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ABSTRACT

Audio-visual materials, found in a variety of periodicals, catalogs, and reference works, are listed in this guide to expedite the process of finding appropriate classroom materials for a study of William Shakespeare in the classroom. Separate listings of films, filmstrips, and recordings are provided, with subdivisions for "The Plays" and "Shakespeare and his Age." Included with each entry is a brief annotation of the content, the names of performing artists, the length, and the rental or purchasing costs. An index of producers and distributors is also provided. (JB)

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## An Annotated Guide to Audio-Visual Materials for Teaching Shakespeare

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THE EXTENSIVE and intensive study of Shakespeare and his works is reflected in the profusion of volumes devoted to Shakespeare. In 1964, during the celebration of the 400th anniversary of the birth of this greatest of all English writers, we were once again reminded of the universal popularity and importance of Shakespeare.

Indeed, much has been written, and much is being written. As teachers of English, we know that we do not have to do much searching to find books which will help us in our preparation for and presentation of Shakespeare. However, securing appropriate audio-visual materials for classroom use is another matter. Usually, we cannot go to the nearest library and readily pick up something related, for instance, to our study of *Macbeth*. We must find out, somewhere, what is available and where these items can be rented or purchased, and then order what we feel will be useful. Often, the process of finding out what is available is time-consuming. This involves obtaining and searching through audio-visual catalogues and reference works. Nevertheless, if one does take the time to look, he will find that there is much to be had.

It is hoped that the audio-visual guide presented here will serve as a timesaver for those who find profitable the use of films, filmstrips, and recordings. A brief glance over the following lists will reveal that an abundance of material covering the Elizabethan Age, Shakespeare's life, the Elizabethan theater, and Shakespeare's plays is available. The lists are by no

means exhaustive. However, most teachers should be able to find aids that will, if properly used, make the study of Shakespeare and his plays more interesting and rewarding for their students.

No attempt has been made to be selective nor to offer evaluations. My purpose is simply to indicate the great quantity of materials available and to state briefly what the contents of the materials are. Where possible, however, I have made reference to reviews by competent reviewers in highly respected national magazines and professional journals which are close at hand in most schools.

The films, filmstrips, and recordings listed in this guide have been gathered from a variety of periodicals, catalogues, and reference works. Those sources having the greatest wealth of information in this area are volumes of the *Educational Film Guide* and the *Filmstrip Guide* published by the H. W. Wilson Company; film rental catalogues from major universities; the *Schwann Long Playing Record Catalog*; and the NCTE publication, *An Annotated List of Recordings in the Language Arts*, compiled and edited by Morris Schreiber.

Films, of course, are quite costly. Most of the films listed are available on a rental basis from university rental bureaus, such as the Bureau of Audio Visual Instruction of the University of Wisconsin. Larger secondary schools might find it possible to purchase several basic films.

Filmstrips and recordings, on the other hand, are relatively inexpensive. Departments of English should think seriously of

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requesting a certain amount of money in their yearly budgets to make possible purchases of recordings and filmstrips. In this way a fine recording-filmstrip library can be built up over a period of years. Many excellent filmstrips and recordings may be purchased through the National Council of Teachers of English. Also, Educational Audio Visual, Inc. offers an exceptionally fine selection.

The guide that follows is divided into four parts: Films, Filmstrips, Recordings, and Index of Producers and Distributors. Each of the first three divisions is subdivided into two parts: The Plays and Shakespeare and His Age. The listings in the subdivisions are numbered and alphabetized by titles. Sources for reviews are entered parenthetically following item descriptions.

## I. Films

The titles of films are followed by abbreviations of the names of the firms from which they are available; full names and addresses of these firms are found in the last section of this guide. Also given is the number of minutes a film runs. Finally, whether the film is black and white, colored, or both, is indicated.

### A. The Plays:

1. *Antony and Cleopatra, Act III, Scene 8.* (United World, 13 min., B&W). The Old Vic Repertory Company performs an incident after the split between Caesar and Antony.
2. *Antony and Cleopatra.* (YAF, 36 min., B&W). A condensation of the play presented by a professional cast. Produced by Parthian Productions, England.
3. *The Assassination of Julius Caesar.* (YAF, 27 min., B&W). A "first-hand" account of the assassination from the one-time CBS-television "You Are There" series.
4. *Four Views of Caesar.* (Film Associates, 23 min., B&W). Produced by CBS News, the film presents four playlets which show Caesar as he was seen by Plutarch, Shakespeare, Shaw, and Caesar himself. Louis Calhern and Claude Rains appear in this film.
5. *Hamlet.* (Baylor, 20 min., color). This film includes the major scenes. It shows the five-stage area and discusses costumes and make-up.
6. *Hamlet.* (United World, 159 min., B&W). The full-length J. Arthur Rank film starring Sir Laurence Olivier. Because of its length, special arrangements would have to be made for the showing of this film.
7. *Humanities: What Happens in "Hamlet."* (EBF, 28 min., color). Professor Maynard Mack and members of the Stratford Shakespearean Festival Company present and analyze *Hamlet* as a ghost story, a detective story, and a revenge story.
8. *Julius Caesar.* (Brandon, 90 min., B&W). A highly-praised, independently-made film starring Charlton Heston.
9. *Julius Caesar.* (Eastin, 19 min., B&W). A presentation of Antony's funeral oration, starring Leo Genn as Antony.
10. *Julius Caesar.* (Films, Inc., 121 min., B&W). The MGM production starring Marlon Brando, James Mason, John Gielgud, Greer Garson, and Deborah Kerr.
11. *Julius Caesar.* (YAF, 33 min., B&W). A condensation of the Parthian Productions' film starring Robert Speaight as Caesar and Cecil Trouncer as Brutus.
12. *Julius Caesar, Act IV, Scene 3.* (United World, 13 min., B&W). Brutus' and Cassius' quarrel in the tent, performed by the Old Vic Repertory Company.
13. *Julius Caesar, Forum Scene.* (Inter. Film Bureau, 16 min., B&W). The forum scene from the Charlton Heston film.
14. *Julius Caesar: Rise of the Roman Empire.* (EBF, 22 min., color or B&W). Shot on the set of "The Fall of the Roman Empire," this study of Caesar and the rise of the

Roman Empire presents good historical background for the play.

15. *King Lear*. (United World, 13 min., B&W). A presentation of Act I, Scene 4, by the Old Vic Repertory Company.
16. *Macbeth*. (Association, 120 min., B&W). Produced by the National Broadcasting Company for Hallmark Cards. Judith Anderson and Maurice Evans star in this kinescope recording of the Hallmark "Hall of Fame" television production. Showings of this film are restricted to minimum audiences of 75 persons in high schools and colleges.
17. *Macbeth*. (Brandon, 85 min., B&W). A condensation of the Orson Welles' production starring Orson Welles, Roddy McDowell, and Dan O'Herlihy.
18. *Macbeth*. (Eastin, 16 min., B&W). The murder and sleepwalking scenes performed by Cathleen Nesbit and Wilfred Lawson.
19. *Macbeth*. (United World, 13 min., B&W). Act II, Scene 2, presented by the Old Vic Repertory Company.
20. *Marc Antony of Rome*. (TFC, 25 min., B&W). Adapted from the Paramount production of *Cleopatra*, this film shows Caesar's return to Rome in 44 B.C., the assassination, and the defeat of Antony by Octavius.
21. *A Midsummer Night's Dream*. (Brandon, 132 min., B&W). This Warner Brothers' production starring James Cagney as Bottom, Mickey Rooney as Puck, and Olivia De Havilland, in her first screen role, as Hermia.
22. *A Midsummer Night's Dream, Acts I, II, III . . . Lovers' Scenes*. (United World, 13 min., B&W).
23. *A Midsummer Night's Dream, Act V, Scene 1 . . . Pyramus and Thisbe*. (United World, 13 min., B&W).
24. *A Midsummer Night's Dream: Introduction to the Play*. (Coronet, 14 min., color or B&W). A presentation of the key scenes. The setting and plot are illustrated through the use of familiar passages and important actions.
25. *Othello*. (Eastin, 44 min., B&W). A condensed version starring John Slater, Sebastian Cabot, and Luanne Shaw.
26. *Othello*. (United World, 13 min., B&W). Act III, Scene 3, presented by the Old Vic Repertory Company.
27. *Romeo and Juliet*. (Contemp. Films, 138 min., color). The British production starring Susan Shentall and Laurence Harvey.
28. *Romeo and Juliet*. (TFC, 39 min., B&W). Presents scenes dealing with the love story of Romeo and Juliet. From the MGM production starring Norma Shearer and Leslie Howard.
29. *Shakespeare and Kronborg*. (Danish, 10 min., B&W). Excerpts from *Hamlet*. The film shows the castle as Shakespeare may have seen it.
30. *Twelfth Night*. (Brandon, 88 min., color). A Russian production with English dialogue.
31. *Twelfth Night*. (United World, 13 min., B&W). Act II, Scene 5, presented by the Old Vic Repertory Company.
32. *The Winter's Tale*. (United World, 13 min., B&W). Act V, Scene 3, performed by the Old Vic Repertory Company.

#### B. Shakespeare and His Age:

1. *Drama Comes of Age*. (Net, 30 min., B&W). A brief study of neo-classic drama and Shakespeare's theater.
2. *England's Shakespeare*. (Museum Mod. Art, 20 min., B&W). Shows places connected with Shakespeare's life. Produced by the London, Midland, and Scottish Railway.
3. *English History: Tudor Period*. (Coronet, 11 min., color or B&W). England under Henry VII, Henry VIII, and Elizabeth. Depicts English culture at the height of the Elizabethan period.
4. *English Literature: The Elizabethan Period*. (Coronet, 14 min., color or B&W). This film gives an overview of the people and the times and

- presents excerpts from writers of the time.
5. *The Fair Adventure*. (Association, 56 half-hour films, B&W). Dr. Frank Baxter, winner of the first George Foster Peabody Award for television education, discusses many of the plays, Elizabethan life, and the theater by using maps, diagrams, models, and photographs. Some of the plays featured are *Romeo and Juliet*, *Twelfth Night*, *Hamlet*, and *Macbeth*. A complete list of available films in this series may be obtained from the distributor. (For a review of this series see *Literary Cavalcade*, October 1964, p. 19).
  6. *Humanities: Age of Elizabeth*. (EBF, 28 min., color). Professor Maynard Mack sketches the background of the age and discusses *Hamlet*.
  7. *Master Will Shakespeare*. (TFC, 11 min., B&W). A brief fictionalized life of Shakespeare, with emphasis on *Romeo and Juliet*. One of the MGM "Miniature Series."
  8. *Memories of Shakespeare*. (Hoffberg, 30 min., B&W). A biography of Shakespeare, showing various places of interest, such as his birthplace, home, and the Memorial Theater.
  9. *Shakespeare's England Today*. (Eastin, 16 min., color or B&W). A tour of the places associated with Shakespeare, such as his birthplace and Anne Hathaway's cottage.
  10. *Shakespeare: Soul of an Age*. (McGraw; 2 parts, each 27 min.; color). Sir Michael Redgrave recites passages from fifteen key speeches in Shakespeare's works. Photography shows the people, customs, and politics of the time.
  11. *Shakespeare's Theater*. (TFC, 15 min., color). The first sequence of Sir Laurence Olivier's *Henry V* is used to show the Elizabethan theater in action.
  12. *Shakespeare's Theater: The Globe Playhouse*. (Calif. U., 18 min., B&W). A reconstruction of the Globe is used to show how the stage may have been used. Narrated by Ronald Coleman.
  13. *Stratford Adventure*. (Contemporary, 40 min., color or B&W). Depicts the creation of the Stratford Festival Theatre in Ontario, Canada. Shows Alec Guinness and Irene Worth in Stratford, Tyrone Guthrie directing rehearsals, and scenes from *All's Well That Ends Well* and *Richard III*.
  14. *The Swan of Avon*. (Contemporary, 21 min., B&W). Shakespeare's life presented through views of places and things associated with him. Using a model of the Globe, an excerpt from *Henry V* is performed.
  15. *William Shakespeare*. (EBF, 25 min., color or B&W). Shakespeare's life acted out by leading Shakespearean actors using actual locations and authentic costumes.
  16. *William Shakespeare: Background for His Works*. (Coronet, 14 min., color and B&W). Depicts life in the time of Shakespeare. Also presented are brief episodes from *Romeo and Juliet*, *Macbeth*, *Taming of the Shrew*, *Merchant of Venice*, and *Hamlet*.
  17. *Yesterday's Actors*. (COMMA, 30 min., B&W). Edwin Burr Pettet parodies the "To be or not to be" soliloquy as it may have been performed by famous actors of the past from David Garrick down to Marlon Brando. He concludes with an interpretation of how Shakespeare himself might have performed it.

## II. Filmstrips

The filmstrip listing follows the same general form as that used for films. The number of frames per filmstrip is given when that information is available.

### A. The Plays:

The following filmstrips of plays are available from Educational Audio Visual, Inc., at prices ranging from \$4.00 to \$7.50. The filmstrips were made from various Shakespearean productions. All

are in color except the two Olivier filmstrips.

1. *Antony and Cleopatra*
2. *As You Like It*
3. *Hamlet* (Olivier)
4. *Henry IV, Part 1*
5. *Henry IV, Part 2*
6. *Henry V* (Olivier)
7. *Julius Caesar*
8. *Macbeth*
9. *Measure for Measure*
10. *The Merchant of Venice*
11. *Merry Wives of Windsor*
12. *A Midsummer Night's Dream*
13. *Much Ado About Nothing*
14. *Richard II*
15. *Richard III*
16. *Romeo and Juliet*
17. *The Taming of the Shrew*
18. *The Tempest*
19. *Twelfth Night*
20. *The Winter's Tale*
21. *As You Like It*. (YAF, 50 fr., B&W). Scenes from a motion picture.
22. *Backgrounds to Shakespeare's Plays*. (EAV, two tape/filmstrip combinations, color). The two sets are:
  - a. *Macbeth*. A combination of readings from sources such as *Holinshead's Chronicles* and contemporary accounts of superstitions, illustrated by pictures on the filmstrip.
  - b. *Hamlet*. Readings from the ur-Hamlet, Belleforest, etc., combined with illustrations on the filmstrip.
23. *Hamlet*. (YAF, 60 fr., B&W). Clips from the Olivier film.
24. *Henry V*. (YAF, 42 fr., B&W). Scenes from the Olivier film.
25. *Julius Caesar*. (EAV). A filmstrip giving an historical account of the career of Caesar from his start in politics to his assassination.
26. *Macbeth*. (Soc. for Visual Ed., two filmstrips and one record, color). Gives an outline of the plot and analyzes characters, atmosphere, and structure. (Reviewed in *EJ*, May 1965, p. 466).
27. *Macbeth*. (YAF, 45 fr., B&W). Scenes from the Orson Welles' film.
28. *The Merchant of Venice*. (United World, 52 fr., B&W). Presents some of the most famous Shylocks of the past with notes of what the critics have said about each.
29. *A Midsummer Night's Dream*. (YAF, 53 fr., B&W). Key scenes from the film.
30. *Richard III*. (Ed. and Rec. Guides, 46 fr., color). Pictures from the Olivier film. (Reviewed in *EJ*, November 1959, p. 499).
31. *Romeo and Juliet*. (YAF, 62 fr., B&W). Scenes from a film.
32. *Stories From Shakespeare*. (EBF, six filmstrips of 50 fr. each, color). Drawings and captions are used to present simplifications of the plots and settings of these six plays:
  - a. *As You Like It*
  - b. *Hamlet*
  - c. *Henry V*
  - d. *Julius Caesar*
  - e. *Macbeth*
  - f. *A Midsummer Night's Dream* (See the review in *EJ*, March 1963, p. 237).

#### B. Shakespeare and His Age:

1. *Development of the Physical Theatre*. (Bowmar, 55 fr., B&W). Photos of theater models from the fifth century B.C. to the twentieth century.
2. *Elizabethan Everyday Life*. (EAV, tape/filmstrip). The sights and sounds of daily life in Shakespeare's time. Narrated by Bill Glover.
3. *The Elizabethan Theatre*. (EAV, color). Shows the playwrights, actors, patrons, and theater.
4. *Home of Shakespeare*. (Brit. Info. Ser., 26 fr., B&W). Scenes in Stratford-on-Avon.
5. *How Shakespeare Spent the Day*. (EAV, tape/filmstrip). Daily life in the age of Elizabeth, especially in the areas of literature and the theater.
6. *Introduction to Shakespeare*. (Eye Gate, 49 fr., color). Uses photos, drawings, and paintings to describe Shakespearean theaters found in

- England, Canada, and the United States.
7. *Introduction to William Shakespeare*. (YAF, 41 fr., B&W). A survey of Shakespeare's life and times.
  8. *Life of Shakespeare*. (EAV, tape/filmstrip). Shakespeare is given life through the use of contemporary comments and pictures.
  9. *Life of William Shakespeare*. (McGraw, 47 fr., color). Uses drawings to present the life of Shakespeare. His family, plays, and other works are described. From the "Life in Elizabethan Times" series.
  10. *Personalities Around Shakespeare*. (EAV, tape/filmstrip). Discusses the influence of Marlowe, Jonson, Queen Elizabeth, and Drake on Shakespeare's work.
  11. *Shakespeare*. (Filmstrip House, a series of four filmstrips and two records). Four filmstrips and two 10" LP records are used to present Shakespeare's home and family; the people who influenced him; his major themes and style; and the atmosphere of Elizabethan England. The four titles are: "His Life," "His Times," "His Works," and "His Style." (Reviewed in *Scholastic Teacher*, March 18, 1965, p. 22).
  12. *Shakespearean Stage Production*. (EAV, tape/filmstrip). Traces all the steps in putting a play on the stage, from its writing to its presentation.
  13. *Shakespeare Country*. (Brit. Info. Ser., B&W). Scenes of Stratford and neighboring villages.
  14. *Shakespeare's London*. (EAV, tape/filmstrip). The London of Shakespeare is shown by the use of contemporary and near-contemporary prints and paintings. Narrated by Bill Glover.
  15. *Shakespeare's Stratford*. (Lit. Bkgrds., record/filmstrip, color). Seventy-three filmstrip frames (and a 21-minute LP disc) are used to show places in Stratford and scenes from *King Lear*, presented at the Memorial Theater during festival time.
  16. *Shakespeare's Theater*. (EBF, four filmstrips, color). Uses paintings by C. Walter Hodges and photographs of a model of the Globe built by Richard Southern to trace the history of the English theater from its beginnings to the building of the Globe. The four filmstrips are:
    - a. "Prologue to the Globe Theater"
    - b. "The Playhouse Comes to London"
    - c. "The Globe Theater: Its Design and Construction"
    - d. "A Day at the Globe Theater" (See the review in *EJ*, March 1963, pp. 236-37.)
  17. *Shakespeare's Theater*. (YAF, 43 fr., B&W). Shows how a high school class built a model of the Globe.
  18. *Shakespeare's Theatre*. (EAV, tape/filmstrip). The early theaters, playwrights, and patrons illustrated by the use of contemporary materials. Narrated by Bill Glover.
  19. *The Story of an English Village*. (EAV, color). Villages throughout the history of England.
  20. *Styles in Shakespearean Acting, 1890-1950*. (Creative Assoc., 58 min. tape/ 30 fr. filmstrip, color). Shows changes in styles of Shakespearean acting from 1890 to 1950 as seen in roles from Shakespearean plays. (See Morris Schreiber, *An Annotated List of Recordings in the Language Arts*, item #313.)
  21. *Theater: From Ritual to Broadway*. (*Life Mag.*, 70 fr., B&W). Examples of the development of comedy and tragedy through the centuries. Based on articles in *Life*.
  22. *Will Shakespeare*. (EAV, color). Shakespeare's life, years of success, and death.
  23. *William Shakespeare*. (EAV #3844, B&W). Shows places where Shakespeare spent his life and many of his contemporaries and fellow-dramatists.
  24. *William Shakespeare*. (EAV, #3848, B&W). Shakespeare's life, times, and stage background.

- Richard III*  
*Romeo and Juliet*  
*The Taming of the Shrew*  
*The Tempest*  
*Twelfth Night*
3. *The Marlowe Society*: The Marlowe Society of the University of Cambridge has recorded the entire canon of Shakespeare's plays. All have been released on the London record label. Most of the albums consist of three or four records and present the plays in their entirety. For specific albums and their stock numbers, consult any recent issue of the *Schwann Long Playing Record Catalog*.
  4. *The Shakespeare Recording Society*: The plays performed by this group are issued on the Caedmon label. Some of the renowned actors heard on these recordings are John Gielgud, Paul Scofield, Rex Harrison, Albert Finney, Anthony Quayle, Ralph Richardson, and Michael Redgrave. The texts which are used are edited by G. B. Harrison. The Society has recorded these plays:  
*Antony and Cleopatra*  
*As You Like It* (Reviewed in *EJ*, November 1963, p. 651.)  
*Coriolanus*  
*Cymbeline*  
*Hamlet* (See the following reviews: *EJ*, February 1964, pp. 148-49; John Ciardi, *Sat. Rev.*, June 27, 1964, pp. 56-57; and Edward Wagenknecht, *High Fidelity*, February 1964, p. 88.)  
*Henry IV, Part 1* (Reviewed in *EJ*, May 1965, p. 463.)  
*Henry IV, Part 2* (Reviewed in *EJ*, May 1965, pp. 463-64.)  
*Julius Caesar* (Reviewed in *EJ*, November 1964, p. 637.)  
*King John*  
*Macbeth*  
*Measure for Measure*  
*The Merchant of Venice* (Reviewed by Henry Hewes in *Sat. Rev.*, November 23, 1957, p. 33.)  
*A Midsummer Night's Dream* (Reviewed in *EJ*, November 1964, pp. 637-38.)
  5. *Much Ado About Nothing* (Reviewed by John Ciardi, *Sat. Rev.*, September 14, 1963, p. 53 and by Edward Wagenknecht, *High Fidelity*, February 1964, p. 88.)  
*Othello*  
*Richard II*  
*Romeo and Juliet*  
*The Taming of the Shrew*  
*The Tempest* (Reviewed in *EJ*, November 1964, p. 637.)  
*Troilus and Cressida*  
*Twelfth Night*  
*The Winter's Tale*
  5. *Antony and Cleopatra* (1); excerpts from the SRS full-length version; Caedmon TC 1183. (Reviewed in *EJ*, November 1963, p. 651 and by Edward Wagenknecht, *High Fidelity*, February 1964, pp. 87-88.)
  6. *As You Like It* (1); excerpts; Spoken Arts 880.
  7. *Hamlet* (1); condensed, John Barrymore; Audio Rarities 2201.
  8. ——— (4); Richard Burton and Broadway cast; Columbia 302. (Reviewed by John Ciardi, *Sat. Rev.*, June 27, 1964, pp. 56-57 and Gordon Rogoff, *High Fidelity*, July 1964, pp. 51-52.)
  9. ——— (1); condensed, Dublin Gate Players; Spoken Arts 781.
  10. ——— (1); from the Olivier film soundtrack; Victor LM-1924.
  11. ——— (4); Gielgud and the Old Vic; Victor LM-6404. (Reviewed in *EJ*, November 1959, p. 498 and by Henry Hewes, *Sat. Rev.*, November 23, 1957, p. 33.)
  12. *Henry IV, Parts 1 and 2* (2); excerpts, Swan Theatre Players; Spoken Arts 815/6.
  13. *Henry V* (1); excerpts, Swan Theatre Players; Spoken Arts 817.
  14. *Henry VIII* (1); excerpts; Spoken Arts 881.
  15. *Julius Caesar* (2); Orson Welles and the Mercury Theater; Columbia Entre RL 13089.
  16. ——— (1); condensed, Ralph Truman and cast; Lexington 7545.
  17. ——— (1); from the MGM film starring Marlon Brando; MGM 3033.



18. *King Lear* (1); excerpts, Dublin Gate; Spoken Arts 784.
  19. *Macbeth* (1); excerpts from the SRS full-length version; Caedmon 1167.
  20. — (1); excerpts, Dublin Gate; Spoken Arts 782.
  21. — (2); Alec Guinness and the Old Vic Company; Victor LM-6010. (Reviewed in *EJ*, November 1959, pp. 498-99.)
  22. *The Merchant of Venice* (2); condensed from the SRS recording starring Michael Redgrave; Caedmon 2013.
  23. — (1); excerpts, Paul Sparer and Nancy Marchand; Lexington 7540.
  24. — (1); excerpts, Dublin Gate Players; Spoken Arts 810.
  25. *A Midsummer Night's Dream* (1); excerpts, Dunne and Watkinson; Spoken Arts 882.
  26. — (3); Shearer and Helpman; Victor LVT 3002.
  27. *Much Ado About Nothing* (1); Dunne and Watkinson; Spoken Arts 883.
  28. *Othello* (3); Jose Ferrer and Uta Hagen; Columbia SL 153.
  29. — (1); condensed, Michéal MacLiammóir; Spoken Arts 783.
  30. — (4); Olivier and the National Theatre of Great Britain; Victor VDM 100. (Reviewed by John Ciardi, *Sat. Rev.*, December 12, 1964, p. 54 and by Gordon Rogoff, *High Fidelity*, December 1964, pp. 34, 38-39.)
  31. *Richard II* (1); Gielgud in *ANTA Album of Stars*; Decca DL 9002.
  32. *Richard III* (1); scenes, John Barrymore; Audio Rarities 2203.
  33. — (3); complete soundtrack from the Olivier film; Victor LM-6126.
  34. — (1); excerpts from the Olivier film; Victor LM-1940.
  35. *Romeo and Juliet* (1); excerpts, John Gielgud; Decca 9504.
  36. — (1); excerpts from the Laurence Harvey film; Epic LC 3126.
  37. — (1); excerpts from the SRS recording; Macmillan Literary Heritage. (Reviewed in *EJ*, May 1965, p. 464.)
  38. — (1); excerpts, Swan Theatre Players; Spoken Arts 812.
  39. — (1); Claire Bloom and the Old Vic Company; Victor LM-2064. (Reviewed in *EJ*, November 1959, p. 498.)
  40. — (3); the complete Old Vic production; Victor LM-6116.
  41. *The Taming of the Shrew* (1); Watkinson, excerpts; Spoken Arts 884.
  42. *The Tempest* (1); excerpts, Carrol and Casson; Spoken Arts 886.
  43. *Twelfth Night* (1); condensed, John Barrymore; Audio Rarities 22-4.
  44. — (1); excerpts from the SRS recording; Macmillan Literary Heritage. (Reviewed in *EJ*, May 1965, p. 464.)
  45. — (1); excerpts, Folio Theatre Players; Spoken Arts 887.
- B. Shakespeare and His Age:
1. *The Complete Sonnets of William Shakespeare* (3); Ronald Colman reads the 154 sonnets on three 16 rpm records; Audio-Books 607. (Reviewed in *EJ*, March 1960, p. 211.)
  2. *Elizabethan Love Songs and Harpsichord Pieces* (1); Hugh Cuenod, tenor, and Claude Chiasson, harpsichordist; Lyrichord 37.
  3. *Elizabethan Sonnets and Lyrics* (1); Anthony Quayle reads the poetry of Donne, Marlowe, Shakespeare, and others; Spoken Arts 729.
  4. *A Homage to Shakespeare* (1); Gielgud and others read from various plays; Columbia OL 7020. (Reviewed by Gordon Rogoff, *High Fidelity*, September 1964, p. 91.)
  5. *An Evening of Elizabethan Music* (1); Elizabethan instrumental music presented by the Julian Bream Consort; EAV 1R 289.
  6. *Immortal Scenes and Sonnets* (1); Evans and Redgrave; Decca 9041.
  7. *Introduction to Shakespeare* (1); Maurice Evans; songs and scenes from the plays; Golden Records 58.
  8. *Introduction to Shakespeare* (36-

- min. tape); Professor G. B. Harrison and students at the University of Michigan attempt to motivate students to appreciate Shakespeare. Seven other tapes in this series are *The Shakespeare Plot*, *The Shakespeare Character*, *Diction and Speech*, *How Shakespeare Uses Words*, *The Shakespeare Atmosphere*, *Continuation of the Atmosphere Theme*, and *The Shakespearean Comedy*. Order from Educational Stimuli. (See John Muri's review of this series in *EJ*, March 1963, pp. 237-38.)
9. *It Was a Lover and His Lass: Music From Shakespeare's Time* (1); Noah Greenberg directs the New York Pro Musica; Decca DL 9421.
  10. *John Barrymore Reads Shakespeare* (2); excerpts from *Hamlet*, *Macbeth*, *Richard III*, and other plays; Audio Rarities 2280/1.
  11. *A Musical Panorama of Shakespeare's England* (1); the Deller Consort presents Elizabethan music of all types; Bach Guild 606.
  12. *Music in Shakespeare's England* (1); presented by the Krainis Consort; EAV 3R 495.
  13. *One Man in His Time* (1); Sir John Gielgud reads from *Macbeth*, *Henry V*, and other plays; Columbia 5550.
  14. *The Rape of Lucrece and Other Poems* (2); Richard Burton, Dame Edith Evans, and Donald Wolfit read for the Shakespeare Recording Society; Caedmon SRS 239.
  15. *Scenes From Shakespeare: The Comedies, Vol. I* (1); Marlowe Society excerpts of scenes from *Merchant of Venice*, *Twelfth Night*, and other plays; London 5787. (Reviewed by Edward Wagenknecht, *High Fidelity*, February 1964, p. 88.)
  16. *Shakespeare* (one 10", 78 rpm record); Harry Ayres uses the Elizabethan accent to read Hamlet's soliloquy and Portia's mercy speech; NCTE RS 80-3.
  17. *Shakespeare: Ages of Man* (1); John Gielgud presents selections from *Merchant of Venice*, *As You Like It*, and other plays; Columbia OL 5390. (Reviewed by Cornelia Otis Skinner, *Sat. Rev.*, April 25, 1959, p. 60.)
  18. *Shakespeare: Soul of an Age* (1); Ralph Richardson, Michael Redgrave, and cast present the story of Shakespeare and his time. The recording is from the NBC-TV documentary and includes scenes from *Hamlet*, *Macbeth*, and other plays; Caedmon 1170.
  19. *Shakespeare's Pronunciation* (1); Helge Kökeritz of Yale reads from the plays and poems using the pronunciation of Shakespeare's time; Yale Univ. Press TV 19232-2.
  20. *Shakespeare's Sonnets* (3); John Barton, George Rylands, and others read all of the sonnets; EAV 228-5.
  21. *Sixteen Sonnets of William Shakespeare* (1); David Allen accompanied by Elizabethan-style harp music; Poetry Records PR 201.
  22. *Soliloquies and Scenes for Actors, Vol. I* (1); excerpts from *Hamlet*, *Macbeth*, and *Othello*, read by Michéal MacLiammóir and Hilton Edwards; Spoken Arts 836.
  23. *Soliloquies and Scenes for Actors, Vol. II* (1); MacLiammóir and Edwards present excerpts from *Julius Caesar*, *King Lear*, and *The Merchant of Venice*; Spoken Arts 837. (Reviewed in *Educational Screen and Audiovisual Guide*, January 1965, p. 39.)
  24. *Songs From Shakespeare's Plays and Popular Songs of His Day* (1); Tom Kines, accompanied by harpsichord, recorder, and cello, sings ballads popular when Shakespeare lived. Included are songs from *Twelfth Night*, *Romeo and Juliet*, and other plays; Folkways FW 8767.
  25. *Songs of Shakespeare* (1); Christopher Casson, accompanied on the lute, sings songs from fourteen of the plays; Spoken Word 159.
  26. *Sonnets of William Shakespeare* (2); John Gielgud reads 120 of the 154 sonnets; Caedmon SRS-M 241. (Reviewed in *EJ*, January 1964, pp. 65-66.)

27. *Understanding and Appreciation of Shakespeare* (1); Morris Schreiber offers an introduction to Shakespeare and seeks to motivate the high school student to appreciate Shakespeare; Folkways. (Reviewed in *EJ*, May 1965, p. 465.)

#### IV. Index of Producers and Distributors

- Association Instructional Materials, 347 Madison Avenue, New York 17, N. Y.  
 Audio Book Library of Talking Books, School and Library Division, Spencer Press, Inc., 179 N. Michigan Avenue, Chicago 1, Ill.  
 Audio Fidelity, 770 11th Avenue, New York, N. Y. 10019  
 Audio Rarities (Order from Audio Fidelity)  
 Bach Guild (Order from Vanguard Records, 154 W. 14th St., New York, N. Y.)  
 Baylor Theater, Waco, Texas.  
 Brandon Films, Inc., 200 West 57th St., New York 19, N. Y.  
 British Information Service, 30 Rockefeller Plaza, New York, N. Y.  
 Caedmon Records, Inc., 461 8th Avenue, New York, N. Y. 10001 (Order from Houghton Mifflin Co.)  
 Columbia Records, 799 Seventh Avenue, New York, N. Y. 10019  
 COMMA, 1104 Fair Oaks Avenue, South Pasadena, California.  
 Contemporary Films, Inc., 267 West 25th St., New York, N. Y.  
 Coronet Films, Coronet Building, 65 E. South Water St., Chicago, Ill.  
 Creative Associates, Inc., 690 Dudley St., Boston, Mass.  
 Danish Information Office, 588 Fifth Avenue, New York, N. Y.  
 Decca Records, Inc., 445 Park Avenue, New York, N. Y. 10022  
 Eastin Pictures Company, Putnam Building, Davenport, Iowa.  
 Educational and Recreational Guides, 10 Brainerd Road, Summit, New Jersey.  
 Educational Audio Visual, Inc., 29 Marble Ave., Pleasantville, N. Y. 10570  
 Educational Stimuli, 2012 Hammond Avenue, Superior, Wisconsin.  
 Encyclopaedia Britannica Films, Inc., 1150 Wilmette Ave., Wilmette, Ill. 60091  
 Epic Records, 799 Seventh Avenue, New York, N. Y. 10019  
 Eye Gate House, Inc., 146-01 Archer Avenue, Jamaica, N. Y. 11435  
 Film Associates of California, 11014 Santa Monica Blvd., Los Angeles, California 90025  
 Films, Inc., 1150 Wilmette Ave., Wilmette, Ill. 60091  
 Filmstrip House, 432 Park Avenue South, New York, N. Y.  
 Folkways Records, Inc., 165 West 46th St., New York, N. Y. 10036  
 Golden Records, c/o Affiliated Publishers, Mail Order Department, 1 West 39th St., New York, N. Y. 10018  
 Hoffberg Productions, Inc., 362 West 44th St., New York, N. Y.  
 Houghton Mifflin Co., 2 Park St., Boston 7, Mass.  
 International Film Bureau, Inc., 332 S. Michigan Ave., Chicago, Ill. 60604  
 Lexington Records (Order from Educational Audio Visual, Inc.)  
 Life Magazine, Filmstrip Division, 9 Rockefeller Plaza, New York 20, N. Y.  
 Literary Backgrounds, 44 Turney Road, Fairfield, Connecticut.  
 Living Shakespeare, 33-20 Hunters Point Ave., Long Island City 1, N. Y.  
 London Records, Inc., 539 W. 25th St., New York, N. Y. 10001  
 Lyrichord Records, 141 Perry St., New York, N. Y. 10014  
 Macmillan Company, 60 Fifth Avenue, New York, N. Y. 10011  
 McGraw-Hill Book Co., Text-Film Dept., 330 W. 42nd St., New York, N. Y. 10036  
 MGM Records, 1540 Broadway, New York, N. Y. 10036  
 Museum of Modern Art Film Library, 11 W. 53rd St., New York, N. Y.  
 National Council of Teachers of English (NCTE), 508 South Sixth St., Champaign, Ill. 61822  
 Net Film Service, Audio Visual Center, Indiana University, Bloomington, Ind.  
 Poetry Records, c/o David Ross, 475 Fifth Ave., New York, N. Y. 10017  
 RCA Victor Record Division, 155 East 24th St., New York, N. Y. 10010  
 Society for Visual Education, 1345 Diversy Parkway, Chicago, Ill. 60614  
 Spoken Arts Records (Order from En-

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cyclopaedia Britannica Films)  
Spoken Word, Inc., 10 East 39th St., New  
York, N. Y. 10016  
Stanley Bowmar Co., Inc., 12 Cleveland St.,  
Valhalla, N. Y.  
Teaching Film Custodians, Inc., 25 West  
43rd St., New York, N. Y.  
United World Films, Inc., 1445 Park Ave-  
nue, New York, N. Y. 10029

University of California, University Ex-  
tension, Visual Dept., 2272 Union St.,  
Berkeley 4, Calif.  
Yale Series of Recorded Poets, c/o Carillon  
Records, 520 Fifth Avenue, New York,  
N. Y. 10036  
Young America Films, Inc., 18 E. 41st St.,  
New York 17, N. Y.

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