan, June.
Who Look at Me. New York: Crowell, 1969

Joslin, Sesyle.
La Fiesta. New York: Harcourt, Brace & World, 1967

Joy, Charles Rhind.
Young People of the Eastern Mediterranean: Their
Stories in Their Own Words. New York: Duell, Sloan,
and Pearce, 1959

Justus, May.
New Boy in School. New York: Hastings House, 1963

Katz, Irwin, and Patricia Gurin, eds.
Race and the Social Sciences. New York: Basic Books,
1969

Katz, William Loren.
Eyewitness; the Negro in American History. New York:
Pitman Publishing Corp., 1967

Katz, William Loren.
Teacher's Guide to American Negro History. Chicago:
Quadrangle Books, 1968

Kaula, Edna Mason.
African Village Folktales. Cleveland: World Publishing
Co., 1968

Keen, Benjamin, ed.
Americans All; the Story of our Latin American
Neighbors. New York: Dell Publishing Co., 1966

Kennedy, John Fitzgerald.
A Nation of Immigrants. New York: Harper and Row,
1964

Kepple, Ella Huff.
Fun and Festival from Latin America. New York:
Friendship Press, 1961

King, Martin Luther.
Stride Toward Freedom; the Montgomery Story. New
York: Harper, 1958

King, Martin Luther.
Why We Can't Wait. New York: Harper & Row, 1964

Klein, Larry.
Jim Brown: the Running Back. New York: Putnam,
1965

Koblitz, Minnie W.
The Negro in Schoolroom Literature. New York: Center
for Urban Education, 1967

Kohl, Herbert R.
36 Children. New York: New American Library, 1967

Kolevzon, Edward R.
The Afro-Asian World. Boston: Allyn and Bacon, 1969

Kraus, Richard.
Public Recreation and the Negro. New York: Center for
Urban Education, 1968

Kubie, Nora Benjamin.
The First Book of Israel. New York: F. Watts, 1953

Ladenburg, Thomas J., and Wm. S. McFeeley.
The Black Man in the Land of Equality. New York:
Hayden Book Co., Inc., 1969

- LaFarge, Oliver.
The American Indian. New York: Golden Press, 1960
- Langston, John Mercer.
From the Virginia Plantation to the National Capitol.
Hartford, Conn.: American Publishing Company, 1894
- Latham, Frank Brown.
The Dred Scott Decision, March 6, 1857. New York: F. Watts, 1968
- Latourette, Kenneth Scott.
The Chinese, Their History and Culture. New York: Macmillan, 1964
- Lee, Harper.
To Kill a Mockingbird. Philadelphia: Lippincott, 1960
- Leeper, Robert R., and Mary A. O'Neill, eds.
Hunters Point Redeveloped. Washington, D.C.: National Education Association, 1970
- Leinwand, Gerard.
The Negro in the City. New York: Washington Square Press, 1968
- Leinwand, Gerald.
Poverty and the Poor. New York: Washington Square Press, 1968
- Lenski, Lois.
Bayou Suzette. New York, Philadelphia: Frederick A. Stokes Co., 1943
- Lenski, Lois.
Little Sioux Girl. Philadelphia: Lippincott, 1958
- Lenski, Lois.
Shoo-Fly Girl. Philadelphia: Lippincott, 1963
- Lerner, Marguerite Rush.
Red Man, White Man, African Chief. Minneapolis: Medical Books for Children, 1960
- Lewis, Anthony.
Portrait of a Decade. New York: Bantam Books, 1965
- Lewis, Oscar.
Five Families; Mexican Case Studies in the Culture of Poverty. New York: Basic Books, 1959
- Lexau, Joan M. Maria.
New York: Dial Press, 1964
- Lincoln, Charles Eric.
The Negro Pilgrimage in America. New York: Bantam Books, 1967
- Little, Malcolm, and Archie Epps, eds.
Malcolm X and the Negro Revolution: the Speeches of Malcolm X. London: Owen, 1969
- Locke, Mary Stoughton.
Anti-Slavery in America from the Introduction of African Slaves to the Prohibition of the Slave Trade (1619-1808). Boston: Ginn & Company, 1901
- Lomax, Louis E.
The Negro Revolt. New York: Harper, 1962
- Loretan, Joseph O., and Shelley Umans.
Teaching the Disadvantaged; New Curriculum Approaches. New York: Columbia University, Teachers College Press, 1966
- Los Angeles City Schools.
Americans—Then and Now. Los Angeles Unified School District, Los Angeles, California
- Luthuli, Albert John.
Let My People Go. New York: McGraw-Hill, 1962
- Mack, Raymond W., and Troy S. Duster.
Patterns of Minority Relations. New York: Anti-Defamation League of B'nai B'rith, 1964
- Marriott, Alice Lee.
The Black Stone Knife. New York: Crowell, 1957
- Marriott, Alice Lee.
The Ten Grandmothers. Norman: University of Oklahoma Press, 1945
- Martin, Patricia Miles.
Eskimos; People of Alaska. New York: Parents' Magazine Press, 1970
- Martin, Patricia Miles.
Indians: the First Americans. New York: Parents' Magazine Press, 1970

- Marx, Gary T.
Protest and Prejudice; a Study of Belief in the Black Community. New York: Harper & Row, 1967
- Mayerson, Charlotte Leon, ed.
Two Blocks Apart: Juan Gonzales and Peter Quinn. New York: Holt, Rinehart and Winston, 1965
- Mays, Willie.
Born to Play Ball. New York: Putnam, 1955
- McCarthy, Agnes, and Lawrence Reddick.
Worth Fighting For. Garden City, N.Y.: Doubleday, 1965
- McGeoch, Dorothy M.
Learning to Teach in Urban Schools. Columbia University, Teachers College Press, 1965
- McGovern, Ann.
Runaway Slave; the Story of Harriet Tubman. New York: Four Winds Press, 1965
- McManus, Edgar J.
A History of Negro Slavery in New York. Syracuse, N.Y.: Syracuse University Press, 1966
- McPherson, James M.
The Negro's Civil War. New York: Pantheon Books, 1965
- McPherson, James M.
The Negro's Civil War. New York: Vintage Books, 1965
- Meltzer, Milton.
In Their Own Words; a History of the American Negro. New York: Crowell, 1964-67
- Meltzer, Milton, and August Meier.
Time of Trial, Time of Hope; the Negro in America, 1919-1941. Garden City, N.Y.: Doubleday, 1966
- Milgrim, Shirley (Gorson).
Haym Salomon. Chicago: Follett Publishing Co., 1966
- Mirsky, Reba Paeff.
Thirty-One Brothers and Sisters. Chicago: Wilcox and Follett, 1952
- Montagu, Ashley.
What We Know About Race. New York: Anti-Defamation League of B'nai B'rith, 1958
- Montejo, Esteban.
The Autobiography of a Runaway Slave. New York: Pantheon Books, 1968
- Montgomery, Elizabeth Rider.
William C. Handy; Father of the Blues. Champaign, Ill: Garrard Publishing Co., 1968
- Mooney, Chase Curran.
Civil Rights and Liberties. New York: Holt, Rinehart and Winston, 1964
- Moore, G. Alexander.
Realities of the Urban Classroom. Garden City, N.Y.: Anchor Books, 1967
- Mphahlele, Ezekiel, ed.
African Writing Today. Harmondsworth: Penguin, 1967
- Murphy, E. Jefferson.
Understanding Africa. New York: Crowell, 1969
- The Negro and the City.
New York: Time-Life Books, 1968
- Neuendorffer, Mary Jane.
Journey to Nine Villages. New York: F. Ungar Publishing Co., 1962
- New York City Board of Education.
The Negro in American History. New York, 1964
- Norris, Gunilla Brodde.
The Good Morrow. New York: Atheneum, 1969
- Oakes, Virginia Armstrong.
Willy Wong, American. New York: Messner, 1951
- Oliver, Donald W., and Fred M. Newmann.
The Immigrant's Experience; Cultural Variety and the Melting Pot. Middletown, Conn.: American Education Publications, 1967
- Oliver, Donald W., and Fred M. Newmann.
Negro Views of America; the Legacy of Oppression. Middletown, Conn.: American Education Publications, 1967

- Oliver, Donald W., and Fred M. Newmann.
Race and Education. Middletown, Conn.: American Education Publications, 1969
- Oliver, Donald W., and Fred M. Newmann.
Status; Achievement and Social Values. Middletown, Conn.: American Education Publications, 1969
- Ornstein, Allan C., ed.
Educating the Disadvantaged, School Year 1968-1969. New York: AMS Press, 1970
- Orr, Jack.
The Black Athlete: His Story in American History. New York: Lions Press, 1969
- Osgood, Cornelius.
The Koreans and Their Culture. New York: Ronald Press Co., 1951
- Padilla, Elena.
Up from Puerto Rico. New York: Columbia University Press, 1958
- Parker, Donald, Robert M. O'Neil, and Nicholas Econopouly.
Civil Liberties; Case Studies and the Law. Boston: Published for the Center by Houghton Mifflin, 1965
- Passow, A. Harry, ed.
Developing Programs for the Educationally Disadvantaged. New York: Columbia University, Teachers College Press, 1968
- Passow, A. Harry, ed.
Education in Depressed Areas. Work Conference on Curriculum and Teaching in Depressed Urban Areas, Columbia University, 1962. New York: Teachers College Press, 1963
- Paton, Alan.
Cry, the Beloved Country. New York: C. Scribner's Sons, 1948
- Patterson, Lillie.
Booker T. Washington: Leader of His People. Champaign, Ill.: Garrard Press, 1962
- Patterson, Lillie.
Frederick Douglass, Freedom Fighter. Champaign, Ill.: Garrard Publishing Co., 1965
- Patterson, Lillie.
Martin Luther King, Jr.; Man of Peace. Champaign, Ill.: Garrard Publishing Co., 1969
- Peck, Ira.
The Life and Words of Martin Luther King, Jr. Scholastic Books, 1968
- Pettigrew, Thomas F.
Epitaph for Jim Crow. New York, N.Y.: Anti-Defamation League of B'nai B'rith, 1964
- Pettigrew, Thomas F.
Negro American Intelligence. Princeton, New Jersey: Van Nostrand Co., Inc., 1964
- Pettigrew, Thomas F.
A Profile of the Negro American. Princeton, N.J.: Van Nostrand, 1964
- Pine, Tillie S., and Joseph Levine.
The Africans Knew. New York: McGraw-Hill, 1967
- Politi, Leo.
Pedro, the Angel of Olvera Street. New York: C. Scribner's Sons, 1946
- Pope, Lillie.
Guidelines to Teaching Remedial Reading to the Disadvantaged. Brooklyn: Faculty Press, 1967
- Powledge, Fred.
To Change a Child: a Report on the Institute for Developmental Studies. Chicago: Quadrangle Books, 1967
- Pratt, Davis, and Elsa Kula.
Magic Animals of Japan. Berkeley, Calif.: Parnassus Press, 1967
- Preston, Edward.
Martin Luther King: Fighter for Freedom. Garden City, N.Y.: Doubleday, 1968
- Price, Daniel O.
Changing Characteristics of the Negro Population. Washington: U.S. Bureau of the Census; for sale by the Superintendent of Documents, U.S. Government Printing Office, 1969

- Quarles, Benjamin.
The Negro in the Making of America. New York: Collier Books, 1969
- Quarles, Benjamin, comp.
Frederick Douglass. Englewood Cliffs, N.J.: Prentice-Hall, 1968
- Quarles, Benjamin, Sterling Stuckey, and John R. McDowell, eds.
Chains of Slavery, Volume 2. Encyclopaedia Britannica Corp., 1969
- Raab, Earl, and Seymour M. Lipset.
Prejudice and Society. New York: Anti-Defamation League of B'nai B'rith, 1959
- Raffel, Burton, ed.
Anthology of Modern Indonesian Poetry. Berkeley: University of California Press, 1964
- Redding, Jay Saunders.
The Lonesome Road; the Story of the Negro's Part in America. New York: Doubleday, 1958
- Redding, Jay Saunders.
They Came in Chains; Americans from Africa. Philadelphia: Lippincott, 1950
- Reyher, Rebecca (Hourwich).
My Mother is the Most Beautiful Woman in the World, a Russian Folktale. New York: Howell, Soskin, 1945
- Riessman, Frank.
The Culturally Deprived Child. New York: Harper, 1962
- Riessman, Frank.
Helping the Disadvantaged Pupil to Learn More Easily. Englewood Cliffs, N.J.: Prentice-Hall, 1966
- Rinden, Gertrude (Jenness).
Ten Open Doors. New York: Friendship Press, 1963
- Riwkin-Brick, Anna, and Lea Goldberg.
Eli Lives in Israel. New York: Macmillan, 1964
- Robinson, Louie, Jr.
Arthur Ashe Tennis Champion. New York: Doubleday & Co., 1967
- Rollins, Charlemae Hill.
We Build Together. Champaign, Ill.: National Council of Teachers of English, 1967
- Romano, Edith.
Implementing Intercultural Education: a Frame of Reference. Syracuse: Central New York School Study Council, 1965
- Rose, Arnold Marshall.
The Negro in America. New York: Harper & Row, 1964
- Rudwick, Elliott M.
Race Riot at East St. Louis, July 2, 1917. Carbondale: Southern Illinois University Press, 1964
- Russell, Patrick.
The Tommy Davis Story. Garden City, N.Y.: Doubleday, 1969
- Russell, William Felton.
Go Up for Glory. New York: Coward-McCann, 1966
- Rutherford, Peggy, ed.
African Voices. New York: Vanguard Press, 1960
- Salk, Erwin A., ed.
A Layman's Guide to Negro History. New York: McGraw-Hill, 1967
- Salomon, Julian Harris.
The Book of Indian Crafts and Indian Lore. New York: Harper & Row, 1928
- Saloutos, Theodore.
The Greeks in America. New York: Teachers College Press, 1967
- Sawyer, Ruth.
My Spain. New York: Viking Press, 1967
- School-University Teacher-Education Project.
Teachers for the Disadvantaged. Chicago: Follett Publishing Co., 1966
- Seaberg, Stanley.
The Negro in American History. New York: Scholastic Book Services, 1968

- Senior, Clarence Ollson.
The Puerto Ricans: Strangers—Then Neighbors. Chicago: published in cooperation with the Anti-Defamation League of B'nai B'rith, Quadrangle Books, 1965
- Shackelford, Jane Oabney.
The Child's Story of the Negro. Washington: Associated Publishers, 1956
- Shapiro, Milton J.
Jackie Robinson of the Brooklyn Dodgers. New York: Messner, 1966
- Shapiro, Milton J.
Jackie Robinson of the Brooklyn Dodgers. (Paperback) New York: Archway, 1967
- Silberman, Charles E.
Crisis in Black and White. New York: Random House, 1964
- Simon, Mina Lewiton.
That Bad Carlos. New York: Harper & Row, 1964
- Smith, Barbara.
If I Were You. New York: Friendship Press, 1966
- Smith, Lillian Eugenia.
Killers of the Dream. New York: Norton, 1961
- Sprecher, Daniel.
Guide to Films (16 mm) about Negroes. Alexandria, Va.: Serina Press, 1970
- Stanek, Muriel Novella.
How Immigrants Contributed to Our Culture. Westchester, Ill.: Benefic Press, 1968
- Stanek, Muriel, and Barbara Johnson.
How People Live in the Big City. Westchester, Ill.: Benefic Press, 1964
- Stavrianos, Leften Stavros.
Soviet Union; a Culture Area in Perspective. Boston: Allyn and Bacon, 1964
- Stavrianos, Leften Stavros, and Roger F. Hackett.
China: a Culture Area in Perspective. Boston: Allyn and Bacon, 1966
- Stavrianos, Leften Stavros, and Lacey Baldwin Smith.
India: a Culture in Perspective. Boston: Allyn and Bacon, 1966
- Sterling, Dorothy.
Captain of the Planter; the Story of Robert Smalls. Garden City, N.Y.: Doubleday, 1958
- Sterling, Dorothy.
Tear Down the Walls! Garden City, N.Y.: Doubleday, 1968
- Sterling, Dorothy, and Benjamin Quarles.
Lift Every Voice. Garden City, N.Y.: Doubleday, 1965
- Sterling, Philip, and Maria Brau.
The Quiet Rebels. Garden City, N.Y.: Doubleday, 1968
- Sterling, Philip, and Rayford Logan.
Four Took Freedom. Garden City, N.Y.: Doubleday, 1967
- Stern, Helen B., and Philip M. Stern.
"O, Say Can You See?" Washington: Colortone Press, 1965
- Sterne, Emma Gelders.
I Have a Dream. New York: Knopf, 1965
- Stewart, Maxwell Slutz.
The Negro in America. New York: Public Affairs Committee, 1962
- Stinetorf, Louis A.
Children of Africa. Philadelphia: Lippincott, 1964
- Storen, Helen F.
The Disadvantaged Early Adolescent: More Effective Teaching. New York: McGraw-Hill Book Co., 1968
- Stowe, Harriet Elizabeth (Beecher).
Uncle Tom's Cabin. New York: New American Library, 1966
- Stratton, Madeline Robinson.
Negroes Who Helped Build America. Boston: Ginn, 1965
- Sullivan, George.
Wilt Chamberlain. New York: Grosset & Dunlap, 1966

- Sutherland, Efua Theodora.
Playtime in Africa. New York: Atheneum, 1962
- Taba, Hilda, and Deborah Elkins.
Teaching Strategies for the Culturally Disadvantaged.
Chicago: Rand McNally, 1966
- Terzian, James P.
The Kid from Cuba: Zoilo Versalles. Garden City, N.Y.:
Doubleday, 1967
- Thomas, John L., ed.
Slavery Attacked. Englewood Cliffs, N.J.: Prentice-Hall,
1965
- Thomas, Piri.
Down These Mean Streets. New York: Knopf, 1967
- Tilly, Charles, Wagner D. Jackson, and Barry Kay.
Race and Residence in Wilmington, Delaware. New
York: Bureau of Publications, Teachers College,
Columbia University, 1965
- Traverso, Edmund.
Immigration: a Study in American Values. Boston:
Heath, 1964
- Trubowitz, Sidney.
A Handbook for Teaching in the Ghetto School.
Chicago: Quadrangle Books, 1968
- Turnbull, Colin M.
Tradition and Change in African Tribal Life. Cleveland:
World Publishing Co., 1966
- The Unfinished Journey: Issues in American Education.
New York: John Day Co., 1968
- U.S. Department of Labor. Office of Policy Planning and
Research.
The Negro Family, the Case for National Action.
Washington: for sale by the Superintendent of
Documents, U.S. Government Printing Office, 1965
- Vlahos, Olivia.
African Beginnings. New York: Viking Press, 1967
- Wade, Richard C., and Howard R. Anderson, eds.
The Negro in American Life. Boston: Houghton Mifflin,
1965
- Warden, Sandra A.
The Leftouts; Disadvantaged Children in Heterogeneous
Schools. New York: Holt, Rinehart and Winston, 1968
- Warren, Ruth.
The First Book of the Arab World. New York: F. Watts,
1963
- Washington, Booker T.
Up from Slavery. New York: Doubleday, 1963
- Washington, Booker Taliaferro.
Up from Slavery. New York: Limited Editions Club,
1970
- Waskow, Arthur I.
From Race Riot to Sit-In, 1919 and the 1960s. Garden
City, N.Y.: Anchor Books, 1967
- Watson, Wille May.
Martin Luther King. Syracuse, N.Y.: New Readers Press,
1968
- Watts Writers' Workshop.
From the Ashes; Voices of Watts. New York: New
American Library, 1967
- Webster, Staten W., ed.
The Disadvantaged Learner: Knowing, Understanding,
Educating. San Francisco: Chandler Publishing Co.,
1966
- Weinberg, Meyer.
Afro-American History: Separate or Interracial?
Chicago: Integrated Education Associates, 1968
- Weinberg, Meyer.
School Integration. Chicago: Integrated Education
Associates, 1967
- Weinberg, Meyer, ed.
Learning Together. Chicago: Integrated Education
Associates, 1964
- Welsch, Erwin K.
The Negro in the United States. Bloomington: Indiana
University Press, 1965
- White, Anne Terry.
George Washington Carver, the Story of a Great
American. New York: Random House, 1953

Wilber, Donald Newton.
Pakistan, Its People, Its Society, Its Culture. New Haven:
HRAF Press, 1964

Wise, William.
Booker T. Washington. New York: Putnam, 1968

Witheridge, Elizabeth P.
And What of You, Josephine Charlotte? New York:
Atheneum, 1969

Witker, Jim.
Getting to Know Scandinavia: Denmark, Norway and
Sweden. New York: Coward-McCann, 1963

Wittke, Carl Frederick.
The Germans in America. New York: Teachers College
Press, 1967

Woodson, Carter Godwin.
The Story of the Negro Retold. Washington, D.C.: The
Associated Publishers, Inc., 1942

Woodward, C. Vann.
The Strange Career of Jim Crow. New York: Oxford
University Press, 1966

Wright, Nathan.
Let's Work Together. New York: Hawthorn Books, 1968

Wright, Nathan, Jr.
Black Power and Urban Unrest. New York: Hawthorn
Books, Inc., 1967

Wright, Richard.
Black Boy. New York: Harper & Row, 1964

Wright, Richard.
Native Son. New York: Harper & Row, 1966

Young, Ethel.
The Nursery School Program for Culturally Different
Children (a Notebook). Menlo Park, Calif.: Pacific Coast
Publishers, 1965

NON-PRINT MATERIALS

- | | | | |
|----------------|--|---------------|---|
| FS/S
89a-c | Adventures in Negro History. Pepsi Cola Co. | SP-44 | The Black American Achievement Posters.
CCM School Materials |
| | | | |
| FS/S
90a-c | Adventures in Negro History—The Frederick
Douglass Years 1817-1895. Vol. II. Pepsi
Cola Co. | TR-35 | The Black American Past and Present.
CCM School Materials |
| | | RE
8a-d | Black Contributors to American Culture.
Society for Visual Education |
| TR-56 | Afro-American History. AEVAC Educational
Publications | K
49a-g | Black Guardians of Freedom. Coca-Cola,
U.S.A. R FS tg |
| FS/S
123a-j | Alaska After Statehood. Bailey Films | FS/S
93a-d | Black History. Library Filmstrip Center
c R P |
| | | | |
| FS
23a-g | American Negro Pathfinders. Bailey Film
Associates | CT-27 | Black militant ideologists; important black
leaders view today's black militancy.
Educational Research Group, 1969
27 min. |
| | | | |
| CT-136 | Amos Fortune, Free Man. Newbery Award
Records | K-25 | Black Treasures. Coca-Cola, U.S. in cooperation
with Association of Study of Negro Life and
History
FS c R tg SP M P |
| RE-94 | The Anglo-American in United States History:
Part I—African backgrounds. Educational Service | | |
| RE
89a-b | Anthology of Negro Poets in the U.S.A.—200
Years. Folkways Records, read by Arna
Bontemps. | CT-29 | A Gwendolyn Brooks treasury; a Pulitzer
Prize laureate discusses poverty and solitude.
Educational Research Group, 1970 |
| RE
85a-b | Ashanti Folk Tales from Ghana. Folkways
Records, narrated by Harold Courlander. | CT-23 | The changing black citizen; a documentary on
black society in America. Includes bibliography.
Educational Research Group, 1969
53 min. |
| | | | |
| RE
86a-b | The Autobiography of Frederick Douglass.
Folkways Records; Philip S. Foner,
read by Ossie Davis. | SP
5a-f | Children Around the World. SVE
c |
| FS-145 | The Aztecs and Their Way of Life.
Encyclopaedia Britannica | F-3025 | Children Without. NEA
29 min. b/w |
| | | | |
| SP-8 | Black ABC's. Society for Visual Education | SP
3a-f | Community Helpers. Society for Visual
Education
R c |

RE 83a-b	The Development of Jazz. Follett Publishing Co.		RE 92a-b 93a-b	The Glory of Negro History. Folkways Records, Langston Hughes—writer and narrator.	
RE 87a-b	The Dialect of the Black American. Western Electric	tg			tg
RE 88a-b	W.E.B. DuBois, a recorded autobiography. Folkways Records		FS 104a-d	Hawaii: The Island State. Encyclopaedia Britannica	
RE 81a-b	Emerging Africa in the light of its past—Unit No. 1: land, people and history. Cultural History Research Inc.		FS-181	The Hidden Lookout. McGraw-Hill Skyline Series	c
FS/S 84a-o	Exploring Moral Values. Wasp Filmstrips		FS/S 87a-d	Historical Highlights In the Education of Black Americans. NEA	b/w R 22 min. tg K P
		c R tg	K-26	History as Culture Change: An Overview. Macmillan Co.	
SP-23	Eyewitness: The Negro in American History. Pitman Publishing Co.				FS c R tg TR
FS/S 40a-o	Famous American Women. Eye Gate		FS/S 94a-h	The History of Black America. Universal Education & Visual Arts	c R tg
SP-27	Famous Black Americans. Audio and Visual Methods Company		TR 45a-k	A History of the Negro Contribution to Civilization. Designers for Education Inc.	tg
FS/S 95a-f	Folk Songs in American History 1865-1967. Warren Schloat Productions	R tg	K 11a-q	Image Makers. Eye Gate	FS SP CT tg
RE-84	Folk Tales from West Africa. Folkways Records		FS-141	The Incas and Their Way of Life. Encyclopaedia Britannica	c
SP-22	Gallery of Great Afro-Americans. Pitman Publishing Co.	tg	FS 61a-f	Indian Cultures of the Americas. Encyclopaedia Britannica	tg
FS-183	A Garden of My Own. McGraw-Hill Skyline Series	c	RE-78	John Brown's Body. Author: Stephen Vincent Benet. Anti-Defamation League—B'nai B'rith	
CT-24	Ghetto law and order; a documentary on the police's role in the nation's ghettos. Educational Research Group, 1969		FS-184	Kenny Wants to Help. McGraw-Hill Skyline Series	c
FS/S 3a-c	Gilberto and the Wind. Weston Woods Studio, 1969	c	FS-42	Martin Luther King, Jr. Audio & Visual Methods	c

- CT-25 Martin Luther King and integration; the civil rights leader discusses the status of racism, 1960. Includes bibliography. Educational Research Group, 1970 24 min. FS 204a-c The Negro In U.S. History. Scholastic c P
- CT-30 Jonathan Kozol discusses "Death at an Early Age" with columnist Robert Cromie. Includes bibliography. Motivational Programming Corp., 1969 28 min. RE 91a-b The Negro Woman. Folkways Records; Jean M. Brannon, ed., Dorothy Washington, reader. tg
- CT-143 The Magic Ball and Other Tales from Silver Lands. Based on the book by Charles J. Finger. Newbery Award Records FS-182 A Place of My Own. McGraw-Hill Skyline Series c
- FS/S 124a-m Masterworks of Mexican Art. Bailey Films R tg CT-32 Public schools in the ghetto; a conversation with Herbert Kohl, author of "36 Children." Educational Research Group, 1969 tg
- FS-143 The Maya and Their Way of Life. Encyclopaedia Britannica c 30 min. F-2003 Rafe. BFA Educational Media 21 min. c
- K 2a-jj Men of Thought & Men of Action; Men & Issues in Black & White America. Doubleday FS c R SP tg CT-34 The road to emancipation; a survey of the work and ideals of four brilliant black leaders. Educational Research Group, 1969 28 min.
- CT-33 The militant mood; a gallery of black activists reviews the civil rights decade. Includes bibliography. Educational Research Group, 1969 29 min. FS/S 15a-f Robert & His Family. Society for Visual Education c CT tg
- FS/S 88a-f Minorities Have Made America Great. Warren Schloat c R tg CT-28 Search for identity; psychiatrists and sociologists discuss the black personality. Includes bibliography. Educational Research Group, 1969 59 min.
- FS-185 Mister Pounds. McGraw-Hill Skyline Series RE-73 Music Sounds Afar—Together We Sing Series. Follett Publishing Co. FS/S 5a-c The Snowy Day. Weston Woods Studio, 1968 c
- MA-2 The Negro Family. Instructo Corp. CT-146 Sounder. Based on the book by William H. Armstrong. Newbery Awards Record
- RE-90 Negro Folk Songs for Young People, sung by Leadbelly. Folkways Records RE 74a-b The Story of Jazz. Folkways Records. Written and narrated by Langston Hughes.
- FS/S 92a-c The Negro In American History—Legacy of Honor. NEA c R

- CT-26 The streets of Harlem; Claude Brown analyzes the urban ghetto. Includes bibliography. Educational Research Group, 1969
- FS/S
91a-c Teaching Deprived Kindergarten Children. Bear Films Inc.
c R tg
- CT-84 Teaching the Black Child. Instructional Dynamics
- CT-31 Robert Teague discusses "Letters to a Black Boy" with columnist Robert Cromie. Motivational Programming Corporation, 1969
29 min.
- SP
4a-f Urban Life. Society for Visual Education
c R
- RE
101a-e Voices of the World. Follett Publishing Co.
- K-3 We are black. Science Research Associates
- FS/S
4a-c Whistle for Willie. Weston Woods Studio, 1969
c R
- FS-186 Who Cares? McGraw-Hill Skyline Series
- FS/S
24a-j William, Andy and Ramon and Five Friends At School. Bailey Film Associates
R tg

PAMPHLETS

- African Bibliographic Center.
African Affairs for the General Reader: a Selected and Introductory Bibliographical Guide, 1960-1967. New York: Council of the African-American Institute, 1967
- American Association of School Administrators.
School Racial Policy. Washington, D.C., 1966
- The American Jewish Committee, et al.
Negro History and Literature: a Selected Annotated Bibliography. New York, 1968
- American Society For Ethnohistory.
Ethnohistory, Vol. 17, Nos. 3 and 4, Summer-Fall 1970. Prescott, Arizona, 1971
- Americans of Negro Lineage. New York: Friendship Press, 1972
1 map, 2 booklets ("Makers of the USA"), 1 pamphlet "As Time Goes By . . ."
- Anti-Defamation League of B'nai B'rith.
The Negro Experience (Selected Materials). New York, n.d.
- The Association for the Study of Negro Life and History.
The Journal of Negro History. New York: United Publishing Corporation, 1969
- Baker, Augusta.
The Black Experience in Children's Books. New York: The New York Public Library, 1971
- Betancourt, J.A., Prof.
Bilingual Education—Selected Bibliography. Mimeographed List, n.d.
- Bingham, N. Eldred.
A Demonstration of the Role of Science in the Programs of Educationally Deprived Children in Grades 7-9. Science Education, April, 1968
- Black, Algernon D.
Fair Play in Housing: Who's My Neighbor? New York: Public Affairs Pamphlets, 1966
- Board of Education, City of New York.
Working with Pupils of Puerto Rican Background. Brooklyn, New York, 1967
- Buffalo Public Schools.
The Cultural and Historical Contributions of American Minorities—a Bibliography. Buffalo, 1967
- Cane, Suzanne S., et al.
Selected Media about the American Indian for Young Children K-3. Massachusetts, Department of Education, 1970
- Capsule.
Disadvantaged. Ann Arbor, Michigan. ERIC Counseling and Personnel Services Information Center, Winter, 1969
- Center for Urban Education.
Community Involvement in School Desegregation. New York, 1971
- Center For Urban Education.
The Morgan School—Washington D.C. New York, 1971
- Center For Urban Education.
Project Concern—Hartford, Connecticut. New York, 1971
- Center For Urban Education.
Project Unique—Rochester, New York. New York, 1971
- Center For Urban Education.
The Racial Balance Plan—White Plains, New York. New York, n.d.
- Chapman, Abraham.
The Negro in American Literature and a Bibliography of Literature by and about Negro Americans. Oshkosh, Wisconsin: Wisconsin Council of Teachers of English, 1966.
- Chesler, Mark A., et al.
Planning Educational Change, Vol. II—Human Resources in School Desegregation. Washington, D.C.: U.S. Department of Health, Education and Welfare, Office of Education, 1969

Cohen, Oscar, and Gertrude Noar.

Behind the Headlines: A Program Technique for Studying Intergroup Relations. New York: Anti-Defamation League of B'nai B'rith, 1959

Colorado Department of Education.

Annotated Bibliography. Afro-American, Hispano and Amerind with Audio-Visual Materials List. Denver, 1969

Columbus Public Schools.

Toward Excellence in Cultural Understanding. Selected Resources and Activities for Teaching Negro Life and History. Columbus, Ohio: Columbus Public Schools, 1967

Committee on Labor and Public Welfare—United States Senate.

Indian Education: A National Tragedy—a National Challenge. Washington, D.C.: Special Sub-Committee on Indian Education, 1969

Commonwealth of Puerto Rico.

Public Education in Puerto Rico—Yesterday, Today and Tomorrow. Hato Rey, Puerto Rico: Department of Public Education, 1968

Costa, Arthur L.

The Effects of Deprivation on Children's Language and Thought Processes with Some Implications for Curricula. Sacramento, California: Sacramento County Schools, n.d.

Denby, Robert V.

Literature by and about Negroes for the Elementary Level. Elementary English, November 1969

Denver Public Library.

Indian Heritage. Book List—media for all ages. Denver, Colorado, n.d.

Denver Public Library.

Mexican Heritage. Book List—media for all ages. Denver, Colorado, n.d.

Denver Public Library

Negro Heritage. (Adult and Young Adult Books, Films, and Records. Denver, Colorado, n.d.

Dodson, Dan W.

High School Racial Confrontation. White Plains, N.Y.: White Plains Board of Education, 1969

ERIC.

Bibliography on Some Trends in Education for the Disadvantaged. New York: Information Retrieval Center on the Disadvantaged, 1968

ERIC.

The Education of Teachers of the Disadvantaged—A Selected Bibliography. New York: Information Retrieval Center on the Disadvantaged, 1967

ERIC.

Head Start Children Research Information Bulletin. Urbana, Illinois: ERIC Clearinghouse on Early Childhood Education, 1969

ERIC Clearinghouse on Educational Administration.

Impact of Racial Issues on Educational Administration. Washington D.C.: American Association of School Administrators, 1970

Far West Laboratory For Educational Research and Development.

The Responsive Head Start Program. Berkeley, California, 1970

Flint Board of Education.

Today's Negro-Americans and Their Contributions to Their Country, Vol. II. Flint, Michigan: Mott Adult Education Program, 1967

Forbes, Jack D.

The Education of the Culturally Different: A Multi-Cultural Approach. Berkeley, California: Far West Laboratory, 1969

Freeport Public Schools.

Helps for Teaching in the Integrated Classroom. Freeport, New York: Office of School-Community Relations, n.d.

Gibson, John S.

Learning Materials and Minorities: What Medium and What Message? Medford, Massachusetts: Lincoln Filene Center for Citizenship and Public Affairs, 1967

Gilbert, Rabbi Arthur, and Oscar Tarcov.

Your Neighbor Celebrates. New York: Anti-Defamation League of B'nai B'rith, 1967

Ginzberg, Eli, and Dale L. Hiestand.

Mobility in the Negro Community: Guidelines for Research on Social and Economic Progress. Washington, D.C.: U.S. Commission on Civil Rights, 1968

- Grambs, Jean D.
Understanding Intergroup Relations. Washington, D.C.:
National Education Association, 1960
- Hall, John S.
Implementing School Desegregation—Bibliography.
Eugene, Oregon: ERIC Clearinghouse on Educational
Administration, 1970
- Handlin, Oscar.
American Jews: Their Story. New York:
Anti-Defamation League of B'nai B'rith, 1966
- Harbison, Sherrill.
Negro History—What Should Be Taught in School,
and Why?—Vital Issues. Center for Information on
America, Vol. XVIII, No. 5, 1969
- Harrigan, Joan.
A Bibliography of Materials on the Spanish-American.
Denver: Colorado Department of Education, 1969-70
- Harvey, Robert C., and Robert V. Denby.
Life at an Early Age: Nourishing Self-Concept in the
Classroom. Bethesda, Maryland: National Council of
Teachers of English/ERIC, 1970
- Hernandez, Luis F.
A Forgotten American: a Resource Unit for Teachers
on the Mexican American. New York: Anti-Defamation
League of B'nai B'rith, 1969
- I/D/E/A.
Education for the Less Privileged. Melbourne, Florida:
Institute for Development of Educational Activities,
Inc., 1970
- Information Center on Children's Cultures.
Current Books of Special Interest to Puerto Rican
Children.
- Japan Society.
Materials on Japan. New York: Japan Society, Inc., n.d.
- Kobrin, David.
The Black Minority in Early New York. Albany:
University of the State of New York, State Education
Department, 1971
- Kublin, Hyman.
What Shall I Read on Japan? New York: Japan Society,
Inc., 1963
- Layer, Harold A.
Ethnic Studies and Audiovisual Media: a Listing and
Discussion. Stanford, California, ERIC, 1969
- Lewis, Anne C.
Bridging Differences Among People. Washington, D.C.:
National School Public Relations Association, 1969
- Lipset, Seymour, and Earl Raab.
Prejudice and Society. New York: Anti-Defamation
League of B'nai B'rith, 1968
- Littig, Lawrence W., PhD.
A Pilot Study of Personality Factors Related to
Occupational Aspirations of Negro College
Students—Final Report. Washington, D.C.: Howard
University, n.d.
- Lofthouse, Dr. Yvonne M.
Teachers for Underprivileged Children: the Marcy-
Trowbridge—Mercy College of Detroit Study. Detroit:
Mercy College, 1964
- Los Angeles City School District.
Recommended Books on American Cultural Minority
Groups for Elementary School Libraries. Los Angeles,
California, 1968
- Los Angeles City Schools.
A Selected List of Books on American Ethnic Groups
for Secondary School Libraries. Los Angeles, California,
1968
- Mack, Raymond W., and Troy S. Duster.
Patterns of Minority Relations. New York:
Anti-Defamation League of B'nai B'rith, 1964
- Mathieson, Moira, and Rita M. Tatis.
Understanding Disadvantaged Youth: Their Problems
and Potentials. (An Annotated Bibliography.) Washington,
D.C.: ERIC Clearinghouse on Teacher Education, 1970
- McCloskey, Elinor F.
Urban Disadvantaged Pupils. Portland, Oregon:
Northwest Regional Educational Laboratory, 1967
- Miel, Alice, and Edwin Kiester, Jr.
The Shortchanged Children of Suburbia: What Schools
Don't Teach about Human Differences and What Can
Be Done about It. New York: The American Jewish
Committee, 1967

- Millender, Dharathula H.
Books about Negro Life and History. Washington, D.C.:
American Federation of Teachers, AFL-CIO, 1967
- Mott Adult Education Program.
Race Relations Education Program Guide. Flint,
Michigan: Flint Board of Education, 1969
- Murphy, Judith, and Arnold Gross.
The Arts and the Poor: New Challenge for Educators.
Washington, D.C.: U.S. Department of Health,
Education and Welfare, 1968
- NAACP Education Department.
Integrated School Books—a Descriptive Bibliography of
399 Pre-School and Elementary School Texts and Story
Books. New York: NAACP, 1967
- National Advisory Council on the Education of
Disadvantaged Children—Title I-ESEA: a Review and a
Forward Look—1969 (4th Annual Report). Washington,
D.C., 1969
- National Education Association.
An Index to Multi-Ethnic Teaching Materials and
Teacher Resources. Washington, D.C., 1967
- National Education Association.
Report of the Task Force on Human Rights.
Washington, D.C., 1968
- National School Public Relations Association.
Black Studies in Schools—Education U.S.A. Special
Report, 1970
- The New York Public Library.
Black Films—a Selected List. New York, 1971
- The New York Public Library.
Books, Films, Recordings by and about the American
Negro. New York, 1970
- The New York Public Library.
The Negro in the United States. (A List of Significant
Books.) New York, 1965
- Oliver, Donald W., and Fred M. Newmann.
Negro Views of America—the Legacy of Oppression.
Middletown, Connecticut: American Education
Publications, 1968
- Penn, Joseph E.
The Negro American in Paperback. Washington, D.C.:
National Education Association, 1968
- Pettigrew, Thomas.
Epitaph for Jim Crow. New York: Anti-Defamation
League of B'nai B'rith, 1964
- Prince Georges Country Memorial Library.
Selective List of Government Publications about the
American Negro. Oxen Hill, Maryland, 1969
- Randolph, Helen H.
Urban Education Bibliography. New York: Center for
Urban Education, 1968
- Rogers, David, et al.
New York City and the Politics of School
Desegregation. New York: Center for Urban Education,
1968
- Rose, Arnold.
Social Change and the Negro Problem. New York:
Anti-Defamation League of B'nai B'rith, 1964
- Seelye, H. Ned.
A Handbook on Latin America for
Teachers—Methodology and Annotated Bibliography.
Springfield, Illinois, Superintendent of Public
Instruction.
- Shapp, Charles M.
The Disadvantaged Child: Insights and Issues. New
York: New York State Association for Supervision and
Curriculum Development, 1963
- Spraggins, Tinsley.
Historical Highlights in the Education of Black
Americans. Washington, D.C.: National Education
Association, n.d.
- U.S. Commission on Civil Rights.
Process of Change: the Story of School Desegregation
in Syracuse, New York. Washington, D.C., 1968
- U.S. Department of Health, Education and Welfare. Office
of Education. Academic Preschool—Champaign, Illinois.
Washington, D.C., 1969
- U.S. Department of Health, Education and Welfare. Office
of Education. After School Study Centers—New York
City. Washington, D.C., 1969

- U.S. Department of Health, Education and Welfare. Office of Education. The Ameliorative Pre-School Program—Champaign, Illinois. Washington, D.C., 1969
- U.S. Department of Health, Education and Welfare. Office of Education. Children at the Crossroad. Washington, D.C., 1970
- U.S. Department of Health, Education and Welfare. Office of Education. College Bound Program—New York City. Washington, D.C., 1969
- U.S. Department of Health, Education and Welfare. Office of Education. Communication Skills Center Project—Detroit, Michigan. Washington, D.C., 1969
- U.S. Department of Health, Education and Welfare. Office of Education. Diagnostically Based Curriculum—Bloomington, Indiana. Washington, D.C., 1969
- U.S. Department of Health, Education and Welfare. Office of Education. Early Childhood Project—New York City. Washington, D.C., 1970
- U.S. Department of Health, Education and Welfare. Office of Education. Elementary Reading Centers—Milwaukee, Wisconsin. Washington, D.C., 1969
- U.S. Department of Health, Education and Welfare. Office of Education. Federal Research Programs Benefiting the Disadvantaged and Handicapped. Washington, D.C., 1967
- U.S. Department of Health, Education and Welfare. Office of Education. Homework Helper Program—New York City. Washington, D.C., 1969
- U.S. Department of Health, Education and Welfare. Office of Education. Infant Education Research Project—Washington, D.C. Washington, D.C., 1969
- U.S. Department of Health, Education and Welfare. Office of Education. Intensive Reading Instructional Teams—Hartford, Connecticut. Washington, D.C., 1969
- U.S. Department of Health, Education and Welfare. Office of Education. Junior High Summer Institutes—New York City. Washington, D.C., 1969
- U.S. Department of Health, Education and Welfare. Office of Education. Language Stimulation Program—Auburn, Alabama. Washington, D.C., 1969
- U.S. Department of Health, Education and Welfare. Office of Education. Learning To Learn Program—Jacksonville, Florida. Washington, D.C., 1969
- U.S. Department of Health, Education and Welfare. Office of Education. Model Programs Reading, Remedial Reading Program—Pojoaque, New Mexico. Washington, D.C., 1971
- U.S. Department of Health, Education and Welfare. Office of Education. Perry Preschool Project—Ypsilanti, Michigan. Washington, D.C., 1969
- U.S. Department of Health, Education and Welfare. Office of Education. Planning Educational Change: Vol. IV How Five School Systems Desegregated. Washington, D.C., 1969
- U.S. Department of Health, Education and Welfare. Office of Education. Planning Educational Change: Vol. I Technical Aspects of School Desegregation. Washington, D.C., 1969
- U.S. Department of Health, Education and Welfare. Office of Education. Preschool Program—Fresno, California. Washington, D.C., 1969
- U.S. Department of Health, Education and Welfare. Office of Education. The Preschool Program—Oakland, California. Washington, D.C., 1969
- U.S. Department of Health, Education and Welfare. Office of Education. Programmed Tutorial-Reading Project—Indianapolis, Indiana. Washington, D.C., 1969
- U.S. Department of Health, Education and Welfare. Office of Education. Programs for the Disadvantaged. Washington, D.C., 1969
- U.S. Department of Health, Education and Welfare. Office of Education. Project Concern—Hartford, Connecticut. Washington, D.C., 1969
- U.S. Department of Health, Education and Welfare. Office of Education. Project Early Push—Buffalo, New York. Washington, D.C., 1969
- U.S. Department of Health, Education and Welfare. Office of Education. Project K-3—San Jose, California. Washington, D.C., 1969

- U.S. Department of Health, Education and Welfare. Office of Education. Self-Directive Dramatization Project—Joliet, Illinois. Washington, D.C., 1969
- U.S. Department of Health, Education and Welfare. Office of Education. Speech and Language Development Program—Milwaukee, Wisconsin. Washington, D.C., 1969
- U.S. Office of Education. Proceedings—National Conference on Educational Opportunities for Mexican Americans. Austin, Texas: The Southwest Educational Development Laboratory, 1968
- University of the State of New York. Black Art and Afro-American Art—Sources for Visual Materials. Albany: State Education Department, 1970
- University of the State of New York. Correcting Racial Imbalance: a Report of State Funded Projects. Albany: State Education Department, 1968
- University of the State of New York. A Counselor's Directory of Programs and Services for Disadvantaged School Youth. Albany: State Education Department, 1966.
- University of the State of New York. Desegregating the Public Schools of New York City. Albany: the State Education Commissioner's Advisory Committee on Human Relations and Community Tensions, 1964
- University of the State of New York. Educating Migrant Children. Albany: State Education Department, 1968
- University of the State of New York. Educating the Disadvantaged Child—Annotated Bibliography. Albany: State Education Department, 1969
- University of the State of New York. The Education of Culturally and Educationally Disadvantaged Pupils. Albany: State Education Department, 1967-1968
- University of the State of New York. The Education of Disadvantaged Children—a Survey of Literature. Albany: State Education Department, 1967
- University of the State of New York. Educational Opportunity Forum. Albany: State Education Department, n.d.
- University of the State of New York. Guidance for Educationally Disadvantaged Pupils. Albany: State Education Department, 1967
- University of the State of New York. Helping Educationally Disadvantaged Children: the Second Year of Project ABLE. Albany: State Education Department, 1967
- University of the State of New York. Integration and the Schools. Albany: Regents of the University of the State of New York, 1968
- University of the State of New York. International Understanding—a Community Program. Albany: State Education Department, 1963
- University of the State of New York. Multimedia Resources Suggested for the REAP Project in Multi-Ethnic Studies. Albany: State Education Department, n.d.
- University of the State of New York. Programs for Progress—Reaching the Disadvantaged. Albany: State Education Department, n.d.
- University of the State of New York. Programs, Services, Materials of the New York State Education Department for Black and Puerto Rican Studies. Albany: State Education Department, 1970
- University of the State of New York. Racial and Social Class Isolation in the Schools: Summary Report. Albany: State Education Department, 1970
- University of the State of New York. State of Knowledge Conference. Contents: (1) Factors Affecting Reactions to Public School Desegregation in American Communities, by Williams, Robin M. (2) Social-Psychological Considerations of Racially-Balanced Schools, by Pettigrew, Thomas F., and Patricia J. Pajonas. Albany, New York, 1968
- University of the State of New York. Trends and Implications for the Education of the Disadvantaged. Albany: State Education Department, n.d.

- Vantil, Dr. William.
Prejudiced—How Do People Get That Way? New York: Anti-Defamation League of B'nai B'rith, 1968
- Vogel, Virgil.
The Indian in American History. Chicago: Integrated Education Associates, 1969
- Wade, Serena E.
Media and the Disadvantaged—a Review of the Literature. New York: ERIC Information Retrieval Center on the Disadvantaged at Teachers College, Columbia University, 1969
- Wale, Fred, and Carmen Isaacs.
The Meaning of Community Development. San Juan, Puerto Rico: Department of Education, 1967
- Watson, Willie Mae.
We Honor Them. Vol. II. Syracuse, New York: New Readers Press, 1968
- Watt, Lois B.
Literature for Disadvantaged Children—a Bibliography. Washington, D.C., 1968
- Watt, Lois B., et al.
Books Related to Compensatory Education. Washington, D.C., 1969
- Weinberg, Meyer.
Learning Together—a Book on Integrated Education. Chicago, Illinois: Integrated Education Associates, 1964
- Wesley, Charles H.
Neglected History—Essays in Negro History by a College President. Wilberforce, Ohio: Central State College Press, 1965
- The Western New York School Study Council.
The Quarterly—Integration Issue—Vol. XIX, No. 2, February, 1968. Buffalo, New York: State University of New York
- White, Doris.
Multi-Ethnic Books for Head Start Children, Part I: Black and Integrated Literature. Urbana, Illinois: ERIC Clearinghouse on Early Childhood Education, 1969
- Wolfgang, Marvin E.
Crime and Race. New York: The American Jewish Committee, 1964

CURRICULUM GUIDES

- Africa
- Afro-American Art
- Afro-American Articulation into Areas of Music, Science, Art and Literature
- Afro-American History—Elementary and Secondary
- Alaska—Grade 7
- Bilingual Readiness
- Black Studies
- Disadvantaged—Education of
- Disadvantaged—Preschool and Kindergarten
- English-Afro-American Supplement
- Hawaiian Culture—Teaching Units—Grade 7
- Human Relations—Intergroup Understanding—Grades 7-12
- Intergroup Relations—Grades K-3, Grades 4, 5, 6
- Intergroup Relations—Grade 12—Social Studies
- The Iroquois—Grades 7-8
- Latin-American Culture
- Mathematics Education and Educationally Disadvantaged
- Negro in America
- Netsilik Eskimos
- Race and Culture in American Life—Elementary
- Social Studies (Human Dignity)—Grade 11
- Spanish Program for Spanish-Speaking Students
- United States History: The Black Perspective—Grade 8