

DOCUMENT RESUME

ED 061 237

TE 499 779

AUTHOR McCall, Jim; And Others
TITLE Music: Orchestra.
INSTITUTION Dade County Public Schools, Miami, Fla.
PUB DATE 71
NOTE 12p.; An Authorized Course of Instruction for the
Quinmester Program

EDRS PRICE MF-\$0.65 HC-\$3.29
DESCRIPTORS Auditory Perception; *Behavioral Objectives; Course
Content; *Course Objectives; *Laboratory Techniques;
Listening Skills; Musical Instruments; *Music
Education; Music Reading; *Skill Development; Task
Performance; Teaching Techniques
IDENTIFIERS *Quinmester Program

ABSTRACT

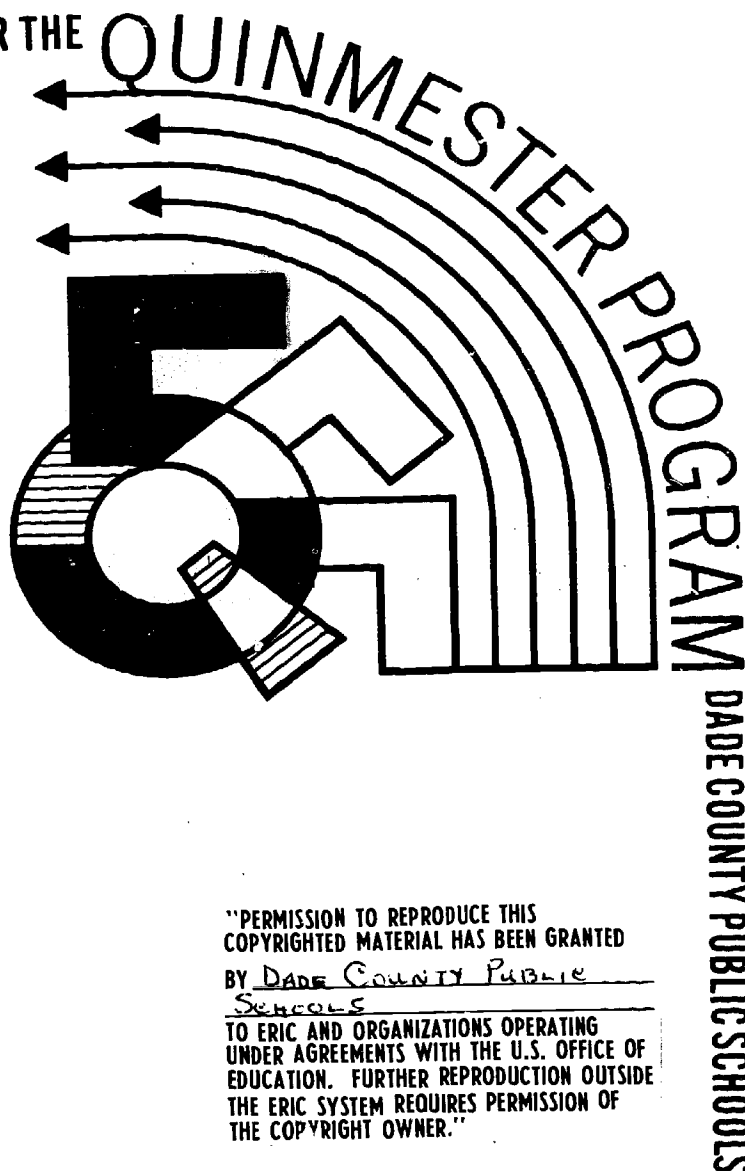
A course in performing organization in which students increase performance skills individually and in ensemble with emphasis on stylistic characteristics of the music studied is presented. Course objectives include: (1) The student will recognize the major and minor modes aurally and by notation; (2) The student will identify aurally and by notation basic music forms; (3) The student will identify aurally and by notation major, minor, and diminished chords; (4) The student will exhibit proper position and maintenance of his instrument; (5) The student will play combinations of rhythmic patterns which employ all meters; and (6) The student will perform etudes in all sharp and flat key signatures. Course content covers development of performance and listening skills.
(Author/CK)

ED 061 237

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
OFFICE OF EDUCATION

THIS DOCUMENT HAS BEEN REPRODUCED EXACTLY AS RECEIVED FROM THE
PERSON OR ORGANIZATION ORIGINATING IT. POINTS OF VIEW OR OPINIONS
STATED DO NOT NECESSARILY REPRESENT OFFICIAL OFFICE OF EDUCATION
POSITION OR POLICY.

AUTHORIZED COURSE OF INSTRUCTION FOR THE



"PERMISSION TO REPRODUCE THIS
COPYRIGHTED MATERIAL HAS BEEN GRANTED

BY DADE COUNTY PUBLIC
SCHOOLS

TO ERIC AND ORGANIZATIONS OPERATING
UNDER AGREEMENTS WITH THE U.S. OFFICE OF
EDUCATION. FURTHER REPRODUCTION OUTSIDE
THE ERIC SYSTEM REQUIRES PERMISSION OF
THE COPYRIGHT OWNER."

DIVISION OF INSTRUCTION • 1971

Music: ORCHESTRA 5611

644 779
499 664

MUSIC

ORCHESTRA

COURSE NUMBER: MUSIC: 5611

Written by: Jim McCall

Phil Ryan and Joe Gregory

for the

DIVISION OF INSTRUCTION
Dade County Public Schools
Miami, Florida
1971

I. COURSE TITLE

Orchestra

II. COURSE NUMBER

5611

III. COURSE DESCRIPTION

A performing organization in which students increase performance skills individually and in ensemble with emphasis on stylistic characteristics of the music studied.

IV. COURSE ENROLLMENT GUIDELINES

Students will have experience basic orchestral experiences. Consideration should be given to the student's

1. Knowledge,
2. Performance skills, and
3. Motivation for study in the orchestral area.

V. COURSE OF STUDY OBJECTIVES

A. Musicianship

1. The student will recognize the major and minor modes aurally and by notation.
2. The student will identify aurally and by notation basic music forms such as ABA, rondo, sonata-allegro and minuet.
3. The student will identify aurally and by notation major, minor, and diminished chords.
4. The student will identify aurally and by notation major scales and the three forms of the minor (relative, harmonic, and melodic).
5. The student will recognize intervals visually and aurally.
6. The student will evidence an increased awareness of the significance of the baton movements.
7. The pupil will identify all flat and sharp key signatures.

B. Performance

1. The student will exhibit proper position and maintenance of his instrument. He should be able to tune his instrument from a given "A."
2. The student will play combinations of rhythmic patterns which employ all meters.

3. The string student will exhibit familiarity with bowing styles by playing passages utilizing the following:

Detaché

Staccato

Martelé

Marcato

Portato

Portamento

Tremolo

4. The student will perform etudes in all sharp and flat key signatures.
5. The student will perform melodic studies evidencing pitch consciousness and demonstrating his ability to use dynamics and phrasing.
6. The student will demonstrate the required techniques to play level two music.
7. The string student will demonstrate ability to shift to and play in third position.
8. The string student will demonstrate his ability to play harmonics.
9. The student will demonstrate flexibility and independence of each hand.
10. Wind players will demonstrate flexibility, good embouchure and tonguing technique, finger dexterity and good articulation.

VI. COURSE CONTENT

A. Development of performance skills

(These fundamentals will be stressed greatly until they are mastered. Then they will be developed concurrently with musical concept development.)

1. Logistics

Care of instrument

Assembly of instrument

Adjustment of instrument

Maintenance of instrument

2. Tone

Bow control (sustained passages)

Left and right hand coordination

Bow grip

Embouchure development

Breath control (sustained tones)

Stick and mallet control (roll development)

3. Pitch

Tuning of instrument

String: position of left hand

Winds: embouchure control

Aural perception

Singing intervals and melodies

Strings: proper finger pressure

4. Articulation

Bowing

Tonguing exercise (staccato--legato)

Attacks

Releases

Pizzicato

5. Dynamics

Crescendo

Diminuendo

Forte combinations

Piano combinations

6. Notation

All clefs

Musical signs and dynamic markings

D.C.

D.S.

Repeat

Coda

Fine

B. Development of listening skills

1. Orchestra balance
2. Orchestra tone center
3. Orchestra cohesiveness
4. Awareness of melodic line

VII. COURSE PROCEDURES, STRATEGIES, AND SUGGESTED LEARNING ACTIVITIES

(These are to be suggestions for the use of the teacher, not to be considered mandatory. Some are given in section VI. Each piece of music should be selected for specific purposes, which should be explained in the teacher's guide.)

Step 1

Orchestral conducting

Introduce major modes

Review and in depth study of ABA form

Chords—major

Scales (C, G, D)

Interval singing, playing and recognition

Review of baton techniques

Review maintenance procedures

Tuning review

Detaché bowing exercises

Step 2

Introduce minor modes

In-depth study of rondo form

Major and minor chords

Scales (F, B^b, E^b)

Interval playing

Development of baton techniques (attacks and release)

Tuning procedures

Staccato and Marcato bowing exercises

Step 3

In-depth study of minuet form

Major, minor, and diminished chords

Scales (A, E, B) relative, harmonic, melodic minor forms

Interval notation

Baton techniques (style)

Tuning exercises

Martelé bowing exercises

Introduction of harmonic shifts

Step 4

In depth study of sonata-allegro form

Scales (D, G, C) relative, harmonic, melodic minor forms

Key signatures --theory

Intervals--placement of half steps

Review maintenance procedures

Portato and portamento bowing exercises--strings

Introduction of the third position shift--strings

Step 5

Scales (A, E, F#, C#)

Develop tremolo bowing--strings

Exercises in third position--strings

Review of harmonics and shifts

Review of all forms

Review of all bowings--strings

Review of major, minor and diminished chords

Review of intervals

Review of major and minor scales

VIII. RESOURCES FOR PUPILS

- Bornoff, George, The Violin Sings. New York, New York: Carl Fisher, 1965.
- Kayser, Etudes. New York, New York: Carl Fisher.
- Rusch, Harold and Frederick Muller, String Method. Park Ridge, Illinois: 1964.
- Smith, R. L. Wohlfahrt, Easiest Elementary Method. New York, New York: G. Schirmer, Inc., 1920.
- Smith, Leonard B., Treasury of Scales for Orchestra. Rockville Center, New York: Belwin, Inc., 1960.
- Whistler, Harvey, Introducing the Positions. Chicago: Rubank, Inc., 1953.
- Wikstrom, Thomas, Techniques For Strings. New York: Carl Fisher, Inc., 1963.

IX. RESOURCES FOR TEACHERS

Auer, Leopold, Violin Playing. New York, New York: J. B.

Lippincott Company, 1960.

Flesch, Carl, The Art of Violin Playing. New York, New York:

Carl Fischer, Inc., 1924.

Isaac, Merle and Fred Weber, Orchestra Rehearsal Fundamentals.

New York, New York: Belwin, Inc., 1958.

Klingenberg, Johann, Dolzauer Studies. New York, New York:

Carl Fischer, Inc.

Marcelli, Nino, Carl Fischer Basic Method. New York, New York:

Carl Fischer, 1938.

Matesky, Ralph and Ralph E. Rush, Playing and Teaching

Stringed Instruments--Part 1. Englewood Cliffs, New

Jersey: Prentice-Hall, Inc.