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#### ABSTRACT

This is a course in English-as-a-second-language designed to make students further understand cultural differences and to accept and adjust to environmental changes in conflict with their own culture without damage to their self-image or that of their culturally different parents in a pluralistic society. Students are to discuss, according to specified performance objectives, read, and write about cultural differences and different culture groups in the community using controlled language patterns. Linguistic difficulties caused by "going to," "will," "be," and "do" are treated in several exercises. A list of resource materials is provided. (Author/RL)



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English as a Second Language

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE OFFICE OF EDUCATION

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for the

DIVISION OF INSTRUCTION Dade County Public Schools Miami, Florida 1971

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### COURSE DESCRIPTION

A course designed to make students further understand cultural differences and to accept and adjust to environmental changes in conflict with their own culture without damage to their self image or that of their culturally different parents in true acculturation in a pluralistic society. Students will discuss, read and write about cultural differences and different culture groups in the community using controlled language patterns. They will be able to use orally and in writing simple present and simple past forms, present continuous and the forms "going to" and "will" as indicators of future time in questions, answers and statements. Special pronunciation problems originating from present and preterited endings as well as from pluralization will be given special attention.

### RATIONALE

In order to participate fully in a multicultural, pluralistic society, students need to know that "it takes all kinds of people" to make it. They need to know how civilization emerged as a result of the contribution of different and diverse cultures. They need to know how much of man's achievement-in the fine arts, in science, in politics, in religion-has been due to contributions of men



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and women who have had to overcome disadvantages due to social, cultural or ethnic background, or due to physical handicaps.

### OBJECTIVES

- 1. After pertinent discussions and readings, the student will list at least five contributions made by different ent nations evident in today's civilized world.
- 2. The student will orally identify two major contributions to the American culture made in the past, or presently being made, by his own ethnic or national group. He will use appropriate verb forms to indicate time differences.
- The learner will use <u>qoing to</u> and <u>will</u> in expressions of futurity as he discusses orally and in writing, about a possible contribution which another ethnic group could make towards the betterment of American society.
- 4. Given assigned readings, the student will use subject pronouns, and verbs be and do with present and past tense forms in discussing and writing about:
  - a. The identity of Dr. Dan Williams
  - b. What single event made him famous
  - c. The main obstacle he had to overcome
  - d. Who Louis Armstrong was



- e. What his main contribution was
- f. In what field he became famous
- g. Who Zoilo Versalles was
- h. In what field he became famous
- i. What made him an outstanding individual
- 5. Given assigned readings, the student will discuss and write short summaries on:
  - a. Who Martin Luther King was
  - b. What important prize he won
  - c. What his "dream" was
  - d. What made him a great man
  - e. Who Miguel was In Mexican-American history
  - f. What event made him outstanding
  - g. Why he was a great person
  - h. What ethnic or national group did belonged to
  - i. Who Joe Di Maggio was
  - j. In what field he was outstanding
  - k. What was his contribution
- Given oral presentations by the teacher and his classmates, the student will compare and contrast any two
  characters orally and in writing. He will use both

  -er and more forms correctly 80% of the time.
- 7. The student will orally use negative verb forms when comparing and contrasting:



- a. The lives of Mohadma Chandi and Madame Curia
- b. The lives of José Feliciano and Ray Charles
- c. The Accomplishments of Jim Thorps and Zoilo Versalles.
- B. The student will use the forms some and any when writing about the lives and contributions of two of the following:
  - a. Madame Curie
  - b. George Washington Carver
  - c. Louis Armstrong
  - d. James Thorpe
- 9. Given a series of "cue questions," the student will write coherent, clear and appropriately punctuated paragraphs.
- 10. The learner will ask and answer questions using correct word order, form, and intonation during a fifteen-minute conversational period applied to the review of any contributions made by one of the different ethnic or national groups studied (Cuban, Puerto Rican, Mexican, Negro).
- 11. Given sufficient contrastive pronunciation drill, the student will be able to pronounce accurately 80% of the time, nouns which are formed by adding an s to the singular, whether voiced or voiceless, such as



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educators and scientists and third person singular verb forms, such as contributes and discovers.

- 12. Given sufficient contrastive drills, the learner will correctly pronounce 80% of the time the plural forms of those nouns which are formed by adding as to the singular, such as wishes and classes and third person singular verb forms such as passes and watches.
- 13. Given sufficient contrastive drills, the student will ascurately pronounce 80% of the time the past tense forms of regular verbs ending in /-t/, /d/ and /-id/. Examples: discussed, discovered, started.

#### SUGGESTED ACTIVITIES

- A. The class will be asked to form small groups or committees to do research work according to their particular interests. As they bring news clippings, drawings, pictures, etc., help them to work on improving pronunciation and vocabulary by using the language master. Suggested topics will be the following:
  - 1. Miami Now and Ten Years Ago
    - a. Physical aspect of the city
    - b. Business activities

- c. Entertainment. How the Cuban influx has affected entertainment and night life in Miami
- 2. Cuban-American Relationships
  - a. Meals
  - b. Customs
  - Differences in family life, relationships,
     etc.
- 3. The Jewish Community
  - a. Religious practices
  - b. Social ceremonies
  - c. Celebrations
- 4. The Black Community
  - a. Status Now and Before
  - b. Soul music
  - c. Contributions
- The students will read excerpts about people who have made contributions to better the development of mankind. These excerpts will be adapted from the books included in the resource materials, or any mass media such as newspapers, magazines, television, radio, metion pictures, etc. The excerpts will be recorded on tape as model reading and the students will also read aloud. These recordings will be used as reinforcement and as individualized drilling with the use of headphones.



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- C. The group will be encouraged to work on posters and collages with pictures and paper clippings about outstanding people of past generations and the present time.
- D. Guest speakers who represent different ethnic and socio-economic groups will talk about their work.
- E. Have the students pick out a character of their interest and write a short biography about him. Let them know that this person may be a friend, a counselor, an actor, an artist, a parent, etc. Make them realize that a person may enrich our life no matter who he or she is. Have them bring pertinent pictures, drawings, and paper clippings. The teacher will help organize this material so that it can be used with the language master.
- For pronunciation drills, the overhead projector is also recommended. Acetate sheets will be prepared with minimum pairs of words such as:

pick - peak

mitt - meat

The acetate sheets will also serve as a means to use short paragraphs or sentences to drill on the sounds that offer more difficulty. These sheets will also be used as remedial work with small groups.



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C. Word games are also recommended for learning. They can be used by those students who are fast workers and demand more activity. Suggested games are crossword puzzles, scrambled words, scribbage, bingo, etc. An example of scrambled words:

Unscramble these three "jumbles" and form three words.

GUYND young

VLEU love

DOFO food

### SAMPLE EXCERPT

# GANDHI: FIGHTER WITHOUT A SWORD

"A quiet little man defied the great British Empire and freed his country from British rule. That country was India, and the little man was Mohandas K, Gandhi. Though neither a strong general nor a gifted public speaker, he was a man who held fast to a few simple but powerful ideas. Ho taught these ideas, and the Indian people took them to heart. They lived by them and suffered for them, and the ideas were so strong that they brought freedom to India."

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### ACTIVITIES

Have the students discuss and write about:

- 1. Gandhi's contribution to India and its people
- 2. His simple life at his native home
- 3. His relationship with his parents
- 4. His life in England where he studied to be a lawyer
- 5. The handicap and advantage of his shyness
- 6. How he brought freedom to a great reople and showed all men the path to brotherhood and peace



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### RESOURCES

## For teachers

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