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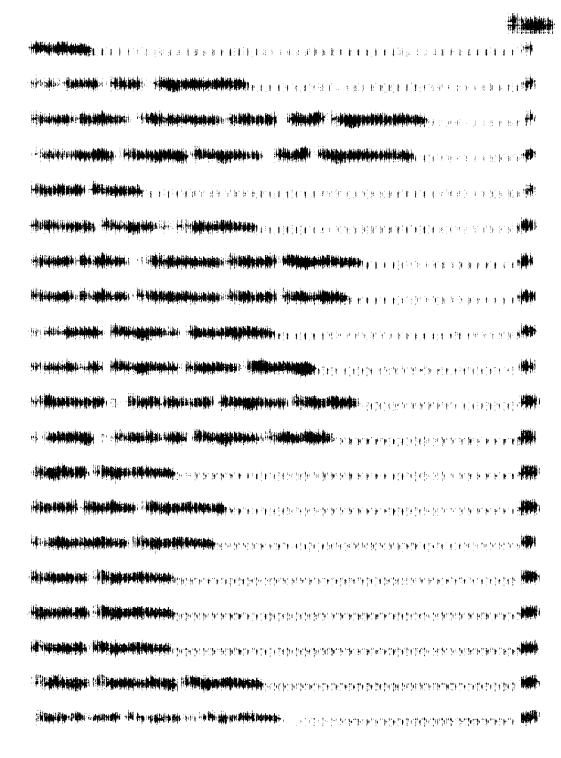
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# Wesleyan upward hound

# Community Counties Program Staff Counties Con

Chap Director	Charles Herrick		
Community Coordinators	George Driskwater Peter Miceli		
Anditary	Gisola Miceli		



## WHILEYAN CPWARD BOTHS

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Ambony, Danks (WWHI) Brunn, Authory (WWitt) Byrd, Richard (WWEE) Passing, John (Willia) Highemith, Margaret (WWISH) Hill. Darrell (WWHS) Kovach, David (WWIE) Labella, Joy (WWIIS) Moore, Diane (WWIE) Rankins, Willio (WWIIS) St. George, Warren, (WWHS) Stavis, Mary Ann (WWTIS) Tuccitto, Kathleen (WWHS) Warmsley, Brian (WWHS) Dickerson, Ethol (WWIIS) Jones, Carmella (WWHS)

### Grade II

Anthony, Jessie
Collier, John Wesley (PHS)
Gallaher, Donald (MHS)
Gosselin, Judy
Howell, Donald (VT)
Lewis, Tom
Moses, Daily
Smith, Ernie
Young, Virginia

## Cende 10 - Crosse L

## المشيق

Sanks, Aspela (WWNS) Brysni, James (WWNS) Grant, Phythis (WWNS) Hannes, John (Kavier IIS) Jones, Keith (MISS) Perry, Thatma (WWISS) Spencer, Billy (Vo-Ag) Vecchitto, Brace (WWISS) Vercen, Ricky (WWISS)

## Orosp II

Banks, Cartis (WWHS)
Bonner, Maurice (WWHS)
Holley, Eva (WWHS)
Marshall, Ricky (WWHS)
Olson, Albert (Platt HS)
Smith, Nancy (WWHS)
Spruill, Patricia (WWHS)
Wenzel, William (Platt HS)
Williams, Janise (WWHS)
Young, Rosetta (WWHS)

## ∩ Grade 12

Butts, Evelyn
Colligan, Arthur (PHS)
Diaz, Laura (PHS)
Matos, Linda (PHS)
Moody, Bruce
Nestor, Joyce
Roman, Maria (PHS)
Rousseau, Paul (CHS)
Vargas, Leonora (MHS)
Vargas, Mildred (MHS)
Vecchitto, Guy
Wenzel, Ray (PHS)
Young, Wilma

C - Cromwell
P - Platt High School, Meriden
ERICVOAg - Vocational/Agricultural

VT- Vinal Tech
MHS - Middletown High School
X - Xavier High School

#### WHILE THE LOW ASSOCIATION OF THE

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#### PREMARY PRODUCTS OF SECTIVES

 "The arminate second of each Upward Bound student will be entitlefactory to assure his acceptance into college."

In order to attain this objective the staff of Upward Drund has identified the following measures as existent:

- The students will exhibit passing grades in the college proparation program.
- The students will achieve one year academic growth each year as measured by the SCAT and other standardized measurements.
- 3. The students will achieve the minimum PSAT percentile rank as anticipated for college extrance requirements.
- 4. Each student will achieve acceptance by a college or university.

In a caroful analysis of these measures and the students in the program, the following stiributes have been identified as necessary to assure achievement of program objectives:

- 1. Improved self-esteem
- 2. Improved efficacy
- 3. Expanded communication skills
- 4. Ability to use outside resources
- 5. Ability to diagnose self deficiencies and strengths
- 6. Awareness of the demand of college programs and college entrance requirements



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#### CALIFORNIA PRODUCAN

The activities of the Westeyan Council Bound Orest Steller Wildermoon School are used as ministen for "Maintenian Lyminian." Although they import a degree of technical preliminary, they are makes rather than each to them: sufver.

A student's success at entending the physical, emotional, and paychological timits through these experiences, at various instances and to various degrees will figure mathematics by inspecting <u>left-confidences</u>. <u>Self-animone</u>, <u>Effect</u>, and other desirable statements

Personal responsibility Social responsibility Initiative Determination Solf-discipline Averages

It is not our purpose in the following to list embaustively the inflationismal activities and purposes of these activities as they relate to Upward Bound. Such an undertaking is immones and unnecessary at this time, and in addition, would require a thorough analysis of the variations among the crew instructors and an ability to predict the unique personality dynamics of each crew.

Rather, our purpose is to indicate clearly, with several examples, the relationship between desired goals resulting from an activity, and the observable, overt action that substantiates the goal's achievement.

## MAJOR EXPEDITION ACTIVITIES

Climbing
Canoeing
Solo
Final Expedition
Run and Dip
Marathon
Rappeling
Rock Climbing
Portaging

## THE CAMP ACTIVITY

Repris Course Wall and Biston Initiative Tests Chart Back Parking Expedition Optomouring

## SELF-CONTIDENCE

## Charatives

The student will demonstrate his self-confidence by valuatorily perfections that in and successfully completing the following tasks:

- A. A 80 ft. rock climb -- howest point of 8th class standard.
- B. Rappeling down a chilf of 40 ft., or more.
- C. Completing a unjointy of theme on the ropes course without touching the ground,
- D. By demonstrating the willingness and capability to solo. (Living alone with minimal equipment for two days and two nights.)
- E. By demonstrating his willingness to shoot rapids in a cance.
- F. By participating in a culmination activity. (Hiking cross country and camping without a skilled leader present.)

## **EFFICACY**

## Objectives

The student will exhibit an increased sense of officery as indicated by the Rotter Efficacy Tost.



## LABORETH THE

### 

The student will exhibit a equacity for headership by demonstrating one or

- A. By assuming the initiative for expenience a group in completing any executive program today.
- In When given a leadership role, he will successfully direct the completion of a group activity.
- C. By volunteering and accepting responsibility in a given electrica.

## PERSONAL RESPONSEDELITY

### Objectives

The student will eshibit a sense of personal responsibility to demonstrating the following behaviors:

- A. The espablisty to provide for his own needs and comforts.
- B. . By keeping himself as nest and clean as conditions permit.
- C. By living up to the terms of his contract.

## SOCIAL RESPONSIBILITY

### **Objectives**

The student will demonstrate a sense of social responsibility be exhibiting the following behaviors:

- A. Participation in the group solution of initiative tests.
- B. Assisting others in the solution of physical or mentally related problems.
- C. Belaying (Protecting a person while climbing).
- D. Sharing responsibility while portaging.

ETC.

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## **小孩子是不是一个人,你不是你的一个人就不够**

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	fautorestates and courts
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<b>W-45</b>	Orbestation at comp siller
	L. Introductions
	2. Tour of site
	3. Schodele
	a. Today
	b. Next 20 days
	4. Expectations Tecuesian
12:15	Lunch
l:lS	Egylpment Lesse at barn - Peter's crew
<b>1</b> 248	Equipment tosse at barn - Arthur's crew
2:15	Equipment issue at barn - Paul's crew
2:45	Students uspack and move in
	camp furniture can be made
	tour of property
	campsite tetalis
	food pickup at barn
5:00	Dinner
6:30	l. Ropes Course
	2. Wall
	<ol> <li>Pick up food and equipment for rocks and canceing</li> </ol>

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## Auto Me - Chry )

A - Survivor Program

C - Character

## June 27 - Day 4

A - this to make

P - Becker

C - Campaing

## June 30 - Day 5

A - Wile to racks

T - Rocks

C - Canociag

## July 1 - Day 6

A - Hiking in to rocks (completion)

P - Pegine cenocing

C - Hiking from Squantz Pond to Great Hollow Initiative tests and room course

## July 2 - Day 7

A - Rocks

B - Campoing

C - Great Hollow Service Project

## July 3 - Day 8

A - Rocks

r - Canoeing

C - Begin hike to rocks

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## AND A STREET

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## Mrs. C. Day N

2 - Open Mallion, Service Project

C - Backet

## ANY 7 - Day 12

It - Regin hillse to marks

C - Nacho

## Autr 8 - Day 13

A - Canacing

B - Hiking to rocks

C - Books

## hely 9 & 10 - Days 14 & 15 SOLO

A - Solo between Squantz Pond and Great Hollow at

**Pootstuck State Forest** 

F - Solo at Appalachian Trail near rocks

C - Solo above rocks

## July 11 & 12 - Days 16 & 17 Unique Days

All designed to terminate at starting points for final expedition in to Great Hollow



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## Andrew The Company of the Party

- A. Sin make manustra
- 2. Characteristical delication of Property
- B. Philippins Way whell and promise

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- B. Chinese sillings and bear a bard secured
- S. Charles and the same of the
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The Appendix Second Second Secondary Programs appropriate is consequented effect to Manufily programs which is an expensive the Appendix of th

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- L. Fights are more of course requirements and one direct their effects toward the accomplishment of quantitie eigenfacts.
- Le Bidentiered alignations provide a client and continuing confinition of client confinitions.
- 3. Tunchous must deline specifically the finite, execute, shills, etc., which they have subseted to transmit to students.
- 4. A full-noticeally stated gaugenes has takenest within it a measure of acquaintifity for both students and teachers.

#### ALL ACADEMIC COUNSES

- Teachers will plan and devotes a unit of study comparable to those taught during the regular school year.
- 2. Wherever possible the students should be required to complete a project or paper in an area of his own choosing. The teacher will provide the pulchase and direction accountry to beauty the successful completion of the manigument.
- Teachers should make an effort to expose students to a variety of testing instruments. The objective of this activity is to analyze those skills needed for successful test taking and impart them to students.
- Each teacher will be responsible for an academic diagnosis of all students in his class.
- Teachers will assist students in developing the organizational skills necessary to achieve success in the college preparatory program.
- 6. Where possible teachers should encourage student participation and allow time for open-ended discussion.
- 7. Teachers of English will require each student to develop, in writing, a personal history. In the case of seniors this should be suitable for inclusion in a college application form.

ERIC

## WESLEYAN UPWARD BOUND PROGRAM Course Offerings -- Summer 1971

## Academic Classes (8:30-12:15)

Algebra 1, 2

Ancient History Biology

Chemistry

College Counselling

English 9-12 French 1, 2, advanced General Science

Geometry

German

Modern European History

S.A.T. English

S.A.T. Mathematics

Spanish 1, 2, advanced

## Enrichment Workshops (1:00-3:00)

**Creative Writing** 

Dance

Guitar Jewelry Making

Leather Tooling

Metal Sculpting

Movie Making

Painting

Photography

Radio Broadcasting

## Athletic Program (Optional)

Basketball

Softball

Swimming

Volleyball



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Day Period	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Period 6	German - Rm 10	Drawing - U.B.	African Dance	Mixed Media	African Dance
	1	Garage	92 Theater	(2 sections)	92 Theater
I:00 p. m.	Jewelry Making			U.B. Porch	
-	U.B. Porch	U.B. Porch	German		German
to	Metal Sculpture		Rm. 10	Sex Education A	Rm, 10
	U.B. Garage	Sex Education	Painting	Rm, B-9	Radio
2:00 p.m.		Rm B-9	U.B. Garage		Rm. 11
	Radio - Rm 10		Photography	-	<b>Painting</b>
	African Dance		U.B. Porch		U.B. Garage
	92 Theater		Radio		Photography
٠			Rm 11		U.B. Porch
	Creative Writing				
	U.B. Library	Drawing	Creative Writing	Guitar	
		U.B. Garage	I R Library	Bm	Crostine Writing
Period 7	Guitar		Contract of the	27 • • • • • • • • • • • • • • • • • • •	U.B. Library
	Rm. 10	Film Making	Guitar	Sex Education B	
		U.B. Porch	Rm, 10	Rm. B-9	Drawing
2:00 p.m.	Jewelry Making			-	U.B. Garage
	U. B. Porch	Guitar	Painting	Mixed Media	
ţo		Rm. 10	U.B. Garage	(2 sections)	Photography
	Metal Scupture	Sex Education		(sec I) U.B. Porch	U.B. Porch
3:00 p.m.	U.B. Garage	Rm. B-9	Photography	or	
			U.B. Porch		
-				(sec. 2) U.B. Garage	
			20.		
23					
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	Language Ott	Spanish II Mrs. Reddington Rm 27	Adv. Spanish Mrs. Reddington Rm. 27 Adv. French Miss Young Rm. 29	French II Miss Young Rm. 29	Spanish lb Mrs. Reddington Rm. 27 French Miss Young Rm. 29	French la Miss Young Rm. 29 Spanish la Mrs. Reddington
R 1971	Mathematics	Algebra 1 9b Mr. Rosano Rm. 33	Geometry 10b Mr. Towns- Williams, Rm. 33 SAT Math Mr. Labella Rm. 30	Algebra 1 9a Mr. Rosano Rm. 33 Adv. Math Mr. Labella		Geometry 10a Mr. Towns- Williams Rm. 33
MORNING SCHEDULE SUMMER 1971	Social Studies	U.S. History Mr. Zabek, Rm. 23 College Counselling Mr. Settipane	U. B. Library College Civics 9a Mr. Cole Rm. 23		Mr. Zabek, hm, Zabek, hm, Zabek, Rm, Zl U.S. History Mr. Zabek, Rm. 23	College Civics 9b Mr. Cole Rm. 23 21,
GNDOS	Science	Advanced Science 10a Mr. Drinkwater Rm. 11	Science 9b Mr. Da vis Rm. 11	Adv. Science 11 + 12 Mr. Davis & Mr. Drinkwater Rm. 11	Science 9a Mr. Davis Rm. 11	Adv. Science 10b Mr. Drinkwater Rm. 11 p.
WESLEYAN UPWARD 1	English	English 9a Mr. Jessen Rm. 13	English 10a Miss Adams Rm. 10	English 9b Mr. Jessen Rm. 13 English 10b Miss Adams	Rm. 10 nAch 12 Mr. McMullen U.B. Library	English II Miss Adams Rm. 10 SAT English Mr. Bronsard Rm. B-9
ERIC	Subject	Period 1  8:35 - 9:15	Period 2 9:20 - 10:00	Perfod 3 10:05 - 10:45	Period 4 10:50 - 11:30	Period 5 11:35 - 12:15

#### Teacher: Anita Adams

#### Upward Bound

#### English 10 and 11

#### Summer 1971

## Objectives

- 1. The student will give written evidence of having employed the following steps in the development of a term paper:
  - 1. Choosing a topic
  - 2. Stating the purpose and central idea of the paper
  - 3. Compiling a bibliography
  - 4. Producing an outline
- 2. The student will write a term paper on a topic approved by the teacher using the rules for such papers as outlined in any recognized manual for term papers. The term paper must comply consistently with the chosen manual.
- 3. The student will demonstrate his understanding of the elements of fiction by writing definitions for the following terms:
  - l. Plot

- 4. Setting
- 2. Character development
- 5. Mood

3. Theme

- 6. Conflict
- 4. The student will be able to identify in writing the themes, conflicts, and development of characters in the following books:
  - 1. West Side Story
  - 2. Of Mice and Men
  - 3. Death of a Salesman
- 5. The student will evaluate at least one novel in writing using a format to be outlined by the teacher.
- 6. The student will keep a clear and orderly journal expressing ideas or reflections on reading assignments.



#### Teacher: Warren Jessen

Upward Bound

English 9

Summer 1971

#### Objectives:

- 1. The student will use correctly in acceptable sentences twenty vocabulary words chosen from literature read during the course.
- 2. The student will identify orally the following basic elements of English sentence structure; a. Verbs b. Subjects c. Objects d. Predicate nouns. The student will be able to explain orally the relationships among these elements.
- 3. The student will display his understanding of basic English sentence structure by constructing simple original sentences given basic sentence patterns.
- 4. The student will write an original unified paragraph of at least five acceptable sentences on a topic chosen by the student.
- 5. The student will orally give examples of the following elements of fiction from literature read during the course: a. Plot b. Character c. Theme d. Setting e. Mood.
- 6. The student will be able to state in two or three written sentences the theme of a selected piece of literature.
- 7. The student will state in two or three written sentences the conflict in a selected piece of literature.
- 8. The student will identify the point of view taken by the author in any piece of fiction read in class. He shall classify the point of view as omniscient, limited, first person, or third person.



Teacher: Donald Bronsard

Upward Bound

SAT English for Seniors

#### Objectives

- 1. Given the Scholastic Aptitude Test, the student will achieve a satisfactory score to allow entrance into the college of his choice.
- 2. Given a "Word Study Test" selected at random from those previously taken by the student in class, the student will attain a higher score than achieved during the prior test period.
- 3. Given a "Synonym Test" selected at random from those previously taken by the student in class, the student will attain a higher score than achieved during the prior test period.
- 4. Given an "Antonym Test" selected at random from those previously taken by the student in class, the student will attain a higher score than achieved during the prior test period.
- 5. Given a "Word Relationship Test" selected at random from those taken by the student in class, the student will attain a higher score than achieved during the prior test period.
- 6. Given a "Verbal Aptitude Test" selected at random from those previously taken by the student during class, the student will attain a higher score than achieved during the prior test period.



Teacher: Roger Cole

Upward Dound

Civics

**Summer 1971** 

#### Philosophy

The overall rationale for Civics shall be to expose students to materials, responsibilities, and skills which will help them to successfully pass Civics during the coming year and which will in addition give them a degree of assistance in meeting the requirements of their other courses. Emphasis will be placed on home reading, writing and the assumption of individual responsibilities.

The course will be divided into four one week segments using the following materials in achieving the objectives for each segment:

- 1. Middletown Press
- 2. Justice in Urban America Book: Landlord and Tenant
- 3. Justice in Urban American Book: Law and the Consumer
- 4. Justice in Urban America: Youth and the Law

#### Objectives

- 1. Each day for one week, the student will provide evidence of having read the daily newspaper by writing a summary of at least three items of news. The summary must contain items of local, state, and national interest.
- 2. To demonstrate the student's understanding of the value of the newspaper, the student will list in writing at least ten uses of the newspaper.
- 3. The student will demonstrate his ability to use the classified section of the news paper by writing the following types of ads:
  - 1. Help wanted salary
  - 2. Help wanted hourly
  - 3. Wanted to Buy Ad (Household Goods)
  - 4. For Sale Ad (Household Goods)
- 4. The student will further demonstrate his ability to use the classified section by role playing the answering of an "Apartment for Rent Ad", both over the telephone and by a written letter.
- 5. Given five selected comic strips the student will be able to classify each as a. Humorous b. Entertaining c. Satirical or d. Morale.



#### Civics cont'd

- 6. Given an objective test on the topics covered relative to the newspaper, the student will correctly answer at least twenty of the twenty-five questions.
- 7. The student will be able to list five ways in which the law protects him as a consumer.
- 8. Given five hypothetical items for purchase, the student will determine and label which may be considered as "good deals".
- 9. The student will be able to list in writing at least five devices which businessmen use to stimulate sales.
- 10. The student will be able to define the following terms in writing:
  - l. Consumer
- 6. Truth in lending
- 2. Advertising
- 7. Fraud

3. Sale

- 8. Breach of contract
- 4. Contract
- 9. Basic principles of consumer law
- 5. Credit
- 10. Legal recourse
- 11. The student will demonstrate his ability to make sound judgements from information found in advertisements by labeling five selected ads as truthful or dishonest and good buy or bad buy.
- 12. The student will be able to write a letter requesting information on his refusal of credit.
- 13. The student will be able to list at least two sources to which he can turn if refused credit.
- 14. Given a hypothetical budget and income, the studen t will determine the degree to which he can buy goods onthe installment plan.
- 15. Given a test on <u>Law and the Consumer</u>, the student will successfully answer twenty of twenty-five objective questions.
- 16. The student will be able to list all the local city agencies which can help him if has trouble with a landlord.
- 17. The student will be able to define the following terms in writing:
  - Tenant
     Rent
     Security deposit
- 8. Subletting
- 9. Access
- Security deposit
   False application
- 10. Tenant liability
  11. Landlord liability
- 5. Lease 12. Eviction
- 6. Upkeep7. Use of apartment
- 13. Negligence of tenant14. Negligence of landlord

#### Civics cont'd

- 18. The student will be able to complete a chart on the eviction process by filling in the appropriate term or terms.
- 19. The student will be able to list in writing at least two actions which tenants may take to "make" their landlord live up to his contract.
- 20. The student will demonstrate his understanding of the tenant-landlord relationship by drawing up a lease covering all possibilities in a hypothetical relationship between the landlord and the tenant. The lease should be appropriate for a dwelling in which the student might be conceivably consider occupying in the future.
- 21. Given a twenty-five item objective test on issues covered in class relative to the landlord-tenant relationship, the student will correctly answer twenty of the twenty-five questions.
- 22. Given five situations arising between tenants and landlords, the student will be able to answer the following questions:
  - 1. Which party is in the wrong?
  - 2. What can now be done to solve the problem?
  - 3. How could the problem have been avoided?
- 23. The student will demonstrate his understanding of the problems of those assuming positions of authority by writing at least one page on each of the following topics.
  - l. Police
  - 2. Law
  - 3. School administrators and teachers
  - 4. Parents
- 24. The student will be able to define the following terms in writing:
  - l. Juvenile Court
- 7. jail
- 2. Superior Court
- 8. personal freedom

3. minor

9. citizen

4. adult

- 10. arrest
- 5. Probation officer
- 11. Constitutional rights
- 6. Reform school
- 25. Students will demonstrate their knowledge of the process of Juvenile Justice by completing the boxes in a diagram of the Juvenile Justice System.
- 26. Students will demonstrate their knowledge in the area of Youth and Law by correctly answering fifteen of twenty objective questions based on material covered in class.



Teacher: Tom Zabek

#### Upward Bound

#### United States History

#### **Summer 1971**

#### Objectives

- 1. The student will demonstrate his knowledge of the territorial growth of the United States by listing the territories which were acquired between the years 1785 and 1853. He will further demonstrate his knowledge of territorial growth by locating each of the acquired territories on a map.
- 2. The student will show his understanding of Jacksonian Democracy by writing a short essay which includes a definition of Jacksonian Democracy and at least three instances wherein Jackson applied the inherent philosophy of that doctrine during his term in office.
- 3. The student will show how Reconstruction and the economic problems of the time held back the Negro from raising his social and economic status by writing a short essay about the problem. The essay must contain reference to the subjugation of the Negro's educational development and the pressure which forced the Negro to rely on the soil as means of economic survival.
- 4. The student will show his understanding of the growth of industrial United States by listing the major industries that developed after 1855. In addition, he will write a short essay which must describe the contributions of at least two industries to the growth of the country.
- 5. The student will be able to write a paragraph comparing the similarities between the problems which existed in cities between the years 1870 and 1910 and those which remain today. The paragraph must contain at least four points discussed in class.
- 6. The student will demonstrate his understanding of the concept of conflict by listing the similarities between the entrance of the United States into World War I and its involvement in the war in Southeast Asia. The list must contain at least four differences between the previously described conflicts.
- 7. The student will be able to list the various agencies of the United Nations and write a paragraph about three of those agencies containing the purposes and activities of each.



#### Teacher: Bruce Jones

#### Upward Bound

### Modern European History 1789 - Present

#### Philosophy

The purpose of Modern European History is to develop concepts from historical events. Revolution, industrial development, nationalism-imperialism, and interdependence of nations are four major concepts which will be developed during the course. The concepts developed in such a history course must be applicable to past, present, and future circumstances to be of maximum value to the student.

#### Objectives

Each of the following groups of objectives is preceded by the major concept to be developed. It is assumed that each objective is accomplished without the aid of resource materials.

#### REVOLUTION

- 1. The student will list four domestic social forces which incited the French Revolution.
- 2. The student will state in writing four conditions which exist in the United States which could conceivably be forces with the potential of motivating revolution.
- 3. The student will list four reasons for Napoleon's fall.
- 4. The student will write an essay supporting or rejecting the success of the French Revolution. The essay must contain at least three major ideas in support of the selected point of view.

#### INDUSTRIAL DEVELOPMENT

- The student will list four developments which speeded the Industrial Revolution in each of the following categories: A. Agriculture B. Industry C. Transportation
- 2. The student will describe in writing at least two of the changes which each of the social classes experienced as a result of the Industrial Revolution.



## Modern European History cont'd

### N'ATIONALISM-IMPERIALISM

l. Using a non-historical institution, incident, or social structure, the student will describe a system that is comparable to the nationalistic and imperialistic trends prevailing in European nations. The comparison must contain at least four ideas related to nationalistic trends and at least two ideas related to imperialistic trends.

### INTERDEPENDENCE OF NATIONS

- 1. The student will list all the treaties into which Pismarck entered and theorize as to the effectiveness of each.
- 2. The student will write an essay of at least 500 words concerning the effectiveness of treaties, agreements, and leagues in preventing international conflicts.



### Teacher: Joseph Rosano

#### Upward Bound

### Algebra I

#### Summer 1971

#### Objectives

- Given any ten addition, subtraction, multiplication or division problems containing 1. signed numbers, the student will be able to correctly compute the answers.
- Given any ten examples involving exponents, the student will be able to correctly 2. perform the basic operations of multiplication, division, raising to a power, and finding a root of terms.
- Given any twenty word statements, the student will correctly convert them to 3. algebraic statements.
- Given any examples containing algebraic fractions whose numerators and denomin-4. ators are monomials, the student will be able to perform the basic operations of addition, subtraction, multiplication, and division. This would include the simplification of complex fractions.
- Given any problem containing polynomials, the student will be able to accurately 5. add, subtract, multiply, or divide as necessary.
- The student will be able to define the following algebraic terms: 6.
  - a. polynomial f. constant variable b. binomial g. equations h. monomial c. d. exponent i. term coefficient
- The student will be able to solve any 1st degree equation involving one variable. 7.
- The student will be able to demonstrate graphically the intersection of any two 8. linear equations.
- Given any polynomial containing a common monomial factor, the student will be 9. able to recognize and distribute the monomial factor.



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## Algebra I cont'd

- 10. Given the difference of any two squares, the student will be able to factor the expression.
- II. Given any trinomial square, the student will be able to factor the expression into two binomials.



## Teacher Henry Towns Williams

### Upward Bound

## Plane Geometry

#### **Summer 1971**

- 1. Given any angle, the student will be able to bisect it by using a compass, ruler, and pencil.
- 2. The student will be able to construct circles, parallelograms, and regular polygons using a compass, ruler, and pencil.
- 3. The student will be able to measure any angle in degrees by using the protractor.
- 4. Given two angles of any triangle, the student will be able to compute the third angle.
- 5. Given three angles of a quadrilateral, the student will be able to compute the fourth angle.
- 6. The student will be able to define the following terms:

definition	mathematical system	coplanar points
postulate	point	line segment
axiom	line	ray
proof	plane	angle
set	space	half-plane
	collinear points	interior of angle

exterior of angle	triangle:	polygon:
<del>-</del>	9	• • • •
measure of angle	scalene	convex
acute angle	isosce <b>l</b> e <b>s</b>	consecutive vertices
right angle	equilateral	consecutive sides
obtuse angle	acute	diagonal
straight angle	ob <b>tu</b> se	equilateral
adjacent angles	right	equiangular
vertical angles	hypotenuse	regular
complementary angles	equiangular	quadrilateral
supplementary angles	perpendicular	pentagon
equal angles	perpendicular bisector	hexagon
dihedral angles	altitude	octagon
bisector of an angle	median	n-gon



## Plane Geometry cont'd

parallel lines trapezoid parallelogram rhombus rectangle square circle

Euclid
reasoning deductively
a deduction
"if-then" statement:
 hypothesis
 conclusion
 imply
undefined term
properties of real numbers
properties of equalities
properties of inequalities
theorem
determine
two-column proof
induction

Teacher: Thomas R. Labella

### Upward Bound

#### **Advanced Mathematics**

#### Summer 1971

### Objectives

1. The student will be able to define the six trigonometric functions in the following way:

$$\sin A = \frac{b}{c} \qquad \csc A = \frac{c}{a}$$

$$\cot A = \frac{b}{b} \qquad \cot A = \frac{b}{a}$$

- 2. The student will plot on a graph the sine and cosine functions.
- 3. The student will be able to plot any function of the following form:

$$y = A \sin B (x + c)$$
  
or  
 $y = A \cos B (x + c)$ 

From the above functions, he will be able to verbalize the effect of the real values A, B, and C. He must state that A represents the Amplitude, B the effect on the period, and (-C) the phase shift.

- 4. The student will be able to solve a minimum of 80% of the trigonometric identities that he is given.
- 5. When asked to write the sin, the cos and the tan of the sum and difference of two angles, the student will respond in the following manner:

$$\sin (\cancel{A} + B) = \sin \cancel{A} \cos B + \sin B \cos \cancel{A}$$

$$\cos (\cancel{A} + B) = \cos \cancel{A} \cos B + \sin \cancel{A} \sin B$$

$$\tan (\cancel{A} + B) = \tan \cancel{A} + \tan B$$

$$1 + \tan \cancel{A} \tan B$$

6. The student will be able to solve any word problem in which the simple trigonometric functions can be used.



Teacher: Thomas Labella

Upward Bound

SAT Mathematics for Seniors Summer 1971

- 1. Given a test similar to the Scholastic Aptitude Test in mathematics, the student will improve his score by at least ten per cent each week.
- 2. The student will be able to correctly solve all of the review problems which appear in his text prior to the completion of the course.



Teacher: Milton Davis

Upward Bound

Science

Summer 1971

## <u>Objectives</u>

- 1. The student will demonstrate a working knowledge of the scientific method by attacking a problem for which the student must define the problem, form a defensible solution, experiment, observe, and organize and record data.
- 2. Given thirty test tubes containing substances, the student will identify each substance and develop a defensible classification system.
- 3. The student will demonstrate his ability to keep notes by keeping a notebook which must contain all data pertinent to his experiments.
- 4. The student will be able to use the metric system as determined by a test in which the student will determine weight, area, volume, density, and perimeter of several selected forms of matter using metric units for his measurements.
- 5. The student will demonstrate his ability to develop classification systems by producing two classification systems one appropriate to the classification of the student's classmates and a second which can be used in the classification of a number of pieces of colored glass.
- 6. The student will be able to list in writing the properties of organic materials.
- 7. The student will be able to test materials for the presence of carbon using a flame or sulfuric acid.
- 8. The student will be able to define in writing the terms physical and chemical change.
- 9. The student will conduct a series of experiments which should enable him to verbalize the conclusion that living things can only be produced from living things.



Teacher: George Drinkwater
Milt Davis

Upward Bound

Advanced Science

Summer 1971

- 1. The student will be able to pass a written test on the metric system in which he is required to determine the weight, area, volume, density, and perimeter of several forms of matter. The student will be required to use metric units and their prefixes accurately in arriving at the answers required.
- 2. The student will be able to produce in writing a thorough explanation of what causes color in nature.
- 3. Given a series of juice samples, the student will be able to describe their physical properties in writing.
- 4. Given same juice samples with which to experiment, the student will conduct a series of tests and provide written conclusions based on the results.
- 5. The student will be able to produce a written statement of the function of litmus paper and its reactions when used.
- 6. The student will be able to describe in writing the functions of methyl orange and phenolphtalain and their reactions when used.
- 7. The student will conclude that sour juices contain acid based on a series of experiments.

Teacher: Gayle Reddington

## Upward Found

#### Spanish I

#### Summer 1971

#### **Objectives**

- 1. The student will be able to recite the complete Spanish alphabet.
- 2. Given a list of any five words, the student will show his ability to recognize dipsthongs by underlining them.
- 3. Given any list of five words, the student will be able to divide the Spanish words into syllables.
- 4. Given any five Spanish words, the student will be able to underline the stressed syllable and write in accent marks where needed.
- 5. The student will be able to apply the rules related to stressed syllables and accent marks in properly pronouncing new Spanish words.
- 6. Given a list of ten nouns, the student will be able to add the appropriate definite or indefinite articles when writing or speaking.
- 7. Given a list of twenty English phrases, the student will translate them into Spanish following the rules governing the agreement of an adjective with its noun.
- 8. Given the six subject pronoun in English, the student will be able to translate them into Spanish in either oral or written form.
- 9. Given a list of 30 popularly used verbs in Spanish, the student will be able to conjugate them and translate them into English.
- 10. Given a list of the following irregular verbs, the student will be able to recite or write the conjugations of them:
  - a. tener

e. dar

b. venir

f. poner

c. cir

g. ser

d. ir

- h. estar
- ll. Given a list of fifteen English prepositions, the student will be able to give the corresponding Spanish in oral or written form.
- Given fifteen phrases in English, the student will be able to give the corresponding possessive forms in Spanish in either oral or written form.

## Spanish I cont'd

- 13. The student will be able to say or write at least 15 vocabulary words and idioms and will be able to use these words and idioms in conversation and questions and answer drills in both oral and written work. The work will be limited to the following topics:
  - a. school
  - b. self and family
  - c. days of the week
  - d. months of the year
  - e. seasons of the year
  - f. hours of the day
  - g. weather expressions
  - h. numbers to one million

Teacher: Gayle Reddington

## Upward Bound

#### Spanish II

#### Summer 1971

### Objectives

- 1. Given any Spanish word, the student will be able to pronounce the word correctly, divide it into syllables, underline the stressed syllables, and use accent marks correctly.
- 2. The student will recite the entire Spanish alphabet correctly.
- 3. Given any Spanish word, previously introduced, the student will be able to conjugate it in the present tense.
- 4. Given any previously introduced Spanish verb, the student will be able to conjugate it in the preterite tense.
- 5. Given any previously introduced Spanish verb, the student will be able to conjugate it in the imperfect tense.
- 6. Given any sentence using previously introduced words, the student will be able to translate from English to Spanish using the correct past tense of verbs.
- 7. Given any sentence using previously introduced words, the student will be able to translate from English to Spanish using the correct future and conditional tenses.
- 8. Given any previously introduced verb, the student will be able to use it in the perfect tense in both written and oral expression.
- 9. Given any previously introduced verb, the student will be able to use it in the progressive tenses in both written and oral expression.
- 10. Given a list of any previously introduced radical changing verbs, the student will conjugate and translate them correctly.
- ll. Given sentences using previously introduced words, the student will be able to translate them from English to Spanish using the passive voice.
- 12. Given sentences using previously introduced words, the student will be able to translate from English to Spanish using the appropriate direct object pronouns and placing them correctly.



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### Spanish II cont'd

- 14. Given sentences using previously introduced words, the student will be able to translate from English to Spanish using the appropriate reflexive pronouns and placing them correctly.
- 15. Given sentences using previously introduced words, the student will correctly apply the rules governing the placement of object pronouns when there are more than one in a sentence.
- 16. The student will be able to use and translate possessive adjectives and pronouns correctly.
- 17. Given a list of Spanish adjectives and adverbs, the student will be able to form the comparative and superlative of both regular and irregular forms.
- 18. The student will be able to translate sentences from English to Spanish or respond to questions posed by the teacher using a vocabulary of at least 350 words. Sentences and questions will be confined to the following areas of conversation:
  - a. Self and family
  - b. Weather
  - c. Time of day
  - d. House and rooms
- 19. The student will demonstrate his ability to read in the Spanish language by reading at least one short story aloud and/or silently and answering questions based on the content in either oral or written form.



Teacher: Gwendolyn Young

### Upward Bound

#### French I

## Summer 1971

- 1. The student will indicate his mastery of the French alphabet by responding orally when required by the teacher.
- 2. The student will demonstrate his proficiency in pronunciation by utilizing these skills to pronounce French words which are unfamiliar to him.
- 3. The student will be able to read orally a teacher selected passage with relative ease taking into consideration punctuation, rising and falling of the voice, etc.
- 4. The student will be able to interpret teacher prepared dictations and receive a passing grade which will be established by the teacher prior to the dictation.
- 5. The student will receive introduction to and be required to use the basic tenses (present past) of the following verbs:

etre	- to be	venir	- to come
avoir	- to have	finir	- to finish
aller	- to go	tenir	- to hold
parler	- to speak	prendre	<ul><li>to take</li></ul>
savoir	- to know	connaitre	- to know
voir	- to see	etc.	

- 6. The student will be able to communicate the following in writing:
  - a. Days of the week
  - b. Months of the year
  - c. Numbers
- 7. The student will be able to recite orally and write the basic sentences of introduction and conversation.



Teacher: Gwendolyn Young

Upward Bound

French II

Summer 1971

- 1. The student will express himself using a reasonably good French accent.
- 2. The student will be able to use the basic phonetic skills in his oral practice.
- 3. The student will be able to convey his ideas in French to the teacher and to the other students.
- 4. The student will take a series of unprepared dictations and receive a better than passing grade.
- 5. The student will be drilled in verb conjugations of the three groups; i.e., lst conj., 2nd conj., and 3rd conj.
- 6. The student will have regular tests and will receive a better than passing grade.



Teacher: Joseph Settipane

Upward Bound

## College Counseling

#### Summer 1971

- 1. The student will develop a sample high school program consistent with the policies of his high school and geared to enhance the opportunity of a student's acceptance to a college of his choice.
- 2. The student will develop a list of colleges appropriate to his interests and consistent with his economic and intellectual capacities.
- 3. The student will demonstrate his ability to complete an acceptable college application by filling out two sample applications which are judged by the instructor as neat, informationally accurate, and grammatically correct.
- 4. Given a sample application form to take College Board Examinations, the student will complete it neatly and accurately.
- 5. The student will produce at least two sample applications requesting financial aid.
- 6. The student will take a series of sample College Board Examinations. Given a test chosen at random from those taken during the course, the student will attain a higher score than achieved on the same test when taken earlier in the course.
- 7. The student will demonstrate his ability to participate in a college admission's interview by successfully participating in a simulated interview as judged by a college admissions officer.



ETeacher: Anita Adams

Upward Bound

Africian Dance

Summer 1971

- 1. The student will be able to use his body as a medium of communication.
- 2. The student will be able to control his body through mental discipline, concentration and determination.
- 3. The student will be able to blend his mind with his body to create dances which express emotions and attitudes which cannot be expressed through any other medium.
- 4. The student will present a culminating activity to the public which shows his interpretation of his environment and expression of himself through dancing.

Teacher: Donald R. Bronsard

Upward Bound

Radio Workshop

Summer 1971

- 1. The student will demonstrate his ability to gather and write both hard and soft news copy for radio presentation by producing two original pieces of copy in each category.
- 2. The student will demonstrate his ability to create a varied radio program schedule by producing a schedule for a day's broadcasting which is judged by the instructor to be appropriate to situational requirements presented during classes.
- 3. The student will demonstrate his ability at effective oral radio delivery by broadcasting a brief message which is judged by the instructor to be acceptable as measured by a checklist to be developed during the radio workshop.
- 4. Given an assignment to operate any piece of equipment required in the broadcast of a radio program, the student will operate it accurately throughout a thirty minute broadcast.
- 5. The student will be able to list in writing all the requirements necessary for the third class radio operators license.
- 6. The student will list in writing the steps necessary in obtaining a third class radio operators license and will execute sample applications, and other mandatory forms as indicated by the instructor.

Teacher: Frank Winiski

## Upward Bound

### **Painting**

#### Summer 1971

- 1. The student will produce one or more paintings utilizing the following techniques:
  - a. Impasto
  - b. Wash
  - c. Pointilist
- 2. The student will produce one or more paintings demonstrating his understanding of and ability to use the following tools:
  - a. Hard, soft, multi-sized brushes
  - b. Pallette knife
  - c. Mixing, pallette with thinners (oils and acrylics)
- 3. The student will demonstrate his ability to utilize the following concepts and laws by producing one or more paintings in which each is apparent:
  - a. Proportion and compositional make-up
  - b. Perspective; vanishing points
  - c. Light sources
- 4. The student will demonstrate his understanding of color structure and ability to apply the following basic color concepts by producing one or more paintings in which the concepts are utilized:
  - a. Hues; black and white content
  - b. Shades, tints, greys
  - c. Color changes against different backgrounds and the use of different backgrounds to make two colors look alike
  - d. Surface and film (opaque) color
  - e. Vibratory and optical illusion colors

Teacher: Andy Glantz

Upward Bound

Jewelry Making

Summer 1971

- 1. The student will demonstrate his ability to use the necessary tools for jewelry making by producing several pieces of jewelry in which their use is apparent.
- 2. The student will demonstrate his understanding of a variety of metal forming techniques by producing several pieces of jewelry in which utilization of the techniques is apparent.
- 3. The student will produce at least one piece of jewelry combining metals with woods.
- 4. The student will demonstrate his ability to judge jewelry for technical competence and artistic merit by assigning a rating to four pieces of jewelry. Ratings must agree with those assigned by the instructor for at least three of the four pieces of jewelry.
- 5. The student will demonstrate his knowledge of the metals and chemistry related to jewelry making by answering at least fifteen of twenty questions correctly on an objective test.

Teacher: Frank Winiski

## Upward Bound

## Drawing

### Summer 1971

- 1. The student will demonstrate his ability to apply the following techniques by producing one or more drawings in which use of the techniques is apparent:
  - a. Shading, smudging and erasure
  - b. Overlapping lines
- 2. The student will demonstrate his ability to use the following tools by producing one or more drawings in which their use is apparent:
  - a. Charcoal pencils
  - b. Lead pencils
  - c. Pastels and crayons
  - d. Shading sticks and kneaded erasers
- 3. The student will demonstrate his ability to utilize the following concepts and laws by producing one or more drawings in which each is apparent:
  - a. Proportion and compositional make-up
  - b. Perspective; vanishing points
  - c. Light sources
- 4. The student will demonstrate his understanding of color structure and ability to apply the basic color concepts by producing one or more drawings in which these concepts are utilized:
  - a. Hues; black and white content
  - b. Shades, tints, greys
  - c. Color changes against different backgrounds and the use of different backgrounds to make two colors look alike
  - d. Surface and film (opaque) color
  - e. Vibratory and optical illusion colors

Teacher: Frank Winiski

Upward Bound

Sculpture

Summer 1971

- 1. The student will demonstrate his ability to use the following tools by producing one or more sculptures in which their use is apparent:
  - a. Oxygen acetylene welding torch and related metal working tools
- 2. The student will demonstrate his understanding of the following concepts by producing one or more sculptures in which their use is apparent:
  - a. Positive-negative space
  - b. Proportion and composition

Teacher: Andy Glantz

Upward Bound

Photography

Summer 1971

- 1. The student will demonstrate his proficiency with a camera by producing a series of ten prints rated to be at least good in terms of technical competence and artistic merit by the instructor.
- 2. The student will demonstrate his ability to develop film to its negative stage by developing at least one roll of film which is rated good or better by the instructor.
- 3. The student will demonstrate his ability to produce prints by producing a series of four judged to be of good technical quality by the instructor.
- 4. The student will demonstrate his ability to judge his own work by judging a series of four of his own prints in terms of both technical competence and artistic merit. The judgements must correspond with the instructor's ratings of the series for at least three of the four prints.



Teacher: Andy Glantz

Upward Bound

Mixed Media

Summer 1971

- 1. The student will produce a communication in which at least three of the five of the following media are used to display moving and changing images:
  - a. Motion pictures
  - b. Video taped sequences
  - c. Slides
  - d. Opaque projections
  - e. Overhead projections

