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ABSTRACT

Contents of this bibliography, the tenth edition of "The Negro in the United States," listing significant books published since 1965, include: reference--general works, documentary histories, and collective biography; history; politics and government; the contemporary scene; literature and the arts--general works, art, music, dance, general literature, theatre, fiction, poetry, folklore, and humor; sociology and psychology; religion; economics; education; and, sports. The following information is provided for each book listed: author (or editor, compiler, etc), title, publisher, copyright date, and a brief annotation concerning contents and utility. (JM)

This bibliography, the tenth edition of **The Negro in the United States**, lists significant books published since 1965. This edition of the bibliography, which was first published in 1925, includes selected classic titles from earlier editions. A separate list, **Black Films**, published in 1971, lists films on Africa, civil rights and black history, selected on the basis of their proven effectiveness in library programs.

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# NO CRYSTAL STAIR

A Bibliography of Black Literature

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## REFERENCE

### GENERAL WORKS

Bergman, Peter M., compiler

**THE CHRONOLOGICAL HISTORY OF THE NEGRO IN AMERICA**

Harper 1969

Events, ideas, laws, and brief biographies arranged by year from 1442 through 1968, as well as bibliography of bibliographies. Useful in spite of many errors in text and index.

Davis, John P., editor

**THE AMERICAN NEGRO REFERENCE BOOK**

Prentice 1966

A collection of long, scholarly articles on all phases of black life, past and present.

Drotning, Phillip T.

**A GUIDE TO NEGRO HISTORY IN AMERICA**

Doubleday 1968

A geographically arranged description of the institutions, monuments, shrines, people, and events in black history. Not exhaustive.

Ebony

**THE NEGRO HANDBOOK**

Johnson Publishing Co. 1966

A handy, but now slightly dated, compendium of facts on numerous aspects of contemporary black culture.

Jackson, Miles M., Jr., editor

**A BIBLIOGRAPHY OF NEGRO HISTORY AND CULTURE FOR YOUNG READERS**

University of Pittsburgh Press 1968

An extensive, annotated listing of books and audio-visual aids, arranged by subject and grade, elementary through senior high school.

Katz, William L.

**TEACHERS' GUIDE TO AMERICAN NEGRO HISTORY**

Quadrangle 2nd ed. 1970

A basic handbook for schools and libraries with timely bibliographic and audio-visual information and a complete plan for integrating American history curricula.

Porter, Dorothy B., compiler

**THE NEGRO IN THE UNITED STATES: A SELECTED BIBLIOGRAPHY**

Library of Congress 1970

Emphasis is on the recent monographs at the Library of Congress and arrangement is alphabetically by author under broad subject headings.

Romero, Patricia W., editor

**IN BLACK AMERICA, 1968: THE YEAR OF AWAKENING**

Publishers Co. 1969

A very useful yearbook on black life in the United States. Volume XI of the *International Library of Negro Life and History*.

Salk, Erwin A., editor

**A LAYMAN'S GUIDE TO NEGRO HISTORY**

McGraw enl. ed. 1967

A combination fact book and collected bibliographies of black history as well as lists of teaching aids, organizations, and libraries.

Welsch, Erwin K.

**THE NEGRO IN THE UNITED STATES: A RESEARCH GUIDE**

Indiana University Press 1965

A brief, useful guide to black studies which should now be expanded and brought up to date.

## DOCUMENTARY HISTORIES

Adler, Mortimer, editor

**THE NEGRO IN AMERICAN HISTORY: 1567-1854, 1854-1927, 1928-1968**

Encyclopaedia Britannica Ed. Corp. 1969

A useful documentary history running backwards chronologically from 1968 to 1567. Contains brief biographies of its contributors. Three volumes.

Aptheker, Herbert, editor

**AND WHY NOT EVERYMAN?**

International Pub. 1969

A collection of documents dealing with the various aspects of the fight against slavery in the United States.

Aptheker, Herbert, editor

**A DOCUMENTARY HISTORY OF THE NEGRO PEOPLE IN THE UNITED STATES**

Citadel new ed. 1969

Using black sources exclusively, Aptheker offers an excellent documentary history up through 1910.

Blaustein, Albert P. and Robert L. Zangrando, editors

**CIVIL RIGHTS AND THE AMERICAN NEGRO: A DOCUMENTARY HISTORY**

Trident 1968

A collection of documents from the earliest slave laws to the Report of the National Advisory Commission on Civil Disorders.

Bracey, John H., Jr., August Meier and Elliot Rudwick, editors

**BLACK NATIONALISM IN AMERICA**

Bobbs 1970

Documents on black nationalism from the late eighteenth century to the present, covering cultural, religious, economic, and political nationalism, as well as racial solidarity, separatism, and Pan-Africanism.

Broderick, Francis L. and August Meier, editors

**NEGRO PROTEST THOUGHT IN THE TWENTIETH CENTURY**

Bobbs 1965

A spectrum of black protest thought from 1895 to 1965, emphasizing constructive ideas rather than descriptions of inequities.

Brotz, Howard, editor

**NEGRO SOCIAL AND POLITICAL THOUGHT, 1850-1920: REPRESENTATIVE TEXTS**

Basic Books 1966

Writings by Martin R. Delany, Frederick Douglass, Booker T. Washington, W.E.B. DuBois, Marcus Garvey and others on emigration, assimilation, and nationalism.

Cain, Alfred E., editor

**THE WINDING ROAD TO FREEDOM: A DOCUMENTARY SURVEY OF NEGRO EXPERIENCES IN AMERICA**

Educational Heritage 1965

A collection of federal and state papers, newspaper accounts, digests of U.S. Supreme Court rulings, and writings by blacks and whites. A volume in the **Negro Heritage Library**.

- Fishel, Leslie H., Jr., and Benjamin Quarles, editors  
**THE BLACK AMERICAN: A DOCUMENTARY HISTORY**  
 Morrow rev. ed. 1970  
 Documents chronicling the history of black people from Africa through slavery and up to the present time.
- Fleming, Walter L., editor  
**DOCUMENTARY HISTORY OF RECONSTRUCTION: POLITICAL, MILITARY, SOCIAL, RELIGIOUS, EDUCATIONAL AND INDUSTRIAL, 1865-1906**  
 McGraw 1966 reprint  
 A standard work originally published in 1907. This edition contains a new foreword by David Donald. Two volumes.
- Grant, Joanne, editor  
**BLACK PROTEST: HISTORY, DOCUMENTS, AND ANALYSES, 1919 TO THE PRESENT**  
 Fawcett 1968  
 A comprehensive, balanced collection of writings by blacks and whites.
- Hyman, Harold M., editor  
**NEW FRONTIERS OF THE AMERICAN RECONSTRUCTION, 1861-1870**  
 Bobbs 1966  
 The Reconstruction period as reflected in contemporary articles, speeches, and legislation.
- Hyman, Harold M., editor  
**THE RADICAL REPUBLICANS AND RECONSTRUCTION, 1861-1870**  
 Bobbs 1967  
 Documents demonstrating the fundamentally important role played by the Radical Republicans in shaping the policies affecting the white South's fate and the black freedman's future.
- Katz, William L., editor  
**EYEWITNESS: THE NEGRO IN AMERICAN HISTORY**  
 Pitman 1967  
 The emphasis in this volume is on personal narratives, or eyewitness accounts, rather than official documents.
- Meltzer, Milton, editor  
**IN THEIR OWN WORDS: A HISTORY OF THE AMERICAN NEGRO, 1619-1865, 1865-1916, 1916-1966**  
 Crowell 1964-1967  
 Personal accounts by blacks from 1619 to 1966. Primarily for young adults but will be of interest also to adults. Each volume contains a chronology and reading list. Three volumes.
- Nelson, Truman, editor  
**DOCUMENTS OF UPHEAVAL: SELECTIONS FROM WILLIAM LLOYD GARRISON'S THE LIBERATOR, 1831-1865**  
 Hill & Wang 1966  
 The issues discussed here are as contemporary as today.
- Osofsky, Gilbert, editor  
**THE BURDEN OF RACE: A DOCUMENTARY HISTORY OF NEGRO-WHITE RELATIONS IN AMERICA**  
 Harper 1967  
 Documents focusing on race relations throughout American history from slavery to Black Power.
- Romero, Patricia W., editor  
**I TOO AM AMERICA: DOCUMENTS FROM 1619 TO THE PRESENT**  
 Publishers Co. 1968  
 Personal and public documents grouped under the headings "In the Land of Bondage," "Tell Them We Are Rising," and "I Have a Dream." A volume in the **International Library of Negro Life and History**.

Ruchames, Louis, editor

**RACIAL THOUGHT IN AMERICA. VOLUME I: FROM THE PURITANS TO ABRAHAM LINCOLN, A DOCUMENTARY HISTORY**

University of Massachusetts Press 1969

Documents, almost all of which are by whites, arranged under such headings as "Six Quaker Voices Against Slavery," and "Pro-slavery Thinkers."

## COLLECTIVE BIOGRAPHY

Bennett, Lerone

**PIONEERS IN PROTEST**

Johnson Publishing Co. 1968

Profiles of 18th and 19th century leaders as well as contemporary black leaders who led the fight against inequality.

Bontemps, Arna and Jack Conroy

**ANYPLACE BUT HERE**

Hill & Wang 1966

This updating of *They Seek a City* (1945) contains biographical essays which deal mainly with Southern blacks who have migrated to urban areas. There is additional material on developments since 1945 in this newer volume.

Bullock, Ralph

**IN SPITE OF HANDICAPS (1927)**

Books for Libraries Press 1968 reprint

Biographies of black Americans in a wide range of fields, including medicine, education, music and engineering. Photographs of the subjects as well as a comprehensive bibliography are included.

David, Jay, editor

**GROWING UP BLACK**

Morrow 1968

These excerpts from autobiographies of 19 prominent black Americans deal primarily with the subjects' childhood years and, as such, offer a unique compendium on the subject of growing up black.

Dobler, Lavinia and Edgar A. Toppin

**PIONEERS AND PATRIOTS**

Doubleday 1965

Biographies of six black Americans who lived at the time of the Revolution.

Flynn, James J.

**NEGROES OF ACHIEVEMENT IN MODERN AMERICA**

Dodd 1970

A collection of biographies of contemporary black men and women, this volume includes people about whom it is often difficult to find information.

Haber, Louis

**BLACK PIONEERS OF SCIENCE AND INVENTION**

Harcourt 1970

Brief biographies of fourteen black scientists.

Katz, William L., editor

**FIVE SLAVE NARRATIVES, A COMPENDIUM**

Arno Press 1968

This collection of five slave narratives offers a detailed and wide-ranging view of American Negro slavery. Included are the writings of little known slaves as well as that of the famous intellectual, William Wells Brown.



Leipold, L. Edmund

**FAMOUS AMERICAN NEGROES**

T. W. Denison 1967

A collection of readable biographies which includes some lesser-known personalities.

Metcalf, George

**BLACK PROFILES**

McGraw rev. ed. 1970

A collection of biographies of well-known black leaders from Harriet Tubman to Eldridge Cleaver.

Nell, William Cooper

**THE COLORED PATRIOTS OF THE AMERICAN REVOLUTION 1855**

Arno Press 1968 reprint

Short sketches of outstanding black Americans including David Walker and slave poet, George M. Horton. These are followed by a "brief survey of the condition and prospects of colored America."

Osofsky, Gilbert, editor

**PUTTIN' ON THE OLE MASSA**

Harper 1969

These are the slave narratives of William Wells Brown, Henry Bibb and Solomon Northup. Together they represent a graphic picture of life in ante-bellum South.

Robinson, Wilhelmena S.

**HISTORICAL NEGRO BIOGRAPHIES**

Publishers Co. 1967

More than 500 biographies of blacks around the world are included in this volume. The author selected her subjects to be representative of the various socio-economic aspects of life of the Negro, although many famous personalities are also included. Portraits, indexes and a bibliography make this a valuable reference source. A volume in the **International Library of Negro Life and History**.

Rollins, Charlemae

**FAMOUS NEGRO ENTERTAINERS OF STAGE, SCREEN AND TV**

Dodd 1967

This volume for younger readers contains brief biographies of well known black entertainers, including Marian Anderson, Harry Belafonte and Louis Armstrong.

Simmons, Rev. William J.

**MEN OF MARK: EMINENT, PROGRESSIVE AND RISING (1887)**

Arno Press 1968 reprint

This biographical dictionary includes quotations from the subjects' speeches and writings.

Sterling, Dorothy

**LIFT EVERY VOICE**

Doubleday 1965

The biographies of Booker T. Washington, W.E.B. DuBois, Mary Church Terrell, James Weldon Johnson are included in this collection for younger readers.

Wormley, Stanton L.

**MANY SHADES OF BLACK**

Morrow 1969

This is a collection of essays by 42 black Americans, all especially written for this volume. The essays are essentially personal narratives, followed by general essays on the black movement, the state of the arts in the black community, business, and representative black thinking.

## HISTORY

Abbott, Martin

**THE FREEDMEN'S BUREAU IN SOUTH CAROLINA 1866-1872**

University of North Carolina Press 1967

A study of the state agency set up to aid the newly freed slaves after the Civil War.

Aptheker, Herbert

**AMERICAN NEGRO SLAVE REVOLTS**

International Pub. 1963

A moving account of desperate attempts by blacks to make their way to freedom.

Aptheker, Herbert

**NAT TURNER'S SLAVE REBELLION**

Humanities Press 1966

Historical study and analysis of the famous insurrection, together with the full text of the so-called "confessions" made in prison in 1831.

Bennett, Lerone, Jr.

**BEFORE THE MAYFLOW: A HISTORY OF THE NEGRO IN AMERICA, 1619-1962**

Johnson Publishing Co. 1962

A panoramic history of the Black Experience in America, dispelling some popular notions and accepted racist myths.

Bennett, Lerone, Jr.

**BLACK POWER U.S.A.: THE HUMAN SIDE OF RECONSTRUCTION, 1867-1877**

Johnson Publishing Co. 1967

A detailed account of the personalities and events of the era of Reconstruction.

Bennett, Lerone, Jr.

**CONFRONTATION: BLACK AND WHITE**

Johnson Publishing Co. 1965

An historical record of black protest, struggle, and revolution from the seventeenth century to the present with major emphasis on Booker T. Washington, DuBois, Garvey, and King.

Berwanger, Eugene H.

**THE FRONTIER AGAINST SLAVERY: WESTERN ANTI-NEGRO PREJUDICE AND THE SLAVERY EXTENSION CONTROVERSY**

University of Illinois Press 1967

Argues that prejudice rather than opposition to slavery was what prevented slavery from expanding into the new territories and states in the early 1800's.

Bloch, Herman D.

**THE CIRCLE OF DISCRIMINATION: AN ECONOMIC AND SOCIAL STUDY OF THE BLACK MAN IN NEW YORK**

New York University Press 1969

A succinct history of the economic and social experiences of blacks in New York City from colonial times to the late 1960's.

Bolt, Christine

**THE ANTI-SLAVERY MOVEMENT AND RECONSTRUCTION:  
A STUDY IN ANGLO-AMERICAN COOPERATION, 1833-77**

Oxford University Press 1969

How the British anti-slavery movement established freedmen's aid societies to help the newly freed slaves.

- Brewer, James H.  
**THE CONFEDERATE NEGRO: VIRGINIA'S CRAFTSMEN AND MILITARY LABORERS 1861-65**  
 Duke University Press 1969  
 A study of the use of black craftsmen and laborers to sustain the Confederacy during the Civil War.
- Buchard, Peter  
**ONE GALLANT RUSH: ROBERT GOULD SHAW AND HIS BRAVE BLACK REGIMENT**  
 St. Martin's Press 1965  
 The story of Shaw and the first regiment of free blacks from Massachusetts that he commanded in the Civil War.
- Conrad, Earl  
**THE INVENTION OF THE NEGRO**  
 Eriksson 1966  
 An analysis of the historical development of the concept of the "Negro," which the author feels has been molded by white institutions, history and conventions.
- Cruden, Robert  
**THE NEGRO IN RECONSTRUCTION**  
 Prentice 1969  
 An analysis of the crucial issues in Black Reconstruction including the positive contributions often ignored.
- Current, Richard N., editor  
**RECONSTRUCTION, 1865-1877**  
 Prentice 1965  
 A collection of personal accounts of Reconstruction by freedmen, former Confederate soldiers, klansmen and others.
- Curtin, Philip D.  
**THE ATLANTIC SLAVE TRADE**  
 University of Wisconsin Press 1969  
 The first book-length statistical study of the subject.
- Davis, David B.  
**THE PROBLEM OF SLAVERY IN WESTERN CULTURE**  
 Cornell University Press 1966  
 An important history and interpretation of slavery in the Western hemisphere in the eighteenth and nineteenth centuries which concludes that slavery in the United States was not altogether different from slavery elsewhere.
- Dennett, John R.  
**THE SOUTH AS IT IS: 1865-1866**  
 Viking 1965  
 The first compilation of an important series written for *The Nation* by a special correspondent journeying through the South.
- Douglass, Frederick  
**THE LIFE AND TIMES OF FREDERICK DOUGLASS (1881)**  
 Macmillan 1962 reprint  
 This classic autobiography provides insight into the personality of the famous abolitionist, writer, and statesman who was born a slave.
- Drimmer, Melvin, editor  
**BLACK HISTORY: A REAPPRAISAL**  
 Doubleday 1968  
 A collection of essays by black and white historians giving different interpretations of slavery, the struggle for freedom, and black life and thought.

- Drotning, Phillip T.  
**BLACK HEROES IN OUR NATION'S HISTORY: A TRIBUTE TO THOSE WHO HELPED SHAPE AMERICA**  
 Cowles 1969  
 A popular account for young adults of American history and its black heroes.
- Duberman, Martin B., editor  
**THE ANTISLAVERY VANGUARD: NEW ESSAYS ON THE ABOLITIONISTS**  
 Princeton University Press 1965  
 A more sympathetic evaluation of the motives, tactics, and effects of the movement than that found in older histories.
- DuBois, W. E. B.  
**BLACK RECONSTRUCTION IN AMERICA (1935)**  
 Atheneum 1969 reprint  
 A classic study of the role of the black man in the Civil War and the Reconstruction period.
- DuBois, W. E. B.  
**THE SOULS OF BLACK FOLKS (1903)**  
 Johnson Reprint Corp. 1969 reprint  
 This classic work became the handbook of the militant school of protest, an equal-rights movement as opposed to the movement of conciliation represented by Booker T. Washington.
- Durham, Philip and Everett L. Jones  
**THE NEGRO COWBOYS**  
 Dodd 1965  
 The saga of black "range riders" in the Old West, an area of black American history long neglected.
- Franklin, John Hope  
**FROM SLAVERY TO FREEDOM: A HISTORY OF NEGRO AMERICANS**  
 Knopf 3rd ed. 1967  
 The historical implications of the social, political, and economic factors of black participation in the development of modern America.
- Garvey, Marcus  
**THE PHILOSOPHY AND OPINIONS OF MARCUS GARVEY (1923)**  
 Atheneum 1969 reprint  
 Speeches and writings of an important figure in the black separatist movement. Edited by Amy Jacques-Garvey.
- Genovese, Eugene D.  
**THE WORLD THE SLAVEHOLDERS MADE: TWO ESSAYS IN INTERPRETATION**  
 Pantheon 1969  
 A controversial interpretation of slavery as an institution based on class rather than race.
- Goodman, Walter  
**BLACK BONDAGE: THE LIFE OF SLAVES IN THE SOUTH**  
 Farrar 1969  
 A study of daily life under slavery drawing heavily on the narratives of former slaves.
- Grant, Douglas  
**THE FORTUNATE SLAVE: AN ILLUSTRATION OF AFRICAN SLAVERY IN THE EARLY EIGHTEENTH CENTURY**  
 Oxford University Press 1968  
 The story of Job ben Solomon who was captured in his native Gambia, sold into slavery, and sent to Maryland in 1731. Rescued, he was returned to Africa via London where he was received at Court.

Green, Constance M.

**THE SECRET CITY: A HISTORY OF RACE RELATIONS IN THE NATION'S CAPITAL**

Princeton University Press 1967

A hopeful view of race relations in Washington, D.C. from 1791 to 1960.

Halasz, Nicholas

**THE RATTLING CHAINS: SLAVE UNREST AND REVOLT IN THE ANTI-BELLUM SOUTH**

McKay 1966

Slave revolts and the outrages and cruelties that caused them. The first general study since Aptheker's *American Negro Slave Revolts*.

Hansen, Harry

**THE BOSTON MASSACRE: AN EPISODE OF DISSENT AND VIOLENCE**

Hastings House 1970

Documents the leadership role played by Crispus Attucks, a black, in the incident which set off the American Revolution.

Harris, Middleton A.

**A NEGRO HISTORY TOUR OF MANHATTAN**

Greenwood 1968

Ingenuously brings together little known facts of black history by tying them to locations in Manhattan.

Hoover, Dwight W., editor

**UNDERSTANDING NEGRO HISTORY**

Quadrangle 1968

Essays by historians on the uses of, problems in writing, and major trends in black history.

Hughes, Langston

**A PICTORIAL HISTORY OF THE NEGRO IN AMERICA**

Crown 3rd rev. ed. 1968

A third revision, by C. Eric Lincoln and Milton Meltzer, of this popular history.

Johnson, F. Roy

**THE NAT TURNER SLAVE INSURRECTION: TOGETHER WITH THOMAS R. GRAY'S "THE CONFESSION, TRIAL AND EXECUTION OF NAT TURNER" AS A SUPPLEMENT**

Johnson Publishing Co. 1966

Historical narrative and biography based largely on contemporary newspapers and court records. Less sympathetic than the Aptheker study, it also includes the questionable *Confessions*.

Johnson, James Weldon

**BLACK MANHATTAN (1930)**

Arno 1968 reprint

A history from the time of the early Dutch settlements to the Harlem Renaissance.

Jordan, Winthrop D.

**WHITE OVER BLACK: AMERICAN ATTITUDES TOWARD THE NEGRO, 1550-1812**

University of North Carolina Press 1968

Seeks the origins, meaning and explanation of black debasement due to racial stereotypes and the persisting American ambivalence over black rights.

Kellogg, Charles F.

**NAACP: A HISTORY OF THE NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF COLORED PEOPLE**

Johns Hopkins Press 1967

The founding, early history, and philosophy of the NAACP. This volume, which covers the years 1909-1920, is the first of a proposed series.

Leckie, William H.

**THE BUFFALO SOLDIERS: A NARRATIVE OF THE NEGRO CAVALRY IN THE WEST**

University of Oklahoma Press 1967

The Ninth and Tenth Cavalry Regiments, black troops with white officers, fought the Great Plains Indians for 20 years after the Civil War.

Lee, Irvin H.

**NEGRO MEDAL OF HONOR MEN**

Dodd 1967

Brief biographies of 44 of the many more black Medal of Honor winners from the Civil War to Vietnam.

Lee, Ulysses

**THE EMPLOYMENT OF NEGRO TROOPS**

U.S. Government Printing Office 1966

An official United States Army study of racism in that service during World War II.

Lindenmeyer, Otto

**BLACK AND BRAVE: THE BLACK SOLDIER IN AMERICA**

McGraw 1970

A brief survey of the black military experience from the Revolutionary War to Vietnam. For young readers.

Lynd, Staughton, editor

**RECONSTRUCTION**

Harper 1967

Contemporary and later essays on the various aspects of Reconstruction.

McCague, James

**THE SECOND REBELLION: THE STORY OF THE NEW YORK CITY DRAFT RIOTS OF 1863**

Dial 1968

An analysis of the causes, events, and aftermath of the rioting, much of it directed specifically against blacks, that resulted in 1,200 deaths.

McConnell, Roland C.

**NEGRO TROOPS OF ANTI-BELLUM LOUISIANA:  
A HISTORY OF THE BATTALION OF FREE MEN OF COLOR**

Louisiana State University Press 1968

Covers the early years of the Louisiana colony through the War of 1812.

McManus, Edgar J.

**A HISTORY OF NEGRO SLAVERY IN NEW YORK**

Syracuse University Press 1966

One of the few scholarly and comprehensive studies of slavery as it existed in New York State.

Mabee, Carleton

**BLACK FREEDOM: THE NONVIOLENT ABOLITIONISTS FROM 1830 THROUGH THE CIVIL WAR**

Macmillan 1970

A study of the non-violent freedom fighters, black and white, who set the precedent and methods for the struggle that persists today.

Mannix, Daniel Pratt and Malcolm Cowley

**BLACK CARGOES: A HISTORY OF THE ATLANTIC SLAVE TRADE**

Viking 1962

A dramatically written history of the slave trade which details its inherent inhumanity and chronicles some of its most revolting atrocities.

Meier, August and Elliott M. Rudwick

**FROM PLANTATION TO GHETTO: AN INTERPRETATIVE HISTORY OF AMERICAN NEGROES**

Hill & Wang 1966

Emphasizes ideologies, institutional developments, and protest movements—what blacks were thinking and doing about their condition.

Meier, August & Elliot M. Rudwick, editors

**THE MAKING OF BLACK AMERICA: ESSAYS IN NEGRO LIFE AND HISTORY**

Atheneum 1969

A collection of reprints from scholarly journals of history, sociology and political science. Two volumes in one.

Nearing, Scott

**BLACK AMERICA**

Schocken 1969

A study of black Americans as an oppressed race. In his new introduction to this 1929 publication, the author sums up changes since that time.

Newby, I. A.

**JIM CROW'S DEFENSE: ANTI-NEGRO THOUGHT IN AMERICA, 1900-1930**

Louisiana State University Press 1965

A well-documented study of racism and its numerous proponents.

Olsen, Otto H., editor

**THE THIN DISGUISE: TURNING POINT IN NEGRO HISTORY; PLESSY v. FERGUSON;**

**A DOCUMENTARY PRESENTATION, 1864-1896**

Humanities Press 1967

A Marxist analysis of the impact of the famous Jim Crow decision which was not repudiated until 1954.

Osofsky, Gilbert

**HARLEM: THE MAKING OF A GHETTO: NEGRO NEW YORK, 1890-1930**

Harper 1963

A well-researched and readable history of the famous black community.

Ottley, Roi and William J. Weatherby, editors

**THE NEGRO IN NEW YORK: AN INFORMAL SOCIAL HISTORY**

The New York Public Library 1967

A comprehensive summary of the Federal Writers' Project on the history of the Negro in New York City, from 1626 to the 1930's.

Patrick, Rembert W.

**THE RECONSTRUCTION OF THE NATION**

Oxford University Press 1967

The first general study of Reconstruction in the United States as a whole from 1865 to 1877.

Pope-Hennessy, James

**SINS OF THE FATHERS: A STUDY OF THE ATLANTIC SLAVE TRADERS, 1441-1807**

Knopf 1968

A good companion study to Daniel P. Mannix and Malcolm Cowley's *Black Cargoes*.

Quarles, Benjamin

**BLACK ABOLITIONISTS**

Oxford University Press 1969

A black historian gives the full account of the badly neglected black abolitionists active before the Civil War.

Quarles, Benjamin, editor  
**FREDERICK DOUGLASS**  
 Prentice 1968

A collection of writings by Douglass, his contemporaries, and modern historians. A volume in the **Great Lives Observed** series.

Randel, William P.  
**THE KU KLUX KLAN: A CENTURY OF INFAMY**  
 Chilton 1965

A history of the Klan from 1865 to 1965, a part of America's violent history.

Rawley, James A.  
**RACE AND POLITICS: "BLEEDING KANSAS" AND THE COMING OF THE CIVIL WAR**  
 Lippincott 1969

An analysis of the Kansas situation—should it be slave or free territory—which attempts to demonstrate that the fundamental issue was not slavery as such but race.

Redkey, Edwin S.  
**BLACK EXODUS: BLACK NATIONALIST AND BACK TO AFRICA MOVEMENTS, 1890-1910**  
 Yale University Press 1969

Interesting summary of the Back to Africa movements after Reconstruction failed and a new form of slavery (share-cropping) dashed the hopes of the freedmen.

Rose, Peter I., editor  
**AMERICANS FROM AFRICA (TWO VOLUMES): VOLUME 1—SLAVERY AND ITS AFTERMATH;  
 VOLUME 2—OLD MEMORIES, NEW MOODS**  
 Atherton 1970

A collection of interpretive essays by both scholars and novelists on black history and sociology.

Scheiner, Seth M.  
**NEGRO MECCA: A HISTORY OF THE NEGRO IN NEW YORK CITY, 1865-1920**  
 New York University Press 1965

A scholarly history and study of black people in New York City from the Civil War to 1920.

Shade, William G. & Roy C. Herrenkohl, editors  
**SEVEN ON BLACK: REFLECTIONS ON THE NEGRO EXPERIENCE IN AMERICA**  
 Lippincott 1969

These essays, mostly by historians, explore the black experience from slavery to Black Power.

Spear, Allan H.  
**BLACK CHICAGO: THE MAKING OF A NEGRO GHETTO, 1890-1920**  
 University of Chicago Press 1967

Shows the development within a relatively short period of time of a rigid pattern of discrimination and segregation.

Stampp, Kenneth M. and Leon F. Litwack, editors  
**RECONSTRUCTION: AN ANTHOLOGY OF REVISIONIST WRITINGS**  
 Louisiana State University Press 1969

"Revisionist" here encompasses any modification of the old, orthodox anti-Black view of Reconstruction repudiated by W.E.B. DuBois, Lerone Bennett and others.

Starobin, Robert S., editor  
**DENMARK VESEY: THE SLAVE CONSPIRACY**  
 Prentice 1970

Documents and historical views of the slave rebellion led by Denmark Vesey in South Carolina in 1822.



Swint, Henry L., editor

**DEAR ONES AT HOME: LETTERS FROM CONTRABAND CAMPS**

Vanderbilt University Press 1966

First-hand descriptions of conditions in the South from 1863 until 1869, as revealed in the letters of two Massachusetts Quaker women who worked among the freedmen.

Voegeli, V. Jacque

**FREE BUT NOT EQUAL: THE MIDWEST AND THE NEGRO DURING THE CIVIL WAR**

University of Chicago Press 1967

Describes the intensification of anti-black sentiment in the Midwest due to the Civil War and the fear of freedmen competing politically and economically.

Walker, David

**"ONE CONTINUAL CRY": DAVID WALKER'S APPEAL TO THE COLORED CITIZENS OF THE WORLD (1829-1830)**

Humanities Press 1965 reprint

The complete text of the final edition with an essay on the background and import of Walker's famous battle cry by Herbert Aptheker.

Waskow, Arthur I.

**FROM RACE RIOT TO SIT-IN, 1919 AND THE 1960'S:  
A STUDY IN THE CONNECTIONS BETWEEN CONFLICT AND VIOLENCE**

Doubleday 1966

An historical comparison of the riot-torn summer of 1919 and what the author calls the "creative disorder" of the 1960's.

Weinstein, Allen and Frank O. Gatell, editors

**AMERICAN NEGRO SLAVERY: A MODERN READER**

Oxford University Press 1968

A useful collection of essays on black American slavery, but only one black author is included.

Wells, Tom H.

**THE SLAVE SHIP WANDERER**

University of Georgia Press 1967

About the ship that brought the last successful large-scale shipment of slaves to the U.S., having evaded both British and American navies, to land 400 Africans off the coast of Georgia in 1859.

White, Howard A.

**THE FREEDOMEN'S BUREAU IN LOUISIANA**

Louisiana State University Press 1970

A study of the successes and shortcomings of this agency in assisting former slaves after the Civil War.

Wilson, Theodore B.

**THE BLACK CODES OF THE SOUTH**

University of Alabama Press 1965

An analysis of the infamous statutes adopted by the South after the Civil War to restrict the black man's freedom.

Winks, Robin W.

**THE BLACKS IN CANADA**

Yale University Press 1971

A scholarly examination of the history of black life from 1828 to the 1960's.

Wollenberg, Charles, editor

**ETHNIC CONFLICT IN CALIFORNIA HISTORY**

Tinnon-Brown 1970

Includes two appropriate chapters: "White Racism and Black Response in California History" and "Afro-Americans and Mexican Americans: the Politics of Coalition."

Wood, Forrest G.

**BLACK SCARE: THE RACIST RESPONSE TO EMANCIPATION AND RECONSTRUCTION**

University of California Press 1968

Studies the white supremacists' campaign of racist demagoguery mounted in pamphlets, newspapers, books, sermons and oratory after the slaves were freed.

Woodward, C. Vann

**THE STRANGE CAREER OF JIM CROW**

Oxford University Press 2nd rev. ed. 1965

The definitive study of race relations and the development of segregation in the United States.

Wynes, Charles E., editor

**THE NEGRO IN THE SOUTH SINCE 1865: SELECTED ESSAYS IN AMERICAN NEGRO HISTORY**

University of Alabama Press 1965

Essays by black and white historians on political, educational, religious and other aspects of black history.

Zilversmit, Arthur

**THE FIRST EMANCIPATION: THE ABOLITION OF SLAVERY IN THE NORTH**

University of Chicago Press 1967

Studies the gradual emancipation of slaves in the northern states from the late seventeenth century to the early nineteenth century.

## POLITICS AND GOVERNMENT

Bailey, Harry A.

**NEGRO POLITICS IN AMERICA**

Merrill 1967

A collection of readings on black participation in politics in the 1950's and 1960's.

Barbour, Floyd B., editor

**THE BLACK POWER REVOLT**

Porter Sargent 1968

Essays on the many manifestations of black power as an historical phenomenon, a current concept, and a force for change.

Berger, Monroe

**EQUALITY BY STATUTE: THE REVOLUTION IN CIVIL RIGHTS**

Doubleday rev. ed. 1967

A discussion of governmental efforts to eliminate discrimination through statutory and judicial action.

Brazier, Arthur M.

**BLACK SELF-DETERMINATION**

Eerdmans 1969

The story of the Woodlawn Organization of Chicago, a coalition of community and other groups seeking self-determination and leadership of their own community.

Buni, Andrew

**THE NEGRO IN VIRGINIA POLITICS, 1902-1965**

University of Virginia Press 1967

An analysis of the role of blacks in Virginia politics from almost total exclusion at the turn of the century to active participation in the gubernatorial election of 1965.

Carter, Wilmath A.

**THE NEW NEGRO OF THE SOUTH: A PORTRAIT OF MOVEMENTS AND LEADERSHIP**

Exposition Press 1967

A brief, discerning work placing the civil rights movement in its historical perspective.

Chisholm, Shirley

**UNBOUGHT AND UNBOSSSED**

Houghton 1970

The life and political career of the black Congresswoman.

Christmas, Walter, editor

**NEGROES IN PUBLIC AFFAIRS AND GOVERNMENT**

Educational Heritage 1964

An illustrated collection of brief biographies of leading black figures in government on the national and international level. A volume in the **Negro Heritage Library**.

Clayton, Edward Taylor

**THE NEGRO POLITICIAN: HIS SUCCESS AND FAILURE**

Johnson Publishing Co. 1964

A survey of past and present black politicians and their role in the political process.

Cox, Archibald, Mark De Wolfe Howe, and J. R. Wiggins

**CIVIL RIGHTS, THE CONSTITUTION, AND THE COURTS**

Harvard University Press 1967

Three lectures analyzing the nature, role, effects, and limits of civil disobedience and the influence of the press on court decisions relating to its uses.

Cray, Ed

**THE BIG BLUE LINE: POLICE POWER VERSUS HUMAN RIGHTS**

Coward 1967

A documented analysis of police malpractice, with a discussion of its effects on ghetto life styles and an examination of realistic solutions for establishing limits on police power.

Dowd, Douglas, and Mary Nichols, editors

**STEP BY STEP: EVALUATION AND OPERATION OF THE CORNELL STUDENTS' CIVIL RIGHTS PROJECT IN TENNESSEE, SUMMER 1964**

Norton 1965

An account of the Fayette County voter registration summer project.

Dulles, Foster Rhea

**THE CIVIL RIGHTS COMMISSION, 1957-1965**

Michigan State University Press 1968

A summary of the findings, recommendations and activities of the United States Commission of Civil Rights during its first eight years.

Emerson, Thomas I.

**POLITICAL AND CIVIL RIGHTS IN THE UNITED STATES**

Little 1967

A collection of basic legal and related materials on political and civil rights. Two volumes.

Evers, Charles, with Grace Halsell

**EVERS**

World 1971

The autobiography of the black mayor of Fayette, Mississippi and brother of the murdered civil rights leader Medgar Evers.

Fager, Charles E.

**WHITE REFLECTIONS ON BLACK POWER**

Eerdmans 1967

An enlightening discussion of black power and its meaning for white radicals.

Hickey, Neil and Ed Edwin

**ADAM CLAYTON POWELL AND THE POLITICS OF RACE**

Fleet 1965

A biography of the former congressman who was for many years the most powerful black figure in American politics.

Holloway, Harry

**POLITICS OF THE SOUTHERN NEGRO**

Random House 1969

An analysis of the political emergence of Southern blacks since World War II.

Kalich, Robert Alan

**NEGRO MANIFESTO**

Vantage 1969

Stimulating essays on various aspects of the black-white impasse urging blacks to assert themselves.

Kalven, Harry, Jr.

**THE NEGRO AND THE FIRST AMENDMENT**

Ohio State University Press 1965

An analysis of the civil rights movement not only as it affects black people but also the whole American system of rights and freedoms.

Keech, William R.

**IMPACT OF NEGRO VOTING: THE ROLE OF THE VOTE IN THE QUEST FOR EQUALITY**

Rand McNally 1968

The impact, background, and results of black voting patterns and their implications in the communities of Durham, North Carolina and Tuskegee, Alabama.

Killian, Lewis M.

**THE IMPOSSIBLE REVOLUTION? BLACK POWER AND THE AMERICAN DREAM**

Random House 1968

An attempt to reconcile the implications of black power, revolutionary change, and the American dream, citing possible alternatives to a final confrontation.

Killian, Lewis M. and Charles Grigg

**RACIAL CRISIS IN AMERICA: LEADERSHIP IN CONFLICT**

Prentice 1964

A pessimistic view of the racial situation which asserts that conflict not consensus will dominate the black man's struggle for first-class citizenship.

King, Donald and Charles W. Quick, editors

**LEGAL ASPECTS OF THE CIVIL RIGHTS MOVEMENT**

Wayne State University Press 1965

Writings by attorneys and legal scholars on the legal aspects of the struggle for equality.

Ladd, Everett C., Jr.

**NEGRO POLITICAL LEADERSHIP IN THE SOUTH**

Cornell University Press 1966

This study of styles of leadership contrasts the differences brought about by variations in the different regions of the South.

McKissick, Floyd

**THREE FIFTHS OF A MAN**

Macmillan 1969

The former director of the Congress of Racial Equality cites the Constitution and the doctrine of black nationalism as offering solutions to racial problems in the United States.

Matthews, Donald R. and James W. Prothro

**NEGROES AND THE NEW SOUTHERN POLITICS**

Harcourt 1966

A comprehensive analysis of the changing political role of blacks in the South beginning with the historical perspective and moving into leadership, levels of participation, organizations, and new directions.

Miller, Abie

**THE NEGRO AND THE GREAT SOCIETY**

Vantage 1965

A black political theorist examines the historical background of black involvement in government and considers the black man's potential role in creating Lyndon Johnson's "Great Society."

Miller, Loren

**THE PETITIONERS: THE STORY OF THE SUPREME COURT OF THE UNITED STATES AND THE NEGRO**

Pantheon 1966

A noted black jurist's chronicle of the relationship between the Supreme Court and the black population from 1789 to 1965.

**MISSISSIPPI BLACK PAPER**

Random House 1965

"Fifty-seven Negro and white citizens' testimony of police brutality, the breakdown of law and order and the corruption of justice in Mississippi."

Muse, Benjamin

**THE AMERICAN NEGRO REVOLUTION: FROM NONVIOLENCE TO BLACK POWER, 1963-1967**

Indiana University Press 1968

A chronicle of the black revolution from the passive resistance of the early 1960's to the civil disorder, violence, and revolutionary rhetoric of 1967.

Powledge, Fred

**BLACK POWER—WHITE RESISTANCE: NOTES ON THE NEW CIVIL WAR**

World 1967

A white Southern reporter surveys the growth of black militancy and offers a program of cooperation between blacks and whites as the only alternative to civil war.

Sarratt, Reed

**THE ORDEAL OF DESEGREGATION**

Harper 1966

An examination of the reactions of Southern leaders to the Supreme Court decision declaring separate educational facilities unequal.

Stone, Chuck

**BLACK POLITICAL POWER IN AMERICA**

Bobbs 1968

A comprehensive discussion of the role of blacks in American politics and projections about the future of black political power.

Storing, Herbert J., editor

**WHAT COUNTRY HAVE I?: POLITICAL WRITINGS BY BLACK AMERICANS**

St. Martin's Press 1970

A collection of historical and contemporary writings on various aspects of politics and its importance to black people.

Strong, Donald S.

**NEGROES, BALLOTS AND JUDGES: NATIONAL VOTING RIGHTS LEGISLATION  
IN THE FEDERAL COURTS**

University of Alabama Press 1968

An analysis of the Voting Rights Act of 1965 emphasizing its real impact on voting patterns in the South and citing methods employed to thwart the Act's intent.

Sugarman, Tracy

**STRANGER AT THE GATES: A SUMMER IN MISSISSIPPI**

Hill & Wang 1966

A civil rights worker's impressions of the 1964 summer project which brought civil rights activists into Mississippi to help blacks secure equal rights.

Tresolini, Rocco J.

**THESE LIBERTIES: CASE STUDIES IN CIVIL RIGHTS**

Lippincott 1968

A review and analysis of Supreme Court cases dealing with equal rights and civil liberties with summaries of issues involved and implications of the Court's decisions.

Wagstaff, Thomas, compiler

**BLACK POWER: THE RADICAL RESPONSE TO WHITE AMERICA**

Glencoe Press 1969

A collection of writings spanning nearly two centuries of black thought on the status of the black American. Presents an insight into the intellectual background of black power.

Watters, Pat, and Reese Cleghorn

**CLIMBING JACOB'S LADDER: THE ARRIVAL OF NEGROES IN SOUTHERN POLITICS**

Harcourt 1967

Two Southern white newspapermen view the struggle for voting rights in the South in the 1960's and discuss its potential future impact on the whole political process there.

Weinberg, Kenneth

**BLACK VICTORY: CARL STOKES AND THE WINNING OF CLEVELAND**

Quadrangle 1968

The story of a black man's fight against white establishment political forces and his rise to political power.

Wills, Gary

**THE SECOND CIVIL WAR: ARMING FOR ARMAGEDDON**

New American Library 1968

A reporter's attempt to survey the thoughts and feelings of the two camps arming for a confrontation. On the one hand law enforcement officials prepare to suppress riots while on the other hand black militants prepare for revolution.

## THE CONTEMPORARY SCENE

Allen, Robert L.

**BLACK AWAKENING IN CAPITALIST AMERICA**

Doubleday 1969

The manipulation of black business by the white establishment is interpreted as a factor in the growth of the black liberation movement.

Altshuler, Alan

**COMMUNITY CONTROL: THE BLACK DEMAND FOR PARTICIPATION IN LARGE AMERICAN CITIES**

Pegasus 1970

This comprehensive study covers the historical background, the pros and cons of community control, and programs for involving the community in local government.

Anthony, Earl

**PICKING UP THE GUN; A REPORT ON THE BLACK PANTHERS**

Dial 1970

An account of the activities, philosophy, and major personalities of the Black Panther Party by a former member who was expelled from the party because of his doubts on some aspects of Panther ideology.

Baldwin, James

**THE FIRE NEXT TIME**

Dial 1963

A group of essays in which Baldwin considers such subjects as the Black Muslims, Christianity, and segregation.

Baldwin, James

**NOBODY KNOWS MY NAME**

Dial 1961

Essays considering the relations between black and white, between the artist and society.

Baldwin, James

**NOTES OF A NATIVE SON (1955)**

Dial 1963 reprint

Bitter clarity and verbal grace mark this outstanding collection which includes the classic title essay describing the life of a young man maturing in Harlem.

Baruch, Ruth-Marion and Jones Perkle

**THE VANGUARD: A PHOTOGRAPHIC ESSAY ON THE BLACK PANTHERS**

Beacon Press 1970

A series of brilliant photographs introduced by black journalist William Worthy.

Breitman, George

**THE LAST YEAR OF MALCOLM X: THE EVOLUTION OF A REVOLUTIONARY**

Merit 1967

The author attempts to prove that Malcolm X was moving away from Black Nationalism and toward a more revolutionary stance.

Brown, Claude

**MAN, BORN IN THE PROMISED LAND**

Macmillan 1965

The graphic autobiography of a young man who abandons the crime and drugs of his ghetto youth to make a new life for himself.

Brown, H. Rap

**DIE NIGGER DIE!**

Dial 1969

A militant statement on the ideology of the Black Power movement.

Bullock, Paul, editor

**WATTS: THE AFTERMATH: BY THE PEOPLE OF WATTS**

Grove 1970

The people of Watts speak—and the conclusion reached is that there has been little change since 1965.

Carmichael, Stokely

**STOKELY SPEAKS**

Random House 1971

Speeches and articles from 1966 to 1970 which trace the author's evolution from civil rights worker to Black Power advocate to Pan-Africanist.

Carmichael, Stokely and Charles V. Hamilton

**BLACK POWER: THE POLITICS OF LIBERATION IN AMERICA**

Random House 1967

Proposes the participation of blacks at all levels of decision-making in the United States through a unified action by the black community.

Clarke, John Henrik, editor

**MALCOLM X: THE MAN AND HIS TIMES**

Macmillan 1969

Essays on Malcolm X by twenty-one black writers.

Cleaver, Eldridge

**POST-PRISON WRITINGS AND SPEECHES**

Random House 1969

Cleaver's writings and the text of the famous **Playboy** interview with Cleaver by Nat Hentoff.

Cleaver, Eldridge

**SOUL ON ICE**

McGraw 1968

These moving essays and letters written while the author was in prison explore the forces that shaped his life.

Conant, Ralph

**PROSPECTS FOR REVOLUTION**

Harper's Magazine Press 1971

An analysis of the nature of white resistance to blacks achieving equality, police attitudes toward protests, and the types of demonstrations in which blacks have participated.

Conot, Robert

**RIVERS OF BLOOD, YEARS OF DARKNESS**

Bantam 1967

A well-documented account of the 1965 Watts riots describing the background of many of the participants.

Copeland, Vincent

**CRIME OF MARTIN SOSTRE**

McGraw 1970

A graphic defense of a black man who is serving a long prison sentence for a crime the author contends Sostre could not have committed. A revealing picture of the hypocrisy of American justice.

Cornish, Sam, compiler

**CHICORY: YOUNG VOICES FROM THE BLACK GHETTO**

Association Press 1969

Writings and taped interviews which resulted from Baltimore's Enoch Pratt Free Library Community Program.

Cruse, Harold

**CRISIS OF THE NEGRO INTELLECTUAL**

Morrow 1967

A view of the black intellectual class as "functionally impoverished" as a result of its lack of continuity with black tradition.

Essien-Udom, E. U.

**BLACK NATIONALISM: A SEARCH FOR IDENTITY IN AMERICA**

University of Chicago Press 1962

A history of the rise of the Black Muslim movement and a discussion of the nationalist organizations which preceded it.



Evers, Mrs. Medgar, with William Peters

**FOR US, THE LIVING**

Doubleday 1967

The widow of the civil rights leader writes of their life and aspirations, and of his tragic assassination.

Foner, Phillip S., editor

**THE BLACK PANTHERS SPEAK**

Lippincott 1970

These articles from the **Black Panther** newspaper form a documentary history of the Black Panthers.

Forman, James

**SAMMY YOUNG, JR.: THE FIRST COLLEGE STUDENT TO DIE FOR BLACK LIBERATION**

Grove 1969

An account of the murder in 1966 which marked the beginning of the end of nonviolence as an effective form of protest.

Gilbert, Ben W. and the Washington Post Staff

**TEN BLOCKS FROM THE WHITE HOUSE**

Praeger 1968

A comprehensive report of the riots in Washington, D. C. in 1968.

Goldman, Peter

**REPORT FROM BLACK AMERICA**

Simon & Schuster 1970

A senior editor of **Newsweek** magazine explores the black mood in America in a study based on a major national poll.

Gregory, Dick

**NIGGER**

Dutton 1964

In this moving autobiography, Gregory talks about growing up black, his career, and his experiences in the civil rights movement.

Gregory, Dick

**THE SHADOW THAT SCARES ME**

Doubleday 1968

Ten essays on the black man in a white society; morality; and life in America.

Griffin, John Howard

**BLACK LIKE ME**

Houghton 1961

A white man darkens his skin and explores the reality of what it is like to be black.

Hayden, Tom

**REBELLION IN NEWARK: OFFICIAL VIOLENCE AND COMMUNITY RESPONSE**

Random House 1967

The disorders in Newark in 1967 are seen as the inevitable result of white oppression of blacks.

Hecht, James L.

**BECAUSE IT IS RIGHT: INTEGRATION IN HOUSING**

Little 1970

What has been done to achieve integration in housing and what remains to be done.

Hentoff, Nat, editor

**BLACK ANTI-SEMITISM AND JEWISH RACISM**

Richard W. Baron 1969

A wide range of views from both sides is presented by James Baldwin, Rabbi Jay Kaufman, Julius Lester, Earl Rabb, and others.

Jackson, George

**SOLEDAD BROTHER: THE PRISON LETTERS OF GEORGE JACKSON**

Coward 1970

Expressions of outrage, defiance, grief and longing by a black man committed to revolutionary change.

King, Coretta Scott

**MY LIFE WITH MARTIN LUTHER KING, JR.**

Holt 1969

Mrs. King's life with her husband and their work together in the civil rights movement.

King, Martin Luther, Jr.

**WHERE DO WE GO FROM HERE: CHAOS OR COMMUNITY**

Harper 1967

A proponent of nonviolence discusses its effectiveness in achieving full civil rights for black Americans—and the alternatives.

Knowles, Louis L. and Kenneth Prewitt, editors

**INSTITUTIONAL RACISM IN AMERICA**

Prentice 1969

A hard look at the white establishment institutions—hospitals, schools, banks, courts—which are responsible for conditions in the ghetto.

Lester, Julius

**LOOK OUT, WHITEY! BLACK POWER'S GON' GET YOUR MAMA!**

Dial 1968

An examination of the growth of the Black Power movement and the reasons for black rage.

Lester, Julius

**REVOLUTIONARY NOTES**

Richard W. Baron 1969

These controversial essays and articles from various sources cover many aspects of the black revolution.

Lewis, David L.

**KING: A CRITICAL BIOGRAPHY**

Praeger 1970

A well-balanced account of the life and work of the black leader who has become a legend.

Lincoln, C. Eric

**BLACK MUSLIMS IN AMERICA**

Beacon Press 1961

A noted black sociologist reviews the origins, beliefs, goals, and activities of Black Islam.

Lincoln, C. Eric, editor

**IS ANYBODY LISTENING TO BLACK AMERICA?**

Seabury Press 1968

Articles, sermons, letters and speeches on the purposes, directions, and accomplishments of the civil rights struggle.

Lockwood, Lee

**CONVERSATION WITH ELDRIDGE CLEAVER: ALGIERS**

McGraw 1970

A series of taped interviews with the Black Panther leader in political exile in Algiers.

Louis, Debbie

**AND WE ARE NOT SAVED**

Doubleday 1970

An authoritative examination of the background, participants, causes and effects of the civil rights movement in the 1960's.

Mack, Raymond W., editor

**PREJUDICE AND RACE RELATIONS**

Quadrangle 1970

A collection of articles from **The New York Times**.

Malcolm X

**MALCOLM X SPEAKS**

Merit 1965

A collection of writings from the last two years of Malcolm X's life, after he withdrew from the Black Muslim movement.

Malcolm X

**THE SPEECHES OF MALCOLM X AT HARVARD**

Morrow 1968

In addition to the three speeches delivered in 1961-64, this volume contains the transcript of student discussions and a biographical essay by Archie Epps.

Malcolm X, with Alex Haley

**AUTOBIOGRAPHY OF MALCOLM X**

Grove 1965

Malcolm X exhorts the black people of the world to unite, thereby creating a majority to achieve their rights.

Marine, Gene

**BLACK PANTHERS**

Signet 1969

A readable, sympathetic account of the origins, goals and activities of the Black Panther Party.

Meier, August and Elliott Rudwick, editors

**BLACK PROTEST IN THE SIXTIES**

Quadrangle 1970

A collection of articles from **The New York Times**.

Moody, Ann

**COMING OF AGE IN MISSISSIPPI**

Dial 1968

An outspoken, angry autobiography of a black girl growing up in the South.

Scott, Robert L.

**RHETORIC OF BLACK POWER**

Harper 1969

Provocative analysis of the various ways in which members of the civil rights movement have tried to influence the thought and conduct of groups of people in their speeches, writings and other forms of communication.

Seale, Bobby

**SEIZE THE TIME: THE STORY OF THE BLACK PANTHER PARTY AND HUEY P. NEWTON**

Random House 1970

This account of the origins, activities and ideology of the Black Panther Party includes the author's personal story of the Chicago Conspiracy Trial.

Silberman, Charles E.

**CRISIS IN BLACK AND WHITE**

Random House 1967

A journalist and scholar analyzes the situation of the black American from the viewpoints of history, sociology, and factual reporting.

Stone, Chuck

**TELL IT LIKE IT IS**

Trident 1968

A collection of newspaper columns, published from 1959 to 1964, which foresaw the growth of the black revolutionary movement.

Thomas, Piri

**DOWN THESE MEAN STREETS**

Knopf 1967

An uncompromising autobiography by a young man who has to decide whether he is black, Puerto Rican, or both.

U.S. National Advisory Commission on Civil Disorders

**REPORT OF THE U.S. NATIONAL ADVISORY COMMISSION ON CIVIL DISORDERS**

Dutton 1968

This edition includes the complete text and selected photographs from the Commission's records that eloquently document the urgency for reform of the conditions which cause riots.

Urban America, Inc. and the Urban Coalition

**ONE YEAR LATER: AN ASSESSMENT OF THE NATION'S RESPONSE TO THE CRISIS**

Described by the National Advisory Commission on Civil Disorders

Praeger 1969

This study of the effects of the Kerner Report reaches the conclusion that we are "increasingly separate and scarcely less unequal."

Vivian, C. T.

**BLACK POWER AND THE AMERICAN MYTH**

Fortress Press 1970

An analysis of why the major goals of the civil rights movement have never been reached even after more than a decade of struggle.

Washington, Joseph R., Jr.

**BLACK AND WHITE POWER SUBREPTION**

Beacon Press 1969

A comprehensive and subtle analysis of how and why blacks and whites are concealing or falsifying facts when interpreting the concept of Black Power.

Wolff, Miles

**LUNCH AT THE FIVE AND TEN**

Stein & Day 1970

This account of the Greensboro sit-ins provides a graphic picture of life in a Southern city during the 1960's.

Young, Whitney M., Jr.

**BEYOND RACISM: BUILDING AN OPEN SOCIETY**

McGraw 1969

The executive director of the National Urban League offers a program of action for solving America's racial problems.

## LITERATURE AND THE ARTS

### GENERAL WORKS

- Brown, Sterling  
**NEGRO POETRY AND DRAMA** and **THE NEGRO IN AMERICAN FICTION** (1937)  
 Arno 1969 reprint  
 A collection of historical and critical studies originally published in the **Bronze Booklets** of the 1930's.
- Butcher, Margaret J.  
**NEGRO IN AMERICAN CULTURE**  
 Knopf 1956  
 An often-quoted standard study of black achievements in literature, art, music, and poetry.
- Chametzky, Jules and Sidney Kaplan, editors  
**BLACK AND WHITE IN AMERICAN CULTURE: AN ANTHOLOGY FROM THE MASSACHUSETTS REVIEW**  
 University of Massachusetts Press 1969  
 Stories, poems, portraits, and critical essays involving black culture which have appeared in the **Massachusetts Review** since its founding in 1959.
- Ellison, Ralph  
**SHADOW AND ACT**  
 Random House 1964  
 Essays written between 1945 and 1964 concerning literature, folklore, and black musical expression.
- Gayle, Addison, Jr., editor  
**THE BLACK AESTHETIC**  
 Doubleday 1970  
 A collection of essays which explore the ways the black artist perceives his world.

## ART, MUSIC AND DANCE

- Anderson, Marian  
**MY LORD, WHAT A MORNING**  
 Viking 1956  
 The story of Miss Anderson's own struggle from early times of stress and problems to times of fame and success.
- Baxter, Derrick Stewart  
**MA RAINEY AND THE CLASSIC BLUES SINGERS**  
 Stein & Day 1970  
 The life, times, and music of the great Blues singers of twenties.
- Carawan, Guy & Candie  
**FREEDOM IS A CONSTANT STRUGGLE**  
 Oak 1967  
 This collection of songs growing out of the Freedom Movement includes lyrics, music, and short resumes of the events from which the songs evolved.
- Courlander, Harold  
**NEGRO FOLK MUSIC, U.S.A.**  
 Columbia University Press 1963  
 This basic study of black music and how it came to be explores the emotions expressed in the folk songs.

Dance, Stanley

**WORLD OF DUKE ELLINGTON**

Scribner 1970

This book about the world of jazz includes personal comments from the Ellington Band members, and valuable information about jazz and its language.

Davis, Sammy, Jr., with Jane and Burt Boyar

**YES I CAN**

Farrar 1965

The famous entertainer's bumpy road to stardom and his development as a person.

Dover, Cedric

**AMERICAN NEGRO ART**

New York Graphic Society 3rd ed. 1965

A basic history of black American art from the colonial era to the present.

Dunham, Katherine

**A TOUCH OF INNOCENCE**

Harcourt 1959

This standard work about Miss Dunham's early years reveals the factors that shaped the life of this international dancer and choreographer.

Garland, Phyl

**SOUND OF SOUL**

Regnery 1969

Miss Garland tells it like it is and was in the field of black music. Includes material about many lesser-known musicians.

Goldberg, Joe

**JAZZ MASTERS OF THE FIFTIES**

Macmillan 1965

A readable guide to the notables of the 1950's. Not as much biography as jazz talk about the music and careers of men like Thelonius Monk, Art Blakley, Miles Davis and Charles Mingus.

Holiday, Billie, with William Dufty

**LADY SINGS THE BLUES**

Doubleday 1956

The autobiography of the great performer whose musical interpretations still move millions and whose style influenced many singers.

Horne, Lena, with Richard Schickel

**LENA**

Doubleday 1965

A forceful, frank, and moving memoir of one of the most famous black performers.

Hughes, Langston

**BLACK MAGIC**

Prentice 1967

This "pictorial history of the Negro in American Entertainment" covers the period from slavery to about 1966.

Jackson, Mahalia, with Evan McLeod

**MOVIN' ON UP**

Hawthorn 1960

The autobiography of the famous gospel singer.

Johnson, James Weldon

**BOOKS OF AMERICAN NEGRO SPIRITUALS**

Viking 1940

The preface to this two-volume collection provides an excellent introduction to the history of the black spiritual.

Jones, LeRoi (Imamu Amiri Baraka)

**BLACK MUSIC**

Morrow 1968

Articles, reviews and comments on the new jazz and its practitioners.

Jones, LeRoi (Imamu Amiri Baraka)

**BLUES PEOPLE: NEGRO MUSIC IN WHITE AMERICA**

Morrow 1965

The development of black music from its African roots to the present is interpreted in the light of social, economic and psychological developments.

Keil, Charles

**URBAN BLUES**

University of Chicago Press 1966

A provocative study of the varied facets of the blues singer—performer, ghetto spokesman, culture hero, and "soul" symbol.

Kofsky, Frank

**BLACK NATIONALISM AND THE REVOLUTION IN MUSIC**

Pathfinder Press 1970

This collection of reviews and articles probes the relationship between black nationalism and new trends in jazz.

Lewis, Samella S. and Ruth G. Waddy

**BLACK ARTISTS ON ART**

Contemporary Craft Pub. 1969

Seventy-four black artists are represented in this well-illustrated volume.

Locke, Alain

**THE NEGRO AND HIS MUSIC and NEGRO ART: PAST AND PRESENT (1936)**

Arno 1969 reprint

The first black Rhodes Scholar evaluates black contributions to music and art.

Nicholas, A. X.

**THE POETRY OF SOUL**

Bantam 1971

A collection of representative lyrics which the editor sees as "the poetry of Black Revolution."

Oliver, Paul

**CONVERSATION WITH THE BLUES**

Horizon Press 1965

A collection of blues songs and recollections of the people of Blues Country.

Oliver, Paul

**SAVANNAH SYNCOPATORS: AFRICAN RETENTIONS IN THE BLUES**

Stein & Day 1970

An exploration of African influences which are still found in American Blues.

Patterson, Lindsay, compiler

**NEGRO IN MUSIC AND ART**

Publishers Co. 2nd rev. ed. 1969

A compilation of black art and music, prepared by the Association for the Study of Negro Life and History.

Russell, Anthony

**BLACKS, WHITES AND BLUES**

Stein & Day 1970

A study of the interaction of black and white musical traditions.

- Schiffman, Jack  
**UPTOWN: THE STORY OF HARLEM'S APOLLO THEATRE**  
 Cowles 1971  
 An entertaining history of the famous theatre and the great performers who appeared there.
- Shaw, Arnold  
**WORLD OF SOUL**  
 Cowles 1970  
 A lively account of the lives and times of black music makers, old and new.
- Southern, Eileen  
**THE MUSIC OF BLACK AMERICANS: A HISTORY**  
 Norton 1971  
 A basic survey of all types of black music from 1619 through 1970.

## GENERAL LITERATURE

- Bone, Robert A.  
**NEGRO NOVEL IN AMERICA**  
 Yale University Press rev. ed. 1965  
 This survey of novels written by blacks and published after 1890 relates the books to social and historical movements.
- Brown, Sterling, editor  
**THE NEGRO CARAVAN (1941)**  
 Arno 1969 reprint  
 A classic collection of pre-World War II black writing.
- Chapman, Abraham, editor  
**BLACK VOICES: AN ANTHOLOGY OF AFRO-AMERICAN LITERATURE**  
 New American Library 1968  
 This sampling of the black literary heritage includes fiction, poetry, autobiography, and criticism.
- Cook, Mercer and Stephen E. Henderson  
**THE MILITANT BLACK WRITER IN AFRICA AND THE UNITED STATES**  
 University of Wisconsin Press 1969  
 Stephen Henderson, in his essay on black American authors, sees black writing as a necessary part of the black liberation movement.
- Eckman, Fern Marya  
**THE FURIOUS PASSAGE OF JAMES BALDWIN**  
 Evans 1966  
 This enlightening biography offers insights into the work of a major black writer. Based on interviews with Baldwin and others.
- Emanuel, James A. and Theodore L. Gross, compilers  
**DARK SYMPHONY: NEGRO LITERATURE IN AMERICA**  
 Free Press 1968  
 Ninety-one selections by black authors, both prominent and less well known.
- Gibson, Donald B., editor  
**FIVE BLACK WRITERS**  
 New York University Press 1970  
 Groups of essays on each of the following authors: Richard Wright, Ralph Ellison, James Baldwin, Langston Hughes, and LeRoi Jones.



- Gross, Seymour L. and John Edward Hardy, editors  
**IMAGES OF THE NEGRO IN AMERICAN LITERATURE**  
 University of Chicago Press 1966  
 Sixteen essays on how blacks are portrayed in American literature from the Colonial era to the present. Writings by both blacks and whites are analyzed.
- Hill, Herbert and Robert Bone, editors  
**ANGER AND BEYOND: THE NEGRO WRITER IN THE UNITED STATES**  
 Harper 1966  
 Contemporary black literature is explored by ten writers, both black and white, including Arna Bontemps, Nat Hentoff, and LeRoi Jones.
- Jones, LeRoi (Imamu Amiri Baraka) and Larry Neal, editors  
**BLACK FIRE: AN ANTHOLOGY OF AFRO-AMERICAN WRITINGS**  
 Morrow 1968  
 Seventy black writers, most of them under the age of thirty-five, explore the black sensibility in this collection of essays, poems, short stories and plays.
- Kearns, Francis E., editor  
**THE BLACK EXPERIENCE: AN ANTHOLOGY OF AMERICAN LITERATURE FOR THE 1970'S**  
 Viking 1970  
 A wide-ranging collection of writings on the black experience in the United States. Selections by both black and white authors are included.
- Littlejohn, David  
**BLACK ON WHITE: A CRITICAL SURVEY OF WRITING BY AMERICAN NEGROES**  
 Grossman 1966  
 A controversial interpretation of black writing as essentially a "race war" literature.
- McCall, Dan  
**THE EXAMPLE OF RICHARD WRIGHT**  
 Harcourt 1969  
 The emphasis in this study is on *Native Son* and *Black Boy* and how they have influenced contemporary black writers.
- Margolies, Edward  
**THE ART OF RICHARD WRIGHT**  
 Southern Illinois University Press 1969  
 A scholarly study of the writings, and an analysis of how they relate to Wright's life.
- Margolies, Edward  
**NATIVE SONS: A CRITICAL STUDY OF TWENTIETH-CENTURY NEGRO AMERICAN AUTHORS**  
 Lippincott 1969  
 An introductory survey which includes both critical and biographical material on many black authors of this century.
- Margolies, Edward, editor  
**A NATIVE SONS READER**  
 Lippincott 1970  
 Stories, poems and articles by black writers.
- Patterson, Lindsay  
**AN INTRODUCTION TO BLACK LITERATURE IN AMERICA; FROM 1746 TO THE PRESENT.**  
 Publishers Co. 1968  
 An anthology of representative black writings with selected criticism.

Schulberg, Budd, editor

**FROM THE ASHES: VOICES OF WATTS**

World 1969

Poems, stories, and plays from the Watts Writers' Workshop, which was founded by Schulberg in 1965.

Wright, Richard

**BLACK BOY (1945)**

Harper 1969 reprint

An autobiographical account of Wright's early years in the South.

## THEATRE

Consultant on this section: Peter Bailey, Associate Editor, *Ebony Magazine*.

Abrahamson, Doris E.

**NEGRO PLAYWRIGHTS IN THE AMERICAN THEATRE, 1925-1959**

Columbia University Press 1969

This critical study of fifteen black playwrights examines their continuing social concerns and artistic development. Each play is related to the political, social, and economic climate of the time.

Baldwin, James

**THE AMEN CORNER**

Dial 1967

This play about a woman minister's struggle to retain her husband, son, and her church draws upon Baldwin's own experiences in the religious life of the black community.

Baldwin, James

**BLUES FOR MR. CHARLIE**

Dial 1964

A semi-autobiographical play about the conflicts, family, and environment facing a young boy growing up in Harlem in the 1940's.

Brasmer, William and Dominick Consolo, editors

**BLACK DRAMA: AN ANTHOLOGY**

Merrill 1970

Includes plays by Langston Hughes, Paul Green, Ossie Davis and others.

Bullins, Ed

**THE DUPLEX: A BLACK LOVE FABLE IN FOUR MOVEMENTS**

Morrow 1971

A play of love and despair set in an urban ghetto.

Bullins, Ed

**FIVE PLAYS**

Bobbs 1968

Militant black playwright Ed Bullins won the Vernon Rice Drama Desk Award for *Clara's Ole Man*. Also included are *The Electronic Nigger*, *Goin' a Buffalo*, *In the Wine Time*, and *Son Come Home*.

Bullins, Ed, editor

**NEW PLAYS FROM THE BLACK THEATRE**

Bantam Books 1969

Eleven plays that utilize varied dramatic forms and styles. Authors include N. R. Davidson, Marvin X, Ben Caldwell, Sonia Sanchez, and others.

Childress, Alice

**WINE IN THE WILDERNESS**

Dramatists Play Service 1969

A young domestic shows some "black" artists what it really means to be black.

Couch, William, Jr., editor

**NEW BLACK PLAYWRIGHTS**

Louisiana State University Press 1968

In his introduction, the editor states that these plays "... are a good sample of the concerns, in subject matter and treatment, of modern black consciousness." Includes six plays by Douglas Turner Ward, Adrienne Kennedy, Lonne Elder, Ed Bullins, and William W. Mackey.

Dent, Thomas, Richard Schechner, and Gilbert Moses, editors

**THE FREE SOUTHERN THEATRE BY THE FREE SOUTHERN THEATRE**

Bobbs 1969

A history of the black radical theatre that grew out of the 1960's civil rights movement.

Drama Review

**BLACK THEATRE**

School of the Arts, New York University 1968

Special issue (volume 12, number 4, Summer, 1968) of plays and essays which emphasize black theatres operating within black communities. Includes a selected bibliography and a directory of theatre groups. This issue edited by Ed Bullins.

Elder, Lonne, III

**CEREMONIES IN DARK OLD MEN**

Farrar 1969

Sharp, sympathetic and probing look at a black family's attempt to create a life for themselves in Harlem.

Gordone, Charles

**NO PLACE TO BE SOMEBODY**

Bobbs 1969

Gordone won a Pulitzer Prize for this "black-black comedy" about Greenwich Village blacks and whites and their confrontations. Outstanding in its use of vibrant, rich language.

Hansberry, Lorraine

**A RAISIN IN THE SUN**

Random House 1959

A black family's struggle and failure to achieve some part of the American dream. Winner of the New York Drama Critics Circle Award.

Hansberry, Lorraine, and Robert Nemiroff

**TO BE YOUNG, GIFTED AND BLACK**

Prentice 1969

The world of Lorraine Hansberry in her own words.

Hughes, Langston

**FIVE PLAYS**

Indiana University Press 1963

Includes *Mulatto*, *Soul Gone Home*, *Little Ham*, *Simply Heavenly*, and *Tambourines to Glory*.

Jones, LeRoi (Imamu Amiri Baraka)

**BAPTISM AND TOILET**

Grove 1966

*Baptism* is a hard-hitting assault on religion and social and sexual hypocrisy. *Toilet* deals with adolescent violence and shows how racism blocks interracial friendship.

Jones, LeRoi (Imamu Amiri Baraka)

**FOUR BLACK REVOLUTIONARY PLAYS**

Bobbs 1969

One reviewer said of these plays: "The uncoiling, lashing mainspring of these works is the sum total of 300 years of contained fury; the effect is as life and death."

Jones, LeRoi (Imamu Amiri Baraka)

**SLAVE SHIP**

Jihad Productions 1967

A militant play celebrating the end of moderation and nonviolence and predicting the death of white America.

Jones, LeRoi (Imamu Amiri Baraka)

**TWO PLAYS**

Morrow 1964

**Dutchman**, winner of the Obie Award as Best Play of the 1963-64 season, is Jones' vision of white America's seduction and destruction of black people. **The Slave** is his indictment of America as a "slave society."

Marshall, Herbert and Mildred Stock

**IRA ALDRIDGE, THE NEGRO TRAGEDIAN (1958)**

Southern Illinois University Press 1968 reprint

A scholarly biography of one of the great actors of the nineteenth century—the first black man to play Shakespearian roles.

Mitchell, Loftin

**BLACK DRAMA**

Hawthorn 1967

Informal essays on the black artist in theatre and on the history of black drama.

Patterson, Lindsay, compiler

**ANTHOLOGY OF THE AMERICAN NEGRO IN THE THEATRE: A CRITICAL APPROACH**

Publishers Co. 1969

Probably the most comprehensive volume available on the history, present state, and future of the black man in the American theatre. A volume in the **International Library of Negro Life and History**.

Sackler, Howard

**THE GREAT WHITE HOPE**

Dial 1968

The Pulitzer Prize-winning play about the flamboyant Jack Johnson, first black heavyweight champion of the world.

Ward, Douglas Turner

**HAPPY ENDING AND DAY OF ABSENCE**

Dramatists Play Service 1966

Two cutting satires about black/white relations. Winner of the Vernon Rice Drama Award and the Obie Award.

## FICTION

Baldwin, James

**GO TELL IT ON THE MOUNTAIN (1953)**

Dial 1963 reprint

The description of the religious conversion of a black teen-ager in a Harlem storefront church is Baldwin's best fictional expression of the black experience.

Baldwin, James

**GOING TO MEET THE MAN**

Dial 1965

Sensitive, frank, and beautifully polished short stories.

Beckham, Barry

**MY MAIN MOTHER**

Walker 1969

A love-hate struggle between a cruel mother and a sensitive son.

Bennett, Hal

**LORD OF DARK PLACES**

Norton 1970

From his early beginning as the figure of adoration in an ersatz, erotic religion, the hero is fated to live and die by the use of his body.

Bennett, Hal

**WILDERNESS OF VINES**

Doubleday 1966

A rural Virginia community of blacks imitate among themselves the white code of discrimination by color.

Boles, Robert

**CURLING**

Houghton 1968

A record of the observations, thoughts and memories of a rich and well-educated black engineer over the period of one weekend.

Brown, Cecil

**THE LIFE AND LOVES OF MR. JIVEASS NIGGER**

Farrar 1969

A young black man tells of his life in the South, his sojourn as a book salesman, his romp through Harlem, and his adventures in Denmark.

Cain, George

**BLUESCHILD BABY**

McGraw 1970

An autobiographical first novel of a drug addict who discovers his real self while kicking the habit.

Clarke, John Henrik, editor

**AMERICAN NEGRO SHORT STORIES**

Hill & Wang 1966

Thirty-one stories by Wright, Hughes, Bontemps, Yerby, Baldwin and others.

Cooper, Clarence L., Jr.

**THE FARM**

Crown 1967

The story of an ill-fated romance between John and Sonya, who are both serving time in a federal narcotics prison.

Ellison, Ralph

**INVISIBLE MAN**

Random House 1952

The description of the existential invisibility of black people ensures this novel's place as one of the major literary works of this century.

- Fair, Ronald L.  
**HOG BUTCHER**  
 Harcourt 1966  
 Race riot and its aftermath in Chicago's black ghetto, told from the viewpoint of a ten-year-old boy.
- Fair, Ronald L.  
**MANY THOUSAND GONE; AN AMERICAN FABLE**  
 Harcourt 1965  
 The setting is Mississippi where the blacks, unaware of Emancipation, are still treated as slaves.
- Fair, Ronald L.  
**WORLD OF NOTHING**  
 Harper 1970  
 Two short novels: *Jerome*, the story of a child preacher, and *World of Nothing*, the central character of which is a wino.
- Fairbairn, Ann  
**FIVE SMOOTH STONES**  
 Crown 1966  
 The development of a black civil rights leader from his early days in New Orleans to national prominence.
- Flowers, Charles  
**IT NEVER RAINS IN LOS ANGELES**  
 Coward 1970  
 The death of a black teen-ager in school sets off a search for his murderer.
- Gaines, Ernest J.  
**THE AUTOBIOGRAPHY OF MISS JANE PITTMAN**  
 Dial 1971  
 In the finest tradition of oral history, Miss Jane tells of her long journey from slavery in Louisiana to her participation in the present civil rights struggle.
- Gaines, Ernest J.  
**BLOODLINE**  
 Dial 1968  
 Five stories dealing with black life in the rural South.
- Gaines, Ernest J.  
**OF LOVE AND DUST**  
 Dial 1967  
 A powerful contemporary story of love and conflict among the inhabitants of a Louisiana plantation.
- Greenlee, Sam  
**THE SPOOK THAT SAT BY THE DOOR**  
 Richard W. Baron 1969  
 A black ex-C.I.A. agent trains and organizes a crack, nationwide ghetto guerrilla force.
- Guy, Rosa  
**BIRD AT MY WINDOW**  
 Lippincott 1966  
 Wade Williams tries to fight his way out of a stultifying life in Harlem.
- Heard, Nathan C.  
**HOWARD STREET**  
 Dial 1968  
 Shocking insight into a substratum of society in the black ghetto of Newark, New Jersey.

Hercules, Frank

**I WANT A BLACK DOLL**

Simon & Schuster 1967

An exploration of the difficulties of an interracial marriage.

Hughes, Langston, editor

**BEST SHORT STORIES BY NEGRO WRITERS**

Little 1967

An anthology from 1899 to the present.

Hunter, Kristine

**THE LANDLORD**

Scribner 1966

The tribulations of a neurotic but well-meaning young white man as he tries to preside over an assortment of black tenants.

Johnson, James Weldon

**AUTOBIOGRAPHY OF AN EX-COLOURED MAN (1912)**

Hill & Wang 1960 reprint

An important historic and literary document because of its uniqueness as a composite autobiography of the black race at that time.

Jones, LeRoi (Imamu Amiri Baraka)

**THE SYSTEM OF DANTE'S HELL**

Grove 1965

Childhood and adolescence in the black slums of Newark, the experiences of a black soldier in a small Southern town, and glimpses of life in New York.

Jones, LeRoi (Imamu Amiri Baraka)

**TALES**

Grove 1967

The sixteen tales in this volume are a mixture of wit and terror projected against the white establishment.

Kelley, William Melvin

**DEM**

Doubleday 1967

A white advertising executive tries to find the father of his wife's twins: one white, one black.

Kelley, William Melvin

**A DROP OF PATIENCE**

Doubleday 1965

A successful, blind, black musician and his climb to fame.

Kelley, William Melvin

**DUNFORDS TRAVELS EVERYWHERE**

Doubleday 1970

Raised in Harlem, educated in a private school and living in Europe, the hero takes off in an Afro-American verbal fantasy.

Killens, John Oliver

**THE COTILLION**

Trident 1970

A black debutantes' ball at the Waldorf permits the author to take pot shots at the generation gap, color snobbishness, and white bourgeois society.

Killens, John Oliver

**'SIPPI**

Trident 1967

The civil rights struggle is personalized in Charles Othello Chaney as he journeys to and from Mississippi and New York and in his relationship with the rich white Wakefield family.

McPherson, James A.

**HUE AND CRY**

Little 1968

Stories about all kinds of black and white people: old, young, lonely, obsessed, confused, used, discarded and wronged.

Mahoney, William

**BLACK JACOB**

Macmillan 1969

Black Jacob Blue, M.D., decides to run for Congress and finds himself trapped between his middle-class professional friends and the poor blacks in Tent City.

Marshall, Paule

**THE CHOSEN PLACE, THE TIMELESS PEOPLE**

Harcourt 1969

A West Indian island provides a microcosm for the larger confrontation of blacks and whites, haves and havenots taking place in the world today.

Meriwether, Louise

**DAODY WAS A NUMBER RUNNER**

Prentice 1970

A twelve-year-old girl's story of Harlem in the thirties, and the poverty and disintegration of her family due to economic and social pressures.

Morrison, Toni

**THE BLUEST EYE**

Holt 1970

A quiet, gentle story of one girl's world as she grows up black, poor, and alienated.

Petry, Ann

**THE STREET**

Houghton 1946

A young, beautiful black woman faces overwhelming odds as she tries to maintain her own integrity and raise her son in a Harlem walk-up.

Pharr, Robert Deane

**THE BOOK OF NUMBERS**

Doubleday 1969

Two itinerant waiters make themselves rich by setting up a numbers racket in a Southern city during the thirties.

Polite, Charlene H.

**THE FLAGELLANTS**

Farrar 1967

The innermost characters of a black couple living in Greenwich Village are revealed as they violently attack each other.

Reed, Ishmael

**THE FREE-LANCE PALLBEARERS**

Doubleday 1967

A satirical treatment of the disintegration of a hypothetical, but obviously American, society.

Reed, Ishmael

**YELLOW BACK RADIO-BROKE DOWN**

Doubleday 1969

A comic satire which presents a black cowboy as the crafty, mystical magician rooted in the white subconscious.



- Rollins, Bryant  
**DANGER SONG**  
 Doubleday 1967  
 The crushing tragedy of a poor black boy-rich white girl romance.
- Scott-Heron, Gil  
**THE VULTURE**  
 World 1970  
 A portrait of a desperate segment of New York life: the junkie and the pusher, blacks and Puerto Ricans.
- Smith, Daniel  
**WALK IN THE CITY**  
 World 1971  
 The transformation of a young black hustler from Boston into a socially conscious college-bound athlete.
- Tinker, Barbara W.  
**WHEN THE FIRE REACHES US**  
 Morrow 1970  
 The riot in Detroit in 1967 as seen by a young black boy.
- Toomer, Jean  
**CANE (1923)**  
 Harper 1969 reprint  
 A poet who has made songs and lovely, haunting stories of his Southland.
- Van Dyke, Henry  
**LADIES OF THE RACHMANINOFF EYES**  
 Farrar 1965  
 A portrait of two elderly widows: one rich and white, one black and poor, who share a kinship beyond the boundaries of class, wealth and race.
- Van Dyke, Henry  
**BLOOD OF STRAWBERRIES**  
 Farrar 1968  
 Oliver, an intelligent, debonair, black student narrates the zany happenings of a summer spent in New York.
- Van Peebles, Melvin  
**A BEAR FOR THE F.B.I.**  
 Trident 1968  
 The members of a closely-knit black family find meaningful lives in loving one another.
- Walker, Alice  
**THE THIRD LIFE OF GRANGE COPELAND**  
 Harcourt 1970  
 A sensitive tale of the tragic lives of a black family in Georgia from 1919 to the early sixties.
- Walker, Margaret  
**JUBILEE**  
 Houghton 1966  
 Based on the life of Mrs. Walker's great grandmother, this novel presents the little-known everyday life of Southern slaves.
- Wideman, John E.  
**A GLANCE AWAY**  
 Harcourt 1967  
 A single, tortured day in the life of a young black drug addict.

Wideman, John E.

**HURRY HOME**

Harcourt 1970

The dilemma of a highly educated, fragmented black, caught between two worlds, is probed.

Williams, John A.

**THE MAN WHO CRIED I AM**

Little 1967

A writer, dying of cancer, reflects on the complexities of a black man trying to make it in a racist society.

Williams, John A.

**SONS OF DARKNESS, SONS OF LIGHT**

Little 1969

A black rebellion is planned in retaliation for the death of a boy in New York.

Wright, Richard

**NATIVE SON (1940)**

New American Library 1962 reprint

The frustrated, inarticulate anger of Bigger Thomas from the Chicago ghetto remains a valid expression of black rage.

Wright, Sarah E.

**THIS CHILD'S GONNA LIVE**

Delacorte 1969

The heroine is determined to escape with her children from the misery of rural life in Maryland during the Depression.

Young, Al

**SNAKES**

Holt 1970

A black guitarist and songwriter from Detroit tries to break into the big time music world in New York.

## POETRY

Adoff, Arnold, editor

**BLACK OUT LOUD; AN ANTHOLOGY OF MODERN POEMS BY BLACK AMERICANS**

Macmillan 1970

Poems expressing the new vision which these poets have of themselves, their people, and their country. Poets who are changemakers sing and shout what they feel, know and want.

Adoff, Arnold, editor

**I AM THE DARKER BROTHER**

Macmillan 1968

An anthology of poems which express the attitudes and describe the experiences of black Americans.

Bontemps, Arna, editor

**AMERICAN NEGRO POETRY**

Hill & Wang 1963

An anthology that reflects the contributions of black poets from Paul Laurence Dunbar to Clarence Major. Includes biographical notes and an excellent introduction.

Brooks, Gwendolyn

**IN THE MECCA**

Harper 1968

In the title poem a tragedy in an old Chicago apartment house occasions a series of powerful profile poems on the inhabitants of the building. Other poems deal with contemporary people and events.

Brooks, Gwendolyn

**SELECTED POEMS**

Harper 1963

A volume containing selections from the poet's early works—*A Street in Bronzeville*, *Annie Allen*, and *The Bean Eaters*.

Cortez, Jayne

**PISSTAIN STAIRS AND THE MONKEY MAN'S WARES**

Phrase Text 1969

Surrealistic poems on blackness and the exploitation of Bessie Smith, Dinah Washington, Charlie Parker, John Coltrane, Billie Holiday and others.

Cullen, Countee

**ON THESE I STAND**

Harper 1947

A collection of poems selected by Cullen from his own verse.

Danner, Margaret and Dudley Randall

**POEM, COUNTERPOEM**

Broadside Press 1969

A unique arrangement of paired poems by two well-known black poets on the same or similar subjects.

Dunbar, Paul Laurence

**THE COMPLETE POEMS OF PAUL LAURENCE DUNBAR**

Dodd 1940

The first black poet to capture the moods and traits of his people in their own dialect.

Evans, Mari

**I AM A BLACK WOMAN**

Morrow 1970

Eighty poems, old and new, which deal with love, loneliness, children, and blackness. A lyrical, quiet style yet devastating in the keenness of the message.

Giovanni, Nikki

**BLACK FEELING, BLACK TALK, BLACK JUDGMENT**

Morrow 1970

Fifty-three poems by a young black poet reflect her personal evolution and express her dreams, anger, and judgment.

Hayden, Robert

**SELECTED POEMS**

October House 1966

Moving and lyrical poetry by a major talent; including his very fine poem "Middle Passage."

Hayden, Robert

**WORDS IN THE MOURNING TIME**

October House 1970

New poems by the winner of the grand prize for poetry at the First World Festival of Negro Arts at Dakar, Senegal.

Hayden, Robert, editor

**KALEIDOSCOPE**

Harcourt 1967

An anthology of black poetry from the eighteenth to the twentieth century, with an emphasis on the moderns.

Henderson, David

**DE MAYOR OF HARLEM**

Dutton 1970

Poems which describe events from 1962 to the present, including riots in Louisiana, the Columbia University riots, and Biafra.

Hughes, Langston

**THE PANTHER AND THE LASH**

Knopf 1967

Seventy poems, old and new, which illustrate the racial explosion of the 1960's. Included are "The Backlash Blues," "Black Panther," and "Warning."

Hughes, Langston

**SELECTED POEMS**

Knopf 1959

A representative group of poems drawn from earlier volumes and including some previously unpublished work.

Hughes, Langston, editor

**NEW NEGRO POETS: U.S.A.**

Indiana University Press 1966

The works of thirty-seven post-World War II poets show the changes in black poetry since the start of the civil rights movement.

Joans, Ted

**AFROISIA**

Hill & Wang 1971

A book of new poems—half of them on Africa, half of them dedicated to Eros.

Joans, Ted

**BLACK PDW-WOW**

Hill & Wang 1969

Poems in the jazz rhythms of black America. Includes the famous "Jazz Is My Religion," "The Nice Colored Man," and "Homage to a Poet."

Jones, LeRoi (Imamu Amiri Baraka)

**BLACK MAGIC: COLLECTED POETRY 1961-1967**

Bobbs 1969

A collection in three parts: Sabotage, Target Study, and Black Art. It ruthlessly exposes the decadence of the West which is caused by racism, rips off the veneer of the white world, and calls for blacks to study themselves and build a new world.

Jones, LeRoi (Imamu Amiri Baraka)

**THE DEAD LECTURER**

Grove 1964

A collection of poems in the jazz idiom.

Jordan, June

**SOME CHANGES**

Dutton 1971

A recent collection by a major black poet.

Jordan, June

**WHO LOOK AT ME**

T. Y. Crowell 1969

One continuous poem accompanies twenty-seven paintings of black Americans from the eighteenth to the twentieth century and interprets them with great insight.

Jordan, June, editor

**SOULSCRIPT**

Doubleday 1970

An anthology of modern black poetry for the younger reader. Hughes, Brooks, Major, and Giovanni are among the poets included.

Knight, Etheridge

**POEMS FROM PRISON**

Broadside Press 1968

From Indiana State Prison come strong portraits of prisoners, sensitive haiku, and poems of love.

Lee, Don L.

**DON'T CRY, SCREAM**

Broadside Press 1969

Black words which say "Don't Beg, Take." These poems depict what is real to blacks, exposes the charlatans of the black revolution, and appeals to the reason of all black victims.

Lee, Don L.

**DYNAMITE VOICES: BLACK POETS OF THE 1960's**

Broadside Press 1971

This critical study is the first volume in the **Broadside Critics Series**.

Lee, Don L.

**WE WALK THE WAY OF THE NEW WORLD**

Broadside Press 1970

Poems on the black woman and Africa which together make the poetry of the new world.

Lomax, Alan and Raoul Abdul, editors

**3000 YEARS OF BLACK POETRY**

Dodd 1970

The aspirations and traditions of blacks from America and remote corners of the globe. A dramatic panorama of the centuries.

Major, Clarence, editor

**NEW BLACK POETRY**

International Pub. 1969

Social, political, and personal statements, expressing the black consciousness characterize this collection.

Murphy, Beatrice M. and Nancy L. Arnez

**THE ROCKS CRY OUT**

Broadside Press 1969

Varied lyrics by two black poets.

Murphy, Beatrice M., editor

**TODAY'S NEGRO VOICES**

Messner 1970

An anthology by new black poets, all under thirty, expressing their ideas, judgments and ideologies.

Nelson, David

**BLACK IMPULSE**

Drum Publications 1970

The theme poem is "Die Nigger" so that the new world of blackness, love, and freedom can take over.

Patterson, Raymond R.

**26 WAYS OF LOOKING AT A BLACK MAN**

Award Books 1969

Patterson writes of Black Power, the disadvantaged, and the black man. "Riot Rimes U.S.A." raps out stinging truths from the people in their own language.

Randall, Dudley, editor

**FOR MALCOLM**

Broadside Press 1967

Poems on the life and death of Malcolm X by LeRoi Jones, Gwendolyn Brooks, Sonia Sanchez, and others. Preface by Ossie Davis.

Sanchez, Sonia

**HOMEcoming**

Broadside Press 1969

Realistic words to help blacks free themselves and be relevant in this first volume by a major black poet.

Sanchez, Sonia

**WE A BaddDDD PEOPLE**

Broadside Press 1970

Poems on the black woman, Black Power and unity. Sanchez' thesis is that blacks must take themselves seriously and study themselves.

Sharp, Sandra

**FROM THE WINDOWS OF MY MIND**

Togetherness Productions 1970

Personal statements which depict the poet's emotional awakening as she becomes an "aware black sister."

Walker, Alice

**ONCE**

Harcourt 1968

Witty, earthy word pictures of the poet's life among the Kikuyus in Uganda and Bugandans in Kenya; and bitter, vivid memories of the civil rights movement in Georgia.

Walker, Margaret

**FOR MY PEOPLE**

Yale University Press 1942

The 1942 winner of the Yale Series of Younger Poets puts into intense free verse the expressions from the souls of a rejected people.

Wheatley, Phillis

**THE POEMS OF PHILLIS WHEATLEY**

University of North Carolina Press 1966

An important historical collection of poems by the best known black author prior to 1800. Letters are included in this volume.

Wilentz, Ted and Tom Weatherly, editors

**NATURAL PROCESS: AN ANTHOLOGY OF NEW BLACK POETRY**

Hill & Wang 1970

Among the seventeen new black poets represented in this collection are Nikki Giovanni, Michael S. Harper, Audre Lorde, Sonia Sanchez, and Al Young.

## FOLKLORE AND HUMOR

Abrahams, Roger D.

**POSITIVELY BLACK**

Prentice 1970

An interpretation of the culture of the ghetto by a noted folklorist.

Abrahams, Roger D., compiler

**DEEP DOWN IN THE JUNGLE:**

**NEGRO NARRATIVE FOLKLORE FROM THE STREETS OF PHILADELPHIA**

Aldine rev. ed. 1970

The oral folklore of the urban ghetto is related to the life styles of its users.

Dorson, Richard, editor

**AMERICAN NEGRO FOLKTALES**

Fawcett 1967

A collection of folk material, including the well-known animal tales, selected primarily from the compiler's earlier works on black folklore in Michigan.

Hughes, Langston, editor

**THE BOOK OF NEGRO HUMOR**

Dodd 1965

These poems, songs, and prose selections demonstrate the wide range of black humor.

Hughes, Langston and Arna Bontemps, editors

**THE BOOK OF NEGRO FOLKLORE**

Dodd 1958

A collection of representative selections ranging from pre-Civil War days to the present. Included among the forms illustrated are spirituals, games, animal tales, and slave stories.

Lester, Julius

**BLACK FOLKTALES**

Richard W. Baron 1969

Favorite folktales from Africa and black America are brilliantly retold in this collection. Illustrated by Tom Feelings.

Puckett, Newbell Niles

**FOLK BELIEFS OF THE SOUTHERN NEGRO (1926)**

Greenwood 1968 reprint

This classic collection of material includes a discussion of the origins and general patterns of black folklore in the South.

Talley, Thomas W.

**NEGRO FOLK RHYMES (1922)**

Kennikat 1968 reprint

An explanatory introduction and a study of the music to which these rhymes were sung are features of this rich collection of folk material.

## SOCIOLOGY AND PSYCHOLOGY

Alex, Nicholas

**BLACK IN BLUE; A STUDY OF THE NEGRO POLICEMAN**

Appleton 1969

A study of forty-one black policemen in New York City which reveals that, in general, the black community considers them to be agents of the white establishment.

- Bernard, Jessie S.  
**MARRIAGE AND FAMILY AMONG NEGROES**  
 Prentice 1966  
 This balanced study examines both "positive" and "negative" aspects of the black family as well as the historical context.
- Billingsley, Andrew  
**BLACK FAMILIES IN WHITE AMERICA**  
 Prentice 1968  
 A study of the problems faced by the black family in a white-controlled society. The conclusion is that blacks must break away from white institutions.
- Carson, Josephine  
**SILENT VOICES; THE SOUTHERN NEGRO WOMAN TODAY**  
 Delacorte 1939  
 Black women from all walks of life speak of their futures, their jobs, integration, and human dignity.
- Clark, Kenneth  
**DARK GHETTO; DILEMMAS OF SOCIAL POWER**  
 Harper 1965  
 An analysis of the black power structure, the psychology of the ghetto, and the effectiveness and weaknesses of the techniques which currently implement the struggle for civil rights.
- Coles, Robert  
**CHILDREN OF CRISIS; A STUDY OF COURAGE AND FEAR**  
 Little 1967  
 The psychological effects of racism on children are examined in this study based on work with the first blacks to enter the previously all-white New Orleans schools.
- Endo, Russell and William Strawbridge, editors  
**PERSPECTIVES ON BLACK AMERICA**  
 Prentice 1970  
 Recent articles on the contemporary black community which cover culture and social organization, social processes, and social institutions.
- Etzkowitz, Henry and Gerald M. Schaflander  
**GHETTO CRISIS**  
 Little 1969  
 How two sociologists created a day-care center for ghetto children in the Bedford-Stuyvesant section of Brooklyn.
- Fanon, Frantz  
**BLACK SKIN, WHITE MASKS**  
 Grove Press 1967  
 A significant work on the psychology of race and the black man's sense of identity.
- Frazier, E. Franklin  
**BLACK BOURGEOISIE**  
 Free Press 1957  
 An analysis of the life of the black upper middle class by a prominent black sociologist.
- Frazier, E. Franklin  
**THE NEGRO FAMILY IN THE UNITED STATES**  
 University of Chicago Press rev. and abr. 1966  
 A classic pioneer study of the black family from slavery through 1939 which is generally admiring of its historic ability to adapt to difficult external conditions.



Ginzberg, Eli

**THE MIDDLE-CLASS NEGRO IN THE WHITE MAN'S WORLD**

Columbia University Press 1967

A sociological study concluding that the goals of middle-class black students are conditioned by their background and education rather than race.

Grier, William H. and Price M. Cobbs

**BLACK RAGE**

Basic Books 1968

An examination of the psychological consequences of racial discrimination in the United States.

Hannerz, Ulf

**SOULSIDE; INQUIRIES INTO GHETTO CULTURE AND COMMUNITY**

Columbia University Press 1969

A Swedish anthropologist reports on his experiences as a resident of a black ghetto in Washington, D. C. from 1966 to 1968.

Hare, Nathan

**THE BLACK ANGLO-SAXONS**

Marzani & Munsell 1965

An indictment of the black middle class as a group which has turned its back on black culture and tradition.

Hesslink, George K.

**BLACK NEIGHBORS; NEGROES IN A NORTHERN RURAL COMMUNITY**

Bobbs 1968

A sociological study which points out the difficulties of integration even in a small rural community where blacks and whites have close contact.

Liebow, Elliot

**TALLY'S CORNER; A STUDY OF NEGRO STREETCORNER MEN**

Little 1967

An anthropologist creates a portrait of urban ghetto life through interviews with black street-corner men in Washington, D. C.

McCord, William M.

**LIFE STYLES IN THE BLACK GHETTO**

Norton 1969

The contemporary black mood emerges from this analysis of a series of interviews of blacks in Houston, Oakland and Watts.

Marx, Gary T.

**PROTEST AND PREJUDICE; A STUDY OF BELIEF IN THE BLACK COMMUNITY**

Harper 1967

A study of black attitudes based on interviews conducted in black communities throughout the United States.

Mead, Margaret and James Baldwin

**A RAP ON RACE**

Lippincott 1971

An uninhibited exchange of views between a white anthropologist and a black writer.

Myrdal, Gunnar

**AN AMERICAN DILEMMA**

Harper rev. ed. 1962

A classic study of the American racial problem. This twentieth-anniversary edition includes an additional section on the period from 1942 to 1962.

Rainwater, Lee and William L. Yancey

**THE MOYNIHAN REPORT AND THE POLITICS OF CONTROVERSY**

MIT Press 1967

This volume brings together the text of the controversial report on the deterioration of the black family and examples of the varied responses to it.

Schulz, David A.

**COMING UP BLACK: PATTERNS OF GHETTO SOCIALIZATION**

Prentice 1969

A sociological study of ten black families in a large urban housing project.

Sherman, Richard B., editor

**THE NEGRO AND THE CITY**

Prentice 1970

First-hand accounts of the black urban experience from the late nineteenth century to the present.

Taeuber, Karl E.

**NEGROES IN CITIES**

Aldine 1965

A sociological and statistical study of urban residential segregation in the United States in which the author shows that residential segregation is prevalent in both Northern and Southern cities.

Washington, Joseph R., Jr.

**MARRIAGE IN BLACK AND WHITE**

Beacon Press 1970

A study of interracial marriages and the ways in which society reacts to them.

Wright, Nathan, Jr.

**BLACK POWER AND URBAN UNREST**

Hawthorn 1967

An explanation of the positive implications of the Black Power concept.

## RELIGION

Cleage, Albert B.

**THE BLACK MESSIAH**

Sheed and Ward 1968

These angry sermons from the Shrine of the Black Madonna in Detroit reject nonviolence as a means of bringing about change.

Cone, James H.

**BLACK THEOLOGY AND BLACK POWER**

Seabury 1969

The concept of black power interpreted and supported by the tenets of Christian theology.

Cone, James H.

**BLACK THEOLOGY OF LIBERATION**

Lippincott 1970

An analysis of the black religious experience in the United States and its relationship to the growing liberation movement.

Frazier, E. Franklin

**THE NEGRO CHURCH IN AMERICA**

Schocken 1964

This expanded version of a 1953 lecture surveys the evolution of the black church in the United States. An important contribution, despite the fact that Frazier does not deal with the Black Muslims.

Fry, John R.

**FIRE AND BLACKSTONE**

Lippincott 1969

Impassioned sermons and lectures from an inner-city church.

Hough, Joseph C.

**BLACK POWER AND WHITE PROTESTANTS:  
A CHRISTIAN RESPONSE TO THE NEW NEGRO PLURALISM**

Oxford University Press 1968

A sympathetic evaluation of the Black Power movement and a plea for Christian understanding of the necessity for it.

Lecky, Robert S., editor

**BLACK MANIFESTO: RELIGION, RACISM, AND REPARATIONS**

Sheed and Ward 1969

Eight essays on reparations and the response of the white church to the Black Manifesto.

Mitchell, Henry H.

**BLACK PREACHING**

Lippincott 1970

An introduction to the history and style of black preaching by a practitioner of the art who sees the black preacher as the natural leader of the black community.

Schuchter, Arnold

**REPARATIONS: THE BLACK MANIFESTO AND ITS CHALLENGE TO WHITE CHURCHES**

Lippincott 1970

A rational interpretation of the Black Manifesto and some practical means by which its demands can be met.

Washington, Joseph R., Jr.

**BLACK RELIGION; THE NEGRO AND CHRISTIANITY IN THE UNITED STATES**

Beacon Press 1964

A survey of black religion and an appeal for racial equality within the Christian framework.

## ECONOMICS

Cross, Theodore L.

**BLACK CAPITALISM**

Atheneum 1969

This controversial analysis of the economic crisis in the black ghetto includes a program for rehabilitation using corrective business methods and a diversity of enterprises.

Ferman, Louis A., editor

**NEGROES AND JOBS**

University of Michigan Press 1968

Northrup, Herbert R., editor

**THE NEGRO AND EMPLOYMENT OPPORTUNITY**

University of Michigan Press 1965

Ross, Arthur M., editor

**EMPLOYMENT RACE AND POVERTY**

Harcourt 1967

Three collections of readings which examine the black worker's position in the American labor market; his relationship to employers and unions; the economic situation arising from black unemployment; and programs and practices to eliminate his disadvantaged position in the labor market.

Haddad, William F., editor

**BLACK ECONOMIC DEVELOPMENT**

Prentice 1969

Twelve essays which examine the question of whether black economic development is possible within the existing capitalist system.

Holland, Jerome H.

**BLACK OPPORTUNITY**

Weybright and Talley 1969

The author, President of Hampton Institute, maintains that since the late 1940's great improvements have been made in educational and employment opportunities for blacks.

Jacobson, Julius, editor

**THE NEGRO AND THE AMERICAN LABOR MOVEMENT**

Doubleday 1968

Ten essays covering the black worker and his relation to the American labor movement from the Civil War to 1968.

Kain, John, editor

**RACE AND POVERTY**

Prentice 1969

A collection of essays which show the relationship between discrimination and black poverty.

Marshall, F. Ray

**THE NEGRO AND ORGANIZED LABOR**

Wiley 1965

This study of the relationship between black workers and organized labor in the United States examines the discriminatory practices and policies of various unions.

Ofari, Earl

**MYTH OF BLACK CAPITALISM**

Monthly Review Press 1970

A rejection of the black capitalism movement as an elitist program which would exploit the majority of black people. The author advocates a cooperative and socialist approach to ghetto economic problems.

U.S. Bureau of Labor Statistics

**NEGROES IN THE UNITED STATES**

U.S. Government Printing Office 1966

Comprehensive tables and statistics covering population, housing, employment, income and health.

**EDUCATION**

Anderson, Margaret

**THE CHILDREN OF THE SOUTH**

Farrar 1966

Drama, tragedy, and hope make up this view of what happens after desegregation. Based on a Tennessee teacher's own struggles.

Ashmore, Harry S.

**THE NEGRO AND THE SCHOOLS**

University of North Carolina Press 1954

A history of dual public school systems and bi-racial education leading up to the 1954 Supreme Court decision.

Bullock, Henry A.

**HISTORY OF NEGRO EDUCATION IN THE SOUTH**

Harvard University Press 1967

Traces historical events which, in the author's judgment, exert a substantial influence upon today's conflicts.

Coleman, James S.

**EQUALITY OF EDUCATIONAL OPPORTUNITY**

U.S. Office of Education 1966

Integration, environment and achievement are prominent among many aspects covered. Detailed statistics are analyzed objectively.

Crain, Robert L.

**POLITICS OF SCHOOL DESEGREGATION**

Aldine 1968

A scientific analysis of the process by which schools are desegregated, based on fifteen case studies of Northern and Southern cities.

Crow, Lester D. &amp; others

**EDUCATING THE CULTURALLY DISADVANTAGED CHILD**

McKay 1963

Outlines the difficulties and learning problems of the disadvantaged child and offers plans and programs.

Dentler, Robert &amp; others

**THE URBAN R'S: RACE RELATIONS AS THE PROBLEM IN URBAN EDUCATION**

Center for Urban Education 1967

Eighteen essays on how school and community can provide a quality education for the culturally deprived.

Edwards, Harry

**BLACK STUDENTS**

Free Press 1970

The black student movement of the 1960's, considered as part of the overall struggle for black rights.

Haskins, Jim

**DIARY OF A HARLEM SCHOOL TEACHER**

Grove 1969

A year in the life of a black teacher at a black school, and his struggle with bureaucracy.

Herndon, James

**THE WAY IT SPOKE TO BE**

Simon &amp; Schuster 1968

A tragic-comic look at the classroom war and the sad victory of "the system" as viewed by one teacher in a ghetto school.

Joseph, Stephen M.

**THE ME NOBODY KNOWS; CHILDREN'S VOICES FROM THE GHETTO**

Avon 1969

An anthology of creative writing by students in slum neighborhoods. Short pieces of intensely personal reactions.

Kohl, Herbert

**36 CHILDREN**

New American Library 1967

A young white teacher and his year with a sixth-grade class in East Harlem. Includes some successful experiments.

Kozol, Jonathan

**DEATH AT AN EARLY AGE; THE DESTRUCTION OF THE HEARTS AND MINDS OF NEGRO CHILDREN IN THE BOSTON PUBLIC SCHOOLS**

Houghton 1967

A sensitive white teacher's account of his alarming experiences in a slum school, where his enthusiasm and efforts to effect improvements brought him into constant conflict with the administration.

Levy, Gerald

**THE GHETTO SCHOOL: CLASS WARFARE IN AN ELEMENTARY SCHOOL**

Pegasus 1970

Discipline versus teaching as a major problem in a recently-opened school in a New York City ghetto.

Mack, Raymond W.

**OUR CHILDREN'S BURDEN. STUDIES OF DESEGREGATION IN NINE AMERICAN COMMUNITIES**

Random House 1968

The experience of integration as seen in U.S. urban centers. A panel of educators examine the failures, successes, and results.

Meredith, James

**THREE YEARS IN MISSISSIPPI**

Indiana University Press 1966

The first black to enter the University of Mississippi details his fight to enrol and the year that followed.

Passow, A. Harry & others

**EDUCATION OF THE DISADVANTAGED, A BOOK OF READINGS**

Holt 1967

An exploration of the problem of the disadvantaged learner—the nature and causes, plus solutions and teaching techniques.

Riley, Clara M.

**HEAD START IN ACTION**

Parker 1967

A manual of operation which resulted from a summer program run by a Black sorority.

Roberts, Joan I., editor

**SCHOOL CHILDREN IN THE URBAN SLUM: READINGS IN SOCIAL SCIENCE RESEARCH**

Free Press 1967

A collection of articles on problems that teachers face in today's urban slum schools.

Robinson, Armstead L., editor

**BLACK STUDIES IN THE UNIVERSITY**

Yale University Press 1970

Papers delivered at a symposium sponsored by the Black Student Alliance at Yale University.

Sullivan, Neil V.

**BOUND FOR FREEDOM, AN EDUCATOR'S ADVENTURES IN PRINCE EDWARDS COUNTY, VA.**

Little 1965

Mr. Sullivan recounts his exciting year in bringing education to a black community and getting dramatic results.

Sullivan, Neil V.

**NOW IS THE TIME: INTEGRATION IN THE BERKELEY SCHOOLS**

Indiana University Press 1969

A first-hand account of how Berkeley, California, became the first public school system to integrate fully.

Trillin, Calvin

**AN EDUCATION IN GEORGIA; THE INTEGRATION OF CHARLYNE HUNTER AND HAMILTON HOLMES**

Viking 1964

What it was like to be the first black students at the University of Georgia.

Trubowitz, Sidney

**HANDBOOK FOR TEACHING IN THE GHETTO SCHOOL**

Quadrangle 1968

A Manhattan school principal draws upon the experience of ghetto school teachers and writes an optimistic, helpful set of principles.

Warden, Sandra A.

**THE LEFTOUTS**

Holt 1968

The disadvantaged child in an acceptable school—the background and problems are examined in detail.

## SPORTS

Ashe, Arthur, with Clifford G. Gewecke

**ADVANTAGE ASHE**

Coward 1967

The autobiography of a top-ranking black tennis player.

Bontemps, Arna

**FAMOUS NEGRO ATHLETES**

Dodd 1964

Brief biographies of prominent figures in boxing, baseball, track, basketball, and football. Included are Sugar Ray Robinson, Jesse Owens, Satchel Paige, Willy Mays, Jim Brown, and others.

Cottrell, John

**MUHAMMAD ALI, WHO ONCE WAS CASSIUS CLAY**

Funk and Wagnalls 1968

An objective account of the career and character of the controversial prizefighter.

Edwards, Harry

**THE REVOLT OF THE BLACK ATHLETE**

Free Press 1969

An examination of discrimination against the black athlete and an analysis of the 1968 Olympic boycott.

Flood, Curt, with Richard Carter

**THE WAY IT IS**

Trident 1971

The life and times of the controversial ballplayer who has challenged the reserve clause policy in organized baseball.

Gibson, Bob, with Phil Pepe

**FROM GHETTO TO GLORY: THE STORY OF BOB GIBSON**

Prentice 1968

The famous pitcher talks about his life and the general situation of the black athlete.

Henderson, Edwin and the editors of *Sport Magazine*

**THE BLACK ATHLETE; EMERGENCE AND ARRIVAL**

Publishers Co. 1969

A volume in the International Library of Negro Life and History.

Johnson, Jack

**JACK JOHNSON IS A DANDY: AN AUTOBIOGRAPHY**

Chelsea House 1969

The story of the first black man to win the world's heavyweight championship. Introductory essays by Dick Schaap and The Lampman.

McPhee, John

**LEVELS OF THE GAME**

Farrar 1969

An account of a tennis match between Arthur Ashe and Clark Graebner serves as a vehicle for a comparison of two players' backgrounds and life styles.

Olsen, Jack

**THE BLACK ATHLETE**

Time-Life 1968

A revealing study which explodes the myth that true integration has been achieved in the American sports world.

Olsen, Jack

**BLACK IS BEST; THE RIDDLE OF CASSIUS CLAY**

Putnam 1967

An anecdotal account of the personality, opinions, family life, and political commitments of Muhammad Ali.

Owens, Jesse, with Paul Neimark

**BLACKTALK: MY LIFE AS BLACK MAN AND WHITE MAN**

Morrow 1970

The great Olympics star combines his autobiography with criticism of the extremist elements of the black liberation movement.

Pepe, Phil

**STAND TALL: THE LEW ALCINDOR STORY**

Grosset 1970

A sportswriter's lively account of the career of the famous basketball star.

Peterson, Robert W.

**ONLY THE BALL WAS WHITE**

Prentice 1970

A history of black ballplayers and all-black professional teams during the time when blacks were barred from playing in the major leagues.



Simpson, O. J., with Pete Axthelm

**O. J.: THE EDUCATION OF A RICH ROOKIE**

Macmillan 1970

How Simpson fought his way out of San Francisco's ghetto to fame in the world of pro-football.

Young, Andrew S.

**NEGRO FIRSTS IN SPORTS**

Johnson Pub. 1963

Traces the history of blacks in American sports from Bill Richmond, the first American boxer of note, in 1763, to Willie O'Ree, the hockey star.

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