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I  II  III ERIC ACC. NO.  
ED 041 181CH ACC. NO.  
AA 000 589

P.A.

PUBL. DATE

70

ISSUE

RIEDEC70

AUTHOR  
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Comprehensive Guide to Creative Writing Programs in American Colleges and Universities.SOURCE CODE  
ECC99225SP. AG. CODE  
LYR56987EDRS PRICE  
0.75; 8.45

REPORT NO.

CONTRACT NO.

GRANT NO.

BUREAU NO.

AVAILABILITY

JOURNAL CITATION

DESCRIPTIVE NOTE  
167p.

DESCRIPTORS

\*Creative Writing; \*English Programs; \*Higher Education; Undergraduate Study; Graduate Study; Short Stories; Playwriting; Poetry; Scripts; Independent Study; Experimental Programs; Instructional Staff; Recognition; Student Teacher Relationship; Cocurricular Activities; School Surveys

IDENTIFIERS

ABSTRACT

Information on creative writing programs was collected from 1042 out of 1200 American colleges and universities contacted. The following data is presented in tabular form: (1) undergraduate academic status of creative writing; (2) graduate status; (3) offering of a course or courses covering the "core" or basic literary genres of short story, verse, and playwriting; (4) additional or unique course offerings in creative writing, such as TV, radio, film writing; (5) opportunities for independent study and work/study or experimental programs related to creative writing; (6) professional writers on the faculty; (7) opportunities for contact with professional writers through visits, lecture series or a "Writer in Residence" program; (8) prizes and awards in creative writing; (9) opportunities for individual contact with creative writing faculty in seminars or individual conferences; (10) extra-curricular outlets for practicing and appreciating creative writing. In addition to the general data summary for each school, there are special tables describing special programs in creative writing; specific prizes and awards; and professional writers on school faculties by name. Also, there is a list of schools which do not offer creative writing programs. The survey method employed in this research is presented as a model for research of this type. (Author)

ED 041 181

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COMPREHENSIVE GUIDE TO  
CREATIVE WRITING PROGRAMS  
IN AMERICAN COLLEGES  
AND UNIVERSITIES

ALBERT ROTHENBERG, M.D.

WITH THE ASSISTANCE  
OF JUDITH G. SCOTT

This investigation was supported by a Public Health Service Research Scientist Career Program Award number 23,621 from the National Institute of Mental Health. The Public Health Service assumes no responsibility for the contents.

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### Acknowledgment

In an extensive project such as this, a large number of people are necessary to carry out and design the various procedures. Mrs. Judith G. Scott is responsible for the original survey of over 200 colleges and universities which determined the basic design of this guide and contributed a good deal of the information contained within it. I would also like to thank the numerous secretaries who carried out the laborious tasks of mailing, typing, collating, and indexing which the later part of this project required. For the later part of the project, I would especially like to thank Mrs. Georgia Goeters who contributed many of her own ideas in the course of transcribing the data, organizing the tables and typing the final manuscript. I, however, assume full responsibility for interpretation of the information received, and the editorship of the final report.

Albert Rothenberg, M.D.

## I. Introduction

The information contained in this guide is based on responses to a questionnaire sent to 1200 American Colleges and Universities. All schools contacted are regionally accredited and are listed in the most comprehensive survey of American Colleges and Universities currently available, Comparative Guide to American Colleges, 1968-69 Edition by James Cass and Max Birnbaum (New York: Harper and Row).

An unusually high response of 1042 replies to the questionnaire were received. In order to facilitate the response, self-addressed stamped envelopes had been included with all 1200 inquires, a relatively simple questionnaire form was used and two subsequent mailings were sent out. The first follow-up mailing was sent to clarify mixups in mailing and to gain additional information in doubtful or confusing cases. Also, numerous long distance calls to schools were made for the same purpose. A good deal of additional information was collected as a result of these procedures. The second follow-up mailing consisted of a letter to schools which had not responded at all. These schools were again invited to reply to the questionnaire and informed that lack of response to this final inquiry would be taken as presumptive evidence of absence of any creative writing teaching in the school and would be so indicated in the final report. A small number of schools responded to this last mailing and the data they supplied is included in this guide. The claim to be a comprehensive guide, then, is based on the inclusion of definite information on an unusually extensive number of schools and on the report of negative results, i.e., negative results which provide information of their own.

The ten-question questionnaire was developed from an initial survey carried out by Mrs. Judith G. Scott. Mrs. Scott collected extensive information (through catalogues,

mailings and phone calls) on creative writing teaching at over 200 colleges and universities. From this data and from our knowledge of crucial considerations in teaching and literary creativity based on our research experience, we determined that information about ten particular areas would provide a clear picture of a creative writing program; this information could be used to evaluate the effectiveness of any given program. These ten areas are: (1) undergraduate academic status of creative writing as a discipline; (2) graduate status; (3) offering of a course or courses covering the "core" or basic literary genres of short story, verse, and playwriting; (4) additional or unique course offerings in creative writing; (5) providing opportunities for independent study and work/study or providing experimental programs related to creative writing; (6) providing contact with professional writers on the faculty; (7) providing contact with professional writers through visits, artists' lecture series or a "Writer in Residence" program; (8) offering prizes or awards in creative writing; (9) teaching creative writing through individual contact with the faculty in small seminars or individual conferences; (10) providing outlets for practicing and appreciating creative writing outside the classroom (extra-curricular or non-curricular outlets).

The rationale for focusing on these ten areas will now be briefly discussed along with the specification of the actual questions asked on the questionnaire. The questions were the following:

Question 1: Does your school offer a creative writing major? minor? concentration?

Although it is certainly possible to emphasize creative writing without it having formal academic status in terms of a major, minor, or concentration, positive answers to this question would indicate the school's serious commitment to the field and, presumptively, a fairly large number of courses.

Question 2: Is there graduate work in creative writing? (M.A., M.F.A., or Ph.D.)

Although it may be argued that persons seriously interested in creative writing would benefit from a definite experience with serious scholarship in a particular discipline such as English, Psychology, etc., the provision of graduate work in creative writing allows for continued development of the student's skills and even more than with formal undergraduate status for creative writing, graduate courses and graduate degrees in creative writing indicate the school's serious commitment to the field.

Question 3: Do the courses offered include short story, verse, and playwriting?

Freedom to choose the type of literary genre in which a young writer functions best seems crucial in helping develop such a personal skill as creative writing. Although schools having faculty who are only skilled in one genre probably do well to restrict their teaching to that genre, the provision of opportunities to work in any of the "core" areas of creative writing indicates the scope of the teaching available. Playwriting rather than novel writing is included in our definition of "core" genres because it is unrealistic and unwarranted in most cases to expect a student to work on a novel in the usual one semester creative writing course but opportunities for playwriting such as writing one-act plays could reasonably be included.

Question 4: Are there additional courses in creative writing? For example: TV, radio, film writing.

This question was designed to elicit information about unique courses in a school's program and clarify the scope of the creative writing curriculum. Also, with so much attention given today to film as a creative medium, lack of opportunities

for film writing may be a serious omission.

Question 5: Are there any experimental or special programs which would affect students interested in creative writing? For example: work/study program, independent study.

The rationale for this question is so multifaceted, it would be difficult to outline it in such a brief introduction. The best brief statement we can give here is the following: aside from the intrinsic importance of carrying out self-directed projects in creative writing and the time and opportunity for practice in writing afforded by independent study (especially when independent study in creative writing is allowed), creative writing is crucially enriched by variation and extensiveness of life experience. Experimental programs, independent study, and work/study all potentially provide material and themes for creative writing and help spark the impulse to innovation which is intrinsic to creativity.

Question 6: Do you have writer instructors? Who are they?

There is good reason to believe that direct association with people seriously engaged in creative writing is especially important for stimulating young people to write. Also, it may be argued that only creative people can teach others to be creative. Since a simple yes or no answer to whether there were writers on the faculty would require further specific evaluation of the school's standards, actual faculty names were requested so that the reader could make his own judgments. Note: In the context of the whole questionnaire, it is clear that this question called for the names of professional writers on the faculty. However, only the word "writers" was used in order to give the school the widest latitude in answering.

Question 7: Is there contact with professional writers through lectures, artist series, etc.? Note if there is a "Writer in Residence" program.

The rationale for this question is related to that of Question 6. Some may argue that a "Writer in Residence" program is far more important than having creative writers directly on the salaried faculty and that occasional (often informal) contact with excellent writers can be more valuable than formal frequent contact with lesser ones. Without taking a position of this argument, we felt it was important to provide all the facts available. Also, we realize that the answers to this question and to Question 6 might be of interest to professional writers and publishing houses as well as students.

Question 8: Are there prizes or awards in creative writing?

Although locally awarded prizes often tend to be quite nominal, the presence of an award program for creative writing at a particular school may have an intangible incentive value far beyond the actual amount awarded. Awards and public announcements tend to convey the school's serious recognition of the importance of creative writing. It should be noted, of course, that personal encouragement of students by faculty and others may be of far greater importance than a specific school award or formal types of recognition but the quality of such encouragement is difficult to report or assess on a questionnaire survey.

Question 9: Are there individual conferences, workshops or seminars?

It seems inconceivable that such a personal and subjective discipline as creative writing could be taught without some opportunity for direct individual contact and feedback from peers and faculty but since our initial survey indicated that this was not always provided, this question is included.

Question 10: Are there non-curricular outlets for creative writing, e.g., campus radio station, literary magazine?

Some of our respondents suggested to us that the information provided by this question may be the most important of all for a real assessment of the status of creative writing at a particular school. Indeed, we are somewhat inclined to agree with this suggestion. The presence of non-curricular outlets providing opportunity for potentially unlimited active experience in creative writing is both a crucial means of developing and enlarging writing skills and interests as well as a reflection on the general attitude of both faculty and students toward literature in all its aspects: writing, performing, and appreciation.

The information gathered as a response to these ten questions appears in the tables contained in this guide. We have tried to present this information in the most readable form possible so that it may provide handy reference for anyone interested in a particular school or set of schools. Overall statistics, regional listings or information about special features such as Ph.D. programs in creative writing are not separately provided but all such information can be easily computed directly from the tables. Finally, we have refrained from any specific evaluative comments of our own with respect to any particular program. Evaluation considerations entered into the design of the questionnaire and, for the interested reader, we feel the data speaks for itself.

## II. ORGANIZATION OF THE GUIDE:

The information collected has been organized into four main tables:

TABLE I. Characteristics of Creative Writing Programs; TABLE II. Special Programs;  
TABLE III. Prizes and Awards; TABLE IV. Faculty Writers Specified. TABLE I lists all affirmative respondees alphabetically and summarizes all information collected. TABLES II, III, and IV are elaborations of TABLE I. TABLE II provides detailed information about asterisked responses in Column 8 (Special Programs) , as well as special responses indicated by an asterisk in Columns 2 (Type of Concentration) and 3(Type of Courses) on TABLE I. TABLES III and IV provide available detailed information about positive responses in Columns 6 (Prizes and Awards) and 5 (Faculty) respectively. The final unnumbered table is entitled "Schools offering no creative writing or non-responding". Since all schools on this list were sent a copy of the list itself for correction and none responded affirmatively, it may be assumed that none offer creative writing courses. The major table is TABLE I and the organization of all tables will be clarified by the following explication of TABLE I:

### TABLE I. Characteristics of Creative Writing Programs

1. Name of School: Listings are arranged alphabetically under the first distinguishing word in their title, e.g., University of Missouri is found under titles beginning with "M" as is Manhattan College. In the case of large University complexes with several campuses, such as State University of New York, all campus listings follow the major title alphabetically, e.g., State University of New York

at Albany is listed with "N"(New York) titles and is followed by State University of New York at Binghamton. Alphabetical listing follows the format of the Comparative Guide to American Colleges.

2. Type of Concentration: In this column, the academic status of creative writing at a particular college or university is specified. Possibilities are: undergraduate Major, Minor, Concentration; graduate degrees in creative writing, M.A., M.F.A., Ph.D. When special types of academic arrangements are set up such as allowing a creative writing project (novel, play, etc.) to be used for a graduate thesis, or when graduate courses in creative writing are offered without a degree in creative writing, or when there is another type of special academic status, this is indicated by an asterisk (\*) in this column. The specific explanation of each asterisk is given next to the name of the school on TABLE II (Special Programs).

Majors or concentrations in Journalism are not included in this listing as majors or concentrations in creative writing, but if a major in "writing" includes a good deal of expository writing and allows creative writing as well, it is listed as a major in this column, with details given on TABLE II.

3. Type of Courses: Only undergraduate courses in creative writing are indicated. Although the category "creative writing course" may include different types of literary genre, we felt that a minimal basic offering was short story, verse, and playwrighting. This basic offering is indicated on the table by the term "Core", referring to a single "core" course providing opportunities for writing in any of these genre or several separate courses covering each one. We recognize that many schools do not provide academic outlets for writing in the three genres because of faculty

limitations, time considerations, etc., but still feel that the comprehensive approach indicated by the term "core" should be specified. When only short story writing or playwriting are offered, these are listed on the table by the symbols SS or PI respectively. Verse is spelled out.

Although several schools indicated that courses in Radio and TV writing (sometimes listed as courses in "Broadcasting") were offered in departments other than English, e.g., Speech or Dramatic Arts Departments, these courses are still included in this column as general offerings of the college or university. Courses which were listed as providing opportunities for short fiction writing, prose writing, narrative writing, and advanced composition were classified SS in this column unless the focus was clearly expository, journalistic, non-fiction, or generally not oriented to creative writing at all. In some schools, coverage of the "core" genres and others is accomplished outside of formal courses particularly through independent study in creative writing and this is indicated by an asterisk in this column. Again, explanation of an asterisk is found next to the name of the school on TABLE II. When the symbol Undef. appears in this column, it means that the school indicated that it provided courses other than short story, verse, and playwriting but did not specify which types.

4. Individual Contact: Yes answers in this column indicate that creative writing teaching formally includes seminars, tutorial, or individual conferences with faculty. It should be mentioned that the data in this column may not be completely accurate since several schools seemed to misinterpret the term "seminar"

and "conference", thinking the question referred to special writing seminars or conferences with outside writers. In those cases where the misinterpretation was obvious, e.g., when schools indicated they provided independent study in creative writing but answered "no" to having individual conferences, etc., corrections were made, i.e., Yes appears in this column. Although it is unknown how many misinterpretations were missed, Yes answers are accurate and it seems clear that many of the schools actually answering "no" teach creative writing by the lecture method!

5. Contact with Professional Writers: Since practical experience with creative writing seems so important in the teaching of this skill and professional writers provide models for novices in the field, this column is broken down into three subdivisions, each subdivision providing information about the degree of contact with professional writers provided. Yes answers in the Faculty subheading indicate that professional creative writers are full or part-time members of the faculty of the designated school. Although all schools were asked to stipulate names of writers on the faculty (names stipulated appear on TABLE IV), some simply replied affirmatively without giving names. In such cases, it is difficult to evaluate the hiring policies of the school and the quality of faculty writers employed. Yes in the Lectures and Readings subheading indicates that some provision is made for talks, visits, or poetry readings by professional writers from outside the school. This may range from occasional single talks or visits to an extensive lecture series or workshop. In those cases where the lecture or workshop series is highly organized, has outstanding writers as participants and

is an important part of the school's creative writing program, the name of the series is listed on TABLE II.

Although many schools listed names of regular members of their faculty as "Writers in Residence", affirmative answers in the Writers in Residence subheading on this table are indicated only when it is clear that outside writers are specifically invited for a designated period of time (one to two weeks up to a year), are not ordinary members of the faculty and may or may not have specific teaching duties. The practice of inviting a Writer in Residence to a college or university is based on a specific educational concept that students and regular faculty benefit from the availability of a professional writer on the campus. According to the concept, contacts with such a person should be informal as well as formal. Also, the practice is meant to facilitate the invited professional writer's own work; teaching commitments should be minimal or non-existent. Consequently, this subdivision is sharply distinguished from Faculty. Since there is, of necessity, a large turnover in specific "Writers in Residence" at any school, no separate listing of names is given in this guide.

6. Prizes and Awards: Yes answers indicate that a specific prize consisting of a cash award or special honor is, has been, or will be given by the school itself for achievement in creative writing (including an English award which recognizes creative writing). Although some schools listed publication of the student's writing in the school literary magazine, participation of students in national literary contests and encouragement by the faculty to publish writings in national publications, none of these are considered to be local prizes and awards and are not included.

Names and types of specific prizes and awards as well as amounts, where mentioned, are listed on TABLE III.

7. Special Outlets: This column specifies any extra-curricular outlets which allow practice and dissemination of creative writing or tend to stimulate such writing in some way. Wherever possible, the specific type of outlet available is stipulated. The key to the specification symbols is as follows: LM = college or nationally distributed literary magazine; LMs = college or nationally distributed literary magazines; RS = college radio station; RS(local) = locally available radio station facilities; Experimental Theater = college or local theater which produces student and faculty plays; Readings = poetry and prose readings by students and faculty; other listings in this column such as Writers' club are self-explanatory. In those cases where the word Yes appears without stipulation, no specific information about types of outlets was provided. Since both literary magazine and radio station were mentioned in the question asked on the questionnaire, it could be assumed that the school responding affirmatively has both of these. It should be mentioned that some schools stipulated a college newspaper which occasionally published poetry as an outlet but such answers are not reported as affirmatives since such an outlet is quite minimal.

8. Special Programs: Asterisk (\*) listings in this column represent positive answers to the question, "Are there any experimental or special programs which would affect students interested in creative writing? For example: work/study, independent study." as well as any other special programs suggested by answers to

all previous questions. The specific nature of each special program designated by asterisk is listed on TABLE II. Also, since many schools indicated having an independent study program, this is specified in this column by the symbol IS. Although detailed information about the various independent study programs is often not provided, the availability of time for independent study in any area the student chooses is an important direct and indirect aid and stimulus to creative writing. When indicated, independent study focussing on creative writing (c.w.) or allowing work in specific genres (PI = playwriting; poss. = possible) is also shown in this column. As will be seen on TABLE II, a variety of approaches to independent study is employed. Although some schools mentioned "directed independent study" or "tutorial", it is assumed that all independent study carried out in college is, to some extent, supervised. Many schools mentioned the January interim or inter-term period as an independent study time and since they were responding to a question pertaining to stimulation of creative writing, it is assumed that they meant that the student was not so overloaded with course reading during this period that he could not pursue truly independent writing or reading projects. In several cases, special study programs offering general courses were routinely or tentatively scheduled in the interim period and these are detailed on TABLE II where possible.

The entry Undef. (undefined) in this column indicates that the school simply answered "yes" to the question about special programs. Since the question referred to both independent study and work/study as examples, it is possible that such responses indicate that the school provides both of these programs. However, other undefined special programs may be offered.

Special summer or winter workshops in literature or writing are noted in this column and specified on TABLE II. When the workshop is clearly an integral part of the school's academic program, facts about the workshop are included in preceding column on this table, e.g., workshop faculty is included in Column 5 (Contact with Professional Writers).

TABLE I. CHARACTERISTICS OF CREATIVE WRITING PROGRAMS

1 Name of School	2 Type of Concentration	3 Type of Courses	4 Individual Contact	5 Contact with Professional Writers	6 Prizes and Awards	7 Special Outlets: Radio Station Literary Magazine Readings	8 Special Programs
Abilene Christian C.				Faculty Lectures and Readings in Residence			
Acad. of the New Church	Radio, TV		Yes		Yes	Yes - RS, LM	
Adams State C.	Core	Yes	Yes		Yes - Readings		
Adelphi U.	SS, Radio		Yes		Yes - RS, LM		*
Adrian C.	Core *	Yes	Yes *	Yes	Yes - RS, LM	*	*
Agnes Scott C.	SS, PI, Informal prose	Yes	Yes	Yes	Yes - LM		*
Agric., Mech. & Norm. C.			Yes	Yes			*
U. of Akron	special				Yes - RS, LM		
Alabama A & M C.						Yes - LM	
Alabama C.	Core	Yes	Yes	Yes	Yes	Yes	
Alabama State C.					Yes	Yes	
U. of Alabama	Minor*	Core, Radio, Film	Yes	Yes	Yes	Yes	*

<u>1 Name of School</u>	<u>2 Type of Concentration</u>	<u>3 Type of Courses</u>	<u>4 Individual Contract</u>	<u>5 Contact with Professional Writers</u>	<u>6 Prizes and Awards</u>	<u>7 Special Outlets:</u> Radio Station Literary Magazine Readings	<u>8 Special Programs</u>
Alaska Methodist U.	*	Core*	Yes*			Yes - LM	*
U. of Alaska	MFA	Core, Radio, TV	Yes	Yes	Yes	Yes	*
Albany State C.				Yes	Yes	Yes - LM	*
Albertus Magnus C.		Core	Yes	Yes	Yes	Yes - LM	IS
Albion C.		Core	Yes	Yes	Yes	Yes	*
U. of Albuquerque		Core				Yes - LM	
Alcorn A. & M. C.						Yes	
Alderson-Broadus C.		Core	Yes*	Yes	Yes	Yes - RS	IS *
Alfred U.		Core					
Allegheny C.	Conc.	SS	Yes	Yes	Yes	Yes - RS, LM, Exper-	IS
Alliance C.		Core				Yes - LM	*
Alma C.					Yes	Yes	

1 Name of School	2 Type of Concentration	3 Type of Courses	4 Individual Contact	5 Contact with Professional Writers	6 Prizes and Awards	7 Special Outlets: Radio Station Literary Magazine Readings	8 Special Programs
Alverno C.				Yes		Yes - LM	IS *
American Internat. C.	Core	Yes	Yes		Yes		
American U.	Core	Yes	Yes		Yes - RS, LM	Undef.	
Amherst C.	Core	Yes	Yes	Yes	Yes	IS(1 yr, supervised)	
Anderson C.	SS, Verse	Yes	Yes	Yes	Yes	Yes - LM	*
Andrews U.	SS, Verse	Yes	Yes	Yes	Yes	Yes	
Anita C.	Core	Yes	Yes	Yes	Yes	Yes - LM	
Anna Maria C.	Core			Yes		Yes	
Annhurst C.				Yes		IS *	
Antioch C.	* Core, Film	Yes	Yes	Yes	Yes	Yes - LM, Student Mag.	*
Appalachian State Teachers C.	Core	Yes	Yes	Yes	Yes	Yes - LM	
Aquinas C.	Core, Imaginative comp.			Yes		Yes - RS, LM, Poetry Readings, Prod. of Original plays	

1 Name of School	2 Type of Concentration	3 Type of Courses	4 Individual Contact	5 Contact with Professional Writers	6 Prizes and Awards	7 Special Outlets: Radio Station Literary Magazine Readings	8 Special Programs
Arizona State C.	*	Core, Radio, TV	Yes	Yes	Yes	Yes - RS, TV, LM	IS *
Arizona State U.	*	Core, Radio, TV	Yes	Yes	Yes	Yes - LM	*
U. of Arizona	Major, MA	Core, Radio, TV	Yes	Yes	Yes	Yes - LM, Poetry Readings, Off-campus drama groups	IS
Arkansas A & M C.		Core		Yes		Yes - LM	
Arkansas C.		Core		Yes		Yes - LM	
Arkansas Polytechnic C.		Core				Yes - LM	
State C. of Arkansas		SS, Verse			Yes		
U. of Arkansas	Conc., MFA*	Core	Yes	Yes	Yes	Yes	*
Art Center C. of Design	Conc.*	Core, Film, Radio, TV, Biog. novel	Yes	Yes	Yes	Yes	*
School of the Art Inst. of Chicago	All academic courses given at the University of Chicago						
Ashbury C.		Core			Yes		
Ashland C.	Major	Core, Poetic drama, Imag. essay, tech. Pl.	Yes	Yes	Yes	Yes	*

1 Name of School	2 Type of Concentration	3 Type of Courses	4 Individual Contact	5 Contact with Professional Writers	6 Prizes and Awards	7 Special Outlets: Radio Station Literary Magazine Readings	8 Special Programs
Assumption C.			Core Yes	Yes	Yes	Yes	
Athenaeum of Ohio			Core Yes	Yes	Yes	Yes	
Atlanta U.				Yes		*	
Atlantic Christian C.			Core Yes	Yes	Yes	Yes - LM	
Auburn U.	Minor*	Core, Radio, TV		Yes Yes	Yes Yes	Yes	
Augsburg C.		Core		Yes Yes	Yes Yes	Yes - LM	
Augustana C. (III.)		Core		Yes	Yes	Yes	IS
Augustana C. (S.D.)		Core		Yes Yes	Yes Yes	Yes - LM	
Aurora C. **		Core		Yes	Yes	Yes	
Austin Peay State U.	SS, Verse		Yes	Yes	Yes	Yes	
Avila C.	Core, TV, Radio		Yes	Yes	Yes	Yes	Yes - RS, TV, LM, Exper. theater

<u>1 Name of School</u>	<u>2 Type of Concentration</u>	<u>3 Type of Courses</u>	<u>4 Individual Contact</u>	<u>5 Contact with Professional Writers</u>	<u>6 Prizes and Awards</u>	<u>7 Special Outlets:</u> Radio Station Literary Magazine Readings	<u>8 Special Programs</u>
Babson Inst.			Yes			Yes - RS	
Baker U.		Core	Yes	Yes	Yes	Yes - RS, LM	IS *
Baldwin-Wallace C.		Core	Yes	Yes	Yes	Yes - RS, LM	IS
Bell State U.	*	Core	Yes	Yes	Yes	Yes - LM	IS *
Berat C. of the Sacred Heart		SS	Yes	Yes	Yes	Yes	IS
Barber-Scotia C.		SS, Verse	Yes	Yes	Yes		
Bard C.	*	Core	Yes	Yes	Yes	Yes	*
Barnard C.	Major	Core, Radio, TV, Film	Yes	Yes	Yes	Yes - RS, LM, Experimental Theater	IS *
Barrington C.		Core	Yes	Yes	Yes	Yes - LM	IS (research in Eng.) *
Barry C.						Yes	Yes - LM
Bates C.**		Core					

1 Name of School	2 Type of Concentration	3 Type of Courses	4 Individual Contact	5 Contact with Professional Writers	6 Prizes and Awards	7 Special Outlets:	8 Special Programs
						Radio Station	Literary Magazine Readings
Baylor U.	SS, Novel	Yes	Yes	Yes	Yes	Yes - LM	
Beaver C.	Core	Yes			Yes	Yes - LM	
Belhaven C.				Yes	Yes	Yes - LM	
Bellarmino C.	SS, Verse	Yes	Yes	Yes	Yes	Yes - LM	IS *
Belmont C.	Core, Radio, TV	Yes	Yes	Yes	Yes	Yes - LM, Lit. club	
Belmont Abbey C.	Core	Yes	Yes	Yes	Possible	Yes - LM	*
Beloit C.	Major	Core	Yes	Yes	Yes	Yes - RS, LM	IS *
Bemidji State C.	*	Core	Yes	Yes	Yes	Yes - LM	
Benedict C.	Minor	Core	Yes	Yes	Yes	Yes - LM, Experimental theater	IS *
Bennett C.		Core, Film	Yes	Yes	Yes	Yes - RS, LM, Drama club, Film making	IS (up to 2 yrs.)
Bennington C.	*	Core	Yes	Yes	Yes	Yes - LM	IS (.9 wks)*

1 Name of School	2 Type of Concentration	3 Type of Courses	4 Individual Contact	5 Contact with Professional Writers	6 Prizes and Awards	7 Special Outlets: Radio Station Literary Magazine Readings	8 Special Programs
Bentley C. of Acctg. & Finance		Core		Yes		Yes - LM	
Berea C.**		Core		Yes	Yes		
Berry C.		Core	Yes	Yes	Yes		Undef.
Bethany C. (Kan.)		Core		Yes			
Bethany C. (W. Va.)		Core	Yes	Yes	Yes	Yes - RS, LM	IS
Bethany Nazarene C.		Core			Yes		
Bethel C. (Minn.)		Core	Yes	Yes	Yes	Yes	
Bethel C. (Tenn.)	SS		Yes	Yes	Yes	Yes - Theater	*
Bethune-Cookman C.						Yes - LM	
Birmingham-Southern C.	SS		Yes	Yes	Yes	Yes - LMs	
Bishop C.					Yes	Yes	Undef.

<u>1 Name of School</u>	<u>2 Type of Concentration</u>	<u>3 Type of Courses</u>	<u>4 Individual Contact</u>	<u>5 Contract with Professional Writers</u>	<u>6 Prizes and Awards</u>	<u>7 Special Outlets:</u> <u>Radio Station</u> <u>Literary Magazine Readings</u>	<u>8 Special Programs</u>
Black Hills State C.	*	SS	Yes				*
Bloomsburg State C.		Core	Yes	Yes		Yes - LM	
Bluefield State C.		SS	Yes	Yes			
Bluffton C.		Core		Yes		Yes - RS, LM	IS *
Borromeo Seminary of Ohio		SS, Verse, Radio, TV		Yes		Yes	*
Boston C.		Undefined	Yes	Yes	Yes	Yes - LM	
State C. of Boston	Concentration	Core, Undefined	Yes	Yes	Yes		Undef.
Boston U.	MA *	Core, Radio, TV, Film, Mag	Yes	Yes	Yes	Yes - RS, LM	*
Bowdoin C.		Core	Yes	Yes	Yes	Yes	Undef.
Bowie State C.		SS	Yes	Yes	Yes	Yes	
Bowling Green St. U.	Major, Minor, MFA	Core, Radio, TV, Film, Novel	Yes	Yes	Yes	Yes	IS(MFA program)*

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Bradley U.	*	Core	Yes	Yes Yes Yes	Yes	Yes	*
Brandeis U.	*	Core	Yes	Yes Yes Yes	Yes	Yes	*
Brenau C.		Core	Yes	Yes Yes Yes			IS
Brescia C.		Core	Yes	Yes Yes Yes	Yes - LM		
Briar Cliff C.		SS, Verse	Yes	Yes Yes Yes	Yes - LM		
Briarcliff C.		Core	Yes	Yes Yes Yes	Yes Yes Yes	Yes Yes	Undef.
U. of Bridgeport		Core, Undef.	Yes	Yes Yes Yes	Yes Yes Yes	Yes - RS, LM	Undef.
Bridgewater C.		Core			Yes		
Brigham Young U.	Conc. *	Core	Yes	Yes Yes Yes	Yes Yes Yes	Yes Yes	*
Brooklyn C. (CUNY)	Conc.	Core	Yes	Yes Yes Yes	Yes Yes Yes	Yes Yes	
Brown U.	Conc., MA	Core	Yes	Yes Yes Yes	Yes Yes Yes	Yes Yes	IS *

<u>1 Name of School</u>	<u>2 Type of Concentration</u>	<u>3 Type of Courses</u>	<u>4 Individual Contact</u>	<u>5 Contract with Professional Writers</u>	<u>6 Prizes and Awards</u>	<u>7 Special Outlets:</u> <u>Radio Station</u> <u>Literary Magazine</u> <u>Readings</u>	<u>8 Special Programs</u>
Bryant C.	Core	Yes				Yes	
Bryn Mawr C.	Core	Yes	Yes	Yes	Yes	Yes - LM	Undef.
Bucknell U.	Core	Yes	Yes	Yes	Yes	Yes - RS, LM	IS
Buena Vista C.	Core	Yes	Yes	Yes	Yes	Yes - RS, LM, Drama Group	IS (required for sr. yr.)
Butler U.	SS, PI, Radio	Yes	Yes	Yes	Yes	Yes - RS, LM	*
Cabrinini C.	Core	Yes	Yes	Yes	Yes	Yes - LM	*
Caldwell C. for Women	Core				Yes	Yes - LM, Annual Orig. Christmas Play Competition	
Calif. Baptist C.	Core	Yes	Yes	Yes	Yes	Yes - LM	
Calif. C. of Arts and Crafts	Core, Film	Yes	Yes	Yes	Yes	Yes - LM	IS
Calif. Inst. of the Arts	Vense, Film				Yes	Yes	
Calif. Inst. of Tech.					Yes	Yes	

<u>1 Name of School</u>	<u>2 Type of Concentration</u>	<u>3 Type of Courses</u>	<u>4 Individual Contact</u>	<u>5 Contact with Professional Writers</u>	<u>6 Prizes and Awards</u>	<u>7 Special Outlets:</u> <u>Radio Station</u> <u>Literary Magazine</u> <u>Readings</u>	<u>8 Special Programs</u>
Calif. Lutheran C.	Core	Yes	Yes	Yes	Yes	Yes - LM	IS (honors)
Calif. State C.	Core	Yes	Yes	Yes	Yes	Yes - LM	IS *
Calif. State C. System: Cal. St. C. at Dominguez Hills	Conc. *	SS, Verse	Yes	Yes	Yes	Yes - LM	IS *
Cal. St. C. at Hayward	Conc. *	Core, Translation Wkshp.	Yes	Yes	Yes	Yes - LM	IS
Cal. St. C. at Long Beach	Major *	Core, Undef.	Yes	Yes	Yes	Yes - LM	Undef. *
Cal. St. C. at Los Angeles	Conc.	Core, Radio, TV	Yes	Yes	Yes	Yes - LM	*
Cal. St. C. at San Bernardino		Core	Yes	Yes	Yes	Yes	Undef.
Cal. St. Polytech. C., Kellogg-Voorhis	*	Core	Yes	Yes	Yes	Yes - LM	IS *
Cal. St. Polytech. C., San Luis Obispo		SS, Verse	Yes	Yes	Yes	Yes - LM	*
Chico St. C.	*	Core	Yes	Yes	Yes	Yes - RS, TV, LM	IS *
Fresno St. C.	*	Core, Radio, TV	Yes	Yes	Yes	Yes	*

<u>1 Name of School</u>	<u>2 Type of Concentration</u>	<u>3 Type of Courses</u>	<u>4 Individ- ual Contact</u>	<u>5 Contact with Professional Writers</u>	<u>6 Prizes and Awards</u>	<u>7 Special Outlets:</u> <u>Radio Station</u> <u>Literary Magazine</u> <u>Readings</u>	<u>8 Special Programs</u>
Humboldt St. C.	Core, Undef.	Yes	Yes	Yes	Yes	Yes	Yes
Sacramento St. C.	*	Core	Yes	Yes	Yes	Yes	Undef.*
San Diego St. C.	Conc., MA	Core	Yes	Yes	Yes	Yes	Undef.*
San Fernando Valley St. C.	*	Core, Radio, TV	Yes	Yes	Yes	Yes - LM	*
San Francisco St.C.	Major, MA	Core	Yes	Yes	Yes	Yes	
San Jose St. C.	Conc.	Core, Undef.	Yes	Yes	Yes	Yes - RS, TV, LM	IS
Sonoma St. C.		Core	Yes	Yes	Yes	Yes	
U. of Cal. at Berkeley		Core	Yes	Yes	Yes	Yes	IS
U. of Cal. at Davis	Major	Core	Yes	Yes	Yes	Yes	Undef.
U. of Cal. at Irvine	Conc., MFA	Core, Novel, Film	Yes	Yes	Yes	Yes	
U. of Cal. at Los Angeles		Core, Undef.	Yes	Yes	Yes	Yes	IS

<u>1 Name of School</u>	<u>2 Type of Concentration</u>	<u>3 Type of Courses</u>	<u>4 Individ- ual Contact</u>	<u>5 Contact with Professional Writers</u>	<u>6 Prizes and Awards</u>	<u>7 Special Outlets:</u> <u>Radio Station</u> <u>Literary Magazine</u> <u>Readings</u>	<u>8 Special Programs</u>
U. of Cal. at San Diego	Minor	Core	Yes	Yes	Yes	Yes - LM IS	
U. of Cal. at Santa Barbara	Conc. *	Core	Yes	Yes	Yes	Yes - LM IS *	
U. of Cal. at Santa Cruz	*	Core	Yes	Yes	Yes	Yes - RS, LM IS *	
Calvin C.		Core	Yes	Yes	Yes	Yes	
Campbell C.		Core	Yes	Yes	Yes	Yes - Occas. LM IS	
Campbellsville C.		SS, Verse	Yes	Yes	Yes	Yes - LM IS	
Canisius C.			Yes	Yes	Yes	Yes	*
Capital U.		Core			Yes	Yes	
Cardinal Glennon C.	*	Core			Yes	Yes - LM IS *	
Carleton C.		Core	Yes	Yes	Yes	Yes - RS, LM Undef.	
Carlow C.		Core	Yes	Yes	Yes	Yes	Undef.

<u>1 Name of School</u>	<u>2 Type of Concentration</u>	<u>3 Type of Courses</u>	<u>4 Individual Contact</u>	<u>5 Contact with Professional Writers</u>	<u>6 Prizes and Awards</u>	<u>7 Special Outlets:</u> Radio Station Literary Magazine Readings	<u>8 Special Programs</u>
Carnegie-Mellon U.	Major	Core	Yes	Yes	Yes	Yes - LM	IS *
Carroll C. (Mont.)		Core		Yes	Yes	Yes - LM	IS(poetry)
Carroll C. (Wis.)		SS, PI	Yes	Yes	Yes	Yes - RS, LM, Poetry Wkshp.	*
Carson-Newman C.		Core			Yes	Yes - LM	
Carthage C.		SS, Verse	Yes	Yes	Yes	Yes - LM	
Case-Western Reserve	*	Core, Undef.	Yes	Yes	Yes	Yes	Undef.*
Castleton St. C.		Core	Yes	Yes		Yes - LM	IS
Catawba C.		Core	Yes			Yes	Yes
Catherine Spalding C		Core	Yes	Yes	Yes	Yes	Yes
Catholic U. of Amer.	Conc.	Core	Yes			Yes	
Catholic U. of Puerto Rico		Core				Yes	*

<u>1 Name of School</u>	<u>2 Type of Concentration</u>	<u>3 Type of Courses</u>	<u>4 Individual Contact</u>	<u>5 Contact with Professional Writers</u>	<u>6 Prizes and Awards</u>	<u>7 Special Outlets:</u> <u>Radio Station</u> <u>Literary Magazine</u> <u>Readings</u>	<u>8 Special Programs</u>
Cedar Crest C.	Core	Yes	Yes	Yes	Yes	Yes - LM	IS(occas!.)
Centenary C. of La.	Core	Yes	Yes	Yes	Yes	Yes - LM	*
Central C.	SS, Verse	Yes	Yes	Yes	Yes	Yes - RS, LM	*
Central Conn. St. C.	Core	Yes	Yes	Yes	Yes	Yes - RS, LM, Writers' Club	IS
Central Methodist C.	Core	Yes	Yes	Yes	Yes	Yes - RS, TV, LM	IS *
Central Mich. U.	Conc., MA	Core, Radio, TV	Yes	Yes	Yes	Yes - RS, TV, LM	IS *
Central Mo. St. C.	Core	Yes	Yes	Yes	Yes	Yes - LM	IS(informal)
Central State U.	SS, Verse, Undef.	Yes	Yes	Yes	Yes	Yes - RS, LM	*
Central Washington St. C.	Core	Yes	Yes	Yes	Yes	Yes - RS, LM	IS
Centre C. of Ky.	Core	Yes	Yes	Yes	Yes	Yes	Undef.
Chadron State C.	SS, Verse	Yes	Yes	Yes	Yes	Yes - TV, LM	

<u>1 Name of School</u>	<u>2 Type of Concentration</u>	<u>3 Type of Courses</u>	<u>4 Individual Contact</u>	<u>5 Contact with Professional Writers Faculty Lectures and Readings in Residence</u>	<u>6 Prizes and Awards</u>	<u>7 Special Outlets: Radio Station Literary Magazine Readings</u>	<u>8 Special Programs</u>
Chaminade C. of Honolulu	Core	Yes	Yes			Yes - LM	*
Chatham C.	Conc.	SS, Verse, Film, *	Yes	Yes	Yes	Yes - LM	*
Chestnut Hill C.			Yes		Yes	Yes - LM	*
Cheyney State C.	Core		Yes	Yes		Yes - LM	*
Chicago State C.	SS			Yes	Yes	Yes - LM, English Club	
U. of Chicago	Conc., MA	SS, Verse	Yes	Yes	Yes	Yes - RS, LM, Undef.	IS
Christian Brothers C.				Yes	Yes	Yes - RS, LM	*
Church C. of Hawaii	Core, Undef.	Yes		Yes	Yes	Yes - LM	*
U. of Cincinnati	Conc.	Core, Undef.	Yes	Yes	Yes	Yes	Yes
The Citadel	Core			Yes	Yes	Yes	
City C. of New York (CUNY)	Major, Minor	Core, TV, Film, Crit.	Yes	Yes	Yes	Yes	*

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Clarion State C.		SS	Yes	Yes	Yes	Yes	*
Clark C. (Ga.)	Core	Yes	Yes	Yes	Yes	Yes - LM	*
Clark U. (Mass.)	Core	Yes	Yes	Yes	Yes	Yes - RS, LM	IS
Clarke C.	SS, Verse, Radio, TV	Yes	Yes	Yes	Yes	Yes - RS, LM, Exper. Theater	IS
Clarkson C. of Tech.	Core	Yes	Yes	Yes	Yes	Yes	
Clemson U.	SS, Verse		Yes	Yes	Yes	Yes	
Cleveland State U.	Core	Yes	Yes	Yes	Yes	Yes - LM, Poetry Center Forums	
Coe C.	SS		Yes	Yes	Yes	Yes - RS, LM	*
Coker C. for Women	Conc.	SS, Verse	Yes	Yes	Yes	Yes	IS
Colby C.		SS, Verse	Yes	Yes	Yes	Yes	*
Colgate U.	Core	Yes	Yes	Yes	Yes	Yes - RS, LM	*
Colorado C.	Core	Yes	Yes	Yes	Yes	Yes	Undef.

1 Name of School	2 Type of Concentration	3 Type of Courses	4 Individual Contact	5 Contact with Professional Writers	6 Prizes and Awards		7 Special Outlets: Radio Station Literary Magazine Readings	8 Special Programs
					Faculty Lectures and Readings	Writers in Residence		
Colorado School of Mines			Yes				Yes - Alumni Mag.	*
Colorado State C.		Core, Radio, TV, Film	Yes	Yes			Yes - RS, Writers' Club	
Colorado State U.	Major, Minor MA	Core	Yes	Yes	Yes	Yes	Yes - RS, LM	
U. of Colorado		Core	Yes	Yes	Yes	Yes	Yes - ETV, LM	
Columbia C. (S.C.)	Minor	Core	Yes	Yes	Yes	Yes	Yes - RS, LM, Exper. Theater	
Columbia Union C.		Core	Yes				Yes	
Columbia U.	*	Core, Film	Yes	Yes	Yes	Yes	Yes - RS, LM, Exper. Theater	
Concord C.		Core					Yes	
Concordia C. (Moorhead Minn.)		SS, Verse	Yes				Yes	
Concordia Teachers C. (Ill.)		Core					Yes - LM	
Concordia Teachers C. (Neb.)		Core	Yes				Yes - LM	

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Connecticut C.	*	Core	Yes	Yes	Yes	Yes - LM, Special Publications.	IS *
U. of Connecticut	Conc., MA	Core, Undef.	Yes	Yes	Yes	Yes	IS
Converse C.				Yes	Yes	Yes	
Cooper Union		Core			Yes	Yes - LM	
Coppin State C.		Core			Yes	Yes	
Cornell C.		Core	Yes	Yes	Yes	Yes	Undef.
Cornell U.	Minor, MFA	Core, Undef.	Yes	Yes	Yes	Yes - LMs	
Creighton U.	Minor	SS, Verse, TV, Film		Yes		Yes - RS, LM	
Culver-Stockton C.	Conc.	Core	Yes		Yes	Yes	IS
Cumberland C.					Yes		
Dakota Wesleyan U.	Minor	Core	Yes			Yes - LM	IS

1 Name of School	2 Type of Concentration	3 Type of Courses	4 Individual Contact	5 Contact with Professional Writers and in Lectures and Readings Residence	6 Prizes and Awards	7 Special Outlets: Radio Station Literary Magazine Readings	8 Special Programs
U. of Dallas	Core	Yes	Yes			Yes - LM	
Dana C.	SS, Verse	Yes	Yes		Yes	Yes - RS, LM	
Dartmouth C.	Core	Yes	Yes		Yes	Yes - RS, LM*	
David Lipscomb C.	*		Yes		*		
Davidson C.**	Core, Fairy tale, Fantasy	Ye,	Yes		Yes	Yes	
Davis & Elkins C.	Core	Yes	Yes		Yes	Yes - RS, LM, Exper. Theater, Writers' Wkshp.	
Defiance C.	SS, Verse	Yes	Yes		Yes	Yes - LM	IS
U. of Delaware	Conc.	SS, Verse	Yes	Yes	Yes	Yes - RS, LM	
Delaware Valley C. of Science & Agric.				Yes		Yes	
Delta State C.	Core	Yes				Yes	
Denison U.	Major	Yes	Yes	Yes	Yes	Yes - RS, LM, Lit. Society	

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U. of Denver	Major, MA, PhD	Core, Undef.	Yes	Yes Faculty Lectures and in Readings Residence			
DePaul U.	Conc. *	SS, Verse	Yes	Yes Faculty Lectures and in Readings Residence		Yes - LM	IS(may include P) *
De Pauw U.	Conc., MA	Core, Novel, Undef.	Yes	Yes Faculty Lectures and in Readings Residence		Yes - RS, LM, Rep- ertory Theater, Cof- fee House Readings	*
U. of Detroit		Core, Undef.	Yes	Yes Faculty Lectures and in Readings Residence	Yes	Yes	Undef.
Dickinson C.		Core	Yes	Yes Faculty Lectures and in Readings Residence	Yes	Yes - RS, LM	IS(Radio, TV, Film poss.)
Dillard U.		Core	Yes	Yes Faculty Lectures and in Readings Residence	Yes	Yes - RS	IS *
Doane C.		Core			Yes	Yes - LM	
Don Bosco C.						Yes - LM, Experi- mental Theater	
Dowling C.	Minor	Core, Novel, Film	Yes			Yes - LM	IS *
Drake U.	Conc. *	Undef.			Yes	Yes	*
Drew U.		SS, Verse	Yes			Yes - RS, LM	

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Drury C.	Core	Yes	Yes	Yes	Yes	Yes - RS, LM	IS
Duke U.	Core	Yes	Yes	Yes	Yes	Yes - LM	IS
Duquesne U.	SS, Undef.	Yes			Yes	Yes - LM	
D'Youville C.	Core, Film			Yes	Yes	Yes	
Earlham C.	Core	Yes	Yes	Yes	Yes	Yes - RS, LM	Undef.
East Carolina C.	SS, Pl., TV	Yes	Yes	Yes	Yes	Yes - LMs	*
East Tennessee St. U.							Undef.
East Texas State U.	Core	Yes			Yes	Yes - LM	
Eastern Baptist C.	SS					Yes - LM	
Eastern Conn. St. C.	Core Writing for children	Yes		Yes	Yes	Yes - LM, Experimental Theater	IS (Infrml.)
Eastern Illinois U.	Core	Yes			Yes	Yes	Poetry "read-ins"

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Eastern Kentucky U.	*	SS, Verse	Yes	Yes	Yes	Yes - LM	*
Eastern Mennonite C.		Core				Yes - LM	
Eastern Michigan U.		Core, Undef.	Yes	Yes	Yes	Yes	
Eastern Montana C.		SS, Verse		Yes			*
Eastern Nazarene C.		Core		Yes			
Eastern Oregon C.	Major, Minor	SS, Verse	Yes	Yes	Yes	Yes - LM	*
Eastern Washington St.C		Core		Yes		Yes	
Edgecliff C.					Yes		
Edgewood C.		Core		Yes	Yes	Yes - LM, Experimental Theater	IS *
Edinboro St. C.		Core		Yes	Yes	Yes	IS
Elizabeth City St. U.		Core		Yes		Yes	

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Elizabethtown C.						Yes	*
Elmhurst C.	Core	Yes	Yes	Yes	Yes	IS	
Elmira C.	Core	Yes	Yes	Yes	Yes	IS *	
Elon C.	SS, PI, Novel	Yes	Yes	Yes	Yes - LM	IS *	
Emerson C.	Core	Yes	Yes	Yes	Yes - LM		*
Emmanuel C.	Major	Core	Yes	Yes	Yes - LM	IS	
Emory & Henry C.		Core	Yes	Yes	Yes	IS	
Emory U.		Core	Yes		Yes	IS	
C. of Emporia					Yes	Yes - LM, Creative writing club	
Erskine C.	Core	Yes	Yes	Yes	Yes - RS, LM	IS *	
Eureka C.		Yes			Yes	Yes - LM, Creative writing group	IS

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U. of Evansville	*	Major, Minor	Core, Radio, TV	Yes	Yes	Yes	IS *
Fairfield U.		Core, Novel	Yes	Yes		Yes - RS, LM, Readings	
Fairleigh Dickinson U.		Core	Yes	Yes	Yes		Undef.
Fairmont State C.		Core	Yes	Yes	Yes		
Farmington State C.		Core	Yes	Yes	Yes		
Ferris State C.				Yes	Yes	Yes - RS	*
Finch C.		Core	Yes	Yes	Yes	Yes - LM	IS(poss.)
Findlay C.		SS, Verse		Yes	Yes	Yes - LM	
State C. at Fitchburg		Core			Yes	Yes	
Florence State C.		Core	Yes	Yes	Yes	Yes	
Florida A & M U.	Conc.	Core, Undef.	Yes	Yes	Yes	Yes	Yes - LM
Florida Inst. of Tech.					Yes	Yes	

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Florida Memorial U.	*	Core	Yes	Yes	Yes	Yes - LM	*
Florida Presbyterian C.	Conc.	Core	Yes	Yes	Yes	Yes	Undef.
Florida Southern C.	Conc.	Core	Yes	Yes	Yes	Yes - LM	IS
U. of Florida	Minor	SS, Verse, Undef.	Yes	Yes	Yes	Yes - RS, LM	IS (by spec. arrngmt.)
Fontbonne C.		Core	Yes	Yes	Yes	Yes - LM	*
Fordham U.		SS, Verse, TV, Radio, Film, Mag.	Yes	Yes	Yes	Yes - RS, LM	
Ft. Hays Kansas St. C.	*	Core, Undef.	Yes	Yes	Yes	Yes - RS	*
Ft. Lewis C.		Core	Yes	Yes	Yes	Yes	IS
State C. at Framingham		Core, Children's stories, Novel	Yes	Yes	Yes	Yes - LM	IS (honors)
Francis T. Nicholls State C.		Core, Undef.	Yes	Yes	Yes	Yes	IS
Franklin & Marshall C.		Core	Yes	Yes	Yes	Yes	Undef.

<u>1 Name of School</u>	<u>2 Type of Concentration</u>	<u>3 Type of Courses</u>	<u>4 Individ- ual Contact</u>	<u>5 Contact with Professional Writers</u>	<u>6 Prizes and Awards</u>	<u>7 Special Outlets:</u> <u>Radio Station</u> <u>Literary Magazine</u> <u>Readings</u>	<u>8 Special Programs</u>
Franklin C.				Yes	Yes	Yes	
Friends U.**	Core			Yes		Yes - Creative writing club	
Furman U.	SS, Verse		Yes	Yes	Yes - LM	IS *	
Gallaudet C.	Core		Yes	Yes	Yes	Yes	
Gannon C.	Core			Yes	Yes	Yes	
General Motors Inst.						Yes	
Geneva C.	Core			Yes	Yes	Yes - LM	IS (poss.)
George Peabody C. for Teachers					Yes	Yes - LM	
George Washington U.	Core, Novel			Yes	Yes	Yes	Yes - LM
Georgetown C. (Ky.)	Core			Yes	Yes	Yes	Undef.
Georgetown U.	Minor			Yes	Yes	Yes	Yes - RS, LM, Theater

<u>1 Name of School</u>	<u>2 Type of Concentration</u>	<u>3 Type of Courses</u>	<u>4 Individ- ual Contact</u>	<u>5 Contact with Professional Writers</u>	<u>6 Prizes and Awards</u>	<u>7 Special Outlets: Radio Station Literary Magazine Readings</u>	<u>8 Special Programs</u>
Georgia C. at Milledgeville	Core	Yes	Yes	Yes	Yes	Yes - LM	
Georgia Inst. of Tech.	Core	Yes	Yes	Yes	Yes	Yes	
Georgia Southern C.	SS, Verse		Yes		Yes - LM	*	
Georgia State C.	Minor	Core	Yes	Yes	Yes	Yes - LM	
U. of Georgia			Yes	Yes	Yes	Yes	
Gettysburg C.		Core	Yes	Yes	Yes	Yes - RS, LM	
Glassboro State C.		Undef.	Yes	Yes	Yes	Yes	Undef.
Goddard C.	Conc.	*	Yes	Yes	Yes	Yes - LM	IS *
Golden Gate C.			Yes	Yes			Undef.
Gonzaga U.	Core, Undef.	Yes	Yes	Yes	Yes	Yes	Undef.
Good Counsel C.	Core, Undef.	Yes	Yes	Yes	Yes	Yes	IS

1 Name of School	2 Type of Concentration	3 Type of Courses	4 Individual Contact	5 Contact with Professional Writers	6 Prizes and Awards	7 Special Outlets: Radio Station Literary Magazine Readings	8 Special Programs
Gordon C.	Minor	Core	Yes	Yes	Yes	Yes	IS
Gorham State C.		Core	Yes	Yes	Yes	Yes - LM	IS(c.w.) *
Goshen C.		Core	Yes	Yes	Yes	Yes - LM	Undef.
Goucher C.		Core	Yes	Yes	Yes	Yes	Undef.
Graceland C.		Radio, TV, Film, Mag.		Yes	Yes	Yes	
Grambling C.		Core	Yes	Yes	Yes	Yes - Anthology	Undef.
C. of Great Falls			Yes	Yes	Yes	Yes - LM	IS
Greensboro C.		Core		Yes	Yes	Yes	
Greenville C.		SS, Verse	Yes	Yes	Yes	Yes - RS, LM, Writers' club	IS
Grinnell C.		Core	Yes	Yes	Yes	Yes - RS, LM	IS(emph.) *
Grove City C.		Core	Yes		Yes	Yes - RS, LM	

<u>1 Name of School</u>	<u>2 Type of Concentration</u>	<u>3 Type of Courses</u>	<u>4 Individual Contact</u>	<u>5 Contact with Professional Writers</u>	<u>6 Prizes and Awards</u>	<u>7 Special Outlets:</u> Radio Station Literary Magazine Readings	<u>8 Special Programs</u>
Gustavus Adolphus C.				Faculty Lectures and Readings in Residence			
Gwynedd-Mercy C.		Core, TV	Yes	Yes		Yes - LM	IS(c.w.)
Hamilton C.	Core		Yes		Yes	Yes - LM	
Hamline U.	Core		Yes	Yes	Yes	Yes - RS, LM	IS(c.w.)
Hampden-Sydney C.	Core		Yes	Yes	Yes	Yes - LM	IS(c.w.)
Hampton Institute	Core		Yes	Yes	Yes	Yes - LM, C. W. group	IS(c.w.) *
Hanover C.		SS, Verse	Yes	Yes	Yes	Yes - LM	IS(c.w.) *
Hardin-Simmons U.	Core			Yes	Yes	Yes	
Harris Teachers C.						Yes	Yes - LM
U. of Hartford	Core		Yes	Yes	Yes	Yes	Yes
Harvard U.	*	Core, Film, Autobiog.	Yes	Yes	Yes	Yes	IS *

1 Name of School	2 Type of Concentration	3 Type of Courses	4 Individual Contact	5 Contact with Professional Writers	6 Prizes and Awards	7 Special Outlets:		8 Special Programs
						Literary Magazine Readings		
Harvey Mudd C.							*	
Hastings C.	Core	Yes	Yes	Yes	Yes	Yes	Undef.	
Haverford C.	Major, Minor	Core, Film	Yes	Yes	Yes	Yes	Yes - RS, LM*	*
U. of Hawaii	Conc.	Core	Yes	Yes	Yes	Yes	Yes - LM	*
Hebrew Union C.		Core, Radio, TV	Yes	Yes	Yes	Yes	Yes - LM	*
Heidelberg C.		Core	Yes	Yes	Yes	Yes	IS(c.w.)	
Henderson State C.		Undef.	Yes	Yes	Yes	Yes	Yes - LM	*
Hendrix C.		Core	Yes	Yes	Yes	Yes	IS(c.w.)	
High Point C.		Core	Yes	Yes	Yes	Yes	Yes - LM	*
Hillsdale C.	Minor, Conc.	Core	Yes	Yes	Yes	Yes	Yes - LM	*
Hiram C.**	Core					Yes	Yes - RS	

1 Name of School	2 Type of Concentration	3 Type of Courses	4 Individual Contact	5 Contact with Professional Writers	6 Prizes and Awards	7 Special Outlets: Radio Station Literary Magazine Readings	8 Special Programs
Hobart & Wm. Smith C.		Core	Yes	Yes Yes	Yes	Yes - LM	
Hofstra U.		Core	Yes	Yes Yes	Yes	Yes	
Hollins C.	MA in Eng. Writing	Core	Yes	Yes Yes	Yes	IS(c.w., film)*	
C. of the Holy Cross				Yes	Yes	Undef.	
Holy Family C. (Pa.)				Yes	Yes	*	
Holy Family C. (Wis.)		Core	Yes	Yes	Yes	Yes - LMs	
C. of the Holy Names	SS, Verse		Yes	Yes	Yes	Yes - LM	IS
Hood C.		Core	Yes	Yes	Yes	Yes	IS
Hope C.		Core	Yes	Yes Yes	Yes	Yes - LM	
Houghton C.	Core, Radio		Yes	Yes Yes	Yes	Yes - LM	
U. of Houston	Minor	Core, Radio, TV, Film	Yes	Yes Yes	Yes	Yes	IS

<u>1 Name of School</u>	<u>2 Type of Concentration</u>	<u>3 Type of Courses</u>	<u>4 Individual Contact</u>	<u>5 Contact with Professional Writers</u>	<u>6 Prizes and Awards</u>	<u>7 Special Outlets: Radio Station Literary Magazine Readings</u>	<u>8 Special Programs</u>
Howard Payne C.			Core Yes	Yes	Yes	Yes - LM	IS
Hunter C. (CUNY)			Core, Undef. Yes	Yes	Yes	Yes	IS
Huntingdon C.			Core Yes	Yes	Yes	Yes - LM	IS
Huntington C.					Yes	Yes - LM, Creative writers' club	
Huron C.			Core			Yes - LM	IS
Huston-Tillotson C.			Core Yes	Yes	Yes	Yes - LM	IS(c.w.)
C. of Idaho			Core Yes	Yes	Yes	Yes - LM	*
Idaho State U.	Conc. *		Core, Undef. Yes	Yes			
U. of Idaho	MA, MFA	Core	Yes			Yes - LM, Exper. theater	
Illinois C.		Core			Yes	Yes - RS, LM	
Illinois Inst. of Tech.		Core			Yes	Yes	

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<u>1 Name of School</u>	<u>2 Type of Concentration</u>	<u>3 Type of Courses</u>	<u>4 Individ- ual Contact</u>	<u>5 Contact with Professional Writers</u>	<u>6 Prizes and Awards</u>	<u>7 Special Outlets:</u> <u>Radio Station</u> <u>Literary Magazine</u> <u>Readings</u>	<u>8 Special Programs</u>
Illinois State U.	*	Core	Yes	Yes	Yes	Yes	*
U. of Illinois	Conc.	Core, Radio, TV, Film	Yes	Yes	Yes	IS(c.w.)	
Illinois Wesleyan U.		Core	Yes	Yes	Yes	IS(c.w.) *	
Immaculata C.		SS, Verse	Yes	Yes	Yes	IS(c.w.) *	
Immaculate Conception Seminary		Core	Yes	Yes	Yes	Undef.	
Immaculate Heart C.		Core		Yes	Yes	Yes - LM	
Incarnate Word C.		Core		Yes	Yes	Yes - LM	
Indiana Central C.		SS, Verse	Yes	Yes	Yes	IS	
Indiana State U.	*	Core, Undef.			Yes	Yes - LM	
Indiana U.	MA	Core, Radio, TV	Yes	Yes	Yes	Yes	*
Inter-American U. of Puerto Rico		Core	Yes	Yes	Yes	Yes	

<u>1 Name of School</u>	<u>2 Type of Concentration</u>	<u>3 Type of Courses</u>	<u>4 Individual Contact</u>	<u>5 Contact with Professional Writers</u>	<u>6 Prizes and Awards</u>	<u>7 Special Outlets:</u> Radio Station Literary Magazine Readings	<u>8 Special Programs</u>
Iowa State U. of Science & Tech.	*	Core, Radio, TV, Film	Yes	Yes	Yes	Yes - RS, TV, LM	IS(honors, poss.) *
U. of Iowa	Major, MA, MFA, PhD	Core, Radio, TV, Film	Yes	Yes	Yes	Yes - RS	IS(c.w.) *
Iowa Wesleyan C.		Core	Yes	Yes	Yes	Yes - LM	
Jackson State C.		Core, Undef.	Yes	Yes	Yes	Yes	Undef.
Jacksonville State U.		SS, Verse	Yes	Yes	Yes	Yes - LM, Writers' club	
Jacksonville U.		SS	Yes	Yes	Yes	Yes	Undef.
Jamestown C.		SS, Verse	Yes	Yes	Yes	Yes - LM	IS
Jersey City State C.						Yes - LM	
John Brown U.		Radio, TV			Yes		
John Carroll U.		Core	Yes	Yes	Yes	Yes - RS, LM	
John Fisher C.		Core, TV, Film*	Yes	Yes	Yes	Yes - LM	*

1 Name of School	2 Type of Concentration	3 Type of Courses	4 Individual Contact	5 Contact with Professional Writers	6 Prizes and Awards	7 Special Outlets: Radio Station Literary Magazine Readings	8 Special Programs
Johns Hopkins U.	Conc., MA*	Core, Novel	Yes	Faculty Lectures and Readings in Residence			
Johnson C. Smith U.	Minor	Core	Yes	Yes	Yes	Yes - LM	IS *
Johnson State C.		SS, Verse	Yes			Yes - LM	IS
Judson C.						Yes - RS, LM	IS(honors) *
Julliard School, Inst. of Music						Yes - LM, Chi Delta Phi	
Juniata C.		SS, Verse, *	Yes		Yes	Yes - RS, LM	IS *
Kalamazoo C.					Yes	Yes - RS, LM	*
Kansas State C. of Pittsburg			Core	Yes	Yes	Yes	Yes - RS, LM
Kansas State Teachers C.			Core	Yes	Yes	Yes	Yes - LM
Kansas State U.	Minor *	SS, PI, Novella, Radio, TV	Yes	Yes	Yes	Yes - LM, Exper. theater	IS *
U. of Kansas	Minor, MA	Core, Undef.	Yes	Yes	Yes	Yes	Yes - LM, Readings

1 Name of School	2 Type of Concentration	3 Type of Courses	4 Individual Contact	5 Contact with Professional Writers	6 Prizes and Awards	7 Special Outlets: Radio Station Literary Magazine Readings	8 Special Programs
Kansas Wesleyan U.	Core	Yes	Yes	Yes	Yes	Yes - LM	IS (may include PI, RM)
Kearney State C.	Core		Yes				
Keene State C.	Core			Yes		Yes - LM	
Kent State U.	Conc., MA,*	Core, Undef.	Yes	Yes	Yes	Yes	IS *
Kentucky State C.				Yes		Yes - Readings	
U. of Kentucky	Fic, PI	Yes	Yes	Yes	Yes	Yes - LM	*
Kentucky Wesleyan C.	Core	Yes	Yes			Yes - LM	IS
Kenyon C.	Core	Yes	Yes	Yes	Yes	Yes - RS, LMs	
Keuka C.**	Poetry, Undef.						
King C.	SS, Verse	Yes		Yes	Yes		
King's C.	Core	Yes		Yes	Yes		*

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Knox C.	Major	Core	Yes Yes Yes	Yes	Yes	Yes - RS, LM	IS *
Kutztown State C.	Conc.	Core	Yes	Yes	Yes	Yes - RS, TV, LM, Poetry and play- writing groups	
Ladycliff C.		Core	Yes	Yes	Yes	Yes - LM	
Lafayette C.		Core	Yes	Yes	Yes	Yes - RS, LM	*
La Grange C.	Minor	SS, Verse	Yes	Yes	Yes	Yes - LM	IS(c.w., PI poss.)
Lake Erie C.		SS, Verse		Yes	Yes	Yes - LM	
Lake Forest C.		Core	Yes	Yes	Yes	Yes	IS
Lakeland C.		SS, PI	Yes	Yes			*
Lamar State C. of Tech.		SS, Verse	Yes	Yes	Yes	Yes - LM	
Lambuth C.		SS	Yes	Yes	Yes	Yes - LM	IS
Lander C.		*				Yes - LM	*

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Lane C.		Core	Yes				
Langston U.			Yes	Yes	Yes	Yes - LM	
La Verne C.	*	SS	Yes	Yes		Yes - LM IS(c.w., Verse, Pl poss.) *	
Lawrence U.		Core	Yes	Yes	Yes	Yes - RS	IS
Lebanon Valley C.		Core	Yes	Yes	Yes	Yes - LM, Writers' club	IS
Lehigh U.		Core, Mag.		Yes	Yes	Yes	Yes - RS
Le Moyne C. (N.Y.)		Core	Yes	Yes	Yes	Yes	Yes - RS, LM, Exper. Theater
Lemoine C. (Tenn.)		SS, Verse	Yes			Yes	
Lenoir Rhyne C.		Core	Yes	Yes	Yes	Yes	Yes - TV, LM *
Lesley C.		Core	Yes			Yes	LM
Lewis & Clark C.		Core	Yes	Yes	Yes	Yes	LM IS

1 Name of School	2 Type of Concentration	3 Type of Courses	4 Individual Contact	5 Contact with Professional Writers	6 Prizes and Awards	7 Special Outlets: Radio Station Literary Magazine Readings	8 Special Programs
Limestone C.			Core	Yes Yes Yes	Yes	Yes - LM	Undef.
Lincoln U.					Yes		
Lindenwood C.	Conc.	Core, Radio, TV, Film	Yes	Yes Yes Yes	Yes	Yes - RS, LM, Readings, Intercoll. conferences *	
Linfield C.				Yes Yes Yes	Yes	Yes - LM	
Little Rock U.			Core	Yes	Yes	Yes - LM	IS(c.w.)
Livingstone C.				Yes Yes Yes	Yes	Yes - LM	
Livingston State C.		SS	Yes	Yes Yes Yes	Yes		
Lock Haven State C.	Conc.	Core	Yes	Yes Yes Yes	Yes	Yes - RS, TV, LM, Lock Haven Chap- book Series, Readings	IS *
Loma Linda U.		Core, Undef.		Yes Yes Yes	Yes	Yes	
Long Island U. - Brooklyn Center, Zeckendorf c.		SS, Verse	Yes	Yes Yes Yes	Yes	Yes - LM	
Long Island U. - C.W. Post C.	*	Core	Yes	Yes Yes Yes	Yes	Yes	*

1 Name of School	2 Type of Concentration	3 Type of Courses	4 Individual Contact	5 Contract with Professional Writers	6 Prizes and Awards	7 Special Outlets: Radio Station Literary Magazine Readings	8 Special Programs
Longwood C.				Faculty Lectures and Readings in Residence			
Loras C.	SS, Verse	Yes	Yes	Yes	Yes	Yes - LM	
Loretto Heights C.	Core		Yes	Yes	Yes	Undef.	*
Louisiana C.		Yes		Yes	Yes		
Louisiana Polytech. Inst.	Undef.				Yes		
Louisiana State U. & A & M C.	Major, *	Core, Radio, TV	Yes	Yes	Yes	Yes	*
Louisiana State U. in New Orleans	Conc. *	Core	Yes	Yes	Yes	Yes - LM	
U. of Louisville						Yes	Yes - LM, Play reading groups
State C. at Lowell		Core	Yes			Yes	Yes - LM
Loyola C. (Md.)	Undef.					Yes	Yes - LM
Loyola U. of Los Angeles	Conc., Major in C.A. * MA in C.A. *	SS, PI, TV, Film	Yes	Yes	Yes	Yes	Yes - RS, LM

<u>1 Name of School</u>	<u>2 Type of Concentration</u>	<u>3 Type of Courses</u>	<u>4 Individual Contact</u>	<u>5 Contact with Professional Writers</u>	<u>6 Prizes and Awards</u>	<u>7 Special Outlets:</u> <u>Radio Station</u> <u>Literary Magazine</u> <u>Readings</u>	<u>8 Special Programs</u>
Loyola U. **(III.)	MA in C.A.	Core	Yes			Yes - RS, LM	
Luther C.		Core	Yes	Yes Yes		Yes - RS, LM	IS
Lycoming C.	*	Core	Yes	Yes Yes		Yes - LM	*
Lynchburg C.		Core	Yes	Yes Yes		Yes	*
Lyndon State C.						Yes - Writers' club	
Macalester C.		Core	Yes	Yes Yes	Yes	Yes - RS, LM	IS(c.w., honors)
Mac Murray C.		SS, Verse	Yes	Yes Yes	Yes	Yes - RS, LM	IS
Madison C.	Conc.	SS, Verse	Yes	Yes Yes	Yes	Yes - Anthology, Literary club	IS(c.w.)
U. of Maine	Major*	Core, Radio, TV	Yes	Yes Yes	Yes	Yes - RS, Readings	IS(c.w.)
Manchester C.		Fic., Verse	Yes	Yes	Yes	Yes - RS, LM	IS(c.w. for except. stu.)
Manhattan C.		Core *	Yes	Yes		Yes - RS, LM	*

1 Name of School	2 Type of Concentration	3 Type of Courses	4 Individual Contact	5 Contact with Professional Writers	6 Prizes and Awards	7 Special Outlets:	8 Special Programs
Mankato State C.			Core	Yes Yes Yes Yes	Yes Yes Yes Yes	Yes - LM	IS(c.w.)
Mansfield State C.			Core	Yes Yes Yes Yes	Yes Yes Yes Yes	Yes	IS
Marian C.			Core	Yes Yes Yes Yes	Yes Yes Yes Yes	Yes - LM, Experimental Theater	IS
Marian C. of Fond du Lac			Core	Yes		Yes - LM	
Marietta C.		SS, Verse, Radio, TV		Yes Yes Yes Yes	Yes Yes Yes Yes	Yes - RS, TV, LM	IS(c.w., poss.)
Marillac C.			Core	Yes	Yes	Yes - LM	Undef.
Marist C.			Undef.			Yes - RS, LM	IS(c.w.)
Marlboro C.**	Conc.		Core	Yes Yes Yes Yes	Yes Yes Yes Yes	Yes - LM	IS(c.w.)
Marquette U.			Core, Undef.	Yes Yes Yes Yes	Yes Yes Yes Yes	Yes - LM	*
Marshall U.	Core, Radio, TV			Yes Yes Yes Yes	Yes Yes Yes Yes	Yes - RS, TV, LM	IS(poss.) *
Mary Baldwin C.	Undef.			Yes Yes Yes Yes	Yes Yes Yes Yes	Yes - LM	IS

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Mary Hardin-Baylor C.	Core	Yes	Yes	Yes	Yes	Yes	*
Mary Manse C.	Core	Yes	Yes	Yes	Yes	Yes	*
Mary Rogers C.	Comp.						
Maycrest C.			Yes *	Yes	Yes	Yes - LM	*
Marygrove C.	SS, Verse	Yes	Yes	Yes	Yes	Yes - LM	IS
Maryknoll C. (III.)	*					Yes - LM, Readings	*
Maryknoll Seminary (N.Y.)	Core						
U. of Maryland	Conc., MA	Core, Undef.	Yes	Yes	Yes	Yes	Yes - LM
Marymount C. (Loyola U. of Los Angeles)	*	Core, TV, Film	Yes	Yes	Yes	Yes	Yes - RS, TV, LM IS(c.w.) *
Marymount C. (Kan.)	Conc.	Core, Film	Yes	Yes	Yes	Yes	Yes - RS, TV, LM IS
Marymount C. (N.Y.)							*

<u>1 Name of School</u>	<u>2 Type of Concentration</u>	<u>3 Type of Courses</u>	<u>4 Individual Contact</u>	<u>5 Contact with Professional Writers</u>	<u>6 Prizes and Awards</u>	<u>7 Special Outlets:</u> Radio Station Literary Magazine Readings	<u>8 Special Programs</u>
Marymount Manhattan C.				Yes	Yes	Yes	
Maryville C.	Core	Yes		Yes	Yes	Yes - LM	
Marywood C.	Undef.	Yes		Yes	Yes	Yes - RS, TV	IS
Mass. C. of Art	Core	Yes		Yes	Yes	Yes - LM, Writers' club	*
Mass. Inst. of Tech.	Core	Yes		Yes	Yes	Yes - LM	
U. of Massachusetts	Conc., MA*, MFA	Core, Undef.	Yes	Yes	Yes	Yes - RS, LMs, Exper. theater	*
Mayville State C.	Core	Yes		Yes	Yes	Yes - LM	
McMurry C.	Core	Yes		Yes	Yes	Yes - LM	Undef.
McNeese State C.	Radio, TV	Yes		Yes	Yes	Yes - LM, Writing club	
McPherson C.	SS, Verse	Yes		Yes	Yes	Yes - LM	IS
Memphis State U.	Conc.	Core	Yes	Yes	Yes	Yes	Undef.

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<u>1 Name of School</u>	<u>2 Type of Concentration</u>	<u>3 Type of Courses</u>	<u>4 Individual Contact</u>	<u>5 Contact with Professional Writers</u>	<u>6 Prizes and Awards</u>	<u>7 Special Outlets:</u> <u>Radio Station</u> <u>Literary Magazine</u> <u>Readings</u>	<u>8 Special Programs</u>
Menlo C. School of Business Administration	Core					Yes	
Mercy C. of Detroit	Core	Yes	Yes	Yes	Yes	Yes - RS, LM	IS
Meredith C.	SS, Verse	Yes		Yes	Yes	Yes - LM	
Merrimack C.	SS, Verse	Yes	Yes	Yes		Yes - RS, LM, Readings	
Messiah C.				Yes		Yes - RS, Anthology	*
U. of Miami	Major	Core, Undef.	Yes	Yes	Yes	Yes	*
Michigan State U.	Conc.	Core	Yes	Yes	Yes	Yes - LM	IS(c.w., Film poss.)
U. of Michigan	Core, Mag.	Yes	Yes	Yes	Yes	Yes - LM	*
Middle Tenn. State U.					Yes	Yes - RS, LM	
Middlebury C.	Major	Core	Yes	Yes	Yes	Yes	Yes - LM, Experimental Theater
Midland Lutheran C.	Core, Undef.	Yes			Yes	Yes - LM	IS

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Midwestern U.	Conc., MA	Core, Undef.	Yes	Yes	Yes	Yes	Yes - LM
Millersville State C.		Core	Yes	Yes	Yes	Yes	IS
Milligan C.		Core		Yes	Yes	Yes	Yes - RS, LM
Millikin U.		Core	Yes	Yes	Yes	Yes	IS *
Mills C. (Calif.)		Core	Yes	Yes	Yes	Yes	Undef.
U. of Minnesota		SS, Verse		Yes	Yes	Yes	Yes - LM
Minot State C.		Core		Yes		Yes	Yes - LM
C. Misericordia		Core	Yes	Yes		Yes	Yes - LM
Mississippi C.		Core	Yes	Yes	Yes	Yes	Yes - RS, LM
Mississippi State C. for Women		Core, Undef.	Yes	Yes	Yes	Yes	Undef.
Mississippi State U.		Core	Yes	Yes	Yes	Yes	Yes - LM

<u>1 Name of School</u>	<u>2 Type of Concentration</u>	<u>3 Type of Courses</u>	<u>4 Individual Contact</u>	<u>5 Contact with Professional Writers</u>	<u>6 Prizes and Awards</u>	<u>7 Special Outlets:</u> Radio Station Literary Magazine Readings	<u>8 Special Programs</u>
U. of Mississippi		Core	Yes	Yes	Yes	Yes	
U. of Missouri at Columbia	Conc. *	Core, Radio, TV	Yes	Yes	Yes	Yes - LM	*
U. of Missouri at Kansas City		Core, Radio, TV, Film	Yes	Yes	Yes	Yes - RS, LM, Exper. theater	*
U. of Missouri at Rolla		SS, Verse	Yes	Yes	Yes	Yes	Undef.
U. of Missouri at St. Louis		SS, Radio, TV			Yes	Yes - LM	*
Missouri Valley C.		Core	Yes	Yes	Yes	Yes - LM	
Monmouth C. (Ill.)		SS, Verse	Yes	Yes	Yes	Yes - LM	
Monmouth C. (N.J.)		Core	Yes	Yes	Yes	Yes	
Montana C. of Min. Sci. & Tech.		Core *	Yes	Yes			*
Montana State U.		SS, Verse, TV, Film	Yes	Yes	Yes	Yes	IS(c.w.)
U. of Montana	Conc., MFA	Core, Mag.	Yes	Yes	Yes	Yes	IS * Yes - RS, LM

1 Name of School	2 Type of Concentration	3 Type of Courses	4 Individ- ual Contact	5 Contact with Professional Writers Faculty Lectures and Writers in Residence	6 Prizes and Awards	7 Special Outlets: Radio Station Literary Magazine Readings	8 Special Programs
Montclair State C.		Verse, Pl	Yes	Yes		Yes - LM, Chapbooks	IS
Moore C. of Art	Minor	Core, Undef.	Yes	Yes			IS *
Moorhead State C.		Core	Yes	Yes	Yes	Yes	Undef.
Moravian C.		Core	Yes	Yes	Yes	Yes - RS, LM	IS
Morehead State U.		SS, Novel	Yes	Yes	Yes	Yes - LM, Readings	IS
Morehouse C.	-	SS, Verse	Yes	Yes	Yes	Yes - LM	Undef.
Morris Harvey C.		Core				Yes	Yes - LM
Mount Angel C.	Major	Core, Undef.	Yes	Yes	Yes	Yes - TV, LM	IS *
Mount Angel Sem.		Undef.	Yes	Yes	Yes	Yes	Undef.
Mount Holyoke C.	Conc., MA	Core	Yes	Yes	Yes	Yes - RS, LM	IS
Mount Marty C.	Conc.	SS, Verse, Undef.	Yes	Yes	Yes	Yes	Undef.

1 Name of School	2 Type of Concentration	3 Type of Courses	4 Individual Contact	5 Contact with Professional Writers			6 Prizes and Awards	7 Special Outlets: Radio Station Literary Magazine Readings	8 Special Programs
				Faculty	Lectures and Readings	Writers in Residence			
Mount Mary C.	Conc.	Core, Radio, TV, Novel	Yes	Yes	Yes			Yes - LM	*
Mount Mercy C.		SS, Verse	Yes	Yes	Yes			Yes - RS	
Mount St. Agnes C.		Core	Yes	Yes	Yes			Yes - LM	
Mount St. Mary (N.H.)					Yes				
Mount St. Mary's C. (Calif.)		Core	Yes	Yes	Yes			Yes - LM	IS(c.w.)
Mount St. Scholastica C. (Md.)									IS
Mount Union C.		Core, TV, Film	Yes	Yes	Yes			Yes - RS, LM	
Muhlenberg C.		SS						Yes	
Mundelein C.		SS, Verse, Film	Yes	Yes	Yes			Yes - LM	IS
Muskingum C.		Core	Yes	Yes	Yes			Yes	IS

<u>1 Name of School</u>	<u>2 Type of Concentration</u>	<u>3 Type of Courses</u>	<u>4 Individual Contact</u>	<u>5 Contact with Professional Writers</u>	<u>6 Prizes and Awards</u>	<u>7 Special Outlets: Radio Station Literary Magazine Readings</u>	<u>8 Special Programs</u>
Nasson C.			Core	Yes	Yes	Yes - LM	IS
National C. of Education			Core	Yes	Yes	Yes	
Nazareth C. (Mich.)	Minor	SS, Verse	Yes	Yes	Yes - LM *	Yes - LM	
Nazareth C. of Kentucky		SS, Verse, Film	Yes		Yes - LM	Yes - LM *	
U. of Nebraska		Core, Radio	Yes		Yes	Yes - LM	
Nebraska Wesleyan U.		Core		Yes Yes	Yes	Yes - RS, LM	
U. of Nevada, Las Vegas		Core		Yes Yes	Yes	Yes - LM	
U. of Nevada, Reno					Yes	Yes - LM	
New College	Major	Core, Undef.	Yes	Yes	Yes	Yes	IS
U. of New Hampshire	MFA	Core, Radio, TV	Yes	Yes	Yes	Yes - RS, TV, LM	IS
New Haven C.		Core			Yes	Yes	Yes - LM
New Mexico Inst. of Mining & Tech.					Yes	Yes	Yes - LM

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<u>1 Name of School</u>	<u>2 Type of Concentration</u>	<u>3 Type of Courses</u>	<u>4 Individual Contact</u>	<u>5 Contact with Professional Writers and in Residence</u>	<u>6 Prizes and Awards</u>	<u>7 Special Outlets: Radio Station Literary Magazine Readings</u>	<u>8 Special Programs</u>
New Mexico State U.	Conc., MA	Core, TV, Film, Mag.	Yes	Yes	Yes	Yes - RS, LM, Exper. theater, Exper. film	
U. of New Mexico	*	SS, Verse	Yes	Yes	Yes	Yes - LM	*
C. of New Rochelle		Core	Yes	Yes		Yes - LM	
New School for Social Research	*	Core, Undef.	Yes	Yes	Yes	Yes - Anthologies	*
State U. of New York at: Albany		SS, Verse	Yes	Yes	Yes	Yes - RS, LM	*
Binghamton	Minor,*	Core	Yes	Yes	Yes	Yes - RS, LM	*
Buffalo	*	Core	Yes	Yes	Yes	Yes - LM	*
Stony Brook		Core	Yes	Yes	Yes	Yes - RS, LM	
New York State U. C. at: Brockport	Conc., MA	Core, Novel, Undef.	Yes	Yes	Yes	Yes - RS, TV, LM, Readings	*
Buffalo	*	Core, Undef.	Yes	Yes	Yes	Yes - RS, LM	IS *
Cortland					Yes	Yes	Yes - LM, Writers' group

<u>1 Name of School</u>	<u>2 Type of Concentration</u>	<u>3 Type of Courses</u>	<u>4 Individual Contact</u>	<u>5 Contact with Professional Writers</u>	<u>6 Prizes and Awards</u>	<u>7 Special Outlets:</u> Radio Station Literary Magazine Readings	<u>8 Special Programs</u>
St. U. C. at: (NY) Fredonia	Radio, TV, Film	Yes	Yes				
Geneseo	MA	Core, Radio, TV, Mag.	Yes	Yes	Yes	Yes - RS, LM	
New Paltz	*	Core, TV, Film	Yes	Yes	Yes	Yes - LM	
Oneonta		Core, Free writing	Yes	Yes		Yes - RS, LM, Reading group	IS(c.w., poss.)
Oswego	Major, MA	Core	Yes	Yes	Yes	Yes - RS, LM	IS
Plattsburgh	*	Core, Undef.	Yes	Yes	Yes	Yes - RS, LM	IS(c.w.) *
Potsdam	*	Core, Undef.	Yes	Yes	Yes	Yes	IS *
New York U.		SS, Verse, Undef.					*
Newark C. of Engineering		Core				Yes - RS, LM	
Newberry C.	SS	Yes	Yes	Yes		Yes - RS, LM	Undef.

1 Name of School	2 Type of Concentration	3 Type of Courses	4 Individual Contact	5 Contact with Professional Writers		6 Prizes and Awards	7 Special Outlets: Radio Station Literary Magazine Readings	8 Special Programs
				Faculty Lectures and Readings	Writers in Residence			
Newton C. of the Sacred Heart	*	*	*	Yes	Yes			*
Niagara U.	Conc.	Core	Yes	Yes	Yes	Yes	Yes - RS, LM	IS *
State C. at North Adams		Core	Yes	Yes	Yes	Yes		
North Carolina Agric. & Tech. C.				Yes	Yes	Yes	Yes - RS	-
U. of North Carolina at Chapel Hill	Conc.	Core, Radio, TV, Film	Yes	Yes	Yes	Yes	Yes - RS, LM	*
U. of North Carolina at Greensboro	MFA	Core, Film	Yes	Yes	Yes	Yes	Yes - LM	*
North Carolina St. U. at Raleigh		SS, Verse, Novel	Yes	Yes	Yes	Yes	Yes - LM	Undef.
North Carolina Wesleyan C.		Core	Yes	Yes	Yes	Yes	Yes	Yes - RS, LM, Writers' club
North Central C.		Core	Yes	Yes	Yes	Yes	Yes	*
North Dakota State U.	*	Core, Radio, TV	Yes	Yes	Yes	Yes	Yes - RS, LM, ETV	*
U. of North Dakota	*	Core *	Yes	Yes	Yes	Yes	Yes - LM	*

<u>1 Name of School</u>	<u>2 Type of Concentration</u>	<u>3 Type of Courses</u>	<u>4 Individu! Contact</u>	<u>5 Contact with Professional Writers</u>	<u>6 Prizes and Awards</u>	<u>7 Special Outlets:</u> <u>Radio Station</u> <u>Literary Magazine</u> <u>Readings</u>	<u>8 Special Programs</u>
North Park C.		Core	Yes	Yes	Yes	Yes	
North Texas State U.	*	SS, PI, Radio, TV, Film	Yes	Yes		Yes - RS	*
Northeast Louisiana St.C.		Core				Yes	
Northeast Missouri St. Teacher's C.	Conc.	SS, Verse	Yes	Yes	Yes	Yes - LM	
Northeastern Illinois St. C.	Major	Core	Yes	Yes	Yes	Yes - LM	
Northeastern State C.		Core, Undef.	Yes	Yes	Yes	Yes - LMs	IS
Northeastern U.		Core, Undef.	Yes	Yes	Yes	Yes - LM	*
Northern Arizona U.	Major	Core	Yes	Yes	Yes	Yes - LMs	*
Northern Illinois U.	*	SS, Verse		Yes	Yes	Yes	Yes - RS, LM
U. of Northern Iowa	*	Core	Yes	Yes	Yes	Yes	Yes - RS, LM, Drama workshop
Northern Michigan U.	*	Core	Yes	Yes	Yes	Yes	Yes - LM

<u>1 Name of School</u>	<u>2 Type of Concentration</u>	<u>3 Type of Courses</u>	<u>4 Individual Contact</u>	<u>5 Contact with Professional Writers</u>	<u>6 Prizes and Awards</u>	<u>7 Special Outlets:</u> Radio Station Literary Magazine Readings	<u>8 Special Programs</u>
Northern State C.	Core	Yes	Yes	Yes	Yes - LM	IS	
Northland C.	Core	Yes	Yes	Yes	Yes - LM		
Northwest Missouri St.C.	Core	Yes	Yes	Yes	Yes - RS, LM		
Northwest Nazarene C.		Yes	Yes	Yes	Yes		
Northwestern State C. of Louisiana	Conc., *	Core	Yes	Yes	Yes	Yes - RS, LM	*
Northwestern U.	Major	Core, Undef.	Yes	Yes	Yes	Yes	IS
Norwich U.		Core	Yes	Yes	Yes	Yes - RS, LM	
Notre Dame C. (Missouri)	SS	Yes	Yes	Yes	Yes	Yes - LM	
Notre Dame C. (Ohio)	Core, Radio, TV	Yes	Yes	Yes	Yes	Yes - LM	IS
C. of Notre Dame (Calif.)	Core	Yes	Yes	Yes	Yes	Yes - LM	
C. of Notre Dame of Maryland	Core	Yes	Yes	Yes	Yes	Yes - LM	*

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1 Name of School	2 Type of Concentration	3 Type of Courses	4 Individual Contract	5 Contact with Professional Writers	6 Prizes and Awards	7 Special Outlets: Radio Station Literary Magazine Readings	8 Special Programs
Notre Dame C. of Staten Island	Conc.	SS, Verse	Yes	Yes			IS
U. of Notre Dame	Conc.	SS, Verse, Undef.	Yes	Yes	Yes	Yes - RS, LM	IS
Nyack Missionary C.						Yes - LM	
Oakland U.	*	Core	Yes	Yes	Yes	Yes - LM	IS *
Oakwood C.		Core	Yes	Yes	Yes	Yes	
Oberlin C.		Core	Yes	Yes	Yes	Yes - RS, LM	
Occidental C.	Major, *	Core	Yes	Yes	Yes	Yes	IS(c.w.) *
Ohio Dominican C.		Core	Yes	Yes	Yes	Yes	IS
Ohio Northern U.		Core	Yes			Yes	Yes - LM
Ohio State U.	Conc., *	Core	Yes	Yes	Yes	Yes	Yes - LM, Readings, Exper. theater
Ohio U.	Conc., MA	SS, Verse, Novel	Yes	Yes	Yes*	Yes	IS * Yes - RS, TV, LMs

1 Name of School	2 Type of Concentration	3 Type of Courses	4 Individual Contact	5 Contact with Professional Writers	6 Prizes and Awards		7 Special Outlets: Radio Station Literary Magazine Readings	8 Special Programs
					Faculty Lectures and Readings	Writers in Residence		
Ohio Wesleyan U.	Core	Yes	Yes	Yes	Yes	Yes	Yes - RS, LM	IS
Oklahoma Baptist U.	Core	Yes	Yes	Yes	Yes	Yes	Yes - LM, Undef.	Undef.
Oklahoma Christian C.			Yes					
Oklahoma C. of Liberal Arts	Core	Yes					Yes - Literary club	IS
Oklahoma State U. of Agric. & Applied Sci.	SS, Verse, TV	Yes	Yes	Yes	Yes	Yes	Yes - RS, LM, Literary quarterly	
U. of Oklahoma	* Core, Radio, TV Novel, Film	Yes	Yes	Yes	Yes	Yes *	*	*
Old Dominion C.	Core			Yes	Yes	Yes	Yes - LM	
Olivet C.				Yes	Yes	Yes	Yes	*
Olivet Nazarene C.	Conc.		Core, Undef.	Yes	Yes	Yes	Yes - RS, LM	*
Municipal U. of Omaha	Major	SS, Novel		Yes	Yes	Yes	Yes - LM	
Oregon State U.		SS, Verse		Yes	Yes	Yes	Yes	Undef.

1 Name of School	2 Type of Concentration	3 Type of Courses	4 Individual Contact	5 Contact with Professional Writers	6 Prizes and Awards	7 Special Outlets: Radio Station Literary Magazine Readings	8 Special Programs
U. of Oregon	Conc., MA, MFA	Core, Radio, TV, Novel	Yes Yes	Yes Yes	Yes	Yes - LM	IS(c.w.) *
Ottawa U.	Conc.	SS, Verse, Radio		Yes		Yes - RS, LM	IS
Otterbein C.		Core, Radio	Yes	Yes	Yes	Yes - RS, Creative writing club	
Ouachita Baptist U.		Undef.	Yes	Yes	Yes		
Our Lady of the Lake C.	*		Yes	Yes	Yes		IS *
C. of the Ozarks				Yes	Yes	Yes - Creative writing club	IS *
Pace C.		Core	Yes	Yes	Yes	Yes - LM	IS
Pacific C.	Conc.	SS, Verse	Yes	Yes	Yes	Yes	IS
Pacific Lutheran U.		Core, TV				Yes - RS	
Pacific Union C.	SS		Yes	Yes	Yes	Yes - LM	IS(under spec. cir.)
Pacific U.	Conc.	Core, Undef.	Yes	Yes	Yes	Yes	IS

1 Name of School	2 Type of Concentration	3 Type of Courses	4 Individual Contact	5 Contact with Professional Writers	6 Prizes and Awards	7 Special Outlets:	8 Special Programs
U. of the Pacific (Calif.)		Core, Radio, TV	Yes	Yes		Yes - RS, LM	IS
Paine C.		SS, Verse	Yes			Yes - LM, Anthol.	
Pan American C.		Core		Yes		Yes - LM	
Park C.		Core	Yes	Yes		Yes - LM	IS *
Pasadena C.		Core	Yes	Yes		Yes - LM	
Patterson State C.		Core, Radio, TV, Film		Yes		Yes	
Peabody Institute of Music Conc.		Core, Radio	Yes	Yes		Yes - RS, LM	Undef.
Pembroke State C.		Core, Biog., Undef.	Yes	Yes		Yes	IS
Pennsylvania State U.	Major	Core, Biog., Undef.	Yes	Yes		Yes	*
U. of Pennsylvania	Conc.	Core	Yes	Yes		Yes	
Pepperdine C.		SS		Yes		Yes	

1 Name of School	2 Type of Concentration	3 Type of Courses	4 Individ- ual Contact	5 Contact with Professional Writers Faculty Lectures and Readings in Residence	6 Prizes and Awards	7 Special Outlets: Radio Station Literary Magazine Readings	8 Special Programs
Philadelphia C. of Art		SS, Verse	Yes	Yes Yes		Yes - LM	IS
Philadelphia C. of Pharmacy & Science						Yes - LM	
Philadelphia C. of Textiles & Science				Yes		Yes - LM	
Phillips University	Core	Yes	Yes Yes	Yes	Yes	Yes - LM	Undef.
Pikeville C.	Core, Undef.	Yes	Yes Yes	Yes	Yes	Yes - LM	Undef.
U. of Pittsburgh	Major	SS, PI, Novel	Yes	Yes	Yes	Yes - LM	IS(verse, poss.)
Pitzer C.	Core	Yes			Yes	Yes	IS
PMC Colleges	SS, Verse	Yes	Yes		*	Yes - LM	*
Polytechnic Institute of Brooklyn	Core	Yes		Yes		Yes	
Pomona C.	Major	Core	Yes	Yes	Yes	Yes - RS, LM	IS *
U. of Portland	Conc., Minor,*	Core	Yes	Yes	Yes	Yes	IS *

<u>1 Name of School</u>	<u>2 Type of Concentration</u>	<u>3 Type of Courses</u>	<u>4 Individual Contact</u>	<u>5 Contact with Professional Writers</u>	<u>6 Prizes and Awards</u>	<u>7 Special Outlets:</u> Radio Station Literary Magazine Readings	<u>8 Special Programs</u>
Pratt Institute			Core Yes	Faculty Lectures and Readings in Residence Yes		Yes - LM	
Presbyterian C.		*		Yes		Yes - LM	*
Princeton U.	Major	Core Yes	Yes Yes	Yes Yes	Yes Yes	IS (c.w., sr.yr.)	
Principia C.		Core Yes	Yes Yes	Yes Yes	Yes Yes		
Providence C. **		Core Yes					
U. of Puerto Rico		Core Yes	Yes Yes	Yes Yes	Yes	Yes - LM	IS (poss.)
U. of Puget Sound		Core Yes	Yes Yes	Yes Yes	Yes Yes	Yes - LM	
Purdue U.	Major, Minor	Core, Radio, TV, Film	Yes Yes	Yes Yes	Yes Yes	Yes Yes	
Queens C. (NY)	Conc.	Core, Undef.	Yes Yes	Yes Yes	Yes Yes	Yes Yes	IS
Queens C. (NC)		Core Yes	Yes Yes	Yes Yes	Yes Yes	Yes Yes	IS
Quincy C.	*		Yes Yes	Yes Yes	Yes Yes	Yes Yes	IS (c.w.) *

1 Name of School	2 Type of Concentration	3 Type of Courses	4 Individual Contact	5 Contact with Professional Writers	6 Prizes and Awards	7 Special Outlets:	8 Special Programs
Quinnipiac C.				Faculty Lectures and Readings in Residence		Radio Station Literary Magazine Readings	
Radcliffe C.	See Harvard University	Core, Radio, TV	Yes Yes Yes			Yes - LM, Exper. theater, Lit. club	IS
Radford C.		Core	Yes	Yes	Yes	Yes - LM	Undef.
Randolph-Macon C.		Core	Yes	Yes	Yes	Yes	IS
Randolph-Macon Woman's C.		Core	Yes	Yes	Yes	Yes	IS(c.w., poss.)
U. of the Redlands	Conc.	Core, TV	Yes Yes Yes		Yes	Yes - RS, LM	IS(honors)
Reed C.		SS, Verse	Yes Yes Yes		Yes	Yes	IS(c.w.)*
Regis C. (Col.).		Core, Radio, TV	Yes Yes Yes		Yes	Yes - RS, LM	IS
Regis C. (Mass.)		Core	Yes Yes Yes		Yes	Yes - LM	
Rensselaer Polytechnic Inst.		SS, Verse			Yes	Yes	
U. of Rhode Island		Core	Yes Yes Yes		Yes	Yes - RS, LM	IS

<u>1 Name of School</u>	<u>2 Type of Concentration</u>	<u>3 Type of Courses</u>	<u>4 Individual Contact</u>	<u>5 Contact with Professional Writers</u>	<u>6 Prizes and Awards</u>	<u>7 Special Outlets: Radio Station Literary Magazine Readings</u>	<u>8 Special Programs</u>
Rice U.	Minor	Core	Yes Yes	Yes Yes	Yes	Yes - LM	IS(honors)
U. of Richmond		Core, Radio	Yes	Yes Yes	Yes	Yes	
Rider C.		Core	Yes	Yes Yes	Yes	Yes - LM	
Ripon C.		Core	Yes	Yes Yes	Yes	Yes - LM *	*
Rivier C.		Core, Film		Yes	Yes	Yes - LM	
Roanoke C.		Core	Yes	Yes	Yes	Yes	
Roberts Wesleyan C.		Core	Yes	Yes	Yes	Yes - LM	IS
Rochester Inst. of Tech.				Yes Yes	Yes	Yes - LM	IS
U. of Rochester	Conc.	Core	Yes Yes	Yes* Yes	Yes	Yes - LM, Readings	*
Rockford C.		Core		Yes Yes	Yes	Yes - LM	
Rockhurst C.	Major	Core	Yes		Yes	Yes - LM	

<u>1 Name of School</u>	<u>2 Type of Concentration</u>	<u>3 Type of Courses</u>	<u>4 Individual Contact</u>	<u>5 Contact with Professional Writers</u>	<u>6 Prizes and Awards</u>	<u>7 Special Outlets:</u> Radio Station Literary Magazine Readings	<u>8 Special Programs</u>
Rocky Mountain C.		Core	Yes	Yes	Yes	Yes - LM	IS
Rollins C.	Core, Radio	Yes	Yes	Yes	Yes	Yes - RS, LM, Exper. theater	*
Roosevelt U.	Core	Yes		Yes	Yes	Yes - RS, LM	
Rosary C.	Conc.	Core, Film	Yes	Yes	Yes	Yes - LM	Undef.
Rosemont C.	Verse, Pl	Yes	Yes	Yes	Yes	Yes - LM, *	IS(spec.)*
Russell Sage C.					Yes		
Rutgers- The State U.	Core, Radio, TV	Yes	Yes	Yes	Yes	Yes - RS, LM	IS(c.w.)
Sacred Heart Dominican C.		Yes		Yes	Yes	Yes - LM	IS(c.w., poss., infm)
St. Ambrose C.	Core	Yes	Yes	Yes		Yes	
St. Andrews Presbyterian C.	Conc.	Core	Yes	Yes	Yes	Yes	Yes - RS, LM, Readings
St. Augustine's C.		Core	Yes	Yes	Yes		IS *

<u>1 Name of School</u>	<u>2 Type of Concentration</u>	<u>3 Type of Courses</u>	<u>4 Individual Contact</u>	<u>5 Contact with Professional Writers</u>	<u>6 Prizes and Awards</u>	<u>7 Special Outlets:</u> Radio Station Literary Magazine Readings	<u>8 Special Programs</u>
C. of St. Benedict(Minn.)		SS, Verse	Yes	Yes	Yes	Yes - LM	IS
St. Benedict's C. (Kan.)		Core, Radio, TV	Yes	Yes		Yes - LM, Closed- circuit TV	IS(c.w., poss.)
St. Bonaventure U.		SS, Radio, TV	Yes				
C. of St. Catherine		SS, Verse, *	Yes			Yes - LM	*
St. Cloud State C.	*	Core		Yes	Yes	Yes - LM	*
C. of St. Elizabeth		Core, Light Verse	Yes	Yes	Yes	Yes - LMs	IS(c.w., honors)
St. Francis C. (Ind.)		Core, Undef.		Yes		Yes	Undef.
St. Francis C. (Me.)		Core	Yes	Yes	Yes	Yes	IS
St. Francis C. (Pa.)	Conc.	Core, Undef.	Yes	Yes	Yes	Yes - RS, LM, Exper. theater	IS *
St. John Fisher C.		SS	Yes	Yes	Yes	Yes - LM	
St. John's C. (Md.)					Yes	Yes - LM	

<u>1 Name of School</u>	<u>2 Type of Concentration</u>	<u>3 Type of Courses</u>	<u>4 Individual Contact</u>	<u>5 Contact with Professional Writers</u>	<u>6 Prizes and Awards</u>	<u>7 Special Outlets:</u> Radio Station Literary Magazine Readings	<u>Special Programs</u>
St. John's C. (N. Mex.)				Yes Yes		Yes - LM	
St. John's U. (Minn.)	SS, *	Yes		Yes Yes		Yes - LM, Exper. theater	IS *
St. John's U. (N.Y.)	Core, Undef.	Yes		Yes		Yes	
St. Joseph C. (Conn.)	Core	Yes		Yes Yes		Yes	
St. Joseph C. (Md.)	SS, Verse	Yes		Yes		Yes - RS, LM	IS
St. Joseph's C. (Me.)	Core	Yes		Yes		Yes - LM	
St. Joseph's C.*(Pa.)	Core, Mag.	Yes		Yes		Yes	
St. Lawrence U.	SS			Yes Yes		Yes	Yes - RS, LM
St. Louis U.	Conc., *	SS, Verse, Novel		Yes Yes		Yes	IS(c.w.) *
St. Mary C. (Kan.)	Core	Yes		Yes		Yes	Yes - LM
C. of St. Mary (Neb.)				Yes		Yes	Yes - LM

<u>1 Name of School</u>	<u>2 Type of Concentration</u>	<u>3 Type of Courses</u>	<u>4 Individual Contact</u>	<u>5 Contact with Professional Writers</u>	<u>6 Prizes and Awards</u>	<u>7 Special Outlets:</u> Radio Station Literary Magazine Readings	<u>8 Special Programs</u>
St. Mary of the Plains C. (Kan.)		Core		Yes		Yes - LM	
St. Mary's C. (Ind.)	Conc.	Core, Undef.	Yes	Yes		Yes - RS, TV, LM	
St. Mary's C. (Minn.)		Core	Yes	Yes	Yes	Yes	
St. Mary's Dominican C. (La.)		Core, *	Yes	Yes		Yes - RS*, LM	*
St. Mary's U. (Tex.)				Yes	Yes	Yes - LM	
St. Meinrad C.		SS, Verse	Yes	Yes	Yes	Yes - LM	
St. Michael's C.		SS, Film	Yes		Yes	Yes	
St. Norbert C.		Core	Yes	Yes	Yes	Yes	IS(c.w.)
St. Olaf C.		Core	Yes			Yes - LM	
St. Patrick's C. (D.C.)		TV	Yes			Yes	Yes - RS, TV

<u>1 Name of School</u>	<u>2 Type of Concentration</u>	<u>3 Type of Courses</u>	<u>4 Individual Contact</u>	<u>5 Contact with Professional Writers</u>	<u>6 Prizes and Awards</u>	<u>7 Special Outlets: Radio Station Literary Magazine Readings</u>	<u>8 Special Programs</u>
St. Paul's C. (Va.)		SS, Verse	Core Yes	Faculty Lectures and Readings in Residence			
St. Peter's C.				Yes		Yes	Undef.
C. of St. Rose		Core, Film	Yes	Yes	Yes	Yes - LM, Exper. theater	IS(c.w.)*
C. of St. Scholastica		SS	Yes	Yes	Yes	Yes - LM	*
C. of St. Teresa		Core, Radio, TV	Yes	Yes	Yes*	Yes - RS (local), LM	*
C. of St. Thomas (Minn.)		Core	Yes	Yes	Yes	Yes	
St. Thomas Seminary (Col.)				Yes		Yes - LM	
U. of St. Thomas (Tex.)						Yes	Yes - LM
St. Vincent C.		Core	Yes	Yes	Yes	Yes - RS, LM	IS
St. Xavier C.		Core	Yes	Yes	Yes	Yes	IS
Salem C. (N.C.)		Core			Yes	Yes - LM	

<u>1 Name of School</u>	<u>2 Type of Concentration</u>	<u>3 Type of Courses</u>	<u>4 Individual Contact</u>	<u>5 Contact with Professional Writers</u>	<u>6 Prizes and Awards</u>	<u>7 Special Outlets:</u> Radio Station Literary Magazine Readings	<u>8 Special Programs</u>
Salem C. (W. Va.)	SS, Undef.	Yes	Yes	Yes		Yes - RS, LM	IS
Salisbury State C.	SS			Yes			
Sam Houston State C.	Core, Radio, TV, Film	Yes	Yes	Yes		Yes - RS(local), LM	
San Diego C. for Women	SS, Verse	Yes	Yes	Yes		Yes - RS, LM	
U. of San Diego, C. for Men	Conc.	Core	Yes	Yes	Yes	Yes - LM	IS *
U. of San Francisco		Core, Undef.	Yes	Yes	Yes	Yes	Undef.
U. of Santa Clara	Conc.	Core	Yes	Yes	Yes	Yes	Yes - LM, Exper. theater
C. of Santa Fe		SS		Yes			
Sarah Lawrence C.	Major	Core, Novel	Yes	Yes	Yes	Yes	Yes - LM
Savannah State C.				Yes	Yes	Yes	Yes - LMs
U. of Scranton		Film		Yes		Yes	Yes - RS, LM

<u>1 Name of School</u>	<u>2 Type of Concentration</u>	<u>3 Type of Courses</u>	<u>4 Individual Contact</u>	<u>5 Contact with Professional Writers</u>	<u>6 Prizes and Awards</u>	<u>7 Special Outlets:</u> Radio Station Literary Magazine Readings	<u>8 Special Programs</u>
Scripps C.	Conc.	Core	Yes	Yes	Yes	Yes	Yes - RS, LM
Seattle Pacific C.		Core, Undef.	Yes	Yes		Yes	IS Undef.
Seattle U.		SS, Verse	Yes	Yes	Yes	Yes - LM, Writers' club	*
Seton Hall U.		Core, Radio, TV, Film	Yes	Yes	Yes	Yes - LM	
Shaw U.		Core, Radio, TV, Film	Yes	Yes	Yes	Yes - RS, LM	IS
Shepherd C.		Core				Yes - RS, LM	
Shippensburg State C.	*	Core	Yes	Yes		Yes - RS, LM	* IS(c.w., honors)
Shorter C.		Core	Yes	Yes	Yes	Yes - LM	
Sienna C. (Tenn.)			Yes				*
Simmons C.		Core	Yes	Yes	Yes	Yes	Undef.
Simpson C.	Conc.	Core			Yes	Yes - LM	Undef.

<u>1 Name of School</u>	<u>2 Type of Concentration</u>	<u>3 Type of Courses</u>	<u>4 Individual Contact</u>	<u>5 Contact with Professional Writers</u>	<u>6 Prizes and Awards</u>	<u>7 Special Outlets:</u> Radio Station Literary Magazine Readings	<u>8 Special Programs</u>
Sioux Falls C.	Core		Yes	Yes	Yes	Yes - LM	
Skidmore C.	Core		Yes	Yes	Yes	Yes	IS
Slippery Rock State C.	Conc., Major,*	Core, Novel, Electrn .med .wr, Sci .wr , Film	Yes	Yes	Yes	Yes - RS, LM, Exper. theater	IS(c.w.) *
Smith C.	SS, Verse		Yes	Yes	Yes	Yes	IS
U. of South Carolina	Conc., Minor,*	Core	Yes	Yes	Yes	Yes	*
South Dakota School of Mines & Tech.		Undef.		Yes		Yes	Yes - LM
South Dakota State U.		SS, Verse, Radio		Yes	Yes	Yes	Yes - LM, Readings
U. of South Dakota	Conc., MA	Core, Radio, TV, Film		Yes	Yes	Yes	IS *
U. of South Florida		Core, Film		Yes	Yes	Yes	
U. of the South		Core, Undef.		Yes	Yes	Yes	Yes - LM
Southeast Missouri State C.		Core		Yes	Yes	Yes	Yes - LM
Southeastern State C.	MA	Core, Undef.	Yes		Yes	Yes	

1 Name of School	2 Type of Concentration	3 Type of Courses	4 Individual Contact	5 Contact with Professional Writers	6 Prizes and Awards	7 Special Outlets:	8 Special Programs
U. of Southern California		Core, Radio, TV, Film	Yes Yes Yes	Yes Yes Yes	Yes	Yes - RSS, LMs	Undef.
Southern Colorado State C.		SS, Verse	Yes Yes Yes	Yes Yes Yes	Yes	Yes - LM	Undef.
Southern Connecticut State C.		Core, Film	Yes Yes Yes	Yes Yes Yes	Yes	Yes - LM	Undef. *
Southern Illinois U.	*	Core, Undef.	Yes Yes Yes	Yes Yes Yes	Yes	Yes - LM, Anthology	Undef. *
Southern Methodist U.		SS, Verse, Undef.	Yes Yes Yes	Yes Yes Yes	Yes	Yes - LMs	Undef. *
Southern Missionary C.		SS, Verse, Undef.	Yes Yes Yes	Yes Yes Yes	Yes	Yes - LM Writers' club, Programming	Undef. *
U. of Southern Mississippi		Core		Yes	Yes	Yes - LM	Undef. *
Southern Oregon C.	*	Core, Radio, TV	Yes Yes Yes	Yes Yes Yes	Yes	Yes - LM	Undef. *
Southern State C. (Ark.)		Core	Yes Yes Yes	Yes Yes Yes	Yes	Yes - LM	Undef. *
Southern State C. (S.D.)		Core	Yes Yes Yes	Yes Yes Yes	Yes	Yes - RSS, LMs	IS(c.w.)
Southern U. and A. & M. C.		Radio, TV	Yes Yes Yes	Yes Yes Yes	Yes	Yes - LM	*

<u>1 Name of School</u>	<u>2 Type of Concentration</u>	<u>3 Type of Courses</u>	<u>4 Individ- ual Contact</u>	<u>5 Contact with Professional Writers</u>	<u>6 Prizes and Awards</u>	<u>7 Special Outlets:</u> <u>Radio Station</u> <u>Literary Magazine</u> <u>Readings</u>	<u>8 Special Programs</u>
Southern Utah State C.		SS, Verse	Yes	Yes	Yes	Yes - RS	
Southwest Baptist C.		Undef.	Yes	Yes	Yes	IS	
Southwest Missouri State C.	Major, Minor,*	Core, Children's lit.	Yes	Yes	Yes	Yes - LM	*
Southwest Texas State C.		Core	Yes	Yes	Yes	Yes - RS, LM, Exper. theater	
Southwestern C. (Kan.)		SS, Verse	Yes	Yes	Yes	Yes - LM	IS
Southwestern at Memphis (Tenn.)		Core, Undef.	Yes	Yes	Yes	Yes	Undef.
Southwestern State C. (Okla.)		Core		Yes		Yes - TV, LM	
Southwestern U. (Tex.)		SS, Verse	Yes	Yes	Yes	Yes - RS(local), LM	*
Spelman C.		*		Yes		Yes - LM	*
Spring Hill C.		Film,	*			Yes - LM	*
Springfield C.					Yes	Yes	Undef.

1 Name of School	2 Type of Concentration	3 Type of Courses	4 Individual Contact	5 Contact with Professional Writers	6 Prizes and Awards	7 Special Outlets: Radio Station Literary Magazine Readings	8 Special Programs
Stanford U.	Major, MA	SS, Verse, Radio, TV	Yes Yes	Yes Yes	Yes	Yes - RS, LM, Anthol. (pub.)	
Stephen F. Austin State C.	Conc., *	Core, Radio, TV, Film	Yes	Yes		Yes - LM*, Chap books	*
Stephen's C.	Conc.	Core, Radio, TV, Film	Yes	Yes Yes	Yes	Yes - LM	
Sterling C.		Core	Yes	Yes	IS	IS *	
Stetson U.	Conc.	Core, Film	Yes	Yes Yes	Yes	Yes - LM	
C. of Steubenville			Yes	Yes	IS	IS(emph.)	
Stonehill C.		Core	Yes	Yes Yes	Yes	Yes - LM	
Stout State U.		Core, Radio, TV, Film	Yes	Yes Yes	Yes	Yes - LM	
Suffolk U.		Undef.	Yes	Yes Yes	Yes	Yes - LM	
Sul Ross State C.	*	Core			Yes	Yes - LM	
Sulpician Seminary of Northwest		Core			Yes	Yes	*

<u>1 Name of School</u>	<u>2 Type of Concentration</u>	<u>3 Type of Courses</u>	<u>4 Individual Contact</u>	<u>5 Contact with Professional Writers</u>	<u>6 Prizes and Awards</u>	<u>7 Special Outlets:</u> Radio Station Literary Magazine Readings	<u>8 Special Programs</u>
Susquehanna U.		SS, Verse	Yes	Yes	Yes	Yes - RS, LM	IS *
Swarthmore C.		SS, Verse	Yes	Yes	Yes	Yes - LM	IS(c.w.)
Sweet Briar C.	Conc.	Core	Yes	Yes	Yes	Yes - LM	
Syracuse U.	Major, MA	SS, Verse	Yes	Yes	Yes	Yes - LM	
Tabor C.		Core	Yes	Yes	Yes	Yes - LM	
U. of Tampa		Verse		Yes	Yes	Yes - LM	*
Tarleton State C.		SS, Verse		Yes	Yes	Yes - LM	
Taylor U.		Radio, TV		Yes		Yes - RS, LM, Literary club	
Temple Buell C.	Conc.	Core, Radio, TV, Film	Yes	Yes	Yes	Yes - LM	IS(c.w., emph.)
Temple U.		SS, Verse, Undef.	Yes	Yes	Yes	Yes - LM	IS(honors)*
Tennessee A. & I. State U.					Yes	Yes	Yes - Literary guild, Players guild *

1 Name of School	2 Type of Concentration	3 Type of Courses	4 Individual Contact	5 Contact with Professional Writers	6 Prizes and Awards	7 Special Outlets: Radio Station Literary Magazine Readings	8 Special Programs
Tennessee Tech. U.		SS, Verse	Yes		Yes	Yes - LM	
U. of Tennessee at Chattanooga	Core		Yes	Yes	Yes	Yes - LM	*
U. of Tennessee at Knoxville	Core		Yes	Yes	Yes	Yes - RS, LM	*
Tennessee Wesleyan C.	Core, *		Yes	Yes	Yes	Yes - LM	*
Texas A. & I. U.	Core		Yes	Yes	Yes	Yes - LM	
Texas A. & M. U.	Core		Yes	Yes	Yes	Yes - LM	
Texas Christian U.	Core, Radio, TV, Film		Yes	Yes	Yes	Yes - LM	
Texas Lutheran C.	Core		Yes	Yes	Yes	Yes - LM	IS *
Texas Southern U.	Core		Yes	Yes	Yes	Yes	Undef.
Texas Tech. C.	Core		Yes	Yes	Yes	Yes	Yes - LM, Texas Poetry Society Chap.
U. of Texas at Arlington	Core		Yes	Yes	Yes	Yes	Yes - LM

1 Name of School	2 Type of Concentration	3 Type of Courses	4 Individual Contact	5 Contact with Professional Writers	6 Prizes and Awards	7 Special Outlets:	8 Special Programs
				Faculty Lectures and Readings in Residence		Radio Station Literary Magazine Readings	
U. of Texas at Austin	MA	Core, Radio, TV, Film	Yes	Yes	Yes	Yes - LM	
U. of Texas at El Paso	*	Core, Radio, TV	Yes	Yes		Yes - RS, TV, LM	*
Texas Wesleyan C.		Core	Yes		Yes		
Texas Woman's U.	*	SS, Verse, Undef.	Yes	Yes	Yes	Yes - LM	*
Thiel C.		Core	Yes	Yes	Yes	IS	
Tift C.		Core	Yes	Yes	Yes	Yes	
U. of Toledo		Core, Radio, TV	Yes	Yes	Yes	Yes	*
Tougaloo C.		Core	Yes	Yes	Yes	Yes	
Towson State C.		SS, Verse, TV	Yes		Yes	Yes - LM	
Transylvania C.	Conc.	Core	Yes	Yes	Yes	Yes	*
Trenton State C.		Core, Radio	Yes	Yes	Yes	Yes	IS(c.w.)*

<u>1 Name of School</u>	<u>2 Type of Concentration</u>	<u>3 Type of Courses</u>	<u>4 Individual Contact</u>	<u>5 Contact with Professional Writers</u>	<u>6 Prizes and Awards</u>	<u>7 Special Outlets:</u> Radio Station Literary Magazine Readings	<u>8 Special Programs</u>
Trinity C. ** (Conn.)		Core	Yes	Yes	Yes	Yes - RS	*
Trinity C. (D.C.)		Core	Yes	Yes	Yes	Yes - RS, LM, Literary Society	*
Trinity U. (Tex.)		SS, PI	Yes	Yes	Yes		
Troy State C.	Minor	Core		Yes	Yes	Yes - LM	IS
Tufts U.		Core		Yes	Yes	Yes	*
Tulane U.	Major *	Core		Yes	Yes	Yes - LM	IS *
U. of Tulsa		Core, Film, Undef.		Yes	Yes	Yes - RS, TV, LM	*
Tuskegee Inst.		Verse		Yes	Yes		
Union C. (Ky.)	*	Core		Yes	Yes	Yes - LM*	*
Union C. (N.Y.)		Core		Yes	Yes	Yes - RS, LM	
Union U. (Tenn.)		Core			Yes	Yes	

<u>1 Name of School</u>	<u>2 Type of Concentration</u>	<u>3 Type of Courses</u>	<u>4 Individual Contact</u>	<u>5 Contact with Professional Writers</u>	<u>6 Prizes and Awards</u>	<u>7 Special Outlets:</u> <u>Radio Station</u> <u>Literary Magazine</u> <u>Readings</u>	<u>8 Special Programs</u>
U. S. Air Force Acad.			Yes	Yes	Yes	Yes - LM*	*
U. S. Coast Guard Acad.	SS			Yes			
U. S. International U.	Conc.	Core, Film	Yes	Yes	Yes	Yes - LM	*
U. S. Naval Acad.		Core	Yes	Yes	Yes	Yes	IS
Upper Iowa C.		Core					
Upstate C.		Core	Yes		Yes	Yes	
Ursinus C.		Core	Yes	Yes	Yes	Yes - RS	
Ursuline C. (Ky.)		Core	Yes	Yes	Yes	Yes - LM	
Ursuline C. for Women (Ohio)		Core			Yes	Yes	
Utah State U.	*	Core, Undef.	Yes	Yes	Yes	Yes	Yes
U. of Utah	Conc., MA, PhD	Core, Undef.	Yes	Yes	Yes	Yes	IS(c.w.) *

1 Name of School	2 Type of Concentration	3 Type of Courses	4 Individual Contact	5 Contact with Professional Writers	6 Prizes and Awards	7 Special Outlets:	8 Special Programs
							Radio Station Literary Magazine Readings
Utica C.		SS, Verse	Yes	Yes	Yes	Yes	
Valdosta State C.	Major	Core	Yes	Yes	Yes	Yes	IS
Valparaiso U.		SS, PI	Yes	Yes	Yes	Yes - RS, LM	IS *
Vanderbilt U.	*	Core	Yes	Yes	Yes	Yes	*
Vassar C.		Core	Yes	Yes	Yes	Yes	*
U. of Vermont	*	Core, Radio, TV, Film	Yes	Yes	Yes	Yes - RS, LM	*
Villa Madonna C.		Core, TV, Film		Yes		Yes - LM, Exper. theater	
Villa Maria C.		SS, Verse, Undef.		Yes			IS(c.w., fr. yr.)
Villanova U.		Core		Yes	Yes	Yes	Undef.
Virginia Commonwealth U.		Core, Undef.	Yes	Yes	Yes	Yes - LM, Poetry club	
Virginia Military Inst.		SS, Verse	Yes		Yes	Yes	Yes - LM

<u>1 Name of School</u>	<u>2 Type of Concentration</u>	<u>3 Type of Courses</u>	<u>4 Individual Contact</u>	<u>5 Contact with Professional Writers</u>	<u>6 Prizes and Awards</u>	<u>7 Special Outlets:</u> Radio Station Literary Magazine Readings	<u>8 Special Programs</u>
Virginia Polytech. Inst.		Core	Yes	Yes	Yes	Yes - RS, LM	IS(c.w.) *
Virginia State C.				Yes	Yes	Yes	IS(honors) *
U. of Virginia		Core	Yes	Yes	Yes	Yes	Undef.
Mary Washington C. of the U. of Virginia		Core	Yes	Yes	Yes	Yes	IS(c.w.)
Viterbo C.			Undef.	Yes		Yes - LM	
Wabash C.		Core	Yes	Yes	Yes	Yes - RS	IS
Wagner C.**		Core			Yes	Yes	
Wake Forest U.			SS, Mag.		Yes	Yes	Yes - RS, LM
Walla Walla C.		Core, Mag.	Yes	Yes	Yes	Yes	Yes - RS, LM
Warren Pacific C.		Core	Yes		Yes	Yes	Yes - LM, Undef.
Wartburg C.		Core	Yes		Yes	Yes	IS

1 Name of School	2 Type of Concentration	3 Type of Courses	4 Individual Contact	5 Contact with Professional Writers	6 Prizes and Awards	7 Special Outlets: Radio Station Literary Magazine Readings	8 Special Programs
Washington & Jefferson C.	Core	Yes	Yes	Yes	Yes	Yes - LM	IS
Washington & Lee U.	Core, Radio, TV	Yes	Yes	Yes	Yes	Yes - RS, LM	Undef.
Washington State U.	* SS, Verse, Radio, TV	Yes	Yes	Yes	Yes	Yes - RS, TV, LM	*
Washington U. (Mo.)	Conc., MA	Core	Yes	Yes	Yes	Yes	IS
U. of Washington (Wash.)	Major, MA	Core, Undef.	Yes	Yes	Yes	Yes - LM	IS
Wayland Baptist C.		Core	Yes	Yes	Yes	Yes	IS
Wayne State U.	Conc., *	Core, Radio, TV, Film	Yes	Yes	Yes	Yes	IS(poss.) *
Waynesburg C.		Core	Yes	Yes	Yes		
Weber State C.		SS, Verse	Yes	Yes	Yes	Yes	Yes - LM, Undef.
Webster C.	*	Core	Yes	Yes	Yes	Yes	IS *

<u>1 Name of School</u>	<u>2 Type of Concentration</u>	<u>3 Type of Courses</u>	<u>4 Individual Contact</u>	<u>5 Contact with Professional Writers and in Residence</u>	<u>6 Prizes and Awards</u>	<u>7 Special Outlets: Radio Station Literary Magazine Readings</u>	<u>8 Special Programs</u>
Wellesley C.	Core	Yes Yes	Yes Yes	Yes Yes	Yes	Yes	IS(c.w.)
Wells C.	Core	Yes Yes	Yes Yes	Yes Yes	Yes	Yes	*
Wesleyan U.	Core	Yes Yes*	Yes Yes*	Yes Yes*	Yes - RS, LMs	Yes	*
West Chester State C.	Major, *	Core, Undef.	Yes Yes	Yes Yes	Yes	Yes	*
West Liberty State C.				Yes	Yes	Yes	*
West Texas State U.	MA	Core		Yes	Yes	Yes	
West Virginia State C.		Core	Yes Yes	Yes Yes	Yes	Yes	Undef.
West Virginia U.	Conc., MA	Core	Yes Yes	Yes Yes	Yes	Yes	*
West Virginia Wesleyan C.				Yes	Yes	Yes	Yes - LM
Western Carolina U.	Major, Minor, Conc.	Core, Radio, Mag., TV, Film	Yes	Yes	Yes	Yes - RS, TV, LMs	*
Western C. for Women	Major	Core	Yes Yes	Yes Yes	Yes	Yes	IS(c.w.)

<u>1 Name of School</u>	<u>2 Type of Concentration</u>	<u>3 Type of Courses</u>	<u>4 Individ- ual Contact</u>	<u>5 Contact with Professional Writers and Readings</u>	<u>6 Prizes and Awards</u>	<u>7 Special Outlets: Radio Station Literary Magazine Readings</u>	<u>8 Special Programs</u>
Western Conn. State C.							
Western Illinois U.	*	Core, Radio, TV	Yes	Yes	Yes	Yes - LM	*
Western Kentucky U.	*	Core, TV	Yes	Yes	Yes	Yes - LM	*
Western Maryland C.		Core, Film	Yes	Yes	Yes	Yes - LM	*
Western Michigan U.	*	Core, Undef.	Yes	Yes	Yes	Yes - LM	*
Western New England C.				Yes		Yes - RS, LM	*
Western New Mexico U.			Core, Undef.	Yes	Yes	Yes	
Western State C. of Colorado				Core, Mag.	Yes	Yes - RS, LM	IS
Western Washington State C.	Minor, *		Core		Yes	Yes - LM	*
Westhampton C.	*		Core, Undef.		Yes	Yes	*
Westmar C.			Core			Yes - LM	

1 Name of School	2 Type of Concentration	3 Type of Courses	4 Individual Contact	5 Contact with Professional Writers	6 Prizes and Awards		7 Special Outlets: Radio Station Literary Magazine Readings	8 Special Programs
					Faculty Lectures and Readings	Writers in Residence		
Westminster C. (Mo.)	Conc.	Core	Yes	Yes	Yes	Yes	Yes	Undef.
Westminster C. (Pa.)	Conc.	Core, Radio, TV	Yes	Yes	Yes		Yes - RS, LM IS(c.w.)	
Westminster C. (Utah)		Core	Yes	Yes			Yes	
Westmont C.		SS, Verse, *	Yes		Yes		Yes	
Wheaton C. (Ill.)	Major	Core, Mag., Radio, Novel	Yes	Yes	Yes		Yes - RS, LM *	
Wheaton C. (Mass.)		Core	Yes	Yes	Yes		Yes	
Wheelock C.		Core	Yes	Yes	Yes		Yes	
Whitman C.		Core, Film	Yes		Yes		Yes	
Whittier C.		Core	Yes	Yes	Yes		Yes - LM	
Whitworth C.		SS, Verse			Yes		Yes	IS
Wichita State U.	Conc., MA	Core, TV, Undef.	Yes	Yes	Yes		Yes - LM, Exper. theater	IS(honors)

<u>1 Name of School</u>	<u>2 Type of Concentration</u>	<u>3 Type of Courses</u>	<u>4 Individual Contact</u>	<u>5 Contact with Professional Writers</u>	<u>6 Prizes and Awards</u>	<u>7 Special Outlets:</u> Radio Station Literary Magazine Readings	<u>8 Special Programs</u>
Wilberforce U.	Core	Yes	Yes	Yes	Yes	Yes	IS *
Wiley C.	Minor, Conc.	Core	Yes	Yes	Yes	Yes	*
Wilkes C.	Core	Yes	Yes	Yes	Yes	Yes - LM, Theater workshp., Eng. club	*
Willamette U.**	Conc.	Core	Yes	Yes	Yes	Yes	
C. of William & Mary	SS, PI, TV	Yes	Yes	Yes	Yes	Yes - RS, LM, Exper. theater	*
William Carey C.	Conc.	SS, Verse	Yes	Yes	Yes	Yes - LM, Scribblers Club	*
William Jewell C.	Conc.	Core	Yes	Yes	Yes	Yes	IS
William Penn C.	Conc.	Core	Yes	Yes	Yes	Yes	IS
William Woods C.	SS	Yes	Yes	Yes	Yes	Yes - LM	*
Williams C.	Core, Film	Yes	Yes	Yes	Yes	Yes - RS, LM	IS *
Wilmington C.	Major	Core	Yes	Yes	Yes	Yes	*

<u>1 Name of School</u>	<u>2 Type of Concentration</u>	<u>3 Type of Courses</u>	<u>4 Individual Contact</u>	<u>5 Contact with Professional Writers</u>	<u>6 Prizes and Awards</u>	<u>7 Special Outlets:</u> Radio Station Literary Magazine Readings	<u>8 Special Programs</u>
Wilson C.		SS, Verse	Yes	Yes	Yes	Yes - RS, LM	IS(c.w.)
Winston-Salem State C.	Core	SS, Mag.	Yes	Yes	Yes	Yes - LM	*
Winthrop C.	Core, Undef.	SS, Mag.	Yes	Yes	Yes	Yes	IS
Wisconsin State U. at Eau Clair	Core, Radio, TV	Core, Radio, TV	Yes	Yes	Yes	Yes - LM	IS(Advanced Creative Writing)
Wisconsin State U. at La Crosse	Core	Core, Radio, TV	Yes	Yes	Yes	Yes - LM	*
Wisconsin State U. at Oshkosh	Core, Undef.	Core, Radio, TV	Yes	Yes	Yes	Yes - RS, LM	
Wisconsin State U. at River Falls	*	Core	Yes	Yes	Yes*	Yes - RS, LM, Readings	IS *
Wisconsin State U. at Superior	Core	Core, Radio, TV, Mag., Film	Yes	Yes	Yes	Yes - LM	*
Wisconsin State U. at Whitewater	MA	Core	Yes	Yes	Yes*	Yes - LM, Poetry Center	*
U. of Wisconsin at Madison							
U. of Wisconsin at Milwaukee							

<u>1 Name of School</u>	<u>2 Type of Concentration</u>	<u>3 Type of Courses</u>	<u>4 Individual Contact</u>	<u>5 Contact with Professional Writers</u>	<u>6 Prizes and Awards</u>	<u>7 Special Outlets: Radio Station Literary Magazine Readings</u>	<u>8 Special Programs</u>
Wittenberg U.		SS, Verse, *	Yes	Yes	Yes	Yes - RS, LM, Exper. theater, Play Readings	IS(PI. & other c.w.)
Wofford C.		Core	Yes	Yes	Yes	Yes - RS, LM	*
C. of Wooster	Conc.	Core	Yes	Yes	Yes	Yes - RS, LM	IS(c.w.)
State C. at Worcester		Core	Yes	Yes	Yes	Yes - LM	
Wright State U.		Core		Yes	Yes	Yes - LM	
U. of Wyoming	Minor, *	Core, Undef.	Yes	Yes	Yes	Yes - LM	IS *
Xavier U. (Ohio)		Core		Yes	Yes	Yes	
Xavier U. of Louisiana		Core	Yes	Yes	Yes	Yes	
Yale U.	MA, MFA in Pl	Core, Radio, TV, Film	Yes	Yes	Yes	Yes - RS, LM	*
Yankton C.		Core	Yes	Yes	Yes	Yes - LM	
Yeshiva U.**		Core					
Youngstown State U.		Core	Yes	Yes	Yes	Yes - RS, LM	

**TABLE II**  
**SPECIAL PROGRAMS (Col. 8)**

<b>Adeiph U.</b>	<b>Individual supervision in lieu of course work up to one semester, for special students.</b>
<b>Adrian C.</b>	<b>Two general courses in creative writing; Plans for independent study and professional readings in the future.</b>
<b>Agnes Scott C.</b>	<b>Course consisting of individual supervision in imaginative, critical, or expository writing.</b>
<b>Agric., Mech. &amp; Normal C.</b>	<b>Creative writing club.</b>
<b>U. of Alabama</b>	<b>MA in English may include 6 hours of creative writing; Creative thesis (fiction or poetry) possible.</b>
<b>Alaska Methodist U.</b>	<b>Individual projects in creative writing course on graduate level; "Core" may depend on preference of instructor; Poetry workshops offered.</b>
<b>U. of Alaska</b>	<b>Interdisciplinary work.</b>
<b>Albany State C.</b>	<b>Work-study program.</b>
<b>Albion C.</b>	<b>Directed study for special students.</b>
<b>Alderson-Broaddus C.</b>	<b>Independent study in specialized fields of writing; Study abroad; Cooperative work program, humanitarian service; Two terms of off-campus experience required.</b>
<b>Allegheny C.</b>	<b>Independent study program which allows for concentration in creative writing.</b>
<b>Alverno C.</b>	<b>Small class in advanced writing; informal arrangements for supervision.</b>
<b>Anderson C.</b>	<b>Plan to offer course which alternates focus on poetry, drama, fiction in consecutive years.</b>

Table II, p. 2

<b>Anhurst C.</b>	<b>Work-study program.</b>
<b>Antioch C.</b>	<b>Senior project in creative writing cooperatively arranged; Jobs involving travel, unusual work, and close experience with a variety of people; Opportunities for a quarter of off-campus writing combined with individual conferences and individual criticism of manuscripts; Students taking a year of creative writing are expected to write for a year or more after completing the course, at which time the instructor and student together evaluate progress.</b>
<b>Arizona State C.</b>	<b>Work-study program.</b>
<b>Arizona State U.</b>	<b>Creative thesis for MA possible.</b>
<b>U. of Arkansas</b>	<b>Teaching assistantships for graduate students in creative writing.</b>
<b>Art Center C. of Design</b>	<b>Creative thesis for MA possible.</b>
<b>Ashland C.</b>	<b>"Voice and Word" Poetry Festival; "Read-ins" and literary happenings.</b>
<b>Atlanta U.</b>	<b>Students may use outlets of other schools in the Atlanta U. Center.</b>
<b>Auburn U.</b>	<b>One graduate course in creative writing.</b>
<b>Baker U.</b>	<b>January Interterm is independent study.</b>
<b>Ball State U.</b>	<b>Graduate course in creative writing.</b>
<b>Bard C.</b>	<b>Work-study; Senior projects in creative writing.</b>
<b>Barnard C.</b>	<b>Special course in experiments in writing.</b>
<b>Barrington C.</b>	<b>Fine Arts Weekend.</b>
<b>Bellarmine C.</b>	<b>Kentucky Arts Commission sponsors weekend workshops in creative writing.</b>

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<b>Belmont Abbey C.</b>	Six hour senior seminar in writing problems for creative writing students and others.
<b>Beloit C.</b>	Field term.
<b>Bemidji State C.</b>	Creative writing courses offered in graduate program; Apprentice instructorships at annual writers' conference.
<b>Benedict C.</b>	Local educational TV produces student scripts.
<b>Bennington C.</b>	Senior thesis in creative writing; Individual tutorials in creative writing.
<b>Bethel C.</b>	Drama department sometimes sponsors original drama.
<b>Black Hills State C.</b>	One course in creative writing at graduate level.
<b>Bluffton C.</b>	Off-campus study.
<b>Borromeo Seminary of Ohio</b>	Class-staged productions; Annual "Experiment in Expression".
<b>Boston U.</b>	Creative writing courses carry concentration credit in English for undergraduates.
<b>Bowling Green State U.</b>	Work-study program for writers, including such activities as living in the ghetto while completing work.
<b>Bradley U.</b>	One graduate course in creative writing; Reading courses can be devoted to creative writing.
<b>Brandeis C.</b>	Graduate work in creative writing.
<b>Brigham Young U.</b>	Eight semester hours of graduate work in creative writing.
<b>Brown U.</b>	Related work in performing or studio arts encouraged.
<b>Butler U.</b>	Independent projects in creative writing.

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<b>Cabrini C.</b>	<i>Work-study with local TV station.</i>
<b>California State C. (Pa.)</b>	<i>Minor planned.</i>
<b>California State C. at: Dominguez Hills</b>	<i>Creative thesis for MA possible.</i>
<b>Long Beach</b>	<i>Graduate thesis option in creative writing.</i>
<b>Los Angeles</b>	<i>Summer workshop.</i>
<b>Cal. St. Polytech. C. (Kellogg-Voorhis)</b>	<i>Graduate seminar in creative writing; MA program planned in 1972.</i>
<b>Cal. St. Polytech. C. (San Luis Obispo)</b>	<i>Work-study program.</i>
<b>Chico State C.</b>	<i>Option for creative thesis.</i>
<b>Fresno State C.</b>	<i>Graduate courses in creative writing.</i>
<b>Sacramento State C.</b>	<i>Graduate courses in creative writing.</i>
<b>San Diego State C.</b>	<i>Summer workshops.</i>
<b>San Fernando Valley State C.</b>	<i>Graduate courses in creative writing.</i>
<b>U. of California at: Santa Barbara</b>	<i>Graduate courses in creative writing.</i>
<b>Santa Cruz</b>	<i>Graduate work in creative writing by special arrangement; Numerous undergraduate courses offered--no formal concentration.</i>
<b>Canisius C.</b>	<i>"Free university" type courses in which students and faculty, poets, and short story writers participate.</i>

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<b>Cardinal Glennon C.</b>	Creative writing required as part of English major.
<b>Carnegie-Mellon U.</b>	Work-study program.
<b>Carson-Newman C.</b>	Scribbler's Club for students to discuss their writings.
<b>Case-Western Reserve U.</b>	No formal concentration, but numerous courses offered.
<b>Catholic U. of Puerto Rico</b>	Work-study program.
<b>Central C.</b>	"Writers' Round Table"--weekly discussion of students' works.
<b>Central Michigan U.</b>	Teaching assistantships in creative writing offered; Work-study program.
<b>Central State U.</b>	Work-study program.
<b>Chatham C.</b>	Six hr. senior tutorial; Film writing may not be offered in the future.
<b>Chestnut Hill C.</b>	Creative writing thesis for honor students possible.
<b>Cheyney State C.</b>	Work-study program.
<b>Christian Brothers C.</b>	Senior research paper may be in creative writing.
<b>The Church C. of Hawaii</b>	Interim courses meeting all day every day for a month: with reading and creative writing, e.g., "The Short Story, Existentialism".
<b>City College of New York</b>	Writing workshops taught by young creative writers.
<b>Clarion State C.</b>	Summer workshop in science fiction and fantasy writing.
<b>Clark C.</b>	Creative writing workshops.
<b>Coe C.</b>	Off-campus program in New York, Washington, and Chicago.

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<b>Colby C.</b>	Special Topics courses; Senior Scholar program.
<b>Colgate U.</b>	January special studies period--independent work, may work off-campus.
<b>Colorado School of Mines</b>	Independent reading programs.
<b>Columbia U.</b>	The School of the Arts, a graduate division of Columbia U. offers an MFA in Writing; Work-study program; Translation program.
<b>Concordia Teachers C.</b>	Work-study program.
<b>Connecticut C.</b>	Undefined graduate work in creative writing offered.
<b>Dartmouth C.</b>	Senior year entirely free for independent study; Senior Fellows program.
<b>David Lipscomb C.</b>	At times a course entitled "Creative Writing" is offered.
<b>De Paul U.</b>	Creative thesis for MA possible.
<b>De Pauw U.</b>	Course in independent writing at senior level; Participant in the New York Program in the Arts.
<b>Dillard U.</b>	Freshman Core Program.
<b>Dowling C.</b>	Experimental Freshman and Sophomore "core" program is both independent study and work-study oriented and allows students to do creative writing; Third year may be spent at subsidiary institution called "Mediterranean Institute in Majorca", a program offering a good deal of individual contact with professional writers and independent work.
<b>Drake U.</b>	Graduate courses offered.
<b>East Carolina U.</b>	Poetry Forum which allows students, faculty, and others to read poetry for mutual criticism and also publishes poetry pamphlets.

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<b>Eastern Kentucky U.</b>	Graduate courses offered.
<b>Eastern Montana C.</b>	Cinematography workshop.
<b>Eastern Oregon C.</b>	Arts Festival; Summer poetry workshop; Experimental theater.
<b>Edgewood C.</b>	Work-study program.
<b>Elizabethtown C.</b>	Creative writing offered in the past and plans for giving it in the future.
<b>Elmira C.</b>	Independent study with conferences and small group meetings.
<b>Elon C.</b>	Active group of drama workers on campus.
<b>Erskine C.</b>	Poetry Society which sponsors visiting poets and encourages poetry writing by members.
<b>U. of Evansville</b>	Graduate courses offered.
<b>Ferris State C.</b>	Individual programs for particular students on occasion.
<b>Florida Memorial C.</b>	Work-study on student newspaper or yearbook under full scholarship; one course in creative writing offered upon demand.
<b>Fort Hays Kansas State C.</b>	Graduate courses offered.
<b>Furman U.</b>	Playwrighting offered as independent study by drama department.
<b>Georgia State C.</b>	"Oxford" tutorial program.
<b>Goddard C.</b>	All types of creative writing covered in extensive independent study and work-study program; Occasionally, formal course in creative writing is offered.
<b>Gorham State C.</b>	Spring Poetry Festival.

Table II, p. 8

<b>Grinnell C.</b>	Annual writers' conference.
<b>Hanover C.</b>	Work may be submitted to literary agent through the school.
<b>Harvard U.</b>	Special seminars and workshops in creative writing; Graduate courses offered.
<b>Harvey Mudd C.</b>	Students may take creative writing courses at neighboring colleges.
<b>Haverford C.</b>	Some work-study in journalism.
<b>U. of Hawaii</b>	Special course taught by a team of three instructors covering poetry, fiction, and drama.
<b>Hebrew Union C.</b>	Creative writing course work includes worship materials, educational materials, drama, radio, and TV.
<b>Henderson State C.</b>	Work-study in journalism, newspaper and magazine.
<b>High Point C.</b>	Non-credit creative writing seminar offered.
<b>Hillsdale C.</b>	Literary magazine and yearbook are produced in workshop courses.
<b>Hollins C.</b>	College belongs to Association of Writing Programs.
<b>Holy Family C.</b>	Emphasis in course is on encouraging students to go to plays, museums, etc., as well as writing and discussion.
<b>Idaho State U.</b>	Graduate thesis in creative writing possible.
<b>Illinois State U.</b>	Graduate courses offered; Undefined special programs.
<b>Illinois Wesleyan U.</b>	Annual fine arts festival.
<b>Immaculata C.</b>	Work-study in children's literature and children's theater at neighboring schools.

Table II, p. 9

<b>Indiana State U.</b>	Graduate work offered.
<b>Indiana U.</b>	Summer Writer's Conference .
<b>Iowa State U.</b>	Graduate courses offered.
<b>U. of Iowa</b>	Translation workshop; International writing program brings 20 or more foreign authors each year.
<b>John Fisher C.</b>	Courses in film and TV are interdisciplinary.
<b>Johns Hopkins U.</b>	Special department called "The Writing Seminars" offer MA degrees; Film may be used for MA thesis.
<b>Johnson State C.</b>	Annual student Symposium sponsored by the Vermont Academy of Arts and Sciences where original work is presented.
<b>Juniata C.</b>	Playwrighting course offered on demand; Freshman Conference Program.
<b>Kalamazoo C.</b>	Work-study program: domestic and foreign.
<b>Kansas State U.</b>	Independent study in creative writing is possible in the University for Man seminar program.
<b>Kent State U.</b>	PhD in creative writing possible.
<b>U. of Kentucky</b>	Summer workshop for writers 57 years old or older.
<b>King's C.</b>	"The Writing Center."
<b>Lafayette C.</b>	Informal writers' workshop.
<b>Lakeland C.</b>	Faculty and students writing workshop.
<b>Lander C.</b>	A one-term course in creative writing is offered on demand.

Table II, p. 10

<b>La Verne C.</b>	<b>Graduate thesis in creative writing possible under special circumstances.</b>
<b>Lenoir Rhyne C.</b>	<b>Annual arts festival.</b>
<b>Lindenwood C.</b>	<b>Special off-campus seminars arranged.</b>
<b>Lock Haven State C.</b>	<b>A major part of the creative writing concentration is independent study; Work-study in publications, TV, and radio.</b>
<b>Long Island U. (Greenvale)</b>	<b>Graduate courses offered.</b>
<b>Louisiana C.</b>	<b>Informal supervised writers' workshops.</b>
<b>Louisiana State U.</b>	<b>Thesis in creative writing possible.</b>
<b>U. of Louisville</b>	<b>Graduate courses offered.</b>
<b>Loyola U. of Los Angeles</b>	<b>Communication Arts programs include "much experimental work and special projects".</b>
<b>Lycoming C.</b>	<b>Special arrangements are made for creative writing students as part of an English major; Special studies course in the theory and function of writing; College belongs to the Association of Writing Programs.</b>
<b>Lynchburg C.</b>	<b>"Free College" offers creative writing course.</b>
<b>Manhattan C.</b>	<b>All courses in creative writing are not offered each year.</b>
<b>Marquette U.</b>	<b>Work-study program.</b>
<b>Marshall U.</b>	<b>Annual English Institute; Writers' Conference.</b>
<b>Mary Manse C.</b>	<b>Informal seminars in creative writing.</b>
<b>Marycrest C.</b>	<b>Informal conferences with members of the English department possible.</b>

Table II, p. 11

Maryknoll C.	Special reading and research course offered in which creative writing is possible.
Marymount C. (Los Angeles)	Creative writing is emphasized.
Marymount C. (N.Y.)	One course in creative writing for special students which may be repeated throughout the course of study.
Marywood C.	Work-study in journalism.
U. of Massachusetts	MA thesis in creative writing possible; Summer Nantucket Writers Conference; arts festivals; Special students admitted into writing program; Special work on problems in writing offered.
Messiah C.	Faculty discussion available on informal basis.
U. of Miami	Special program in playwriting; Special project courses for extended works in progress, e.g., novels, poetry collections.
U. of Michigan	"The Hopwood Lecture."
Middlebury C.	"Bread Loaf Writers Conference"; Courses taught entirely through tutorial arrangement.
Millikin U.	Tutorial program.
U. of Missouri	Annual one-act play contest: five winning scripts receive a cash award plus stage presentation; Graduate courses offered; Broadcast guild which writes and produces radio and TV shows.
U. of Missouri at Kansas City	Summer poetry workshop.
Missouri Valley C.	Special writing seminar offered.
Montana C. of Mineral Science and Tech.	Course stresses technical aspects of literature and may involve writing in all genres.

Table II, p. 12

<b>U. of Montana</b>	Work-study program.
<b>Moore C. of Art</b>	Workshop in the theater arts.
<b>Mount Angel C.</b>	Work-study program.
<b>Mount Mary C.</b>	Novels begun in class are finished independently under the direction of a teacher, often after graduation; <u>Catalyst VI</u> is a cooperative publication of six Milwaukee area colleges.
<b>Mount Union C.</b>	Summer workshop in creative writing.
<b>Nazareth C.</b>	A course in creative drama for children.
<b>U. of Nebraska</b>	Work-study program; Festival of Arts.
<b>U. of New Mexico</b>	Graduate thesis in creative writing possible.
<b>New School for Social Research</b>	Graduate courses offered; Curriculum highly flexible and advanced writing workshop afford individual experimentation.
<b>State U. of New York at Binghamton</b>	PhD thesis in creative writing possible.
<b>U. of Buffalo</b>	Graduate courses offered.
<b>State U. College at Brockport</b>	Inter-college poetry workshop weekend.
<b>State U. College at Buffalo</b>	Work-study program.
<b>State U. College at New Paltz</b>	Graduate courses offered.
<b>State U. College at Plattsburgh</b>	Graduate courses offered.

Table II, p. 13

<b>State U. College at Potsdam</b>	<b>Graduate courses offered.</b>
<b>New York U.</b>	<b>The School of the Arts offers playwriting.</b>
<b>Newton C. of the Sacred Heart Experimental College</b>	<b>offers informal non-credit poetry workshop.</b>
<b>Niagara U.</b>	<b>Festival of the Arts.</b>
<b>U. of North Carolina at Chapel Hill</b>	<b>Special course providing detailed criticism of manuscripts for students who plan to make writing a career.</b>
<b>U. of North Carolina at Greensboro</b>	<b>Tutorial in creative writing; Course in special problems in writing.</b>
<b>North Central C.</b>	<b>Tutorial in creative writing which may include film, TV, and radio writing; Annual "Creativity in the Arts" week.</b>
<b>North Dakota State U.</b>	<b>Graduate courses offered.</b>
<b>U. of North Dakota</b>	<b>Graduate courses offered; TV, Radio, and Film writers course offered occasionally.</b>
<b>North Texas State U.</b>	<b>Graduate thesis in creative writing possible.</b>
<b>Northeastern U.</b>	<b>Work-study program; Writers Conference.</b>
<b>Northern Arizona U.</b>	<b>Tutorial for freshmen; "TIPS" program, Summer workshop.</b>
<b>Northern Illinois U.</b>	<b>Graduate thesis in creative writing possible.</b>
<b>U. of Northern Iowa</b>	<b>Graduate thesis in creative writing possible.</b>
<b>Northern Michigan U.</b>	<b>Graduate courses offered.</b>

**Table II, p. 14**

<b>Northwestern State C. of Louisiana</b>	<b>Graduate courses offered.</b>
<b>C. of Notre Dame</b>	<b>Tutorial in creative writing; Course in Experiment in Dictaphone usage.</b>
<b>Oakland U.</b>	<b>Graduate thesis in creative writing possible.</b>
<b>Occidental C.</b>	<b>Creative writing major offered in drama department.</b>
<b>Ohio State U.</b>	<b>Graduate courses offered.</b>
<b>Ohio U.</b>	<b>Work-study program; The writer-in-residence is called "The McGuffy Lecturer".</b>
<b>U. of Oklahoma</b>	<b>No academic program in creative writing but undergraduate program in journalism, and MA degree; Journalism program encourages publication in professional books and magazines.</b>
<b>Olivet C.</b>	<b>Summer conference and workshop.</b>
<b>Olivet Nazarene C.</b>	<b>Writing classes produce some school publications.</b>
<b>U. of Oregon</b>	<b>Summer Academy of Contemporary Arts.</b>
<b>Our Lady of the Lake C.</b>	<b>All forms of creative writing may be pursued on an independent and work-study basis.</b>
<b>C. of the Ozarks</b>	<b>Work-study program.</b>
<b>Park C.</b>	<b>Special problems course which may involve creative writing.</b>
<b>Penn State U.</b>	<b>Special poetry workshop which publishes <u>Pivot</u>.</b>
<b>PMC Colleges</b>	<b>Senior thesis in English Award may be for creative writing; Undefined special programs.</b>
<b>Pomona C.</b>	<b>Experimental "Living-Study Course in the Arts."</b>

Table II, p. 15

<b>U. of Portland</b>	MA thesis may be in creative writing.
<b>Presbyterian C.</b>	Course entitled "Advanced Composition" in which creative writing may be done.
<b>Quincy C.</b>	Honors course in creative writing.
<b>Reed C.</b>	Senior thesis in creative writing possible.
<b>Ripon C.</b>	Literary workshop produces literary magazine.
<b>U. of Rochester</b>	Special reading tutorials; Freshman preceptorials, with emphasis on creative writing; Hyam Plutzik Memorial Reading Series; "Manuscript Day" conference.
<b>Rollins C.</b>	Tutorial; The "Rollins Animated Magazine".
<b>Rosemont C.</b>	Independent study project on historical and artistic aspects of making books; Students can become involved with Villanova U.'s radio station.
<b>St. Andrews Presbyterian C.</b>	Core, humanities and science programs.
<b>St. Augustine C.</b>	Honors program in contemporary theater possible; School sponsors short story contest for high schools.
<b>The C. of St. Catherine</b>	Imaginative writing course is given as a four week intensive interim.
<b>St. Cloud State C.</b>	Graduate courses offered.
<b>St. Francis C.</b>	Work-study program.
<b>St. John's U. (Minn.)</b>	Drama workshop available at C. of St. Benedict nearby.
<b>St. Louis U.</b>	Graduate courses offered.
<b>St. Mary's Dominican C.</b>	Radio station, various types of special creative writing courses available at Loyola U. nearby.
<b>C. of St. Rose</b>	Independent study in creative writing both on and off-campus; Work-study program.

Table II, p. 16

<b>C. of St. Scholastica</b>	"Minnesota English Conference."
<b>C. of St. Teresa</b>	"The Rose Lee Warner Lecture Series."
<b>U. of San Diego</b>	Work-study program.
<b>Sarah Lawrence C.</b>	Work-study program; "The Horace Gregory Writing Program;" four year intensive program in creative writing, fifth year planned.
<b>Seattle U.</b>	Work-study program.
<b>Shippensburg State C.</b>	Graduate courses offered.
<b>Sienna C.</b>	Individual tutorial in creative writing.
<b>Slippery Rock State C.</b>	Graduate courses offered.
<b>U. of South Carolina</b>	Graduate thesis in creative writing possible.
<b>South Dakota State U.</b>	Work-study program.
<b>U. of South Dakota</b>	Literary magazine produced by creative writing classes.
<b>Southern Illinois U.</b>	Graduate courses offered.
<b>Southern Oregon C.</b>	Graduate courses offered.
<b>Southern U.</b>	Honors independent work in creative writing.
<b>Southwest Missouri State C.</b>	Graduate course, "Problems in Writing" offered; Writing major in all genres including exposition.
<b>Southwestern U.</b>	Work-study in publishing; Informal tutorial and encouragement in creative writing.

Table II, p.17

<b>Spelman C.</b>	<b>Elective course in creative writing offered.</b>
<b>Spring Hill C.</b>	<b>Advanced Writing offered irregularly and may emphasize creative writing.</b>
<b>Stephen F. Austin C.</b>	<b>Annual summer writers' conference; Graduate courses in creative writing.</b>
<b>Stephens C.</b>	<b>Tutorials; Senior essays in creative writing.</b>
<b>C. of Steubenville</b>	<b>Informal tutorial.</b>
<b>Sul Ross State C.</b>	<b>MA thesis in creative writing possible.</b>
<b>Sulpician Seminary of the Northwest</b>	<b>Informal help with various genres possible.</b>
<b>Swarthmore C.</b>	<b>"Marjorie Hellman Visiting Artists Program."</b>
<b>U. of Tampa</b>	<b><u>U. of Tampa Poetry Review</u> provides an informal stimulation for poetry students.</b>
<b>Temple Buell C.</b>	<b>Project helping students sell creative writing; Writers Workshop in Children's Literature.</b>
<b>Temple U.</b>	<b>Artists series includes young creative writers.</b>
<b>Tennessee A &amp; I State U.</b>	<b>I3 College Curriculum Program promotes creative writing, e.g., TV scripts and plays, on the freshman level.</b>
<b>U. of Tennessee at Chattanooga</b>	<b>Special honors courses in English.</b>
<b>Tennessee Wesleyan C.</b>	<b>Creative writing course is offered infrequently but creative writing is possible in interim program.</b>
<b>Texas Lutheran C.</b>	<b>Interim study.</b>

**Table II, p. 18**

<b>U. of Texas</b>	Creative writing thesis possible; Graduate courses in creative writing offered.
<b>Texas Women's U.</b>	Graduate students may take one course in creative writing by special permission; Annual student writers conference.
<b>U. of Toledo</b>	Experimental interrelated program in The Humanities; Principles and style in the creative arts.
<b>Transylvania C.</b>	Senior honors project may be in creative writing.
<b>Trenton State C.</b>	Honors program in creative writing.
<b>Trinity C. (D.C.)</b>	Freshman and sophomore Pilot Program: student may choose a problem for which she will work for two years and may take courses in any department; problems may include creative writing; Poetry Semester offered including workshops by visiting poets and readings by both new and established poets.
<b>Tufts U.</b>	Five year experimental college including innovative courses, such as "New Media in Creative Expression."
<b>Tulane U.</b>	Undergraduate courses may be grouped as major equivalent; Tutorial.
<b>U. of Tulsa</b>	Speech and Journalism departments produce experimental movies.
<b>Union C.</b>	Graduate courses offered; individual projects in creative writing possible for two semesters.
<b>U. S. Air Force Academy</b>	Annual creative writing symposium for students.
<b>U. S. International U.</b>	"Annual Creative Arts Conference."
<b>Utah State U.</b>	MA thesis in creative writing possible.
<b>U. of Utah</b>	Annual Summer Writers Conference and Film Workshop.

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<b>Valparaiso U.</b>	Workshop in verse.
<b>Vanderbilt U.</b>	Graduate courses offered; Undefined special programs.
<b>Vassar C.</b>	Undergraduate thesis in creative writing possible; Individual writing projects; Senior seminar in creative writing in which novels can be begun.
<b>U. of Vermont</b>	Graduate courses offered; "George Bishop Lane Artists Series;" Experimental college with program in creative writing starting 1970.
<b>Virginia Military Institute</b>	Informal non-credit seminar in creative writing offered.
<b>Virginia Polytechnic Inst.</b>	Work with the University Division of Information Services possible.
<b>Virginia State C.</b>	Work-study program; Co-operative Education.
<b>Washington State U.</b>	MA thesis in creative writing possible.
<b>Wayne State U.</b>	Eight hours in lieu of MA dissertation--on approved work--can be granted; Fiction workshop can be arranged as independent study for undergraduates.
<b>Weber State C.</b>	Special course offered in biographical writing.
<b>Webster C.</b>	Graduate work offered in MAT in Language Arts Program.
<b>Wells C.</b>	"Beckman Lectures;" Undefined special programs.
<b>Wesleyan U.</b>	Center for the Humanities which has artists and writers-in-residence.
<b>West Chester State C.</b>	Graduate courses offered; Undefined special programs.
<b>West Liberty State C.</b>	Informal tutorial.
<b>West Virginia U.</b>	"Mont Chateau Writers' Conference."

Table II, p. 20

<b>Western Carolina U.</b>	Summer Writers' Workshop; Flexibility emphasized in advanced courses.
<b>Western Illinois U.</b>	Graduate work in creative writing at MA level.
<b>Western Kentucky U.</b>	Graduate work in Advanced Composition offered at MA level.
<b>Western Maryland C.</b>	Three week on or off-campus work study in creative writing.
<b>Western Michigan U.</b>	Graduate course offered.
<b>Western New England C.</b>	Special projects in journalism.
<b>Western Washington State C.</b>	MA thesis in creative writing possible.
<b>Westhampton C.</b>	Graduate courses offered.
<b>Westmont C.</b>	Playwriting.
<b>Wheaton C.</b>	Annual writers conference.
<b>Wilberforce U.</b>	Work-study program.
<b>Wiley C.</b>	Work-study program.
<b>Wilkes C.</b>	Seminars and workshops conducted by student clubs and societies.
<b>C. of William and Mary</b>	Senior honors thesis in creative writing possible.
<b>William Carey C.</b>	Senior honors thesis in creative writing possible.
<b>William Woods C.</b>	Plan concentration in creative writing in the near future.
<b>Williams C.</b>	Winter Study Period; Creative thesis in English possible.

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Wilmington C.	Creative writing courses are often experimental.
Wilson C.	Tutorial.
Winthrop C.	Creative writing emphasized.
Wisconsin State U. (Superior)	Writer-in-residence program in the summer; Graduate courses offered.
Wisconsin State U. (Whitewater)	Summer creative writing workshop for undergraduate and graduate credit (3 hours).
U. of Wisconsin	Writer-in-residence program in the summer.
Wofford C.	Special Interim Writing projects.
U. of Wyoming	Honors program in the Arts and Sciences College; MA thesis in creative writing possible.
Yale U.	Scholar of the House Program which allows a specially qualified student a full senior year's credit for writing project; Numerous literary magazines published by the Yale colleges and several college writers' clubs.

## TABLE III

PRIZES AND AWARDS (Col. 6)

Abilene Christian C.	Rhetta Scott Garrett Award in Prose, Poetry - \$50 each.
Agnes Scott C.	Robert Frost Poetry Prize; Jane F. Preston Poetry Award.
Alcorn A & M C.	Alpha Kappa Mu Honor Society Award.
Allegheny C.	Freshman Prize; English Prize; College-wide competition prize.
Amherst C.	Academy of American Poets Prize.
Anderson C.	Syford Prize.
U. of Arkansas	Five awards per year.
Art Center C. of Design	Academy of American Poets Prize; Moses Grant Awards - up to \$1200 per year.
Atlantic Christian C.	North Carolina Arts Council Grant - \$750.
Avila C.	Barbara Storcic Award for Poetry - \$100.
Baker U.	Nicholson Poetry Award.
Barnard C.	Elizabeth Janeway Prize - \$500; Amy Loveman Memorial Fund (poetry) - \$100; The Lenore Marshall Prizes for Writing (literary magazine award) - two at \$50 each; Sidney Miner Poetry Prize Fund - \$5000; Helen Prince Memorial Prize Fund (dramatics) - \$1200; Academy of American Poets Prize - \$100; Van Rensselaer Prize - \$50; Woodberry Prize - \$100.
Barrington C.	Literary magazine prize; Fine Arts Weekend prize.
Barry C.	Greater Miami Poetry Festival awards; Jewish Christian Creative Writing Contest.
Benedict C.	School magazine and newspaper publication awards.
Borromeo Seminary of Ohio	Short story prize; poetry prize.

Table III, p. 2

Boston U.	Annual poetry prize (undergrad.)
Bowling Green State U.	Campus literary publication award.
Brandeis U.	Undergraduate award.
U. of Bridgeport	Literary Publication award; English Department award.
Brigham Young U.	Short story contest - \$500; and others.
Bryn Mawr C.	Academy of American Poets Prize; and others.
Calif. State C. - San Fernando Valley	Academy of American Poets Prize - \$100.
Calif. State C. - San Jose	Department prizes - \$1000 per year.
U. of California - Irvine	Academy of American Poets Prize.
U. of California - San Diego	Sigurd Burkhardt Prize in Poetry.
U. of California - Santa Barbara	Statewide verse contest.
Carroll C.	Short story, poetry awards.
Carson-Newman C.	Festival of Fine Arts Awards in poetry, short story, one-act plays.
Cedar Crest C.	Literary magazine award.
Centenary C. of Louisiana	Zigma Tau Delta Award.
Central Methodist C.	Short story and poetry awards.
Central Missouri State C.	Literary magazine awards in various categories - \$25 each.
Chatham C.	Special English Department prize.
The Church C. of Hawaii	Student club prize; English Language Association Prize.
City College of New York	\$3000 award offered.
Clark U.	Prentiss Hoyt Poetry Prize; Dodd Drama Contest.

## Table III, p. 3

Clarke C.	Richard Sherman Memorial Contest; Mary Blake Finan Literary Award for essay, short story or poetry.
Columbia C. (S.C.)	Literary magazine awards.
Columbia U.	Academy of American Poets Prize; and others.
Concordia C.	English Department contest.
Connecticut C.	Short story and poetry prizes.
Converse C.	Helmus Poetry Award.
Culver-Stockton C.	Short story, poetry and drama awards.
Dana C.	Poetry, prose and translation prizes.
Davis & Elkins C.	Poetry, short story and essay prizes.
U. of Delaware	Academy of American Poets Prize; Local prose and verse awards - totalling \$500.
Dillard U.	One prize available for freshman girl.
Doane C.	Book prizes for prose and poetry.
Hamline U.	Short story, poetry and playwriting prizes.
Hampden Sydney C.	Literary magazine award.
Hardin-Simmons U.	Epsilon Tau Delta Award; local commemorative award.
Harris Teachers C.	Literary magazine award.
Haverford C.	English award.
U. of Hawaii	Fiction, poetry and drama (one-act plays) prizes.
High Point C.	Literary magazine award.
Hillsdale C.	Ambler and Ewing Awards for creative writing.
Hiram C.**	Vachel Lindsay Poetry Prize.

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Table III, p. 4

Hollins C.	Nancy Thorp Poetry Prize; Hollins Fiction Award.
C. of the Holy Names	Poetry prize.
Houghton C.	Short story, poetry awards.
Howard Payne C.	English Department award.
Huston-Tillotson C.	Seven annual awards.
C. of Idaho	English Department award.
U. of Illinois	Fiction, poetry and drama awards.
Illinois Wesleyan U.	Poetry and prose prizes - \$20 each.
Immaculata C.	Playwriting prizes.
Incarnate Word C.	Poetry prizes.
U. of Iowa	Fiction and criticism prizes annually - \$1000 each.
Jacksonville State C.	Short story and poetry prizes.
Johns Hopkins U.	One year's fellowship awarded following MA.
U. of Kansas	Carruth Poetry Award - \$400.
U. of Kentucky	Short story, poetry annual awards - \$50 each.
Kenyon C.	Ogden Prize; Kenyon Review Prize; Propper Prize for Poetry; Robert Frost Prize for Poetry and John Crowe Ransom Prize for Poetry (alternate years).
Kutztown State C.	Literary magazine awards.
Lafayette C.	Poetry and literature prize.
Lamar State C. of Tech.	Literary magazine award for short story; two for poetry.
Lambuth C.	Jackson Arts Council Award.
Lawrence U.	Four prizes in poetry and fiction.
Lemoyne C. (Tenn.)	Yearly poetry contest.

Table III, p. 5

Little Rock U.	W. G. Cooper Award - \$25.
Long Island U.- Greenvale	English award.
Loras C.	Annual prizes in poetry and short story.
Louisiana Polytech. Inst.	English Department award.
Loyola C. (Md.)	Poetry contest.
MacMurray C.	English award.
Mankato State C.	Literary magazine award.
Marian C.	Literary magazine award.
Marietta C.	Emerson Award for Poetry - \$50; Margaret Ward Martin Prize for Creative Writing - \$25.
Marshall U.	Literary magazine award.
Marygrove C.	Creative Annual Yearbook Contest.
Marymount Manhattan C.	Literary magazine award for short story - \$25.
Marywood C.	Writers Forum medal; Short story, poetry contest awards.
McNeese State C.	College Writers' Society of Louisiana Award.
Michigan State U.	Creative writing scholarships to graduating high school seniors.
U. of Michigan	The Avery and Julie Hopwood Awards in Creative Writing.
Midland Lutheran C.	Student newspaper award.
Mississippi State U.	Annual Southern Literary Festival Contest awards.
U. of Missouri at Kansas City	Annual prize for best poem by undergraduate - \$100.
Morehead State U.	Inez Faith Humphrey Awards in poetry and short story.
Morris Harvey C.	Short story prize.
Mount Holyoke C.	Glascock Intercollegiate Poetry Contest award; and others.

## Table III, p. 6

Mount Mercy C.	Annual award to best writer in the Junior class.
U. of Nebraska	Literary magazine award; Festival of Arts award.
Nebraska Wesleyan U.	Annual poetry award.
New Mexico Inst. of Mining & Tech.	Department of Humanities award for student work published in campus magazines.
State U. College of New York at New Paltz	Literary magazine award.
North Central C. (III.)	Literary magazine award; Award for best prose; Award for student making the largest contribution to campus creative writing.
U. of North Carolina at Chapel Hill	The Jessie Rehder Memorial Prizes for Poetry and Fiction.
Northeastern Illinois State C.	Scholarship for creative writing.
Northeastern U.	Literary magazine award.
Northern Arizona U.	Literary magazine award.
C. of Notre Dame (Md.)	Poetry prize.
Ohio State U.	Academy of American Poets Prize; Vandewater Poetry Award; Jacobson Short Story Award.
Ohio U.	Emerson Poetry Prize; "Intro" (Bantam Books) annual competition.
Oklahoma State U. of Agric.	Literary magazine award; Student senate award; and others.
Pacific Lutheran U.	Prizes in poetry, prose - \$50 each.
Paterson State C.	The Emily Greenaway Award.
PMC Colleges	Annual prize for the best English major senior thesis .
Queens C. (N.Y.)	Prizes in poetry, fiction, and drama - \$1500 a year.
Queens C. (N.C.)	Literary magazine award.
Randolph-Macon Woman's C.	Fanny Fay Wood Poetry Prize.
U. of Redlands	English Prize.

Table III, p. 7

Regis C.	Literary magazine award.
Rensselaer Polytechnic Inst.	McKinney Prize.
U. of Richmond	English award.
Rider C.	Literary magazine award.
Rivier C.	Literary magazine awards is short story, poetry.
Rocky Mountain C.	Poetry contest award.
Rollins C.	Academy of American Poets Prize - \$100; Howard Fox Literary Prize; Charles Hyde Pratt Creative Writing Award - \$50.
Roosevelt U.	Charles T. McElroy Awards in Poetry, Short Story and Essay.
Rosemont C.	"Literary excellence" award.
Rutgers - The State C.	Poetry prize.
C. of St. Elizabeth	Annual scholarship for creative writing student.
St. Lawrence U.	Prizes in short story, poetry, and essay.
St. Louis U.	Prizes in poetry and fiction.
St. Mary C. (Kansas)	Literary magazine award.
The C. of St. Mary (Neb.)	Sigma Tau Delta annual prizes in poetry and prose.
St. Meinrad C.	Annual literary contest award.
C. of St. Rose	Literary magazine award and others.
Salem C.	Prizes in poetry and short story.
U. of Santa Clara	Prizes in poetry and short story.
Sarah Lawrence C.	Shubert Fellowship in Playwrighting - annual grant of \$2500; Music Corp. of America Graduate Fellowship in Creative Writing - \$1200 annual award for creative writing for the performing arts.

## Table III, p. 8

Scripps C.	Two annual prizes in poetry; one in short story.
Shaw U.	Playwrighting contest award.
Sioux Falls C.	Creative writing contest award.
Slippery Rock State C.	Literary magazine awards for poetry and short story.
South Dakota State U.	Annual writing contest awards, amounting to over \$100; other writing contest awards.
U. of South Dakota	Three annual prizes, \$75 each to the most promising junior, senior and Indian writers.
U. of Southern California	Academy of American Poets Prize - \$100.
Southwestern U.	Writing contest award.
Spring Hill C.	Catholic Poetry Society Award; Memorial award.
Stanford U.	Six fellowships - \$3500 each.
Swarthmore C.	Prizes in poetry, short story, and one-act plays.
Sweet Briar C.	Annual short story prize - \$100.
Tennessee Tech. U.	Literary magazine awards for poetry and prose.
U. of Tennessee	Knickerbocker Poetry Prize.
Tennessee Wesleyan C.	Literary magazine award.
Towson State C.	Annual Baltimore Arts Club award - \$200.
U. S. International U.	Prizes for poetry and prose.
U. of Utah	American Academy of Poets Prize.
Virginia Military Inst.	Literary magazine awards.
Virginia Polytechnic Inst.	Literary magazine awards for fiction and poetry.
Wagner C.**	English Prize.
Warner Pacific C.	Annual literary magazine awards.

## Table III, p. 9

Wartburg C.	Literary magazine awards in prose and poetry.
Washington and Jefferson C.	English award.
Washington and Lee U.	The Mahan Awards.
Washington U.	Three cash awards in English.
Wayne State U.	Tompkins Competition Awards - \$300 to undergraduate, \$300 to graduate students; Poetry reading award; Drama prize.
Weber State C.	Literary magazine awards.
Western Connecticut State C.	English award.
Western Maryland C.	English award.
Wheaton C.	Annual Creative Arts Festival Award.
Willamette U.	English award.
C. of William and Mary	James Barron Hope Scholarship; The Tiberius Gracchus Jones Literary Prize.
Williams C.	Academy of American Poets Prize; Conger Prize; Hutchinson Fellowship--several thousand dollars - renewable- year off or year at graduate school.
Wilmington C.	Annual prizes amounting to \$300.
U. of Wisconsin (Madison)	English Department and Wisconsin Union Literary awards.
U. of Wisconsin (Milwaukee)	Academy of American Poets Prize - \$100.
Wittenberg U.	English Department award - \$200.
Wofford C.	Annual poetry contest award; Short story prize.

TABLE IV  
FACULTY WRITERS SPECIFIED (Col. 5)

- Abilene Christian C.- Ed Davis, Charles Marler, Clark Potts
- Academy of the New Church - Richard R. Gladish
- Agnes Scott C. - Margret Trotter
- Agric., Mech., & Normal C. - Laverne Hanners, Anderson T. McCullough
- Alabama C. - William Cobb
- U. of Alabama - William Otha Hopper, Thomas Rountree, James Seay
- U. of Alaska - Glenn Beaudry, John Holbert
- Albany State C. - Doris Coleman, Curtis L. Williams
- Albertus Magnus C. - Sr. Carroll Grimes
- Albion C. - Robert Gildart, Paul Lookaides
- Alderson-Broaddus C. - Leah Richards, Barbara Smith
- Allegheny C. - Alfred Kern
- American International C. - Charlotte Greenspan
- American U. - Shirley Eclov, Ralph Robin
- Anderson C. - Milton Buettner, Thomas Robertson, Jr.
- Anita C. - Sr. Anne Welch
- Anna Maria C. - Joseph Wilson
- Antioch C. - Judson Jerome, Nolan Miller, Alistair Reid
- Aquinas C. - Herbert Martin
- Arizona State U. - Richard Erno, Katherine Turner

**Table IV, p.2**

**U. of Arizona - William Eastlake, Gena Dessart Hildreth, Bert Meyers, Steven Orlen,  
P. H. Proski, Robert Ramsey, William Roecker, Richard Shelton, Richard  
Summers, John Weston**

**U. of Arkansas - William Harrison, James Whitehead**

**Art Center C. of Design - Peter Clothier, Glenn Meeter**

**Asbury C. - Dorothy Rains**

**Ashland C. - Robert McGovern, James Reynolds, Richard Snyder**

**Atlantic Christian C. - Mildred E. Hartsock**

**Auburn U. - Charles Rose**

**Augsburg C. - Craig Carlson**

**Augustana C. - Herbert Krause, Ronald Robinson**

**Austin Peay State U. - Malcolm S. Glass**

**Avila C. - James Costin, Dan Jaffe**

**Baldwin-Wallace C. - Richard Hankins, Ruby Rodinger, Charles Silea**

**Ball State U. - Harry Taylor**

**Bard C. - Robert Kelly, May Lee Settle, Peter Sourian**

**Barnard C. - Joy Chute, Elizabeth Dalton, Marjorie Hausepian Dobkin, Lois Ebin,  
Elizabeth Hardwick, John Knouenhoover, Howard M. Teichmann, Jan Thaddeus**

**Barrington C. - Shirley Nelson**

**Baylor U. - John Edward Weems**

**Bellarmine C. - Wade Hall**

**Belmont C. - Ruby Treadway, Janet Wilson**

**Beloit C. - Bink Noll, Chad Walsh**

**Bemidji State C. - William D. Elliot**

**Bennett C. - Jan Cox**

**Table IV, p. 3**

**Bennington C. - Ben Bellit, Bernard Malamud**

**Bethel C. - E. Michaelson**

**Bloomsburg State C. - Richard Savage**

**Boston C. - Leonard Carper**

**State C. of Boston - Harry Kemelman**

**Boston U. - Gerald Warner Brace, John Malcolm Brinnin, Arthur Freeman**

**Bowie State C. - Frank Kelly**

**Bowling Green State U. - Fred Eckman, Peter Genovese, Phillip F. O'Connor, Ray Di Palma, Robert Sward, Herbert Wilner**

**Bradley U. - A. Kent Baker, Daniel Smythe**

**Brandeis U. - J. V. Cunningham, Alan Lelchuck, Howard Nemerov**

**Brescia C. - David Bartholomy**

**Briar Cliff C. - Philip Hey**

**Briarcliff C. - Mary Cheever**

**U. of Bridgeport - Richard Allen**

**Brigham Young U. - M. J. Clark, E. L. Hart, L. O. Hill, N. E. Lambert, C. F. Larson, D. H. Thayer**

**Brooklyn C. - Jonathan Baumbach**

**Brown U. - R. V. Cassill, John Hawkes, Edwin Honig, Charles Philbrick, James Schevill, Keith Waldrop**

**Bucknell U. - Karl Patten, John Wheatiroft**

**Buena Vista C. - Karl Lichtenecker**

**Butler U. - W. W. Beyer, Roy Marz**

**California Baptist C. - Dennis Salek**

**California C. of Arts and Crafts - Kenneth Davids, John Dunbar, Michael McClure, Malcolm Wood**

## Table IV, p. 4

California Inst. of the Arts - Donald Freed

California Inst. of Technology - J. Kent Clark, Oscar Mandel

California State C. (Pa.) - Arthur Winfield Knight

California State C. at:

Dominguez Hills - Ephriem Sando

Hayward - George Cuomo, N.V.M. Gonzalez, Thom Gunn, Michael Harper,  
Ben Johnson, Robert V. Williams

Long Beach - Jeptha Evans, Ronald Foote, John Hermann, Lanie Jeffers, Richard E. Lee,  
Mrs. D. Polk, Peter Silverman

Los Angeles - Henri Coulette, Fred Schroyer, Len Surmelian, Wirt Williams

San Bernardino - Larry Kramer

California State Polytechnic C. at:

Pomona - Sam Bellman, Jack Fulbeck, Esther Wagner

San Luis Obispo - Elizabeth Anderson, John F. Kerr

Chico State C. - Clark Brown, Hugh Hartman, George Keithley

Fresno State C. - Charles Hanzlicek, Philip Levine, Robert Mezey, Ralph Salisbury,  
Ingrid Wendt

Humboldt State C. - Richard Day, Ralph Samuelson

Sacramento State C. - Richard Bankowsky, Dennis Schmitz

San Diego State C. - H.C. Brashers, E. Chater, G. Davis, S. Henig, J. Theobald

San Fernando Valley State C. - David Posner, Benjamin Saltman, Ann Stanford

San Francisco State C. - Kay Boyle, Leo Litvak, Wright Morris, George Prince, Clay Putman,  
Ray West, Herbert Wilner

San Jose State C. - Roland Lee, Nils Peterson

U. of California at:

Berkeley - Josephine Miles, Mark Schorer

Davis - Robert Hogan, Diane Johnson, Murray, Karl Shapiro, Robert Wiggins, Celeste Wright

**Table IV, p. 5**

**U. of California (cont.) at:**

Irvine - Oakley Hall, James McMichael, Robert Peters, Charles Wright

Los Angeles - John Espey, Gerald Goldberg, Charles Gulans, Jascha Kessler, Bernard Wolfe

San Diego - Abraham Dijkstra, Reinhard Lettau, George Szanto, Wai-Lim Yip

Santa Barbara - Edgar Bowers, Robert Brandts, Robert Hymer, Edward Loomis, Marvin Mudrick, John Ridland, Alan Stephens, Fred Turner

Santa Cruz - James B. Hall, George Hitchcock, James Houston, James McPherson, Dennis Saleh, Page Stegner, Anne Steinhardt

Campbellsville C. - L. D. Kennedy

Carleton C. - Wayne Carver, Keith Harrisen, Erling Larsen

Carnegie-Mellon U. - Ann L. Hayes, W. S. Kuniczak, Richard O'Keefe, Gladys Schmitt

Carroll C.(Mont.) - Thomas R. Madden, Joseph T. Ward

Case-Western Reserve U. - Robert Kusch, Robert Wallace, Margaret Waterman

Castleton State C. - John Parker

Catherine Spalding C. - Gertrude Smith, Terrence Vollmer

Central C. - Eric Jensen

Central Michigan U. - George Zorn

Central Missouri State C. - Henry Herlong, Robert C. Jones

Central State U. - Tom Conrad, Louis Phillips, Karl Tunberg

Central Washington State C. - Philip Garrison, Mark Halperin, Richard Johnson

Chadron State C. - Rolf Goerke

Chaminado C. of Honolulu - William Croarkin

Chatham C. - Elizabeth Hurd

Chicago State C. - James Friend, Robert C. Meredith

**Table IV, p. 6**

**U. of Chicago - Saul Bellow, Richard G. Stern**

**Christian Brothers C. - William Gamble**

**U. of Cincinnati - David Schloss, Dallas E. Weibe, Austin Wright**

**City C. of New York - Paul Blackburn, Adrienne Rich**

**Clarion State C. - Robin Scott Wilson**

**Clark C. (Ga.) - Terry Baker**

**Clark U. (Mass.) - Serena S. Hilsinger, Stanley Sultan**

**Clarke C. (Iowa) - Gary Devon Blum**

**Clarkson C. of Tech. - Harry Paige**

**Clemson U. - N. Barry Hannah, Robert Sorrells**

**Cleveland State U. - Alberta Turner**

**Coker C. - Benjamin Bray**

**Colby C. - Jay Meek**

**Colorado C. - James Yaffe**

**Colorado State U. - Loy Otis Banks, John Z. Bennett, Louis Michaelson, Mary Worner**

**Columbia C. (S.C.) - Anne F. Griffin**

**Columbia U. (N.Y.) - Clinton Anderson, Leo Braudy, Paul Delaney, F. W. Dupee, Michael Goldman, Robert Hanning, Kenneth Koch, Herbert Leibowitz, Steven Marcus, Martin Meisel, Edward Said, Howard Schless, George Stade, Edward Taylor, Lionel Trilling, Marshall Wood, Carl Woodring, Paul Zweig**

**Concordia Teachers C. (Ill.) - Henry Lettermann, M.L. Radke, Karl Sorenson**

**Connecticut C. - William Meredith**

**U. of Connecticut - M. Proser, J.J. Scully, Stephen Spender, Rex Warner**

**Cornell C. - Robert P. Dana  
(Iowa)**

**Table IV, p.7**

**Cornell U. (N.Y.) - Baxter Hathaway, Steven Katz, William Matthews, Dan McCall,  
James McConkey, Edgar Rosenberg, Ronald Sukenick**

**Creighton U. - P. Fenton**

**U. of Dallas - E. C. Kurtsinger, Jr.**

**Dartmouth C. - Richard Eberhart, Noel Perrin, Robert Siegel**

**David Lipscomb C. - Minta Sue Berry**

**Defiance C. - Jim LeMaster**

**U. of Delaware - R. W. Molyneux, Gibbons Ruark**

**Delaware Valley C. - George Keys**

**Denison C. - Paul L. Bennett**

**U. of Denver - John Barry, Seymour Epstein, Robert Pawlowski, Alan Stephens, John Williams**

**De Paul U. (Ill.) - B. Brunner, W. Feeney, L. Rasco**

**De Pauw U. (Ind.) - Elizabeth Cristman, Thomas Emery, R.E. Mizer, Oliver Robinson**

**Dillard U. - Theodore Gillian, David Lambert, Tracey Peterson**

**Dowling C. - Robert DeMaria, Aaron Kramer, Clinton W. Trowbridge**

**Drake U. - Anthony Cronin, Gary Gildner, Edward Mayo**

**Drury C. - James T. Livingston**

**Duke U. - Helen Bevington, Reynolds Price**

**D'Youville C. - Kathleen Connor**

**Earlham C. - Douglas Lawder, Kathleen Postle**

**East Carolina U. - Ovid Pierce, Bertha Harris (Wyland)**

**Eastern Connecticut State C. - Bruce Clements**

**Eastern Illinois U. - Allen Neff**

**Eastern Kentucky U. - John Fox**

## Table IV, p. 8

Eastern Michigan U. - James Angle, Franklin Case, Michael Madigan, Robert Johnson

Eastern Nazarene C. - Alice Spangenberg

Eastern Oregon C. - Herbert Gottfried

Eastern Washington State C. - Jerry Bumpus

Edgewood C. - Ruth Mary Fox

Elmhurst C. - Gwendolyn Brooks, Paul Carroll, Lisi I Mueller

Elmira C. - Carmine Dandrea

Elon C. - Manly Wellman

Emerson C. - Philip Craig, Robert K. Meredith

Emmanuel C. - Elizabeth Hanlon

Erskine C. - Robert Duncan Bass

Fairfield U. - Nicholas Rinaldi

Fairmont State C. - P. D. Zivkovic

Farmington State C. - Leonard Gilley

Ferris State C. - Helen Wilson

Finch C. - Iris W. Mueller

Findlay C. - Helen Reimund

Florence State U. - John Kingsbury

Florida Agricultural and Mechanical U. - Michael Shaara

Florida Inst. of Technology - Danisson Shackoski

Florida Memorial C. - Wallace M. Beasley, Walter R. Hampshire, Mary Virginia Yosgandes

Florida Presbyterian C. - James O. Black, A. H. Carter, Peter Meinke

Florida Southern C. - William R. Slaughter

U. of Florida - Harry Crews, Larry Hetrick, Smith Kirkpatrick

## Table IV, p. 9

Fordham U. - Marguerite Young

Fort Hays Kansas State C. - Robert Kingsley

Fort Lewis C. - Dale O'Keefe, Wendell Phillips

Francis T. Nicholls State C. - Elise Hughey, H. Maxwell Quertermous, Glenn R. Swetman

Franklin Marshall - Sanford Pinsker, Robert Russell

Furman U. - G. M. Hipps, Willard Patre, Alfred Reid, J. T. Stewart

Gannon C. - Elizabeth Lagomarsino

George Peabody C. for Teachers - Earl Hutchison

George Washington U. - Astere E. Claeysens, Edward R. Weismiller

Georgetown C. (Ky.) - Woodridge Speaks

Georgetown U. (D.C.) - Ward Dorrance, Roland Flint, Gary Sange

Georgia State C. - William A. Evans

U. of Georgia - Warren W. Damon, Marion Montgomery

Gettysburg C. - John Clarke

Glassboro State C. - Peter Jaeger, Gary Morgan

Goddard C. - Barry Goldensohn, Paul Nelson, Jerry Richard, Joseph Rosenberg

Golden Gate C. - Gene Ulansky

Gonzaga U. - Fran Polek

Good Counsel C. - William Fanning, Leonard Galindo, William Roach

Gorham State C. - Roger Rath, Kenneth Rosen

Grambling C. - Thomas Echewa, Grant Moss, Yolanda Nix

C. of Great Falls - Christian Stevens, Sr. Mercedes Walsh

Greenville C. - Elva McAllaster

Grinnell C. - M. M. Liberman

**Table IV, p. 10**

**Hamilton C. - Alex Haley**

**Hampden-Sydney C. - William Hoffman**

**Hardon Simmons U. - Rosalyn Lewis, George Yonge**

**U. of Hartford - Alan Brody**

**Harvard U. - Monroe Engel, Robert Fitzgerald, Sidney Goldfarb, Robert Lowell, Diana Thomson, Carter Wilson**

**Haverford C. - John Ashmead**

**U. of Hawaii - Phillip Damon, W. E. Huntsberry, Irving Krause, Ian MacMillan, Lowell Uda**

**Hebrew Union C. - Lowell G. McCoy, Eugene Mihaly, Samuel Sandmel**

**Heidelberg C. - Richard Blessing**

**High Point C. - Virginia N. Rhoades**

**Hillsdale C. - Genevieve L. Quigley**

**Hobart & William Smith - James Crenner, Ira Sadoff**

**Hofstra U. - Allan Kaplan, Sam Toperoff**

**Hollins C. - John A. Allen, Richard H.W. Dillard, George Garrett, Andrew Purdy, Julia Randall, William Jay Smith**

**Holy Family C. (Pa.) - Marion A. Von Rosenstiel**

**Hope C. - Dirk Jellema**

**Houghton C. - John Leax**

**U. of Houston - Sylvan Karchmer**

**Hunter C. - John Hollander, Mary Lindsley, Saul Maloff, James Wright**

**Huston Tillotson C. - Jenny Lind Porter**

**Idaho State U. - D. Ackerson, P. Corrigan, R. Lebovitz**

**U. of Illinois - Mark Costello, Daniel Curley, Paul Friedman, Rocco Fumento, Laurence Lieberman**

## Table IV, p. 11

Illinois Wesleyan U. - R. W. Burda

Immaculata C. - Sr. Evelyn Joseph Maddern

Immaculate Conception Sem. - Sr. Teresa Schuster

Immaculate Heart C. (Cal.) - Fallon Evans, Gerald Huckaby

Incarnate Word C. - Sr. Margaret Patrice Slattery, Frank Wright

Indiana U. - Philip Appleman, William E. Wilson, Samuel Yellen

Inter-American U. of Puerto Rico - Melaine Pflamm, S. Zebrowski

U. of Iowa - Marvin Bell, Ted Berrigan, Robert Boles, Vance Bourjaily, C.D.B. Bryan, Mary Carter, Robert Coover, Paul Engle, William Fox, Anselm Hollo, William Murray, Hua-Ling Nieh, Bienvenido Santos, John Silkin

Iowa Wesleyan C. - Ellen Bryant Voigt

Jackson State C. - Margeret Alexander (Walker)

Jacksonville State C. - William J. Calvert, Jr.

Jacksonville U. - C.P. Lee

John Carroll U. - James E. Magner

John Fisher C. - Clarence Amaren, Rev. Leo Hettyler, Wendell Howard

Johns Hopkins U. - Elliott Coleman, Paul Kirschenbaum, Michael Lynch

Johnson C. Smith U. - Paul Baker Newman

Julliard School - L. Bernikow, A. Devereaux, F. Ewen, B. Stambler

Kalamazoo C. - Conrad Hilberry, James Tipton

Kansas State C. - Charles Cagle, Victor Emmett

Kansas State U. - R. Laman, W. Moses

U. of Kansas - Victor Contoski, James Gunn, Edgar Wolfe

Kansas Wesleyan U. - Vern A. Panzer

Kearney State C. - Don Welch

## Table IV, p. 12

Kent State U. - Robert Bertholf, Donald Hassler, Jacob Leed, Edward McGehee  
U. of Kentucky - Wendell Barrie  
Kentucky Wesleyan C. - C. B. Darrell  
Kenyon C. - James Michael, Michael Mott  
Knox C. - Robin Metz, Samuel Moon  
LaGrange C. - Fred B. Freeman  
Lakeland C. - John S. Pena  
Lamar State C. of Technology - George W. de Schweinitz  
Lambuth C. - S. V. Clement  
Lane C. - Lois Broady  
Lawrence U. - Mark Hintenfass  
Lehigh U. - Cloyd Criswell  
Lenoir Rhyne C. - R. Oesterreich, Kermit Turner  
Lewis & Clark C. - Michael Harper, Lawson Onada, Vern Rutsala, William Stafford  
Limestone C. - Paul Holmberg  
Lindenwood C. - Craig Carlson  
Linfield C. - Warren Clare, William Elliott  
Livingstone C. - Mattie T. Lakin  
Livingston State C. - Jerry Brown  
Lock Haven State C. - Joseph Nicholson, Vincent Stewart  
Loma Linda U. - Norman Wendth  
Brooklyn Center (Long Island U.) - Edward Pomerantz  
Long Island U. (Greenvale) - Dan Lewin, Winthrop Pulmer  
Longwood C. - Warren Eyster

## Table IV, p. 13

Loras C. - F. Lehner, Rev. Daniel Rogers

Loretto Heights C. - James Ciletti

Louisiana State U. - Stanley Plumly, John H. Wildman

Louisiana State U. in New Orleans - Pat Erslings, Robert Gibbons, Kenneth Holditch,  
Raeburn Miller

U. of Louisville - David W. Maurer, Harvey Curtis Webster

Loyola U. of Los Angeles - Joseph Stone

Luther C. - Gracia Grindal

Lycoming C. - James J. McAuley

Madison C. - Todel R. Zeiss

U. of Maine - Edward Holmes, William Kenda

Manhattan C. - John Fandel

Mankato State C. - Ruth Crone, Lawrence Holmes, Charles Waterman

Marietta C. - Jack Zucker

Marlboro C.\*\*- Geoffry Brown, T. Hunter Wilson

Marquette U. (Wis.) - Roger Mitchell

Marshall U. - Harry Barba, R. M. Beasley, John McKernan

U. of Maryland - Roderick Jellema, J. R. Salamanca, Reed Whittemore

Marymount C. (Kan.) - Sr. Emmanuel O'Malley

Marymount Manhattan C. - Joseph T. Clancy

Massachusetts C. of Art - John Butler, Marjorie Hellerstein

Massachusetts Institute of Tech. - Charles Cole, Lillian Hellman, Denise Levertov, Barry Spachs

U. of Massachusetts - Tamas Aczel, Robert Bagg, George Cuomo,  
Andrew Fetler, Donald Jenkins, Richard Kim, Joseph Langland,  
Robert Tucker, Michael Thelwell

## Table IV, p. 14

Mayville State C. - Lyn Paladino

McNeese State C. - Betty Copeland, Louis Galford

Mercy C. of Detroit - Herman Wise

Merrimack C. - Catherine Murphy, Frank Sauers

U. of Miami - Lawrence Donovan, Lester Goran

Michigan State U. - Albert D. Drake, Carlson Hamilton, Clara Laidlaw, David Roberts,  
Virgil Scott

U. of Michigan - John Aldridge, Donald Hall, Robert Hayden, Alan Seager, Radcliffe Squires

Middlebury C. - John Clagett, Robert Pack, Porter Woods

Millersville State C. - Bruce Kellner

Midwestern U. - James Haggard

Millikin U. - William Kreuger

Minot State C. - David Gresham

Mississippi C. - Kenneth Rainey

Mississippi State U. - Walter Boswell

U. of Mississippi - Evans Harrington

U. of Missouri (Columbia) - D.F. Drummond J.T. McAfee, W.H. Peden

U. of Missouri at Kansas City - James Costin, Dan Jaffe

U. of Missouri at Rolla - Jack Bobbitt, F. Eugene Warren

Missouri Valley C. - Grace D. Yerbury

Monmouth C. - Murray Moulding  
(III.)

Monmouth C. - Thomas McHale, Thomas Reiter  
(N.J.)

Montana C. of Mineral Science and Tech. - James Albertson, William W. Chance,  
Robert R. Taylor

## Table IV, p. 15

Montana State U. - Samuel Curtis

Montclair State C. - William Dell, Robert Gordon, John Roberts

Moore C. of Art - Zelma Cogdell

Moorhead State C. - Tom McGrath

Moravian C. - Eric Rhodin

Morehead State U. - James Still

Morehouse C. - A. B. Spellman, Roger Wheadon

Mount Angel C. - Gena Ford, Pat Love

Mount Holyoke C. - Paul Smyth, Richard Wehn

Mount Marty C. - Robert Karolevitz

Mount Mary C. - Beverly Butler, Sr. Francele, Sr. Mary Hester, Dr. David Marie

Mount Mercy C. - Sr. Pauline Fox

Mount St. Agnes - Dale Fern, Charles Scheve

Mount St. Mary's C. - James Antonioli, Winfred Blevins, Sr. M. Laurentia

Mount St. Scholastica - Luke Flaherty, Rosanne Griswold, Faye Lacy, James Mersmann,  
Sr. Mary Faith Schuster

Mount Union C. - Lyle M. Crist

Nasson C. - Carroll Arnett, Terry Jones

Nazareth C. - Michael Huston, Sr. Mary Mansour, William Sprunk

Nebraska Wesleyan U. - Laura Casare , William Kloefkorn

U. of Nevada (Las Vegas) - Hart Wegner

U. of Nevada (Reno) - Walter Van Tilburg Clark

New C. - David Dykstra, Dr. Arthur Miller

**Table IV, p. 16**

**U. of New Hampshire - Thomas Morse, Donald Murray, Mark Smith, Theodore Weisner,  
Thomas Williams, John Yount**

**New Haven C. - Ralf Carriuolo**

**New Mexico Inst. of Mining and Tech. - Paul Bellemore, Jeff Henderson, John McKee**

**New Mexico State U. - Tom Erhard, Jim Mealy, Keith Wilson**

**U. of New Mexico - Gene Frumkin**

**C. of New Rochelle - M. Denes Mahoney (Irene Mahoney)**

**New School for Social Research - Sylvia Auerbach, Harold Baron, Bill Berkson,  
Florence Bonime, Anatole Broyard, Joe Brouard,  
Harold Callen, May Dikeman, Harold Flender, Aaron Frankel,  
Margaret Gabel, Selwyn James, Ismith Khan, William F.  
Longgood, Edward H. Mabley, Sidney Offit, Toby Olsen,  
Robert Phelps, Norman Pritchard, Norma Rosen, Michael  
Rumaker, Flora Rheta Schreiber, Margarita G. Smith,  
Toni Taylor, Sharon Thie, Marguerite Young, Jose Garcia  
Villa**

**Albany State C. - Helen Zuckerman Carlson, Eugene Mirabelli, Jr.**

**State University of New York at:**

**Binghamton - Milton Kessler, Robert Kroetsch**

**Buffalo - John Barth, Robert Creeley, Irving Feldman, Leslie Fiedler, John Logan**

**Stony Brook - Kofi Awovnor, Tom Gatten, Stephen Koch, Jeremy Larner, Jack Ludwig,  
George Quasha, Louis Simpson, John Thompson**

**State U. College of New York at:**

**Brockport - Gregory Fitzgerald, William Heyen, Peter Marchant**

**Buffalo - Bernhard Frank, Joseph Hitrec**

**Cortland - Mark McCloskey**

**Fredonia - Ted Burtt, David Lunde**

**Geneseo - David Kelly**

**New Paltz - Gray Burr, Jack Crawford, Anthony Robinson**

**Oneonta - Harry Bloom, Richard G. Frost, Donald Petersen, Norman Walsh**

**Table IV, p. 17**

**State U. College of New York (cont.) at:**

**Oswego:- Thomas Calogero, Rupert Stroud, Lewis Turco**

**Plattsburgh - George Abbe**

**Potsdam - Krishna Vaid, Louis Turco**

**Newark C. of Engineering - James Camp, Alfred Lee**

**Newberry C. - Patricia Willis**

**Niagara U. - Bruce Powers**

**U. of North Carolina at:**

**Chapel Hill - Daphne Athas, Doris Betts, Christopher Brookhouse, Wallace Kaufman,  
Ronald Moran, William Powers, Louis D. Rubin, Jr., Max Steele, Sylvia  
Wilkinson, Charles David Wright**

**Greensboro - James Applewhite, Fred Chappell, Tom Kirby-Smith, Robert Watson**

**North Carolina State U. - Guy Owen**

**North Dakota State U. - Lois Phillips Hudson, Richard Lyons, Thomas McGrath**

**U. of North Dakota - William Borden, Robert King, Monte Linkletter**

**North Texas State U. - Willard Marsh**

**Northeast Missouri State U. - Terrence L. Moser**

**Northeastern Illinois State C. - Allan Bates, Thomas Bracken**

**Northeastern U. - Martin Robbins Bernstein, Samuel French Morse, Deroche Sandberg**

**Northern Illinois U. - James McNiece, Lucien Stryk**

**U. of Northern Iowa - James Hearst, Lora Lee Rackstraw, Richard Rackstraw, Loren Taylor,  
Robley Wilson**

**Northern Michigan U. - Philip Legler**

**Northern State C. - Stephen Hotchner, Terrance Raczko**

**Northland C. - Marianne McGeehan**

**Northwest Nazarene C. - Helen Wilson**

## Table IV, p. 18

- Northwestern State C. of Louisiana - W. L. Mosley, William Robert
- C. of Notre Dame (Md.) - Sr. Mary Ellen, Sr. Maura
- Notre Dame C. (N.Y.) - Lionel Wiggam
- U. of Notre Dame (Ind.) - John Matthias, Francis Phelan, C.S.C., Francis Sullivan
- Oakland U. - Thomas Fitzsimmons, Margaret Kurzman
- Oakwood C. - Lloyd Mulvaine
- Oberlin C. - Bruce Bennett, Frank Roellinger, Charles Teske, David Young
- Occidental C. - Janet Harrison
- Ohio Dominican C. - Sr. Maryanna Childs, Msgr. L.J. Fick
- Ohio State U. - Robert Canzoneri, Gordon Grigsby, David MacDonald, Janet Overmyer, Joseph Vogel
- Ohio U. - Wayne Dodd, Daniel Keyes, Jack Matthews, James N. Schmidt (James Norman), Hollis Summer, Walter Tevis
- Ohio Wesleyan U. - Robert Flanagan
- Oklahoma Baptist U. - William R. Mitchell
- Oklahoma State U. of Agriculture - Mark Defoe, Clinton Keeler, Mary Rohrberger
- Old Dominion U. - William W. Seward
- Olivet Nazarene C. - Marilyn Olson
- U. of Omaha - Richard Duggin
- Oregon State U. - Frank Harper, H.D. MacCormack, Roger Weaver
- U. of Oregon - John Haislip, Sylvan Karchmer, Richard Lyons, Ralph Salisbury
- Otterbein C. - Cleora Fuller, Fredrick Shafer
- Ouachita Baptist C. - Gilbert Morris
- Pace C. - Warren Bower
- Pacific U. - Robert Davies
- U. of the Pacific - Charles Clerc

## Table IV, p. 19

Pan American C. - Seth Wade

Park C. - Jenkin David, David V. Quemada

Paterson State C. - Richard Nickson

Pembroke State C. - Norman W. Macleod

Penn State U. - John Haag, Phillip Klass (William Tenn), Thomas Rogers, Paul West

U. of Pennsylvania - Daniel Hoffman, Jerre Mangione, John Wideman

Pepperdine C. - Wayne Caudill

Philadelphia C. of Art - Stephen Berg, Thomas Dovlis

Phillips U. - C.T. Shades

Pikeville C. - Bruce Bennett Brown

U. of Pittsburgh - Montgomery M. Culver, Abe Laufe, Myron Taube

PMC Colleges - Homer Nearing, Jr.

U. of Portland - Jon Anderson, Thomas Gaddis, Harry Kronin

Pratt Institute - Marilyn Coffey, George Finch, Rolf Fjelde, John Lowry, Norman Oakes

Princeton U. - Brock Brower, Edward Keeley, Theodore Weiss

The Principia C. - Paul Williams

U. of Puerto Rico - James Collins, Kenneth Gayrell, Jean Ingram, Edward Lewis, Michael Reck

U. of Puget Sound - J. Raymond Berry

Purdue U. - Mark Harris, Barriss Mills, Felix Stefanile

Queens C. - Leslie Epstein, Norman Friedman, Robert Long, Joseph McElroy, Stephen (N.Y.) Stepanchev, Robert Towers

Queens C. (N.C.) - Paul Baker Newman

Quincy C. - Eric Torgersen

Quinnipiac C. - Richard Burwell

Randolph-Macon C. - George M. Lewis

## Table IV, p. 20

**U. of Redlands - Ward S. Miller, Virginia Westervelt**

**Regis C. - Rev. Robert J. O'Sullivan, Rev. John P. Teling  
(Col.)**

**Regis C. (Mass.) - Sr. M. Gretchen, Rev. John C. L'Heureux**

**Rensselaer Polytechnic Inst. - James Westbrook**

**U. of Rhode Island - Frank Mathews, Paul Petrie, Ralph Tutt**

**Rice U. - Larry McMurtry**

**Rider C. - John Reese**

**Rockford C. - William D. Baker, John Bennett, David Palmer**

**Rocky Mountain C. - Polly Holmes, Larry Weirather**

**Rollins C. - Edwin Phillips Granberry**

**Rosary C. - Sr. Mary Brion Duchin, Sr. Jeremy Finnegan**

**Rosemont C. - Stephen Garrett Bolger, John G. Kuhn**

**Rutgers - The State U. - Frederick Seidel**

**St. Ambrose C. - Joseph E. Kokjohn**

**St. Andrews Presbyterian C. - Ronald H. Bayes**

**St. Augustine C. - Sam Bradley**

**St. Cloud State C. - Paul Cairns, Marvin Thompson**

**C. of St. Elizabeth - Sr. Mary Catharine O'Connor**

**St. Francis - Sr. M. Friedebertha  
(Pa.)**

**St. Francis C. (Ind.) - Williwm Furlong, Rev. Bede Heins**

**St. John Fisher - Clarence Amaun**

**St. John's C. (N. Mex.) - Charles Bell, Robert Bunker**

**St. Joseph C. - Stephen Minot**

**St. Lawrence U. - Douglas Angus**

## Table IV, p. 21

St. Louis U. - Albert Montesi

St. Mary C. (Kan.) - Michael Novak

St. Mary's C. (Ind.) - Harold Isbel

St. Mary's Dominican C. - Patrick O'Donnell

St. Meinrad C. - Rev. Blaise Hettich, Rev. Mel Patton

St. Norbert C. - John Bennett, Kelly Collum, Stanley Matyshak

The C. of St. Rose - Doris Grumbach, Sr. Mary Ada Lomasney

C. of St. Scholastica - John P. Schifsky

C. of St. Teresa - Ellen Dorothea Devlin, William Goodreau, Sr. M. Bernetta Quinn

St. Thomas Sem. - Donald F. Spitzka

St. Vincent C. (Pa.) - Charles G. McGeever, William Stubbs

Sam Houston State C. - Joseph Murphey

San Diego C. for Women - Deaver Gasser, Lee Gerlach

U. of San Diego - Lee Gerlach

U. of Santa Clara - James P. Degnan, Francis X. Duggan, Fr. James Torrens

C. of Santa Fe - Stanley Noyes

Sarah Lawrence C. - Janet Cooper, Curtis Harnack, Joseph Papaleo, Grace Paley, David Rubin, Muriel Rukeyser, Harvey Swados

Savannah State C. - Julia H. Bennett, Luetta C. Milledge, Louise L. Owens

Scripps C. - Sharon Lee Brown

Seattle Pacific C. - Carl E. Johnson

Seattle U. - K. MacLean

Seton Hall U. - James R. Paris, Arnold Rabin, David Rogers

Shaw U. - Christopher Bursk, Gerald Mulligan

**Table IV, p. 22**

**Shippensburg State C. - John Taggart**

**Shorter C. - Wilson Hall**

**Simmons C. - Norman Klein**

**Sioux Falls C. - John H. Bails**

**Skidmore C. - Lawrence Josephs, Barry Targan**

**Slippery Rock State C. - Richard Blumenburg, Robert Flanagan, Brendon Galvin,  
Elaine Hemley, Daniel Marder, George Milton**

**Smith C. - Paul Pickrel**

**U. of South Carolina - James Dickey, Daniel B. Marin**

**South Dakota State U. - David Evans, Kathleen Nagle, Louis Williams**

**U. of South Dakota - John R. Milton**

**U. of South Florida - Wesley Ford Davis, John Jario, Hans Juergensen**

**U. of the South - Andrew Lytle, Allen Tate**

**Southeast Missouri State C. - Nolan Porterfield**

**U. of Southern California - Peter Clothier, Mark McCloskey, Patrick Morrow**

**Southern Colorado State C. - R. P. Dickey, Joseph Ferguson, J. R. Galt**

**Southern Connecticut State C. - Daniel Ort**

**Southern Illinois U.- John Gardner, Kenneth Hopkins, Thomas Kinsella**

**Southern Methodist C. - Charles Oliver, Marshall Terry**

**Southern Missionary C. - Bruce Gerhart**

**U. of Southern Mississippi - Patricia McRaven**

**Southern Oregon C.- Michael Baughman, Lawson Inada**

**Southern State C. - John Osier  
(Ark.)**

**Southern State C. (S.D.)- Zerl Vivian, Robert A. Ward**

**Southern U. - Alvin M. Aubert, Arthenia Bates, Pinkie Lane**

## Table IV, p. 23

Southern Utah State C. - R. A. Christmas

Southwest Baptist C. - Roy Blassingame

Southwest Texas State C. - Norman C. Peterson, Ramsey Yelvington

Southwestern C. - A. D. Cope, Troy Boucher

Southwestern at Memphis - Danforth Raynolds Ross, Richard C. Wood

Southwestern U. (Tex.) - Lois Wilson Parker

Springfield C. - Robert Hesselbarth, Robert Resnick, Edward Sims

Stanford U. - Ronald Davies, Ed McClanahan, Nancy Packer, Richard Scowcroft,  
Wallace Stegner, Janet Winters

Stephen F. Austin State C. - Elma Heard, Walter E. Kidd (Conrad Pendleton)

Stephens C. - Betty Littleton, Thomas McKeown, Jack LaZebnik

Stonehill C. - Dolores Shelley

Stout State U. - Paul Gilmonson, Larren Lang, John Nodelman

Suffolk U. - Thomas Connors

Sul Ross State C. - Peter Wild

Sulpician Sem. of the Northwest - Lois Selmar

Swarthmore C. - Alan Friedman, Jean Valentine

Sweet Briar C. - William Smart

Syracuse U. - Philip Booth, G. P. Elliott, Donald Justice, D.W. Snodgrass

U. of Tampa - Duane Locke, Francesca Macklem

Temple Buell C. - Margaret Datz, Dee Hudson, Robert Rothstein, Robert Weeks

Temple U. - Henry Braun, George Deaux, Richard O'Connell

Tennessee A & I State U. - Leonard Archer, Helen Cotton

Tennessee Tech. U. - George King

## Table IV, p. 24

**U. of Tennessee at:**

Chattanooga - A. E. Herron, Paul Ramsey  
Knoxville - Robert Drake

Tennessee Wesleyan C. - Doris Jones

Texas A & I U. - Robert D. Rhode

Texas A & M U. - J. Frank Peirce

Texas Christian U. - John Graves

Texas Southern U. - Beatrice Levin

Texas Tech. C. - E. A. Gillis

**U. of Texas at:**

Arlington - Steven Turner

El Paso - Francis Fugaty, Edgar Simmons

Thiel C. - Evelyn Baer, Hugh Gardner, Carol Holden

Tift C. - Barbara W. Sullivan

Trinity C. (D.C.) - Michael D. Lally

Trinity U. (Tex.) - Eugene McKinney, Robert Flynn

Troy State C. - Mrs. M. Study Slater

Tufts U. - Fanny Howe, X. J. Kennedy, Alan Lebowitz, Carter Wilson

Tulane U. - John Husband

**U. of Tulsa** - William Hayes, Francine Ringold, Winston Weathers

Tuskegee Institute - Sammuel W. Allen

Union C. - Frank Merchant

U. S. Air Force Acad. - Paul Anderson, Walter McDonald

U. S. International U. - Don Eulert

Utah State U. - Kenneth Brewer, Carlton Culmsee, Vaneta Nielsen, Moyle Q. Rice,  
Joan Sanders

## Table IV, p. 25

- U. of Utah - Blanche Cannon, Brewster Ghiselin, Harold Moore, Henry Taylor
- Valdosta State C. - Marvin Evans, James Wilkerson
- Valparaiso U. - Rex Cunningham, Kathleen Griffin, John McCluskey
- Vanderbilt U. - James Kilroy, Walter Sullivan
- Vassar C. - William Gifford, Judith Kroll, Nancy Willard Lindbloom, Victor Perera
- U. of Vermont - T. Allen Broughton, James Howe
- Villanova U. - James Mitchell
- Virginia Polytechnic Inst. - Stanley Harrison, Carol Newman, Preston Newman, William White
- Virginia State C. - Bryant N. Wyatt
- U. of Virginia - Robert Lowell, John Morgan, Peter Taylor
- Mary Washington C. of Virginia - Peter A. Fellows
- Wabash C. - Donald Baker
- Wake Forest U. - Bynum Shaw
- Walla Walla C. - Roberta Moore, Gary Wiss
- Washington & Jefferson C. - John Taylor
- Washington & Lee U. - Dabney Stuart
- Washington State U. - Herbert Arntson, Alan G. Barnsley (Gabriel Fielding), Howard McCord
- Washington U. - Stanley Elkin, Donald Finkel, John N. Morris, Jarvis Thurston
- U. of Washington - Nelson Bentley, Jack Cady, Mark Harris, Mrs. Hoyt Hudson, David Wagoner
- Waynesburg C. - Charles A. Kinder
- Weber State C. - Gordon Allred, Robert Mikkelsen
- Webster C. - Charles Madden
- Wellesley C. - Sylvia Berkman, Robert Pinsky

## Table IV, p. 26

- Wesleyan U. - Peter Boynton, Tony Connor, Paul Horgan, William Manchester, Richard Wilbur
- West Chester State C. - William Garrett, Stephen Parker
- West Texas State U. - Loula Grace Erdman
- West Virginia State C. - Walter Collett, Roger Roth
- West Virginia U. - Jack Welch
- Western Carolina U. - Josefina Neggli, William Paultk
- Western C. for Women - Ruth Limoner, Michael Winters
- W. Connecticut State C. - John Tufts
- Western Illinois U. - Richard S. Johnson
- Western Kentucky U. - Wanda Gatlin, Fred Haas
- Western Michigan U. - Robert La Rue, Herbert Scott, Terry Stokes, John Woods
- Western State C. of Colorado - La Rocque DuBose, William Tilson
- Western Washington State C. - Eugene Garber, Robert Huff, Daniel Lanner
- Westhampton C. - Clifford Dowley
- Westminster C. - Jay Karr
- Wheaton C. - Robert S. Taylor
- Wheelock C. - Philip Craig, Robert Meredith
- Whittier C. - James E. Moore
- Wichita State U. - Bruce Cutler, Warren Kliewer, Philip Schneider, Lawrence Sturhahn, Michael Van Walleghen
- Wiley C. - M.B. Daniel, B.C. Njoker
- C. of William & Mary - David Clay Jenkins
- William Penn C. - Arthur Wormhoudt
- Williams C. - William Glasser, Warren R. Steven
- Wilmington C. - Henry Chapin, Clifford Hardie

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**Wilson C. - George F. Butterick**

**Winston-Salem State C. - Robert Morgan**

**Winthrop C. - Robert Bristow**

**Wisconsin State U. at:**

**La Crosse - John Judson**

**Oshkosh - Alexander Kuo, Richard Lyons**

**Superior - Geoffrey Clark, Robert Crotty, George Gott, Robert McRoberts**

**Whitewater - Norman Harris**

**U. of Wisconsin at:**

**Madison - Joel Roache, David Siff**

**Milwaukee - Thomas Bontley, Morgan Gibson, James Hazard**

**Wittenberg U. - J. Arthur Faber, Allen J. Koppenhauer, Herbert Merrill**

**C. of Wooster - Warren Slesinger**

**Worcester State C. - Alfred F. Eddy**

**Wright State U. - Gary Pacernick**

**U. of Wyoming - James Cole, Robert Roripaugh**

**Xavier U. of Louisiana - Bolton Anthony, Frank Hercules**

**Yale U. - Marie Borroff, David Cole, Eric Felderman, Robert Penn Warren**

**Youngstown State U. - Frank Polite**

**Schools offering no creative writing or non- responding**

No Creative Writing Offered\* or No Response

Air Force Institute of Technology\*, Alameda County State C., Albright C., Arkansas State U., Athens C., Atlantic Union C., Austin C., Azusa Pacific C., Bethany Bible C.\*; Bethel C. (Kan.), Biola C., Blackburn C., Bloomfield C., Blue Mountain C., Bradford Durfee C. of Tech., State C. at Bridgewater, Mass., California State C. at Fullerton, Stanislaus State C., U. of California at Riverside, Cardinal Cushing C., Cardinal Stritch C.\*, Central State C., Chapman C., C. of Charleston, Claflin U., Claremont Colleges \*, Concordia C. (St. Paul, Minn.)\*, Cranbrook Acad. of Art\*, U. of Dayton, Delaware State C., Detroit Inst. of Tech., Dickinson State C., District of Columbia Teachers C., Dominican C., Dominican C. of San Rafael, Drexel Inst. of Technology\*, U. of Dubuque\*, Dunbarton C. of Holy Cross, East Central State C.\*, East Stroudsburg State C., East Texas Baptist C., Eastern New Mexico U., Evangel C.\*; Fayetteville State C., Fisk U., Florida State U., Fort Valley State C., Fort Wright C. of the Holy Names, Frostburg State C., General Beadle State C., George Fox C., George Williams C., Georgian Court C., Glenville State C., Gratz C., Guilford C., Harding C.\*; Hartwick C.\*; Hebrew Teachers C\*, Howard U., Indiana Inst. of Tech.\*; Indiana U. of Pennsylvania, Iona C., Ithaca C., Jewish Tehological Sem. of Amer., John Jay C. of Criminal Justice, U. of Judaism, Kansas City Art Inst., Knoxville C., La Salle C., Lewis C., Lincoln Memorial U.\*; C.W.Post C., Southampton C., Lowell Tech. Inst.\*; Loyola U. (La.), Madonna C., Malone C., Manhattan School of Music, Manhattanville C., Marion C., State U. of New York Maritime C., Mary Immaculate Seminary & C.\*; Maryland State C., Marylhurst C.\*; Maryville C. of the Sacred Heart, Medaille C.\*; Medical C. of Virginia\*, Mercer U., Mercyhurst C., Methodist C., Miami U., Michigan Tech. U.\*; Mills C. of Education, Millsaps C., Minneapolis

School of Art\*, Morgan State C.\*, Morningside C.\*<sup>1</sup>, Morris Brown C., C. of Mount St. Joseph on the Ohio, C. of Mount St. Vincent, Murray State U., Nazareth C. of Rochester, New England Conservatory of Music, New Mexico Highlands U., Nichols C. of Business Administration\*, N. Carolina C. at Durham, North Georgia C.\*,  
Northrop Inst. of Tech.\*, Northwest Christian C., Northwestern C., Northwestern State C., Notre Dame Sem.\*(La.), Oglethorpe C., Oklahoma City U.\*, Oklahoma Panhandle State C. of Agric. & Applied Science, Oregon C. of Education, Sem. of Our Lady of Angels \*, C. of Our Lady of the Elms, C. of Our Lady of Mercy, Sem. of Our Lady of Providence, School of the Ozarks, Pasadena Playhouse C. of Theatre Arts, Pennsylvania C. of Optometry\*, Peru State C., Pfeiffer C., Philander Smith C., Piedmont C., Plymouth State C., Portland State C., Prairie View A & M C., Rhode Island C., Rhode Island School of Design, Ricker C., Rosary Hill C., Rose Polytechnic Inst.\*, C. of the Sacred Heart (Puerto Rico), Sacred Heart Sem.(Mich.), St. Anselms C., St. Bernard C., St. Edward's U., St. Francis C. (N.Y.), C. of St. Francis (III.), St. Francis Sem.\*(Wis.), St. John C. of Cleveland, St. John's C.(Calif.), St. Joseph C. of Orange, St. Joseph's C. (Ind.), St. Joseph's C. for Women (N.Y.), St. Joseph's Sem. (D.C.), St. Joseph's Sem. (N.Y), St. Martin's C., St. Mary-of-the-Woods C., St. Mary's C.of Calif., St. Mary's Sem. & U.(Md.), St. Paul Sem.(Minn.)\*, St. Procopius C.\*,  
State C. at Salem, Salve Regina C., Samford U.\*, San Francisco Art Inst.\*<sup>1</sup>, San Luis Rey C., Seton Hill C., Shimer C., Siena C. (N.Y.), Siena Heights C., South Carolina State C., Southeastern Louisiana C., Southeastern Mass. Technological Inst., Southern California C., U. of Southwestern Louisiana, Spring Arbor C.\*<sup>1</sup>, Stevens Inst. of Tech.\*<sup>1</sup>, Stillman C., Talladega C., Tarkio C.\*<sup>1</sup>, Trinity C. (Vt.), Tri-State C., Tusculum C., Union C., U.S. Merchant Marine Acad.\*<sup>1</sup>, U.S. Military Acad., Valley City State C.,

Virginia Union U., Washington C. (Md.), Wayne State C. (Neb.), Webb Inst. of Naval Arch.\*., Wells C., Wesleyan C. (Ga.), West Coast U., West Georgia C., West Virginia Inst. of Tech., Western Montana C., State C. at Westfield, Westminster Choir C., Wheeling C., Winona State C., Wisconsin State U. at Platteville, Wisconsin State U. at Stevens Point, Woodstock C. (Md.), Worcester Polytechnic Inst.\*.