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Abstract

This reading program guide was developed as an inservice ESFA/Title III project in order to improve reading instruction in self-contained classrooms of grades 1 through 7 at the Louisa (Kentucky) Elementary School. Sequences of reading skills were divided into 12 primary and 16 intermediate levels, and students progressed from one level to another at their own achievement rates. Each intermediate grade had four reading levels, and the four classroom teachers within each grade complex rotated from one group to another each 8 weeks. Games, materials, and equipment are suggested in the guide, and sample lesson plans at each level are included. The objectives, diagnostic procedures, and curriculum cutline for the school reading clinic are presented. Sample diagnostic and report forms are appended. (CM)

U. S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE OFFICE OF EDUCATION

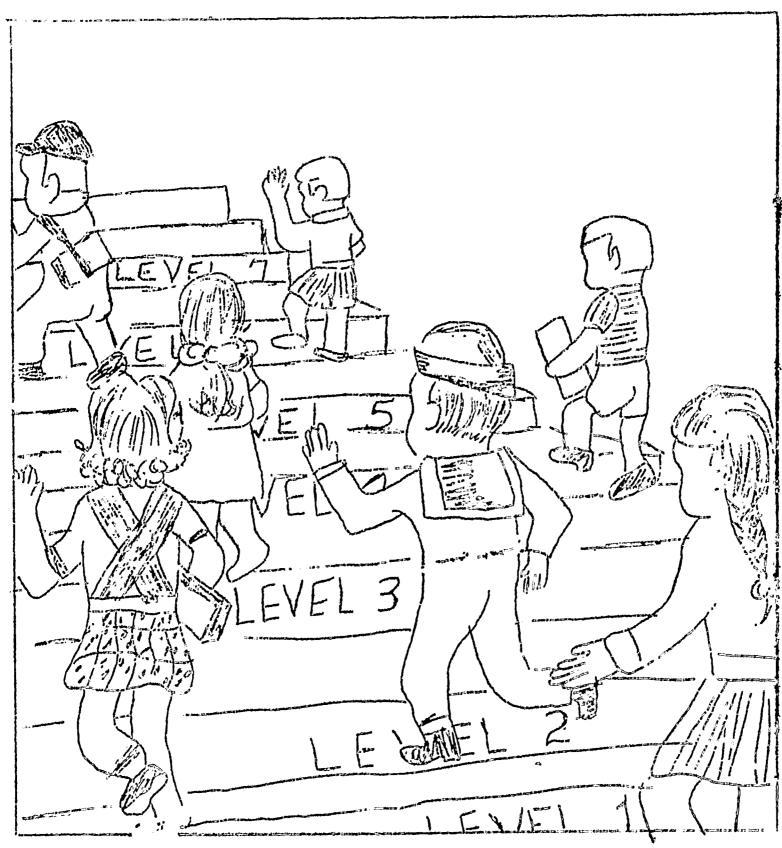
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EASTERN KENTUCKY EDUCATIONAL DEVELOPMENT CORPORATION

Rogion VII, Title III, E.S.E.A.

Louisa Elementary Reading Program
Wm, A. Cheek, Superintendent

August , 1968



RE 002 29

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This book is a beginning.

It is a door opening into a totally different kind of education, but we know that the first step is the most difficult. We can already see changes which we will want to include in the future. The following plans have emerged after much toil, tears, frustrations and one multiple fracture. Pansy Walker deserves special thanks from all of us.

If it were not for the enthusiasm and encouragement of Supt. William A. Cheek, this program would not have been developed.

"Let there be light--" and it came with red tie, red socks, and a red handkerchief!

Louisa Elementary School Intensely Interested Innovators

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INTRODUCTION

Following a year's intensive investigation of promising reading programs in various locals, Louisa Elementary School has established a pilot program designed to remove parriers and the fear of failure which students too often experience in traditional settings. The underlying philosoppy of the impove two program stresses respect for each individual. Each child is considered to be an individual with potentialities which may be nurtured through education. Constant diagnosis and evaluation by teams of teachers will be a natural outgrowth of the program.

Louisa Elementary School has the personnel, facilities and atmosphere which should be conducive to effective learning, as teachers have spent hundreds of hours of in-service study aimed at up-grading the education of students in their care. The students have been assigned heterogenously to homerooms, and they will remain in their rooms for much of their daily school work. total reading program has been divided into levels, and as the child achieves more mastery in reading, he will progress to a higher level. In each reading classroom, the teacher will provide instruction individually, in small groups, and in total groups, depending on the skill being developed. Each child will progress through a level at his own rate, the element of time pressure being removed, and provisions are made for new and stimulating materials within each livel. The child will have the opportunity to remain at a level with dignity, until he has mastered the skills of that level. During the school. months, teachers will help children make as much progress as they can.

Among the innovations for the Louisa Elementary program re the reading clinic and the rotation of teachers within the intermediate grades. A recreanization of scheduling and staffing will permit children to have the expertise of instruction from at least four teachers in the area of reading. Services of the reading clinic are described in this booklet.

For perhaps the first time in educational history, hunder relations have become extremely important. The success of the pilot
program depends upon the understanding and cooperation of the teaching
staff. Behavior indicative of friendship, mutual trust, respect and
warmth of relationship between members of the staff, students, and
administration is vital. A sense of security in the participants is
important and an administrator who has special empathy for teachers
who are trying these innovations is all important. We feel that
Louisa Elementary School has met these criteria under the guidance
of Supt. William A. Cheek. The teachers have worked very hard, are
their cooperative effort has brought into being the Louisa Elementary
Pilot Program in Reading. Remember, it takes everybody pushing to
get the cart down the road.

Special thanks to the many people who helped in the reproduction of this booklet -- Ralph Webb, Charlie Lemaster, James Check, Agnes Conley, and Title III Coordinator, Hartzel Jennings.



The following information, materials, etc., were developed by participants in the summer workshop:

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ERIC

PRIMARY

Level I

Vocabulary I.

Word Rocognition

1. Croate an interest in reading

2. Learn the letter names of alphabet

Loarn the phonological sounding of alphabet

4. Matching capital and small Lotters

- Loft to right movement and accurate raturn sweep
- Associato meanings with symbols -- learn that there is moaning in printed symbols. By--labels, experience charts, bulletin beards, shapos, otc.

Training in ability to hear likenesses and 7. differences in words and sounds.

- Intensity--games; play train Syllablus -- Baskot Potato Everywhere something
- Pitch--pin notes, stories b, "The Thre Beers' " icos.
- Timbro--whistles, ballows, horn, etc. Uso C. words to describe sounds whenever possible. Words--marked; Big horse; slight; big, pig.
- Duration and Sequence--musical temes -- Jing : s and Rhymes -- hipporty Hop.

B. Visual

- Davolop efficient habits of caroful observations
- Ability to recognize colors, shapes and sizes, positions and place; internal detail of objects.
- Observe likingses and differences in leters 3, a. Visual attention exercises non-latter forms. Matching lottors and words.
- Observe likinesses and differences in words.

- 5. Learn up and down,
 6. Observe what is missing,
 chaerve large and small.

9. Sequence

10. Oppositos

- 11. Kinsthotic aluss .
 - a, Smol.
 - h. Tasko
 - c, Fool
 - á, Sen
 - Hoar (),

Yardstick for measuring progress will be a chack foot for a co child listing each of the above things.



Matorials to be used to imporment Level I program;

- Alphabet flash cards. 1.
- 2. Alphabot phonic cards.
- 3, Soat work for the above
- 4. Roadinoss filmstrips.
- 5. Charts.
- 6. Roading machino.
- Overhead projector-transparancies alphabet; Likes and differences etc.
- 8. Filmstrip projector -- planic -- biginning sound.
- Tapo recorder and tapos,
- 10. Sugatto and record player -- records.
- 11. Soat work.

LEVEL II

- 1. Vocabulary
 - Word Recognition.
 - 1. Create an interest in reading.
 - 2. Davolop an ability to remember words taught.
 - 3. Davolop ability to recognize words, parases, and sont ncos.
 - 4. Learn to use context and picture clues.
 - 5. Roviow visual discrimination of letters and former shapos atc.
- 2. Perceptive Skills
 - Auditory
 - Train in accurate enunciation and promung lation. (a good model set by the teacher is of greatest importanco.
 - Devolop idea that one print d word ston is for one 2. spoken word.
 - (Example: own name) 3. Review ability to hear likiness s and diff rences o
 - Develop ability to hear that a word in long or short.
 - 1 phant cat) (Elample: Divilop ability to hear the same ford repeated (Example: Baa, Baa Black Shoop)
 - 6. Div lop abili: to hear rhyming words.
 - 7. Strangth n manage, resention.
 - 8. Str ngthen list bling lakt '-
 - Devolop basic word recognition to an nos.
 - a, Id ntify words in various settings.
 - b. Identify words with large and small latters
 - c. Understand meaning of words.
 - d. Uso the worl.
 - o. Word analysis.
- 3. Word Analysis
 - Phonics (skills in both oral and visual racognition) Α.
 - Single initial consonants b,d,f,h,j,k,l,m,n,p, r,s,t,v,w,y,z.

2

- word form cluns. B.
 - "longth of words
 - Up and down stoms R Y



Circl and round clucs 0 a D volop skills for prop r handling of books,

1. Start from front to back.

2. Turn page by taking top right hand corn r.

3. Look at 1 ft hard pag: first.

4. Use nothing thick r than a book mark r to mark the place.

Yardstick for measuring progress will be a check heat with each of the above listed.

Matorials to be used will be the smae as for Love! I and the pro-primer.

LEVEL III

Vocabulary 1.

Word Recognition

Understanding printed symbols.

Verify statements. 2.

Finding answers to questions. 3.

Soquinco.

Interpretation or understanding puncuation.

56. Identify new words by picture clues.

Extend and enrich word meaning through a vari Ty of experiences .

Dovolop ability to hear the beginning sound, medic 8. sound, final sound,

Dovolop ability to hear diff reness in words. 9.

Strongthen memory perception. 10.

Strongth in list ning skills, 11.

Idontify the word in various settings. 12.

Racognition of both large and small initial 13. lottors.

Understand meaning of word.

Us: the word.

Oral Expression B_{\bullet}

Train in the use of whole sentences.

2. Train in the use of new expressions and words : onrich his vocabulary.

Train to keep asories of events 1. sequence: 3,

2. Phonics

Initial consonant blands at, tr, fr. sn, sm, sw, tr, bl, gl, fl, pl, cl, sh, ca, th, wh,

Structural Analysis

A. Endingd - s, ad, ing ar.

B. Compound words made up of familiar words, ... int.

Little words in big words - hold.

Context clues . 4.

Oral clucs

Printed context clues B

Pictur's clues

5. Compr. honsion
A. Vorify a s
B. Draw conc.
C. Rocall who

A. Vorify a statement.
B. Draw conclusions from given facts.

C. Rocall what has been read.
D. Perceive exents in sequence.

E. Learn to develop ind pendent work habits.

6. Oral and Silent Skills

A. Oral Roading

1. Use correct puncuation.

2. Uso correct phrasing.

3. Use proper voice intenstion to give writer's meaning.

4. Road with a pluasing voice.

5. Havo good posture and appropriate handling of book.

6. Understand simple puncuation . : , ? " .

B. Silent Reading

1. Road to find simplo answor.

2. Lip movement.
3. Whisporing.

Use the smale yardstick for measuring.
Use the same machines.
Begin the use of short story filmstrips.
Seat work--workbooks.

TEACT IA

Review provious lovel.

1. Vocabulary

A. Word Recognition and Meaning

1. Prosent new words.

2. Uso now words.

3. Find how the word begins.

4. Find the medial sounf.

5. Find the final sound.

6. Dovolop a strong fooling of sentoneo structure through oral activities.

2. Comprehension

A. Davilop a desire and need to read.

B. Dovelop an appreciation of good literature.

C. Dovolop ability to listen and maintain interest.

D. Dovolop languago - fact relationship.

E. Train in ability to do problematic thinking.

Main ideas - Important details - Reasonabl conclusions

F. Develop methods of remembering. Association - classification.

G. Train in keoping a spries of events in prop r sequence.

H. Train in use of complete sentences.
Puff. Puff and Spot. Puff and Spot are jumping ever the box.

I. Strongthon memory paraption classification and association.

ERIC Full Text Provided by ERIC

J. Loarn to croate sounds in their imaginations.

K. Loarn to create pictures in their imagination that flow into each other.

L. Loarn to dovelop independent work habits.

3. Phonics

A. Toach "C" as in can before "C" as in cont,

B. Toach "G" in go boforo "G" as in giraffo.

C. Consonant in final positions.

D. Modial sounds.

E. Incidental teaching of vowels.

F. Roviow all blonds.

G. Toach short vowel a o a i.

H. Toach long vowol o o a i.

4. Word Form Cluos

A. Double letters - tt; ff; etc.

5. Silont Roading

A. Roading with out vocalization.

B. Road for facts.

C. Road to find answors.

D. Road to find location.

F. Intorost in a wide ver .. tv of suitable materials.

6. Comprohension

A. Listoning for directions.

B. Following directions.

C. Find answers to questions.

Level 5

A. Comprehension

- 1. To promote skill in understanding story plot through the reading of both context and pictures.
- 2. To promote the ability to interpret orally the mood and the conversational text of the story.
- 3. To continue to develop the ability to read for details, such as reading to follow directions and to answer questions.
 4. To promote skill in the regall of sequential order of events.
 - 5. To promote the ability to read independently material in which there are few unfamiliar words.
- . To promote some skill in reading critically, such as recognizing the statement which is false, discarding the irrelevant, regarding a silly or alghly improbable statement as humorous.

B. Word-Study Skills
WORD MEANING 1. To continue to build meaningful associations
for sight words through the use of (1) contrast and com
parison, (2) oral context clues, (3) dramatic play or pantomine, (4) simple classification, and (5) pictorial illustration.

2. To promote the understanding that some words have more than one meaning, and to develop some s kill in choosing the correct meaning to fit the specific context.

3. To increase listening and speaking vocabularies through language experiences.

WORD RECOGNITION 1. To develop accurate recognition of the ninety-nine sight words in the basic Ginn vocabulary.

2. To further develop the ability to recognize words beginning with both the capital and the lower case form of the

3. To promote skill in the use of the general pattern by configuration of the word as an aid to recognition.

4. To develop the ability to use context clues to check recognition of words.

PHONICS

- I. To develop the ability to combine the visual and auditory perception of identicla elements im words (1) that begin with the same consonant, (2) that begin with the same digraph (3) that have rhyming endings, (4) that end with the same consonant.
- 2. To promote skill in noting likenesses and differences in word forms.
- 3. To dev elop the ability to use both context and phonetic clues to supply orally a word that will be presented in the basic reading vocabulary at a later time.
- 4. To develop some skill in the use of phonics to identify unfamiliar words.

6

Level 5 (page 2)

STRUCTURAL AMALYSIS

1. To develop the ability to recognize both the root word and the variant when (1) si is added to show possession, (2) s is added to show the plural form of nouns, and (3) s and ed are added to known verb forms.

II GOOD READING HABITS

- 1. To promote correct handling of books and materials
 2. To establish the habit of reading left to right and
 line by line with f ew regressive eye move ments, and of
 using the correct eye movement during the reading of a
 runover sentence.
- 3. To promote the habit of reading sizently before orally. 4. To promote the habit of using the table of contents to find a new story and the new unit title.
- 5. To encourage the habit of noticing and reacting to various kinds of reading materials in the classroom such as bulletin-board notices, charts, and posters.
- 6. To promote the habit of applying word-study skill to identify unfamilar words while reading independently.

IIIATTITUDES AND APPRECIATIONS

A General

- 1. To develop the attitude of expecting pleasure and satis. faction from the reading of books.
- 2. To further develop a sense of responsibility on the part of both listener and reader during oral reading activities.

 3. To develop an appreciation for the use of appropriate
- 3. To develop an appreciation for the use of appropriate titles for stories, books, and units within a book.
 - B. In Relation to the Context
- 1. To promote the understanding that there are many different ways for children to have fun both with grown-ups and each other.
- 2. To foster appreciation for the thoughtfulness of people outside the immediate family circle; an aunt, an ancle, the truck driver.
- 3. To develop an understanding of the possibilities for fun and excitment to be found on a farm.
- 4. To provide opportunities for laughter and excare from tension through the clever and ridiculous antics of mechanical toys, pets, and animals characterized an humans.
- 5. To promote some skill in the analysis of personality patterns through the discussion of characters, their notions, and their pssible feelings.

Level 6,

I. Skills

A. Comprehension

1. To promote skill in the interpretation of

story plot.

2. To promote the ability to interpret orally the mood and conversational text of the story.

- 3. To continue to dev elop the ability to read for details, to recall the sequential order of events, and to understand the main idea expressed in a group of related sentences.
- 4. To promote the ability to read creatively in such ways as anticipating plot development, drawing, conslusions, maki g generalizations, and enjoying sensory images.

5. To promote the ability to follow increasing-Ly more complex directions in independent

activities related to reading.

6. To promote skill in reading critically in such ways as

a. Recognizing the statement that is false

b. Discarding the irrelevant statement

c. Choosing the pertinent idea from among ideas related but not pertinent.

d. Regarding as humorous a silly or highly improbable statement.

BWord-Study Skills

1. Word Meaning

a. To continue to build meaningful associations for sight words through the use of

1. Contrast and comparison

2. Context clues

3. Dramatic play or pantomime

4. Simple classification

5. Pictorial illustration

- b. To promote the understanding that some words have more than one meaning, and to develop some skill in choosing the correct meaning to fit the specific context.
- c. To develop increased understanding f or th e pronouns and conjunctions used in the basic vocabulary of the first reader.
- d. To increase listening and speaking vocabularios through language experiences.

Word recognition

- a. To develop accurate recognition of the one hundred seventy-one words presented in the basic vocabulary of the book.
- b. To promote skill in the use of the general pattorn or configuration of the word as an aid to recognition.

Level 6 page 2)

- c. To develop the ability to use context clues to check recognition of words,
- d. To teach the names of all letters in the alphabet as an aid in writing words and in retaining a sight vocabulary.

3. Phonics

- a. To deve lop the obility to combine the visual and auditory perpeption of identical elements in words
 - 1. That begin with the same conconsut
 - 2. That begin with the same digraph
 - 3. That have rhyming endings
 - 4. That ond with the same consonant
 - 5. That begin with the same consonant blend.
- b. To develop some skill in attacking a new word by affixing or substitution an initial or final consonant to a known word.
- c. To develop some skill in attacking new words through comparison with old words.
- d. To develop some skill in the use of both context and phonetic clues to identify unfamiliar words.
- e. To deve '.. some skill in building a new word by affixing a blend or a digraph to a known word.

4. Structural Analysis

- a. To develop the ability to recognize both the root word and the variant when;
 - 1. 's is added to show possession
 - g s or es is adde d to show the plural form of nouns
 - 3, s,ed,d, and ing are acred to known verb forms.
- b. To develop same shility to recognize the parts of compound words and to build a few new compound words from known words.

II. Good Reading Habits

ERIC

- A. To promote good habits for the handling and care of books and materials.
- B. To promote the habit of reading silently before reading orally.
- C. To promote the habit of using the table of comtents to find a new story and the new unit title.
- D. To encourage the habit of noticing and reacting to various kinds of reading materialsc such as bulletin- board notices, charts, and posters.
- E. To promote the habit of applying word-study stills to identify unfamiliar words while reading independently.

Level 6 (page 3)

III. Attitudes and Appreciations A. General:

- 1. To develop the attitude of expecting pleasure and satisfaction from the reading of books.
- 2. To develop the habit of using printed materials to gain information to satisfy personal needs.
- 3. To develop a sense of responsibility on the part of both listener and reader during oral reading applyities.
- Appropriate titles for stories, books, and units within a book.
- B. In Relation to the Content.
 - 1. To develop increased understanding of the many ways family and noighbors and have fun together during the different seasons.
 - 2. To provide opportunities for identification with children at Cherry Street Sch ool in situations involving work, play, pets, and lost and found articles.
 - 3. To develop an appreciation of the contributions of the storekeeper and the delivery boy.
 - 4. To develop some understanding of the workers who carry messages, who help people have fun.
 - 5. To provide opportunities for laughter through humorous stories about animals in which a real problem is presented and solved by the efforts and ingenuity of the animals themselves.
 - 6. To promote increased skill in the analysis of personality patterns through discussing the characters, their actions, and their possible feelings.

I. Vocabulary

- A. Review previous vocabulary
- B . Sight word development (Dolch list and Ginn list)
- C. Picture context clues
- D. General word configuration
- E. Initial consonants and consonant blends
- F. Rhyming words
- G. Compound words
- H. Contractions
- I. Confusing words
- J. Word meanings -- synonyms and antonyms

II. Word Analysis

- A. Strengthen consonant blends
- B. Strengthen word families
- C. Teach phonetic rules

III. Structural analysis

- A. Root words
- B. Word endings --- s, ed, ing, en, er, es
- C. Little words in big words
- D. Possessive

IV. Comprehension

- A. Association of ideas
- ".l.Drawing conclusions
 - , 2. Sensing relationships
 - 3. Predicting outcomes
 - 4. Associating text with pictures

B. Comprehension and evaluation

- 1. Answering specific quistions
- 2. Following directions
- 3. Remembering important ideas

C. Organization of ideas

- 1. Finding main idea
- 2. Sequential order
- D. Locating information
 - 1. Finding contents
 - 2. Finding page numbers
 - 3. Titles

#. Appreciation

- 1. Dramatization
- 2. Story telling

VI. Silent Reading

- A. Eliminate lip reading
- B. Reach to a story and predict outcome
- C. Strengthen habit of applying word-study

skills

- D. Skill of finding answers to questions
- E. Skill needed to recognize events in order

V. Oral reading

- A. Reading clearly, smoothly and distinctly
- B. Read with expression
- C. Observe punctuation marks

LEVEL 8

I. Skills

Comprehension

1. Skill in interpretation of story plot

2. Ability to interpret orally mood of s tory

3. Ability to appreciate and interpret feelings of characters and identify with them

Ability to read for details, locate appointed. information, verify opinions, and follow

complex directions

- Ability to find main idea by choosing a summary sentence for a paragraph and by writing a sentence which expresses the main idea of the story.
- 6. Ability to recognize sequential order by retelling a story in proper sequence. hy planning sters in an activity, by i lling how to make something, and by giving distrilons in sequence.
- ability to read creatively, anticipating plot development, using personal experiences to interpret story situations, conclusions, determining cause-and-effect relationships, seeing inferences and implications, and appreciating sensory impressions.
- Ability to read critically, recognizing false statements and irrelevant ideas, weighing evidence: and forming judgments for solution of problems
- Ability to read a variety of materials with 9. pleasure and satisfaction and for a variety of purposes.

B. Word-Study Skills

- Word Meaning 1.
 - To continue to build meaningful associations for sight wordsthrough recognition of simple definitions, context clues, contrast and comparison, classification, and dramatic play and pantomine.
 - To continue to promote the idea that some ືລຸ ເ words have more than one meaning
 - To increase a peaking and listening vocable
- Word Recognition 22.
 - To develop accurate recognition of the 552 words presented in basic vocabulary readers.
 - To develop ability to use context clues b.

Level 8 (continued)

3. Phonetic Analysis

a. To extend and review the auditory and visual recognition of all consonants in initial, which, and final positions; the variant sounds of c and g.

b. To direct observation of the silent letters in Kn, wr, gh; the similarity in sound of x and cks and of ng and nk.

c. To review the two-letter blends and digraphs previously presented and to observe the three-letter blends spr, squ, str, and thr as they occur in the text.

d. To review and extend recognition of vowel digraphs; observation

of diphthongs

e. To extend recognition of analogous words

4. Structural Analysis

a. To develop ability to see differences in word structure

b. To recognize variants of known words made by adding s, es, ed, ing; by changing y to i before endings; by dropping e before endings; by doubling consonants before endings.

e. To direct attention to comparative degree

- d. To review use of apostrophe- possessive and contraction
- e. Review formation of compound words

II, Good Reading Habits

A. To encourage critical reading (thinking)

B. To develop habit of using table of contents

- C. To strengthen habit of applying word-study skills in identifying unfamiliar words while reading independently
- D. To encourage use of books from school and public libraries-(sare)

III. Attitudes and Appreciation

A. General

1. To develop attitude of expecting pressure from reading

2. To encourage habit of using printed material to gain information

3. To develop appreciation of poetry, rhythm, and descriptive uses.

4. To develop sense of responsibility on part of listener

5. To promote good study habits

6. To develop interest in reading

- 7. To contribute to child's social and emotional security through success in reading.
- B. To develop skills in reading in content areas

IV. Oral Reading

- A. Read clearly and distinctly
- B. Read with expression

C. Read fluently

D. Read so that listeners enjoy story

E. Read to create interest (choosing a portion of a story to present in order to make others want to read it)

V. Silent Reading

A. To select material appropriate for student

P. To adjust rate of reading according to purpose, stressing flexibility.

C. To eliminate vocalization and subvecalization

D. To learn to summarize (precis writing)

1?



LEVEL 9

Review levels 7 and 8

- I. Vocabulary
 - A. Root or stem words
 - B. Sight word development
 1. Dolch's 220 word list
 - C. Word Clues
 - 1. Initial consonant blends
 - 2. Similal and opposite meanings
 - 3. Compound words
 - 4. Possessives and word rdings
 - 5. Confusion words (ex. every. -arr)
- II. Word Meaning
 - A. Meanings of words
 - B. Synonyms
 - C. Homonyms
 - D. Idnetical words
- III. Word Attack
 - A. Phonies
 - 1. Consonant blends
 - 2. Initial and final Consonant blends
 - 3. Consonant blends in medial position
 - 4. Final consonant blends
 - 5. Word families
 - 6. Phonetic rules
 - a. A single vowel at the beginning or end of a word or syllable is usually short, as in back.
 - b. An "e" en the end of a word usually makes the preceding vowel long, as in ride.
 - c. A single vowel on the end of a word or syllable is long, as in she and my.
 - d. When there are two vowels together, the first is long and the second is silent, as in train.
 - e. Y at the reginning of a word is a consonant; anywhere else it is a vowel, as in yard and bicycle, m/.
 - f. (1) C, sounds like K when followed by a,o, or u as in candy cola, and cut.
 - (2) C sounds like a view followed by e,i, or y as in cents, city, and bocycle.
 - g. (1) G has the hard sound when foliated by a, o, or u, as in gay, goat, and gum.
 - (2) G sounds like J when followed by e,i, c. y as in gentle, ginger, and gypsy.
 - h. When attacking a word, begin with the first vowel in the word or syliable.
- IV. Structural analysis
 - A. Base, root or stem words
 - B. Word endings
 - 1. Review: s, ed, ing
 - 2. Introduce: in, er, es, eat, ful, ly, and y
 - C. Change y to i and add es
 - 1. Ex. pony-ponies



level 9 (continued)

- D. Drop final e and adding l. ex. write-writing
- E. Drop final consonant before adding ing.
 1. ex. running
- F. Find a little word in a big word l. other as in mother
- G. Compound words
 1. everything
- H. Contractions
- I. Possessives
- J. Disconnecting printed "fi" and "fl" and "fl".

 l. ex. fish, fly

V Comprehension.

- A. Association of ideas
 - 1. Sensing relationships
 - 2. Drawing conclusions
 - 3. Predicting outcomes
 - 4. Find proof
 - 5. Visualizing plot, setting, characters
 - 6. Associating text with pictures
- B. Comprehension and evaluation
 - 1. Answering specific questions
 - 2. Following printed directions
- C. Organization of ideas
 - 1. Finding main ideas
 - 2. Classifying ideas
 - 3. Fellowing sequence
- D. Locating information
 - 1. Using contents, page number titles
 - 2. Finding specific information
- E. Finding Meanings
- F. Appreciation
 - 1. Dramathzing
 - 2. Illustrations
 - 3. Story telling

VI Oral Reading

- A. Read fluently
- B. Read so that listeners enjoy the story
- C. Read with expression

LEVEL 10

Review level 9

I Vocabulary

A. Word Recognition

1. 220 sight words (Dolera)

II. New Skills

- A. General word configuration
- B. Prefixes and suffixes
- C. Clarify compound words
 - 1. One known and one unknown word to make compound words
- D. Be able to locate an unknown base word with the suffixes; y, ly, ing, en, er, est.
- E. Syllabication

III. Word Attack Skills

- A. Review Skills
 - 1. Auditory and visual recognition of consonant blend.
 - 2. Two and three letter consonant blends
 - 3. Long and short vowels
 - 4. Recognition of
 - a. Common phonograms
 - b. Differences in configuration of words commonly confused as, was, saw.
 - c. Variants of known words formed by adding as, d, ing, are est, and drop final e, double consonant, change y to i.
 - 5. Compounds
 - 6. Contractions
 - 7. Vowel sounds
 - 8. Silent letters
 - 9. Context clues

B. New Skills

- 1. Forming plurls
- 2. Syllabications
- 3. Hyphenated words
- 4. Accents

IV. Comprehension (Silent Reading)

- A. Review Skills
- B. New Skills
 - 1. Locate details
 - 2. Ability to skim
 - 3. Ability to determine source of material
 - 4. Alphabeting

V. Oral reading

- A. Good volume in pleasing voice
- B. Smoothness
- C. Clear enunciation
- D. Accuracy in word pronunciation and recognition
- E. Skill in following the line, keeping the place.
- F. Ability to convey meaning and feeling effectively

-5

Level 11

Review skills 9 and 10

I. Vocabulary

- A. Word recognition skills
 - 1. Automatically recognize common and useful words
 - 2. Develop ability of word association
- B. Word Meaning
 - 1. Develop training in getting manning from context
 - 2. Use words in sentences to show meaning. Homoyms, Antonyms Spynoyms
 - 3. Choose words with similar meaning: Develop the ability of finding the "right word", for the right phrase example said, replied.
 - 4. Recognize and understand the meaning of verbs which change forms and pronunciation to show the change of time. ex. sleep, slept
 - 5. Use of punctuation in relation to meaning.
 - 6. Use of map skills.

II. Word Attack Skills

- A. Structural Analysis
 - 1. Learn rules for syllabication
 - 2. Develop the understanding that accent effect and vowel sound in syllables.
 - 3. Stress prefixes and suffixes
- B. Phonetic Analysis
 - 1. Re-teach any principles assigned the primary grades.
 - a. Single and double consonant blends
 - b. Speech Consonants
 - c. Vowel disgraphs
 - d. Dipthongs
- C. Training the use of dictionary and glossary
 - 1. Alphabetizing
 - 2. Finding words in list that begin with the same latters

III. Comprehension

- A. Finding the main idea
 - 1. Choosing titles
 - 2. Summarize
 - 3. Recognizing and discussing
- B. Finding details
 - 1. Firding specific information
 - 2. Interpreting descriptive words, phrases, and using vocabulary in new context.
 - 3. Reproduce by illustration
 - 4. Verifying answers

IV. Oral Reading

- A. Review ckil's previously taught
 - 1. Choral Reading
 - 2. Rate about the same as one speaks.
 - 3. Variety of pitch
 - h. Variety in duration of words.



Level 12

Review 10 and 11

I. Vocabulary

- A. Introduce new words
 - 1. Review Dolch word list
 - 2. Recognizing syllables in words a. How many syllables in a word
 - b. Rapid recognition of basic words

B. Meaning of words

- 1. Interpreting word meaning
- 2. Use of map and pictures to enrich word meanings
- 3. Configuration (shape of words)
- 4. Using derived forms

II Word Attack Skills

- A. Phonies
 - 1. Syllabication
 - 2. Vowel sounds
 - 3. Accent
- B. Dictionary
 - 1. Alphabetize by second and third letter
- C. Glossary
 - 1. Dictionary of words for one particular book
 - 2. Use guide words
 - 3. Find meaning to understand what is being read

III Context Clues

- 1. Review using context clues
- 2. Review associating ideas with words
- 3. Review associating ideas with characters
- 4. Sentence structure
- 5. Stress capitalhization (paragen nouns)
- 6. Poetry
- 7. Picture, map, and diagram

IV. Comprehension

- A. Locating information
 - 1. Table of Contents
 - a. Examine table of contents of several books
 - 2. Book parts
 - a. Finding title page, pictures and guide words.
 - 3. Arranging apphabetically

B. Reference materials

- 1. The encyclopedia
- 2. Atlas and maps
- 3. Magazines, newspapers
- 4. Dictionaries
- C. Reading to organize
 - 1. Outline
 - 2. List sentences in order of event
 - 3. Follow directions
 - 4. Summarize
- D. Reading to retain information
 - 1. Aid to retention
 - a. Choice of correct answers
 - 2. Oral at written recall

MATERIALS LIST OF LEVEL 9, 10, 11, and 12

PRIMARY BLOCK

I. Games

- a. Dolch syllable game
- b. Match game set II and I
- c. The End and E game (vowels)
- d. Group Word Teaching
- e. Object Lette
- f. Fun with Rhymes
- g. Word blends
- h. Word suffixes
- i. Word prefexes
- j. Consonant Lotto
- k. Phonic word builder
- 1. Phonetic Quismo
- m. Consonart Pictures
- n. Objects that Rhyme
- o. Picture Phonic Cards
- p. Lets Learn Sequence
- q. Word Builder
- r. Phonies sounds in words
 - 1. Part I Consonants book 7
 - 2. Part II Vowels book 8
 - 3. Part III Syllables book 9

II Flash Cards

- a. Vocabulary
- b. Phonies
- c. Consonants
- d. Blends
- e. Vowel
- f. Syllables
- g. Two letter Consonants

III Machines

- a. Movie Projecter & Film Strip
- b. Suzette
- c. Record player
- d. N. D. L. Reading machine
- e. Tape Recorder
- f. Tach X
- g. Overhead projecter

IV. Miscellanous

- a. Sentence Strip
- b. Posters
- c. Tapes
- d. Charts
- e. Maps

V. Books

- a. Ginn Basal Readers
 - 1. Finding New Neighbors
 - 2. Friends Far and Near
- b. My Do and Learn Book
- c. Activity Sheets
- d. S.R.A. Kits
 - 1. Programmed Reading Kits

LEVEL 12 (continued)

- E. Reading to evaluate
 - 1. Facts from opinion
 - 2. Judge reasonableness and relevancy
- F. Read for Appreciation

V. Oral Reading Skills

- A. Recognize and reproduce words with speed and accuracy
- B. Interpret marks of punctuation accurately.
- C. Read in a pleasant and well-medulated voice.
- D. Express emotion
- E. Dramatizo portions of the story
- F. Choral reading and poetry
- G. Listening appreciation
- H. Creative response

INTERMIDIATE BLOCK



INTERMEDIATE SECTIONS

*** Fourth Complex

Levels	Teacher
13	Kathleen Cordle
14	Cloral Arrington
15	Wilma Jean Lemaster
16	Elsie Jones

reachers
will rotate from one level to another in reverse
order at the end of each eight weeks. First
rotation: Teacher of level 13 will move to level
16. Teacher of level 16 will retate to level 15,

Fifth Complex

Possible Title	<u>Level</u>	Teacher
Charlie Brown's Gang	17	Lucy B. Elkins
Freddy's Gang	18	Staff
Nancy's Gang	19	Staff
Snuffy Smith's Gang	20 ,	Wilma Chapman

Teachers will rotate in reverse order from one level to another at end of each eight weeks. First rotation: Seacher of level 17 will go to level 20. Teacher of level 20 will rotate to level 19, etc.

Sixth Complex

Levels	Toacher
21	Ernestine Kennody
22	Staff
23	Sue Varney
2L	Mary Thompson

Teachers will rotate from one level to another in receive order at the end of each eight weeks. First rotation: Teacher of level 21 will rotate to level 24. Teacher of level 24 will rotate to level 23, etc.

Seventh Comple x

<u>Levels</u>					Teachor
25 26 27 28 Teachers	พร์ไไ	rotat e	in	roverse	Mancy Kearns Mary Lou Sparks Elaine Butler Elva Johns



Intermediate

- I. How to define reading levels for the 4th, 5th, 6th, and 7th grades.
 - A. Tests and teachers observations.

High - 4.6 - 82 grade level - 34 pupils

High Average - 3.7 - 4.4 - 29 Pupils

Low Average - 2.8 - 36 below grade level - 32 Pupils

Below Average - 1.0 - 2.7 - 22 Pupils

- B. Division within each Lavel
 - 1. (Low
 - a. Doesn't know basic voc.
 - b. Can't read with comprehension
 - c. No word attack skills
 - d. Phonics
 - @. Doesn't follow directions
 - f. Poor listening habit
 - g. Can't work on his own
 - 2. (Average)
 - a. Sufficient control of basic skills
 - b. Reads with average comprehension
 - c. Limited ability xxxxx to organize materials
 - d. Only reads when instructed to
 - 3. (High)
 - a. Reads a variety of materials
 - b. Reads with comprehension above grade level
 - c. Critical and interpretative reading
 - d. Work independently (Library ets.)
 - e. Broader interest span
 - f. Can read with ease and spend
 - g. Able to apply the reading skills
 - h. Pords for pleasure
 - i. Follows instructions
 - j. A le to interpret charts, time tables, graphs, ets

(Teacher Uses only)

FOURTH COMPLEX

OBJECTIVES

- 1. Readiness for Reading
 - a. Physical Readiness
 - b. Emotional-Social Readiness
 - c. Intellectual Readiness
- 2. To satisfy the interests and stimulate the imaginations of the children through reading.
- 3. Reading and interpreting meaning from the printed page.
- 4. Building essential habits and skills to promote reading.
- 5. To further the skills needed in following directions, answering questions, taking notes, organizing, summarizing, and outlining.
- 6. To broaden interests in a variety of subjects.
- 7. To strengthen the habit of concentration for longer periods of time
- 8. To enable the child to read with greater ability and ease.
- 9. Develop attitudes of cooperation, understanding, and appreciation of other people.
- 10. To strengthen good habits in care and love of books.

See attached chart for check list of all levels

Level I

- 1. Beginning and ending sounds
- 2. Long and short vowel sounds
- 3. Use text on Individual level
- 4. Use games (sound-likes and differences)
- 5. Consonant blends
- 6. Listening skills
- 7. Talking skills
- 8. Phrasing
- 9. Vocabulary

LEVEL II

Review Level I

- 1. Comprehension
 - a. organize steps in order
 - b. find main idea
 - c. details
 - d. draw conclusion



- 2. Listening Skills
- 3. Using Information a. following direction
- 4. Paragraph Meaning
- 5. Cre ative Writing and talking
- 6. Phonics
- 7. Word Attack
- 8. Oral and Silent Reading

Level III

- 1. Fourth Reader Readiness Tests
 Vocabulary
 Word analysis
 Comprehension
- 2. Silent Reading
 - a, habits of word attack
 - b. recall of ideas
 - c. rate
 - d. lip movement
- 3. Oral Reading
 - a. Habits of word attack
 - b. Smoothness and accuracy
 - c. Voice
 - d. Good phrasing
- 4. Readir.g activities (workbook, ets.)
 - a. Follows directions
 - b. Independence
 - c. Persistence
 - d. Interest

Level IV

ERIC Full text Provided by ERIC

- 1. Enrichment plus basic text on childs level
- 2. Creative writing
- 3. Word structure
- 4. Dictionary skills
- 5. Extension (use a wide selection of material)
- 6. Learn to evaluate
- 7. Oral and silent reacing

Skills

- 1. Context and word analysis
- 2. Listening
- 3, Oral Reading
- 4. Paragraph Writing
- 5. Free silent reading
- 6. Dramatization
- 7. Book Reviews
- 8. Reading Postry (Ind. Group)
- 9. Reading for various specific 9. k comines and levispaper purposes
- 10. To cope with meaning difficulties
- 11. Skill in studing information 1.3. Word Cards reading matter
- 12. Using dictionary
- 13. Using index to locate information
- 14. Finding topic
- 15. Sequences of events

MATERIALS

- 1. Text book
- 2. Work book
- 3. Individual "ork Sheets
- 4. Reading Machines
- 5. S. R. A.
- 6. Tape Recorder
- 7. Overhead Projector
- 9, Game Lab.
- 10. Paper miles
- 11. Charts
- 12. Filmstrip Projecto:
- 14. Record Player
- 15. Listening records Phonics records
- 16. Dictionary
- 17. Posters
- 18. Bulletin Board (to cd. with sub. matter)
- 19. Variety of bcoks

Phonetic Elements:

- 16. Consonant elements
- 17. Vowel sounds
- 18. Vowel rules
- 19. Consonant rules
- 20. Common endings and prefixes
- 21. Com on Syliables
- 22, Syllable rules

#All of thes materials car be used to develop skills on all levels.



Lith Complex - Checksheet

Pupil		Le	vel 13		DE MILITERALIZATA ARTICOSTOS PARA APARTA SALVES. WALLE
Teacher:	First Cordl.c	S	econd	Third	Fourth.
	Processor	_'oor	Fair	Good	Proclient
Skills		AND A STATE OF			and the second s
Readiness	*			1	
Vocabulary:	<u>;</u>				
A. Knows basic word Level 1 - 4					-amount for sound service strand for 1866 hazari A solation
B. Speaking	·	a 1914 of the last		a a managaman and a managaman a	
C. Reading:	•		i ! !		and the same and t
(1) Oral			!		na nakamanah manakamanah 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1,
(2) Silent				PARTONIO ORIGINA A ARVIS I V PRANTI MINIMONIO	rustevrantija tad 2-40 - Attornationijas as Sifupacevijationaja
(3) Expressive	! !				, year-yens us t'annoch de plantage and adjustical delication of the second delication of the se
Phonetic Analysis:	i i i				
A. Vovels	:				h Cultivarious committees to estat mais too.
(?) Long).				رية ويلما مدينة أن
(2) Short					annormi - Colomba e - annocco Eller a penderal d'Al - cabus hon le pe
B. Consonants:	•				
(1) Beginning			algal de de groot te former 7 all 1 was allow for a first the state of		descriptions of the second of
(2) Medial				dame to the man recognisms	
(3) Ending					overstand for the desirance of a contemporalisation of
Comprehension					
Activities (1) Workbook (2) Worksheet (3) Group Partic	ination :				

Teacher Comment:

Parent Comment:



4-th COMPLEX CHECK SHEET

PUPIL	Level 14	.	
TEACHER FIRST ARKINGTON	SECOND	THIRD	FOURTH
SKILLS	Foor	Fair Good	Excellent
Word Atlack Skills	*		Printingshappin, managementenses and the Managementenses, and an appearance of the second second second second
Comprehension:		**************************************	
A. Main Idea			
B. Sequence			
C. Answer Questions	•		
D. Topic Sentence	:		
Reading:		'	
A. Oral			
B.Silent	:		
C.Creative	i		
D.Drawing Conclusions	\$1.00 \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \		
Dictionary Skills:	i		
A. Alphabetize	•		
B. Divide Words			
C. Meaning			÷
Following Directions:			•
Using Information:	announcement of the property of the party of	Market and the same of the s	
	:		
Teacher's Convent:	######################################	The state of the s	the first the second control of the second c
Parent's Comment:	interior - 1981, 1483 i Tangalia di Januaria yaki na di zuruya ngangangandi di		



4-th COMPLEX CHECK SHEET

PUPIL	Level 15			
TEACHER	FIRST LEMASTER	SECOND	THIRD	FOURTH
SKILLS	POOR	FAIR	GOOD	Excellent
Word Attack Skills				
A. Apply Vowel Rules				
B. Apply Consonant Rule	es ;			
C. Apply Digraph Rules			!	
D. Prefixes & Suffixes	; !	*		
E. Word Division			: :	
Comprehension:	•	•	; ; ;	
Locating Information		!		
A. Index				
B. Table of Contents				
C. Alphabetical order				
D. Reference Books		<u>.</u>		
E. Dictionaries	Profilement profiles for the form of the second section of the section of the section of the section of the second section of the section of			
Reading:		: 1 5		
A. Oral			î ,	
B. Silent				
C. Skimming	•			
D. Specific Information	1			
Ð. Workbook				
XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX		4		
F. Work Sheet			1	
Following Directions:				
TEACHER COMMENT:	· · · · · · · · · · · · · · · · · · ·			
- Parisits consent:	t den k star de : : Degenskalenske skapen beskapen beskapen beskapen beskapen beskapen beskapen beskapen beskapen beskapen beskap	•	• .	



4-th COMPLEX-CHECK SHEET

PUPIL	Level 16			
TEACHER	FIRST JONES	SECOND	THIRD	FOURTH
SKILLS	POOR	FAIR	GOOD	EXCELLEN
Apply word Attack Skills in Previous Levels				·
Comprehension:				
A. Predict outcomes			•	
B. Solving Problems			i i	
C. Discrimination				
D. Evaluation			:	
E. Creative Writing				
Outlining:	·		: ;	
Summarizing:	:			
Appreciation:				
	•	!		
Teacher's Comment:	a and an extended the second s	:		

Fifth Complex

Readiness Test for Fifth

- 1. Basic Vocabulary--Dolch's or Grey's Average Vocabulary for grade level
- II. Reading Skills (silent)
 - A. Reading for main idea
 - B. Reading to find the main idea of the paragraph
 - C. Reading for sequences or outline -- steps how related
 - D. Reading for detail
- III. Vocabulary Skills (Words recognition-review)
 - A. Word recognition
 - 1. Noting similarities
 - 2. Root words
 - 3. Prefixes and Suffixes
 - 4. Recognizing syllables
 - 5. Accent rules
 - B. Meaning of words
 - 1. Interreting word meanings (multiple-meaning)
 - 2. Use of maps--dramatize pictures to enrich word meanings
 - 3. Synonyms, antonyms, heteronyms
 - 4. Picture clues
 - 5. Picture clues
 - 6. Compound words
 - 7. Configuration
 - 8. Dervied forms
 - 9. Contractions
- IV. Word Attack Skills
 - A. Phonies
 - 1. Syllabication (rules)
 - a. Each syl able must contain a vowel
 - b. Root word is a syllable and is not divided
 - c. Suffixes and prefixes are syl ables
 - d. ete.
 - 2. Vowel Sounds
 - 1. When there is only one vowel in a word or syllable the vowel is
 - 2. When two vowels come together the first is long and the second silent
 - 3. Etc.
 - 4. Give key words to remember
 - 3. Accent marks
 - 1. In a word of two or more syllables, the first syllable is usually accented unless it is a preffix
 - B. Dictionary (alphabetizing, guides, words, using dictionary
 - 1. Note how accent is located in Noah Webster and other editions



FIFTH -- COMPLEX

- V. Reading for Fun
 - A. Developing sense of humor (tail, tales, etc.)
 - B. Feeling
 - C. Games
- VI. Oral Reading
 - A. Stage- dramatization
 - B. T.V.
 - C. Emotion
- VII. Speed
 - A. Read in phrases
 - B. Eye expansion (perception)
 - C. Regressions
- VIII. Personalty Creative materials--Languages Experiences approach, Poetry, Creative writing-Self image
 - A. NEA finish the story
 - B. Choral reading
 - C. Sociograms
 - D. Bibliography
 - E. Autobiography
 - F. Check sheet for oral reading (Ginn)
 Attitude toward reading
- IX. Readiness Test
 - A. Linguistic Tests
 - B. Check Sheets
 - C. Folders on each child
- X. Dictionary Skills
 - A. Guide words
 - B. Diacritical markings
 - C. Accent marks
 - D. Origin of words
 - E. Parts of speech

FIFTH COMPLEX (continued)

- XI. Reference Materials
 - A. Encyclopedia
 - B. World Almanac
 - C. Child Craft-Names of Children's encyclopedias
 - D. Atlas Maps-time tables-maps, magazines and Newspapers
 - E. Roman numerals-codes
 - F. Dewey Decimal System
 - G. Card catalogue (cross reference)
 - H. Organization
 - 1. Outlining
 - 2. Summarizing
 - e. Following directions
- I. Memorizing--retention (poetry-short prose)
- J. Critical Reading
- K. Evaluating books and sources

SKILLS IN COMPREHENSION

- 1. Word knowledge
- 2. Ability to select appropriate meaning for a word or phrase in the light of its contextual setting
- 3. Ability to follow the organization of a passage and to identify antecedents and references in it.
- 4. Ability to select the main thought of a passage
- 5. Ability to answer questions that are answered in a passage but not in the words in which the question is asked
- 6. Ability to draw inferences
- 7. Ability to recognize the literary devices used in a passage and to identify its tone or mood
- 8. Ability to determine the writer's purpose, intent, or point of view.

SIXTH COMPLEX

- I. Attitudes and Appreciations
 - A. To foster a love for books and an appreciation of how they enrich our lives and widen our experiences
 - B. To encourage the use of books as a source of information
 - C. To foster an appreciation of rhythm and sensory impressions through reading and listening to poetry and prose.
 - D. To develop the attitude that reading is thinking
 - E. To develop ethical values through considerations of the behavior of story characters
 - F. To develop an ap reciation of the contributions of people of earlier times
 - G. To develop fine literary taste through use of a wide variety of stories.
 - H. To develop a thoughtful and critical attitude about the author's purpose and point of view

II. Good reading habits

- A. To strengthen the habit of reading independently for the solution of problems and for pleasure
- B. To strengthen the habit of adjusting one's method of reading to the type of materials read and the purpose for reading it.
- C. To strengthen the habit of using more than one source for an answer to question checking.
- D. To strengthen the habit of reading with concentration for longer periods of time.
- E. To strengthen the habit of independent attack on unfamiliar words through the use of various skills
- F. To strengthen the habit of using the table of contents, the index, and the glossary
- G. To develop further the habit of thinking critically about different types of material



SIXTH COMPLEX (continued)

III. Skills

A. To enrich and extend vocabulary through the knowledge of word relationships

B. To strengthen ability to use context clues to attack new vocabulary and to determine word meaning

C. To develop greater skill in the use of the dictionary

D. To further the use of phonetic and structural analysis in the recognition of new words

E. To promote the ability to recognize the author's main idea, and details and sequence of ideas on events which support the main ideas

- F. To further the skills needed in using the ideas gained from reading in such a way as drawing conclusions, making inferences, seeing cause-and-effect relationship, and forming judgments.
- G. To further the skills of critical reading in such ways as evaluating infformation gained from reading, discriminating between relevant and irrelevant ideas, and in using facts to form opinions.
- H. To develop the ability to read creatively in such ways as using the author's ideas to clarify one's own thinking.
- I. To develop the ability to locate information by using the table of contents, index, and other aids.
- J. To strengthen the skills needed for notetaking, outlining, and preparing reports.
- K. To develop skill in understanding and using pictorial and graphic material in textbooks and reference books.

"We need to know three things before we start"

I. Where we are now

II. Whete we want to go

III. What obstacles might standd in the way of our getting there.

SIXTH COMPLEX

SKILLS

1. Factual Comprohonsion

- 2. Inference Thinking Skills
- 3. Vocabulary

- 4. Summary or Organization Skills
- 5. Oral Roading Skills

6. Roading for different purposes

MATERIALS

- 1. Filmstrip projector and films
 Tape Recorder
 E.D.L. Machines
 Worksheets
 Flash X
 Text and reference books
 Newspapers
 Magazines
 S.R.A.
 Suzette
- 2. Games
 Workshoots
 Listoning Records
 Filmstrip Projector
- Flash Cards
 Charts
 Controlled Reader
 Roading Games
 Text Reference Books
 Dictionaries
 Rocords
 Flash X
 Transparancies
 Overhead Projector
- 4. Worksheets
 Graphs
 Charts
 Encyclopedia
 Maps
- 5. Workshoets
 Charts
 Choral Roadings
 Poom
 Tapo Rocordor
 Radio Scripts
 Play Acting
- 6. Table of Content
 Index
 Glossary
 Time Tables
 Recipes
 Card Catalogue
 Overhead Projector
 Projector & Filmstrip
 Games
 Flash Cards
 E.D.L. Reader 34

Sixth Complex

SKILLS

MATERIALS

Transparancies Flash X Posters Encyclopedias

- 7. Soloction and Evaluation
- 8. Location of Information
- 7. Library Books
 Nowspaper
 Magazines
 Encyclopedia
- 8. Roforence Books
 Text Books
 Periodical Literature
 Almanacs
 Various Appendixs
 Encyclopedia
 Maps
 Charts
 Graphs
 Card Catalogue
 Dictionaries
 Tolophone Directory

SEVERTH GRADE OBJECTIVES

- 1. Attitudes and appreciatives
- 2. Good reading habits
- 3. Good reading skills
 - a. Thinking skills b. Word meaning

 - c. Perceiving relationships
 d. Organizing ideas (sequences)
 e. Comprehension

 - f. Skimming
 - g. Vocabulary word building h. Word recognition
- \$. Develop imagery5. Organizing and out living6. Phonics

- 7. Grouping clues
 8. Teacher planning
 9. Lesson plans
 10. Create interest

STIDY SKILLS 7th COMPLEX

SKILLS		MATERIALS
التكافية المنهالية والتحالية والتحال	•	

- 1. Charts Word Meaning ŀ. Records Dictionaries Games Film Strips 2. 2. Word Recognition Projector Pictures Books Dictionaries Controlled Reader 3. Film Strip 3. Phonetic Analysis Games Dictionaries Work Sheets Overhead Projector World Books 4. Records 4. Structural Anaysis Film Strips Word Cards Reading Manual 5. Books Comprehension 5. Work Sheets Tests S.R.A. Kit Controlled Reader Writing Stories Text Books 6. Location Skills Dictionaries Any Reference Books 7. Library Skills Language Books 7. Library 8. Health Text 8. Sensory Images Drawings Charts Mimeograph Sheets 9. Basal Reader 9. Interpreting Ideas S.R.A. Kit Work Sheets
- 10. Oral Reading

10. Tape Recorder
Book Reviews
Basal Reader
Dramatization
Choral Reading

Study Skills 7th Complex

- 11. Silent Reading
- 11. Games S.R.A. Kit Controlled Reader Basal Text
- 12. Listening Skills
- 12. Teacher
 S.R.A. Kit
 Record Player
 Poems
 Book Reviews

13. Vocabulary

- 13. Dictionaries
 Spelling
 English
 Manuals
- 14. Reading Habits
- Table of Contents
 Care of Books
 Charts
 Posters
 Signs
- 15. Attitudes and Appreciation
- Puppet Show
 Story Telling
 Tours
 Listening
 Pantomines
 Units
 Sharing Experiences
 Drawing

36-36-	?;~?;~~~~?\$??~?;~?;~?;~?;???;?*?;?;?;?;?;?;?;?*?*?*?*	+++
46		36
ગૃદ	SAMPLE LESSON PLANS	#
36	Levels 1-28	*
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3546	**************************************	*



Sanple lessons plans

PRIMARY BLOCK

Level 1,23,84
Ann Kearns, Hattie Shanks, Horma Thompson, Marguerite Boggs

OB JECTIVES

1. Brief introduction to alphabet

2. Readiness ABC, Chart showing, Configuration of letters

3. Left to right movement of alphabet

4. Likes and differences of alphabet family (Hump family)

MET HODS

1. Talk about alphabet

a. Show alphabet

- b. Picture flast cards
- c. Play alphabet record
- 2. Draw frames around letters and let children frame letters with hands.
- 3. Let children trace lines leading to pictures from left to right.
- 4. Briefly discuss and show chart of alphabet families.

MATERIALS

- 1. Alphabet flash cards "Learn the Alphabet"
- 2. Hursery Rhyme Alphabet wall display cards
- 3. Learn the alphabet game.
- 4. A B C Record and record player
- 5. Overhead projector
- 6. Alphabet family chart

Text--The Pre-Primer Program

- I. Developing Readiness
 - A. Talking about family fun and work
 - B. Getting acquainted with story characters
- II. Procedure
 - A. Presentation of Our Big Story Book and My Little Red Story Book
- III. Vocabulary
 - A. New words: Tom ride
 - B. Word Cards: # 107-127
 - C. Meaningful presentation of vocabulary (Practice in word recognition).
 - D. Setting up reading purposes
- IV. Reading story
 - A. Guided Reading
 - 1. Ask questionf to arouse interest in story
 - 2. Find outcome
 - B. Rereading for specific purposes (Understanding differences between reading and telling the story).
- V. Building essential habits and skills
 - A. Comprehension skills
 - B. Word-study skills (build story in card holder)
 - C. Auditory perception
 - 1. Identifying common sounds
 - 2. Loud and soft tones
 - 3. High and low tones
 - 4. Identifying voices
 - D. Visual discrimination
 - 1. Alike and different
 - 2. Workbooks
- VI. Related Language Experiences
 - A. Descriptions (playing "Who is My Friend?")
 - B. Enrichment activities
 - 1. Class album
 - 2. Name cards
 - 3. Storiesto enjoy
 - 4. Poems to hear
 - 5. Music to enjoy

Primary Block Level 6

Teacher----Curraleen E. Rice

Text: The Little White House--Ginn

- I. Introduce the Unit--"Home" Enlarge and enrich those experiences which relate to wholesome and pleasurable living in a family group, giving a broader understanding of the ways in which a family can enjoy work and play together.
- II. Story "At Home" page 4-8
 - A. Vocabulary
 - New words
 Review word at home
 - look
 - B. Develop Readiness for Reading
 - 1. Meaningful presentation of vocabulary (using picture clues; matching printed and manuscript forms).
 - 2. Setting up reading purposes
 - 3. Guided Reading (questions for finding answer)
 - 4. Rereading for specific purposes (reading the conversational parts).
 - III. Building Essential Habits and Skills
 - A. Comprehension (creative reading; discarding sentence that does not belong).
 - B. Word-study skills (word recognition; recognizing capital and lower-case forms of words).
 - C. Auditory Perception (listening for rhyming similarities)
 - IV. Related Language Experiences
 - A. Discussion
 - B. Talking about animal homes
 - C. Reading chart
 - V. Enrichment activities (drawing, science, stories to enjoy)
 - VI. Materials

Basic text Picture cards Drawing paper

Word cards

Pencils Crayons

Workbooks

Library books

Primary Block Level 7

Teacher---Betty Kazee

Text: On Cherry Street--Ginn

- I. Introduce the Unit. We Go To School
 - A. Acqueint children with table of contents.; Title
 - B. Blackboard--write title
- II. Vocabulary
 - Miss Hill mitten A. New words school cannot
 - B. Use word cards number: 34-76-96-97-131
- III. Developing Readiness for Reading
 - A. Meaningful readiness for reading
 - 1. Review new words in chalkboard phrases
 - 2. Check presentation of sight words
 - B. Setting up Reading Purposes
- IV. Reading the story --guided reading
 - A. Ask questions about each page
 - B. Give a specific question to find an answer
- V. Building essential habits and skills
 - A. Comprehension and study skills
 - B. Word study skills--reviewing names for letters "m," "w" "s" "c"
 - C. Auditory preception
 - 1. Listening to note differences in inidial sounds
 - 2. Supplying words that begin with same sounds
 - 3. Workbooks
- VI. Related Language experiences (conversations about pets; writing -short letter); bulletin board.

Materials for Teaching Story:

Basic text Pictures of pets Word cards

Chart paper Workbooks

Blackboard or overhead projector Supplementary stories

Construction paper

Duplicated copies of evaluating sentences

Songs by Lilla Belle Pitts



Level 8 Mrs. Dobbins

- I. To acquaint child with the parts of the book
 - A. Table of contents
 - B. Units and stories
 - C. Word list
- II. Proper Care of Book
- III. How books are our friends
- IV. What we can do with books

Introduce story "Good Neighbors"

- I. Objective
 - A. Build concept of new words; neighbors, Jean, bang, gate
 - B. Enrichment of words
 - C. Create interest in reading
- II. Materials for concept building:
 - A. Flash cards
 - B. Sentences on board or on strips
 - C. Child 's past experiences
 - D. Picture clues
- III. Reading--silent
 - A. Read to find out who new neighbors are
 - B. What are Jack and Jean doing in picture, etc.
 - C. Discuss story facts after silent reading
 - D. Discuss story facts after silent reading
 - E. Locate specific information
 - F. Comprehension
 - 1. Putting sentences in sequence
 - 2. Using context clues in use of activity sheets

SAMPLE LESSON PLAN

Rita Wilson Primary Block Lovel 9

Lesson plan

OBJECTIVES

Tim e 9:30-11:00

1. Roviow Alphabot

2. Roviow Phonic Sounds (Vowols)

3. Exporiment with letters.

4. Rocognize color words and pro primor words.

5. Roviow Soquonco

6. Objects that Rhymo

Mothods

1. Play Gamos with wholo class using Flash Cards.

2. Using Ditto Shoots

Materials

1. ABC Gamos

2. Word Builder

3. Phonics Cards

4. Game Let's Learn Sequence

5. Poncils and Paper

6. Crayons

7. Pagos 1, 3, 9, 10 in "Roading for Boginnors"

8. Gamo - Objects That Rhymo

Virginia Salmons

Level 10

Datily Lesson Plan

Time 9:00 to 10:00

Objectives

1. Review long and short vowels

2. Read to find information

3. Develop the "projection of voice, and pronunciation"

щ. Develop retention and sequence

Me thods

1. Listen to records and flash cards of the recognition of long and short vowels.

2. Introduce the story, A Birthday Surprise PP.31-36 Discuss the title, present new words.

3. Read orally and discuss the story.

4. Word game of words learned from story.

Materials

1. Record player, Phonic records, Plash Cards.

2. Basal reader "Around the Corner"

3. Text Book

4. Flash Cards

SAMPLE LESSONS PLANS

Louvenia Walker time 9:00 - 10:00 Level 11

9:00 - 9:20 Group I

A. Review Dolch reading words

B. Basal Reader

We are Heighbors

1. Introduce book contents, author

9:20-9:40 Group II

A. Basic Skills

1. Relationship between pictures and story

incident.

2. Review compound words

9:40-10:00 Group III

A. Listening

1. Ph onics records

2. Activity sheet (compound words)

Mildred Hayes time 9:00 - 10:00

Level 12

OB JECT IVES

- 1. Read to find factual information, read silently to see how useful Barby is and what surprises she has in store for the children
- 2. To use phonetic clues for word attack, use of c onsonant blends for word attack
- 3. To discriminate between main events and story detail to strengthen ability to interpret phrases meaningfully.

4, To enjoy stories and poems.

5. Creative Illustration

METHODS

1. Introduce story, discuss farm, farm animals, horses, read silently, discuss story.

2. Use listening station followed by work sheets

3. Find subtitles in story, reread, skim, make subtitles.

4. Do work sheet deciding phrases that tell where, when, why.

5. Read to children

6. Draw pictures of story ideas

MATERIALS

1. Text 5. Crayons and paper

2. Work Sheet

3. Suzette, records and tapes

4. Library Books
FULL AND FROLIC
THEY WANTED A PET and 200 Best Poems

45



Samplo Losson Plans

4th Complex Kathleen Cordle Level 13

9:00 - 10:00

Readiness

- 1. Got acquainted period for children and teacher.
- 2. Discuss Summor fun.
- 3. Lot voluntoors tell experiences

Listoning

Teacher reads a story or poom and discussion to follow.

Matorials

- 1. Phonic Flash
- 2. Vowel Pictures for Pog Board
- 3. Phonic Cards
- 4. Ovorhoad Projector

4th Complex Cloral Arrington Lovel 14

Orientation Adjustment

- 1. Toachor to pupils.
- 2. Pupils to room.
- 3. Rolate experiments of vacation.

Listoning

- 1. Story road by toachor.
- 2. Rocall parts most intorosting.
- 3. List words on chalk board
- 4. Discuss long and short sounds.

Matorials

ERIC

Emphasizing Vowol and Phonotic Sounds.

- 1. Picturo Cards.
- 2. Work Shoots on boginning sounds.

Lesson Plan - Level 15 Wilma Lemaster

47

Using tape recorder

Give each child a choice of telling either of the stories read (Non. & Thurs.) Give child time to think over stories, organize it in order.

As pupil gives this oral report the tacher can listen and check for a number of things.

- 1. How well has the pupil remembered the story
- 2. Did he comprehend well
- 3. To he telling the story in order
- 4. Does he remember names of characters
- 5. Use new words that were introduced
- 5. Sentence structure
- 7. Phrasing
- 8. Expression (voice and facial)
- 9. Poise
- 10. Jestures



^{*(}If some children would rather work together and have a dramatic play make provisions and give help where and when needed.)

5th COMPLEX (18,18,18) (A Sample Weekly plan)

Monda y

All - Choral Roading

Group I

Vocabulary Study *Teacher Controlled Reader Comprehension Check Sheet Children Folders Dictionary Skills

Group II

Childron Folders
Dictionary Skills
Vocabulary Study *Teacher
Controlled Reader
Comprehension Check Sheet

Group III

Dictionary Skills
Controlled Roader
Comprehension Check Sheet
Vocabulary Study *Teacher

Tuosday

All - S.R.A. Kits

Group I

Group II

Liston and Loarn Children Folders *Teacher Reading for Understanding Kit

Group III

Reading for Understanding Kit Listen and Learn Children Folders *Toacher

Modnosday

All - Tach. X

Group I

Study Skill Synonyms
Spolling *Toacher
Following Direction
Map Study

*Toachor is working with this group.

Group II

Spolling *Teacher
Following Directions
Map Study
Study Skills Synonyms

Group III

Following Directions
Study Skills
Spolling *Teacher

Thursday

All - Basal Roador

Group I

Comprehension *Teacher
Game - Using Prefixes and Suffixes

Group II

Gamo - Word Building Comprehension *Toacher

Group III

Friday

ERIC

All - Sharo Library Books

Group I, II, III Film Strip - Story Gamos

* Toachor is working with this group

Levels 17, 18, 19.20

Teacher--Level 17 Mrs. Elkins

- 1. Vocabulary
 - A. Dolch's basic vocabulary materials
 - B. Flash cards
- 2. Materials
 - A. Games--Bingo, Phonics for Reading
 - B. Overhead projectorC. Words in context

 - D. Charts

Teacher--Level 18----Mrs. Johns

Specific Aim

I. Syllabication (easy vocabulary)

II. Materials

- A. Rules chart
- B. Transparencies
- C. EDL Kits
- D. Paper and Pencils

Teacher--Staff

Level 19

Study Skills or dictionary materials A. Dictionaries (individual)

B. Word list or work sheets (mimeographed)

Teacher--Wilma Chapman

- I. Comprehension
- II. Materials
 - A. Controlled reader
 - B. Worksheets or books
 - C. Sentence endings
 - D. Sequence

Reading Level 21

Ernestine Kennedy

9:00 -- 9:20 <u>Listening Experience</u>

Poem, "The Old Wife and the Ghost", James Reeves, p. 260.

Story, "Agony and the Culvert", Keith Robertson, page 14.

Poem and story taken from Enrichment Series, Ginn. Both read by teacher. Group may comment.

9:20--9:40 Group Seminar

Initial consonant review. (Spirit-Master C222, Jenn Publications)

Check results and record in reading folder.

Review carrier words: know, this, that, there, they, them, early, could, please, another, top, hill and top, with and out. Continue word concept of compound words next day.

9:40 -- 10:00 Basal Reader.

Introduce Unit I. Interpret picture clues.

Establish a purpose for reading the unit with the following questions:

1. What time of day does the story begin?

2. Why is Jack excited?

3. What kind of workmen came to Jack's house?

4. What were their names?

5. How many things did Jack carry to the truck?

(The above questions will be written on the overhead projector before class time.)

Silent reading assignment, pages 4-10.

(Teacher will observe children during the silent reading period, using check list for silent reading habits. Does he point with finger, does he hold book 'improperTy? This information will be recorded in his reading folder.)

Samplo Losson Plans

6th Complex Sue Varney Level 23

Story - Lost in the Marchlands

9:00-9:10 - All - Roading of poem "Fog", by Carl Sandburg, toachor. A listening experience

9:10-10:00 Davolop Roadiness for Reading

Sotting of story

a. Uso Map

Discuss Formation of Dolta **b**.

c. Give children enough background to understand setting.

Now Words --

Have now words listed on blackboard

1. Words to be developed by teacher.

2. Words to be developed independently.

Word - Attack Skills

1. Chort Medial Vowel

2. Vowels longthened by final silent o.

3. Endings od-ing.

Sotting up Roading Purposes Have following questions listed on chalkboard

1. What kind of porson is Gaboo?

2. What kind of person is his father?

3. What did Gaboo learn from his adventure?

4. In what different ways might Gabee have acted?

Will Gaboo's life be an easy one? Why or why not?

Roading tho Story

6th Complex Mary Thompson Level 24

.9:00- 9:10 Basal Roador

Story - Two Logs Crossing

ALL - Toacher road the poem "The Road Not Taken" by Robert Frost

Devolop readiness for Reading the story 9:10-10:00

Sotting of Stody

A. Uso Map

Look at pictures of Trapping in Colonial days.

Ask questions pertaining to the kinds of C. animals caught, mothods, and importanco.

Givo background of the story D_{\bullet}

Now words (Listed on chalkboard)

Words to be developed by teacher: gosturo, balsam, lankor, troachorous.

For Indopendent Attack: Haskell, dobt, grubstake, owing, afford, deserving, plat, oroct, tannery

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ERIC

6th Complex Mary Thompson Lovel 24

- 3. Skills to be Developed
 - Syllabification of Profixes and Suffixes (reputation, chafing, tannery).

 B. Compound words (grubstake, millrace)

 C. Vowels affected by r: gesture, health.

 D. Short medial vowel: polt, stunned
- Set up purpose for reading A. What lesson did John learn? B. How did John showcourage?
- 5. Read (Silently)

SAMPLE LESSON PLAN

Level 25

Specific Aim

A. Sentence

B. Words

GENERAL AIMS

- A. Teach words
- B. How to use words in a sentence
- C. Vocabulary

PROCEDURE

Give each child a work sheet. The children wikl read the short story in sentence form

ACTIVITY

Each child copy words and fill out sentences to complete

MTERIALS

Work sheets, text, paper, pencil and chalk.

I. Specific aims -

- A. Learning to recognize and spell names of enquine parts; also locate some on diagram
- B. Finding inswers to questions
- C. Phrase meaning
- D. Headline that fits paragraph

II. General aims -

- A. Comprehension
- B. Correct spelling
- C. Finding most important thought in paragraph

III. Procedure

- A. Pass out each child a text book
- B. Have each child read silently given story, "Puffing Billy"
- C. Give some explanations
- D. Pass out work sheets
- IV. Materials: Old text book Engine Thistles, work sheets, pencils

Lesson Plan - Level 25

Nancy Kearns

Specific Aim

- A Sentences
- B Words

General Aims

- A Teach words
- B Fow to use words in a sentence
- C Vocabulary

Procedure:

Give each child a work sheet. The children will read the short story in sentence form.

Activity - Each child copy words and fill out sentences to complete

Materials - Work sheets, text, paper, pencil, and chalk

Lesson Plan Level 27

(7th Grade) Butler

Dictionary Skills

I. Specific aim -

- A. Ability to find information
 - (1) Alphabetical order of words
 - (2) Root word
 - (3) Clues on location of words
 - (4) Contents
 - (5) Symbols

II. General aims -

- A. Frequent use of dictionaries
 - (1) Ability to acquire information from the dictionary
 - (2) Use of special sections
 - (3) Order of definitions
 - (4) General information

III. Procedure -

- A. Introduction or motivation
 - (1) Each child a dictionary
 - (2) Give the child time to look over the book
 - (3) Talk about alphabetical order root words, symbols, clues, and contents.
- B. Ask children to find words and list meanings
 - (1) Order of definitions
 - (2) Diacritical marks
 - (3) Part of speech
- C. Fach child make a list of words for an activity to find in the dictionary.

Materials -

Dictionaries, paper, pencil, chalk, and chall: board

Lesson Plan - Level 28 7th Grade

Nancy Kearns

- I. Discovering the dictionary
 - 1. Lead the pupils to discover that the dictionary is
 - (a) a book about words
 - (b) reference book
 - (c) guide to determine meanings, pronounciation and spelling of words etc. (Skills)
 - 1. Alphabetical sequence
 - 2. Entry words
 - 3. Guide words

Materials

- 1. Dictionaries
- 2. Transparances overhead projector
- 3. Paper

ERIC

- 4. Pencils
- 5. EDL Study Skills
- 6. EDL Stury Skills reference library

LOUISA ELEMENTARY RUADING CLINIC

Pansy Walker-Clinician

An attempt to meet the needs of children who are not *print oriented, b will be made by the Reading Clinic through a multi-sensory approach to learning.

C OBJECTIVES

- 1. To provide developmental reading experiences for students in grades four, five, six, and seven and all of the levels therein for Louisa Ellementary School.
- 2. So p rovide additional reading work for those students who are reading below their grade levels, taking into account expected levels of performance.
- 3. To focus attention on raising the sights of all students involved in the center.
- 14. To upgrade the learning techniques of students by attempting to identify their styles of learning (kinesthetic, auditory, tactual, etc.)
- 5. In improve the academic achievement in the various subjects for all students as a result of increased reading proficiency.
- 6. To promide multi-sensory experiences of such interest that students will be motivated to stay in school.

DIMGITOSIS

Visual Screening ----- telebinocular

Auditory Screening ---- audiometer

HEALTH Pactors -- in addition to information in regular consulative record folder.

- A. Mutritional Factors
- B . General physical needs
- C. Social-psychological needs

Home Environment (Family factors)

Socio-Teonomic factors

Umotional factors

Educational background; days absent, changing schools, etc.

Intellectual factors --in addition to scores in cumulative record, other diagnostic instruments
Title III Mobile will be used where needed.
Unit services



Diagnosis (Reading Clinic) (continued)

CRITERIA FOR STLECTION OF STUDELITS

Pupils may be referred to the clinic by teachers on the following criteria:

- 1. Students with average intelligence as demonstrated by test scores and, w here necessary, by Performance Scale tests on WISC. Clinician will utilize Peabody Picture Vocabulary Test and request further individual testing from Title III Mobile Unit.
- 2. Students who are considered to be "bright"who are reading two years below their expected levels.
- 3. Children with I.Q. scores above 85 as measured on individual intelligence tests.

The Reading Clinic must limit attendance for maximum affectiveness. Mrs. Walker will schedule 'Students after consulting with teachers.

CURRICUEIM

T. Porelopmental

Heading Improvement

- 1. Word Parception Skills
 - a. Phonetic skills
 - b. Structural analysis
 - c. Contextual clues
 - d. Picture clues
 - e. Language Rhyme clues
 - f. Use of dictionary
 - g. Imagery

Comprehension

- A. Reading for main idea
 - 1. Paragraph
 - 2. Chapter
 - 3. Textbooks
- B . Reading for relevant details
- C. Reading to follow directions
- D. Reading to predict
- E. Reading to appreciate sensory imagery
- F. Finding and organizing information
 - 1. Using reference books
 - 2. Use of tables, graphs and maps
 - 3. Reading newspapers
 - 4. Skimming and locating materials



II. Remedial

- A. Listening skills
- B. Talking skills
 - 1. Pronunciation
 - 2. Enunciation
 - 3. Organization
 - 4. Sharing in discussion
- C. Reading
 - 1. Scientific skills
 - 2. Word perception skills
 - a. Phonetic analysis
 - b. Structural analysis
 - c. Contextual analysis
 - d. Picture clues
 - e. Language rhyme clues
 - f. Imagery
- D. Comprehension
 - 1. Finding sequence and organization
 - 2. Reading for main idea
 - 3. Reading for detail
 - 4. Reading to follow directions
 - 5. Writing stories
- 2. Vocabulary
 - 1. Prefixes
 - 2. Suffixes
 - 3. Root words
 - 4. Dictionary
 - 5. Games
- l'. Phrasing
 - 1. Dramatization
 - 2. Reading for expression
 - 3. Use of tape recorder
- . Develop eye span and speed
 - 1. Tach-X
 - 2. Controlled Reader
- H. Reading for personal adjustment
 - 1. Growth in use of library
 - 2. Develop reading as an enjoyable Reisure activity.
 - 3. Learn to read more effectively in every subject.
 - I. Reading—thinking skills
 - A. Organization
 - . Judgment
 - C. Imagery
 - D. Prediction
 - E. Analogies

ERIC

F. Relationships

Reading Clinic (continued)

- J. Mechanical skills
 - 1. Tach-X
 - a. Visual discrimination
 - b. Visual perception
 - 2. Controlled Reader
 - a. Directional attack
 - b. Economy of fixations
 - c. Fewer regressions
 - d. Broadening eye span
 - 3. Tape recorder
 - a. Listening
 - b. Speaking

REFERRAL FORM FOR READING CLINIC

Information to be I'll		
		Waiting List
GradeBirthday (level)	Sex	Accepted
		Not Accepted
Parent's Name		
Address		Phone
General Achievement		
Knowledge of Basic Rea Vocabulary-word meanin	ding Skills g	
High Average P	oor	
Vocabulary-word attack HighAveragePo		
Comprehension Ligh Average P	oor	
Tests (Use most recent)	
Reading Test Tame of Test Date Score		
Hearning Test		
Vision Test Results Date		
Articulation (list any difficulty)	speech	
Intelligence Tes t Score Tame of Test Individual Group Date Score		
touchen nerceives it.	including home	pupil's difficulty as the situation, attitudes, studeupil. (Use back of form
Roferred by:		Date
		Dave



INTEREST INVENTORY

I. What do you like to do in your spare time?
On Saturdays?
On Sundays?
With whom do you like to play
2. How many by there and sisters do you have?
Do you play with Abor
3. If your mother works, who takes care of you when you
come home from school?
Who gets your breakfast?
Are there any jobs you are supposed to do regularly at
brome?
4.Do you go to Sunday School or church?
5.Do y ou take any special lessons?
6. Is there any tool or toy you want badly?
7.Do you let other children use vour toys ?
8. Have you ever earned any money.
9.What do you do with your money?
16.What are your Caworite TV programs?
11. Havo you from been to a farm circus
Zoo art museum amusement park concert
Picnic ball game another city
12. Have you ever taken a trip by boat, train, bus, auto,
airplane?
13.Where did you go last summer?
14. What kind of pet do you have?
L% What subjects do you like best?



TREST INVELTORY page 2



PRINCIPLES OF READING

- 1. Learning to read is a complicated process and is sensitive to a variety of pressures. Too much pressure or the wrong kind of pressure may result in non-learning.
- 2. Emphasis should be on prevention rather than cure. Reading problems should be detected early and corrected before they deteriorate.
- 3. Children should not be in the classroom if they have emotional problems sufficiently serious to make them uneducable at the moment or if they interfere with or disropt the learning process.
- 4. Learning to read is an individual process.
- 5. Pupil differences must be a primary consideration in reading instruction.
- 6. Reading instruction should be thought of as an organized, systematic growth-producing activity.
- 7. Proper reading instruction depends on the diagnosis of each child's weaknesses and needs.
- 8. The best diagnosis is useless unless it is used as a blueprint for instruction
- 9. No child should be expected or forced to attempt to read material which at the moment he is incapable of reading.
- 10. Reading is a process of getting meaning from printed word symbols. It is not merely a process of making conventionalized noises associated with these symbols.
- 11. Early in the learning process the child must acquire ways of gaining independence in identifying words through sounds.
- 12. The concept of readiness should be extended upward to all grades.
- 13. Learning to read is a long-term developmental process extending over a period of years.
- 14. Any given technique, practice, or procedure is likely to work better with some children than with others. Hence, the teacher of reading must have a variety of approaches.

Adapted from Heilman



ž4		•	!		.	•
	INVENTORY FOR SOUTH AND INTELLECTUAL ABILITIES AND ATTITUDES (circle app. level)		ele le 13 17 21	vel) 14 18 22 26	15 19 23 27	16 20 24 28
	Name		·		·	1
	1. Does he like to read?			}		*
	2. Does he think critically about material he reads or hears?					
	3. Does he have original ideas?					
11	4. Can he follow through on an idea logically in thinking, speaking, or writing?					! ! !
	5. Does he show perseverence in completing his projects?					***************************************
	6. Is he a good leader?	_ _				· ·
	7. Can he also follow?			.		-
***	8. Is he able to stay with a challenging proble or does he get discouraged?	əh -				
	9. Is he constructive in criticism of others?					To the second se
arabahanan ana manggalahan maga	10. Does he work well with others?	- 				
	11. Is he interested in class proceedings?					
(12. Does he participate actively and well in group discussions?	-				
	13. Is he thoughtful of other's feelings?	-				
	14. Attack unfamiliar words independently?	_				
	15. Use context clues	-				digital and a second
	16. Use phonetic analysis in unlocking words				10	
	17. Use structural analysis in pronuncing words	5			الموادية وفرية أ ^{ن ال} أن الموادية والموادية الموادية والموادية الموادية والموادية الموادية الموادية الموادية ا	<u></u>
	18. If one method of word attack fails, does he try another?					natharability and the same of
	19. Get the main idea from a paragraph	ļ				
	20. Recognize a word quickly the second or third time he meets it					
	21. Find the meaning of a new word					
	22. Loses place frequently					
		1	1	!	i	

	(circ				
	13 17 21 25	14 18 22 26	15 19 23 27	16 20 24 28	
Name	·)			!
23. Adds words to context	••				
24. Ignores punctuation	er career fitte				
25. Pitches voice too low	i)			!
26. Uses poor pirasing					
27. Is a word-by-word reader	: :			:	i
28. Enunciates roorly		-		1	
29. Holds book to close	1	_		ما و ها و	
30. Holds book too far away				• • • • • • • • • • • • • • • • • • •	
31. Seems nervous and tense	<u> </u>	_			
32. Has poor breath control					
33. Finds a word quickly in the glc sary or dictionary					-
34. The dictionary for word meaning		_			To a second seco
35. Use dictionary for pronunciat	<u> </u>	_			
36. Interpret information found	-	-		and the second section is the	
37. Use an index efficently	-	_			
38. Read schedules, charts & graphs		_	_	:	
39. Use a telephone directory					
40. Interest simple maps				i	
41. Follow directions as for a game	-			-	
42. Read silently with ease and concentra ration					
43. Read orally with clearness and expression		-		سسسيد اريم. ا	
lili. Can he find main idea from a paragraph an article, or a story?		+			
45. Accurately recall details and sequences of material read					
46. Draw conclusions, make inferences, and generalism from material read					p complete and the



		(cir	cle l	evel)		
		13 17 21 25	14 18 22 25	15 19 23	50 21 20 20	
Name			<u> </u>			
47. Read critically and evaluate	information		-			.
48. Skim				-	· · · · · · · · · · · · · · · · · · ·	* **
49. Use reference materials effice	intly		-			A service or
50. Reading speed improved during	the year					
51. Anticipate reading periods with pleasure	th					
52. Opportunities for reading at 1	nomo					
53, Read for information			-			
54. Usually finish the books he s	tarts	· · · · · · · · · · · · · · · · · · ·	-			
55. Absent frequently	THE RESERVE AND ADDRESS OF THE PERSON OF THE	NOTE OF THE PERSON OF THE PERS				
56. Complaint of sickness			+			-
57. Make good use of time			-			*4.1
58. Waste time						•
59. Careful in personal appearance	e		-	l		
Home Visits:					parallel de la constitue de la	······································
Parent Conference:	and the second s	, <u>, , , , , , , , , , , , , , , , , , </u>			<u>Justinen, var er dirikteris</u> i, salah _s ahakesi	r annatra pupa j
Teacher Comments:	The second secon					

ERIC Full least Provided by ERIC

Reading Skill Name: Date: Check Sheet 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28 Auditory and Visual Date Colors words Shapes Likeness and Differences Opposites Comparisons Alphabet Phonetical Sounds Left to right Initial Consonants Rhyming words Sight Vocabulary Initial Sounds Medial Sounds Final Sounds Word Recognition Visual Matching Word Meaning Root Words and Endings Compound Words Initial Consonant Subtitution



		1 1 1					2.
Context Clues							
Long Vowels							
Short Vowels		_					
Hard and soft c							_
Hard and soft g							
C and K Words							
Phonograms:							
Double Medials	.]						
Double Finals		_					
Final Consonant Substitution							
Vowel Digraphs	444						
Consonant Digraphs	444						
Blends							
Es	444						
Er	444		 				
Possessives		11					
Apostrope	414						
Contractions							
Compounds	$\bot \downarrow \downarrow$		 				
"y", "ies", "ied"							
Homonyms	111						* *****
Symonyns							
Multiple endings	┵╂╋	_					-
Vowels - Two tegether	111						
Vowels - One in word							-
Vowel digraphs ea, ae, oa, ee, etc.							
Phonograms		1,1	a	<u> - -</u>	, ,	1 ,	



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	, .	• !	1			i	ļ					i						i
Vowels followed by r, l, and w		······································	•				-		•	•	-	-	1	1	_	-		} }-
Plyrele					-	~~~		-			4	4	-		_			
Prefixes				<u> </u>			i 	1	.	_		4	_	_	_			-
Suffixes							<u>.</u>						_ -	-	╣.		-	ļ-
Table of content			_	<u> </u>									1	+	_	, , ' .	•	
Roots and Endings			_									_		+	\dashv	+	-	†
Syllabication														+	-	+	-	
Accent							_	-	ļ			-	+	+	\dashv	+	\vdash	-
Alphabatizing						_						-	-		\dashv	+	-	1
Index			_				_ _					\dashv	\dashv	\dashv		\dashv	-	
Dictionary						_	_	-		-			+	ļ.	 		+	
Glossary	.,		-				_		_				ة ج	-	†		-	1
Encyclopedia						_	+						. 1	+	-	+	+	1
Charts, graphs, tables	_					-	_					1	+	1	-	+	+	1
Use of Headings			! 	5 1-		- <u> </u>	+		ļ) -	ĺ		十	-	-	_}	+	~ ;
Reading for comprehensions	_		-					i		5			+	-			+	
Finding main idea			-				- <u>;</u>	-	ş ;			-	+	-		_	+	-
Finding Details	_		-			-	+					 	1				-	十
Recall Story Facts			-			+	+						_		_, ; 	1	~ ; »,	-
Sequence	_	-	_						-				+					-
Reading Information		_	-				- -	-	-								+	; ; !
Classifying	_		-			-	+	<u></u>					1				十	"~
Detect Mood		-				+	+								,44,244		1	~ i
Draw Conclusions						+	-	-	-						A 1840-1847-			- j
Story Judgements						+	1	-				aar 4 f	3.00		SPIP J		+	-
Inferences	-	-			_}	+	+		H				ۇ. مىسا	•			-¦	-
Predict Outcome		-				+	+	-				 		1			1	~
Relate Story To Personal Experience	_ [_						<u> </u>		!			•]



į.	i	11	-	1	7	1		İ	Ì					4.
Cause and Effect Relationships										+				
Problem Solving		4								+	+	-	H	++
Follow Directions Printed										_	-	-		
Define Purpose for Reading						-				_	_	+		+
Organize and Summarize		$\perp \parallel$				_				\dashv	+	+	H	++
Read For Enjoyment					_	-				+	\dashv	-	$\left \cdot \right $	++
Skimming		$\perp \parallel$				_				\dashv	+	+	H	++
Select & Evaluate Information						-				\dashv	+	-	H	++
1 - Suitable Sources					_ -	-				\dashv	-	-		
2 - Relevant & Irrelevant		$\perp \parallel$				_					+	+	+	
3 - Fact & Opinion						_					-	+	\vdash	
4 - Use Many Sources To Solve Problem	Ì										\perp	_		
Skill in using information						_					_	- -	-	-
1 - Skill in following directions					1	_	_				\dashv	+	-	
2 - Skill in finding facts						1	_	_				+	-	H-H
3 - Skill in classification						4				_	+		-	
4 - Skill in summarizing												1_	<u> </u>	Ц.

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Written Language 2nd & 3rd year	Aber 1 to 1) Market and the second se								
CAPITALIZATION									
Miss, Mrs., Mr.				<u>;</u>			}	 ┡┩	
Name of pet					-				
Days of week									
Date of Birth							_		
Title of Books									
Names of Stories		2						 -	
Holidays					i				
Streets									
Cities & Countries									
Title of Report									
Punctuation	i i								
Periods									_
Comma						 			
Question Mark									
Apostrophe									
Quotation Marks	7.	es 45 11 8 74 co - 1-			37				
3 rd year			1		++				
Settings Oral Written									
Must tell something									
As a paragraph									
To describe									

ERIC Pullback Trusted by ERIC

	يرز فهر خونان د. در د		i					1 1		1	1 1	1		6.
										# V V V				
Letter Writing 3rd year				<u>.</u>					-					
Thank - You letter									_				_	-
Invitations														
Address envelope		ry cyr mau n deine dan				1				_	-		+	+
Correct Usage_	ora deridare					1							4	-
seen						_					-		_	+
gave given										_	_		1	+
went gone								_				-	-	-
is are										_	_			-
isn't aren't												_		
was were										+	-	-		_
wasn't . weren't					_			_		+	\bot	-		
has have								_			-	+		_
hasn't . haven't						ļ.,				_	+	+		-
come came		<u> </u>			-			ļ		_	_	-	H	+
did done						\perp		+		-	+	-		
Action Words Needing Help											_	_		-
Action Words No Help														
Words / Tell where											_	-		
Words / Tell when						_					_	_	-	
Words / "What kind of"								_			_	_		
Words / "Which or How many"						$oldsymbol{\perp}$		1			-	_	_	
Nouns						-	\prod	1			4	+	-	
Verbs						+		_	_	-	-	-	_	
Use of Words / Similar meanings						_		\bot	_				+	
Use of Words / Opposites									<u> </u>					



																	7.
Use of words / different meanings	 																- V
Words / Describe sounds, tastes, sights, feelings, smells				· CACA	-74 mass					- 3 4.							7. W <i>M</i> C Q
Use of "his, him, & hez"		<u> </u>						2007	work Market Pages	12	-					_	
Use of "I, my, me, mine" in place of name									,				3-mail. 12				
Use of "yours, his, hers"																	
Use of "I" with a name																	
Encourage critical thinking and writing						 									A		
This section for teacher			,														
Provide situation							 										
Accent and respect						 						• • • • • • • • • • • • • • • • • • • •	·				-
Encourage child												ar fra Serve					
Discovery method															المشوود	-ra, w et. 18er	5484677 4
Use knowledge						 				 			ing part 4	· ***			

Respect child's question but encourage discovery by themselves

All work should be child's own interpretations, ret copy or pattern work.



Sample Report Card

NAME						 							
<u>Level</u>	1	2	3	PR 4	T'MR 5	Y BL 6	ock 7	8	9	10	11	12	
Days Absent													ļ [
Days Present													

progress:

KUV

- 1. Outstanding work
- 2. Satisfactory work
- 3. Improvement shown
- l. Unsatisfactory work

READING	Level:	1	, 2	3	4	5	6	7	8	9	10	17.	7.2	
Reads well orally		;												
Understands what he read Shows ability in working new words			-											
Shows interest in readir	ng		!				[**************************************						
SPELT, ING		;	:								:		•	
Learns weekly word list			į								:			<u>.</u>
Spells correctly in writ	ten	:					-					1	<u> </u>	
ARTTHMETIC		•				- Janes - 11-44	į				; :		•	
Works story problems ind	lependently		<u> </u>			-							!	<u> </u>
Accuracy of work												<u> </u>		; ;
WRITING		t ; ;	-											
Forms letters correctly													<u> </u>	
Arranges work neatly			-				_				1	-		
English		1				1					•	•	:	
Does written work correct Speaks clearly and corre		- !	-			_					-		1	-



PRIMARY BLOCK CONT.					· · · · · · · · · · · · · · · · · · ·	, , , ,				
SCIENCE, HEALTH, SAFETY								:		
Brings helpful information to class				-	-					المحتسبة في من من المحتسبة في المحتسبة المحتسبة المحتسبة في المحت
ART										
Expresses own ideas	 	!		-	-	-	-		-	
EFFORT	 -		-						: :	
CONDUCT	 } : :	! -				i				7

TEACHERS COMENTS -

PARENTS SIGNATURE -

ERIC

Sample Report Card

Name							
Level		· · · · · · · · · · · · · · · · · · ·	<u>µth</u> Complex	5th 6	EDIATE th 7th omplex Co	h mplex	
		-					
Days .	Abse	nt					
Days :	Drog	on+					
Days	11.98	3110	H ANDREWS AND THE STREET				
Progress:							
KEY	1.	Outstanding work					
	2.	Satisfactory wor	k				
	3.	Improvement show	n				
	4.	Unsatisfactory w	ork				
			4th Complex	5th Complex	<u>Sth</u> Complex	7th Complex	
READI	NG		4th	5th	6th	7th	
Under Shows	stan abi new	l orally ds what he reads lity in working of words erest in reading	ut				
SPETI	ING						
<u>Learn</u> Spell	s we s co wor	ekly work list rrectly in writte k	rı	ر مستور براده در المستور المستور المستور ا المستور المستور		per ganglessatives passagers — e. P.F. — P. — everly franchis P. Jagon — passagers y design victoria productive (c. — everl - edit	
ARITHMETIC							
Funda	den ment	ry problems indep tly al Skills of work	en-			h jamigan e on approprietation for Anna Archivelle Anna Anna Anna Anna Anna Anna Anna Ann	
WRITING							
Forms Arcan	let ges	ters correctly work neatly				alliant, appearance real, representative lightered parameters have alless according	



INTERMEDIATE cont.

	4th	5th	6th	7th
English				
Does written work correctly			a dingapanja dinasarakila mahalipadik - —e	
Speaks clearly and correctly				
SCIENCE, HEALTH, SAFETY				
Practices health and safety rules		A CONTRACTOR OF THE CONTRACTOR		andersaldament a sell remailler if untablede herbildstablishe.
Brings helpful in ormation to class				markataka adar ku g yanda tarupkakakakakakalifud filoloh. k dad
ART				
Expresses own ideas				- In the same of the same and
EFFORT	المردودية في ومراود المستقدم عن المستقد	والمراجعة المراجعة ا		· Flass
CONDUCT		په اختياد که ۱ در په دادو <u>د هندو سنا چې د د د د د د د د د د د د د د د د د د </u>		ran, d. PV of a trape design name attractor for all translations and design and design and design at the contract of the contr

TEACHERS COMMENTS

PARENTS SIGNATURE

Sample Parent Information Form

NAME OF STUDENT	DATE
Number of Brothers Names (Specify older or younger)	Number of sisters Names (Specify older or younger)
Parent occupation (Father)	(Mother)
Reading Materials in Home	
title Newspapers	Reference Books
Number of Books	Other
T.V. Set Yes No	Family ar Yes No
Does the family engage in any acti	•
Is there a place for your child to How much education do you feel you	study?No Yes No r child needs?
	e special intolectory amandores, see



Page 2

Parent information Form

- l. How does your child feel about school?
- 2. Does your child play well with other children?
- 3. Does your child like to watch television?
- 4. What are his favorite programs?
- 5. Does your child like to read?
- 6. What kind of book does he like to read?
- 7. Do you read to your child? If so, how does he react?
- 8. Does your child willingly help with home duties?
- 9. What are your childs fears or worries?
- 10. Does your child miss much school because of illness?
- 11. Does your child eat a variety of food?
- 12. Does your child enjoy meeting new people?

AIDRESS	TILE W NE NO.	



EVALUATION CHECK SHEET

EASTERN KENTUCKY EDUCATIONAL DEVELOPMENT CORPORATION

DEVELOPMENTAL READING

LOUISA ELEMENTARY CHOOL

		YES	ИО	UNDECIDED
1.	Do you feel that rapport among teachers has been establish .1?			
2.	Is this program planned to be flexible?			at managed adjustment to the control of the control
3.	Do you feel it meets the needs of the individual child?			
4.	As a staff member, do you ϵ cept this program?			commenced commenced to a consider on the Fig. 1 (great record).
5.	Is it in keeping with modern trends?			e e a gallegar manufactur entre e e e e e e e e e e e e e e e e e e
6.	Will the testing program be geared to give a complete profile of the needs of the child?			
7.	Are you willing to be guided by the testing profile?			
8.	Are we taking the child on his level?			
9.	Will this program help us in the better utilization of our time?	; ;		annangan dan 6 merkat disebuah menjada kabupat di disebagkan disebuah disebuah disebuah disebuah disebuah diseb
10.	As a result of this workshor have you as a teacher gained in professional competency?		.,	er i sandandiske i finisk fill deskribinski kill fill fill si i de de de
dar'	IMENTS:			
			والمستواة المتحدة المتحدة المتحديد والمتحددة المتحددة والمتحددة وا	The state of the s
				en Sandanan en en en en entre restrictemente
	SIG	NED:		