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ABSTRACT

This bibliography of new books received at the U. S. Office of Education's Educational Materials Center from January 1968 to May 1969 and related to social studies programs in elementary and secondary schools is divided into two parts: juvenile literature and textbooks. The 284 books listed in the first part have been favorably reviewed in at least two major professional journals covering such books or have appeared on a major selective bibliography. The books are grouped under two headings: "General Social Sciences" (22 books) and "Regions of the World" which includes "More Than One Region" and "Single Regions" (Africa, the Arctic, Asia, Europe, Latin America, the Middle East, the Pacific Region, and the United States). The textbook section is also divided into "General Social Studies" (22 books) and "Regions of the World" (89 books)--Africa, Asia, Canada, Europe, and the United States. Brief content notes and appropriate grade level are provided for each bibliographical entry. (LH)

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BOOKS RELATED TO THE
SOCIAL STUDIES
IN

ELEMENTARY AND SECONDARY SCHOOLS

A Bibliography Based on the Acquisitions
of the Educational Materials Center

May 1969

U.S. Office of Education

Bureau of Research

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TEO

BOOKS RELATED TO THE SOCIAL STUDIES IN ELEMENTARY AND SECONDARY SCHOOLS

This report, on the textbooks and trade books received in the Educational Materials Center between January 1968 and May 1969, has been prepared to answer requests from educators about the nature and availability of new books related to social studies programs in elementary and secondary schools; inclusion on this list does not represent endorsement by the Office of Education.

The Center *does not distribute any but its own publications*. Readers wishing to obtain materials listed here should do so through the usual commercial channels or through the publishers. For information about how to obtain other reports prepared in this Center, please refer to inside back cover of this bulletin.

Section II of this list, "Textbooks for Elementary and Secondary Schools," was compiled by Caroline Stanley, Bibliographer, Biological Sciences Communication Project of George Washington University, Washington, D. C., under contract OEC-3-8-080344-0037.

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
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Books Related to the Social Studies in
Elementary and Secondary Schools

A Bibliography From the Educational Materials Center

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CONTENTS

	<i>Page</i>
I JUVENILE LITERATURE	
General Social Sciences	1
Regions of the World	3
More Than One Region	3
Single Regions	3
Africa	3
The Arctic Region	4
Asia	4
Europe	5
British Isles	9
Eastern Europe	11
Latin America	12
Middle East	13
The Pacific Region	14
Australia	14
The United States of America	15
 II TEXTBOOKS FOR ELEMENTARY AND SECONDARY SCHOOLS	
General Social Studies	21
Regions of the World	22
Africa	22
Asia	22
Canada	23
Europe	23
United States of America	23
Geography and History	23
Individual States and Regions	25
Problems of Democracy and Citizenship	25

I JUVENILE LITERATURE

The compilers of this section have included only those books which have (A) been favorably reviewed in at least two major professional journals covering such books, or (B) have been favorably reviewed by group or committee action, as represented in any one major selective bibliography. Journals and selection tools used in this sorting process in the Educational Materials Center are:

A. Professional Journals

Booklist and Subscription Books Bulletin published by the American Library Association, Chicago, semimonthly, September–July, once in August.

Bulletin of the Center for Children's Books published by the University of Chicago Press, monthly except August.

Horn Book Magazine published by Horn Book, Inc. Boston, six times a year.

School Library Journal published by the R. R. Bowker Co., New York, monthly, September–May, as a separate magazine and as a monthly section of *Library Journal* which also carries a "Junior Books Appraised" section for June–August.

B. Selective Bibliographies

American Library Association. Children's Services Division. *Notable Children's Books 1968*. Leaflet. The Association, 1969.

Children's Catalog, 1968 Supplement. H. W. Wilson Co., 1969.

U.S. Library of Congress. *Children's Books 1968*. 16 p. Government Printing Office, 1969.

Of the nearly 3,000 books published since the beginning of 1968 for children and young people, 284 are listed here because their content can add to a child's knowledge of history or geography, or to his understanding of the lives and behavior of the citizens of other countries as well as his own.

The teacher using this list should not assume that the compilers have checked the accuracy of the books included, or that these are either the best or the only books which have been published recently. These books have been recommended by reviewers as indicated earlier. The accuracy of any of these books is a matter for scholarly investigation beyond the scope of this bibliography. Assessing these books

for use in individual school programs is the responsibility of teachers and librarians operating with local objectives.

The compilers have organized the books into general and regional categories. Only where a large number of books were reviewed about a single country or area has more precise classification been used; for example, "British Isles" and "Eastern Europe" are under the broader heading of "Europe."

Readers familiar with the Center's publication program will note that some books have been included on two recent lists. Because of the nature of the subjects, there has been some small but inevitable duplication between *Books Related To Compensatory Education*, OE-37045, and *Books Related To The Social Studies*. A teacher using the present list for its section on "Africa" might wish to obtain the other list for information about earlier books.

A book of fiction or folklore in the present list is identified by the symbol F following the suggested grade levels.

GENERAL SOCIAL SCIENCES

Avery, Gillian, editor. *School Remembered*. New York: Funk & Wagnalls, 1968. 252 p. True accounts of the school days of former students from all over the world—those who were bored or bullied, who despised school or loved it and wept upon leaving. Included, too, are accounts of serious students ambitious to get an education and the sacrifices made by them and their families. (Grade 8–up)

Boardman, Gwenn. *Carrying Cargo*. New York: Thomas Nelson, 1968. 192 p. A modern cargo liner, its structure and operation and its place in the world concept of transportation, are explored. There are diagrams of deck plans, outfitting, and navigation, practical details about crew duties, maintenance and cargo handling, and photographs. (Junior high–up)

Chapin, Henry. *The Search for Atlantis*. Illus. with photos. New York: Macmillan, 1968. 105 p. "An exploration of legend and fact from prehistory to the present." (Grades 6–9)

Cohen, Robert C. *The Color of Man*. New York: Random House, 1968. The superb photography of Ken Heyman enriches this introduction to the biological and chemical bases for difference in skin

color as a background for anthropology. (Grades 7-9)

Doherty, C. H. *Tunnels*. Illus. by Michael Baker. New York: Meredith, 1968. 115 p. An English engineer reports the history of the world's tunnels, describing the events that produced each "worming" project and assessing some possibilities for the future. (Grades 6-9)

Ellis, Harry B. *Ideals and Ideologies: Communism, Socialism, and Capitalism*. Cleveland, Ohio: World, 1968. 256 p. A close look at 20th-century philosophies: their origins, advantages, and disadvantages. (Grade 8-up)

Fisher, Aileen. *Easter*. Illus. by Ati Forberg. New York: Thomas Y. Crowell, 1968. unp. The Easter story and festivals of spring through the ages, describes the art and customs connected with Easter, such as decorated eggs, games played with them, and Easter parades. (Grades 1-5)

Glubok, Shirley. *Knights in Armor*. New York: Harper & Row, 1969. 48 p. The theory and process of knighthood are described in brief text, while the art and craftsmanship are documented with a rich array of drawings, reproductions from the illuminated manuscripts and the great painters of the period, along with striking photographs from museum weaponry and armor. (Grades 3-7)

Heady, Eleanor B. *Coat of the Earth: The Story of Grass*. Illus. by Harold F. Heady. New York: W. W. Norton, 1968. 161 p. Ten major species of grass are discussed here from the point of view of their worldwide use as building materials, human food, and household necessities, and as support for the animal herds of mankind. There are chapters on conservation as well as on aesthetic uses of this socially important family of plants. (Grades 5-8)

Helfman, Elizabeth S. *Wheels, Scoops, and Buckets; How People Lift Water for Their Fields*. Illus. by Eva Cellini. New York: Lothrop, Lee & Shepard, 1968. 64 p. The uses of ancient and modern tools and devices for securing water crops are related to world food needs. (Grades 2-4)

Hoag, Edwin. *The Roads of Man*. Illus. by David Hodges. New York: Putnam, 1968. 191 p. The history of roads from paths and trails to expressways, the lands through which they were built,

and the people and products that moved over them. (Grades 5-8)

Kannik, Preben. *Military Uniforms in Color*. Illus. by author. New York: Macmillan, 1968. 278 p. Over 500 military uniforms, arranged in chronological order beginning with the 16th century, are handsomely pictured in detail. (Grade 5-up)

Klagsbrun, Francine. *The First Book of Spices*. Illus. by Penelope Naylor. New York: Watts, 1968. 66 p. The story of spices from early times when they were scarce and expensive, how different people used spices, and the rich trade that developed as a result of man's dependence on them. Includes a calendar of important dates in spice history. (Grades 4-7)

Liston, Robert A. *Downtown: Our Challenging Urban Problems*. New York: Delacorte, 1968. 173 p. A searching look at metropolitan areas and at rehabilitation as a "problem of people, not of cities" that deals with such subjects as education, urban renewal, health, and transportation. (Grades 7-9)

Luhrmann, Winifred B. *The First Book of Gold*. Illus. with photos. New York: Watts, 1968. 66 p. Briefly surveys the place of gold in history and mythology, and the discovery and mining of the metal in various locations. (Grades 4-6)

Maddock, Reginald. *The Great Bow*. Illus. by Victor Ambrus. Chicago: Rand McNally, 1968. 159 p. A look at the way it might have been in prehistoric times when a youth, inventing the bow and arrow, saw his device lead to warfare among neighboring tribes. (Grades 5-8) F

Mother Goose. *Hurrah, We're Outward Bound*. Illus. by Peter Spier. New York: Doubleday, 1968. unp. Sea chanteys and rhymes of salt water life, interpreted in historically accurate detail and brightly colored drawings of 19th century sea traffic and the busy docksides where the voyages began and ended with fascinating social activity. (Grade 2-up) F

Peterson, Harold L. *A History of Body Armor*. Illus. by Daniel D. Feaser. New York: Scribner, 1968. 64 p. Traces the development of armor from primitive man's use of animal hides and wood for defense through metals and the present use of nylon felt vests and special armor boots, and comments on the continued search for better materials to save lives and reduce injuries. (Grades 4-7)

Ross, Frank, Jr. *Transportation of Tomorrow*. Illus. by author. New York: Lothrop, Lee & Shepard, 1968. 160 p. View of the electronically controlled super-speed media of travel which transit engineers have in planning. (Grades 6-10)

Stein, M. L. *Under Fire: The Story of American War Correspondents*. New York: Messner, 1968. 256 p. Begins with those who reported the happenings at Lexington and Concord and continues through today's exploits in Hanoi, Saigon, and the Middle East. (Grade 7-up)

Uden, Grant. *A Dictionary of Chivalry*. Illus. by Pauline Baynes. New York: Thomas Y. Crowell, 1968. 352 p. Detailed drawings, many in color, illumine this book of more than a thousand entries which reveal the world of knighthood; quotations from contemporary accounts help to transmit the flavor and excitement of the chivalric life. (Junior high-up)

Wibberley, Leonard. *Attar of the Ice Valley*. New York: Farrar, Straus & Giroux, 1968. 166 p. Customs, beliefs, and daily life of Neanderthal man in the Ice Age as well as material on animals, seasonal changes, and the development of new weapons as old Huru, the wise leader, and young Attar, the brave warrior, find a new valley for the growing population. (Grades 6-7) F

REGIONS OF THE WORLD

MORE THAN ONE REGION

Abodaher, David J. *Warrior on Two Continents: Thaddeus Kosciuszko*. New York: Messner, 1968. 192 p. A great Polish patriot whose resentment of the domination of foreign powers in his own country led him to give brilliant service in the American Revolution and later to fight with Poland against Russia until he was betrayed and defeated. (Grades 6-9)

Coatsworth, Elizabeth. *The Lucky Ones: Five Journeys Toward a Home*. New York: Macmillan, 1968. 85 p. Tales of refugee children who as the "innocent victims of hatred and fighting" must find their own way to peace and the safety of some kind of home in place of what they have lost in Europe, in Asia, and in Africa. (Grades 4-6) F

Fehrenbach, T. R. *The United Nations in War and Peace*. A Landmark Book. Illus. with photographs, diagrams, and maps. New York: Random House, 1968. 179 p. Timely explanation of the peace-

keeping responsibilities, powers, and limitations of The United Nations. (Grades 5-8)

Sasek, Miroslav. *This is the United Nations*. Illus. by author. New York: Macmillan, 1968. 60 p. Simple explanatory text and entertaining art work combine in another of this author's large picture books. (Grades 3-5)

Stephan, Hanna. *The Quest*. Illus. by Antony Maitland. Boston: Little, Brown, 1968. 216 p. Separated from his own family in Germany during World War II, Peter runs away from his Russian foster family in a long search through Tibet, China, India, and finally to Egypt. (Grades 5-8) F

Walton, Bryce. *Harpoon Gunner*. New York: Thomas Y. Crowell, 1968. 206 p. Erik's lifelong dream of following his father as a king gunner on a modern whaleboat persists after his father is killed on a hunt. He endures the hardship of "flensing" on a butcher ship until he finally realizes his dream and becomes a gunner only to discover that his sympathies are with the whale. His final decision demands great courage. (Grades 7-9) F

SINGLE REGIONS

Africa

Bleeker, Sonia. *The Pygmies; Africans of the Congo Forest*. Illus. by Edith G. Singer. New York: Morrow, 1968. 143 p. A detailed study of the Mbuti Pygmies who to this day retain their primitive way of life deep in the Congo forest. (Grades 4-7)

Collins, Ruth P. *Hubba-Hubba: A Tale of the Sahara*. Illus. by Harold Berson. New York: Crown, 1968. 96 p. A mischievous baby camel and the distraught boy who owns him play a venturesome part in the life of their Hausa village. (Grades 4-6) F

Courlander, Harold, comp. *Olode the Hunter, and Other Tales from Nigeria*, by Harold Courlander with Ezekiel A. Eshugbayi. Illus. by Enrico Arno. New York: Harcourt, Brace & World, 1968. 153 p. Creation myths and tales of the trickster hero, Ijapa the tortoise, are related authentically in good storytelling style. (Grades 4-6) F

Dayrell, Elphinstone. *Why the Sun and the Moon Live in the Sky; an African Folktale*. Illus. by Blair Lent. Boston: Houghton Mifflin, 1968. 26 p. A Nigerian myth distinctively illustrated with rich-

ly colored masked figures in a village setting. (Grades 1-3) F

Garfield, Nancy. *The Tuesday Elephant*. Illus. by Tom Feelings. New York: Thomas Y. Crowell, 1968. 38 p. The color and shadow of Kenya's jungles are the background for this story of 10-year-old Gideon who loved a strange and powerful playfellow. (Grades 3-5) F

Heady, Eleanor B. *When the Stones Were Soft; East African Fireside Tales*. Illus. by Tom Feelings. New York: Funk & Wagnalls, 1968. 94 p. From Kenya, Uganda, and Tanzania come these stories about everyday life that also contain explanations of nature. Illustrated handsomely by an artist who has worked in Africa. (Grades 4-6) F

Kaula, Edna Mason. *The Bantu Africans*. Illus. with photographs. New York: Watts, 1968. 90 p. Account of this largest single language group in Africa, its 2000-year history, the present, new independence, and leaders toward the future. (Grades 4-8)

Riwkin-Brick, Anna. *Gennet Lives in Ethiopia*. Text by Vera Forsberg. New York: Macmillan, 1968. 48 p. Color photographs by Anna Riwkin-Brick tell the story of a brave little girl's long walk in search of a doctor for her brother. (Grades 3-5) F

Schatz, Letta. *The Extraordinary Tug-of-War*, retold. Illus. by John Burningham. Chicago: Follett, 1968. 48 p. Nigerian folktale in which "... small as he was. . . [Hare] had outwitted Hippopotamus and Elephant, the biggest beasts of all." (K-Grade 3) F

Walker, Barbara. *The Dancing Palm Tree and Other Nigerian Folktales*. Illus. by Helen Siegl. New York: Parents' Magazine Press, 1968. 112 p. Eleven tales told for the compiler by Dr. Olawale Idewu, in a sharing of events "Long Ago and Far Away." (Grades 3-6) F

The Arctic Region

Comock. *The Story of Comock the Eskimo*, as told to Robert Flaherty. Edited by Edmund Carpenter. New York: Simon & Schuster, 1968. 95 p. A 10-year struggle to survive on a desolate, frozen island is recounted in haunting prose enhanced by delicate sketches by Eskimos. A true story set down exactly as recorded by the film-maker Robert Flaherty. (Grades 5-8)

Houston, James. *Akavak; an Eskimo Journey*. Illus. by author. New York: Harcourt, Brace & World, 1968. 75 p. Akavak's heroic journey on behalf of his aged grandfather is described in succinct text and evocative pictures. (Grades 5-7) F

Kingman, Lee. *The Secret Journey of the Silver Reindeer*. Illus. by Lynd Ward. New York: Doubleday, 1968. 93 p. Heroic tale of 15-year-old Aslak who succeeds in a dangerous quest above the Arctic Circle in Lapland. (Grades 5-7) F

Morey, Walter. *Kavik the Wolf Dog*. Illus. by Peter Parnall. New York: Dutton, 1968. 192 p. A champion sled dog, after an almost fatal plane crash, makes a valiant escape alone across icy wastes, back to his real friends. (Grades 5-8) F

Morrow, Suzanne Stark. *Inatuk's Friend*. Illus. by Ellen Raskin. Boston: Little, Brown, 1968. 48 p. When Inatuk's family leaves the hunting settlement for work in the city, his friend Soloquay gives him a carved figure and a piece of soapstone and assures him that with them he will find a new friend and, in a way, it proves true. (K-Grade 2) F

Asia

Appel, Benjamin. *Why the Chinese Are the Way They Are*. Boston: Little, Brown, 1968. 164 p. Describes life in Communist China, examining the forces which have shaped it, with some attention to the history of the people. (Grades 6-9)

Bartos-Hoppner, B. *Storm over the Caucasus*. New York: Walck, 1968. 272 p. Nineteenth-century Moslem tribesmen resist the encroaching Russians in this story based on the exploits of Imam Shamil, last great leader of the resistance. (Grades 8-10) F

Baumann, Hans. *Alexander's Great March*. Trans. by Stella Humphries. New York: Walck, 1968. 132 p. Brief, telling episodes reveal many aspects of the genius of Alexander the Great. (Grades 6-8)

Collins, Robert. *East to Cathay: The Silk Road*. Illus. with photos. New York: McGraw-Hill, 1968. 128 p. The discovery of silk, the roads over which it was carried, and the people who traveled them—merchants, adventurers, conquerors as well as bandits. (Grades 6-9)

Dunn, Mary Lois. *The Man in the Box: A Story from Vietnam*. New York: McGraw-Hill, 1968.

155 p. A courageous village boy whose father was tortured and killed by the enemy risks his life to rescue an American prisoner destined for the same fate. Details of life in a Montagnard village. (Grades 6-9) F

Hitin Aung, U, and Helen G. Traeger. *A Kingdom Lost for a Drop of Honey, and Other Burmese Folktales*. Illus. by Pau Oo Thet. New York: Parents' Magazine Press, 1968. 96 p. Tales retold with liveliness and humor from Dr. Hitin Aung's scholarly collections for adults. (Grades 4-6) F

Household, Geoffrey. *Prisoner of the Indies*. Decorations by Warren Chappell. An Atlantic Monthly Press book. Boston: Little, Brown, 1968. 203 p. The 16th-century world of Hawkins, Drake, and post-Cortez Mexico offered every kind of trial to Miles Philips who shipped out of Plymouth at age 13. A sharply-detailed, fictionalizing of Hakluyt's account of Miles' 15-year journey. (Grades 6-9) F

Landry, Lionel. *The Land and People of Burma*. Illus. with photos and maps. Philadelphia: Lippincott, 1968. 157 p. Enough of Burma's geography and history to help understand its present on which most of the book focuses, with a chapter on "the struggle of old and new." (Grades 7-10)

Lang, Robert. *The Land and People of Pakistan*. Illus. with photos. Philadelphia: Lippincott, 1968. 159 p. Here is the history of a divided country, identifying the problems of the new nation which has the same religion—Islam—but has many contrasts in customs and languages as well as great differences between life in modern cities and rural areas. (Grades 7-9)

Lifton, Betty Jean. *Kap and the Wicked Monkey*. Illus. by Eiichi Mitsui. New York: W. W. Norton, 1968. unp. Kap's good deed to help the lovely white crane imprisoned by a wicked monkey is later rewarded when the crane helps Kap's ill father. (K-Grade 3) F

McGiffin, Lee. *Yankee of the Yalu: Philo Norton McGiffin, American Captain in the Chinese Navy (1885-1895)*. New York: Dutton, 1968. 160 p. There is considerable information on Life in China in this story of a young Annapolis graduate who because of budgetary cuts was denied a commission but volunteered his services to China, performed with distinction, was made head of the Naval College at Weihaiwei, and fought at the battle of Yalu in 1895. (Grades 5-9)

Macfarlane, Iris. *The Children of Bird God Hill*. Illus. by Robert Parker. New York: McGraw-Hill,

1968. 208 p. This account of the summer adventures of two English girls evokes the magic and mystery of India. (Grades 4-6) F

Matsutani, Miyoko. *The Crane Maiden*. Trans. English revision by Alvin Tresselt. Illus. by Chihiro Iwasaki. New York: Parents' Magazine Press, 1968. 31 p. The classic Japanese fairytale of the crane who takes a maiden's disguise to help a childless couple. Handsome watercolor illustrations. (K-Grade 3) F

Mosel, Arlene. *Tikki Tikki Tembo*, retold. Illus. by Blair Lent. New York: Holt, Rinehart & Winston, 1968. 45 p. A story-hour favorite about a little boy with an impossibly long name is pictured in richly oriental scenes of blue and gold. (K-Grade 2) F

Poole, Frederick King. *Southeast Asia*. Illus. with photos. New York: Watts, 1968. 90 p. The geography, history, and customs of the 10 nations that make up Southeast Asia, with a discussion of the problems of developing nations and the factors that unite them as well as those that separate them. (Grades 5-7)

Tooze, Ruth. *Three Tales of Turtle*. Illus. by Rosalie P. Schmidt. New York: John Day, 1968. 64 p. Of these ancient tales from the Far East, two how-and-why stories are from Cambodia and Ceylon, while a third tale, also from Cambodia, shows Turtle in his trickster guise. (Grades 2-4) F

Europe

Almedingen, E. M. *A Candle at Dusk*. New York: Farrar, Straus & Giroux, 1969. 182 p. A Frankish boy's deep-rooted wish to learn to read is fulfilled, in a book rich in details of eighth-century life and customs. (Grades 6-8) F

———. *The Story of Gudrun*. Illus. by Enrico Arno. New York: W. W. Norton, 1968. 123 p. The Princess Gudrun and her lady-in-waiting are kidnapped by a rejected suitor and left with his evil mother. As they are forced to endure her cruelty, the armies of Gudrun's father and her betrothed rescue them just in time to prevent the poisoning of Gudrun. (Grades 5-8) F

Asimov, Isaac. *The Dark Ages*. Illus. with maps and decorations. Boston: Houghton Mifflin, 1968. 256 p. Kings fall, empires crumble, and great personalities move through the pages of this account of a thousand years of history including the dark days, the preservation of culture, and the beginning of western civilization. (Grades 7-12)

Berna, Paul. *The Mule on the Expressway*. Trans. by John Buchanan-Brown. Illus. by Gareth Floyd. New York: Pantheon, 1968. 169 p. The determination of the staff of the Puisay Student's News to discover why the mule struck down on the Paris expressway was there in the first place leads them all into surprising adventures. (Grades 5-8) F

Bonham, Frank. *The Ghost Front*. New York: Dutton, 1968. 223 p. In this story of twin brothers thrown into the Battle of the Bulge, heroes emerge from realistic portrayals of ordinary soldiers—frightened, bewildered, but capable of great bravery. (Grades 7-9) F

Boucher, Alan. *The Land Seekers*. New York: Farrar, Straus & Giroux, 1968. 151 p. An account of the hazardous voyage of a small group who leaves northern Scotland to find new homes in Iceland shows the vitality of the people and gives an idea of the land where they find homes. (Grades 4-6) F

Brown, Antony. *Dangerfoot*. Illus. by Jeanette Giblin. New York: Meredith, 1968. 187 p. Young Richard Daubeney, orphaned by the death of his French father and English mother, is an apprentice in a Cloth Hall in southern England. His name attracts the attention of a French spy doubling as a merchant who takes Richard into his firm ostensibly to train him in business. Immediately Richard is involved in hidden treasure, suffers a shipwreck, is captured and escapes, and finally works with Dangerfoot, the famous English spy, to foil Napoleon's plans to invade England. (Grades 5-9) F

Buehr, Walter. *The Viking Explorers*. Illus. by the author. New York: Putnam, 1968. 92 p. The story of the fierce-raiding Vikings who in the ninth, 10th, 11th centuries terrified Europe, occupied much of it, and traded as far west as Constantinople and Baghdad, then colonized Iceland and Greenland long before Columbus landed in the New World. (Grades 3-7)

Bull, George. *The Renaissance*. New York: John Day, 1968. 112 p. A British journalist surveys the political and artistic activities of such "makers and shapers" as Machiavelli, the Borgian popes and those of the Medici, and Cellini. (Grades 8-10)

Burton de Treviño, Elizabeth. *Turi's Poppa*. Illus. by Enrico Arno. New York: Farrar, Straus & Giroux, 1968. 186 p. The gaiety and high spirits which Turi inherited from his gypsy mother and the practical knowledge gained from his maternal grandfather in how to live off the country make

him a helpful companion when his father, a violin maker, is compelled to walk from Hungary to Italy to become director of the Institute of Violin Making in Cremona. There Turi's charm wins him the opportunity to fulfill the dream of studying the violin. (Grades 4-6) F

Butler, Suzanne. *The Chalet at Saint-Marc*. Illus. by Kenneth Longtemps. Boston: Little, Brown, 1968. 128 p. Four boarding-school children, separated by a snowslide from their adults, have an adventurous Christmas holiday in the Swiss mountains. (Grades 4-6) F

Catherall, Arthur. *Night of the Black Frost*. New York: Lothrop, Lee & Shepard, 1968. 160 p. Leif's winter fishing trip in Arctic seas with his stern fishermen uncles becomes an agonizing experience in which his courage and determination help save several lives and win the approval of his uncles, and also helps Leif decide to stay in school. (Grades 6-8) F

Chubb, Thomas Caldecot. *The Venetians: Merchant Princes*. New York: Viking, 1968. 162 p. Traces the exploits of the water-borne trading men whose commercial genius created a powerful city-state. (Grade 6-up)

Cowie, Leonard W. *The Reformation*. Illus. by Elizabeth Hammond. New York: John Day, 1968. 112 p. British scholar surveys this 16th-century crisis and its effect on world history. (Grades 8-10)

Daudet, Alphonse. *The Brave Little Goat of Monsieur Seguin; a Picture Story From Provence*. Illus. by Chiyoko Nakatani. Cleveland, Ohio: World, 1968. 32 p. The classic tale in picture book format is enhanced by large paintings of the little goat's French meadows and mountaintop. (K-Grade 3) F

Davenport, William Wyatt. *The Seine: from Its Source, to Paris, to the Sea*. Illus. by Roselle Davenport. New York: McGraw-Hill, 1968. 128 p. A travelog, atmospheric and relative, not chronologically arranged, but glimpsing present day remnants of the past, along a history-haunted valley route. (Grades 7-10)

DeJong, Meindert. *Journey From Peppermint Street*. New York: Harper & Row, 1968. 242 p. Set in the author's own Holland of the early 1900's, this is a sensitive story a 9-year-old boy whose first adventures away from home involved him in a tornado and other dangers of the water-filled lowlands. (Grades 3-5) F

Dobrin, Arnold. *Italy: Modern Renaissance*. Camden, N.J.: Thomas Nelson, 1968. 224 p. Information presented in a combination of geography, travelog, and history. (Grades 6-9)

Epstein, Sam and Beryl. *A Holiday Book: European Folk Festivals*. Illus. by Joseph A. Smith. Champaign, Ill.: Garrard, 1968. 64 p. Whitsuntide in England, Spanish grape harvesting, the Lemon Festival of France, and many others are described here along with glimpses of the accompanying dances, singing, and costumes of the participants. (Grades 2-4)

Finkel, George. *The Loyal Virginian*. New York: Viking, 1968. 282 p. Named for the tobacco ship on which the hero spends the years 1646-48, this story involves ship and crew in the furor around the imprisoned King Charles. (Grades 2-9) F

Forman, James. *The Traitors*. New York: Farrar, Straus & Giroux, 1968. 238 p. The horror and complexity of life in Hitler's Germany are faced by a smalltown pastor, his Nazi son, and the adopted son who must choose between them. (Grades 6-9) F

Griffiths, Helen. *Léon*. Illus. by Victor G. Ambrus. New York: Doubleday, 1968. 190 p. An unusual boy-and-dog story containing a picture of the poverty-stalked Spanish countryside. (Grades 6-9) F

Grimm, Jacob and Wilhelm. *Jorinda and Joringel*. Illus. by Adrienne Adams. New York: Scribner, 1968. unp. The enchantment of an evil witch who turned maidens into birds is broken by Joringel whose love and a magic flower are stronger than evil witchery. Vivid illustrations give feeling of castle, forest, and spellbound occupants. (Grades 1-5) F

———. *Little Red Riding Hood*. Illus. by Harriet Pincus. New York: Harcourt, Brace & World, 1968. unp. A sprightly retelling of an old favorite with striking illustrations. (K-Grade 3) F

Guillot, René. *The Troubadour*. (Trans. by Anne Carter) Illus. by Laszlo Acs. New York: McGraw-Hill, 1968. 160 p. A knight of the Red Cross traveling as a troubadour saves the life of Lord Olivier, restores him to his castle and lands, and finds his young sister long thought to be lost in a fire. (Grades 5-7) F

Havrevold, Finn. *Undertow*. Trans. and illus. by Cathy Babcock Curry. New York: Atheneum, 1968. 186 p. From Norway comes this realistic

boys' story combining sailing adventure with teenage problems. (Grades 7-9) F

Hodges, Cyril W. *The Spanish Armada*. Illus. by author. New York: Coward-McCann, 1968. 32 p. A concise account of this decisive battle, covering both English and Spanish points of view. Embellished with vivid paintings. (Grades 6-8)

Hürlimann, Bettina. *Barry: The Story of a Brave St. Bernard*. Illus. by Paul Nussbaumer. New York: Harcourt, Brace & World, 1968. unp. Color paintings are matched with black and white drawings to document this true story of a famous dog who rescued 40 persons during his life and work in the snowy Swiss Alps during the time of Napoleon. (K-Grade 3)

Jonsson, Runer. *Viki Viking*. Illus. by Ewert Karlsson. Cleveland, Ohio: World, 1968. 143 p. A humorous look at how a Viking boy's unorthodox brains-over-brawn approach saves his father's conquest voyage from failure; winner of the German Juvenile Book Prize in 1965. (Grades 4-7) F

Kullman, Harry. *Under Secret Orders*. New York: Harcourt, Brace & World, 1968. 191 p. In the time of Napoleon, intrigue and madcap adventure combine, as a page boy from Vienna's Imperial Court and a girl violinist disguised as a boy must deliver a coded message to the Emperor Francis. (Grades 5-8) F

Laurence. *A Village in Normandy*. Illus. by author. Indianapolis, Ind.: Bobbs-Merrill, 1968. 32 p. Scenes of life in a French village are pictured from the point of view of a bicycling postman. (K-Grade 2) F

Mother Goose. *And So My Garden Grows*. Illus. by Peter Spier. New York: Doubleday, 1969. Unp. Lavish scenes, full of the color and sunny wonder of old Italian gardens, and peopled with gay costumed figures, interpret these nursery rhymes about growing things. (Grade 2-up) F

Newman, Daisy. *Mount Joy*. New York: Atheneum, 1968. 279 p. A college girl, unhappy in her confusions, seeks help through the Way of Saint James—a pilgrimage from Paris to Santiago de Compostela. (Grade 6-up) F

Newman, Robert. *Grettir the Strong*. Illus. by John Gretzer. New York: Thomas Y. Crowell, 1968. 190 p. A virile retelling of an Icelandic saga which speaks to modern children. (Grades 6-8) F

- Norris, Gunilla R. *Lillan*. Illus. by Nancie Swanberg. New York: Atheneum, 1968. 136 p. A 10-year-old in Sweden finds it difficult to adjust to the changes in her life which result when her parents are divorced, but new friends at school and the sympathetic understanding of her mother's suitor give security. (Grades 3-6) F
- Pilkington, F. M. *Shamrock and Spear: Tales and Legends from Ireland*. Illus. by Leo and Diane Dillon. New York: Holt, Rinehart & Winston, 1968. 177 p. Retold legends and folktales describe the country and the lives of the princes, princesses, kings, and peasants who people the tales. (Grades 3-5) F
- Potter, Bronson. *Antonio*. Illus. by Ann Grifalconi. New York: Atheneum, 1968. 41 p. Antonio's crippled hand kept him from joining his father and the other fishermen who went out from their small Portuguese village; in a wild storm he proved his wit and courage. (Grades 3-6)
- Rockwell, Anne. *Glass, Stones & Crown; the Abbé Suger and the Building of St. Denis*. New York: Atheneum, 80 p. Believing that beauty would turn men toward the love of good, the Abbot Suger, a colorful figure of the Middle Ages, built the first great Gothic church in France. (Grades 5-7)
- Rongen, Bjørn. *Olaf and the Echoing Cave*. Illus. by Ralph Pinto. New York: McGraw-Hill, 1968. 128 p. An adventure story of goatherding and natural disasters in the mountains of Norway. (Grades 2-5) F
- Rowling, Marjorie. *Everyday Life in Medieval Times*. New York: Putnam, 1968. 227 p. Illustrations and quotations drawn from contemporary sources are combined with descriptive text in this focus on the years between Charlemagne and the Renaissance. (Grades 7-12)
- Ruthin, Margaret. *Elli of the Northland*. New York: Farrar, Straus & Giroux, 1968. 186 p. Story of a girl who must choose between the life and responsibilities she knows in the ice-haunted grazing lands of Lapland and a suddenly reappearing father who summons her to live in Finland. (Grades 5-7) F
- Schaad, Hans P. *The Rhine Pirates*. Trans. by Elizabeth D. Crawford. New York: Harcourt, Brace & World, 1968. 28 p. Lively pictures in full color enhance this tale of four boys who set off in an old fishing boat to explore the Rhine River and visit a medieval castle with a room full of armor. (K-Grade 2) F
- Spicer, Dorothy G., comp. *The Owl's Nest: Folktales from Friesland*. Illus. by Alice Wadowski-Bak. New York: Coward-McCann, 1968. 124 p. A fresh collection of tales gathered from the farmers and fishermen of northern Holland. (Grades 3-6) F
- Suskind, Richard. *Men in Armor: The Story of Knights and Knighthood*. Illus. by Enrico Arno. New York: W. W. Norton, 1968. 84 p. Describes the training of a knight from page boy to the ceremonial dubbing, and includes origin and decline of knighthood and age of chivalry. (Grades 4-6)
- Webb, Robert N. *Hannibal: Invader From Carthage*. New York: Watts, 1968. 134 p. Nine-year-old Hannibal, who became one of the world's great generals, swore a vow of hatred for Rome. For more than three decades he won every battle, then lost the last, but "Hannibal is at the gates!" remained the rallying cry of Romans when other enemies threatened them. (Grades 6-9)
- Westwood, Jennifer, translator and adaptor. *Medieval Tales*. Illus. by Pauline Baynes. New York: Coward-McCann, 1968. 147 p. This collection of British and French tales includes old favorites: Chanticleer, Sir Gawain and the Green Knight, the Orpheus legend as well as others not so well known. Vivid black and white illustrations. (Grades 4-7) F
- Wiberg, Harald. *Christmas at the Tomten's Farm*. Illus. by author. New York: Coward-McCann, 1968, 93 p. The author-artist's black-and-white pictures interpret the delights of a Swedish farm Christmas in which the Tomten plays a role. (Grades 2-3) F
- Wilhelm, Maria. *For the Glory of France: The Story of the French Resistance*. Photographs. New York: Messner, 1968. 192 p. Describes the parts played by men and women in the underground patriotism which grew to success after the official surrender of 1940. (Grades 8-10)
- Wojciechowska, Maia. *A Single Light*. New York: Harper & Row, 1968. 147 p. A story of Andalusia in southern Spain, where a deaf-and-dumb girl in her need to communicate affects her fellow villagers in unusual fashion. (Grades 6-10) F
- Wuorio, Eva-Lis. *Save Alice!* New York: Holt, Rinehart & Winston, 1968. 165 p. The sudden appearance of a white cockatoo called Alice turns a leisurely sightseeing expedition through Spain into an antic chase. (Grades 5-7) F

British Isles

- Arundel, Honor. *The High House*. Illus. by Eileen Armitage. New York: Meredith, 1968. 126 p. An auto accident that killed their parents forced Emma and her brother Robert to make a difficult decision—whether to go to an orphanage where they can be together, or to be separated and live with aunts. They choose the latter and each adapts to the situation in different ways and with different results. (Grades 4–7) F
- Avery, Gillian. *Call of the Valley*. New York: Holt, Rinehart & Winston, 1968. 229 p. Frustrated by his life on a Welsh farm in the 1880's, Sam makes an unsuccessful try at city living in Victorian Manchester; only after his return does he face the necessity of a change within himself. (Grades 6–8) F
- Brown, Roy. *A Saturday in Pudney*. New York: Macmillan, 1968. 152 p. When a gang of children in a dockside Thames area form the "Albrey Street Syndicate" to search for kidnapped Willy, their sleuthing develops untoward complexities and drama. (Grades 4–7) F
- . *The Viaduct*. New York: Macmillan, 1968. 168 p. In protecting the contents of the old trunk left to him by his grandfather against a grasping uncle, young Phil solves a long time family mystery hidden in the viaduct, and makes peace with his uncle. (Grades 5–7) F
- Burton, Hester. *The Flood at Reedsmere*. Illus. by Robin Jacques. Cleveland, Ohio: World, 1968. 204 p. A brother and sister on England's east coast meet the perils of their town's catastrophe with courage, ingenuity, and normal human failings. (Grades 5–7) F
- Coolidge, Olivia. *George Bernard Shaw*. Boston: Houghton Mifflin, 1968. 226 p. Biography of the dramatist whose life was intimately involved with the politics and social structure as well as the literary life of his era. (Grades 10–12)
- Fairfax-Lucy, Brian, and Phillippa Pearce. *The Children of the House*. Illus. by John Sergeant. Philadelphia: Lippincott, 1968. 192 p. This story, set on an impoverished English estate just before the First World War, shows four spirited children creating endless adventures while they plot against adult-imposed strictures. (Grades 5–7) F
- Finkel, George. *Watch Fires to the North*. New York: Viking, 1968. 311 p. A story of Britain in the sixth century, based on the Arthurian legend and full of the period's daily life and customs. (Grades 7–10) F
- Finlay, Winifred. *Danger at Black Dyke*. Illus. by the author. New York: S. G. Phillips, 1968. 186 p. Three lively boys with an unusual interest in the archaeology of the Roman Wall give an adventurous young American needed refuge in their hideout among the wild Northumberland marshes. (Grades 6–8) F
- Fry, Rosalie K. *Whistler in the Mist*. Illus. by Robin Jacques. New York: Farrar, Straus & Giroux, 1968. 139 p. Rosemary, returning to her father's family in Wales for her schooling, finds mystery in the mountains, and a challenge in her cousins' strange stand-offishness. (Grades 4–6) F
- Gard, Joyce. *The Snow Firing*. New York: Holt, Rinehart & Winston, 1968. 196 p. An enthusiastic potter re-opens a long abandoned pottery and gives Phil, grandson of the last potter the opportunity to carry on the family career. A blinding blizzard isolates the pottery and forces Phil to fire his first kiln alone, but also allows him to discover the beautiful work left by his grandfather in another kiln. (Grades 5–9) F
- Garfield, Leon. *Mister Corbett's Ghost*. Illus. by Alan El Cober. New York: Pantheon, 1968. 87 p. Black magic and realistic terrors for an apothecary's boy on a dark errand make this a taut, grisly tale of an earlier London. (Grades 5–7) F
- Garner, Alan. *The Owl Service*. New York: Walck, 1968. 202 p. Caught up in ancient legend in a remote Welsh valley, three modern children confront old pain and older evil with the reality of their own bitter failures and the freshness of their insight. Winner of the 1967 Carnegie Medal in England. (Grades 6–8) F
- Greenleaf, Margery. *Banner Over Me: A Tale of the Norman Conquest*. Chicago: Follet, 1968. 288 p. Story of twin brothers who in quite different ways serve the Saxon Harold in his struggle to resist William of Normandy. (Grades 7–10) F
- Harnett, Cynthia. *The Great House*. Cleveland, Ohio: World, 1968. 208 p. A devotee of Sir Christopher Wren, Geoffrey contributes to plans for the new great hall his father will build. A period picture, with many details of 17th-century life. (Grades 5–8) F
- Hildick, Edmund W. *Louie's Lot*. New York: David White, 1968. 146 p. Tim's winning of a much-

contested job as a milkman's assistant in an English town and his first tortured week on the job are described with a robust humor. (Grades 6-8) F

Hunter, Mollie. *The Ferlie*. Illus. by Joseph Cellini. New York: Funk & Wagnalls, 1968. 128 p. A young herd-boy in Scotland's Border country discovers that a whistle he made is magic and with it he can call cattle to him. This involves him with the fairies (ferlies) and a spiteful witch. (Grades 5-6) F

Hunter, Mollie. *A Pistol in Greenyards*. New York: Funk & Wagnalls, 1968. 191 p. An actual event of history is basis for this suspense story about small tenant farmers of the Scottish Highlands who in 1854 face a bitter threat of eviction for the owners' profit. (Grades 6-9) F

Macken, Walter. *The Flight of the Doves*. New York: Macmillan, 1968. 200 p. Two English children escaping from a scheming stepfather gather friends in a thrilling, madcap attempt to reach their grandmother in Ireland. (Grades 5-7) F

MacPherson, Margaret M. *The New Tenants*. Illus. by Shirley Hughes. New York: Harcourt, Brace & World, 1968. 254 p. In an intimate, moving story of a Glasgow family who must adjust to croft farming on Skye, 12-year-old Liz is the heroine. (Grades 5-7) F

Maddock, Reginald. *The Pit*. Illus. by Douglas Hall. Boston: Little, Brown, 1968. 191 p. An outwardly tough but sensitive British adolescent struggles to prove himself in a test of innocence when charged with theft. (Grades 7-9) F

Maiden, Cecil. *The Borrowed Crown*. Illus. by L.F. Cary. New York: Viking, 1968. 222 p. Story of 12-year-old Lambert Simnel, who in 1486 was coached by Yorkist forces to "substitute" for young Edward of Warwick, perhaps murdered by the Lancastrians. (Grades 5-8) F

McNeill, Janet. *The Battle of St. George Without*. Illus. by Mary Russon. Boston: Little, Brown, 1968. 188 p. A derelict church set outside old city walls becomes the special property of a neighborhood gang that tries to protect it from lead-stealing ruffians. (Grades 5-7) F

Melnikoff, Pamela. *The Star and the Sword*. Illus. by Hans Schwarz. New York: Crown, 1968. 157 p. Benedict and Elvira, two Jewish children in 12th-century England, are orphaned by a pogrom. Dis-

guised as peasant children, the long journey to their uncle's house in Oxford tests their physical and moral courage as they beg for food, encounter Robin Hood and his men, and fill the strange role of helping a Crusader Knight to deliver tax money to the Queen. (Grades 5-7)

Moyes, Patricia. *Helter-Skelter*. New York: Holt, Rinehart & Winston, 1968. 243 p. A whodunit that combines sailing interest and romance with searching for secret information stolen from a British Naval Research Station. (Grades 7-9) F

Nic Leodhas, Sorche, pseud. *Sea-Spell and Moor-Magic: Tales of the Western Isles*. Illus. by Vera Bock. New York: Holt, Rinehart & Winston, 1968. 207 p. A strong flavor of the Hebrides pervades these new tellings of traditional tales. (Grades 4-6) F

Peyton, K.M., pseud. *Flambards*. Illus. by Victor G. Ambrus. Cleveland, Ohio: World, 1968. 206 p. Tells of violent conflict on a horse-mad English estate where orphaned Christina's problems deepen in romance. (Grades 7-9) F

Pollard, Madeleine A. *To Tell My People*. Illus. by Richard M. Powers. New York: Holt, Rinehart & Winston, 1968. 209 p. The story of Dumna, a lake dweller in Britain during the first Roman invasion, of her enslavement and her subsequent desire to share with her people her knowledge of the ordered life in Rome. (Grades 6-8) F

Smith, Vian. *Come Down the Mountain*. New York: Doubleday, 1968. 212 p. A story of the Dartmoor country where an aging horse plays a strange part in the lives of a working class family still haunted by the ghosts of feudal power. (Grades 6-10) F

Streatfeild, Noel. *The Family at Caldicott Place*. Illus. by Betty Maxey. New York: Random House, 1968. 177 p. An automobile accident which disables the father forces the Johnson family to move to a city flat and to face up to the problems of what to do with their dog. Young Tim's charms cause him to inherit an estate, and the three rich children who come as paying guests further enliven the tale. (Grades 4-7) F

Townsend, John Rowe. *Pirate's Island*. Philadelphia: Lippincott, 1968. 159 p. An unusual friendship between a lonely boy and an imaginative little girl in an English city slum leads to a search for "pirate treasure" that is to have an impact on both their lives. (Grades 5-7) F

_____. *Trouble in the Jungle*. Illus. by W.T. Mars. Philadelphia: Lippincott, 1969. 158 p. Kevin is 13 and Sandra is 12, and when they and their two young cousins are deserted by irresponsible guardians, the children must look out for themselves. This story of "ghetto" life in northern England takes place between the action of *Pirate's Island* (published in 1968) and *Goodbye to the Jungle* (published in 1967); each can be read independently. (Grade 6-up) F

Treece, Henry. *The Dream Time*. With a postscript by Rosemary Sutcliff. Illus. by Charles Keeping. New York: Meredith, 1968. 114 p. An allegorical story set in prehistoric Britain tells of the picture-maker Crookleg and his search for sanctuary after superstitious tribesmen cast him out. (Grades 6-8) F

Turner, Philip. *Steam on the Line*. Illus. by Gareth Floyd. Cleveland, Ohio: World, 1968. 192 p. In a plot enlivened by heroism and sabotage, the meaning of the Industrial Revolution in railroading is impressed on young David and Sarah in their slate-quarrying community. (Grades 5-7) F

Weiss, David A. *The Great Fire of London*. Drawings by Joseph Papin. New York: Crown, 1968. 159 p. Account of the crisis which swept devastation across the city in September 1666. (Grades 6-10)

Williams, Jay. *The Sword of King Arthur*. Illus. by Louis Glanzman. New York: Thomas Y. Crowell, 1968. 188 p. This selection of King Arthur stories preserves the period flavor without archaic diction. (Grades 3-5) F

Yolen, Jane H. *Greyling: A Picture Story from the Islands of Shetland*. Illus. by William Stobbs. Cleveland, Ohio: World, 1968. 32 p. The spirit of the sea and the northern isles pervades this haunting legend of the sea people. (Grades 1-3) F

Eastern Europe

Almedingen, E.M. *Young Mark: The Story of a Venture*. Illus. by Victor G. Ambrus. New York: Farrar, Straus & Giroux, 1968. 177 p. Using facts from her great grandfather's journal, the author describes in fictional form young Mark's long journey on foot from the Ukraine to St. Petersburg, where his beautiful voice won him fame and royal favor. (Grades 7-9) F

Ambrus, Victor G. *The Little Cockerel*. Illus. by author. New York: Harcourt, Brace & World, 1968. unp. In a series of thrilling adventures the determined little cockerel recovers the golden coin from the sultan and returns it to his beloved mistress. Retelling of an old Hungarian folktale. (K-Grade 2) F

Archer, Jules. *Red Rebel: Tito of Yugoslavia*. New York: Messner, 1968. 190 p. The story of a boy with a passion for learning, and his achievements as a distinguished leader in the resistance movement and in developing his country, including his dramatic break with Stalin. (Grades 7-10)

Hautzig, Esther R. *The Endless Steppe: Growing Up in Siberia*. New York: Thomas Y. Crowell, 1968. 243 p. The author tells of her adolescent years in Siberian exile, which she endured with an indomitable will to live and to extract good from the cruelest circumstances. (Grade 6-up)

Jarunková, Klára. *Don't Cry For Me*. New York: Four Winds Press, 1968, 287 p. Olga Polomeova's adolescent struggles toward maturity have a particular interest because her story pictures day-to-day living in Czechoslovakia. (Grades 7-10) F

Kassil, Lev. *Brother of the Hero*. (Trans. by Anne Terry White) New York: Braziller, 1968. 118 p. In order to win acceptance in a new school, young Gaska Cheremish, an orphan, falsely claims that the famous flier Cheremish is his brother, much to the delight of his classmates. Gaska faces a problem when the flier visits the village and the school. (Grades 4-7) F

Kay, Mara. *Masha*. New York: Lothrop, Lee & Shepard, 1968. 280 p. An intimate picture of Masha's 9 years of unique boarding-school experience at Smolni, the Institute for Noble Girls in St. Petersburg. (Grades 5-9)

Leskov, Nikolai. *The Wild Beast*. (Trans. by Guy Daniels) Illus. by Harold Berson. New York: Funk & Wagnalls, 1968. 48 p. The mutual affection of a bear and his trainer wins the sympathy of a crowd gathered to see the beast killed for sport and awakens a sense of justice in the cruel estate owner in this story of mid-nineteenth century Russia. (Grades 4-7) F

Masey, Mary L. *Stories of the Steppes: Kazakh Folktales*. New York: McKay, 1968. 142 p. Distinctive tales convey the flavor of Turkish-Mongol nomadic life. Spritely black-and-white illustrations by Helen Basilevsky. (Grades 4-6) F

Panova, V. *On Faraway Street*. (Trans. by Rya Gabel. Adap. by Anne Terry White) New York: Braziller, 1968. 132 p. An understanding step-father takes the place of Seryozha's father killed in war and their man-to-man relationship helps him to develop the self-discipline to hide his grief when he is about to be separated from the family for the winter. His courage wins the step-father's sympathy and he decides to take Seryozha along. Details of life in Russia today. (Grades 4-6) F

Ransome, Arthur. *The Fool of the World and the Flying Ship: A Russian Tale*. New York: Farrar, Straus & Giroux, 1968. 43 p. A favorite old tale with magical wonders captured in robust, vividly colored illustrations by Uri Shulevitz. Winner of the Caldecott medal. (Grades 1-3) F

Rice, Tamara Talbot. *Czars and Czarinas of Russia*. Illus. with photos and maps. New York: Lothrop, Lee & Shepard, 1968. 320 p. The history of Russia from Ivan III, the first Czar, and the czars and czarinas who followed him until the last Czar, Nicholas II, died in 1918. Describes the wealth and glamor of court life as well as the violence and tragedies that characterized that turbulent period. (Junior High-up)

Rothkopf, Carol Z. *Leo Tolstoy*. New York: Watts, 1968. 146 p. A count who gave up his title and life of ease for the simple life of the peasant in order to help them is best known for his contribution to world literature. (Grades 7-12)

Singer, Isaac B. *When Shlemiel Went to Warsaw and Other Stories*. Trans. by the author and Elizabeth Shub. Illus. by Margot Zemach. New York: Farrar, Straus & Giroux, 1968. 128 p. Eight new and traditional Jewish tales from the master storyteller are illustrated in a style befitting their high flavor and comedy. (Grade 3-up) F

Valjavec, Matija and Cene Vipotnik. *The Magic Ring, a Picture Story from Yugoslavia*. Cleveland, Ohio: World, 1968. 16 p. An old verse tale retold, with bright illustrations in primitive peasant style. (Grades 2-4) F

Werstein, Irving. *The Uprising of the Warsaw Ghetto, November 1940-May 1943*. New York: W. W. Norton, 1968. 157 p. A vivid account of oppression and the desperate courage of the people who although knowing they were doomed chose "to die with honor," in a final struggle. (Grades 7-10)

Whitney, Thomas P., trans. *The Story of Prince Ivan, the Firebird, and the Gray Wolf*. Illus. by Nonny

Hogrogian. New York: Scribner, 1968. unp. In this tale, Prince Ivan finds the firebird that stole the golden fruit from the King's apple trees and wins the beautiful Princess and the steed with the golden mane. (Grades 2-5) F

Latin America

Beebe, B. F. *Animals South of the Border*. Illus. by James Ralph Johnson. New York: McKay, 1968. 146 p. The life and habits of little-known animals with notes on wild-life management in Mexico and other countries where they are found and practical suggestions for jungle observers and photographers. (Grades 5-10)

Evarts, Hal G. *Smugglers' Road*. New York: Scribner, 1968. 192 p. A teacher's offer to assume responsibility for Kern's good conduct during a working summer in Mexico prevents the boy's being sent to a juvenile home. How he justifies that faith leads him into adventure, involves him in solving a mystery, and wins the approval of his sponsor and a community. (Grades 6-10) F

Glubok, Shirley. *The Art of Ancient Mexico*. Illus. with photos. New York: Harper & Row, 1968. 41 p. The beliefs and activities of ancient Mexico are shown in the codices (picture histories) as well as in other objects made such as weapons, jewelry, and in the temples they built. (Grades 4-7)

Howard, Cecil. *Pizarro and the Conquest of Peru*. Illus. with photos. New York: American Heritage, 1968. 153 p. Photographs of ancient art and artifacts enrich this account of the dramatic struggle between the conquistadors and the Incas. (Grades 6-9)

May, Charles Paul. *Chile: Progress on Trial*. Illus. with photographs. Camden, New Jersey: Thomas Nelson, 1968. 224 p. An examination of the roots of Chile's culture in Spanish and Indian traditions, along with a look at today's conflicts and the hopes for tomorrow. (Grades 6-9)

Rockwell, Anne. *The Good Llama: A Picture Story from Peru*. Illus. by the author. Cleveland, Ohio: World, 1968. unp. This old tale retold is interpreted with pictures based on figures from Inca textiles and pottery. (Grades 2-4) F

Shura, Mary Francis. *Pornada*. Illus. by Erwin Schachner. New York: Atheneum, 1968. 70 p. Francisco has a talent for art and great affection for Pornada, a pig given to him as a worthless crea-

ture by a truck driver; they combine to bring the family through a difficult winter, and convince even Francisco's practical minded father that Pornada is worth his keep. (Grades 4-5) F

Syme, Ronald. *Bolivar the Liberator*. Illus. by William Stobbs. New York: Morrow, 1968. 190 p. Quotations from Bolivar's letters and speeches add interest to this factual account of the life of the great American hero, his efforts to help liberate and unify South America, and the history and geography which complicated realization of that dream. (Grades 4-7)

Vavra, Robert. *Pizorro*. Illus. with photos by author. New York: Harcourt, Brace & World, 1968. unpag. Striking photographs in color and simple text give details of the everyday life of a Mexican family, with emphasis on young Pizorro, the son, and his donkey. (Grades 3-8) F

The Middle East

Asimov, Isaac. *The Near East. 10,000 Years of History*. Illus. with maps and decorations. Boston: Houghton Mifflin, 1968. 277 p. Surveys the rich history of the Valley of the Tigris and the Euphrates where western civilization began, and the conflicts that involved empire after empire and still affect the modern world. (Grades 7-10)

Boshinski, Blanche. *Aha and the Jewel of Mystery*. Illus. by Shirley Pulido. New York: Parents' Magazine Press, 1968. 158 p. A look at how it might have been with the first domesticated cat and the youngsters who by accident and adventure join him as he journeys from Upper Egypt to Sumer—nearly 5,000 years ago. (Grades 5-7) F

Catherall, Arthur. *Camel Caravan*. Illus. by Joseph Papin. New York: Seabury, 1968. 143 p. A boy's love for a baby camel and his sister's compassion for a feeble old man in the caravan lead to an encounter with desert raiders and being caught in a violent sandstorm. Their bravery brings the story to a satisfactory ending. (Grades 4-7) F

Coolidge, Olivia. *The Golden Days of Greece*. Illus. by Enrico Arno. New York: Thomas Y. Crowell, 1968. 211 p. Here is the glorious history of ancient Greece, the exploits and conquests of warriors, the works of artists and playwrights, and the everyday life in Athens and Sparta. (Grades 4-6)

Elkin, Sam. *Search for a Lost City: The Quest of Heinrich Schliemann*. Illus. with maps and draw-

ings. New York: Putnam, 1968. 96 p. A boy with a persistent dream of finding the lost city of Troy, drove himself with ruthless determination to become a brilliant linguist, a successful businessman, and an archaeologist in order to fulfill his dream. (Grades 6-8)

Feigenbaum, Lawrence H., and Kalman Seigel. *Israel: Crossroads of Conflict*. Chicago: Rand McNally, 1968. 176 p. Israel's place in the international scene is explored in this up-to-date study. (Grades 7-9)

Glubok, Shirley. *Discovering Tut-ankh-Amen's Tomb*. Illus. with photos. New York: Macmillan, 1968. 143 p. This abridgement of the three volumes by Howard Carter and A. C. Mace conveys a sense of the excitement of discovery and the meticulous care with which the archaeologists worked. (Grades 7-9)

Green, Roger Lancelyn. *Tales of Ancient Egypt*. Illus. by Elaine Raphael. New York: Walck, 1968. 216 p. A retelling of "the oldest stories in the world," to shed light on the fascination and the mystery of the ancient kingdom and its culture. (Grades 6-9) F

Haugaard, Eric. *The Rider and His Horse*. Boston: Houghton Mifflin, 1968. 243 p. Involved in the tragedy of ancient Jerusalem's fall, a young boy, one of the seven survivors of the Masada, tells a powerful story of cruelty, disillusionment, and high courage. (Grades 6-9) F

Kamm, Josephine. *The Hebrew People: A History of the Jews*. New York: McGraw-Hill, 1968. 224 p. A succinct survey of Jewish history from Biblical times to the present. (Grades 7-9)

Lampel, Rusia. *That Summer With Ora*. New York: Watts, 1968. 159 p. Thirteen-year-old Eleanor from New York brings little understanding to her stay in Jerusalem, but events of the summer help her and her hosts toward understanding. Winner of the 1966 German Children's Book Prize for handling of contemporary problems. (Grades 6-9) F

O'Neill, Mary. *Ali*. Drawings by Juan C. Barberis. New York: Atheneum, 1968. 122 p. Present day Tunisia is the setting for this story of a 12-year-old boy whose father considered education more important than he did. (Grades 4-6) F

Price, Christine. *Sixty at a Blow: A Tale from Turkey*. Illus. by the author. New York: Dutton, 1968.

44 p. The influence of miniature paintings from old Turkish manuscripts is seen in the pictures for this version of the favorite tale about the braggart tailor. (Grades 2-4) F

Scott, Joseph, and Lenore Scott. *Egyptian Hieroglyphics for Everyone*. New York: Funk & Wagnalls, 1969. 95 p. Facsimilies and maps illustrate this introduction to the writing of ancient Egypt, which explains how the pictographs developed, and provides "brief insight into their reading" along with background information to spark general interest in the culture. (Junior high-up)

Treece, Henry. *The Windswept City*. Illus. by Faith Jaques. New York: Meredith, 1968. 110 p. This story of the Trojan war is shaped from the view of a slave serving the incomparable Helen, now old and wishful for the past. (Grades 5-8) F

Warren, Ruth. *The Nile: The Story of Pharaohs, Farmers, and Explorers*. Illus. by Victor Lazzaro. New York: McGraw-Hill, 1968. 127 p. The civilizations that flourished along the Nile, the long search for its source, and the present day people and places, including a discussion of the archaeological-engineering project to salvage temples and archaeological sites threatened by the rising waters of the Aswan Dam. (Grades 6-9)

Watson, Sally. *The Mukhtar's Children*. New York: Holt, Rinehart & Winston, 1968. 248 p. A history of dramatic transition for a small Arab village on the border of Israel in 1948. (Grades 6-9) F

White, Anne Terry. *Odysseus Comes Home from the Sea*. Illus. by Arthur Shilstone. New York: Thomas Y. Crowell, 1968. 192 p. The tale of Odysseus' homecoming to Troy retold, together with incidents of his 20 difficult years before his return to more trouble until he settles down in Ithaca where "scythe and plow are more to his liking than sword and spear." (Grades 5-8) F

Zei, Al'ki. *Wildcat Under Glass*. Trans. from the Greek by Edward Fenton. New York: Holt, Rinehart & Winston, 1968. 177 p. Set on a small Greek island under the Fascist dictatorship of 1936, this picture of the insidious beginnings of control over children's minds is at the same time a story of adventure and intrigue. (Grades 5-7) F

The Pacific Region

Castillo, Edmund L., USN. *Midway: Battle for the Pacific*. Illus. with maps and photos. New York:

Random House, 1968. 176 p. A vivid account of the most important naval battle of World War II, the battle plans and preparations made by the admirals on both sides and detailed description of scenes of the engagement. (Grades 6-9)

Fenner, Carol. *Lagalág, the Wanderer*. Illus. by author. New York: Harcourt, Brace & World, 1968. unp. A runaway colt causes havoc in a Filipino village. (Grades 1-3)

Heintze, Carl. *The Circle of Fire: The Great Chain of Volcanoes and Earth Faults*. New York: Meredith, 1968. 161 p. Discusses the seismic region rimming the Pacific Ocean where there are 332 active volcanoes, and where 80 percent of the world's earthquakes occur. (Grades 6-9)

McGuire, Edna. *The Maoris of New Zealand*. Illus. with maps and photos. New York: Macmillan, 1968. 183 p. A wealth of information on Maori culture as it existed before the arrival of Europeans in New Zealand, how they adapted to European occupation, some of the myths and legends that most influenced the pattern of Maori life, and the important role that young people are playing in modern Maori life. (Grades 5-9)

Smith, Datus C., Jr. *The Land and People of Indonesia*. Illus. with photos. Rev. ed. Philadelphia: Lippincott, 1968. 158 p. The geography and history of the land, the influence of foreign powers, the long hard road to independence and the problems it poses, together with information on home life, customs, and arts. (Grades 6-9)

Werstein, Irving. *Okinawa: The Last Ordeal*. New York: Thomas Y. Crowell, 1968. 180 p. An account of the last and bloodiest amphibious campaign of World War II, one of the "worst ordeals faced by the armed forces of the United States." (Grades 7-9)

Australia

Armstrong, Richard. *The Mutineers*. New York: McKay, 1968. 181 p. Good and evil conflict in this fast moving novel about delinquent boys in mutiny who escape to an island away from adult restraints. (Grade 8-up) F

Kiddell, John. *Euloowirree Walkabout*. Philadelphia: Chilton, 1968. 192 p. Three venturesome boys—on a bet—work their way from Sidney to Adelaide (900 miles) with a minimum of resources, including one dollar each, and a prohibition against modern modes of travel. (Grade 7-10) F

Ottley, Reginald. *Brumbie Dust*. New York: Harcourt, Brace & World, 1969. 143 p. A collection of short stories about the wild horses or "brumbies" who roam "the wild, scarred heart of Australia." (Grades 7-10) F

_____. *Giselle*. New York: Harcourt, Brace & World, 1968. 159 p. Despite concern over her uncle's crippling illness and her father's illegal deer hunting, Giselle enjoys the freedom of life on New Caledonia and makes friends who help her to solve her problems. (Grades 6-12) F

_____. *Rain Comes to Yamboorah*. Illus. by Robert Hales. New York: Harcourt, Brace & World, 1968. 159 p. A sequel to *Boy Alone* and *Roan Colt*, this new story of the boy and the two aborigine girls centers on the drama of prolonged drought on an Australian cattle station. (Grades 5-8) F

Phipson, Joan. *Good Luck to the Rider*. Illus. by Margaret Horder. New York: Harcourt, Brace & World, 1968. 186 p. A sickly 12-year-old girl who rescues and rears a motherless wild colt learns to accept responsibility and discipline. (Grades 5-7) F

Rose, Ronald. *Ngari, the Hunter*. New York: Harcourt, Brace & World, 1968. 48 p. Exceptional photographs of a little boy and his tribe form a colorful introduction to the life of Australian aborigines. (Grades 3-5)

Ruhen, Olaf. *Corcoran's the Name*. New York: Farrar, Straus & Giroux, 1968. 150 p. Australia's cattle country is the setting for this story of a boy's search for independence. (Grades 7-9) F

Southall, Ivan. *Let the Balloon Go*. Illus. by Ian Ribbons. New York: St. Martin's, 1968. 141 p. A 12-year-old spastic boy takes a great step toward freedom when with almost incredible willpower he climbs a gum tree in the garden. (Grades 5-7) F

Wrightson, Patricia. *A Racecourse for Andy*. Illus. by Margaret Horder. New York: Harcourt, Brace & World, 1968. 156 p. A mentally retarded boy believes he has bought a race track for 3 dollars; until a solution to the problem can be found, only the patience and understanding of loyal friends keep him from being hurt. (Grades 4-6) F

United States of America

Abell, Elizabeth. *New Jersey*. Illus. with photos. New York: Watts, 1968. 79 p. The history of the fifth smallest state in the Union, the geography of its

different regions, and the development of its industries. Includes information on the immigrants who have added their talents and skills to develop the many inventions and products produced there. (Grades 5-8).

Amon, Aline. *Talking Hands: Indian Sign Language*. Illus. by author. Garden City, N.Y.: Doubleday, 1968. 80 p. Children will want to try their own hands, in reading this guide with its simple explanations and diagrams. (Grades 3-6)

Ayars, James. *The Illinois River*. Illus. by Lili Rethi. New York: Holt, Rinehart & Winston, 1968. 183 p. Retelling of the river's history, the contributions of the early explorers, and the long struggle with the Indians, with an assessment of its importance today in the national transportation system. (Grades 6-9)

Beatty Patricia. *Me, California Perkins*. Illus. by Liz Dauber. New York: Morrow, 1968. 253 p. California's spicy view of her family's lively sojourn in the Mojave Desert of 1882, where a silvermining settlement becomes the "boomiest city in the whole sovereign state of California." (Grades 5-7) F

Blackburn, Joyce. *Martha Berry: Little Woman with a Big Dream*. Philadelphia: Lippincott, 1968. 158 p. Biography of the woman who pioneered in the education of Georgia's poor mountain children. (Grades 7-9)

Boardman, Fon W., Jr. *America and the Jazz Age: A History of the 1920's*. New York: Walck, 1968. 136 p. Pictures the strange and frantic years which ended in the stock market crash and the ensuing financial ruin. (Grade 7-up)

Brink, Carol Ryrie. *Two Are Better Than One*. Illus. with drawings by Fermin Rocker. New York: Macmillan, 1968. 181 p. The hilarious experiences of two lively girls of the early 1900's at home, at school, their first parties, and the joint authorship of a romantic novel prove that "two are better than one." (Grades 5-8) F

_____. *Winter Cottage*. Illus. by Fermin Rocker. New York: Macmillan, 1968. 178 p. A poet father, without funds, and his motherless children appropriate a vacant cabin in the Wisconsin woods for a winter during the depression. Their experiences make an appealing story with a surprise ending. (Grades 4-6) F

Buell, Robert K., and Charlotte N. Skladel. *Sea*

- Otters and the China Trade*. New York: McKay, 1968. 212 p. The part played by the hunt for the sea otter's pelt in the settlement of our Pacific Coast and the eventual opening of the China trade. (Grade 8-up)
- Burchard, Peter. *Bimby*. New York: Coward-McCann, 1968. 91 p. An incident of terror at the "white folks' picnic" drives a slave boy northward to search for freedom. An episode, haunting and demanding. (Grades 4-7)
- Campbell, Elizabeth A. *The Carving on the Tree*. Illus. by William Bock. Boston: Little, Brown, 1968. 88 p. The word CROATAN carved on a tree is as much a mystery today as it was when the leader of the Roanoke Island Colony returned from England and found it the only evidence that the colony had been there. (Grades 3-5)
- Cavanah, Frances, and Elizabeth Crandall. *Freedom Encyclopedia: American Liberties in the Making*. Illus. by Lorence F. Bjorklund. Chicago: Rand McNally, 1968. 205 p. From A for Abigail Adams to Z for Peter Zenger, the story of freedom in this country is presented in reference-volume format. (Grades 4-10)
- Clapp, Patricia. *Constance; a Story of Early Plymouth*. New York: Lothrop, Lee & Shepard, 1968. 255 p. Realistic details of the life and loves of a pretty young girl in Plymouth Colony flavor this substantial but lively chronicle, told by the heroine herself. (Grades 7-9) F
- Clarke, Mary Stetson. *Pioneer Iron Works*. Illus. by Joshua Tolford. Philadelphia: Chilton, 1968. 80 p. The founding of the Saugus Iron Works, the detailed description of training iron workers, and the objects produced there and shipped throughout the colonies. (Grades 6-9) F
- Coatsworth, Elizabeth. *American Adventures 1620-1945*. Illus. by Robert Frankenberg. New York: Macmillan, 1968. 229 p. The seven "Once-Upon-a-Time-in-America" books bound in one volume: "First Adventure," "The Wishing Pear," "Boston Bells," "Aunt Flora," "Old Whirlwind," "The Sod House," and "Cherry Ann and the Dragon Horse," reaching from the Plymouth Colony to the Second World War. (Grades 3-6) F
- Curren, Polly. *Hear Ye of Philadelphia*. Illus. by Kurt Werth. New York: Lothrop, Lee & Shepard, 1968. unp. Simply told history of the city from its founding to the present, including life among the colonists, the winning of independence and the great men who were associated with it. (Grades 1-4)
- D'Amato, Janet and Alex D'Amato. *Indian Crafts*. New York: Lion, 1968. 72 p. Explicit directions for a variety of original Indian crafts including instructions for miniature and full-size models of homes and artifacts using inexpensive, readily available materials. (Grades 3-6)
- Douty, Esther M. *Forten the Sailmaker; Champion Pioneer of Negro Rights*. Chicago: Rand McNally, 1968. 208 p. A documented study of the 18th century civil rights leader who devoted his years as a Philadelphia businessman to helping his race. (Grades 7-9)
- Ellis, Mel. *Ironhead*. New York: Holt, Rinehart & Winston, 1968. 151 p. Adventure and danger combine in 17-year-old Doug's urgent search for the giant snake whose bounty price may save his father's health; a story full of the lore and atmosphere of the Florida Everglades. (Grades 9-12) F
- Fisher, Leonard Everett. *The Doctors*. Illus. by the author. New York: Watts, 1968. 47 p. Part of this writer's series "The Colonial Americans"; describes methods and devotion of this country's earliest physicians. (Grades 4-7)
- . *The Peddlers*. Illus. by author. New York: Watts, 1968. 45 p. The role of the early peddlers in a wilderness society as carriers of goods and gossip and news of the cities. (Grades 3-6)
- Fleming, Thomas J. *First in Their Hearts*. Illus. with photos and engravings. New York: W. W. Norton, 1968. 136 p. This biography of George Washington explains the hero in terms of his childhood experiences and the struggles of his maturity. (Grades 6-9)
- Flory, Jane. *Faraway Dream*. Illus. by the author. Boston: Houghton Mifflin, 1968. 219 p. Maggy Mulligan, bound out as a milliner's apprentice, finds it hard to believe her missing father will not return to rescue her; details of life in Philadelphia during the early 19th century. (Grades 4-6) F
- Gemming, Elizabeth. *Huckleberry Hill: Child Life in Old New England*. Illus. with photos. New York: Thomas Y. Crowell, 1968. 147 p. Around the year in a New England village in the Nineteenth Century, describes the seasonal changes in nature and the way they determine the work and play peculiar to each season. (Grades 4-12)

Gerson, Noel B. *Franklin, America's "Lost State."* New York: Thomas Y. Crowell, 1968. 167 p. Describes the "wild venture" of an 11-year struggle which ended when Franklin became part of the Southwest Territory, and eventually of Tennessee. (Grades 7-9)

Goldston, Robert. *The Great Depression*. Photos and drawings by Donald Carrick. Indianapolis, Ind.: Bobbs-Merrill, 1968. 218 p. Reports the economic, political, and social elements which brought economic collapse in the 1930's. (Grade 8-up)

_____. *The Negro Revolution*. New York: Macmillan, 1968. 247 p. This account of the black man's long struggle for freedom and equal rights in the United States gives prominent attention to 20th century problems. (Grade 7-up)

Graham, Lorenz. *Whose Town?* New York: Thomas Y. Crowell, 1969. 246 p. David Williams of the author's earlier *South Town* and *North Town*, is confronted with tragedy and the citizens of his town find no easy road through the mounting confusion of racial tension to a clear view of collective responsibility. (Grades 6-8) F

Gray, Lee Learner. *How We Choose a President: The Election Year*. Illus. by Stanley Stamaty. Rev. ed. New York: St. Martin's, 1968. 173 p. Describes the candidates' efforts and their nomination, the activities of the politicians, and the fevers of the campaign itself. (Grades 5-9)

Green, Diana Huss. *The Lonely War of William Pinto*. Boston: Little, Brown, 1968. 171 p. Young Will Pinto thought the American Revolution was lunacy and refused to follow his brothers into the army; it took courage to maintain his conviction in the face of family disapproval and to become a teacher. Finally war struck home and friends helped him to decide to enter the army. (Grades 6-9) F

Groh, Lynn. *The Pilgrims: Brave Settlers of Plymouth*. Illus. by Frank Vaughn. Champaign, Ill.: Garrard, 1968. 95 p. Based on William Bradford's journal, this account describes the courage and determination shown by the Pilgrims in their efforts to survive. (Grades 3-5)

Hall-Quest, Olga. *Old New Orleans, the Creole City: Its Role in American History, 1718-1803*. Illus. by Victor Lazzaro. New York: Dutton, 1968. 192 p. Lured by the exaggerated descriptions of promoters, shiploads of immigrants of every type and class rushed to find new homes at the site

of what years later became a great city. Disappointed at what they found, they learned to adapt to conditions, to endure hardships, and to weather the frequent changes in administration. (Grades 6-9)

Hamilton, Virginia. *The House of Dies Drear*. Illus. by Eros Keith. New York: Macmillan, 1968. 246 p. A former underground railroad station in Ohio becomes for young Thomas, a Negro boy from the South, not only his new home and a fascinating piece of the history of his people but a source of mystery and drama. The plot is developed with an almost Gothic terror. (Grades 5-7) F

Howard, Elizabeth. *Winter on Her Own*. New York: Morrow, 1968. 219 p. Amantha, a 16-year-old girl in the 1820's, leaves her family farm and life-long friend Thad to work for the winter in a town on the newly opened Erie Canal 20 miles away. The experience tests her courage and her love for Thad. (Grades 6-9) F

Hoyt, Edwin P. *James Monroe*. Chicago: Reilly & Lee, 1968. 127 p. The life of the fifth president of the United States, his character, accomplishments, and contribution to the development of American foreign policy, with a discussion of problems besetting the young Republic at the turn of the 19th century. (Grades 7-9)

Jacker, Corinne. *The Black Flag of Anarchy: Antistatism in the United States*. Illus. with photos. New York: Scribner, 1968. 211 p. Study which begins with the origin and philosophy of anarchy, considers various Utopias which have developed in this country, documents the careers of a number of American anarchists, and examines in detail three anarchistic crises in our history. (Junior high-up)

James, Leonard F. *Following the Frontier*. Illus. by Raymond Houlihan. New York: Harcourt, Brace & World, 1968. 147 p. A survey of American transportation in the 19th century which traces the problems of westward expansion, the growth of cities, and the various networks which connect them. (Grades 5-9)

Jones, Weyman B. *Edge of Two Worlds*. Illus. by J. C. Kocsis. New York: Dial, 1968. 143 p. Young Calvin, sole survivor of an Indian attack on a wagon train, is forced to travel with an old Indian whom he slowly learns to respect and admire. Another story of Sequoyah by the author of *The Talking Leaf*. (Grades 5-8) F

- Knight, David C. *The Whiskey Rebellion, 1794*. Illus. with maps and contemporary prints. A Focus Book. New York: Watts, 1968. 72 p. Reports the protest of western Pennsylvania's citizens against the excise tax on whiskey which became law in 1791. (Grades 6-9)
- Latham, Frank B. *Abraham Lincoln*. New York: Watts, 1968. 163 p. A new biography in the "Immortals of History" series. (Grades 5-9)
- Latham, Jean Lee. *Anchor's Aweigh: The Story of David Glasgow Farragut*. New York: Harper & Row, 1968. 273 p. Despite his youth and diminutive figure young David was determined to become a naval officer as quickly as possible. This he accomplished at the age of ten and when he was twelve had charge of a ship. His success as a leader resulted in the creation of the rank of Admiral in the United States Navy in his honor. (Grades 5-8)
- Lawson, John S. *The Spring Rider*. New York: Thomas Y. Crowell, 1968. 147 p. Fantasy and realism are blended well in this story of a brother and sister drawn back into a reenactment of a Civil War encounter. (Grades 6-9) F
- Lenski, Lois. *Lois Lenski's Christmas Stories*. Illus. by the author. Philadelphia: Lippincott, 1968. 152 p. These stories reflect the contributions of national European groups to the ways in which America celebrates Christmas. (Grades 3-7) F
- Lester, Julius. *To Be a Slave*. Illus. by Tom Feelings. New York: Dial, 1968. 160 p. A text constructed largely from the memories of ex-slaves, drawn together chronologically with an editor's meaningful commentary. Excellent first-hand historical material, much of it not published before, illustrated by an artist well acquainted with Africa. (Grade 7-up)
- Marcus, Rebecca B. *The First Book of the Cliff Dwellers*. Illus. by Julio Granda. New York: Watts, 1968. 90 p. Handsome photographs of Mesa Verde National Park document the life of the early ancestors of the Pueblo Indians. (Grades 4-6)
- Mason, Miriam E. *Sara and the Winter Gift*. Illus. by Paul Frame. New York: Macmillan, 1968. 152 p. A story of rural family life revolves around a little girl who loves the fields, woods, and animals, particularly an amusing raccoon given to her as the "winter gift." (Grades 2-4) F
- Meltzer, Milton. *Langston Hughes*. New York: Thomas Y. Crowell, 1968. 281 p. A life of the great Negro poet, who understood his people and expressed their cause with eloquence. (Grades 7-9)
- Meredith, Robert. *Exploring the Great River: Early Voyagers on the Mississippi from DeSoto to LaSalle*. Illus. by Leonard Everett Fisher. Boston: Little, Brown, 1969. 161 p. Retelling, from eyewitness accounts, of the adventurous expeditions which opened Mississippi to travel. (Grade 6-up)
- Miers, Earl Schenck. *That Lincoln Boy*. Illus. by Kurt Werth. Cleveland, Ohio: World, 1968. 141 p. A Lincoln scholar and historian recounts with humor and sympathy events of Lincoln's early life through his first political venture and tells of the people who most influenced him. (Grades 4-7)
- Monjo, F. N. *Indian Summer*. Illus. by Anita Lobel. New York: Harper & Row, 1968. 63 p. Simply told story of the Kentucky frontier and a family's bravery in defending itself against an Indian attack. (Grades 1-3) F
- Montgomery, Jean. *The Wrath of Coyote*. Illus. by Anne Siberell. New York: Morrow, 1968. 283 p. Readers of *Ishi* or the *Island of the Blue Dolphins* will find another haunting tragedy in this story of the California Miwok people whose diminishing life as a tribe still gives evidence of former dignity and grace. (Grades 6-8) F
- Morris, Richard B. *The First Book of the Founding of the Republic*. New York: Watts, 1968. 64 p. Illustrations by Leonard Everett Fisher amplify this brief history of the Federalists, their part in the creation of the Republic, and the reasons for their defeat after Jefferson's election. (Grades 5-6)
- Pedersen, Elsa. *House Upon a Rock*. Drawings by Charles Shaw. New York: Atheneum, 1968. 218 p. Earthquake and tidal wave force two rival boys to collaborate in assuaging the problems of their Alaskan town. (Grades 6-9) F
- Penny, P. L. *Star-Spangled Jets: The United States Air Force Thunderbirds*. Illus. with photos. New York: Meredith, 1968. 145 p. A graphic account of the famous aerial demonstration team, their selection, training, maneuvers and work, together with personal stories, accounts of their world tours, and letters from children to whom they were heroes. (Grades 6-9)
- Place, Marian T. *Rifles and War Bonnets*. New York: Washburn, 1968. 151 p. The story of the

- 9th and 10th Cavalry, Negro units of the U.S. Army, who earned the respect of the Indians in the Western campaigns of 1867-1891. (Grade 5-up)
- Rennert, Vincent Paul. *Western Outlaws*. Illus. by photos. New York: Thomas Y. Crowell, 1968. 152 p. An account of early days of the American West and the deeds and misdeeds of nine men who shot their way on a trail of deaths that finally ended in their own. (Grades 6-9)
- Rich, Louise D. *Star Island Boy*. Illus. by Elinor Jaeger. New York: Watts, 1968. 154 p. Disillusioned and touchy because he believes he and the other state wards brought to a Maine island will be exploited by their new foster parents, Larry gradually learns the mutual significance of trust. (Grades 4-6) F
- Rounds, Glen. *The Prairie Schooners*. New York: Holiday House, 1968. 95 p. The author's spirited illustrations show how covered wagon companies were outfitted, made their way over the Oregon Trail and contributed to the opening up of the West. (Grades 4-6)
- Russ, Lavinia. *Over the Hills and Far Away*. New York: Harcourt, Brace & World, 1968. 160 p. Book-loving Peakie's growing up in the midwest marked by all the fevers of adolescence, is described in a humor-filled but often poignant story, based on the author's own recollections. (Grades 6-9) F
- Sagarin, Mary. *Washington Alphabet: Seven Agencies That Regulate Business*. New York: Lothrop, Lee & Shepard, 1968. 160 p. The seven independent agencies considered here are the Interstate Commerce Commission, Federal Trade Commission, Federal Power Commission, Federal Communications Commission, Securities and Exchange Commission, National Labor Relations Board, and Civil Aeronautics Board. The development of each is discussed, along with its contemporary significance and the possibilities for the future. (Grades 6-9)
- Sanderlin, George. *1776: Journals of American Independence*. Illus. with photos and prints. New York: Harper & Row, 1968. 262 p. A source book of the attitudes and events which led to the American Revolution enlivened with speeches and quotes from documents which give the feeling of urgency and the interest of current happenings. (Grades 7-10)
- Scarf, Maggi. *Meet Benjamin Franklin*. Illus. by Harry Beckhoff. New York: Random House, 1968. 60 p. A brief biography of an eventful life written for the very young. (Grades 1-4)
- Selvin, David F. *Champions of Labor*. Illus. with photos. New York: Abelard-Schuman, 1967. 256 p. Account of the men and forces from which have developed the labor unions of today. (Grades 7-10)
- Silverberg, Robert. *Ghost Towns of the American West*. Illus. by Lorence Bjorklund. New York: Thomas Y. Crowell, 1968. 309 p. Anecdotes and quotations enliven this factual account of the Old West boomtown era from the days of the forty-niners to the 20th Century with comments on the revival of some of the once abandoned towns and how those towns that did not die have been transformed. (Grades 5-9)
- Steele, William O. *The Old Wilderness Road: An American Journey*. New York: Harcourt, Brace & World, 1968. 177 p. The experiences and personalities of the four men who in different capacities were associated with the road which, at the end of the 18th Century, led from Western Virginia into Kentucky. The Wilderness Road not only stimulated the Westward movement but made an impact on the character of the colonists. (Grades 6-11)
- Sterling, Dorothy. *Tear Down the Walls: A History of the American Civil Rights Movement*. Illus. with photographs. Garden City, N.Y.: Doubleday, 1968. 259 p. A dramatic account of efforts made to diminish racial prejudice. (Grades 6-8)
- Sterne, Emma Gelders. *They Took Their Stand*. New York: Thomas Y. Crowell, 1968. 238 p. Profiles of 12 courageous persons who devoted their lives to the struggle for equal rights. (Grade 6-up)
- Stoutenburg, Adrien. *American Tall-Tale Animals*. Illus. by Glen Rounds. New York: Viking, 1968. 128 p. Stories of fun and fantasy comprise this collection of folktales gathered from Cape Cod to California. (Grades 4-7) F
- Syme, Ronald. *Captain John Paul Jones: America's Fighting Seaman*. Illus. by William Stobbs. New York: Morrow, 1968. 94 p. Biography of the Revolutionary War hero who captured British ships for the young American Navy. (Grades 3-5)

Toepfer, Ray Grant. *Liberty and Corporal Kincaid*. Philadelphia: Chilton, 1968. 238 p. Plots, counterplots, and romance enliven this story set in Virginia's Piedmont country during the closing days of the Revolution. (Grades 7-9) F

Turkle, Brinton. *Thy Friend, Obadiah*. Illus. by the author. New York: Viking, 1969. 32 p. Old Nantucket is the setting for this full color, picture-story book of a very young Quaker's reluctantly formed friendship with a seagull. (Preschool-Grade 3) F

Vaeth, J. Gordon. *The Man Who Founded Georgia: The Story of James Edward Oglethorpe*. Illus. with photos and maps. New York: Thomas Y. Crowell, 1968. 134 p. The story of the founding of Georgia by a group of "worthy poor" led by Oglethorpe, the problems encountered, his friendship with the Indians, and his defeat of the Spanish which insured the colony's safety. (Grades 6-9)

Watson, Sally. *The Hornet's Nest*. New York: Holt, Rinehart & Winston, 1968. 246 p. An adventurous brother and sister make so much political trouble in 1773 on the Island of Skye, that their

parents send them to relatives in Williamsburg, Virginia, already sparked and smouldering for the Revolution. (Grades 6-8) F

Weingast, David E. *We Elect a President*. Illus. by photos. Rev. ed. New York: Messner, 1968. 191 p. Analyzes the political activities which present to the U.S. the possibility of a new leader every four years. (Grades 6-10)

Werstein, Irving. *Over Here and Over There*. New York: W. W. Norton, 1968. 192 p. Photographs document this report on the era of the First World War. (Grade 7-up)

Wibberley, Leonard. *Man of Liberty: A Life of Thomas Jefferson*. New York: Farrar, Straus & Giroux, 1968. 404 p. This revised edition combines in one volume four previously published books: *Young Man From the Piedmont*, *A Dawn in the Trees*, *The Gales of Spring*, and *Time of the Harvest*. (Grades 6-12)

Wood, James Playsted. *Mr. Jonathan Edwards*. New York: Seabury, 1968. 166 p. Biography of the congregational minister who so strongly influenced life and thought in 18th century America. (Grades 8-10)

II TEXTBOOKS FOR ELEMENTARY AND SECONDARY SCHOOLS

GENERAL SOCIAL STUDIES

Anderson, Edna. *Communities and Their Needs*. Silver Burdett Primary Social Studies. Morristown, N.J.: Silver Burdett, 1969. 192 p. Grade 2. Teacher's Edition available.

———. *Families and Their Needs*. Silver Burdett Primary Social Studies. Morristown, N.J.: Silver Burdett, 1969. 128 p. Grade 1. A Teacher's Edition available.

Boak, Arthur E. R., and others. *The History of Our World*. Boston: Houghton Mifflin, 1969. 832 p. For senior high school. Organization, maps, and charts in this new edition reflect change and new statistics. Teacher's Annotated Edition, workbooks and tests are available.

Cook, Robert G., and Jane Lecht. *People! An Introduction to the Study of Population*. Washington, D.C.: Columbia Books, 1968. 63 p. Paperback. Junior high school level. This is the first of a projected series on population.

Drummond, Harold D. *A Journey through Many Lands*. Our World Today Series. Boston: Allyn & Bacon, 1969. 264 p. Grades 4-5. Peoples and their environment—natural and cultural—of many different countries. Teachers' editions, manual, students' workbook available.

Ford, Richard B. *Tradition and Change in Four Societies*. Holt Social Studies Curriculum. New York: Holt, Rinehart & Winston, 1968. 349 p. For high school. An examination of four non-Western countries—South Africa, Brazil, India, and China—analyzing in each case the traditional society, the impact of Western ideas and institutions, and one major contemporary problem for each country. Also available in four paperback units. Teacher's Guide, audiovisual material, and tests accompany.

Good, John M. *The Shaping of Western Society: An Inquiry Approach*. Holt Social Studies Curriculum. New York: Holt, Rinehart & Winston, 1968. 384 p. For high school students. A study of change, from ancient to modern times, in four areas of Western society—politics, economics, social organization, and patterns of thought. Teacher's Guide, audiovisual material, and tests are available.

Gross, Herbert H., and others. *Exploring Regions Near and Far*. Teacher's Guide, rev. ed. Chicago: Follet, 1969. 320 p. For grade 4.

———. *Exploring Regions of the Western Hemisphere*. Rev. ed. Chicago: Follet, 1969. 480 p. For grade 5. Consists of 15 geographic units. Teachers' editions, activities books, and unit tests are available.

Joyce, William W., and others. *Exploring Regions of Latin America and Canada*. Intermediate Social Studies (Revised Series). Chicago: Follet, 1968. 415 p. For grades 6 and 7. Also available are teachers' editions, activities books, and students' unit tests.

Kolevzon, Edward R. *The Afro-Asian World: A Cultural Understanding*. Boston: Allyn & Bacon, 1969. 726 p. For earlier grades of the secondary school program. Organized in eight geographic units. Each unit considers the geography, history, economics, political science, anthropology, and sociology of one region. An Annotated Teacher's Edition and other aids are available.

———, and John A. Heine. *Our World and Its People*. Boston: Allyn & Bacon, 1968. 566 p. For junior high school/high school. A culture-region approach to world geography. Appendix includes glossary, bibliography sources, population figures, and countries producing major products. Teachers' editions, manual, workbooks, and tests available.

Lee, Susan Dye. *Exploring Regions of Latin America and Canada*. Teacher's Guide. Chicago: Follett, 1968. 415 p. For grades 6 and 7.

Neill, Thomas P. *Story of Mankind*. New York: Holt, Rinehart & Winston, 1968. 954 p. Grades 9, 10 or 11. A study of world history leading to the present time. Map list, time lines, and bibliography included. Teacher's Guide is available.

Rogers, Lester B., and others. *Story of Nations*. New York: Holt, Rinehart & Winston, 1968. 802 p. For grades 9-11. Text is divided into 23 geographic parts. Includes maps, charts, suggestions for projects, and annotated bibliography. Supplementary materials include Teacher's Edition, workbook, and teachers' manual and answer book.

Saveland, Robert N. *World Resources*. Lands and Peoples of the World series. Boston: Ginn, 1968. 522 p. This geography is divided into three sec-

tions: Western Hemisphere, Eastern Hemisphere, and Reference Section. Teachers' annotated edition and other aids available.

———. *World Resources: Eastern Hemisphere*. Lands and Peoples of the World series. Boston: Ginn, 1968. 300 p. Paperback. Paper edition of the Eastern Hemisphere section of the clothbound edition of *World Resources*. Also includes the Reference Section. Teachers' editions and other aids available.

Schwartz, Melvin, and John R. O'Connor. *Exploring the Non-Western World*. New York: Globe, 1968. 429 p. For slow learners, reading level, 5.5. A geographic, economic and cultural study of the Soviet Union, Africa, the Middle East, the Far East, and the Pacific World.

Samford, Clarence, and others. *You and the World*. Basic Social Studies Program, Learning for Living in Today's World Texts. Westchester, Ill. Benefic, 1968. 419 p. For junior high school. Teacher's Edition available.

Staneck, Muriel. *How We Use Maps and Globes*. Westchester, Ill.: Benefic, 1968. 48 p. Grade 2, reading level; grades 2-4, interest level. Primary Supplementary Social Studies Program.

Weaver, V. Phillips. *People Use the Earth*. Silver Burdett Primary Social Studies. Morristown, N.J.: Silver Burdett, 1969. 256 p. Grade 3. Teacher's Edition available.

Wilson, Clifton E. *The United Nations: The Story of International Cooperation*. Austin, Tex.: Steck-Vaughn, 1968. 120 p. Paperback. Text includes exercises and test. Appendixes include Members of the United Nations, Charter of the United Nations, and bibliography.

REGIONS OF THE WORLD

AFRICA

Burke, Fred, ed. *Africa: Selected Readings*. World Regional Studies. Boston: Houghton Mifflin, 1969. 276 p. Cloth and paperback. For grades 7-12. Extracts by such African leaders as Kenneth Kaunda, Kwame Nkrumah, and Tom Mboya as well as Western experts.

Hapgood, David. *Africa*. Today's World in Focus series. Boston: Ginn, 1968. 122 p. Paperback. Grade 6 and above. A regional study of the continent of Africa describing the latest political and industrial development of the various countries.

Hartford, Conn.: Board of Education. Instructional Packets produced by the Curriculum Research and Development Project. Paperback.

Cromwell, Mary J. *South of the Sahara*. 1969. 26 p. Junior high school and above.

Feirstein, I. *Egypt Today*. 1969. 15 p. Junior high school and above.

Pustello, Margaret. *What is Africa?* 1969. 63 p. Junior high school and above.

Sinaguglia, I. G. *Africa Is Diverse*. 1968. 67 p. Elementary school.

ASIA

Brown, Delmer M. *Japan*. Today's World in Focus series. Boston: Ginn, 1968. 122 p. Paperback. Grade 6 and above. The place of Japan and the Japanese people in the world today.

Cotton, John. *India: Past, Present, and Future*. Hartford, Conn.: Board of Education, 1969. 29 p. Paperback. Secondary level. Self-instructional materials produced by the Curriculum Research and Development Project.

D'Souza, Anthony. *How People Live in India*. Supplementary Social Studies Program, Basic Concepts Series. Westchester, Ill.: Benefic, 1968. 96 p. Grade 4.

Harrington, Lyn. *How People Live in China*. Supplementary Social Studies Program, Basic Concepts Series. Westchester, Ill.: Benefic, 1968. 96 p.

Kublin, Hyman. *China*. World Regional Studies. Boston: Houghton Mifflin, 1968. 244 p. Paperback. Also available in cloth. Grades 7-12. Text dealing with the land and people of China from prehistory to the present.

———, ed. *China: Selected Readings*. World Regional Studies. Boston: Houghton Mifflin, 1968.

230 p. Cloth and paperback. Grades 7-12. Direct source material from authors including Confucius, Marco Polo, Sun Yat-sen, and others—selected to implement the study of China's long history.

———. *India*. World Regional Studies. Boston: Houghton Mifflin, 1968. 220 p. Paperback. Also available in cloth. Grades 7-12. This text presents a geographical, cultural, and historic view of the Indian subcontinent.

———, ed. *India: Selected Readings*. World Regional Studies. Boston: Houghton Mifflin, 1968. 213 p. Cloth and paperback. Grades 7-12. This volume is divided into four parts: climate, geography, and early history (pt. 1); sample Indian writings and customs (pts. 2 and 3); and the effect of the British presence in India (pt. 4).

———. *Japan: Selected Readings*. World Regional Studies. Boston: Houghton Mifflin, 1968. 244 p. Paperback. Also available in cloth. For Grades 7-12. The 45 selections in this book explore ideas and eras from Japan's earliest history and culture.

Peretz, Don, ed. *The Middle East: Selected Readings*. World Regional Studies. Boston: Houghton Mifflin, 1968. 245 p. Paperback. Also available in cloth. Grades 7-12. Extracts in this text deal with social, cultural, and political history. Included are passages from the Koran, and writings by T. E. Lawrence, Arab and Persian poets, and others.

U.S. Department of State. *The Middle East*. Department of State Publication 8409. Near and Middle Eastern Series. Washington: The Department, 1968. 20 p. Paperback. For high school students. Discussion Guide available. Data on 23 countries in the Middle East.

Watson, Jane W. *Japan: Islands of the Rising Sun*. Champaign, Ill.: Garrard, 1968. 112 p. Reading level—grade 4; interest level—grades 3-6.

CANADA

Watson, Jane W. *Canada: Giant Nation of the North*. Champaign, Ill.: Garrard, 1968. 111 p. Reading level—grade 4; interest level—grades 3-6.

EUROPE

Blondell, Jean, and E. Drexel Godfrey, Jr. *The Government of France*. 3d ed. Crowell Comparative Government Series. New York: Thomas Y.

Crowell, 1968. 230 p. Paperback. High school level.

Cash, Anthony, comp. *The Russian Revolution*. Jackdaw publication No. 42. New York: Grossman, 1968. High school level. A packet of reproductions of contemporary documents concerning the Russian Revolution.

Kublin, Hyman, ed. *Russia: Selected Readings*. World Regional Studies. Boston: Houghton Mifflin, 1969. 262 p. Paperback. Also available in cloth. Grades 7-12. Forty selections from writers including Chekhov, Tolstoy, Pasternak, and Yevtushenko, along with interpreters of the Russian scene such as Ian Grey, Zoe Oldenbourg, and George Kennan.

Minchinton, Walter E., ed. *Mercantilism: System or Expediency?* Problems in European Civilization series. Boston: Heath, 1969. 98 p. Paperback. Grades 11-12.

UNITED STATES OF AMERICA

Geography and History

Abramowitz, Jack. *American History Study Lessons*. Rev. ed. Basic Learnings Program. Chicago: Follett, 1969. Set of nine booklets. For slower learners, grades 7-12. Supplementary materials include Teacher's Guide, workbooks, and tests.

Bowes, John S. *Avenues to America's Past*. Morristown, N.J.: Silver Burdett, 1969. 533 p. Paperback. High school level. Readings in American history which show the student how historians work, as it adds to his knowledge of history.

Bronz, Stephen H., and others. *The Challenge of America*. New York: Holt, Rinehart & Winston, 1968. 816 p. For grades 7 or 8. Included are an atlas section, the complete Declaration of Independence, and an annotated Constitution of the United States. Supplementary materials include a teacher's resource book, tests and studybook.

Carter, Paul A. *The Twenties in America*. The Crowell American History Series. New York: Thomas Y. Crowell, 1968. 116 p. Paperback. High school. American history during the 1920's.

Davis, Bertha, and others. *Background for Tomorrow: An American History*. New York: Macmillan, 1969. 812 p. For high school; reading level, grades 6-8. A history textbook designed to help students reading below grade level to improve their reading.

Femc, Adelaide. *Colonization and Settlement of the New World*. Hartford, Conn.: Board of Education, 1968. 47 p. Paperback. Elementary level.

40 *Documents of Our American Heritage*. Memphis, Tenn.: Heritage, 1968. 54 p. Paperback. Junior high/high school. This book contains reproductions of historic American documents. A Teaching Guide accompanies.

Frost, James A., and others. *A History of the United States*. Chicago: Follett, 1969. 689 p. For grades 11 and 12. Designed to be used as a bridge between the traditional and the discovery approaches to the teaching of history. Instructors' Guide and tests available.

Gardner, William E., and others. *Selected Case Studies in American History*. Vol. I. Boston: Allyn & Bacon, 1969. 183 p. For junior high school. The text consists of 13 case histories from pre-Civil War American history. Each episode introduces increasingly complex types of historical documents. Teacher's Manual is available.

Goldman, Rita. *Exploring Our Needs*. Teacher's Guide, rev. ed. Follett Social Studies series. Chicago: Follett, 1969. 191 p. For second grade. Contains six units: Food, Water, Clothing, Homes, Communication and Transportation, and Mexico. Designed to follow *Exploring with Friends*.

McIntire, Alta, and Wilhelmina Hill. *Exploring With Friends*. Rev. ed. Follett Social Studies series. Chicago: Follett, 1968. 160 p. For grade 1. Text falls into three categories: social education, information, and learning skills. A revised edition (1969) of the Teacher's Guide is available.

1968 *Supplement to The Making of Modern America* (Canfield and Wilder). Boston: Houghton Mifflin, 1968. 16 p. Paperback. Grades 7-12. Reviews such recent developments as the 1966 elections, the Vietnam conflict, and the 1967 war in the Middle East.

Peck, Ira. *The Life and Words of Martin Luther King, Jr.* New York: Scholastic, 1968. 96 p. Paperback. High school level.

Preston, Ralph C., and others. *Communities at Work*. Heath Social Studies Series. Boston: Heath, 1969. 280 p. Grade 3. Aids available.

_____, and Jean C. Bernstein. *Families Near and Far*. Heath Social Studies Series. Boston: Heath, 1969. 128 p. Grade 1.

_____, and others. *Greenfield and Far Away*. Heath Social Studies Series. Boston: Heath, 1969. 208 p. Grade 2. Aids available.

_____, and John Tottle. *In These United States*. Heath Social Studies Series. Boston: Heath, 1969. 489 p. Grade 5. Supplementary materials include teachers' editions, project books, and tests.

Schwartz, Melvin, and John O'Connor. *Exploring American History*. New York: Globe, 1968. 493 p. For the slow student in junior high and intermediate schools; reading level 5.5. Basic American history text. Supplemented by Teacher's Guide.

_____. *Exploring Our Nation's History*. New York: Globe, 1969. 746 p. Senior high American history at a seventh grade reading level. Presents the standard course of study, extending treatment to today's current problems. Annotated Constitution, Declaration of Independence, and page-length portraits of famous Americans. Teacher's Guide is available.

Silver, James F. *Our History Through the Civil War*. Boston: Ginn, 1969. 237 p. Paperback. For slow learning junior and senior high school students. Vol. 1 of a two-volume series: *The United States Yesterday and Today*. Annotated teachers' edition available.

TIME Capsule/1927. New York: TIME-LIFE Books, 1968. 239 p. High school. A history of the year 1927 condensed from the pages of TIME Magazine. Cloth and paperback.

TIME Capsule/1956. New York: TIME-LIFE Books, 1968. 239 p. High school. A history of the year 1956 condensed from the pages of TIME magazine. Cloth and paperback.

Ubbelohde, Carl. *The American Colonies and the British Empire, 1607-1763*. The Crowell American History Series. New York: Thomas Y. Crowell, 1968. 119 p. Paperback. High school.

Wade, Richard C., and others. *A History of the United States*. Boston: Houghton Mifflin, 1968. 880 p. For senior high school. Basic history textbook which includes maps, charts and graphs, and annotated reading lists. Also available are a Teacher's Edition, Teacher's Guide, workbooks and tests.

Wilder, Howard B., and others. *This Is America's Story*. 3d ed. Boston: Houghton Mifflin, 1968. 714 p. Junior high school level. Political, economic,

social, and geographic aspects of American history. Special features include annotated Constitution and a bibliography. Teacher's Edition, programmed practice, exercises.

Witte, Eva K. *American Biographies*. New York: Holt, Rinehart, & Winston, 1968. 288 p. Fifth level. Biographies of leading American citizens who have been active in varied phases of American life. Teacher's Guide prepared by Murray Sussman is available. Teacher's Edition also available.

Individual States and Regions

Edwards, Sally. *South Carolina*. States of the Nation. New York: Coward-McCann, 1968. 126 p. Grades 7-11. A contemporary account of the geography, industry, agriculture, natural resources and people of South Carolina.

Localized History Series. Ed. by Clifford L. Lord. New York: Teachers College, Columbia. Paperback. Bibliographies and suggested field trips.

Cooley, E.L. *Utah*. 1968. 38 p.

Foster, O.S. *Illinois*. 1968. 28 p.

Kolehmainen, J. I. *The Finns in America*. 1968. 42 p.

Manakee, H.R. *Maryland*. 1968. 35 p.

McWilliams, C. *The Mexicans in America*. 1968. 32 p.

Powell, W.S. *Raleigh-Durham-Chapel Hill*. 1968. 41 p.

Rapp, M.A. *New York State*. 1968. 51 p.

Rosen, Joyce C., and others. *Alaska: 49th State in the Union*. Hartford, Conn.: Board of Education, 1969. 25 p. Paperback. Elementary level. One of the Hartford Instructional Packets.

Smith, Richard A., and the Editors of TIME-LIFE Books. *The Frontier States: Alaska, Hawaii*. TIME-LIFE LIBRARY. New York: TIME-LIFE Books, 1968. 192 p. Grade 5 and above.

Summers, Festus P. *West Virginia*. States of the Nation. New York: Coward-McCann, 1968. 128 p. Grades 7-11. The history, land, people, natural resources, industries and traditions of West Virginia.

Valis, Katherine M. *New England States*. Hartford, Conn.: Board of Education, 1968. 83 p. Paperback. Elementary level. Hartford Instructional Packet.

Whitson, Mose J., and Barney Slawson. *Kansas: Its Geography, History, and Government*. Our World

Today Series. Boston: Allyn & Bacon, 1968. 134 p. Paperback. For elementary grades.

Problems of Democracy and Citizenship

Ball, Grant T., and Lee J. Rosch. *Civics Study Lessons*. Rev. ed. Basic Learnings Program—Civics. Chicago: Follett, 1969. 480 p. For slower learners, grades 7-12. Text divided into seven units. Teacher's Guide available. Previous edition entitled "Study Lessons in Civics."

Coleman, John R. *Comparative Economic Systems: An Inquiry Approach*. Holt Social Studies Curriculum. New York: Holt, Rinehart & Winston, 1968. 226 p. High school level. A survey of economic systems in the United States and the Soviet Union. Teacher's Guide, audiovisual material, and tests are available.

"Convention Guide." June 7, 1968. *Congressional Quarterly Weekly Report*, Vol. XXVI, No. 23. Washington: Congressional Quarterly, 1968. 85 p. Paperback. Grades 11-12. History of the national convention system, and current information on the Republican and Democratic Conventions.

CQ Guide to Current American Government. Washington: Congressional Quarterly, 1969. 156 p. Paperback. Includes among other issues analyses of 1968 elections, Supreme Court issues, lobby goals and pressures, the new administration, and the 91st Congress.

Crime and Justice in America. 2d ed. Washington: Congressional Quarterly, 1968. 92 p. Paperback.

Detroit Public Schools, Division of School-Community Relations. *The Fourth "R": A Guide for Human Relations Clubs*. Publication No. 6-601 TCH. Detroit, Mich.: Board of Education, 1968. 48 p. Paperback. Developed in cooperation with the National Association for the Advancement of Colored People, Detroit Branch.

Faber, Harold, ed. *The New York Times Election Handbook 1968*. Signet Book. New York: New American Library, 1968, 222 p.

Fitting, Hazel. *Business Cycles*. Hartford, Conn.: Board of Education, 1968. 42 p. Paperback. For senior high school. The nature, causes, and effects of business cycles.

Foreign Policy Association. *Great Decisions 1969*. Boston: Allyn & Bacon, 1969. 96 p. Paperback.

For high school students. Eight current international issues for study and discussion. Reading lists, opinion ballots, discussion questions included.

Glassner, Sherwin, S. and Edward N. Grossman. *How the American Economic System Functions*. Supplementary Social Studies Program, Basic Concepts Series. Westchester, Ill.: Benefic, 1968. 96 p. Grades 4-8.

Griffith, Priscilla, and Betty Reardon, eds. *"Let Us Examine Our Attitude Toward Peace."* New York: World Law Fund, 1968. 47 p. Paperback. For senior high school. An inquiry into some of the political and psychological barriers to world peace. This first unit in a series of readings on world order presents several speeches, essays, and documents by well-known scholars, statesmen, and public figures.

Heathcock, Claude L. *The United States Constitution in Perspective*. Boston: Allyn & Bacon, 1968. 322 p. Paperback. Junior high school. A study of the National Constitution including historical background, biographies of the 39 signers, detailed annotation of the Constitution, and famous Supreme Court decisions.

Koller, Marvin R., and Harold C. Couse. *Modern Sociology*. New York: Holt, Rinehart & Winston, 1969. 374 p. For grades 11 or 12. Basic principles of sociology and how these principles are applied to the understanding of major social problems. Material on careers in sociology is also included. Teacher's Manual and other aids available.

Leinwand, Gerald. *The Negro in the City*. Problems of American Society series. New York: Washington Square Press, 1968. 191 p. Paperback. High school.

Leith, Harold R., and R. Pierce Lumpkin. *Economics USA*. New York: McGraw-Hill, 1968. 568 p. For high school students. Basic economic concepts. Marginal definitions are a special feature. A Teacher's Manual and Key is also available.

Ludlum, Robert P., and others. *American Government*. Boston: Houghton Mifflin, 1969. 646 p. For senior high school. An analysis of our government at the national, state, and local levels. Provides discussion of current-day problems. Teachers' edition, students' workbook, and tests available.

Lundberg, George A., and others. *Sociology*. 4th ed. New York: Harper & Row, 1968. 771 p. Basic

principles of sociology. Also available Student Guide prepared by Robert L. James (1969).

Mann, Arthur. *Immigrants in American Life*. Life in America Series. Boston: Houghton Mifflin, 1968. 182 p. Paperback. Also available in cloth. For grades 7-12. This book of 53 readings traces the history of immigration to this country. Firsthand accounts tell of immigrants' reasons for coming to America, their experiences en route, problems, and adjustments to life in this country.

McClenaghan, William A. *Magruder's American Government*. Boston: Allyn & Bacon, 1969. 792 p. Junior high/high school. Structure and functions of national, state, county, and local government. Teachers' and students' aids available.

Mortenson, William P., and others. *Understanding Our Economy*. Boston: Houghton Mifflin, 1969. 502 p. For senior high school. Basic economic principles. Interprets economic processes and issues in terms of present-day conditions. Teacher's Annotated Edition, and teachers' and students' aids available.

Pursuit: The Black Man Strides Toward Equality. Pleasantville, N.Y.: Reader's Digest, 1968. Fourteen separate units in a packet. Paperback. High school. A Reader's Digest resource packet for a study of society in change.

Revolution in Civil Rights. 4th ed.—June, 1968. Washington: Congressional Quarterly, 1968. 119 p. Paperback. Grades 11-12. The post-war history of civil rights.

Richards, W. Marvin, and others. *We the People*. 2d ed. Westchester, Ill.: Benefic, 1968. 432 p. Grades 7, 8, and 9. Citizenship text telling how local, state, and national governments function. Appendix includes the Declaration of Independence, complete Constitution, flag etiquette, statistics on the 50 states, presidents, and election information. Teacher's Answer Key is also available.

Seaberg, Stanley. *Which Way to Citizenship?* New York: Scholastic, 1968. 127 p. Paperback. High school. Vol. 1 of The Negro in American History/Scholastic Great Issues Series.

Stanek, Muriel. *How Immigrants Contributed to Our Culture*. Supplementary Social Studies Program, Basic Concepts Series. Westchester, Ill.: Benefic, 1968. 96 p. Grades 4-8.

———. *How People Earn and Use Money*. Primary Supplementary, Social Studies Program. Westchester, Ill.: Benefic, 1968. 48 p. Grade 3, reading level; grades 3–5, interest level.

U.S. Draft Policy and Its Impact—July, 1968. Washington: Congressional Quarterly, 1968. 44 p. Paperback. For Grades 11 and 12.