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ABSTRACT

This paper is a summary report of a study undertaken to examine the conceptualization and function of college images as a factor in college choice. More specifically, the investigation was focused on the images held of 3 University of California campuses by entering freshmen. It included an examination of (1) the accuracy of the images held by freshmen prior to their actual enrollment at their respective campuses; (2) how entering freshmen obtained their information and impressions of the U. C. campus to which they applied; and (3) the importance of image in the choice of particular campuses. A supplementary concern of the study was the comparison of the images held of the 3 campuses by the entering freshmen and by the samples of sophomore students. (Author/HS)

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INSTITUTIONAL IMAGES:
IMPORTANCE TO STUDENT CHOICE OF COLLEGE

by

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INTRODUCTION

The diversity of higher education has become a topic around which a great deal of research activity has centered. These studies have documented that colleges and universities differ not only in size, type of control, selectivity and goals, but also in the characteristics of their student bodies and faculty and in their intellectual and social environments. This diversity among institutions of higher learning creates a pluralism of images. Excitement over learning and ideas is perceived to flourish at some institutions while at others, the extra-curricular life dominates the image of the campus. Large universities are often seen as impersonal with little regard for the individual; smaller ones are usually pictured as friendly and warm.

Yet, at a time when half of all high school graduates are entering college, it is questionable how successfully these differences among institutions of higher education are perceived. The information provided in commercially published college guides reflects very few of these differences. Furthermore, the subjective accounts presented in college catalogs and brochures obscure as much as they reveal about the salient characteristics of an institution. These "canned institutional images," moreover, may be strikingly different from the perceptions of the college by those within.

The matter of impressions and images is of particular relevance to selection of college for most students. Educators know very little about the way in which colleges are perceived by prospective students, the sources and accuracy of their impressions, and the role the institutional image plays in student choice. There is some research evidence that students distribute

themselves in a nonrandom fashion among colleges and universities and that student choice is related to the image of the institution in the case of distinctive colleges and universities. This topic is of increasing importance to those educators who seek a better matching of students and institutions for optimum student development. But, few studies have been done on the image which prospective students have of an institution.

PURPOSE OF THE STUDY

This paper is a summary report of a study undertaken to examine the conceptualization and function of college images as a factor in college choice. More specifically, the investigation was focused on the images held of three University of California campuses by entering freshmen. It included an examination of (1) the "accuracy" of the images held by freshmen prior to their actual enrollment at their respective campuses; (2) how entering freshmen obtained their information and impressions of the U. C. campus to which they applied; and (3) the importance of image in the choice of particular campuses. A supplementary concern of the study was the comparison of the images held of the three campuses by the entering freshmen and by the samples of sophomore students.

METHOD

Several considerations influenced the selection of three University of California campuses for the study. One would expect to find differential images among a denominational school, a prestigious liberal arts college, a public junior college and a large state university. One question that would seem to follow is whether institutions having the same admissions standards,

goals, fees, and sources of control have similar images. Differences among images of these institutions could not readily be attributed to the above factors. Furthermore, assessment of the relative importance of image in choice of institution would then be possible. It was this interest that led to the selection of the University of California campuses. The choice of the northern cluster of campuses, Berkeley, Davis, and Santa Cruz, of the nine University of California campuses was made primarily because the campuses are located within an 80 mile radius of San Francisco and, thus, draw many of their freshmen from the same pool of high school youth.

During spring quarter, 1968, questionnaires were sent to random samples of sophomore students at the three campuses and high school students who would enter the three campuses as freshmen in the fall. The six samples were comprised of a total of 914 students, and 96 percent of these subjects completed and returned the questionnaire.

Although the nature of the study necessitated two somewhat different questionnaire schedules for entering freshmen and enrolled sophomores, both questionnaires contained descriptive statements about colleges and universities. The students responded by noting the degree to which a statement was characteristic of their campuses. Most of these statements comprised the 12 institutional image scales. These short scales can be titled as follows: (1) prominence of collegiate life, (2) cosmopolitan-provincial atmosphere, (3) community-impersonal climate, (4) liberal-conservative orientation, (5) degree of student activism, (6) nonconformity among students, (7) degree of intellectualism among students, (8) excellence of academic reputation, (9) difficulty of course work, (10) degree of faculty commitment to undergraduate teaching, (11) innovative-traditional curriculum, and (12) degree of administrative control over student life.

The scales were developed by the investigator since no standardized instrument was appropriate for the particular purposes of the study. In brief, the procedure employed to develop the scales entailed the following: (1) categories of interest were defined and items were developed to measure them, (2) informed persons in higher education completed a Q-Sort of the items to determine the a priori classification of items into scales, (3) a pilot study was conducted that led to the deletion and addition of items, the revision of others and the redefinition of some of the "image" categories, (4) a second pilot study was conducted and the items were again evaluated, some deleted and some revised, and the remaining subjected to a Q-Sort, and (5) after data collection, principle component analyses were done in order to further refine the measurement instrument.

RESULTS

The Images of the Three U.C. Campuses

An examination of the importance of image in the choice of a particular University of California campus would be facilitated if the campuses were perceived differently by their respective students. The images of the three campuses as described by the composite of perceptions held in common by their respective sophomore students did differ markedly. Of the 36 planned comparisons among the sophomore mean scores on each of the twelve image scales, 33 were statistically significant at the .01 level. The variations can be easily visualized by examining the profiles of the campuses depicted in Chart I. The mean scale scores are plotted for each sophomore group on the twelve scales. In order to aid in interpreting the meaning of any scale score, the possible range of scores were broken into six descriptive fields from "very characteristic" to "definitely not characteristic." A listing of the scales which

differentiated the groups is provided in Table I.

As measured by the scales, the images held of the Berkeley and Davis campuses by their respective sophomore groups were similar on only 2 of the 12 scales: the relative lack of collegiate life and the absence of a strong innovative emphasis in the curricula of their campuses. Santa Cruz sophomores did not have an image of their campus that resembles the Davis image on any scale. Perceptions of Berkeley and Santa Cruz differed on all but one scale-- both groups perceive their peers as being intellectual.

While these scales characterize a campus and its student body along certain dimensions, they do not provide explicit information concerning student attitudes about certain aspects of their campus' image. For instance, do students perceive their institution as being distinctive from most other colleges and universities? More specifically, what qualities differentiate the campus and its students from other institutions of higher education?

The majority of students on all three campuses thought their campus had salient characteristics (Berkeley sophomores = 89%, Davis = 79%, Santa Cruz = 96%). The students were requested to respond in their own prose regarding what these distinctive qualities were. These open-ended responses were grouped into twenty categories. The differences among the campuses for each category were analyzed by the χ^2 statistic and the appropriate procedure for multiple contrasts. Each response grouping discriminated between at least two campuses.

The contrasts between these images of the three campuses also manifest themselves in differential perceptions of the distinctiveness of the student bodies. Two-thirds of the Davis sophomores perceive their peers as similar

to most students found at other colleges and universities. Almost the same proportion at Berkeley and Santa Cruz report just the opposite to be true of their peers. The qualities imputed to each student body were grouped into 14 categories. Eight of the 14 discriminated between at least two campuses.

Part of a student's image of his campus consists of his feelings about it. If he perceives the general tone of an institution to be impersonal, is this climate one which he enjoys or dislikes? The students were asked to express their negative feelings concerning certain aspects of their campus' image. Again, marked differences were found. Of the 22 variables comprising the item dealing with negative feelings, 14 variables differentiated between at least two campuses. Further evidence of differential perceptions of the images of the three U.C. campuses was given by the dissimilar perceptions of institutions thought by students to resemble each campus.

Description of the images. The data briefly presented in this section indicates that the three University of California campuses were perceived quite differently by their respective sophomore students. These images are summarized below.

Intellectual atmosphere, liberal climate, diversity of students and faculty, breadth of curriculum and educational opportunities -- these were some of the descriptive terms used by Berkeley sophomores to characterize the distinctive aspects of this large and established university. In many respects, the Berkeley image was perceived as a vanguard of universities. It already resembled what Clark Kerr has termed "the future city of the

intellect." It was described as academically excellent, large, diverse, cosmopolitan and somewhat impersonal. Berkeley sophomores thought that the university tended to neglect the teaching of undergraduates and placed importance on the research activities of its faculty. Berkeley was reported to reflect the decline of past campus styles as well as currently developing trends on many campuses and universities. Its students attested to the death of the traditional collegiate way of life and the in loco parentis regulations governing student conduct. Berkeley students were described as distinctive for their diversity, liberal attitudes, and political and social awareness and activism.

In contrast, the Davis image was perceived as one of an emerging university with a good academic reputation. The campus through conscious efforts and by drift was seen as breaking away from narrower definitions. Students thought that it had more of a cosmopolitan than the provincial atmosphere previously associated with the school. It was viewed as losing the feeling of community usually found on smaller colleges while retaining a general aura of friendliness. In fact, a friendly and casual atmosphere was reported to differentiate the Davis campus from most other colleges and universities. Like Berkeley, however, it was not perceived as being strongly committed to teaching undergraduates or having an innovative curriculum. In addition, there was an awareness of the research emphasis of the faculty. Although not characterized by nonconformity, Davis students were reported to be somewhat liberal in their attitudes.

Some aspects of the Santa Cruz image seemed to represent a return to the small college of the early part of this century. The students reported a feeling of community, a concern for undergraduate education, a provincial and isolated atmosphere, a residential campus and emphasis on a liberal education. It was perceived as void, however, of the student societies and in loco parentis

attitudes of past eras. Furthermore, although Santa Cruz students were not actively involved in trying to change their society (at least, not at the time of this study), they were viewed as reflecting the more liberal and nonconformist attitudes of their generation. They also were described as being intellectual.

The beauty of its natural setting, the innovative aspects of its program, the pass-fail system of student evaluation and the quality of student-faculty relations were reported to be distinguishing characteristics of the Santa Cruz campus. The general reputation of the University of California for academic excellence, however, was not perceived as being a defining aspect of the image of this young campus.

The Congruity of Images

It has been commonly recognized that high school students should have clear and fairly accurate perceptions of colleges and universities in order to make more appropriate choices. One of the major purposes of this study was to examine the congruity of images of a campus as held by entering freshmen with those held by sophomore students. Comparisons were made between mean scale scores of these two groups on the institutional image scales. These data indicated that high school students, surveyed four months prior to their entrance as freshmen, generally did not have "accurate" images of their future campus, when employing the perceptions of sophomores as a basis of comparison (Charts II, III, IV; Table I). More specifically, 8 of the 12 planned comparisons between the mean scale scores for Berkeley freshmen and sophomores were statistically significant at the .01 level; as were 8 of the 12 comparisons for Davis; and 10 of the 12 comparisons for Santa Cruz. Differences between incoming freshmen and enrolled sophomores often were found in the several other means used in this study to examine the "accuracy" of entering freshmen images of their future campus: the

distinctive characteristics of the campus and its student body, the perceived prominence of various student subcultures, the institutions which resemble each campus, and the negative aspects of each campus' image.

The purpose of this paper precludes a detailed examination of the differences between the images held of each campus by its incoming freshmen and enrolled sophomores. Below are summaries of the findings.

The Berkeley campus. The image of Berkeley held by entering freshmen was congruent with the one held by sophomores on three of the five scales which loosely grouped together represent a measure of the academic image. These three scales measure aspects of the campus and its image that have evolved over a long period of time -- academic reputation, nature of the curriculum and intellectual orientation of students. Incoming freshmen, however, did not agree with sophomores regarding the adequacy of the programs of study and the library facilities in meeting their needs. Moreover, these students felt that their course work would be more difficult and that the faculty was less committed to undergraduate teaching than sophomores perceived to be true.

In contrast to this relatively high degree of agreement regarding the academic image, there existed little congruity between freshmen and sophomore perceptions of the nonacademic image of Berkeley. Incoming freshmen tended to underrate the liberal atmosphere of the campus, the extent of student activism and the nonconformist attitudes and behaviors of many students. Nevertheless, like sophomores, these high school students rated these aspects of the Berkeley image as distinguishing qualities of the campus and/or its student body. However, incoming freshmen were unaware of the administrative

reaction to liberal, nonconformist and activist students reported by sophomores.

The images held by entering freshmen were congruent with those of enrolled sophomores with regard to the cosmopolitan atmosphere of the campus and the distinctiveness that the diversity of students gave to the campus. Moreover, even though freshmen felt that the collegiate way of life is more characteristic of Berkeley than did sophomores, they had accurate perceptions of the lack of prominence of the collegiate subculture. They also ranked the relative prominence of other subcultures in the same order that sophomores did. Furthermore, the similarity of freshmen and sophomore impressions of the Berkeley campus was evident in the institutions that both groups thought resembled the campus and in the proportions of students in each group who had negative feelings about the impersonality and large size of the school. Even so, freshmen expected more of a feeling of community on the campus than sophomores related is present.

The Davis campus. Entering freshmen to Davis had perceptions congruent with those of sophomores regarding the academic reputation of their campus, the degree of intellectualism among students and the innovative or traditional nature of the curriculum. However, Davis freshmen tended to overrate the teaching commitment of the faculty and the difficulty of the course work.

On the whole, freshmen images of the non-academic aspects of the Davis campus were incongruent with those held by sophomores. Freshmen perceived Davis undergraduates to be more conservative than did sophomores as evidenced by their lower scores on the scales measuring liberalism, student activism and nonconformity. Moreover, these incoming students tended to over-estimate

the feeling of community and the degree of collegiate life that were present on the campus. Entering freshmen, however, had accurate perceptions regarding the more cosmopolitan than provincial atmosphere of the Davis campus.

Other differences between images held by freshmen and sophomores were evident in the distinctive qualities the two groups attributed to the institution. Fewer freshmen than sophomores perceived the campus as having special qualities which distinguished it from most other institutions of higher education. Even between the two groups of students that thought the campus had distinctive features, there were some differences in the proportions of freshmen and sophomores who mentioned particular qualities. For example, more entering freshmen than sophomores noted the campus' excellence in agriculture as a distinctive quality.

Incoming freshmen to Davis' seemed unaware of some of the negative aspects of the campus that were reported by sophomores. In particular, they did not perceive the amount of academic pressure, the large size of some of the classes and the research emphasis of the faculty.

The Santa Cruz campus. There was a marked lack of congruity between freshmen and sophomore images of Santa Cruz. Incoming freshmen had inaccurate images concerning the intellectual orientation of students, the faculty commitment to undergraduate teaching, the innovative nature of the curriculum, and the feeling of community on the campus. Their scores on these scales indicated a tendency on the part of these high school students to perceive more of an undergraduate paradise for academically oriented students than sophomores described to be characteristic of the school. The inaccuracy of their expectations, in this regard, were also reflected in the distinctive qualities the freshmen imputed to the institution and to student body and

their ratings of the dominant subculture of the campus. They perceived the campus as placing more emphasis on the education of the individual than sophomores reported. Similarly, entering freshmen described students as more academic in their subculture orientation and more distinctive for their intellectualism.

Both groups did agree, though, that the natural setting of the campus was very beautiful. However, freshmen tended not to perceive the isolation of the campus nor its provincial atmosphere. Furthermore, incoming students underrated the liberal orientation of the campus and the degree of nonconformity among students while over-emphasizing the involvement of Santa Cruz students in social, political and educational protests. Even so, freshmen had accurate perceptions of the lack of the collegiate life present on the campus.

Despite different perceptions of the campus, freshmen and sophomores tended to agree on the institutions which resembled Santa Cruz. Furthermore, both groups felt that the image of the campus and its student body were distinctive. Their thoughts on the special qualities of the campus and student body, which bring about this distinctiveness, however, were sometimes different.

Possible reasons for freshmen-sophomore differences in perceptions.

There are many factors which could account for the incongruity between entering freshmen and enrolled sophomores perceptions of their campus. One plausible reason could be that the differences could be due to the groups collectively being dissimilar to each other along certain personal characteristic dimensions. Data were collected on some of these possible variables, such as parents' education, income and occupation; parents' and student's religion, race and

political orientation; student's education and occupational goals, location and size of home town, high school grade point average and sex. Inspection of these data lead the researcher to believe that the freshmen and sophomore groups within a campus did not collectively differ from each other along the personal characteristic dimensions on which data were collected. Differences in scores due to the sex were found to exist between Santa Cruz women and Santa Cruz men on 5 of the 12 scales. However, these incongruities between images held by male and female students were evident in both the responses of incoming freshmen and enrolled sophomores. This finding suggests that differences in perception attributable to the sex of a student were not necessarily related to differences in the status of a student.

The Process of Choice

Two purposes of the study which have yet to be discussed are: (1) the examination of the sources of information and impressions which helped form the images held by entering freshmen of the campuses, and (2) the examination of the importance of these images in the choice of the institutions under study. It should be made clear from the outset, however, that to establish a causal relationship between the images held by entering freshmen of their respective campuses and their choices of these campuses was not the intention of this investigation.

Sources of information and impressions about a campus. The freshmen were requested to rate the relative importance of 17 possible sources of information in forming their images of their future campus. Even though entering students consulted a variety of sources of information to obtain their impressions of their future campuses, only a few sources were rated

by the majority of these students as important in forming their images. Entering freshmen to all three campuses often relied on first hand experiences in the form of campus visits and talks with university undergraduates. This finding suggests that entering students to all three campuses either felt a need to have direct, personal contact with the institution and/or that the information available through other sources was so inadequate that students had to seek out these first hand experiences.

Several incoming freshmen to both Berkeley and Davis also relied on their parents and individuals connected with their high schools to obtain information about their future campus. For entering students to Santa Cruz, however, the role of adults, including parents, in providing information about the campus was generally not as great as it was for students entering the other two campuses. In fact, a majority of Santa Cruz students relied on college publications, an impersonal source, to obtain information about their future campus. These results suggest that as a campus becomes older, it builds an image in the minds of a number of publics -- parents, high school teachers and counselors -- such that the high school student does not have to rely on formal channels of communication.

Despite some seeming similarities in the ratings among the freshmen groups, the analysis of the data through use of the chi-square statistic indicated that 10 out of the 16 possible sources of information listed in the questionnaire differentiated between at least two freshmen groups. Moreover, the results of a step-wise discriminate analysis indicated that the relative importance of various sources of information, when viewed collectively, was most often peculiar to the freshmen group that was rating the sources.

An examination of the importance of image in choice of institution.

All the high school students in the samples were eligible to attend any U.C. campus, and the cost of attendance was nearly uniform across the schools. Surely, then, the actual selection of a particular U.C. campus was based on criteria other than these common formal mandates of entry. One possible explanation would be that choice was based on the relative closeness of a campus to a student's home even though the three university campuses under study are in the same geographic area.

When freshmen were asked why they would choose their particular campus rather than any other U.C. campus, a small minority of students stated that one of their reasons would be its location close to their home residences. Even so, the location of the campus close to one's home did not explain the choice of nearly all the freshmen students in the samples. Selection of a particular campus by these students probably was based on other aspects of the campus which were perceived as attractive to them.

Thus, it is conceivable that the images held by incoming freshmen of their future campus were probably crucial to their choice of institution. An exploration of the possibility of this kind of relationship would require that the images held by entering freshmen of their respective campuses differed from one another. Since incoming students did, in fact, have differential perceptions of their respective campuses, at least on the dimensions examined in this investigation, this criterion would seem to have been met. Of the 36 planned comparisons between the mean scale scores for each freshmen groups on the image scales, 32 were significant at the .01 level (Chart VI, Table I). Differences among entering freshmen responses on the other dimensions used to examine image in the study were also found. If image played an important

role in choice, the reasons reported for enrolling at each campus should differ from one another in a direction congruent with the different images held.

Of the 29 possible reasons for choice of which entering freshmen were asked to rate the relative importance, 24 differentiated between at least two of the entering freshmen groups and only 5 did not. Several academic considerations differentiated among the three freshmen groups. "Traditional" academic considerations were influential in the decision to enter Berkeley and to a lesser but still important extent to enter Davis. These were such considerations as the academic reputation of the campus, the availability of many academic majors and the prospect of good preparation for graduate school. Santa Cruz freshmen wanted an experimental and/or innovative academic program. These high school students welcomed the opportunity to participate in an experimental program with a pass-fail system of evaluation. Even more so, entering freshmen at Santa Cruz anticipated the opportunity to have alternatives to "lecture hall" education, such as participation in small seminars, tutorials and independent study. It is interesting to note that the importance attributed to these reasons for choice showed differences among groups in the same direction as differences in their perceptions of the degree to which these academic characteristics typified their future campuses.

In addition to academic considerations, entering freshmen based their choice on the type of non-academic environment in which they would be. Santa Cruz students were attracted by the natural beauty of the Santa Cruz campus and its small size. These are aspects of the campus that several freshmen named as distinctive qualities. Fewer Davis students than Santa Cruz

freshmen reported that the size of their future campus was an important reason for choice. Still fewer Berkeley freshmen responded in this manner.

The majority of freshmen who decided to attend Davis did not rank as an important reason for choice this campus' tolerance for different views, dress and behaviors or the involvement of Davis students and faculty in social and political action. Freshmen in this study who were receptive to a liberal environment tended to enroll at either Berkeley or Santa Cruz. In fact, more Santa Cruz incoming students ranked campus tolerance as an important reason for choice than did Berkeley freshmen. The results are consistent with the differences found among freshmen groups in their perceptions of the degree of a liberal and tolerant atmosphere and student activism present on their respective campuses.

The above examples serve to illustrate that the reasons reported for enrolling at each campus differed from one another in a direction congruent with the different images held of the three campuses by their respective freshmen group. An analysis was done to determine if one could correctly classify freshmen according to their actual campus enrollment based upon their ratings of the relative importance of the 29 possible reasons for choice. The results of the step-wise discriminate analysis indicated that given information concerning their reasons for choice, one can usually correctly classify the entering freshmen. More specifically, 85 percent of all Berkeley entering freshmen were correctly classified as being at Berkeley; 85 percent of all Davis freshmen, at Davis; and 92 percent of all Santa Cruz freshmen, at Santa Cruz. These findings suggest that the image held by entering freshmen of a campus may well be the invisible thread that links students to institutions of higher education in the case of these "University-

eligible" high school students.

DISCUSSION

The results of this study confirm the fact of marked differences among the images held of the three campuses by their respective student groups. This conclusion implies that each of the campuses in this study has its own unique character. It also suggests that university personnel should be careful in making certain decisions which are based solely on system-wide information and affect all individual campuses. Such information, generally arrived at, may obscure vital and critical considerations that could be revealed if the campuses were considered and evaluated individually.

It is also apparent from the results that the three entering freshmen groups generally had different personal needs and college expectations. Each group was seeking a particular kind of educational experience. Until recently, very little thought and actual planning has been devoted to having different educational methods, no less different educational objectives and environments, on the campuses of the University of California. Without such deliberate and continued planning, it is conceivable that as the campuses become similar in size, some of the present differences among the campuses will disappear. Yet, the conclusions reached in this study strongly suggest that different educational, curricular and personal experiences must be offered by the university in order to partially meet the needs of the diverse group of qualified high school students seeking entrance to the university.

Furthermore, the importance of image in determining student self-selection of a campus clearly suggests the need for campus personnel to define

and effectively communicate the characteristics of their campus to the general public and, more specifically, to potential students. Such communication is fundamental in recruiting students, since the pool of students attracted by an image influences direct recruitment and selection. Moreover, since many students have based their choices on "inaccurate" perceptions of the campus, it seems that much potential heartache, disappointment and apprehension on the part of these students would be reduced if a greater effort was made to accurately portray college and university campuses.

The results of this study are less novel in themselves than the fact that the evidence for them is based on empirical data. Since the three U.C. campuses selected for the study were not intended to be representative of any segment of higher education, the specific findings of this investigation cannot be generalized to other settings. Nevertheless, some of the conclusions and implications may be applicable to other colleges and universities and, at the very least, may provide direction for future research into the formation, role and function of institutional images.

Future research might be directed to providing information concerning the development, persistence and maintenance of images. It would be interesting to note whether changes in institutional character always precede changes in institutional image or whether occasionally the opposite relationship is true.

Research on external groups other than potential freshmen students may also be valuable. Information concerning the images held of an institution by taxpayers, donors and special interest groups may be of great importance given the current interest in and criticism of higher education and the dependence of colleges and universities on the public for financial support.

Future research might also examine how the images of an institution differ by various internal groups, such as faculty, administrators and students. Moreover, one might want to assess the images held by certain subgroups. In the present study, the image held by sophomores was based upon the composite of their perceptions. The resultant image may have obscured many critical pockets of special perceptions, particularly in the case of the two large and diverse campuses. Knowledge concerning systematic differences in perceptions and/or in response to these perceptions will increase our understanding of the function of institutional image and, perhaps, provide some insight into the differential impact of the college experience on certain students.

Further research into the study of institutional images should explore some of the causes and consequences of "inaccurate" perceptions. These images, when shattered by the "reality" of the institution, could cause disappointment for students who may have chosen the institution because of their inaccurate perceptions. Such disappointment and disillusionment may have some relationship to a student's persistence in a particular college. A follow-up study is presently underway to explore this possible relationship, to examine the characteristics of students with differential perceptions and to assess possible changes in the images of the three U.C. campuses.

Table I- Listings of Statistically Significant Confidence Intervals of Average Differences on the Image Scale Scores

Scales	Sophomores				Freshman-Sophomores				Freshman				Females-Males			
	BS-DS*	DS-SS	BS-SS	BA-BS	DA-DS	SA-SS	BA-DA	DA-SA	BA-SA	BF-BM	DF-DM	SF-SM				
I Prominence of Collegiate Life	S**	S	S	S	S	S	S	S	S	S	S	S				
II Cosmopolitan-Provincial Atmosphere	S	S	S	S	S	S	S	S	S	S	S	S				
III Feeling of Community	S	S	S	S	S	S	S	S	S	S	S	S				
IV Liberal-Conservative Orientation	S	S	S	S	S	S	S	S	S	S	S	S				
V Student Activism	S	S	S	S	S	S	S	S	S	S	S	S				
VI Nonconformity Among Students	S	S	S	S	S	S	S	S	S	S	S	S				
VII Intellectualism Among Students	S	S	S	S	S	S	S	S	S	S	S	S				
VIII Excellence of Academic Reputation	S	S	S	S	S	S	S	S	S	S	S	S				
IX Difficulty of Course Work	S	S	S	S	S	S	S	S	S	S	S	S				
X Faculty Commitment to Undergraduate Teaching	S	S	S	S	S	S	S	S	S	S	S	S				
XI Innovative-Traditional Curriculum	S	S	S	S	S	S	S	S	S	S	S	S				
XII Administrative Control over Student Life	S	S	S	S	S	S	S	S	S	S	S	S				

* Notation used for sample groups:
 BA Berkeley entering freshmen
 BS Berkeley enrolled sophomores
 DA Davis entering freshmen
 DS Davis enrolled sophomores
 SA Santa Cruz entering freshmen
 SS Santa Cruz enrolled sophomores

**S Significant at the .01 level



Chart I. Profiles on the Institutional Image Scales for Sophomore Students at Three U. C. Campuses

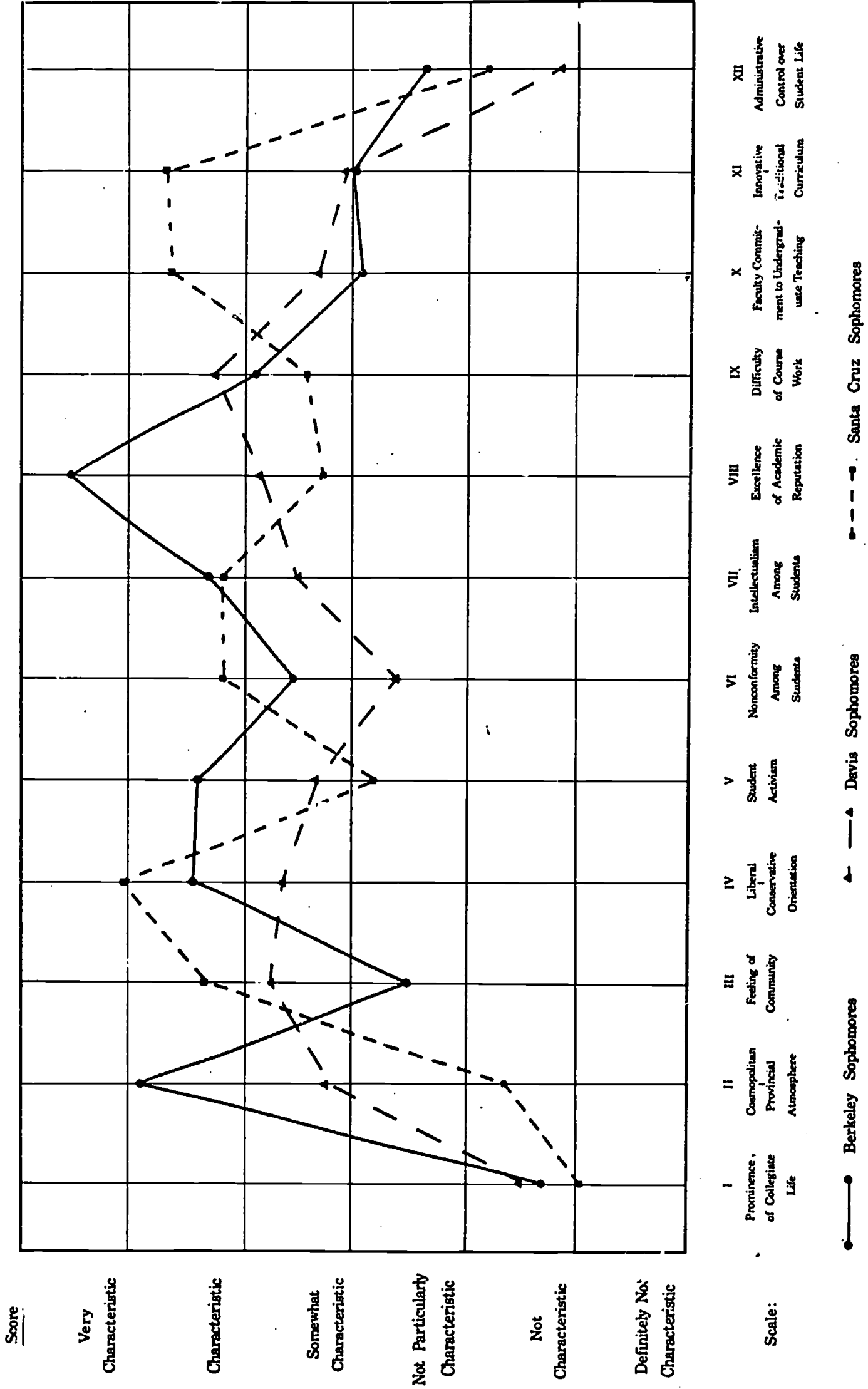


Chart II. Profiles on the Institutional Image Scales for Freshmen and Sophomore Students at U.C. Berkeley

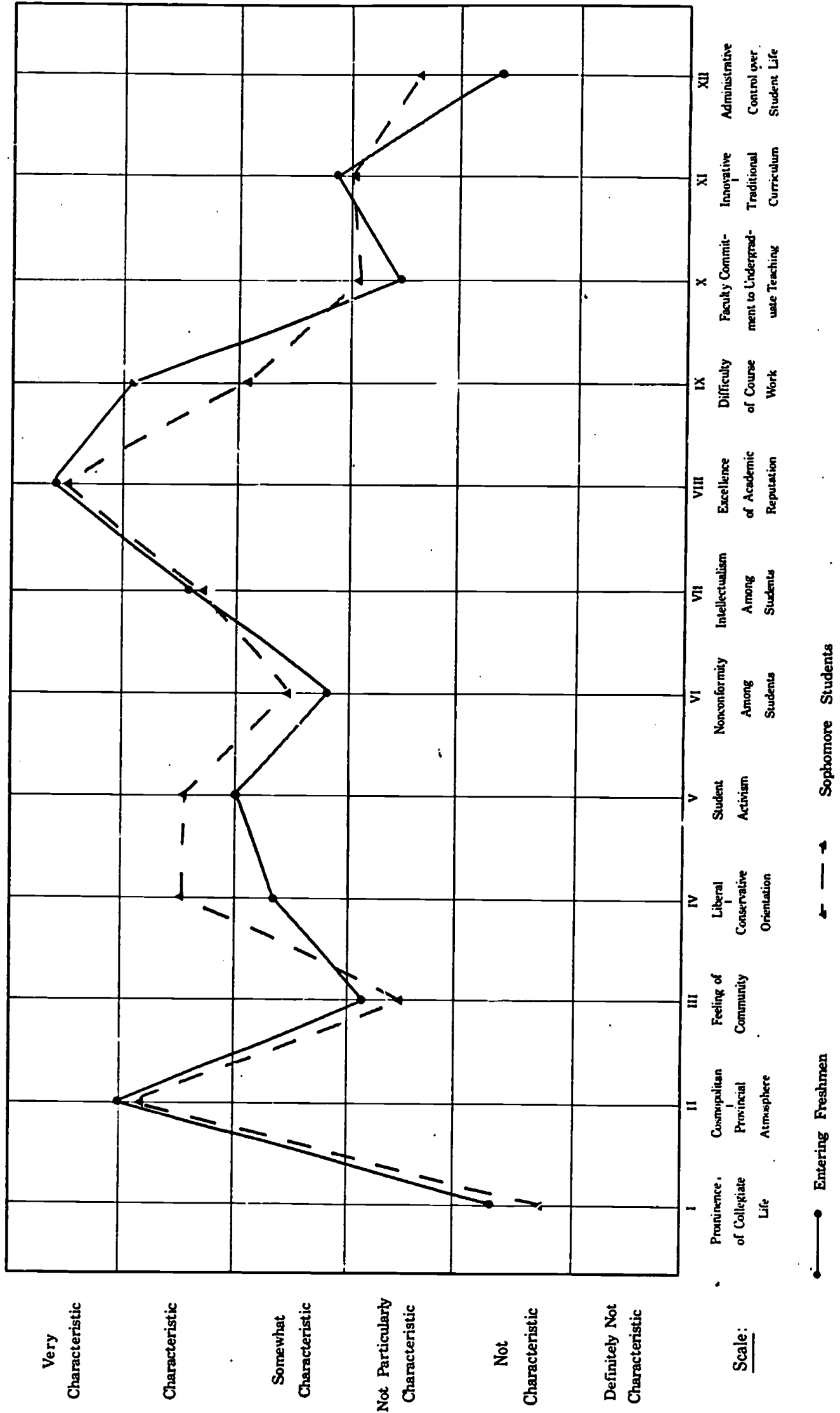


Chart III. Profiles on the Institutional Image Scales for Freshmen and Sophomore Students at U.C. Davis

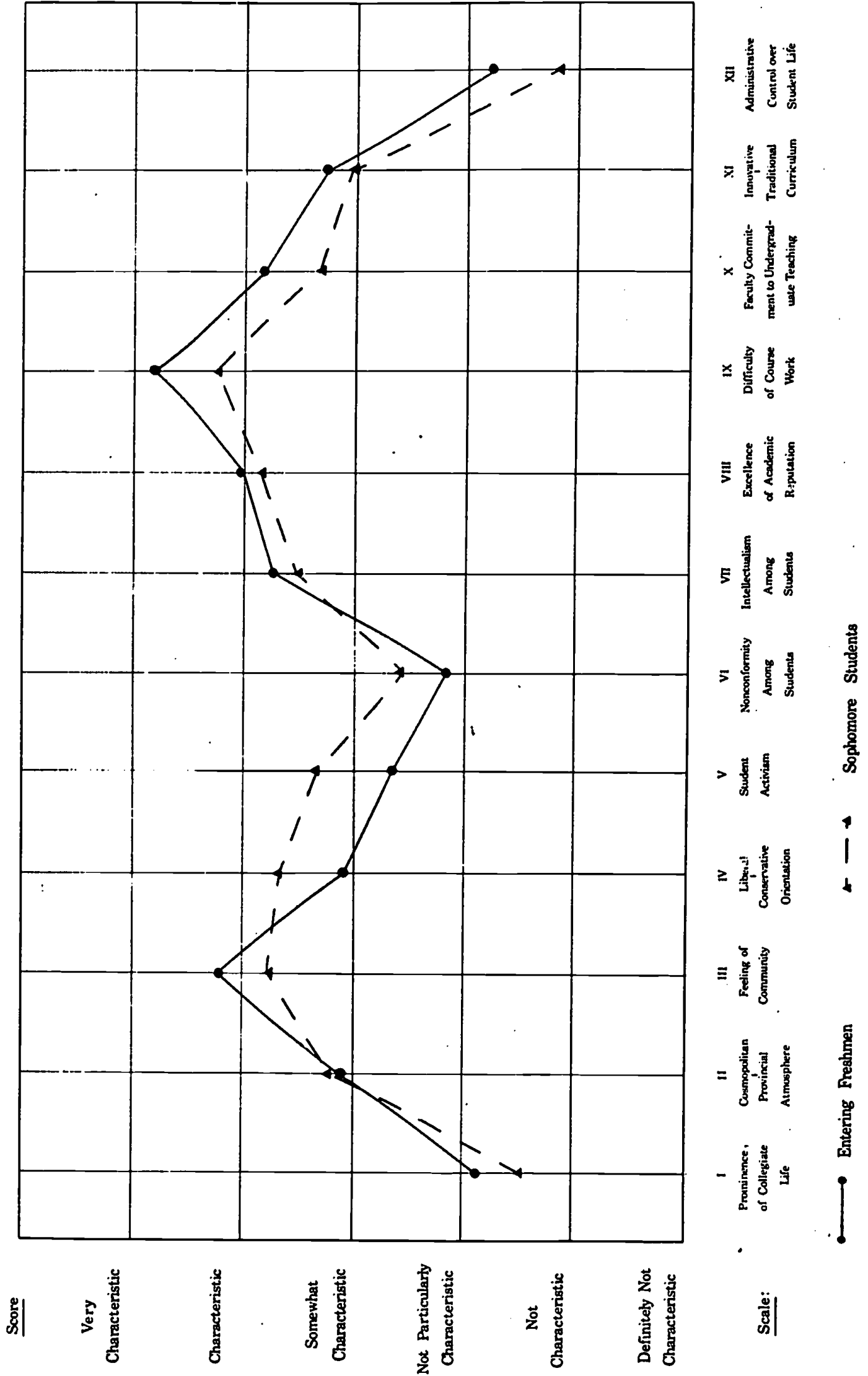


Chart IV. Profiles on the Institutional Image Scales for Freshmen and Sophomore Students at U.C. Santa Cruz

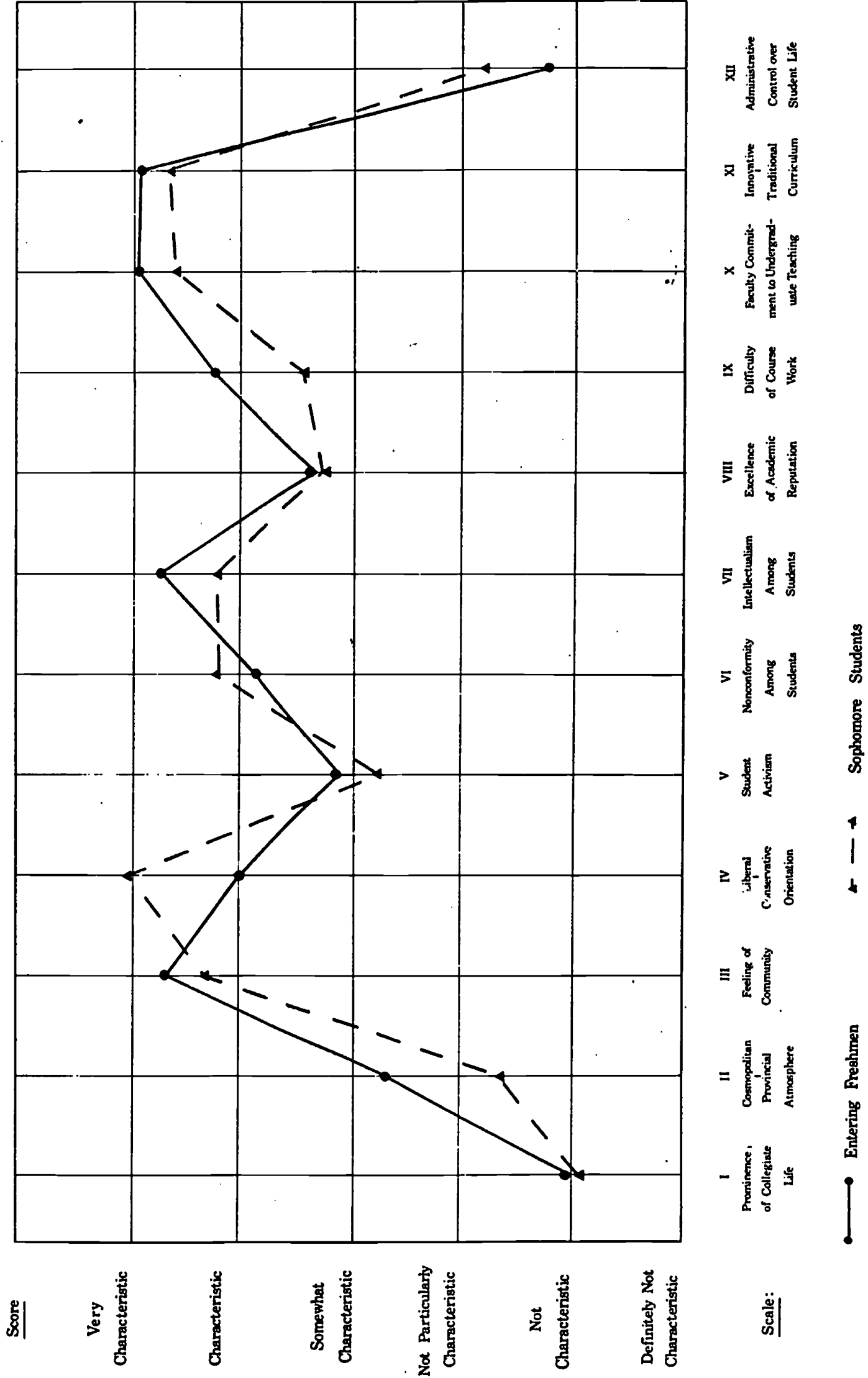


Chart V Profiles on the Institutional Image Scales for Entering Freshmen at Three U. C. Campuses

