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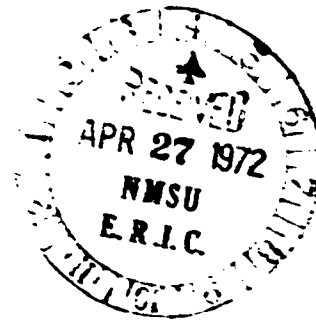
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ABSTRACT

Seeking to promote appreciation of the culture of American Indians, Black Americans, Mexican Americans, and Oriental Americans, this 701-item annotated bibliography with references from 1929 to 1970 gives citations related to the history, culture, and mores of these ethnic groups. The bibliography includes classified (by subject and usage level) citations of 666 books as well as citations of 27 films and 8 recordings recommended for use in the elementary and secondary schools. An author-title index is also included. (MJB)

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# ETHNIC GROUPS

## THEIR

### CULTURES AND CONTRIBUTIONS



006182

ARKANSAS STATE DEPARTMENT OF EDUCATION  
LITTLE ROCK, ARKANSAS 72201  
SEPTEMBER, 1970

# **ETHNIC GROUPS**

# CONTRIBUTIONS OF ETHNIC GROUPS—

ARKANSAS STATE DEPARTMENT OF EDUCATION

LITTLE ROCK, ARKANSAS 72201

SEPTEMBER, 1970



Published by

State Department of Education

Price \$1.00

A. W. Ford  
State Commissioner of Education

Dean H. Whiteside  
Committee Chairman

Mrs. Anne Jackson  
Editor

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This listing includes a classified, annotated list of books and a brief list of films and recordings recommended for use in the elementary and secondary schools.

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### Editor's Note:

When no recommended selection aid is given it is understood that this particular title has been reviewed by one or more members of the committee and found to be worthy of inclusion in the list. All prices are subject to change.

In certain instances the term "unp" is used. This does not mean that the pages in the book are not numbered. This states that the reviewer did not provide this information.

AJ

## FOREWORD

Whether native-born or naturalized Americans, various ethnic groups have made, and are making, many contributions to this country. Our lives become richer as we enjoy music, read literature, admire works of art, or feast upon the gourmet foods originating in the homeland of ethnic groups. With these things in mind, the members of this committee compiled this selective bibliography to be used in our schools on all grade levels.

Knowing that appreciation comes through understanding, much material has been listed that gives insight into the history, culture, and mores of these people. Separate lists for the elementary and high school have been made.

This bibliography contains only a select number of books. The purpose of this publication is to save the librarians hours of time since books listed have been thoroughly checked and are found in two or more book selection aids. Library book collections will have better balance if a few books are added each year from each ethnic group.

We are indebted to the library committee from the Arkansas Department of Education and to the many librarians who have assisted in this publication.

A. W. Ford

Commissioner of Education

## CONTRIBUTIONS OF ETHNIC GROUPS

Realizing the school's need for selective material on the contributions of several ethnic groups within the state, A. W. Ford, Commissioner of Education, appointed a library committee composed of Dean H. Whiteside, Chairman, Mrs. Anne Jackson, Mrs. Bessie Moore, Cecil Shuffield and Olen Churchill to prepare a recommended list of library books, reference materials, and audio-visual aids such as films and filmstrips for use in elementary, junior high and senior high schools of the state. The committee, which was organized April 15, 1969, agreed that the selective list should concern itself with four ethnic groups: Indian, Mexican, Oriental and Black American; and their contributions in the fields of history, science, culture, literature, etc.

The State Department of Education Library Committee solicited the aid of professional librarians in preparing this bibliography. The bibliography was first issued in mimeograph form in September, 1969, and distributed to schools for use and evaluation during the 1969-70 school year. The committee continued work with the aid of librarians throughout the state and were especially aided by the Library Staff at Arkansas State University.

The committee wishes to express our appreciation to Mrs. Anne Jackson for editing and indexing the manuscript; to Mrs. Katherine Stanick for checking the manuscript; to Mrs. Dorothy McCray and Mrs. Erma Shaw who did the typing.

Chairman.



Library Committee

## ACKNOWLEDGEMENTS

Members of the Committee, composed of four subcommittees are as follows:

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Those persons who deserve special recognition for their contributions of titles recommended for the bibliography are: Miss Allie Wilson, Henderson State College, Arkadelphia; Miss Gladys Sachse, State College of Arkansas, Conway; Miss Marcella Grider, University of Arkansas, Fayetteville; Miss Marjorie Walker, Miss Pinkie Strahan, and Mrs. Irene Brannon, Lewisville; Mrs. Eugenia Condell, Hall High School, Little Rock; Miss Ola Kate Wells, Sheridan Public Schools; Miss Francys Faulkner, Manila Public Schools; Edwin Brewer, State Department of Education, Little Rock; Gerry Taylor, William Hansard, Mrs. Marie Eubank, Mrs. Carolyn Wyatt, Mrs. Joan Nelson, and Mrs. Nadean Lee of Arkansas State University, Jonesboro; Mrs. D. Blevins, and Mrs. Iris Huckabee, Arkadelphia High School, Arkadelphia; and Mrs. Betty McAdoo, Greenbrier.



### KEYS TO SYMBOLS

The symbols listed below indicate the selection aids and professional tools used in the evaluation and selection of book titles included in this bibliography.

ARK	Arkansiana
BBE	Basic Book Collection for Elementary Grades. A.L.A.
BBH	Basic Book Collection for High Schools. A.L.A.
BBJ	Basic Book Collection for Junior High Schools. A.L.A.
BL	Booklist and Subscription Books Bulletin
BRD	Book Review Digest
BSS	3,000 Books for Secondary School Libraries
BW	Bookweek
C	Colorado State List
EJ	English Journal
ELC	The Elementary School Library Collection
GRPR	Good Reading for Poor Readers
HB	The Horn Book Magazine
K	Kirkus
L	Logasa—Historical Fiction and Nonfiction
LJ	Library Journal
NEA	National Education Association Journal
PR	Patterns in Reading
RL (HR)	Reading Ladders for Human Relations
S	Scholastic
SLJ	School Library Journal
SS	Social Studies
SSC	Short Stories for Children
WBT	We Build Together
Wilson. H.W.	
WH	Standard Catalog for High School Libraries
WJ	Standard Catalog for Junior High School Libraries
WC	Standard Catalog for Elementary School Libraries

**AMERICAN INDIANS  
ELEMENTARY LEVEL**

**SOCIAL SCIENCE**

371.9

Heuman, William

The Indians of Carlisle. Putnam, 1965. 127p. \$2.35

The story of a non-reservation school which taught Indians the skill they needed to survive in the white man's world. ELC

398.2

Belting, Natalia M.

The Long-tailed Bear, and other Indian Legends. Bobbs-Merrill, 1961. 96p. \$3.25

An easy-to-read collection of Indian "why" stories with sources. WC

398.2

Chafetz, Henry

Thunderbird, and Other Stories. Pantheon, 1964. 41p. \$3.09.

These stories stem from American Indian mythology; Thunderbird explains a phenomenon of nature; The Peace Pipe traces the origin of an Indian custom; and The Bat is a moral tale. WC

398.2

Curry, Jane Louise

Down the Lonely Mountain: California Indian tales. Harcourt, 1965. 128p. \$3.00.

A collection of twelve tales from the California Indians concerning the creation of the world with night and day, the securing of fire for warmth and cooking, and other stories. WC

398.2

Hill, Kay

Glooscap and His Magic: Legends of the Wabanaki Indians. Dodd, 1963. 189p. illus. \$2.35.

Legends about the wise and humorous Glooscap, who made the Indians and all the animals as well. ELC

398.2

Reid, Dorothy M.

Tales of Nanabozho. Walch, 1963. 128p. \$4.00.

Nanabozho is the son of West Wind. Often he changes himself from a man into other things, a tree, a bear, or even a rock to trip his enemies. ELC

398.2

Rushmore, Helen

Dancing Horses of Acoma, and Other Acoma Indian Stories. World, 1963. 163p. \$4.50.

These are dancing stories from Indians of the Southwest. ELC

398.2

Wyss, Tasha

Star Girl. 1967. 141p. \$3.95.

Authentic background of the Cheyenne and Bannock Indians, showing their tribal customs, the way they live, and how they gather and prepare certain roots for medicine. ELC

## ARTS

709.85

Gublok, Shirley

The Art of Ancient Peru. Harper, 1966. 41p. \$4.50.

The art of ancient Peru dates back about 2500 years before the fall of the Incas. Some of the art objects were: pottery; gold and silver mouth masks; building; and statues of stone; embroidered, painted, and woven textiles for shirts and ponchos. ELC

745.5

Parish, Peggy

Let's Be Indians. Harper, 1962. 96p. \$2.95

Instructions on how to make Indian costumes, build model Indian villages, play Indian games, etc. WC

746.5

Hofsinde, Robert

Indian Beadwork. Morrow, 1958. 122p. \$2.94.

A handbook of the various types of beading methods and the articles which can be made using beadwork as decorations. WC

## LITERATURE

811

Longfellow, Henry Wadsworth

The Song of Hiawatha. Dutton. \$3.50.

Narrative poem about a young Indian boy with miraculous power.

## TRAVEL

918

Hermanns, Ralph

River Boy. Harcourt, 1965. unpag. \$3.02.

An Indian leaves his home near the headwaters of the Amazon and travels to find his brother. ELC

## BIOGRAPHY

### 92-CRAZY HORSE

Meadowcroft, Enid Lamonte

Crazy Horse, Sioux Warrior. Garrard, 1965. 80p. \$2.19.

A simplified version of the story of the Indian warrior who fought the white man to give his Sioux people freedom and the land they needed. ELC

### 92.GERONIMO

Wyatt, Edgar

Geronimo: The Last Apache War Chief. McGraw, 1952. 188p. \$2.95.

Geronimo was born in 1829 in Arizona and lived to be 90 years old. During his lifetime he brought terror and death to many Americans and Mexicans. WC

### 92-JEMISON, MARY

Lenski, Lois

Indian Captive: the Story of Mary Jemison. Lippincott, 1941. 128p. \$3.95.

An authentic reconstruction in fascinating story form of Mary Jemison's capture and early years with the Indians. WC

**92-JOSEPH, NEZ PERCE**

Davis, Russell

Chief Joseph: War Chief of the Nez Perce. McGraw, 1962. 190p. \$3.75.

The saga of the renowned warrior leader of the Indian wars, a man who basically wanted peace and justice for both sides in the long, bitter struggle over the settlement and control of the West. WC

**92-POCAHONTAS**

D'Aulaire, Ingri

Pocahontas. Doubleday, 1946. 48p. \$3.95.

An historical picture book about a favorite early American heroine noted as the Indian maiden who saved the life of Captain John Smith. WC

**92-PONTIAC**

Hays, Wilma Pitchford

Pontiac: Lion in the Forest. Houghton, 1965. 189p. \$2.20.

In this book skill is shown by this Indian chieftain, who in his dealings with the French fur traders, the English settlers, and other North American tribes, brought respect from friend and enemy alike. ELC

**92-SACAJAWEA**

Frazier, Neta Lohnes

Sacajawea: the Girl Nobody Knows. McKay, 1967. 182p. \$2.65.

The story of an Indian girl who proved invaluable as an interpreter on the Lewis and Clark expedition. ELC

**92-SACAJAWEA**

Voight, Virginia Frazier

Sacajawea. Putnam, 1967. 48-64p. \$3.39.

A captured Shoshone princess played an important role in the exploration of the Northwest Territory when she became the guide for the Lewis and Clark Expedition. LJ

**92-SEATTLE, CHIEF**

Montgomery, Elizabeth Rider

Chief Seattle. Garrard, 1966. 80p. \$2.19.

The Indians and the white man try to live peacefully together in this adventure story of the lively Indian boy called See-at-hl for whom the city of Seattle is named. ELC

**92-SQUANTO**

**Bulla, Clyde Robert**

**Squanto, Friend of the White Man. Crowell, 1951. 106p. \$3.50.**

The true story of a Patuxet Indian boy who made friends with some early English voyagers to the new world. WC

**92-SEQUOYAH**

**Marriott, Alice Lee**

**Sequoyah: Leader of the Cherokees. Random, 1956. 180p. \$2.50.**

This is the story of a lonely Indian who created a system of reading and writing for his people. WC

**92-TECUMSEH**

**Creighton, Luella Bruce**

**Tecumseh: the Story of the Shawnee Chief. St. Martins, 1965. 159p. \$3.25.**

The life and heroic deeds of Tecumseh, from his birth into a stoneaged culture, to his death fighting Kentucky's cavalry near a village in Southwestern Ontario.

**HISTORY**

**970.1**

**LaFarge, Oliver**

**The American Indian. Golden Press, 1960. 213p. \$4.95.**

An account of how the American Indians arrived from Asia, their daily lives and rituals, their tribes and leaders, and how they live today. WC

**970.1**

**McNecr, May**

**The American Indian Story. Ariel Books, 1963. 95p. \$4.25.**

This book consists of short narratives about important incidents and individuals which, together, comprise a colorful introduction to the history and life of the North American Indian from earliest times to the present. WC

**970.1**

**Payne, Elizabeth**

**Meet the North American Indians. Random, 1965. 81p. \$2.49.**

This book explains information about the Makah, Hopi, Creek, Penobscot and Mandan Indians at the time Columbus discovered America. ELC

970.1

Silverburg, Robert

Home of the Red Man. New York Graphic Society, 1963. 252p.  
\$3.16.

This story was based on recent anthropological theories, this account presents comprehensive surveys of diversified cultures of prehistoric inhabitants, given geographically. ELC

970.1

Thompson, Hildegard

Getting to Know American Indians Today. Coward-McCann, 1965.  
64p. \$2.68.

A report about today's half million American Indians, who live on reservations and in the towns and cities across the country where their ancestors lived. A list of Indian words with pronunciation is given. WC

970.3

Beck, Barbara L.

The First Book of the Ancient Maya. Watts, 1965. 87p. \$2.65.

The history of the social, religious, and artistic life of the ancient Mayans from their beginning to their eventual destruction by the Spaniards in the sixteenth century. WC

970.3

Blecker, Sonia

The Apache Indians: Raiders of the Southwest. Morrow, 1959.  
157p. \$2.95.

All aspects of the lives and fortunes of the Apache daily life; character of their settlements, their customs, wars, child training practices, history and famous leaders. WC

970.3

Blecker, Sonia

The Cherokee: Indian of the Mountains. Morrow, 1952. 159p.  
\$2.95.

A book about the Cherokee who lived in the mountains of southwestern America — life, customs, and beliefs before the coming of the white man. WC

970.3

Bleeker, Sonia

**Indians of the Longhouse: the Story of the Iroquois.** Morrow, 1950. 160p. \$2.95.

This story is about the Iroquois Indians. The chapters relate to their food, costumes, weapons, government, holidays and festivals. WC

970.3

Bleeker, Sonia

**The Navajo: Herders, Weavers, and Silversmiths.** Morrow, 1958. 159p. \$2.95.

This story is about the modern Navajo reservation in the Southwest. Pickup trucks and up-to-date trading posts exist side by side with sacred myths of magic and supernatural things. WC

970.3

Bleeker, Sonia

**The Pueblo Indians: Farmers of the Rio Grande.** Morrow, 1955. 155p. \$2.95.

This story is about the Pueblo Indians before the coming of the white man. WC

970.3

Bleeker, Sonia

**The Seminole Indians.** Morrow, 1954. 156p. \$2.95.

This is an account of the past and present life of the Seminole Indians. The events of the early chapters are seen through the eyes of Little Owl who later became the famous chief Osceola. WC

970.3

Bleeker, Sonia

**The Sioux Indians.** Morrow, 1962. 160p. \$2.95.

The author deals with the life, customs, and beliefs of the Sioux Indians from the time of their migration to the Great Plains in the middle 1700's through their last battle with the U.S. Army in 1890. WC

970.3

Clark, Ann Nolan

**In My Mother's House.** Viking, 1951. 56p. \$3.50.

The story of the day-to-day life of a Pueblo Indian child in the Southwest. WC



970.3

Fenton, Carroll Lane

Cliff Dwellers of Walnut Canyon. Day, 1960. 63p. \$2.68.

This book describes the Sinagua Indians, a tribe of cliff dwellers that lived in Arizona about 800 years ago. WC

970.3

Floethe, Louise Lee

The Indian and His Pueblo. Scribner, 1960. unpag. \$3.50.

This book tells of the life of the New Mexico Pueblo Indians, from the building of the Pueblo to ceremonial dances. Both the old ways and the new are described. WC

970.3

Schelle, William E.

The Mound Builders. World, 1960. 64p. \$2.75.

The author discusses the prehistoric mound builders, specifically the Indians of the Ohio River Valley known as the Hopewell Indians, who built mounds as burial chambers for their tribal leaders. WC

970.4

American Heritage

Indians of the Plains. Golden Press, 1960. 152p. \$1.95.

A history of the Plains Indians from prehistoric days to Sioux uprisings of 1890 and their relations with white men. WC

970.4

Baldwin, Gordon C.

The Ancient Ones: Basketmakers and Cliff Dwellers of the Southwest. Norton, 1963. 221p. \$3.69.

The daily life, arts, religion and government of ancient tribes. ELC

970.4

Bauer, Helen

California Indian Days. Doubleday, 1963. 160p. \$4.36.

This story describes their food, homes, clothing, tools, weapons, baskets, boats, games, customs and religion. ELC

970.4

Bleeker, Sonia

**The Mission Indians of California.** Morrow, 1956. 142p. \$2.95.

The life and history of the Southern California Indians, before and after the arrival of the Spaniards. WC

970.4

Bleeker, Sonia

**The Sea Hunters.** Morrow, 1951. 159p. \$2.95.

The author describes the life and customs of the Indians of the Northwest coast - salmon fishing, sea hunting, food, clothing, childcare and childhood, and ceremonials. WC

970.4

Clark, Ann

**The Desert People.** Viking, 1962. 59p. \$3.00.

A young Indian of the Southwest tells of his home, how his house is built, the community life, seed time and harvest, the singing and dancing, men's work and women's work and the desert. WC

970.4

Farquhar, Margaret C.

**A Book to Begin on the Indians of Mexico.** Holt, 1967. unpag. \$2.75.

This beginning book tells about the Olmecs who carved giant stone heads, and Mayas, the Toltecs whose rule banned human sacrifices, and the Aztecs who built remarkable schools in pre-conquest Mexico.

970.4

Rounds, Glen

**Buffalo Harvest.** Holiday, 1952. 141p. \$3.25.

This is the story of the Indians of the Plains, when they hunted the great herds of buffalo in the autumn. WC

970.6

Baldwin, Gordon C.

**America's Buried Past.** Putnam, 1962. 191p. \$3.29.

Traces the history and culture of the North American Indians from their migration across the Bering Strait 25,000 years ago to the coming of Columbus. WC

970.6

Brindze, Ruth

**The Story of the Totem Pole.** Vanguard, 1961. 62p. \$3.95.

This story is about the origins and uses of the poles, and of the American Indians of the Northwest who carved them. WC

970.6

Glubok, Shirley

**The Art of the North American Indian.** Harper, 1961. unpag. \$4.50.

Delicate wood carvings, fantastic masks, wampum belts, totem poles, and other examples of North American art. WC

970.6

Hoffman, Charles

**American Indians Sing.** Day, 1967. 96p. \$5.96.

This book describes the role of music in the American Indian's life, introduces musical instruments and song poetry, emphasizes the importance of dance in ritual and ceremony, explains specific ceremonies, and describes Indian songs and dances of today. WC

970.6

Hofsinde, Robert

**Indian Fishing and Hunting.** Morrow, 1963. 92p. \$2.94.

This book is about factual descriptions of Indians and Eskimos camping and fishing. Detailed accounts of how to make many different items of Indian fishing equipment, of what bait to use, and of how to cook one's catch. WC

970.6

Hofsinde, Robert

**Indian Games and Craft.** Morrow, 1957. 126p. \$2.75.

Detailed instruction on how to make simple game equipment for twelve different games and how to play them just as the Indians did. WC

970.6

Hofsinde, Robert

**Indian Music Makers.** Morrow, 1967. 91p. \$2.94.

This book is about the wide variety and great importance of music in the life of the American Indian. WC

970.6

Hofsinde, Robert

Indian Picture Writing. Morrow, 1959. 96p. \$2.94.

A brief history of Indian picture writing which pictures 248 symbols. Some are adapted to modern use. WC

970.6

Hofsinde, Robert

Indian Sign Language. Morrow, 1956. 96p. \$2.94.

For many years sign language was the only means of communication for the Indian tribes speaking different languages. This book shows how to form the gestures representing over 500 words. WC

970.6

Hofsinde, Robert

Indian Warriors and Their Weapons. Morrow, 1965. \$2.94.

This book discusses seven tribes - the weapons the warriors used, the special clothes and charms they wore for battle and the methods of fighting the men employed. WC

970.6

Hofsinde, Robert

The Indian's Secret World. Morrow, 1955. 94p. \$4.44.

Describes through the experience of individual Indians the social and religious significance of such things as the making of a medicine pipe, the winning of a war bonnet, the painting of a new tepee, the decoration of a ceremonial mask and its use in healing ceremonies. WC

970.6

Hunt, W. Ben

Indian and Camp Handicraft. Bruce, 1945. 80p. \$3.95.

This book presents thirty projects which will interest both young and old. WC

970.6

Mason, Bernard S.

The Book of Indian-crafts and Costumes. Ronald, 1946. 118p. \$5.50.

Crafts, customs and ways of life with instructions for making some items. WC

970.6

Wellman, Paul I.

**Indian Wars and Warriors: West.** Houghton, 1959. 182p. \$2.95.

This book deals with the Indian wars and warriors west of the Mississippi. It includes accounts of the Apaches, Teton, Sioux, Cheyennes, Comanches, and other tribes. WC

980.3

Beck, Barbara L.

**The First Book of the Incas.** Watts, 1966. 78p. \$2.65.

The author describes the pre-Inca cultures, the early history of the highland people and the years of the Great Inca empire. WC

#### FICTION

Fic

Armer, Laura A.

**Waterless Mountain.** Longmans, 1931. \$4.95.

Newbery Medal 1932. A mystical young Indian prepares to become a medicine man in this beautifully told story of the customs and beliefs of the Navajos of Northern Arizona. WC

Fic

Brenner, Anita

**A Hero by Mistake.** Scott, 1953. 43p. \$2.95.

A Mexican Indian, afraid of his echo, his shadow, and every noise at night, learns to be brave when he accidentally captures bandits. WC

Fic

Buff, Mary

**Magic Maize.** Houghton, 1953. 76p. \$4.00.

An Indian boy becomes friends with the gringos who have developed a new kind of maize and who are doing research in the Mayan ruins. WC

Fic

Bulla, Clyde Robert

**Indian Hill:** illus. by James J. Spanfeller. Crowell, 1966. 74p. \$3.00.

The continuing plight of the American Indian in today's world as he is torn between the old ways of life on the reservation and the economic necessity of seeking a new life in the city. WC

**Fic**

**Bulla, Clyde Robert**

John Billington, Friend of Squanto. Crowell, 1956. 88p. \$3.00.

An accurate story of the Pilgrim's arrival and first difficult year in Plymouth Harbor. John Billington, who was considered the bad boy of the colony, is instrumental in effecting friendship between the settlers and the Cape Cod Indians. WC

**Fic**

**Bulla, Clyde Robert**

Eagle Feather. Crowell, 1953. 87p. \$3.95.

Eagle Feather must work all summer for a crafty cousin, but he looks forward to school in the fall. When his cousin refuses to let him go to school, Eagle Feather runs away. WC

**Fic**

**Clark, Ann Nolan**

Blue Canyon Horse. Viking, 1954. 54p. \$3.00.

A young mare fled from her Utah canyon pasture and the Indian boy who loved her and took care of her was very upset. But when the canyon field was green again, she came back with her colt, drawn by a loyalty deeper than her longing to be free. WC

**Fic**

**Clark, Ann Nolan**

This for That. Golden Gate, 1965. 62p. \$3.27.

An Arizona desert Indian boy is nicknamed Put-it Pick-it, because he forgets to pick up the right things until wise grandfather helps him change. ELC

**Fic**

**Dagliesh, Alice**

The Courage of Sarah Noble. Scribner, 1954. 52p. \$2.75.

A little Colonial girl proves her strength of character and confidence in God's guidance when she agrees to remain with the Indians while her father is away. WC

**Fic**

**Foltz, Mary Jane**

Awani Morrow, 1964. 128p. \$2.18.

Awani becomes the first of his tribe to meet the legendary gods when they arrive - gods which are in fact Frances Drake and his crew. ELC

Fic

Friskey, Margaret

Indian Two Feet and His Horse. Childrens Press, 1959. 32p. \$2.75.

Two Feet was a little Indian boy who wished he had a horse. The story tells how he followed his father's wise advice and a horse found him. WC

E-Fic

Hader, Berta

The Mighty Hunter. Macmillan, 1943. unpag. \$4.50.

A little Indian boy decided to be a mighty hunter instead of going to school. He learned a lesson from Grizzly Bear. Grizzly Bear told Little Brave Heart that he hunted only when he was hungry. Being hungry then, he frightened Little Brave Heart so that he went gladly off to school. WC

Fic

Hays, Wilma P.

Easter Fires. Coward-McCann, 1959. 62p. \$2.86.

This is the story of how the Indian custom of lighting bonfires on Easter began. WC

E-Fic

Hoff, Syd

Little Chief. Harper, 1961. 64p. \$1.95.

How a lonely Indian boy found many friends with whom to play. WC

Fic

Krasilovsky, Phylis

Benny's Flag. World, 1960. unpag. \$2.50.

Benny Benson, an Indian boy, was a pupil in the Territorial school at Seward when the Alaska Flag Contest was launched in 1926. His design became the official flag of Alaska. WC

Fic

Nevin, Evelyn C.

The River Spirit and the Mountain Demons. Van Nostrand, 1965. 145p. \$3.37.

The story of Kwotila, a slave girl in the family of the great Chinook Chief Comcomly, eventually finds her way back to her own people, the Ikanogan, far up the Great River. ELC

Fic

Sandoz, Mari

The Story Catcher. Westminster, 1963. 175p. \$3.25.

This is the story of Young Lance, an Oglala Sioux Warrior, who becomes Story Catcher, the recorder of history for his tribe. WC



**AMERICAN INDIANS  
HIGH SCHOOL LEVEL**

**SOCIAL SCIENCE**

398.2

Clark, Ella E.

Indian Legends from the Northern Rockies. Univ. of Oklahoma Press, 1966. 350p. \$6.95.

398.2

Harris, Christie

Once Upon a Totem. Atheneum, 1963. 148p. \$3.50.

Folk tales and legends of Indians of North America. WJ

398.2

Lyback, Johanna. R. M.

Indian Legends of the Great West. Lyons, 1963. 179p. \$3.95.

Folklore and legends of the Indians of North America with many beautiful illustrations. WJ

**SCIENCE**

572.973

Mead, Margaret

The Golden Age of American Anthropology. Brazziller, 1960. 630p. \$10.00.

Essays span 400 years of the most important writings about the American Indians. WH

**LITERATURE**

811

Longfellow, Henry Wadsworth

The Song of Hiawatha. Dutton. \$3.50.

Narrative poem about a young Indian boy with miraculous power. WH

**BIOGRAPHIES**

92-BLACK HAWK

Bechard, Arthur J.

Black Hawk. Messner, 1957. 192p. \$3.50.

Biography of the Sauk Chief. WJ

**92-COCHISE**

Wyatt, Edgar

Cochise, Apache Warrior and Statesman. McGraw, 1953. 192p.  
\$3.00.

Told in semifictionalized style, the book gives an excellent picture of the period as well as the Indian men of that time. WJ

**92-CRAZY HORSE**

Garst, Shannon

Crazy Horse: Great Warrior of the Sioux. Houghton, 1950. 260p.  
\$3.50.

A biography of the Oglala Indian chief portraying him with dignity. WJ

**92-OSCFOLA**

McNeer, May

War Chief of the Seminoles. Random, 1954. 180p. \$1.95. (Landmark Books).

Osceola, Seminole chief, led his people against the settlers in Florida. WJ

**92-SACAJAWEA**

Farnsworth, Frances Joyce

Winged Moccasins: The Story of Sacajawea. Messner, 189p.  
\$3.25.

Describes the life of the Indian woman who went as a guide on the Lewis and Clark Expedition. WJ

**92-SEQUOYAH**

Marriott, Alice Lee

Sequoyah: Leader of the Cherokees. Random, 1956. 180p. \$1.56.

The story of the Indian who created a system of reading and writing for his people. WJ

**92-TECUMSEH**

Cooke, David C.

Tecumseh: Destiny's Warrior. Messner, 1959. 192p. \$3.25.

This Shawnee chief attempted to hold the Indians' land by diplomacy rather than bloodshed. WJ

**92-THORPE, JIM**

Schoor, Gene

**The Jim Thorpe Story: America's Greatest Athlete. Messner, 1951.  
186p. \$3.25.**

The story of a great Indian athlete. WJ

**COLLECTIVE BIOGRAPHIES**

920

Roland, Albert

**Great Indian Chiefs. Crowell-Collier, 1966. 152p. \$3.50.**

Brief biographies of Indian leaders. WJ

**HISTORY**

970.1

American Heritage

**The American Heritage Book of Indians. American Heritage, 1961.  
424p. \$15.00.**

A history organized by regions of the Indian in America giving social and economic status since 1890. WH

970.1

Baily, Elizabeth Chesley

**Americans Before Columbus. Viking, 1961. 272p. \$4.50.**

The life and customs of the earliest inhabitants of the American continent. WJ

970.1

Baldwin, Gordon C.

**How Indians Really Lived. Putnam, 1967. 232p. \$3.49.**

Tells the probable origin of the American Indian and Eskimo and tells their way of life during the 16th, 17th, and 18th centuries. WJ

970.1

Daniels, Walter M.

**The American Indians. Wilson, 1957. 201p. \$3.00.**

Covers subjects such as: Indian culture, Indian-white relations, legal status, relocation, etc. WH.

970.1

Dorian, Edith

Hokahey! American Indians Then and Now. McGraw, 1957. 112p.  
\$3.50.

The story of the American Indians from earliest times up to the present. WJ

970.1

Driver, Harold E.

Indians of North America. Univ. of Chicago Press, 1961. 667p.  
\$10.95.

Comprehensive description of native American cultures from the Arctic to Panama. WH

970.1

Forbes, Jack D.

The Indian in America's Past. Prentice-Hall, 1964. \$1.95.

Topics covered in this collection of original documents include the horrors of Indian slavery, enforced acculturation, and the effects of interrelationships with such mixed blood groups as Mexican Americans. LJ

970.1

Grant, Bruce

American Indians Yesterday and Today. A profusely illustrated encyclopedia of the American Indian. rev. ed. Dutton, 1960.  
\$5.95.

Facts on every phase of Indian life—totems, scalps, blankets, blowguns, buffaloes and personalities. WH

970.1

Huntington, Ellworth

The Red Man's Continent: Chronicle of Aboriginal America. U. S. Pubs. Assn., 1919. 183p. (Chronicles of America Series)

The author has stressed the influences the geographical environment has had on the primitive Indians. WH

970.1

Josephy, Alvin M.

The Indian Heritage America. Knopf, 1968. 384p. \$10.00.

The author attempts to identify the true Indian from the Eskimo to South American Incas. WH

970.1

La Farge, Oliver

The American Indian, special edition for the young readers. Golden Press, 1960. 213p. \$4.95.

An account of how the American Indians arrived from Asia, their daily lives and rituals, their tribes and leaders. WJ

970.1

National Geographic Society

National Geographic on Indians of the Americas. The Society, 1961. 431p. \$7.50.

Illustrated with full-color reproductions of 149 paintings. WJ

970.1

Tunis, Edwin

Indians. World Publishing, 1959. 157p. \$5.95.

A beautifully illustrated history of the Indians of the U. S. Includes dwellings, crafts, foods, clothing, communications, weapons, social customs, of individual tribes and differences. Well indexed. WJ

970.1

Wissler, Clark

Indians of the United States, rev. ed. Doubleday, 1966. 366p. \$5.95.

Popular history of the American Indian in his moments of pride as well as humiliation. LJ

970.3

Beals, Charleton

Land of the Mayas, Yesterday and Today. Abelard-Schuman, 1967. 158p. \$4.95.

Tells of the rise and fall of this civilization. WJ

970.3

Beck, Barbara L.

The First Book of the Aztecs. Watts, 1966. 72p. \$2.65.

Highlights the historical background, daily life, religious and social structure, and major accomplishments of the Aztec nation. WJ

970.3

Hannum, Alberta Pierson

**Spin a Silver Dollar: The Story of a Desert Trading Post.** Viking, 1945. 173p. \$5.00.

The story of a Navaho Indian boy and his experience with two young Americans at their trading post. WC

970.3

Kluckhohn, Clyde and Leighton, Dorothea.

**The Navaho.** rev. ed. Doubleday, 1962. 335p. pa. \$1.95.

A depth study of one of the largest Indian tribes in the U.S. WH

970.3

Kroeber, Theodora

**Ishi in Two Worlds: A Biography of the Last Wild Indians in North America.** Univ. of California Press, 1961. 255p. \$1.95.

The life and death of an Indian tribe in California. WH

970.4

American Heritage

**Indians of the Plains.** American Heritage, 1960. 152p. \$3.95.

A history of the plains Indians from prehistoric days to the Sioux uprisings. WJ

970.4

Marcus, Rebecca B.

**The First Book of the Cliff Dwellers.** Watts, 1968. \$2.65.

Story of the Cliff dwelling Indians and the culture developed by them. This area is now part of the Mesa Verde National Park. WJ

970.5

Van Every, Dale

**Disinherited: The Lost Birthright of the American Indian.** Morrow, 1966. 27p. \$6.00.

The story of the expulsion of the Five Civilized Tribes. WH

970.6

Brindze, Ruth

**The Story of the Totem Pole.** Vanguard, 1951. 62p. \$3.50.

Discusses the origins and uses of the poles. WJ

970.6

Dockstader, Frederick J.

Indian Art in America: The Arts and Crafts of the North American Indian. N.Y. Graphic, 1961. 244p. \$25.00.

Covers the development of Indian arts from Alaska to Florida.

WH

970.6

Glubok, Shirley

The Art of the North American Indian. Harper, 1964. unpag. \$3.95.

Discusses America's first art explaining how each object was made and used. WJ

970.6

Hofsinde, Robert

Indian Picture Writing. Morrow, 1959. 96p. \$2.78.

Included are the Cree Alphabet, an index to symbols, and 248 symbols. WJ

970.6

Hofsinde, Robert

Indian Sign Language. Morrow, 1956. 96p. \$2.78

A concise handbook showing how to form the gestures representing over 500 words in Indian sign language. WJ

970.6

Hunt, W. Ben

The Golden Book of Indian Crafts and Lore. Golden Press, 1954. 111p. \$1.95.

Many illustrations and text describing clothes, homes, totem poles, dances, utensils, and designs for making them. WJ

970.6

Salomon, Julian Harris

The Book of Indian Crafts and Indian Lore. Harper, 1968. \$5.42.

History of many Indian customs and crafts plus instructions for making some articles such as war bonnets, wigwams, and headwork.

970.6

Schelle, William E.

*The Mound Builders*. World Publishing Co., 1960. 60p. \$2.95.

The story of the Mound Builders in the Ohio Valley told from the artifacts found in that area. WJ

973.1

DeVoto, Bernard

*The Course of Empire*. Houghton, 1952. 647p. \$8.50.

Westward conquest and exploration: the influence of the Indians on the course of expansion of the U. S. WH

973.2

Hamilton, Edward P.

*The French and Indian Wars: The Story of Battles and Ports in the Wilderness*. Doubleday, 1962. 318p. \$5.95.

Discusses the controversial role of the Indians in this conflict. WH

973.4

Bakeless, John

*The Adventures of Lewis and Clark*. Houghton, 1962. 183p. \$2.95.

An account of their exploration of the new territory. WJ

977

Eckert, Allan W.

*The Frontiersmen: A Narrative*. Little, 1967. 626p. \$8.95.

This is the story of the Shawnee Chief, Tecumseh, and the conflict with the white settlers. WH

978

DeVoto, Bernard

*Across the Wide Missouri*. Houghton, 1947. 483p. \$10.95

Story of the Rocky Mountain fur trade. WH

978

Parkman, Francis

*The Oregon Trail*. Dodd. \$3.95.

True adventures of Parkman and his companions as they rode west in 1846. WH



978

Sandoz, Mari

**The Buffalo Hunters: The Story of the Hide Men.** Hastings House, 1954. 372p. \$5.50.

Covers the period after the Civil War when buffalo were being hunted to extinction by the white hunters.

978.6

Henry, Will

**Custer's Last Stand: The Story of the Battle of the Little Big Horn.** Chilton, 1966. 177p. \$3.95. WJ

979

Wellman, Paul I.

**Glory, God, and Gold: A Narrative History.** Doubleday, 1954. 402p. \$6.50.

Covers period from 1540 to the present. (Mainstream of America series). WH

979.5

Skinner, Constance L.

**Adventures of Oregon: A Chronicle of the Fur Trade.** Yale Univ. Press, 1920. (Chronicles of America series) 290p. \$3.95. WH

980.3

Glubok, Shirley

**The Fall of the Incas.** Macmillan, 1967. 112p. \$5.95.

A history of the Spanish conquest of Peru in the sixteenth century. WJ

980.3

McKown, Robin

**The Story of the Incas: Mightiest Empire of the Early Americas.** Putnam, 1966. 223p. \$3.29.

An enthusiastic, semi-fictionalized history which gives insights into the daily life and mode of living of the Incas. WJ

985

Prescott, William Hickling

**History of the Conquest of Peru.** Dutton, 1963. 648p. \$2.25.

History of the Incas and the Spanish conquistadores in the new world. WH

985

Von Hagen, Victor W.

The Incas, People of the Sun. World Publishing, 1961. 127p. \$3.50.

A history of the daily lives of the Incas of Peru. WJ

#### FICTION

Fic

Allen, Merritt

The Wilderness Way. McKay, 1954. 246p. \$3.59.

A story based on La Salle's exploration on the Mississippi River. WJ

Fic

Armer, Laura Adams

Waterless Mountain. Longman, 1931. 212p. \$4.95.

The story of the Navaho Indians in Arizona. Awarded the Newbery Medal in 1932. WJ

Fic

Bell, Margaret E.

The Totem Casts a Shadow. Morrow, 1949. \$3.25.

The story of the prejudice of the white man against the Indians and the desire of the younger generation for a better understanding. WJ

Fic

Clark, Ann Nolan

Secret of the Andes. Viking, 1952. 130p. \$2.75.

Awarded the Newbery Medal in 1953. Beautifully written story of a modern Indian boy's growth in understanding the history and beliefs of his people. WJ

Fic

Coatsworth, Elizabeth

Sword of the Wilderness. Macmillan, 1936. 160p. \$3.25.

Historical fiction of an English boy's winter of captivity with the Abnaki Indians on the coast of Maine. WJ

Fic

Cooper, James Fenimore

The Last of the Mohicans. Scribner. \$5.00.

The second of the Leatherstocking Tales this story of the French and Indian War depicts the life of the frontiersmen and savages in central and western New York. WJ

Fic

Edmonds, Walter D.

The Matchlock Gun, Dodd, 1941. 50p. \$2.95.

Awarded the Newbery Medal, 1942. The dramatic telling of a tragic incident in the life of a colonial family during the French and Indian War. WJ

Fic

Fenner, Phyllis R.

The Dark and Bloody Ground: Stories of the American Frontier. Morrow, 1963. 223p. \$3.50.

Short stories of the pioneers moving across the American Wilderness. WJ

Fic

Fuller, Iola

The Loon Feather. Harcourt, 1940. 419p. \$4.50.

The story of the granddaughter of the chief of the Loon tribes during the fur trading days on Mackinac Island. WJ

Fic

Gendron, Val

Behind the Euni Masks. McKay, 1958. 241p. \$3.11.

A Boy Scout becomes interested in Indian lore and the Indian dances. WJ

Fic

Giles, Janice Holt

Johnny, Osage. Houghton, 1960. 313p. \$4.95.

Johnny moves westward and opens a trading post and helps the Osage Indians in a feud with the Cherokees. WH

**Fic**

**Jackson, Helen Hunt**

*Ramona*. Little, 1939. 424p. \$3.95.

Ramona not knowing of her Indian ancestry, is reared as a member of a patriarchal Spanish family. She marries an Indian peasant and endures many hardships before Felipe comes to her rescue. WJ

**Fic.**

**James, Will**

*The American Cowboy*. Scribner, 1942. 273p. \$4.50.

Three generations of one family beginning during a time in the Southwest when most of the men are with Sam Houston fighting Indians. WH

**Fic**

**La Farge, Oliver**

*Laughing Boy*. Houghton, 1929. 302p. \$4.00.

Awarded the Pulitzer Prize, 1930. A story of Navaho culture and psychology. WH

**Fic**

**Richter, Conrad**

*A Country of Strangers*. Knopf, 1966. \$3.95.

A young white girl is captured and adopted by the Indians. Her tragedy is having to return to her family who reject her. WH

**Fic**

**Roberts, Kenneth**

*Northwest Passage*. Doubleday, 1959. 709p. \$4.95.

The story of an American ranger commander who led an expedition against the Indian town of St. Francis in 1759 and whose dream was to find an overland passage to the Pacific. WJ

#### FILMS\*

5566

Indians of Early America. 22 min. color e-j (Indians of North America)

Photographed on locations throughout the entire United States and Canada, this film recreates the environment and typical activities of tribes from four major regions—the Eastern Woodlands, the Midwestern Plains, the Southwest, and the Northwest Coast. Sequences include tribal ceremonies, pottery making and a buffalo hunt. EBF

1304

Indians of the Plains (Life in the Past). 11 min color e-j-s (Indians of North America)

Portrays life of the Plains Indians, who lived on the rich grasslands of the central United States, which extended from the Mississippi River west to the Rocky Mountains. Academy.

5377

Longhouse People, 24 min. color j-s-c (Indians of North America)

Portrays the everyday life and rituals of a non-Christian Canadian Iroquois community. Illustrates authentic dances and religious ceremonies still practiced by members of a tribe which once ruled the eastern half of North America. Depicts the Rain Dance, the Corn Dance, and the False Face Ritual and a dance for the condolence of a dead chief and the installation for a new one. EBF

5870

Peaceful Ones. 12 min. e-j-s color (Indians of North America)

Deals with life in the Hopi Indian tribe in Arizona. Tells of the age of the culture, the tribe's predisposition toward peaceful living, and their religious life. Explains some of the structure of their group organization and presents scenes of their traditional cultural patterns. Shows their methods of weaving and farming, and portrays their ritual snake dance. Daggett.

5871

Tribe of the Turquoise Waters. 13 min. e-j-s color (Indians of North America)

Describes the life of the 200 Supai Indians in a fertile valley of the Grand Canyon. Shows scenes of the Grand Canyon setting, the village and tiny fields of the Supai, the remains of prehistoric Indians in the area, Supai basket weaving and a harvest festival. Daggett.

5980

Indian Pow-Wow. 12 min. e-j color (Indians of North America)

Brings together the many different cultures of the scattered and isolated Indians of the Southwest. The tribes in native costume, arrive by varied methods of transportation. Eagle Dancers from the Lagunas, Apache Devil Dancers, Kiowa War Dancers from Oklahoma, and Navajo Yeibechei Dancers form a colorful parade.

There are contests of Indian beauties and babies, climaxed by an exciting Indian rodeo.

\*State Film Library

**BLACK AMERICANS  
ELEMENTARY LEVEL**

**SOCIAL SCIENCE**

301.451

Krementz, Jill

Sweet Pea: A Black Girl Growing up in the Rural South; foreword by Margaret Mead. Harcourt, 1969. 94p. photographs.

A photographic biography of a little girl from Alabama with a unique quality of joyousness. Her hopes, fears, delights and disappointments are those of American children everywhere.

301.451

Meltzer, Milton

In Their Own Words, 3 vols. Crowell, 1964, 195p. \$4.95 ea.

A collection of selections from letters, diaries, journals, speeches and other documents occasionally distinguished by simple eloquence. Despite the underlying sadness, it is notably lacking in bitterness. WC WH

301.451

Shackelford, Jane Dabney

The Child's Story of the Negro. Associated Pub., 1956. 222p. \$3.50.

This history reader is designed for Negro boys and girls to give them a knowledge of and to create pride in their race and its accomplishments. WC

301.451

Young, Margaret B.

The First Book of American Negroes; illus. Watts, 1966. 86p. \$2.65.

The account of the struggles and accomplishments of the American Negro from 1619 to the present. Is well written and appropriately illustrated with photographs. WC

394.26

Rollins, Charlemae

Christmas Gift. Follett, 1963. 119p. \$4.95.

A collection of not too familiar selections to savor thoughtfully and at leisure. Authors are generally well known. Good pictures complement text of each story and poem. LJ

398.2

Berger, Terry

Black Fairy Tales; illus. by David Omar White. Atheneum Pubs., 1969. \$4.75.

"The values represented in these ten stories are inherently part of tribal life and customs." SLJ

398.2

Kaula, Edna M.

African Village Folktales. World Pub., 1968. 155p. \$3.95.

Twenty amusing tales learned from the tribal storytellers of Africa. Information about each tribe and how the people live. W

#### LITERATURE

808

Brewton, Sarah

America Forever New. Crowell, 1968. 296p. \$4.50.

Excellent collection of poetry by American poets, including many Negro authors. Fresh, candid, and deeply subjective views of our country. Author, title, first line indexes. HB

811

Brooks, Gwendolyn

Bronzeville Boys and Girls; illus. by Ronni Solbert. unp. Harper, 1956. \$2.50.

A delightful collection of poems about city children by the well known Negro poet and Pulitzer Prize winner. The scene is Chicago, but it could be any city or children of any background. The illustrations add to the appeal of the book. WBT

811

Dunbar, Paul Lawrence

Little Brown Baby; illus. by Erick Berry. Dodd, 1949. 106p. \$2.75.

Collection of 25 of Dunbar's poems which children enjoy. A brief biography of the poet provides background. BRD

811.08

Culver, Eloise

Great American Negroes in Verse, 1723-1965; illus. by Lois Mailou Jones. Associated Pub., 1966. unp. \$4.50.



Forty-one short poems on Negro history from Crispus Attucks, one of the first Americans to die in the American Revolution, to James Meredith, the first Negro to graduate from the University of Mississippi. Although the title suggests only Negroes, poems about others are included. WBT

#### TRAVEL

916.67

Bleeker, Sonia

The Ashanti of Ghana. Morrow, 1966. 160p. \$3.50.

Description in semifictionalized style of the culture, daily life, customs and government of the Ashanti, a tribal group living in the central region of the land now called Ghana. LJ

#### BIOGRAPHY

92-ATTUCKS

Millender, Dharathula H.

Crispus Attucks: Boy of Valor. Bobbs, 1965. unpag. \$2.50.

Story of the early childhood and later life of the man who was shot and killed by British soldiers in the struggle for American Independence. Although little is known of Crispus Attucks, a Negro who was the first to give his life in the cause of freedom, this is an inspiring story for younger children. WBT

92-BECKWORTH

Felton, Harold W.

Jim Beckworth, Negro Mountain Man. Dodd, 1966. 173p. \$3.50

Chronicle of the life of the trapper and mountain man who, besides fighting Indians, hunting buffalo and exploring the West, also lived for a time with the Crow Indians and became chief of their tribe. LJ

92-BUNCHE

Young, Margaret B.

The Picture Life of Ralph J. Bunche; illus. with photographs. Watts, 1968. 47p. \$2.65.

An account of the life of Ralph Johnson Bunche, who was awarded the Nobel Prize for Peace in 1950. WC SLJ

92-CARVER

Bontemps, Arna Wendell

Story of George Washington Carver; illus. by Harper Johnson.  
Grosset, 1954. 181p. \$1.50.

Engagingly told story of how little orphan George leaves a comfortable home to find a place where a Negro boy can go to school. The simplicity of style of this well rounded biography makes this a good book. BRD

92-CARVER

White, Anne Terry

George Washington Carver. Random House, 1953. 182p. \$2.95.

"Has all the simplicity of its subject, the famous Negro scientist, and is beautifully written for nine to twelve-year-olds." LJ

92-DOUGLASS

Bontemps, Arna

Frederick Douglas: Slave, Fighter, and Freeman; illus. by Harper Johnson. Knopf, 1959, 177p. \$3.39.

A good biography of the great Negro abolitionist, an ex-slave, whose golden tongue and militant attitude moved enemies to rage and friends to exert energy on behalf of slaves and freedom. Fifth and sixth grade readers and slow readers in junior high school will find this book of interest. W

92-HANDY

Rider, Elizabeth

William C. Handy: Father of the Blues; illus. by David Hodges. Garrard, 1968. \$2.39.

A biography of one of America's greatest Negro musicians, composer of "St. Louis Blues".

92-KING

Clayton, Edward

Martin Luther King: The Peaceful Warrior. Prentice-Hall, 1964. 80p. \$3.75.

"This short biography of a great American leader and Nobel Prize winner (1964) gives the highlights of his childhood, his college days and his long struggle for equal rights for the Negro. It ends with the passage of the 1964 civil rights law." WBT

92-ROSE

Felton, Harold W.

Edward Rose, *Negro Trail Blazer*. Dodd, 1967. unpag. \$3.50.

"A documented story of a western pioneer who was a trapper, guide, interpreter, and chief of the Crow Indians. Selected for appeal to slow readers and for its visual quality. Helpful for research work because of its selected bibliography." WB

COLLECTIVE BIOGRAPHY

920

Gelman, Steve

*Young Baseball Champions*. Norton, 1966. unpag. \$3.95.

Ten players—black and white. Recommended for young people.

BL

920

Hughes, Langston

*Famous American Negroes*. Dodd, 1954. 147p. \$3.00.

Well written biographical sketches of seventeen outstanding Negroes. WC

920

Hughes, Langston

*Famous Negro Music Makers*. Dodd, 1955. 179p. \$3.50.

Brief biographical sketches of: James A. Bland, Bert Williams, Bill Robinson, Leadbelly, Jelly Roll Martin, Roland Hayes, William Grant Still, Bessie Smith, Duke Ellington, Ethel Waters, Louis Armstrong, Marian Anderson, Bernie Benjamin, Mahalia Jackson, Dean Dixon, Lena Horne. W

920

McNeer, May

*Armed with Courage*. Abingdon, 1957. 112p. \$2.50.

Biographies of seven men and women with great physical and spiritual courage. It is a good book for school and public libraries. W

920

Rollins, Charlemae

*Famous Negro Entertainers*. Dodd, 1967. 122p. \$3.50.

This volume presents short biographies of sixteen entertainers. Sketches are uninspiring but are adequate as an introduction to a group of important artists. LJ

920

Rollins, Charlemae

*They Showed the Way: Forty American Negro Leaders.* Crowell, 1964. 164p. \$3.50.

Although the individual factual accounts are almost too brief, the book contains a number of persons not found in other collective biographies. W

920

Stratton, Madeline Robinson

*Negroes Who Helped Build America.* Ginn, 1965. \$3.50.

Useful in grades 5-7 and with slow readers in high school. Recommended because of need until something better appears. LJ WC

#### HISTORY

973

Heard, J. Norman

*The Black Frontiersmen: Adventures of Negroes Among American Indians, 1528-1918.* John Day, 1969. \$3.95.

A well-researched, objective account of the role of the black man in the development of the American frontier from the first Negro in America definitely known to history up to Henry Flipper who became Assistant Secretary of the Interior. LJ

973.09

Hopkins, Lee Bennett

*Important Dates in Afro-American History.* Watts, 1969. 188p. illus. \$4.95.

Notes on Afro-American events and personages arranged by days of year and in monthly sections. Indexed, quick culture reference on Afro-American culture. W

#### FICTION

Fic

Armstrong, William H.

*Sounder*; illus. by James Barkley, Harper, 1969. \$3.95.

The son of a black sharecropper searches for his father in "an awesome account of childhood pain, adult violence, and terrible varieties of hunger". Newbery Medal 1970. SLJ

Fic

Beim, Jerrold

Swimming Hole. Morrow, 1951. 45p. \$3.36.

Story of a group of boys who go swimming together and incidentally teach a lesson in tolerance. BL

Fic

Beim, Lorraine and Jerrold

Two is a Team; illus. by Ernest Crinchlow. Harcourt, 1945. unp. \$2.75.

Simple, readable story of friendship and cooperation between two small boys. Only through the illustrations does one learn that this is an interracial theme. WBT

Fic

Bonsall, Crosby Newell

The Case of the Cat's Meow. Harper, 1965. 64p. \$2.50.

"The four private eyes—Wizard, Skinny, Tubby, and Snitch—who share a no-girls-allowed clubhouse, are detecting the mysterious disappearance of Snitch's cat Mildred." W

Fic

Bonsall, Crosby Newell

The Case of the Hungry Stranger. Harper, 1963. unp. \$2.19.

Four young friends, one of whom is a Negro boy, help find Mrs. Meech's missing blueberry pies. A good story for the beginning independent reader. WBT

Fic

Bright, Robert

My Red Umbrella. Morrow, 1959. 31p. \$2.94.

A little girl takes a walk on a clear day with her red umbrella. The umbrella becomes highly useful as it shelters from a shower all manner of little animals who come in different denominations. Can be used as a counting book. BL

Fic

Burchard, Peter

Bimby; illus. by author. Coward-McCann, 1968. 91p. \$3.50.

Set on the Georgia coast before the Civil War, this is the deeply moving story of a crucial day of decision in the life of a young slave. SLJ HB

Fic

Burgwyn, Mebane

Lucky Mischief. Oxford, 1949. 246p. \$2.50.

Story of rivalry and ultimate friendship of two Negro boys in North Carolina, who are boys first and foremost. Well written, thoroughly heartwarming. Highly recommended. BRD

Fic

Carlson, Natalie Savage

Ann Aurelia and Dorothy; illus. by Dale Payson. Harper, 1968. 130p. \$3.79.

"The normal home situation of a Negro girl, Dorothy, is contrasted with the off-again, on-again home of white Ann Aurelia through the friendship of these two imaginative fifth graders." This readable story will help children comprehend the confusing contemporary scene of social ills such as broken homes. SLJ HB

Fic

Carlson, Natalie Savage

The Empty Schoolhouse; illus. by John Kaufmann. Harper, 1965. 119p. \$3.79.

"Selected by the Child Study Association of America for its 1965 Children's Book Award, this is a story written against the background of the desegregation of parochial schools in Louisiana. The friendship of ten-year-old Lullah, a Negro girl, is threatened by social violence and upheaval among grown-ups." ELC SLJ

Fic

Caudill, Rebecca

A Certain Small Shepherd. Holt, 1965. 48p. \$3.50.

"An Appalachian Christmas story with clear, soft illustrations that are restrained in use of space and bright with color and fine detail . . . It is a moving story, simply told; the text does not state that the young parents are Negro, but subtly intimates this when Father asks, 'Why didn't you stop sooner?' 'We did stop,' the man said. 'At three houses. Nobody had room.'" W

Fic

Chandler, Ruth Forbes

Ladder to the Sky. Abelard-Schuman, 1959. 189p. \$3.00.

Story of the home and school problems of Chip Wood, a seventh grade Negro boy whose family moves to a flower farm in Massachusetts. Well written, avoids cliches and tired sentimentality. BRD

Fic

Coles, Robert

Dead End School; illus. by Norman Rockwell. Little, 1968. 100p. \$3.95.

The very real experience of a Negro boy shifted from one ghetto to school to another and his hope for something better. WC SL I

Fic

Decker, Duane

Hit and Run. Mill, 1949. 188p. \$3.95.

Baseball story for older boys concerning a quick tempered white boy and a Negro who help each other conquer their difficulties. BL

E-Fic

Freeman, Don

Corduroy; illus. by author. Viking, 1968. 32p. \$3.37.

"A winning, completely childlike picture book in which a stuffed bear waiting hopefully in a toy department finds a home with a little Negro girl, who wants Corduroy so much that, when her mother refuses to buy him, she comes back the next day with her own money." WC HB

Fic

Gipson, Fred

Trail-Driving Rooster; illus. by Marc Simont. Harper, 1955. unpag. \$2.95.

Boisterous tall tale about a rooster whose fighting spirit saves him from the frying pan. This excellent read-a-loud story has all the flavor of the authentic American tall tale. WBT

E-Fic

Goldin, Augusta

Straight Hair, Curly Hair; illus. by Ed Emberly. Crowell, 1966. unpag. \$3.50.

An easy-to-read scientific explanation of why some hair is straight and some is curly. The humorous drawings add interest to a subject about which most children are curious. WBT

E-Fic

Keats, Ezra Jack

Goggles; illus. by author. Macmillan, 1969. 32p. \$3.95.

A high action story about Peter mirrored in color-filled, double-spread pictures. "When he found a battered pair of motorcycle goggles (without lenses), he and his friend Archie were delighted. The neighborhood bullies tried to grab the treasure ;but Peter, Archie, and the dog Willie proved to the big boys that a cool head and nimble feet can be more useful than brute strength."

SLJ HB

Fic

Keats, Ezra Jack

A Letter to Amy. Harper, 1968. 36p. \$3.95.

A well-written story for young readers. SLJ

Fic

Keats, Ezra Jack

The Snowy Day; illus. by the author. Viking, 1962. unpag. \$3.00.

A delightful pictorial account of a small child's first experience in the snow, and the magic of a snowball which disappears when put in a coat pocket. Caldecott Medal, 1962. WBT

Fic

Keats, Ezra Jack

Whistle for Willie; illus. by the author. Viking, 1964. unpag. \$3.50.

Small children will identify readily with Peter's desire to learn how to whistle. The color and design seem more impressive than those in THE SNOWY DAY. A New York Times reviewer said that this "is very likely a profound lesson for a young white child—that human beings can be Negro without having anyone remark on the fact." WBT

Fic

Kessler, Leonard P.

Here Comes the Strike Out. Harper, 1965. unpag. \$2.50.

"This simple book for beginning readers combines a good baseball story with descriptions of fine interracial relationships." SLJ



Fic

Konigsburg, Elaine L.

Jennifer, Hecate, Macbeth, William McKinley and Me, Elizabeth.  
Atheneum, 1967. 117p. \$3.50.

"Two lonely girls—one a witch, the other her apprentice—are  
drawn together in an interracial friendship." SLJ

Fic

Lexau, Joan M.

Benjie. Dial Press, 1964. unpag. \$3.00.

A story of the city life of a little boy who overcomes his shy-  
ness. WC

Fic

Lexau, Joan M.

I Should Have Stayed in Bed; illus. by Syd Hoff. Harper, 1965.  
unpag. \$2.50.

Sam awakes late and from then on everything goes wrong—at  
home and school. Told with a gay simplicity in first person. The  
pictures are the only indication that Sam and others in the class  
are Negroes. WBT

E-Fic

Lexau, Joan

Striped Ice Cream; illus. by John Wilson. Lippencott, 1968. 95p.  
\$3.11.

A warm and satisfying story of a Negro family in the city.  
WC HB

Fic

Miles, Miska

Mississippi Possum; illus. by John Schoenherr. Little, 1965. 41p.  
\$3.50.

A story of life on the lower Mississippi which involves a family  
being flooded out of their home. A frightened possum is among  
the evacuees and is befriended by Rose Mary and Jefferson Jack-  
son. Only the illustrations show that the Jacksons are Negroes.  
SLJ

E-Fic

Norris, Gunilla

*The Good Morrow*; illus. by Charles Robinson. Atheneum Pubs., 1969. 92p. \$3.75.

Strong characterizations mark this familiar, predictable story about Nancy, a sharp-tongued little girl, who goes to camp with Josie, a little Negro girl who is haunted by fears and insecurity. SLJ

Fic

Shotwell, Louisa R.

*Roosevelt Grady*. World Pub., 1963. 151p. illus. \$2.88.

The story of a boy in a lively Negro family of migrant crop-workers on the Eastern seaboard, and the problems he encounters in moving from one school to another and trying to make friends. WC

Fic

Steptoe, John

*Stevie*; illus. by author. Harper, 1969. unpag. \$3.50.

Stevie, who came every day to be taken care of by Robert's mother, was always in Robert's way. After Stevie moves away, Robert's resentment turns to remembering him warmly. SLJ

Fic

Sterling, Dorothy

*Mary Jane*. Doubleday, 1959. 214p. \$2.75.

A twelve year old Negro girl entered a large Southern junior high school, integrated for the first time. BRD

Fic

Stowe, Harriet B.

*Uncle Tom's Cabin*, adapted for young readers by Anne Terry White. Braziller, 1966. 434p. \$5.95.

To expose a new generation, especially children to its passion and power was the aim of Anne Terry White, who edited this streamlined version of the old classic. BW

**BLACK AMERICANS  
HIGH SCHOOL LEVEL**

**RELIGION**

261.7

Haring, Bernard

A Theology of Protest. 208p. Farrar, 1970. \$5.95.

Essays seeking to find a way between violent revolution and nonviolent protest. Recommended for reading in popular theology. LJ

291

Larousse World Mythology; edited by Pierre Grimal. Putnam, 1965. 560p. \$25.00.

Includes myths, cults and rites from every land. A volume of updated interpretation useful for reference and reading enrichment on mythological subjects. BL WII

**SOCIAL SCIENCE**

301.18

Gilbert, Ben W.

Ten Blocks from the White House. Praeger, 1968. 52p. \$5.25.

Accounts of the rioting and looting that took place near the Capitol based on black and white interviews. K LJ

301.42

Bernard, Jessie S.

Marriage and Family Among Negroes. Prentice-Hall, 1965. 160p. \$4.95.

Composed mostly of graphic material and accompanying explanations of Negro culture and social phenomena. LJ

301.45

McWilliams, Carey

Brothers Under the Skin. Little, 1964. 364p. \$6.50.

Discussions of the status of the non-white minorities in the United States which the author sees as a critical national problem, and moreover, one which will compromise our international relations.

W

301.45

Powdermaker, Hortense

Probing Our Prejudices. Harper, 1944. 73p. \$2.50.

This small book is an attempt to help high school students become aware of their prejudices, to understand the nature, origin, and effect of prejudices, and to suggest activities which can help reduce them. BL

301.451

Adams, Russell L.

Great Negroes Past and Present, 3rd ed. rev. Afro-American Publishing Company, 1969. \$6.95.

Revised edition makes corrections and additions for those with limited reading ability.

301.451

Adoff, Arnold

Black on Black. Macmillan, 1968. \$5.95.

Spans thinking of black Americans from Frederick Douglass to Dick Gregory. LJ

301.451

Ashmore, Harry S.

The Other Side of Jordan. Norton, 1960. 155p. \$4.95.

Reports on Negro life in the urban centers of the North. The remarks on political leaders, religious groups, and suburban living are largely confined to the New York City area, but other materials on labor unions, housing problems and restrictions, and the legal aspects of integration are applicable to other cities and sections of the United States. BL

301.451

Baldwin, James

Nobody Knows My Name. Dial Press, 1961. 241p. \$4.50.

Powerful first-person essays by the Negro author in which he deals astutely and candidly with the relationships between black and white and between writer and society. W

301.451

Baruch, Dorothy W.

Glass House of Prejudice. Morrow, 1946. 204p. \$4.00.

The author describes vividly the causes and effects of prejudice. She uses numerous examples to show its unhappy influence, especially among children. Her suggestions for its cures are both workable and sensible. W

301.451

Billingsley, Andrew

Black Families in White America. Prentice-Hall, 1968.

Problems, morals, and social conditions. WC LJ

301.451

Bontemps, Arna

Anyplace but Here. Hill & Wang, 1966. 372p. \$5.95.

The essays project impressions of American social, racial, and political developments. The original title is THEY SEEK A CITY.

W

301.451

Bontemps, Arna

One Hundred Years of Negro Freedom. Dodd. 1961. 276p. \$5.00.

A century-long struggle to realize the promise of freedom, told in terms of the accomplishments of outstanding Negro leaders who formed the vanguard of Negro intellectual, cultural, and political achievements during the past century—Frederick Douglass, B. T. Washington, Pinckney Pinchback. W

301.451

Cleaver, Eldridge

Soul on Ice. McGraw, 1968. \$5.95.

Collection of essays and open letters written from Folsom State Prison. Sat. Rev.

301.451

Goldston, Robert C.

The Negro Revolution. Macmillan, 1968. 247p. \$4.95.

The author gives the economic, social, and psychological causes and effects of the slave trade, the myths and realities of the Old South. Also periodic Negro uprisings, including the summer of 1967. W

301.451

Hughes, Langston

A Pictorial History of the Negro in America, 3rd ed. Crown, 1968. 337p. \$5.95.

An extensive collection of prints, engravings, woodcuts, photographs, and paintings to represent various aspects of Negro life in America. Selected for visual appeal. W

301.451

Johnston, Johanna

Together in America: The Story of Two Races and One Nation. Dodd, 1965. 158p. \$3.50.

This book braids the story of the American Negro into the familiar U. S. history—telling of the Negro pilot with Columbus, of the Negroes at Jamestown, pointing up the contributions of the many individual Negro Americans who were soldiers, inventors, poets, musicians, writers, leaders. W

301.451

Meltzer, Milton

In Their Own Words. Crowell, 1964-67. 3 volumes. \$4.95 each. \$1.95. pa.

A history of the American Negro from 1619 to 1966 is told in his own words through selections from letters, diaries, journals, speeches, and other documents. Background information and commentary are given for each of the pieces, some of which have been edited for easier reading. W

301.451

Parsons, Talcott and Clark, Kenneth B., eds.

Negro American. Houghton, 1966. 788p. \$3.95. pa.

A survey of the problems and status of the Negro in American society. W

301.451

Redding, Jay Saunders

Lonesome Road: The Story of the Negro in America. Doubleday, 1958. 355p. \$1.45. pa.

Study by a Negro scholar in Negro racial history from slavery up to 1954 centering more on people than events. Especially interesting are the appraisals of some contemporaries, such as Paul Robeson, Walther White, Joe Lewis. BL

301.451

Stone, Church

Tell It Like It Is. Trident, 1968. \$1.19.

Collection of biting, satirical, and provocative essays on American social conditions as seen by a Negro columnist. BL LJ

301.451

Swift, Hildegard Hoyt

North Star Shining: A Pictorial History of the American Negro.  
Morrow, 1947. 44p. \$4.50.

The Negro's contribution to American life is presented in a series of prose-poems accompanied by dramatic lithographs in color and black and white. W

301.451

Year, Inc.

Pictorial History of the Black American: 1968. illus. maps. 154p.  
\$4.95.

Summary of the history and social and economic conditions of the American Negro. A documentary section and comprehensive bibliography should make this of lasting value. WC

309.1

Mayerson, Charlotte Leon

Two Blocks Apart: Juan Gonzales and Peter Quinn. Holt, 1965.  
\$3.96. LJ

322.4

Harris, Janet and Hobson, Julius

Black Pride: A People's Struggle. McGraw-Hill, 1969. \$4.95.

Black man's search for identity and business role in American life. BL

323.4

Belfrage, Sally

Freedom Summer. Viking, 1965. unpag. \$5.00.

An account of a young writer's summer in Greenwood, Mississippi, working on the Student Nonviolent Coordinating Committee's Mississippi Summer Project. Most of her book is simply about human relations and feelings . . . the awakening of the local Negroes to political action and a hunger for knowledge, the fierce hate shown by most white Southerners, and the volunteers' exhaustion, apprehension, and fear. W

323.4

Douglas, William O.

Mr. Lincoln and the Negroes. Atheneum Publishers, 1963. 237p.  
\$4.95.

Lincoln's philosophy and Civil War activities are used as a focal point. Justice Douglas reviews the long struggle for racial equality in America. LJ

323.4

King, Martin L., Jr.

Where Do We Go from Here: Chaos or Community? Harper, 1967. 209p. \$4.95.

Dr. King feels that in attempting to help the Negro people he must help all people. W

323.4

Life (Periodical)

I Have a Dream: The Story of Martin Luther King. 1968. W BL

325.26

Bontemps, Arna

Story of the Negro. 3rd ed. Knopf, 1958. unp. \$3.95.

Told simply, the story moves easily from the African background, through the beginnings of slave trade, to the introduction of the system of slavery into the New World, and its effect upon Africans and Americans in particular. W

325.26

Franklin, John Hope

From Slavery to Freedom. Knopf, 1956. 686p. \$10.50. \$7.50 text ed.

An account of essential facts in the history of the American Negro from his ancient African beginning down to the present time. W

325.73

Cavannah, Frances

We Came to America. Macrae Smith, 1954. 307p. \$4.95.

Firsthand accounts of immigrants who have helped to make our country great. W

352.73

Pei, Mario

Our National Heritage. Houghton, 1965. unp. \$2.95.

An authoritative description by a distinguished philologist of the contributions made by peoples of many backgrounds to the culture, customs and language of the U.S. W



326

Buckmaster, Henrietta

Flight to Freedom. Crowell, 1958. 217p. \$3.95.

A history survey of the formation and operation of the Underground Railroad made more vivid by fictionalized examples of escape episodes. The leadership of men and women of both races, and the role of the Negro after Civil War are described. W

326

Lester, Julius

To Be a Slave; illus. by Tom Feelings. Dial, 1968. 1233p. \$3.50.

Memories of slaves from Africa to the New World. BL K

326

Sterling, Dorothy

Forever Free. Doubleday, 1963. 208p. \$3.95.

The story of the Emancipation Proclamation is vividly captured through the author's understanding of the people whose lives were caught up in the turbulent struggle. LJ

331.6

Sullivan, Leon H.

Build, Brother, Build. Macrae, 1969. \$4.95.

Accomplishments of a black minister taking him from poverty in West Virginia to a position of intellectual distinction and social power. BL

355.1

Lee, Irvin H.

Negro Medal of Honor Men. Dodd, 1969. \$4.50.

Heroic action under fire. W

398

Botkin, B. A.

A Treasury of American Folklore. Crown, 1944. 932p. \$5.95.

Negro songs and stories are included in this volume. W

398.24

Harris, Joel Chandler

The Complete Tales of Uncle Remus, comp. by Richard Chase; illus. by Arthur Burdette Frost. Houghton, 1955. 875p. \$8.50.

"The tales in this edition have been left as Mr. Harris wrote them. Concern has been with the folktales only. Nothing has been added except a few notes on word meanings." W

### USEFUL ARTS

641.5

De Knight, Freda

Ebony Cookbook: A Date with a Dish. Johnson, 1962. \$4.95.

646.72

Uggams, Leslie

The Leslie Uggams Beauty Book. Prentice Hall, 1966. 178p. \$4.95.

Miss Uggams notes that her selection of makeup etc. might be different from a fairer skinned person's. She discusses beauty problems for all complexions.

### ARTS

709.73

Dover, Cedric

American Negro Art. Graphic Society, 1961. \$12.00.

The book is a moving and enlightening journey through Black America in space and time. (A second choice). BL

709.73

Lewis, Samella S. and Waddy, Ruth

Black Artists on Art. Ward Ritchie Press, 1970. \$14.50.

The color plates are not the best, and too much material is covered in too little space. To be used until better material is available. BL

780.922

Spellman, A. B.

Four Lives in the Bebop Business. Pantheon, 1966. 241p. \$4.95.

Four jazz musicians and the author discuss vicissitudes of the serious musician in the U.S. from racial discrimination and antagonism to an esoteric art form. LJ

781.537

Charters, Samuel Barclay

The Bluesmen: The Story and Music of the Men Who Made the Blues. Oak Publications, 1967. 223p. \$6.95.

Another collection of sketches on the personal lives and careers of musicians from Mississippi, Alabama, and Texas who became known in the 1920's and 1930's. Songs, some of which have musical accompaniment, are frequently included and discography is appended. BL



781.7

Jones, LeRoi

Blues People: Negro Music in White America. Morrow, 1963.  
244p. \$5.00.

The author uses economic and social stories in the development of the early "blues" music. LJ

781.9

Dietz, Betty Warner and Olatunji, B.

Musical Instruments of Africa: Their Nature, Use, and Place in the Life of a Deeply Musical People. John Day, 1965. unp. \$5.95.

A unique presentation of African music and musical instruments with a list of recordings and suggested books for further reading. Selected for students interested in music of Africa. WLB

784.4

Myrus, Donald

Ballads, Blues, and the Big Beat. Macmillan, 1966. 136p. \$5.50.

American folk singers since the 1950's. BSS

784.7

Johnson, James Weldon

The Books of American Negro Spirituals. Viking, 1956. unp. \$6.95.

Includes "The Book of American Negro Spirituals, 1925" and "The Second Book of Negro Spirituals, 1926". Contains words and music of 120 spirituals. W

796

Davis, Mac

100 Greatest Sports Feats. Grosset, 1964. 128p. \$3.95.

Accounts of sports highlights; illus. by photographs of athletes in action. LJ

796.48

Bell, Joseph N.

Olympic Thrills. Messner, 1965. \$3.95.

Olympic winners from the United States have included Negroes in many of the events each year. Included are Jesse Owens, broad jumping and running: Harrison Dillard, sprint: Bob Mathias, team: Billy Mills, long distance shot: and Wilma Rudolph and Althea Gibson, tennis. The writing style is absorbing. WBT WJ

## LITERATURE

808

Dranchler, Jacob

African Heritage. Collier-Macmillan, 1969. paper \$0.95.

Anthology of stories, poems, songs, folk tales, and essays by and about Black Africans—showing rich cultural roots of New World Negroes. BL

808

Rollins, Charlemae

Famous American Negro Poets. Dodd Mead, 1965. 95p. \$3.50.

The lives of twelve Negro poets whose poems are of interest to young people are briefly sketched, their work summarized, and occasionally, analyzed. Selections from their poetry are included. Includes bibliography. BL

808.8

Kearns, Francis E.

The Black Experience: An anthology of American literature for the 1970's. Viking. \$10.00; paper (Compass) \$2.95. LJ

810.8

Emanuel, James A., and Gross, Theodore L., eds.

Dark Symphony: Development of Negro Literature in America. Free Press, 1968. \$7.95; paper \$2.95. BL

810.9

Green, Elizabeth

The Negro in Contemporary American Literature. McGrath, 1928. 98p. \$8.00.

An outline of various phases of material (poetry, music, fiction, etc.) for further study of the contributions of the Negro. W

810.93

Gross, Seymour Lee and Hardy, John E., eds.

Images of the Negro in American Literature: Essays in Criticism. Univ. of Chicago Press. 321p. \$6.50; paper \$2.95.

Perceptive essays shed light on historical, sociological and literary factors behind changing ideas of the Negro in literature. BL

811

Black, Luther H.

This Life. Vantage, 1968. 52p. \$2.50.

A collection of sensitive poems with a distinctive free-verse style. The author portrays a considerable range of subjects. Ark.

811

Brooks, Gwendolyn

Selected Poems. Harper, 1963. 127p. \$4.95.

A collection of the author's best poems. SLJ

811

Dunbar, Paul Laurence

Complete Poems of Paul Laurence Dunbar. Dodd, 1940. 289p. \$4.50.

The first American Negro of pure African blood to reveal innate distinction in literature. His dialect pieces are delightful. W

811

Johnson, James Weldon

God's Trombones: Seven Negro Sermons in Verse. Viking, 1927. 56p. \$3.75.

Out of the memories of his boyhood, the poet has recreated the art of the old-time preachers, achieving effects quite remarkably without the use of dialect. W

811.08

Adoff, Arnold, ed.

I am the Darker Brother. Macmillan, 1968. \$4.95.

An anthology of modern poems by Negro Americans. BK LJ

811.08

Bontemps, Arna

American Negro Poetry. Hill & Wang, 1963. 197p. \$4.95.

A collection of over 170 poems by more than fifty prominent and less wellknown American Negro poets. Especially strong in what the editor calls the Harlem Renaissance of the 1920's—Countee Cullen, Jean Toomer, Helene Johnson, Frank Horne, and others. W

811.08

Johnson, James Weldon

American Negro Poetry. rev. ed. Harcourt, 1931, 300p. \$5.50.

Chosen and edited with an essay on the Negro's creative genius.

W

812

Connelly, Marc

The Green Pastures. Rinehart, 1929. 173p. \$3.95.

Based on Roark Bradford's two books of sketches of the deep South. It is a Negro interpretation of the Bible as it shows progressively God's dealings with his earth people. W

812

Hansberry, Lorraine

A Raisin in the Sun: A Drama in Three Acts. Random House, 1959. 142p. \$4.50.

Excellent characterizations in a drama of Negro family in Chicago when they receive \$10,000 legacy and their dreams unfold. Selected for its excellent writing. W

#### TRAVEL

916.1

Murphy, Dervla

In Ethiopia with a Mule. Transatlantic, 1970. illus. 281p. \$7.95.

Shows understanding and appreciation for culture of Ethiopia.

916.6

Morrow, John H.

First American Ambassador to Guinea. Rutgers Univ. Press, 1968. 872p. \$7.00.

A distinguished Negro tells about the events and accomplishments of his three years as U.S. Ambassador to Guinea. LJ

919

Horizon Magazine

Exploration of Africa. American Heritage, 1963. illus. maps. 153p.

(A Horizon Caravel book) \$4.79.

Accounts of the explorers who journeyed deep and far into the mysterious African continent in the eighteenth and nineteenth centuries.

## BIOGRAPHY

### 92 — ANDERSON

Anderson, Marian

*My Lord, What a Morning*. Viking, 1956. 312p. \$5.00. Large print edition. Watts, 1966. \$8.95.

Marian Anderson's story of her long struggle to become a concert singer sharing both her personal and professional life. She describes her studies in America and abroad, recounts experience of her concert tours, offers observations on vocal techniques, gives her feeling about race prejudices, and expresses her hopes for the future of the Negro. W

### 92 — ARMSTRONG

Eaton, Jeanette

*Trumpeter's Tale, the Story of Young Louis Armstrong*. Morrow, 1955. 191p. \$4.95.

The biography of a Negro trumpet player whose career paralleled and influenced the development of American jazz. An honest portrayal of Armstrong's life through his triumphs in the world of jazz. BL

### 92 — BANNEKER

Graham, Shirley

*Your Most Humble Servant: The Story of Benjamin Banneker*. Messner, 1949. unpag. \$3.50.

A detailed and inspiring account of the eighteenth century Negro inventor, mathematician, architect, scholar, and planner of the nation's capitol. WBT

### 92 — BETHUNE

Holt, Rackham

*Mary McLeod Bethune*. Doubleday, 1964. 306p. \$4.95.

Illustrated with photographs, this is a portrayal of a personal crusade rather than just another biography. LJ

### 92 — BUNCHE

Kugelmass, J. Alvin

*Ralph J. Bunche: Fighter for Peace*. Messner, 1962. 174p. \$3.50.

A biography of the outstanding Negro from early childhood in Detroit, to his present position with the U. N. The author's enthusiasm makes it difficult for the reader to distinguish between fact and fiction. Dr. Bunche's achievements need no touching up; he merits a better biography but this is usable until one comes along. WJ, BL

92-CAMPANELLA

Campanella, Roy

It's Good to be Alive. Little, 1959. 306p. \$5.00.

During his convalescence from the tragic accident that ended his baseball career, Roy Campanella recalls the highlights of his career. His courageous struggle to overcome the enormous physical handicap is vividly described, and the sharing of this courage with others shows his concern for his fellow men and gratitude to be alive. W

92 — CARVER

Graham, Shirley

Dr. George Washington Carver: Scientist. Messner, 1944. 248p. \$3.50.

The simplicity and dignity of a great man are portrayed in a moving biography written and illustrated by two young people of his race. W

92 — CARVER

Holt, Rackham

George Washington Carver. Doubleday, 1943. 360p. \$4.95.

This account transmits much of a unique man's spirit and accomplishments. The language is simple enough to appeal to the slowest readers, while the impact of his scientific discoveries will intrigue the mature young adult. W

92 — CHAMBERLAIN

Sullivan, George

Wilt Chamberlain. Grossett, 1966. unpaginated. \$0.50. pa.

Warm and personal story of basketball's highest scorer in history. NEA

92 — CHILD

Meltzer, Milton

Tongue of Flame: The Life of Lynda Maria Child. Crowell, 1965. unpaginated. \$3.95.



A stirring biography of a little-known nineteenth century fighter for civil rights who founded and edited the first children's magazine, *Juvenile Miscellany*, and was involved in many reform movements. WBT

92 — DOUGLASS

Graham, Shirley

*There Was Once a Slave*. Messner, 1947. 310p. \$3.95.

In semi-fictional form the author tells the story of Frederick Douglass, a slave who escaped from bondage before the Civil War, educated himself and became one of the leaders of the abolition movement, the friend of Lincoln, John Brown, and William Lloyd Garrison. W

92 — DREW

Lichello, Robert

*Pioneer in Blood Plasma*. Messner, 1968. 1181p. \$4.00.

Story of Dr. Charles Richard Drew, Negro scientist, surgeon and teacher whose experiments in blood plasma saved many lives in World War II. BK, LJ

92 — FIELDS

Fields, Alonzo

*My Twenty-One Years in the White House*. Coward, 1961, 223p. \$4.00.

The author tells of the experiences he has as chief butler and maitre d'hotel for Presidents Hoover, Roosevelt, Truman, and Eisenhower. Some menus included. BL

92 — FORTUNE

Yates, Elizabeth

*Amos Fortune, Free Man*. Dutton, 1950. 181p. \$3.50.

The story of a man born free in Africa, was sold as a slave in America and purchased his own freedom. He achieved recognition as a free man, a worthwhile citizen and a public benefactor at a time when slavery with all its abuses was generally accepted. He and his wife are buried in Jaffrey. New Hampshire. W

92 — GIBSON

Gibson, Althea

*I Always Wanted to be Somebody*. Harper, 1958. 176p. \$4.95.

Negro athlete Althea Gibson tells how she grew from a defensive adolescent playing truant and fighting in the streets of Harlem, into a socially accepted internationally known tennis champion. Mature reading. W

92 — GIBSON

Gibson, Bob

From Ghetto to Glory. Prentice, 1968. 996p. \$4.85.

A great pitcher for the St. Louis Cardinals reminisces about his life in a Negro ghetto, his rise to major league stardom, his friends, and his experiences with racial prejudice. W

92 — JACKSON

Jackson, Mahalia and Wylie, E. M.

Movin' On Up. Hawthorne, 1966. 212p. \$5.95.

Reminiscences of a popular Negro entertainer. LJ

92 — KING

Miller, William Robert

Martin Luther King, Jr.: His Life, Martyrdom and Meaning for the World. Weybright, 1968. \$7.50.

Full-length portrait—his life, philosophy, and goals. Inspiring example of non-violent action for black and white alike. LJ

92 — MAYS

Einstein, Charles

Willie Mays: Coast to Coast Giant. Putnam, 1963. 191p. \$4.17.

A biography of Willie Mays who after joining the New York Giants and remaining with them as a San Francisco Giant, became a National League star, noted both for his catching and for his batting average.

92 — MAYS

Mays, Willie

Born to Play Ball. Putnam. 168p. 1955. \$3.00.

The star of the Giants tells something of his boyhood and youth, something of his own ideas and habits, and a great deal about baseball and players. S

92 — MAYS

Mays, Willie as told to Charles Einstein

Willie Mays: My Life in and out of Baseball. Dutton, 1966. 320p. \$1.95.

The emphasis is on baseball, not race problems. Mays has advice for boys who want to play baseball for fun or as a career. W

92 — PAIGE

Paige, LeRoy (Satchel)

Maybe I'll Pitch Forever; as told to David Lipman. Doubleday, 1962. 285p. \$4.95.

The poverty-to-riches story of a baseball pitcher's success. Warm, witty, and egotistic. BL

92 — RICKEY

Lipman, David

Mr. Baseball: The Story of Branch Rickey. Putnam. 191p. 1966. \$3.50.

A good sports biography for this age group, this title is recommended for general purchase. LJ

92 — ROBINSON

Mann, Arthur William

The Jackie Robinson Story. Grossett, 1951. unpag. \$1.95.

The story of the share-cropper boy in Cairo, Georgia, who became the athletic marvel of college competition and the batting champion of minor and major league baseball. W

92 — ROBINSON

Robinson, Jackie and Duckett, Alfred

Breakthrough to the Big League. Harper, 1965. illus. unpag. \$3.50.

A surprisingly good book, told with frankness, humor, and warmth. Born with a naturally quick temper and an innate sense of dignity, Robinson was quick to react to insults — and there were many during his pre-baseball days. WBT

92 — STEVENS

Meltzer, Milton

Thaddeus Stevens and the Fight for Negro Rights. Crowell, 1967. 231p.

A rich, thoughtful biography of a great lawyer and congressman. Quotations from leading political figures of the day are used. HB

92 — THURMAN

Yates, Elizabeth

Howard Thurman: Portrait of a Practical Dreamer. Day, 1964. unpaginated. \$4.95.

A biography of an important and revered religious leader, the first Negro to serve as dean of a chapel of a university in the North. This is a detailed account, well-organized, and with little fictionalization. Appended are a list of Dr. Thurman's writings, a list of books he used most, and an index. WBT

92 — TUBMAN

Petry, Ann

Harriet Tubman: Conductor on the Underground Railroad. Crowell, 1955. 247p. \$3.95.

An unusually fine biography of Harriet Tubman who led 300 slaves to freedom. This sensitive, skillfully narrated account of her life and dedicated work paints a life-like portrait of the indomitable woman whose faith in God and belief in freedom sustained her through years of daily risks, physical hardships, and emotional stresses. W

92 — TUBMAN

Sterling, Dorothy

Freedom Train: The Story of Harriet Tubman. Doubleday, 1954. 191p. \$3.50.

Harriet Tubman, born a slave, used the Underground Railroad to conduct more than 300 of her fellow slaves to freedom during the Civil War. She settled in Auburn, New York, where she devoted herself to the relief of her people. W

92 — WASHINGTON

Graham, Shirley

Booker T. Washington: Educator of Hand, Head, and Heart. Messner, 1955. 192p. \$3.50.

This sympathetic biography of the great Negro educator is warm and human in its description of a struggle against almost overwhelming odds, culminating in the establishment of the Tuskegee Normal and Industrial School. LJ

92 — WASHINGTON

Washington, Booker T.

Up From Slavery. Dodd, 1901. unpaginated. \$4.50. Doubleday. \$4.95.

The classic autobiography of the man who, though born in slavery, educated himself and then went on to found Tuskegee Institute. W

92 — WHEATLEY

Graham, Shirley

The Story of Phillis Wheatley. Messner, 1949. 176p. \$3.50.

The tragic life of the gentle, devout, and freedom-loving Afro-American poet of the Revolutionary War days. Rescued as a small child from the slave market, taken into their home and educated by the John Wheatleys of Boston. Phillis began writing as a child, winning recognition both in Boston and in England. BL

92 — WILLIAMS

Buckler, Helen

Daniel Hale Williams: Negro Surgeon. Putnam, 1968. 381p. \$6.95.

This book tells of the unusual experiences of Daniel Hale Williams (1856-1931), a highly versatile pioneer surgeon of White-Negro-Indian blood. He performed the first successful heart operation (1893), and became the first and only Negro charter member of the select American College of Surgeons (1913). LJ

COLLECTIVE BIOGRAPHY

920

Adams, Russell L.

Great Negroes: Past and Present. Afro-American, 1964. 182p. \$5.95.

This book contains over 150 well-documented biographies of great Negroes. Each of the thirteen sections has an introductory essay, chronologically arranged, which puts the names and achievements of many other Negroes into a historical frame of reference. W

920

Angell, Pauline

To the Top of the World: The Story of Peary and Henson. Rand McNally, 1964. 288p. \$4.50.

The author has drawn upon authentic records to establish the importance of Henson's contribution to the discovery of the North Pole. SLJ

920

Bontemps, Arna

Famous Negro Athletes; illus. with photographs. Dodd, 1964. 155p. \$3.63.

This book contains biographies of Joe Louis, Sugar Ray Robinson, Jackie Robinson, Willie Mays, Jesse Owens, Wilton Norman Chamberlain, James Nathaniel Brown, Althea Gibson. GRPR

920

Brawley, Benjamin

Negro Builders and Heroes. Univ. of N.C., 1937. unpag. \$3.50.

Presents sketches of prominent Negroes who have become famous in many fields between the time of emancipation and the mid-1930's. W

920

Cherry, Gwendolyn

A Portrait in Color. (Negro Women) Pageant, 1962. BL, LJ

920

Daley, Arthur

Kings of the Home Run. Putnam, 1962. 253p. \$3.75.

Compendium of short biographies of the great home run hitters from Babe Ruth to Roger Maris. Includes appendix of professional records.

920

Dobler, Lavinia G. and Toppin, Edgar A.

Pioneers and Patriots: Lives of Six Negroes of the Revolutionary Era. Doubleday, 1965. unpag. \$2.95; \$0.95. pa.

Selected as representative of a variety of contributions to America are Peter Salem, who shot a British leader at Bunker Hill. The accounts of early Negroes in many walks of life. WBT

920

Gitler, Ira

Jazz Masters of the Forties. Macmillan, 1966. 290p. \$5.95.

The book describes the emergence of the bop idiom in music and the personalities and places associated with its evolution. W

920

Hirshberg, Al

Baseball's Greatest Catchers. Putnam, 1966. 190p. \$3.50.

Biographical sketches of twenty major league catchers . . . an easily read journalistic coverage of each man's personality and baseball record. BL

920

Hughes, Langston

Famous Negro Heroes of America. Dodd, 1958. 202p. \$3.50.

Biographies of sixteen Negroes of achievement from the legendary Estevanico to General Benjamin Davis, Sr., of World War II. Lively, interesting material. LJ

920

Rollins, Charlemae

Famous American Negro Poets. Dodd, 1965. unpag. \$3.95.

A collective biography of twelve Negro poets, their inclusion based on their appeal to the young reader. Each brief sketch includes some material about the writer's personal life and some about his literary contribution, with a quotation included. Some other significant poets are mentioned in the preface. Includes a bibliography and index. WBT

920

Rollins, Charlemae

Famous Negro Entertainers of Stage, Screen, and T.V. Dodd, Mead, 1967. \$3.63. WH

Brief utilitarian sketches of sixteen Negroes in the performing arts.

920

Sterne, Emma Gelders

I Have a Dream. Knopf, 1965. illus. by Tracy Sugarman. unpag. \$3.95.

A stirring book which tells the story of the civil rights struggle today through the biographies of nine people who have played prominent roles. The leaders come from a wide area of interests. Included are Marian Anderson, A. Philip Randolph, James Farmer, John Lewis, Thurgood Marshall, Hugh Mulzac, Rosa Lee Parks, and Fred Shuttlesworth.

920

Terkel, Studs

Giants of Jazz. Crowell. 1957. 215p. \$4.50.

Brief biographies of twelve jazz artists told in an informal style. Emphasis is on the individual's contribution to the development of jazz. Written by a jazz lover for fans rather than for the casual reader. W

#### HISTORY

973.09

Bergman, Peter M. and others

The Chronological History of the Negro in America. Harper, 1969. 698p. \$12.00.

Brief entries of factual information contained in the text cover subjects such as: statistical, economic census data, sports, political and religious leaders. Annotated bibliography.

973.09

The Negro in American History. Encyclopedia Britannica. 1969. \$19.95.

973.09

Redkey, Edwin S.

Black Exodus: Black Nationalist and Back to Africa Movements. 1890-1910. Yale Univ. Press, 1969. 319p. illus. paper \$2.45. LJ

973.715

McCarthy, Agnes and Reddick, Lawrence

Worth Fighting For. Doubleday, 1965. 118p.

This is a volume in the Doubleday Zenith Books series intended to present the history of minority groups in the U.S. and their participation in the growth and development of the country. This book discusses the Abolitionist Movement, the Underground Railroad, Negro soldiers in the Civil War, and the Negro's role during the Reconstruction period. LJ

978

Durham, Philip

The Negro Cowboys. Dodd, 1965. 278p. \$5.00.

Thorough research on the subject produces a readable book. Recommended for subject collections. BL



## FICTION

Fic

Barrett, William

*The Lilies of the Field*. Doubleday, 1962. \$2.95.

A story of a young southern Negro, recently discharged from the army, who helps four German refugee nuns build a church.

Fic

Blanton, Catherine

*Hold Fast to Your Dreams*. Messner, 1955. 185p. \$3.50.

Miss Blanton has handled the issues deftly and fairly and woven them skillfully into the story. She balances heartbreak with high school friendships, teenage matters, and gay parties so that this will be read first as a girl's story and second for its better understanding of some young Americans' problems. W

Fic

Bontemps, Arna

*Chariot in the Sky*. Hoyt, 1951. 234p. \$3.27.

An account of the Jubilee Singers, a small band of Negro students who toured this country and Europe after the Civil War earning money to save their struggling school in Nashville, woven into the story of a young runaway slave who became one of the singers. The book pictures the plight of the Negro during the war and reconstruction, the beginning of Fisk University, and the introduction of the Negro spiritual. W

Fic

Colman, Hila

*Classmates by Request*. Morrow, 1964. \$3.95.

Story of the daughters of a progressive lawyer assigned to the city's Commission on Integration and Urban Renewal and the daughter of an activist Negro teacher. Offers no easy solutions or final answers but mirrors the real world. CBC

Fic

Graham, Lorenz

*North Town*. Crowell, 1965. 22p. \$1.50.

Sixteen year old David, being Negro, new in town and from the South, faces more than the usual readjustment problems. Patterns of racial and economic discrimination are realistically portrayed.

RL

Fic

Hunter, Kristin

*The Soul Brothers and Sister Lou*. Scribners, 1968. unpaginated. \$3.63.

This novel is about the main concerns of ghetto youth today: black identity and militancy; how these obstacles are overcome; and the accomplishments that are made. SLJ

Fic

Marshall, Catherine

*Julie's Heritage*. McKay, 1957. 231p. \$4.50.

The influence of prejudice and discrimination upon two young Negro pupils is the theme of this novel set in a Northern city. The differences in each pupil's reaction will cause young readers to pause and reflect. W

Fic

Mather, Melissa

*One Summer in Between*. Harper, 1967. \$4.95.

Harriet Brown, a 19 year old Negro college student, finds summer employment with a white family in Vermont. She finds that being human is more important than being black or white. BL, LJ

Fic

Means, Florence C.

*Great Day in the Morning*. Houghton, 1964. 182p. \$3.50.

Lillybelle Lawrence decides to be a teacher because that is the shortest way to being "Miss Lillybelle, M'm." Illness changes her plans and a series of accidents points her way to becoming a nurse. There is a love interest in the story. W

Fic

Newell, Hope

*A Cap for Mary Ellis*. Harper, 1953. 200p. \$3.50.

This absorbing story combines the appeal of nursing with an understanding treatment of human relations. W

Fic

Paton, Alan

*Cry, The Beloved Country*. Scribner, 1948. unpaginated. \$3.95.

An unusual, stirring narrative which sensitive and thoughtful young adults will appreciate. Mannerisms in speech retard the action of the story but this is more than compensated by well-sustained story interest, clearly drawn characters, and excellent descriptions. BL

Fic

Styron, William

*The Confessions of Nat Turner*. Random House, 1967. \$6.95.

Biographical novel of Nat Turner, an educated slave, who in 1831 was condemned to death for leading a slave revolt in Virginia. W

Fic

Swift, Hildegard Hoyt

*The Railroad to Freedom*. Harcourt, 1932. 264p. \$3.95.

A simple dramatic narrative of Harriet Tubman, the little girl who ran away from slavery and became famous as the Moses of her people. W

Fic

Walker, Margaret

*Jubilee*. Houghton, 1966. \$5.95.

A story by a slave woman, Vyrey, of plantation life in Georgia, and the events of Civil War. For mature readers. W

#### STORY COLLECTIONS

SC

Clarke, John Henrik

*American Negro Short Stories*. Hill & Wang, 1966. \$5.95.

Collection of thirty-one stories by Negroes. Some selections are unavailable elsewhere. Brief sketches of the authors are given. LJ

SC

Hughes, Langston

*Best Short Stories by Negro Writers: an Anthology from 1899 to Present*. Little, 1967. \$7.95.

Forty-seven moving stories with locales from the Carribean, Chicago, New York, California, and the Deep South. Brief biography of authors included. W

**BLACK AMERICANS**  
Reference  
**GENERAL REFERENCE**

016

American Council on Education

Reading Ladders for Human Relations. The Council, 1964. unpag.  
\$4.00. \$2.50 pa.

Excellent bibliography to help children and young people learn to accept themselves and to appreciate other peoples. Includes a chapter for teachers on planning book discussions to develop attitudes.

016

American Library Association and the African-American Institute  
Africa: An annotated list of printed material suitable for children.

Information Center on Children's Cultures. U. S. Committee for  
UNICEF. 311 E. 38th Street. New York. 10016

An attempt to evaluate all in-print English language materials for children on the subject of Africa. Some materials have been included in spite of serious inaccuracies or defects in order to provide a basis for better evaluation of such materials in the future by pointing out areas of weakness and strength which the average reviewer might have missed.

016

National Conference of Christians and Jews

Books for Brotherhood. The Conference. 43 West 57th Street. New  
York. New York 10019. Free

Published annually, this bibliography lists the best of the books published for children and adults during the past year for promoting the concept of brotherhood.

016.30

New York Public Library

Books About Negro Life for Children: comp. by Augusta Baker.  
3rd ed. The Library, 1963. \$0.35.

The books included provide an unbiased, accurate, well-rounded picture of Negroes in all parts of the world.

016.3014

Books by and about the American Negro selected by Young Adult Librarians. North Manhattan Project. Countee Cullen Regional Branch Library, New York Public Library, 1966. 14p. \$1.00 pa.

A classified annotated bibliography. Topically arranged of readable sound and appealing titles of varied types and at varied levels of reading difficulty. This list for young adults is useful as a buying guide since each entry includes publisher, date, and price.

016.3014

Miller, Elizabeth W. comp.

Negro in America: A Bibliography. Harvard, 1966. 190p. \$6.95.

Contains 14 selections of over 3500 books, documents, articles, and pamphlets, most of which have been published since 1954.

016.3014

The Negro American in Paperback: a selected list of paperbound books comp. and annotated for secondary school students, Joseph E. Penn, Elaine C. Brooks, Mollie L. Berch. National Education, 1967. 28p. \$0.35 pa.

016.96

Salk, Erwin A.

A Layman's Guide to Negro History. Rev. ed. Quadrangle, 1967. unpag. \$5.95.

Listing a variety of resources about the Negro including books for children and young adults, disc recordings, filmstrips, periodicals, charts, pictures, and other visual materials. Of primary usefulness for senior high school libraries.

#### SOCIAL SCIENCE

301.451

Davis, John P.

The American Negro Reference Book. Prentice-Hall, 1966. 969p. \$24.95.

Following a chapter on American Negro history, different contributors survey the American Negro's role in various fields of activity, the status of various groups of American Negroes, the presence and effect of prejudice, and the religion, economic position and legal status of the American Negro. W

301.451

**Ebony**

**The Negro Handbook.** Compiled by the editors of Ebony. Johnson, 1966. 535p. \$12.50.

Statistics, tables, general information about Negroes in U.S.-population, vital statistics, sports, armed forces, arts, etc. ALA

301.451

**Ploski, Harry and Roscoe C. Brown eds.**

**The Negro Almanac.** Bellwether, 1967. 1012p. \$14.50.

Covers the historical, economic, political, and social aspects of the emergence of the American Negro from slavery to civil rights . . . organizations, population, earnings.

301.451

**Woodson, Carter Godwin**

**Negro in our History.** 10th rev. ed. Associated Publishers, 1959. 833p. \$10.00.

Textbook for high schools and colleges. Broad coverage of Negro achievements and the influence of the race on the world history.

#### BIBLIOGRAPHY—NEGROES IN LITERATURE

016.818

**Rollins, Charlemae, ed.**

**We Build Together:** a reader's guide to Negro life and literature for elementary and high school use. National Council of Teachers of English, 1967. unpag. \$1.50.

This 3rd completely revised edition contains a superb introduction tracing the evolution of the treatment of Negroes in children's literature from the stereotypes which predominated when the list was first published in 1941 to the truer images found now. Guidelines for evaluating books about Negroes are also established. An excellent bibliography.

#### HISTORY

973.02

**Sloan, Irving J.**

**The American Negro: A Chronology and Fact Book.** Ocean, 1965. unpag. \$2.75.

Useful as reference tool. Contains chronology of events involving Negroes in U.S. history. Bibliography and tables.

973.07

Katz, William L.

Teacher's Guide to American Negro History. Quadrangle, 1968.  
unp. \$2.25. (order from Anti-Defamation League of B'nai  
B'rith, Minnesota-Dakotas Regional Office, 303 Gorham Build-  
ing, 632 2nd Avenue North, Minneapolis, Minnesota 55403)

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awags; growth of industry.

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LPM-3420-\$2.47

LSP-3420-\$3.10

##### GOD'S TROMBONES

Poems based on the Bible, from Creation through Noah, by poet-diplomat James Weldon Johnson, read by actor Bryce Bond to an original music score. Complete text and biography of poet.

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LM-2592-\$3.10.

LSC-2593-\$3.72.



**DRED SCOTT DECISION**

John Brown's last speech. Enrichment materials, 1968. Side one presents the history, meaning and import of the famous Supreme Court decision regarding slavery, and side two offers a dramatic presentation of the abolitionists life & principles.

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**THE HISTORY OF JAZZ**

Development of jazz from African drum rhythms and field hollers of slavery days to cool sounds of modern jazz, written and narrated by Langston Hughes especially for young people.

LCR-55-99

1-10" LP-\$3.11 net.

**MEXICAN AND LATIN AMERICAN  
ELEMENTARY LEVEL  
SOCIAL SCIENCE**

394.2

Sechrist, Elizabeth

Christmas Everywhere. Macrae Smith. 1962. illus. \$2.95.

Stories of Christmas customs of many lands and the celebrations. WJ BBE

395

Joslin, Sesyle

Que se dic, nino? Scott, 1966. 46p. \$2.95.

This is an interesting little reader which is available in French and English translations, also. English Title: What Do You Do, Dear? WC BL

398.2

Brenner, Anita

The Boy Who Could Do Anything and Other Mexican Folk Tales. Scott, 1942. unp. \$3.95.

Twenty-five folk tales from Mexico, reflecting good humor of the people. Stories of magic, everyday life, legends, and myths are included. ELC BBE

398.2

Jagendorf, Moritz & Boggs, R. S.

The King of the Mountains: A Treasury of Latin American Folk Stories, Vanguard, 1961. 313p. illus. \$4.95.

A collection of over fifty stories from all of the countries of Latin America. ELC WJ (suitable for junior and senior high school level)

398.2

Ross, Patricia Fent

In Mexico They Say. Knopf, 1942. 211p. illus. \$3.00.

Fourteen old folk tales about saints, animals, elves, princes, and princesses, combining fantasy and superstition with everyday realism. WC BL

## LANGUAGE

468

Cooper, Lee

Fun With Spanish. Little, 1960. 118p. \$3.00

"Pronunciation is Mexican rather than Castilian in this elementary text which makes use of pictures, stories, games, and phrases to introduce over 500 Spanish words." WC BL

## USEFUL ARTS

630.1

Lenski, Lois

Granja Penqueno. Walck, 1968. unp. \$3.00.

This Spanish translation of the author's *The Little Farm* will be useful in libraries serving children of Spanish-speaking background.

## TRAVEL

917.2

Hancock, Ralph

Mexico. (A Nations Today Book) Collier-Macmillan, 1964. 128p. \$2.96

A good survey of Mexico past and present. The author writes with authority, broad coverage and a balanced treatment. Photos, maps, further reading index LJ WJ

917.25

Gomez, Barbara

Getting to know Mexico. McCann, 1959. 64p. \$2.50.

A sound picture of foreign lands. Excellent book. LJ

917.8

Lenski, Lois

Vaquero Penqueno; Cowboy Small. Walck, 1960. 46p. \$3.00.

"When Cowboy Small rides out on the range he rounds up cattle, cooks outdoors, and does everything that a big cowboy can do." WC BBE

**Fic**

**Brenner, Anita**

*The Timid Ghost; or, What Would You Do With a Sackful of Gold?* Illus. by Jean Charlot. Scott, 1966. unpag. \$2.96.

"The ghost of Teodore, a Mexican gold prospector, looks for another prospector with a dream like his. Gumersindo gives him the right answer to his question, settles down to enjoy his gold, but because of a nagging wife, there are soon two ghosts." WC SLJ

**Fic**

**Bulla, Clyde R.**

*The Poppy Seeds.* Crowell, 1955. illus. unpag. \$3.95.

Pablo's great desire for a little beauty led him to plant poppy seeds. Mexican customs and faith. BBE RL

**Fic**

**Coatsworth, Elizabeth Jane**

*The Place.* Holt, 1966. 72p. \$3.50.

The Isthmus of Tehautepec is the setting for a warm, well-placed story in which contemporary customs and ancient religious beliefs of the Mexican Indians play an important part. ELC

**Fic**

**Credle, Ellis**

*Little Pest Pico;* illus. by Richard F. Townsend. Nelson, 1969. unpag. \$3.95.

A mildly humorous story of Chico and his newly acquired parrot. The incidents give you a nice feeling for the country of Mexico. SLJ

**Fic.**

**Ets, Marie Hall**

*Bad Boy, Good Boy.* Crowell, 1967. 49p. \$3.95.

Five-year-old Roberto, middle child in a poor Spanish-speaking family is sent to a day-care center where he grows more sociable and learns to write well enough to send a letter to his mother. Family relationships, both happy and unhappy, are warmly and realistically portrayed. BL ELC

Fic

Ets, Marie Hall

Nine Days to Christmas. Viking, 1959. 48p. illus. \$3.75.

The great charm of the book is that it shows an urban middle-class Mexican family and their holiday customs. WC

Fic

Flora, James

The Fabulous Firework Family. Harcourt, 1955. unpag. \$3.20.

A Mexican boy wants to be a master firework maker like his father and grandfather. WC HB

Fic

Krumgold, Joseph

And Now Miguel. Crowell, 1953. illus. 245p. \$4.37.

A tender story of a real boy who lived on a sheep raising farm in New Mexico, Miguel longed to go with the men to the Sangre de Cristo Mountains. Newbery Award, 1954. LJ BBE (suitable for high school)

Fic

Morrow, Elizabeth

The Painted Pig. Knopf, 1942. illus. 32p. \$3.59.

"Pita and her little brother Pedro lived in Mexico. Pita had the most fascinating painted China pig, with roses on his back and a tiny rosebud on his tail. The story tells what happened when Pedro wanted that pig or one just like it." ELC WC

Fic

Politi, Leo

Lito and the Clown. Scribner, 1964. 31p. illus. \$3.25.

A Mexican village and a traveling carnival provide the colorful background for this gentle story about a little boy and his lost kitten, Paquita. BL ELC

Fic

Politi, Leo

Rosa. Scribner, 1963. 30p. \$3.25.

Rosa prayed to own the doll that cried and opened and shut its eyes which she saw in the store window. ELC BL

Fic.

Politi, Leo

*Pedro the Angel of Olvera Street*. Scribner, 1946. 32p. illus. \$2.76.

A Christmas story about the famous Mexican Christmas celebration in Olvera Street in Los Angeles. Pedro was a little boy who played the part of an angel. BBE RL

FIC.

Richie, Barbara

*Ramon Makes a Trade*. Parnassus, 1959. 48p. \$3.25.

Ramon turns out to be an ingenious trader. WC HB

Fic

Sawyer, Ruth

*This Way to Christmas*. Harper, 1967. 175p. illus. \$2.65.

A series of real Christmas stories told a boy by the neighbors when he is stranded in upstate New York. ELC WC (suitable for junior high school)

Fic

Sommerfelt, Aimee

*My Name is Pablo*. Criterion Books, 1965. 143p. \$3.50.

"The problems of the poor are realistically explored in this story of friendship between a bright Mexican boy and Norwegian Fredrik." BL ELC

Fic

Tarshis, Elizabeth K.

*The Village That Learned to Read*. Houghton, 1941. 157p. illus. \$4.00.

Pedro is the only one who is not a scholar when the first school is built in a Mexican village. ELC RL

Fic

Trevino, Elizabeth (Barton) de

*I, Juan Pareja*. Bell Books, 1965. Farrar, Straus. 180p.

This novel tells how a young Negro slave served the 17th century Spanish artist Velazquez and taught himself to paint. It is an eloquent testimonial to the bonds between races. BRD LJ

**MEXICAN AND LATIN AMERICAN  
HIGH SCHOOL LEVEL  
SOCIAL SCIENCE**

301.45

Baruch, Dorothy W.

Glass House of Prejudice. Morrow, 1946. 205p. \$4.00.

Minorities of the United States with case histories and suggested cures. WH BBH

301.45

Samora, Julian, ed.

La Raza: Forgotten Americans. Univ. of Notre Dame, 1966. 218p.  
\$6.00. pa. \$2.50.

Brings together a summary of material about the group on the subjects of religion, political activity, civil rights, and emerging middle class. A timely study of a much neglected group. Readable and up-to-date. BRD LJ

309.172

Lewis, Oscar

The Children of Sanchez. Random House, 1961. 499p. \$7.50.

First person autobiographical narratives by the members of a poor family in Mexico City. WC LJ

309.172

Lewis, Oscar

Pedro Martinez. Random House, 1964. 507p. \$8.65.

The tape recorded story of an Aztec peasant and his family. It is told mainly by Pedro. The author contributes background material on the family and the village as well as major events in the history of family. WC LJ

309.18

Kramer, Paul and McCall, Robert

Latin America Panorama. Putnam, 1968. 192-216p. \$7.95.

325.73

McWilliam, Carey

Brothers Under the Skin. Little, 1951. 364p. \$6.50. pa. \$1.95.

Discussions of the status of the nonwhite minorities in the United States which the author sees as a critical national problem and, moreover, one which will compromise our international relations.  
WC

394.2

Sechrist, Elizabeth Hough

Christmas Everywhere. Macrae Smith, 1936. 176p. illus. \$2.95.

Stories of Christmas customs and celebrations of many lands.

LJ WC

394.26

Wernecke, Herbert H.

Celebrating Christmas around the World. Westminster, 1962.  
246p. \$3.95.

Festive customs of sixty-six different countries. WH KLJ  
(suitable for elementary level)

398

Toor, Frances

A Treasury of Mexican Folkways. Crown, 1947. 566p. illus. \$8.50.

The customs, myths, folklore, traditions, beliefs, fiestas, dances, songs, of the Mexican people. WC WLB

398.2

Jagendorf, Moritz Adolf and Boggs, R.

The King of the Mountains: A Treasury of Latin American Folk Stories. Vanguard, 1961. 313p. illus. \$4.95.

A collection of over fifty stories from all of the countries of Latin America. ELC BL

398.9

Kelen, Emery

Proverbs of Many Nations. Lothrop, 1966. 63p. \$3.95.

Useful and diverting collection of universal wisdom amusingly and attractively illustrated. WC ELC

#### USEFUL ARTS

641.5

Fergusson, Erna

Mexican Cookbook. Univ. of Mexico, 1967. unpag. \$2.45.

Traditional dishes of the country. C LJ





## FINE ARTS

730.9

Cheney, Sheldon

Sculpture of the World. Viking, 1968. 538p. \$12.95.

A history of sculpture in pictures and words from the cavemen to today. WC

745

Ross, Patricia Fent

Made in Mexico. Knopf, 1952. 329p. illus. \$4.00.

This book may help you to understand the Mexicans, and so to be better friends with them, by telling about the things they make, how they make them, and how their customs came to be. BL WC

745.54

Brock, Virginia

Pinatas. Abingdon, 1966. 112p. \$3.00.

Christmas stories and directions for making eleven different pinatas. ELC (suitable for elementary level)

790

Hunt, Sarah E.

Games and Sports the World Around. 3rd ed. Ronald, 1964. \$5.00.

For teachers for developing understanding of human relationships. Shows age, number of players and needs for each game or sport. WJ ELC

## LITERATURE

860

Pena, Gonzelez

History of Mexican Literature. Southern Methodist Univ., 1968. 540p. \$8.50.

Covers literature from beginning to present. BL LJ

## TRAVEL

910.4

Halliburton, Richard

Richard Halliburton's Complete Book of Marvels. Bobbs, 1969. 2v. in 1 640p. \$6.95.

The author describes such scenic wonders of the world, natural and man made, as the Pyramids, Mecca, the Taj Mahal, Lhasa, Yosemite Falls, the Grand Canyon, New York, Popocatepetl and Gibraltar. WC BRD

913

Coe, Michael D.

The Maya. Praeger, 1966. 252p. \$7.70.

Excellent survey of Maya civilization with emphasis on their highly developed calendar, language and writings. NEA LJ

913.7

Leonard, Jonathan Norton

Ancient America. Time Inc., 1967. 192p. \$6.60.

An account of the rise and fall of the ancient Indian cultures of Latin America, including the Aztecs, Mayas, and Incas based on the testimony of early Spanish chronicles, travelers, sociologists and modern archaeologists and anthropologists. WC LJ

917.2

Crow, John Armstrong

Mexico Today. Harper, 1957. 336p. \$5.95.

This book follows the main currents of Mexican history and traces the development of art, architecture, industry, education, agriculture and other facets of contemporary Mexico. WH LJ

917.2

Ewing, Russell C.

Six Faces of Mexico: History, People, Geography, Government, Economy, Literature and Art. Univ. of Arizona, 1966. 320p. \$10.00.

Certainly one of the most useful and comprehensive references on Mexico. Well written survey of the nation. There are few up-to-date works in the English language which attempt to present a composite picture of this kind. Includes a well written bibliographical list. BRD LJ

917.2

Hanf, Walter

Mexico. Rand McNally, 1967. \$12.00.

Beautiful outside book with excellent prints, maps, and fifty full color plates. BL LJ

917.2

Hobart, Lois

Mexican Mural. Harcourt, 1963. 224p. illus. \$3.95.

The author presents "Mexico at work, at home, at school, at play, its natural beauties and resources." WJ LJ

917.2

Johnson, William Weber

Mexico. Silver-Burdett, 1966. 160p. illus. \$6.60.

The fascinating, the instructive, the often tragic story of one of the world's most beautiful lands and of the world's most interesting people. WH LJ (suitable for elementary school level)

917.2

Larralde, Elsa

The Land and People of Mexico. Lippincott, 1964. 160p. illus. maps. \$3.25.

A vivid presentation of Mexico from the Aztec civilization and the Spanish conquest to the modern republic of Mexico. LJ BL

917.8

Dobie, J. Frank

I'll Tell You a Tale. Little, 1960. 362p. illus. \$6.50.

Folklore of Texas, Mexico and the West. BL

918

Schneider, Ronald M.

An Atlas of Latin American Affairs. Praeger, 1965. 136p. \$4.00.

General information on geography, history, politics, demography, trade patterns, foreign investments and social conditions. WC LJ

#### BIOGRAPHY

92 — CORTES

Johnson, William

Captain Cortes Conquers Mexico. Random House, 1960. 186p. illus. \$1.95.

A stirring saga of victory and death with all its thrilling sword play, plunder, and violence. WJ LJ (suitable for elementary level)

92 — CORTES

Syme, Ronald

Cortes of Mexico. Morrow, 1951. 191p. \$3.25.

This biography tells the whole, tremendous adventure that was the life of Hernando Cortes, conqueror of Mexico. WJ ELC

92 — JUAREZ

Baker, Nina Brown

Juarez, Hero of Mexico. Webster, 1949. 122p. illus. \$1.96.

Biography of the great patriot, the first civilian president of Mexico. WJ BBH (suitable for elementary level)

92 — TREVINO

Trevino, Elizabeth Borton de

My Heart Lies South. Crowell, 1953. 248p. illus. \$5.95.

An account of an American ex-newspaper woman's marriage and life in Mexico. WH PR

92 — TREVINO

Trevino, Elizabeth Borton de

Where the Heart Is. Doubleday, 1962. 286p. \$4.50.

The author, an American married to a Mexican, presents sketches of her education as Mexican wife and mother. WH LJ

920

Worcester, Donald E.

Makers of Latin America. Dutton, 1966. 222p. \$4.95.

The biographies of twenty men and one woman who especially influenced the course of Mexican, Central American and South American history from the conquest to the twentieth century. WH BL

HISTORY

970.3

Coe, M. D.

America's First Civilization. American Heritage, 1968. 159p. illus. maps. \$4.95.

"Discoveries made during the last fifty years and as recently as the 1960's concerning the Olmec Indians of southern Mexico are reviewed by an . . . archaeologist who had a major role in digging up the remains of their culture." W LJ

970.6

Glubok, Shirley

The Arts of Ancient Mexico. Harper, 1968. 41p. illus. \$4.50.

In this book the author examines the art of the Indian cultures—Aztecs, Mixtecs, Toltecs, Olmecs, Zapotecs—that flourished in Mexico before the Spanish conquest. WC ELC

972

Alba, Victor

The Mexicans. Praeger, 1969. unp. \$6.20.

Surveys the turbulent history of Mexico, its life and culture and struggle for modernization. LJ K

972

Diaz del Castillo, Bernal

The Fall of the Aztecs. St. Martin, 1965. 114p. illus. \$4.95.

A unique two-points-of-view of the 16th century Spanish conquest of the Aztec Empire combines a Spanish foot soldier's eyewitness description. LJ

972

Lamb, Dana

Quest for the Lost City. Harper, 1951. 340p. illus. \$4.50.

This is adventure plus the account of the author's trek down the west coast of Mexico into the jungle to find the lost city of the Mayas. WH

972

McNeer, May

The Mexican Story. Ariel Books, 1953. 96p. illus. \$4.25.

The Mexican story from the early Mayan civilization through Montezuma's magnificence, the glory of Cortez, to Villa and modern man. WJ ELC

972

Norman, James

The Navy that Crossed Mountains. Putnam, 1963. 152p. illus. \$3.50.

The ships were designed, built, then disassembled, reassembled after being hauled over mountain passes ten thousand feet high. WJ ELC

972

Prescott, William H.

The Conquest of Mexico. Modern Library, n. d. unp. \$3.95.

A history of Cortez' conquest of Mexico that begins with an examination of Aztec civilization. WH

972

Prescott, William H.

The History of the Conquest of Mexico. Univ. of Chicago Press, 1967. 413p. \$8.50. pa. \$3.45.

The general reader and especially the student will welcome this shortened but beautiful and exciting account of "the most poetic subject ever offered to the pen of the historian." Highly recommended. BRD WH

972

Von Hagen, Victor W.

The Ancient Sun Kingdom of the Americas. World, 1961. 617p. illus. maps. \$15.00.

Recreates the romance and magnificence of three vanished American civilizations—Aztecs, Mayas, and Incas. WJ BS

972

Von Hagen, Victor W.

Maya, Land of the Turkey and the Deer. World, 1960. 127p. illus. \$3.95.

An account of the ancient Mayan civilization which arose about 350 B.C. and lasted until the final Spanish conquest in 1697. WJ BL

972.8

Peck, Anne Merriam

The Pageant of Middle American History. Longmans, 1947. 496p. illus. maps. \$6.50.

A presentation of the cultural and social history of the five republics of Central America, with Mexico and Panama. WH ELC

973.1

Horgan, Paul

Conquistadors in North American History. Farrar, 1963. 303p. \$5.05.

From 1492-1692 history of northward movement of conquest into present day U.S. WH LJ

973.6

Reeder, Red

*The Story of the Mexican War.* Meredith, 1967. 184.p illus. \$4.95.

A military history of the campaign and an account of the personalities involved in the Mexican War. WH BL (suitable for elementary level)

980

Fagg, John Edwin

*Latin America: A General History.* New York. Macmillan, 1963. 1070p. \$9.95.

The author has undertaken a monumental work in Latin America—tracing its past from the time of arrival of man to the present. LJ NEA

980

Gibson, Charles

*Spain in America.* New York, Harper, 1966. 239p. \$6.95.

A survey of Spanish America from the explorers to the conquest, the development of encomienda and more settled colonial era. Excellent annotated bibliography. NEA LJ

980

Prescott, William Hickling

*Prescott's Histories: The Rise and Decline of the Spanish Empire.* Viking, 1963. 586p. maps. \$7.50.

Selections from the "four volumes of Prescott's histories: 'Ferdinand and Isabella,' 'The conquest of Mexico,' 'Conquest of Peru,' 'Philip II.'" The editor presents the story of the rise and incipient decline of the Spanish Empire as a continuous narrative. BH WH

980

Rippy, J. Fred

*Latin America: A Modern History.* Univ. of Michigan Press, 1958. 579p. \$10.00. pa. \$5.75.

The economic, social, literary, and political aspects of Latin America, including Mexico. WH

## FICTION

Fic

Baker, Betty.

*The Blood of the Brave*. Harper, 1966. 165p. \$3.95.

The Aztec civilization and the experiences of 16th century Spanish explorers become vividly real in this spirited narrative about the Castillian boy, his father, and two friends who accompany Cortes on his expedition from Cuba to Mexico. WH

Fic

Greene, Graham

*The Power and the Glory*. Viking, 1946. 301p. \$5.00.

A man fleeing for his life, a Mexican Catholic priest, is the central character. Profoundly religious, yet too weak to resist whiskey, the priest alternately runs from the military authorities and risks his life to bring the comfort of the church to the fearful, browbeaten Mexican people. WC

Fic

Hazelton, Elizabeth Baldwin

*Tides of Danger*. Scribner, 1967. 266p. \$4.50.

A fast-paced adventure tale enhanced by an exotic background of Mexican life and pearl fishing. BL LJ

Fic

Lea, Tom

*The Wonderful Country*. Little, 1952. 387p. \$6.95.

Tom Lea likes his Mexicans best when they are close to the land. In this novel he treats Mexican politicians and Army officers with considerable contempt; the former for their corruptness, the latter for their arrogance and cruelty. He has great affection for the Mexican ranchero. LJ

Fic

O'Dell, Scott

*The Black Pearl*. Houghton, 1967. 140p. illus. \$3.25.

Finding the pearl is the proof of his manhood and he will risk the sea dragon's wrath to claim it for his own. ELC WJ

Fic

O'Dell, Scott

*The King's Fifth*. Houghton, 1966. 264p. \$3.95.



Six members of Coronado's army strike out for the "golden cities of Cibola". The greed for gold becomes obsessive and the struggle between the six becomes a struggle between good and evil. Newbery runner up. BW

Fic

Shellabarger, Samuel

Captain From Castile. Little, 1945. 623p. \$6.20.

The day that he helps Diego de Silva's runaway slave to escape proves to be a turning point in the life of young Pedro de Vargas. BBH WH

Fic

Steinbeck, John

The Pearl. Viking, 1947. 122p. illus. \$3.24.

Based on an old Mexican folk tale, this is the story of the great pearl, how it was found, and how it was lost again. BBH WH

Fic

Trevino, E. B.

The Fourth Gift. Doubleday, 1966. 246p. \$4.50.

A fictionalized account of the 1926 Cristero Revolution in Mexico as seen through the eyes of seven people in the village of Santa Eulalia and the city of Guadalajara. LJ

Fic

Young, Bob

Across the Tracks. Messner, 1958. 192p. \$2.95.

Pretty Betty Ochoa, third-generation Mexican American, popular in high school is faced with the problem of her feelings about her Mexican heritage. No pat solutions are offered. LJ WJ

#### FILMS\*

1325

AN AIRPLANE TRIP TO MEXICO. 11 min. e-j color

Tells a story of two American youngsters who visit friends in Baja, California. Follows their adventures as they go sight-seeing, visit the plaza of a Mexican town, see the school, swim in the ocean, discover an old pirate cove, and go horseback riding with their host. Airport scenes point up the arrival and departure by plane. EBF

760

**MEXICAN CHILDREN.** 11 min. p-e-j

Reveals the home, school and play life of a Mexican boy and girl. The holiday setting of a small town is portrayed. An Aztec costume dance is enacted in which the boy and his father take part to the strains of fiesta music. Erpi; EBF

1478

**MEXICAN VILLAGE COPPERMAKERS.** 10 min. e-j color

The little village of Mijas, in the mountains of Central Mexico, contains forty-five families and forty-five backyard foundries. The people follow a pattern of coppermaking established before the coming of the Spanish missions. (1968 Supplement)

5631

**MEXICAN VILLAGE FAMILY.** 17 min. e-j-s color

Depicts the daily lives of the people in a small village in the great valley of Mexico, showing how the people depend on each other for such simple needs as water, fuel, and food. Hoefler

6082

**MEXICAN VILLAGE LIFE.** 13 min. e color

Presents the daily activities of a family in Central America and contrasts urban life in Mexico City.

5811

**MEXICO, LAND AND PEOPLE.** 20 min. e-j-s color

Illustrates the contrasts of Mexico—between aristocrat and farmer, city and village, and the old and new methods in industry and agriculture. Traces the cultural, religious, and economic heritage of the Mexican people; and describes Indian and Spanish contributions to the development of Mexico. EBF (1968 Supplement)

\* State Film Library

#### FILMSTRIP

FS 917.2

Mexico (Filmstrip) Imperial Film Co., 1965. 4 filmstrips (average 33 frames each) color. (Our World Neighbors)

Four full-color captioned filmstrips provide interesting background material. Ancient Mexico shows representations of typical gods, animal carvings and some artifacts found in Oaxaca. Modern aspects of Mexican life are discussed in Mexico City and Acapulco.

**ORIENTAL AMERICANS  
ELEMENTARY LEVEL  
RELIGION**

290

Fitch, Florence Mary

*Their Search for God: Ways of Worship in the Orient.* Lothrop, 1947. 160p. \$4.50.

Hinduism, Confucianism, Taoism, Shinto, and Buddhism, the leading faiths of the Orient are described to help young people and adults understand the Orient today. The photographs are good and meaningful. WC

290

Wolcott, Leonard and Carolyn

*Religions around the World.* Abington, 1967. 191p. col. illus. \$4.95.

A comprehensive, objective introduction to a study of comparative religions. Outlines and compares the history, beliefs, customs, sacred writings, founders and leaders of the major world religions. Discusses the newer and emerging religions and sects as well as substitute religions or dogmas. BL WC

294.3

Floethe, Louise Lee

*A Thousand and One Buddhas.* Farrar, 1967. unpag. \$3.95.

Based on legend and history, and supplemented by the author's and artist's visits to the famous shrine in Kyoto, this is an effective picturebook story of the building of the Temple of a Thousand and One Buddhas by the Emperor Gosirakawa. WC LJ

**SOCIAL SCIENCE**

394.2

Buell, Hal

*Festivals of Japan.* Dodd, 1965. 79p. \$2.99.

"Origins and customs of 15 historical and religious festivals of Japan are briefly described, with many photographs to supplement the text." SC SLJ

394.26

Dobler, Lavinia G.

National Holidays around the World. Fleet, 1968. 234p. \$5.95.

A guide to patriotic holidays of 135 countries, supplies information about the nation's flag, anthem, struggle for independence, important leaders, and manner of celebrating the holiday. Arranged by date of the national holiday and indexed by country, this useful volume is handy for reference. BL SLJ

398.2

Baruch, Dorothy (Walter)

Kappa's Tug of War with Big Brown Horse. Tuttle, 1967. 36p. \$2.95.

According to legend there once lived some curious creatures in the rivers, lakes, and ponds of Japan. They were called "kappa". This is a story about one of them, the sly, slippery Kappa who once tried to steal Old Farmer Shiba's big brown horse and who stirred up so much excitement in the process that his life was never the same afterward. ELC

398.2

Hodges, Margaret

The Wave. Houghton, 1964. 45p. \$3.25.

"This Japanese folktale was designed for reading aloud. It tells of an old man who set fire to his own rice fields to warn a village of an approaching tidal wave." HB WC

398.2

Htin, Aung U.

A Kingdom Lost for a Drop of Honey and Other Burmese Folktales. Parents' Magazine Press, 1968. \$3.95.

These authentic tales about men and animals exhibit the characteristic attitudes and concepts of the Burmese people. Background information is given in the introduction and in a section entitled *Keys to Burmese Meanings*. SC SLJ

398.2

Krueger, Kermit

The Serpent Price: Folktales from Northeastern Thailand. World, 1969. 158p. \$3.86.

These stories, collected by a Peace Corps volunteer during his two years in Thailand, give both the history and the mythology of the people of the Mekong plateau. These 19 tales fittingly illustrated by a Japanese artist provide a new source of folklore for the story-teller. "An introduction contains background information." BL SLJ

398.2

Merrill, Jean

Shan's Lucky Knife. Scott, 1960. unpaginated. \$3.00.

"Shan, the story's hero, a country boy from the hills of Burma, makes his chance to row down the Irrawaddy to the Rangoon bazaar on a trading boat and manages by a clever trick to outwit the wily boatmaster who would cheat him of his just pay." WC HB

398.2

Reed, Gwendolyn E.

The Talkative Beasts: Myths, Fables, and Poems of India. Lothrop, 1969. 94 pages. \$4.59.

Folk and fairy tales, poems, Jataka tales, myths, and proverbs of India are illustrated with reproductions of animal sculptures. The photographs, stories, and poems comprise a fine introduction to the art and literature of India. BL SLJ

398.2

Robertson, Dorothy Lewis

Fairy Tales from Vietnam: Retold. Dodd, 1968. 93 pages. illustrated. \$3.23.

The stories in this book have not been found in ancient manuscripts, nor have they been recorded on tape by village elders. They have been sent in letters from a war refugee in Saigon to his foster mother in the United States. Author's foreword. BL

398.2

Sakade, Florence, ed.

Japanese Children's Favorite Stories. Tuttle, 1958. 120 pages. color illustrations. \$3.50.

Favorite stories of Japanese children and several that are popular with children everywhere. ELC

398.2

Tresselt, Alvin and Cleaver, Nancy

The Legend of the Willow Plate. Parent's Magazine Press, 1968. unpaginated. illustrated. \$3.50.

"The tragic tale of two Chinese lovers who are immortalized in the willow plate. The illustrations are drawn with impressionistic strokes and jeweltoned washes. This book is recommended for ages 6-10. "The willow plate tells the story of their escape from Koong-se's father, their brief happiness together and how they became immortal. LJ

398.2

Uchida, Yoshiko

The Dancing Kettle, and Other Japanese Folk Tales. Harcourt, 1949. 174p. \$2.95.

"An attractive book which fills a real need in the folklore collection. The author has taken the liberty of adapting the Japanese versions so they would be more meaningful to the children of America." WC HB

398.2

Uchida, Yoshiko

Magic Listening Cap: More Folk Tales from Japan. Harcourt, 1955. 146p. \$2.50.

There are fourteen tales in all and a sampling of their themes illustrates a universality that will make them appeal to children everywhere. WC K

398.2

Yamaguchi, Tohr

The Golden Crane. Holt, 1963. unpag. \$3.00.

This Japanese folktale tells of Toshi, a deaf-mute boy, and his guardian who defy the Emperor to protect the sacred crane and are magnificently rewarded by the birds themselves. WC BL

398.2

Yolen, Jane H.

The Emperor and the Kite; pictures by Ed Young. World, 1967. unpag. \$3.96.

Tiny Djeow Seow, the emperor's youngest child is unloved and ignored by her father, her four brilliant brothers and her three shining sisters. Always alone, except for her kite, Djeow Seow even plays by herself. When evil men capture her father and take over the kingdom, it is faithful Djeow Seow and the kite who rescue the emperor. ELCLJ

398.8

Wyndham, Robert

Chinese Mother Goose Rhymes; illus. by Ed Young. World, 1968.  
unp. \$3.95.

This intriguing collection of authentic rhymes, riddles, and games that Chinese mothers have taught their children is designed to be read vertically like an oriental scroll. WC SLJ

#### USEFUL ARTS

635.965

Behme, Robert Lee

Bonsai, Saikei and Bonkei: Japanese Dwarf Trees and Tray landscapes. Morrow, 1969. 255p. \$9.95.

A handbook on the origins, techniques for creating, and display of bonsai miniature plants. An annotated list of plants for bonsai use and sources of information, materials, and plants in the U.S., Canada, and Japan are appended. All aspects of the art are carefully explained both in the text and in some 200 black and white photographs plus eight color plates. BL

#### LITERATURE

895

Lewis, Richard

The Moment of Wonder: A Collection of Chinese and Japanese Poetry. Dial Press, 1964. 138p. \$3.95.

"Ancient and modern poems, chiefly about nature and the ages of men." WC BL

895.6

Cassedy, Sylvia

Birds, Frogs, and Moonlight; Haiku; tr. by Sylvia Cassedy and Kunihiro Suetake. Doubleday, 1967. 47p. illus. \$3.50.

This collection contains twenty haiku, each expressing a view of some familiar creature. Each haiku appears in English, in decorative Japanese calligraphy and in transliterated Japanese words. WC LJ

895.6

Lewis, Richard, ed.

In a Spring Garden. Dial Press, 1965. unpaginated. \$3.95.

English translation of 24 haiku (Japanese poems of seventeen syllables in three lines) each of which mirrors some magical aspect of a beautiful spring day. WC SLJ

#### TRAVEL

915.1

Buell, Hal

The World of Red China. Dodd, 1967. 79p. illus. map. \$3.50.

Objective and fairly comprehensive text describing the struggle between the Communists and the Kuomintang, the relations between China and other powers, and the changes that have taken place in Chinese life under the Communist regime. WC

915.1

Darbois, Dominique

Kai Ming, Boy of Hong Kong; story and photo. by Dominique. Follett, 1960. 46p. (Children of the World Books) \$2.79.

Translation of *Le Petit Pêcheur Chinois*. Kai Ming and his family live on a Chinese junk in the harbor of the world-famous city. LJ

915.1

Harrington, Lyn

The Grand Canal of China. Rand McNally, 1967. 110p. illus. maps. \$2.65.

Story of the twenty-five century old history of the Grand Canal which connects Tientsin to Hangchow and brings life and trade to the people of Eastern China. ELC LJ

915.1

Harrington, Lyn

China and the Chinese. Nelson, 1966. 224p. map. \$3.60.

Candid picture of the contrasts between the People's Republic of China and the old China showing progress against traditional social evils and current struggles against corruption in government. Table of chronological events and index. LJ ELC



915.1

Kinmond, William

*The First Book of Communist China.* Watts, 1962. 85p. illus. map.  
(The First Books) \$2.62.

Political history of China traced from its beginnings and a picture of what it is like to live there today, told by a Canadian journalist. WJ ELC

915.12

Herrmanns, Ralph

*Lee Lan Flies the Dragon Kite;* tr. from the Swedish by Annabelle Macmillan. Harcourt, 1962. unsp. col. illus. \$3.95.

915.12

Sasek, M.

*This Is Hong Kong.* Macmillan, 1965. 60p. \$3.50.

Description of Hong Kong's geography, transportation, harbors, cities, peoples, homes, religions, farm and factory products, and language. WC HB

915.19

Gidal, Sonia

*My Village in Korea.* Pantheon Bks., 1968. 74p. \$3.95.

A portrait of daily rural life in South Korea as seen through the eyes of Hong Sung-je, a ten year old Korean boy. WC ELC

915.19

Johnston, Richard J. H.

*Getting to Know the Two Koreas;* illus. by Claudine Nankivel. rev. Coward-McCann, 1965. 63p. col. illus. maps. (The Getting to Know Books) \$2.69.

Historical background describes domination of Korea by first China, then Japan, and is followed by the role of the U.S. and the U.S.S.R. in the present day. Covers political organization, education, religion, customs, and industries. ELC WC

915.19

Evans, M. Filmer

*The Land and People of Korea;* with twenty-five photographs by the author and a map. Macmillan, 1962. 96p. (The Lands and Peoples series) \$2.65.

915.2

Carr, Rachel

The Picture Story of Japan. McKay, 1962. 61p. \$4.50.

The story of the drastic and rapid changes that turned Japan from an isolated feudal society to a modern country. The emphasis is on the people. BL ELC

915.2

Darbois, Dominique

Noriko, Girl of Japan. Follett, 1964. 47p. illus. map. (Children of the World Books) \$2.79.

915.2

Gidal, Sonia

My Village in Japan; by Sonia and Tim Gidal. Pantheon, 1966. 74p. illus. map. \$3.95.

Record of the life of a young student in a rice-growing village near Kyoto showing school life and after-school activities. Gives feeling for the people and culture. LJ WC

915.2

Kirk, Ruth

Sigemi: A Japanese Village Girl; photos by Ira Spring. Harcourt, 1965. 47p. illus. maps. \$3.21.

Home life, holidays, industries and sports in the life of an eleven year old girl in a rural Japanese village pictured and explained briefly. The closeness of an Oriental family is especially appealing. ELC LJ

915.2

Larson, Joan Pross

Visit with Us in Japan; illus. by Dore Singer. Prentice-Hall, 1964. 71p. illus. map. music. \$3.95.

The Johnson children move from their home in Ohio to Tokyo, Japan and have many new activities and experiences as they learn to like Japan and the Japanese. WC ELC

915.2

Schloat, G. Warren

Junichi, A Boy of Japan. Knopf, 1964. illus. \$3.54.  
Books) \$3.54.

Junichi is twelve years old and lives in the city of Kamakura, thirty miles South of Tokyo. This book of photographs and a brief text illustrates his daily life; his family, school, games and other occupations. WC ELC

915.2

Yashima, Mitsu

Plenty to Watch; by Mitsu & Taro Yashima. Viking, 1954. 39p. col. illus. \$3.50.

Picture in beautiful colored illustrations with brief text of what it is like for a small child to live and play in a Japanese village and the sights he would see—a sweet shop, the dye-maker, rice pounder, bean curd seller, and fertilizer mill. ELC LJ

915.2

Yashima, Taro

The Village Tree. Viking, 1953. 34p. \$3.25.

Beautifully illustrated scenes of swimming and fishing in the river, playing games, and happy home life show the daily activities of the author-illustrator's joyous childhood in Japan. WC HB

915.4

Schloat, G. Warren

Uttam, a Boy of India. Knopf, 1963. unp. \$2.95.

"Illustrated with photographs, this story of Uttam, a thirteen year old boy living in the small farming village of Patiram, India. It is also a description of the customs of this village and the Hindu religion." WC BL

915.9

Caldwell, John Cope

Let's Visit Thailand. Day, 1967. 96p. \$2.95.

This book is wide in scope and covers Thailand's history and geography, the life and customs of the people, and the country's strategic importance to the West. ELC BL

915.9

Liss, Howard

The Mighty Mekong. Hawthorn, 1967. 112p. \$3.95.

The author describes terrain, animal life, rural and urban environments, agriculture, transport, and customs in diet and clothing along the Mekong River. He also touches on religion and history. Effects of the war in Vietnam are mentioned but not dwelt upon. WC SLJ

915.9

Poole, Frederick King

Southeast Asia. Watts, 1968. 90p. \$2.65.

"A concise and timely look at the ten nations that make up Southeast Asia and an introduction to their ways of life, their people, and their national leaders." WC SLJ

915.91

Maxwell, Lefroy

The Land and the People of Burma. Macmillan, 1968. 95p. illus. map. (Lands and Peoples) \$3.95.

A picture of both the geography and history of this far Eastern country: religions, racial groups, and problems confronting the country since 1948. ELC LJ

915.93

Caldwell, John C.

Let's Visit Thailand. Day, 1967. 96p. \$2.86.

"This book describes Thailand's history, diverse peoples, geography, customs, and climate. It also tells about the Buddhist religion and what it means to the Thais." WC BL

915.93

Riwkin-Brick, Anna

Noy Lives in Thailand. Macmillan, 1967. unpaginated. \$2.95.

Noy describes how she lives with her family in a house on stilts near the river in Thailand and also tells about her first visit to the big city of Bangkok where she gets lost. WC BL

915.96

Tooze, Ruth

Our Rice Village in Cambodia. Viking, 1963. unpaginated. \$3.45.

A story for young readers in which the author tells of two children she met while she lived in Cambodia. HB SLJ

915.97

Buell, Hal

Viet Nam: Land of Many Dragons. Dodd, 1968. 142p. \$4.00.

In text and pictures, the author traces the history of a troubled Asian nation, its relationship with China, Europe, and America. WC SLJ

915.97

Cooke, David C.

Vietnam: The Country, the People. Norton, 1968. 147p. \$4.50.

Discussion of Vietnamese legend, history, family life, villages, geography, religions, language, food traditions, and superstitions; also how the people of this tiny land differ from other people in Asia and from people of the Western world. WC SLJ

**ORIENTAL AMERICANS  
ELEMENTARY LEVEL**

**FICTION**

E-Fic

Ayer, Jacqueline

NuDang and His Kite. Harcourt, 1959. \$3.25.

This picture story book gives a vivid picture of family living on the exciting klongs (canals) of Bangkok, Thailand. The authentic sketches of the children, their friend, and families will make any reader feel he is there chasing a kite with NuDang. RL ELC

E-Fic

Bishop, Clair Huchet

Five Chinese Brothers. Coward-McCann, 1938.

Ingenious tale with folk tale flavor or brothers outwitting an executioner, with repetition and rhythm that appeals to little children. Excellent for story telling. LJ WC

Fic

Bro, Margueritte Harmon

Su-Mei's Golden Year; illus. by Kurt Wiese. Doubleday, 1950.  
246p. \$2.95.

Su-Mei and her best friends help to preserve the wheat crops and save their village from famine in this story of Chinese life. The conflict between tradition and progress is graphically shown in a story filled with real people and exciting incidents. LJ

Fic

Buck, Pearl S.

The Big Wave. Day, 1948. 61p. illus. \$3.25.

When a tidal wave destroys the Japanese fishing village, Jiva, an orphaned boy comes to live on the farm with his friend Kiya and learns important truths about life from Kiya's father. He observes that to live in the presence of danger makes one strong and able to enjoy life more.

E-Fic

Buck, Pearl S.

Chinese Children Next Door; drawings by William Arthur Smith.  
Day, 1942. 62p. \$3.49.

A mother who had spent her childhood in China tells her children about her neighbors there. Through the eyes of the three sisters, Precious, More Precious, and Plenty Precious, American children may learn what Chinese life was like before the Communist period and how funny our customs may seem to the Chinese. LJ ELC

Fic

Buck, Pearl S.

Matthew, Mark, Luke, and John. Day, 1966. 80p. \$3.00

"A story about an eleven-year-old boy without home, parents, or family name who had taken up residence under a bridge in the city of Pusan, Korea. Eventually he was joined by three other boys and they lived together until an American soldier befriended them". WC SLJ

E-Fic

Buhrens, June

Soo Ling Finds a Way; pictures by Taro Yashima. Golden Gate Junior Books, 1965. unpaginated. \$3.50.

When a new laundromat opens across from her grandfather's hand laundry, a little girl decides she must find a way to help her grandfather's business. LJ ELC

Fic

Coatsworth, Elizabeth

The Cat Who Went to Heaven. Macmillan, 1958. 62p. \$3.50.

"The little cat watched the Japanese artist day by day as he painted the animals who came to receive the blessing of the dying Buddha. A story of humility and devotion." Newbery Medal, 1931. WC SLJ

Fic

Coatsworth, Elizabeth

Cricket and the Emperor's Son. Norton, 1962. \$2.95.

When Cricket learns that the Emperor's only son is incurably ill, he decides to visit him and read from the magic paper which he has found. The Pavilion of the Birds and other stories recreate the ancient history of Japan and China." WC ELC

Fic

De Jong, Meindert

The House of Sixty Fathers. Harper, 1956. 189p. \$3.50.

"Compassion for human beings gained through sharing their experiences is woven in the fabric of a moving story about a young child separated from his family in China after World War II."

WC SLJ

Fic

Garlan, Patricia Wallace

Oranged-Robed Boy. Viking, 1967. 90p. \$4.50.

"When Aung Khin, a Burmese boy, reaches the age of twelve, his head is shaved and he is given an orange robe and sent to the monastery to study religion. Here he not only learns about the teaching of Buddha, but takes the first steps toward becoming a man." WC SLJ

Fic

Handforth, Thomas

Mei Li. Doubleday, 1938. unp. illus. \$3.50.

The story of a little girl of North China and her day at the fair in the town and the ride home on a camel will give children a wealth of clear simple impressions of traditional Chinese life. Awarded the Caldecott Medal, 1939. WC ELC

Fic

Ishii, Momoko

The Doll's Day for Yoshiko. Follett, 1966. 94p. \$2.95.

"Although this was Yoshiko's tenth Doll's Day, she still was without her own set of O-hina dolls with which to celebrate the famous annual Japanese festival. Little girls around the world will understand Yoshiko's anguish." WC ELC

Fic

Judson, Clara Ingram

The Green Ginger Jar. Houghton. 1949. 210p. \$3.50.

Chicago-born Chinese-American children protest traditional values of parents and grandparents. Finally the grandmother arranges to help Lu with his medical education. Some explanation of the meaning of the symbolic markings of the fine china made by these people is given. RL



Fic

Kim, Yong Ik

Blue in the Seed. Little, 1964. 117p. \$2.65.

Because he has blue eyes, Chun Bok is constantly fighting—for in Korea dark eyes are usual. ELC SLJ

Fic

Kim, Yong Ik

The Happy Days. Little, 1960. 216p. \$3.50.

"This is the story of San Chun, an orphan who leaves his island home to live with his grandparents and his Cousin Koo on the Korean mainland. Together, the two boys go to Teacher Doree's school where they have many friends. Here the pupils work, with disappointments and sacrifices, for a new school and happy days."

WC SLJ

E-Fic

Kimishima, Hisako

Ma Lien and the Magic Brush. Parents' Magazine Press, 1968. 32p. \$3.50.

"A talented but penniless peasant boy is given a magic brush that converts whatever he paints into real objects. Faithful to his promise to the wizard to use the powerful gift wisely, Ma Lien uses the brush to help the poor and foil the plans of a greedy mandarin." BL SLJ

Fic

Larson, Jean Russell

The Silkspinnners; illus. by Uri Schulevitz. Scribner, 1967. 93p. \$3.63.

"The adventures of a young Chinese boy as he searches for the lost silk-spinners to try to persuade them to return to the world to resume their craft." WC SLJ

Fic

Lattimore, Eleanor Frances

Little Pear: The Story of a Little Chinese Boy. Harcourt, 1931. 144p. illus. \$2.95.

Little Pear was a solemn-looking, but very mischevious five-year-old Chinese boy. After many mishaps due to his craving for adventure. Little Pear fell into the river and had to be rescued by a man on a houseboat. This book will please the child who is just beginning to read for himself, and it will give a picture of how Chinese children live, their toys, their food, and their clothes. WC

Fic

Lattimore, Eleanor Frances

Little Pear and His Friends. Harcourt, 1934. 178p. \$3.50.

"Another delightful story about the little Chinese boy whose curiosity and activity led him into much mischief in *Little Pear*. In this, more scenes of village and family life are introduced and more games and festivals are described." BL WC

Fic

Lewis, Elizabeth Foreman

Ho-Ming Girl of China; illus. by Kurt Wiese. Holt, Rhinehart and Winston, 1934. 266p. col. illus. \$2.35.

Ho-Ming learns to read and helps the American woman doctor struggle with superstition and ignorance. ELC LJ

Fic

Liang, Yen

Happy New Year. Lippincott, 1961. 157p. \$2.95.

Both pictures and story give a vivid picture of all the things a Chinese family does to prepare to celebrate the New Year. Since many countries of the Far East celebrate this most important holiday of the year in like fashion, this book has wide appeal. RL

Fic

Lifton, Betty Jean

The Cock and the Ghost Cat; illus. by Fuku Akino. Atheneum, 1965. 32p. \$3.51.

"Koko, a beautiful red cock, lives with Gembei, an elderly Japanese farmer, and every morning crows loudly to awaken the village. When a ghost cat in disguise tries to kill Gembei, Koko sacrifices his own life to save his master." WC

Fic

Lifton, Betty Jean

The Dwarf Pine Tree. Atheneum, 1963. 37p. illus. \$3.50.

In this story a "Japanese princess who has yearned for a perfect dwarf pine tree shares in the struggles of a little pine who wanted to achieve a perfect shape." This fairy tale will be enjoyed by children. WC

Fic

Lifton, Betty Jean

The One-legged Ghost. Atheneum, 1968. unpaginated. \$4.50.

Nobody guesses the real purpose of the god that blew over the mountain except little Yoshi, who starts the umbrella habit in a Japanese village. WC SLJ

Fic

Lindquist, Willis

Burma Boy. McGraw, 1953. 93p. illus. \$2.75.

Great courage is shown by Haji who goes into the jungle to try to stop an elephant that was once his pet from destroying the rice fields. WC

Fic

Liu, Beatrice

Little Wu and the Watermelons. Follett, 1954. 96p. col. illus. \$3.00.

Little Wu works hard to raise watermelons from seeds in order to buy a gift for his mother. ELC LJ

E-Fic

Martin, Patricia Miles

The Rice Bowl Pet. Crowell, 1962. unpaginated. illus. \$3.50.

A picture story book with a background of San Francisco, especially of Chinatown and Fisherman's Wharf. The story is about a little boy trying to find a pet small enough to fit into a rice bowl. Courtesy and consideration are stressed. WC

Fic

Martin, Patricia Miles

Suzu and the Bride Doll. Rand McNally, 1960. unpaginated. \$3.00.

"Pictures and text are combined to tell the story of Suzu, a little Japanese girl who loves the bride doll. The background of the tale is Japanese, and details about the unusual Festival of the Dolls are woven into the story." SLJ BL

E-Fic

Maugham, William Somerset

Princess September. Harcourt, 1969. 36p. \$3.54.

The princess cages a nightingale hoping that it will replace her dead parrot. The nightingale, whose singing is her greatest joy, refuses to eat or sing until it is set free. "The four-color pictures are gracefully drawn and flavorsome of Thailand." BL SLJ

E-Fic

Nakatani, Chiyoko

The Day Chiro was Lost. World, 1969. 29p. \$3.75.

A quiet, read-and show book built around a pet dog, Chiro, who goes for a truck ride with his master and jumps out in the midst of traffic in Tokyo. The sights and sounds of the big city are depicted in the illustrations. SLJ

E-Fic

Naylor, Phyllis

The New Schoolmaster. Silver, 1967. 32p. \$3.00.

A new schoolmaster comes to live in a village in Northern India. He is unable to win the friendship of the boys he teaches until the day a little girl spoils his jacket with red powder. By the time the jacket is fixed the villagers are ready to welcome him. LJ

Fic

Oakes, Vanya A.

Willy Wong, American. Messner, 1951. 112p. \$2.75.

In San Francisco's Chinatown, Willy learns how to win the respect of his schoolmates and also to appreciate his Chinese background and his grandfather's wisdom. RL

E-Fic

Politi, Leo

Meiko. Golden Gate, 1969. unpag. \$4.79.

This is a gentle, not-too-sweet story in which Mr. Politi exhibits his skill at integrating unusual background material. Meiko is a Japanese-American girl living in Los Angeles whose dream is to please her parents by becoming queen of the Nisei Week festival. Though working very hard to live up to her name, which means beautiful, graceful girl, she learns that it will be many years before she is old enough to be queen. Her beloved parents then assure her that to them she is already a queen. The theme of filial respect for parents is dominant but not overwhelming; Politi's illustrations are typically colorful, gay, and warm; and many Japanese customs are straightforwardly related and unobtrusively explained. LJ

E-Fic

Politi, Leo

Moy Moy. Scribner, 1960. unpaginated. \$3.25.

An appealing story which tells of a Chinese family who live on Chanking Street in Los Angeles and celebrate the New Year. WC HB

Fic

Rankin, Louise

Daughter of the Mountains. Viking, 1963 (1948). 191p. \$3.25.

"Story of a Tibetan girl who makes a long journey from her wild mountain home to the coast of India to try to find her dog who has been stolen. Description of the country and an air of mystery and suppressed excitement are evident throughout the book." WC HB

Fic

Ritchie, Alice

The Treasure of Li-Po. Harcourt, 1949. 154p. \$2.75.

"While the six charming tales in this book are not traditional, they have an authentic Chinese flavor and the quality of the true fairy tale. The illustrations are drawn with humor and repose." WC HB

Fic

Treffinger, Carolyn

Li Lun. Lad of Courage. Abingdon, 1947. 93p. \$3.00.

Effectively written and attractively illustrated, this is the moving tale of a Chinese boy who learns self-reliance while growing rice on a lonely mountain top. WC BL

Fic

Uchida, Yoshiko

In-between Miya. Scribner, 1967. 113p. \$3.12.

"When twelve-year-old Miya Okamoto visits her wealthy relatives in Tokyo, she starts to feel discontented with the simplicity of her own family's village life. It takes a number of strange circumstances to make her realize that money does not necessarily bring happiness." WC SLJ

Fic

Uchida, Yoshiko

The Promised Year. Harcourt, 1959. 192p. \$3.00.

"Adjustment to the life of a Japanese-American household and to an American community, interesting sidelights on the carnation industry, unusually real characters—all these are part of a story that only someone completely at home in the two cultures could have written with so much humor and verve." WC HB

E-Fic

Uchida, Yoshiko

Sumi and the Goat and the Tokyo Express. Scribner, 1969. 42p. \$3.95.

An easily read story with lively, colored illustrations. The real heroine is Miki, the goat belonging to Sumi's ninety-nine year old friend and neighbor. The goat wanders onto the tracks of the oncoming Tokyo Express causing it to make an unscheduled stop in the village much to the delight of Sumi and her classmates." BL SLJ

Fic

Uchida, Yoshiko

Sumi's Prize. Scribner, 1964. unpag. illus. \$3.25.

This is the story of a kite contest and of "how a little Japanese girl wins a fountain pen in reward for rescuing the mayor's silk hat." A delightful read-aloud story. WC

E-Fic

Uchida, Yoshiko

Sumi's Special Happening. Scribners, 1966. unp. \$3.31.

Sumi's problem is to find a suitable birthday present for Ojii Chan who is going to be ninety-nine years old. The happening she prepares makes his heart sing and delights the whole village. LJ  
ELC

Fic

Uchida, Yoshiko

Takao and Grandfather's Sword. Harcourt, 1958. 127p. \$2.50.

Takao longed to be allowed to help his father work at the potter's wheel and to fire the kiln. When his chance came, however, his thoughtless boasting and a quarrel with his little sister led to a disastrous fire. To help repair the damages Takao would sell his only thing of value, a beautiful sword inherited from his grandfather. WC

Fic

Wiese, Kurt

The Chinese Ink Stick. Doubleday, 1929. 199p. \$2.75.

A very unusual ink-stick that tells about life in China. It tells of the old bamboo painter, of the letter writer who had a booth in the street, of the river, and the harbour people, the fisherman, the soapmaker, the small son of the tea merchant and the voyages he made with his father, of his school and of how he learned to write the 4000 characters an educated Chinese must know. All this and much more is very interestingly told. WC

Fic

Yashima, Taro

Crow Boy. Viking, 1955. 37p. \$3.50.

A Japanese story in which a very shy boy, under the influence of an understanding teacher, surprises everyone with his talent. WC SLJ

Fic

Yashima, Taro

The Golden Footprints by Taro Yashima and Hatoju Muku. World. 1960. 50p. col. illus. \$2.88.

Shotaro's father brings home a fox-cub to fatten and then kill for its fur. But the parent-foxes steal in at night and feed the cub. A somber but appealing tale in which the boy's devotion for his pet is balanced by his acceptance of its loss. ELC LJ

E-Fic

Yashima, Taro

Seashore Story. Viking, 1967. unp. \$4.95.

This mysterious Japanese legend tells the story of Urashima, a fisherman who accepts an invitation to ride on a turtle's back to a beautiful place beneath the sea and discovers that nothing remains the same. WC HB

#### STORY COLLECTION

S.C.

Association for Childhood Education. Literature Committee.

Told under the Stars and Stripes; stories selected by the Committee; illus. by Nedda Walker. Macmillan, 1962. 347p. \$2.95.

A collection of stories designed to stimulate an all-American feeling among racial groups. It includes stories about Bohemian, Russian, Svrian and Chinese children. LJ WC



**ORIENTAL AMERICANS  
HIGH SCHOOL LEVEL  
PHILOSOPHY**

181

Creel, Herrlee G.

Chinese Thought from Confucius to Mao Tse-tung. Univ. of Chicago Press, 1953. 292p. \$6.00.

Outline of the history of Chinese thought, especially in the period before the beginning of the Christian era. WJ LJ

**RELIGION**

208

Gaer, Joseph

The Wisdom of Living Religions. Dodd, 1956. 338p. \$4.50.

Quotations prefaced by a brief coverage of the basic principles of each faith and numbered so that references can be located in the original source. WJ LJ

291

Gaer, Joseph

How the Great Religions Began. new and rev. ed. Dodd, 1956. 424p. \$5.00.

A popular guide to the study of the major religions from earliest times to the present; designed for the average reader. WH LJ

294

Fitch, Florence Mary

Their Search for God: Ways of Worship in the Orient. Lothrop, 1948. 160p. illus. \$3.50.

Descriptions of Hinduism in India, Confucianism and Buddhism. Excellent photographs. LJ WH

294

Ross, Nancy Wilson

Three Ways of Asian Wisdom. Simon & Schuster, 1966. \$7.50.

Sympathetic introduction to three Eastern religions written for the general reader giving beliefs about God, man and the universe that have been the basis of cultures and art in the long and complex history of Asia. BL

## SOCIAL SCIENCE

301.29

Geoffroy-Dechaume, Francois

China Looks at the World. Pantheon, 1967. 237p. illus. maps.  
\$4.95.

This is a book that helps the reader to examine Chinese civilization in terms of the ancient heritage: a book that bridges poetry, faith, and humanism to reinforce knowledge in the cause of international understanding. BL LJ

301.44

Vogel, Ezra F.

Japan's New Middle Class; The Salary Man and His Family in a Tokyo Suburb. Univ. of Calif. Press, 1963. 299p. \$6.50.

The author lived in Japan for two years, gathering material for this study which touches on the uniqueness of the salaried man in the new Japan, community relationships and practices, family customs and child rearing, and education. BL LJ

301.453

Lee, Calvin

Chinatown, U.S.A. Doubleday, 1965. 154p. illus. \$4.50.

The author, a third generation Chinese-American, traces the history of Chinese immigration to the United States. He describes the social structure, business, finance, religious beliefs, customs, and festivals of the Chinese in America and gives advice on how to shop, eat and sight-see in America's Chinatowns. LJ

301.45

Bosworth, Allan R.

America's Concentration Camps. Norton, 1967. 283p. illus. \$5.95.

In 1942, caught in the grip of war hysteria, the American government moved the entire West Coast Japanese population, both alien and native born citizens to detention camps. This is a moving account of Japanese-Americans caught in this tragic situation. WJ LJ

309.151

Myrdal, Jan

Chinese Journey: photographs by Gun Kessle. Pantheon, 1965. 160p. illus. map. \$9.95.

An extension of "Report From A Chinese Village" to show through the lives of the common people what Chinese Communism is all about; intended as a reflection of people at work, at school and at home in China today. WJ HB

327.7305

Sanders, Sol

A Sense of Asia. Scribner, 1969. \$6.29.

Thoughtful and thought-provoking survey of Asia's social, political, and economic problems together with an analysis of America's past, present, and future involvement there, as seen by a veteran reporter of the Asian scene. BL LJ

#### LANGUAGE

495.1

Kuang, Ju-ssu

Chinese Written Characters; Their Wit and Wisdom, rev. ed. by Rose Quong. Cobble Hill, 1968. 78p. \$5.95.

The beauty and logic of the Chinese written characters are articulated, relating the story of original pictures and how they combine to form new words. Kuang reveals the thought process of the human mind. Lines from Confucius and others are quoted, covering concepts of love, contentment, and humanity philosophically. BL LJ

#### USEFUL ARTS

623.4

Hirschfeld, Burt

Cloud Over Hiroshima. Messner, 1967. 192p. \$3.95.

Story of the first atomic bomb giving scientific data and historical fact. A good introduction for young readers who know little about this important historical event. LJ

635.9

Kuck, Loraine E.

The World of the Japanese Garden; illus. with color photos by Takji Iwamiya. Walker, 1968. 414p. \$17.50.

A beautiful well researched book which reflects the philosophical, religious, aesthetic, and historical roots of each garden type and its variations. This book of landscape design reflects Japanese culture and the way that it has been adapted in America. BL LJ

635.965

Behme, Robert Lee

Bonsai, Saikei and Bonkei; Japanese Dwarf Trees and Tray Landscapes. Morrow, 1969. 255p. illus. \$9.95.

A handbook of origins, techniques for creating, and display of bonsai miniature plants with an annotated list of plants for bonsai use and sources of information, materials, and plants in the U.S., Canada, and Japan. BL LJ

641.5

Waldo, Myra

Chinese Cookbook. Macmillan, 1968. 182p. \$5.95.

Notes on the general character of Chinese cooking, methods of cooking, ingredients, and sources of ingredients with recipes for An introductory story of art from prehistoric and primitive times to the present and stressing the well-known masterpieces. BL LJ

## ART

709

Gombrich, E. H.

The Story of Art. Phaidon, 1966. illus. \$7.50.

An introductory story of art from prehistoric and primitive times to the present and stressing the well-known masterpieces. BL LJ

709.5

Batterberry, Michael

Chinese and Oriental Art. McGraw, 1969. \$8.95.

A history of the art of China, Korea, Japan, and India including religious and decorative art in a great variety of media—delicate jade carvings, rich porcelain vases, ornate temples, bronze urns and statues, miniature pictures, silk tapestries, lacquered boxes, and prints. BL LJ

709.51

Buhot, Jean

Chinese and Japanese Art. Inglis Hall, 1967. 428p. illus. \$8.95.

A wide ranging analysis, placing the art of the Orient in historic context, giving the rise of various culture from ancient times to the present. The sections on Tonkinese and Annamese art from Vietnam are especially useful since this art is relatively little known. BL LJ

709.51

Lee, Sherman E. and Ho, Wai-kam

Chinese Art Under Mongols: The Yuan Dynasty, 1279-1368. Western Reserve Univ., 1968. 403p. illus. \$15.00.

A well-illustrated book showing art form of China in the 14th century. Sculpture, silver, ceramics, painting, woodblock prints, lacquer, jade and ivory are shown, and some explanation of the philosophy behind the design is given. BL LJ

709.51

Rawson, Philip S.

The Art of Southeast Asia: Cambodia, Vietnam, Thailand, Laos, Burma, Java and Bali. Preager, 1968. \$7.50.

A scholarly text combined with many illustrations. BL LJ

#### FINE ARTS

709.51

Scott, Hugh Doggett

The Golden Age of Chinese Art; the Lively T'Ang Dynasty. Tuttle, 1967. 191p. 123 plates. \$15.00.

Illustrations in both color and black and white of the author's beautiful and interesting collection of T'Ang art accompany a history and critique of a rich period of Chinese artistry. Objects of gold, silver, jade, glass, pottery, jewelry, porcelain, gift bronzes, sculpture, and textiles are shown. Appended are a chronological chart, notes on the plates, glossary, and bibliography. BL LJ

730.9

Cheney, Sheldon

Sculpture of the World of History. Viking, 1969. \$12.95.

A history of sculpture in pictures and words, from the cave-man to today, including the Oriental, African, and American, along with the Near Eastern and the more familiar Western development. BL LJ

745

Spencer, Cornelia

Made in Japan. Knopf, 1963. illus. \$3.95.

With deep affection and understanding the author interprets for young people the varied arts and crafts of Japan, including painting, woodworking, gardens, pottery making, basketry, and many others. BL LJ

745.4

Downer, Marion

The Story of Design. Lothrop, 1963. 216p. illus. \$4.95.

A survey of design throughout the ages developing an understanding of how artists derive inspiration from one another and how they create according to their nature, their environment and their time. WH LJ

780.901

Burkhalter, A. Louis

Ancient and Oriental Music. Doubleday, 1966. 121p. illus. \$4.95.

Abundant and authentic illustrations and compact text inform the interested student of the nature, development and environment of prehistoric, ancient, and Oriental music. The instrument, performers, and audiences are described. BL LJ

## LITERATURE

895

Lewis, Richard

The Moment of Wonder; a Collection of Chinese and Japanese Poetry. Dial, 1964. \$4.50.

A collection of over 100 translations of Japanese and Chinese verse from the 9th century B.C. to the present time. The accompanying illustrations are reproduced from Chinese and Japanese art housed in museums. WJ LJ

895.1

Rexroth, Kenneth

One Hundred Poems from the Chinese. New Directions, 1956. 159p.  
\$4.00.

Nine poets, who lived centuries ago, speak with the poignancy of understatement of unchanging things; the brevity of life, the richness of friendship, the beauties of nature, the inevitability of old age and death. BL LJ

895.5

Bersihand, Rogers

Japanese Literature. Walker, 1965. 111p. \$3.95. pa. \$1.75.

A good reference book and excellent introduction, this book traces the literature from the earliest "norits" of Shinto ritual during the eighth century up to the contemporary period with its "haiku" and "tanka". Each literary form is carefully analyzed and examples are given. BL WH

895.61

Baron, Virginia Olsen, ed.

The Seasons of Time; illus. by Yasuhide Kobashi. Dial, 1968. 63p.  
\$4.50.

A selection of Japanese "short song" poetry drawn mainly from two collections originally compiled in the eighth and tenth centuries. Interpretive wash-and-ink drawings in black and white add to the understanding of the poems which are arranged according to seasons. BL WJ

895.61

Behn, Harry, tr.

Cricket Songs; Japanese Haiku; with pictures selected from Sesshu and other Japanese masters. Harcourt, 1964. unp. illus.  
\$2.50.

A collection of Japanese "haiku"—non-rhyming, three-line, seventeen-syllable nature poems suggesting the seasons of the year—selected and translated by an American poet. The translated poems have caught the simple impression of natural beauty. WH LJ

## TRAVEL

915

Myron, Robert

Two Faces of Asia: India and China. World, 1967. 191p. illus. map. \$4.95.

An archaeological, historical and geographical approach to the story of the civilizations of India and China from the time of Peking man to A.D. 1700. WJ

915

Price, Christine

Cities of Gold and Isles of Spice: Travel to the East in the Middle Ages. McKay, 1965. 208p. \$4.25.

Story of the oriental grandeur which motivated European exploration and the commercial, religious, and political contacts between East and West in the pre-renaissance era. BL LJ

915

Reischauer, Edwin O. and Fairbanks, John K.

A History of East Asian Civilization. Houghton, 1960-65. 2v. illus. maps. v.1 \$12.50, v.2 \$14.75.

Volume one deals with the civilization that arose in China, Korea, and Japan down to the eruption of the Occident in the 19th century. Volume two covers the last century and a half. WH

915

Wint, Guy. ed.

Asia: A Handbook. Praeger, 1966. \$25.00.

This book provides basic statistical information for the twenty-three Asian countries east of Iran. There are essays on political, social, economic, historical, cultural, and religious subjects. LJ WH

915.1

Fessler, Loren

China, by Loren Fessler and the editors of Life. Time, Inc., 1963. 176p. illus. maps. (Life World Lib.) \$3.95. lib. bdg. \$4.95.

Social, political, cultural and religious highlights of ancient and modern China with about half the text given to twentieth-century events. An interesting collection of photographs includes reproductions of ancient Chinese paintings. BK LJ



915.1

Lin, Yutang

The Chinese Way of Life; illus. by Howard Simon. World, 1959. 127p. map. \$3.95.

An introduction to Chinese culture describing the country and modern Peking as seen through the eyes of an American-born boy coming to China for the first time. Chinese language, festivals, religion, home and traditional way of life are discussed with changes under Communism shown briefly. BK LJ

915.1

Lum, Peter

The Growth of Civilization in East Asia; China, Japan, and Korea before the 14th Century. Phillips, 1969. \$4.89.

Concise, condensed, and eminently readable introduction to the growth and development of three Far Eastern civilizations. BL

915.1

Mirsky, Jeanette

The Great Chinese Travelers. Pantheon, 1964. 309p. \$5.95.

An anthology of selected Chinese travel stories beginning with the journeys of the Emperor Mu in 1001 B.C. and ending with the miscellaneous travels of scholars and statesmen in the 19th century. BBH LJ

915.1

Spencer, Cornelia

Made in China; The Story of Chinese Expressions. Foreword by Lin Yutang; illus. by Kurt Wiese. 2nd rev. Knopf, 1952. 258p. \$4.00.

This book covers a wide range of subjects: Chinese gardens and dragons, making of Chinese paper and ink, invention of Chinese printing, the various uses of bamboo, and paper magic. WJ LJ

915.2

Kirk, Ruth

Japan, Crossroads of East and West. Nelson. 1966. (World Neighbors) 182p. \$3.95.

An absorbing account of Japan today, covering agriculture, industry, education, religion, economy, and family life. A brief amount of material is given on history and geography and there is one chapter on the Japanese language. BL LJ

915.2

Perry, Matthew C.

The Japan Expedition, 1852-1854 the Personal Journal of Commodore Matthew C. Perry; ed. by Roger Pineau. Smithsonian, 1968. \$10.00.

This firsthand account of Perry's historic journey and negotiations with the Japanese is embellished by reproductions of original paintings made during the voyage. LJ BL

915.2

Rudofsky, Bernard

The Kimono Mind: An Informal Guide to Japan and the Japanese. Doubleday, 1965. 283p. illus. map. \$5.95.

Traditional and modern Japanese customs examined with amusement and sympathy for both the Japanese and the foreigner. How the Westerner can fall in with their ways without too much blundering is explained. WH LJ

915.2

Steinberg, Rafael

Japan. Macmillan, 1969. 138p. illus. \$4.95.

Here is Japan in all its Oriental splendor and thriving Westernized industry presented with an analysis of its historical heritage, social climate, geographical character, religious beliefs, customs and traditions. BL LJ

915.2

Van Der Post, Laurens

A Portrait of Japan. Morrow, 1968. \$12.95.

A beautifully written book reflecting the author's sharp perception and warm understanding about the people, architecture, industry, gardens, religion, and arts. The photographs of the land and the people are extraordinary. BK LJ

915.2

Vining, Elizabeth

Return to Japan. Lippincott, 1960. 285p. \$6.50.

Discussion of author's return visits to Japan after her years as tutor to the crown prince. The prince's wedding and the delights of postoccupation, travel and meetings with old friends and former pupils in Japan are described. WL LJ

915.7

St. George, George

Siberia; the New Frontier. McKay, 1969. \$6.29.

No longer a "sleeping land", modern Siberia is a dynamic and developing region as this panoramic portrait of the land and its people attests. LJ BL

915.9

Henderson, Larry

Vietnam and Countries of the Mekong. Nelson, 1967. 224p. illus. map. \$3.50. lib. bdg. \$3.31.

The Mekong River flows through Southwest China and touches Burma, Laos, Thailand, Cambodia and Vietnam. These last five countries are described here, with emphasis on Vietnam. Cultural, geographic, political, and economic conditions are discussed. WJ

915.91

Buck, Pearl S.

People of Japan; photos by Stuart Fox. Simon and Schuster, 1966. 255p. \$6.95.

The author writes of the customs, traditions, changes in culture, and western influence in Japan. In spite of her obvious affection for Asiatic peoples, Mrs. Buck writes with candor and objectivity on topics from Shinto to sex. WJ BL

915.91

Landry, Lionel

The Land and People of Burma. Lippincott, 1968. 157p. \$3.25.

The author discusses the internal conflicts and foreign influences which have affected Burma's development and interprets the present cultural, political, economic, religious, and daily life of the people in the light of Burmese geography, history and traditions. BL LJ

915.93

Chandbuang, Kumut

My Boyhood in Siam. Praeger, 1968. \$4.57.

In this autobiographical account of his boyhood life and experiences, the author presents an authentic portrait of life in Siam during the early part of the 20th century. LJ WH

915.93

Landon, Margaret

*Anna and the King*. Day, 1947. 250p. illus. map. \$3.95.

A new version, especially for young people, of the story told in *Anna and the King of Siam* with much detail omitted. LJ

#### BIOGRAPHY

92 — AKIHITO

Vining, Elizabeth Gray

*Windows for the Crown Prince*. Lippincott, 1952. 320p. illus. \$6.75.

An intimate picture of the Japanese Imperial Household is revealed by this account of four years of the middle boyhood of Akihito, the Crown Prince. WH LJ

92 — BUCK

*For Spacious Skies: Journey in Dialogue*; by Pearl S. Buck with Theodore F. Harris. John Day, 1966. \$4.50.

An autobiographical dialogue between the author and her former dancing teacher portrays the plight of thousands of half-American children in the streets of Asia and also constitutes an appeal for help. Miss Buck also tells of her childhood, writing aspirations, and deep conviction. LJ WH

92 — BUCK

Buck, Pearl S.

*My Several Worlds: A Personal Record*. Day, 1954. 407p. \$6.95.

Autobiography of an author born of missionary parents and brought up in China, giving a social and political description of China from the Boxer Rebellion to 1953. The last part of the book tells of her return to the United States, her interest in helping the unwanted children of the world and her work for international understanding. WH LJ

92 — MAO, TSE-TUNG

Ch'en, Jerome, ed.

*Mao*. Prentice-Hall, 1969. (Great lives observed) \$3.30.

The thoughts and aims of the Chinese leader are outlined in selections from his own writings and from the works of contemporary historical observers. BL WH

92 — MOHAMMED

Pike, E. Royston

Mohammed, Prophet of the Religion of Islam. Praeger, 1968. \$3.95.

Short introduction to the life and character of Mohammed; the ideas of the Koran; and the religious duties of a Muslim. BL LJ

92 — SANSAN

Sansan

Eighth Moon: The True Story of a Young Girl's Life in Communist China, by Sansan as told to Bette Lord. Harper, 1964. 213p. \$3.07.

92 — SUN, YAT-SEN

Buck, Pearl

The Man who Changed China: The Story of Sun Yat-sen; illus. by Fred Castellon. Random House, 1953. \$2.28.

A biography of Sun Yat-sen from his birth in 1866 to his death. His life is the story of China's struggle to free herself from the foreign powers that kept her people in bondage and to make the progress necessary for successful completion with other countries. BK WH

92 — WATANABE

Nolan, Laim

Small Man of Nanataki. Dutton, 1966. 161p. \$3.95.

This is the story of Kiyoshi Watanabe, a Japanese Lutheran minister who, though he remained loyal to his country, refused to compromise his Christian principals during WWII. Assigned to serve the Japanese army as an interpreter in occupied Hong Kong, he risked his life to bring medical supplies, food and help to the suffering prisoners of war and civilians interned at Shamshui Po, Bowen Road Military Hospital. BL LJ

92 — WONG

Wong, Jade Snow

Fifth Chinese Daughter; with illus. by Kathryn Uhl. Harper, 1950. 246p. \$3.95.

A sympathetic interpretation of Chinese culture and family life, as seen by one trained to think like an American. WJ LJ

## HISTORY

940.3

Fleming, D. F.

World War I, 1914-1918: The Origins and Legacies of World War I. Doubleday, 1968. 352p. \$6.95.

A survey of the major forces which overthrew the declining aristocratic states between 1900 and 1914 and created a rivalry of armed leagues that made an international debacle almost inevitable. LJ

950

Durant, Will

Our Oriental Civilization. Simon & Schuster, 1935. 1049p. \$12.00.

A history of civilization in Egypt and the Near East to the death of Alexander, and in India, China and Japan from the beginning to our own day. LJ BL

951

Goldston, Robert

The Rise of Red China. Bobbs, 1967. \$4.95.

Background volume covering 500 years of semi-isolation and domination by destructive dynasties followed by the Chinese Revolution and developments up to the triumph of Mao Tse-tung in 1949. BL LJ

951

Hirschfeld, Burt

Fifty-five Days of Terror: The Story of the Boxer Rebellion. Messner, 1964. 191p. \$3.95.

The full story of the Boxer Rebellion, tracing its causes which grew out of the deep misery of the Chinese peasants. It reveals how inept and short-sighted mistakes of the 19th century eventually led to the Communist overtake and presents a built-in warning against similar mistakes in our time. WJ LJ

951

Hoff, Rhonda

China: Adventures in Eyewitness History. Walck, 1965. \$3.99.

An anthology of fifty selections about China from the writings of missionaries, diplomats, students, merchants, princes — both Chinese and foreign — ranging from 651 B.C. to 1936. WH BL

951

Latourette, Kenneth Scott

China. Prentice-Hall, 1964. 152p. \$4.95.

The author surveys the history of China's great civilization. This book closely reviews the history of the Kuomintang's fight to hold the mainland and Communism's ultimate triumph. WJ LJ

951

Seeger, Elizabeth

The Pageant of Chinese History. 4th ed. McKay, 1962. 427p. illus. maps. \$6.50.

Dramatic story of China from 3000 B. C. to the end of Japanese aggression in the mid 1940's. Written for young people. BL WJ

951

Spencer, Cornelia

Ancient China. Day, 1965. 108p. \$3.29.

A brief history outline of China from 2000 B.C. to 1842 A.D. divided into dynasties, and reporting the art, culture, and government of each. Table of dates, bibliography, and index. BL

951

Spencer, Cornelia

The Land of the Chinese People. Lippincott, 1960. 120p. illus. \$2.93.

A history of China from the earliest dynasties to the present republics, telling about the political and social events of the different periods, and describing Chinese customs, character, and daily activities. There is also a chapter on Chinese art. WJ LJ

951.05

Houn, Franklin W.

A Short History of Chinese Communism. Prentice, 1967. \$4.89.

Placing the Chinese Communist party's triumph in historical perspective, the author traces its growth, describes its goals and achievements, studies its internal structure and its foreign and domestic policies. LJ BL

951.05

Schram, Stuart

Mao Tse-tung. Simon. 1967. \$6.95.

Penetrating account of the intellectual, political, and military life of Red China's revolutionary leader presented in a readable form. The Red Guard movement is discussed. BL LJ

951.05

Scott, John

China, the Hungry Dragon. Parents Magazine, 1967. 256p. maps. \$3.75.

A look at ancient Chinese history, its culture and its people. Recent events in politics, industry and technology and present relations with the United States and the Soviet Union are dealt with in detail. WJ LJ

952

American Heritage

Commodore Perry in Japan. American Heritage, 1963. 153p. illus. maps. \$3.95.

This account of America's first major overseas adventure, the opening of Japan, covers American-Japanese relations and Japanese society of the 1850's. BL LJ

952

Diits, Marion May

The Pageant of Japanese History. 3rd ed. Longmans, 1961. 368p. illus. map. \$6.50.

A beautifully illustrated brief history of Japan and its culture from the Stone Age to 1961. Readable and informative. Contains chapter notes, and outline chart of Japanese culture, a useful glossary and an index. WJ LJ

952

Kidder, J. Edward

Ancient Japan. Day, 1963. \$3.50.

Short history of ancient Japan. This book blends mythology and religious ideas with archaeology and recorded history of ancient Japan. It tells a graphic story of the beginnings of this island kingdom, describes early Japanese life and tells what factors helped to form the Japanese culture. Illustrated with photographs and line drawings. LJ



952

Powell, Brian

Modern Japan: A Brief History from A.D. 800 to Present Day;  
drawings by Elizabeth Hammond. Day, 1969.

956.7

Hammer, Ellen Joy

Vietnam Yesterday and Today. Holt, 1966. 282p. \$3.95.

Giving a background for understanding present-day Vietnam, an author familiar with both North and South Vietnamese problems traces the country's history and describes its geography and ethnic character. LJ BK

959.105

Trager, Helen G.

We the Burmese: Voices from Burma. Praeger, 1969. \$5.59.

The color, flavor and variety of Burmese life and culture are captured in this readable collection of excerpts from Burmese newspapers, radio broadcasts, magazines, literature, and traditional tales and songs. LJ BL

959.7

Dareff, Hal

The Story of Vietnam. Parents Magazine, 1966. 256p. \$4.50.

A background book for young people. This first title in a series designed to inform young people about major current events traces 2000 years of Vietnamese political history. BK LJ

959.7

LaCouture, Jean

Ho Chi Minh: a Political Biography. Random, 1968. 313p. \$5.95.

This book traces the peasant background of Ho Chi Minh, giving insight into the evolution of his radical political outlook from his critical years in France to his present opposition to France, Japan, China, and the U.S. BL LJ

959.7

Ray, Sibnarayan, ed.

Vietnam Seen from East and West: an International Symposium.  
Praeger, 1966. \$5.95.

Fifteen political analysts from four continents discuss origin and nature of the war in Vietnam and assess its meaning for Asia, and the West. Topics examined include problems facing the Vietnamese people, Chinese policy and actions, the tactics of guerilla warfare, and the failure of peace efforts. LJ BL

959.7

Tregaskis, Richard

Vietnam Diary. Holt, 1963. 401p. illus. \$6.95.

One of the most experienced of war correspondents anywhere in the world describes America's biggest military effort since Korea and tells a story of American fighting men deeply committed to their jobs. LJ WH

991

Legge, J. D.

Indonesia. Prentice, 1964. (The Modern nations in historical perspective) \$4.19.

In an attempt to form a government true to its cultural heritage, Indonesia has largely rejected Western influence. Its experiments with a "home-grown" democracy are the subject of this study. BL LJ

## FICTION

Fic

Bro, Marguerite Harmon

Su-Mei's Golden Year. Doubleday, 1950. 246p. \$2.95.

Su-Mei and her best friends help to preserve the wheat crops and save their village from famine in this story of Chinese life. The conflict between tradition and progress is graphically shown in a story filled with real people and exciting incidents. LJ BL

Fic

Buck, Pearl S.

Dragon Seed. Dial, 1942. \$6.95.

Dragon Seed tells what World War II meant to the Chinese peasantry. BL LJ

Fic

Buck, Pearl S.

The Good Earth. World, 1947. 292p. \$2.45.

A story of a Chinese peasant and his passionate, dogged accumulation of land and more land, while weathering famine and drought and revolution. LJ WH

Fic

Buck, Pearl S.

Letter from Peking. Day, 1957. 252p. \$4.75.

Elizabeth MacLead's half-Chinese husband, Gerald, chooses to remain in Peking under communism while she returns to America. Her love remains unshaken, even though he takes a "temporary wife." A story that reflects two worlds and divided loyalties unfolds, and involves families and nation. LJ WH

Fic

Buck, Pearl S.

The New Year: A novel. John Day, 1968. \$5.45.

Christopher Winters was successful, happily married, and had a promising political career before him. Then an unexpected letter arrived, and he was suddenly compelled to face the existence of an illegitimate son he had fathered as a young soldier in Korea. LJ WH

Fic

Buck, Pearl S.

The Three Daughters of Madame Liang. Day, 1969. \$6.95.

An interesting story, simple in theme but complex in implication, of the contrast and conflict between the old China and the new. BL LJ

Fic

Chow Chung-Cheng

The Lotus Pool. Appleton, 1961. \$4.50.

One woman's fight against the traditional lot of Chinese women. RL WH

Fic.

Clark, Roger W.

Ride the White Tiger. Little, 1959. \$3.50.

This powerful story of a modern Korean boy, based on the actual experiences of the illustrator of the book (Kim Clark) provides an authentic portrait of South Korean life today. RL WH

Fic

Cronin, A. J.

The Keys of the Kingdom. Little, 1941. 344p. \$4.95.

A missionary priest in China, Father Chisholm, is torn between absolute devotion and the practical application of faith. RL WH

Fic

Hergesheimer, Joseph

Java Head. Knopf. 1964. 320p. illus. \$5.95.

A story of Salem in the days of the sailing vessels in which the plot centers about the marriage of the erratic sea-going son of a family of ship owners to a Chinese lady who brings all the refinement of her Manchu rank into an environment ill-adapted to appreciate her subtle character or assimilate her alien splendors. LJ WH

Fic

Lewis, Elizabeth

To Beat a Tiger, One Needs a Brother's Help. Winston, 1956. 428p. \$2.92.

In the overcrowded International Settlement of Japanese-occupied Shanghai young refugees, bereft of family and levelled by misery, band together, stealing, and conniving. Hope of escape finally helps them beat the tiger of war. LJ

Fic

Lewis, Elizabeth

Ho-Ming. Holt, 1934. 266p. \$3.27.

The story of teen-ager Ho-Ming is told simply and sympathetically, sometimes with the feeling of the Chinese idiom, always with the customs, the history, the politics, the poverty and disease near at hand. LJ WH

Fic

Sneider, Vern

The Teahouse of the August Moon. Putnam, 1951. 282p. \$4.50.

A wonderfully humorous and satirical story of the efforts of a United States government team on Okinawa to improve the welfare of the natives. LJ WH

Fic

Stone, Monica

Nisei Daughter. Little, 1953. 238p. \$4.75.

Biographical account of American-born Kozuho Itoi who tells of a happy childhood spent with brothers and sisters in her father's hotel on the Seattle waterfront and of the moves of a Japanese community in America. RL WH

#### STORY COLLECTION

SC

Gluck, Jay ed.

Ukiyo: Stories of "The Floating World" of Postwar Japan. Vanguard. 1964. 255p. \$4.95.

Twenty-three selected stories, originally written in Japanese, express the emotions and deep internal feelings of the postwar Japanese. The stories vary in subject matter and are unique in style. They bring modern Japan into focus and permit the reader to enter the heart of this nation. LJ

SC

Lin, Yu-Tang

Famous Chinese Short Stories. Washington Square, 1961. 299p. pa. \$0.45.

A fresh translation of twenty of the most famous Chinese short stories representing a variety of types. The style is good and the stories are usually filled with adventure. LJ

## ORIENTAL AMERICANS

### REFERENCE

016.9

Logasa, Hannah

Historical non-fiction: an organized, annotated, supplementary reference book for the use of schools, libraries, and general readers. 8th rev. ed. McKinley, 1964. 328p. (McKinley Bibliographies, v2). \$8.50.

Classified list with author and title indexes arranged chronologically from earliest primitive days to the present with very brief comments. Intended to span from elementary grades through college level. WS

016.999

National Council for Social Studies

World History Booklist for high schools: a selection for supplementary reading. The Council, 1962. 145p. paper. \$1.50.

This bibliography is especially designed for the teacher to help in locating materials in the specific areas of history in which he is interested. Includes a Title index and Directory of Publishers. WH

016.95

Embree, Ainslie T.

A Guide to Paperbacks on Asia; selected and annotated by Ainslie T. Embree and others. The Asia Society, 1964. 89p. 50c.

An annotated bibliography designed to help those who are searching for a large coverage of materials printed on the many countries of Asia. There is also a 1966 supplement to this bibliography. Indexed. WH

### PHILOSOPHY

181

Creel, Herrlee Glessner

Chinese Thought From Confucius to Mao Tse-tung. Univ. of Chicago Press, 1953. 292p. \$6.00.

An account of the main outlines of the history of Chinese thought, especially in the period before the beginning of the Christian era. (WJ) This is a book which can be understood by those who have never read anything else about China. WJ

#### TRAVEL

915

Wint. Guy. ed.

Asia: a Handbook. Praeger, 1966. \$25.99.

This book provides basic statistical information for the twenty-three Asian countries East of Iran. There are essays on political, social, economical, historical, cultural, and religious subjects. LJ

**FILM**  
**for**  
**ORIENTAL AMERICANS**

694  
CHILDREN OF JAPAN. 11 min e-j-s-a (Japan)

The food, shelter, and clothing of a middle-class Japanese family; the father at work, the mother at home, and the children at school; and excursion during cherry-blossom time. Conversations are reproduced and interpreted. EBF

5835  
JAPAN: HARVESTING THE LAND AND SEA. 27 min j-s color (Japan)

Describes the physical features of Japan's islands that make this a distinctive and sometimes difficult habitat for man. Explains how the principal factor in the growth of Japan has been the effort to overcome the critical problem of supplying a large and growing population on a small land area of limited resources. Describes how Japanese farmers and fishermen are succeeding in their efforts to supply virtually all of the country's needs for food and other farm products. EBF

5834  
JAPAN: MIRACLE IN ASIA. 30 min e-j-s color (Japan)

Designed to promote an understanding of the remarkable industrial growth that has made Japan the only industrial nation outside the west. Explains the present role of Japan in world economic affairs, and suggests some of the problems confronted by the Japanese people in making the drastic change from a traditional to a modern way of life. EBF

5822  
JAPANESE BOY—THE STORY OF TARO. 20 min e color (Japan)

The story of a Japanese child who loses a friend, gains a treasured possession, and learns that growing up often means sacrificing one end to gain another. Set against the magnificent mountains of central Honshu, the film takes us into a Japanese home and school, revealing the attitudes, customs, and problems of a farm family living on the edge of a city, and offering insights into the Japanese character. EBF



1517

**BOY OF JAPAN: ITO AND HIS KITE.** 11 min p-e color (Japan)

Introduces the people, customs and land of Japan. Shows farm-lands, industry, fishermen at work, children at play, the bustle of the city, and the high mountains and surrounding sea.

692

**CHILDREN OF CHINA.** 11 min p-e-j-s (China)

Reproduces episodes from the home, school and play life of children in a representative village deep in the interior of China. Home and community customs reflect the influence of tradition on contemporary life. EBF

5729

**CHINA UNDER COMMUNISM.** (Revised edition) 22 min j-s-c-a color (China: Communism)

An uncensored, eye-witness report by John Strohm, the first authorized U.S. newsman permitted to travel in Red China and photograph what he saw. Shows communists methods of forcing radical and sweeping changes in traditional patterns of living; describes China's most critical social and economic problems of communists success in China on world security. EBF

5626

**THE FACE OF RED CHINA.** 54 min s-c-a (China)

A filmed report on conditions inside Communist China, based chiefly on exclusive film photographed in China in November and December, 1958. CBS: McGraw Hill

1463

**HONG KONG—PULSE OF ASIA.** 10 min j-s color (China)

Shows life in Hong Kong where many Chinese families live out their lives in junks and sampans on the water. Shows conditions of refugees, housing, employment and commercial activities. Lobbet

237

**SAMPAN FAMILY.** 16 min j-s-c-a (China)

The story of families who live and make their living aboard the small Chinese river boats known as "sampan." The Ling family lives in Fukien Province and navigates the Min River. Shows daily fishing activities, the housekeeping chores, the preparation of food, and drying of nets. International Film Foundation.

**NOTE:** The numbers given with each film listed are to be used when films are borrowed from the Film Library, State Department of Education, Little Rock.

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145

## Author - Title Index

An alphabetical listing of authors and titles with page numbers given. Authors, editors and compilers are listed in bold face type. For individual biographies refer to classified listing. Non-book materials are listed separately.

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**Across the Wide Missouri.** Devoto, B. 23.  
**Adams, R.** Great Negroes, Past and Present. 43-60.  
**Adoff, A. ed.** Black on Black. 43.  
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 \_\_\_\_\_ Commodore Perry in Japan. 127.  
 \_\_\_\_\_ Indians of the Plains. 21.  
 \_\_\_\_\_ Indians of the Plains. (Golden Press). 8.  
**The American Indian.** LaFarge, O. 5-20.  
**The American Indian Story.** McNeer, M. 5.  
**The American Indians.** Daniels, W. 18.  
**American Indians Sing.** Hoffman, C. 10.  
**American Indians Yesterday and Today.** Grant, B. 19.  
**American Library Association and the African-American Institute.** Africa: An annotated list. 67.  
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