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## ABSTRACT



Trade and textbooks received at the Educational Materials Center between January 1968 and October 1969 and related to English language and literature programs for elementary and secondary schools are represented in this annotated bibliography. The over-70 textbooks and textbook series are grouped under four headings: language study (composition, grammar and linguistics, speech, spelling), learning to read, literature, and unified texts. The over-200 trade books for supplemental and individualized reading are grouped under the following headings: "About Books and Language," "Biographies of Writers," "Fiction," "Picture Books and Easy Reading," "Poetry, Verse, and Plays," and "Tales: Old, Retold, or Newly Collected." (LH)

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 **BOOKS**   
**RELATED TO  
ENGLISH LANGUAGE  
AND LITERATURE  
IN ELEMENTARY  
AND SECONDARY SCHOOLS**

A Bibliography From the Educational Materials Center

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## **Books Related to English Language and Literature in Elementary and Secondary Schools**

This bibliography has been prepared to answer requests from educators concerning new books related to English language and literature programs in elementary and secondary schools. It includes trade and textbooks involving these areas which were received in the Educational Materials Center between January 1968 and October 1969. Inclusion on the list does not represent official opinion or endorsement by the Office of Education.

*The Center does not distribute any but its own publications.* Readers wishing to obtain materials listed here should do so through the usual commercial channels or through the publishers. For information about how to obtain other reports prepared by the Center staff, please refer to the inside back cover of this bulletin.

Section I of this list, "Textbooks for Elementary and Secondary Schools," was compiled by Caroline Stanley, Bibliographer, Biological Sciences Communication Project of George Washington University, Washington, D.C., under contract OEC-3-8-080344-0037.

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## I TEXTBOOKS FOR ELEMENTARY AND SECONDARY SCHOOLS

The books listed below are grouped according to general curriculum relationships. Within such grouping, they are arranged first by publisher, then by series or publication title. No attempt has been made to give street address for publisher, since this information is available in tools commonly found in schools and public libraries.

### LANGUAGE STUDY

The ultimate goal of the program is to encourage and improve student composition.

#### Composition

Addison-Wesley Publishing Co., Inc., Menlo Park, Calif.

*Success in Writing*, by Joyce S. Steward and Marion C. McKinney. 1968. Book 1, 127 pp.; Book 2, 145 pp. For junior high school. A composition program to help students achieve success in improving their writing. Teacher's manual available for each book.

Holt, Rinehart & Winston, Inc., New York, N.Y.

*Modern Composition*, by Wallace Stegner and others. Rev. ed. 1969. Books 1-6. Paging varies. Grades 7-12. Teacher's guide available. Sequenced writing course dealing with all types of composition. Provides writing models, writing assignments, and grammar instructions integrated with the assignments.

Houghton Mifflin Co., Boston, Mass.

*Paragraph Development*, by Malcolm Moore. 1969. 92 pp. Paperback. For secondary schools.

Portal Press, Inc., New York, N.Y.

*Young Writers Program: Springboards*. 1968. A series of 20 pamphlets written entirely by young people, some enrolled in school, some not. High school level. Publisher says selections have merit not as writing "models" but as creative free expression that shows a wide range of experience, ability, and imagination.

Prentice-Hall, Inc., Englewood Cliffs, N.J.

*Thinking and Writing Series*, by Raymond Fournier. Paperback. Grades K-12. The aim of this series is the development of the student's ability to make "clear, logical, accurate, and effective written statements." Teacher's edition available for each level. Program tested in the Brentwood (N.Y.) Public Schools assisted by a Ford Foundation Improvement Grant. Published in 1969, all at the introductory level:

*Words and Sentences*. Level A. 102 pp.

*Classification and Order*. Level B. 120 pp.

*Description*. Level C. 136 pp.

*Beginning Explanation*. Level D. 167 pp.

#### Grammar and Linguistics

D. C. Heath & Co., Lexington, Mass.

*Discovering Language*, by Henry I. Christ. 1968-69. Books 1-5. Paging varies. Paperback. For junior/senior high school. Vocabulary, grammar, and language in action. Teacher's edition available.

Holt, Rinehart & Winston, Inc., New York, N.Y.

*General Language: English and Its Foreign Relations*, by Clarence Wachner. 1968 ed. 375 pp. Junior high. Introduces students to the nature and development of English and provides an orientation for foreign language study.

Scott, Foresman & Co., Glenview, Ill.

*Guide to Modern English Series*, by Marguerite

Blough and others. Step-by-step guidance with language use. New titles:

*Guide to Modern English for Grade Seven.*  
1968. 432 pp.

*Guide to Modern English for Grade Eight.*  
1968. 448 pp.

*In Other Words: A Beginning Thesaurus*, by W. Cabell Greet, William A. Jenkins, and Andrew Schiller. 1968. 240 pp. Colored illustrations. Grades 3 and 4. Offers children 1,000 substitute words for the 100 they use and overuse.

Stack-Vaughn Co., Austin, Tex.

*Today's Language: A Linguistic Approach*, by Robert Petters Moore and others. Teacher's Edition. 1968. Books 3-5; grades 3-5. Paging varies. Paperback. A series of descriptive grammar books for the elementary grades designed for the classroom teacher who wants to use techniques developed by linguists.

### Speech

Hartford Public Schools, Hartford, Conn.

*A Dollar Fifty an Hour: English—Grade 7*, edited by Robert L. Twiss and Evelyn Poulos. 1968. 54 pp. Paperback. Dialogs of role-playing sessions with junior high school boys in Hartford during the summer of 1967. Selected to stimulate classroom discussions and role-playing sessions.

D. C. Heath & Co., Lexington, Mass.

*From Thought to Speech*, by L. Day Hanks and Martin P. Andersen. 1969. 497 pp. For secondary school. A text to aid the student to develop skill in thinking, speaking, and listening. Teacher's edition available.

Charles E. Merrill Publishing Co., Columbus, Ohio.

*Speech in American Society*, by R. R. Allen and others. 1968. 519 pp. For high school. Emphasizes communication and public address. Presents modern speech concepts and traditional rhetorical principles as they are relevant to

contemporary speech situations. Stresses the role of the citizen in public dialog.

### Spelling

Allyn and Bacon, Inc., Boston, Mass.

*You Can Spell Series*, by Walter T. Petty and Gus P. Flessas. 1968. Books 2-8. Paging varies. For elementary/junior high. Phonics, auditory and visual discrimination, and structural analysis skills are taught and reviewed. The series incorporates a three-track system to provide for the needs of every child. Teacher's edition available for each book.

McGraw-Hill Book Co., Webster Division, Manchester, Mo.

*Basic Goals in Spelling*, by William Kottmeyer and Audrey Claus. 3d ed. 1968. Books 1-8. Paging varies. Paperback. Grades 1-8. Teacher's edition for each text. Series features dictionary helps, handwriting hints, proofreading exercises, helps for slow learners, enrichment for good spellers, and a history of the English language.

Charles E. Merrill Publishing Co., Columbus, Ohio.

*Common Words, Books I and II*, by David H. Patton, Eleanor M. Johnson, and George R. Turner. Skilltext Edition. 1968. 128 pp. each. Paperback. Book I, grades 9-10. Book II, grades 11-12. A two-book spelling series designed to develop the ability to observe and master word forms. Each book contains 36 lessons and develops a core vocabulary of more than 800 words.

### LEARNING TO READ

Allyn & Bacon, Inc., Boston, Mass.

*Breakthrough Series*. 1969. Paperback. A series directed toward the slow or reluctant reader in high school. Real-life stories of champions.

*Beyond the Block*, by Warren Wheelock and William D. Sheldon. 245 pp.  
*The Big Ones*, by Nina Woessner and William D. Sheldon. 328 pp.  
*This Cool World*, by Nicholas Silvaroli and William D. Sheldon. 301 pp.  
*Winner's Circle*, by George Mason and William D. Sheldon. 196 pp.

*Sheldon Basic Reading Series*, by William D. Sheldon and others. Centennial Edition. 1968-69. Preparatory Books 1 and 2. Preprimers 1-3. Primer-Book 8. Paging varies. Supplementary materials include teachers' editions, activity books, and independent activities. A major revision, new in format, completely redesigned and reillustrated, and containing new content material. Titles include:

*Our School*, primer.  
*Our Town*, first reader.  
*Fields and Fences*, readiness second reader.  
*Town and Country*, second reader.  
*Magic Window*, readiness third reader.  
*Story Caravan*, third reader.  
*Open Gates*, transition reader, grades 3-4.  
*Believe and Make-Believe*, fourth reader.  
*Finding the Way*, fifth reader.  
*Arrivals and Departures*, sixth reader.  
*High Trails*, seventh reader.  
*Widening Views*, eighth reader.

American Book Co., New York, N.Y.

*The Read Series*, by Marjorie Seddon Johnson and others. 1968. Paging varies. PreS-grade 6. Cloth and paperback. Reading experience and development series, with skill book for each text which may be used for instruction or class assignment. Teacher's edition available for each text.

*First Step*. Before reading 1. 80 pp. Paperback.  
*Second Step*. Before reading 2. 96 pp. Paperback.  
*And So You Go!* Preprimer 1. 64 pp. Paperback.  
*Be on the Go!* Preprimer 2. 72 pp. Paperback.  
*Can You?* Preprimer 3. 80 pp. Paperback.

*Days and Ways*. Primer. 192 pp.  
*Each and All*. Book 1. 224 pp.  
*Far and Away*. Book 2.1. 255 pp.  
*Gold and Silver*. Book 2.2. 286 pp.  
*High and Wide*. Book 3.1. 320 pp.  
*Ideas and Images*. Book 3.2. 319 pp.  
*Joys and Journeys*. Book 4. 432 pp.  
*Kings and Things*. Book 5. 432 pp.  
*Launchings and Landings*. Book 6. 464 pp.

Benefic Press, Westchester, Ill.

*Butternut Bill Series*. *Butternut Bill and His Friends*, by Edith McCall. 1968. 64 pp. Reading and interest level, grade 1.

*Invitation to Adventure Series*, by Henry Bannan and others. Preprimer-grade 6. Paging varies. Teacher's edition for each. All are stories in which admired characters make decisions, solve problems, deal with personal attitudes, or in other ways cope with living in today's world. New titles are:

*With American Heroes*. 1968. 288 pp. Grade 4.

*With Athletes and Artists*. 1968. 319 pp. Grade 5.

*Moonbeam Series*. *Moonbeam and the Captain*, by Selma and Jack Wassermann. 1968. 48 pp. Primer. Adventures of a space-bound chimpanzee.

*Tom Logan Series*. *Stagecoach Driver*, by Edna Walker Chandler. 1968. 96 pp. Grade 3 reading level; interest level, grades 3-6. Another episode about Tom Logan and his rugged life on the Western Frontier.

Chandler Publishing Co., San Francisco, Calif.

*Chandler Reading Program*, edited by Lawrence W. Carrillo.

*Take a Big Look*. 1968. 256 pp. Grade level 2.1.

*Take Another Look*. 1969. 240 pp. Grade level 2.2.

Utilizing experiences common to almost all children for story lines, series aims to help children develop skills in reading, observation, and comprehension. Supplementary aids are available.



Follett Educational Corp., Chicago, Ill.

*City Schools Reading Program. It Happened in the City.* 1968. 272 pp. Reader 2, part 2. The program was developed by the Writer's Committee of the Great Cities Improvement Program of the Detroit Public Schools to provide urban students of varying cultural backgrounds with greater incentives to read.

Ginn & Co., Boston, Mass.

*Ginn Tutorial—A Tutorial System*, by Douglas Ellson and others. 1968. Paperback. *Ginn Tutorial Comprehension Book*, 128 pp., and *Ginn Tutorial Word Analysis Book*, 110 pp. With supplementary materials. Individualized programed procedure for teaching reading to students who find learning to read difficult under normal classroom conditions. Designed so that it may be used with the 100 Edition and Revised Edition of the *Ginn Basic Readers, Grade One*.

Globe Book Co., Inc., New York, N.Y.

*Adventuring in the City*, by Frank E. Brown. 1968. 304 pp. Reading level, grade 4; interest level, through grade 9. Original stories centering around a Negro family living in a large urban center. Teacher's guide.

D. C. Heath & Co., Lexington, Mass.

*Reading Caravan*, by Paul A. Witty, Alma Moore Freeland, and Mildred Hoyt Bebell. Rev. ed. 1968. Primer-grade 6. Paging varies. Teachers' editions available. Program includes emphasis on oral reading and children's interests as deduced from recent studies.

*Peppermint Fence*, primer.

*Sky Blue*, first reader.

*Star Bright*, second reader.

*Meadow Green*, third reader.

*Peacock Lane*, fourth reader.

*Silver Web*, fifth reader.

*Treasure Gold*, sixth reader.

Houghton Mifflin Co., Boston, Mass.

*Merit Book Editions.* Grades 4-6. New editions of popular juvenile titles, reprints of children's

classics, and books written for the series—designed to provide independent reading for enjoyment in the middle grades. Easy-to-difficult reading level titles in each grade level. Teachers' guides available.

*The Field of Senlac*, by Allen Vanbrugh. 1968. 190 pp.

*José*, by Bernadine Bailey. 1969. 141 pp.

*The Lady of the Linden Tree*, by Barbara Leonie Picard. 1969. 214 pp.

*The Piebald Princess*, by Joan Balfour Payne. 1968. 79 pp.

*The Secret Farmyard*, by Ruth Epperson Kennell. 1968. 223 pp.

*The Sound of Axes*, by Fredrika Shumway Smith. 1968. 223 pp.

*A Spy in Old Philadelphia*, by Anne Emery. 1968. 208 pp.

*The Swans of Ballycastle*, by Walter Hackett. 1968. 63 pp.

*Time for Gym*, by Jerrold Beim. 1968. 48 pp.

*The White Dove*, by W. Brownlee. 1968. 94 pp.

*Young Brave Algonquin*, by Priscilla Carden. 1969. 147 pp.

*Proudly We Hail*, by Vashti and Jac<sup>1</sup> Brown. 1968. 118 pp. Grade 4 reading level; for slow or reluctant readers. Available also in paperback. True stories about outstanding American Negroes.

*Read-by-Yourself Books.* A reading-for-fun series for grades 1-3. Teachers' guides available. New titles include:

*Tim and Terry*, by Jenefer R. Joseph. 1968. 32 pp. End-of-primer level.

*Bill's Great Trick*, by Mary E. Kullberg. 1968. 64 pp. Second grade level.

*You Can Fly—Why Can't I?* by Mary E. Kullberg. 1969. 48 pp. End of second or beginning third grade level.

*Spiders Are Spinners*, by Ellsworth Rosen. 1968. 44 pp. Third grade level.

*Riverside Reading Series. Cold Hazard*, by Richard Armstrong. 1968. 199 pp. Cloth and paperback. Grades 7-12. Titles in this series are selected for average or reluctant readers. Study

aids stress vocabulary growth and reading development. Annotated reading list.

McGraw-Hill Book Co., Webster Division, Manchester, Mo.

*City Limit I Series.* A series of short novels about the lives and concerns of young people in a big city. For the reluctant reader, junior high school and up.

*Angelita Nobody*, by Laurence Swinburne. 1968. 124 pp.

*Cry, Baby!* by Warren Halliburton. 1968. 123 pp.

*The Heist*, by Warren Halliburton. 1968. 123 pp.

*The Long Haul and Other Stories*, by John Durham. 1968. 121 pp.

*Reading Incentive Series*, edited by Edward G. Summers. 1968. 252 pp. each. A series of five titles designed to give enjoyment and encouragement to the reluctant reader in grades 7-9. Reading level, grades 3-7. A teacher's guide for the series accompanies.

*Reading Shelf 1.* 1968. A series of books for secondary school up, adapted for easy reading. Paperback. Reading level, grades 4-6.

*Anything Can Happen*, by Helen and George Papashvily. 84 pp.

*Ax*, by Ed McBain. 89 pp.

*The Call of the Wild*, by Jack London. 78 pp.

*The Knife*, by Theon Wright. 83 pp.

*Marty and Printer's Measure*, by Paddy Chayefsky. 83 pp.

*Ramblers, Gamblers, and Lovers.* A book of poetry. 92 pp.

*Requiem for a Heavyweight*, by Rod Serling. 84 pp.

*Stories by Jesse Stuart.* 83 pp.

*Stories of Edgar Allan Poe.* 85 pp.

*The Year the Yankees Lost the Pennant*, by Douglass Wallop. 84 pp.

*Reading Shelf 2.* 1968. A series of books for secondary school up, adapted for easy reading. Paperback. Reading level, grades 4-6.

*Art Arfons, Fastest Man on Wheels*, by Frederic Katz. 83 pp.

*Dark Sea Running*, by George Morrill. 86 pp.

*Negro Doctor*, by Helen Buckler. 83 pp.

*The Off-Islanders*, by Nathaniel Benchley. 83 pp.

Charles E. Merrill Publishing Co., Columbus, Ohio.

*Gaining Independence in Reading Series*, by Mary M. Hutchinson and Pauline R. Brandon. 1968. 310 pp. each. Grades 4-6.

*New Landmarks.* Grade 4.

*Bright Beacons.* Grade 5.

*Far Horizons.* Grade 6.

Progress books available.

Modern Curriculum Press, Cleveland, Ohio.

*Phonics Is Fun: Book 3*, by Louise Krane. 1968. 128 pp. Paperback. Grade 3. Supplementary materials include phonics manual and accompanying lessons plans. A linguistic approach to reading.

Prentice-Hall, Inc., Englewood Cliffs, N.J.

*Be a Better Reader Series*, by Nila B. Smith. 1968. Foundations A, B, and C. Paging varies. Paperback. Grades 4-6. Teacher's edition for each foundation. This series may be used for development at the elementary level, or for remedial purposes with slow readers in junior or senior high school.

Reader's Digest Services, Inc., Educational Division, Pleasantville, N.Y.

*New Reading Skill Builders.* 144 pp. each. Paperback. A series for supplementary use in developmental, individualized, remedial, and free-reading programs. Teacher's manual is included in teacher's edition. Published in 1968: *Grade 5, part 2; Grade 6, parts 1 and 2.*

Scott, Foresman & Co., Glenview, Ill.

*Activity-Concept English 301*, by John Cooper. 1968. Plan book for the teacher's use. 191 pp. Paperback. Action-oriented program for ninth graders who are below grade level in reading and learning. Kit of materials for year's work includes:

- A. *Four Skill Pads*.
- B. *Cardboard Activity Sheets*.
- C. *ACE Reference and Solo Book*.
- D. *Combo #3: An ACE Anthology*.
- E. *Hie to the Hunters*. The ACE edition of Jesse Stuart's novel.

*Bright Horizons: A Collection*, by Charlotte S. Huck and others. Book 2. 1969. 320 pp. Grade 2. A collection of stories designed for accelerated or better-than-average readers. Supplementary aids are available.

The L. W. Singer Co., Inc., New York, N.Y.

*Structural Reading Series. We Discover Sounds*, by Catherine Stern, Toni S. Gould, and Margaret B. Stern. 1968. 80 pp. Paperback. Preprimer level, readiness 1. Key-picture cards, sound-picture cards, picture dictionary, dominoes, and vocabulary development booklets available in the series.

## LITERATURE

Addison-Wesley Publishing Co., Inc., Menlo Park, Calif.

*The Voices of Man Literature Series*. 1969. Paperback. A series of literature anthologies designed to awaken and sustain the interests of reluctant readers.

*Homecoming*, by Gerald M. Goff. 288 pp. Grade 10.

*I Have a Dream*, by B. Jo Kinnick and Jesse Perry. 215 pp. Grade 11.

*Let Us Be Men*, by B. Jo Kinnick and Jesse Perry. 192 pp. Grade 11.

*The Eyes of Love*, by Vincent L. Medeiros, Jr. and Diana B. Boettcher. 220 pp. Grade 12.

Follett Educational Corp., Chicago, Ill.

*Point of View: Selected Readings*. edited by Nancy Lighthall. 3 vol. 1968. 95 pp. each. For senior high slow learners. Paperback. An anthology in three volumes designed to teach students the art and structure of the short story. Teacher's guide available.

Globe Book Co., Inc., New York, N.Y.

*The Creative Arts: Four Representative Types*, by Michael E. Keisman and Rodney E. Sheratsky. 1968. 572 pp. For high school. Discusses a novel, a stage play, screenplay, and television script. Teacher's guide accompanies.

Novel: *Fahrenheit 451*, by Ray Bradbury.

Stage play: *Sunrise at Campobello*, by Dore Schary.

Screenplay: *All the Way Home*, by Philip H. Reisman, Jr. (based on Agee's *Death in the Family*).

Television script: *Twelve Angry Men*, by Reginald Rose.

Houghton Mifflin Co., Boston, Mass.

*Houghton Books in Literature*, edited by Kenneth S. Lynn. 1969. Paging varies. Anthologies published in both cloth and paperback.

*Designs for Reading*. For elementary grades. *Nonfiction Prose*, by Marjorie Drabkin. 241 pp.

*Plays*, by John Sweet. 250 pp.

*Poems*, by Carol Marshall and John A. Myers, Jr. 166 pp.

*Short Stories*, by Jane Eklund Ball. 250 pp.

*Range of Literature*. For secondary school level.

*Fiction*, by Jane Eklund Ball. 332 pp.

*Poetry*, by John A. Myers, Jr. and Carol Marshall. 141 pp.

*The Houghton Mifflin Literature Series*. 1968 ed. Literary advisers and authors of series: Mary Ellen Chase, Walter Havighurst, Mark Schorer, David Daiches, Elizabeth Janeway, Mark Van Doren. 1968. Anthologies for grades 7-12, including significant works of major writers, with study aids in each volume. Teachers' aids and audiovisual materials available.

*Discovering Literature*. 626 pp. Grade 7.

*Exploring Literature*. 626 pp. Grade 8.

*Values in Literature*. 660 pp. Grade 9.

*Insights into Literature*. 660 pp. Grade 10.

*American Literature*. 880 pp. Grade 11.

*English Literature*. 848 pp. Grade 12.

*Riverside Literature Series*. Series offers a broad selection of classics—traditional and modern. Grades 7-12.

*A Midsummer Night's Dream*, by William Shakespeare. 1969. 93 pp.

*Riverside Studies in Literature*. A paperback series of critical introductions to major writers. Grades 7-12.

*Walt Whitman's Poetry: A Psychological Journey*, by Edwin Miller Haviland. 1968. 245 pp. A critical approach.

Charles E. Merrill Publishing Co., Columbus, Ohio.

*Merrill Mainstream Books*, edited by Charles G. Spiegler. Paperback. Anthologies for the reluctant reader. Reading level, grades 4-7.5; interest level, grades 7-12. Supplementary aids available. New titles:

*In New Directions*. 1968. 151 pp.

*People Like You*. 1968. 135 pp.

Noble & Noble Publishers, Inc., New York, N.Y.

*Comparative Classics*. Series of classics for secondary schools.

*Comparative Short Stories, Present and Past*, edited by Nathan Halpern and David Lougee. 1968. 457 pp.

*The Red Badge of Courage—All Quiet on the Western Front* (Crane and Remarque), edited by Nathan Halpern and David Lougee. 1968. 356 pp.

*Insight Program*. 1968. Sequentially developed high school literature program emphasizing the inductive method of teaching from the Carnegie Curriculum Study Center under Project English. Student texts are composed solely of the literature. Study material with lessons is contained in the teachers' guides.

*Insight: American Literature*, edited by Lois S. Josephs and Erwin R. Steinberg. 1968. 804 pp. Grade 11.

*Insight: English Literature*, edited by Robert C. Slack and Erwin R. Steinberg. 1968. 800 pp. Grade 12.

Rand McNally & Co., Chicago, Ill.

*Voices: An Anthology of Poems and Pictures*, edited by Geoffrey Summerfield. 1969. Books 1-6. Paging varies. Paperback.

Reader's Digest Services, Inc., Educational Division, Pleasantville, N.Y.

*Best Loved Books for Young Readers*, by the editors of *Reader's Digest*. Vols. 7-12. 1968. Paging varies. Intermediate grades and junior/senior high school. Condensations of classics and time-honored stories—four to each volume.

Scott, Foresman & Co., Glenview, Ill.

*America Reads Program*, edited by Robert C. Pooley and others. A literature series for average and above-average students, grades 7-12. Anthologies covering all major literary forms: short stories, poems, essays, myths and legends, biographies, plays, novels. With few exceptions, selections are presented in their entirety. Supplementary aids for each anthology. New titles are:

*Outlooks through Literature*. 1968. 754 pp. Grade 9.

*Exploring Life through Literature*. 1968. 756 pp. Grade 10.

*The United States in Literature*. 1968. 820 pp. Grade 11.

*England in Literature*. 1968. 820 pp. Grade 12.

*Some Haystacks Don't Even Have Any Needle*, compiled by Stephen Dunning, Edward Lueders, and Hugh Smith. 1969. 192 pp. For senior high students. An anthology of modern poetry selected to appeal to young people, with art work in full color by Dali, Matisse, and other modern masters. Teacher's resource book available.

Charles Scribner's Sons, New York, N.Y.

*Scribner School Paperbacks*. For junior and senior high school.

*Ethan Frome*, by Edith Wharton. 1969. 178 pp.

*A Farewell to Arms*, by Ernest Hemingway. 1969. 358 pp.

*The Great Gatsby*, by F. Scott Fitzgerald. 1969. 282 pp.

*The Oxcart*, by René Marqués. 1969. 155 pp.

*The Sundowners*, by Jon Cleary. 1969. 412 pp.

The L. W. Singer Co., Inc., New York, N.Y.

*Singer/Random House Literature Series*, by William J. Iverson, Floy Winks DeLancey, James Berkley, and others. 1968-69. Primer-grade 12. A program for developing appreciation of literature for elementary and high schools. Throughout the series there is a balance of literary types—fiction, biography, drama, poetry, etc. Teacher's edition available for each text.

- Sidewalks*. 1969. 128 pp. Primer.
- Skylines*. 1969. 192 pp. Grade 1.
- City Lights*. 1969. 256 pp. Grade 2.
- Busy Harbors*. 1969. 319 pp. Grade 3.
- Windy Hills*. 1968. 376 pp. Grade 4.
- Winding Roads*. 1968. 376 pp. Grade 5.
- Mountain Peaks*. 1968. 423 pp. Grade 6.
- Panoramas of Literature*. 1969. 600 pp. Grade 7.
- Pursuits of Literature*. 1969. 600 pp. Grade 8.
- Approaches to Literature*. 1969. 687 pp. Grade 9.
- Patterns of Literature*. 1969. 753 pp. Grade 10.
- The Literature of America*. 1969. 818 pp. Grade 11.
- The Literature of England*. 1969. 849 pp. Grade 12.

### UNIFIED TEXTS

Follett Educational Corp., Chicago, Ill.

*Learning Your Language/One* (301 pp.) by Harold L. Herber; and *Learning Your Language/Two* (352 pp.) by Harold L. Herber and Florence Nolte. Basic Learnings Program. 1969. For junior high school. Selections of short stories, essays, biographies, poetry, novels, and dramas that will interest and assist reluctant learners who lack skills in reading, writing, listening, and speaking. Supplementary aids available.

*Patterns in Spelling and Writing*, by Morton Botel, Cora Holsclaw, and Aileen Brothers. Teacher's Edition. 1969. Books B-F. 112 pp. each. For grades 2-6.

*Spelling and Writing Patterns*, by Morton Botel and others. 1969. Books A-F. 128 pp. each.

Paperback. For grades 1-6. Teacher's edition available for each text.

*Success in Language and Literature/C*, by Ethel Tincher and others. Basic Learnings Program. 1969. A set of six unit booklets. Paperback. For slower learners, grades 7-12. Designed to reflect the problems encountered by today's teenagers in an urban community, and to help students develop skills in reading, writing, listening, and speaking through realistic, topical stories with which they can readily identify.

Ginn & Co., Boston, Mass.

*Voices in Literature, Language and Composition*, by Jay Cline and others. 1969. Books 1-4. Paging varies. Combining the study of literature, language, and composition in a single book for each grade, 9-12, this series is directed toward the unmotivated or reluctant learners, the less able, and the disadvantaged in the broad middle range of high school students. A multimedia systems approach with media guides, media worksheets, teaching guides, records, and transparencies for each text.

Globe Book Co., Inc., New York, N.Y.

*Our American Language*, by Esther Hamon and Murray Bromberg. 1968. 282 pp. Reading level, grades 4-5. A language-arts text for junior high school. Simplifies difficult areas of grammar, composition, speech, and structure of language for slow learners. Teacher's guide accompanies.

*Journeys in English, Book 1*, by Milton Veider and Barbara Ann Hoffman. 1968. 403 pp. A grammar-composition text designed to lead the slow-learning junior or middle school student to competence in writing and speaking.

D. C. Heath & Co., Lexington, Mass.

*Heath English Program*. 1968. A program comprising writing, language study, and modern grammar, for elementary and secondary grades.

*English Is Our Language*, by Harry W. Sartain and others. Books 3-6. Paging varies. Text and annotated teacher's edition for each grade.

*Modern English in Action*, by Henry I. Christ and others. Rev. ed. Books 7-12. Paging varies. Text and annotated teacher's edition for each grade.

Holt, Rinehart & Winston, Inc., New York, N.Y.

*Aspects of English*. Paperback. Grades 11 and 12. A series of paperbacks designed to supplement any high school English program. Each volume covers one aspect of English and is written by a specialist in the subject area. New titles are:

*Adventures with Words*, by Paul Mowbrary Wheeler. 1969. 87 pp. Origin, development, and levels of meaning of individual words.

*Concise Handbook of Grammar*, by Harris W. Wilson and Louis G. Locke. 1969. 100 pp.

*The Dictionary and Usage: A Book of Readings*, by Andrew MacLeish and Louis E. Glorfeld. 1968. 92 pp.

*The English Language: A Brief History*, by Thomas Pyles. 1968. 60 pp.

*Five Modern American Poets*, by David Lougee. 1968. 76 pp. Cummings, Roethke, Wilbur, Dickey, Merwin.

*Five Modern British Poets*, by David Lougee. 1968. 92 pp. Auden, Thomas, Larkin, Reid, Hughes.

*The One Act Play: A Laboratory for Drama*, by James J. Green. 1969. 84 pp.

*The Rhetoric of Sentences*, by Norman L. Haider. 1968. 75 pp.

*Children's World: Holt's Early Childhood Program*. 1968. PreS-grade 1. A developmental program of multisensory materials built around a core of more than 50 components—resource materials and nine sequential interest centers—all housed in a large chest. Interest areas: transportation, home and community, special days, seasons, pets, animals, resource shelf, resource lid, and stepper rug. An accompanying teacher's guide presents the philosophy of *Children's World*, suggests methods of

introducing each unit, and is a guide to planning an early childhood program.

*Impact Series*, edited by Charlotte K. Brooks. Grades 7-9. Paperback. Teacher's guide for each in preliminary edition.

*At Your Own Risk*, by Lawana Trout and Allan D. Pierson. 1968. 125 pp. Level 1.

*Cities*, by Edith G. Stull. 1968. 145 pp. Level 1.

*I've Got a Name*, by Charlotte K. Brooks and Lawana Trout. 1968. 141 pp. Level 1.

*Larger Than Life*, by Edith G. Stull and Dorothy Sharpe. 1968. 145 pp. Level 1.

*Conflict*, by Lawana Trout and Michael E. Flanagan. 1969. 194 pp. Level 2.

A multimedia language arts program for the junior high school student impeded by his environment, who is incapable of listening attentively, reading well, or writing acceptably. Selections have been made on the basis of readability, high interest level, and literary quality.

*The Oregon Curriculum: A Sequential Program in English*, edited by Albert R. Kitzhaber. 1968-69. Grades 7-12. The program integrates all aspects of literature, language, and rhetoric to provide a single, unified course for each grade level.

*Language/Rhetoric*. Levels I and II. 456 pp. each. Teaching aids include recordings of American English dialects for Level I, and the sound system of English for Level II. Each level will have teacher's guide, visual aids, and tests to assist the teacher.

*Literature I*, 464 pp.; and *Literature II*, 512 pp. Introduces student to literary analysis and appreciation. Supplementary materials include professionally read ballads, drama, and poetry, with discussion following.

Houghton Mifflin Co., Boston, Mass.

*English for Meaning*, by Paul McKee and others. Rev. ed. Paging varies. Texts for elementary grades and junior high. Teacher's edition and practice books available for each text in the series. Series stresses talking and writing as related to everyday communication needs of students. Published in 1968: Texts for grades 1-6.

## II. TRADE BOOKS: JUVENILE LITERATURE FOR SUPPLEMENTAL AND INDIVIDUALIZED READING

Some of the books in this section have specific relationship to school programs, in such obvious categories as "About Books and Language," "Poetry, Verse, and Drama," and "Picture Books and Easy Reading." Other books, in such categories as "Fantasy and Magic" and "The Real World," will depend for their effectiveness in a language arts program upon the skill and understanding of teachers who recognize the significance of books as devices for open-end discussion, and as sparks, in a good climate, for the creative tinder of thinking children.

The approximately 200 books described below are not the only ones published in 1968-69 which are related to English teaching, nor are they necessarily the ones most appropriate for use in language and literature programs. The compilers of this list have been guided by the fact that each of these books has received favorable comment in at least two of the major professional journals reviewing children's literature for school use, or it has been favorably reviewed by group or committee action, as represented in a major selective bibliography. Journals and selective tools used in this sorting process in the Educational Materials Center are:

### A. Professional Journals

*Booklist and Subscription Books Bulletin* published by the American Library Association, Chicago, semimonthly, September-July, once in August.

*Bulletin of the Center for Children's Books* published by the University of Chicago Press, monthly except August.

*Horn Book Magazine* published by Horn Book, Inc., Boston, six times a year.

*School Library Journal* published by the R. R. Bowker Co., New York, monthly, September-May, as a separate magazine and as a monthly section of *Library Journal* which also carries a "Junior Books Appraised" section for June-August.

### B. Selective Bibliographies

American Library Association. Children's Services Division. *Notable Children's Books 1968*. Leaflet. The Association, 1969.

*Children's Catalog, 1968 Supplement*. H. W. Wilson Co., 1969.

U.S. Library of Congress. *Children's Books, 19--*. 16 pp. Government Printing Office, annual publication.

### ABOUT BOOKS AND LANGUAGE

Amon, Aline. *Talking Hands: Indian Sign Language*. Illus. by author. Garden City, N.Y.: Doubleday, 1968. 80 pp. Children will want to try their own hands after reading this guide with its simple explanations and clear diagrams. (Grades 3-6)

Bartlett, Susan. *Books*. Illus. by Ellen Raskin. New York: Holt, 1968. 48 pp. A brief introduction to the history of books, covering the most important early developments. (Grades 3-6)

Brandt, Sue R. *How To Write a Report*. Illus. by Peter P. Plasencia. New York: Watts, 1968. 66 pp. Step-by-step directions about gathering, organizing, and re-presenting information. (Grades 4-7)

Longman, Harold. *Would You Put Your Money in a Sand Bank?* Illus. by Abner Graboff. Chicago: Rand McNally, 1968. 48 pp. A gay collection of homonyms which will serve teachers well and tickle the riddle set. (Grades 4-6)

Steig, William. *C D B!* New York: Simon & Schuster, 1968. unpaginated. For readers young and old who enjoy puzzles, codes, nonsense, and lively illustrations. (Grade 2-up)

## BIOGRAPHIES OF WRITERS

- Cooper, Lettice. *A Hand Upon the Time*. New York: Pantheon, 1968. 182 pp. This life of Charles Dickens reflects his concern for "the mass of toiling people" whose lives he mirrored. (Grade 6-up)
- Fisher, Allen L., and Olive Rabe. *We Alcotts: The story of Louisa M. Alcott's Family as Seen Through the Eyes of "Marmee," Mother of Little Women*. Decorations by Ellen Raskin. New York: Atheneum, 1968. 278 pp. This gently framed portrait makes believable the sustaining personality of Mrs. Alcott, as the wife of a difficult if lovable visionary and the mother of four spirited girls. (Grades 6-8)
- Gurko, Leo. *Ernest Hemingway and the Pursuit of Heroism*. New York: Crowell, 1968. 247 pp. An account of Hemingway's life as journalist and soldier, together with a discussion of his work and a criticism of him as man and writer. (Grades 9-12)
- Lane, Margaret. *The Tale of Beatrix Potter*. Illus. with photographs and color plates. New York: Warne, 1968. 173 pp. Revised after the 1966 publication of Beatrix Potter's journal, this biography updates the story of the artist-writer who became a lady farmer in England's lake country. (Grade 7-up)
- Meltzer, Milton. *Langston Hughes*. New York: Crowell, 1968. 281 pp. A life of the great Negro poet, who understood his people and expressed their cause with eloquence. (Grades 7-9)
- Serraillier, Ian. *Chaucer and His World*. Illus. with photographs. New York: Walck, 1968. 45 pp. The social, historical, and literary developments of Chaucer's 14th-century England. (Grade 8-up)
- Stoutenburg, Adrien, and Laura N. Baker. *Listen America: A Life of Walt Whitman*. New York: Scribner, 1968. 182 pp. A sympathetic biography which reveals the man through his poetry, his letters, and the eyes of his contemporaries. (Grades 7-8)
- Wood, James P. *Spunkwater, Spunkwater! A Life of Mark Twain*. New York: Pantheon, 1968. 182 pp. Many facets of Clemens' character are revealed in this lively account. (Grades 6-8)

## FICTION

### Fantasy and Magic

- Aiken, Joan. *Armitage, Armitage, Fly Away Home*. Illus. by Betty Fraser. Garden City, N.Y.: Doubleday, 1968. 214 pp. Mrs. Armitage wished for two children who would never be bored; the fulfillment of the wish includes experiences with witches and wizards, a ghostly governess, a green unicorn, a visit from the furies and the turning of Mr. and Mrs. Armitage into ladybugs. (Grades 4-7)
- Alexander, Lloyd. *The High King*. New York: Holt, 1968. 285 pp. In this fifth and final chronicle of Prydain the forces of good and evil come to ultimate confrontation. (Grades 5-7)
- Babbitt, Natalie. *The Search for Delicious*. New York: Farrar, Straus and Giroux, 1969. 167 pp. A quest to determine the meaning of "delicious" sends a young man through a magic-ridden kingdom. (Grades 4-7)
- Bacon, Peggy. *The Magic Touch*. Illus. by author. Boston: Little, Brown, 1968. 112 pp. Three children, left in care of the cook, experiment with a book of magic recipes, turning into various kinds of animals in the process. (Grades 3-5)
- Brand, Christianna. *Nurse Matilda Goes to Town*. Illus. by Edward Ardizzone. New York: Dutton, 1968. 128 pp. Another tale about the Brown children whose fearsome naughtiness unsettles Victorian London. (Grades 3-5)
- Chase, Mary. *The Wicked Pigeon Ladies in the Garden*. Illus. by Don Bolognese. New York: Knopf, 1968. 115 pp. An unpleasant little girl is disconcerted and improved by a brush with evil from a by-gone day. (Grades 4-7)
- Clapp, Patricia. *Jane-Emily*. New York: Lothrop, 1969. 160 pp. Jane's summer visit to a relative is troubled by an uncanny link with Emily, dead "before she had learned how to live"; a tale that grows in Gothic eeriness. (Grades 7-9)
- Curry, Jane Louise. *The Sleepers*. Illus. by Gareth Floyd. New York: Harcourt, 1968. 255 pp. An archaeological expedition in Scotland leads to a cave where a slumbering King



Arthur and his companions guard ancient treasures. (Grades 5-7)

Dickinson, Peter. *Heartsease*. Illus. by Nathan Goldstein. Boston: Little, Brown, 1969. 223 pp. A fantasy, set in the future when England has rejected all machines, which tells how some ingenious and independent children save the life of a man stoned as a witch. (Grade 4-up)

\_\_\_\_\_. *The Weathermonger*. Boston: Little, Brown, 1969. 216 pp. In this rousing fantasy-science-fiction hybrid, set during the same period of mysterious confusion as *Heartsease*, a brother and sister who have themselves been condemned as witches, untangle knots caused by the premature awakening of Merlin. (Grades 5-9)

Fox, Paula. *The King's Falcon*. Illus. by Eros Keith. Englewood Cliffs, N.J.: Bradbury Press, 1969. 56 pp. King Philip, ruler of a small, run-down kingdom, is dominated by his elderly Queen and plagued by quarreling subjects; he escapes, disguised as a falconer, and ends his days in peace. (Grades 4-6)

Garner, Alan. *The Owl Service*. New York: Walck, 1968. 202 pp. Caught up in ancient legend in a remote Welsh valley, three modern children confront old pain and older evil with the reality of their own bitter failures and the freshness of their insight. Winner of the 1967 Carnegie Medal. (Grades 6-8)

Hamilton, Virginia. *The Time-Ago Tales of Jahdu*. Illus. by Nonny Hogrogian. New York: Macmillan, 1969. 61 pp. Set in Harlem, and centering on Lee Edward and his sitter, Mama Luka, who tells him four strange stories symbolic of black pride and identity. (Grades 3-6)

Holman, Felice. *The Blackmail Machine*. Illus. by Victoria de Larrea. New York: Macmillan, 1968. 182 pp. When a tree house takes off from its moorings and stays aloft while the children aboard present nonnegotiable demands to the earthbound adults, the results are unpredictable. (Grades 4-6)

Hughes, Ted. *The Iron Giant: A Story in Five Nights*. Illus. by Robert Nadler. New York: Harper, 1968. 56 pp. An English poet's tall-

tale invention, with an outsize iron hero who saves the world from a monstrous, hungry "space-bat-angel-dragon." (Grades 4-6)

Jansson, Tove. *Comet in Moominland*. Illus. by author. Translated by Elizabeth Portch. New York: Walck, 1968. 192 pp. Young Moomintroll and Sniff make "an expedition of discovery" to learn about a comet threatening their valley—with more fantastic adventures to please readers of Moomintroll make-believe. (Grades 4-6)

Johnson, Elizabeth. *All in Free but Janey*. Illus. by Trina Schart Hyman. Boston: Little, Brown, 1968. 32 pp. Imaginative Janey plays a game within a game of hide-and-seek, and finds castles and knights, brownies and gnomes, while her playmates rush to be "in free." Dreamlike illustrations suit the fanciful tale. (K-Grade 3)

Lanier, Sterling E. *The War for the Lot: A Tale of Fantasy and Terror*. Illus. by Robert Baumgartner. Chicago: Follett, 1969. 256 pp. An imaginative boy discovers he can communicate with animals when the creatures on his grandfather's farm direct to him their desperate appeal for protection against encroaching evil. (Grades 4-6)

Lawrence, Harriet. *H. Philip Birdsong's ESP*. Illus. by Sandy Huffaker. New York: William R. Scott, 1969. 303 pp. A veterinarian's son learns that the playing of an ancient recorder helps him communicate with animals, and enlivens the community considerably. (Grades 5-8)

Le Guin, Ursula K. *A Wizard of Earthsea*. Illus. by Ruth Robbins. Berkeley, Calif.: Parnassus Press, 1968. 205 pp. Young Sparrowhawk, having used his power arrogantly during his apprenticeship to the Master Wizard of Earthsea, must undertake a quest to face the Nameless Thing called up by his meddling. (Grades 5-9)

Lines, Kathleen, comp. *The House of the Nightmare and Other Eerie Tales*. New York: Farrar, 1968. 239 pp. A distinctive selection of ghost stories, most of them imaginary, a few recounted as true. (Grade 7-up)

Nichols, Ruth. *A Walk Out of the World*. Illus. by Trina Schart Hyman. New York: Harcourt,

1969. 192 pp. Judith seeks an escape from an unhappy school situation, and her brother Tobit follows her. Together they find a community in another time, when they fulfill a mission strangely related to their own heritage. (Grades 5-6)
- Petrie, Stuart. *The Voyage of the Barracks*. Illus. by author. New York: Meredith, 1968. 120 pp. Using his ingenuity, a retired sergeant major transports his little house by a huge balloon from place to place around the world as he and his family enjoy exciting experiences. (Grades 4-6)
- Seskin, Stephen. *The Stone in the Road*. Illus. by Ursula Arndt. Princeton, N.J.: Van Nostrand, 1968. 48 pp. Everyone in the village is surprised when the little old man moves the huge stone which others had failed to move, and are amazed by what he does with his reward. (Grades 3-4)
- Snyder, Zilpha Keatley. *Eyes in the Fishbowl*. Illus. by Alton Raible. New York: Atheneum, 1968. 168 pp. Fourteen-year-old Dion is involved in the strange nighttime haunting of a department store by "little ghosts who lost their childhood." (Grades 5-9)
- Spicer, Dorothy. *The Humming Top*. New York: S. G. Phillips, 1968. 192 pp. A young girl whose psychic powers have troubled her since childhood is persuaded to use them in search of a missing person. (Young adult)
- Steele, Mary Q. *Journey Outside*. Illus. by Rocco Negri. New York: Viking, 1969. 143 pp. Allegorical adventures of a boy's escape from an unchanging treadmill of tribal existence. (Grades 5-8)
- Wiberg, Harald. *Christmas at the Tomten's Farm*. Illus. by author. New York: Coward-McCann, 1968. 93 pp. Black-and-white drawings picture the delights of a Swedish farm Christmas in which the Tomten plays a role. (Grades 2-3)
- Williams, Jay. *The Practical Princess*. Illus. by Friso Henstra. New York: Parents' Magazine Press, 1969. unpaginated. An unusual and amusing treatment of the usual princess in distress and the charming prince. (Grades 1-4)
- Withers, Carl. *A World of Nonsense*. Illus. by John E. Johnson. New York: Holt, 1968. 118 pp. Anything is possible in a world where a ship sails on water and land, the crew eats a million courses, and a boy hides in a peanut. (Grades 4-7)
- Yolen, Jane H. *Greyling: A Picture Story from the Islands of Shetland*. Illus. by William Stobbs. Cleveland, Ohio: World, 1968. 32 pp. The spirit of the sea and the northern isles pervades this haunting legend of the seal people. (Grades 1-3)

### The Real World

- Alcott, Louisa May. *Little Women: Or Meg, Jo, Beth and Amy*. Centennial Edition. Illus. by Jessie Willcox Smith. Boston: Little, Brown, 1968. 444 pp. Festive birthday format for an old favorite. (Grades 6-9)
- Allen, Elizabeth. *You Can't Say What You Think and Other Stories*. New York: Dutton, 1968. 156 pp. Eight short stories concerned with the problems of teenagers in communicating with parents and friends, and how they solve them. (Grades 7-10)
- Armstrong, William H. *Souder*. Illus. by James Barkley. New York: Harper and Row. 116 pp. A young Negro boy endures humiliation and anger in the course of his father's unjust jail sentence; courage comes slowly, but learning to read brings him new hope. (Grade 6-up)
- Bradbury, Bianca. *Andy's Mountain*. Illus. by Robert MacLean. Boston: Houghton, 1969. 150 pp. Gramp Wheeler's love of his land and his stubborn resistance to having it crossed by a state highway create a desperate situation within his family and the community; it is finally resolved by grandson Andy's plan with the help of the governor. (Grades 5-7)
- Burch, Robert. *Joey's Cat*. Illus. by Don Freeman. New York: Viking, 1969. unpaginated. "No pets in the house," Joey's mother said firmly when the cat had kittens, but fortunately for him something happens that makes her change her mind. (K-Grade 3)
- Butterworth, W. E. *The Wheel of a Fast Car*. New York: Norton, 1969. 214 pp. In an irresponsible moment at the wheel of a fast car, honor student Gregg loses his license, his

- university scholarship, and (temporarily) his girl friend, then regains them by a summer's hard work. (Grades 7-10)
- Campbell, Hope. *Why Not Join the Giraffes?* New York: Norton, 1968. 223 pp. A light-hearted look at today's mod teenagers in the story of Suzie, her unconventional but not irresponsible family, and the rock-playing Giraffes in Greenwich Village. (Grades 7-9)
- Christgau, Alice E. *The Laugh Peddler*. Illus. by Arvis L. Stewart. New York: William R. Scott, 1968. 157 pp. The aptly named "Laugh Peddler" helps young orphan Sidney to adjust from city to farm life and to endure his uncle's impatience with his inept efforts to help on the farm. (Grades 4-6)
- Clarke, John. *Sudden Iron*. New York: McGraw-Hill, 1969. 193 pp. Story of drag racing and the world of the strip. (Grades 7-9)
- Clay, Catherine Lee. *Season of Love*. New York: Atheneum, 1968. 208 pp. With her parents in Europe for the summer, Laurel faces the problems of growing up, shares a romantic interlude with a visiting artist, and learns to appreciate a real friend. (Grades 8-10)
- Cleary, Beverly. *Ramona the Pest*. Illus. by Louis Darling. New York: Morrow, 1968. 192 pp. With heartfelt, absolute candor, Ramona gives a spirited account of the trials of kindergarten life. (Grades 2-4)
- Clements, Bruce. *The Face of Abraham Candle*. New York: Farrar, Straus and Giroux, 1969. 175 pp. Joining an expedition to find Indian pottery on the mesa gives Abraham a taste of the experience he has longed for, as well as an opportunity "to grow older, and wiser, and better, and . . . have it show on his face." (Grades 6-8)
- Cohen, Peter Zachary. *The Muskie Hook*. Illus. by Tom O'Sullivan. New York: Atheneum, 1969. 151 pp. Guiding fishermen in an emergency, young Aaron proves his skill and courage and wins a coveted job as lumberman, thereby discovering that on occasion one gets what he wants by doing what he most dislikes. (Grades 3-7)
- Constant, Alberta Wilson. *The Motoring Millers*. Illus. by Beth and Joe Krush. New York: Crowell, 1969. 358 pp. The hilarious and sometimes narrowing adventures of a lively and lovable family on their motor trip from Kansas to Colorado in 1910. (Grades 6-8)
- DeJong, Meindert. *Journey from Peppermint Street*. New York: Harper, 1968. 242 pp. Set in the author's own Holland of the early 1900's, this is a sensitive story of a 9-year-old boy whose first adventures away from home involve him in a tornado and other dangers of the water-filled lowlands. Winner of the first National Book Award for Children's Literature, 1969. (Grades 3-5)
- DuBois, William Pène. *Porko von Popbutton*. Illus. by author. New York: Harper, 1969. 80 pp. It was inevitable that a boy weighing 274 pounds would land at the diet table in the boarding school, and that he would have many nicknames, but no one would have guessed that his size would help his school win their first victory in hockey over an old enemy. (Grades 4-7)
- Ellis, Ella T. *Riptide*. Drawings by Joel Snyder. New York: Atheneum, 1969. 201 pp. In a contemporary story 15-year-old Mike crashes his hard-earned beach buggy and in the aftermath of this traumatic experience sees himself, his father, and his older brother in more valid perspective. (Grades 7-9)
- Fox, Paula. *The Stone-Faced Boy*. Illus. by Donald A. Mackay. Englewood Cliffs, N.J.: Bradbury Press, 1968. 106 pp. Story of 10-year-old Gus, middle child in a large family. Facing his fears in a nighttime search for his sister Serena's newly-adopted dog, he finds release from his protective withdrawal. (Grades 4-6)
- Goffstein, M. B. *Across the Sea*. Illus. by author. New York: Farrar, 1968. unpp. Five brief stories told from a child's viewpoint. (PreS-Grade 1)
- Govan, Christine. *Phinny's Fine Summer*. Illus. by Leonard Shortall. Cleveland, Ohio: World, 1968. 158 pp. Phinny, convalescing from an illness, is reluctant to spend the summer with strangers in a small town. The friends he makes and the things he learns help make it a fine summer. (Grades 4-6)

- Greene, Constance C. *A Girl Called Al*. Illus. by Byron Barton. New York: Viking, 1969. 127 pp. Stories of Al, "a little on the fat side," and her never-named companion, narrator of their frustrations at school and at home, and of their compensatory friendship with Mr. Richards, "sort of the assistant superintendent" of their apartment house. (Grades 5-8)
- Harnden, Ruth P. *Runaway Raft*. Illus. by Marvin Friedman. Boston: Houghton, 1968. 160 pp. Bart reappraises his family after his older brother rescues him from danger with unaccusing efficiency. (Grades 5-7)
- Haywood, Carolyn. *Ever-ready Eddie*. Illus. by author. New York: Morrow, 1968. 192 pp. Many-talented Eddie Wilson becomes campaign manager for Boodles Cary, who runs against Annie Pat in the student council election. (Grades 2-4)
- Hiidick, E. W. *Manhattan is Missing*. Illus. by Jan Palmer. Garden City, N.Y.: Doubleday, 1969. 239 pp. An English family sublets an apartment in New York at a reduced rate, in exchange for caring for Manhattan, a pampered Siamese cat, whose disappearance and eventual recovery is recounted in a fast-moving mystery story. (Grades 5-8)
- Ish-Kishor, Sulamith. *Our Eddie*. New York: Pantheon Books, 1969. 183 pp. "The children of the poor and troubled rarely do come to full growth"—thus the tragedy of a Jewish family whose father's fanatic Zionism left no time for his children, particularly Eddie. (Grades 6-9)
- Jackson, Jacqueline. *The Ghost Boat*. Illus. by author. Boston: Little, Brown, 1969. 148 pp. The four Richards children and their friend Kenny liven up rainy summer days at their lakeside cottage with inventive play and a shared concern over a mysterious boat. (Grades 4-6)
- \_\_\_\_\_. *The Paleface Redskins*. Illus. by author. Boston: Little, Brown, 1968. 275 pp. Reissue of an earlier story in which the Richards family and Kenny (who is the "great-great-grandson of a half Indian") steep themselves in a summer of Indian lore. (Grades 4-6)
- Kilian, Crawford. *Wonders, Inc.* Illus. by John Larrecq. Berkeley, Calif.: Parnassus, 1968. unp. Bored with the same old sights, Christopher gets his wish for something new and exciting in touring the Wonders, Inc., factory where he finds unbelievable machines that produce extraordinary products. (Grades 3-5)
- Konigsburg, E. L. *About the B'nai Bagels*. Illus. by author. New York: Atheneum, 1969. 172 pp. Mark's troubles nearly overwhelm him; his mother becomes manager of B'nai B'rith's Little Leaguers, she appoints his big brother as coach, and Mark has yet to get ready for his Bar Mitzvah. (Grades 4-6)
- Lattimore, Eleanor Frances. *Bird Song*. Illus. by author. New York: Morrow, 1968. 127 pp. Permission to take her dog and her eagerness to see her new baby brother help 8-year-old Julie leave her grandparents' southern plantation to join her mother and stepfather in a northern city. (Grades 3-6)
- Lawrence, Mildred. *Inside the Gate*. New York: Harcourt, 1968. 192 pp. Piper, a high school senior, is lonely and friendless when she and her mother move to Florida. Then she meets Mitch, a dropout, and in helping him with his problems she solves her own and finds herself "inside the gate" with new friends. (Grades 7-9)
- Lee, Mildred. *The Skating Rink*. New York: Seabury Press, 1969. 126 pp. A boy, closed within himself as a result of a childhood tragedy, finds release through his part in the opening of a skating rink in his neighborhood. (Grades 6-8)
- Little, Jean. *One to Grow On*. Illus. by Jerry Lazare. Boston: Little, Brown, 1969. 140 pp. No one in the family, not even Janie herself, could explain why she so often told tall tales. Her godmother to whom Janie always told the truth understood and helped her and her friends as well. (Grades 4-7)
- McGraw, Eloise J. *Greensleeves*. New York: Harcourt, 1968. 311 pp. Running away from personal problems, Shannon accepts a job as a detective; working as Georgetta Smith she begins to find her own place in the world. (Grades 7-9)

Manley, Seon, and Gogo Lewis, eds. *High Adventure: A Treasury for Young Adults*. New York: Funk, 1968. 288 pp. A collection with the common theme of adventure selected from the works of well-known authors. (Grade 8-up)

Mann, Peggy. *The Boy with a Billion Pets*. Illus. by Paul Galdone. New York: Coward-McCann, 1968. unpaginated. His mother's allergy to fur and feathers keeps Charles from having a pet kitten, and so he imagines a whole zoo of pets kept secretly on the apartment house roof. Two live turtles help him understand the difference between imagination and untruths. (Grades 1-4)

Miles, Miska. *Uncle Fonzo's Ford*. Illus. by Wendy Watson. Boston: Little, Brown, 1968. 56 pp. Effie was constantly embarrassed when Uncle Fonzo was around, for then the unexpected always happened, like going to a wedding in the Ford drawn by old Fannie the horse. Illustrations reflect the rollicking story. (Grades 3-5)

Neville, Emily Cheney. *Traveler from a Small Kingdom*. Illus. by George Mocniak. New York: Harper, 1968. 197 pp. Emily and Mary are surprised that the new governess is a match for them and their usual tricks within the small kingdom made up of the Cheney family and its way of life. (Grades 4-7)

Norris, Gunilla B. *The Good Morrow*. Illus. by Charles Robinson. New York: Atheneum, 1969. 92 pp. Nancy's antagonism to Josie begins as they share a seat in the bus enroute to camp and increases daily. Lonely in a strange situation, Josie feels that it is her color which causes Nancy's unkindness. Both are surprised to learn the real reason for the discord and are then able to heal it. (Grades 3-6)

O'Dell, Scott. *The Dark Canoe*. Illus. by Milton Johnson. Boston: Houghton, 1968. 160 pp. A 16-year-old sailor out of Nantucket joins a search for a sunken ship which develops into a mystery-shrouded adventure off Baja California. (Grades 7-9)

Perez, Norah A. *Strange Summer in Stratford*. Illus. by Robert Ihrig. Boston: Little, Brown,

1968. 176 pp. Although Jenny McNamara objects to spending the summer vacation at Stratford, Ontario where her father does research on the theater, she quickly makes friends there, helps to solve a mystery that threatens the entire community, is unexpectedly thrust onto the stage in a play, and leaves hoping someday to return. (Grades 5-8)

Richoux, Pat. *A Long Walk on a Short Dock*. Illus. by George Porter. New York: Morrow, 1969. 252 pp. A wealth of details on sailing is included in this story of tomboy Terry's summer on a Minnesota lake where she finally learns that it is possible both to be a good crew member and to cope with a dance at the yacht club. (Grades 6-9)

Robertson, Keith. *The Year of the Jeep*. Illus. by W. T. Mars. New York: Viking, 1968. 254 pp. The robust adventures of two teenagers determined to earn the price of a jeep. (Grades 5-7)

Robinson, Joan G. *Mary-Mary Stories*. Illus. by author. New York: Coward-McCann, 1968. 96 pp. Exploits of a determined little girl whose brother and sisters constantly remind her that she is too young or too stupid to do this or that, and who goes her way with results that surprise the others. Illustrations capture the spirit of the stories. (K-Grade 3)

Rounds, Glen. *Stolen Pony*. Illus. by author. New York: Holiday House, 1969. unpaginated. An unusual but convincingly told story of the devotion of a dog for a blind pony; the tale reflects the author's intimate knowledge of the two animals and the region over which they traveled. (Grades 3-6)

Sachs, Marilyn. *Veronica Ganz*. Illus. by Louis Glanzman. Garden City, N.Y.: Doubleday, 1968. 156 pp. Thirteen-year-old Veronica Ganz fights back at life's aggravations by being a bully, until she discovers that she is happier just being a girl. (Grades 4-6)

Tomerlin, John. *The Fledgling*. New York: Dutton, 1968. 188 pp. His first ride in a light plane convinces Rich that despite his parents' objections and his own secret fear of failure, he must learn to fly. He does and is suddenly thrust into an emergency in which he saves a

life, regains his self-confidence, and his parents' praise. (Grades 6-9)

\_\_\_\_\_. *The Nothing Special*. New York: Dutton, 1969. 191 pp. The three heroes of the author's earlier book, *The Magnificent Jalopy*, take a homebuilt sports car into bigtime California racing. (Grades 7-9)

Walker, David. *Pirate Rock*. Illus. by Victor Mays. Boston: Houghton, 1969. 227 pp. Nelson and his brother Keith land a well-paying summer job and are immediately involved in mystery and international intrigue from which they emerge as local heroes, yet with a lingering loyalty to their dishonest employer. (Grades 6-9)

Walter, Mildred Pitts. *Lillie of Watts: A Birthday Discovery*. Illus. by Leonora E. Prince. Los Angeles: Ward Ritchie, 1969. 61 pp. Lillie's birthday is far from happy: she ruins her best sweater, and loses the special cat her mother is being paid to care for, but it all comes out right. (Grades 4-6)

Warburg, Sandol Stoddard. *Growing Time*. Illus. by Leonard Weisgard. Boston: Houghton, 1969. 44 pp. Understanding adults help ease the pain when Jamie's old dog dies, and their philosophies and time help him to change his attitude toward death and also to sympathize with the helplessness of a small puppy. (Grades 3-4)

Weber, Lenora Mattingly. *Angels in Heavy Shoes*. New York: Crowell, 1968. 201 pp. Katie Rose once again copes with temporarily agonizing problems of the Belford family and, moreover, enters the school playwriting contest. (Grades 6-9)

Wilson, Christopher B. *Hobnob*. Illus. by William Wiesner. New York: Viking, 1968. unpaginated. The two brothers Hob and Nob settle a quarrel and, like people everywhere, find it more pleasant to hobnob than to quarrel. (PreS-Grade 2)

Zindel, Paul. *The Pigman*. New York: Harper & Row, 1968. 182 pp. A boy and a girl, high school sophomores, find partial relief from their problems in friendship with an old man. The strange fun of this lighthearted triangle is terminated in inevitable tragedy in whose

aftermath the youngsters may achieve perspective. (Grade 8-up)

## PICTURE BOOKS AND EASY READING

Anderson, Lonzo. *Two Hundred Rabbits*. Illus. by Adrienne Adams. New York: Viking, 1968. 32 pp. The little rabbit that saved the day gives the story a surprise ending that will please the reader as it pleased the king. (K-Grade 3)

Ardizzone, Edward. *Tim to the Lighthouse*. Illus. by author. New York: Walck, 1968. 48 pp. Tim is as spontaneous a hero as ever, in an adventure involving "wreckers" and a lighthouse keeper. (Grades 1-4)

Babbitt, Natalie. *Phoebe's Revolt*. New York: Farrar, 1968. 40 pp. A family special—for young listeners, a stubborn little girl; and for parents and grandparents, evocative pictures of the gaslight era. (K-Grade 2)

Borack, Barbara. *Gooney*. Illus. by Emily McCully. New York: Harper, 1968. 30 pp. Wish-fantasies of three daydreaming children. (K-Grade 2)

Bright, Robert. *Gregory: The Noisiest and Strongest Boy in Grangers Grove*. Garden City, N.Y.: Doubleday, 1969. unpaginated. An alliterative account of rambunctious overenthusiasm. (K-Grade 3)

Brown, Marcia. *How, Hippo!* Illus. by author. New York: Scribner, 1969. unpaginated. Softly colored woodcuts illustrate the experiences of an active little Hippo just learning to "mind his hows" and learning when to use them. (K-Grade 2)

Buckley, Helen E. *The Little Pig in the Cupboard*. Illus. by Rob Howard. New York: Lothrop, 1968. unpaginated. More than anything Richard wants the little pottery pig on the cupboard shelf in his classroom—and finally he gets it because of knowing how to spell hippopotamus! (PreS-Grade 1)

Calhoun, Mary. *The Goblin under the Stairs*. Illus. by Janet McCaffery. New York: Morrow, 1968, unpaginated. Folklorish account of a creature of many roles. (PreS-Grade 3)

Caudill, Rebecca, and James Ayars. *Contrary Jenkins*. Illus. by Glen Rounds. New York:

- Holt, 1969. unpaginated. Contrary is just the name for a man who invariably says "yes" when others say "no," a habit that gets him in and out of all sorts of amusing situations. (K-Grade 3)
- Clymer, Eleanor. *Belinda's New Spring Hat*. Illus. by Gioia Fiammenghi. New York: Watts, 1969. 32 pp. Belinda tries many possibilities while she waits for the adults to find one more becoming than her successive attempts with lampshade, cat's basket, and flower pot. (PreS-Grade 3)
- \_\_\_\_\_. *Horatio*. Illus. by Robert Quackenbush. New York: Atheneum, 1968. 63 pp. Mrs. Casey's cross-looking, "middle-aged" cat, after his unsought experience of mothering two kitten waifs, radiates a changed personality. Easy reading, illustrated with humor. (K-Grade 3)
- Cooper, Elizabeth K. *The Fish from Japan*. Illus. by Beth and Joe Krush. New York: Harcourt, 1969. unpaginated. Harvey, who wants a pet, is disappointed when he receives the paper fish that his uncle sent from Japan, but his own ingenuity serves the same purpose as a real live pet. (K-Grade 2)
- Duvoisin, Roger A. *Donkey-Donkey*. Illus. by author. New York: Parents' Magazine Press, 1968. 48 pp. Typical Duvoisin humor, in both text and pictures, makes welcome this reissue of his early story of a foolish donkey. (PreS-Grade 1)
- Ellentuck, Shan. *My Brother Bernard*. Illus. by author. New York: Abelard-Schuman, 1968. unpaginated. Although Bernard extorts services from his little sister by convincing her that he is a prince kidnapped by gypsies, his parents are unimpressed by his tale. (K-Grade 3)
- \_\_\_\_\_. *A Sunflower as Big as the Sun*. Illus. by author. Garden City, N.Y.: Doubleday, 1968. 48 pp. This humorous tall tale about Uncle Vanya and his vain boasting is developed in folktale style. (K-Grade 2)
- Ets, Marie Hall. *Talking Without Words*. New York: Viking, 1968. unpaginated. A picture on each page illustrates the many things we can let others know without actually speaking. (PreS-Grade 5)
- Fenton, Edward. *Fierce John*. Illus. by William Pène DuBois. New York: Holt, 1969. 59 pp. A reissue; John who as a fierce lion has frightened his family, then must convince them that he is really their boy. (PreS-Grade 2)
- Freeman, Don. *Corduroy*. Illus. by author. New York: Viking, 1968. 32 pp. Amusing story of a toy bear who almost misses his chance to belong to someone because of a button missing from his green corduroy overalls. (PreS-Grade 1)
- Goodall, John S. *The Adventures of Paddy Pork*. Illus. by author. New York: Harcourt, 1968. 60 pp. Both childlike and technically fascinating this toy book without words has matching half pages alternating with full pages to increase action as they open doors or disclose a hiding villain. (PreS-Grade 1)
- Hall, Rosalys. *The Bright and Shining Breadboard*. Illus. by Kurt Werth. New York: Lothrop, 1969. unpaginated. A girl with a clean breadboard is the kind of wife young Resolved Makepeace Waterman seeks and finally finds through a quirk of fate. (Grades 3-5)
- Hoban, Russell. *A Birthday for Frances*. Illus. by Lillian Hoban. New York: Harper, 1968. 31 pp. It is actually Gloria's birthday, and as usual with these badger children, big sister Frances moves through several stages of jealousy before the party clarifies for her. (K-Grade 2)
- \_\_\_\_\_. *Harvey's Hideout*. Illus. by Lillian Hoban. New York: Parents' Magazine Press, 1969. unpaginated. Sibling rivalry among the muskrats, with Harvey and his sister Mildred finally working it out. (PreS-Grade 2)
- Holl, Adelaide. *Moon Mouse*. Illus. by Cyndy Szekeres. New York: Random House, 1969. 34 pp. Little mouse Arthur mistakes a huge wheel of cheese for the moon; he nibbles his fill, and later is convinced that he has been to the moon when he sees the first quarter in the sky. (K-Grade 3)
- Huber, Ursula. *The Nock Family Circus*. Illus. by Celestino Piatti. Translated from the German by Barbara Kowal Gollob. New York: Atheneum, 1968. 32 pp. A simple text explains colorfully painted circus scenes. (K-Grade 2)
- Hutchins, Pat. *Rosie's Walk*. Illus. by author. New York: Macmillan, 1968. 32 pp. A

humorously pictured barnyard escapade, with very few words showing a predatory fox getting his comeuppance as he pursues Rosie the hen. (PreS-Grade 2)

Jackson, Jacqueline. *Chicken Ten Thousand*. Illus. by Barbara Morrow. Boston: Little, Brown, 1968. 31 pp. Life for little chicken Ten Thousand was exactly like that of nine thousand nine hundred and ninety-nine other chickens until the day she fell off the crate and began a new and more satisfying life. (K-Grade 3)

Johnson, La Verne. *Night Noises*. Illus. by Martha Alexander. New York: Parents' Magazine Press, 1968. unpaginated. Billy lies awake identifying noises—mother in the kitchen, daddy in the basement, grandma's squeaking chair, sounds of mice and the branch brushing the window, the far-off train whistle—until he finally falls asleep. (PreS-Grade 2)

Keats, Ezra Jack. *A Letter to Amy*. Illus. by author. New York: Harper, 1968. 36 pp. Bright collages intensify the spirit and humor of the little boy's adventure with a birthday party invitation. (K-Grade 2)

Kent, Jack. *Clotilda*. New York: Random House, 1969. unpaginated. A surplus fairy godmother persuades a little girl to need her, and they live happily ever after, although "it's just possible they would have done it anyway." (PreS-Grade 3)

Kishido, Eriko. *The Hippo Boat*. Illus. by Chiyoko Nakatani. Cleveland, Ohio: World, 1968. 27 pp. A flood at the zoo makes a heroine of Mrs. Hippo and of her baby too when their broad backs carry land creatures to a safe, dry rock. (PreS-Grade 1)

Kuskin, Karla. *Watson: The Smartest Dog in the U.S.A.* New York: Harper, 1968. unpaginated. Watson is a reading dog whose emotions nearly undo him. (PreS-Grade 2)

Lear, Edward. *The Jumblies*. Illus. by Edward Gorey. New York: William R. Scott, 1968. 37 pp. Stylized, sophisticated line drawings provide many details to enhance the long-enjoyed verse. (K-up)

\_\_\_\_\_. *The Scroobious Pip*. Completed by Ogden Nash. Illus. by Nancy Ekholm Burkert. New

York: Harper, 1968. 24 pp. Imaginative, full-color illustrations introduce the indefinable Pip in this posthumously published nonsense rhyme. (K-Grade 4)

Lionni, Leo. *The Biggest House in the World*. Illus. by the author. New York: Pantheon, 1968. unpaginated. The story of a little snail's ambition to have the biggest house in the world and how he happens to change his mind. (PreS-K)

Lopshire, Robert. *I Am Better Than You!* Illus. by author. New York: Harper, 1968. 64 pp. Two lizards exemplify the illogical boasting of small children. Deadpan humor in an "I Can Read" book. (Grades 1-3)

McGowen, Tom. *Dragon Stew*. Illus. by Trina Schart Hyman. Chicago: Follett, 1969. 32 pp. A recipe sufficiently unusual to tempt the exacting King wins a young lad the position of royal cook. Amusing illustrations. (PreS-Grade 2)

Mayer, Mercer. *If I Had . . .* Illus. by author. New York: Dial, 1968. unpaginated. A little boy enjoys thinking of unusual and mostly impractical ways to defend himself against bullies, then realizes that he already has the best way. (PreS-Grade 2)

Miles, Miska. *Apricot ABC*. Illus. by Peter Parnall. Boston: Little, Brown, 1969. 32 pp. An ecological drama lightly touched with fancy has subtly placed letters, adding fun for a game of detection. The crisp, colored drawings and verses are combined in a fresh open format. (PreS-Grade 2)

\_\_\_\_\_. *Nobody's Cat*. Illus. by John Schoenherr. Boston: Little, Brown, 1969. 43 pp. He belonged to no one, and he knew how to fend for himself in the hostile world, as well as how to appreciate a pleasant day in the third grade. (Grades 1-3)

Mother Goose. *The Comic Adventures of Old Mother Hubbard and Her Dog*. Illus. by Arnold Lobel. Englewood Cliffs, N. J.: Bradbury Press, 1969. unpaginated. The capers of this familiar story are made newly explicit with witty drawings, detailed in muted orange and olive green. (PreS-Grade 1)

Orgel, Doris. *On the Sand Dune*. Illus. by Leonard Weisgard. New York: Harper, 1968.



- 30 pp. Little Annie, youngest of the group at the beach, succeeds at last in joining the others on top of the sand dune, then sits down to imagine what she could be. (K-Grade 1)
- Peppé, Rodney. *The Alphabet Book*. Illus. by author. New York: Four Winds Press, 1968. unpaginated. Bright pictures illustrate the simple sentences, featuring a noun for each letter. (PreS-Grade 1)
- Raskin, Ellen. *Ghost in a Four-Room Apartment*. Illus. by author. New York: Atheneum, 1969. unpaginated. A poltergeist has furious fun at a family reunion. (K-Grade 3)
- Reeves, James. *Rhyming Will*. Illus. by Edward Ardizzone. New York: McGraw-Hill, 1968. unpaginated. The experiences of young Will who usually speaks only in rhyme, but to the disgust of his neighbors is unable to rhyme at the Lord Mayor's banquet for the Nabob from India. (Grades 1-3)
- Schick, Eleanor. *Jeanie Goes Riding*. Illus. by author. New York: Macmillan, 1968. unpaginated. A little girl finds there's more to riding a horse than reading about it. (K-Grade 2)
- Selden, George. *The Dunkard*. Illus. by Peter Lippman. New York: Harper, 1968. 48 pp. George Thompson's guest for the school's annual Grownup Day has an unusual occupation as well as an unusual effect on the teacher and audience; of course he wins the prize. (K-Grade 3)
- Skorpen, Liesel Moak. *Outside My Window*. Illus. by Mercer Mayer. New York: Harper, 1968. 32 pp. A little boy tries unsuccessfully to disguise a sad-faced bear as a playmate more acceptable to his mother, then wraps him in cap and muffler, fills his pockets with food and returns him to the woods and the mother bear. (PreS-Grade 1)
- Step toe, John. *Stevie*. New York: Harper, 1969. 24 pp. Informal "language as children speak it" and strong paintings of urban life tell the story of Robert who found Stevie a bothersome guest but misses him when he is gone. (Grades 1-4)
- Steger, Hans U. *Travelling to Tripiti*. Illus. by author. Translated from the German by Elizabeth D. Crawford. New York: Harcourt, 1968. 48 pp. A wornout teddy bear journeys with other broken toys to a distant village of waiting children; lavish spreads in full color. (K-Grade 2)
- Steig, William. *Roland, the Minstrel Pig*. Illus. by author. New York: Windmill Books; distributed by Harper, 1968. 32 pp. An original fable of pig and fox ends with jaunty Roland as court singer. Jolly large pictures in full color. (K-Grade 2)
- Taylor, Mark. *Henry Explores the Jungle*. Illus. by Graham Booth. New York: Atheneum, 1968. unpaginated. Henry sets out with his dog Angus to find a tiger; he finds a real one, cages it, and gives the circus animal keepers advice on exploring. (K-Grade 2)
- Turkle, Brinton. *Thy Friend, Obadiah*. Illus. by the author. New York: Viking, 1969. unpaginated. Old Nantucket is the setting for this full color picture story of a very independent young Quaker and his reluctantly formed friendship with a seagull. (PreS-Grade 3)
- Waber, Bernard. *Lovable Lyle*. Illus. by author. Boston: Houghton, 1969. 48 pp. Everyone is amazed when Lyle the much loved crocodile makes an enemy, and greatly relieved when the enemy becomes a friend. (K-Grade 3)
- Wahl, Jan. *The Fishermen*. Illus. by Emily Arnold McCully. New York: Norton, 1969. unpaginated. A little girl describes her fishing trip with grandfather and the unusual "catch" they bring home. (Grades 2-3)
- Zacharias, Thomas and Wanda. *But Where Is the Green Parrot?* Illus. by authors. New York: Delacorte Press, 1968. unpaginated. Illustrations in color show a tree with apples, birds, flowers, a train, a ship among other things, and somewhere on each page the alert reader will find a green parrot. (PreS-Grade 1)
- Zolotow, Charlotte. *My Friend John*. Illus. by Ben Shecter. New York: Harper, 1968. 32 pp. The satisfying friendship of two small boys who know and "like everything that's important about each other." (PreS-Grade 1)

#### POETRY, VERSE, AND PLAYS

- Adoff, Arnold, compiler. *City in All Directions: An Anthology of Modern Poems*. Drawings by

- Donald Carrick. New York: Macmillan, 1969. 128 pp. In verse gathered from all over the world, famous and not-so-famous poets speak about the city. (Grade 5-up)
- \_\_\_\_\_. *I Am the Darker Brother: An Anthology of Modern Poems by Negro Americans*. Illus. by Benny Andrews. New York: Macmillan, 1968. 128 pp. Thought-provoking poems express the Negro experience in America. (Grade 7-up)
- Barnstone, Alike. *The Real Tin Flower: Poems About the World at Nine*. Illus. by Paul Giovanopoulos. New York: Crowell, 1968. 54 pp. A very young poet reacts to this world and the universe. (Grades 5-9)
- Baron, Virginia O., ed. *The Seasons of Time: Tanka Poetry of Ancient Japan*. Illus. by Yasuhide Kobashi. New York: Dial, 1968. 63 pp. Centuries-old short poems in the Tanka form, enhanced by a Japanese artist's delicate drawings. (Grade 4-up)
- Blake, William. *A Grain of Sand*. Chosen and introduced by Rosemary Manning. Illus. by author. New York: Watts, 1968. 92 pp. Poems selected by a teacher who has shared them with children. (Grades 7-12)
- Bontemps, Arna W., comp. *Hold Fast to Dreams: Poems Old and New*. Chicago: Follett, 1969. 192 pp. An anthology ranging from Shakespeare to Dickinson and Frost, to Langston Hughes, Gwendolyn Brooks, Countee Cullen, and Paul Laurence Dunbar. (Grade 7-up)
- Boudin, Jean, and Lillian Morrison. *Miranda's Music*. Illus. by Helen Webber. New York: Crowell, 1968. 69 pp. Fifty brief poems in a variety of categories. (Grade 7-up)
- Brewton, Sara and John, comps. *America Forever New: A Book of Poems*. New York: Crowell, 1968. 270 pp. An anthology reflecting the American scene from the days of Emily Dickinson to the present. (Grade 5-up)
- \_\_\_\_\_. *Shrieks at Midnight: Macabre Poems, Eerie and Humorous*. Illus. by Ellen Raskin. New York: Crowell, 1969. 177 pp. Insouciant drawings enliven this collection of ghoulish, ghostly, and comic verses. (Grades 5-7)
- Clare, John. *The Wood Is Sweet*. Illus. by John O'Connor. New York: Watts, 1968. 96 pp. Musical lyrics by the early 18th-century English nature poet. (Grade 5-up)
- Cole, William, ed. *A Book of Nature Poems*. Illus. by Robert Andrew Parker. New York: Viking, 1969. 256 pp. Here are poems of bright days and of deep nights, of the seasons, and of earth, skies, and the sea for the pleasure of lovers of poetry and nature, of all ages. (Grade 9-up)
- De Forest, Charlotte B. *The Prancing Pony: Nursery Rhymes from Japan*. Illus. by Keiko Hida. New York: Walker/Weatherhill, 1968. 63 pp. Translated from an early collection of anonymous folk poetry, these lullabies and children's songs are illustrated with collage pictures that are three-dimensional in effect. (All ages)
- Downie, Mary A., and Barbara Robertson, comps. *The Wind Has Wings: Poems from Canada*. Illus. by Elizabeth Cleaver. New York: Walck, 1968. 95 pp. Poetry of many kinds from a variety of sources including French Canadian and Eskimo, with pictorial effects to suit the different moods. (Grade 5-up)
- Dunning, Stephen, and others, comps. *Some Haystacks Don't Even Have Any Needle*. New York: Lothrop, 1969. 192 pp. This collection of modern poems for sharing and for solitary browsing carries on in the style of the compilers' earlier *Reflections on a Gift of Watermelon Pickle*. (Grade 6-up)
- Fisher, Aileen. *Up, Up the Mountain*. Illus. by Gilbert Riswold. New York: Crowell, 1968. unpag. A nature story-in-verse of a family's "drive through summer and walk to spring," with pictures in gentle color. (K-Grade 5)
- Fontane, Theodor. *Sir Ribbeck of Ribbeck of Havelland*. Translated from the German by Elizabeth Shub. Illus. by Nonny Hogrogian. New York: Macmillan, 1969. unpag. Striking woodcuts enhance the favorite old German poem which tells how Sir Ribbeck gave his delicious pears to the village children and how he outwitted his miserly son so that the custom continued after his death. (PreS-Grade 1)
- Gross, Sarah Chokla, ed. *Every Child's Book of Verse*. Illus. by Marta Cone. New York: Watts,

1968. 302 pp. Amusing drawings in color illustrate this collection of old favorites and others less well-known, arranged under subject headings for the convenience of selective readers. (Grades 4-9)
- Howard, Coralie, comp. *Lyric Poems*. Illus. by Mel Fowler. New York: Watts, 1968. 111 pp. An inviting collection of poetry for older girls. (Grades 6-8)
- Hyndman, Robert U. *Chinese Mother Goose Rhymes*. Illus. by Ed Young. Cleveland, Ohio: World, 1968. 48 pp. These gay verses, game and counting rhymes, riddles, and lullabies are illustrated in oriental papercut style by a Chinese-American artist. Chinese writing appears on each page. (K-Grade 3)
- Issa. *A Few Flies and I*. Selected by Jean Merrill and Ronni Solbert. Trans. by R. H. Blyth and Nobuyuki Yuasa. Illus. by Ronni Solbert. New York: Pantheon, 1969. 96 pp. Short but satisfying poem of a moment's happening, a haiku carries an important message in few words; these are "one-breath poems" of earth's small creatures. (Grade 4-up)
- Jordan, June. *Who Look at Me*. Illus. with paintings. New York: Crowell, 1969. 97 pp. A long poem, full of pride, anger, and insight, illustrated with 27 paintings of black Americans by such artists as Andrew Wyeth, Ben Shahn, Hughie Lee-Smith, and Winslow Homer. (All ages)
- Lewis, Richard, comp. *Out of the Earth I Sing: Poetry and Songs of Primitive Peoples of the World*. New York: Norton, 1968. 144 pp. A collection "meant to be read for the beauty of its poetry" and for "the story it tells. . . of a way of life lived close to the earth." Illustrated with reproductions of primitive art. (Grade 5-up)
- McGinley, Phyllis. *Wonders and Surprises*. Philadelphia: Lippincott, 1968. 160 pp. A fresh anthology to introduce young people to the great poets of today. (Grade 6-up)
- McGovern, Ann. *Black Is Beautiful*. Photographs by Hope Wurnfeld. New York: Four Winds Press, 1969. unpag. Simple verses combine with telling photographs in a book of new semantic significance as well as human importance. (K-Grade 6)
- Merriam, Eve. *Independent Voices*. Illus. by Arvis Stewart. New York: Atheneum, 1968. 79 pp. Homespun verse about seven notable "drop-outs from Graceful Social Behavior," including Elizabeth Blackwell, Frederick Douglass, Henry Thoreau, Lucretia Mott, and Fiorello La Guardia. (Grades 5-8)
- Mother Goose. *And So My Garden Grows*. Illus. by Peter Spier. Garden City, N.Y.: Doubleday, 1969. unpag. Lavish scenes, full of the color and sunny wonder of old Italian gardens and peopled with gay costumed figures, interpret these nursery rhymes about growing things. (Grade 2-up)
- Nic Leodhas, Sorche. *Kellyburn Braes*. Illus. by Evaline Ness. New York: Holt, 1968. unpag. Woodcuts effectively illustrate an old Scottish song which has a surprise ending. (Grades 1-3)
- Reed, Gwendolyn, comp. *Bird Songs*. Illus. by Gabriele Margules. New York: Atheneum, 1969. 64 pp. Eighty-one poems from a variety of writers who have celebrated birds. (Grades 4-8)
- \_\_\_\_\_. *Out of the Ark: An Anthology of Animal Verse*. Illus. by Gabriele Margules. New York: Atheneum, 1968. 228 pp. A varied collection of early as well as modern poetry. (Grade 7-up)
- Rounds, Glen, ed. *Casey Jones, the Story of a Brave Engineer*. Illus. by editor. San Carlos, Calif.: Golden Gate, 1968. unpag. A folk ballad for youngest railroad buffs, interpreted with dash and humor in picture book format. Music is included. (Grades 2-4)
- Smith, John, comp. *My Kind of Verse*. Decorations by Uri Shulevitz. New York: Macmillan, 1968. 235 pp. Poetry for many age levels, in many forms and from several centuries, including poems not often found in collections. (Grade 4-up)
- Smith, Moyne Rice. *7 Plays & How to Produce Them*. Illus. by Don Bolognese. New York: Walck, 1968. 148 pp. Dramatizations of seven beloved stories with directions for production. May be given for nonprofit performances without permission. (Grades 5-8)
- Smith, William J. *Mr. Smith and Other Nonsense*. Illus. by Don Bolognese. New York:

- Delacorte, 1968. 63 pp. Light verse—limericks, clerihews, and other nonsense—with appropriately zany sketches. (Grade 4-up)
- Starbird, Kaye. *The Pheasant on Route Seven*. Illus. by Victoria de Larrea. Philadelphia: Lippincott, 1968. 74 pp. Cheerful and astringent light verse that is like a small portfolio of candid snapshots in its portrayal of individuals ranging from the tired old jazz musician to the gentle country doctor. (Grade 7-up)
- Walsh, John. *The Truants and Other Poems for Children*. Illus. by Edward Ardizzone. Chicago: Rand McNally, 1968. 80 pp. Young and old readers will identify with poems about skipping school, being lost in a shop, caring for pets, and of dreams that carry them briefly away from reality. (Grades 4-7)
- Weiss, Renée K., comp. *A Paper Zoo: A Collection of Animal Poems by Modern American Poets*. Illus. by Ellen Raskin. New York: Macmillan, 1968. 38 pp. A picture-poetry book in which poems with animal subjects by outstanding poets of today are illustrated with unusual designs. (K-up)
- Yeats, William B. *Running to Paradise*. Illus. by Judith Valpy. New York: Macmillan, 1968. 94 pp. A rich selection that reveals this great poet's Irish nationalism, love of nature, and unrequited first love. (Grade 7-up)

#### TALES: OLD, RETOLD, OR NEWLY COLLECTED

- Alcott, Louisa May. *Glimpses of Louisa: A Centennial Sampling of the Best Short Stories by Louisa May Alcott*. Selected, with an introduction and editor's notes, by Cornelia Meigs. Boston: Little, Brown, 1968. 222 pp. Ten stories brought together for the first time in this anniversary celebration. (Grade 7-up)
- Andersen, Hans Christian. *The Snow Queen*. Trans. by R. P. Keigwin. Illus. by June Atkin Corwin. New York: Atheneum, 1968. 94 pp. The familiar story newly illustrated with black and white line drawings. (Grades 4-6)
- \_\_\_\_\_. *The Snow Queen*. Adapted by Naomi Lewis. Illus. by Toma Bogdanovic. New York: Scroll Press, 1968. unpaginated. A simplified version, with colored drawings in picture book format. (Grades 3-4)
- Corrin, Sara and Stephen, eds. *Stories for Six-Year-Olds and Other Young Readers*. Illus. by Shirley Hughes. New York: Watts, 1969. 198 pp. Thirty-four tales, mostly magic, and mostly from traditional sources. (Grades 1-7)
- Heatt, Constance. *The Knight of the Lion*. Illus. by Joseph Low. New York: Crowell, 1968. 68 pp. An easily read version of the medieval romance about Ywain of King Arthur's court whose bravery earned him a new title. (Grades 3-6)
- Lear, Edward. *The Four Little Children Who Went Around the World*. Illus. by Arnold Lobel. New York: Macmillan, 1968. 44 pp. A favorite nonsense story newly illustrated. (K-Grade 4)
- McCord, Jean. *Deep Where the Octopi Lie*. New York: Atheneum, 1968. 177 pp. Young readers will identify with the ambitions, the dreams, and the problems of the characters in this collection of stories. (Grades 7-10)
- McGovern, Ann. *Robin Hood of Sherwood Forest*. Illus. by Arnold Spilka. New York: Crowell, 1968. 164 pp. A sprightly retelling about Robin Hood and his daring band who lived merrily in Sherwood Forest, robbed the rich, and gave to the poor. (Grades 4-6)
- Manning-Sanders, Ruth. *Stories from the English and Scottish Ballads*. Illus. by Trevor Ridley. New York: Dutton, 1968. 148 pp. Prose versions of English and Scottish popular ballads adapted to emphasize the dramatic stories. (Grades 4-10)
- Mayne, William, ed. *William Mayne's Book of Giants*. Illus. by Raymond Briggs. New York: Dutton, 1969. 215 pp. Short stories collected by one who believes the world has been unfair to giants. (Grades 4-8)
- Merriam, Eve. *Epaminondas*. Illus. by Trina Schart Hyman. Chicago: Follett, 1968. 32 pp. The old story retold and gaily illustrated of a little boy who did the right thing at the wrong time. (K-Grade 4)
- Nahmad, H. M. *The Peasant and the Donkey*. New York: Walck, 1968. 159 pp. A collection

of humorous tales of animals and human beings of all sorts handed down for generations in the Near and Middle East. (Grades 4-8)

Nye, Robert. *Beowulf*. Illus. by Alan E. Cober. New York: Hill & Wang, 1968. 116 pp. A new and dramatic telling especially for young readers of an old tale of the triumph of good over evil. (Grades 5-8)

Reeves, James. *The Trojan Horse*. Illus. by Krystyna Turska. New York: Watts, 1969. unpaginated. Dramatic illustrations in color interpret this well-known tale of the enemy within the Trojan horse who destroyed the city of Troy. (Grades 3-5)

Serraillier, Ian. *Robin in the Greenwood: Ballads of Robin Hood*. Illus. by Victor G. Ambrus. New York: Walck, 1968. 76 pp. In spirited verse based on the medieval ballads the author retells the tales of Robin Hood and his merry band. (Grades 5-8)

Wahl, Jan. *Runaway Jonah and Other Tales*. Illus. by Uri Shulevitz. New York: Macmillan, 1968. 42 pp. Also included in this collection of new versions of Old Testament stories are "Good Daniel," "Captain Noah," "Singing David," and "Little Joseph." (K-Grade 4)

Werth, Kurt. *King Thrushbeard*. Illus. by author. New York: Viking, 1968. unpaginated. The retold tale

of the ill-tempered princess who finally reforms under the strict discipline of her husband, a king in disguise. Colorful illustrations complement the action. (Grades 1-3)

Williams, Anne Sinclair. *Secret of the Round Tower*. Illus. by J. C. Kocsis. New York: Random House, 1968. 87 pp. Despite Melisande's love for the beautiful white creature she found in the woods, she freed it to speed northward away from the king who thought it was a unicorn. A tale of the middle ages. (Grades 5-6)

Williams, Jay. *The Horn of Roland*. Illus. by Sean Morrison. New York: Crowell, 1968. 157 pp. The most famous episodes from the "Song of Roland" appear here in a well-paced direct, and faithful rendition of the French romance. (Grades 3-5)

———. *The Sword of King Arthur*. Illus. by Louis Glanzman. New York: Crowell, 1968. 188 pp. This selection of King Arthur stories preserves their flavor without archaic diction. (Grades 3-5)

Withers Carl. *The Wild Duck and the Goose*. Illus. by Alan E. Cober. New York: Holt, 1968. unpaginated. Page by page young readers will see the illustrations develop with this retelling of an old folktale. (PreS-Grade 2)